



The Colby Echo

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March 6, 1997

Exposed: Composite made of suspicious man on campus, security advisory issued

BY ERIN M. DUGGAN &
RENEE LAJEUNESSE
Editor-in-Chief & News Editor

Over the last two weeks, a suspicious man has been reported in the Heights, Leonard, Treworgy, Williams and, most recently, in the Foss parking lot and possibly near the Fieldhouse.

According to witness reports, the man has entered women's bathrooms in Treworgy and the Heights while female students were showering. Saturday night, he entered the Treworgy second-floor bathroom a little after midnight and pulled the curtain away from a female student taking a shower.

While a report was filed in mid-January of a suspicious man spotted in the woods behind Hillside, Dean of Students Janice Kassman said the campus as a whole was not alerted because he did not approach a dorm or threaten a student. Kassman stressed, however, that Security did take follow proper protocol and contacted the Waterville Police Department immediately.

The first incident of the man entering a dorm happened more than a month later. Assistant Director of Security Dan Benner said the trespasser, who has been described as 35-40 years old, 5'10", stocky, about 200 pounds with curly, dirty-blond hair and possibly a mustache, entered the women's bathroom on the third floor of the Heights on February 24, some time between 9:30 and 10:00 p.m. He was wearing a ski

mask at the time.

The same man then exposed himself to students in the Leonard lounge within half an hour of the first incident. After the two incidents were reported, Security investigated the complaints and searched the area, then issued an advisory as part of their standard procedure to urge students "to be alert and more cautious in dormitory areas," said Benner.

ning an active investigation." Security referred most questions to Morris, who said in the interest of the investigation many details are not being released to the press.

Since the issuing of the security advisory, there have been at least three more reports of a suspicious man in and around the dorms. According to a Security Advisory Update, after the man appeared in Treworgy, at approximately 2:30



The composite sketch of the man suspected of entering dorms and women's bathrooms.

The Waterville Police were contacted again, and began a full-scale investigation. Indicating the severity of the situation, Kassman said in her years at Colby she cannot recall a similar instance of a dorm being entered with this apparent malice.

The investigation is being handled by Security and the Waterville Police Department. Chief of Waterville Police John Morris said his department "has, in conjunction with Colby, taken the lead in run-

a.m. a man matching the description was seen standing near a car in the Heights parking area. He is said to have gotten into his car and followed a female student very closely until she turned off at Mid-Maine Hospital. The vehicle has been described as a late-model maroon Ford Taurus station wagon.

Effective Monday, March 3, all dormitories will be locked 24-hours a day and students are cautioned see **SECURITY** on page 3

The great registration headache

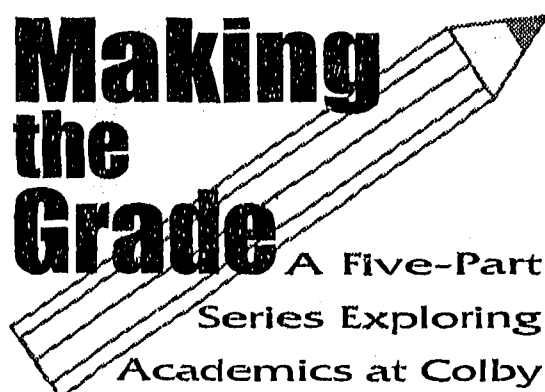
BY AMY MONTEMERLO
Assistant News Editor

Imagine over three hundred frustrated and confused Colby students, faculty members, and administrators crammed into a hot, stuffy and noisy room. This room is littered with copies of schedules, course catalogues, and yellow, pink, and white add/drop slips. Picture many of these students waiting in long lines for seemingly endless amounts of time, while others frantically search for their academic advisors, or beg and plead for mercy from course instructors. Having to tackle Registration is a student's worst nightmare. Unfortunately, for many Colby students each semester, it is also a reality.

Selecting and registering for four unified courses presents an area of academics at Colby which is familiar to each and every student. Registration is a process that, to many, remains ambiguous and somewhat arbitrary, unfair and down-right

annoying.

As most of us know, the course selection and registration process begins with the solicitation of preliminary course schedules from each academic department chairperson for the upcoming year. The



Registrar's Office then collects these schedules and negotiates major course conflicts which might have occurred. Examples of these conflicts generally involve the time or location of a course. The Registrar's Office then publishes a general curriculum for students which lists courses offered for the approaching semester and announces which

classes have either prerequisites or limited enrollment. After this curriculum list is published, students have a two-week period to select courses and designate alternatives.

At the end of this period, according to Registrar George Coleman, the "balancing and pruning" process begins. This procedure involves the application of academic department guidelines to prevent or reduce over-subscribed courses, as well as the balancing of course sections for equal distribution. Students are, in general, first placed in a course based on seniority and major or minor requirements. However, the criteria for placement varies with each academic department and course. Both

creative writing and studio art courses, for example, request placement based on reverse seniority. Freshmen are given priority in order to develop talent in these areas. If space runs out in a course, after all other prerequisites are filled, the remaining students are selected based on a lottery system. see **REGISTRATION** on page 5

Woodsmen's cabin vandalized

BY ERIN M. DUGGAN
Editor-in-Chief

After more than two years of working long afternoons and weekends on a cabin behind their practice field, the Woodsmen's Team's work-in-progress is almost complete. The walls, floor and roof are securely in place — the only parts missing are windows and a door. These gaping holes in the cabin gave vandals access to the building sometime last week, and members of the team said they were frustrated to find their project severely vandalized.

The cabin is about 150 feet into the woods behind the team's practice field, according to co-captain Frank Struwe '99, and while most of the building is hidden by trees, in the winter the roof is visible from Washington Street. Someone entered the cabin and spray-painted obscenities and a swastika on the wall, floor and a large piece of plywood, wrote Dean of Housing Paul Johnston in a press release from the Dean of Students' Office. In addition, the person or persons attempted to start a fire on the floor and left the cabin littered with beer cans.

Johnston, who has been working with Security on the case, said the original thought by those investigating was that local high school students had been involved. However, after talking with officials at Unity College, a few pieces of evidence indicate Unity Woodsmen may be the culprits.

One slogan sprayed on the wall read "Hi Waz." Before talking to folks at Unity, the two words meant nothing to Colby investigators. Now, said Johnston, they have uncovered a new meaning.

Johnston said a woman called Waz was a well known Unity Woodsman who graduated from the school but still lives in Maine and attends meets. Colby's rivals have been here several times in competition, and Johnston said it is possible they saw the cabin and decided to pay a visit one night. This would support Struwe's thought that Colby students were not involved. "No one [at Colby] knows the Woodsmen even have a cabin," said Struwe. However, the matter is still under investigation and no charges have been made.

Some members of the Woodsmen's Team expressed doubts that the Unity team was involved, based on the camaraderie between the two teams.

"They're the last people I'd expect to do something like this," said Woodsman Chris Griffith '97, who has been on the team for four years. He felt that while the rival team might play a prank, it would be unlikely them to include obscenities or a swastika.

Although Johnston said there was no obvious explanation for why the swastika appeared among the names, obscenities and yin-yangs painted on the wall and that it does not seem to target any Jewish population, it has been reported to local authorities, the Attorney General's office in Portland and Anti-Defamation League in Massachusetts.

As for the cabin, the large blue swastika has already been removed. Struwe said they are cleaning up the mess, and while they can't forget about it, they want to put it behind them and finish their project.

"We're going to clean it up and keep building the cabin," said Struwe. "I don't think it was an attack on the Woodsmen's Team, I think it was an act of stupidity." □

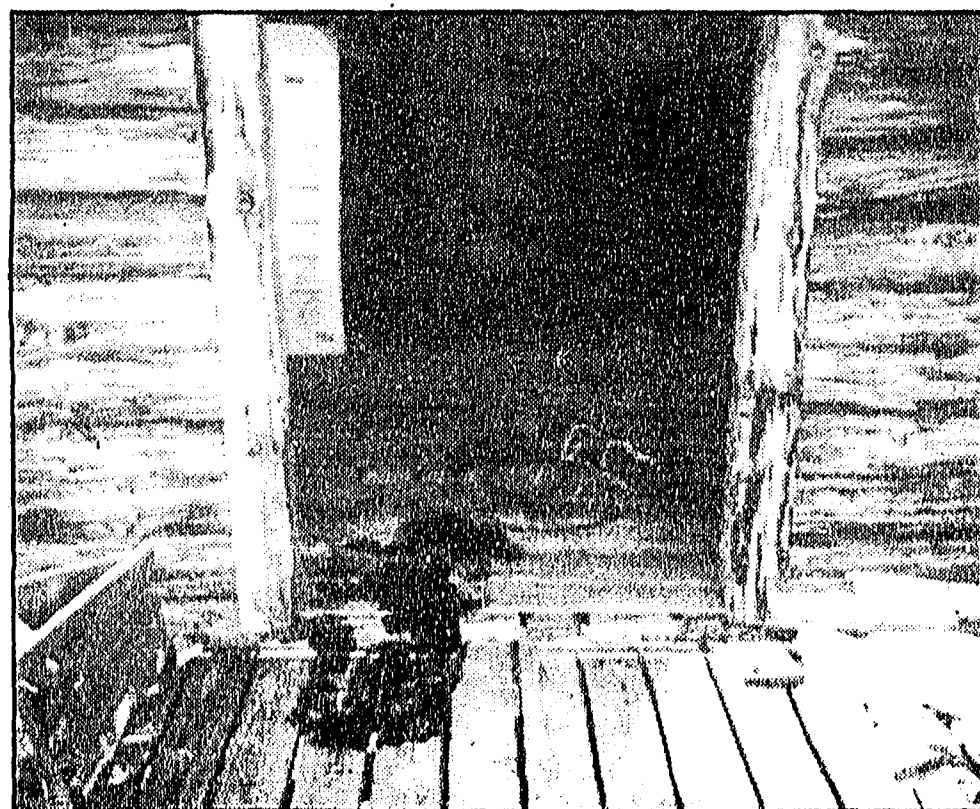


Photo courtesy of Security

The defaced Woodsmen's cabin. Note fire attempt in doorway, the paint on floor, swastika and "Hi Waz" visible on far wall.



News Briefs

Bowdoin trustees vote to shut down fraternities

Thirteen years after Colby gave brotherhood the boot, the Board of Trustees at Bowdoin College has followed suit by unanimously agreeing to close all fraternities at the school by 2000, according to the *Portland Press Herald*. The decision to close the co-ed houses has created chaos, but not shock, at the Brunswick campus.

"We are not for sale Bobo," members of Alpha Delta Phi scrawled in chalk across the front of their brick house, referring to a student nickname for Bowdoin. Members said they knew this day would come, but it was sad to see it so soon.

In addition to banning the Greek system, the college has developed a plan to invest \$12 million in new housing, according to the paper, a move many students and faculty feel is long over due. The money, however, will not make the transition much easier for students well-entrenched in the present social scene.

"They're taking away (my) sense of community for a wider sense of community," freshman Theta Delta Chi member Emily Reycroft told the *Press Herald*. Bowdoin's Class of 2000 can retain ties to the "social houses" throughout their four year at the school by using them for studying, informal gatherings and social events funded by membership fees.

To phase out fraternities, no new pledges can be accepted, but the fraternities can remain on campus until the current members graduate. (EMD)

'Feminist Fortnight' sponsored by Colby Women's Group

The Colby Women's Group is sponsoring Feminist Fortnight '97 during the first two weeks of March. According to Sarah Muzzy '97, co-leader of the group, the fortnight is intended to provide a range of activities that will interest every woman on campus. These activities will include academic lectures, an opportunity to perform poetry and music in front of peers and a chance to socialize at a potluck meal with female faculty and administrators. Three planned lectures are open to the public. Dolores Prida, a contemporary Cuban-American playwright, will deliver today's Spotlight Lecture, speaking on Latinos in the United States. For the March 13 Spotlight Lecture, Elizabeth Lapovsky Kennedy, a professor at SUNY-Buffalo, will discuss lesbian discretion in South Dakota between the years of 1928 to 1933. Both lectures will take place at 11 a.m. in the Page Commons Room. The third guest will be Katie Koestner, an acquaintance-rape survivor, who will speak on Sunday, March 9 at 7 p.m. in Lorimer Chapel. (RL)

Bio Department to hold Ball

Tomorrow night Colby's Biology club, The Raging Species, is sponsoring a costume ball held in the Heights Community Room from 7-10 p.m.. This dance is an all-campus event - faculty, administration and students are invited to attend. Admission is two dollars; all proceeds will go to The Raging Species club to sponsor field trips or other club events. Everyone is encouraged to come dressed as a favorite organism. Prizes will be awarded for costumes in Best Invertebrate, Best Vertebrate, Best Biological Apparatus and Best Overall. Those interested in attending the Ball must sign up with Bev Eaton in the Biology Department. (AM)

A new course evaluation form

BY JON PATAKI
Contributing Writer

Colby's Course Evaluation Committee recently proposed and approved a new all-college Course Evaluation form. The old evaluation form was revamped due to the prevailing feeling among the administration and student body alike that the existing form was unable to adequately assess a professor's ability to teach. The new evaluations will be implemented at the end of this semester, according to Professor of Economics Jan Hogendorn.

Much of the beginning section of the evaluation form remains unchanged. A student still must fill in information about the course, expected grade, class standing and sex. There is one obvious addition to the top section of the form, however, which involves factors influencing a student's decision to take the course. Along with fulfilling an all-college requirement, requirement for a major or minor, interest in the subject matter or reputation of the instructor (which are the current choices), the time of day the course meets has been added as an additional option.

The new evaluation form, already approved by the faculty, was "a very welcome vote," long desired by many faculty, according to Hogendorn. Hogendorn went on to say, "It is important [for students] to be able to respond to specific questions." This helps the stu-

dent to evaluate the professor, and for the professor to evaluate his or her own work.

The revamped form consists of eight questions, with room for comment after each. Each question is answered using the "Likert Scale" (strongly agree, agree, neither agree nor disagree, disagree or strongly disagree). The questions are then

The revamped form consists of eight questions, with room for comment after each, according to Hogendorn.

followed by a final open-ended question where the student can comment on anything that was not yet mentioned that he or she feels is pertinent.

The eight questions on the new All-College Course Evaluation include:

1. I was involved in this course (for example, I attended class regularly, I worked hard and I participated in class discussions and lectures).

2. I found this course challenging and intellectually stimulating, and I learned a considerable amount.

3. The workload and pace of this course seemed appropriate.

4. The instructor's organizational skills (including planning, preparation and productive use of class time) were effective.

5. The instructor's communication skills (for example, presentation of material, facilitation of discussion and clarity of expectations) were effective.

6. The instructor was open to questions and willing to help outside of class time.

7. The instructor's assessment of student work was prompt, consistent, useful, and substantive.

8. Overall, the instructor's teaching in this course was effective.

One concern among students is that they lose their anonymity while filling out an evaluation form, if they are, for example, the only male junior or female sophomore in a course. Matthew Parke '97 said, "As a freshman I was a little hesitant to give [a professor] a bad recommendation, fearing I might have them in a class again." In response, Hogendorn said that there is no need to worry about this, saying, "I find it hard to believe a professor would go to the lengths needed to find out [the identity] of the student." Hogendorn also mentioned that students, if they choose, do not need to indicate their class year or sex.

For second semester, Colby students can look forward to a revamped and much improved course evaluation form that should serve to help students assess a professors work and also help the professor to improve his or her teaching abilities. □

Presidents' Council centers on new Constitution and SOBHU issues

BY BROOKE FRAPPIER
Staff Writer

The February 26 meeting of the Presidents' Council went late into the evening grappling with a new Student Association (Stu-A) Constitution and the paying back of misused funds by Students Organized for Black and Hispanic Unity (SOBHU).

The major issue of the evening involved the passing of a new Constitution for the Student Association, which Stu-A President Joshua Woodfork '97 worked on over Jan Plan. The major difference between the old Constitution and the new one is the creation of a Student Programming Board (SPB), to be run along with the Presidents' Council and the Executive Board. The Constitution lays the groundwork for the SPB's members to include the "social and cultural chairs... representatives from each residence hall or cluster... one off-campus representative, one class representative from each class year, the Coffeehouse program coordinator, the student Spa program director, and the President of CSNAP... two Commons leaders from each of the Commons... [and] the director of student activities."

The purpose of this new governing body will be to split up the student government on campus into two separate focuses, legislative and social. The dorm presidents, Commons Leaders, social and cultural chairs as well as the members of Executive Council, will be elected in the spring of the previous year, while the members of the SPB will be elected in the fall, thereby allowing freshmen to get

involved in student government in a more active way, as well as to allow the dorm atmosphere to be decided before the election of the social leader.

The SPB will hold monthly meetings, serve as the "primary programmers on campus," and act as "a central social/cultural programming student-run board to clear large campus social events, to collect programming ideas, to plan and run events and to co-sponsor and help fund events." With all of

The purpose of this new governing body will be to split up the student government on campus into two separate focuses, legislative and social.

these responsibilities taken away from Hall Presidents, they will be able to center their priorities around campus concerns and other matters, said Woodfork.

After some debate over whether or not the SPB should be voted on in the spring or fall, all but one member of the Council, Sturtevant President Amanda Blatz '99, who chose to abstain, accepted the Constitution. The new Constitution will be voted on by the student body in the Student Center on March 13 for ratification.

The second major issue of the evening proved to be a heated discussion on the issue of misused funds on the part of SOBHU. Stu-A Treasurer Tony Moulton '97, reported that, according to SOBHU

records, \$100 of the \$600 spent by former SOBHU executive board members James Harris '98 and William Estrada '98, has been paid back by Harris. Estrada is currently studying off-campus and has yet to make an attempt to compensate for the incorrectly spent funds.

Dave Javier '97, speaking on behalf of SOBHU as a current executive board member, said that SOBHU has accepted the resignations of both Harris and Estrada, and is currently trying to contact Estrada in order to receive payment.

Several members of the Presidents' Council felt that these two students should be dealt with by the Judicial Board (J-Board), and were curious to know why that action had not already been taken. Moulton was brought up to speak again with the suggestion that the Council pay SOBHU the remaining debt of \$500, thus shifting the limelight from SOBHU directly to the students. With the money transferred, the debt would have to be repaid to Presidents' Council, enabling the Executive Council of Stu-A to bring the two students to J-Board for disciplinary actions.

Once the issue had been raised, there was some discussion as to whether both students should be sent to J-board, since Harris had already paid back some of the debt. The prevailing feeling among the Council was that something wrong had been done and it should be up to J-Board to decide what the punishments should be. The vote passed by a majority to transfer the debt from SOBHU to the Presidents' Council, with the issue to be debated more in upcoming meetings. □

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History in the making: A new course on Korean Civilization

BY DAVID REGAN
Contributing Writer

Colby has offered a new class to students this spring. The course is History 398, Korean Civilization, and it is one of the only courses of its kind at small colleges nation-wide. With 40 students in two separate sections, interest is abundant.

Robert LaFleur, associate dean of students, created the course and teaches it with passion. His enthusiasm is motivated by a firm conviction that Korea, now a major economic world power, has been lost institutionally. LaFleur calls himself "traditionally trained." He studied at the University of Chicago, where, in order to study for his East Asian exams, he noticed that his course material covered "no Korean whatsoever."

In his many years of academic work on East Asia, LaFleur has learned that neglect of Korea began at about the 1920s with a couple of Harvard historians, John King Fairbank and Edwin Reischauer, who specialized in Chinese and Japanese, respectively. The two historians wrote a textbook that, perhaps due to their areas of specialization, largely ignored Korea. The textbook was used as the foundation for many of the first East Asian classes across America.

For many years, American students learned only that Korea served as a gateway for Chinese influence to Japan, and was not as prominent as either of the other two countries. As a result, Korea was lost in America's studies of East Asia at an early age. LaFleur emphasized the fact that the lack of attention paid to Korea "is not the fault of particular people," but that Korea has, for more

than half a century, just "slipped through the cracks of East Asian graduates school studies." The question that faced LaFleur as a historian and as a teacher was whether to continue the tradition of ignoring Korea or to do something about it. History 398, Korean Civilization, is his answer to that question.

According to LaFleur, it is only in the 1990s that Korean specialists

“

This class allows me to explore aspects of Korean life which I always wondered about.

-Melissa Kim '97

”

have begun to appear in college departments. The nation is "60 years behind in some ways," said LaFleur. His course is aimed at remedying the present situation of neglect. LaFleur has combined the survey breadth of a 200 level course and the research depth of a 400 level course to create a semester of challenging study for students. The seminar style course emphasizes "lively discussion," and each of the 40 students is working on a research project. During class meetings, the students report on the progress of their research and teach each other about the independent topics they have been studying. The semester is targeted at "developing a critical mass of information on Korea," said LaFleur.

LaFleur is independently researching Korea as well, with hopes of publishing his work, and has re-

cently been asked by a journal devoted to the study of teaching Korea to write for them about his methods of teaching. He reports to his students on his findings during class in much the same way that they report to each other. LaFleur knows that that his involvement is the key to the success of the seminar, and at the same time, he gives his students all the credit for their work. The students are "dealing with surprise after surprise" he said, frequently finding that there is a lack of good holdings on books about Korean civilization, not only in Miller Library, but in colleges across the country.

For Rosa Chang '97, a student in the course, most of the knowledge she acquired of Korea was done by independent research until LaFleur's class. "More students are frustrated that Korea is not represented in East Asian studies," she said. Melissa Kim '97, remembered that her roommate's introductory course to the major in East Asian studies at Colby only devoted "one day of class to Korea." Kim, a Korean-American, has found the lack of holdings on Korean civilization in many colleges' libraries frustrating. "It is a pain in the butt to find resources," she stated. Nevertheless, she is happy to be enrolled in the course. "This class allows me to explore aspects of Korean life which I always wondered about," she said.

LaFleur's new course on Korean civilization is an important addition to Colby's course curriculum. HI 398 is helping to battle the mildly embarrassing fact that knowledge of Korea is simply not found in our U.S. academic institutions. As a historian and teacher, LaFleur stated, "it is impossible to skip Korea." □

World News

U.S. and Mexico forge anti-drug partnership

The United States has recently made a anti-drug partnership with Mexico, and now considers the country a "full ally in the war against drugs," according to President Clinton. After a week of intense discussions, Mexico made several commitments to the United States. President Ernesto Zedillo promised extradition of major drug traffickers, and according to an anonymous U.S. official, increased prosecution of drug barons under the new Money Laundering and Organized Crime laws. The U.S. also requested that radars be placed in southern Mexico which will be used to detect drug carrying planes. In joint operations the U.S. demanded that they have a voice in which Mexican agents are used. The U.S. Navy wants rights to stop and search ships which are under Mexican jurisdiction. Although a Mexican official disputed that they conceded to these commitments, the U.S. has confirmed it. The wish to make a partnership came after a top Mexican anti-drug narcotics officer was recently arrested for ties with a drug baron.

Interviews reveal Timothy McVeigh's involvement in Oklahoma City bombings

The Dallas Morning Newspaper reported that Timothy McVeigh, arrested for the Oklahoma Bombing in April 19, 1995, admitted to his lawyer that he drove the truck which was used in the bombing and that he decided on a daytime attack so that there would be a "body count." The source for these allegations came from alleged confidential prison interviews with one of McVeigh's defense lawyers in late 1995. Stephen Jones, the lead counsel for McVeigh's defense team, blasted the reports and denied the story. "This is about the most irresponsible form of journalism," said Jones. McVeigh goes on trial next month for the bombing and murder and conspiracy charges stemming from the bombing. The blast killed 168 people and injured 500 others.

New federal regulation to crack down on underage smoking

New federal regulations are being enforced in an attempt to stop young people from smoking. The first of the new measures, which went in to effect on Friday, February 28, now requires vendors to ask people up to the age of 27 to provide identification when purchasing cigarettes. In six months, other regulations will be imposed in an attempt to "blunt the appeal of advertising effects," according to the New York Times. Billboards within 1000 feet of playgrounds or schools will be banned. In teen magazines and outdoor advertising, cigarette advertising will only be text and must be in black and white. By August of 1998, companies will only be able to display their logo, not their name, at sporting events.

Scotland embryologist begins profitable endeavor of animal cloning

A sheep was cloned in Edinburgh, Scotland on Saturday, February 22. The possibility had seemed remote until it actually happened, with many leading scientists claiming that it could never occur. Dr. Ian Wilmut, an embryologist in Scotland, announced that he had created a lamb from the DNA of an ewe. The idea of cloning mammals stirs up the debate on the ethics of human cloning. Wilmut, however, said that he feels that cloning humans is unethical, and that his theories will be used for the purpose of health care products and curing genetic diseases. Other purposes for this cloning including making animals into "living drug factories," able to be superproducers of products like milk. Cows currently produce 13,000 pounds of milk, and with cloned animals, they could produce as much as 30,000 to 40,000 pounds.

Compiled by Melissa Gerbi from the February 28 New York Times.



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SECURITY, continued from page 1

to carry their exterior door keys with them at all times, lock their room doors, meet food vendors at the main entrance of their dorms, exercise caution while alone and while using the showers, not admit any strangers to residence halls and immediately report any suspicious activity or persons to Security at x3345 or 3637. Emergency 911 can also be

dialled from an outside line, and will automatically connect to Waterville P.D.

Chief Morris reiterated many of the advisory precautions, and added one of his own: "Stop screwing with the doors. People should take the lock-down seriously, especially during the investigation." □

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Wishing an old friend farewell

BY MOLLY FRAZIER
Staff Writer

Any student who has ever eaten at the Foss dining hall is bound to have met or been smiled at by Joey McClain. He is the manager of the Mary Low Commons dining hall and a friend to many students. Joey McClain is friendly and personable, and those are exactly the qualities that made him perfect for his new job in Vermont. After nearly a decade of bringing good times (not to mention great music) to Colby, Joey has decided to move on.

Nine years ago, McClain began as a chef in Dana. After two years he became the manager of Foss, and fell into a routine with people he has come to value as good friends. Speaking of Foss, with its wood paneling and high ceilings, Joey stated, "I love this room. I would not want to work in any other dining hall on campus."

Through his job, McClain has developed strong relationships with students and staff. The community of Colby is not a myth, he said. Joey recalled one of his most memorable times here at Colby — it occurred one evening when he was stranded on campus due to a snowstorm. Joey decided to rest in the dining hall. Throughout the night countless students brought him blankets, pillows, and mattresses. Seven or eight students brought instruments, with Joey at his guitar. "It was wonderful. It was the true community of Colby."

Perhaps the reason McClain has received so much from the community is because he has been active in it his entire nine years. He started

the open mic night that is sometimes featured on the stage in Foss. In addition, Joey frequents the Mary Low Coffeehouse, where he plays guitar. Ever since he learned to play from a Colby student five years ago, counts Operational Manager at Southern Vermont College in Bennington, Vermont will provide new opportunities for growth.

"What I liked most about my nine years here was doing for others. I've



Photo courtesy of Brenda Deady

Well-known musician on campus, Joey McClain (seated) played at Club LaRouge in Caen, France last summer.

McClain has been swinging his ax. Music plays an important role in Joey's life. "The Coffeehouse scene makes the campus so interconnected," he said. One day McClain hopes to have his own coffeehouse, where he again can be part of the close community he has been a part of at Colby.

Joey, who is single and lives with his cat Mozart, said he found his family working at Foss. His departure in mid-March from Colby is with mixed emotions. There are strong ties that bind him to Mayflower Hill, but his new job as Ac-

always been so crazy about giving. I thrive on it," stated McClain. "People ask me why I always have a smile on my face. I tell them that giving and being nice to kind people is so easy, that there is no reason for me not to give that back."

"I will definitely be back to visit. Colby is a part of me. I feel like an alumnus now," said McClain. With all the great experiences he has provided to students in Foss, there is no doubt that he will be missed. "I would like to express my thanks to Colby and how much they care. They have been great." □

Class of 2000: involved now, but will we lose them?

BY KATIE
QUACKENBUSH
Staff Writer

One of the most pressing issues at a small liberal arts school such as that of student participation and interest. Due to Colby's status as a predominantly residential college, the social life depends on the participation of students in activities, clubs and teams. Without student participation, the College risks becoming a lonely, secluded hill with nothing to do.

Each year the admissions office strives to attract and admit a talented class of first-year students. Upon arrival at Colby, however, the freshmen are no longer under the watchful and judging eyes of the guidance counselors, admissions officers or parents. General doubts have been expressed recently by some club leaders regarding the participation of underclassmen in activities at Colby. We have to question whether first-year students at Colby, specifically the Class of 2000, participate with as much regularity and enthusiasm as their upper-class counterparts.

Several club leaders have offered their own insights from experience with the membership of their respective clubs this year. Contrary to the initial doubt expressed by some, it was found that freshmen participate equally as much as the upper-class students. President of Newman Council Mary Hofmann '97, said, "The first-

year students this year are very enthusiastic and seem to be involved in many campus groups, not just Newman Council. I think first years are the source of enthusiasm and new ideas for each club each year because everyone has a different background."

Some groups, like Students Organized Against Racism (SOAR), report that first-year students are more active than more seasoned members. "First-years participate more regularly than members from the upper-classes. They seem generally less apathetic about crucial issues that we raise on campus and make up the core of very active members who make it a point to attend as many meetings as possible," concurred executive board members Kyle Potter '99 and Stephen Murphy '99.

"This is the best year in a long time due to the unusual enthusiasm of the first years," said Danielle Herget '97, of the Colby Dancers.

A statement by Peter Bowden '98, co-captain of the water polo team, identifies what may be the real problem. "Water polo is a quick, easy club sport that is fun for first-years to latch onto their first semester. In the spring and following year we see a drop-off in some of the new class participation."

When taken with the information provided by SOAR, this would seem to indicate the problem Colby faces is not a lack of first-year participation, but possibly one of commitment or enthusiasm from upperclassmen. □

OUT TO LUNCH

Jeff Anderson raps about the Arapahos

BY ERIC SANDLER
Features Editor

This week takes "Out to Lunch" to places it has never been before. First off, Dana replaces Bob's as this week's dining hall. More importantly, Assistant Professor of Anthropology Jeff Anderson has begun his Colby career this year, unlike this semester's previous subjects, whose tenure on Mayflower Hill can often be measured in geologic time.

As we walked into Dana, Anderson revealed that he and fellow "Out to lunch" Professor of Biology Paul Greenwood had both been undergraduates at Knox College. By doing the work for his dissertation in the field with the Arapaho tribe in Wyoming, Anderson took a different path than most anthropologists to getting his degree. Although he only planned on staying for a year or two, "I spent five and a half years there," Anderson explained.

The main difference for Anderson was "traveling across the borders of two cultures [as opposed to] other anthropologists who immerse themselves in one culture." That decision gave him a unique perspective into both Anglo and American Indian culture. Speaking of the gradual acceptance he found among the Arapahos, Anderson said he would overhear conversations about whites that were less than complimentary.

"My friends would give me a look and then explain, 'Oh not you, Jeff,'" Anderson remembered. Stereotypes

are rarely a one-way misperception, and Wyoming was no different. Anderson spoke of the "anti-Indian sentiment" in Western America and said that in some respects Native Americans are a "scapegoat minority."

Overall, Anderson speaks fondly of his experience. He spoke warmly of the various celebrities, mostly Native American artists, writers and actors, who toured the reservation. Connecting the reservation to Colby, Anderson spoke of the time he met Buffy St. Marie, the folksinger who wrote "Bury My Heart at Wounded Knee," a song frequently performed by the Indigo Girls. "She asked me which body part I was measuring," Anderson laughed.

In addition to celebrities, Anderson met just about every politician of note in Wyoming. Anderson said that kind of closeness gave him the feeling that he could really make a difference, that his vote counted.

Turning from one frozen section of the country to another, Anderson spoke of what he sees as his purpose at Colby. His goal is that of "contributing academic context to Native American experience." In addition, he hopes to expand the number of courses about Native Americans. He praised the Four Winds for helping to raise consciousness about Indian Americans on campus. "Colby is far ahead of other lib-

eral arts colleges in terms of multicultural programming," Anderson said. Anderson predicted that if Colby stays on its current course, Mayflower Hill could see a Native American studies minor in the not too distant future.

The goal of such a program would be to "Meet [students'] interest in Na-



Echo photo by Tanya Semels

Assistant Professor of Anthropology Jeff Anderson worked with Wyoming's Arapaho tribe.

tive Americans] with serious academic programs. A lot of students are surprised how much there is to learn about American Indians." One possibility for this goal would be the expansion of the Jan Plans that allow students to study on a reservation. Finally, such a program would seek to expand awareness of how diverse Native American culture truly is.

As Anderson continues his Colby career, students and faculty can continue to enjoy his warmth and energy. □

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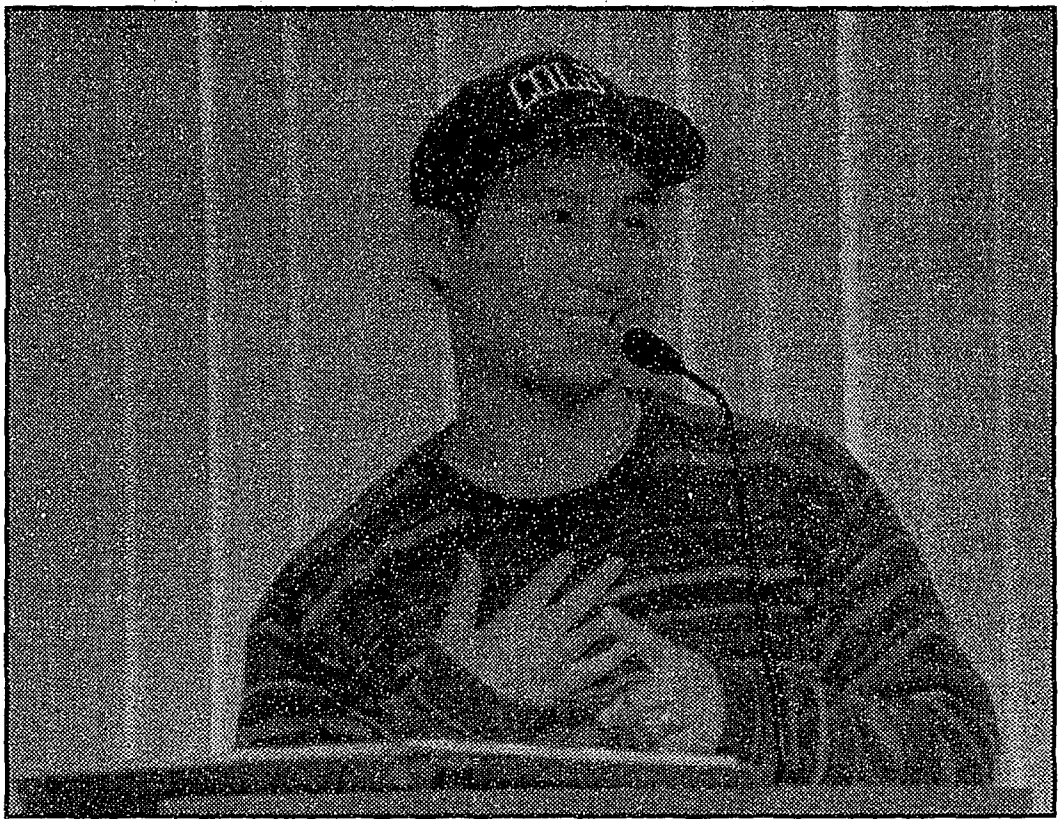
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Echo photo by Mary Schwalbe

Asian-American actor B.D. Wong spoke at last Thursday's Spotlight Lecture about issues of change, hope and equality for Asian-Americans

Actor addresses hope of equality for Asian-American race

BY JENNIFER-JO
MULTARI
Staff Writer

B.D. Wong, an Asian-American actor and lecturer, spoke at last Thursday's Spotlight Lecture, addressing the issues of change, hope and equality for Asian-Americans.

"All the world is a stage," said Wong, who began his lecture by describing his childhood growing up in San Francisco's Chinatown and the differences between his generation and that of his parents'. While his parents were raised in the traditional Chinese way and in strict households, Wong said, he and his siblings were more "Americanized." He described how his parents, who chose not to raise their three sons in a traditional Chinese manner, nurtured his budding creativity early on in life. In high school, Wong realized his passion for theater, and his parents helped cultivate this yearning. Wong believes that being young, gifted and yellow (Y-G-Y as he stated) was a benefit in accomplishing what he set out to do.

Although his talent was recognized through his high school career, his high reaching dreams and

goals were humbled when he entered college. Here, he never received major roles in plays because, he feels, Asian-Americans are the minority in plays as well as in real life. According to Wong, these events and others caused him to resent his racial background at the time and make him wish that he was not Asian.

After leaving San Francisco for Broadway, Wong said that he grew both mentally and physically. He learned to marry himself to his work and was "released from the shackles of ethnic anorexia" when he won a part in "M. Butterfly," a role that later won him a Tony Award. According to Wong, this event helped him to celebrate being Asian and appreciate his race.

Wong has been involved in many efforts to create equality for Asian-Americans. In 1990, for example, he helped form APACE (Asian Pacific Alliance for Creative Equality). This group led the protest against Broadway's "Miss Saigon" when the director hired a Caucasian to play the lead role of an Asian male. Wong now tours the nation, visiting colleges and universities in an effort to inspire change and equality for all Asian-Americans. □

Best Buddies tour Shirley's farm

BY BECKY POLLARD
Staff Writer

On Saturday, March 1, over 40 of Colby's Best Buddies volunteers and their buddies journeyed out to Shirley Litchfield's farm (we all know Shirley from Dana) in Benton for some old-fashioned country fun.

The Best Buddies organization, which pairs up Colby students with individuals of special needs for bi-weekly, one-on-one "buddy time," sponsored this united group event, much to the pleasure of all involved.

Shirley engrossed the enthusiastic group with a tour of the farm and an opportunity to feed the animals, basically spending a day full of fun. Playing numerous games and feasting at a barbecue were capped off by a not-so-old-fashioned, yet nonetheless unique hay ride, as four-wheel all-terrain vehicles tugged the group around the farm.

Best Buddies Coordinator Monica Thiele '97 acknowledged the event as an excellent way to make new friendships, and serve as a rewarding, experience not only on the lives of the buddies, but also for the volunteers. "The bonding between the buddies and volunteers is analogous to the

type of friendships we here at Colby have," she said. "From this we can appreciate them as individuals and find likenesses rather than differences, and take the time to appreciate each other as individuals."

Touring Shirley's farm was only

the first event heading up a busy semester for Best Buddies, as the spring events will include a movie matinee as well as a bowling day.

Anyone interested in joining the organization may contact Monika Thiele at X4607. □

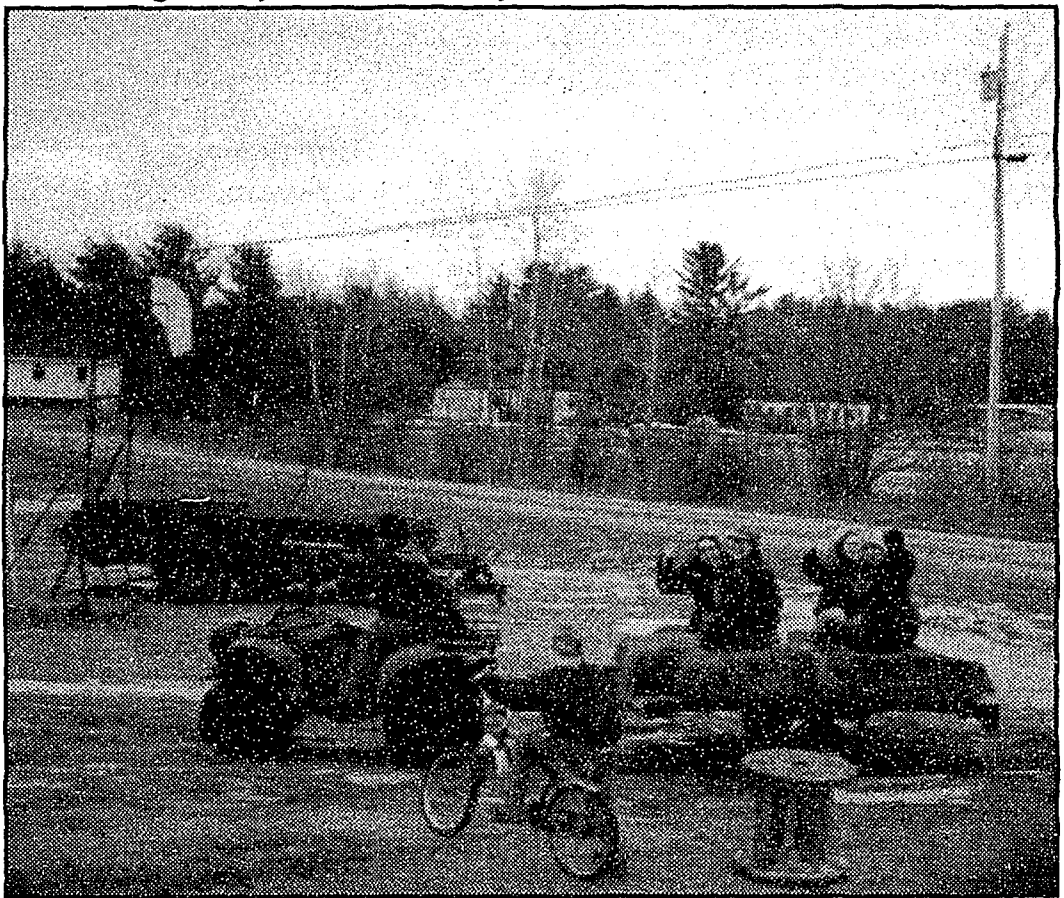


Photo courtesy of Monica Thiele

Colby's Best Buddies, led by Coordinator Monica Thiele '97, visited Shirley Litchfield's Farm last Saturday.

REGISTRATION, continued from page 1

Each unconfirmed student is assigned a number, and either the registrar or a staff member "literally draws numbers out of a box," according to Coleman. Once all courses are balanced, preliminary schedules are sent to students along with a list of closed courses, and students then have the option of requesting schedule changes before Registration if a desired course is not closed. Shortly before Registration occurs, students are sent final, official schedules.

The add/drop process begins at Registration. While final schedules are printed for students, the Registrar's Office also distributes tentative class rosters for professors, who are then responsible for any additional changes in course enrollment. These changes, which typically involve the addition of students to a particular course or waiting list, occur at Registration. According to Coleman, "Everything is off at Registration...all the rules...We will process anything that the department has signed."

Course selection and Registration can be considered either a tolerable or agonizing experience for students. General student concerns range from overcrowded classes to the inability to either complete major requirements or explore courses outside of their major. However, is selecting and registering for courses simply a nuisance, or has it become a real problem? If it has indeed developed into a problem, how can it be addressed?

Coleman does not believe that student dissatisfaction with the registration process is an increasing phenomena. By the time Registration occurred for this year's spring semester, 97 percent of all students had elected and were confirmed in at least one course, he said. Not more than 25 individual students had to "start from scratch," or create entirely new schedules at Registration. According to Coleman, these students

"are the ones who simply chose not to pre-register...I have a hard time being sympathetic to someone who doesn't exercise this right."

Students who had elected courses, and for various reasons were not placed in these courses, are a slightly different situation. Coleman believes that "some students wind up with just one or two courses because they have been unfortunate enough to elect a whole sheet of courses that are limited." Despite these unfortunate situations, however, Coleman maintained that the majority of classes which were closed this spring prior to Registration "almost inevitably had accommodated all of the people who needed it (for a major requirement)."

How does Colby's registration process compare to those of other colleges? Our present system, although not technologically superior, is similar in some aspects to other colleges. Bates, for example, designates a one week period for students to register for classes. Students come to the Registrar's office on an individual basis to register for courses. Students are then placed in limited enrollment classes by a random selection process. The University of Maine at Orono, in contrast, allows students to register for courses using a combination phone and computer system. Students may use their telephones to register for courses, or to check their schedules or transcripts. Students at both these colleges are able to avoid an actual Registration event and the crowds of stressed out students that accompany this occurrence which we Colby students often face.

Coleman agrees that Colby's course selection and registration process needs to be updated. "It's been my aim for several years to redo it...at least to take advantage of some of the technology that we already have...The ultimate goal is for a student to walk up to a terminal and go away with a schedule...that's certainly possible." This prospective aim

has the potential of becoming a reality, although it is a very complicated and extensive task.

Two years ago, the College administration established a Registration Task Force. This committee is a part of the College's Re-engineering Task Force, which examines and evaluates basic administrative and academic processes with the intent of increasing efficiency. The Registration Task Force, according to chairman Cal MacKensie, professor of government, hopes to simplify the registration process, and with the assistance of Information Technology Services (ITS), make it more technologically efficient. The task force's ultimate goal, according to MacKensie, is to "design an ideal system...of course this would be a computer-oriented system."

This system, if developed, could allow a student to access registration information on-line. This could include class schedules, forms, and lists of available courses, prerequisites, and major or minor requirements. Ideally, a student would then be able to construct a schedule on-line using this information. This system could also allow course instructors and academic advisors to access information such as student or advisee records and schedules on line. This procedure would reduce the tedious task of sorting through paper records. It would also obviously eliminate the Registration event, and the need to obtain academic advisor signatures for schedule changes.

MacKensie would like to get students involved with the development and implementation of this process. The Registration Task Force, which is beginning to get reorganized for further discussion, is "open and welcome to any student responses or opinions." Until we install a new system, though, it looks like next fall students and faculty will have to sweat out another Registration in the fieldhouse. □

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WHOP takes new steps to meet challenge from competition

BY ERIC SANDLER
Features Editor

Of all the institutions Colby students love, none is perhaps more beloved than the Waterville House of Pizza. WHOP, as we were conditioned to call it from the first day our parents dropped us off, was established in 1987 and quickly stole its way into hearts and wallets.

However, times may be changing. Angelo, the owner, explained "in 1989, we were doing 50 percent of our business with Colby." This

year, business with Mayflower Hill may be off, but Angelo says that business with the town is "excellent." Ever since WHOP started accepting food stamps, business with the town has picked up and now accounts for as much as 75 percent of the money made.

Angelo speculated that the lost business from Colby may derive from the large number of students that head off-campus every night. He also said that price may be an issue which hurts his business. In response to that, Angelo promised new specials that will apply to Colby

students only.

While most students said they generally enjoy the food they get from WHOP, some have mixed feelings about the fast food joint. "I like a place that knows my name, knows my order, and calls before they come," Bradley Reich '00 said. Reich went on to state that WHOP's competitors handle the little touches better.

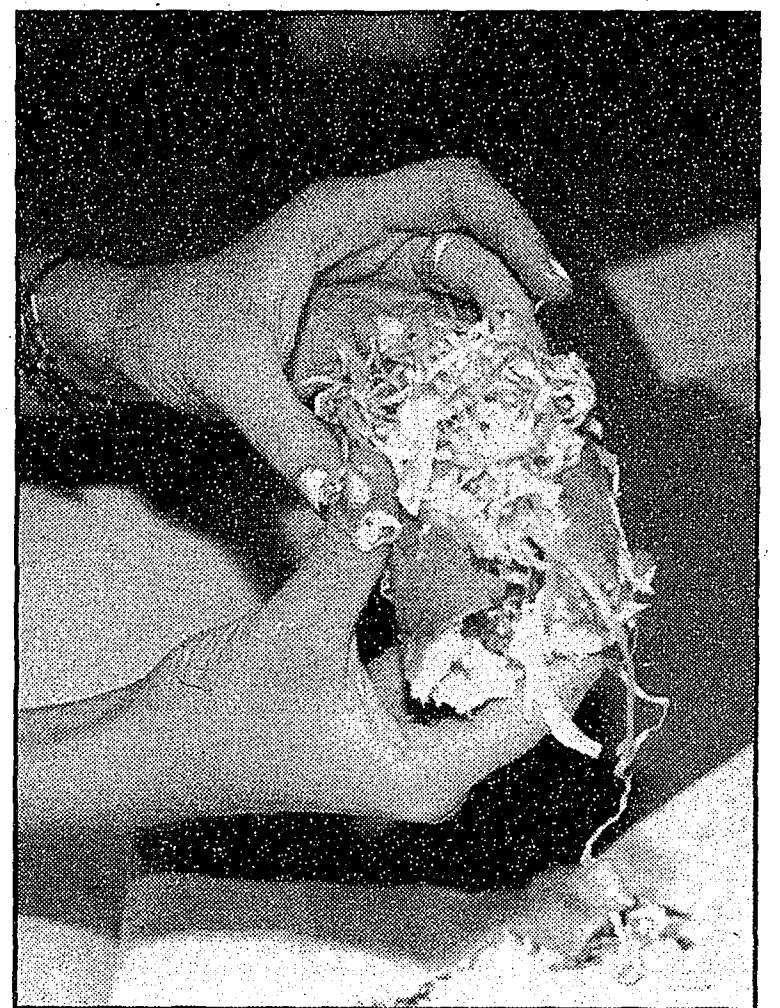
"Having had the unfortunate opportunity to eat their food for four years," lamented Mike Coyle '97, "their service and quality scream that they don't care about Colby students in the least." Coyle spoke of friends who had gotten sick from mayonnaise and his own experience with green lettuce that was red.

While WHOP seems to have some problems, it remains extremely popular. Of course, few if any of WHOP's competitors can compete with its extensive menu. With a selection of subs and salads that can't be beat, including the famous chicken parm, students continue to order from WHOP in large numbers. Also, they deliver until 2 a.m., later than their competitors. Angelo said students can expect to see more Greek items on the menu. This selection will include shish kabob and lamb chops. Declaring, "I need that business back," Angelo said he is committed to making WHOP Colby's first alternative to Sodexo.

While most students haven't seen the kitchen, everyone comes into contact with the drivers. Angelo reported

there are two or three drivers on any given night, but he can call in as many as seven when it gets busy. Drivers are not given specific instructions about which door in a given dorm to go to, which students report sometimes creates confusion. The residents of Coburn noted that drivers frequently come to the door of Coburn closest to the road instead of the door that leads to the lounge. Inevitably, the confusion leads to lost commerce and empty stomachs.

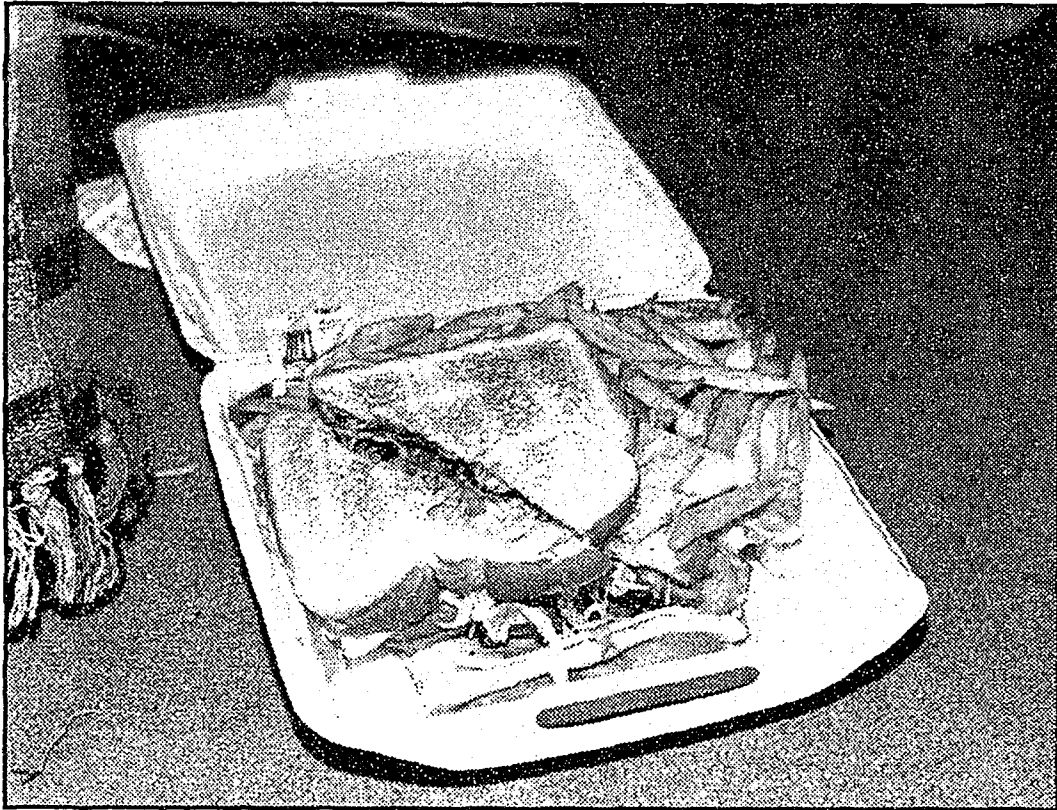
Although occasionally the buyer-driver meeting is missed, students observed that the drivers were friendly and generally apologetic when late. Other sources that requested anonymity were more negative in their assessment. They spoke of drivers who were not responsive to student complaints about lateness, and one senior male said he encountered a driver who appeared to be high on marijuana.



Echo photo by Katherine Golfinopoulos

The classic WHOP steak and cheese. It may take a while, but when you want it, it's worth the wait.

As WHOP heads into its tenth year, its position atop the Colby delivery hierarchy is probably more threatened than ever. The secret to regain the crown seems to be greater driver familiarity with the campus, closer attention to the quality of food, and never, ever taking away Mayflower Hill's beloved chicken parm sub. □



Echo photo by Katherine Golfinopoulos

Possibly one of WHOP's healthier options, the turkey club.

MAKE History Sense It Happen Your Move

Thursday, March 13, 10 a.m. - 10 p.m.

Voting on the Constitutional Referendum for the existing Stu-A Constitution. Copies of changes available campus-wide.

Nomination Papers for Stu-A offices

Available March 12, due March 21.

Off the Hill

Columbia University
New York, New York

After Barbara Tischler, the head of admissions and financial aid at Columbia's general studies school, was laid off by the college, over 50 people gathered on the steps of Low Library to protest the decision. The general studies school serves students of non-traditional age. Students used a bullhorn and homemade signs to help emphasize their point. The university feels that in these times of tight budgets her position could be eliminated in order to cut costs. An unnamed student newspaper columnist lauded the efforts, writing that "students, rather than profit, should drive the university structure."

Southern Methodist University
Dallas, Texas

Elizabeth and Charles Prothro recently made a \$1.5 million donation to the university with their gift of over 500 rare Bibles. Among the variations on the Good Book the collection includes 16th and 17th century editions. Salvador Dali illustrated a 1967 edition that is also included. The collection will be displayed publicly several times a year in the theology school's library. Valerie Hotchkiss, S.M.U.'s library director, stated that the Bibles will be an important part of students' studies. "When students can see and study Bible scholarship through a collection like this, their educational and religious experience is enhanced," she said.

compiled by Eric Sandler from The Chronicle of Higher Education

Did you ever wonder?

Ten things you always wanted to know about the Jitney but were afraid to ask.

The Echo owes a debt of gratitude to John Coombs, the student Jitney coordinator, for his assistance. The eleventh thing you always wanted to know about the Jitney is that seatbelts are mandatory in the Jitney. Buckle up everybody! In no particular order, here are ten facts about the Jitney. One, the Jitney has 80,020 miles. Two, the Jitney uses approximately fifty gallons of gas per week to go (three) about 1000 miles in a week. Each of those familiar hour long runs is seventeen miles; that is your fourth fact. Five, the Jitney's gas tank holds twenty-two gallons, so it isn't constant fueling that results in any delays. Your sixth fact is that there are fifteen drivers and the seventh is that none of them have been cited for traffic violations. These drivers took a four hour driving course and spent four hours with an experienced driver in order to drive the Jitney. Four plus four makes eight which is the number of that last fact. Nine is a multi-part ridership combo fact. Only about twenty students take the Jitney on a Sunday; this number increases to over 100 students on a Friday. Finally, like any well maintained vehicle, the Jitney gets its oil changed every 3,000 miles. Wasn't that enlightening? □

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Bringing spirituality to Colby

Father John brings peace to fast-paced academia

BY ROBYN D. MACO
Staff Writer

Every Sunday at 11:30 am, while many students are looking for their favorite hangover remedy, between 150 and 200 students, faculty and community members gather together in Lorimer Chapel to celebrate mass with Father John Marquis. The chapel usually is not overflowing with worshippers, but a steady group celebrates mass each Sunday. His dynamic preaching has drawn the Colby community to mass for eight years: Catholics and Protestants alike. According to Father John, "[Mass] is a safe place to bring doubts, fears and questions."

Contrary to what some may assume, Father John is not an employee of Colby College. He belongs to the Marist order and was hired by the Bishop of Portland for the position of Catholic Chaplain at Colby. Campus ministry first appealed to Father John when he served in a Brunswick, Maine parish. In Brunswick, he integrated Bowdoin students into his parish and developed a liking for campus life. Working with Bowdoin students in the community, Father John discovered a yearning to stay young for as long as possible.

A youthful attitude is definitely an aspect of mass that keeps students coming back Sunday after Sunday. Father John has managed to incorporate the rituals and traditions of the Sunday mass with music and sermons that can be seen as pertinent to the lives of students at Colby. His preaching is not a rehash of Church doctrine, but instead aims to speak about things that apply to

the personal lives of students.

Father John said he sees the ritual of mass as important because it has the possibility of speaking to different realities in life. In an environment that is filled with uncertainties, the rituals of mass remain the same even as the message changes. "Sunday gathering is important because it provides an anchor and thread throughout the changing moments in college life," said Fa-

Sunday gathering is important because it provides an anchor and thread throughout the changing moments in college life.
- Father John

ther John.

Preaching to an academic community has not proved to be the easiest task. Father John is saddened by the fact that some students are ridiculed by their peers and faculty for leading spiritual lives. "At a liberal arts institution, truth is sought everywhere and every possibility is available through all avenues. Historically, religion has had the support of higher education. Now, in the scientific age, if something is not proven, than it cannot be true. Spiritual realities cannot be put under a microscope. Science doesn't deal with religion," remarked Father John.

Despite the challenges of encouraging students to lead spiritual lives, Father John jokes that he

has the best job around because he gets paid to go to athletic games and other school sponsored events. Essentially, his ministry is in the stands of a hockey game, the audience of a play at Runnals and even in the Spa. For four years, Father John resided in a faculty apartment in West Quad. He describes the experience as good but tough at times.

At Colby, Father John has been active on the HIV/AIDS Task Force on campus. Living in a dorm has shown him the impact that alcohol abuse has on students' behavior, especially sexual promiscuity. He sees a definite need to talk about risky sexual behavior coupled with alcohol abuse. Father John is afraid that soon he'll start seeing students in unpleasant situations who have contracted HIV/AIDS, rather than the happy occasions, such as Colby weddings that he's used to officiating every summer.

Father John is an active member of the Colby and Waterville communities, dedicating time to causes of social justice, the Homeless Shelter in Waterville, and the HIV/AIDS task force on campus. However, he sees a need for Colby to nurture the spirituality of students and to create an environment where students are not threatened by some of the secular attitudes that exist at Colby. Father John expressed his concerns, "We don't educate the whole person. It is the job of the liberal arts college to educate the total person, including spirituality and nurturing it. The fact that many students are going to church on Sundays shows that this is an important part of their lives." □

Shaking those lonely college blues

BY ALEX HOWARD
Staff Writer

Do you feel happy all of the time? Or more to the point, do you feel unhappy more than you feel happy? Trouble sleeping, concentrating or eating? You may be depressed. There is more to be depressed than just being blue. There actually can be a chemical imbalance associated with clinical depression, which is classified as an illness. In other words, you may not be able to snap out of it without treatment. This sort of disorder can affect your whole body and mind, so that your emotions and physiology are beyond your control. The good news is that depression is treatable and, once identified, can be cured. However, without treatment, depression is known to be a common factor in suicide.

There are two levels of depression, minor and major. Minor

depression takes the form of fluctuations in appetite, sleeping patterns, chronic low self-esteem, sadness, or trouble keeping concentration. Major depression may have all of the above symptoms. In addition, an individual affected by ma-

A Look at Our Health

Major depression may lose pleasure in activities that he or she normally enjoys, fluctuate in weight, experience feelings of worthlessness, hopelessness, or overwhelming sadness. Physical symptoms that don't seem to have any basis may occur. Consideration of death or suicide may also occur.

Mainers are at particular risk from SAD, Seasonal Affective Dis-

order, which results from a lack of daylight. Symptoms for this particular disorder resemble those of minor and major depression.

Depression is highly tied into the levels of serotonin in your brain, a neurotransmitter in the brain. When serotonin levels are low, the body has trouble responding to the environment it is being presented with. Thus the trouble with being overwhelmed. Most antidepressants accomplish their purpose by raising the levels of serotonin in the brain by keeping more of the chemical in circulation. These drugs are not addictive, are said to have few side effects, and can make a serious difference in a person's standard of living.

Along with treatment by professionals, it's possible to help yourself during the process of recovery. Exercising can get your chemical pumping (a pleasant thought), and so does laughter. Find a funny movie or ten. There tend to be quite a few of them around campus. Hang out with people you like and make you feel good about yourself.

If you are depressed, you likely have the feeling that your life isn't going to get better. With treatment, it can. If you are feeling any of the symptoms discussed above, or know someone who is, talk to somebody who can help you. The folks up at the Health Center are a wonderful resource. They are there to help you with this exact sort of problem. Help yourself, and help others. You'll feel better. □

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Arts & Entertainment

On Saturday, all that glittered was Jewel

BY CHRISTOPHER DACUS
A&E Editor

Last Friday night Jewel came to Colby and played to a packed Wadsworth Gymnasium. Before the doors opened at 8:00, a large crowd gathered outside and pushed to get the best seats when they were finally allowed in. Most of the concert goers seemed very excited about the whole thing and cheered loudly at any chance. However, Colby faces were few inside the gymnasium, and it seemed that most of the fans were local teenagers.

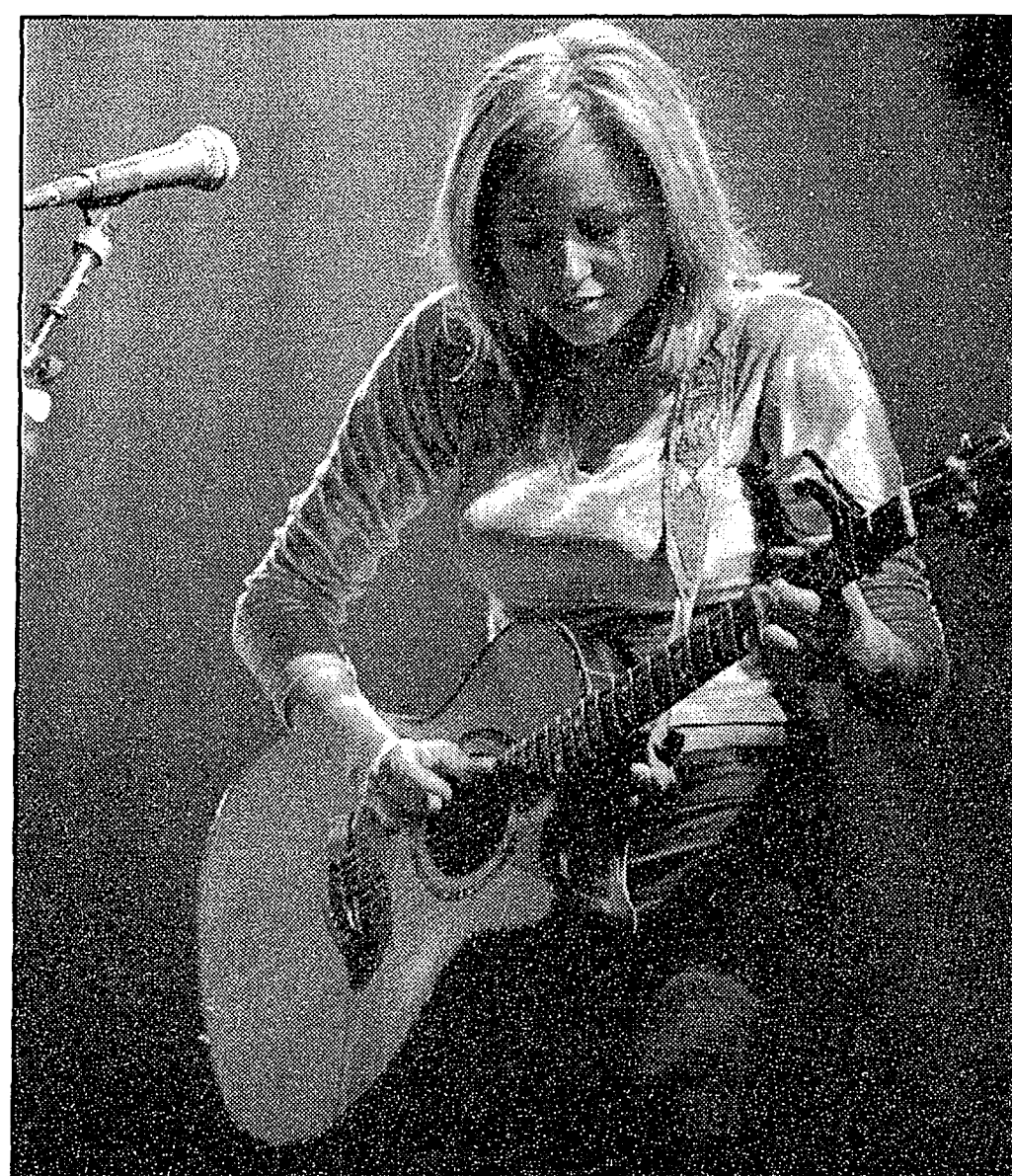
Opening for Jewel was a band

called "The Rugburns" and they were about as pleasant as their name would suggest. However, their on-stage antics and amusing lyrics succeeded in warming up the crowd despite their lack of substance. Their sound was a combination of Dave Matthews' type sensibility and something of a 1950's saccharine pop, with a dose of sexual and drug humor. It was interesting that they could get their biggest cheers merely by mentioning beer and and/or marijuana. Perhaps the song that epitomized their sound was a little ditty called "Take off your shirt and show me what you got;" needless to say this group was not the highlight of the

evening.

After an hour of the Rugburns and a short intermission, Jewel came out to much cheering and applause. She opened her act with a solo from her album and lapsed into dialogue between songs. Jewel seemed fairly personable as a performer; she didn't seem to mind singing in a college gym and spoke to the audience as though it were an even smaller venue.

Many of her first few songs showcased her vocal ability but were not memorable in and of themselves. The biggest response from the audience was to the song "I was meant for you," which is her latest single release from the album "Pieces of You." Unfortunately, she brought out the lead singer from the Rugburns for a duo, and it appeared as though they were somehow involved romantically. She told a story about the two of them going down to Mexico which was laced with anecdotes which were obviously contrived, but it was amusing anyway. Unlike the Rugburns, see JEWEL on page 14



Jewel: her performance sparkled.

Echo photo by Jennifer Atwood



Echo photo by Jennifer Atwood

Jewel provided relief from the Rugburns in a packed gymnasium.

Semi-Naked Dance: booze, bras and boxers Students get up to strip down, not a toga in sight

BY CHRISTOPHER DACUS
A&E Editor

The Page Commons Room was host to one of the uglier scenes of the weekend as Colby students danced in varying levels of dress and sobriety. While some were seemingly dedicated to event, many others were turned off by the rather bacchanalian atmosphere. The choice to combine the dance with a special 75-cent draft beer special was also questioned by students and faculty alike, leaving some to wonder whether it was a semi-ridiculous dance as well.

Most dance goers did not wish to be photographed or quoted for the paper, but one anonymous senior said, "I went freshman year and it epitomized everything I didn't want in college — sweaty, sexually ravenous drunk people, writhing around to bad music," which seemed to sum up what others remarked on but did not wish to be identified as saying. Others were not as cynical, but still not thrilled about the dance. Marta Miko '99 said, "Well, it's naked..."

A valid comparison was made to the MTV dance show "The



Echo photo by Christopher Dacus

The Page Commons Room was filled with students dressed as risqué as they dared for the annual semi-naked dance.

Grind," a show that is little more than semi-professional and amateur dancers grinding around to Top 40 dance hits at various beaches and pools. Whether or not this is an idea that Colby College should attempt to emulate, particularly in a much colder environment than the television locales, is an open question.

Also noticed was the fact that Colby students are not particularly good at the dance styles that were apparently being copied, especially in their less than sober state. One person on the scene remarked that the dance looked more like a scene from "Night of the Living Dead" than any dance show. □

"HYPNOTIC, SIZZLINGLY EROTIC!"
—Peters Travers, ROLLING STONE

"TRANSFIXING! SERIOUSLY SPOOKY."
—Janet Maslin, THE NEW YORK TIMES

BILL PULLMAN
PATRICIA ARQUETTE
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LOST HIGHWAY

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Case Studies:

KIDS: TRY THIS AT HOME

BY ERIN DUGGAN & JEN ATWOOD
Beer Reviewers

In an increasingly corporate world, it's disheartening to discover your favorite "microbrew" is not the product of blood, sweat and tears shed for your beverage's benefit — rather, it is owned by Anheuser-Busch, Inc. and brewed in homogenous batches large enough to fill Great Pond. Not that A-B, Inc. is a bad company or anything, they just take all truth out of the prefix "micro."

Last week, we were delighted to find Oak Pond Brewery tucked away in the Maine woods, near Skowhegan. This week, instead of getting lost finding Route 2 again, we had great beer in the Spa (coincidentally on the same night Atwood turned 22). Now, don't think it came from the Spa. Oh no, it was merely brought there, by two of Colby's most prominent homebrewers, Derek Luke '98 and Brent Ryan '97.

The two friends embarked on the brewing adventure last summer, when

they lived together in Connecticut. Since then, Derek estimates he has brewed 80 gallons of beer; Brent has a more conservative estimate for himself, at 20. With a combined total of over 100 batches (almost all unique), they came to the Spa on Monday night to generously share their beers and wisdom.

The point that Derek and Brent stressed the most was that ANYONE can do this, almost anywhere, with a little ingenuity. A love of beer and a dedication to sterility is all a homebrewer needs to be successful. And the right equipment, of course.

The whole process, while it spans several weeks, is fairly simple and Brent estimated 6-7 hours are spent on each batch. This is about how much time we spend procrastinating on a Sunday afternoon, and figure you aren't much different. At the end, homebrewers are the proud consumers of beer perfectly to taste and relatively cost-efficient — to produce a case of Derek or Brent-brew is about \$10. What a deal!

The process

Before you begin the process, you must sterilize everything. Thoroughly sterilize everything, because any bacteria will multiply like little rabbits in heat and ruin what would have been a tasty batch of beer.

The first step is as easy as making pasta — bring a

vat of water to a rolling boil after adding ground grain (this is the malting process) and throw in some Irish moss (which clarifies the beer). Next, the hops is added. Chose any combination of the three types: bittering (boiled the longest), flavoring (add fruit flavor, for example) and aroma (added towards end of boiling and lid is kept on to give the brew its aromatic essence) hops. The end result is wort, or unfermented beer.

Wort is cooled as quickly as possible with the addition of cold water. The result transferred to a six-gallon glass bottle, otherwise known as a carboy. Yeast is

added to the mix, and oxidizes the sugary malt. A redox reaction (go Intro Bio) equation occurs after a few weeks, and carbon dioxide and ethanol (alcohol) are produced. That, our friends, is fermentation, which makes a carbonated, alcoholic beverage. You have now been through the longest part of homebrewing and are almost ready for a drink.

Before bottling, priming sugar is added to the batch, which adds extra carbonation and produces a healthy head. Pop the top as soon as you get on, and have your-

self a beer — you deserve it.

As Derek said while pointing to one of his beers, "Here's the result. You sit around and it's good."

Derek and Brent brought us a few of the beers they have ready now: two red ales, an amber and an IPA. The IPA was a collaborative project that began this summer, they each had their own red and the amber was Derek's. All the beers were superb, destroying the preconceptions we both harbored of dark, cloudy beer with floaties, lovingly given to us by high school boy-friends heading off to Oregon. These guys can brew.

The IPA was meaty and bitter, a real beer that stuck with you. The amber was fruity, smooth and just so yummy you might not share it with someone you love (or maybe you're nice, what do we know?). Finally, the reds were similarly fantastic, very drinkable and each had their own individual taste.

According to Brent and Derek, there are several homebrewers at Colby. We urge you to come out, come out, wherever you are and share you're beer, ideas and advice. New brewers can head to New Moon Rising in Waterville for some start-up thangs. Anyone still apprehensive about brewing their own beer should heed the words of Brent Ryan: "It's great, it's fabulous, it's so much fun!" □



Echo photo by Jennifer Atwood

Brewmasters Derek Luke '98 and Brent Ryan '97 might share some if you're nice.

Don't bother finding 'Lost Highway'

DENNIS D'ANGELO
Staff Writer

Clarity has never been one of David Lynch's notable features. Often, it is the tremendously different way in which he tells a story that entices his audience. "Erasurehead" and "Twin Peaks" both won fans for the kind of obscure way the plot lines developed. However, in his most recent effort, "Lost Highway," the story line becomes too convoluted and obscure in some ways, and almost predictable in other ways. The film combines a lot of speed-up photography shots with very slow moving scenes. Detail is carefully paid to facial expression and the movement of the body contributes a great deal to the attitudes of the characters. Despite this careful attention to movement, the lack of attention paid to clarity damages the accessibility of the movie to the point where I was left wondering not so much "what am I missing?" but rather "is there anything to miss?"

The film begins by introducing Fred Madison (Bill Pullman), a saxophonist who works nights playing at a local club. He and his wife Renee (Patricia Arquette) live in an upscale neighborhood where they suddenly begin receiving videotapes taken by somebody they do not know. The tapes are daily installments of somebody approaching the house. Eventually the tapes progress so that the perpetrator is inside the house videotaping the two of them sleeping. From there, the plot gets atemporal and very strange. People stop being who they were, the new characters of Pete Dayton (Balthazar Getty) and Mr. Eddy (Robert Loggia) are introduced, and the story line becomes twisted in a number of intricate ways difficult to sort out.

This difficulty would not have been a problem for the movie had it ever made it clear that there was something to sort out, or, at least, something possibly discernible in

the maze of seemingly non sequitur events throughout the film. Here is Lynch's problem, he doesn't ever make a connection for the audience. He presents the resolution of the film without explaining how he got there, and beyond that, he really doesn't give the audience many pieces of the puzzle to do it on their own. Unlike "Erasurehead" and "Twin Peaks," both good efforts with a great deal of novelty, "Lost Highway" never lets the viewer know where anything is coming from or where it could conceivably go.

A lot of this confusion comes out of the film's atemporal telling. In this aspect the film is reminiscent of Terry Gilliam's "Twelve Monkeys," his 1995 release starring Bruce Willis and Madeline Stowe. Lynch's film, like Gilliam's film, does not bother itself with the linear mode of being and instead offers the audience a chance to participate in a story that infers parallel universes and dual worlds. However, unlike "Twelve Monkeys," Lynch's film delivers much that is linear in its storytelling. Even when it does, it does so only in increments that serve only to confuse the audience.

The movie does make excellent use of its musical score and the soundtrack matches the moods of each scene. With original tracks by David Bowie, Brian Eno, and Trent Reznor among others, there is a great deal of high paced techno-rock that provides suspense and substantial edge to the film. Also well done is a good deal of the acting. Patricia Arquette keeps her characters distinct and well defined, and both Bill Pullman and Balthazar Getty affect the sense of disorientation necessary for their parts. Robert Loggia is excellent as the psychopath gangster, though in places his dialogue stopped being fresh and began to feel borrowed. David Lynch fans might like this film for what it does temporally, but overall, his earlier works still stand out as better efforts. □

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This week's puzzler:

The Talking Heads sang, "Down in the basement I hear the sound of . . . ?"

The answer to last week's puzzler:

A sheep by the name of Dolly was the first cloned mammal.

Here at home ...

Dean's Jeopardy
Hosted by Andy Vernon '95
Joseph Family Spa
Tonight, 9 p.m.

Salamander Crossing
Coffehouse
March 6, 8:00 p.m.

Lecture: Dolores Prida
Page Commons Room
March 6, 11:00 a.m.

Taize Prayer and Meditation
Rose Chapel
March 6, 9:00 p.m.

... and down the road.

Play: Vinegar Tom
Bowdoin College
March 9, 8:00 p.m.

Dante Readings
Bowdoin College
March 9, 3:30 p.m.

Movie: Eat, Drink, Man and Woman
Bowdoin College
March 13, 7:00 p.m.

Lyle Lovitt
Merill Auditorium, Portland
March 22, 8:00 p.m.

Cinema

Small Wonders
Railroad Square Cinema
begins March 14

The English Patient
Railroad Square Cinema
begins March 14

Jackie Chan's First Strike
Railroad Square Cinema
begins March 21

The Big Sleep (restored and with new scenes)
Railroad Square Cinema
begins March 28

... and you thought there was nothing to do this weekend

EDITORIALS

Denounce hatred in any form

World War Two ended over fifty years ago, but unfortunately, the power of its most recognizable symbol, the swastika, lives on and continues to make its presence known on our campus. Last weekend a swastika was discovered spray-painted in the cabin the Woodsmen team has been building. Although it is not known who has committed this act, it is an act of hatred and of vandalism.

Unfortunately, like the satanic pentagram, this powerful symbol is too often tossed around by people who have little understanding of the history and meaning behind the crossing lines. The swastika stands for the idea that there is a superior race of people, the only ones who deserve to exist, and they are white, Christian, heterosexual, blond and blue-eyed people. Period. It not only condemns Jews, but everyone who does not fit those ideas of superior criteria.

Nationally, it is heartening to read that incidents of anti-Semitism, both at American colleges and in the country as a whole, is declining for the second year in a row, according to the *Chronicle of Higher Education*. However, there were still 90 incidents reported in 1996 at campuses across the country, and undoubtedly, many tales of hate went untold.

While perhaps there is nothing we can do to prevent these random acts of hatred against members of our community, there are things we can do in our everyday lives that take a stand against similar prejudices and ideologies. Too often statements that marginalize or condemn people of different religions, gender, race and sexual orientation are left unchallenged. Saying a woman belongs in the kitchen is as degrading as saying a black belongs in the cotton field, a Jew in the bank or a homosexual repenting for AIDS.

Ignorance is not bliss, and silence in the face of hatred is an affirmative nod to its power.

Volunteering for Wellness

This Saturday, while most of us were trying to figure out either how we got home last night or what we weren't going to wear to the Semi-Naked Dance, a group of students went out to Shirley Littlefield's farm and made a difference in people's lives. Like most community service projects, the premise sounds fairly simple—spending time with people who want to be with you.

The truth is most community service requires only good intentions and a positive attitude. The Colby Volunteer Center has numerous ways for people to go out and get involved in the community. Among other programs, students can teach adults to read or speak to children in local elementary schools.

Sometimes our culture focuses too intently on the glory of the individual. A little community service provides much needed perspective to Colby. Talk of being thankful for what you have borders on being trite, but it is so ridiculous to assert that many of us have a good deal to be thankful for? Sometimes we just need to go out and remind ourselves.

Finding spare time can be difficult, but here Colby could help. Perhaps the College could encourage volunteerism by adding it as another option to earn Wellness Credits. The Wellness lectures already provide intellectual and moral growth. Unfortunately, students' ability to participate in them is limited because they frequently conflict with seminars or labs. Offering Wellness credit for community service would be in the same spirit as the Wellness lectures, but, by allowing students to work at times more convenient for them, could encourage broad participation. Aren't a few hours spent feeding the homeless or helping parents become literate more valuable than learning to ice skate? We think so.

The Colby Echo

founded in 1877

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and must be signed and include an address or phone number. If possible, please also submit letters on a 3.5 inch Macintosh disk in Microsoft Word format. You may also submit letters via e-mail to "echo@colby.edu".

The Echo reserves the right to edit all submissions.

The Editorials, above, are the official opinion of the paper. Opinions expressed in individual columns, advertising and features are those of the author, not the Echo.

The Echo will make every effort possible to prevent inaccuracy, but will not be held responsible for errors in advertisements or articles.

For information on advertising rates, publication dates, or to contact us about submitting an article, please call (207) 872-3349 (x3349 on campus).

Letters

Senior Pledge committee responds

As chair of the Senior Pledge Committee, I feel that I must respond to the letter submitted by Andrew Morse in last week's issue. My duty calls for me to first correct the incorrect information that Andrew included in his article, and to explain Senior Pledge so that anyone else that is misguided can be better informed to create an opinion.

First, the check that was included in all seniors' mailboxes represented the \$6,200 that each and everyone of us received from Alumni Support. I know that many seniors pay the full tuition, but they too still receive support from Alumni. Andrew refers to this as a "strategy to instill a feeling of cosmic debt to this institu-

tion." Andrew, I am disappointed that you feel this way. I don't feel a "cosmic debt", and my contract with Colby College is not up. You will never be able to change where you went to college. As you apply for jobs, and possibly to graduate schools, you and every alum has a vested interest in the quality and reputation of the school from which you graduated.

Andrew mentioned also the discontent amongst some seniors about the off-campus housing situation for the future. Mr. Morse seems to be concerned as well. If you are an active supporter of the college, then the college will be more apt to be concerned with the issues that you consider to be important. And yes,

Andrew, the college rating does depend on financial growth, but I hardly think that making a pledge will bring into question your critical thinking or your freedom.

Senior Pledge is designed to give those who have had a favorable experience at Colby a chance to make a gift to provide a chance for others to equal that experience. Thousands of alumni make a gift every year, and I hope to be able to join that group after I graduate. I have made my pledge, be it a modest one, to provide a chance for others to come to Colby and be a part of the things that I was lucky enough to experience.

Chad W. Higgins '97

Colby fans show their pride

The toughest part about winning on the road most of the time is when the home crowd is all over you. Well I found out this weekend that it is tough for an opponent of Colby to win at home when the Colby crowd is there in full force. As a member of the men's basketball

team I would like to thank all of you who found your way to Bowdoin on Saturday to cheer us on, and at all of the other games this season. Our fear was that the atmosphere at Bowdoin was going to be difficult to deal with. We had a lot riding on winning this game. But an oppo-

nents' floor becomes very friendly when the visiting crowd is better than the home crowd. I again would just like to say thanks and let the Colby fans know that they are greatly appreciated.

Chad W. Higgins '97

Hazing not a laughing matter

Would any rational person be willing to act as a human sled if so asked by a complete stranger? Would anyone be willing to have the sharp points of a paratrooper pin pushed and pounded into his or her chest? Would anyone just go out and steal property from others, especially at Christmas? How about being forced to drink excessive quantities of beer, vodka, and whiskey to the point of vomiting and losing consciousness? Although one would answer "surely not" to all of these, people still do such acts when they are part of a ritual of membership. The Theta Chi fraternity at Clarkson University last month had a pledge die as a result of

a forced drinking bout. We read personal testimony about human sledging from our own Echo assistant sports editor; the whole country seems to have seen the video of the Marines pounding pins into each other; and the theft of Christmas ornaments is part of the local police arrest record for December. At Colby, in the Marines, and at many other colleges and universities, high schools, and other organizations, people are urged to perform actions that are painful, degrading, humiliating, immoral, and sometimes extremely dangerous, because they want to join a group. These acts of hazing are possible because of the

powerful human feeling of wanting to belong. We desire to be accepted by those whom we admire and respect. And many of us will do almost anything—including put our lives at risk—if urged by those in the group we aspire to join.

Groups that haze take advantage of this human weakness. At Colby, we do not believe that our students should be so treated by our campus organizations. That is why hazing is against college policy, even if some benighted people still think that it is harmless fun.

Robert McArthur
Dean of Faculty

Opinions

Feminism: Femi-nazi vs. fluffhead

BY ROBYN D. MACO
Staff Writer

To be or not to be, that is the question surrounding feminism and the feminist movement of the 1990s. Women seem to either detest the movement or wrap their lives around it. If a woman supports the movement, society usually views her as a femi-nazi. If she rejects the movement, feminists perceive her as indifferent to the issues that face women today, specifically the constant battle for equal rights. I have found myself in a bit of a quandary because I can neither accept nor reject the feminist movement. Completely rejecting feminism would be ignoring the achievements of women since the beginning of time. Historically, feminists have worked hard to gain equality in voting, education, government and the workplace. However, the current feminism of the 1990s seems to be exclusive. While it seeks the moral support of both men and women, it does not foster an environment where men and women can work together to gain greater equality in society.

As a result of past and present inequities, modern feminists have taken it upon themselves to create what could almost be deemed a subculture of American life. At Colby, the activities of the Feminist Fortnight, which began on March 1 and end on March 13, exemplify the feminist subculture of exclusiveness and the omission of the objective that men and women need to create an equal environment together. I re-

Current feminism ... discourages the sexes from working together towards a common goal of social, political, economic and legal equality.

spect the time and planning that went into the events of the Fortnight and I respect the fact that feminism is supported by many on campus. Nevertheless, I do not see the ways in which the events planned for the Feminist Fortnight are going to foster better and more equal relations among men and women at Colby.

For example, the schedule of events shows two nights at the climbing wall and two nights at the gym are restricted to female use only. Many Colby women are probably jumping up and down at these opportunities to exercise and not have men around the climbing wall or gym. As a woman, I don't agree with closing off the climbing wall or gym to men. Women and men have the same rights to use the fitness equipment and climbing wall at all times because we (or our parents) pay grand sums of money to use these facilities.

The reasons behind the exclusion of men from the gym and climbing wall for two days are probably diverse and convoluted. Whether it be intimidation, poor body image, male over-consumption of weights and equipment or simply too much testosterone that creates the need for women to have their own time at the fieldhouse, separate nights at the gym and climbing wall are not going to solve the problems that exist between men and women. Only by men and women working out together, supporting one another and co-existing in an environment see FEMINISM on page 12

Opinions

Pugh Center needs some state spirit

BY EZRA DYER
Staff Writer

I was walking past the Pugh Center a while back, gazing wistfully at the happy people sharing their common bonds, when it dawned on me that I need to be in a club. Wait, I know, I am the treasurer of the Muslim Club, but this is an easy job, as the Muslim Club has absolutely no money. Also I am not a Muslim. This is fortunate, because if I were, Allah would surely already have me slated for eternal damnation. So, I decided that I need to start a club of my own.

I realize that clubs at Colby can be formed for many different reasons. So, I tried to start a club based on my personal interests. But the administration refused to let me form a Plagiarism Club, a Freshman Hazing Club, an Embezzlement Club or an Amateur Pornography Club. Fine. So be it. I understand that this campus is increasingly "politically correct" these days, and may not be ready for me to start this type of group.

My next idea was to base my club on race. But I am a white guy, which pretty much eliminates that as an option. They told me that if there was a White Guy Club, it would require that three extra floors be added to the Pugh Center. So my plan to create a place where white guys could go and dance without

being made fun of was shut down as well.

Then one day, as I was freeing a cross-country skier from a muskrat trap I'd set a little too close to the trail, it dawned on me: I'm a Mainer! So, I set out to secure a room in the Pugh Center for my fellow Nards and I.

First, they told me, I'd need to prove that Mainers are truly a unique, special group of people before I could have my room in the Pugh Center. This meant that I'd have to recruit members, and begin

I'll admit that the clam digging around Johnson Pond wasn't as rewarding as I'd hoped it would be...

having regular meetings to legitimize the Colby Mainer Club.

So, I came up with several very successful activities for my club that were of great fun for everyone. I'll admit that the clam digging around Johnson Pond wasn't as rewarding as I'd hoped it would be, but our nighttime out-of-season deer drive nearly resulted in a 10-point buck right out in front of President Cotter's house. When the security officers came to take our guns away,

they admitted that they'd like to join us, but college policy forbids hunting on the President's lawn.

With the Mainer Club going strongly now, we still lack the coveted room in the Pugh Center. So far we've been holding our meetings out where Elmer Benner got attacked by a bear, but this is a hell of a hike if you don't have four-wheel-drive. I've been petitioning the school to do the right thing, and give us a room. So far I haven't been very successful, and even my compromise plan of meeting each week at an alternating dean's house was for some reason soundly voted down. I did get the go-ahead to build an ice-fishing shanty for Johnson Pond, however, and this is where we'll be holding our meetings for the time being.

I know there has been some question on campus lately about Colby students being afraid to voice their opinions, but if there's one issue we can all stand behind, it's the need for a Nard room in the Pugh center. If you disagree with this, please feel free to come talk to me about it. If, after we talk, you still don't agree with me, that's fine. Everyone has a right to their opinion. But I will have to slash your tires.

So, if you or someone you know is a Mainer, and is not doing anything about this important issue, grab them by his or her beard and take them down to the shanty, as long as the ice lasts. □



Letters to the editor due Sunday by midnight

echo@colby.edu

Life without a cleaning staff?

Colby is too reliant on others to pick up after us

BY MIKE TRUMAN
Opinions Editor

I propose an experiment for all next week. I think all of cleaning staff should have a paid vacation. That's right, there will be no cleaning staff for seven days. Let the pandemonium ensue.

We've become too reliant on the cleaning staff to pick up for us. The best case in point is Sunday morning. What was once a clean, sterile environment (known as a dorm) can become a rank-smelling garbage heap. Trash barrels overflow, various bodily fluids (be it urine, spit or

vomit) are splattered throughout the bathrooms, and the substance on the floor is akin to crazy glue. Then by Monday afternoon it's all gone and the cycle repeats itself. Time after time I've thought how repulsive it must be for our cleaners to come in on Mondays. Why must we be so sloppy? Because we can be.

This is not an administrative problem; this is a student problem. Colby has actually decreased cleaning benefits through the years. After an enlightening talk with a Colby alum, I discovered there used to be maid services which changed the linen and provided towels. But the dorms aren't supposed to be hotels

where our every whim is served. They're supposed to be our homes away from home. Then how come we don't treat them like our homes? Simple. We don't own them and are completely unaccountable. This undoubtedly corrupts our behavior.

When I'm home, I'm much more careful about spilling things because I'll be expected to clean them up. Further, if I spill something on a rug, it may be stained permanently. That's trouble here, what's the difference? It's not my rug, and the College isn't going to fine me over spilled beer. I only have to endure the odor for a day or two before the faithful janitorial service takes care of the problem I created. Not

so for off-campus students. They're renting from landlords who are not quite as forgiving as Colby. Spill beer on the rug? Better clean it up and fast, because no one else is going to do it for you. Besides, stale beer is such a lovely aroma, isn't it?

If dorms were run more like off-campus housing or our own households, there would be a significant improvement in the quality of dorm life. If a mess was made, someone would have to mop it up or else the dorm would quickly become a health hazard. Individuals would get awfully tired of cleaning up after their irresponsible neighbors. There would be increased pressure to not create disasters in the

first place. Furthermore, there would be (gasp!) chores. The bathrooms aren't self-cleaning. Rooms would have to take turns going on bathroom patrol. There would have to be a schedule made up to see who takes out the garbage. Don't recoil in horror yet. These are the same things we do each summer and the things off-campus students do daily.

So perhaps a subtle reminder is in order for us to see just how fortunate we are to have the cleaning staff. Maybe next time we won't toss that trash barrel down the stairs just to see how well the plastic has been made. (I can't fathom any better reason to do it.) These dorms are our homes. Let's treat them with more dignity. □

Students on the Street

If today were yesterday, what would you do differently?

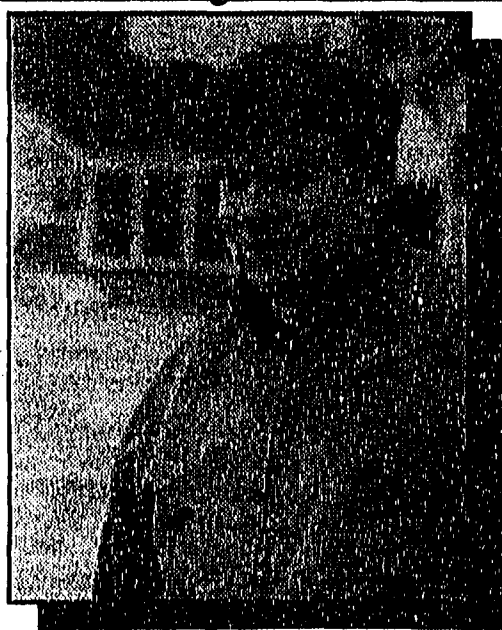


"I'd have eaten more ice cream."
Sarah Brownstein '97

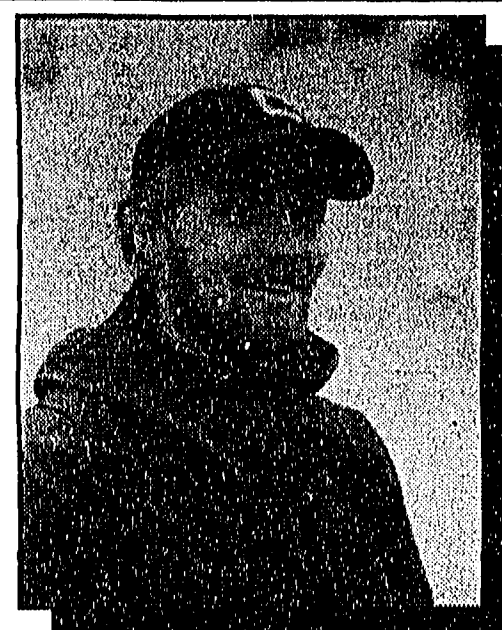
"I'd feed John Sterling's dog less chili and beer so it wouldn't fart as much today."
Bob Hart '97



"I'd have gotten healthy."
Stephen Horowitz '00



"I can't even remember what I did yesterday."
Jenny Floyd '97



"I would have thought of something witty to sound intelligent here."
Jonathan Allen '00

Echo photos by Jennifer Atwood

According to Puzzo...

Put a stop to WHOP

BY MATT APUZZO
Staff Writer

In life, we find that it hurts the most when we are hurt by the ones we love. That is why it is with a heavy heart that I write this article about one of the most beloved institutions associated with Colby life.

Waterville House of Pizza (WHOP as it is known by its steadfast following) is the take-out restaurant of choice for most Colby students. They are conveniently open late for those many long nights studying and they bring the food right to your dorm. However, there is a dark side to WHOP, a side many of us have seen but refuse to believe. I suppose there is no other way to say it: WHOP is screwing us over. They offer us nothing more than mediocre services and we bite on it.

To prove my point, I'll use my friend. We'll call him Chris. Chris is on track to personally spend many hundreds of dollars on WHOP this year. Combined orders from his room during Jan Plan alone, are estimated to value upwards of \$250. A look at these figures would suggest that WHOP is a fine institution that keeps customers coming back. However, this is not the case.

A call to WHOP is usually met with an order taker who often acts as if your order interrupted his busy schedule. He or she will then take down the order and tell you "OK, about a half an hour." A price is usually not quoted and asking for a price is usually met with an unhappy response. Next comes the waiting period, which is often confusing since WHOP sometimes decides to call before an order goes out and sometimes decides to just show up.

Assuming the former, you end up in the lounge waiting. And waiting. And waiting. If you become frustrated and call WHOP headquarters and ask about the status of your meal, the response is almost scripted: "OK, hang on....I think it went out, just wait at the door". OK, so you wait.

Finally, happy day, the food arrives. Here is the only part in the system that has a silver lining. There are a few very nice drivers who honestly seem to care about whether you get your food or not. The others are more of the same cheerful types who answer the phone. These drivers are the ones involved in the \$1.50 scandal. WHOP policy charges 50¢ for payment with a check. However, many cases of drivers charging \$1.50 for checks have been reported.

Finally, you receive your food, but the WHOP adventure is far from over. Whether you decide to check the order upon receiving it, or if you wait until you get back to your room, it is highly probable that you will find something missing. If you do check at the door, the driver will call back the restaurant, check that there was a screw up, finish the rest of his orders and (maybe) return with the missing items. If you check the order in your room, your only option is to call back the restaurant, where they are anything but understanding. If, for instance, someone ordered a plain hamburger and they receive a cheeseburger loaded, and they call WHOP, the chances of receiving even an apology is unlikely. On more than a few times, my friends and I have been told by the manager that "there's nothing I can do." Other times, the answer will be complete denial: "You didn't say a plain hamburger, I'm almost sure of it." Sorry pal, check again. My favorite is the time one of the workers said, "Look, we made a mistake, what do you want me to do?" Hmm.... that's a tricky one. Correct it? Unheard of unless you feel like making a scene.

So that's the WHOP scenario, and it perpetuates itself on a regular basis. The confusing part, however, is why we put up with it. With Spanky's and Big G's providing equivalent products, why do we so often choose WHOP? I sure don't know.

Perhaps if the Colby masses temporarily boycott WHOP in favor of the other take-out establishments, they'll get the hint. I doubt it, but until then, I say get a chicken cutlet from Spanky's. □

Recycling at Colby: Remember?

BY SHANA DUMONT
Contributing Writer

The voiceless trash cans of Colby College challenge students every day. They ask a question with their colors and lids, offering everyone an opportunity to recycle. Returnable cans and paper of every color, newspapers, notebook or typing, can be used again, when they are deposited in the appropriate containers. Many people, however, have probably not thought that not using them is an issue, never mind newsworthy. Further, the issue may be that people have not thought about recycling in quite a while.

"Recycle" was a buzz word of the early nineties, and other concerns may have moved in as this decade progressed, taking its spotlight. "Sure, recycling is important. But not everyone wants to walk around campus with a dirty old can in their hand until they find a recycle bin. It's a pain, and college students do not always have time", said a student who wishes to remain anonymous. This student brings up two relevant issues: time and convenience. These two factors, in many cases, dictate whether students will sort their trash or not.

This is not always the case, however. In many parts of the school, such as Miller Library and other academic buildings, the blue paper bins stand alongside the trash cans. "People seem to drop things into the first available place they see", observed Jay McIntosh '97. Behavior such as this could show how people have generally forgotten how valuable the recycling of

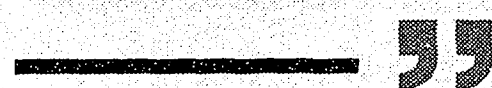
cans and paper is.

According to the Aluminum Association, an aluminum can remains an aluminum can for five hundred years after it is discarded. The Economist states that ninety percent of America's trash is dumped into landfills and buried. Americans produce about 154 million tons of garbage every year.



People seem to drop things into the first available place they see.

- Jay McIntosh '97



Fifty percent of that trash, in theory, is recyclable.

Although blame cannot be placed on any particular people or groups, recycling is a matter of responsibility. The stakes are high. The trash cans cannot speak, but they stand for something much larger than themselves. Who will take a stand to prevent the damage that results from its neglect? "Just the other day I saw this girl throw her can away in the trash can in the library, instead of in a recycling bin. It kind of bugged me," said Emily Dowd '99. She has noticed the way recycling containers often go unused. How much of a concern should this be? How have students of the Colby campus dealt with the lack of participation in the recycling program?

In terms of reducing waste, Mike Farrell '00 has recently taken action.

Beyond recycling, his aims are to prevent paper waste itself. He began researching the amount of paper that goes into the mailroom last semester. The apparent problem was the colorful little slips that student groups send to every student. "I think most people just see the colored sheets and throw them away. They just don't pay attention", said Gina Espinosa-Salcedo '99. Farrell and Espinosa-Salcedo are not the only two students to notice the large amount of paper generated by this system of activities publicity. The paper often goes into the recycle bins that stand by the mailboxes. All the same, a lot of paper is generated and essentially unused.

However, Farrell found a much larger source of paper waste when he talked to the mailroom staff. Students do not receive third class mail. Instead, the three hundred-sixty pounds that make up a single shipment of catalogs is sent to a recycling plant. Farrell, after getting the approval of President's Council last week, is now beginning to write to the businesses who send third-class mail, such as J Crew and L. L. Bean. He hopes to reduce the size of each shipment of catalogs to two hundred, a drastic decrease.

Student action such as this is a reminder that waste is preventable. Smaller actions, such as deciding how to discard of an empty soda can, do not need to end with a trash can. Being conscious of how relevant and possible recycling is will make Colby's recycling program more active and effective. □

FEMINISM, continued from page 10

ment together can the gap between the sexes be narrowed.

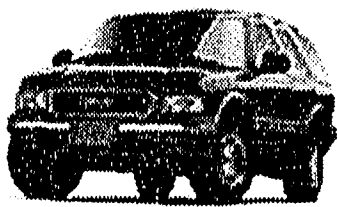
Current feminism doesn't seem to be the answer to gaining full equality in today's society. It's exclusive in its nature and the idea of separating women from a sexually integrated world will not place women on the same level as men. Also, current feminism fosters a resentment among the sexes and discourages the sexes from working

together toward a common goal of social, political, economic and legal equality. At Colby, being an egalitarian isn't too difficult. We don't need to have two weeks set aside specifically for building better relations between men and women. This can be done everyday with the help of both sexes. We don't need an office in the Pugh Center in order to organize the masses. There are no ribbons to wear or signs to be dis-

played. It's as simple as treating each other as we would treat ourselves. I realize that my egalitarian principles may seem a bit vague and rosy, but it is important for us all to share equal social, political, economic and legal rights. Equality at Colby is critical not only because it is morally correct, but it is also something that we all should honor in the world beyond Mayflower Hill. □

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14 MICROBREWS

Arts & Entertainment

Anni Clark visits empty Coffeehouse

BY REBA FREDERICS
Contributing Writer

"Oh yeah...got my tea," Anni Clark exclaimed as she took the small stage in the coffeehouse Thursday night at 8 p.m. A small audience of around ten people welcomed her with subdued applause as the singer took to the Colby stage for her second time. Clark was introduced as being from Maine; she told a little bit about herself in between songs. She was born in Portland and raised in Yarmouth, the middle child of five kids. She attended the University of Maine at Orino and was an English major. She has performed all across the country from Texas to Washington D.C.

Clark played two types of guitar, a regular acoustic and a black twelve-string which, she says, "was a present from an ex-boyfriend...after we broke up." Her music is folk music, with a little of Melissa Etheridge and Bonnie Rait mixed in, and also some country and some blues. She has a relatively new CD out now and is going back to the studio next month to start another one.

Clark's music was highly entertaining and very pleasant to listen to. Her songs were touching and personal, some sad and some funny. "Thirty-Three" was a song she sang about her childhood house in Yarmouth with a small pond in the back. (Thirty-three was the street number of the house.) "Bill Shepherd's Van" was a really funny song about the time she went on a skiing trip with some friends and had to go to the bathroom really badly in the car, so while the car was stopped to wait for a train going by on the tracks, she hopped out and relieved herself. Unfortunately, she took too long, and all the cars waiting behind them honked as they drove by the little girl squatting in front of the van.

Not all of her songs were old,

however. One, called "Pilot Light," was written only a few weeks ago. Clark said that she didn't even really know if it was finished. "That's the beautiful thing about songs...they're never really done, are they? They change all the time," she said as she started singing. Another song she did is the most popular one of hers on the radio right now — it's off her newest CD and called "Leave Your Baggage Outside." She also sang a different song off her newest CD called "Letting Go." This one was actually written on piano for her dad, but because she was on tour so much of the time she transposed it to guitar.

Not all of Clark's songs were typical folk songs, either. One was an instrumental song called "A Cocktail Tune." It was named that because the first time Clark played it was in a bar, and it didn't have a name. She asked the drunken audience what it should be called, and they named it for her. Another song, "I'm From Maine," was a very funny song that was about all of the stereotypical "Maine people," people who are drunken farmers who are having intimate relations with their inbred cousins. Clark wrote this song a little while after she had been on tour because she thought that all of the stereotypes that people who were not from Maine had about its inhabitants were funny.

The last song she sang was about the environment and the earth. It was simple and pretty, a little like a nursery rhyme. The audience was supposed to accompany Clark, but because it was such a small crowd, most people were too afraid to sing. But by the last verse, some people were getting into it a little and started harmonizing along with Clark.

All in all, this was a very enjoyable experience. People who don't have too much work to do at night should definitely stop by the Coffeehouse when there is live entertainment; it is relaxing and fun. □

Meader's Maine, France on display

BY ERIN M. DUGGAN
Editor-in-Chief

The eighty-eight landscape paintings Professor of Art Abbott Meader has chosen for his show "Being There: Images from Maine and France, 1992-1996" will be displayed in the Art Museum for only four more days. After that, said Meader, they will head back to his home and private collections.

The show, which opened at Colby on February 9, displays work done by Meader both locally and during his numerous visits to France. His small and mid-sized paintings are primarily composed in brilliant oils and use various graphic materials (such as colored pencils and chalk) on paper, canvas or treated wood panel.

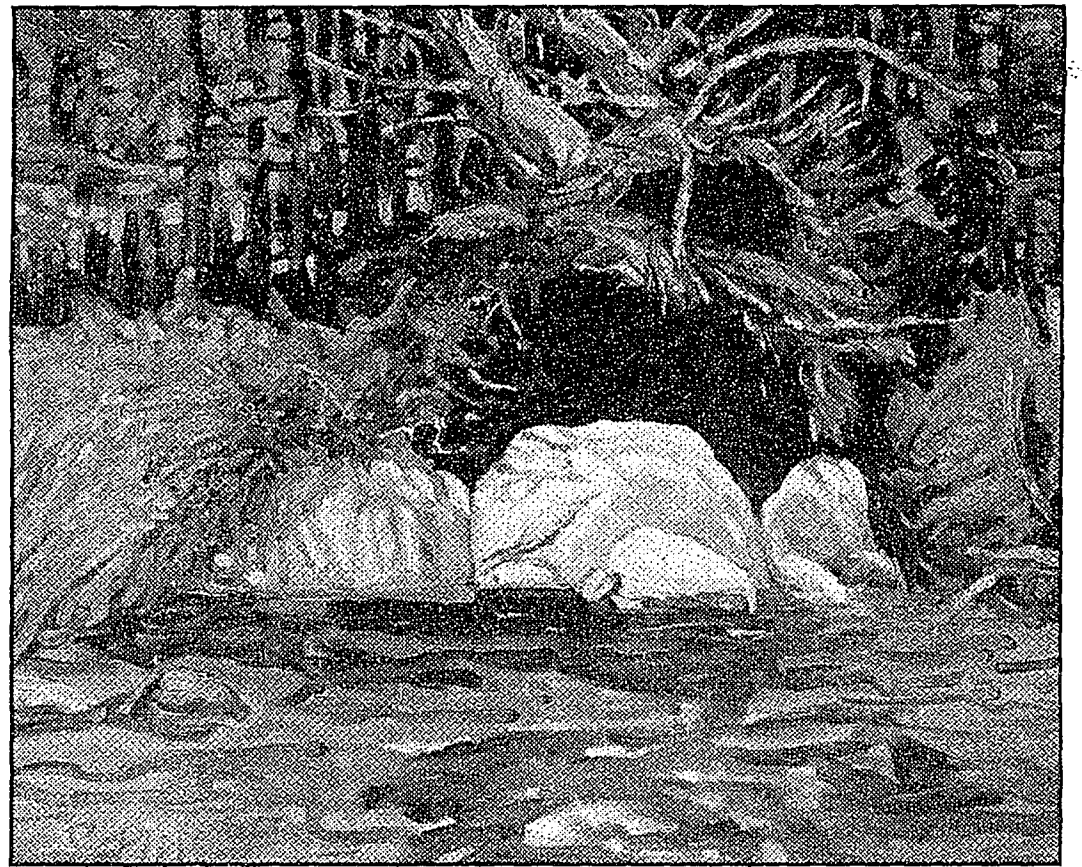
"I tend to push the color a little bit," said Meader as he walked through his show. "My own feelings and observations get expressed. It's like a dialogue."

Meader's appreciation of, and fascination with, the beauty found in the French countryside is perhaps best evidenced by his paintings of vineyards. Each one has its own feel, and expressive color and form draw the eye to the winding rows of grapevines. The small paintings of grape clusters nicely compliment the French collection.

In Maine, Meader reflected, one of his favorite spots to paint is Baxter State Park, home to beautiful streams and ponds, as well as Mt. Katahdin. He has

he used his show to give students an idea of his personal biases and point of view. His work also exemplifies different methods of painting he may try to pass on to his classes.

One of these methods Meader said he is experi-



Courtesy of Colby College Museum of Art

"Edge of Dacey Pond, June 15, 1994"

menting with can be seen in "Edge of Kidney Pond," from 1996. Instead of a clearly defined waterline and shore, the painting blends many shapes and colors to hint at what is being seen without defining it for the audience.

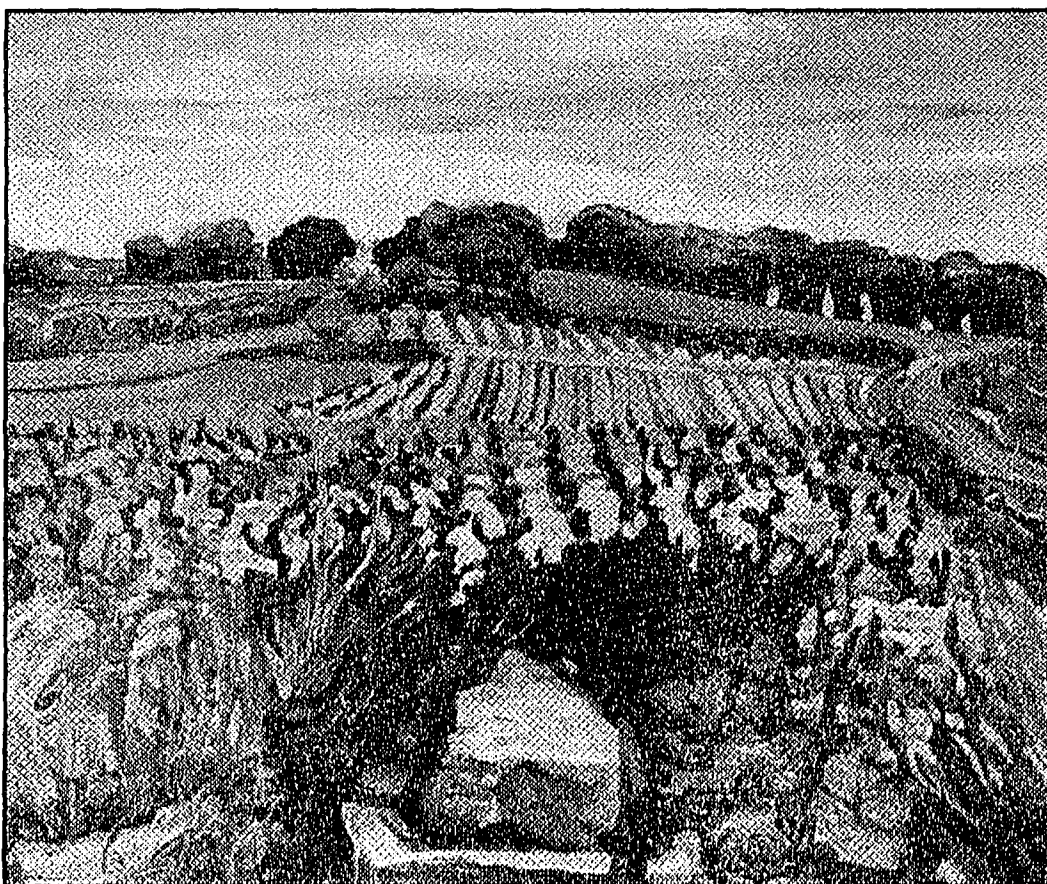
"This implies form, rather than delineates it," explained Meader. The piece is one of his most recent ones and intrigues him quite a bit, as he is still experimenting with this more abstract approach.

Before finding its place in the show, Meader said he worried that "Kidney Pond" would be "too loose" to display some of the other work. His feeling after seeing it this month? "So far, so good."

"Flood Level on Martin Stream," another painting done this year, hangs next to "Kidney Pond," and Meader said the two contrast each other well, calling "Martin Stream," a perfect balance between his various artistic leanings.

"It hits right in the middle of certain impulses," Meader said of the painting. "It averages out my intentions."

"Being There: Images from Maine and France, 1992-1996" will be displayed in the Colby Art Museum through Sunday, March 9. Museum hours are Monday-Saturday: 10 a.m. to 4:30 p.m. and Sunday: 2 p.m. to 4:30 p.m. □



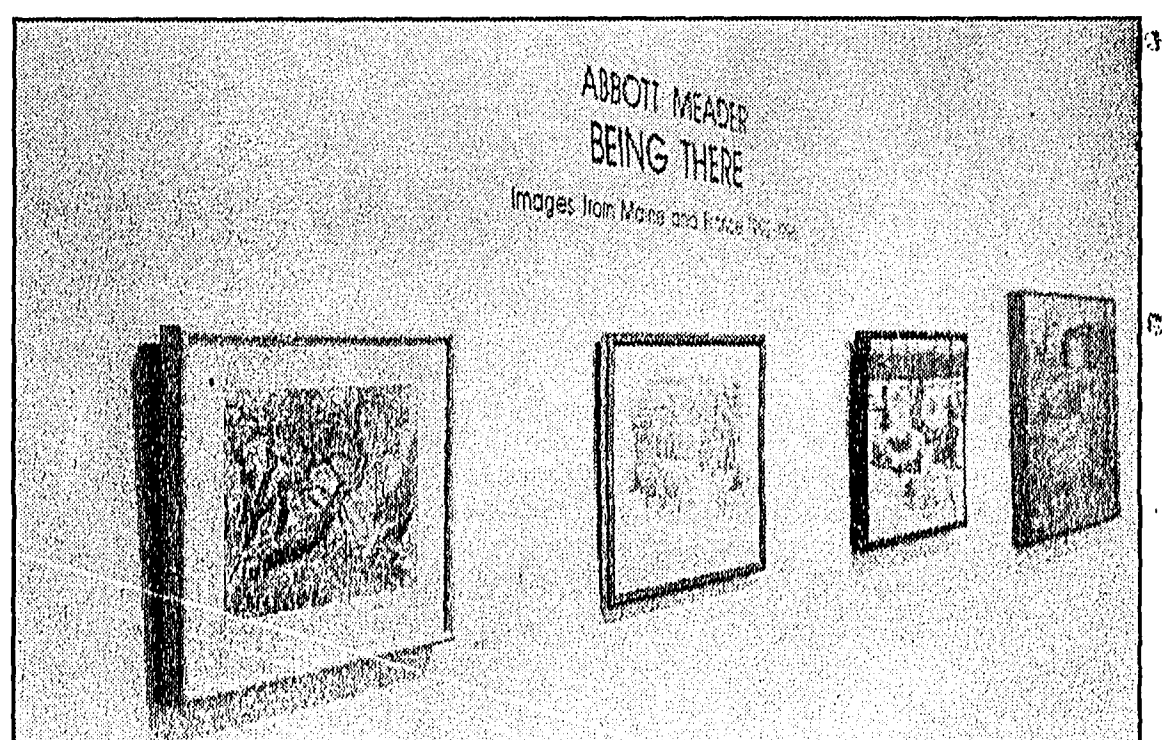
Courtesy of Colby College Museum of Art

"Caux, Languedoc, April 10, 1995"

also found inspiration close to Colby, and the avid fly fisherman does a number of paintings around near-by waters.

When asked why he chose to return to France time after time instead of painting another region of the world, Meader explained it was partially fate (his wife Nancy was the director of Colby in Dijon a few years ago and he took sabbatical there) and partially the development of a familiarity with a region. The Meaders made many friends in France and have become comfortable with the language and culture.

Aside from his own painting, the artist teaches on a part-time basis at Colby and said



Communications photo by Will Brandt

Abbott Meader's display "Being There" featured 38 landscapes depicting scenes from both Maine and France. The exhibit will be up in Bixler through March 9.

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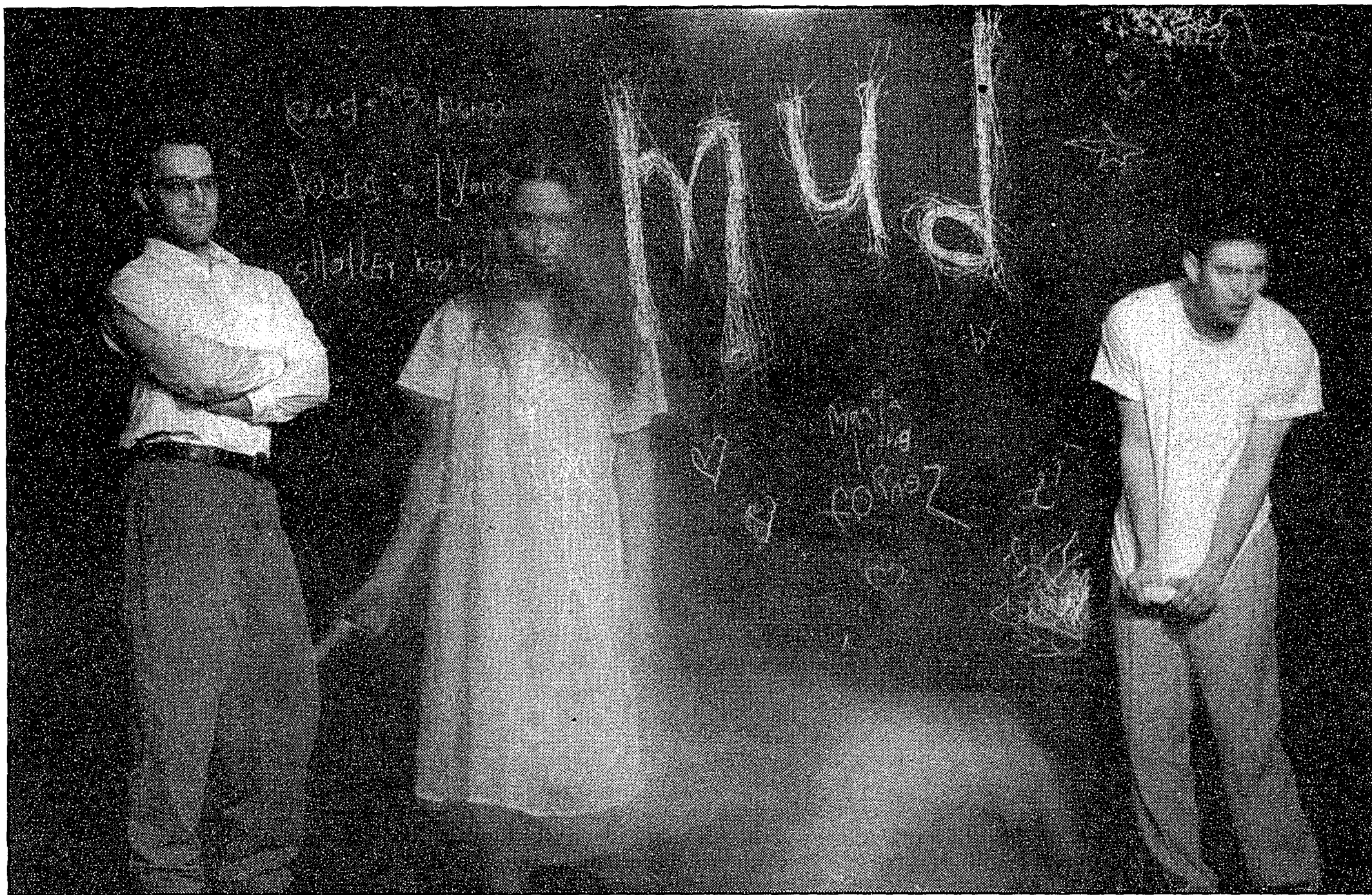
Four tons of 'Mud' hit Cellar tonight

BY CHRISTOPHER DACUS
A&E Editor

The play "Mud" opens March 6 and runs through March 8, showtimes are 7:00 and 9 p.m. Written by Maria Irene Fornes, the Colby performance is directed by Steve Kidd and stars Douglas Lyons, Shelley Kay Wollert and Eugene Buono.

"Mud" is a play about the most basic human emotions that we are trained to repress. The story is told through three characters who do not contain these emotions, and at times take them to extremes to make a point. The director Steve Kidd said of the play, "It is about stripping relationships to the basic form and instinctual interaction." "Mud" can be taken as something of a metaphor for this condition, and to drive home the point four tons of dirt have been placed in the cellar theater. Due to this mud, it is requested that appropriate footwear be worn to the production. Also, there is some adult content so mature audiences only should attend.

"Mud" promises to be one of the most important productions of the season, and the unique staging alone is worth seeing. It is a full length play in 17 scenes and runs for about 75 minutes. □



L-R Doug Lyons '97, Shelley Wollert '98 and Eugene Buono '97 star in "Mud," which opens tonight.

Photo courtesy of Powder and Wig

JEWEL, continued from page 8

Jewel did not express any phony affections for Waterville.

One of the less appealing incidents was the occasional, "I love you Jewel" or "hey Jewel," screamed at the top of high school lungs whenever Jewel tried to speak to the audience and it was quiet enough for one person to be heard clearly. She handled such outbursts well, though, and occasionally made a reference to them.

The most entertaining part of the evening was when Jewel brought her father on stage and they sang an extended yodeling song together

and also spoke about their earlier days singing in bars in Alaska. She got a standing ovation for the duet and it was touching in an odd sort of way. Listening to her father also explained some of Jewel's musical background.

Less than touching were a few songs that made a genuine attempt at being meaningful, but fell towards cheap sentimentality. In particular there was the piece that she said was written to memorialize a friend of hers, it was called "Fatboy" and it fell dead on most of the audience because of the

fact that it was so hard to take seriously. A similar song was supposed to recall a friend who had died of a heroin overdose, and it achieved little more than "Fatboy". These were exceptions though, with most songs not straying beyond the pleasant banality of pop lyrics.

After just over an hour of songs, Jewel finished with her hit song "Who Will Save Your Soul" as an encore. It was a bit short, but was more than a good deal for only ten dollars, and nobody seemed too disappointed. □

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The Colby a capella group The Blue Lights is releasing their premiere album this week. Called "Laid Back and Funky," the album is a collection of previously released songs arranged for the group and one original song written by the group's founder. The album was professionally mastered and produced, but being an a capella group there were no instrumentals added. The CD sells for \$12 and will be on sale soon in the Student Center. □



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Women's hockey loses two games, to face No. 1 seed Brown

BY DAVE SCHOETZ
Staff Writer

Finally, it is set.

The Colby women's hockey team will go into the ECAC tourney as the eighth seed and will face Brown, a squad that is undefeated in league play, this Saturday in Providence.

This past weekend, Colby had to beat both Cornell and St. Lawrence in order to clinch the seventh spot in the tournament and face a tamer Providence team. Unfortunately for the Mules, they lost both contests

and will have to try their luck against Brown.

On Saturday, the Mules faced Cornell, who has taken the seventh seed in ECACs. Colby beat Cornell 6-4 earlier in the season, and the team knew the rematch would be a hard fought contest.

After two periods, the game was tied at 2-2. But according to Colby Head Coach Jen Holsten, the Big Red "were on fire" in the third period and escaped with a 4-2 victory.

The troubles didn't end there for the Mules. Early in the game, Meaghan Sittler '98 suffered a first

degree sprain of her LCL. She sat out for about a period, but returned in the third.

Sittler did not play the team's game against St. Lawrence the following day. After the loss to Cornell, the Mules were eliminated from moving up to the No. 7 spot in ECACs.

Colby lost 7-1 to a St. Lawrence team they crushed 7-2 early in the season with Sittler in the line-up.

"We all knew the game didn't mean that much, and with Meaghan out, we had little motivation," said tri-captain Stacy Joslin '97.

"We were let down by the game on Saturday," said Holsten. "The team was deflated, and it didn't help having Sittler out."

Sittler is questionable for the playoff game Saturday, but Holsten is optimistic about the injury, and the game itself.

"I'm glad this weekend happened now instead of later," she said. "Our play this weekend is going to make us think about next week's game, and hopefully catalyze the team."

Brown is stacked, with marquis offensive players who play at

the level of Barb Gordon '97 and Sittler. Senior goalie Marie Polichronopoulos was injured during the first encounter between the two teams, a 9-1 Brown win, but will be starting in net for the Mules on Saturday.

Colby has a big obstacle standing in its way, but Holsten is optimistic about the team's chances against Brown.

"Brown's probably going to think the game will be a breeze," said Holsten. "And we've got nothing to lose, and our pride to gain back. Colby is a different team than they think." □

HOCKEY, continued from page 20

focus on what they do well and not worry so much about Hamilton's particular strengths and weaknesses.

"I'm not a big believer in preparing for another team and forgetting what we've done well," said Tortorella.

The Mules certainly played their game in the win over Amherst. Colby began the third period clinging to a 2-1 lead. Amherst applied relentless pressure for most of the period and came close to tying the game on several occasions.

The Mules had a couple of quality scoring opportunities but didn't put the game out of reach until captain Todd McGovern '97 scored with 2:28 remaining in the game.

McGovern took a pass from Nick Lamia '97 (two assists) and skated in alone on Amherst goalie Joe Branca. Branca stopped McGovern's initial shot but couldn't control the rebound. McGovern regained control of the puck in mid-stride and slid it past Branca's left pad to give the Mules a two-goal cushion.

Much of the credit for the victory falls on the shoulders of goalie Jason Cherella '99. Cherella, who finished

the game with 23 saves, made several clutch stops in the third period to preserve Colby's 2-1 lead.

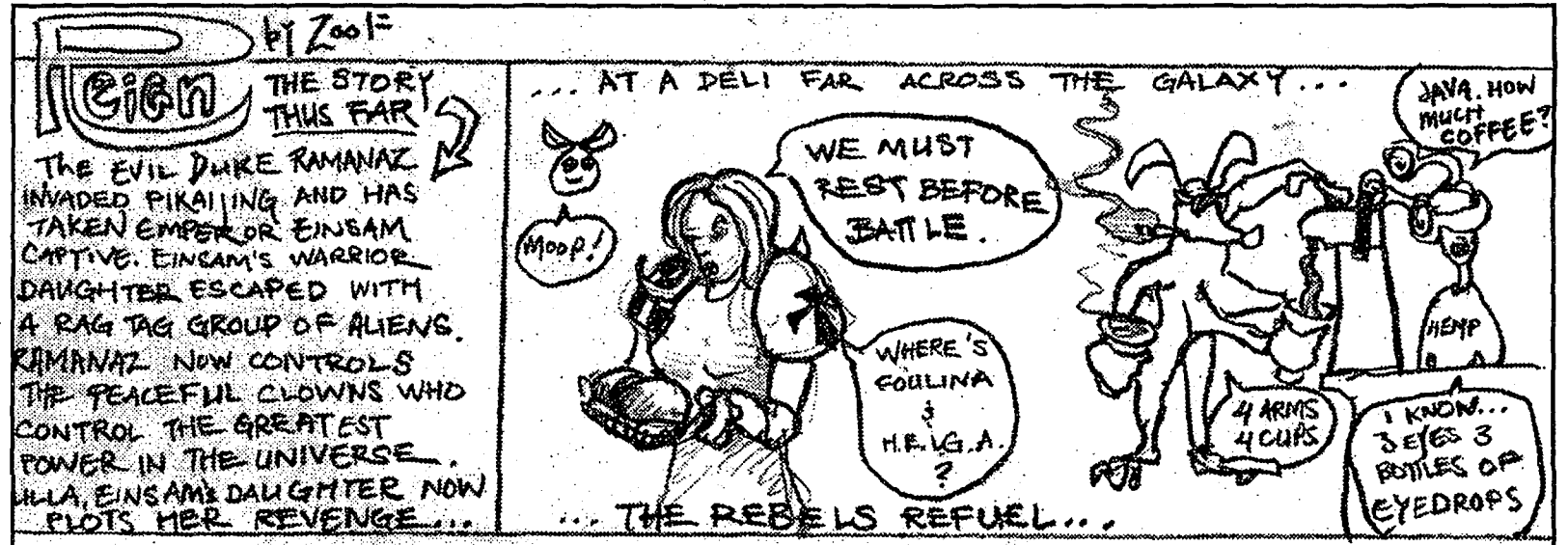
"It looks like he's really picked it up in postseason play for us," said Doak. "It's critical in the postseason to have a goalie playing strong like Jason has for the last [few weeks]."

"Jason probably played his best game of the year to date," said Tortorella. "I think we're only as good as the person who plays goal for us and I think we've elevated our play because Jason has elevated his play."

The Mules built a 2-0 lead with a pair of power play goals. Doak opened the scoring at 11:24 of the first period when he blasted a shot from the point that made its way through Branca's legs.

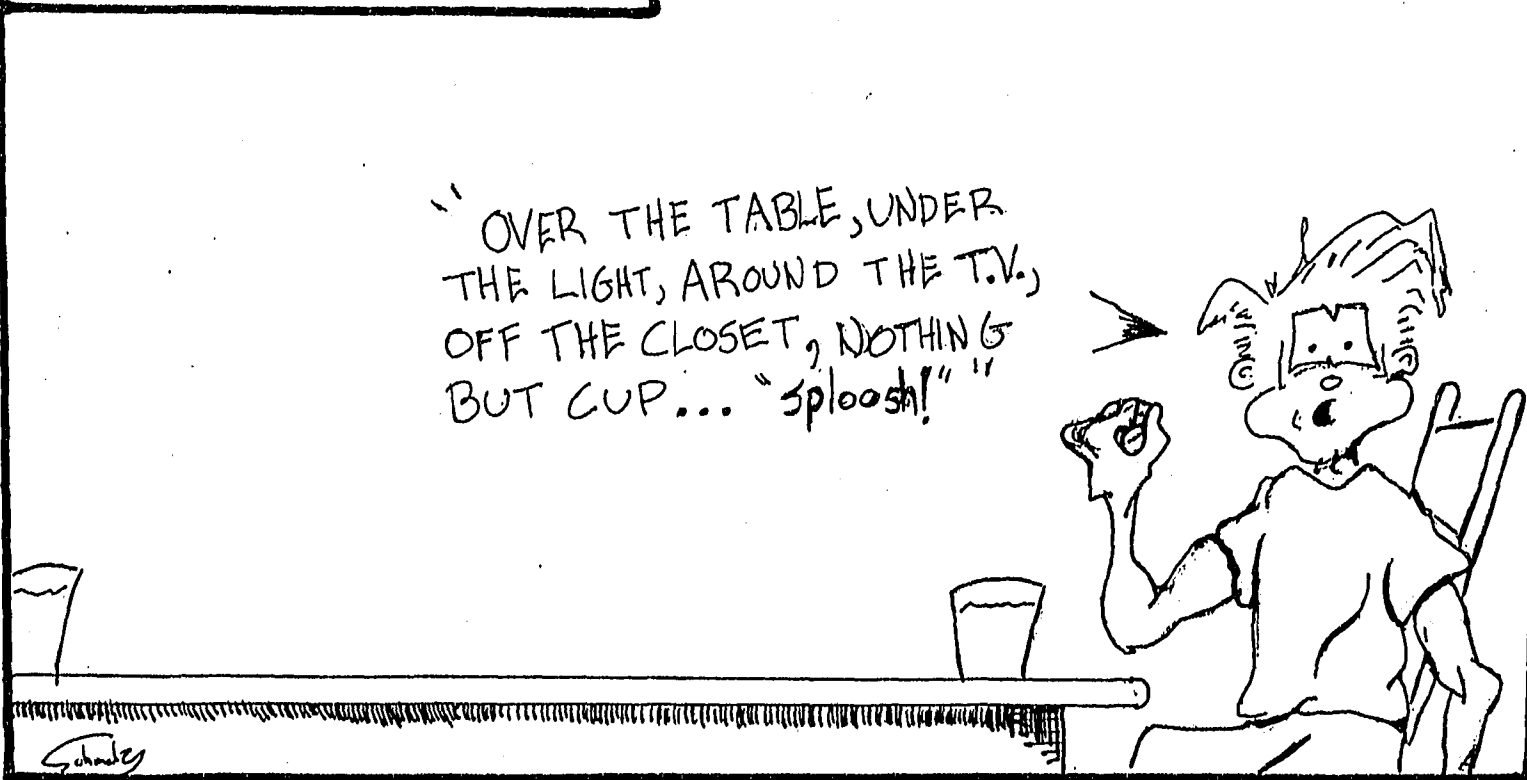
At 15:32 of the second, Ryan Waller '99 scored a similar goal to give Colby a 2-0 lead. Lamia and Dan Lavergne '97 worked the puck to Waller on the point, who beat Branca with a low shot to the right side of the net.

The Lord Jeffs notched a power play goal of their own late in the second to cut Colby's lead to 2-1. □



Plunked

IF COLBY MADE T.V. COMMERCIALS



BY JEFF SCHMALZ

Dining in Dana ... sort of



Echo photo by Jennifer Atwood

As part of Stu-A Beef-Night, President Cotter joined Stu-A President Joshua Woodfork '97 and VP Graham Nelson '98 in Dana Tuesday night. Though it was dinner time, Cotter indulged only in a glass of apple juice. Topics discussed included the stalker, aroma on campus, NCAAs vs. ECACs, meal system, new dorm suites, SOBHU and gender equity in faculty salaries.

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It's happy hour at the 'Loaf

BY LARRY BENESH
Sports Editor

The skies have been grey and occasionally rainy, and the ground is growing increasingly bare. What had been snow is now mostly ice and mud, and consequently, the skiing is not as good this year as it usually is in March.

Of course, memory is a funny thing, and sometimes it is difficult to compare snowfall from winter to winter. Every year I have been here has been different.

When I was a freshmen, January was bitter cold, and the snow didn't stop falling until April. In fact, as I walked to my second to last final on May 14, there was a brief snow shower. But barely a flake fell until Christmas.

Sophomore year, nature was particularly fickle. In January, the snow piled up only to be subject to a cruel inversion. There were streams of melting snow on the slopes in the middle of January, and the clouds were below the peaks.

It was crazy to get on the chairlift in a heavy fog. At the top, there was blue sky, and the peaks from the Bigelow range stuck out of the sea of clouds like tiny islands. All the snow disappeared, and so did the

skiing.

Then one day, over February break, it all came back. Three feet fell one afternoon and evening, and the next day the powder was up to my waist. It was the first day that anyone skied the trail under the Superquad, and patrollers and skiers were getting stuck in the flatter

ary and early February where it was fantastic, but the snow gods have been frugal. I'm not sure if the good skiing is done now or not. If there is one thing I've figured out about living up here, it's that you never know what the weather will do.

Tip of the Week: If you're not having fun on the slopes, consider calling it quits early and checking out some of the local happy hours. The Bag has great soups and pricy beers. In the bar above the Bag, there is a happy hour that usually has decent specials on beers like Honey Brown.

Shuck's is an oyster bar that has daily beer specials (and discounted pitchers) from 3 p.m. to 5 p.m. They also give away free chips and salsa during that time. Gepetto's has a solid beer selection and extremely spicy chili. They also have an arcade below it that has a virtual reality skiing game. So if you can't get excitement on the slopes, you can at least pretend.

At the bottom of the access road, there is a brewpub that has a local Carrabassett Valley microbrew. They also have a happy hour that begins at 3 p.m. In the Sugarloaf Inn, there is a Shipyard pub. Probably the hardest part about happy hour is deciding which place to go. □



parts. One guy searched for an hour for a lost ski in vain.

Last year, the snow came early and often. I had one of the best skiing days of my life in December, and even at Thanksgiving, it was worth the drive up. I skied one day in October. January started strong, but there was the same problem with thawing.

It is hard to be happy with this year's conditions. There was a window of a few weeks during Janu-

Squash players compete at Nationals

BY RYAN MAYHUGH
Asst. Sports Editor

Both the men's and women's squash teams finished up their seasons in the past two weeks, but individuals from both squads got the opportunity to compete last weekend at the NISRA Individual Nationals at Dartmouth.

The women brought four players to the event and the men brought just one. A team's performance during the season and its final ranking are used to determine how many players will be invited to the meet.

The highlight for Colby was the impressive performance turned in by No. 1 Sonia Totten '98.

"Sonia did exceptionally well," said Head Coach Erica Silbersher. "She played some of the best squash of her career so far."

Totten opened up with a 3-0 win over a Smith opponent and then dropped a 3-0 match to the No. 1 player from Williams. She rebounded to crush the No. 3 from Dartmouth 3-0 in her best match of the meet.

"Her outstanding match was against Dartmouth," said Silbersher. "She played accurate, strong squash...and combined hard work with talent."

In her final match, Totten lost 3-0 to a Harvard player that was on her way to the consolation round finals.

Sarah Molly '97, Colby's No. 2, also performed well on the weekend. In her first match, Molly fell 3-1 to a player from Williams. She rebounded to whip a Cornell player 3-0 in the second round.

In what turned out to be the final match of her career, Molly lost a heartbreaking 3-2 match to the No. 5 from Dartmouth. According to Silbersher, Molly "played really great squash" and her tremendous work ethic and positive attitude will be missed next year.

No. 3 Laura Pitarys '00 and No.



Echo photo by Michelle Weber

Sonia Totten '98 prepares for Individual Nationals.

4 Lindsay Hayes '99 each found out how tough the competition at Dartmouth really is. Pitarys faced the second ranked player in the nation in her first match and lost 3-0. In her second match, she was defeated 3-0 by a player from Dartmouth.

Hayes lost 3-0 to a player from Princeton in the first round and fell 3-1 to a player from Mt. Holyoke in the second round.

According to Silbersher, the players learned a lot from watching some of the top men and women players in the country.

Club Sports Update

BY GEOFF SCHROEDER
Contributing Writer

Club Volleyball Team

Colby's club volleyball team, lead by senior captain Mike Barber is showing strong potential. Despite losses in two Colby hosted tournaments, Barber is hopeful that younger players will carry the team in its match versus Bowdoin this coming Monday.

Among the bright stars, he names Warren Moon '98 as "one of the best setters in Maine" and insists that the team has "all the components to win" and hopes to be successful in upcoming matches.

The Mules appear to have a bright future, as only one senior will be leaving the club, and a host of talented underclassmen wait to take the reins. Barber expressed disappointment in the sparse spectator turnout to past tournaments, but added encouragingly "you can hit a volleyball over one hundred miles an hour (in somebody's face) and that's fun if you want to come and see that."

The Woodsmen's Team

The Woodsmen's Team have kept busy swinging axes, log rolling, and generally making sawdust.

The team attended meets in both December and January. In January, the team placed fourth in a field that included Unity College, UNH, Univ. of New Brunswick and Sterling College. The team brought home four trophies. Senior Chris Griffith was first place in the axe throw, and Erik Waters '00 was second in the log roll. Captain Frank Struwe '99 was third in the power saw, and the entire team pitched in for a third place trophy in the pulp toss.

Presently, the team is gearing up for the Paul Smith's College of the Adirondacks North American meet that will take place April 19-21. This event brings teams from the east coast of Canada and the U.S. together for the largest meet of the year.

The Spotted Dog Boozehounds

Release the hounds! The Spotted Dog Boozehounds, Colby's only outlet for displaced hockey players, are skating to another record shattering year.

Having posted decisive 6-3 victories over local upstarts Thomas College and Unity College, the club took its record on the road against schools such as Maine Maritime and CMTC. Five goals from Jeff Urban '98 led the 'Hounds to a 9-2 win over Maine Maritime.

To date, the club's only loss came against CMTC in the first game of the season. Future games may bring the team up against UMF and Bates.

Derek Luke '98

Derek Luke '98 competed last weekend at the Eastern Regional Freestyle Ski Championships at Sunday River.

Luke won the upright aerial event with a quint-daffy, an extremely difficult maneuver. He also ripped up the bumps and finished fifth in the mogul competition.

His performance earned him a trip to the national qualifier on March 21-22 which will also take place at Sunday River. Luke will compete against a difficult field that will include all of the top non-U.S. Ski Team freestyle skiers.

According to Luke, he has a solid chance of qualifying in the upright aerial for the U.S. Freestyle Championships, and could qualify in the bumps if he has his best day.

Luke attended Carrabassett Valley Academy in Kingfield, Maine, a secondary school that specializes in training skiers and snowboarders for competition. The U.S. Freestyle Championships will take place at Sugarloaf from March 24-30.

"The greatest thing is that we took four people to Nationals, and all of us, including me, learned a ton," said Silbersher. "It was an incredible experience for that reason."

No. 2 Chris Ucko '99 was the lone representative from the men's team. Ucko made the trip as a replacement for No. 1 Geoff Bennett '98 who was side-lined with a wrist injury.

Ucko opened up with a match

against the Princeton No. 2 and lost 3-0. In his second match, he fell to the No. 2 from Hobart 3-1. Against this stiff competition, Ucko played some of his best squash of the year, according to Head Coach Freddie Brussel.

"I think he played really well," said Brussel. "He saw what the next level of competition is all about and I think he can play at that level if he wants." □

PROFILE, continued from page 20

however, Cole-Karagory didn't know if she was going to receive significant playing time. O'Brien erased those thoughts when she named Cole-Karagory as a starter in the team's first game, against the alumnae.

"I was psyched when Tric gave me the chance to start," said Cole-Karagory.

She has been a regular in the starting line-up ever since, and for good reason. Cole-Karagory ranks second in the state in scoring and recently broke the school's single-game scoring record when she poured in 39 points in a 76-68 win over UNE.

"She's a smart player, a good defensive player and she's really stepped it up and had a great year this year," said O'Brien.

The Mules hosted Rhode Island College last night in the first round of the ECAC playoffs. Cole-Karagory sprained her ankle in practice on Sunday and didn't practice with the team this week, but was expected to play in last night's contest.

Obviously, the Mules are a better team when Cole-Karagory is at

her best. But other key additions to the team, including Jen McGonagle '00, Jen Freese '00, Chris Roberts '00 and Jenn Usher '00 have helped take some pressure off of Cole-Karagory.

"I think [our success] has been a combination of a lot of freshman contributors," said O'Brien. "If for some reason she's cold, there are other people who can step up."

As the No. 1 seed in ECACs, the Mules barely missed an NCAA Tournament bid, something no previous Colby team has accomplished.

"We were kind of disappointed that we didn't make NAAs, that would have been a Cinderella story," said Cole-Karagory.

The Mules will lose five seniors to graduation this year, most notably starting point guard Lynn Kenoyer and guard/forward Grace Perry. But the foundation has been set for three more exciting years of basketball on Mayflower Hill.

Was the four hour drive up to Colby in the summer of 1995 worth the trip for O'Brien?

"It was obviously worth it," said O'Brien. "She's just a steal." □

BASKETBALL, continued from page 20

was also named First-Team All-Maine by the association, and is averaging 18.8 points and 10.2 rebounds a game. His field goal percentage of 63.4 ranks him in the top ten among all NCAA Division III players.

Whitmore was named Maine State Coach of the Year by the association, an award for the best non-Division I coach in Maine.

Hebert was also named First-Team All-Maine and is averaging 15.7 points per game. He is third in the nation among NCAA Division III players in both three-point shooting (53.2 percent) and free-throws (90.5 percent).

Tonight the Mules will face the fourth seed Amherst (20-4) at Amherst. Hebert acknowledged that he was disappointed to be seeded below the Lord Jeffs, who they beat away from home earlier in the year, 81-67.

"We lost two games down the stretch, and we learned a valuable lesson from that. We have to respect every opponent," he said.

Black was excited that the team was able to get a berth despite their late season slump.

"We shot ourselves in the foot losing to Bates. We were lucky to get in as the fifth seed. It could have been worse," he said.

In the Northeast Region first round games, Williams is seeded first and will face eighth seed Wentworth at home. UMass-

Dartmouth is second and will play seventh seed Tufts, and third seed Salem State will play sixth seed Springfield.

While Colby was able to beat the Lord Jeffs earlier this season, the Mules have struggled against them in playoff situations. In 1994, Colby lost at home to Amherst in the first round of the NAAs. Last year, the Mules fell to the Lord Jeffs in the ECAC Championship game.

The Lord Jeffs are led by two outstanding senior forwards, Jamal Wilson and John Pavleski. Wilson is second in NESCAC in scoring (22.1 ppg) and Pavleski is eighth (18.4 ppg).

Whitmore is optimistic about the Mules chances this year.

"When you get to this level, it becomes a question of being able to execute at a high level and in stressful situations. Our guys have done a good job at this," he said.

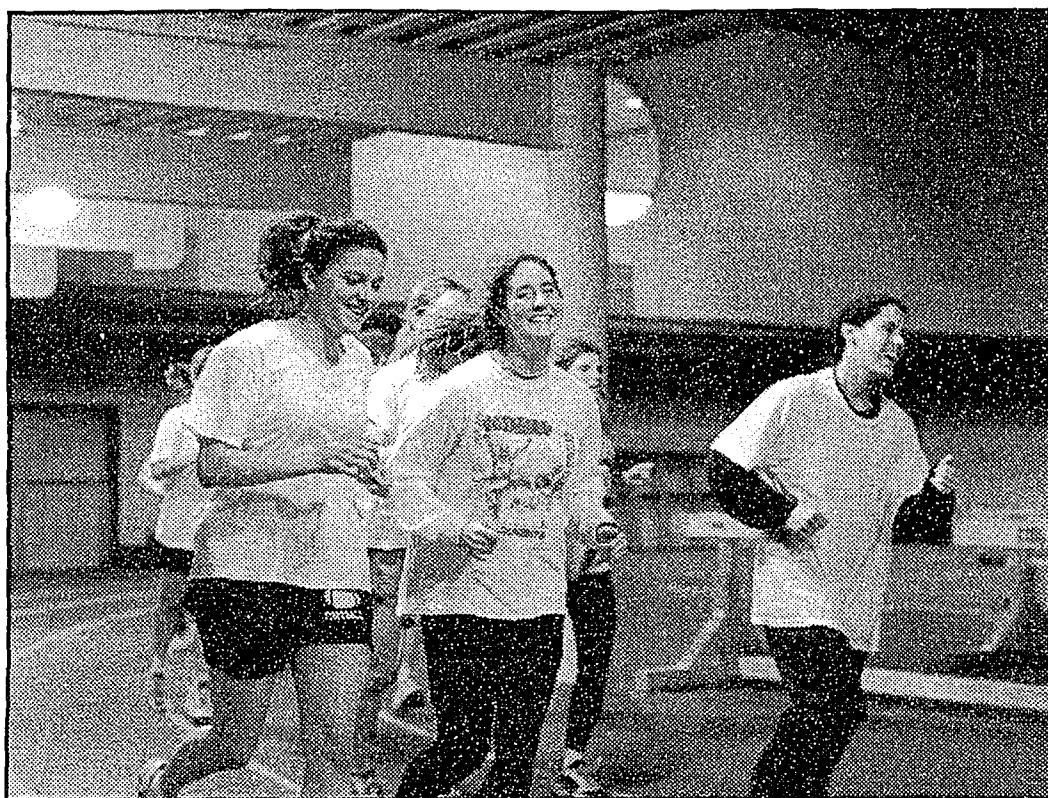
Hebert stressed the need to contain Amherst's transition offense.

"Basically we need to do the things that have gotten us this far. We need to play controlled and patient offense, and we need to play the other guys tough," he said. "Amherst is a difficult place to play, but we have proven we can win there." □

If the Mules advance past the first game, they will probably face the top seeded Ephs at Williams on Saturday afternoon. □

The domination continues

Pomerleau breaks pentathlon record at ECACs



Echo photo by Emily Zlatin
Women's track team members (l-r) Beth Huessler '00 and Corey Dwyer '00 run in a pack during practice.

BY MIKE GALLANT
Staff Writer

The ECAC Championships, held last weekend at Boston University, brought the women's indoor track season to a close for most team members. According to Head Coach Deb Aitken, the season ended on a high note, as the Mules placed seventh out of 34 schools.

Boston University has what is widely regarded as one of the fastest indoor tracks in the northeast, with its banked turns and hard surface.

Much of the Mules' success was due to the continued dominance of captain Cindy Pomerleau '97. Twenty-five of Colby's 32 points were scored by Pomerleau, who won the pentathlon, setting a new ECAC

record in that event and breaking the Colby school record she set last week. Pomerleau scored 3336 points in the pentathlon, bettering her score of 3262 last week.

"I was pleased with my performance," said Pomerleau. "I threw 41 feet consistently in the shot put, and had a p.r. [personal record] in the hurdles (9.09 seconds)."

Faith Anderson '00 also had a remarkable performance in the pentathlon, scoring her personal best of 2821 points. She placed fifth and broke the school record for a freshman.

Pomerleau also competed in the open shot put, placing second with a throw of 41 feet, 10 inches. She also placed third in the open long jump.

The 4x200 meter relay team of Amanda Ganong '00, Katie LaRoche '00, Pomerleau and captain Julie Lynch '97 had their best

time of the season by almost two seconds.

Captain Kara Patterson '97 ran the 1500 meters, taking fifth place in a time of 4:47. According to Aitken, she would have easily won the 5000 meters, but wanted to keep her legs rested for Nationals, which are to take place this weekend.

The 4x400 meter relay team also finished the season with their fastest time yet of 4:12. The relay was run by Jeannine Berquist '00, LaRoche, Stacie Hughes '00 and Lynch.

Yawa Duse-Anthony '97 came through with a personal best in the shot put with a throw of 36' 2". Her previous best was 35' 7".

Aitken was pleased with the team's performance this season.

"I think the season went as well as I could have expected it to go," said Aitken. "Certainly all the seniors were amazing. Cindy had an unprecedented season. Kara had an outstanding season. Julie Lynch consistently performed well on our relays. At the other end, our first-years made very large contributions. There were just a lot of contributions from a lot of people. We have a lot to look forward to this spring."

Patterson and Pomerleau will be competing at the NCAA Championships at U. Wisconsin-Oshkosh this weekend. Patterson, after contemplating a double in the 1500 meters and 5000 meters, has decided to compete only in the 5000 meters. Pomerleau will be competing in the shot put, and is seeded fifth in that event. According to Aitken, both have a good chance of taking All-American honors, which is the top six in each event. They are departing today for the meet. □

Season ends for men's track team

BY MEG ROURKE
Contributing Writer

The men's track and field team ended their season with a solid performance last weekend. The team traveled down to Boston University to compete in ECACs, a large and competitive meet with a field of 29 teams. Head Coach Barrett Smith was happy with the results from the meet, saying it was "a good day overall" for the men's team.

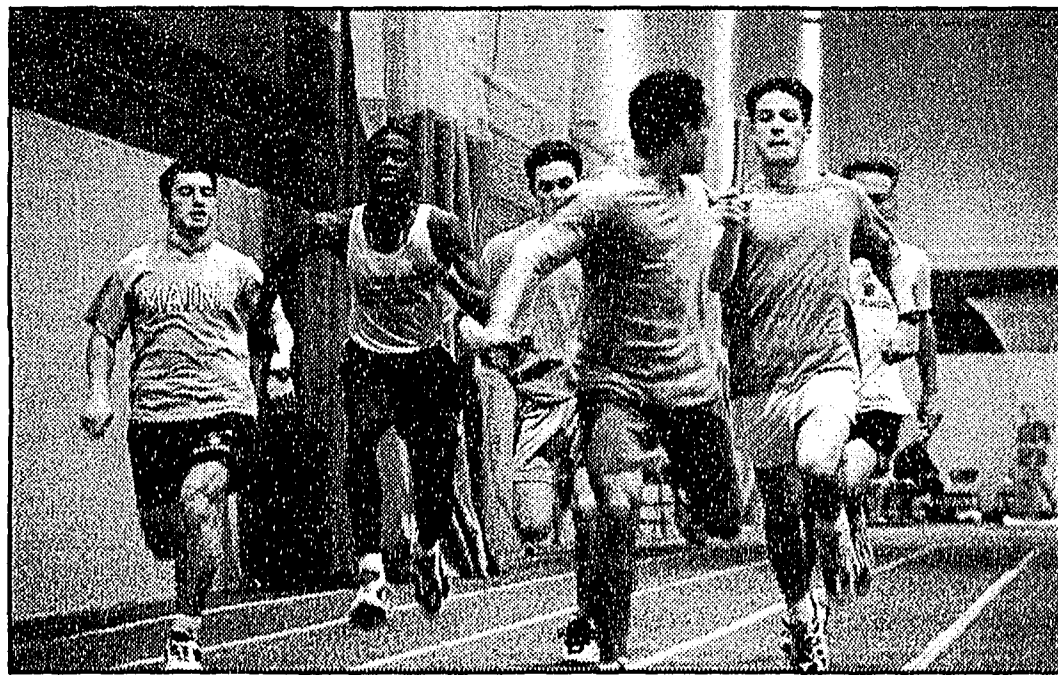
Captain Steve Suomi '97 ran well enough to earn a second place overall in the 500-meters with a time of 1:07.03.

"It has been tough for Steve this year since the New England schools have been making the transition from 500 meters to 600 meters. The difference between 500 and 600 is pretty big, and he felt frustrated not setting a new p.r. [personal record] in the 500," said Smith. "I think he did a great job, he ran his own race. If he had another week or two to train for the 500, he'd been right back down there with a new personal best."

The 4x400 meters team of Suomi, Tyrone Boucaud '00, captain Dave Palmieri '97 and Emil Thomann '00 also had a great race, running their best time of the season, 3:27.6.

In the 400 meters, Thomann continued to improve his time. He received fifth place overall with a time of 50.23 seconds.

"I think Emil was personally disappointed in his race since he wanted to bring his time below 50 seconds. I thought it was excellent. He has consistently brought his time down all



Echo photo by Emily Zlatin
The men's track team practices their relays in the fieldhouse.

season," said Smith.

In the 35 pound weight throw, freshman Jamie Brewster threw 51 feet, 8.5 inches and earned sixth place overall. Nate Laing '00 threw 43' 8.5" for 17th place. Despite being sick for the week before the meet, Adam Westaway '00 was able to leap 42' 11" in the triple jump.

"He tried to give it a shot, but he needed to have everything perfect if he was going to do well since he hasn't been able to train consistently since he's been sick," said Smith.

Smith was pleased with the results from the indoor season.

"Considering the fact that our team is mostly freshmen, plus our difficulties with the indoor facilities causing injuries, and an unusual amount of illnesses, things managed to fall together nicely this season," he said. "I couldn't really be happier

with how the season went."

Captain Steve Suomi agreed with Smith.

"The season went well for us. There's a lot of freshmen who had to get used to running on a college level," Suomi said.

The future looks bright for the Mules. Outdoor team members have been practicing for a couple of weeks now, with the first meet scheduled shortly after spring break. Suomi is excited about the team's prospects for the outdoor season.

"We will be a strong team in the spring," he said.

Barrett is also looking forward to a prosperous outdoor season.

"Most everyone is returning, plus a few new runners. With less illnesses and injuries, we should have a good season," he said. □

**Sports writers
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or
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OFFSIDES

If the shoe fits, wear it

BY LARRY BENESH
Sports Editor

There is a new shoe that is coming out. At least that's my plan. I've come up with a new basketball shoe. I can guarantee that it would make people shoot better, jump higher, and make better passes.

Players would get injured less. Anyone who wore it would be able to cross-over dribble, and if you are over four feet six inches, you could dunk. Traveling problems would be eliminated for people who wore this shoe.

Fade away jumpers? New shoe wearers would hit them with more consistency than Michael. Free throws? A problem no more even for Shaq.

Why, you ask, isn't this shoe already on the shelves at Foot Locker and Joseph's?

Well, the problem is the name. I've decided to call it THE LARRY. After all, that's my name. Jordan has Air Jordans. I realize that is not the most glamorous of names. All the cool Larrys called themselves Lawrence. Lawrence Taylor. Lawrence of Arabia. Lawrence Welk.

Larrys are the uncool and probably ugly. The Three Stooges Larry, Larry-the-used-car-salesman-from upstairs, and especially Larry the

dog that loses out in the dog beauty pageant on the Bud Light commercial.

Except for one Larry. Bird. So I've got that going for me. Which is nice.

So I called up the shoe companies to tell them about my new shoe.

"Hey, this is Larry B," I said, not entirely untruthfully, to Mr. Nike.

"How are you Mr. Bird?" Mr. Nike said. "What can I do for you? I thought you were with Converse?"

"Well, actually, it's Mr. Benesh," I said. "But I've got this great shoe for you. It makes everyone better. It's called THE LARRY."

"Sorry. Even we couldn't sell it with that name," Mr. Nike said.

I'm not easily discouraged, so I called another manufacturer.

"I've got this wonderful new shoe for you. It costs \$3 to make, but you can sell it for \$300, it makes such a difference in your game," I said. "I'll even star in your commercials."

"Um, what do you look like?" Mr. Reebok asked me.

"I'm five foot, six inches, maybe seven. I weigh 145 pounds, red brown hair, kind of a slob," I said. "Oh, and I figured we'd call it THE LARRY since that's my name."

Then for some reason, I heard a dial tone, and although I'm sure it

was just a mistake that we were misconnected, I wasn't able to get in touch with him again. So I tried New Balance. They make shoes in Maine, so I thought they might be my best bet.

"We don't make basketball shoes," Mr. New Balance said.

"I see. But these would be really good ones. You should try them," I said.

"The market is saturated. We can't compete with the commercials with models, NBA All-Stars, and special effects," he said. "Sorry."

A model, that's all I need, I thought.

"Tyra? I've got this commercial idea for you," I said.

"Shoot," Ms. Banks said.

"Okay. I'm on the court making dunk after dunk, and we flash to scenes of you on the beach frolicking scantily clad. Then at the end, I make an ally oop pass to you for a tomahawk jam," I pitched.

"What's the shoe called?" she asked.

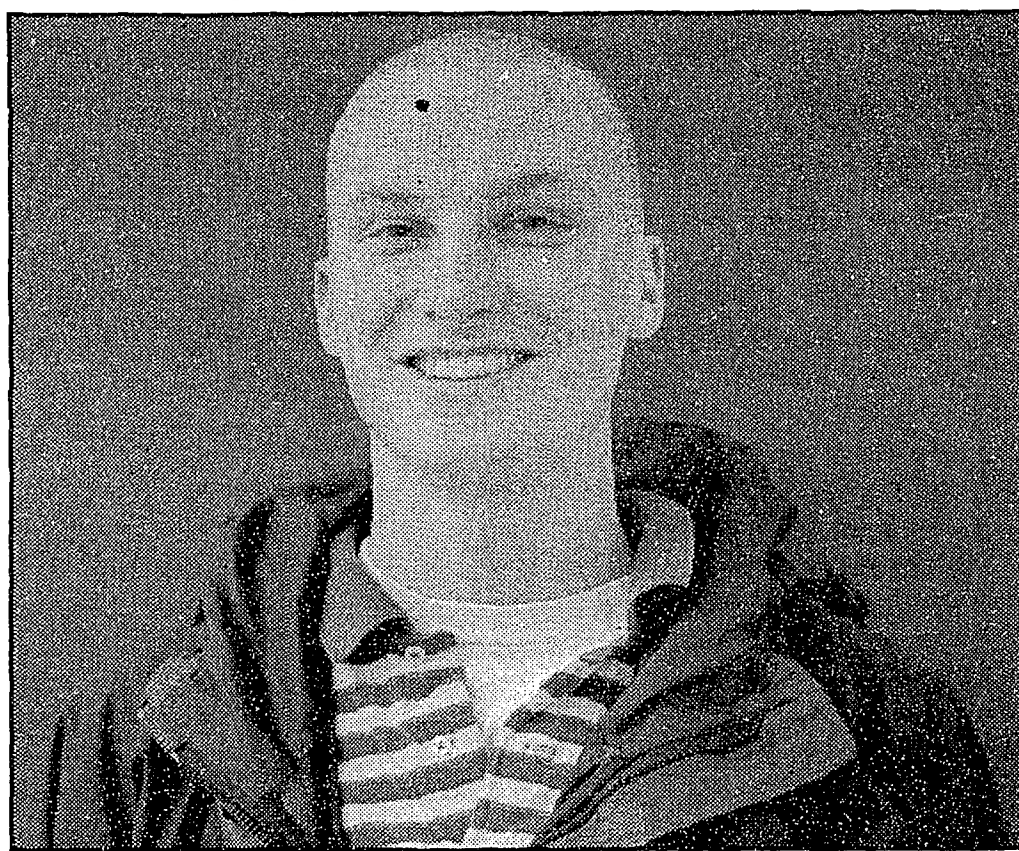
"It's called THE LARRY," I said.

"Get out. I thought this was something for Penny," she said.

It's too bad. It would be such a breakthrough, like the difference between driving a Suzuki and a Porsche. But my image doesn't sell. Did I mention that I've got an idea for a cologne? □

DEVASTATOR

of the week



Echo photo by Jennifer Atwood

Geoff Herrick '98

Even though swim team captain Herrick studied abroad in New Zealand last semester and wasn't able to train until December, he still came through when it counted the most. His first place finish in the 200 yard butterfly last weekend at the Division II and III New England Championships at Williams helped propel the Mules to eighth place, a marked improvement over last year's 12th place finish. This year was the first time in 25 years that a Colby swimmer has won an event at the meet. His time of 1:53.65 nearly bested the meet record, and it was fast enough to virtually guarantee he'll qualify for Nationals, even though his time is in the B cuts. Herrick also swam on four relay events that all broke Colby records.

This Week's All-Mule Pack

Peter Bowden '98

Call him the record breaker. In all seven of the events he swam at the Division II and III New England Championships, swim team captain Bowden broke Colby records. He won the 100 yard backstroke with a time of 53.20 seconds. When he won on Saturday, it marked the first time in 25 years a Colby swimmer has captured first place in an event at New England. He made B cuts for Nationals in both the 100 yard and 200 yard backstroke, and he also participated on the 4x100 yard freestyle team that made B cuts. Bowden broke Colby records in the 50 yard freestyle and 50 yard backstroke. He swam on all four relay events, and all of those relays shattered Colby records.

Jason Cherella '99

Goalies can often make the difference for teams in the playoffs and Cherella made the difference in Colby's 3-1 victory over the Lord Jeffs last weekend. With the Mules clinging to a 2-1 lead, Amherst fired several quality shots at the Colby net in the third period but Cherella was up to the challenge and kept the Mules in front. Cherella (0.87 save percentage, 3.12 goals against average) finished the game with 23 saves.

Lynn Kenoyer '97

In her last regular season game at Colby, women's basketball co-captain Kenoyer came up big against the arch rival Polar Bears of Bowdoin. Kenoyer racked up 19 points (7-11 from the field, 2-3 three-pointers) and four assists. She was instrumental in overcoming Bowdoin's full-court press as well. The Mules claimed an outright CBB Championship with the 78-74 win.

Cindy Pomerleau '97

Pentathletes need to shine in more than one event in order to win, and women's indoor track captain Pomerleau has proved she can certainly do that. Last weekend, she won the pentathlon at the ECACs at Boston University and set a new ECAC record in that event. Her score of 3336 bettered the Colby record of 3262 she had set the week before. Pomerleau also placed second in the open shot put with a throw of 41 feet, 10 inches, and she finished third in the long jump. She also ran a leg of the 4x200 meter relay that had its best time of the season.

The secret to playoff success

BY RYAN MAYHUGH
Asst. Sports Editor

Now this is hard to believe.

Here we are at the beginning of March and not two, not three, but all four of our winter team sports are preparing for the playoffs.

As teams take the floor for their first playoff game (the women's basketball team actually took on Rhode Island College in ECAC quarter-finals last night), what last minute preparations are they making?

Probably none. Practices leading up to the playoffs are usually routine and teams work on basic offensive and defensive systems. Coaches who decide to introduce their team to complicated systems in the days leading up to the playoffs should be replaced with cloned sheep.

These teams have been practicing since the beginning of November and before. Practices leading up to the playoffs aren't going to make the difference.

What about the team's regular season record? Sure. In most cases, the team with the better record is going to come out on top.

So how do you explain all the upsets? The NCAA Tournament is known for the stunning upsets that occur in the first round and beyond. How, just how, could the defending Champion UCLA Bruins lose in the first round to Princeton, a No. 15 seed?

I have the answer for you: Luck. Sure, Princeton has an exceptionally good game and UCLA had an

off night. But in the end, it is more important to have luck on your side than a deadly three-point shooter.

You hear it so often it makes you sick. "It's a game of inches." Well, start puking because it's true and it'll remain that way.

It really doesn't matter what sport your talking about either. Hockey (...he hit the post!), basketball (...the potential game-tying three-pointer rattles in and out of the hoop!) or even croquet (...what a tragedy! A worm prevented his



ball from going through the final gate).

The hockey team has had its share of bad luck. In the Championship of the Face-Off Classic tournament, Elmira tied the game with less than a minute left in regulation time and eventually won the game in overtime.

On the gametying goal, the puck hit goalie Jason Cherella '99 in the chest, rocketed straight up in the air and landed behind him. The puck bounced twice and inched over the goal line a split second before Cherella arrived to smother it.

"Elmira goal, scored by....some lucky bastard."

Coaches listen up! I know the

secret to playoff success. You must, at all costs, get luck on your side.

If luck decides to be a Mule fan at the last minute, maybe pucks mysteriously start "bouncing Colby's way" or opposing basketball teams consistently rattle the rim on their jumpers.

This is no easy task since luck is very indifferent. You can't give luck a million dollar contract. You can't seduce luck. And you can't buy luck a six-pack of beer and win it over.

But you can show luck that you are dedicated to getting it on your side. Coaches, you and your players need to be so superstitious that people think you've gone off the deep end.

Pay close attention to detail. Demand that players wear clothes they think are lucky. If your superstar plays better when he/she has a glass of Yoohoo exactly 18 minutes before game-time, then go get a case of Yoohoo and the most accurate watch available in stores.

If you happen to win your first playoff game, repeat every last detail of your pre-game routine in the following game. Who sat next to who on the bus ride over? If one of your players tripped the ball-boy on his way into the arena, then you make sure that ball-boy falls on his face again before the second round game.

The message is clear: You can never be too superstitious. After all, luck can make the difference between a first round exit and a Championship trophy. Just ask UCLA. □

Women's hoops wins CBB, earns top seed in ECACs

BY ELLEN PIGNATELLA
Staff Writer

When, if ever, will this team cease to amaze us?

Coming off a single point victory over third-ranked Bates on February 24, the women's basketball team continued to shine, defeating arch rival Bowdoin last Thursday to secure the coveted CBB title.

In addition, the Mules' recent stellar performances and impressive overall record of 18-6 have earned them the top seed in the ECAC Championships. Last year Colby finished the season 7-17.

Having surrendered an embarrassing 80-62 loss to the Polar Bears earlier in the season, the Mules came into the game determined to prove themselves and avenge their prior loss.

"We definitely entered the game much more mentally prepared and focused than we did last time," said Head Coach Tricia O'Brien. "And it made a big difference. When we play confidently, we can play with the best of them."

Colby held a lead of about ten points throughout most of the game. With only a few minutes remaining, however, Bowdoin cut Colby's lead to three points, 74-71.

Bowdoin had possession of the ball with less than a minute left in regulation time, but Colby's defense came through in the clutch. Erin Cole-Karagory '00 intercepted the Polar Bears' inbound pass and got the ball to a wide-open Jenn Usher '00, who was fouled on her way to the basket.

Usher and Chris Roberts '00 secured the win at the foul line, each sinking two critical foul shots. The Mules prevailed in the end, 78-74.

"It was just a phenomenal way for us to end our regular season," said O'Brien.

In her last regular season game at Colby, senior captain Lynn

Kenoyer scored 19 points (7-11 from the field, 2-3 three-pointers), and added four assists and two steals.

"This was Lynn's best game of the year. She's been getting everything else done for us all season, but has had trouble with her outside shooting. Against Bowdoin, her shots were falling and she played extremely well," said O'Brien.

Also coming up big for the Mules was Usher with 16 points (career high 7-10 from the field), six rebounds, and three steals.

The win over Bowdoin gave the Mules as outside shot at NAAs. Over the weekend, however, Trinity beat Middlebury 64-62 and the Bantams were granted the No. 7 seed in the East. If the Panthers had been able to pull off the upset, Colby probably would have grabbed the

No. 7 seed instead.

The Mules were rewarded with the No. 1 seed in the ECAC Championships and prepared to enter the playoffs for the first time since 1991, when they won ECACs. The tournament began last night when Colby hosted No. 8 Rhode Island College (16-10, 16-6 versus Division III teams). Results were not available at press time.

If Colby wins its game against RIC, the Championships will be held here on Mayflower Hill this weekend. Semi-final action will begin Friday afternoon and the Championship will be played on Saturday.

Bowdoin, the No. 2 seed, faced No. 7 Regis last night. Other quarter-final games included No. 3 Springfield versus No. 6 Amherst and No. 4 Middlebury against No. 5 Westfield St. □



Echo photo by Melanie Guryansky

Jen Freese '00 (10) drives for a layup against Bowdoin.

Swimmers shatter 13 school records, place 8th at New Englands

BY RENEE LAJEUNESSE
News Editor

The men's swim team spent three grueling days this past weekend competing in the Division II and III New England Championships at Williams. The Mules, who ranked 12th last year, secured an impressive eighth place finish out of a field of 26 teams, beating out Southern Connecticut College by eight and a half points. They also succeeded in beating rivals Bates and Bowdoin, both of whom they had lost to during the regular season. The overall results of the meet showed Williams as the New England Champions, with Amherst and Middlebury taking second and third respectively.

"They had an amazing weekend," said Head Coach Sura DuBow.

The men set 13 school records over the long weekend, according to DuBow, and almost all of the nine Colby competitors succeeded in swimming personal bests.

"For us to finish top eight with only nine swimmers is really amazing," said captain Geoff Herrick '98.

Captain Peter Bowden '98 and Herrick were both individual winners. Bowden earned a gold in the 100 yard backstroke with a time of 53.20 seconds, 1.74 seconds faster than his previous personal best, while Herrick beat his previous record in the 200 yard fly by 1.74 seconds, clocking in at 1:53.65.

"This represents the first time in 25 years that Colby has had someone win an individual or relay event at this meet, and we did it twice, so that was definitely a great accomplishment," said Bowden.

Both Bowden and Herrick qualified for B cuts of Nationals, to be held March 20-22 at Miami University in Ohio, in their respective winning races. According to DuBow, qualifying for the B cut does not guarantee a spot at Nationals, although she is optimistically awaiting notification for her swimmers today.

"Geoff is definitely in, and my cut will be really close," said Bowden. "Geoff's time is a really fast time for B cuts, and he almost broke the meet record. He was only 4 seconds off from A cuts [and an automatic National berth]."

"I was in disbelief. I was very excited that I swam faster than last year," said Herrick, who spent first semester in New Zealand and didn't begin training until the end of December. "Watching Peter finish first in the 100 [yard] back-

stroke got the team really excited and personally made me want to swim faster."

The Mules also set new records in all of the relays they competed in over the weekend. The combination of Herrick, Bowden, Andy Brown '99 and Jeff McCloskey '00 was able to swim the 4x100 yard freestyle relay in 3:09.64, breaking the Colby record by over seven seconds. This time qualified them for the B cuts of Nationals. Herrick, Bowden, McCloskey and Kris Skrzycki '99 teamed up for a stellar performance in the 4x100 yard medley with a time of 3:39.29, over six seconds faster than the record, and Jay Champley '99 replaced Skrzycki to break the record for the 4x200 yard free relay. The 4x50 yard medley relay team of Herrick, McCloskey, Brown and "Rocki" Kurucz '99, along with the 4x50 yard free relay team of Bowden, McCloskey, Kurucz and Champley rounded out the relay record breakers.

"Our goal is to bring a relay to Nationals next year," said Bowden, who predicted continued success for the young team next year since they won't lose any key swimmers to graduation.

Bowden was also able to secure a fourth place finish in the 200 yard backstroke, and he broke the Colby record in both the 50 yard freestyle and backstroke events. McCloskey broke the 100 yard freestyle record by placing in the top sixteen. Larry Spollen '99 scored points for the team in the 1650 yard freestyle, and Kurucz was able to place 17th in the 100 yard IM and 18th in the 200 yard fly.

"Everyone at the meet counted," said Bowden.

DuBow was extremely happy with the outcome of the meet and the overall participation of the team.

"Everyone took a step up and we had a lot of people score who hadn't before," she said.

Finalizing an already amazing weekend, DuBow was presented with the award of Coach of the Year by the New England Division II and III school coaches by a nearly unanimous decision on the last night of the meet.

"That just showed how much respect we were getting at this meet," said Bowden.

On the women's team, Morgan Filler '97 has been notified of her qualification for Nationals with a No. 10 seed in the 200 yard fly and a No. 15 seed in the 500 yard freestyle. She will also be swimming the 200 fly in the upcoming meet. □

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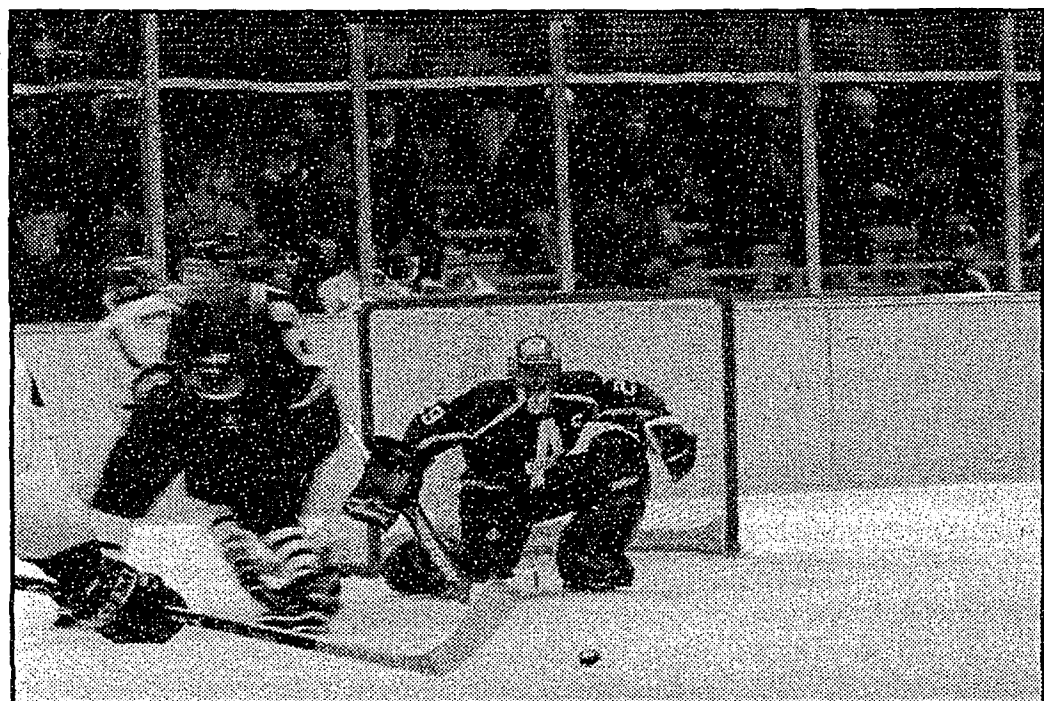
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Colby College, Waterville, ME 04901

March 6, 1997

Inside Sports

- Women's hoops claims CBB. see page 19
- Explore happy hour at the 'Loaf' see *Loafin' Life* on page 16
- Women's track seventh at ECACs see page 17



Echo photo by Nathan Curtis

Colby takes a shot on Amherst goalie Joe Branca.

Colby advances to ECAC semi-finals

BY RYAN MAYHUGH
Asst. Sports Editor

This has been a year of firsts for the Colby men's hockey team:

In December, the Mules beat Bowdoin in Brunswick for the first time since 1968. This past Saturday, Colby hosted a playoff game for the first time since 1966.

With an entertaining 3-1 victory over Amherst at Alford Arena last Saturday, the Mules won their first playoff game since the 1983-84 season.

This weekend, the Mules will be in the hunt for their first ECAC Championship since the 1965-66 season. Colby, the No. 4 seed, will face off against Hamilton (No. 3) on Friday night at 7:30. The semi-finals and Championship will be held at Norwich, who won the bid to host the tournament because it is the No. 1 seed in the field.

In other first round action last

weekend, No. 7 Bowdoin upset No. 2 Williams in double overtime, 2-1. Hamilton beat sixth-seeded St. Anselm 5-0 and No. 8 Holy Cross gave top-seeded Norwich a scare, but Norwich prevailed with a 3-2 win in overtime.

Bowdoin will face Norwich at 4:30 on Friday and the Championship will be played on Saturday at 7:30.

In the previous meeting between the two teams, Hamilton beat Colby 5-4 at Alford Arena. A couple of fluke goals made the difference in the game.

"They're strong, physical and they've got some good players," said captain Bob Doak '97. "In the first part of the season, the puck wasn't bouncing our way...I feel like the team is peaking at just the right time."

Head Coach Jim Tortorella said a key to the weekend will be Colby's execution. He said the Mules will see *HOCKEY* on page 15

Welcome back to The Show Mules return to NCAAs, to face Amherst tonight

BY LARRY BENESH
Sports Editor

Talk about coming through in the clutch.

The men's basketball team traveled to Bowdoin last Saturday desperate for a victory in order to get an NCAA playoff berth. Despite their record of 19-4 going into the game against the Polar Bears, the Mules were definitely on the bubble after dropping their last two games against Tufts and Bates.

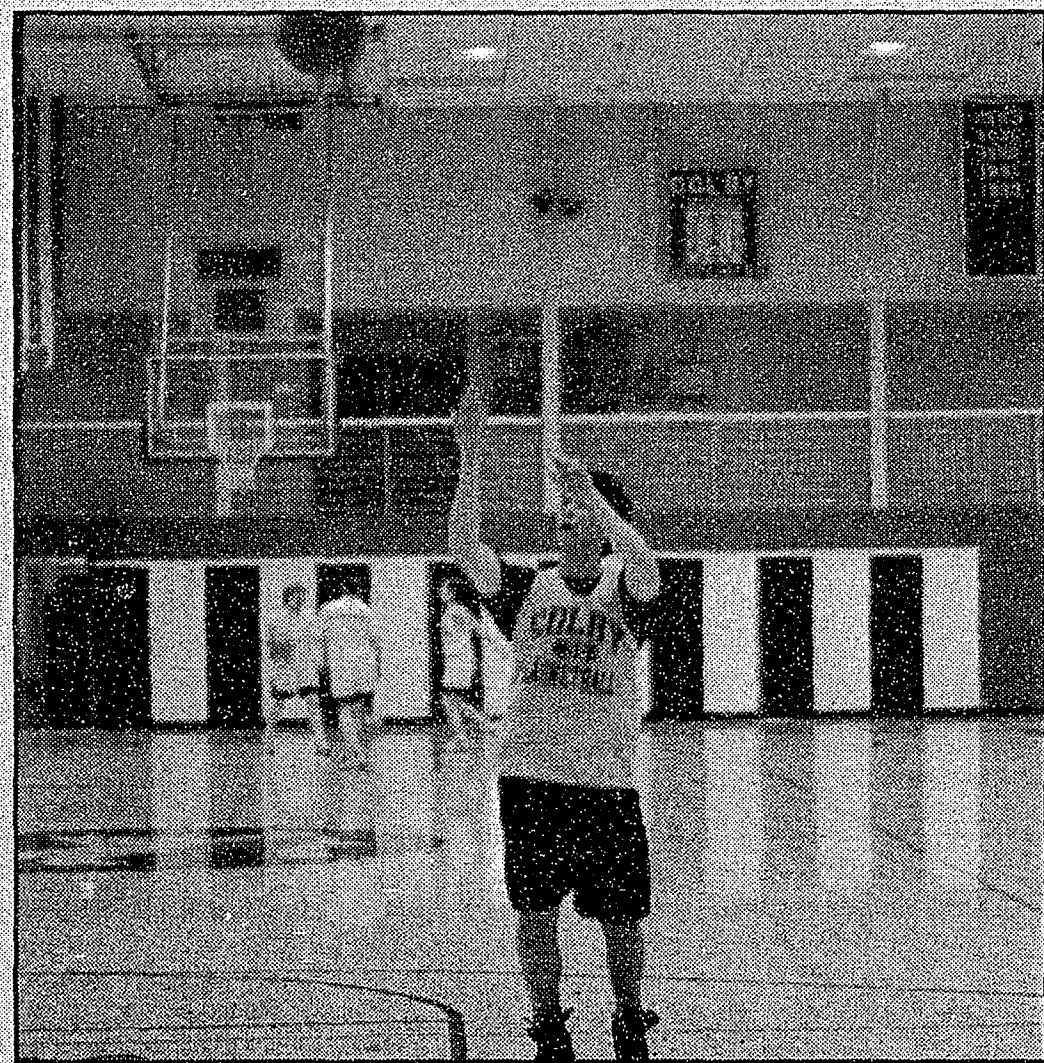
Although they trailed by as many as 11 in the first half, the Mules were able to close the score to 41-39 at half-time. In the second half, around the 13 minute mark, Colby started to slowly pull away, and the Mules triumphed 84-70. Their victory helped earn them the fifth seed in the Northeast for the Division III NCAA tournament.

It was the first time the Mules had won at Bowdoin since 1993, according to Head Coach Dick Whitmore.

"We've never won there since we've [the senior class] been here," said co-captain John Hebert '97. "I couldn't think of a better situation. We needed the game, and so did they."

Co-captain Andy Black '97 led the Mules offensively. He logged 21 points and 14 rebounds. Hebert added 19 points and six rebounds. Both Black and Hebert were spectacular from the free throw line. Black went 10 for 13 and Hebert was a perfect seven for seven.

"We got the ball inside very well," said Whitmore. "The team shot 30 for 35 from the line."



Echo photo by Katherine Golfinopolous

Practicing for the Bowdoin game paid off in victory for the Mules. Pictured: Matt White '98.

Seniors Dave McLaughlin and Lucas Penney both scored 11 points. Paul Conway '98 had nine, and James Spidle '99 came off the bench for eight.

"We did a much better job than Bowdoin waiting for good shots," said Hebert.

Strong defense was the key to the Mules' success in the second half, according to Whitmore.

"The level of our defense certainly increased remarkably," said Whitmore.

"We made some adjustments defensively," said Black. "Lucas re-

ally stepped up and played some great defense against Chad Rowley, their best player."

Hebert was particularly pleased with his team's play during the second half.

"It was some of the best 20 minutes of basketball we've played all season," he said.

Earlier this week, Black was named Maine Player of the Year by the Maine Basketball Coaches and Writers Association. This honor is given to the best non-Division I player in the state. He see *BASKETBALL* on page 17



Echo photo by Melanie Guryansky

Erin Cole-Karagory '00 takes a rare breather.

Sports Profile She was a steal Erin Cole-Karagory '00 leads Mules to ECACs

BY RYAN MAYHUGH
Asst. Sports Editor

Shortly after being named the Colby women's basketball coach in the summer of 1995, Tricia O'Brien returned to her New Hampshire apartment around 11:00 on a Sunday night and found a message waiting on her answering machine from Athletic Director Dick Whitmore.

The Pine Tree basketball camp was winding down at Colby and Erin Cole-Karagory '00, the MVP of the camp, had caught Whitmore's eye. He called O'Brien to suggest that she try and make the trip up to meet with Cole-Karagory. The only problem was that Cole-Karagory was leaving at 10:00 on Monday morning.

O'Brien jumped into her car at 6:00 a.m. and met with Cole-Karagory and her mom for all of 20 minutes. When the brief meeting was over, O'Brien hopped back into her car and returned home to New Hampshire.

Cole-Karagory initially looked at Division I schools such as Boston College and UNH where she was in contention for a scholarship. Her parents and coach steered her towards Colby, so she could be closer to home. After visiting the school, she was sold and decided to apply early decision.

"I came and visited Colby and I loved the people, and I loved Tric," said Cole-Karagory, who had been playing in basketball camps at Colby for several summers.

"She was the first recruit I talked to after I got the job at Colby," said

O'Brien.

Call it beginner's luck. But O'Brien's recruiting success didn't end there. Seven more talented players committed to Colby in the next few months and the class of '00 is largely responsible for the Mules' (18-6) incredible turnaround this season after their 7-17 performance in 1995-96.

At the head of the pack is Cole-Karagory, who leads the team in scoring (18.0) and rebounding (6.3). She is also averaging 2.3 steals and 1.5 assists per game for the Mules.

Success on the court and in the classroom is nothing new for Cole-Karagory. She finished her career at Caribou High School with well over 1000 points and graduated first in her class.

After try-outs came to a close, see *PROFILE* on page 17