



The Colby Echo

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December 13, 1996

Fallout over new off-campus fees at unscheduled Presidents' Council meeting

BY ERIN M. DUGGAN
Editor-in-Chief

The most heated discussion during this semester's final meeting of the Presidents' Council centered around President Cotter's explanation of the "economic disincentive to live off-campus" addition to next year's proposed Colby budget.

The disincentive calls for a collective fee to be paid to the College by students, effectively eliminating the breakdown of payment into tuition, room and board. While it may seem that the overall cost is the same no matter how it is collected, this new plan will redistribute room and board payments to students living off-campus based on how much is deemed necessary to live in Waterville, according to Cotter.

Currently, students living off-campus pay only the tuition portion of semester bills — those who do not take Colby's room and board save approximately \$3,000 per semester, according to the College Catalogue. Cotter said he and Administrative Vice President Arnold Yasinski, who developed the plan with Cotter, feel this savings is a primary reason students want to live off Mayflower Hill, and the proposed refund is now in the area of \$3,500 for the year.

"One of the concerns we have [is] the huge increase in the number of students who want to live off-campus," said Cotter when he introduced the plan. "We're bribing students to live off-campus."

The defense Cotter offered in support of his plan was two-fold — currently students who move off-campus are detrimental to the College's goal to become a truly residential college, and students

who live on-campus and pay the full fees subsidize students who are exempt from payments other than tuition, even if they use almost all the same facilities.

The bulk of the record 5-hour Presidents' Council (which was not an officially scheduled meeting) was spent questioning both the validity of this change and the timeliness of its presentation to students — this Saturday the budget (which was approved on Dec. 4 by the Financial Priorities Committee) will be presented to the Budget and Finance Committee of the Board of Trustees for its initial evaluation. Although Yasinski said the economic disincentive program was something he and Cotter have been developing for some time, Wednesday night was the first time it was presented to students in an open forum, and specific information has not been well researched.

"We still don't have all the details," said Yasinski, when asked about the impact the new system will have on financial aid packages.

The absence of student voice in this matter was a primary concern of council members questioning both Cotter and Yasinski. In particular, Brett Chardavoyne '97, as off-campus representative to Presidents' Council, noted the lack of communication with off-campus students demonstrated by the administration when they hypothesized as to the motivations for students choosing to live off-campus.

"President Cotter's assertion of why people move off-campus is wrong," said Chardavoyne, who went on to list some of the reasons given to him by other off-campus students as dissatisfaction with buildings and dining services, ma-

turity discrepancies after returning from study abroad and an abundance of patriarchal rules.

Executive members of the Student Association (Stu-A) said Yasinski quoted them \$150 as a "reasonable" amount for a student to spend on rent in Waterville, a figure under reconsideration by Yasinski and Cotter, and challenged by Chardavoyne. The lowest rent being paid by students Chardavoyne spoke to was \$160 each month, excluding all utilities, a number students kept so low by sneaking an extra person into their house. Both Yasinski and Cotter assured students at the meeting that \$150 was merely a starting point for discussion and was in no way set in stone.

While the Board of Trustees does have two student representatives (Stu-A President Joshua Woodfork '97 and Vice President Graham Nelson '98), the Budget and Finance Committee has none. The new budget will be presented by Yasinski, who said the Committee will then either approve it and pass it on to the Board of Trustees for discussion at their January 17 meeting, or send it back to the College for revision. Either way, this economic disincentive program already has a place in the proposed budget.

Students were aware of the disincentive's inclusion, according to Yasinski, who based his assertion on the fact that the Financial Priorities Committee, where the budget was first passed, has three student representatives. However, students on that committee present at Presidents' Council said they were not aware of the change until minutes before the budget vote, during their *See PRESIDENTS' COUNCIL, on page 2*

SOBHU audit requested

BY ERIN M. DUGGAN
Editor-in-Chief

For the first time in recent years, the Student Association (Stu-A), through the Club Allocation Committee (CAC), has requested a financial audit of a Stu-A funded organization.

Executive officers of Students Organized for Black and Hispanic Unity (SOBHU) were presented Tuesday with a request from the CAC for a complete list of all physical items purchased with club funds since July 1, 1996, as well as all cash or deposit receipts received from admissions fees for SOBHU events during this time, according to a memo sent to all SOBHU members by Stu-A Treasurer and Club Coordinator Tony Moulton '97.

Questions surrounding the group's finances were officially addressed last week after members of SOBHU submitted a report outlin-

ing possible misuses of funds to Moulton. SOBHU members compiled various receipts for purchases made by two SOBHU Executive Board members over the course of this semester, tallied up the expenditures and broke spending into the categories of "total spent in receipts" and "total spent in suspect purchases."

While receipts were compiled by one or two SOBHU members, several other club members approached the *Echo* in an attempt to bring the misuse of funds complaint out in the open. SOBHU members who refused to speak on the issue cited a vow of silence as their reason, while other members agreed to comment on the situation on the condition their names be withheld.

Questions surrounding the legitimacy of SOBHU's spending surfaced within the club after a November 17 meeting, when members were informed the club had signifi-

cantly depleted its funds for the year, according to a SOBHU member who asked to remain anonymous. According to the member, it was generally agreed at this meeting that an unofficial freeze would be put on the club's treasury, with the only other expense of the fall being the end of the semester SOBHU dinner, catered by Hunan Legends last Friday.

"[Non-executive members] didn't know how little [money] we had until that meeting," said the member. "I was shocked."

Very Hidden Costs

While other members said they knew the SOBHU Carnival, held on Oct. 26, took a large chunk of the club's budget (estimated at over \$2000), most said they were not aware of the allegedly "superfluous" spending evidenced by the report filed with Moulton, in which *See SOBHU on page 16*

Students caught stealing decorations

BY KOL HARVEY
Managing Editor

Four first-year students were charged with receiving stolen property and theft by unauthorized taking after stealing holiday decorations from two local businesses last week.

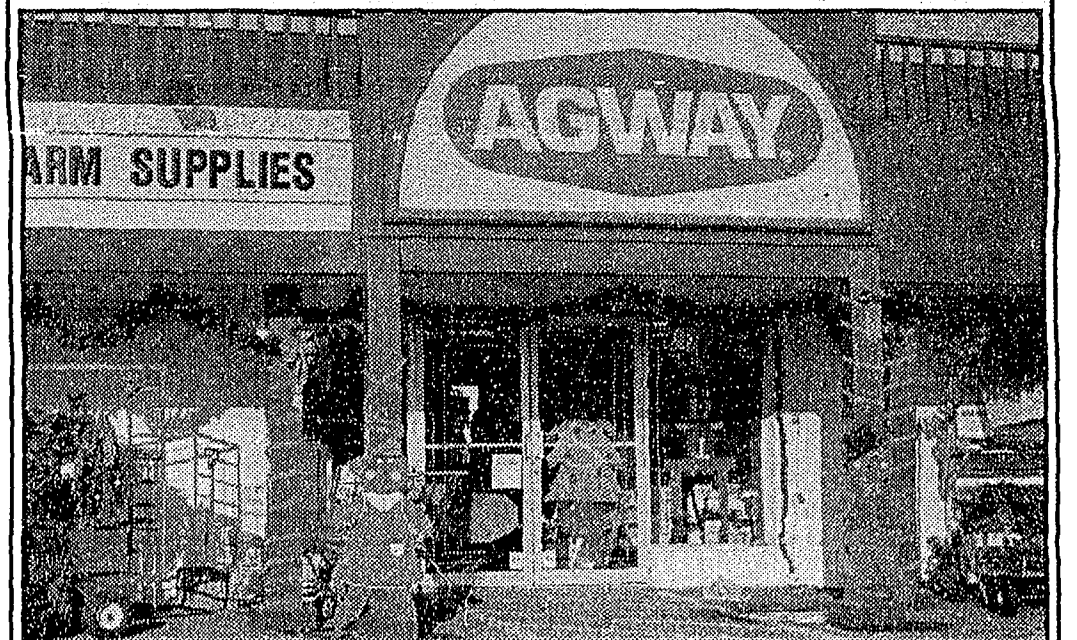
Christopher Tracy '00, Matthew Smith '00, Mark Edgar '00 and Brendan McGillick '00 were charged last week with stealing holiday decorations from Kim's Wrecker Service and an Agway store, both in Winslow, according to Lieutenant Richard Grindall of the Winslow Police Department.

Sergeant Joseph Shepard of the Waterville Police Department said in a telephone interview that the

out any realation to Colby athletics or fellow team members. The students also said they regreted their actions. In a letter to the *Echo*, the students wrote "what we did was disrespectful and wrong and [we] take full responsibility for our actions."

Colby football coach Tom Austin said the incident was unfortunate and that there "is no element of hazing in this matter, nor is it fraternity related."

"Isn't it unfortunate that people go from [looking at the] students... to focusing on the activities they are involved in?" Austin said. He said the Athletic Department does have some penalties that could be imposed for disciplinary problems,



Echo photo by Jennifer Atwood

The victimized gingerbread people returned to Agway.

students were charged with receiving stolen property early December 5 and that further charges related to theft were handled by Winslow police later that day.

Grindall confirmed in an *Echo* telephone interview on Monday that the students were stopped by Waterville Police early Thursday morning after taking the decorations late Wednesday night. The students were apprehended on Water Street in Waterville. He said that Kim's Wrecker Service has decided not to press charges. The Agway store is pressing charges for decorations valued at approximately \$180, according to Grindall. The items taken from the two businesses included three wreaths, a snowman, two plywood cutouts of gingerbread men and a Santa Claus flag.

According to Grindall the students are scheduled to make an appearance in Waterville District Court on February 12.

In a meeting on Saturday the freshmen, who were all members of the Colby football team this fall, expressed concern that people would see this as a form of hazing related to the team. They said they acted on their own volition, with-

such as this one, and that it has a review process to determine if sanctions are necessary. Austin said the school will continue to proceed with due process in investigating the incident.

Associate Dean of Students for Academic Affairs Mark Serdjenian, who also serves as the administrative liaison to Colby's Judicial Board, said the case was under investigation by the College and the students could face college disciplinary sanctions if found guilty by the Judicial Board.

Dean of Students Janice Kassman said the incident is still under investigation. She said that Director of Security Richard Nale, a former defense attorney, was going to speak with the students this week. Kassman said the students "certainly are going to be facing college [disciplinary system]" either before the Judicial Board or a Deans' hearing.

Grindall said no similar problems of theft by Colby students have occurred "in the last year or so."

"On a more general basis there is a pretty good relationship between [students and the community]," said Grindall. □

News Briefs

Colby students to be given soap, towels on experimental basis

The Physical Plant Department has been asked to put liquid soap containers into the dormitory bathrooms, according to Dean of Students Janice Kassman. Lovejoy Commons President Ben Langille '99 and Vice President Brad Sicchitano '99, who ran on a platform last spring of working to install soap dispensers in all of the bathrooms on campus, have been pushing this issue all fall. The outbreak of illness which affected a large portion of the student body prior to Thanksgiving break has also prompted discussion among both students and administrators concerning personal hygiene. These factors facilitated the decision to have liquid soap containers placed in bathrooms, on an experimental basis, in all buildings by the Monday after Thanksgiving break, December 2.

Wall dispensers were not to be installed, due to the unanticipated cost it would add and the experimental nature of the dispensers. At the December 4 Presidents' Council meeting only two residence halls, Coburn and Sturtevant, claimed to have soap containers in their bathrooms. Taylor has had soap dispensers in place since early this semester as an experiment to see if they would be destroyed by students.

Arthur Sawtelle, supervisor of Custodial Services for the Physical Plant Department, said in a telephone interview on Tuesday that the dispensers were all to be distributed by the end of the day. The soap dispensers are 24 oz. size pumps and will be accompanied by plastic paper towel dispensers, similar to Kleenex dispensers, which will sit on the counter. Sawtelle said that provided the items are used successfully, he hopes to have more permanent fixtures installed in the future.

The need for soap on campus was brought to the awareness of President Cotter this past week, and Cotter pledged full support for the measure. Langille said, "I think that students will be very happy about this. It's necessary to realize, though, that if we want soap to be installed forever, we can't abuse it, especially during the trial basis time." (RL)

Colby to celebrate Martin Luther King Day

Renowned artist, illustrator and poet Ashley Bryant is scheduled to speak at Colby on January 20 at 7 p.m. in Lorimer Chapel. Bryant, who most recently worked with celebrated poet Nikki Giovanni, will join Colby in celebrating Martin Luther King Day. The Student Association (Stu-A) will be taking an active role in the activities, with President Joshua Woodfork '97 and other members of Stu-A speaking at the event. A reception will follow. (RL)

WMHB food drive a success

WMHB sponsored their fourth Annual Food Drive on Saturday, December 7 from 3 p.m. to midnight in the WMHB offices located in the basement of Roberts Union. According to Mike Williams, Sr., the originator of the station's food drives, the event was a success. By bringing five non-perishable food items, people were allowed to choose one compact disc or cassette from the "WMHB Stockpile." Other prizes granted for food donations included T-shirts and video games. The station gathered a total of thirty boxes of food this year, seven more than last year. All proceeds were to go to the Greater Waterville Inter-Faith Shelter. (RL)

PRESIDENTS'

COUNCIL, continued from page 1

last meeting of the semester.

"I question why this issue was not brought up until the last 10 minutes of our last Committee meeting," said Stu-A Treasurer Tony Moulton '97, a student representative to the Financial Priorities Committee. "This appears to have been a subject that would greatly affect the student body as a whole, and require further student input. It was clearly not an issue which was made known to [student representatives] at the beginning of the year, nor at any other time during the semester. It was thrown on us, literally, at the last minute."

According to Moulton, a list was drawn up during the committee's first meeting which outlined potential student and faculty issues to be discussed before a vote was taken on the budget. Although the list was updated, Moulton said this issue was not added.

"The budget is so complex, there's no time to discuss every

little item on it," said Yasinski, when asked why members of the group were not more informed of his plan.

For many members of Presidents' Council, this issue seemed to illustrate the extent to which student input is denied serious consideration. Stu-A leaders were especially frustrated that they were not informed of the issue until after the December 4 Presidents' Council, which was the last one officially scheduled for this semester.

"This isn't a 10-minute issue," Nelson said after the meeting. "What the administration doesn't understand is that they're creating a time bomb. With decisions like the \$1,000 study abroad fee and the economic disincentive to live off-campus, they're just planting a seed for student discontent. The ramifications may not be apparent in Josh's time, or in my time, but when this does come to fruition, I don't want to be in Eustis." □

Colby grad returns as Assistant Director of Residential Life

BY AMY MONTEMERLO
Staff Writer

Who is Dana's newest resident? Colby recently welcomed Dennis Nations as the new Assistant Director of Residential Life. This, however, is not Nations' first appearance on campus. Nations is a graduate of Colby's Class of 1995.

Originally from Marshfield, Mass., Nations describes himself as "a typical Massachusetts kid." While a student at Colby, Nations majored in English. He was an avid rugby player, an *Echo* staff writer and a member of hallstaff. Currently, Nations is an enthusiastic downhill skier, interested in marketing and investments, and would like to enroll in a few economics classes this year at Colby. He also has a fascination with the country and history of Australia; he first traveled down under during his junior year while participating in Colby's study abroad program. He claims that he had an "excellent experience" while abroad, and would like to eventually return to Australia.

After graduation, Nations accepted a job at Putnam Investments, a mutual fund and investment firm in Boston. Nations describes his first job as "a bit of a shock." He was employed in the customer service division of the company. Nations almost became an investment broker, but desired a change in lifestyle. After hearing of the available administrative position left vacant by the allegedly forced resignation of Carol Minuitti, he decided to apply for his present position, and was promptly welcomed back into the Colby community.

As Assistant Director of Residential Life, Nations' primary responsibility is mediating between three components of Colby's resi-

dential life: hallstaff, hall residents and security representatives. He works closely with Associate Dean of Students Robert LaFleur, addressing various student and administrative concerns regarding residential life. Nations describes his job as "in a nutshell, I run the hallstaff." Currently, Nations is working on hiring new hallstaff members to replace those leaving for JanPlan and second semester.

As a long-term goal, Nations said he would like to explore ways of boosting morale among hallstaff. He would like to establish a Hallstaff Social Committee, to be used as "an outlet [for hallstaff members] to hang out together... and create a more cohesive unit." Nations would also like to change the traditionally negative image of hallstaff. He believes that, as a whole, residential hallstaff is commonly regarded as an establishment with the sole purpose of addressing and enforcing rules and regulations. Ultimately, Nations would like to "incorporate a better image of hallstaff" into residential life at Colby.

Nations is also involved in social issues and the consequences of social life on campus. He feels that Colby social life simply "can't be separated from residential life." As a former Colby student, he can identify with the monotony of social life on a residential college. Na-

tions feels that "it is obvious that there isn't as much happening [on campus as when he attended Colby,] but does not fault the work of the Student Association (Stu-A), CSNAP or other social organizations on campus. Nations would like to enhance the potential of Colby's social life and eventually "bring the social life [at Colby] around to please everyone."

Nations said that there "should be responsible drinking on campus;" he also asserts that other opportunities, such as chem-free events, should be explored by

all students. Nations would eventually like to work with residential hallstaff in planning parties, encouraging responsibility with alcohol and including a broad range of interesting activities for Colby students.

Nations resides in the Dana faculty resident apartment on the ground floor. He describes his second experience living in Dana as "interesting." Nations would like to "play a bigger role in Dana as a faculty resident" next semester. He describes himself as a "workaholic" and would like to be "used as a resource" by Colby students. Nations regards Colby as a "comfortable environment where he can relate to students." He further encourages students to visit him with any concerns, suggestions or comments regarding residential life. □



Echo photo by Michelle Weber

Dennis Nations '95

New academic schedule proposed for 1997-98

BY LAUREN HOISINGTON
Staff Writer

Colby students may be facing a new schedule of classes for the 1997-98 academic year. The new schedule, proposed by the Scheduling Task Force of the Academic Affairs Committee, is currently awaiting faculty consideration.

If this proposal is instituted, students will face fifty-minute classes beginning at 8 a.m., with the last class starting at 3 p.m. Fifty-minute classes will also be held at 7 and 8 p.m. Monday through Thursday.

One hour and fifteen minute classes that meet twice a week will be scheduled as follows: Monday through Friday 9 to 10:15 a.m., 10:30 to 11:45 a.m., 1 to 2:15 p.m., 2:30 to 3:45 p.m. and every evening from 7 to 8:15 p.m. Sunday evening classes

are also included as possibilities in the new schedule.

Labs and seminars will be designated three hour blocks each day, from 1 to 4 p.m. (Monday through Friday) and each evening from 7 to 10 p.m. (Monday through Thursday). Four hour labs will be available, Monday through Friday, from 1 to 5 p.m., while five hour labs will be held from 12 to 5 p.m.

The purpose of this new schedule is to create a "zone" from 4 to 7 p.m. each day when no classes will be held, excluding four and five hour labs. This free time zone will enable sports teams and music groups to practice, and campus organizations and departments to hold meetings. Professors may elect to use the zone for out of class meetings, such as review sessions and exams, but they must include these required extra

meetings in the syllabus at the beginning of the semester. If they are not printed in the schedule, students will not be required to attend. Professors who elect to have five or more required sessions will have to request this as part of their registration material. According to Dean of Faculty Robert McArthur, many faculty seem to feel that these extra meeting times will be beneficial to students. According to McArthur, though, "the additional class times for films, discussions, et cetera are not necessarily linked to credits."

The schedule was passed last year by the Academic Affairs Committee to be effective starting in the fall of 1997. It now awaits decision by the faculty. "The new schedule cleans up a number of rather ad hoc arrangements that currently exist," said McArthur. □

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Something for everyone on your list

BY ERIC SANDLER
Staff Writer

Let's face it, fellow Mayflower Hill residents, with exams ending so late in the holiday shopping season, we're going to have to do our shopping right here in good ol' Waterville. But wait—it may not be so bad. No one is saying that Waterville is Maine's Fifth Avenue, but there are plenty of places to find "all things bright and beautiful for all creatures great and small."

For those of you seeking a department store, travel to J.C. Penney in the Elm Plaza shopping center. The racks are well-stocked with clothes for every member of the household and many items are on sale. While no specific items screamed "buy me" to this reporter, judging from the register lines, it seemed as if no one else in the store had that problem.

After Penney's, stay in that shopping center awhile. If you feel that Wal-Mart is the source of most of the evil in this world, try shopping at K-Mart, which offers a similar selection and similar prices. Radio Shack had a particularly broad selection of goods for students on a budget, including tool sets suitable for dorm rooms, all sorts of stereo equipment, hand-held games and,

for the journalist on your list, micro-cassette recorders.

If you are looking to area toy stores to purchase this year's hottest item, Tickle Me Elmo, forget it. The general rumor is that supply won't catch demand until March.

Toys in the area can be purchased at the Concourse and Walmart.

The good news, however, is that Nintendo 64s are available if you're in the right place at the right time. And if you have the \$200 to purchase one and the free time to enjoy its use, the system promises to provide a satisfying gaming experience.

The Concourse provides different places to shop. Perhaps the most widely known among Colby students is Sign of the Sun. For those who may be unfamiliar with the shop, Sign of the Sun stocks "exotic" items including jewelry, housewares and clothing. They stock a wide variety of candles, incense and crystals to soothe the mind and please the eye.

Next door to Sign of the Sun is the Music Gallery, which offers holiday music for every taste. A few suggestions include the Windham Chamber Singers, recently selected as the best choir in the world at a competition in Vienna; Rhino's *New Wave Christmas* which features a Bing Crosby-David Bowie duet and *O Come All Ye Faithful* which features various modern rock bands playing their favorite Christmas songs. Just do this reporter one favor and leave the New Kids on the Block's *Funky, Funky Christmas* in the store.

Should you burn to give the gift of reading, stay in the Concourse and take a brief walk to the Children's Book Cellar. For younger siblings, cousins or friends there is a broad selection of both fiction and non-fiction. In the mystery section, a shopper finds a series of puzzle books—after reading the story, the reader assembles the accompanying jigsaw puzzle in order to solve the mystery. There are also educational toys that provide a wide range of lessons, including how to make chocolate and chewing gum.

For those of you who are still stumped on that person who has everything—or have no money to get what you want—Santa Claus maintains a branch office in Waterville at Kringleville. For 35 years, Santa has been listening to the requests of thousands of boys and girls. He knows what they want and if you ask nicely, he'll share his insights. Three dollars will get you your picture taken with the man himself, which could make a unique gift. Kringleville is open on Wednesday and Thursday from 3-5 p.m., on Friday from 3-7 p.m., on Saturday from 10 a.m.-5 p.m. and Sunday from 12-5 p.m.

This time of year is busy for all of us, but don't forget to find a little something for the ones you love. Even if it's only a hand-written card wishing them a Happy Holidays, no gift goes unappreciated. □



Echo photo by Amy Rzeznikiewicz

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World News

Chinese Minister interested in softening relations with U.S.

Chinese Defense Minister, Chi Haotian, paid a visit to the United States this week, marking a breakdown in the stalemate between the U.S. and China in military matters. The relations began in Manila last month and continued this week when Chi visited with President Clinton and Secretary of Defense William Perry. Chi, a traditional hard-liner on American policy, was one of the leaders involved in the massacre at Tiananmen Square in 1989. He said to the crowd, however, that he is now only interested in "peace and stability."

Air travel kills more in 1996

With a few weeks still remaining in 1996, more Americans have already died in air travel than in any past years. According to Airclaims, a London based company which collects data on accidents, 1,187 passengers have been killed this year. Air travel, however, has become statistically safer since more people are flying than ever before. In order to lower the number of deaths, the United States government, experts and airlines are working together to update antiquated safety systems, as well as finding more effective ways to train pilots, mechanics and air traffic controllers. Africa had the highest accident rate, followed by Asia, South America, Central America, Europe and North America. Many mishaps are also blamed on poor communication and language barriers.

Tension escalates over Serbia's annulment of national elections

The Serbian Supreme Court recently upheld the government's annulment of local elections. Tension has heightened between President Slobodan Milosevic and demonstrators who have been protesting in the streets with cries of vote rigging. Presently in control of the Belgrade city assembly is the Socialist Party and its ally the Yugoslav United Left. Zajedno, the opposition coalition which is protesting the government's decision, maintains that their party should hold 60 of the 110 seats as the initial results of the November 17 elections indicated. The Supreme Court's action gives Socialists and the United Left 66 seats, the Zajedno coalition 32, the Serbian Radical Party 10 and to the Democratic Party of Serbia. There have been no attempts from the United Left to meet with opposition leaders, and the U.S. canceled meetings to intensify the pressure on Milosevic.

Crown Princess of Japan speaks to media about her marriage

Crown Princess Masaka of Japan met with the media in her first solo appearance since marrying Prince Naruhito in 1993. In the interview, she criticized the media for exaggerating reports of her married life, including anxiousness in not having produced a male heir. The media has maintained that the princess is depressed, but she refuted these claims. Masaka was pursued by the Prince, who refused her rejections of his marriage proposal. Masaka, educated at Harvard and Oxford, gave up a promising career in international relations when she got married.

FBI seeks help in bomb case

The FBI is asking for help catching the bomber whose pipe bomb was set off at the Olympic Games in Atlanta last July, killing one and wounding 100. There is a reward of \$500,000 for information leading to the arrest and conviction of the bomber. Richard Jewel, who was the suspect for many months, was recently exonerated, and NBC reached a settlement with him for defamation comments made on the air while he was a suspect. The 40 pound bomb was called in to 911 approximately 20 minutes before the pipe exploded, and the FBI is currently looking to identify the voice on the tape.

Compiled by Melissa Gerbi from the December 9 New York Times.

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Presidents up-in-arms over student-administrator relations

BY RENEE LAJEUNESSE
News Editor

The December 4 Presidents' Council meeting took an unexpected turn and focused much of its three-hour gathering on issues concerning student-administrator relations at Colby and the lack of seriousness afforded to the Council by faculty and students alike.

The report by Dean of Students Janice Kassman prompted this surprise discussion. The Presidents' Council had previously passed a recommendation that the Spa extend its hours for serving alcohol to begin at noon, instead of the current 4 p.m. starting time. Kassman informed the Council, which had debated this issue for two meetings, that the prevailing belief among the Senior Administrative Staff was that the faculty at Colby was not in favor of having alcohol served in the Spa during times when many classes are still in session. She added that the present hours of serving alcohol were essentially designed for such reasons.

According to Kassman, the Senior Administrative Staff, which consists of President William Cotter and his seven main cabinet members (Kassman, Dean of the College Earl Smith, Administrative Vice President Arnold Yasinski, Dean of Admissions and Financial Aid Parker Beverage, Dean of Faculty and Vice President for Academic Affairs Robert McArthur and Vice President for Development and

Alumni Relations Randy Helm) vetoed the proposal of extended serving hours. Kassman said that under current policy, Yasinski, who oversees Dining Services, was under no obligation to bring the issue to the rest of the Senior Staff, and could have vetoed the proposal on his own.

The veto prompted a discussion among the Presidents' Council of where their proposals are supposed to go for acceptance or vetos and, more importantly, the role of the Presidents' Council at Colby. Many questioned why the Senior Administrative Staff and not the College Affairs Committee (CAC), to whom the Council had expected their proposal to be sent to, dealt with their request. Ben Jorgensen, director of Student Activities and associate dean of students, informed them of a mistake made in the handling of the proposal. Instead of traveling to CAC, the issue was sent to Dining Services, which sent it to Yasinski, who then brought the issue to Senior Staff's weekly meeting last Tuesday.

Brett Chardavoyne '97, the off-campus representative to the Presidents' Council, cited the fact that 21-year-old students, by law, could get alcohol anywhere else in Waterville 24 hours a day, and it was therefore useless to restrict this service at the Spa.

Kassman encouraged the Council to bring the issue up again and express why they feel this proposal is so important, then re-submit it for approval.

These factors prompted Student Association (Stu-A) President Joshua Woodfork '97 and other members of the Council to question how much weight they, as a governing body, actually have on campus. Woodfork said this rejection seemed to "call into question our position as a legislative body."

The administration and student body's lack of support for the Council was another issue raised. Stu-A Vice President Graham Nelson '98 said, "Nobody understands what Presidents' Council does, what the procedures are we follow." Chardavoyne added that when he is forced to tell fellow students that the proposal was denied by Senior Staff, it will call into question the actual power and effectiveness Presidents' Council has at Colby.

The Council also questioned Kassman about her duty as a representative of and advocate for the Council and her obligation, as the Dean of Students, to champion the Council's proposals, especially at the Senior Staff meetings which are closed to student leaders.

"When we're not in the room, we expect you to represent us," Woodfork told Kassman.

Will Barndt '99, president of the Heights, expressed discontent with the staff's flat out refusal of the proposal. "I find this a little insulting," he said. "What are we doing here?"

Kassman responded, "I don't think it's a fair expectation to think that everything that passes the Presidents' Council is going to be put into action," although she said she

feels it is a rare occasion for a Council's proposal to be rejected. She later reiterated this idea saying, "The great bulk of things you pass are enacted, but the Presidents' Council does not rule the College."

Several hall presidents responded that the Council did not expect to have all of its recommendations become law, but that the issue was the flat out denial of the proposal by a group of administrators without any input from the Council, other students or faculty. In addition, one president said that the fact Yasinski could have vetoed the idea on his own, without consulting anyone else, was particularly discouraging.

Kassman encouraged the Council to look at both this year's accomplishments and the accomplishments of past Presidents' Councils. She cited the extension of Miller Library hours and the \$60,000 Spa renovation over JanPlan of 1994 as feats that began as Presidents' Council proposals.

According to Director of Dining Services Lloyd Comeau his department was going to implement a plan to increase the hours of operation for Dana until 3 p.m. and until 8 p.m. on weekends. The move would entail no significant additional cost to the college, according to Kassman in a phone interview conducted last Thursday. The change was put on hold, however, until the Presidents' Council could hear about the change

of hours. Comeau and Yasinski were expected to attend last night's Presidents' Council meeting to outline the change of hours and to respond to any questions from hall presidents. Provided the idea did not meet any significant opposition by the council last night, it was expected that the change in hours would be implemented through February on a trial basis.

"I do believe the Presidents' Council is taken seriously," she said.

In response, the Council noted that they had not been informed of the extended dining hall hours until this very meeting.

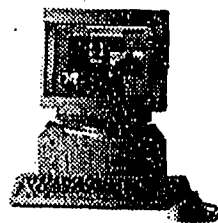
Referring back to the larger problem of the effective role of the Presidents' Council at Colby, Chardavoyne said "Our voice gets used when it's expedient, and when it's not, it's shuffled away. It's ludicrous."

At the end of the meeting, two motions were passed to deal with these concerns. Barndt proposed that at least one member of Senior Staff, in addition to Kassman, be present for the entirety of each Presidents' Council meeting. After some debate on the extremity of this measure, the Council voted to pass the recommendation, 14-9.

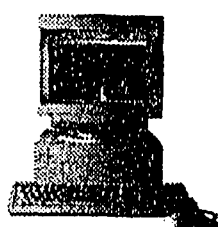
Barndt also recommended that Dean of Faculty Robert McArthur be invited to speak at the next meeting of the Council, held last night, to talk about student-faculty relations.

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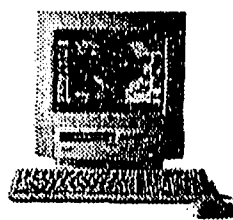
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Symptoms of the Health Center

BY KOL HARVEY
Managing Editor

When one current senior visited the Health Center at the end of JanPlan 1995 after a day of vomiting, she was expecting a short stay to recover from her malaise. Little did she know that it would be almost seven days before she would be back in her own bed.

The patient said she had spent the second day after her return from JanPlan "throwing up all day long." Although she "had never had that kind of reaction" before, she thought that perhaps her sickness was alcohol related. She went to the Health Center, told the nurse of suspicions, and asked to stay there overnight. The following day her health deteriorated. She continued to vomit, but this time blood was coming up as well. The student said she was "was really, really dehydrated" but was denied water by the nurses, who feared that she would just continue to vomit.

During her stay, Jim Woodlee, a Physicians Assistant (PA) at the Health Center, was her doctor. According to the patient, Woodlee administered an injection to reduce the nausea. The patient, who is diabetic, alleged that Woodlee "administered medication without ever opening my chart." She said that she was unable to communicate information on her diabetes at that point due to periods of hallucinations and hyperventilation. It was not until one of the patient's roommates asked the nurse if she realized that the patient was diabetic one and a half days after the patient had entered the Health Center that this condition, which was well documented in the sick student's medical chart, was revealed to the medical staff.

Upon testing the patient's blood sugar it was found to be considerably higher than normal, a severe condition for a diabetic person. At that point, the student was transported to the Emergency Room of the Mid-Maine Medical Center. She spent three days in the intensive care unit followed by two days in the normal ward of the hospital. She was released upon her return to normal health, and returned to Colby three days into the spring semester.

This fall, when the student went to the Health Center for a flu shot, she asked for a copy of her medical records. In those records, which record any treatments administered, symptoms and complaints of the patient, the student said, "the last nurse I had before I went to hospital... said that she had asked [the student]... if [she] had any history of cardiac or respiratory problems, and I said no, because I don't. But she never asked me if I had any other medical problems. ... But there is a record that was written the next day... when I was in the hospital... and this time she says that she asked me if I had any cardiac, respiratory or other medical problems, to which [the patient] said no."

While neither Woodlee nor Melanie Thompson, medical director of Colby Health Services, would discuss this particular case due to rules on confidentiality, Woodlee said "it is policy now that anytime anyone comes in the door the charts are pulled." Thompson said in an interview that "Now for anybody

who wants to sleep in [the Health Center] we pull the chart to see... if they have any medical problems." She also said that Health Center staff "need[s] to document everything. Essentially, we learned in medical school, if it is not written down it is not done."

Sleep-ins, where students could spend the night in the Health Center for just about any reason, such as noisy dorms, without any examination by a nurse, are no longer allowed at the Health Center, according to Woodlee. One reason for the change, in addition to lack of space, is that "we cannot count on the people to give us an accurate history all the time," said Thompson.

Testing for illnesses

Most Colby students have heard at least one Health Center horror story in their Colby careers. This student's experience, however, is a more serious example than the more frequent allegations of misdiagnosis of mono or strep throat.

Responding to questions about inaccurate test results for illnesses such as mono, Thompson said "Mono is a virus, and the test for the virus tests for antibodies. It can take five to seven days for that test to be positive, even though you have mono. We try to stall for time. We try to say [to a patient], 'you know, you have a virus, it probably isn't worth testing you because even if the test is negative, you are sick'... There is not a cure for mono, it is not like I would treat you differently if you have mono or you don't have mono. Often we feel like we get burned when [patients] go home, get their mono test and it is positive." Thompson added that because all tests at the Health Center cost the college money, "we try to be discriminating."

Regarding strep throat, Thompson said that "it is really a pretty rare form of sore throat... 80 percent of the time sore throat is some other virus." Thompson said that the Health Services staff often encourages students to return in a few days if the problem persists. "I won't say that we are infallible, I am sure that sometimes people have strep or mono and we don't call it that," Thompson said.

Patients are encouraged to fill out evaluations of Colby Health Services and can give any input to the Health Care Advisory Committee, co-chaired by Professor Bill Henry. Thompson said that if complaints are voiced about one person Health Services tries to address them. "People have been put on probation," Thompson said. Although she admits that the Health Center has been threatened with lawsuits in the past, Thompson would not elaborate, except to say that nothing has gone through in the recent past.

The Thanksgiving illness

The recent illness that stuck Colby before Thanksgiving break has refocused attention on the Health Center. According to Thompson, the Health Center saw 300 more people this November than in November 1995, with



Echo photo by Jennifer Atwood

The Garrison-Foster Health Center.

the average number of inpatients double the previous year at five people in the center at a time. That worked out to visits by approximately "40-60 people a day" over that week before break, primarily for the flu. Thompson said patients were seen, for the most part, by the nurses. Woodlee said that the nurses and doctors were seeing "greater than 60 people a day before break... [but] we've had just trickles of people since then. ... It was a bad virus and we were really not able to document whether it was really influenza or not. ... This was a disease that was severe, but it did not last as long as influenza should last."

Woodlee added that while most of the Health Services staff caught it, and it was in the Waterville area, "usually what happens at Colby doesn't happen in the community, and whatever happens in the community does not happen at Colby. ... Medically, there does not seem to be very much interchange."

Woodlee accounts for this in part because of the fact that students are apt to contract illnesses from using the same facilities without taking sanitary precautions, such as wash-

ing their hands before eating. "Here," said Woodlee, "the average student will go right from the library, go through 15 doors, go directly into the dining room and feed him or herself, and

that is how they get the disease."

According to Dean of Students Janice Kassman, the custodial staff has been instructed to place liquid soap dispensers and towels in the dormitory bathrooms on a trial basis. The move comes after months of lobbying by Ben Langile and Brad Sicchitano, Lovejoy Commons president and vice-president.

In light of the recent breakout of illness on campus, Thompson said that the nurses played a key role in determining which patients were sick enough to stay in the Health Center infirmary. Students have been asked to leave the infirmary and return to dormitories when conditions warrant. The eight beds are granted based on the level of sickness, and provided equal level of illness, on a first-come, first-served basis. Over that week, patients were placed in the lounge and hallway due to an overflow of sick people.

Downsizing the Health Center

As recently as three years ago the Health Center infirmary had 24 beds and encompassed the entire building. Today, the Health Center has been downsized to only eight beds and consists of one floor. The Business Office, which was formerly in Eustis, now occupies the lower floor of the building.

With Waterville's many hospitals and doctors offices, the fact that Colby has its own health facility, at considerable cost, is significant. According to Thompson "most colleges do not have a nurse 24 hours, they do not have an infirmary. This is a real luxury that Colby has allowed us to keep." Thompson said that the threat of downsizing the Health Center as a result of College-wide financial constraints is an ever-present concern. "The Deans know that no other colleges have infirmaries... it is not a big secret. We also have the luxury... of

having a hospital so close." Thompson acknowledged that the Health Center's services may be reduced in the future, but cited support from Alumni and some trustees as important factors when allocating Health Services funding.

According to Thompson, the Health Center staff consists of two Physicians Assistants who work almost full time, one "full time medical doctor equivalent," a position split between Alan Hume, who works two days a week, and Thompson, who works the other three. In addition, there is one full time nurse practitioner who focuses on gynecology and sexually transmitted diseases and also works on health education projects, such as Student Health On Campus (SHOC).

One nurse is on duty 24 hours a day and either Thompson, Woodlee or Hume is on call when not in the office. The doctor on call makes rounds on the weekends as well. The infirmary is open 24-hours a day with walk-in nurse care available on a first-come, first-served basis, according to Thompson.

Most of the doctors have been there for several years, with Thompson, the most recent addition, having served at Colby for four years. Thompson said that working as a doctor at Colby is "an easier job" than in the private sector, because college students are "generally healthier... I get fewer calls on weekends... [and] more vacation."

Keeping an eye on costs

One of the main jobs of the nurse on duty, especially after hours, is triaging, said Thompson. When the nurse cannot handle a situation after hours, and a telephone call to the doctor on duty cannot solve the problem, "we send people to the hospital," said Thompson. Colby's student health insurance policy requires that a student be seen at the Health Center before being treated at the hospital.

"The way Colby insurance works, if you just decide in the middle of the night 'I think I have an ear infection, I'll go to the hospital' you will get charged for that yourself and have to pay for that. If you come to the nurse and the nurse looks at it and says 'well, maybe it can wait until morning' or 'you'd better go to the Emergency Room now' then sometimes your Colby insurance will kick in," said Thompson.

Colby insurance covers up to \$35 toward outside visits and up to \$200 in an injury for athletes. Thompson said that the college is looking into requiring that all students show proof of their own medical insurance policy. She said that triaging by the nurse is the Health Center's way of prioritizing patients based on the urgency of the case. "The triage nurse... is the one who might have to say... 'so and so is sicker, and I am going to ask you to leave,'" said Thompson.

The Health Center offers physical therapy to students, faculty and staff at no charge for injuries occurring both on and off campus. Thompson said "that is a big service because physical therapy outside costs \$40-\$60 an hour." Faculty and staff can be seen at the Health Center, but are encouraged to use their own doctors for ongoing medical problems. Colby employees pay the same as stu-

See FOCUS on page 7

Focus on Colby



Echo photo by Jennifer Atwood

Beds are in short supply in the Health Center.



OUT TO LUNCH

With Shirley Littlefield

BY ALYSSA GIACOBBE
Features Editor

Like the Nick at Nite mom, she is the smiling face accompanying each meal. She may not be Donna Reed, but Shirley is perhaps one of the most popular figures on campus. But if you haven't been lucky enough to catch her in-between chap-

ters of one of her steamy, Fabio-covered, literary masterpieces of the week, you may want to keep lunching in Dana until you do.

Eat at Dana often enough (and remember your ID, too) and you may become one of "Shirley's kids" — one of a select few who are welcomed with a personalized hello,

maybe a kiss on the cheek; some even achieve such lofty status that they are allowed to punch in their own meal code number. And though it is not uncommon for Shirley to invite students to her home for a home-cooked meal (not that, she quickly adds, there is anything to complain about in Dana), you may want to first

approach Shirley in the dining hall, maybe over a plate of beanie weenies. Don't be intimidated by the table-full of LAX guys among whom Shirley often spends her lunch breaks. No matter how you choose to spend a lunch date with Shirley, though, remember one thing — don't forget your ID. □

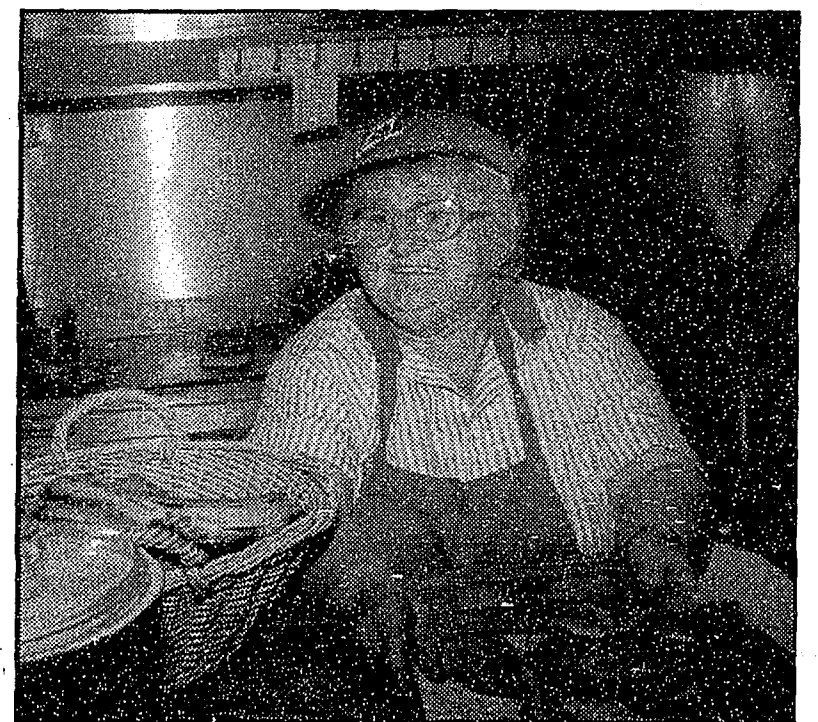


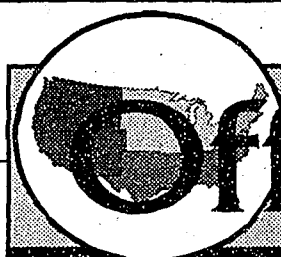
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Off the Hill

Skidmore College
Saratoga Springs, New York

Students at Skidmore College last week received an unconventional introduction to the college's Racism Awareness Week. According to the *Skidmore News*, the campus multicultural group UJIMA circulated a campus-wide e-mail message entitled "nigger jokes." In a written statement, the UJIMA explained that the message was designed in order to "make the campus aware of the threats of racism today." According to the *News*, the e-mail consisted of racist jokes about African Americans and urged the "termination" of all black Americans.

University of West Virginia
Morgantown, West Virginia

In response to incidents involving unruly behavior of University of West Virginia fans during a football game against the University of Miami, WVU President David C. Hardesty, Jr. sent a formal apology letter last week to UMiami President Edward T. Foote. According to the *Amherst Student*, UMiami football coaches and players complained that fans threw debris onto the field during pre-game warm-ups and throughout the game. One WVU fan threw a plastic trash can over a concourse, said the *Student*, hitting an assistant coach.

Old Dominion University
Woonsocket, Rhode Island

Students at Old Dominion may now think twice before skipping classes. According to the *Chronicle of Higher Education*, a new attendance system at the college requires students to slide their ID cards through a scanner upon entering each class. The system was introduced to "combat absenteeism," said one college official. "It helps faculty members have a better sense of why a particular student is doing well or not doing well in a class." If the program is successful, we may eventually see the relocation of Shirley to the entrance of Lovejoy...

Compiled by Alyssa Giacobbe

Did you ever wonder?

Can elected Stu-A officials be impeached?

"Any elected student government representative may be subject to recall through impeachment," according to Article VI, Section i of the Stu-A Constitution, on grounds which include "fail[ure] to perform the duties of his/her office" (p.113 of the Student Handbook).

Section ii goes on to outline the procedures for impeachment, which are first initiated by submitting a petition for the official's removal. "Impeachment proceedings may be initiated against the Student Association president, vice president, treasurer, Social Committee chairperson, and Cultural Committee chairperson through an Article of Impeachment signed by 20 percent of either the Presidents' Council or of the registered student body." That means that only roughly 360 student signatures are needed to submit a petition to impeach.

The signed petition is then brought before Presidents' Council, after which the Council members vote on its approval. A two-thirds majority vote of the Presidents' Council is required for the impeachment to pass.

In Colby's history, no Stu-A official has ever been impeached, according to Director of Student Activities Ben Jorgensen. □

FOCUS, continued from page 5

dents for medication administered at the Health Center, according to Thompson.

Confidentiality

Thompson stressed that "anything that anybody comes into this building for is confidential, and we don't call home and say 'did you know Suzy is on birth control,' 'did you know Johnny is here for gonorrhea,' or alcohol or drugs. The exception would be if someone is a threat to themselves or to someone else." In addition, if a student goes to the Emergency Room, "the dean is notified, because essentially they are the parent in locum... [and] then we would call a parent and say your kid is so sick that [they had to go to the ER]" said Thompson.

The Health Center offers confidential, not anonymous, HIV testing where the doctor and nurse know your name, but results "are

kept in a locked file in the lab, that are not put in your medical chart," said Thompson. The blood is drawn in the Health Center and then sent out by number to the state laboratory to be tested.

Students' medical records include transcriptions of dictated notes from visits with a P.A. These notes are recorded on the computer and in the paper file. The notes include the symptoms, medical history, the exam given and the plan for recovery. Nurses also record notes of visits, which are kept in the file. A problem list on the inside cover of the file shows any ongoing problems or medical conditions which are of concern.

Dealing with alcohol

Substance abuse and alcohol counseling is also provided by Aldan Kent, a physicians assistant and licensed clinical social worker. Kent will see people on self-refer-

als as well as for so called "school mandated alcohol counseling." Thompson explained that if someone is brought to the Health Center by CER or a concerned peer a breathalyzer test may be used to determine how "severe that person may be" and if hospitalization or an overnight stay at the Health Center is needed. Upon discharge, Thompson said, the patient would be asked to see Alden Kent. Kent maintains his own files, separate from both medical and counseling records. If a student does not keep their appointments for school mandated counseling with Kent, and fails to respond to three warnings, Dean of Students Janice Kassman is notified that the student failed to keep an appointment, Thompson said. Kent may see students only once, suggest ongoing counseling or refer students to off-campus help at other institutions. □



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Arts & Entertainment

'Swingers' jazzes up Railroad Square

BY DAN MACCARONE
A&E Editor

At first glance, "Swingers," a new comedy directed by Doug Liman, seems to be about a struggling comedian with woman troubles, but as the film progresses it develops into a well done, swinging look at a close group of friends looking for love in some of Hollywood's hippest back alley night spots, where you better look "money" if you want to get women.

The movie starts out with Mike (Jon Favreau) discussing with his friend Trent (Vince Vaughn) how lonely he has been since his girlfriend of six years up and left him for a Central Park carriage driver. The film then moves to Mike in his apartment, setting the tone for many future scenes in the movie, waiting for a phone call that the audience knows will never come - one from his ex-girlfriend, Michelle. His friends, though, realize that he is acting like a pathetic, lovesick loser and finally decide to take him out on the town, which is where the movie really begins to take off.

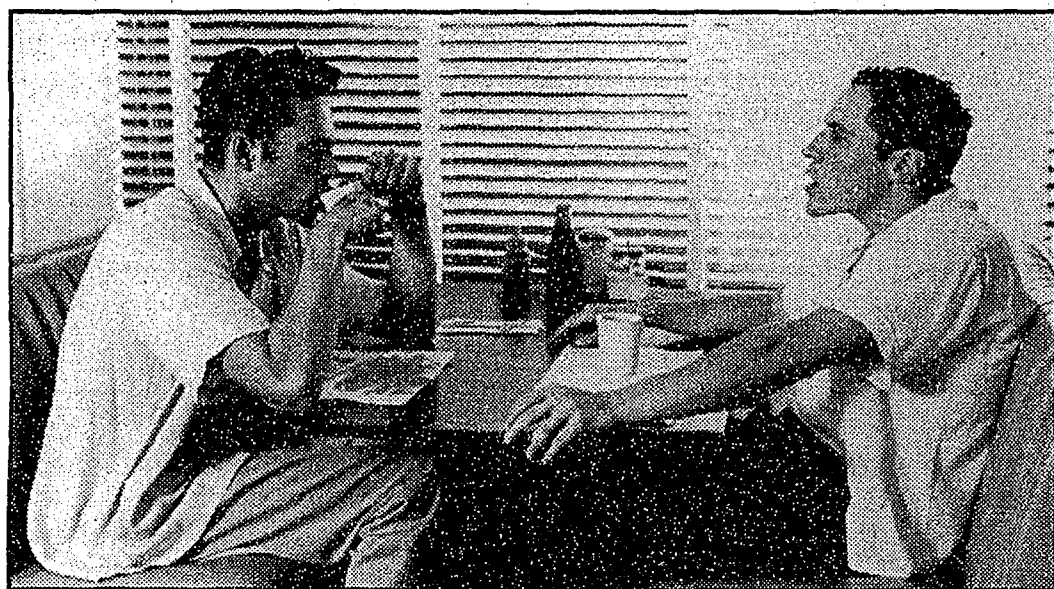


Photo courtesy of Miramax Films

Mike (Jon Favreau) and Trent (Vince Vaughn)

Trent's first attempt to distract Mike from his worries results in a wallet breaking trip to Las Vegas, where Mike ends up making all of the "easy" Vegas girls feel sorry for him instead of wanting to "hook-up" with him. After that debacle, Trent, Mike, and three of their friends, Rob (Ron Livingston), Sue (Patrick Van Horn) and Charles (Alex Desert) hit Hollywood with a storm, traveling all over the town, drinking at bars, getting wasted,

and hitting on girls. The problem is, though, that through all of his depression, Mike has to deal with the fact that both Trent and Rob are major womanizers who know the right things to say, the appropriate places to nod and the correct number of days to wait before calling a girl (which can range, by the way, anywhere from two to six).

"Swingers" is blessed by both its music and direction, because, although the acting sometimes seems

a bit forced, the former makes the film a truly invigorating experience. The music is all upbeat jazz and swing, which reminds one of the big band style of music that Woody Allen often used throughout his films. Also similar to Allen is the hand held camera work that Liman chooses to use in many of the scenes, but the movie itself never mimics a typical Allen film in its comedic or acting style. The film is more of a potpourri of several styles from that of Allen to a "St. Elmo's Fire" type of film, where friends look out for each other through thick and thin.

For a film with a miniscule budget, "Swingers" holds its own extremely well against such holiday blockbusters like "Romeo and Juliet" and "Jingle All the Way." It may not have the star power or the historical factor selling tickets, but what it does have makes it just as worth while, if not more, to see as any other film this season. Its amazing swing dance sequences and true to life look at how men can be both insensitive pigs as well as cute, cuddly teddy bears gives "Swingers" a sensitivity that is not often seen in

big budget American films these days.

At the same time, though, the film does have its cheesy qualities about it, such as the fact that everyone in the film seems to be living in a different time, such as the forties, when swing dancing was at its peak, while at the same time the characters also sit in their apartments having conversations with their digital answering machines and playing video hockey on their Sega Genesis. Mike's lovesickness does become rather tedious at times as well, but it is necessary because it helps develop his character.

"Swingers" is playing at Railroad Square through December 19, and is definitely worth seeing to relieve the stress of exams and final papers. It is a feel good film that lets you sit back and enjoy the ride. You can bop along with the music and smile at the often true to life mistakes that the characters make with women, friends and skinheads and, if you find the time, perhaps you can discover that life after college can be just as fun and drunk as ever. □

Porter redefines folk

BY DEAN HENRY
Staff Writer

After touring with both Tori Amos and the Cranberries, Willie Porter came to Waterville and put on an extremely entertaining performance in the Coffeehouse last Friday. Porter says that his music is "probably most accurately described as folk-inflected acoustic rock."

The Coffeehouse has hosted many musicians this year, and Porter was one of the more talented. His music was dominated by a strong sense of beat, while incorporating elements of blues and rock

asked about how he became involved with music. "It wasn't until after college that I decided I wanted to pursue music professionally."

Porter's performance was dominated by original music, but he did cover an old Beatles song, which he recreated by adding his own style. Porter's fun and amusing personality greatly added to the show. The performance included a "group song writing" session in which people shouted out names and unusual situations. Porter then crafted the myriad words shouted from the crowd into a hilarious song using nearly all the suggestions.

"I do some co-writing with a friend of mine. We write about things which directly affect us. Different things inspire me, it could be a story or maybe just a mood," said Porter. "I try to keep an open mind and write about things outside of my own experience. Many folk artists are constantly writing about themselves, so I try and offer something a little different."

The original songs he played ranged from "Jesus on a Grill" to "Moon Beam." The themes in his songs included everything from ice fishing to growing up by train tracks, while some of them alluded to both

social and cultural criticisms. "I try make people feel comfortable to stretch, let them know that it is okay to take risks," stated Porter when asked if he was trying to convey a basic theme through his performances.

Overall Willie Porter's performance was a great success for the Coffeehouse. □



Echo photo by Mary Schwahn

Willie Porter rocks the Coffeehouse.

with a slight hint of funk. He used finger slides and unusual methods of tuning his guitar to produce a sound that was uniquely his.

"I started working in the coffeehouse at the college I went to. I played at open mic nights, and I would always talk to all the professional musicians which came through," said Porter after he was

'Everything' provides humor and cheese

BY MEG BELANGER
Staff Writer

Everything Relative is billed as a "lesbian *Big Chill*," which it is, without quality acting, quality drama and quality comedy. The premise is a good one: college friends reunite after eight years for the birth of their friends' baby. The happy couple consists of Victoria, the husband, and Katie, the wife and mother. Six of their friends visit for the occasion and all of them are lesbians except for one, Sarah. She's married and can not seem to conceive a child no matter how hard she tries. After the ceremony, the friends decide to go spend the rest of the weekend in their old haunt, Northampton, Mass. It is here that the fun begins.

Sharon Pollack, the writer/director/producer of *Everything Relative*, gave each of her characters strong individual personalities. Katie and Victoria are the parents of the baby. Katie is a psychiatrist and Victoria is the business woman of the '90s. Maria is a lesbian that tried to go straight so she could have a family, but her husband divorced her and she lost her children in a custody battle. She's also seeing Josie for the first time in eight years after walking out on her. Josie, a southern native and recovering alcoholic who writes and teaches at Berkeley is still in love with Maria. Luce (who is the best character of them all) is a stuntwoman in New York who can't seem to get over the love of her life, a woman who died fourteen years earlier. She brings her young Generation X girlfriend for the weekend, who happens to be a Republican. Gina is an ex-prostitute who is now a famous singer in Hollywood and Sarah, the straight one who can't get pregnant, ironically works for Planned Parenthood. Tying them all together, besides being friends, is that they've all had relationships with each other.

The dramatic situation is a lot

like the *Big Chill*, but this movie does not have that lasting quality. It's soundtrack, although containing a really good song by Ani DiFranco, will not be a huge hit. This movie has no twists and turns and tries to be a feel-good movie, but it falls short of the mark. Instead, it ends up being pretty stock, with flat acting in many places and seemingly forced lines and emotions. These actresses are mainly stage actors, and for many, this was their film debut. There wasn't a lot of chemistry between the characters, either, which hurt what could have been a really emotionally charged movie. There were funny parts and even heart-tugging parts, but you feel distant from the situation.

Some of the funniest moments were supplied by Katie's mother, grandmother, and great-aunt. They added a lot of comedic commentary to the film and looked at lesbianism and sexuality, from a whole different perspective. At one point the great aunt even commented that, "That's one thing I've never been, a lesbian." There was also a political message in the film, which came through in the dialogue which seemed to stress that "Personal is political." Just by being "out" made them political. It was an interesting idea to consider.

The ending of *Everything Relative* is extremely sappy and it's kind of disappointing that Pollack decided to sell-out to the Hollywood hype of happy endings. The actual

ending was very well done and there is a definite sense of closure and Pollack knew when it was time to

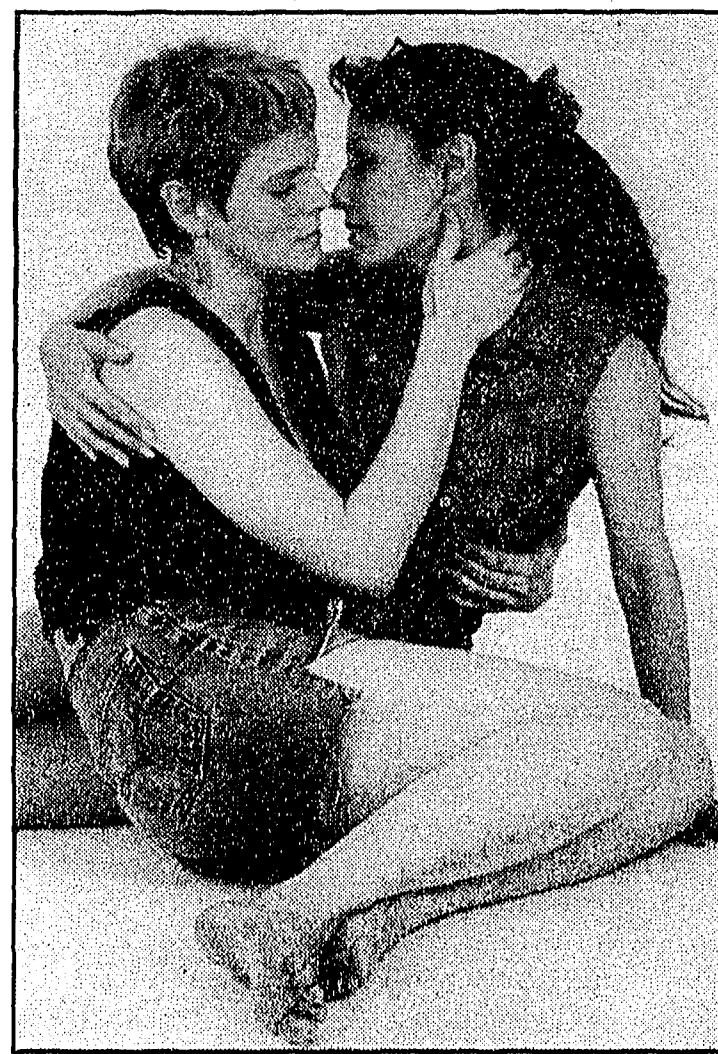


Photo courtesy of Tara Releasing

Ellen McLaughlin and Olivia Negron

quit. The cinematography was very well done, including the way the sex scenes were handled, but this is not a movie I would recommend spending six dollars on. Maybe you'll see something in it that I didn't, though, because it's certainly not the worst movie you could be going to see. It's about family and friends and staying together through all sorts of ups and downs; everyone can relate to that. And with the happy ending, it's guaranteed not to make you cry. So, if that sounds like something you might enjoy, catch it while it's here. *Everything Relative* is playing at Railroad Square from December 13th through December 19th. □

Pacino successfully finds Richard

BY DENNIS D'ANGELO
Staff Writer

"Who's going to say 'action?' You gonna say 'action?' I don't want to say it," says Al Pacino in the opening scene of his new performance documentary *Looking For Richard*, a film based on his attempts at creating a movie version of William Shakespeare's *Richard III*. The film moves from the original conception meetings with Pacino, producer Michael Hodge, executive producer William Teitler, and associate producer James Bulleit, to initial casting calls and finally to the actual production process. Full of personality and wit, *Looking for Richard* is a great way to see *Richard III* and an interesting way to watch Pacino work with some of the best actors from both sides of the Atlantic.

The film begins with shots of a gothic cathedral interspersed with Pacino playing basketball in a park in New York City. The camera then follows Pacino onto the street as he searches for reason behind people's fascination with and alienation from Shakespeare. Answers range from "He's boring," to "Shakespeare, man, knew how to feel. That's what's wrong today. Nobody talks with feeling." One British lad responded to Pacino's question with "What the f—k do you know about Shakespeare?!" Going from the varied responses, and some short scenes where Pacino and his creative consultant Frederick introduce speeches from the play to a high school audience and then ask about their understanding of the play, Pacino explains his project to make Shakespeare, and more specifically *Richard III*, accessible to a modern audience.

Helping Pacino in this quest are many talented actors, including Academy Award winner Kevin Spacey as *Richard*'s chief counsel Buckingham, Academy Award winner Estelle Parson as Queen Margaret and Aidan Quinn as *Richard*. Spacey's wry wit brings out Pacino's personality in scenes the two share together and gives the audience a clear sense of their friendship, while allowing some insight into their working experiences. The supporting cast is excellent as well, with Wynona Ryder participating as the young Lady Anne. The casting and rehearsal scenes,

interspersed with finished and well acted scenes of the play, move quickly but are not scattered; the very human interaction among people gives the documentary a great sense of reality.

Also giving a great sense of reality is the candid way Pacino discusses his difficulties in completing the film. In his first time out as director, Pacino had to battle permit problems, differences amongst the cast and pressure from the producer to finish the project in as little time and for as little money as possible. In a moment of keen frustration, producer Michael Hodge exclaims "We're never going to finish making this movie. I don't even get *Richard III*." As the film ends he asks "Is this it? Are we done? I'm not going to tell [Pacino] about the other ten rolls of film. He'd use 'em." Yet one of the film's best qualities is its inclusion of these tensely funny moments where a clash of people having what seems to be a very good time occasionally spar.

Another element of the film which fits in well with the project is its explanation. *Looking For Richard* presupposes no knowledge of the play to still be enjoyable to watch. Pacino's goal is to make the play available to an American audience often intimidated by Shakespeare. Pacino explains the historical background of the play and also explains the relationships between characters for the audience with the help of Shakespearean professors from both U.K. and the United States. Ultimately, Pacino and his crew make a movie that is just as much about the immortality of Shakespeare as it is about the dark mortality and inhumanity of *Richard III*.

The brief interviews with some of the most respected actors of our time are very enjoyable as well. Stories and experiences from Sir Derek Jacobi, Kenneth Branagh, Vanessa Redgrave and James Earl Jones among others gives the film a multi-leveled narrative quality and gives the audience temporary redresses from the actual meat of the film-making process. With a terrific musical score by Howard Shore (*Nobody's Fool*, *The Silence of the Lambs*), *Looking For Richard* is a great evening of Shakespeare and Pacino, and well worth a screening.

Looking for Richard is directed by Al Pacino and is rated PG-13. It opens at Railroad Square Cinema December 13. □

Healy warms up Colby's snowstorm

BY DAVID FENTON
Staff Writer

The key word for this past weekend's performance by the Eleanor Healey Quartet was "ambiance." As snow slowly blanketed Colby, the Mary Low Coffeehouse was a perfect hide-away for those who opted against the crowds and bustle of the Cotillion. The warm, familial atmosphere made the show less of a performance, but rather a jazz and blues experience.

When the quartet finally assembled, and the lights went down, the quartet treated those in attendance to a selection of standards that fit the mood to a tee. Each trumpet solo seemed to flow and groove with the falling snow. Every thoughtful guitar riff complimented its respective piece by deepening the overall texture and contrasting with the drums which at times brought a smile and at times lulled the music into a state of groove that only jazz can accomplish.

The true leader of the band, however, is its namesake, Eleanor Healey. Her performance on the stand-up bass was nothing short of astounding. Bass, fingers, arms and soul became one as she felt her way from note to soulful note. Perhaps more impressive than her actual performance was how much she enjoyed playing. One of the great advantages of a venue like the Coffeehouse is the relationship that can be established between band and audience. This was one of those rare occasions where both parties truly drew en-

ergy from each other. Healey's bass set the tone and subtly shaped the music.

Overall, the concert satisfied the senses on a cold winter's night. Once you've got great music and a good cup of coffee, what more could you ask for? □



Echo photo by Mary Schwalbe

Eleanor Healy plays stand-up bass.

CD Reviews

BY MEG BELANGER &
CHRISTOPHER DACUS

Jimmy Buffett

Up north, everyone needs a little warmth in the Maine wintertime. Who better to bring the islands to you than Jimmy Buffett, the same guy who made margaritas a state of mind and not just a drink? Well, "Christmas Island" is Buffett's first holiday album and it is a decent first try. Buffett was born on Christmas Day in 1946, so he's releasing this album right in time to start off his fiftieth year.

The album has less original material than would be expected from Buffett. The first track, "Christmas Island," is a mellow song written by Lyle Moraine that starts the CD off a little slowly. The music is reminiscent of a Hawaiian hula song with the steel drums faithfully sounding in the background. The lyrics aren't very exciting, but the music is nice and relaxing.

Buffett also decided to tackle the traditional "Jingle Bells" and adds island beats and lingo to lyrics we're used to. This new version was arranged by Buffett, and remains fundamentally the same as the original, as we'd hate to see Jimmy butcher this holiday favorite.

The fourth track is "Happy Christmas (War Is Over)," which may be recognized as a John Lennon/Yoko Ono song. Surprisingly, Buffett does the song justice. If you listen to his music, you know that he doesn't stray too far from the original when he does a cover. His "Uncle John's Band" is proof of that. He also covers the traditional "Up On the House Top." This song is done with surf music and even surfer's lingo. Threads of "Tubular, dude" are woven throughout, and it doesn't make for pretty listening. Bummer.

What would an island Christmas be without the song "Mele Kalikimaka?" This song is covered very traditionally, and we let Buffett redeem himself for his previous blunder. He doesn't change any of the words or the beat and this one will have you swaying. Buffett goes back to rock, though, with his version of "Run Rudolph Run." The harmonica solos are fantastic and sound very similar to Blues Traveler's John Popper. For a Christmas love song, Buffett included "I'll Be Home For Christmas," another one of his better covers; the best ones are the ones he hardly touches. Out of the ten tracks on the album, seven are covers. For someone as creative as Jimmy Buffett, that's a little disappointing. There was a rumor circulating that he was going to include a song about an alternative lifestyle reindeer; apparently that one was left on the recording studio floor.

His first original song on the album is "A Sailor's Christmas." This song sounds like a lot of Buffett's work. It is not immediately recognizable as a Christmas song, but the lyrics are pretty and the music reminds you of ocean waves. Honest. The second song Buffett wrote for the album is "Ho Ho Ho and a Bottle of Rhum." This is more like the regular Buffett — you know, the rock song about drinking and taking off for someplace tropical. The lyrics tell the story of a stressed-out Santa who just needs to spend some time

on the beach. Typical Buffett. The last original song reverts back to a ballad style. "Merry Christmas, Alabama (Never Far From Home)" wishes a Merry Christmas to all the different places that Buffett has called home at one time or another. It's a sweet song and one to listen to while you're sitting by the fire. Be sure to keep listening at the end of your CD for that special secret track of Buffett reading "The Night Before Christmas." No music, just reading, and it makes you feel all warm inside, getting you ready for the holidays.

There's a reason why Buffett tours and records with the same band year after year: they're really good. The Coral Reefer Band is fun to listen to and they never overpower Buffett. As a back-up band they're great, but they deserve more recognition. The album, overall, is only okay. As a parrothead, it pains me to write that, but it's true. Fifteen bucks would be too much to spend on it, but it's fun to listen to, and a few of the individual songs are definitely worth a listen. This will make a nice addition to your collection, but for you not-so-diehard Buffett fans, just listen for the songs on the radio. You can hear Jimmy Buffett's "Christmas Island" playing on WMHB 90.5 this holiday season.

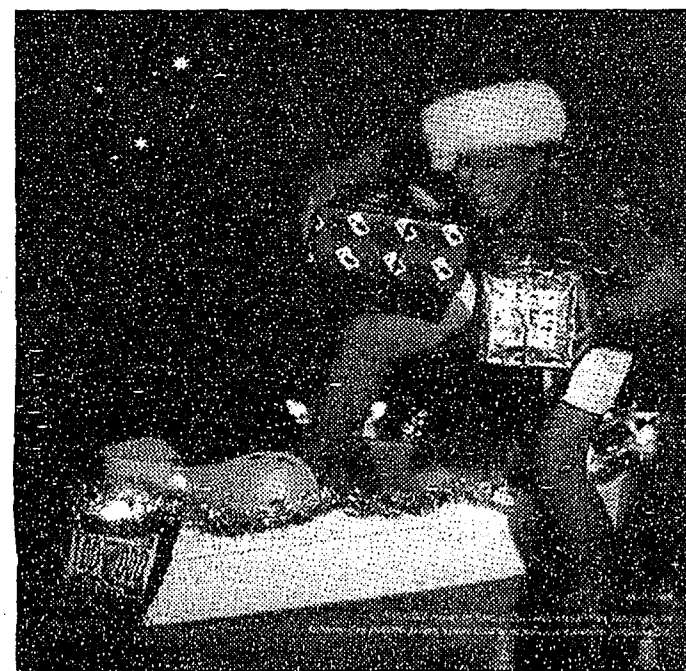
Mazzy Star

Mazzy Star reprises her first CD release with a slightly more upbeat rendition of her somnambulant singing style. Singers of her oeuvre attempt, usually not as successfully, the halcyon, smoky feel of a lounge or club singer. Star made herself with the hit song

"Halcyon," but it is doubtful that she will be able to repeat that level of success with her new album, "Among My Swan." The album does not truly add anything to what Mazzy Star has been known for — it is more like an encore to her previous releases. The new album does have a country ring to it that gives a folksy feel, and the sound is at least as enjoyable as anything else that she has done. However, in the novelty-driven music business, more of the same does not cut it.

While the album may not be as original as it could have been, it still has a number of enjoyable songs. The less-than-happy song "Cry, Cry" has a very dreamy electric guitar accompaniment that, if not charming, does manage an effect that can only be described as lulling. Songs such as "All Your Sisters," however, get tiring very quickly and sound very close to being trite. The best song on the album is "Happy," mostly because it recaptures the mix of musical originality, lounge-singer despair and the sheer enjoyability of her rock backup.

Our ears, mostly trained for nineties music, are always searching for a catchy little chorus juxtaposed with a frenetic verse, which Star does not try to deliver. Instead she uses a rhythmically insistent progression to create her signature effect which thankfully does include the excessively verbose lyrics of groups such as Green Day. Mazzy Star spares us the petulant dissonance and the excessive affectation of singers such as Tori Amos, and also has a great degree of coherence to her accompaniment that phoolishly pholksy groups such as Phish can never seem to muster. For those who enjoyed the last album, this latest will be at least as enjoyable and is worth picking up. □



Jimmy Buffett
'Christmas Island'

EDITORIALS

Listen to your president

In the beginning of the school year, Student Association President Joshua Woodfork '97 delivered an eloquent speech stressing the importance of communication and respect within and between all aspects of the Colby community. It is unfortunate that in these last few weeks of what has been a moderately successful semester, it has become apparent that these words of encouragement fell on the deaf ears in some members of the administration and student body.

Wednesday night's marathon Presidents' Council raised many valid questions, the most glaring of which is not "who listens to the students," but rather "why do we always have to talk to them?" Why isn't student opinion actively sought by the faculty and administration with the same zeal displayed by student leaders? The lack of communication between the administration and students with regards to the comprehensive fee addition to the proposed budget for next year indicated a devaluing of student opinion, and therefore a blatant lack of respect.

The *Echo* was also approached this week by students concerned with a lack of communication between members and leaders of a prominent student organization. The strong reputation of this group, which affords it one of the highest Stu-A club budgets, was built through years of frequent and honest communication between members of the group as well as the community, and the fostering a respect for all. It is disheartening to think that now, through miscommunication and a lack of respect for its members, such a group may have to begin the slow process of redemption because of a few unexplainable purchases, made by individuals on their own volition. Even more disturbing is the lack of support given by certain administrators to the students brave enough to unclog the channels of communication.

JanPlan should be fairly quiet on the Colby campus — it seems like the perfect time for students and administrators to reevaluate in whose interest decisions should be made. Without a happy, healthy student body, Colby will be off the charts and down the tube.

Reading period?

Well, you made it through! The fall semester of classes is now behind us. For most of us this means no more classes, no more lectures to sit through and a nice break in our routine, at least until after New Year's Day. We can now sit back and focus on reviewing all the knowledge we learned over the semester before we face the week of exams.

Reading period is usually a few days between the last day of classes and the first day of exams. It is a time when libraries are packed, dorms are (hopefully) quiet, caffeinated drinks abound, stress levels are high and noses are buried in books and notes. This semester, however, reading period is basically non-existent. What makes it worse is that Colby's examination policy is flawed. Many students at other schools have the ability to schedule their own exams, based on an academic honor code. A few trusting professors have tinkered with this idea in some of their classes, but they are too few and far between. The way it stands now, Colby students can be expected to take four examinations within a 26 hour period. Most students would be hard-pressed to give each exam the energy and attention it deserves under these conditions.

This semester Colby students are expected to review as much material in effectively half the time of last semester. At the same time, most students are unable to ease the load by creating our own examination schedules for the week. In short, more is being expected of us in a shorter time than many of our peers at other institutions. But, then again, we are Colby students, and we are up to the challenge. It's just too bad that for some, the Last Day of Loudness might have to be "the first day of studying."

The Colby Echo

founded in 1877

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The *Colby Echo* is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

The *Echo* encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and must be signed and include an address or phone number. If possible, please also submit letters on a 3.5 inch Macintosh disk in Microsoft Word format. You may also submit letters via e-mail to "echo@colby.edu".

The *Echo* reserves the right to edit all submissions.

The Editorials, above, are the official opinion of the paper. Opinions expressed in individual columns, advertising and features are those of the author, not the *Echo*.

The *Echo* will make every effort possible to prevent inaccuracy, but will not be held responsible for errors in advertisements or articles.

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Letters

The play's the thing: preview or review?

Although eighty percent of the campus probably doesn't know it, there has been a bit of a stir in Runnals Union about last week's A & E article regarding A Shayna Maidel. Dan Maccarone, the A & E editor, wrote the article after viewing part of a rehearsal. The cast and crew claim it was a technical rehearsal, and Maccarone claims that he was told it was a dress rehearsal. Though much of the Colby community does not know the difference between a technical and a dress rehearsal, the students- and the faculty- are upset about Maccarone's article. Supposedly, because it was a technical rehearsal, Maccarone should have previewed the production, not reviewed, making comments such as, "Though Maidel is powerful at times and comes across as a truly moving play, it often lags due to the extended quick costume and scene changes."

It is unimportant to debate whether Maccarone should have written a preview or a review of Maidel; his article was both a preview and a review. If he had not mentioned the lags due to scene and costume changes, no one would have griped about the article. I am

yet to hear a person complain because of Maccarone's favorable review of the lighting and sound designs- or his statement that "Stagemanager Kea Watson '99 should also be complimented on the often quick cue changes." Regardless of whether Maccarone was justified in pointing out the technical weakness of the production, he was correct. I enjoyed Maidel so much, I went to two performances. It was one of the top four or five productions I have seen in seven semesters at Colby; but the costume and scene changes were slow.

Three years ago, the A & E page was devoted to music albums, not to Colby theater. The senior seminar for PA majors was the play, *Promenade*, written by a senior, Zach Geiss '94 and directed by Adjunct Associate Professor Richard Sewell. It was Geiss's paramount experience in Colby theater, and after the final performance, he anxiously awaited the review in the *Echo*. Every year Zach had been at Colby, the *Echo* reviewed the JanPlan theatrical production. The *Echo* did not review *Promenade*. Now, almost three years later, people are upset that an A & E article properly criti-

cized a weakness in a production. Whether the cast and crew of Maidel liked Maccarone's p/review is relatively unimportant- at least there was an article in the *Echo*.

The fault I find with Maccarone's article is not that he acknowledged the technical lags in the show, but that he said (1) Maidel "holds [a] remarkably downbeat and hopeless mood" and (2) the production was "essentially another lecture on the Holocaust." Until Maidel, I had yet to see a show at Colby that made me want to cry more than once in a production. It was not a lecture; it was a powerful production. It was a play about survival and hope. And, even if Maidel were a lecture (which it was not), the Holocaust is something worth discussing- very much so. Amazingly, I am yet to hear anyone from Maidel mention Maccarone's comment regarding the Holocaust. Perhaps Maccarone missed the point of Maidel, but also, perhaps much of the cast and crew of Maidel missed a major point in Maccarone's article.

Bryan Carr '97

I am writing in response to Dan Maccarone's review of A Shayna Maidel. The article exhibits the *Echo*'s burning need to revamp their policy for reviewing plays. As a cast member, I would like to make the following facts known:

The review for A Shayna Maidel was based on a tech rehearsal.

Dan Maccarone, the writer of the review, did not even stay for the whole rehearsal but left after the first act.

For those of you not familiar with the term, a tech rehearsal is one in which there are frequent and often tedious pauses in the action to address issues of lighting, sound design, props, etc. These long pauses are not due to any incompetence on the part of the tech workers - rather it is due to the attempt to make sure all technical aspects of the show are to run perfectly.

Dan Maccarone's review of A Shayna Maidel was based on the one half of a tech rehearsal which ran from 6:30 until 10:30. I can tell you that for most of that rehearsal, we were sitting on stage while technical issues were addressed. How can

Dan Maccarone give a review on a technical rehearsal in which there were breaks of up to twenty minutes in between scenes? And, as if this is not bad enough, to leave half-way through is an insult to the cast and crew of A Shayna Maidel and the performing arts department as a whole.

I firmly believe that several of the comments made did not help to draw an audience to A Shayna Maidel. Questions such as, "Does Colby want to see what is essentially another lecture on the Holocaust?" are not only offensive but marginalize the play itself. And how can Dan Maccarone even make this claim when he himself did not even see the entire thing?

Please understand that I am not enraged by the fact that a play I was in did not get the most favorable of reviews. What enrages me is the fact that we were given an unfavorable review based on one act of a tedious, four hour tech rehearsal. To read that review in the paper and know that Colby students would be prejudiced because of a review of a

tech rehearsal was an insult. If last week's article on A Shayna Maidel was based on a performance, then at least the review could have some credibility.

I understand that the *Echo* had deadlines to make and that to review a show based on a performance is not the policy. I suggest the following then: have a preview instead of a review on every show that hits Runnals. The preview would give a summary of the plot, include a photograph, and give information on the director. But please, do not include any judgmental statements - for to judge a play on a rehearsal is not only unfair to the hard-laboring cast and crew but oftentimes inaccurate. And, if the *Echo* will not heed this letter, if the *Echo* will still continue the unfair practice of rating shows on half of rehearsals, then I ask the Colby community not to lend credibility to this paper's reviews which are specimens of very poor journalism.

Michael Farrell '00

As director of A Shayna Maidel, I object to your reporter pretending to be judging a finished performance when he came to a technical rehearsal in which lighting and sound were just beginning to be integrated with the acting. It was irresponsible of Dan Maccarone not to inform his readers that he was present at a technical rehearsal and stayed only for the first act. He was therefore in

no position to judge the tone, production values or total meaning of the play.

More disturbing was his implication that any play which even mentions the Holocaust is belaboring a point and is preaching to students. It was more than presumptuous of him to suggest that Colby students are tired of hearing about such issues or are unprepared to

deal with them.

In the future, I hope that the *Echo* will develop some guidelines that will distinguish between a preview and a review of a play. Such cavalier and irresponsible treatment of the dedicated work of other students is unworthy of a college newspaper.

Ruth Brancaccio
Performing Arts Dept.

Brendan McGillick '00
Chris Tracy '00
Matt Smith '00
Mark Edgar '00

Students apologize for prank

On Thursday December 5, we regrettably took part in a foolish prank that went to far. We would like to take this opportunity to apologize for any embarrassment that we

may have caused to the Colby Community. We understand that what we did was disrespectful and wrong and take full responsibility for our actions.

Is cable more important than date rape?

It is a sad comment on Colby students and their news organization that the issue of date rape is shunted to Page Two (and other

important issues are buried further in the paper) while the great Cable TV Debate takes up most of the front page...

April B. Armstrong '97

Letters

Stu-A not responsible for all social activity

The overall trend, it seems to me, is that Colby is a lot more socially active this year than in '95-'96, for example. There ARE a lot of events going on. Just this weekend (Dec. 6-7-8), there will be two big dances (Pub Night and the Cotillion), a smaller SOBHU party, four concerts (Willie Potter in the Coffeehouse, the

Eleanor Healey Jazz Quartet, the Handbell Group and the Colby Symphony Orchestra), a play (A Shanya Maidel), a Stressbuster Fair and an Indian Festival of Lights, in addition to the usual STU-A movie. And I'm probably missing some... For Thursday (a weeknight, mind you!), I tallied up seven events off the top of my

head.

Why should STU-A be responsible for ALL of our social life at Colby? There are many other organizations (to mention only SOBHU and the Coffeehouse from this weekend's many sponsors; or sports, as rightfully observed by Galen Carr) who account for go-

ings-on. If you want to be entertained, all you have to do is go and get entertained.

But then again, why complain if we have voted for cable, anyway? Future prospects for exciting social events may include Team TV Watching, to carry on the sport streak, or Couch Potato theme parties (BYO

remotes, of course). What fun.

...and on a personal note: If Mr. Carr has private problems with our Social Chair, they should first be discussed one-on-one by the people involved, instead of having a one-sided bashing on a campus-wide forum.

Marta Miko '99

This letter is written in response to Galen Carr's article "Better luck next semester" written in last week's Offsides section of the *Echo*. This is also addressed to all Colby students in general.

Let me start by saying that Colby's social life does not revolve around the ups and downs of the men's hockey team, or any other team for that matter, as Galen suggested in his article. I agree that it is great to support Colby's athletic teams and that those who attend have a great time. However, the people who create the "noise problem" and dance to the "hip" tunes, while at the hockey game do not even represent a quarter of the student population on the campus.

By the way Galen, I did not see you at the Stu-A sponsored "Gripe

Night." In fact, the only person who took time to participate, who was not either a Stu-A executive board member or dorm president, was an HR with a concern about the campus. She even offered a possible solution for her proposed change. You cannot say that you did not know about this event. We, members of Stu-A, went to the point of putting flyers in everyone's mailboxes and even placed an advertisement in the *Echo*. If you, or any student for that matter, have a complaint then you should have attended the meeting.

I agree with Galen's point about the past year's concerts and successes of the [Stu-A] Social Chairs during those years. (By the way, were any of you here for James Colligan's "Jimmy

C's Birthday Party"? But this is not about our present Social Chair; Chris Sullivan has been doing his job. Maybe everyone was too busy at your off-campus parties to attend one of his events. Galen made a comment about the Stu-A Scavenger Hunt and the "not-too-popular" bands in the Student Center. Galen also commented on the band Entrain, who failed to show for their performance. Well, maybe if Galen had gotten his facts straight, then he would have discovered that the band's van broke down in Biddeford. This was obviously not in Sullivan's control. For those of you who did not participate in the Scavenger Hunt or failed to attend the "not-too-popular" bands, stop your whining. Take a minute to find some-

one who did show up and ask them if they had a good time. If you do not get involved, then how can you complain or question another's competence?

Galen also made a point of quoting the Social Chair's budget. Well, Galen was wrong again; Sullivan's budget is not even close to \$70,000. The Social Life Programming Board, which is comprised of the [Director of Student Activities] Ben Jorgensen, the [Stu-A] Cultural Chair, the [Stu-A] Social Chair, the four Commons VP's, the C-SNAP director, the Coffeehouse director and two appointed students, is in control of \$35,000 out of the \$70,000 that Galen mentions. We have put that money towards various events run by several organizations.

So, if you are wondering if the money is going toward your college experience, that \$35,000 is being used for the purposes that the Trustee's Alcohol Commission intended.

My main point is that if you have a complaint, by all means express it. Myself, as a member of Stu-A, want to hear from you if you are dissatisfied with our efforts. However, do not just complain; take some time to create your own possible solutions. There is a Suggestion Box placed in the Student Center for your convenience; please stop and offer some ideas, especially if you are not satisfied with the events this fall.

Brad Sicchitano '99
Lovejoy Commons Vice President

Opinions

Trivial issues taking our eyes off the big picture

BY MIKE TRUMAN
Opinions Editor

In the closing days of the election, Bob Dole became visibly frustrated with his failure to close the gap between himself and President Clinton. His assault on Clinton's character and the scandalous White House were making no headway with the voters. He got so frazzled he began to turn on his audience. In what fateful stump appearance, he cried out "where's the outrage?!" Looking around this campus and the world in general, I too often feel the same way.

As the Opinions Editor of the *Echo*, it is my job to coordinate the ventings (but always thoughtful ventings) of my staff and to sort through the various letters from the student body and faculty. But lately the letters have slowed to a trickle. Granted, no letters is better than a stream of letters attacking the pub-

lication, but it's still a strange phenomenon. If you pick up the *New York Times* or even the *Central Maine Morning Sentinel*, the op-ed pages are filled with letters from subscribers not berating their respective papers, but offering their insight on the issues of the day. That insight is sorely lacking in our letters department.

When the letters do come, often they are over the most trivial matters the paper addressed. In the November 14th issue, there were two articles with my by-line: one decried the lack of security on this campus, the other rhetorically asked for a smoking ban to show that smoking is not a constitutional right. It would seem to me that the article declaring Colby's security department dangerously understaffed, especially in the wake of the Eustis theft, would be the more talked about article. Instead, a mini-firestorm ensued over the smoking

article. Not only did the students let the issue of security fade away, the administration seemed to have no response either. I personally received one reaction to the security issue, while I was hit by dozens of

It seems that while we feel somewhat of a need to be informed, we are extremely selective in what we want to be informed about.

responses on the cigarette piece. It makes one want to bang one's head against the wall over how an important issue can be overshadowed by a lesser one.

But why should this surprise me in the least? I've already seen far too many examples of this in our own

national media. How a nation could obsess over something as worthless as O.J. Simpson's murder trial to such a degree proves how easily we, as a people, can be distracted from real issues. Yes, it was a murder case, but meanwhile in Bosnia and Rwanda we had full-fledged genocide in progress. GENOCIDE! And yet we all watch with great anticipation for that next telling piece of DNA evidence...

It seems that while we feel somewhat of a need to be informed, we are extremely selective in what we want to be informed about. If it's trivial and practically useless, well then yes we want to know! How many nose jobs has that freak Michael Jackson had? Why is Sherry Stringfield leaving ER? This information is safe. However we have an aversion, nay, a fear of any news that may actually have consequences. Collectively, we don't want to hear about brutality and killings

in Africa. Too distant, no quick fix for it. We don't want to discuss budget issues. Too complex, plus all politicians are liars anyway. These are convenient excuses to show a complete disregard for responsibility. We also don't want to hear about security problems at Colby. Don't want to think about it, won't happen to my dorm. And again, there is no easy answer. If we can't fix it right away, well, someone else will do so later.

It is long overdue for many of those problems to have been fixed; there should be at least a working plan in effect. But in most instances, everyone is just too damn busy (or at least so they claim) to cope with them now, even though some of these problems will grow stronger and stronger until it is too late to stop their consequences. Well I'm tired of waiting. Yes, Mr. Dole, where is the outrage? □

Students on the Street What's your problem?



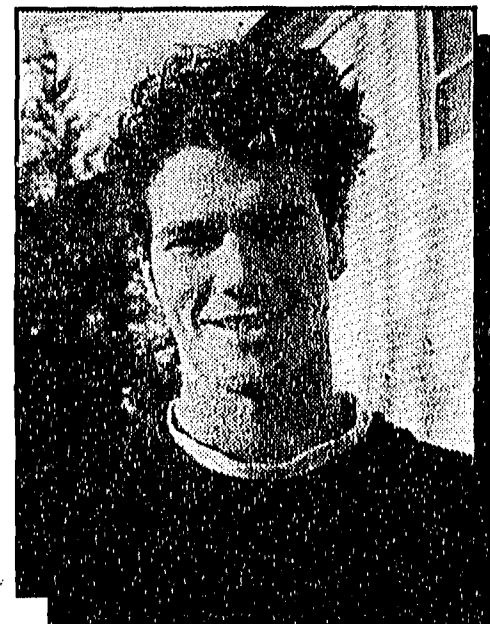
"Can't get a real glass of orange juice."
Ben Armiger '99

"Loud freshmen with no respect for quiet hours."
Pat Fournier '98



"Why the hell is there no Taco Bell in Waterville?"
Andy Brown '99 and Matt Burgener '97

"The hair."
Paul Reizen '97



Echo photos by Jennifer Atwood

Affirmative Action 1, California 0

Laissez-faire no solution to race problems

BY MIKE TRUMAN
Opinions Editor

California's Proposition 209, which effectively would end affirmative action in California, is currently up in the air. A judge has blocked its passage on the grounds of questionable constitutionality. This is good news for Californians (whether they know it or not). While true equality among the races is a noble dream, this country has not proven itself ready to live and employ even-handedly.

Lately, neo-conservatives (neo-meaning "new", and conservative meaning "heartless bastard") have resorted to Milton Friedman's tired old theory that the free market can cure society's woes. As the theory goes (in brief, because I want to get to the end of this piece today), it is in everyone's economic interests to run at maximum efficiency. The reason being is that more competition means lower prices. As Friedman states in his classic *Capitalism and*

Freedom (as holy to heartless bastards as Jack Kerouac is to hippie-freaks), "the purchaser of bread does not know whether it was made from wheat grown by a white man or a Negro..." and nor will the purchaser care, as long as he gets his bread at the best cost.

Secondly, Friedman believes economic discrimination is ill-defined. He prefers to consider it a "matter of tastes." Consider this example: A grocer in Klansville, Miss., needs a clerk, but his hooded customers have an aversion to blacks. Therefore, the grocer should hire a white clerk so that he doesn't lose business. After all, if his cross-burning consumers are *really* averse to the black clerk, he could lose so much money that he may go out of business. Since that decreases competition (hence prices go up), he should not do anything that would hurt the economy. Friedman likens this to blues and opera singers. If a certain community likes only blues singers, then it will be tough times for

opera singers. It's a matter of tastes, you see?

Let us now entertain our own hypothetical situation: Suppose we create our own community, call it

The free market and capitalism are good for a lot of things, but neither are the cure to social problems.

Aryan Nation, Mont., and this community is also averse to blacks. Despite the economic benefits of employing blacks to maximum efficiency, they decide other interests prevail. One is a competing economic interest. Whites, being more or less in control of the resources, decide that they alone should have all the high paying jobs. Sure some

whites aren't as skilled to do these jobs, and this leads to higher prices. However, paying \$1.09 for a loaf of bread instead of \$.99 seems to be a trade-off the community can live with.

Besides, the white community prefers doing business with other whites. This suits their tastes. Just like a Honda Accord can get you from place to place as well as a Mercedes Benz, some people buy the Benz. Sure it costs more money, but it suits their tastes. As we can see, it is ironically Friedman's own device of redefining discrimination as a matter of tastes that unravels his main argument that capitalism reduces discrimination.

This hypothetical community is a society effectively perpetuating its discrimination behind the shield of the free market. The blacks here are left to scrape up whatever's left, and that isn't much. With no control over resources, their prospects are limited. Thank goodness I made this place up! Although, come to think

of it, it does bear a striking resemblance to South Africa under apartheid, and the Deep South of the U.S. pre-Civil Rights Act...

And yes, despite the progress in our own United States and other regions of the world, discrimination still exists today. Just recently the oil giant Texaco was discovered to be keeping non-whites out of high offices. Despite this anti-free market move, they still seem to be doing pretty well economically, wouldn't you say?

Despite our dream of a totally equal society, we just haven't reached that point. We still apparently need the government to tell us racism is a bad thing, and to try to level the playing fields. The free market and capitalism are good for a lot of things, but neither are the cure to social problems. In reality, it is those same practices that have been used as weapons in the battle to perpetuate discrimination. □

Letters

Grande responds to *Echo*

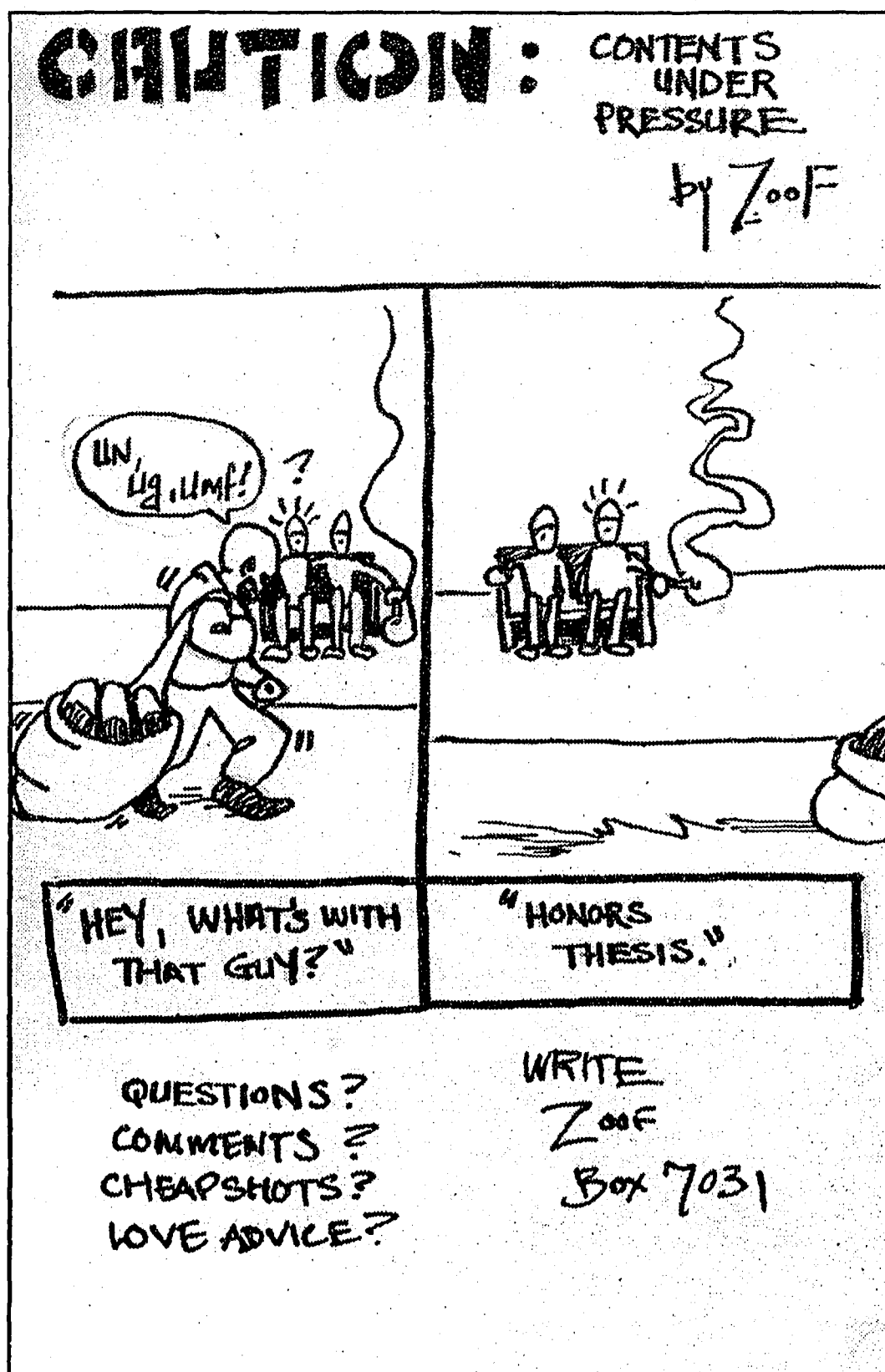
I write this letter with a bit of a heavy heart. After a semester's worth of planning, long hours and sleepless nights, the students of my ED 235 Multicultural Education and the Difference of Politics class managed to pull off what I believe was a hallmark event – the Campus Forum. By the end of the evening, the Pugh Common room was teeming with energy as students and professors sensed that something really different happened on that night. I was, therefore, rather dismayed to see the "coverage" the Forum received in the *Echo*. It was disappointing enough to find that the reporter completely missed the real story of the evening – that students and professors engaged in open, honest dialogue about profoundly difficult issues in small group settings – and instead felt compelled to highlight a story told simply as means for inciting discussion. But, also diminished in this instant was the hard work of my students and of those professors who engaged with them in the difficult enterprise of honest conversation.

In addition, the highlighting of the "racist teacher story" as the main event was not only an exercise in bad journalism (the reporter got the facts wrong) but also one in poor judgment. Without going into great detail, I experienced the retelling of the story in the manner that it was done (using quotations) as a kind of cultural violation. Stories, and storytelling is a very strong component of many indigenous cultures, including my own. Though the "racist teacher story" is far from being as sacred to me as say a creation story might be, it is part of a repertoire of stories I tell only in the context of teaching. Such stories are meant to be listened to, told and re-

told *in person*. It is a visceral process where the emotions of the storyteller and listeners become an integral part of the moment, and such a living process experiences a kind of death when reduced to the printed word. I have never in all the years I've been telling stories (traditionally and otherwise) had one "taken" and printed in the fashion the *Echo* did. It is doubly ironic that a Forum devoted to issues of cultural diversity was reported on in such a culturally insensitive manner. Perhaps it is difficult for others to understand, but it has greatly saddened me that such a powerful story has suffered the fate of being permanently rendered as lifeless as the printed page itself. It is perhaps a metaphor for the life of the story itself

and of the sacrifice of storytelling as an art lost to the frenzied world of blitzkrieg journalism, MTV and Internet chatter. In contrast, and in the same spirit that my two-year-old niece bestows sweaty-palmed, death-grips of gratitude, I would also like to take this opportunity to properly thank those who participated and to publicly acknowledge and admire the courage of my students. They took an important step in the continual defining and distinguishing of Colby as a place of artful learning.

Sandy Grande
Asst. Professor
Education and Human Development



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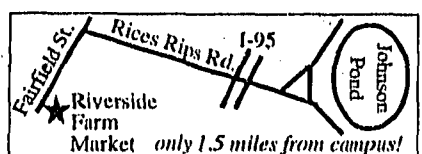
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How would your life be different if all of the off-campus dwellers were living on campus with the rest of us?

Are the dining halls crowded enough or should we pack some more in there? Eh, just make the new Colby mascot the Sardines!

Arts & Entertainment

Colbyettes serenade Spa crowd

BY MEG BELANGER
Staff Writer

Last Thursday night (December 5), the Megalomaniacs took the stage in the Spa around 7 p.m. and set the tone for the rest of the night's a capella concert. There are currently eight members of the Megalomaniacs (there were more last year) and they consist of three men and five women. The group opened up with the song "Take A Chance On Me" by ABBA. It was an impressive rendition and the arrangement was well done.

The second song was "Walk on the Ocean" by Toad the Wet Sprocket with Jen Stevens '98 singing solo. They did this song last year and it is just as strong and just as fun to hear. Nate Jue '99 sang George Michael's "Faith" as the Megalomaniacs' last song for the evening and had a lot of fun with it by breaking it up at the big pause with a card trick that the audience really enjoyed. The Megalomaniacs did a wonderful job and seem to be improving with every performance. Hopefully, they will have their own show soon; they deserve it. Rumor has it they do a great version of "Crazy Love," so we are anxiously awaiting it.

The Colbyettes followed with top billing and the audience was ready for them. They opened with Laura Brannigan's "Gloria" with April Armstrong '97 singing solo. Armstrong's voice was really strong and she did the song justice. The second song was the Beatles' "I Will" with Karen Smith '99 and Nicole Fallat '99 on solos. It takes a lot to arrange a Beatles' love song and have it come off really well, but the Colbyettes did it. Smith and Fallat sang their solos with feeling and made the song very enjoyable.

They switched tones with their next song, the Fugees' "Killing Me Softly," with Emily Dowd '99 on solo. The arrangement on this one



Echo photo by Michele Weber

The Colbyettes wowed their fans in the Spa.

made it fun to listen to, due to the background sounds the group added. Kate Conklin '98 had the next solo, and the group dedicated the concert to her because she is going away next semester. Her version of "I Miss You" was really strong and she will be missed.

The next number is what stole the show: the Colbyettes took the song "Mr. Sandman" and turned it into "Mr. Spa Man" and they sang it to him. He went down on stage and they handed him a rose and he went along with it with a smile. Laurel Coppock '99 sang solo on "In Your Eyes," which seems like a difficult song to do a cappella, but it was very impressive. Roy Orbison's "You Got It" came next and Liz Baker '97 capably took over on this song. Bergin O'Malley '99 sang solo on Radiohead's "Fake Plastic Trees," which is probably a nice change from having to do "Ironie" at every concert.

The last official song of the evening was "No One Needs To Know" with Dowd and Chrissy Barnett '99 on solos. It was an interesting choice for an a capella song, but the arrangement and the sing-

ers sounded very good. The Colbyettes then left the stage, and due to a lot of applause, came back on for an encore. The song they sang was "Why" which is sung by Melissa Trachtenberg '99. She does a beautiful job on this song and a lot of people would agree that it is one of the best songs sung by the Colbyettes. They performed wonderfully and the audience left knowing they got what they came for.

The Megalomaniacs and the Colbyettes were a huge hit at the Spa this past Thursday night. Everyone there seemed to be enjoying themselves by bopping along with the music. One problem both groups seemed to encounter at times was that their soloists were occasionally drowned out by the background and the acoustics in the Spa are probably not the best for a concert. Also, several members of the audience wanted to see the Colbyettes loosen up a little; move around, have some fun. Overall, the music was great, the groups were great, and if you weren't there, you missed out. You'll just have to catch these groups the next time around. □

Water opens eyes Tatelbaum discusses the land and her life in new book

BY CASSIN DONN AND
HILARY PETERSON
Staff Writers

Associate Professor of English Linda Tatelbaum recently published her first book, "Carrying Water as a Way of Life: A Homesteader's History," on her own literary press. This is the first published work from the About Times Press, which Tatelbaum and her husband founded in last February.

Tatelbaum and her husband, Kal Winer, established the About Times Press on the same ideals they use to guide their lives. "My life is about small scale living: one child, a small garden to feed three people, so why not a literary press?" said Tatelbaum.

"Carrying Water" is an autobiographical account of Tatelbaum's "back to the land" lifestyle. She lives in a solar house in rural Maine. She and her family moved to the land in the late seventies, like many others of their generation, built their house by hand, and have lived there ever since.

With an eloquent style, Tatelbaum's book describes a way of life based on moderation, simplicity and hard work. "Carrying Water" chronologically depicts the history of their hand-built house, their struggles with the hope to stick to the simple, non-modern life and their growing necessity to have hot water and electricity. Their faith in the land has allowed them to succeed in the battle against consumerism.

According to the book cover, by the 1980s many families had left the countryside, finding "simple life more complex than they ever imagined." However, she and her family stuck through the changing times,

and have managed to survive without common luxuries. Their rural Maine life depends less on money than it does on manual labor.

Tatelbaum and her husband established the About Times Press on the premise that there is a market for small-scale publication of quality writing, priced moderately for an audience of readers who simply enjoy good books. "I knew I had an audience, not for just this book, but for others that I have written," said Tatelbaum. "I am a creative person and I like to create things."

Like their way of life, the press operates under "the aim to live on the earth with gentleness and respect" and they are not "searching for personal gain." Tatelbaum said she did not publish her book to make money, but so far the response of surrounding communities has been pleasing. The book has already sold 300 copies of the available 1000, and Tatelbaum said she will be excited to see a second printing.

Anyone who gets caught up in the whirlwind of development and materialism should be encouraged to read her account of rural life, to help them remember that another way of life not only exists but is possible to maintain. "Carrying Water" will open eyes to how and why she and her family feel compelled to provide their own food, shelter and solar electricity. The short chapters encourage readers to read leisurely.

Today at 4:30 p.m., Tatelbaum will be reading excerpts from her newly published book "Carrying Water" in the Pugh Center. Tea and cookies will be served and students are invited to sit back and relax on the first day of reading period. After the reading, there will be time for questions, and autographed copies will be on sale. □

Students display musical talent Student recital draws more than music majors

BY CHRISTOPHER DACUS
Staff Writer

The Colby Fall Student Recital was held in the Given Auditorium on Monday evening, with a fair number in attendance. While the auditorium was not exactly packed, those who were there seemed to be very interested in the performances given. The fact that not all of the performers were music majors was not at all obvious because of the extremely high quality of the performances. All of the performers were students, except for the piano accompanists Cheryl Tschantz and Annabeth French.

The first performance was by Britt Lungren '99 on the violin with

Cheryl Tschantz accompanying her on the piano. This was one of the best performances of the evening, with excellent work on the violin and, as everyone would imagine, Ms. Tschantz was her usual virtuoso self on the piano.

Freshman Chris Ireland also gave a particularly well done and interesting performance of an unusual piece for saxophone and piano by Bernard Heiden. It was an atonal piece that had a very quick tempo at times and obviously took a mastery of the saxophone by Ireland to be able to accomplish. He was accompanied by Annabeth French on the piano.

April Armstrong '97 took on a famous aria from Georges Bizet's

most well loved opera "Carmen." Armstrong is also the president of Powder and Wig and member of the Colbyettes. Cary Gibson '97 sang an aria from Franz Lehar's "The Merry Widow," and it could be said that she flew through Lehar with the greatest of ease.

Associate Professor of Music Steven Saunders was in attendance and said that he was "amazed at the quality of the student performances and the number of talented performers at a liberal arts school." This summed up the evening well; all of the performances were of surprising quality and it is a shame that more students were not there to see their friends and fellow students perform. □



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*Students and the administration
seem to have different agendas...
who is right?*

Case Studies: Santa's fermented gift to students

BY ERIN DUGGAN AND
JEN ATWOOD

Forget Freeport on the way home – unless you enjoy being trampled, parking five miles away from Bean's and waiting on lines longer than Rapunzel's locks. It's ever so mellow to buy your presents right here in Waterville. Several breweries created special gift packs for the holiday season; no wrapping necessary, just add a ribbon and a card. We found the following four at Joka's. Though we didn't taste each of the beers in these packs individually, they are all made by reputable brewers and many of the beers included have starred in past Case Studies.

SAMUEL ADAMS (\$12.99): This holiday pack contains pairs of six different beers (increasing the chances to share). The combination features Honey Porter, Cranberry Lambic, Old Fezziwig Ale, Winter Lager, Scotch Ale and the old stand-by, Boston Lager. You just can't go wrong. FYI: The Old Fezziwig Ale is a seasonal ale flavored with cinnamon, ginger and orange for a mulled cider taste.

PETE'S WICKED (\$12.99): Have you been naughty or nice? For those on your list who land on the wicked end, this may be the perfect present. Again a steal at just under 13 clams, this boxed set provides a good variety of flavor with Pete's Wicked Ale, Pale Ale, Maple Porter, Strawberry Blonde, Winter Brew and Multi Grain beers in pairs. Our North Pole correspondent informed us that Santa has been spotted lately slipping these cases into his sleigh...

SARANAC (\$11.99): For carol

enthusiasts, Saranac Brewery introduces the "Twelve Beers of Christmas." A bonus: this pack offers the most variety and is a dollar cheaper than its counterparts. Such a deal! What holiday spirit! This box is for the adventurer who will try anything. The twelve different flavors range from perennial favorites to special holiday flavors, including Saranac's Season's Best, Adirondack Amber, Golden Pilsner, Pale Ale, Black and Tan, Winter Wassail, Maple Porter, Wildberry Wheat, Black Forest, Stout, Mountainberry

tain Stout, Harbor Light House Ale and Thunderhole Ale. A classy gift for the serious connoisseur in your life. They'll never guess it costs less than a parking ticket!

Though the fun is in drinking, with all the festivities going on in the next few weeks, it is all too easy to over imbibe. The next morning can be brutal unless you are well prepared. Why not put together a "hangover pack" for your roommate or die partner? A one liter bottle of Poland Spring water, two tablets of Alka Seltzer and some cheesy shades to protect those sensitive eyes can all be purchased for under five dollars at Mobil Mart.

According to Cosmo (we, ah, just picked it up in the Pugh Center) accessories are very important this season. Drinking should be no exception, and for some reason even bad beer tastes better when poured into a real glass. Pint glasses can be purchased for \$1.99 at Joka's. One word of warning: unlike plastic keg cups, these will break when dropped, so save them for special occasions, like finishing a 40-page paper. Other accessories that will be much appreciated, but won't cost a lot of dinero, are decks of cards, dice and freezer mugs.

Don't go home empty handed, or overwhelmed by the prospect of spending hours in crowded malls. These gifts are inexpensive and will be enjoyed much more than that CD collection of Yanni's Holiday Music. All you need is the willpower not to drink these yourself before you give them away (especially while driving over the rivers and through the woods, home for the holidays). □

**It was the night before
winter break, and all
through your mind,**

**Were visions of gifts not
yet bought, boy, you were
behind,**

**Hooray! to the rescue
comes Case Studies,**

**We have present ideas
for all your beer buddies.**

Ale and Chocolate Amber. The easy part is tasting. The hard part is deciding upon a favorite.

BAR HARBOR BREWING CO. (\$9.99): This set comes attractively packaged in a bright green box, immediately reminding one of the Pine Tree State. Now that you spend nine months in Maine, why not bring some natives home and introduce them to the folks? Three pint bottles make up this trio of Cadillac Moun-

Pequod reading held in Pugh Center Writers showcase talent

BY DAVID FENTON •
Staff Writer

This semester's Pequod reading took place in the Pugh Center last Thursday evening. The event celebrated the release of the Pequod, Colby's student-run literary magazine.

The evening allowed the editors of the Pequod to read and display their work which isn't printed in the actual magazine. Molly Stratton '97, the Pequod's Art Editor, displayed her prints, which were inspired by

the life of a woman. Guest editor Amy Darling '97J gave lots of help to the Pequod while not actually having a title. She read from her poetry which was filled with vivid sensory images. One particularly striking selection was a poem about an MRI scan that she had on her spine. The language was chilling to say the least.

Rounding out the evening was the poetry of Rebecca Hoogs '97 who is the managing editor of the Pequod. Her poetry was succinct and poignant, ending the evening on a memorable note. Hoogs summed up



Echo photo by Kate Dunlop

Pequod editors l-r Brooke Pisarsky '98, Rebecca Hoogs '97, Amy Darling '97J and Molly Stratton '97.

her trip to Kenya, and read her poetry. These intensely personal selections were filled with intense imagery and immediately gripped the audience.

Brooke Pisarsky '98 edits the fiction for the Pequod and read an entertaining yet thoughtful piece on

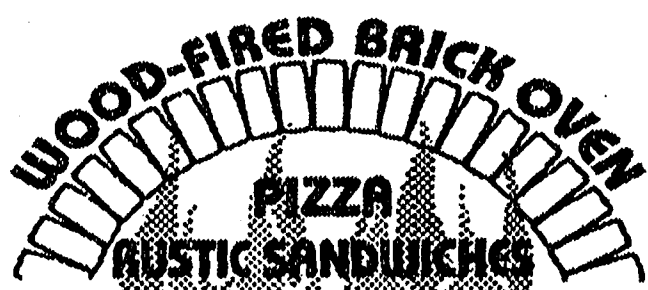
the evening best when she said, "Sharing art is one of the most difficult things to do, but also one of the most worthwhile."

The Pequod is available all over campus and provides an excellent selection of the work that Colby students have to offer. □

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Last week's question: The name of the studio in Waterville that's hosting a giant art sale to benefit local artists. Sale date: Dec. 6-8

Answer: Watching Place Studio.

Here at home ...

• Service of Carols and Lights
Lorimer Chapel
December 12 - 14, 7 p.m.
December 14, 3 p.m.

• Colby Improv
Strider Theater
December 13,

• Last Night of Loudness
Page Commons Room
December 13, 9 p.m. - 1 a.m.

Cinema

• *Swingers*
Railroad Square Cinema
December 13 - 19 at 9:10 p.m.
Weekend Matinee at 3:10 p.m.

• *Looking For Richard*
Railroad Square Cinema
December 13 - 19 at 5 p.m. &
7:05 p.m.
Weekend Matinee at 1 p.m.

• *Everything Relative*
Railroad Square Cinema
December 13 - 19 at 7:15 p.m.
Weekend Matinees at 12:40 p.m.

• *The Grass Harp*
Railroad Square Cinema
December 13 - 19 at 5:05 p.m.
and 9:20 p.m.
Weekend Matinees at 2:50 p.m.

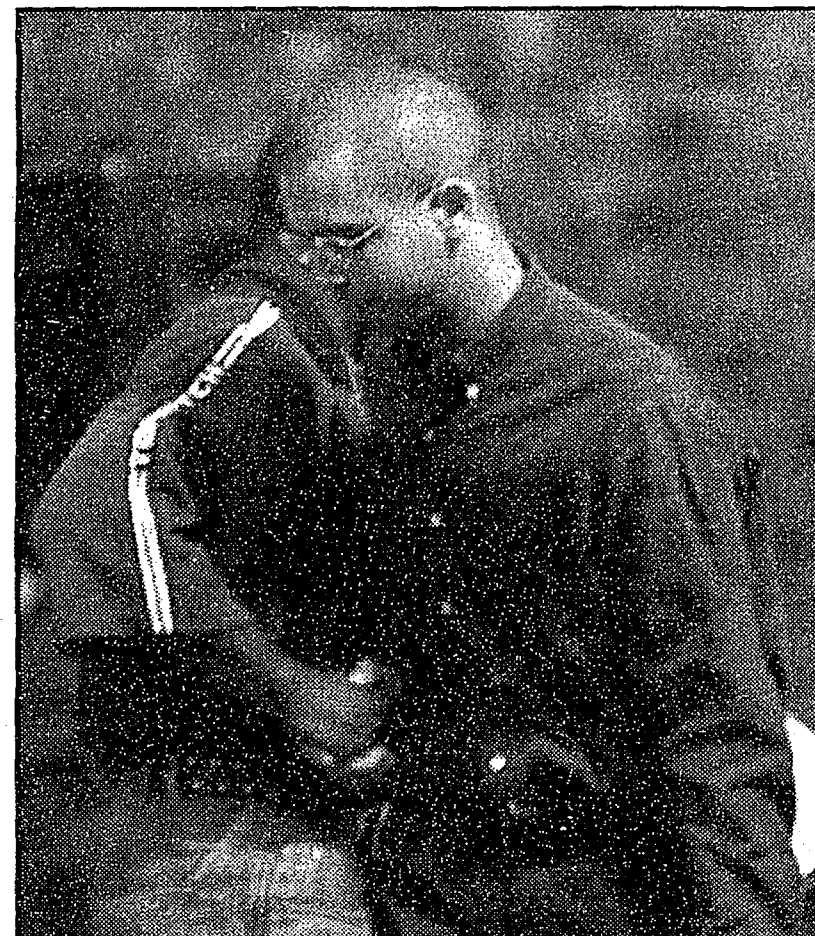
... and you thought there was nothing to do this weekend

The semester in review



Echo file photo

The Pugh Center opening kicked off the year. The terms "diversity" and "multiculturalism" rang throughout the campus more than ever.



Echo file photo

Stu-A President Joshua Woodfork '97 and Lawaun Curry '97 embraced at the campus rally addressing the racial epithets found on campus.

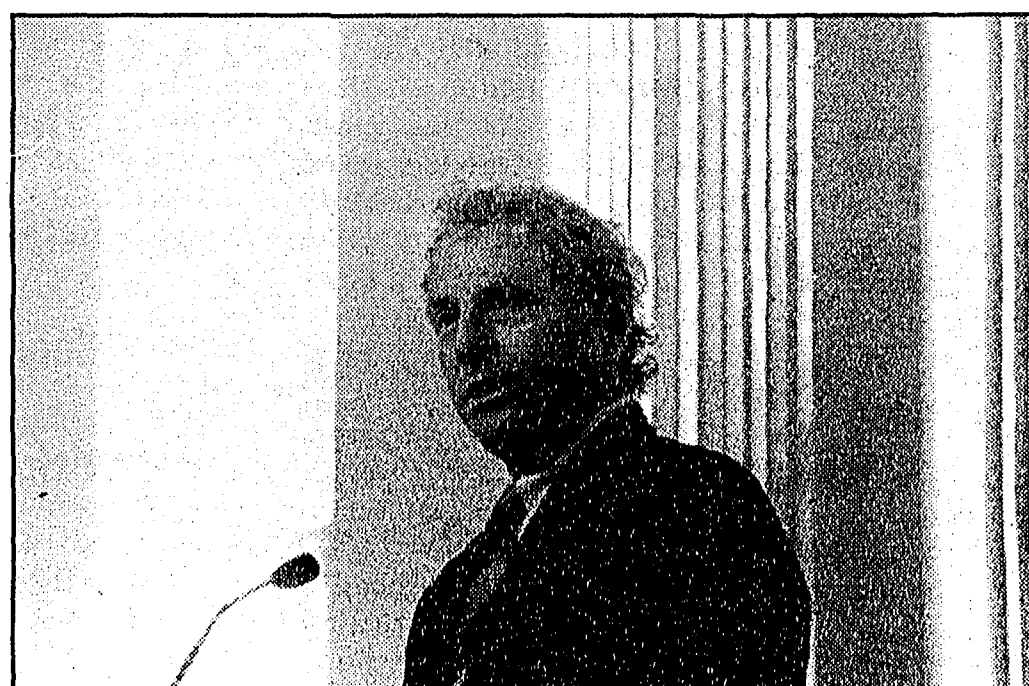


Echo file photo

U.S. Senate candidates came to Colby in one of the tightest Senate races in the November election. Susan Collins' victory displayed Maine's desire for a Republican female prepared to tackle the issues as part of the Republican Senate majority.



The Colby community mourned the death of Christine Callie '98, abroad in Salamanca, Spain.



Echo file photo

Morris Dees spoke at a packed Spotlight Lecture.

SOBHU, continued from page 1

all receipts were signed by two executives. Adding insult to injury for many of the members was the type of items purchased throughout the semester (a dozen CD's, cassettes, cabinets, stereo equipment, toiletries) as well as after the freeze (a plush bear, videos, a pillowcase, a \$30 stand and a \$60 abdominal muscle machine). None of these purchases could be found in SOBHU's Pugh Center office, members said, and they have never used, or even seen, the merchandise in question.

"The majority of time, we are not aware of how the money is used," said one member. "Something like this can only happen if one or two people are aware of what's happening with the funds and how they are spent. A few bad seeds have affected a group who are utterly shocked at what has happened."

Because this issue is presently under investigation, executives of the club would not comment on the whereabouts of the items in question.

"All of this is a misunderstanding that I hope can be resolved quickly," said SOBHU Treasurer James Harris '98. "We had hoped it wouldn't get to this point."

Harris said he could not answer where items such as the CD's, ab machine and pieces of furniture are being kept, although all receipts available at press time were signed by Harris or his roommate William Estrada '98, who is also a SOBHU executive. The treasurer did say members could have asked to see the financial records at any time.

Lack of guidelines, goals

As the investigation proceeds, questions arise as to what Stu-A club funds are intended to be used for. Because club leaders are not provided with any clear guidelines on how or what to use their money for, and faculty advisors are encouraged to play a passive role in managing club finances, expenses are left to the discretion of groups and their leaders, according to Moulton.

"The members of Stu-A clubs and organizations should be deciding how they wish to spend their funds through a collective and democratic process," Moulton said.

"Club budgets are meant to promote the objectives of the organization," said Jorgensen.

This year's Student Handbook states SOBHU is "[A] group... composed of Colby students who are interested in increasing student awareness of African-American and Hispanic cultures through lectures, speakers, and performing arts events."

In their recently rewritten constitution, the members of SOBHU defined the purpose of their club somewhat differently: "[SOBHU] is an organization whose foremost objectives shall be to maintain cultural identity and unity among Black and Latino students as well as enhance cultural awareness and pro-

vide support."

One member of the club who helped gather information needed to instigate the audit said some of the problems stem from the conflict between social and educational/academic goals of the group.

"Some members stopped coming because it had turned into a social group," said this source. "The only thing happening were parties."

"I don't feel I should have to dictate to clubs how they should be spending their budget," said Moulton, who reviews all receipts as they come in. "I simply don't have the time. In an ideal world... people are making decisions in a just manner." Moulton said Stu-A is remaining impartial until it receives the requested information, and members should be making these decisions within the membership.

Audit in students' hands

When asked what role the administration is expected to play in this investigation, Moulton said the jurisdiction of the audit clearly falls within the parameters of the Student Association.

"As treasurer of Stu-A, an elected official of the student body I represent, I am in charge of allocating the funds budgeted to Stu-A to all Stu-A funded clubs and organizations," said Moulton. The constitution of the Student Association requires the treasurer to coordinate auditing procedures through the Club Administrative Committee.

"Clearly the administration has no jurisdiction in this matter in its preliminary stages," Moulton said.

Some Deans have stepped in to help explain or justify the situation, as well as lend a helping ear or hand to students involved.

"There are a number of people working on the issue," said Dean of Students Janice Kassman Kassman said although Associate Dean of Students for Intercultural Affairs Jeri Roseboro is "not really the official advisor of SOBHU," as a dean "[Roseboro] has been open to talk to all students."

"When I know members of the community are hurting, people have to realize that's my job [to help them]," said Roseboro, who has met with the executives. "I'm not going to bury my head in the sand."

While Roseboro said she has called Stu-A President Joshua Woodfork '97 and has "been meeting on a daily basis with [Associate Dean of Students and Director of Student Activities] Ben [Jorgensen]," Roseboro has not spoken to Moulton about the issue.

Although Jorgensen and Roseboro are both members of the Dean of Students Office, Jorgensen said that the two discussed the matter "in my capacity as advisor to Stu-A."

When asked about Roseboro's involvement in the audit, Moulton said he is aware of the dean's meetings with Jorgensen, but maintained that no member of the administra-

tion has the right to step into the investigation at this point.

Despite her own involvement, Roseboro herself agreed that the inquiry should be left in the hands of students.

"You can't say to students 'you have the power to solve this problem' and then step in," Roseboro said.

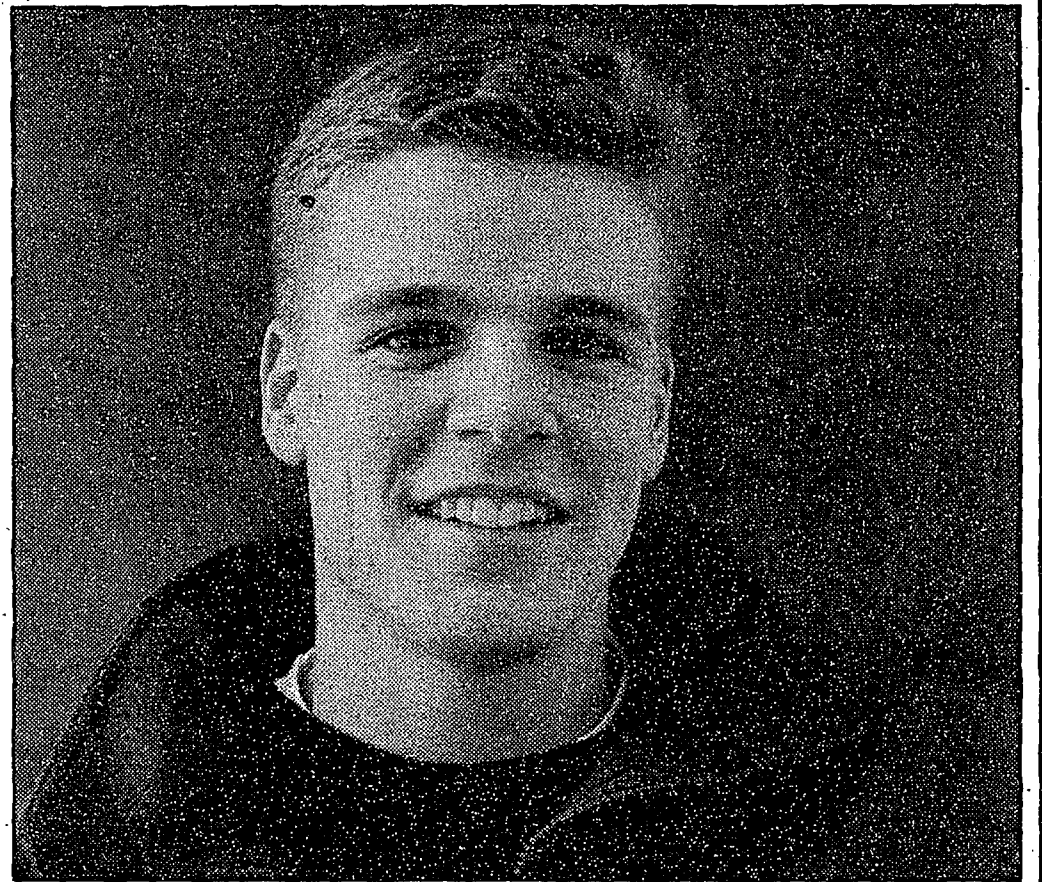
Roseboro also stressed that the purpose of the Pugh Center and making students feel comfortable at Colby may be factors in this case. She cautioned other students not to jump to conclusions before all the facts are exposed.

Stressing what she said was the Pugh Center goal of providing a "safe haven" for students, Roseboro was the only student or administrator who offered a justification when asked about the purchasing of an ab machine with club funds.

"Whatever students want to use their room for... We've had discussions at the Pugh Alliance meetings that rooms should be open all the time... It's interesting to me how quickly some students have forgotten what the focus was."

Unfortunately, members of SOBHU said they have yet to see any exercise equipment in their office.

At Wednesday night's Presidents' Council meeting, a motion was passed requesting all information gathered and recommendations made as a result of the audit be submitted to the Council for approval before the conclusion of the investigation. □

Correction:

Echo photo by Jennifer Atwood

Andrew Black '97

The men's basketball team graduated their sixth all-time leading scorer last season, Dave Stephens '96, leaving Head Coach Dick Whitmore to count on Black to fill the gaping hole at the center position. Two weeks ago in the Hancock Lumber State of Maine Basketball Tournament, Black rose to the occasion in a big way, scoring 33, 17 and 21 points (an average of 23.6 points per game) in the three games while picking up tournament MVP honors in the process. Black connected on an incredible 28 of 34 shots (82.3 percent) over the three contests and hauled in nine rebounds in the Championship, a 98-66 Colby victory over the University of New England. Earlier this season Black was named to the Colby Invitational All-Tournament team.

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HOOP, continued from page 20

Colby struggled in the first half. The Mules led by only twelve points until the final two minutes, when they were able to put together an offensive run and put the game out of reach. "It was a much closer game than the scores suggest," said O'Brien.

Colby was led by Suzanne Heon '00 who scored a career high 30 points. Cole-Kargory also had an impressive game, scoring 18 points. Diane Linenbroker '00 had 12 points with three three-pointers.

The Mules were slated to face nationally ranked University of Southern Maine yesterday.

"We're the heavy underdog but we have nothing to lose," said O'Brien. "If we play well and keep them off the boards, anything can happen." □

Mule Kicks

Men's soccer announces postseason awards, captains

The men's soccer team recently released their postseason award winners and captains for next year. Ross McEwen '99 received the Mike Loeb Award denoting him as the team's most valuable player. McEwen led the Mules in scoring this season with seven goals and five assists for a total of 19 points while leading Colby to an 8-6 record. Receiving the Sam Koch Award, an honor given to the player who exhibited the most spirit and dedication to his team over the course of the season, was Nizar Al-Bassam '97. Named as tri-captains for next year were Graham Nelson '98, Greg Noblet '98 and Andy Young '98.

Bumpy ride thus far for 4-3 men's hockey

BY RYAN MAYHUGH
Staff Writer

If you're over 48 inches tall, feel free to join the roller coaster ride that has characterized the men's hockey team's season thus far.

After defeating Bowdoin on the road for the first time in almost three decades, the Mules suffered a disappointing 1-0 loss to Holy Cross last Friday. The following day, Colby rebounded to beat Connecticut College 6-4 to bring its overall record to 4-3 going into their winter break.

"When you lose 1-0 to Holy Cross, a team that's 1-4, it's very frustrating," said Head Coach Jim Tortorella.

Neither team scored in the first two periods, and a fluke goal gave Holy Cross a 1-0 lead with just eight minutes left in the contest. Despite several offensive opportunities, the Mules were handed a tough loss when they were shut out after one of the biggest wins in the team's history.

"We took a while to get out of the gates," said forward Nick Lamia '97. "It was definitely a huge disappointment after the big win at Dayton Arena."

"We started out slow," said Dan Lavergne '97. "Their goalie was outstanding - we out-shot them 29-14. We just couldn't put the puck in the net."

"Their goalie played well, but it was more or less a lack of energy until late in the game and we were down a goal," said Tortorella.

Now sporting a 3-3 record, the Mules would have to beat Connecticut College the next day in hopes of avoiding a sweep and a losing record. After two periods of play, the game was tied at 3-3.

"It was really interesting between the second and third period - the guys had to do a little soul-searching," said Tortorella.

"I think the team in the third period realized that this was it, and we had to go finish this team off," said Lamia.

The Mules did just that, thanks in large part to the play of Chad Pimentel '98. The second-line forward scored four goals on the afternoon as Colby pulled out a 6-4 victory. Co-captain Todd McGovern '97 and Lavergne also scored for the Mules.

"We responded well on Saturday and played a very good, emotional game, with good team defense," said Tortorella.

Goalie Jason Cherella '99 had two strong games for the Mules, according to Tortorella, making big stops to keep the team in both contests. Cherella made 14 saves against Holy Cross and another 24 against the Camels.

The Mules go into the break with a 4-3 mark that has included terrific wins (Williams, Bowdoin) and disappointing losses (Hamilton, Elmira, Holy Cross). All three of Colby's losses have been by one goal.

"I feel that overall we're disappointed," said Lamia. "With that, we can go on break and collect our thoughts. We know what has to be done. We know what it takes to be a National contender."

"I definitely think we have been playing well, but I also think we can play better," said Lavergne.

Colby returns to action on Friday, January 3 when it takes on Plattsburgh in the Crusader Classic. The Mules begin a four game homestand on the 10th against A.I.C. □

Making the prime cut: are Colby athletes really 'steakheads'?

BY PAT MCBRIDE
Asst. Sports Editor

With this being my last *Echo* article ever, I labored a bit about what I should write. My goal is to achieve a little bit of closure, to wrap up an agenda that I have had for the semester. Something that has intrigued me in the past year at Colby is the campus culture and the role that athletes play in that culture.

I've spent quite a bit of time defending the student-athletes on this campus and the stereotypes that surround them. I've always felt that athletes on campus get a bad rap, that all the drinking and fraternal bonding is quite harmless.

Earlier this year, I wrote an article entitled "Drinking is Fun." It seemed like a fair assessment to me - I know a lot of students, and professors as well, who would find little fault in the validity of this statement. The article was about an athlete beer die tournament, which seemed to me to be a harmless event like so many others that have taken place at Colby over the years. (Heck, hall presidents and commons leaders used to sponsor such events when Colby's drinking rules were more relaxed.) Yet, in the next edition of the *Echo* there was a counterpoint made which basically said that a bunch of athletes drinking together to get past some obstacles was pathetic. Interesting.

Isn't that what every Colby student who chooses to drink does at some point in their time on Mayflower Hill? Maybe people don't necessarily drink to break down "indivisible barriers" between teams, but how many of us only have the courage to talk to certain people when we are half in the bag?

My point is that the actions of athletes at Colby are magnified. So many times you hear, "Some baseball player..." "We rarely, if ever, hear people in the dining halls say, "Some Spanish major..." or "Some Dean's List student..."

On a small campus like Colby, the majority of athletes are marked, branded and identified as exactly that, and the connotations aren't always good. There are always exceptions to the rule, but often athletes are seen in a different light and perceived in a different way than other

students. The label of "athlete" weighs a lot more at Colby than any other label.

People start to wonder if the new star hockey player really deserved to be accepted or whether it was a slap shot, not SAT scores, that got that person into Colby. The same goes for the other sports. Labels such as "steakhead," "meathead" and "dumb jock" are sometimes thrown around a little too frivolously.

A lot of athletes take offense to these slanderous terms. An individual who is related to a group without much background information is treated unfairly. Someone who may look like a "steakhead" may actually be a Dean's List student who is involved in student government. The athletes at Colby,

the life out of a hapless, taunting Bowdoin fan, whatever the circumstances may have been. I'd like to think that most people would just walk away and enjoy the tradition-rich, non-violent aspect of the rivalry.

On the night of December 4, another unfortunate incident took place. Four freshmen football players were arrested for stealing Christmas decorations from Agway, decorations that were made by some of the employees and displayed prominently in front of the store. The players, although they were eventually released from police custody, were fortunate enough to have their story printed in the Saturday edition of the Central Maine *Morning Sentinel*. Immediately, the article tells us, it was four Colby football players, not just four Colby students. What is this, Nebraska?

Sources claim that it is a sort of "tradition" for the freshmen on the football team to go out and steal decorations for the post-banquet party. When I think of football tradition, I think of the CBB Championship and commitment to excellence. I don't think larceny was in mind when the slogan "Blue Team Pride" came to be. Because of this unfortunate incident, these four individuals will make a court appearance on February 12.

Stereotypes are everywhere, but none are more prominent than that of the athlete. If we truly want to break apart these stereotypes, which do not apply to the majority of athletes at Colby yet exist nonetheless, there needs to be more responsible behavior. Events like the two just mentioned are the type of gossip that Colby feeds off of. And you can be sure that everyone is made well aware that the word athlete is stressed.

Are athletes at Colby really steakheads? I don't know. I'd like to think that these types of things happen in every little clique and category on campus, but I don't think so.

If athletes are really serious about removing the "steakhead" label then the actions need to change. I've learned my lesson. You can't have your steak and eat it, too. □



on the whole, resent such groupings. But are they really that unjustified?

Just this past week, I was speaking to an athlete who was going down to the Colby-Bowdoin hockey game. This individual was naturally fired up for the game, as well as some extra-circular activities.

"Should be a good game," I said. "Yeah," the person responded. "I just wanna to get in a fight with a Bowdoin fan."

What? Did a Colby student really say that? Sure did, and the person was dead serious, too. Another Colby student-athlete has earned his fifteen minutes of fame on campus for assaulting a Bowdoin player after the hockey game. Congratulations, I guess, but I just can't see a member of the Colbyettes kicking

HOCKEY, continued from page 20

Gordon scored the equalizing goal, giving her two hat tricks for a total of seven goals in two days. With the game tied at 3-3, the outcome would have to be decided in sudden death overtime. Worn down by Northeastern's consistent attack, Colby surrendered the winning goal to the Huskies just 34 seconds into the extra frame as Northeastern secured the victory.

"We didn't have the numbers to match theirs," said Holsten. "They had four full lines to our two and a half." The Mules were also short a defenseman for the game which forced them to play without two full defensive lines.

Yesterday, the ailing Mules were tested by the University of New Hampshire at Alford Arena. UNH was the top-ranked team in the nation in preseason polls and the game was sure to help Colby get an idea of where it stands compared to other teams in the Divi-



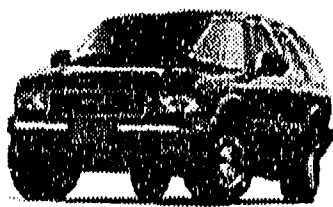
Echo file photo

Barb Gordon '97 during last year's game versus Harvard

sion. Most importantly, though, "we just want to finish the semester intact," said Holsten. □

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OFFSIDES

Uh, Bowdoin? For some reason we still can't hear you

BY GALEN CARR
Sports Editor

Well, well, well. It is certainly about time. I think that 28 years between victories is a tad too long for us devoted hockey fans.

As you all know by now, the men's hockey team defeated Bowdoin last Wednesday in Brunswick for the first time since 1968. Yes, that's before most of us were even born. As usual, the game was well-attended with over two thousand fans witnessing the action in Bowdoin's Dayton Arena. If, for some reason, you missed the game, the tension and competition that the contest created within the stands was something that won't soon be forgotten by anyone that was present. As a matter of fact, there are some other things from Wednesday's game that won't be soon forgotten as well. Thanks to the vociferous crowd, which was comprised of at least 80 percent students, additional entertainment was provided by the ongoing derogatory chants thought up by both the Bowdoin and Colby crowds. Besides the game on the ice, a game within the stands was taking form as each side attempted to get a verbal "leg up" on one another.

Well, the fact that Colby won the game 5-4 is old news. However, these stats are just in. In addition to winning the game, Colby also won something just as important. I am referring to the age-old competition of How Stupid Can You Make The Other School Look? Well, according to my recent calculations, we emerged victorious in How Stupid Can You Make The Other School Look? competition, despite being outnumbered in population by at least a 3-1 margin. So, for a recap on the exciting competition, let's go to the books.

"Mules are sterile!"

One of the first chants to be heard from the Bowdoin side last Wednesday night, this derogatory taunt about our beloved mascot's sexual inferiority served to kick off How Stupid Can You Make The Other School Look? in relatively mundane fashion. Unfortunately for Colby, we could not come up with anything to rival the chant, even though I'm sure that "Polar Bears are fat!" was running through many people's heads. "Mules are sterile!" didn't really seem to bother many of us; however, it became a little more poignant when Bowdoin scored the game's first goal, giving them a 1-0 lead. Despite Colby's apathy to the biological mantra, Bowdoin had grabbed the early edge in How Stupid Can You Make The Other School Look? Point, Bowdoin. Score: Bowdoin 1, Colby 0.

"Safety school!"

One of the first jibes heard from the Colby side, the implication that Bowdoin was lacking in the academic department was basically

uncalled for as well as being downright incorrect. I'm not sure who came up with this one, but I would ask whoever did: "What were you smoking?" Unfortunately, as much as we all hate to admit it, it has been scientifically proven that Bowdoin ranks ahead of us in terms of academics. In this case, we just flat out made ourselves look stupid. Point, Bowdoin. Score: Bowdoin 2, Colby 0.

"Hooked on phonics!"

Heard from the Bowdoin side, this taunt came in direct response to our unsuccessful "Safety school!" chant, which opened the doors wide open for the Polar Bears to capitalize on these well-known, proven scientific facts. A witty response that implied we were still concentrating on learning our ABC's, Bowdoin proceeded to take a commanding lead in How Stupid Can You Make The Other School Look? Point, Bowdoin. Score: Bowdoin 3, Colby 0.

"Nerds! Nerds! Nerds!"

"Mules are sterile!" didn't really seem to bother many of us... it became a little more poignant when Bowdoin scored the game's first goal, giving them a 1-0 lead. Despite Colby's apathy to the biological mantra, Bowdoin had grabbed the early edge.

Thought up almost immediately by Colby after "Hooked on phonics!" hit our ears, this chant, exclamation by repeated finger pointing across the ice to the opposing bleachers in concurrence with each "Nerds!" gave us something to feel proud of. In fact, we had just done a little research of our own. I am referring to the proven scientific fact that we really aren't nerds and the actuality that Bowdoin students really are. Finally, point, Colby. Score: Bowdoin 3, Colby 1.

"Bowdoin football!"

Well, despite our first crowd success of the night, we were still in a big hole. Losing 4-2 in the hockey game, we decided to choose a last resort and revert to reminiscing about our very limited success this fall which was highlighted by our football team's shellacking of Bowdoin. Sung in a melodic high-low form implying only the most earnest of insults, "Bowdoin football!" was intended to make Bowdoin seem inferior in something. Amazingly enough, it seemed to work as the Colby crowd picked up momentum and the Colby hockey team cut the deficit to 4-3. Point, Colby. Score: Bowdoin 3, Colby 2.

"Colby hockey!"

Created in direct response to our football chant, "Colby hockey!" seemed witty and at the same time, a little more appropriate than "Bowdoin football!" After all, we were in an ice rink, not

on a football field. Nevertheless, Colby hockey fielded a superior team last year as they made a name for themselves and were ranked ahead of Bowdoin in both this year's ECAC and NCAA pre-season polls. Plus, the momentum of the hockey game was shifting in our favor. A chant that had little evidence to support itself but was witty nonetheless saw both sides receive a point for Bowdoin's taunt. Score: Bowdoin 4, Colby 3.

"Colby sucks!"

Completely uncalled for and having no legitimate evidence to back it up, this lame-duck effort by the Bowdoin crowd impressed no one. In fact, it was so unimpressive that the Colby hockey team scored to tie the game, 4-4. Things were looking good. Point, Colby. Score: Bowdoin 4, Colby 4.

"Bowdoin swallows!"

Despite this chant's crude nature, it served to provide that in-your-face feeling that we had been looking for all night while surely eliciting some giggles from the other side of the arena. Analyzed by many as the hit that Bowdoin failed to recover from in How Stupid Can You Make The Other School Look?, "Bowdoin swallows!" gave Colby the momentum it needed to expound the proverbial "nail in the coffin." Because of its witty and offensive yet not-profane nature, Colby scored big on this one, notching two points to take the lead. Score with time running out: Colby 6, Bowdoin 4.

"We can't hear you!"

By far the best and most successful chant of the day because of its volume, timeliness, and poignancy, "We can't hear you!" was Colby's final chant, coming during a Bowdoin time-out with just 40 seconds left in the game. What's the big deal you might ask? Well, Nick Lamia '97 had just scored the go-ahead goal, giving Colby a 5-4 lead while virtually sealing one of the most historic wins in Colby sports history. The feeling of elation on the Colby side was magnificent. People were literally jumping on top of each other with their hands in the air, all the while crying out with joy until their voices went hoarse. Twenty-eight years of failure had just about been erased. In just forty seconds, it would be all over. Yet everyone in the building knew the end had already arrived. They should have just rang the final bell right then and there. With every ounce of strength in every hoarse Colby voice left, "We can't hear you!" echoed with confidence throughout Dayton Arena and across the forlorn faces of a silent Bowdoin crowd. The Bowdoin fans could only stare and say nothing. The game was over. With this success, Colby had captured its second victory of the evening over the course of just one hockey game. Point, Colby. Final score: Colby 7, Bowdoin 4. It was truly a night to remember. □

DEVASTATOR

of the week



Echo photo by Jennifer Atwood

Kathryn Johnson '00

Johnson, a first-year diver on the swim team, shattered two of Colby's oldest swimming records in the one and three meter dives last weekend at Bentley College. By scoring 210.2 on her one meter dive, Johnson beat the old record, set in 1988, by almost three points and qualified for New England's in that event at the same time. With a score of 231.9 on the three meter dive, Johnson easily surpassed the previous mark of 217.95 which was set in 1986, and the Mules cruised to victory.

This Week's All-Mule Pack

Barb Gordon '97

This past weekend, Gordon, a forward on the women's hockey team, scored seven goals over the course of two games, an 8-5 win over Harvard and a 4-3 overtime loss to Northeastern. With four goals against Harvard and three against Northeastern, Gordon earned ECAC Player of the Week honors while establishing herself as the Mules' leading scorer over the team's first six games. Gordon has netted 14 goals and dished out 11 assists as the Mules have posted an overall record of 4-2.

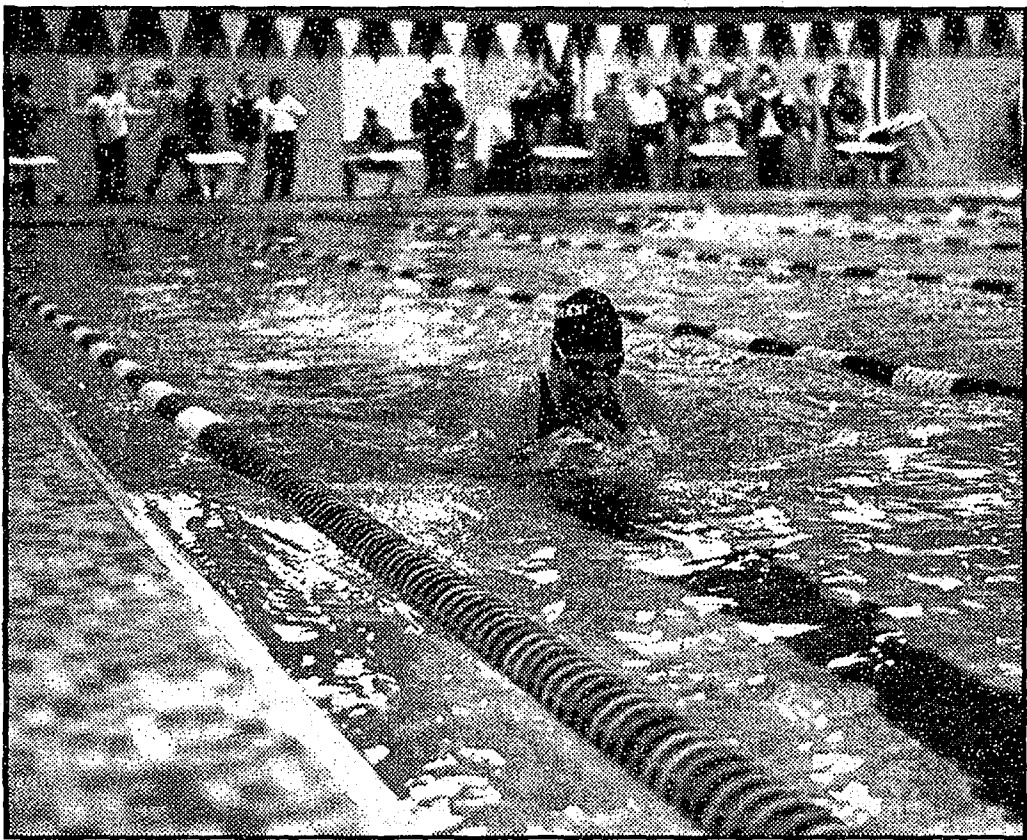
Chad Pimental '98

Pimental, a forward on the men's hockey team, scored four goals in Colby's 6-4 victory over Connecticut College last Saturday. Coming off a disappointing 1-0 defeat at the hands of Holy Cross, Pimental provided the extra scoring punch that Colby needed to secure the win and regain the momentum they created by beating Bowdoin 5-4 last Wednesday. For the season, Pimental has netted seven goals and dished out five assists for a total of 12 points in just seven games.

Suzanne Heon '00

Heon, an integral part of the women's basketball team in her first year, scored a career high 30 points in Colby's 90-69 drubbing of Regis College last weekend. Heon was 11 of 14 from the floor, eight for 11 from the free throw line and also grabbed 14 rebounds in the Mules' victory. In Colby's 56-52 win over Tufts the day before, Heon tallied nine rebounds. Now 5-0, the women's basketball team has found a rhythm with their young squad of which Heon has proved a vital part.

Swimming succeeds despite naturally disastrous trip



Echo photo by Melanie Guryansky

swimming caption

BY LARRY BENESH
Staff Writer

In a wild weekend during which their bus broke down and their head coach was forced to stay home because of illness, the men's and women's swim teams managed to find success on their road trip to Massachusetts. Both teams beat out Division II Bentley on December 6, while several swimmers qualified for New England's with their performances at the unscored U. Mass-Dartmouth Invitational the next day.

"We had some good swims," said Head Coach Sura DuBow. "Bentley was a small team and they are rebuilding."

The women's diving squad had a particularly strong showing. First-year diver Kathryn Johnson set new Colby records in both the one meter and three meter dives. Kristi Jacobi '99 also broke

the old school record in the one meter, and her point total finished short of Johnson's.

"Kathryn shattered the old records, which were some of the Colby swimming's oldest," said DuBow. "The one meter dates back to 1988 and the three meter is from 1986."

Johnson's score of 210.2 in the one meter was almost three points ahead of the previous record, and her score of 231.9 in the three meter was far above the earlier record of 217.95. She qualified for New England's in the one meter, but she has not yet qualified in the three meter.

"The standards for qualifying in diving [for New England's] were just changed and made harder this year," said DuBow. "Under the old standards she would have qualified."

Despite her success, Johnson was not fully satisfied with her performance.

"I hope to do better," she said. "I did really well on some dives and poorly on others. This is my first year of diving on the three meter, and I need a higher degree of difficulty to qualify [for New England's]."

Two more women swimmers were able to qualify for New England's. Carolyn Massa '00 qualified in the 50 yard fly while Kristin Fairman '99 qualified in the 1500 yard breaststroke.

"Kristin did really well," said DuBow. "We had to taper her last year for her to qualify."

Co-captain Morgan Filler '97 also continued to look strong in her races.

"She had an awesome time in the 1000 yd freestyle on Friday," said DuBow.

John "Rocki" Kurucz '99 was another New England's qualifier with his time in the 50 yard backstroke. Co-captain Peter Bowden '98 swam fast in the 100 yard free and 200 yard backstroke, according to DuBow.

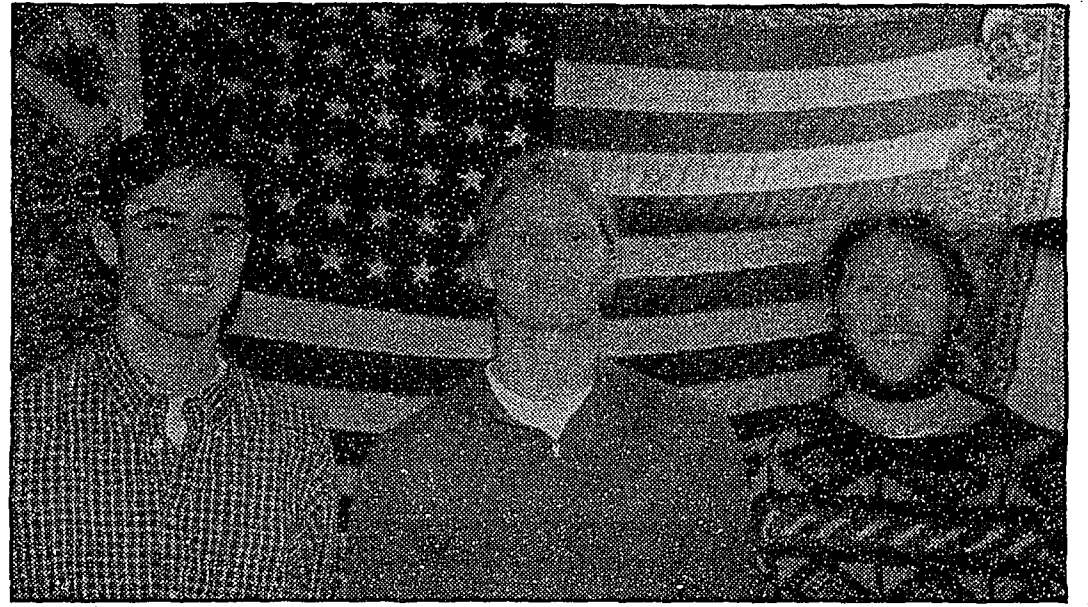
"Peter again swam out of his mind," said DuBow. "He is swimming almost as fast as he did at the end of last year. He's as close as he possibly can be without actually going faster."

Senior Matt Burgener and Brian White '00 are both starting to make an impact, according to DuBow.

"They are improving a lot," said DuBow. "They are both coming off of situations where they haven't been around swimming for a few years."

The Mules will face some solid competition during January when they are away for meets against Middlebury, Norwich and Clark. On January 25 they will host Bates at home.

"January is our toughest competition," said DuBow. "Bates is our biggest meet. We don't have numbers but we do have strengths." □



Echo photo by Kristina Smith

The Men's Squash captains, juniors David Dodwell, Geoff Bennett, Taylor Smith.

Men's squash blasts Tufts, disassembles MIT

BY ERIKA AYERS
Staff Writer

Since the season is young for the men's squash team, prospects for future success are still looking good. While the bulk of their matches are yet to come, most of which will fall in January and February, the Mules have been hot to trot thus far this season, winning the majority of their matches.

At the Williams Tournament in late November, Colby won three out of five matches. Last week, the Mules secured two victories in three tries, beating both Tufts and MIT while suffering a loss to the Naval Academy. Colby crushed Tufts 6-3 and battled it out to the end with MIT, grabbing a 5-4 win.

"Tufts was a blowout for us," said new Head Coach Fred Brussel, who replaced Jim Wescott this fall. "MIT was a different story. It ended up being a great, well deserved win for us." Brussel cited the performance of Andrew Niner '99 as being crucial to the team's victory. After all five Colby players lost their first games, all bounced back to win each following game. The MIT match came down to Niner's nailbiting fifth and final match, from which he narrowly escaped with a key 17-16 victory. So far this season

Niner is 7-1 and looks to be a vital factor in the Mules' future success.

What is impressive about the Mules' season thus far is not only the team's record, but their ability to maintain a highly competitive edge while undergoing several lineup changes. Taylor Smith '98 commented on the team's ability to "step it up," in light of the recent changes that came about due to injury and other extraneous circumstances. Unfortunately, Colby will be experiencing more lineup changes as Dave Dodwell '98, Colby's number one seed, and Taylor Smith '98, Colby's number two, will be studying abroad next semester. With any luck Geoff Bennett '98 will be able to bounce back from recent knee surgery and finish the season with a strong performance.

"We have a lot to look forward to," said Smith. "Already there has been tremendous improvement, a large part of which can be attributed to Coach Brussel. He has been a positive influence and a great instructor for us."

Colby will look ahead to a tough lineup in the upcoming months as they are slated for matches against squash powerhouses such as Bowdoin, Cornell, Yale and Vassar. Colby's first home match will be on January 12th versus Wesleyan. □

Good luck during exams.

Happy holidays.

See you all next year.

- The Joseph Crew

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• Knock, knock. Hi, is Bowdoin there? see OFFSIDES on page 18
• Swimming ignores bad weather, see page 19

GAME OVER: Mules end 28-year streak of futility Men's hockey defeats Bowdoin in Brunswick for the first time since 1968

BY RYAN MAYHUGH
Staff Writer

Forget about streaks, bad luck, intimidation and frustration. The message that the Colby men's hockey team sent that rival Bowdoin last Wednesday was clear: jinx this.

After 28 years of disappointment, the Mules came away from Dayton Arena with a thrilling 5-4 win over Bowdoin. The last time Colby beat the Polar Bears in Brunswick was in 1968 when they shut out Bowdoin, 4-0.

With the game tied at 4-4 and less than a minute left, Nick Lamia '97 skated toward the Bowdoin net and found a loose puck waiting for him between the face-off circles. With only 40 seconds left to go in regulation, Lamia rifled a shot over the shoulder of Polar Bear goalie Stuart Logan to give the Mules the victory.

Going into the contest, Colby's primary mission was to win the game and improve its record to a mediocre 3-2 overall. Thoughts of ending the dreaded 28-year jinx had taken a back seat.

"We tried to think of the game as a league game—we needed a win," said Dan Lavergne '97, who scored Colby's third goal and assisted on Lamia's game-winner. "We have a lot of experience and we went into the game expecting to win. It was a great victory."

"We had to look at it as getting a 'W' at Dayton Arena and not just ending the streak," said Lamia. "I think it was a huge relief for Colby College, not just the hockey team itself."

"I'm not sure we went into the game thinking about 28 years," said Head Coach Jim Tortorella. "But when it's over and you think of the accomplishment, it's quite a feeling."

The Mules started the third period looking to erase a 4-3 Bowdoin lead. Colby applied steady pressure for most of the period and finally capitalized with six minutes left in the game.

Jody Eidt '97 caught a pass from Chad Pimentel '98 in the face-off circle on the right side and blasted a shot through Logan's pads to tie the game.

In the third period, the Polar Bear offense looked almost as lethargic and pathetic as the Bowdoin fans did after

the game. Each team had 22 shots in the first two periods, yet Colby was able to explode for 19 in the third while its opponent could only muster seven.

Tortorella.

Colby uses a fore-checking system known as a one-two-two. When an opposing defenseman has the puck in

Colby's offensive zone, one player puts pressure on him. The other two forwards shut down the wings, and the defensemen provide the last line of defense.

If the opposing defenseman has no one to pass to, often times they will choose to dump the puck deep in their offensive zone and put pressure on the other team to mount an attack. Colby responded to the challenge and made the passes that were necessary to make

the transition from defense to offense. "The key to the whole game was that our defense and forwards were connected enough so we could get the puck out of our zone easily," said Tortorella.

Until the final period, the teams played even, back-and-forth hockey.

Bowdoin got on the board first, but Ryan Waller '99 (one goal, two assists) tied it up for Colby late in the opening period.

The Polar Bears regained the lead at 5:06 of the second, but once again Colby responded to take away the 2-1 lead. Darren Blauert '97, who finished the game with three assists, found Lamia wide open in front of the net on a Mules power play to tie the game at 2-2.

However, Colby fans had hardly started to taunt their counterparts when Bowdoin recaptured the lead only 26 seconds after Lamia's goal. Three minutes later, the Polar Bears capitalized on successive Colby penalties to extend the margin to 4-2.

Yet Colby was not about to give in. The Mules returned the favor two minutes later when Lavergne scored a power play goal on a pass from Blauert with 4:32 remaining in the period. Despite being down a goal going into the third period, Tortorella felt the team had the capability to battle back.

"You always want to be up, but I felt good at 4-3," said Tortorella. "I felt pretty confident that: one, our power play was effective, and two, our offense had the potency to come back."

That potency helped make the ride back to campus a short, festive one for the Colby players and fans. It was a ride that had been 28 years in the making. □

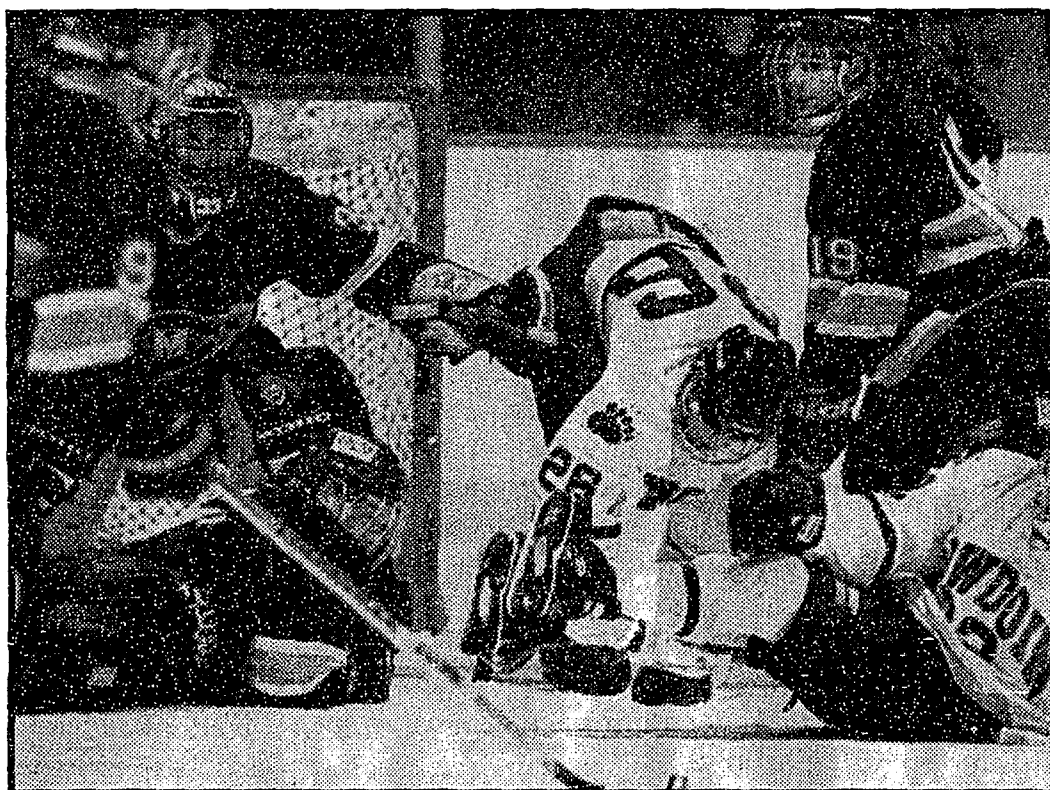


Photo courtesy of Portland Press Herald
Goalie Jason Cherella '99 and Dan Lavergne '97 (G) watch as Darrent Blauert '97 (G) tears up the ice.

Women's hockey 1-1 during Boston swing

BY DAVE SCHOETZ
Staff Writer

On Saturday, December 7, the Colby women's hockey team traveled to Cambridge, Mass. to face Ivy League foe Harvard. Despite a physical matchup, Colby took the early lead as senior Barb Gordon erupted with a hat trick in the first period alone while Meghan Sittler '98 chipped in with a goal of her own in the first frame.

In the second period, Colby continued their offensive rampage as Steph Zegras '00 and Shannon Kennedy '00 each found the back of the net. Soon thereafter however, the Crimson scored to cut the Mules' lead to 6-4 going into the third period. In the game's final frame Colby's defense stepped it up a notch, stonewalling Harvard while the offense added two insurance goals. Gordon scored again for her fourth goal of the day and Sittler finished off the game's scoring with her second goal of the contest, making the score 8-5 and giving the Mules their fourth win of the season.

After Zegras' first collegiate goal, coming in the second period, a

Harvard player cross-checked her while she celebrated. While on the ground, another Harvard player accidentally stepped on her wrist, causing Zegras to be rushed off to the hospital in an ambulance to receive stitches.

The game was the most physical of the season thus far. "The officials were letting a lot go, so we had to adjust," said Head Coach Jen Holsten.

On Sunday, Colby journeyed across Boston to face Northeastern. During the game, senior goalie Marie Polichronopoulos was tested consistently. Northeastern's superior numbers and fresh legs were too much for the Mules' defensive unit, and by the third period the Huskies had a 3-1 lead.

The Mules found themselves with a chance to get back into the game in the third period as two Northeastern penalties gave Colby a two-man advantage. Barb Gordon '97 capitalized, lighting the lamp to narrow Northeastern's lead to 3-2, while still leaving the Mules with a five on four power play. Once again, Colby dominated the power play as see *HOCKEY* on page 17

Women's basketball leaps to 5-0 with victories over Tufts, Regis

BY DOUGLAS HEFFER
Staff Writer

The Colby women's basketball team has kept their winning streak alive with victories against Tufts University and Regis College this past weekend, boosting their record to an impeccable 5-0. The Mules beat Tufts in their first NESCAC matchup of the season last Friday, 56-52. The following day the team traveled to Regis where they won convincingly, 90-69.

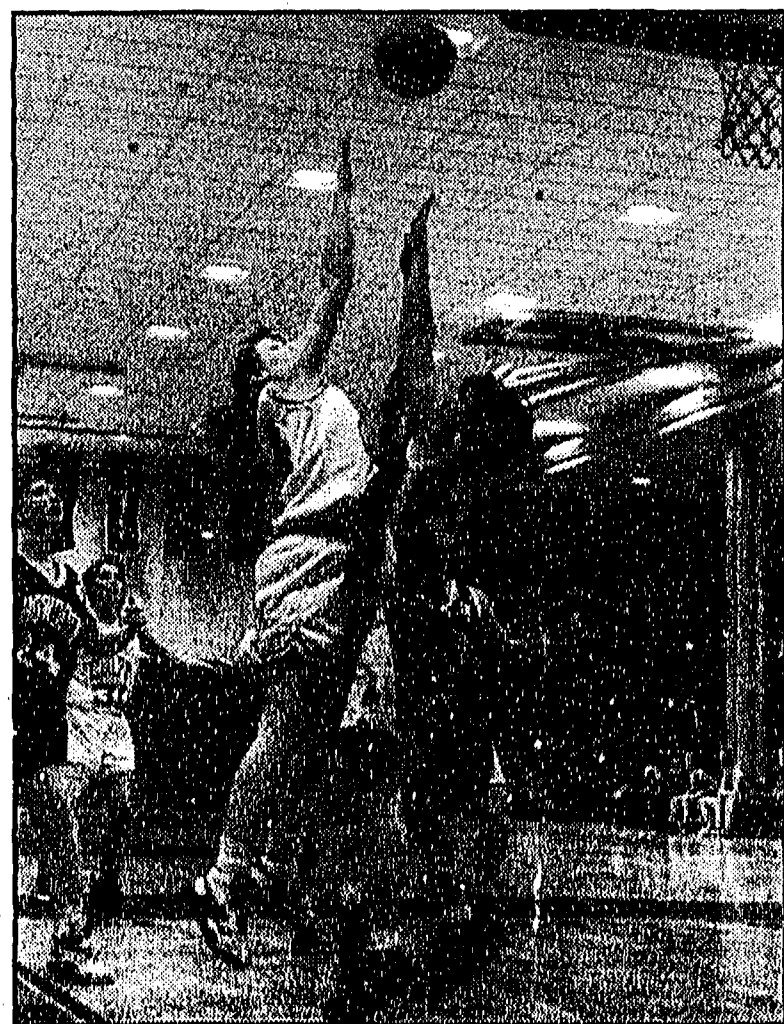
"It was a long ride just to get to Tufts because of the snow storm," said Head Coach Patricia O'Brien. "It took us four and a half hours just to get there. The game was supposed to begin at 5:30 but it didn't start until 6:30. It took us a really long time to warm up if we even did. We just played a sloppy game."

However, despite a treacherous trip and a delayed game the Mules were able to pull off the victory. Colby only had one player score in double digits. Erin Cole-Kargory '00 turned in an impressive performance, totaling 18 points, six rebounds, three assists and two steals. Supporting Cole-Kargory on the boards were Christine Roberts '00

and Suzanne Heon '00 who pulled down nine rebounds apiece in the winning effort.

The Mules turned the ball over 19 times, their most of the season. "There are many teams in the conference that are better than Tufts and we can't afford to play that sloppy," said O'Brien.

"We really didn't play that well, but luckily we got the win," said co-captain Joy Pelletier '97. "We ended up playing their game and not ours; our shots just weren't falling. We didn't work the ball very well on offense and our shot selection was not very good."



Echo file photo
Pelletier '97 against Bowdoin last season.

After the snow had cleared, the team traveled to Regis College for their second game of the weekend. See *HOOP* on page 16