



The Colby Echo

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February 20, 1997

Wideman discusses forthcoming book on African slave forts

Black History Month celebration continues

BY KATIE QUACKENBUSH
Staff Writer

As part of the series of events celebrating Black History Month, author Daniel Wideman presented a reading from his forthcoming book, *The Door of No Return: A Journey Through the Legacy of African Slave Forts* on Sunday, February 16 in Lorimer Chapel.

During the lecture, Wideman discussed his motivation and inspiration for writing his book. "You would really have to go back as far as slavery to find a time when young black lives were in as much peril as they are now," he said, identifying the existent peril as a reason for choosing to set his new book in the time of slavery.

Wideman, who spent time in Ghana, Africa, said this experience also contributed to his identification of the need of writing a

book. He shared a question with the audience that had occurred to him in Ghana. "When you confront a lack of records, lack of written records or empirical records of African voices telling



All history can really do is help you get through the now.
- Daniel Wideman

their own stories at this time, how do you tell the story of people who didn't leave written records, where do you find their voices?" he questioned.

Wideman described his new book as a useful history which

utilizes a paradigm other than archival research. He attempted to construct this history using human memory, both individual and collective, as the infrastructure for the project.

The excerpts from which Wideman read clarified why he had chosen the image of a slave fort for the book. "The forts are the most particular place of origin we can point to with confidence. We may not know the patch of African soil that our families occupied, but we can chart the archetypal passage from soil to stone dungeon," he said.

Wideman closed his reading and discussion with insights irrevocably linked with the object of his book. "History doesn't stop having consequences in your lives even if you don't know that history," he said, in quoting Ralph Waldo Emerson. "All history can really do is help you get through the now," he concluded. □

Snood: The new addiction

BY ERIC SANDLER
Features Editor

"I hate it. I play it all the time." These words from a student who chose to remain anonymous reflects the general attitude of people dealing with the new plague that has infected our picturesque campus.

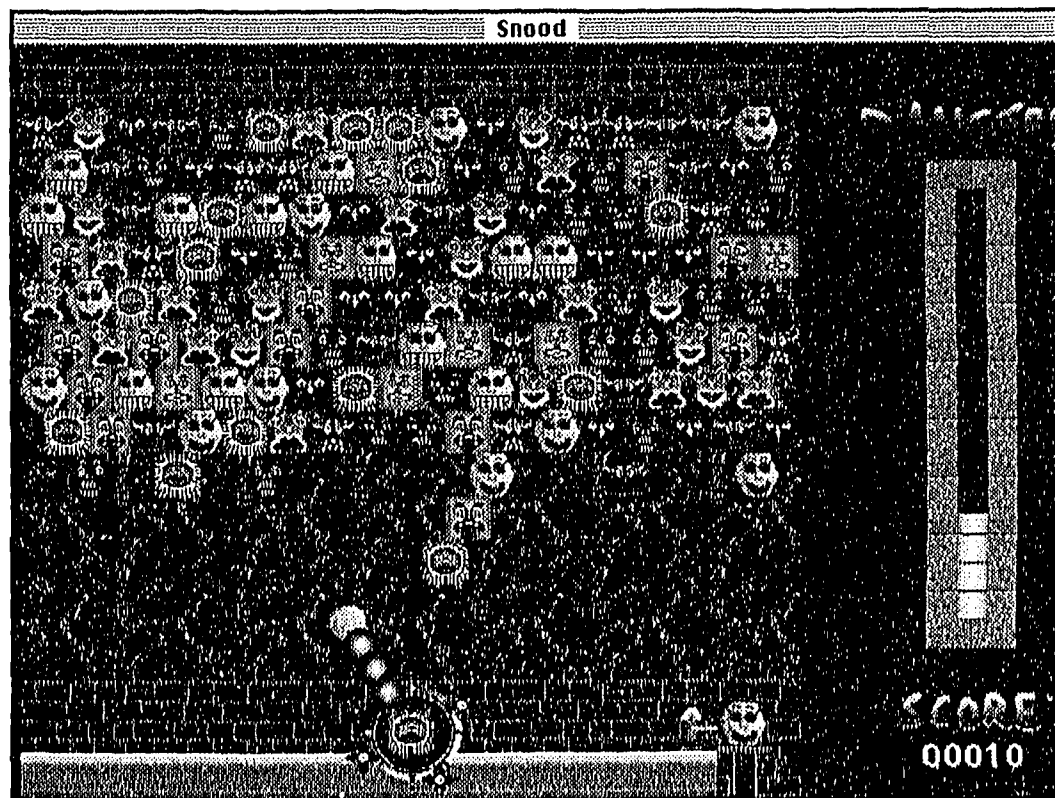
Is it a new form of beer die or some other drinking game that has spread like wildfire? Oh no. If only it were that innocent. The new addiction that threatens, in the words of Nelia Dwyer '00, "[to ruin] the 18th ranked liberal arts school in the country." The new addiction is the shareware game Snood, and its power is awesome. Kim McCarron '00, on whose computer over 950 games of Snood have been played, confirms this statement by predicting that Snood will "cause the academic decline of Colby."

For those readers unfamiliar with Snood (www.umich.edu/~dob/snood.html), a brief explanation is appropriate. Basically, there are several different characters (Snoods). The players shoot Snoods onto a board to connect at least three in a row. When that happens, the chain is completed, the Snoods fall off the screen and points are awarded. As the game progresses, the Snoods move closer and closer to the bottom of the screen. If they reach the bottom before they have all disappeared, its game over.

Leonard's resident computer guru Pete Gulezian '99 provided

insight into the phenomenon. "It's a simple game," Gulezian observed. "I think simple games have more sticking power than more complex games like Marathon. [A person may] feel stupid when they can't beat it." Now we see where the addiction begins. Nothing like the

"I'll just hear it calling; sometimes I need to play Snood." Turning once again to McCarron, she revealed seeing patterns from the game just as she lay down to sleep. Dreaming about Snood has not yet been reported, but there could be a shame factor associated with reporting that information.



More addictive than crack...

good old feeling of inadequacy (remember high school?) to fuel foolish behavior. McCarron commented, "when you're up till 4 a.m. playing Snood, neglecting your [studies], its not a good thing."

Gulezian may be on the right track, but even he doesn't realize its true power. Dave Famiglietti '00 reported,

The really bad news for the campus is that Snood Two has been released. Hopefully the "phantom Snood" problem has been corrected in this version, along with the numerous new options including "puzzle mode" and the "never give me that annoying yellow background" dialogue box. □

Residence hall seminar program off to a good start

BY AMY MONTEMERLO
Asst. News Editor

Imagine yourself attending a dinner with a group of peers. The dinner is unlike a typical rushed meal at Colby, though. Rather, it features intellectual conversation, a relaxed atmosphere and delicious food. Now imagine yourself receiving academic credit for participating in this scenario.

This informal, yet academic setting is the basis for the new Residential Tutorial Seminar Program. The program, developed by Assistant

Dean of Students Rob LaFleur, is being implemented in a number of residence halls on a trial basis for the spring semester. The program is co-operatively run by residential leaders, selected faculty and the Dean of Students office.

The head resident or hall president of a dorm acts as the seminar's "student sponsor." He or she is responsible for finding a professor who is willing to discuss his or her favorite book with students. The professor is responsible for choosing a novel and moderating student discussion, while the Dean of Students office and the student sponsors are responsible for both the administrative and technical operation of the program. This includes processing registration forms, coordinating meals and taking attendance at seminar meetings.

The idea originated from LaFleur's experiences as a graduate student at the University of Chicago. LaFleur modeled the residential tutorials after a program in which senior faculty members taught a book over the course of a semester. A group of students, including LaFleur, commonly met outside of class to further discuss the particular book. LaFleur believes a similar program will be successful at Colby. He has decided to take the seminars a step further by centering them around residential life. With this addition, LaFleur believes that the program is "a way to bring all that's wonderful about the classroom and teachers' experiences into the residential halls."

Each residential seminar currently has between 14 and 35 student members. The seminars meet six times throughout the semester, typically in a dorm lounge. They are entitled RH 112, and are organized by section

according to the title or nature of the discussion book. Students enrolled in a seminar receive one academic credit, but the seminar is non-graded. However, in order to receive credit, students are obligated to attend five out of the six seminars. It is assumed that students will read the discussion novel and take an active part in discussing the literature. There are currently eight seminars scheduled for this spring semester.

The dorms participating in this program are: Hillside, Averill, Treworgy-Grossman, Foss-Woodman, Goddard-Hodgkins, Perkins-Wilson, the Heights and



[The program is] a way to bring all that's wonderful about the classroom and teachers' experiences into the residential halls.
- Dean Rob LaFleur

Pierce. Participating Professors include Brad Mundy, Paul Greenwood, Jeff Anderson, Rob LaFleur, Charlie Bassett, Beth DeSombre, Raffael Sheck and Tom Longstaff. Many professors have even opted to discuss a text outside of their discipline.

LaFleur, for example, is a professor of East Asian studies. However, he has chosen to discuss the classic French novel "Madame Bovary," by Gustave Flaubert. Other novels chosen for discussion cover a diverse range of topics and include Bill Gates' "The Road Ahead" and Albert Speer's "Inside the Third Reich."

The Residential Tutorial Seminar Program will be evaluated by the Academic Affairs Committee at the end of the semester. If approved, this program will most likely become a permanent addition to Colby academics next year. Speculating on the future of this program, LaFleur hopes that "through the initiative of hall staff members, hall presidents or other residential leaders there would be six-twelve seminars across campus [each semester]...with a wide range of subjects, topics, books and teaching styles." LaFleur also strongly believes that this program "brings out both the diversity and enthusiasm of the Colby community." He hopes that the informal nature of the seminars, as well as the size of seminar groups, will foster a high level of student-faculty interaction and will "provide an opportunity for students not only to have that kind of low-key discussion, but also a close experience."

Head Resident of Perkins-Wilson Kate Charbonnier '97, who is sponsoring Beth DeSombre in a seminar, *see RESIDENCE on page 2*

News Briefs

Calling the next Mr. Colby

Colby is looking for a few good men for the April 10 Mr. Colby College Beauty Pageant. The pageant will be modeled after the Miss America Pageant and will feature 12 male contestants who will compete in three separate competitions; beachwear, talent, and formal wear, to be followed by a question and answer session for the finalists. Ten judges, ranging from professors to coaches, will evaluate their performances and select the first-ever Mr. Colby College.

From Monday, February 24 to Friday, February 28, all students are encouraged to nominate any male in his/her dorm. Hall presidents will maintain a list of nominated candidates. Any off-campus nominations can be made by contacting Lovejoy Commons President Ben Langille x4442 or Johnson Commons President Chad Pimental x4856. A list will be compiled and in two weeks, students will be able to vote in the Student Center for three finalists to represent their Commons. Cash prizes will be awarded. (RL)

This week's Black History events

This weeks Black History Month events on campus are as follows:
Thursday, February 20

- 11a.m. - Author Guy Ramsey will deliver a lecture titled "Toward a Cultural Poetics of Race Music" in the Page Commons Room.

- 7p.m. - *The Souls Of Black Men: And Still We Rise- Part II* "An Evening of Connection and Commitment with African-American Men in Maine." Following a film entitled "Once Upon a Time When We Were Colored," a panel discussion will occur with Maine corporate executives, state legislators, college faculty and political activists.

Friday, February 21

- 7p.m. - A musical play by James Chapman, entitled "Our Young Black Men Are Dying and Nobody Seems to Care," will be performed by Chapman's three-member company "Living the Dream" in the Page Commons Room.

Sunday, February 23

- 7p.m. - Bernie Casey, an actor, artist and former NFL All-Pro wide receiver will deliver a lecture titled "The Souls of Black Men: Speaking Through Art," in the Pugh Center of the Student Union.

Monday, February 24

- 7:30p.m. - *The Souls of Black Men: Gay Men's Voices* - A discussion will follow the two films "Tongues Tied" and "The Life and Times of Marlon Riggs," in Lovejoy 215.

Wednesday, February 26

- 7:30p.m. - *The Souls of Black Men: The Passion to Be Free* - A discussion will follow the film "Malcolm X," in Lovejoy 215.

Thursday, February 27

- 12:30p.m. - Krin Gabbard, professor of comparative studies at State University of New York at Stony Brook and author of "Jazz and the American Cinema," will deliver a lecture titled "Black and Tan Fantasies: Race in Hollywood Jazz Films," in Bixler 154.

- 7:30p.m. - Krin Gabbard will deliver a lecture titled "Eastwood's Body, Hartman's Voice: Music and Masculinity in The Bridges of Madison County," in Given Auditorium. (AM)

Spotlight features author in celebration of Black History Month

BY KATIE QUACKENBUSH
Staff Writer

The February 13 Spotlight Lecture was the second in a series of campus-wide events to celebrate Black History Month. The featured speaker was Dr. Robert M. Franklin, president-elect of the Interdenominational Theological Center in Atlanta and author of the book "Liberating Visions."

In his lecture, "The Souls of Black Men: A Contemporary Crisis," Dr. Franklin described the situation in which so many black men find themselves today. Black men comprise six percent of the American population, he said, yet they have an average life expectancy of 65 years, a number which is lower than that of white males 40 years ago. Also, unemployment rates of black men are notably higher than the national average, and the leading cause of death among black males between 15 and 24 is homicide. Franklin asserted that the situation of black men is "a threat not only to the future of the black family and community, but to the entire society, thereby making it a cause for con-

certed public and private action."

Franklin spent a considerable portion of the lecture addressing the problem of black men as fundamentally a spiritual crisis. According to Franklin, one aspect of the problem is the exodus of black males from the church communities. He argued that churches, temples, and mosques must be the front line of the independent sector's response to the crisis.

"The spiritual dimension is the locus of a person's most fundamental values and commitments, that internal center which is the source of love and the hopeful affirmation of life in the future," said Franklin.

He suggested that the exodus of black men from the workplace, family, church, and education was the

result of heightened hope among the black community followed by serious disappointment. Franklin

proposed that it is imperative for black men to overcome hyper-individualism, raise self-esteem, reintegrate family relationships and develop marketable skills to overcome this exclusion. These challenges are for both the private and public sectors to undertake, he said.

Franklin closed the lecture with a quote from author W. E. B. DuBois. "To increase abiding satisfaction for the mass of our people, and for all people, someone must sacrifice something of his own happiness. This is a duty only to those who recognize it as a duty. The larger the number ready to sacrifice, the smaller the total sacrifice necessary." □



Echo photo by Jennifer Atwood

Dr. Robert M. Franklin

Student suspended due to plagiarism

BY RENEE LAJEUNESSE
News Editor

Associate Dean of Students Mark Serdjenian has confirmed the rumor that a student has been suspended from Colby for the second semester due to plagiarism. Although Serdjenian could not release the name of the student or any specific details regarding the case, he did say that suspension due to this form of academic dishonesty is rare, for it isn't until the second reported offense of plagiarism that a student will be asked to take a semester off from Colby.

According to Serdjenian, consequences for the first offense of plagiarism are usually left up to the specific instructor, who will generally fail the student on that particular test or paper. Often times, said Serdjenian, this grade of 'F' can cause the student to fail the whole course. The instructor is expected to inform the Dean of Students office, who may impose other or additional penalties, along with filing the report for future reference.

According to the Student Handbook, "A second offense (of plagiarism) automatically leads to suspension or expulsion." Serdjenian said that the College sees approximately three to six reported cases of plagiarism per academic year, although subsequent offenses which can lead

I really hope that professors define what collaboration is acceptable and what is not.

- Dean Serdjenian

to suspension are very scarce.

Recognizing that both students and faculty are responsible for the maintenance of academic integrity, the Student Handbook recommends that all cases of academic dishonesty be reported to faculty members in charge, that students be confronted personally by faculty members whenever suspected and that all confirmed instances be

reported to the dean of students routinely.

"I really hope that professors define what collaboration is acceptable and what is not," said Serdjenian.

When asked whether the teaching of the ills of plagiarism is a required part of all English 115 courses, Professor of English and American Studies Charles Bassett said, "It is assumed that all English 115 instructors will explain the nature of plagiarism to their sections." He pointed out, however, that many first-year students do not take English 115 during their first semester, while still others test out of the requirement through Advanced Placement scores.

Plagiarism is an illegal activity which one student at Colby has already had to suffer the consequences of. To protect oneself against this often ambiguous form of academic dishonesty, Bassett continually stresses the importance of playing it safe and being fair.

"If you have doubts, then credit the source... Give credit where credit is due," he concluded. □

RESIDENCE, continued from page 1

discussion of Jonathan Harr's "A Civil Action," reinforced LaFleur's hopes for the program. Charbonnier, whose seminar met for the first time on Wednesday, February 2, thought that the meeting went "really well...I just think that it was a great opportunity for Beth DeSombre to get to know students in an academic setting, but not like a classroom." Charbonnier

also emphasized the fact that the dinner setting was more relaxed for students, in that there was not as much pressure as a typical class or lecture.

Many other seminars have already met for the first time; LaFleur notes that the initial feedback has been very positive "The enthusiasm has been pretty steady," he said. LaFleur hopes that support for the

tutorial program will continue, and believes that students will respond positively to this program if they actively participate and "trust the professor and hall to have a good experience." The overall purpose of the program, according to LaFleur, is "about the discussion and learning that goes beyond a typical residence hall or a typical classroom experience." □

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Halogen lamps on campus...

Not a bright idea

BY REBECCA POLLARD
Staff Writer

Is your dorm room dark, dimly lit or lacking sufficient illumination during the seemingly endless winter months? Before you invest in a stylish ray-producing halogen lamp like most of your fellow Colby students have done, consider the dangerous consequences.

A recent report from the television show "Dateline NBC" and an official notice issued by the U.S. Consumer Product Safety Commission (CPSC) both discuss the dangers associated with halogen lamps. The CPSC warning cites reports of at least 30 fires resulting in two deaths from torchiere, or pole, lamps that use halogen bulbs as a source of energy. Halogen bulbs are most commonly used in these style lamps because of their ability to produce vast amounts of light.

Depending on the wattage of the tubular halogen bulbs, temperatures can reach anywhere from 970 to 1,200 degrees Fahrenheit. In comparison, conventional incandescent light bulbs only produce 260 to 340 degrees Fahrenheit.

Students at Colby have also taken an active interest in addressing the dangers associated with halogen lamps. The Jan Plan class "Physics and the Environment" explored the mystique around these lamps as students studied their controversial safety records as well as their energy efficiency.

According to Tanya Semels '97, a member of the Physics course, the class's first task involved measuring the efficiency and energy output of these lamps. They plugged in voltage readers in three separate rooms, each containing a halogen

lamp. These readers helped the class detail how much energy the lamps were using and how much heat they actually emitted.

The class surveyed the Colby campus to determine the number of halogen lamps per room. Each

"People take the lamps for granted...now I notice the money." She touted the value of the investigation as she suggested that "More people should know how much energy they're using."

The group also looked into the danger of halogen lamps, especially in college dorms. "The safety point is definitely an issue," said Semels. According to the CPSC, a number of halogen lamps have the ability to ignite nearby clothing, curtains, or bed covers within minutes. A protective border over the top of the lamps has been made available by the company, although it doesn't come already assembled, but rather left to the responsibility of the owner to attach the device.

The CPSC offers the following tips for safer use of these torchiere halogen lamps:

- Never allow torchiere halogen lamps to be placed where the tubular bulb could come in contact with curtains or other cloth window treatments.
- Never leave a torchiere halogen lamp on when you leave the room or are not at home.
- Never drape clothes over a torchiere halogen lamp.
- For torchiere halogen lamps equipped with a dimmer switch, operate the lamp at a setting lower than the maximum whenever possible.

• Keep halogen torchiere lamps away from elevated beds like bunk beds where bedding may get too close to the tubular bulb.

The continuance of these lamps, especially in dormitory rooms, may soon be reevaluated, as new questions and concerns about the safety and apparent low degree of energy efficiency have now come to light.



Echo photo by Jennifer Atwood

A halogen lamp burning bright.

room on campus was found to contain an average of approximately 1 halogen lamp. The group learned that the increased waste of energy resulting from these lamps can drastically affect electric bills, and discovered that Colby spends approximately \$40,000 on energy per year for these lamps.

Semels has acquired a new appreciation for saving energy, as she resides off-campus this year.

World News

Marijuana approved as medicine

Two states, Arizona and California, have recently passed laws approving the use of marijuana for medical purposes. While these laws have been condoned by some who claim they will ease the sufferings of those with AIDS or other illnesses, critics of these laws, named Propositions 200 and 215, have called them "stealth initiatives." Due to the illegality of using, selling or growing marijuana, it is still uncertain at this time how the laws will be implemented.

A facelift for Hubble telescope

For the past week, astronauts of the space shuttle *Discovery* have been working diligently to repair the Hubble space telescope's aging insulation and perform much needed service repairs to the famed satellite. Astronauts Gregory B. Burch and Joe Tanner were preparing for an unscheduled fifth spacewalk on February 17 to finish the job. Although insulation bandages have been fit over two tears in Hubble's protective cover which were caused by ultraviolet radiation from the sun, repairs are still needed, including covering four torn and tattered areas on Hubble's sun-facing side.

Albanians protest failed investments

Angry protesters took their message to the streets of Albania on February 16. Their protests were fueled by President Sali Berisha's announcement that his government would not reimburse those who lost their money to collapsed investment schemes. In a speech delivered to his supporters, Berisha said, "We will not take this debt on our shoulders. No democratic government would do this." He admitted to his constituents that the government had made some mistakes but said those who had invested in the schemes also carried some of the blame.

Asteroid put dinosaurs into extinction

On February 16, select scientists claimed that they had found proof that an asteroid smashed into the Earth 65 million years ago and probably killed off the dinosaurs. Scientists drilling core samples from the ocean bed say this is "proof positive of the impact." Richard D. Norris, leader of the International Ocean Drilling Expedition said that the excursion recovered three drill samples that are the signature of an asteroid impact approximately 65 million years ago. The drill cores include a thin brown section scientists call the "fireball layer" because it is thought to contain bits of the asteroid itself.

Compiled by Jennifer-Jo Multari from the February 17 New York Times.

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Taking a peek into a not so distant future

BY LAUREN A. ROTHMAN
Contributing Writer

Colby College is a small liberal arts school nestled in the snow about two miles from Wal-mart in Waterville, Maine. We only have about 1700 students. The workload is tough. We party but our scene is nothing like PCU. Given that the city of Waterville does not offer much in the entertainment department, we find fun on our own. Every year we become a little more diverse but we still have a long road to travel. What attracted YOU to Colby and why does it seem as though so many people want to come here?

According to the admissions office, the class of 2001 has approximately 4200 applicants. Of the anticipated 470 new members, 177 of them were admitted early decision.

Dean of Admissions and Financial Aid Parker Beverage said this is a very strong pool of applicants. Admissions officers are looking for both a geographically and racially diverse group of students. The early decision students for this class range from 30 different states and eight countries. Following a recent trend, 44 percent are coming from outside of New England. Beverage said he sees Colby as having "a high level of energy and vitality" and that he is looking for students with character traits such as tolerance and empathy. Colby is a highly interactive residential environment: diversity prevents boredom.

Colby wants students who are high achievers. The average SAT score of the 177 students already admitted for the fall is 1270. Follow that with the fact that 75 percent of them are in the top 20 percent of their class, and 98 percent are in the

top 50 percent. Their transcripts are strong and their backgrounds diverse. By maintaining high standards are knowing how to work, they will make Colby an even more



**Because it's all
around kind of nice,
close to home and
away from a city.**

- Moriah Dovicette '01



interesting place to live and work.

The Echo spoke with a few members of Colby's class of 2001 and asked them a variety of questions - the most important one being, "Why Colby???" Moriah Dovicette

from Center Conway, NH said, "Because it's all around kind of nice, close to home and away from a city." Jared Dunn from Manchester, Maine got the infamous "special good feeling" when he visited here. Ann Levy from San Mateo, Calif., calls Colby, "just one of those places you fall in love with." Surprisingly, in each conversation, the students compared Colby to Dartmouth. They either said Colby wasn't as good as Dartmouth but in their range or that Colby was the perfect median: not as big or as hard as Dartmouth but definitely competitive.

When asked if they saw themselves as "high achievers" Luis Perez from Waban, Mass said he is a fighter, likes to succeed and maintains high standards. Ann said she had heard Colby was a wonderful community and a "typical east coast school" (whatever that means). Future May-

flower Hill denizen Luis has heard the students here, "love to drink beer," and are "preppy." Do these stereotypes sound familiar?

Similarly to how we felt before getting to college, these students are looking forward to more freedom and to the absence of mom and dad. These kids are looking forward to being on their own and they want a change in their lives. When they say they look forward to increased independence, we realize some things never change.

Next year at this time Colby will still be in Waterville, Maine buried under the snow two miles from Walmart. The Spotted Dog will still be the happening place on Thursday nights and everybody will still love to loiter at Jorgensen's. We will have a new class from different places with different faces. Diversity of thought shall reign at Colby College. □

'Ease my stress!'

BY ALEX HOWARD
Staff Writer

Although the semester has just begun, tendrils of stress are already spreading through the campus as the first major papers and tests loom in the imminent future. Finding a way to minimize or utilize your stress from your workload is important, both for your body and mind. For some of us, stress can be a motivation, enough to give you

an edge, keep you alert or even save your life. Your body is supposed to react to stressful situations with adrenaline and anxiety: the fight or flight response. Unfortunately, we can't run away from our problems and stresses at school.

The problem is that too much excitement and work can result in burnout, which, in the middle of the semester, can be deadly. Balance your stress with relaxation. Take study breaks: not too long or too often. Just take them often enough to remove your mind from your worries. Reading a book for PLEASURE, not for work, can be excellent. Find a study buddy who doesn't mind trading a massage or simple back rub. You can do the latter anywhere, without any noise, even the library. Listening to music can be an excellent stress killer. Crank the stereo way up (Coburn excluded) and decompress.

Exercise is one of the best ways to relieve stress-related tension. "Vigorous aerobic exercise has

been shown to increase your body's level of endorphins (a natural sedative) and catecholamines (substances that affect moods)." In case you haven't noticed, we have a state of the art athletic center that is open to all students most of the day. Swimming, squash, pick up basketball, running, tennis, lifting and ice skating are all available. The outdoors can relieve the cabin fever remaining from January or reawaken your senses to Maine.

Stretching, especially of those areas of the body that concentrate tension, can be an excellent way to relieve tension. Back and neck are good targets, though working legs and arms can help as well. Talk to athletes or trainers for the best stretching techniques, so that you target the right areas and don't strain yourself.

Keep track of personal stress. Chronic, long term stress can have degenerative influences on reproductive processes in both men and women, contribute to asthma and bronchitis, weaken bones by increasing decalcification processes, and make the body more susceptible to depression and other ailments.

While we are unable to change our environmental stresses, as for most of us Colby is our residence, composing your thoughts and aiding your body in dealing with tension and anxiety will improve our chances of making it out of here eventually. □

A Look at Our Health

OUT TO LUNCH

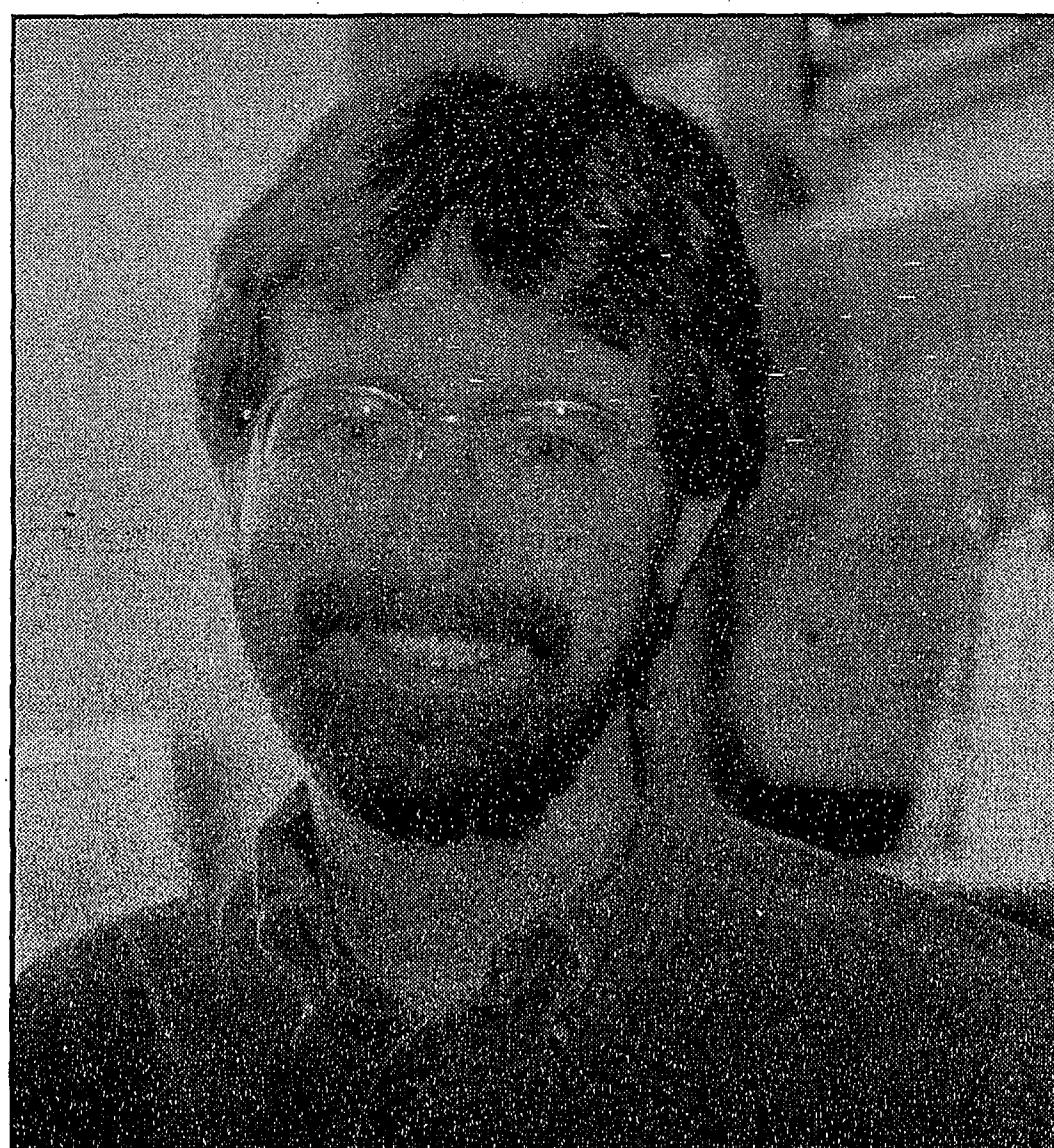
Paul Greenwood gets personal

BY ERIC SANDLER
Features Editor

This week's journey to Bob's finds the Echo lunching with Professor of Biology Paul Greenwood. Known for his generosity with his students and his fascinating work with jellyfish stingers, Professor Greenwood spoke about his time at Colby and his life outside the College.

First and foremost is the level of student participation in his research. He gave me a funny look when I asked what aspects of his research students are involved in. "Students are totally involved...from start to finish," Greenwood explained. For those of us not steeped in the sciences, Professor Greenwood explained how students begin research. Typically, the process begins with an appointment where a student states his or her desire to do research. That statement is normally followed by the future researcher explaining he or she doesn't know exactly what they want to study. "I give them papers to read. [Then we] design an experiment that fits in with what [the student] wants and what I want."

Researchers quickly discover they are really on their own sometimes. "Students work with me, not for me," Greenwood stated. It's a double edged sword that cuts with the exciting razor of independence. Students determine how a particular research question is solved, but they are also faced with the challenge of solving



Echo photo by Jennifer Atwood

Professor of Biology Paul Greenwood

other problems when they arise.

The Olin Science Center hasn't provided any direct benefits, but Professor Greenwood has been able to reconfigure his lab space; these improvements include the "advanced microscopy suite" that allows him to study creatures in total darkness.

Sure academic credit and the

potential to publish motivate students to excellence, but what are the real perks of working with Professor Greenwood? "We typically meet on Thursday to talk and update each other on research. Sometimes a few people (mostly himself, Greenwood admits) won't want to eat in the dining hall." When this happens, see GREENWOOD on page 11

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Off the Hill

Amherst College
Amherst, MA

Evil hackers operating from outside Amherst's campus downloaded the UNIX password file and gained access to an undetermined number of accounts. By downloading a program capable of decoding a UNIX password file, individuals were able to threaten friendships by sending people obscene and insulting email. According to UNIX Manager Paul Chapin, Amherst will never fully recover from this security breach. "There are simply too many ways to break into the system," Chapin explained.

The Citadel
Charleston, SC

After being accused of hazing two female cadets, two male cadets have dropped out. Nine other cadets face disciplinary proceedings to determine the merit of the accusation that they, too, participated in the harassment. Although only two women remain enrolled, 24 women have been accepted into the class of 2001.

Georgetown University
Washington, D.C.

After sparking controversy with his research on human embryos, Mark R. Hughes has resigned both from his chair of the university's molecular-genetics center and the faculty. In his resignation letter, he added: "This work is of crucial importance to me and to prospective parents around the world." Georgetown, a Jesuit university, forbids non-therapeutic experiments on live embryos.

Compiled by Eric Sandler from the Chronicle of Higher Education.

Quinton draws large crowd for lively performance on image and eating disorders Defines problem as inability to know herself

BY MELISSA GERBI
Staff Writer

Colby students came together in Lorimer Chapel on the night of February 13 to watch a performance by Alicia Quinton about eating disorders. Quinton is a well known performer who travels to different locations to share stories which she calls "99.9% autobiographical." She has performed in 34 states and most recently, has been featured at Harvard University, the Women in Theater Festival in New York City, Boston's First Night, and the United Nations Women's Guild.

Quinton, who was introduced as a "storyteller based on her own experience," focused her performance at Colby on her own personal struggle with anorexia. The presentation traced her life from her teenage years, when she was "cheerful no matter what," and portrayed the difficulty of her role in her family's dynamic of a deceased father and a disturbed mother and sister. Quinton began her battle with anorexia at the age of 14, dropping to 68 pounds at a height of 5'2". She defined this struggle as an inability to know herself and stated "the more you please, the less you know who you are."

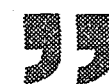
Quinton's story progressed to

her life in her early twenties, when her "anorexic dream faded for the moment." Nevertheless, she found herself in a relationship in which she was trying to please her partner, and her anorexia, which she described as an obsession with food, returned. With the help of a friend, however, Quinton conceded to her desire to please everyone and was consequently able to deal with her



**The more you please,
the less you know
who you are.**

- Alicia Quinton



eating disorder while figuring out her true self.

Quinton's performance was laced with humor, and throughout the show several students nodded in agreement with ideas which seemed to hit home for them. The question and answer segment of Quinton's performance enabled Colby students to ask the performer questions about her personal eating disorder experiences. When asked when she gained control of her problem, Quinton said that "control is not what you want, re-

laxation is... Your mind becomes obsessed in deprivation [of food]."

Quinton stressed the point that if you feel that you have a friend with a problem, you should talk to the person as a friend, not as a person with a problem. She urged people to show personal concern for a friend's situation, but to resist trying to deal with simply the eating disorder. Quinton implored students to look behind the eating disorder at the larger problem which may stem the outward manifestation of controlling one's eating habits.

Recently, the Colby community has begun focusing on eating disorders, and students seem positive about this raise in awareness. One Colby student stated that she "see[s] people with obvious problems and I wonder why none of their friends do anything about it." Director of Counseling Services Patti Hopperstead, M.A., said there are support groups available, as well as services at the Health Center. If anyone is interested in taking advantage of these provided services, there are detailed informational sheets available in the Health Center. Although Hopperstead has no exact numbers concerning the amount of students at Colby who struggle with eating disorders, she confirmed the obvious fact that they do exist. □

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Arts & Entertainment

Valentine's Day dance sizzles

BY REBA FREDERICS
Contributing Writer

On Friday night many Colby romantics donned their best apparel and trekked through the freshly fallen snow to the Page Commons Room, where they danced the night away at the Valentine's Day Dance. The cost was only three dollars for someone to go alone and five dollars for a couple to attend. The dance lasted from ten p.m. until two a.m., and there were pre-parties before, both in lounges and in private rooms, which lasted mainly from eight until ten.

The room was decorated with red, pink, and white balloons to put everyone in the festive Valentine's Day spirit. Balloons were strung across the ceiling and tied to posts throughout the room. A giant red heart made out of balloons hung suspended on the wall above the dancers. At least it was not held in the gymnasium which would have been too much *deja vu* for one evening.

Although there were many couples at the dance celebrating their togetherness, it seemed that there were also a great number of people who went by themselves just to have a good time. Everyone seemed to enjoy the opportunity to get dressed up and have fun and see their friends all dressed up. The event had broader appeal than would be expected, and was not limited to those with high school style romance on their minds.

There are many stories as to the origins of the day for lovers that we were celebrating as we danced with our friends and significant others. The most popular leg-



Echo photo by Jennifer Atwood

Students boogie-down at the Four Commons' Valentine's Day dance.

end tells of a Roman who was jailed in 269 A.D. for not converting to the popular Roman pagan religion from Christianity. He was executed as a martyr and thus sainted. This man was a priest under the Roman Emperor Claudius, and his surname was Valentine. While he was in the jail awaiting his execution he apparently fell in love with the jailer's daughter, and right before his execution he left her a farewell love letter signed, "From your Valentine." Ironically, he died on February the fourteenth, the day that was often set aside for love lotteries, match-ups of young couples in Roman times. The story ends by saying that Pope Gelasius first set aside St. Valentine's death date to honor him in 496 A.D. Be-

cause of St. Valentine's parting love letter to the jailer's daughter and the coincidental occurrence of his execution on the traditional day of love lotteries, his holiday gradually became a day for sweethearts to exchange gifts and for men to woo their ladies.

Most couples were not in the mood to discuss the evening, as most were too busy having a good time or were simply too involved with each other. Some dance goers were turned off by the music selections for the evening which at times sounded like one of those romance hits of the 80's albums that are marketed on late night television. However, the evening was enjoyed by most and was at least worth the five dollars. □

CD Review The Wallflowers

BY CHRISTOPHER
DACUS
A&E Editor

The Wallflowers' new release "Bringing Down the Horse" has been introduced by several videos from the album that served to highlight the best songs on the album and to give the audience a taste of their updated sound. While hardly revolutionary, they have reinvented themselves to a small degree. However,

lead singer Jakob Dylan will never quite be able to fill his father's shoes, if only for the fact that The Wallflowers fail to step far outside of the pop music spectrum.

To say that much of the new album isn't enjoyable would not be true, though. The song "One Headlight" has a very ambitious sound that will probably be quite popular and is well suited to its music video. "Sixth Avenue Heartache" has been playing on radio stations and on

MTV for some time and is a rather unique piece that combines musical influences to create a unified sound that most other songs on the new album can not match. Dylan's voice adds a great deal to all of the tracks with his mellowness and control that alternative-type bands rarely ever feature.

In fact, the quality of The Wallflowers stands in great contrast to the paucity of talent that bands such as Everclear, Sublime, The Presidents of the United

States and other such alternative bands face (not to compare the Wallflowers to any of these other bands).

This latest offering by The Wallflowers is worth consideration and is a generally enjoyable offering. The musical technique and ingenuity of this album are a relief from the vacuous talent of many Top 10 artists. □

Special thanks to Marty Milkovitz and WMHB radio for providing albums to the Echo.

'The Accounts of Luke' come for beginning of Lent Broadway actor Bruce Kuhn performs in Given

BY CHRISTOPHER DACUS
A&E Editor

Bruce Kuhn portrayed the gospel writer Luke in a performance called "The Accounts of Luke" on February 13 and 14 in Given Auditorium. Kuhn is an accomplished actor who has played on Broadway and his talent was well appreciated by a well filled auditorium for both performances.

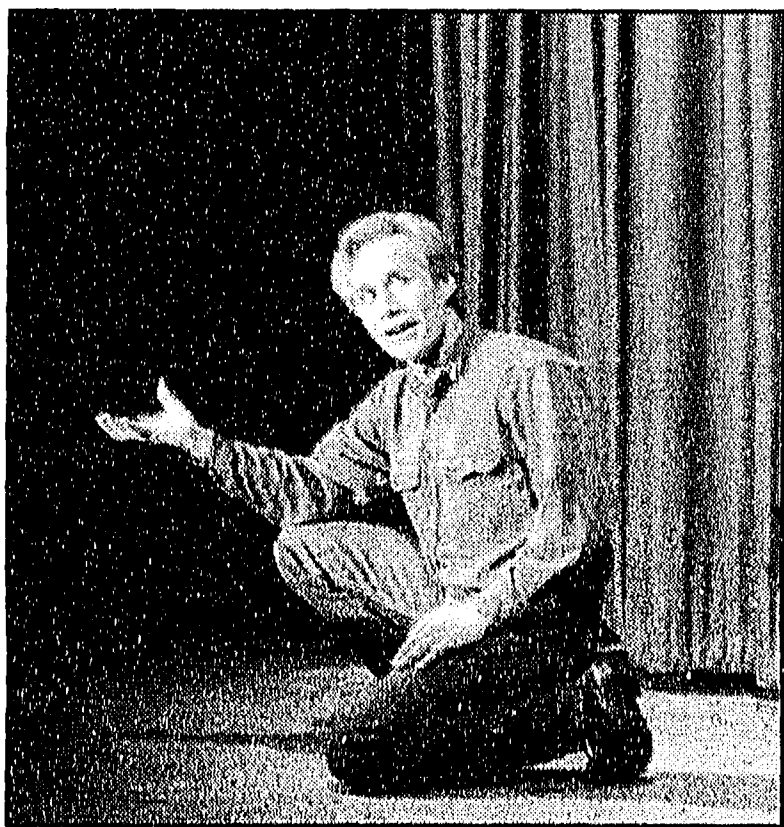
The production was a one man show with virtually no props or costumes and lights provided by the auditorium's slide projectors, but the quality of the performance made up for any lack of visual effects. After a brief introduction, Kuhn launched into the dialogue which was simply the Gospel According to Luke. With great animation he played every character without the benefit of any sort of costume (he wore ordi-

nary jeans and a shirt) but with a splendid level of verbal alacrity and range. What was perhaps most remarkable was the ability of the performance to add such freshness to a well known story, which came just in time for the beginning of Lent.

ally marginalized groups were highlighted in his story also.

This performance was one of the best dramatic performances that has been brought to Colby this year; perhaps

because it easier to convince one good actor to come than a whole troupe. The act was brought to Colby by the Newman Council and Colby Christian Fellowship. □



Echo photo by Michelle Weber

Bruce Kuhn plays Luke in "The Accounts of Luke."

As the program informed the audience, Luke was the only non-Jewish biblical writer. His gospel is written for gentiles and features women in more prominent roles than any of the gospels. Tradition-

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'Savage/Love' ravaged Valentine's Day weekend

BY CHRISTOPHER DACUS
A&E Editor

The play *Savage/Love* is a loose conglomeration of scenes performed by a single set of actors whose roles are not static but continually change to fit the needs of the scene. As the title suggests, *Savage/Love* is a drama about love, romance and the confusion and dynamics that surround these issues. As each scene develops the audience shares in the experiences of first attraction, passion, the pain of loss and what happens in between.

While some moments may seem unfocused or chaotic, they are only as inextricable as relationships

themselves. One scene makes use of slides to evoke the experience of remembering a relationship gone sour, another recreates the event



Savage Love "crazy, sexy, cool."

of two people spotting each other in a crowd. This was of course very appropriate for the Valentine's day weekend, although a few of the scenes may have caused students to think twice about what they are getting into when it comes to relationships. Certain scenes portray the worst aspects of romance, the inflated sense of emotional hegemony that one person may develop in a relationship, the games that are played, and of course, the idea of one person being "too good" for the other.

At many points in the play the viewer may have been disgusted by the elements of love portrayed, but these moments are only as disgusting as what they portray: the willingness to alter oneself dra-

matically for a misconceived idea of love, the sad dependence of one person in the face of another person's apathy, and of course the sappy devotion of new lovers. In many ways the play could have been seen as a program on what not to do. The general tone behind the play seemed to be a disenchantment with romance. However, there was an effective element of humor that appealed to the audience, however wry it may have been. Particularly humorous and effective were many of the parts played by Eric Dreisbach.

Savage/Love was directed by Tom Abbey and starred Diane Carr, Eric Dreisbach, Laurel Ganetti, Julie Gwin, Mika Hadani, Mark House, and Andy Zuffoletti. □

'Shine' shines as off-beat flick

BY CHRISTOPHER DACUS
A&E Editor

"Shine" is one of the most lauded films of the year for good reason and is among the best dramatic films of the nineties. However, it was not a perfectly constructed film and suffered from a lack of cohesiveness. What makes "Shine" so phenomenal amongst modern films is that it isn't a mon-

strous exercise in banality. Compared to so many of this year's big studio hits, "Shine" looks like "Citizen Kane" in its achievement. The number one movie of the year was the abysmal "Independence Day," followed closely by a flick that amazingly was even worse, "Twister." A piece of quality work is bound to shine brightly compared to such competition.

"Shine" details the tortured life of Australian pianist David Helfgott

and his early success and subsequent mental breakdown. The story is told in vignettes, much like the documentary style film about another great pianist, "Thirty-two Short Films About Glenn Gould." The story-telling process is obfuscated by the fragmented fashion in which it is told, but still manages to come together by the end. The film reveals that Helfgott was abused as a child by an obsessive father, but the connection to these incidents and the pianist's mental breakdown is never made. The mental problems are actually never explained, only chronicled. This is not to say that it is not well done, the piano concert scenes may be a shade overwrought, but are beautiful in their own way and Helfgott's character is much more interesting than a screenwriter could have made up. What is most amazing is that after years of drifting in and out of institutions, he was able to make something of a comeback.

"Shine" is one of those small slightly off-beat films that becomes big because of its sincerity and ability not to overplay its artiness. Like past Australian films such as "Ballroom Dancing," it easily wins the audience over with gentle charm. "Shine" will be playing at Railroad Square for another week and should not be missed. □



Photo courtesy of Fineline Features

David Helfgott plays Noah Taylor in "Shine."

One Acts open tonight

BY CHRISTOPHER DACUS
A&E Editor

The Spring One Acts open in the Coffeehouse on February 20, and comes as a welcoming *digestif* for those of us who found the programmed rituals of Valentine's Day hard to swallow. The One Acts feature three one act plays by David Ives, with two Pablo Neruda poems that serve as bookends to the performance.

The plays are "Foreplay, or the Art of the Fugue," "Sure Thing," and "English Made Simple." The three focus on different sides of the experience and randomness of meeting and dating. The first play, "Foreplay or the Art of the Fugue," (an allusion to a composition by Bach) takes its title from the form of the play which involves a very clever overlapping dialogue that, like a fugue, repeats itself in a mirrored form. The three ongoing dialogues serve as a sort of verbal polyphony. The act parodies the ritual of dating using a miniature golf course as a metaphor for any dating destination. In this case art imitates life as the wittiness of the presented ste-

reotypes brings to mind the familiar archetypal behavior inherent in dating. As each couple takes the course, all of the familiar characters are presented: the guy who forces his tired sense of humor, the girl who is willing to accept it, the girl who is eternally skeptical because she knows what men want, and the guy who proves her right.

The second two acts are shorter than the first, and feature dialogues between two couples. The second act focuses on the underlying meanings of conversations and innumerable outcomes that can come of just a few minutes conversation. The last act is a sampling of the initial few seconds of a conversation as an example of how just one wrong phrase can decide the future of a relationship. The program begins with a reading of Neruda's "Fable of the Mermaids" and finishes with his "Tonight I Can Write."

The Spring One Acts are most appealing in their moments of clarifying absurdity and familiarity of the scenes injected with the random humor of drama is quite fun. The One Acts play in the Coffeehouse February 20 through the 22. □

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The answer to last week's Question of the Week:
Tuli Kupferberg was associated with The Fugs.

Here at home ...

1997 Spring One Act Festival
Mary Low Coffeehouse
February 20, 21, 22

Jewel
Wadsworth Gymnasium
February 28, 9:00 PM

Figures of Speech
Strider Theater
February 21, 8:00 PM

Plant Sale!
Arey Greenhouse
February 26, 10:00 AM

... and down the road.

Lecture: Yolanda King
USM Portland
February 21, 8:00 PM

Dante Readings
Bowdoin College
February 23, 3:30 PM

Movie: Blond Venus
Bowdoin College
February, 25 8:30 PM

Cinema

"Ridicule"
Railroad Square
beginning February 21, 7:30 PM

"The People versus Larry Flynt"
Railroad Square
February 14-27

"Mother"
Railroad Square
February 28-March 13

"Microcosmos"
Railroad Square
through February 23, daily at 3:05

"Fire on the Mountain"
Lovejoy 100
February 20-22, 7&9 PM

... and you thought there was nothing to do this weekend

EDITORIALS

What do you want to do with your life?

Today, there are 94 days until the Class of 1997 receives the pieces of paper they have spent four years slaving away for. With these diplomas will follow a certain freedom, and the chance to go out into the world with the benefit of a college degree. Sixteen years of studying, papers, exams and grades will come to an end.

What will the future bring for the members of this class? Who can say? No path is the only one, and no initial steps untractable. The more we explore what we want to do, the more choices there are and at times the options seem overwhelming. All we can make sure of now is that these last months of school are the best yet.

The incredible turn out Monday night for the 97-day countdown kickoff showed that while we're nervous about what's in store after the end of May, we know what we want to be doing right now. Thanks to the organization of class leaders, what could be three months of stress and doubt looks like it may be a time for bonding and celebration. The warm weather is yet to come (who are we kidding), the slopes are still white, spring sports are gearing up and the best part of being nervous to graduate is that 400 other students will be right there with you.

The Class of '97 has seen a lot of changes at Colby, and often seniors lament that they are the last to remember Colby in its heyday — Joka's making room calls, smoking in the Street, Phish and Jerry Garcia in Maine... sure, it's all in the details, but it's the little things that make the best memories. Even though emotions are flying and some days the prospect of leaving Mayflower Hill can be overwhelming (or exhilarating) there's still plenty of time to fill the semester with details that will be remembered in all the years to come.

It's party time

All fall long, people complained about the social life at Colby. They complained that Stu-A wasn't doing anything and that there were no parties on campus. The time has come to stop complaining and get behind the people that are trying to make this campus fun again.

Has anyone noticed a phenomenon on campus lately? People are having fun. Since the new year there people have been throwing interesting parties and trying to make this campus fun again. Stu-A sponsored a movie marathon, the Strangefolk concert and they have concert plans for Jewel, the Indigo Girls and more. This past weekend we saw huge parties in both Go-Ho and the Heights. Where did these parties come from? They don't just happen. To the students who planned and hosted them, thank you. Social life on campus would be hurting without you.

It's time to give people some credit. If you know people that host parties, thank them. It's encouraging to know that the student body appreciates the effort to make Colby fun again. Better yet, talk to some friends and throw a party yourself. People may or may not be aware of it, but anyone can check out their common's stereo system from their commons president and have a "real" DJ setup for the party. It's easy.

When this year's upperclassmen were starting their Colby careers, the seniors and juniors hosted parties for them. The number of upperclassmen who are 21 and not host-certified is ridiculous. You're no more responsible if you host today than your older peers were years ago. It takes less than five minutes with Security or Stu-A to get certified. Being a host isn't a drag — unless you're the only one certified in your dorm and get asked two nights every weekend. The more 21-year-olds that volunteer, the better spread the responsibility, and the more parties we can have. So, do your share to make Colby the happiest campus again.

The Colby Echo

founded in 1877

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and must be signed and include an address or phone number. If possible, please also submit letters on a 3.5 inch Macintosh disk in Microsoft Word format. You may also submit letters via e-mail to "echo@colby.edu".

The Echo reserves the right to edit all submissions.

The Editorials, above, are the official opinion of the paper. Opinions expressed in individual columns, advertising and features are those of the author, not the Echo.

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Opinions

A six month fight over four hours Administration, Presidents' Council continue to spar over Spa issue; faculty silent

BY MIKE TRUMAN
Opinions Editor

Colby has been toying with the idea of creating a pub on campus to help control the flow of alcohol, as well as to provide a place for legal drinkers to kick back outside of the dorms. There have been various plans thrown about, some talking 21-year-olds only, others letting all in but serving only 21-year-olds, the latter seeming a little silly considering that's what the Spa is currently doing. The Presidents' Council has proposed somewhat of a stepping stone plan. But judging by the initial reaction to this plan from faculty and the administration, one shouldn't be holding one's breath over any pub plans in the near future.

The plan is simple enough. Proposed by off-campus representative Brett Chardavoyne '97 on October 9, the plan would extend Spa hours of alcohol sales from noon until close (later amended to trial basis status). Currently, the Spa sells beer from 4 p.m. until one hour before close. The reason for the proposal is that there are no state laws prohibiting the Spa from selling alcohol before 4, but rather a restriction placed on them by the administration.

The administration's response is that the restriction is in place because a majority of professors do not want alcohol to be available

during class hours. Therefore, they vetoed the proposal. There are quite a few flaws in this argument. As pointed out by Chardavoyne, any 21-year-old can have a beer whenever he wants. He can drink in his room/house, or head out to a bar before heading to class; there is nothing to stop him. Furthermore, many seniors take seminars, many of which start after 4. Astronomy labs

Apparently, Colby fears that by allowing the Spa to serve alcohol, students will start coming to class sloshed with increasing frequency.

can start as late as 10 p.m. School is always in session.

Despite the administration's claim that the faculty is in favor of this rule, no one ever put the issue to a vote. It was assumed they would be in favor, perhaps not unjustifiably, but the faculty never did have a chance to have its collective voice heard. However in fairness, the administration relented and revived the PC's proposal by sending it along to the faculty. It was scheduled to be voted on at the last faculty meeting held on February 12, but the vote never came due to a prolonged battle

over a new student evaluation format. It has been tabled until March 19, where barring a fight over how the faculty will walk in at commencement this year, they should make a decision. However, by that point, a proposal that originated on October 9, will have been sidelined virtually the entire academic year.

There is one remaining point at issue, and that involves the faith the administration has in the student body. Apparently, Colby fears that by allowing the Spa to serve alcohol, students will start coming to class sloshed with increasing frequency. Students already have access to alcohol; if they wanted to go to class drunk, the opportunity is there. However, the vast majority of us take our academics seriously enough to lay off that temptation and go to class sober. No change in Spa policy will change students' attitudes toward their classes. Therefore, if a student wants to have a beer at lunch, what's the problem?

What began as the 14th motion in new business on a Wednesday night in October has developed into an ideological struggle that has tested the boundaries of the administration's, student's and faculty's power and rights. While it has not quite ever had center stage, background issue this whose time has come. It's time for Colby to decide how much it trusts its own students. □

Eight semesters is more than enough Colby should reconsider graduation requirements

BY MIKE TRUMAN
Opinions Editor

In order to graduate from Colby, a student must do quite a few things. We may be a liberal arts college, but Colby does require some focus, so a student has to fulfill a major. Since this is a liberal arts college, he must also fulfill a distribution requirement of ten subjects in all including Wellness and English composition. A student also has to complete 120 credits, a few JanPlans, spend about \$100,000, etc. Among these things lies a little-known proviso that states a student must complete eight semesters of full-time academics. This proviso should be stricken.

The issue has come to my attention since a friend of mine decided to take this semester off to work out some problems. This will make the student a 99J, or a January graduate. However, by the end of the 1997-98 school year, this student will have completed his major, the distribution requirement, JanPlans, and will be well over 120 credits. The only reason this student will not graduate with his friends and classmates is because he will have failed to spend eight semesters in college. This is not the first time this situation has arisen; it will probably not be the last. What appears to be something we take for granted (eight semesters) can actually have some bad and unnecessary consequences.

What are the specific negative effects of this policy? First, the student will not be able to walk during commencement. The graduation cer-

emony is an important moment for a graduate and that graduate's family. A January graduation is without fanfare or family. Therefore the student would have to wait until the class of 1999 graduates and walk with them. This is a little senseless because he will have graduated five months earlier, and probably be nowhere near Waterville come May.

Secondly, the student will have to

What appears to be something we take for granted (eight semesters) can actually have some bad ... consequences.

wait out a year before going on to graduate school because he is going to have to be on campus during the fall semester taking courses he does not need to fulfill anything. In essence, it's a waste of the student's time. It's also a waste of the student's money. Obviously, \$14,000 is a lot of money to throw at a few courses whose benefits are marginal at best.

Why must a student spend eight semesters at Colby in order to graduate? I cannot find one legitimate reason. Is it to soak in the Colby atmosphere for four years? Well, we do send students abroad (about half of them), some to programs not even sponsored by Colby. Surely that's not the reason. There seem to be no real academic benefits to be gained. All requirements are fulfilled. The student in question has learned just as much as the rest of us, except he was exceptional in the speed of his

learning. The only reason that remains is that Colby gets another \$14,000 or so to waste a student's time and delay them from moving on in their lives. Hardly a legitimate reason.

By holding itself to the eight semester policy, the College is not only hurting some of its students, but may start to hurt itself. Higher education is getting increasingly expensive, and other colleges have moved to give their students more bang for their buck, so to speak, by giving their students more options. Middlebury, a NESCAC rival, has introduced a three-year program. While it currently is available only to international studies majors, it may be the first step of many that threatens the traditional semester standards. Dartmouth has its flexible "D-plan" that requires 12 terms to graduate (three Dartmouth terms is equal to two Colby terms), but offers courses all four seasons. Students who forego leave periods or have sufficient advanced placement credits can graduate as early as three years. Trends are moving toward more flexibility, not strict rigidity.

This change in policy will not cause Colby to completely revamp itself, at least not right away. The vast majority will still complete eight semesters. For the most part it will affect special case students, but these students (and the rest of us) deserve a little more flexibility. The current process to gain an exemption is grueling and tortuous, and often unfruitful. A change like this may seem little, even petty, but it makes a world of difference to those whom it affects. □

Labels limit our potential

BY KELSEY MILLER
Staff Writer

Remember high school? Who doesn't? The one phenomena that seems to stick in everyone's mind, especially writers of bad teen angst movies, is "The Clique." It's the essence of personal labeling. The Nerds are off limits to the Jocks, the Beautiful People don't associate with any of the Grungies. It's a story played out countless times in our culture. Unfortunately, people, even those of us at Colby, don't seem to learn the lessons that Molly Ringwald has tried to teach us. How many times have you heard someone referred to by a physical attribute or a social status right here on Mayflower Hill? Anyone remember "The Skirt Guy?" Ever pointed someone out with the phrase, "the one with the bad..." (you fill in the blank?) Afraid to go to a "Steakhead" party? Or (my personal favorite) being introduced as "The Engaged Chick." Labels abound at Colby, as they do anywhere else in this world. Unlike other communities, however, they can be especially crippling on a campus this size.

Labeling hinders people from

reaching their full potential: both the labeler and the labeled. It can be very easy to avoid getting to know someone just because they belong to a different culture. It may be surprising to some people that theatre people really aren't that weird or lacrosse players that arrogant. But finding this out forces people to step outside of the comfort zone that la-

How easy it becomes to ignore possibilities in ourselves if others tell us those possibilities don't exist.

beling provides. When we term people, we place them into neat categories that we can deal with. Yet, if we take some people less seriously than others, we risk the loss of a precious lesson. For example, ignoring a valid comment in class, instructive or constructive criticism alike, is very easy to do if it comes

from someone not normally considered a productive class member. But then, we run the risk of defeating the point of our own education: learning from all in an accepting environment.

Labeling also helps us become complacent in our own struggle to reach personal goals. If we know that we have been put into a category that disallows certain behaviors, we may reject trying out new experiences. How easy it becomes to ignore possibilities in ourselves if others tell us those possibilities don't exist. When that happens, we don't become the people that we could aspire to be. If only we could ignore the restrictions placed on us by society.

Labeling is, of course, a product of human nature. It makes it simpler to go through life if everything has a name and a place. But that is not one of the lessons that college should teach us. Sometimes the simplest way to go through life is not necessarily the best. Maybe each and every one of us should think about what we are doing to ourselves and others before we label someone the next time. It may just open up a whole new world of possibilities. □

According to Puzzo...

Colby has warped sense of justice

BY MATT APUZZO
Staff Writer

Since everyone else seems to have an opinion on the subject, I'm going to throw my proverbial two cents into the SOBHU embezzlement scandal. However, my angle is a little different. I think everyone agrees that this incident was wrong, serious, etc. However, I don't think people see the underlying hypocrisy in the College's reaction to it.

In December, several freshman football players were suspended for Jan Plan in response to the theft of \$180 worth of Christmas decorations. Originally, the suspension was for both Jan Plan and the spring term. However, when the students confessed that pressure to steal the decorations had been put on them from other players, the suspension was limited to January.

Here now, we are facing a much

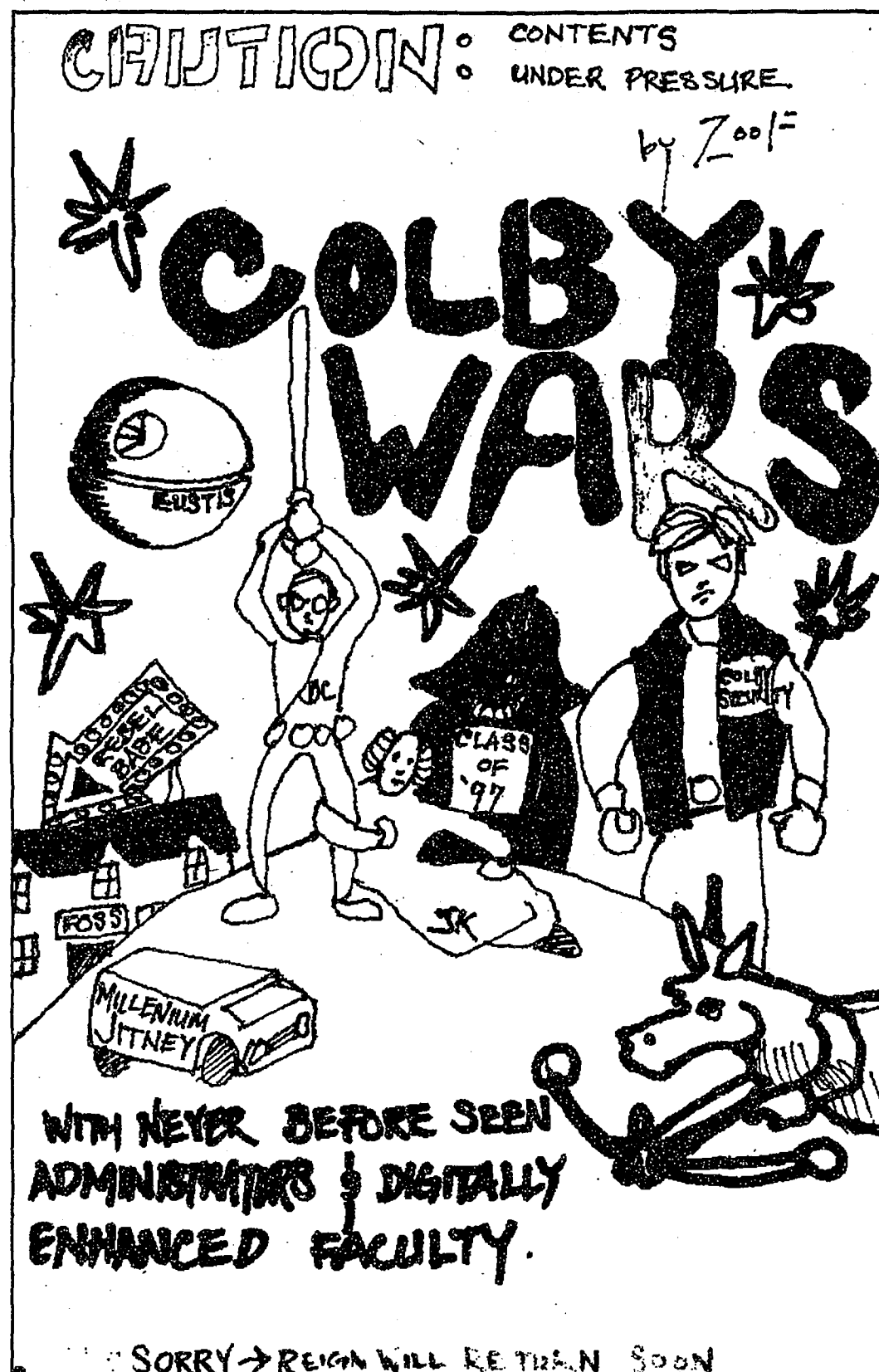
more serious offense, one which rocks the principles of the College to its foundation, and we see much less concern from the College, as well as the Colby community. In the December 13 issue of the *Echo*, the theft incident made the front page, and received much attention. The administration even felt it was so important that it was necessary to send out official letters regarding the issue to all the students. Coincidentally, the SOBHU issue was put on the back burner by the higher-ups.

It is no secret that there is a stereotype regarding football players — not just at this school but in general. Unfortunately, this stereotype has made for some poor decision making in the administration. Football players are seen as rowdy, drunken "menaces to society." These are not fair judgments, especially at Colby, but still, nobody wasted time in condemning the

players, the team in general and the coach.

SOBHU, on the other hand, is a group sponsoring diversity on campus, a much more noble cause than playing football, so nobody sees a problem with the fact that more than \$600 was stolen from the school. The only repercussions as of now involve the eventual reimbursement of the funds. Discipline action is pending.

So, Dean Kassman, J-Board and whoever else who will be looking at this incident and determining appropriate discipline: before there was "hazing" concerned, the football players were to be suspended for an entire semester, because if they were not pressured, then they did it willingly and were guilty. There was no hazing in the SOBHU incident, and over three times as much money is involved. Determine an appropriate discipline. □



Ever wonder what the Echo office looks like? Come to the meeting in Lovejoy 213 at 7:30 tonight and we might just let you come down and take a peek late some Tuesday night. You may also have to do some writing, though, to get this privilege.

Tonight, Lovejoy 213, 7:30.

Students on the Street

How would you convince Chelsea Clinton to come to Colby?



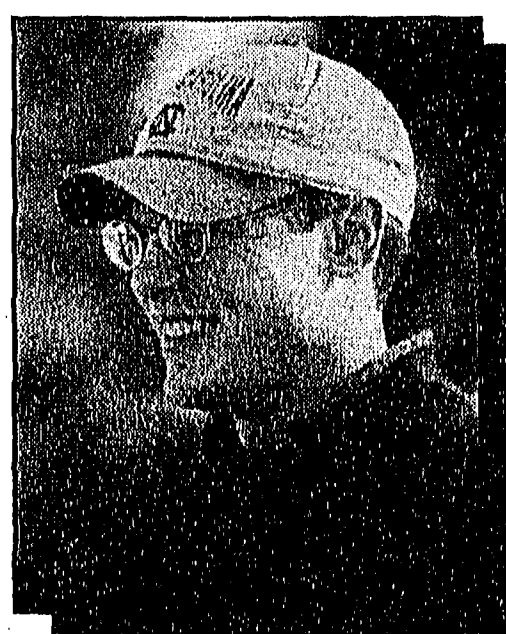
"You've got the coast, Freeport, and every cheap beer you could possibly want."
Sarah Banner '99



"Burger King."
David Wilkens '99



"Would I want to?"
Greg de St. Maurice '00



"You don't have to be 21 to drink here."
Andy Kruppa '97



"The guys get so drunk it doesn't matter what you look like."
Kyle Potter '99

Echo photos by Jennifer Atwood

'Ridicule' a costume drama worth seeing

BY DENNIS D'ANGELO
Staff Writer

Recreating an older epoch in an interesting and emotionally compelling way often gets the best of very good filmmakers. Fortunately, "Ridicule"'s director Patrice Leconte rose to the challenges of a period piece and has produced a funny, smart and historically relevant movie with solid acting and excellent costuming and scenery. The film takes as its beginning backdrop a swampy section of the French countryside, the Dombres. A country gentleman by the name of Ponceludon de Malavoy (Charles Berling) cares deeply for his people and for the fact that the poor drainage systems contribute to constant waives of malaria from mosquitoes in the area. This gentleman, trained in hydraulic engineering, travels to Versailles to beseech the king for a grant which he needs to begin the drainage project which he thinks would improve life for his peasants. Once he reaches Versailles though, he discovers a world completely alien from his own, and must adjust accordingly.

Ponceludon finds life at court as it was six years before the French Revolution. By this point in the reign of Louis XVI, the arts of wit and ridicule have become the weapons of the court. Here, wit is not the ability to make a joke, but rather a skill developed with the intent of wounding others. To be ridiculed in this court is to be destroyed. There are instances with courtesans being exiled to England and America after such mishaps as falling at a ball or laughing with one's mouth

open. Ponceludon is introduced to this life by an elder courtesan, the Marquis de Bellegarde (Jean Rochefort), who trains him in court manners. Ponceludon learns quickly the ways of the court, and is a popular addition at many "wit dinners" and parties. These scenes, along with the scenes which examine a day at court, really work to exploit the ways in which the aristocracy had become viciously and ultimately fatally out of touch with the world around them. Serious subjects are hated by the courtesans, and the level of frivolity contrasted by Ponceludon's plight portrayed through the movie makes clear that the revolution cannot be far away.

Once in court, Ponceludon meets the recently widowed and enticingly seductive Madame de Blayac, a court favorite who supposedly has direct access to the king. The two have an affair, and through playing the court games, Ponceludon gets closer to a meeting with the king. Unfortunately, he is also falling in love with his sponsor's daughter, Mathilde de Bellegarde (Judith Godreche), a self fashioned inventor who detests court life and its corrupt and mean spirited ways. Ultimately, Ponceludon must choose between the luxuries of court life with Madame de Blayac or his more difficult but less false life in the Dombres with Mathilde. It is here that "Ridicule" really succeeds. While the film could have gone a much simpler and less complex route, it allows for the characters to develop into real people. Ponceludon is searching for money to help his people, but at the same time continues to become more and more attached to court life and the luxuries which it affords. This isn't a simple



Photo courtesy of Miramax

Charles Berling in Patrice Leconte's "Ridicule."

story of country boy comes to the city, but really examines each character's motivations and desires, showing the level of misery and allure that court life, and its ridicule, hold.

"Ridicule" is worth seeing for a number of reasons. The costuming work by Christian Gasc gives the film a real sense of the period, so much so that director Leconte prefers the term "costume drama" to period piece. And the acting builds off a solid script to deliver highly enter-

taining performances from everyone involved. The supporting cast is very good, and the film coheres in a way that is not easy for many period pieces. "Ridicule" will keep you entertained and interested throughout, as well as deliver a better understanding of the social and political forces at work in the years immediately preceding the fall of the monarchy. Ridicule will be playing at Railroad Square Cinema as of February 21. □

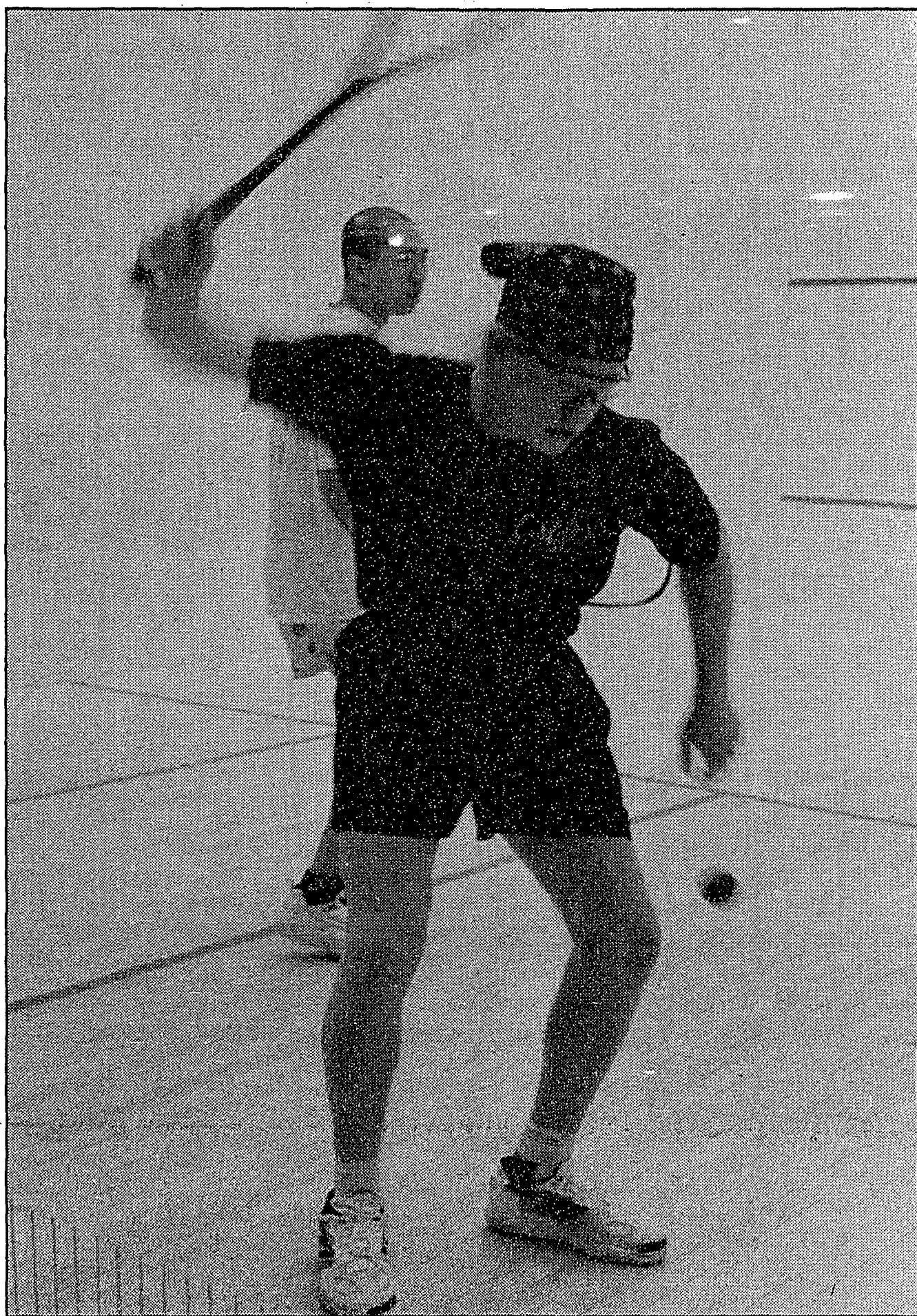
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Visitors squash Mules



Echo photo by Katherine Golfinopoulos

Colby's captain Geoff Bennett '98 returns a shot in one the Mules' matches this past weekend. The men's squash team suffered another two losses at home and dropped to 6-14 on the year. Kerry Propper '97, Will Kendall '00, and Sean Dugan '00 all won matches against visitor Cal-Berkeley, but Colby came up on the short end of the 6-3 final score. In the following match, Bowdoin blanked the Mules, 9-0. Colby is currently ranked 24th in the country, and will compete this weekend at Nationals in Princeton, NJ.

GREENWOOD, continued from page 4

Greenwood, realizing that professors typically have a higher disposable income than students, will treat the group to a night at Big G's. Last Saturday, his graciousness was reciprocated by students who treated Greenwood and his wife to dinner at Margareta's. In addition to meals during the school year, Greenwood has been known to treat summer interns to games of mini-golf when doing research down on the coast. "No student has been foolish enough to beat me yet," observed Greenwood.

With a gleam in his eye, the professor explained why he loves Maine so much. "In my first year here, I met my wife at a party. Her name is Jill... Another guy there was named Jack. Naturally, I thought they were together." Luckily, he was wrong and they were married in less than a year. The happy couple spent four years in

Mary Low's faculty apartment before moving off campus.

Greenwood explained that he misses some aspects of living on campus; one downfall is "not knowing as many non-science majors." Despite several requests, the good professor never sat down at a table to enjoy a friendly game of Beer Die. He observed that now he pretty much has to decline all requests, because by accepting it would seem that he didn't like the students who asked him before, which isn't the case, of course. Don't worry though, Professor Greenwood still pays attention to life on campus. "I read the *Echo* cover to cover [and] I'm excited about the Indigo Girls."

Finally, Greenwood promised to see "The Princess Bride" by the end of the semester. A statement that should, no doubt, keep students as happy with him as they always have been. □

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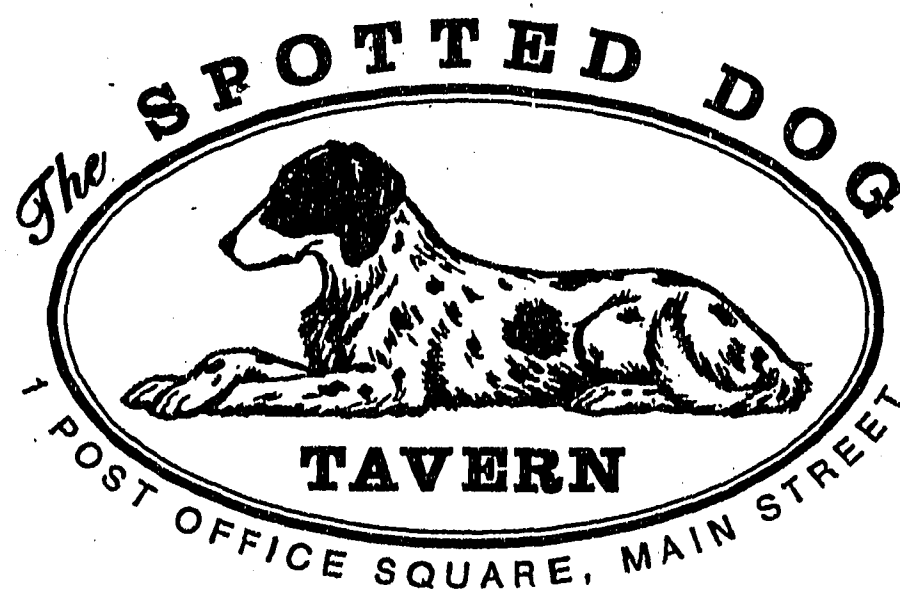
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The Colby Echo

Feb. break crowds the Loaf

BY LARRY BENESH
Sports Editor

This week is February break for many school districts in New England, so even the mid-week skier might end up parking in lot four or five and riding the shuttle to the base lodge for the next few days.

A Valentine's Day trip kept me away from the slopes last weekend, but my sources tell me that the lines were particularly lengthy. According to one senior, even King Pine had waits in the 10 minute range. Superquad waits will probably be as long as 20 minutes this weekend. I recommend that if you can only ski a couple times this year then wait at least until next week.

We did get several inches of snow last Friday. This was particularly important because there will surely be a lot of traffic on the trails, and the more snow we get, the less ice will make its presence known. Late last week, the trails were quick and had almost no ice except for the usual spots like Upper Gondie line and the last pitch on Haulback.

Still, with all of the hordes of people descending upon the Loaf,

watch for ice on places like the end of Hayburner and King's Landing. Even Tote Road can get icy because of the way the wind hits it and the many beginning skiers that it attracts.

While skiing in icier conditions can be almost no fun, there are ways to maximize skiing in sloppier conditions. Of course the most basic thing is to keep your skis well tuned and



sharp. Having an edge to dig into ice can prevent slides and actually allow the skis to make turns.

Even if the main boulevards are icy, this doesn't necessarily mean that there is no good snow to be found. Ordinarily, the iciest spots are in the middle of the trail, and if you ski closer to the edge of trails, there is usually enough snow to enjoy yourself.

Often the trails that don't attract many skiers can be less icy. The most difficult trails sometimes have better snow, but be smart. Remember that icy conditions on a hard trail can result in more devastating falls. For instance, if it seems icy, don't ski White Nitro or the top of Spillway.

The less traveled places for a beginning or intermediate skier might be West Mountain, which is usually open during busier days. The trails don't have much pitch and the snow is not often traveled, but its lift runs at the speed of a drunk caterpillar which is a shortcoming.

By King Pine, try Boomager. It's not particularly exciting or different, but few people ski it. Widowmaker is another better bet.

Most importantly, don't get discouraged. Skiing in slick conditions can improve your skiing if you don't panic and learn to understand how the ski works on ice. Hopefully we'll get even more snow this week and my predictions will be all for naught.

Tip of the Week: If you want to get your skis tuned, the ski shop at Sugarloaf will do it, albeit fairly expensively. In Kingfield, the Keenan Auction House also sharpens and tunes skis. □

Blowouts are boring

BY RYAN MAYHUGH
Asst. Sports Editor

In yet another episode of Saturday Night Live's Superfans, Chris Farley is asked to predict the outcome of an upcoming contest between the beloved and dominant Chicago Bears and the New York Giants.

There is a twist, however. In order to make the game more interesting, the Bears are magically reduced to 10 inch mini players. Farley predicts in between heart attacks that the Bears will still win by 90 points. They are just too good.

This is funny. After all, if the Bears were in fact that good, then why would they bother playing the games anyway? They would literally be in a league of their own.

Unfortunately, blowouts such as the one Farley predicted above happen all the time. Early in this year's college football season, Ohio State played Rice and won by a score of 70-7. It might have been a better game if the Buckeyes had been forced to play with their legs tied together, but probably not.

These games are about as much fun to watch as C Span, and in all honesty, nobody wins. The team that gets the poop kicked out of them is embarrassed, and the team that does the poop kicking is bored.

Sports are all about competition, and blowouts take competition and throw it out the window and into an

oncoming semi. All athletes and fans live for the games that come down to the wire, where a last second field goal or three-pointer decides the outcome. The only people left watching the Ohio State/Rice game in the fourth quarter were players, coaches and those who were too drunk to get up and leave.

Surprisingly, there is one bright side to these lopsided games: bench warmers get their big chance to play. They are reduced to cheerleaders when the game is on the line, but when their team is up by 40 in the first half, they finally make it into the game.



Coaches are left with difficult decisions as well. Obviously, they take out their starters when the score gets lopsided, but what should they do when the team's fourth stringers are still scoring at will? It would be wrong to let the other team score, so instead the coach might tell its team that they have to make at least three passes before they can shoot. What great fun.

No matter what, blowouts are going to happen every now and then, but some steps should be made to try and avoid them. Not much can be done on the professional level, where blowouts are harder to foresee and

are actually rather rare.

In the NFL, steps are made to ensure that teams who are downright pathetic (three words: New York Jets) are at least given a chance to get better in an attempt to maintain a balance. As a reward for going 1-15, the Jets will get the first pick in this year's draft. Hopefully, they will use it wisely and save us all from being forced to watch football that is more repulsive than Rush Limbaugh in a G string.

It's a different story in college athletics, where teams play each other despite drastic differences in talent levels. And due to the ranking system, teams are encouraged to run up the score. In the final game of this year's season, Florida ran up the score against Florida State to strengthen its case for a National Championship, that was to be voted on the following week.

Scheduling seems to be easiest thing to target. Why did Rice play Ohio State in the first place? If you glance at the newspaper on any given morning, you're bound to find a college basketball score so lopsided that it looks like a typo. Then you look again and see that Kansas played Texas Pan-Am, a team who's mascot is more talented than its starting center.

Fans want to see good, close, entertaining games, not these spectacles of annihilation. And I don't care what Yogi Berra said. In a lot of these games, it's over long before either of the teams even get to the Stadium. □

Freshmen find success at New Englands

BY MEG ROURKE
Contributing Writer

The men's indoor track and field team traveled to MIT this past weekend to compete against 27 other schools in the New England Division III Championships. The Mules finished 13th overall.

Colby's freshmen competitors continued to make strong contributions for the team. Freshmen Adam Westaway, Emil Thomann, and Jamie Brewster all had excellent performances in the meet. Westaway placed second overall in the triple jump with a leap of 44 feet, 3.5 inches.

In the 400-meters, Thomann placed second and set a new freshman record at Colby with a time of 50.64 seconds. Brewster had a season-best throw in the 35 pound weight throw. His 51' 7.25" throw placed him seventh in the meet and earned him a provisional qualification for the NCAA Division III Championships.

According to Smith, the distance medley relay team of Wilson Everhart '99, Dave Palmieri '97, Chris Frazar '99 and Tom Dulong '00 was put together at the last minute and performed well on such

short notice.

Though captain Palmieri was pleased with the results of the freshmen, he was frustrated with the rest of the team's performance.

"I don't think that our performance reflected the ability of our team as a whole," he said.

There were two possible reasons for the team's disappointing results, according to Palmieri. He believes it is difficult for the team members who spent Jan Plan off-campus to return and race in a championship meet so soon. He also noted that since the season is nearing an end, injuries are starting to take their toll on the team.

Smith had similar thoughts.

"Everyone needed to come through in the meet last weekend, but something just didn't quite click for us that day," he said.

Colby will be sending three team members to the New England Division I Championships at Boston University this weekend. Brewster qualified in the 35 pound throw, Thomann in the 400-meters and Adam Schwartz '00 will compete in the pole vault. In addition, six team members will be competing in the Maine USA Track and Field Championship Meet being held at Bowdoin this weekend. □

Brown, PC too much for women's hockey

BY DAVE SCHOETZ
Staff Writer

The Saturday following Valentine's day, the Colby women's hockey team skated into Providence for the weekend to face two ECAC powerhouses. First, the Mules battled Brown, a team that is undefeated so far this season. On Sunday they faced off against Providence, who is battling with UNH for the second seed in the ECAC tournament.

On Saturday, the team dropped to .500 on the season, as Brown dismantled the Mules in a 9-1 bombardment. Barb Gordon '97 notched her nation leading 26th goal to avoid a shutout, but otherwise, there were few highlights for the Mules.

Head Coach Jen Holsten instituted a four-man rotating defense to add some needed energy to the defensive core by moving Alanna Mingay '00 from the forward position.

"She's been playing up front all year, but she was a defenseman in Michigan in high school," said Holsten.

Unfortunately, the Mules suffered a devastating blow to their defense when veteran Stacey Joslin '97 went down in the first period of the Brown game. According to Holsten, Joslin's status is currently day to day.

Would-be starting goalie Marie Polichronopolous '97 was also sidelined this weekend with an illness, and both backup goalies, Melissa Boxall '00 and Sue Cragin '99 were left to face the potent Brown offense.

The following day, Colby faced more competition in a match against

the Friars. The game was closer, but the Mules lost once again.

Meaghan Sittler '98 netted two goals, but that was all the Colby offense could produce and Providence was just too much to handle. The final score of 6-2 brought Colby below the .500 mark, at 9-10 on the season.

"I was disappointed with the effort in the Brown game. With Marie out, the team did have to step it up, and we didn't," Holsten said. "But I thought we turned it around on Sunday. We did play much better."

"We're allowing a lot of goals, but I don't really think that it's the defense. We

need to be more mentally focused," said Holsten.

The play of the Mules has already landed them a birth in the ECAC tournament. Currently Colby is the eighth seed. This would most likely mean another meeting with Brown, a daunting possibility.

"I don't want to have to play Brown again. The day after they beat us 9-1, they beat UNH 9-1, and UNH is probably going to be the second seed. That's how good Brown is," said Holsten.

The Mules hope to land the sixth or seventh, or maybe even the fifth seed, and play a team that they have had more success against during the regular season, such as Providence or Northeastern.

Colby is at home against Princeton and Yale this weekend, and away at Cornell and St. Lawrence the following weekend. Cornell and Princeton are both in the lower half of the eight teams that are headed to ECACs, and two victories this weekend could help the Mules move into sixth or seventh place. □

Women's Hockey

Providence
Colby

6
2

NORDIC, continued from page 14

about where they are. We'd like to move up going into the championships."

Leading the team, Lane finished 24th.

"I had personally my best finish. I'm really excited but a little disappointed that I haven't broken into the top 20," said Lane.

In a year where the women's team has been plagued by pre-season illness, Lane has been a steady performer.

"Jen has been amazingly consis-

tent. That has been crucial," said Goethals.

Tim Bertram '00 was the men's team best finish in the 41st position. Charles Langelier '00 placed 46th.

"They both skied pretty well. [They're] not bad for freshmen," said Goethals.

Goethals believes that the course at the upcoming EISA Championships at Middlebury will favor Colby skiers.

"I'm really looking forward to it. There is almost no flat terrain. We do

really well in the hills," said Goethals.

The women's team is hoping for a sixth place finish. The men's team will most likely remain in eighth.

"I don't think the men can move from eighth, but if they can bring up the points, men and women combined could take St. Lawrence," said Goethals. "If the women ski well we could be sixth. It would be a big step since we haven't finished higher than eighth." □

OFFSIDES

Money rules sports, free agency

BY LARRY BENESH
Sports Editor

Last week, the free agent signing period for the NFL began, and as usual, there were a handful of absurdities. The Oakland Raiders signed brat boy Jeff George to throw the pigskin for them for an undisclosed but estimated \$25 million over the next five years. This seems to make as much sense as Harvard giving a scholarship to a transfer student who had great SAT scores but yells at professors and was kicked out of Tunxis Community College because he can't get along with classmates.

This is the nineties, and we've got free agency in all of our major U.S. sports. What this means is that Patrick Ewing could end up next year with the L.A. Clippers if they offered him enough money, and it's why Wayne Gretzky is playing on Broadway with his old mate Mark Messier.

There's not much loyalty these days among professional athletes to their teams, and it's not all that

surprising considering how fluid our society has become and how much emphasis is placed on the dollar bill. Your dad or mom has probably changed jobs during his or her working career, and the average person entering the work force these days has about seven different jobs before they retire. There are probably some seniors who will graduate this year and hold seven jobs in the next ten years.

It makes sense that pro jocks have some say in where they play. Obviously some players will do better under different systems or with certain coaches, and just like any other worker, it is nice to have some choice about money and work setting. While it's not likely that any of us will turn down \$30 million at one job in Cleveland for \$55 million by going to Chicago, hopefully we will have the opportunity at some point to move to a better paying job.

Certainly there are consequences of all this movement for money. These players must move their families around with them if they want them to stay close, and of course the fans in some cities miss some of the

players that leave them behind.

The same thing happens to families in the corporate world, and sometimes it is the company that decides to move people around. Owners might complain about the cost of free agency, but even they have been indulging in free agent-like activities.

Art Modell up and took the Cleveland Browns and brought them to Baltimore where they were re-named the Ravens. This is an appropriate name considering their last season's record and that the raven is usually thought of as a bird of death. Canadian cities like Quebec and Winnipeg lack hockey teams so that owners can make more money in wealthy markets like Denver and Phoenix.

Baseball spring training has started up, and I realize that many Boston fans were hurt by Roger Clemens' decision not to accept Boston's offer and to join the Toronto Blue Jays. Maybe it's wrong of him to leave the Red Sox fans behind, but before we really call him a bum, we need to think if our will would really be strong enough to accept \$20,000 instead of \$40,000, or \$3 million instead of \$9 million. □

DEVASTATOR

of the week



Echo file photo

Cindy Pomerleau '97

Senior indoor women's track captain Cindy Pomerleau, with 28 points, scored over half of the team's points while leading the Mules to a fifth place finish at the Division III New England Championships last weekend. With no time to warm up in between events, she still managed to shatter the school record in the shot put with a toss of 42 feet, 11 inches, which was five inches over the old record that dated back to 1979. Pomerleau was seeded third in the long jump, but won with a jump of 16 feet, 11 inches. She earned second place in the high jump despite being seeded eighth. "If there was an athlete of the meet, it would have been her," said Head Coach Deb Aitken. Pomerleau will finish out the indoor season this weekend at the open New England Championships by competing in the pentathlon. According to Aitken, she has a good chance of scoring.

Women's squash finishes at No. 14

BY RYAN MAYHUGH
Asst. Sports Editor

A year ago, the Colby women's squash team earned a No. 10 national ranking at the season-ending Howe Cup. Five seniors on that squad were instrumental in the team's success.

This year, the Mules went 1-3 at the Howe Cup and left ranked No. 14 in the nation. But the future looks bright for Colby since the team will lose only one player, captain and No. 2 Sarah Molly '97, to graduation.

"We learned a ton this weekend at the Howe Cup," said Head Coach Erica Silbersher, whose team finished with a 12-12 record. "There was some extraordinary squash played and I know everyone was inspired by [seeing] how well squash can be played."

Colby competed in the B Division at the Howe Cup and faced CBB rival Bowdoin in its first match on Friday. The two teams had played each other three days earlier and the Polar Bears had cruised to a 8-1 victory.

This time around, the Mules put in a better performance but still suffered a 7-2 loss to their high-powered opponents. No. 1 Sonia Totten '98 and No. 3 Laura Pitarys '00 were the lone victors for Colby. Totten

crushed Brook Goodchild 3-0 and Pitarys defeated Zani Gugelman 3-1. Gugelman defeated Pitarys 3-0 when the two met three days earlier.

Wesleyan was Colby's second opponent of the day. Colby's top three of Totten, Molly and Pitarys were all victorious, but the Cardinals dominated the remaining team members and pulled off a 6-3 win.

On Saturday, the Mules faced Middlebury, a team they beat 9-0 earlier in the season. In that match, the Panthers were missing a couple players who were available to compete in the Howe Cup match. Colby squeaked by with a win in the 5-4 thriller.

Once again, Totten, Molly and Pitarys came through with big wins for Colby. Lindsay Hayes '99 came away with a 3-0 win at No. 4 and No. 7 Nicole Monchik '00 also won 3-0 for her first career Howe Cup victory.

With a 1-2 record, Colby found itself in third place in its pool. Eight teams play in each Division and there are two pools of four teams within each Division. The Mules faced Franklin & Marshall, who placed third in the other Division B pool, in a playoff for 13th place on Sunday.

The Mules ended up on the short side of the 5-4 score despite strong performances from several team members. Totten and Pitarys contin-

ued their stellar play with 3-0 wins over their opponents. Monchik came up with a 3-2 victory and No. 6 Anne Hertzberg '00 won 3-1 for her first career Howe Cup victory. In the exhibition match, Sara Woodberry '98 won 3-1. Molly lost a heartbreaking 3-2 match to her opponent.

Despite the loss, Silbersher was happy with the team's performance, and especially Hertzberg's victory.

"She really wanted it," said Silbersher. "If they really want it and they play their guts out, then I'm happy with them."

Colby's season is over, but certain members of the team will compete at the NISRA Individual Nationals from Feb. 28 through March 2. Totten, who is 12-3 on the year, and Molly, who is 18-5, will both represent Colby at the Tournament.

Silbersher is also hoping to get Pitarys and possibly Hayes into the Tournament as well, but the final decisions were yet to be made. Each Division B school can send three players and have one on the waiting list.

Silbersher is looking for big things out of Totten, who has been dominant since joining the team in January.

"She's a remarkable player," said Silbersher. "[Sonia] has the possibility of becoming a Nationally ranked player." □

This Week's All-Mule Pack

Erin Cole-Karagory '00

It was only a matter of time. Cole-Karagory has been a big reason for the women's basketball team's (16-5) success this season and she etched her name in Colby's record book in the Mules' 76-68 win over UNE. Cole-Karagory finished with 39 points, which broke the record of 38 set by Kaye Cross in 1982. On Saturday, she led the Mules with 21 points and seven rebounds in their 73-65 win over Connecticut College.

Vicki Bates '00

Led by Bates' outstanding performance in the slalom, the women's alpine ski team placed sixth at the Williams Carnival behind powerhouses UVM, UNH, Dartmouth, Middlebury, and Williams. She finished 13th in the slalom, and also placed 25th in the giant slalom. According to Head Coach Mark Godomsky, she has a good chance of qualifying for NAAs, a feat no Colby skier has accomplished since 1993.

Sonia Totten '98

As Colby's No. 1, Totten continued to dominate her opponents at the Howe Cup last weekend. Colby went 1-3 in the tourney as a team, but Totten was a perfect 4-0 on the weekend, bringing her record to an impressive 12-3 on the season. Totten will compete at the NISRA Individual Nationals from Feb. 28 through March 2.

Injury disrupts nordic skiing race

BY LARRY BENESH
Sports Editor

In sports, part of the excitement is the unexpected. Unfortunately, last weekend at the Williams Carnival at Prospect Mt., the nordic team witnessed an unusual and frightening event when a Middlebury women's skier passed out on the course during Friday's race.

"It was kind of a fiasco, but it was also scary. She passed out on the hardest part of the course," said Head

Coach Jefferson Goethals.

A course worker radioed officials and told them to stop the race because he believed the woman had possibly suffered a spinal injury, according to Goethals.

"They had to backboard her," said captain Jenny Lane '98. "It was kind of a crazy weekend."

Since the race was canceled after it had been started, race officials decided to re-run the same course on Saturday. Ordinarily, Friday and Saturday races are different courses and styles of skiing. Even though the

men's team had already competed on Friday, its course on Saturday was also the same.

"Saturday went a lot better than Friday. There was about four inches of snow on the trail on Friday," said Josh Walton '98. "The heavier guys had trouble."

The women's team placed seventh out of 15 teams. The men's team was eighth overall.

"I'm pleased with [the women's performance]," said Goethals. "When the women ski solidly, that's see NORDIC on page 13

ALPINE, continued from page 16

tain Ken Raiche '98 can not compete this season due to a broken leg injury, and Kevin O'Brien '98 elected to study abroad.

"They were two of the kids who scored well last year," said Godomsky.

This weekend the Mules will

travel to Middlebury for the EISA Championships. The field is slightly larger because the top ten individual skiers from the USCSA league will also compete. This is the last chance that Colby has to qualify skiers for the NCAA Championships on March 5-8 at Stowe, Vermont. □

Senior offensive stars dominate in Mules' wins over Trinity, Wesleyan

BY RYAN MAYHUGH
Asst. Sports Editor

You almost have to feel sorry for the Trinity and Wesleyan men's hockey teams. After losing to Norwich and Middlebury a weekend ago, Colby would be eager to beat on its opponents in the last two scheduled home games of the season. And that's exactly what they did this past weekend.

As has been the case for four years, it was the powerful class of '97 that came through in the Mules' 5-2 win over Trinity and 10-3 thrashing of Wesleyan. Colby improved its record to 14-7-1 on the year and is currently ranked fourth in the ECAC.

"I think for the last two months we've played very good hockey," said Head Coach Jim Tortorella. "This last weekend was indicative of how we've played the last nine weeks."

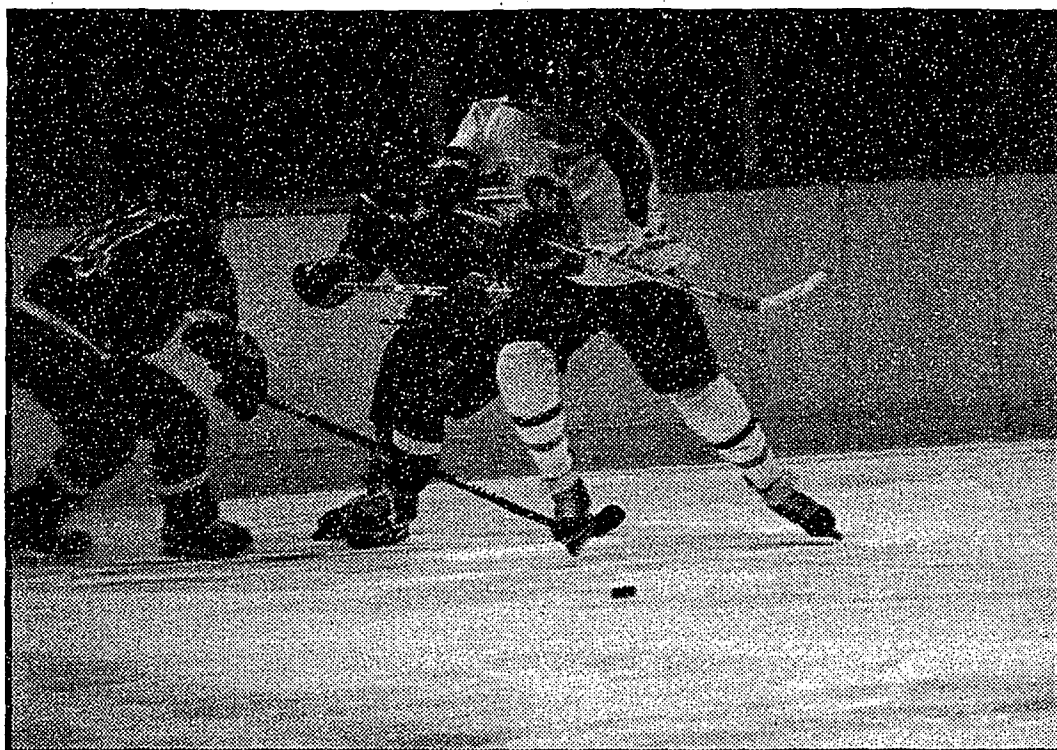
Colby took it to the Bantams right from the start. Dan Lavergne '97, Darren Blauert '97 and Bill Riley '99 all notched first period goals for the Mules. Lavergne and Nick Lamia '97 each scored in the second period as Colby built a 5-1 lead.

Colby outshot its opponents 30-15 on the evening. Scott Bonnell '98 made 13 saves in net for the victory.

In the Saturday afternoon contest, Colby and Wesleyan headed to the locker room tied at 1-1 after the first period. But it was only a matter of time until the Mules started to dominate their overmatched opponents, and when the buzzer rang to end the second period, Colby held a commanding 7-1 lead.

Blauert and Lavergne each had hat tricks for Colby. Scott Richardson '00 scored two and Lamia and Chad Pimentel '98 had one apiece. Lamia added three assists against the Cardinals, as did Jody Eidt '97. Rob Koh '99 and Chris Shepley '98 each had two assists.

With his first goal of the game, Blauert reached 100 points for his



Echo photo by Jennifer Atwood

Terry Flynn '98 blows past two Wesleyan defenders. Colby reigned victorious with a 10-3 win.

career, a feat already accomplished by teammates Lavergne and Lamia. After sitting out most of last season with a broken arm, Blauert has rebounded for 14 goals, 18 assists and 32 points this season.

Once again, Lavergne and Lamia are one and two on the team's scoring chart. Lavergne has 16 goals and 25 assists for 41 points and linemate Lamia isn't far behind with 20 goals, 20 assists and 40 points.

After four years of consistent, high caliber play, the talented Lavergne has etched himself into Colby hockey history. With 66 goals, 99 assists and 165 points in his career, Lavergne is currently second on Colby's all-time leading scorer list. Ron Ryan '62, the only Mule to have his number retired, is first on the list with an impressive 245 career points.

With 130 points in his career, Lamia is currently seventh on the list and could move up a few places, depending on his production this weekend and in the playoffs. Lamia needs seven points in Colby's remaining games in order to move into fourth place on the list.

The Mules will round out their

regular season this weekend when they travel to play Babson and U. Mass-Boston.

"[Babson] is young this year, they've lost some close games," said Tortorella. "But there has always been a good rivalry between us and Babson. I expect good games on Friday and Saturday."

If Colby returns to campus with two wins under its belt, the team may get the opportunity to host a first round ECAC playoff game. The Mules are currently ranked fourth in the ECAC, behind Middlebury, Norwich, Hamilton and Williams.

Middlebury will probably be invited to compete in NCAAs, and as a NESCAC school, will not get the option to play in ECACs. Norwich will join Middlebury at NCAAs but is also eligible to compete in ECACs.

The top six seeds in the ECAC Tournament receive a bye in the first round and begin play on Saturday. The seven through ten seeds play first round games on Wednesday of next week and the two victorious teams advance to the second round games that take place three days later. □

Women's hoops in the hunt for NCAAs

BY ELLEN PIGNATELLA
Staff Writer

With two big wins this weekend, Colby's women's basketball team continues to prove itself as a dominating New England team. On Friday night, the Mules hosted Thomas College, a team with a 13-12 record. After establishing a commanding 22-5 lead in the first half, Colby allowed Thomas to pull within nine in the second half.

"It was a very physical game—we just couldn't pull ahead completely," said Head Coach Tricia O'Brien.

The Mules were able to hang onto their lead against the Terriers and came away with a 62-53 win. Key contributors in the victory were Jen McGonagle '00 with 15 points, Grace Perry '97 with 12 points and six steals and Erin Cole-Karagory '00, who added 10 points. Colby also received excellent off-the-bench support from Kelly Curlett '00, who contributed four points and seven rebounds.

On Saturday, Colby beat a very strong, physical Connecticut College team (11-8) at home by a score of 73-65. According to O'Brien, the game was a great confidence builder for the Mules.

"Connecticut College made a run, but we were able to keep our composure, maintain momentum, and hit a few threes to answer them. Earlier in the month we folded under that kind of pressure against Trinity," said O'Brien.

The Mules are currently ranked ninth in New England and O'Brien

believes that the victory over the Camels will benefit them in the power ratings, which determine postseason placement.

Strong rebounding and success at the foul line proved to be essential in Colby's win. Chris Roberts '00 (13 points) was five of seven from the line and made several clutch shots as time wound down to secure the win. Perry made five of six free throws and captain Lynn Kenoyer '97 (10 points) was eight for 11. Cole-Karagory led the team in scoring with 21 points and seven rebounds and McGonagle contributed with a team-high 10 rebounds. Jen Freese '00 came through with 10 points off the bench.

With a record of 16-5, after the team's 76-68 win versus UNE on Monday night, the Mules are still in the hunt for a NCAA Tournament birth, a remarkable accomplishment for a team that went 7-17 a year ago. Tough games against Williams, Bates and Bowdoin remain for Colby.

The Mules will travel to Williamstown, Mass. this Saturday to take on the Ephs, one of the top teams in New England.

"Williams is a good, tough, well-respected team", said O'Brien.

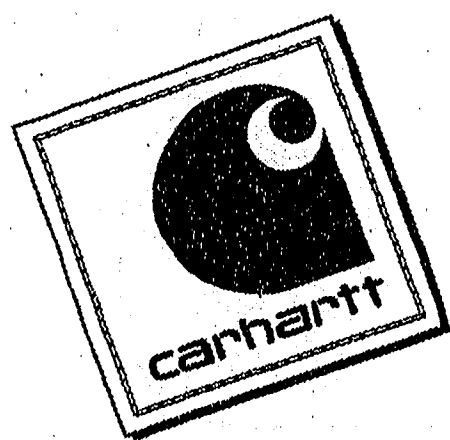
Colby will then wind down its regular season action with an away game against a strong Bates team on February 24 and it will face Bowdoin on February 27 at Wadsworth Gymnasium.

"Bowdoin could be a huge, determining game for us. Crowd support will definitely be crucial," said O'Brien. □



Echo photo by Tanya Semels

Christine Roberts '00 looks to make a pass.



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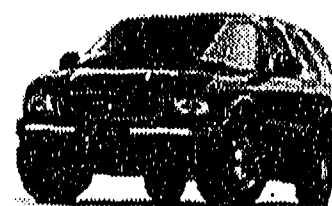
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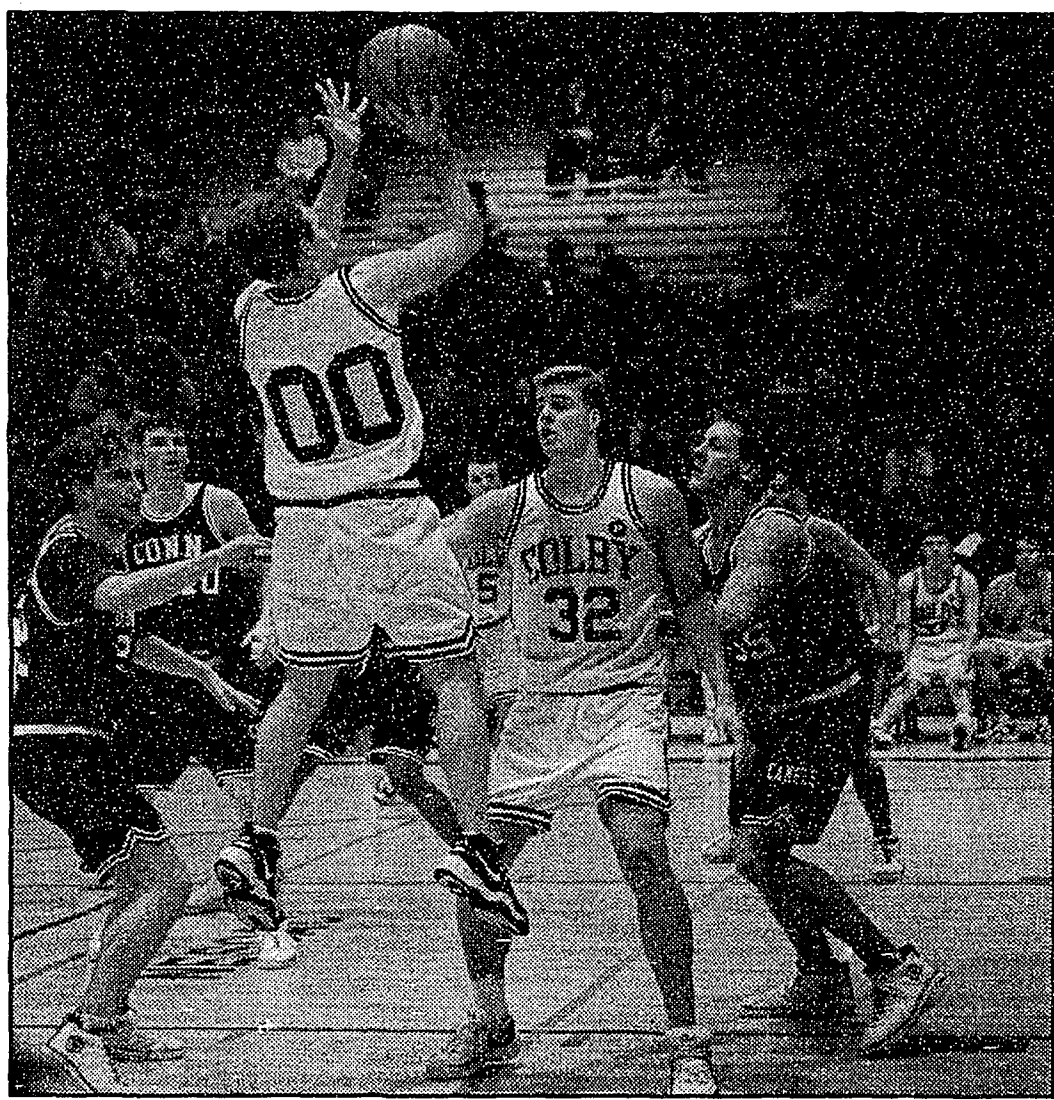
Colby College, Waterville, ME 04901

February 20, 1997

Inside Sports

- Men's hockey notches two more wins. see page 15
- Erin Cole-Karagory '00 breaks scoring record. see ALL-MULE PACK on page 14
- Free agency rules the world. see OFFSIDES on page 14

Another weekend, another sweep Mules overpower Wheaton, then beat up on No. 5 Connecticut College



Echo photo by Melanie Guryansky

John Hebert '97 (00) goes up for a shot while Andy Black '97 (32) fends off the Connecticut College Camels.

BY KAREN BLAISDELL
Staff Writer

The Colby men's basketball team remained undefeated at home with victories against Wheaton College and Connecticut College this past weekend, boosting its record to an impressive 19-2.

Colby crushed Wheaton 87-48 on Friday night, yet despite the lopsided score, the Mules provided spectators with plenty of excitement. According to Head Coach Dick Whitmore, it was probably the most exciting game of the year for the Mules. Every player made it into the game and Colby was able to showcase its strong bench.

"We are blessed with a lot of great players who unfortunately don't get playing time. Not only did they get into the game, they performed excellently," said Whitmore.

According to co-captain Andy Black '97, even though Wheaton was not one of the best teams they have gone up against this season, the Mules got off to a very slow start.

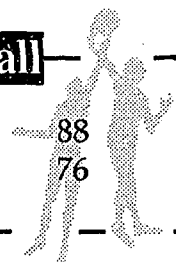
"We came out slow in the beginning. We needed a lift and the rest of

the team picked us up," said Black. "It's a different guy every night who leads the team. It has been nice not to have to rely on the same person."

Many players contributed to the win and finished with impressive numbers. Co-captain John Hebert '97 led the team with 28 points and Black added 15. Other key contributors were Ken Allen '00 and Pat

Men's Basketball

Colby	88
Conn. College	76



Gallagher '00, who each finished with eight points. Dave McLaughlin '97 chipped in with 10 rebounds.

The team faced a tougher challenge on Saturday when it hosted Connecticut College, the fifth-ranked team in New England. One of Colby's two losses for the season came at the hands of Williams, a team that Conn. College defeated earlier in the season.

"We wanted to come out and play well from the start, especially since we were slow against

Wheaton," said Black. "We did and it just went well from there."

Colby played strong all game and came up with a big 88-76 victory. According to Whitmore, the key to the win was the team's excellent defense in the first half when it held Conn. to a mere 32 points. Whitmore pointed to Paul Conway '98 as the key defensive player of the game.

Once again, Colby's captains played big roles in the team's win. Black had a huge game with 31 points and eight rebounds and Hebert added 21 points.

The two wins were Colby's final regular season home games. The team's next challenge will be to prove that it can compete away from home. The Mules will be on the road for their final three regular season games. Colby will face ninth ranked Tufts University on Saturday, Feb. 21 and then the team travels to play Bates on Feb. 24 and Bowdoin on March 1.

"We have three tough games coming up on the road. They aren't going to be easy in any sense," said Black. "But if we can keep playing like we have been, we are looking pretty good for the post season." □

Freshmen women shine for alpine skiing at Williams Carnival

BY LARRY BENESH
Sports Editor

The young women's alpine team looked more like veterans and less like freshmen last weekend at the Williams Carnival at Jiminy Peak. Lead by freshman Vicki Bates' outstanding performance in the slalom, the women's team placed sixth behind powerhouses UVM, UNH, Dartmouth, Middlebury and Williams.

"The women were awesome. It was probably their best day ever," said Head Coach Mark Godomsky.

The women placed three skiers in the slalom top 20 for the first time ever, according to Godomsky. Even more remarkable was that they were all freshmen. Bates was 13th, Carolyn Campbell '00 was 16th and Amanda Rutherford '00 finished 20th.

"It was Vicki's second strong week in a row," said Godomsky. "She has a good chance of qualifying for NCAAs. The last time someone qualified was in 1993."

In the giant slalom, Bates also finished first for the Mules in the 25th spot. Melissa Maguire '99 finished 30th and captain Emily Etchells '99 finished 37th.

"It wasn't a bad day [in the GS] by any means," said Godomsky. "The course at Jiminy is one of the toughest GSs. It is really icy."

The men's team, who "had a rough weekend," according to Godomsky, continued to struggle for consistent finishes. Overall, they were ninth out of 14 teams.

Freshmen Brian Hanseth contributed with a 34th place finish in the GS. Craig Bowden '99 was close behind in 36th, and lone senior and captain Dylan Rothwell was 41st.

"The men are just young and inconsistent. A big problem has been finishing. Some of our skiers have been finishing less than 50 percent [of their races]," said Godomsky.

Darren Gelormino '00 was first for Colby at 27th in the slalom, and Rothwell finished 35th. Nick Tongen '00 placed 42nd.

"I'm excited with the women's performance. It was the first weekend they've gone out and skied at a level that they are capable of," said Godomsky. "Their score was significantly closer to the top five teams."

Lack of experienced personnel continues to hurt the men's team, according to Godomsky. Co-captain ALPINE on page 14

Women's track team outperforms expectations at New Englands

BY MIKE GALLANT
Staff Writer

It is often said that the measure of a good team is taken by how well they perform under pressure.

The women's track team continues to perform above and beyond expectations this season. Last weekend the Mules traveled to Bowdoin for the Division III New England Championships, where 18 schools competed. Williams won the meet with 100 points. Colby finished in fifth place with 51 points, ahead of Bowdoin (ninth) and Bates (13th).

Senior captain Cindy Pomerleau led the team, scoring an impressive 28 points, by winning the shot put, long jump, and taking second in the high jump.

"She had an outstanding day," said Head Coach Deb Aitken. "To score that many points at that type of meet is incredible. If there was an athlete of the meet, it would have to be her."

Pomerleau shattered the school record in the shot put, with a throw of 42 feet, 11 inches. The previous mark for a Colby thrower was 42'6", set back in 1979.

"I was running in between events because they overlapped with each other," said Pomerleau. "I was changing my shoes for

jumping and throwing. I wasn't warmed up specifically for the shot put, and almost fell out of the circle on that throw."

Pomerleau was seeded third in the long jump, but won with a jump of 16'11". She was seeded eighth in the high jump and moved up to second place with a personal best of 5'1".

The 800-meter relay team had its fastest time of the year, and placed fourth. The team, composed

[Pomerleau] had an outstanding day.
- Deb Aitken

of Amanda Ganong '00, Katie LaRochelle '00, Pomerleau and captain Julie Lynch '97, will compete at ECACs. According to Aitken, the team has lots of speed and could improve even more if they continue to practice their hand-offs.

Captain Kara Patterson '97 took second in the 1500 meters, with a time of 4 minutes, 45 seconds. She is provisionally qualified for Nationals in that event.

Sophomore Barbara Thomas had a remarkable day in the 20 pound weight throw. She went into the meet not seeded in the top ten,

but managed a provisional National qualifying throw of 43'11", placing her fourth overall. This is her first season throwing the weight. Karen Hoch '00 placed second in that event with a personal best of 41'2".

Faith Anderson '00, competing in her first pentathlon ever, scored 2680 points to finish in third place and is now qualified for ECACs. According to Aitken, it was a tightly-contested event.

"That's an outstanding effort, especially for her first time. That performance gives us a lot to look forward to in the future from her," said Aitken.

Rebecca Ryan '00 placed sixth in the 3000 meters, running a personal best time of 10:52. According to Aitken, Ryan ran negative splits, and she also qualified for ECACs.

Next week the Mules will be facing several Division I powerhouses at Open New Englands, held at URI. Pomerleau will be competing in the pentathlon and has a good chance of scoring, according to Aitken. Patterson will be running in the 5000 meters and Anderson will be competing in the pentathlon. Several other team members could also qualify for the meet, and decisions will be made this week as seedings are finalized. □