

The Colby Echo

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Roberts Union, Colby College, Waterville, ME 04901

December 5, 1996

Presidents' Council votes to support cable service to individual dorm rooms

BY BROOKE FRAPPIER
Staff Writer

The November 20 meeting of the Presidents' Council dealt primarily with an issue dear to many at Colby: cable television.

Prior to the cable discussion and vote, Dean of Students Janice Kassman spoke to the Council on the current status of the construction on campus. Aside from the new dorm currently being built between Hillside and Johnson Pond, the summer of '97 will bring the renovations of East and West Quads and, by the year 2000, all dorms will have been renovated.

Kassman stated that due to an issue brought up at the November 19 Campus Community Committee Meeting, a task force is being formed to look into campus date rape, to "see if students are aware" and head off any problems before they occur.

Director of the Physical Plant Alan Lewis then spoke about snow removal policies. According to Lewis, during the working day, snow will be removed as needed. If the build up becomes dangerous for students, faculty and staff at night, security is to call snow removal workers to deal with the problem.

by Presidents' Council.

To get some background on cable costs and operation, Vice President of the Student Association (Stu-A) Graham Nelson '98 outlined the basic facts about campus-wide cable television. If installed, said Nelson, the cable programming will be contracted under State Cable, the company that services the town of Waterville. State Cable will only provide a campus-wide system, rather than giving each individual

room the option of installation, to eliminate the practice of splicing cable wires to other rooms which lowers the quality of reception to all viewers. Extensive splicing at Thomas College in recent years was a factor in State Cable's policies, said Ken Gagnon, director of Administrative Services.

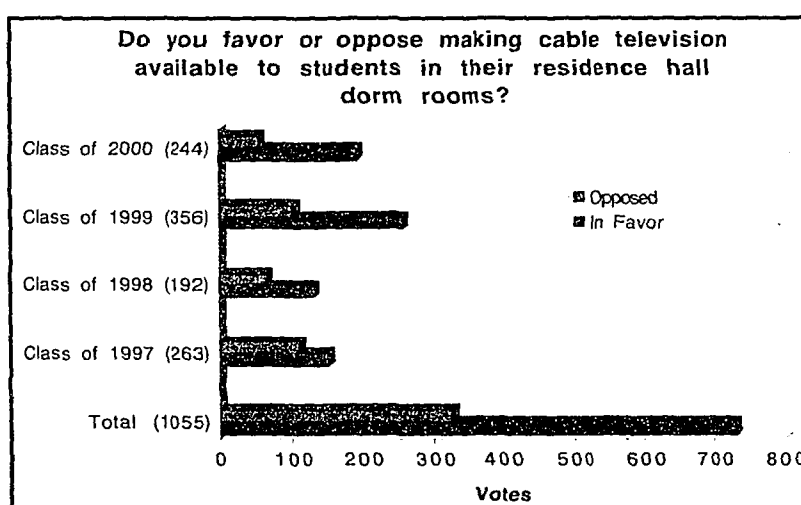
The in-room service would include such major networks as ABC, NBC, CBS and Fox along with channel favorites like ESPN, MTV and CNN, and be comparable to the current selection of channels on dormitory lounge televisions. If installed, students will be able to purchase a receiver box and premium channels which they will be billed for each month. In

addition, the Mooseneet campus information channel, displayed on the televisions in the street of Miller Library and in Roberts Union, would be available to enable students to get campus news.

The fee for the cable television service would be about \$15 a semester per student and would be tagged on to the room and board bill, ensuring that students living off campus would not be billed.

To get a sense of the opinions circulating around the campus, a Student Opinion Poll was conducted in the Student Center on November 14. The poll was conducted from 10 a.m. to 10 p.m., allowing the maximum amount of voters to participate. Each ballot posed two questions, and was color coded by class. To avoid ballot box stuffing, students' names were crossed off a master list once they voted. The two questions asked on the ballot were "Do you favor or oppose making

cable television available to students in their residence hall dorm rooms?" and "Would you be willing to pay a flat rate of up to \$15 per semester for cable service on campus?" A total of 1,055 students voted. Question 1 received a positive vote from each



class. Question 2 was not as successful, with seniors voting against the fee by a small margin. The final campus wide vote was 69.2 percent for and 30.8 percent opposed to cable.

When the time came for the Presidents' Council to debate the issue, some controversy arose. Stu-A President Joshua Woodfork '97 opened up the floor for comments. Some hall presidents felt that the wording on the ballots was unclear and that students did not realize everyone would be billed for the service whether or not they owned a television set. Another concern was that the cable service would cut down on campus interaction and cause more students to stay in their rooms as opposed to joining in on campus activities.

The debating seemed to come to an end when Adam Pearsall '98, president of Williams, said the cable issue will "be revisited every year until a positive vote is taken. It's only a matter of time."

Presidents were encouraged to vote according to the consensus of their residence hall. The roll call vote left 13 in favor (Ian Silverthorne '98, Averill; Jenna DeSimone '98, Grossman; John Doyle '99, Perkins-Wilson; David Burke '99, Treworgy; Cindy Lohmann '98, West Quad; Louisa Williams '99, East Quad; Josh Winkely '99, Goddard-Hodgkins; Mike Truman '98, Johnson; Donn Downey '99, Piper; Courtney Smith '99, Taylor; Peter Edwards '99, Foss; Robert Chisom '99, Woodman), and ten opposed (Jill Marshall '98, Pierce; Kol Harvey '99, Drummond; Brian Miller '97, Dana; Jesse Dole '99, Leonard; Sara Woodbury '98, Marriner; Amanda Blatz '99, Sturtevant; Adam Pearsall '98, Williams; Gina Espinosa-Salcedo '99, Coburn; Russel Young '99, Mary Low). Will Barndt '99, president of the Heights, abstained.

In the end, the Presidents' Council voted to support the installation. See PRES. COUNCIL on page 6

Renowned author challenges Colby students

BY REBECCA POLLARD
Staff Writer

The much anticipated arrival of award-winning author and social activist Jonathan Kozol on November 24 drew hundreds to Lorimer Chapel, where he discussed the modern inequalities in educational institutions today by appealing to the emotions of the Colby audience.

The subjects of Kozol's nine books range from inner-city homelessness, as addressed in the highly acclaimed novel "Rachael and Her Children," to explaining how inner-city schools are still "separate and unequal," as in his most recent book, "Amazing Grace." The Rhodes Scholar and Harvard University summa cum laude graduate has earned numerous awards for these and other works, including the 1968 National Book Award and the Robert F. Kennedy Award. Kozol is perhaps best noted for his delicate handling of social dysfunction and for his extensive research, which, for "Rachael and Her Children," included all-night conversations in homeless shelters.

Kozol's subject matter is based primarily on his own experiences. He began his career as a teacher in the segregated Boston school system in 1964. Recently Kozol taught in the South Bronx, which he described as "the poorest congressional district in the nation."

In his speech Kozol described this school by explaining that it remains racially and economically segregated. "It's a virtual apartheid," he said.

The neighborhood in which the school resides battles not only drugs and violence, but problems such as a black market for scarce health care items like asthma inhalers. Kozol reported that one-quarter of the young mothers in the South Bronx are HIV-positive. To explain the extent of the "apartheid," Kozol recalled another teacher in the school system, an eighteen-year employee, who last year was teaching her first white student.

The career of Jonathan Kozol, who now lives with his dog Sweetie-pie in Massachusetts, has been one of teaching others while simultaneously learning from them. According to Kozol, some have called his career a "quest" or a "pilgrimage," which flatters him, yet he described himself as "not some objective, impartial writer, not a sociologist... I don't pretend to be... I'm in search of something else, something difficult to define."

His Sunday night lecture focused predominantly on his back-

ground in education, using the tragedies and miracles experienced by individuals to relay his message about the social inequalities that exist in the school as an institution. "Teachers are my heroes," he said, denouncing people who refer to them as "mediocre." In addition, he cited teaching kindergarten as "the hardest thing I ever did in my life."



Echo photo by Kate Dunlop
Jonathan Kozol

Kozol put the opportunity for Colby students to receive such a quality education into perspective, by suggesting that money buys one's education and therefore generally determines whether a student will have the chance to reach the collegiate level. He said that by moving to the suburbs or by attending the more segregated, private schools one has "a decisive advantage."

Kozol continued, "The quality of your education depends on the wealth of your parents' property."

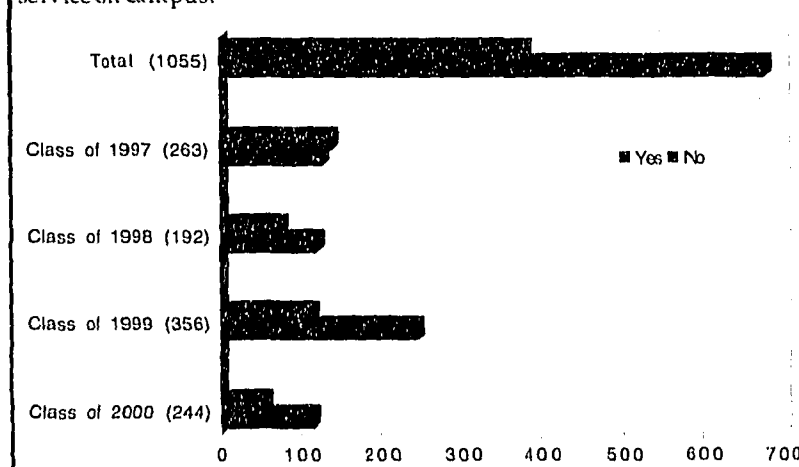
In addressing why schools remain unequal even today, Kozol discussed an attitude in which class inequalities are prolonged. As an example, Kozol referred to certain white, conservative men who are news talk show hosts and whose arrogance permeates their discussion welfare and education, "and they act as though the people they're talking about aren't listening." Kozol said of these men, "They're not fit to kiss the hems of the skirts of most of the grandmas I know... but it's the powerful who feel the right to make these judgments."

He also proclaimed that the liberal activists from the 1960s who are now sending their children to rich, private schools are only exacerbating the problem, rather than aiding in a solution. Kozol quoted a black teacher in Harlem as saying, "It's not the bridge you stood on twenty years ago, it's where you stand now."

In his extensive research and throughout his career, Kozol has found that inner-city children

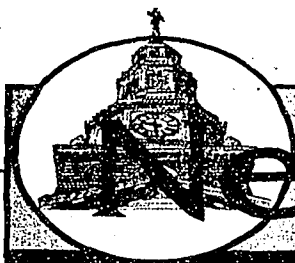
See KOZOL on page 7

Would you be willing to pay a flat rate of up to \$15.00 per semester for cable service on campus?



Dean of Faculty Robert McArthur spoke to the Council on the new withdrawal policy implemented with the Class of 1999. Passed by the faculty in the spring of 1995, the policy states that students have until mid-semester to drop a class. One advantage of this program, said McArthur, is that this drop period allows professors to put time and effort into students and see them finish the class. Also, when students have no back out option, they are encouraged to improve their grades. So far the number of D's and F's received by the student body has not increased as a result of this policy. The actual reasons for the steady grades may be due to factors outside the withdrawal policy, such as the increased SAT scores of entering freshmen.

The Council then focused on the central issue of cable television, beginning what was the second successive year that cable was voted on



News Briefs

Ushers needed for Carols & Lights

Ushers are needed for the 27th annual Carols & Lights. If anyone was unable to get tickets and would like to see the show or would simply like to be an usher, please contact Gretchen at x4533. There will be four performances of Carols & Lights: Thursday and Friday, December 12 & 13, at 7 p.m. and Saturday, December 14 at 3:30 and 7 p.m. (RL)

Stressbuster Fair scheduled for tomorrow

SHOC and the HIV Task Force are sponsoring a Stressbuster Fair on Friday, December 6, from 10 a.m. to 2 p.m. in the Pugh Alliance Room. The fair will feature a clown, a mime, a massage workshop, movies and finger painting. The two organizations also presented a video presentation, *American Dreams*, with speaker Jody Hartley, on Tuesday evening, December 3. (RL)

Dorm damage reported

The weekend of November 15 and 16 resulted in minimal dorm damage. Dana was billed for vomit in the bathroom. Chaplin was billed for a broken window.

November 22 and 23 resulted in several instances of vandalism, which were billed to residence halls. Woodman was billed for beer and cigarettes covering the floor and furniture in one lounge. Johnson was billed for a bathroom door that was dislocated from one hinge and a broken bathroom door vent. Missing glass from a fire extinguisher case in Piper caused that dormitory to be fined. Foss was billed for a bathroom where soap was smeared on the mirrors and garbage clogged one toilet as well as broken glass in a fire extinguisher case. Sturtevant was billed for beer on the stairs and writing on one wall. (KH)

Quilt stolen from Health Center

The Health Center has put out an APB for any information leading to the recovery of a handmade quilt stolen before Thanksgiving break. A reward is being offered for the safe return of Medical Director Melanie Thompson's first completed quilting project. The effort took eight months to finish, according to Thompson, and was hanging on the wall of an office she allows students who are staying in the Health Center to use for school work and medical treatments.

The quilt was first reported missing on the morning of November 21. It was described by Thompson as one square yard, divided into four equal sections, each with an eight-point star in the middle. Sixteen colors were incorporated onto a white background, with a blue and white border.

Head Nurse Helen Balgooyen said although the Health Center is open 24-hours and some days over 50 students are treated, there have been no previous thefts reported. According to Assistant Director of Security Dan Benner, this case, like all criminal investigations on Mayflower Hill, has been turned over to the Waterville Police Department. At press time, Waterville Police Sergeant John Gould said no report has been filed.

The theft has left Thompson feeling "violated," and inevitable comparison to the Eustis heist last month has been little consolation.

"I'm not flattered," Thompson said. "It's my first effort, and it's not that good. They could buy better ones at a craft fair."

A reward is being offered, and the quilt can be returned at any time, with no questions asked. If you have any information, please call the Health Center at x3394. (EMD)

East and West Quad renovations underway

BY AMY MONTEMERLO
Staff Writer

On Thursday afternoon, November 21, Dean of Students Janice Kassman, Dean of Housing Paul Johnston, Director of the Physical Plant Alan Lewis and Administrative Vice President Arnold Yasinski met in the upper level of the Page Commons Room to discuss plans for the summer renovation of East and West Quad. The meeting was held with representatives from the architectural firm TFH, with the purpose of presenting dorm renovation plans to student body representatives, answering questions and soliciting responses and input. The meeting was open by invitation to all Commons leaders and Johnson and Chaplin Commons hall-staff, although it was only attended by one head resident.

The East and West Quad renovation project is another phase of Colby's five-year, \$16 million residential life renovation program. The goal of this project, according to Yasinski, is to "revamp the quality of residential facilities at Colby." This project began with the renovation of the Hillside dorms last summer, as well as the ongoing construction of a new residence hall. Dorm renovation is expected to pro-

ceed through all of the residential halls, excluding the Heights, until the year 2000. Each dorm has a proposed goal for renovation. Dana will be renovated to include more suites, and to ultimately change its nature. Construction on Averill and Johnson will concentrate on creating larger doubles, and more single rooms out of the presently under-sized doubles. These renovations are hoped to "change the way residential life is considered," said Yasinski.

The proposed renovation designs to occur this coming summer for East and West Quad focus on increasing privacy and improving communication among residents, as well as improving restroom facilities. One major construction plan includes the removal of walkthrough restroom facilities, which presently connect each dorm. The relocation of the restrooms will facilitate a dramatic increase in the number of singles and two-room doubles in these dorms. The new restrooms will include renovated shower and toilet facilities, as well as cubbies for residents to store toiletries.

The most dramatic change to both East and West Quad will be the proposed front entrance to each dorm. The design of the new en-

trance, according to Yasinski, should serve to "create a decent and comfortable entrance to each hall." This will include a new landing and new entry stairwell to each dorm. The first floor of each dorm also has the possibility of handicap access. The proposed new entrance to each residence hall will lead into a large, spacious central lounge. This lounge will serve as a television and meeting area for the entire dorm. The existing lounges, located on each first floor, will either be converted into additional double rooms or study lounges.

Other renovation plans for East and West Quad include repainting corridors and improving lighting in the hallways. Choices concerning paint color, tiling and other cosmetic finishes will be made in early February. All existing room and lounge furniture will be kept. In total, the estimated cost for renovation of both dorms is \$1.7 million. This plan ultimately intends to increase the popularity of East and West Quad for students. Yasinski hopes that the project will make the dorms "that much more attractive" to Colby students. The proposed building renovations are expected to sufficiently renew both dormitories for the next 20-35 years. □

Task force formed to investigate date rape on the Colby campus

Colby responds to Brown University incident

BY MELISSA GERBI
Staff Writer

In response to an article in *The Chronicle of Higher Education* concerning a date rape situation at Brown University in Providence, R.I., Colby has put together its own task force to review and revise the current guidelines involving date rape on campus. Although no specific incidences of date rape prompted the establishment of this task force, said Dean of Students Janice Kassman, Colby wants to make sure that the rules and regulations concerning consensual sex are very clear and that, unlike at Brown, everybody feels well informed.

The incident at Brown caused a great deal of uproar at the Univer-

The job of the group will be to recommend more clear definitions of date rape.

sity, according to the *Chronicle* report from October 11, 1996. There was, according to both the com-

plaintant and the defendant, consensual sex. The woman, though, contends that because she was drunk and does not remember the incident, she was raped. Many spoke out in favor of the defendant because they maintain that due to the fact that both parties agreed to the sexual intercourse, it was not the male student's role to determine the drunkenness of the female. Therefore, claim some, it was not rape. The defendant was initially suspended and found guilty of sexual misconduct, but after appealing to the provost at Brown, the charge was reduced to "flagrant disrespect" according to the *Chronicle*.

The members of Colby's task force have not been named yet, but will consist of two faculty members, two administrators and two students. The job of the group will be to recommend definitions of date rape than are in the current Colby Student Handbook, and to deal with date rape on campus. Policies do currently exist in the handbook dealing with this form of sexual assault.

The Campus Community Committee came up with the idea of this date rape task force at their November 19 meeting after the story about the rape at Brown was published. According to Kassman, the task force will not be permanent. She said that the pivotal idea behind forming this task force was that "maybe we should look at our procedures." □



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Waterville Police kept busy in the city

BY ERIC SANDLER
Staff Writer

Although Colby students spend nine months a year in Waterville, it is unlikely that the average campus resident would be able to tell a visitor anything about either the crime situation in Waterville or the Waterville Police Department. The *Echo* sought to correct this glaring lack of knowledge by interviewing Waterville Police Chief John Morris.

Chief Morris came to Waterville after a long and distinguished career serving in the U.S. Navy. At the time of his retirement, Morris had achieved the rank of captain and served as the military attaché in Kuala Lumpur, Malaysia. He and his wife decided that New England was the right place to retire. After a brief stint as the chief in Richmond, Maine, Morris took command of the Waterville Police Department in July of 1994.

Morris now leads a force of 30 sworn officers whom he describes as both "well trained" and doing "a damn good job." With 16 of the 18 patrol officers having less than three years experience, Morris commands a relatively young force. Yet, in a study done by the University of Maine, over 90 percent of Waterville's residents responded that they feel at least "somewhat safe."

The safety that citizens acknowledge comes from police diligence, rather than from any misplaced idea of Waterville as a "sleepy little town," said Morris. Although Waterville's police force meets national standards for a community its size, WPD's challenge is much greater. Chief Morris explained "Waterville is a district hub with daytime population of about 35,000." That is, Waterville has a Wal-Mart, factories and colleges that bring people from outside the city into it.

In light of this fact, it should come as no surprise that in 1995 the police department received over 26,000 complaints and arrested over 1,200 adults. A typical day, according to Morris, includes "over 100 calls that actually require a response by either police, fire or ambulance." From September of 1995 to September of 1996, the police responded to 631 calls relating to domestic violence. These numbers make domestic violence the department's biggest concern.

In the same University of Maine poll, however, the citizens of Waterville perceived speeding to be the biggest problem. Colby students seem especially prone to complain

about the manner in which the WPD enforces traffic laws. Morris dismissed the idea that the police are writing more traffic tickets than usual, however. He said they are too busy to do so.

Morris went on to praise the way Colby students generally behave within the community. "Colby is not a factor when we determine where our resources need to be allocated [to fight crime]," said Morris. He described the WPD's relationship with Colby security as "healthy" and said that the department is content to let Colby's security handle everything within its capacity. The police only come in when there is a need, such

as with the recent art thefts from Eustis, which requires professional equipment and techniques.

Morris concluded by reminding Colby students that the officers are all well-trained in spotting drivers who are under the influence and that if an officer smells marijuana, there exists the probable cause which is needed to search the car.

Of course, the doom and gloom of crime statistics are not what Morris likes to emphasize. He preferred to talk about WPD's numerous com-

"[I have a] community-policing philosophy which requires the community, including Colby, to be more responsible"
-Chief John Morris

munity outreach programs that have been funded by over \$200,000 in grants which the department has received since he took command. Perhaps the most visible of these efforts was the COPS trading cards program, which was funded by a \$3,800 grant from the Bureau of Highway Safety.

The purpose of the program, according to the chief, was to build a relationship between children and younger officers. This way, as the kids grew up, they could feel as if they had real friends in the police department who could help them out of trouble. Every officer, including the chief, has a card of his or her



Chief Morris's trading card

own. Each week, an officer was featured and his trading card was distributed. The only way for a child to get the card of the week, however, was to visit the police station or to actually approach a police officer and ask him or her for it. This process, said Morris, was designed to de-mystify police officers and make them seem more accessible. The program was hugely successful, added Morris. Parents would bring their children to the station just so that they could get the card of the week, he said.

Following on the heels of this program was the "Conehead" program to encourage kids to wear their bicycle helmets. This past summer, every time an officer saw a child following correct safety procedures, he would hand that child a \$1.50 coupon valid at any Waterville ice cream store. In addition, the child was entered into a drawing for one of about 50 T-shirts given out every week. Morris said that these projects were designed with the idea of building a bridge between police and children, ending the pattern of distrust and suspicion which he said so often exists between the two.

The chief said that increasing the funds available for training and hiring new officers are among the challenges currently facing the WPD. His goal remains "to continue to run a professional police department that has cornerstones of integrity and honesty and that provides equitable enforcement towards everyone." He also wants to "[embrace a] community-policing philosophy which requires the community, including Colby, to be more responsible." □

World News

Millions unite to promote AIDS awareness

World AIDS Day was commemorated across the globe on last Sunday. Millions gathered to mark the day with messages to halt the spread of the disease, one of the deadliest killers of the 20th century. In Sydney, Australia, colossal red ribbons adorned the Sydney Harbor Bridge. In South Africa, Archbishop Desmond Tutu asked his country to "Please use a condom." Health experts warn that a lack of AIDS education ensures the spread of the disease.

Mother Teresa in critical condition, treatment postponed

Doctors postponed treatment Sunday to correct Mother Teresa's irregular heartbeat, claiming that prolonged lung and kidney problems were slowing her recovery from heart surgery. Mother Teresa has been listed in critical condition since undergoing life-saving surgery last Friday to clear two coronary artery blockages.

Newly elected Romanian president promises prosperity

In a Romanian Orthodox inauguration on December 1, newly elected President Emil Constantinescu pledged a new start for his nation. His defeat of Ion Iliescu, former President of seven years and senior Communist Party official, swept away the last Government in the region that was an immediate descendant of the Communists. At the inauguration, Constantinescu appealed for help in the difficult task of restoring Romania's shattered economy and spirits.

Explosive device found on ship

A "mysterious object," most likely a bomb, was found the morning of November 31, aboard the U.S. Navy aircraft carrier USS *Constellation* while in port at North Island in San Diego Bay. A spokeswoman for the Navy stated that approximately 300 sailors were aboard the ship at the time of the incident. The suspicious package, which was found at 1 a.m. by the ship's Master at Arms, was immediately inspected and disabled by the Naval Explosive Ordinance Disposal Team.

NASA postpones space walk

A jammed hatch forced NASA on Saturday to forgo both planned space walks and keep its astronauts inside the space shuttle *Columbia*. NASA officials stated that it was too risky for two astronauts to try to pry open the jammed door for fear that the door may have not been able to be opened again, forcing the two unfortunate astronauts to be stuck outside.

Compiled by Jennifer-Jo Multari from December 2 New York Times.

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Day	Time	Exam #	Day	Time	Exam #
Mon. Dec. 16	9:00	1	Thur. Dec. 19	9:00	11
	12:30	2		12:30	12
	3:30	3		3:30	13
Tues. Dec. 17	9:00	4	Fri. Dec. 20	9:00	14
	12:30	6		12:30	15
	3:30	7		3:30	16
Wed. Dec. 18	9:00	8	Sat. Dec. 21	9:00	Make-up exams
	12:30	9			
	3:30	10			

Note: There is no exam //5; courses have been reassigned.

What is Colby

Are you asking the important questions? What questions matter?

Off the Hill

The Citadel
Charleston, South Carolina

The buzz last week at the Citadel was that administrators were in a fury after three female cadets gave themselves flattop haircuts, modeled after the traditional male military-regulation cut. According to the *Amherst Student*, academy officials are most upset about the women taking measures into their own hands and creating their own rules. "We don't allow just any cadet to cut their own hair," said one academy spokesperson. "We don't want someone standing in front of the mirror coming up with their own design." The women's punishment may include campus confinement or the receipt of demerits. In addition, said the *Student*, the college barber has been asked to improve on the women's own handiwork.

Bowdoin College
Brunswick, Maine

In an effort to increase diversity, Bowdoin College has released a plan to "break away from the homogeneity of the 1980s" in order to "remain competitive within the ranks of upper tier colleges," according to *The Bowdoin Orient*. The Bowdoin Affirmative Action Plan carefully outlines the strategies the college will use to attract more students and faculty of minority groups to the school. Admissions officials, however, assured the *Orient* that the plan does not involve quotas of any kind. According to the *Orient*, the college will work to overcome the inherent fact that Maine is the second least-diverse state in the nation.

Skidmore College
Saratoga Springs, New York

An unknown male caller has been harassing Skidmore students with obscene phone calls for the past six months. According to the *Skidmore News*, over 40 calls are reported each weekend, the majority of which are received by female students. Students report that the caller "calls up and starts asking about sex." The college has taken steps to find a solution, including turning to the police department, NYNEX and computer services, but, according to the *News*, all efforts have been unsuccessful.

Compiled by Alyssa Giacobbe


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8 p.m. Thursday, Dec. 5
Page Continued on B1

This holiday season, pour your own drink

BY ALEX HOWARD
Staff Writer

Just in case finals and the reappearance of "Dana-ebola" on campus (remember last year?) weren't enough to worry you, there is a new and quite scary element on college campuses. The problem is a drug named Rohypnol, called "Roofies" on the street, and it has been reported on the Colby campus according to the Health Center.

Rohypnol is colorless, has no odor, and comes in the form of small, white pills which dissolve quickly in soda or beer. About ten minutes after ingestion, the drug induces a state similar to that of drunkenness, its effects usually lasting around eight hours. When added to the effects of alcohol, it is more potent, "causing loss of inhibition, extreme sleepiness, relaxation and — perhaps worst for all of its victims — amnesia," according to Kidwell and Piloto as cited in Knight-Ridder Newspapers. It doesn't take much thought to realize the extreme potential danger. It has already been named the "date-rape drug."

The drug is a recent addition to the crime and drug scene. While in

existence for at least six years, only since 1993 has there been a growing problem. Manufactured by Hoffman-La Roche of Switzerland, Rohypnol is prescribed in 64 countries, not including the U.S., for insomnia and as an anesthetic. The company has not yet applied for FDA approval in the U.S. The federal government is presently planning to make possession of the drug a criminal act of the same magnitude as possession of cocaine or heroin in an effort to curtail its smuggling and use.

The potential for abuse of the drug is obvious and merits some attention at Colby.

There are many opportunities at the average Colby party for someone to slip the drug into your drink, and once it's in there, you can not detect it. Even though it may seem rude or odd, unless you trust someone completely, you may wish to consider pouring your own drink and be in control of it during the course of the evening.

It's disturbing that Rohypnol has been reported at Colby — the consequences can be severe for those who take it, as well as those who supply it.

Sources: Tim Friend, "Monster Drug" USA Today, 6/20/96; David Kidwell and Connie Piloto, Knight-

Ridder Newspapers
Questions? Comments? I can be

reached at Box 6465, or at
abhoward@colby.edu

A Look at Our Health

Did you ever wonder?

What happens to the little pencils that are given to fill out course evaluations after the evaluations are sent to Eustis?

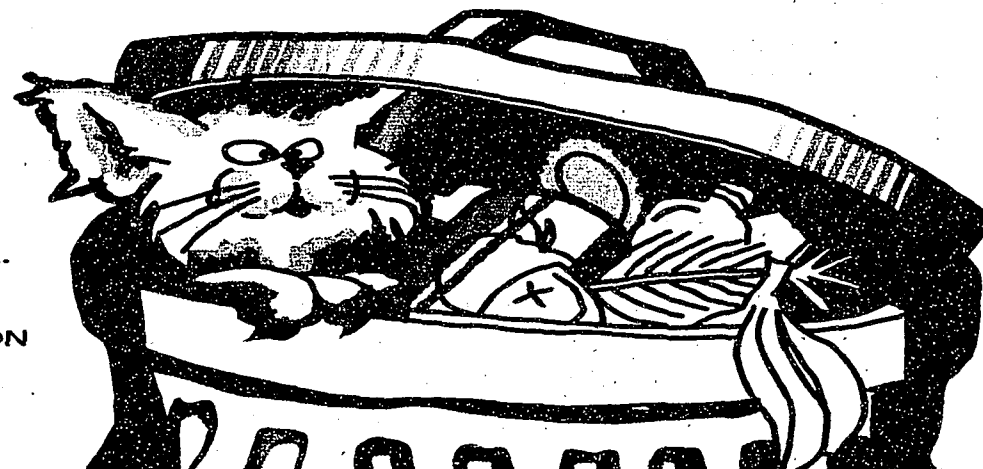
Each semester, it seems, the small wooden pencils that come with end-of-semester course evaluations never change their size. What becomes of these eraser-less, two-inch tools? Are they resharpened and reused? Why don't they get any smaller? Are they thrown away after each use? Perhaps donated to local Waterville mini golf courses? Are pencils recycled? Do the skimpy writing utensils get trashed because they're just rejects from the pencils-with-erasers company? Why aren't students supplied with pens?

According to Joanne in the Office of the Dean of Faculty, the pencils face no special fate after their use in course evaluations. Simply put, "we just use them again," said Joanne. The pencils are resharpened in the Dean of Faculty Office and reused for as long as possible. Joanne did not, however, know the average life span of the small pencil or exactly why standard-sized pencils are not used in their place.

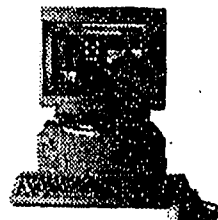
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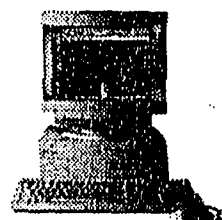
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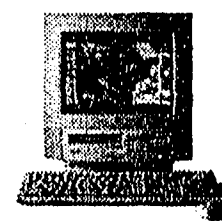
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Echo photo by Melanie Guryansky

"We go together..." students dressed in their 50's finery enjoyed the "Grease" sockhop.

PRESIDENT'S COUNCIL, continued from page 1

of cable television at Colby. Even President William Cotter wrote in his Final Report to the Trustee Planning Committee in September of 1991 that "It is inconceivable that the residence halls will not have full cable access by the year 2000."

Following the meeting was a campus "Gripe Night" where students were encouraged to voice their concerns and complaints to the Presidents' Council and the Stu-A Executive Board in an informal setting. Only one student, Lisa Woo '97, hallstaff from Marriner, showed up to speak at the forum. Her complaint, concerning the clearing of snow and ice from the walkway by the chapel, was heard by the Council and is going to be brought to the attention of Alan Lewis at the Physical Plant. □

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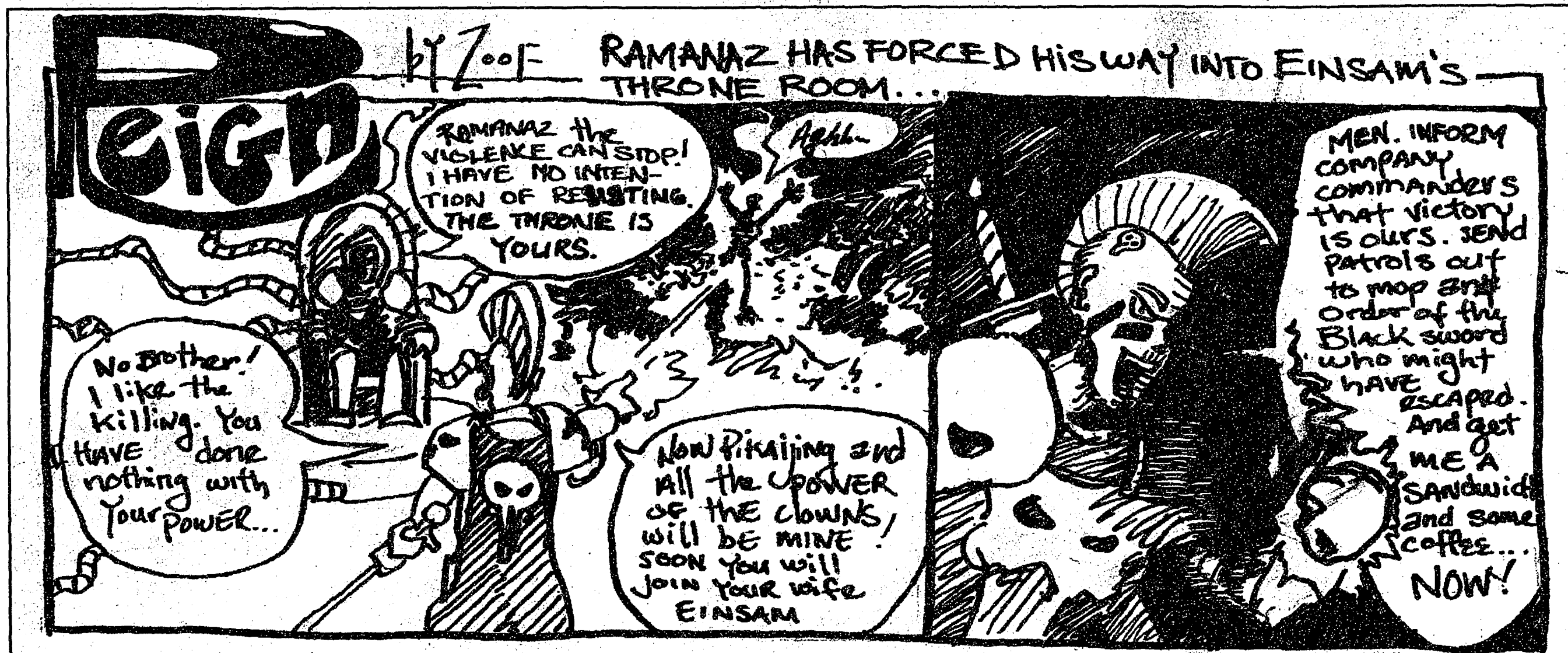
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KOZOL, continued from page 1

battling tremendous obstacles frequently use heaven, church and God as their sources for coping.

In a question and answer session following the lecture, Kozol was asked what the payoff for him is, as he makes his research such an integral part of his life. "The people... some people make the world better just by the look in their eyes... it's a

look of seasoned wisdom," he said.

Responding to a question on what individuals can do to alleviate the situation of the inequalities in education and society in general, Kozol urged people to support activist groups such as the Children's Defense Fund, and perhaps more importantly, volunteer one's time at homeless shelters frequently, "not just

in the time between Thanksgiving and Christmas."

"Charity is not a substitute for justice but it sometimes keeps people alive," he said.

Before the Colby community ventured off Mayflower Hill for the Thanksgiving holiday, author Jonathan Kozol left an audience enlightened to the plights of very real

individuals living in the South Bronx and across the nation. In an era when educational budgets are constantly being slashed and criticized, Kozol credited schools and teachers for their uphill battles against not only their critics, but against social forces that, contrary to popular belief, have yet to be rectified. □

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EDITORIALS

Poverty ≠ spirituality

Somewhere along the Major Deegan Expressway, just outside New York's South Bronx, there exists an invisible line. On one side stand the Americans who are rich in spirit and inner strength and beauty, living in peace with themselves and God. On the other side are those who can be blamed for the decay of the American dream, who live the sin of prosperity.

Jonathan Kozol was a great orator. His lecture was eloquent and even humorous, despite its somber focus and Kozol's own battle with flu. The content, however, reeked of politically correct blame shifting.

Kozol's in-depth research speaks for itself — the \$6,000 spent on each student in one school compared to the \$60,000 spent on each inmate at a nearby jail illustrates the fundamental problem in the distribution of funds in the United States. He also made a clear argument that education in America is not a right we share equally, it is more a commodity which can be bought and sold to the highest bidder. The "have-nots," according to Kozol, do not bemoan their lot in life, rather they reflect inward and chose a life of quiet piety.

Poverty is not romantic. Those who live outside the South Bronx cannot be blamed for the rotting away of America's core; neither can its residents. However, nowhere in his lecture did Kozol suggest that personal responsibility of students and parents would do more to help schools than paper money alone. Those who leave depressed areas were also deemed "vindictive," spiritually vacant "neo-fascists," for wanting a better life. What adult, who successfully makes it through the unequal system of the New York public education, would deliberately choose to enroll her child in a struggling school? Why does Kozol live in Massachusetts?

There exist discrepancies in the public school system. This should have been Kozol's focus, not a critique of the decency of the middle and upper classes, especially from a man who seems to embody much of what he rejects. The "holier than thou" attitude Kozol denounced permeated from the podium when the author spoke of his subjects as if they were not listening, ironically resembling the right-wing political roundtables which bash pregnant minorities as if they are not listening.

Our question to Kozol is this — if his Anthony, a young boy in the South Bronx who shows great promise despite his environment, does make it out of the city and wants to find a quiet home in Westchester County so his kids can attend the best schools, at what point does he lose his wings and become mortal?

Professors give more than headaches

The lights are up, the green and red napkins are in place in Dana and that warm holiday glow is everywhere, especially in the Mac labs. It's the season of giving — and why should our professors be excluded from contributing to the joy of the holidays? They've given to us all semester, but it is within these final weeks that they give us even more — they give us papers, they give us exams and sometimes all this giving can give us big headaches, too.

Before you waste your Christmas wish on the death of that certain faculty gift-giver, think about the professors who have become more to you than just overbearing, autocratic paper assigners. Thank that professor who is interested in your life outside of the classroom, who sees you as more than just a name on a bluebook.

Finals week is no fun. And it may seem that your professors have conspired to make all of your papers due on the Monday right after Loudness. But if the holiday season is all about sharing, what better way to share your newly acquired knowledge than with a professor who truly cares about what you have to say?

So as you sit down at your computer and contemplate the 25-pager ahead of you, remember the professor who cooked dinner for your class, or cheered you on at your last game or wrote some great comments on your exam. Maybe you'll get a little of that warm glow. You can still curse them if you want, but why would you? After all, it's the holidays.

The Colby Echo

founded in 1877

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and must be signed and include an address or phone number. If possible, please also submit letters on a 3.5 inch Macintosh disk in Microsoft Word format. You may also submit letters via e-mail to "echo@colby.edu".

The Echo reserves the right to edit all submissions.

The Editorials, above, are the official opinion of the paper. Opinions expressed in individual columns, advertising and features are those of the author, not the Echo.

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For information on advertising rates, publication dates, or to contact us about submitting an article, please call (207) 872-3349 (x3349 on campus).

Letters

Off-campus study misunderstandings cleared up

I write to correct a number of misunderstandings evident in the letter "Committees Should Be Open to Students," in the 11/21 Echo. This letter stated that the Task Force on Off-Campus Study is currently re-evaluating the academic legitimacy of study in Australia. The Task Force is not currently evaluating the legitimacy of the Australian or any other specific programs!!

The Task Force, as illustrated by the minutes, is currently reviewing the goals of off-campus study, the meaning of quality and how to improve the circulation of information between the OCS office, faculty and students. Dean Denney's exhaus-

tive minutes of our meetings include all issues and perspectives put forward. The reason the Australian programs were not included in the minutes is because they had not been discussed. By placing the minutes (and our agenda) on the server we are intentionally keeping our proceedings open to the entire Colby community for comment.

Two weeks away from my own graduation, I have been around this campus long enough to understand frustrations with the decision making bodies and processes on this campus. However, the committee system is what we have to work with! The students selected for this

committee represent a broad range of perspectives including Colby, non-Colby and domestic off-campus experiences. I, personally, have already received input from a number of students with their own concerns about off-campus study. The students on this committee (Mark Adelman '97, Amy Darling '97, Erin Duggan '97, Erwin Godoy '97 and Heather McVicar '97) are open and willing to discuss issues further and submit all student concerns for placement on the Task Force agenda.

Please contact us with your opinions and concerns.

Amy C. Darling '97

Cuernavaca experience isn't just Tequila

Colby students may remember the "list of 25 random things that you should know about Colby in Cuernavaca." The list came into being in order to express Mexico as we've observed it through foreign eyes.

Who would argue if I said that most Americans know Mexico's fun n' sun coastal atmosphere better than the fundamental Mexican culture? Most American adventures in Mexico include Cancun or Acapulco where it is rarely necessary to relate to the people. For Colby's students in Cuernavaca, life is living and learning with the people.

During my semester in Mexico, I've visited the tropical paradises, but I live amongst the people. All 11 February Freshman and six upper-classmen have observed and grown as they've gained Spanish language skills. We certainly know that we're

not in the United States and that the culture of Mexico is very much its own.

In Cuernavaca, Colby students are faced with striking duality. The development of Mexico's third-world economy has left poverty and filth in the streets while "the city of Eternal Spring" is home to some of Mexico's social elite. These deeply contrasting socioeconomic conditions, as well as Mexico's laws and ethics leave Americans a long way from home. As a traveler, respect includes courteous behavior within the entirety of a foreign culture. As much as we are ambassadors of the U.S. and Colby College, another (foreign) code of conduct must live within us. Amongst the 25 popular observations you may notice some generic shades of difference (drinking age laws for example) as well as those which only Mexico can teach

us.

Ironically stated, our list entries are intended toward comedy and were chosen for their value as such. Although sun and cerveza (and siesta instead of homework) may dominate our list of humorous observations, it would be an error to believe that Colby's Cuernavaca program provides a "playground atmosphere" for beach bums. Of course I realize that "beach bum" is an easy character to live up to, for that reason it is such a life that is often parodied.

Well, friends, there is a great deal of fun to be had in Mexico... I don't dare tell you that the sun's gone out; the beaches do still exist... see you soon, we'll be the tan ones!

Nathan R. Kraus '00

Opinions

U.S. failings in math due to teaching styles

BY MIKE TRUMAN

Opinions Editor

Recently, the Third International Mathematics and Science Study released its test results covering half a million students and 41 countries. Guess how the U.S. did? Disappointingly, but not surprisingly, the U.S. finished well out of the elite bracket and failed to hit the international average. Canada didn't fare too much better (although they were slightly better than average.) What is it going to take to get North American students back on track in math and science?

The knee-jerk response is that U.S. students are lazy and until they do more to help themselves, they will stay near the bottom. But the evidence does not quite correspond with the suggestion. According to the study, American 8th graders spend 143 hours in class studying math annually, and 140 in science classes. Japan spends only 117 hours and 90 hours respectively. American kids also spend a lot more time doing homework. Approximately 86 percent of American teachers assign homework three to five times a week in math. Only 21 percent of Japanese teachers do the same. Americans are certainly doing enough work, so why aren't we learning anything?

The reason appears to have two parts: 1) American kids aren't ex-

posed to sophisticated math soon enough. I think anyone who went through public school can attest to this. The entire first grade is dedicated to the number line, and tough concepts such as addition and subtraction are the only ones students face. By the 4th grade, students are still being drilled with multiplication tables. In my elementary school,

In higher math it takes more than merely memorizing the chain rule.

we didn't learn negative numbers until the 7th grade. Before reaching high school, I had no experience with algebra nor much in geometry. (Is it any wonder I'm not a math major?)

The other half of the problem is thus: 2) the mode of teaching math is outdated. American teachers rely heavily on drills and learning by rote far more than their German and Japanese counterparts. Sure a kid may know that 6×9 is 54, but does he know *why*? There is very little time in American schools spent on learning concepts, which encom-

passes three-fourths of the time in South Korean and Japanese schools. An American teacher may explain the problem and then pass out worksheets. A Japanese teacher will have his students debate mathematical concepts and word problems. They attempt to figure out the how and why before they get the answer. The results in test scores seem to point to the Japanese methods.

Concepts also build the foundation for success in the higher math such as calculus, where the results are not quite as easy to visualize. To understand calculus, it takes more than merely memorizing the chain rule. (Trust me here.) Many students are simply ill-equipped to deal with calculus after crash courses in trigonometry, geometry and algebra II. They've wasted eight years learning to multiply, but are expected to learn three relatively diverse mathematical fields inside of three years. It just doesn't work out for far too many students.

If the U.S. wants to stay competitive in the 21st century, it will have to revamp its current curriculum. It is not the quantity of time that counts, but the quality. It is time to expect more from American students, and introduce the tough concepts at earlier ages. Let's face it, students do only what is expected of them in most cases. Raise the bar, and most will meet the challenge. □

Opinions

AIDS testing no joking matter

BY DAN MACCARONE
A&E Editor

It's national HIV/AIDS week and to celebrate we should all run out and get tested for the virus. I mean, we are in a state of epidemic here. We have been since sometime in the eighties, so why not start acting like it and find out whether we are or are not safe.

Have you ever wondered to yourself how many people on campus have been tested for the HIV virus? I have. It would be virtually impossible for me to go around to every dorm and off-campus house to survey the student body for an accurate answer, but even without doing that I would bet that a majority of the campus has not been tested. If my assumption is correct, then why haven't you been tested? What could possibly prevent someone from agreeing to be tested for something that could be killing them? If you had been shot in the face and you had a blind doctor who wanted to feel your face to make sure it was more than a flesh wound, you would let the doctor do it, right? (Okay, so I don't know why you would have a blind doctor, but that's beside the point!)

There are, I suppose, many reasons not to get an AIDS test. Here are a few of my favorites:

- I've only slept with _____ people, there's no way I could have that!
- Does it look like I have any lesions? No! So, I'm fine.
- Look, I'm not like that. You know, I only sleep with clean guys/girls.
- If I'm going to share needles, I only do it with my friends. What? You sayin' that my friends have it?
- I've only had one blood transfusion, and it was during the Reagan

years. I must be safe.

• Just because I had sex with an Ape fifteen years ago does not mean that I'm a leper or anything.

Okay, that last one was a poor, offensive joke. I can admit that and I apologize, but was it any more ridiculous than the other excuses? No. No matter what the excuse is, deep down inside, the only reason

I've only had one blood transfusion, and it was during the Reagan years. I must be safe.

many people refuse to be tested is fear, and I'm not talking about fear of the needle. Many people are frightened of what the results will be. There is always that "what if..." factor. What if that person you hooked up with last weekend wasn't safe? Has there ever been a time when you have blacked out and not remembered the night before? Who knows what may have happened? Have you shared needles/blood with anyone? Even if you had a blood transfusion ten years ago, the HIV may only start infecting you now, because of its huge incubation period.

Look, I'm not trying to preach or offend anyone, but it is true that many people our age just do not understand that we, as college students, are extremely susceptible to HIV and AIDS. In the United States HIV has been contracted by a majority of teenagers who did not realize that they had it until they reached their twenties or older. What's

frightening is not only that you could be carrying and nourishing your murderer, but that every time you have unprotected sex, share needles, or donate your blood, you could be killing someone else.

Now, calm down, I'm not accusing anyone of being a murderer or anything like that. Maybe everyone on this campus is safe, but why take a chance, right? Tests are not that expensive; actually, you can get tested for free at many clinics.

Let's be candid and talk about sex for a minute, because I suspect that more people at Colby are having sex than shooting up heroin, but then again that's just a guess. Face it, anyone can have this virus. ANYONE. I've been tested, I'll admit it, and I am not HIV positive, but just because I have been lucky this far does not mean that I am going to go out and have sex, even if I could, with every girl, or for that matter guy, I saw.

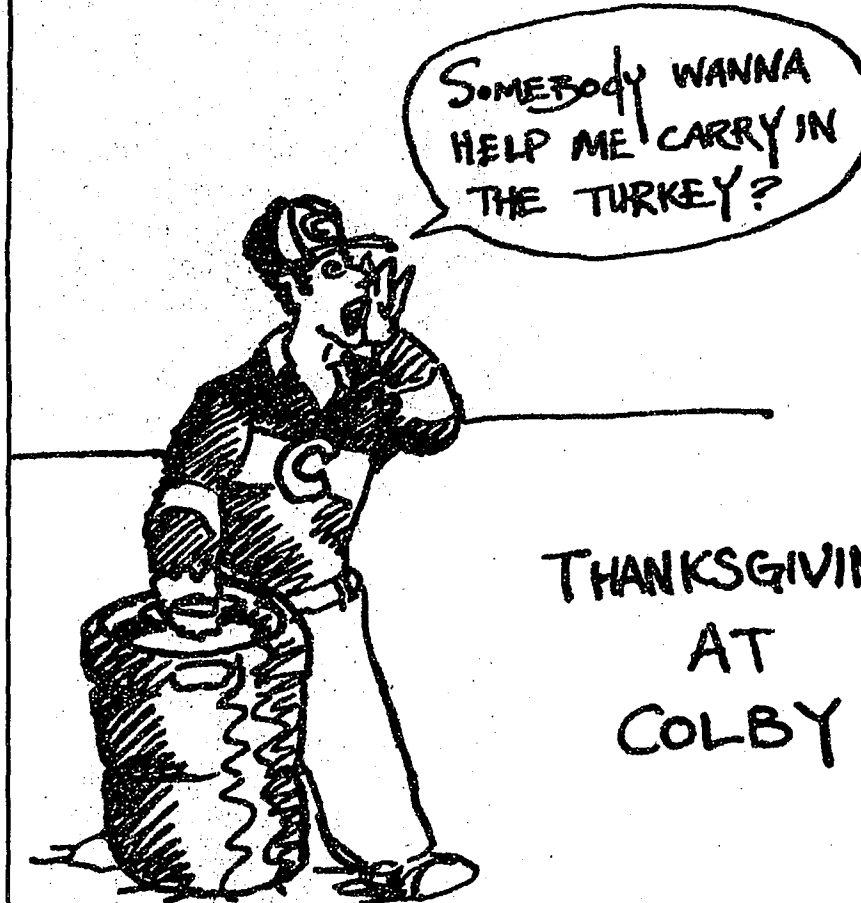
Also, speaking of sex, I wonder how many people at Colby have had sex compared to the amount that have been tested for AIDS. Hey, what hurts more, a needle or a long, overdrawn, painful, unnecessary death? Hmmm, that's a tough one. Can I have a hint?

I know that we've all heard this lecture so many times that everyone probably wants to tear this paper to shreds right now, but, if you look at the statistics in America, it appears that people simply are not learning fast enough how to prevent the spread of this killer virus, and though Colby can also provide us with tons of educational material on HIV and AIDS, the only way to really prevent it is to stop spreading it. Pretty deep thinking, huh? Not really, but it's true.

So, no matter how many lectures or films you saw this week about

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by ZOOF



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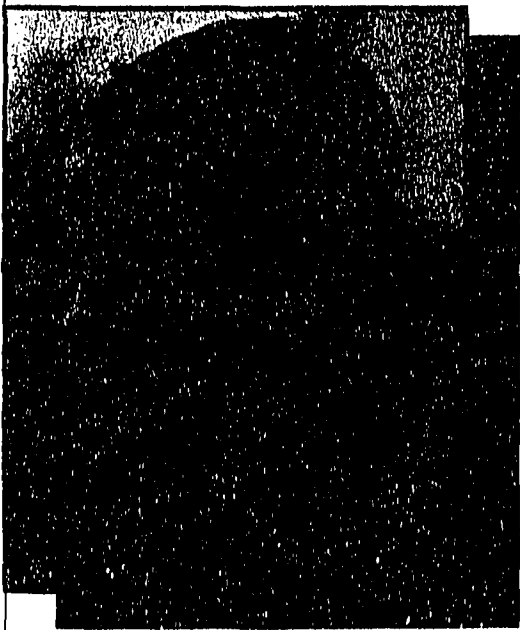
the Human Immuno deficiency Virus or Acquired Immune Deficiency Syndrome, they will not tell you

whether or not you are sick. Save yourself, save your friends, get over your fear and get tested. □

Students on the Street

What is the biggest bomb you could've dropped at Thanksgiving dinner?

"I'm pregnant."
Chris Fleming '99



"We're pregnant."
Ross McEwen '99 and Shannon Tracy '97

"I'm pregnant - pass the peas."
Dave Blackall '97



"Stuff this!"
Geoff Schroeder '97

Echo photos by Jennifer Atwood

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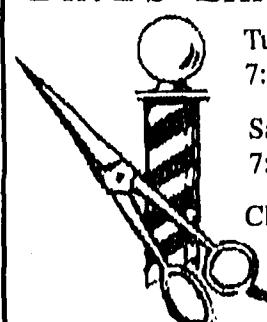
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Arts & Entertainment

'Maidel' casts somber mood onto Strider

BY DAN MACCARONE
A&E Editor

This weekend the Colby Performing Arts department switches gears from everything else that has been put up this year when it presents Barbara LeBow's *A Shayna Maidel*. The show, directed by Ruth Brancaccio and assistant directed by Tom Abbey '97, portrays the Wiesses, a Jewish family separated by the Holocaust, who are reunited as the play begins.

The generally eerie tone of the play is immediately apparent when the house goes dark and the only sound is the tune of a Hebrew hymn and the screams of a woman giving birth to Mordechai (played by Spencer T. Velott '99), who we soon learn is the father of this separated family. Though the rest of the play is lit fairly brightly, especially during the action which occurs in the show's present day, 1946, it still holds its remarkably downbeat and hopeless mood.

Most of the action in *Maidel* takes place in the apartment of Rose Weiss, played by Janet Bordelon '00 (Co-



Photo courtesy of Communications

l-r Michael Farrell '00 as David and Laura Van Gestel '00 as Luisa in Shayna Maidel.

lumbus), though there are many flashbacks to the days when Weiss's sister Lusie Weiss Pechenick, played by Laura Van Gestel '00, lived in Poland before the Holocaust.

As the play opens, Lusie rejoins her father and her sister, Rose, who grew up in America, sheltered from the knowledge of her extended family being consumed by the Holo-

caust. The reunion provokes joy, grief and guilt as the remaining Wiesses confront the prospect of a new life with a survivor in their midst. Scenes from the camps are never shown, but the effects of the Holocaust are present throughout the play.

Three other Colby students act in the play as supporting roles.

Michael Farrell '00 plays David Pechenick, the husband of Lusie who has been left behind in Europe. Anna Tesmenitsky '99 (Columbus) is Hanna, Lusie's former best friend back in Europe, and Meghan Jeans '97 plays Mama to both Lusie and Rose, but who has been killed before the play begins in a concentration camp.

The set, designed by Adjunct Associate Professor of Performing Arts Jim Thurston, lights, designed by Laura Houston '99, and sound, designed by Ben Grasso '99 and Catherine Smith '99, all added tremendously to the somber, and often desperate, nature presented by *Maidel*. Stagemanager Kea Watson '99 should also be complimented on the often quick cue changes that needed to be made due to the fast pace of the scenes of *Maidel* which Brancaccio describes as an "affirmation of the power and comfort of family."

Though *Maidel* is powerful at times and comes across as a truly moving play, it often lags due to extended quick costume and scene changes. Because of these pauses, the audience's attention gradually

is pulled away from the illusion of the show and back into Strider. Unfortunately, this is the type of show that needs attention one hundred percent of the time, because of the strong nature and emotional commitment it tries to elicit from the audience.

Colby audiences have flocked to see Performing Arts shows by the hundreds over the past two years, selling out almost every single show to hit Runnals Union, but a consideration has to be made before the receipts come in from *A Shayna Maidel*: Does Colby want to see what is essentially another lecture on the Holocaust? After the swastika incident two and a half years ago and the anti-Semitic and racist actions earlier this year, it is possible that many students will not want to be preached to.

The play is worth seeing, and it is obvious that the cast and crew worked extremely hard over the course of the semester to make what will surely be a memorable experience. It is worth the two or three dollars to simply expand your horizons onto a culture you may not otherwise have experienced. □

'Fire' burns RR Square

BY MEG BELANGER
Staff Writer

Okay, so it may not be something you're dying to see in the theater and pay seven bucks for, but *Fire on the Mountain* is a really cool movie. It is a documentary about the 10th Mountain Division, a section of the military based on skiing. It sounds pretty far-fetched and you've probably never heard of it, but that's one of the best things about this movie. Everything is new and interesting, kind of like those PBS specials you accidentally flip to on TV and get sucked into watching.

The 10th Mountain Division was started by Charles "Minnie" Dole when he wrote to President Roosevelt in 1941, suggesting a ski patrol in case the American mountains were attacked. First-class skiers and mountaineers from the U.S. and Europe joined up. *Fire on the Mountain* chronicles their arrival and training and then the action they saw in World War II. It also emphasizes the special camaraderie that developed among the young men of the 10th Mountain Division. The film follows these men up until today, with current interviews and histories of the men after the war.

The film uses actual footage and photographs from the 10th Mountain Division. Though a beautiful story of these strong determined men, the film could be very humorous, due to footage of people learning how to ski. One soldier told of how he only weighed 118lbs and the pack he carried weighed 90lbs. He said if he fell over, he couldn't get up again. One man said that there was a guy "who goes by the name of Adolf" that they were up against. There was music in the background that fit perfectly with the film and specifically with the scenes that were playing during the songs. The film could also be very mov-

ing at times. The interviews with the men today were particularly touching. For the first half of the movie, it seems as if all the men did was ski and have fun, but then they try to tell of the horrors of war. One man couldn't even finish his sentence, another told of scraping blood off a piece of bread so he could eat it. You easily get caught up in these men's feelings and their stories and realize that this really happened, that these men really suffered.

The film also describes what happened to the men after returning to America as heroes. One founded Aspen, another founded Vail and another brought jogging to America and began the Nike company. Most of the men ended up doing something that had to do with the outdoors, whether it was skiing or environmental work. You would have thought they would have been sick of the outdoors, but apparently not. The men come together with Germans and Italians on Reva Ridge, the same place they had fought fifty years before, but this time they came in peace.

Beth Gage and George Gage, the co-directors and co-producers of this film, written by Beth Gage, did an absolutely wonderful job. This is not just a movie for skiers or history buffs, it is definitely a great movie for everyone to see. *Fire on the Mountain* was edited extremely well and evoked all sorts of emotions. It's a short movie (only 72 minutes) and you're sorry to see it end. As corny as it sounds, this movie is enjoyable and educational. It's also one of those movies you're likely to find your father absorbed in. If you don't catch it on the big screen, it will be shown as part of the National Geographic Explorer series, but if you have the time and interest though, catch it at Railroad Square.

Fire on the Mountain is playing there December 6th through December 12th. □

Case Studies:

Good friends, good food and good beer: Camden's Sea Dog Brewery worth the trip

BY ERIN DUGGAN AND JEN ATWOOD

There are two good reasons to spend an afternoon at the Sea Dog Brewery in Camden – you're away from Waterville and you're drinking great beer.

Just the drive out to the Sea Dog is reason enough to leave Mayflower Hill. Somewhere midway down Route 137 you notice the sun and how beautifully it's rays cascade off the Maine countryside. When reaching your destination, Camden, (leave yourself a little less than two hours if you chose the scenic route) meander through this quintessential coastal New England seaside. The marina is spectacular and the flavor of the town defines the Maine known as Vacationland. If you want a ceramic thimble to place upon your Christmas tree, just hit the Smiling Cow gift shop.

The Sea Dog, 43 Mechanic St., Camden, is a breath of salty air. We found 11 brews on tap in a well decorated, hearty atmosphere. The beer is good, the atmosphere convivial and the food satisfying (if not a little pricey). True to their reputation, the spicy fries alone were worth the trek.

Hardwood tables invited us to sit near a rolling waterfall, underneath the MBNA headquarters. Mellow tunes greeted us, coaxing a round of all the Sea Dog had to offer. The fresh popcorn was an interesting alternative to beer nuts, and fueled our desire to try every beer in the joint. As they must know, salt makes you wicked thirsty.

With the help of our senior guest reviewers Dave Blackall, C.W. Kelleher, Jason Klein and Liz Ward, we managed to sample (and sample well) seven beers (we decided to keep some of the more "normal" beers for another day). Although taps were dry on Jay's personal favorite, the Winter Stout, we each managed to find our own favorite by the end of the hydrating afternoon.

HOBGOBLIN PUMPKIN ALE: There's no deceit here; if you're already missing Grandma's pumpkin pie, just head down to the Sea Dog and quench your desire. It's taste is the smell – creamy, with an earthy, but not overbearing and synthetic (a common fault among many flavored beers) taste.

STOCK ALE: Beers from this micro undoubtedly taste better straight from the source – we loved the freshness and light fruity flavor this beer offered. As Godiva is to chocolate, this beer is to ales – much richer

than many of its bottled counterparts.

OATMEAL STOUT: With most of us being stout lovers, we found this to be sub-par. A little watery, this beer did not stick to our palates, despite its great taste. The depth of the Oatmeal Stout may have been gyped by our sample-size cups; ordering in a pint gives the drinker a better sense of the beer's potential.

SHERMAN'S PALE ALE: Who's Sherman?? Maybe the cute dog on the bottle... anyway, that's our big qualm

with the pale ale. It's non-distinct, clear and fruity taste make this beer a pub favorite – in other words, it's goes down smooth (easy to chug). Great for beer die, or those who like to maintain a classy, yet non-committal relationship with their drink.

OLD EAST INDIA PALE ALE: True to its name, one of our reviewers said this tasted like the Maine coast. Characteristically bitter, with more alcohol, this is a great choice for IPA fans (we were seated next to the



waterfall...).

OLD GOLLYWOBBLER BROWN ALE: This beer rocks the house down – you just can't lose. It's drinker-friendly (with all the options any beer connoisseur would desire in a family-size car). What can we say... a raspberry beer without the berry. Not bitter, smooth...yum!

OLD BAGGYWRINKLE EXTRA SPECIAL BITTER: Not too bitter, but a hand pulled draught is hard to come by in these parts (or this country). Instead of crossing the Atlantic, we recommend heading towards it for this full-bodied, lemon-fresh tasting beer.

If you're going down for some food as well, beware: the kitchen does not open until 5 p.m. The menu is diverse, with everything from sandwiches to swordfish, and lots of munchies for those who like to drink and eat at the same time. Our only disappointment was the cost vs. quality ratio of the clam chowder – a \$6 teeny-tiny tea cup of chowder should be a little better than the kind they serve in Bob's. Other than that, in the words of Dave Blackall "My stomach is full, my mouth is wet and my eyes are satisfied."

Next Week: Despite the monsoon rains we've weathered lately, winter is here! For the semester's final Case Studies, just in time for the holiday season, we'll show you a few gifts you can bring home and share with your favorite drinking buddies. You'd better be nice... Santa reads the Echo! □

Collegium perfect for Chapel

BY DAVID FENTON
Staff Writer

On Saturday, November 23, the Colby community was treated to a performance by the Collegium Musicum. The music of the Collegium was perfect for the Chapel and the audience knew it. Unlike the Jazz Ensemble's performance earlier this semester, the audience seemed well educated on the music they were listening to.

For those who are unfamiliar with the Collegium, they perform music of the Middle Ages from both the secular and sacred realms. This period includes a number of major musical developments including the transition from the use of a simple chant to the advent of polyphony.

Some of the earliest pieces performed by the Collegium were written by Hildegard von Bingen. She was both a writer of plainchant as well as a writer of poetry. Hildegard's music is characterized by the use of wide registers and an extremely lavish texture.

Soloist Barbera Thomas '99 flawlessly performed the demanding vocal flourishes in Hildegard's "O Eucharistia responsory" and flowed through the many melismas with ease. The exchange present in this piece between soloist and choir is characteristic of the music in this



Echo photo by Jennifer Atwood

The Collegium Musicum performed in the Chapel.

period.

Representing the latter section of the Middle Ages was the work of Guillaume de Machaut. His ability to write beautiful melodies is evident in the selections performed by the Collegium. The works gave variety to the performance as they mixed both voice and instruments. Both Karen Macke '00 and Sarah Richmond '96 gave stirring solo

performances. The rhythmically complex "Douce dame, virelai, ensemble" was rendered accurately and was particularly well received by those in attendance.

The rest of the evening went flawlessly. In the end, Eva Linfield's Collegium well represented the "Music at Colby" concert series and was yet another bright spot in a long line of successes for Colby music.

Colby professors read to feed

BY DAN MACCARONE
A&E Editor

Colby's November 21 Spotlight Lecture was delivered by English Professors James Boylan and Peter Harris, who read from their individual works of creative writing. Deborah Spark, associate professor of English, hosted the readings as part of the Share Our Strength (SOS) National Reading Benefit to raise money for hunger relief.

Boylan sauntered to the microphone first and read three sections of a new five-part short story from a yet-unpublished, and somewhat autobiographical, book tentatively titled "Yankee Doodle Boy." The comical story is about what happens when parents leave their son (coincidentally named James) and his sister alone with their Aunt Nora. The children ended up having a huge party, due to the surprising number of people who kept showing up at their door, and the boy found the girl of his dreams alone in his room, topless, smearing oil paints all over her body and the walls.

Boylan was extremely comfortable with the content, talking and joking with the audience between each part of the story, often elaborating on the history behind the stories he was reading. Boylan's tales exhibit a definite flare for humor and the reading showcased this tal-

ent through both his writing and public appearance.

Peter Harris read several poems from his forthcoming book, "Blue Hallelujahs." The poems ranged from one where he took a bunch of "F" names which he had taken from the phonebook and then made puns and word play out of these names, to a more serious work about the Gulf War and the many American soldiers who drove uranium tanks during the war and are now suffering radiation poisoning.

Harris seemed less comfortable in front of the crowd than Boylan, and often his stories seemed forced and lacked the spur of the moment energy that Boylan used to snap up the audience's attention. The moments when he stopped while reading a poem in order to explain what was happening broke up the flow of language, which was unfortunate, as his poetry was extremely fluid and beautiful.

Founded in 1984, Share Our Strength is an organization which works to alleviate and prevent hunger and poverty in the United States and around the world. To meet its goals, Share Our Strength both mobilizes industries and individuals to contribute their talents to its anti-hunger efforts. Since its founding, the group has distributed more than \$26 million in grants to over 800 anti-hunger organizations in the world.

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Grand Central Café Question of the Week:
The name of the studio in Waterville that's hosting a giant art sale to benefit local artists. Sale date: Dec. 6-8
The first student to come by with the correct answer will be rewarded with a free brick oven pizza.
Last week's question: Make 4 equilateral triangles with 6 sticks of equal length without altering the sticks in any way.
Answer: A 3-sided, 3-dimensional triangle.

Here at home ...

•Spotlight Lecture: Dr. Kathy Thomas-Keprta NASA Scientist
Given Auditorium
December 5, 11 a.m.

•Open Mic Night sponsored by
New Moon Rising
Coffeehouse
December 5, 8 p.m.

•Concert: Colbyettes and Megalomaniacs
Joseph Family Spa
December 5, 7 p.m.

•Concert: Colby Jazz Band
Page Commons Room
December 5, 8 p.m.

•Concert: Bates College Choir
Bates College
December 6, 8 p.m.

•Concert: Willie Porter
Coffeehouse
December 6, 8 p.m.

•Play: A Shayna Maidel
Strider Theater
December 5 - 7, 8 p.m.

•Concert: Eleanor Healy Quartet
Coffeehouse
December 7, 8 p.m.

•Concert: Colby Symphony
Orchestra
Lormier Chapel
December 8, 8 p.m.

•Play: Humulus the Mute
Bowdoin College
December 6, 7 p.m.

Cinema

•Stu-A Film: *Trainspotting*
Lovejoy 100
December 5-7, 7 p.m. & 9 p.m.

•Swingers
Railroad Square Cinema
December 6 - 12 at 5:10 p.m., 7 p.m. and 9 p.m.
Weekend Matinee at 1 p.m. & 3 p.m.

•Fire on the Mountain
Railroad Square Cinema
December 6 - 12 at 7:15 p.m.
Weekend Matinees at 3:25 p.m.

•Jude
Railroad Square Cinema
December 6 - 12 at 5 p.m. and 8:50 p.m.
Weekend Matinees at 1 p.m.

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CD Reviews

BY CHRISTOPHER DACUS
Staff Writer

Blind Melon



Blind Melon 'Nico'

The new Blind Melon album, "Nico," is presumably their last, considering lead singer Shannon Hoon died of a drug overdose several months before the release of this final compilation. The disc is dedicated to Nico Blue Hoon, the daughter of the late Shannon Hoon. This new release is actually one of Blind Melon's most interesting, despite the fact that it only makes use of acoustic sounding, preexisting songs. Overall, the album has an unproduced, raw timbre to it that makes one feel that these songs were not "doctored" heavily in the studio.

The acoustic version of "No Rain," the Blind Melon classic included on the album, is very enjoyable and actually more interesting than the original album version. This acoustic version has a new sense of urgency and despair to it, perhaps foreshadowing that all was not well with the singer Shannon Hoon.

"Soup" is included on "Nico" even though it was not included on the record that bore its name. It should have been, as it turns out, because it is a fairly good song. A very frustrated-sounding song is "Pusher," about annoying bible pushing preachers (maybe they should have been concerned with drug pushers instead). "Life Ain't So Shitty" is a nice little ditty that was recorded in a hotel room after the group's first world tour. While it bears the marks of lower quality recording, this seems to add to the fun of the song. "Swallowed" might not sound much like the new Bush song of a similar name, but it brings the Bush version to mind and has a sound reminiscent of early Nirvana.

Most of the songs are more than interesting enough to warrant purchasing this album, and for any fan of Blind Melon it is a must. The intrigue of the lead singer's death adds something to the interpretation of many of the album's lyrics. Part of the proceeds from "Nico" go to an organization which helps musicians kick drug habits, a particularly prescient cause, and to a fund that was

set up to help benefit Shannon Hoon's young daughter.

Smashing Pumpkins

Smashing Pumpkins has released one sampler album, "Pisces Iscariot," which did not do particularly well by the band's standards. It is surprising that they would release a similar album, but, "the aeroplane flies high sampler" is just that. "Aeroplane" is a collection of B-Sides, acoustic versions, and songs that didn't make it to other albums.

Their magnum opus concept album, "Mellon Collie and the Infinite Sadness," was just released last year, and it would be hard to top that success with a sampler album and "Aeroplane" does not come close to the breadth and completeness of that work. However, "aeroplane," is not designed to be a big release album, but is more like a favor to fans who wish to pick up a few Pumpkins oddities while waiting for the next new album.

Despite the fact that a number of the songs on "Aeroplane" have been released before, many have been widely overlooked. The second track on the single of "Bullet With Butterfly Wings," "...said sadly," was



the smashing pumpkins * the aeroplane flies high sampler

Smashing Pumpkins 'Aeroplane'

probably placed there because it would appear almost inconspicuous next to the very hard and very enjoyable "Bullet." With its location, "...said sadly" did not receive as much attention as it deserved. It is a quiet duet with Billy Corgan and D'Arcy which has a sad, plaintive quality that is not usually heard in Smashing Pumpkins' songs. With an electronic accompaniment that echoes the short little singer guy formerly known as Prince, "Destination Unknown" is arguably the best, and the least Pumpkins like song in the collection. "The last song" is also a great song and is distinguished by a haunting wistfulness that has come to be a trademark of the Pumpkins.

"The Aeroplane Flies Higher," is certainly not the Pumpkins best work, but it really is not marketed as being anything but a sampler album. If you are a big Smashing Pumpkins fan this is a worthwhile buy, but for those who still have not purchased "Mellon Collie and the Infinite Sadness," I suggest you buy that first. □

HOCKEY, continued from page 16

staying out of the penalty box. Colby took full advantage of their opponents' lack of discipline.

As the Huskies quickly discovered (with apologies to ESPN's Dan Patrick), you can't stop Colby's power play, you can only hope to contain it. USM couldn't even manage that, and the Mules racked up eight power play goals in the 11-0 win.

Darren Blauert '97 and Chris Shepley '98 each had hat tricks for the Mules, with all three of Blauert's goals coming during one-man advantages.

"I think they were taking a lot of bad penalties, and the power play got us going. It kept our momentum going," said Blauert.

"We've been struggling a little bit on the power play," said Shepley after the game. "Both of our power play units can score and it seemed to click tonight."

"I think our guys were patient enough to get the good shot," said Tortorella. "More importantly, [USM] tired themselves out by being so aggressive [in penalty killing]."

Koh finished the game with two goals and three assists. Freshman Scott Richardson contributed with three assists. Goaltender Jason Cherella '99 faced only 14 shots but was solid in the Colby net as he posted his first shut-out of the season.

On Saturday, Colby faced Elmira in the tournament's championship game. The Soaring Eagles had defeated Bentley in their first round game by a score of 10-4.

Things started out well for the Mules. The team held a 2-0 lead after two periods thanks to goals from Pimentel and Jody Eidt '97. In the second period, the Colby defense limited Elmira to two shots on goal.

It was a different story in the third period, however. Elmira scored a power play goal 26 seconds into the period to bring the score to 2-1. But Colby's Nick Lamia '97 answered with a power play goal of his own two minutes later, giving the Mules a 3-1 advantage.

The Soaring Eagles cut the lead to one goal again at 6:07 of the period. The puck

got behind Cherella and inched over the goal line a second before he arrived to cover it. Another goal by Elmira at 9:17 of the third tied the game at 3-3.

Minutes later, Colby regained a one goal lead when Blauert slid past an opposing defenseman and put the puck into the lower right hand corner of Elmira's net.

Back and forth action characterized the next seven minutes of the game, until Elmira pulled its goalie in favor of another attacker with a minute left. With only 35 seconds left in regulation, a high slap shot hit Cherella in his chest and bounced towards to goal line behind him. Once again, the puck crossed the line a second before he could get to it, and the game was tied at 4-4.

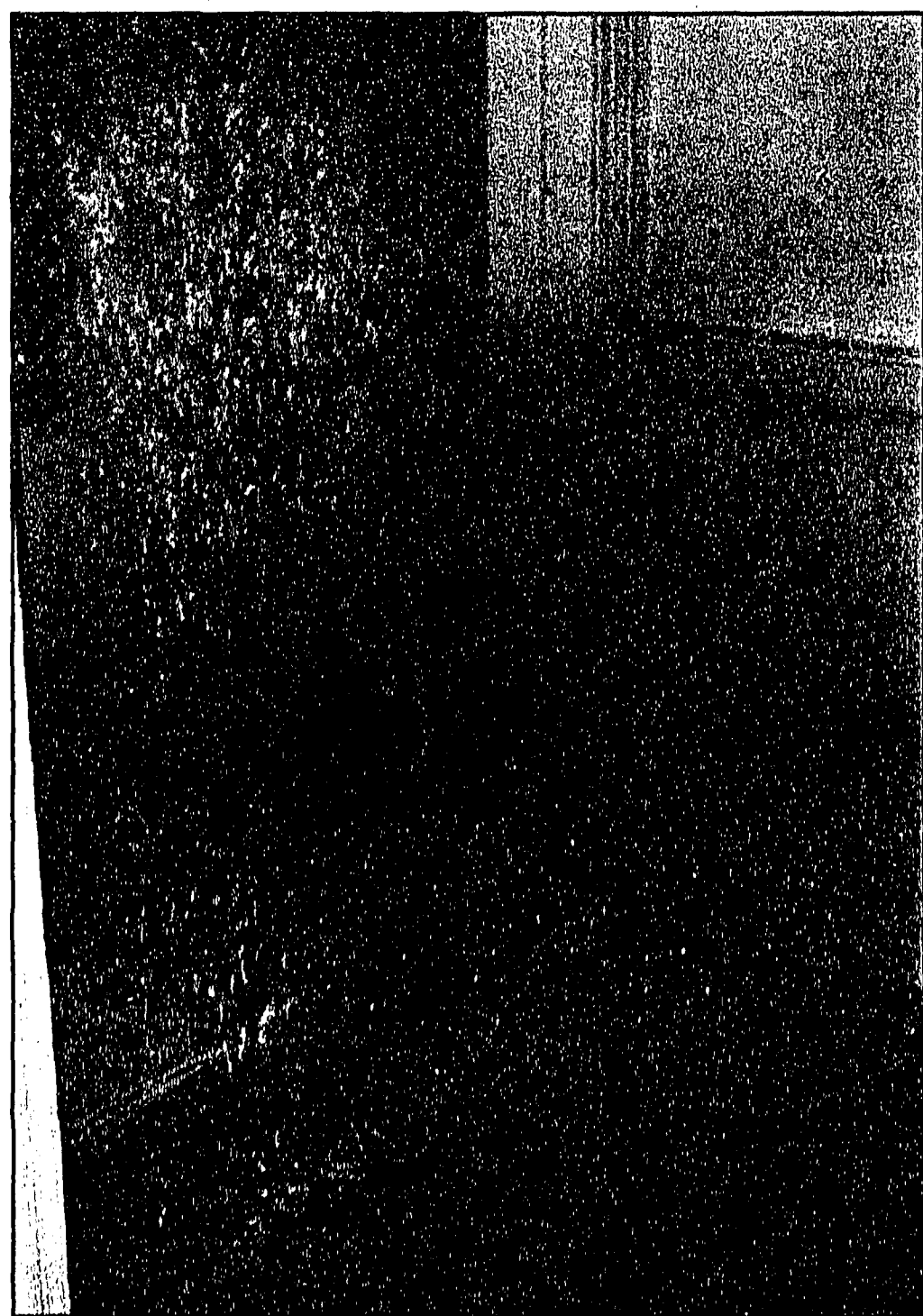
Colby managed several quality scoring chances in the first few minutes of the overtime but came up blank. Elmira forward Adrian Saul scored at 5:12 of the overtime period to give the Soaring Eagles the victory and the Championship.

The fluke goal that sent the game into overtime didn't hurt Colby's morale going into the extra frame, according to Tortorella. "That's part of the game," he said. "I think we responded in a positive way and dominated most of the overtime."

Several Colby players were recognized after the game for their exceptional play in the two-day tournament. Koh, who had two goals and five assists on the weekend and leads the team with ten points, was an All-Tournament selection on defense. Forwards Eidt (one goal, three assists) and Blauert (four goals) also made the team along with Cherella.

"Certainly the outcome of the game wasn't what we wanted," said Tortorella after the Elmira loss. "But I think our effort and performance throughout the tournament was outstanding."

The Mules played Bowdoin last night in ECAC action and will go up against Holy Cross and Connecticut College this weekend. □



Echo photo by Christina Smith

Much of the Colby campus caught the flu last week, including the door to the Men's bathroom outside the Roberts dining hall. GROSS!

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Women's hoop gets what it needs: young guns

BY PAT MCBRIDE
Asst. Sports Editor

I gotta admit, I was a bit skeptical. I didn't really know what to expect on Monday night, as I trudged down to the home opener for the women's basketball team. Colby was playing Husson College, who had pasted Colby, 85-71, last season.

Colby entered the game with an unblemished 2-0 mark, having defeated the likes of Anna Maria and Wellesley on a road trip two weekends ago. Based on the past, I wasn't convinced that this was a 2-0 team.

Through no one person's fault, second-year Head Coach Tricia O'Brien inherited a team in shambles last season. The instability of three coaches in three years had hurt recruiting and the team's top player, Amber Howard, transferred to UMF. Things looked bleak last season and, for the most part, they were.

Coach O'Brien didn't sulk, she went to work and brought in a group of freshmen players which drew rave reviews in the pre-season, but I have to admit I still wasn't convinced, just because they picked up a couple of wins at the start of the

season.

Monday night's game against Husson College made me a believer. **THIS TEAM IS GOOD.** When Suzanne Heon '00 grabbed her 15th rebound of the game with 1:12 left which seemingly secured the win, I knew that the team was legit. At one point, with the game tied at 61, Colby had five freshmen on the floor and they showed the type of composure associated with senior captains. Christine Browning '00 handled the

ball like Bob Cousy, and Jen Freese '00 and Erin Cole-Karagory '00 played like seasoned veterans.

It's a little premature to start talking about NCAA's, but I have to admit I enjoyed watching the game. There were over ten

lead changes in the second half and some really quality basketball being played. When Colby applied pressure, they forced turnovers and converted. They found the open player and she made her shot. They rebounded well, despite being outsized by the noticeably bigger Husson Braves. When the game was on the line, Colby played well

with amazing composure. They hit the big shots and, despite some trouble at the foul line, made their free throws when they counted. It was refreshing to see.

So, yes, I admit I enjoyed the game. Even though I used to dread working at the women's games last

season, I am relieved to know that they'll be fun to watch this season and I'm looking forward to seeing them exact some revenge on Bowdoin, Bates and maybe even top-ranked USM.

Maybe it's unfair to put a lot of pressure on the group of talented

freshmen to lead the Mules to the promised land of post-season play, but based on the way they played last night anything is possible. Congratulations and good luck ladies. The future looks bright and women's hoops is again fun to watch. □



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OFFSIDES

Better luck next semester

BY GALEN CARR
Sports Editor

Wow. Did anyone have a good time at the men's hockey home opener on Friday, November 22? Judging from the hundreds of Colby Crazies (that's us) who produced enough noise to warrant a decibel meter and dancing all the while to hip tunes between face-offs, it became evident that we finally had a weekend on Mayflower Hill during which (stop the presses) people were enjoying themselves. Yes, believe it or not, we were most definitely having a mighty fine time *on campus*. As I watched the stands explode with joy and exuberance after each Colby goal, it struck me that this was the first time all semester that so many of us were having such a good time, together.

And that's what it's all about, isn't it? College campuses are supposed to be fun, and this one was, until this fall. Unfortunately, many underclassmen don't know what they're missing. Gone are the days of spontaneous on-campus parties and the ever-present weekend shenanigans at the Student Center. Gone are the days of big-name bands and bad beer festivals. Gone are the days of campus unity, when everyone used to come together to have a good time.

These days, for some reason, all we have to look forward to are the exploits of our winter sports teams and an occasional off-campus bash. Don't get me wrong, it's nice to finally have some teams that we can invest our hearts in, teams whose games give us the opportunity to let it all hang out and enjoy ourselves to no end, teams whose games provide Colby with a good time; however, on a college campus with the financial resources to make life more enjoyable, it is sad that these games are presently our only source of weekend amusement.

The problem is well known and has been often discussed this semester. My point is that this campus has been absolutely dead this fall, and just recently started picking up steam as our perennially successful winter sports teams kicked off their seasons. (For those of you who haven't been here all that long, we consider a whole semester with nothing fun to do on campus a serious problem.)

Consider this: There's a huge hockey game some Friday night, a matchup that many of us have been waiting to see and one that has caused an anticipatory buzz around campus all week. So, everyone goes to the game, everyone has a great time, everyone leaves the game at about 9:30, and everyone realizes that there is nothing to do. Let's face it. Waterville doesn't have a whole lot to offer in the way of entertainment. Therefore, if all we have to look forward to on Friday night is a hockey game, by the time it's over we're in serious trouble, especially if we lose. Maybe the solution is to demand double-headers every weekend night...

OK, so maybe it's not that drastic, but the point I'm trying to make here, a point I should have tried to make in September, is that we are seriously lacking in the social events

department. Why can't our social life here provide the same excitement and entertainment that our athletic department does? I mean, that's the point of a social life. Last time I checked, we hadn't won any ECAC or national championships this year, which, in light of our recent display of fan enthusiasm, says a lot about our potential to enjoy ourselves. We're just not getting a fair chance to do it.

During past semesters, Colby has enjoyed itself thanks to A Tribe Called Quest, De La Soul, the Samples, Toad the Wet Sprocket, George Clinton and the P-Funk All-Stars, Spike Lee, Dave Matthews and a bevy of other large, campus-gathering events. Practically every major social event over the past four years has been put together by the Stu-A Social Chair, a group whose past leaders that includes Mike Miller '94, James Colligan '95 and Alex Chin '96. Each of these students embodied the spirit and drive to make Colby a fun place, all the time. And for the most part, each of them did a superb job. After all, that was their job.

Remember when Colby used to hold the "the happiest campus in the nation" title? Obviously, there was a direct correlation between that honor and the work done by these social chairs, as well as many others involved in student government. Today, many would scoff at that label now and wonder how it could have ever been so. Unfortunately, since 1994, the campus happiness factor has taken a nose-dive. This year in particular, there has been much discussion about this problem as the lack of satisfaction with campus events has been more poignantly aired in 1996 than ever before. Just ask the guys at Winslow. So, as I investigate the problem, alcohol policies aside, I feel as if the main reason for our malcontent is quite simple. As much as I dislike singling someone out publicly, it's hard to ignore what many (including myself) consider a display of basic incompetence and severe lack of performance (in comparison to those of the same position during previous years) exhibited by our current social chair, Chris Sullivan '97.

I know, it's harsh, but don't cringe, just read. Our student government is run very democratically and thus those under scrutiny should deal with the consequences. If the public is unhappy with who it elected, the public voices its opinion. Sullivan

won the majority of votes required to win last spring's election, and so far has most people wondering how he could have done so.

If one was able to highlight the best Stu-A sponsored events this fall, one might come up with such unforgettables as Colby night at Champions, a free '80's party in the Student Center, the Spring Breakaway party, Skalaween and maybe even the Grease party. Yet our social chair, the one who has been allotted complete control of \$70,000, all of which is meant specifically to make us happy, has organized none of these events. In fact, all of these happenings have either been the brainchild and/or been followed through by the likes of Josh Woodfork '97, Kim Parker '97 and various commons leaders. The fact that a Grease party would be a semester highlight says something about the state of our social lives on Mayflower Hill. I'm not sure exactly what it means, but you get the picture.

So where are the results? What Sullivan has done for us has truly been minimal. A scavenger hunt and a couple of not-too-popular bands, one of which failed to show up, doesn't exactly foot the bill for an entertainment-starved campus sitting in an entertainment-starved town. Next weekend's Last Day of Loudness should be decent, hopefully it will be great, but for this semester it's far too little far too late.

Folks, the bottom line is that when you run for office and win, people expect something of you, and when you don't meet their expectations, you must deal with the consequences. I'm not trying to turn everyone against Chris Sullivan. I'm not trying to make you his enemy. What I know is that our campus wants results and it has not been getting them. Sullivan is in an important position into which we put him, and has the resources to make a lot of people happy. However, this semester he has failed miserably in his attempt to do so.

I acknowledge that this may have been a harsh accusation, something that we are not too accustomed to seeing around here. But the fact remains, for Sullivan, there are no excuses. Let's hope he gets his act together next semester and takes the social life of this campus in the right direction. For now though, I guess we should all just go to the hockey game. □

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DEVASTATOR

of the week



Echo photo by Jennifer Atwood

Andrew Black '97

The Colby men's basketball team graduated their sixth all-time leading scorer, Dave Stephens '96, at the end of last season, leaving Head Coach Dick Whitmore to count on Black to fill the huge void in the middle. This past weekend in the Hancock Lumber State of Maine Basketball Tournament, Black rose to the occasion in a big way, scoring 33, 17 and 21 points (an average of 23.6 points per game) in the three games, picking up tournament MVP honors in the process. Black connected on an incredible 28 of 34 shots (82.3 percent) over the three games and hauled in nine rebounds in the Championship, a 98-66 Colby victory over the University of New England. Earlier this season, Black was named to the All-Tournament team at the Colby Invitational.

This Week's All-Mule Pack

Paul Conway '98

On a weekend when the men's basketball team swept through the state of Maine like a bad snow storm, it was the unheralded play of small forward Paul Conway that made the biggest difference. Conway played solidly in all three games of the Hancock Lumber State of Maine tournament, but had a career day in the tournament final. Conway knocked down six three-pointers in the second half alone, keying a 25-2 run that sent the University of New England reeling. Conway opened the second half with a three-pointer and proceeded to hit threes on four of five possessions mid-way through the second half. Another Conway three with 5:35 left to play put the score at 94-56.

Rob Koh '99

A defender on the Colby team, Koh had an outstanding weekend in the tournament. Koh played well in all three games, including a game-winning shot in the final seconds of the game against Elmira. Koh was named to the All-Tournament team on defense.

Erin Cole-K

Cole-Kargory, a forward on the Colby team, was a vital factor in the Mules' first three wins of the season. In her first collegiate performance, she scored 18 points against Wellesley. The following day against Anna Maria, Cole-Kargory notched a career-high 20 points in the Mules' 81-68 win. On Monday, in Colby's 72-57 win over Husson, the Mules' third straight victory, Cole-Kargory dropped 17 points, putting her among the team leaders in scoring.

Morty the Mule

Making his first appearance ever two weeks ago at the Colby-Williams men's hockey and Colby-Thomas men's basketball games, Morty the Mule was everywhere with his commanding presence and booming roar. Though his performance on Friday left much to be desired, due to his nervousness, Morty bounced back on Saturday, wow-ing fans with his agility. Hopefully a permanent fixture on Mayflower Hill for years to come, Morty has kicked off something special. Our basketball teams are a combined 8-0. Our hockey teams are a combined 5-3. Coincidence? I think not.

Swimming gets off to a strong start at home

BY LARRY BENESH
Staff Writer

The Colby swim teams got off good starts to their seasons at their opening meet at home on November 23. The men's team qualified four swimmers for the New England Championships in their 155-119 win over Trinity. The women's team tied the meet, but were able to qualify six swimmers for New England.

"We were real pleased with the way things turned out," said Head Coach Sura DuBow. "The important thing was that people swam fast."

Co-captain Peter Bowden's '98 performance qualified him for the 50, 100 and 200 yard backstroke events at New England, which will be held at Williams at the end of February.

"He had one of the most exciting swims of the day," said DuBow. "He was almost as fast as he was at the end of last year, which is really tough to do [early in the season]."

Andy Brown '99 qualified in three events. Kris Skrycki '99 finished fast enough in the 50 yard backstroke to qualify. Jeff McCloskey '00 qualified in the 50 yard fly.

"Andy, Kris and Jeff all have

outside chances of qualifying for nationals," said DuBow. "Jeff is our top freshman."

The women's team had four swimmers qualify for New England in multiple events. Senior Co-Captain Morgan Filler's times enabled her to qualify in the 50, 100 and 200 yard freestyle. She also qualified in the 100 yard fly.

Laura Feraco '99 qualified in all three backstroke events that she competed in. Kristen North '99 also qualified in three events. Mary Snyder '00 qualified in the 200 yard breaststroke and the 200 yard individual medley.

"Mary is our freshman superstar," said DuBow.

Julie Wilbur '99 qualified in the 50 yard fly while Emily Dowd's '99 time qualified her in the 50 yard backstroke.

First-year diver Kathryn Johnson also had a strong performance. Although she did not qualify for New England, she was only one point away from breaking the Colby record in the one meter dive.

"The divers really kept us in it," said DuBow.

The Mules will travel this weekend to Massachusetts for two meets. Tomorrow they face Bentley and will face UMass-Dartmouth the following day. □



Echo photo by Melanie Guryansky

A Colby backstroker powerfully launches himself ahead.

Revitalized women's hoop jumps out to strong 3-0 start

BY DOUGLAS HEFFER
Staff Writer

The Colby women's basketball team is off to an impressive start, winning two consecutive road games for the first time in four years. The Mules beat both Wellesley and Anna Maria handily by scores of 81-50 and 81-68, respectively.

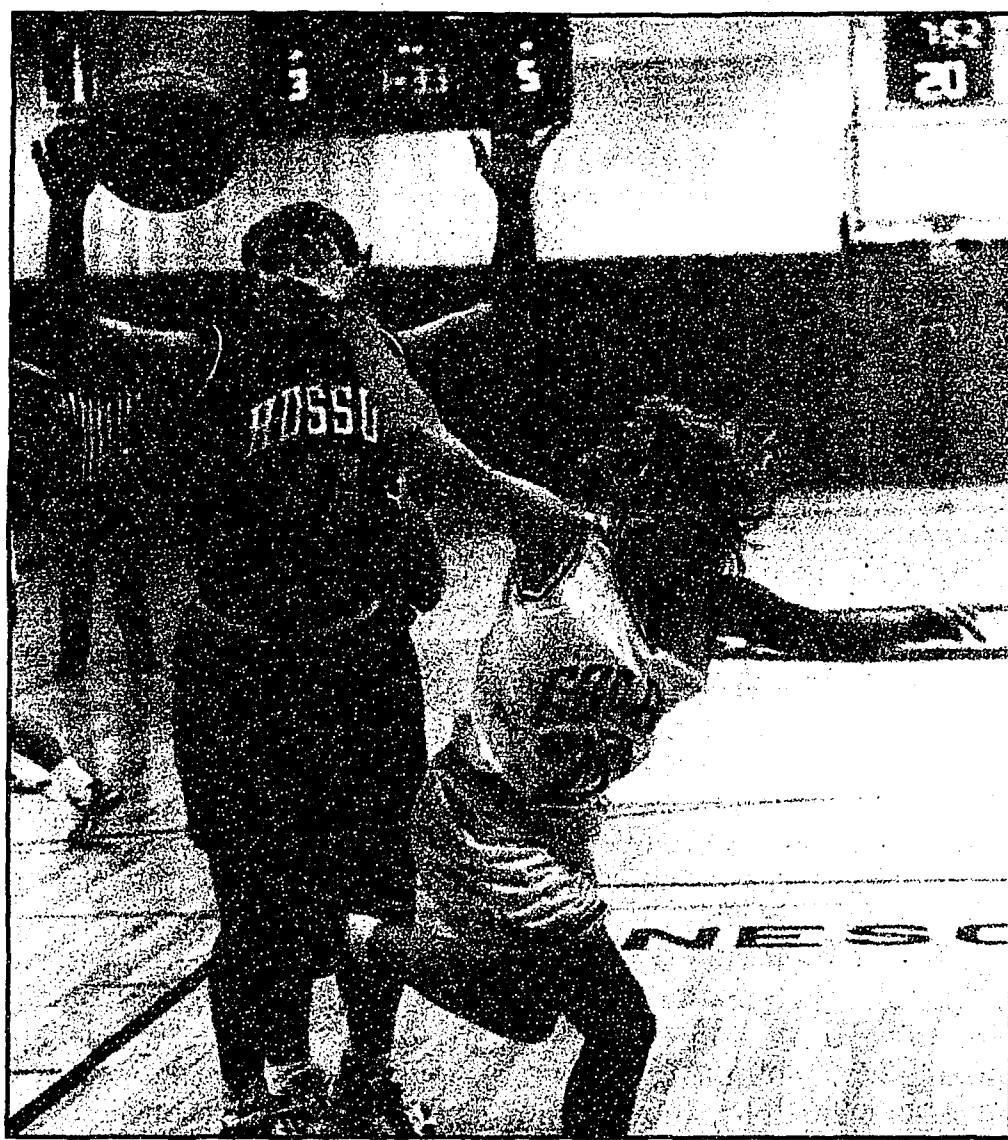
The Mules had high expectations for the season and came out strong against Wellesley in their opening game of the season. Colby was led by Suzanne Heon '00 who scored 18 points in the first half, finishing her first collegiate game with 20 points.

Erin Cole-Karagory '00 also showed that she has the potential to be a valuable asset to the team when she contributed 18 points and pulled down six rebounds in her first collegiate appearance. Also highlighting the game was co-captain Joy Pelletier '97, who pulled down seven rebounds and co-captain Lynn Kenoyer '97 who tallied eight points.

"We had some great contributors off the bench," remarked Head Coach Patricia O'Brien. Coming off the bench to help the team to victory was Jennifer Freese '00 who compiled six assists and six steals at the guard position. Diane Linenbroker '00 had six points and four assists while Jennifer Usher '00 had 10 points.

"We have a lot of offensive weapons this season," said coach O'Brien. "There are several starters and players off the bench that can score. We were out-rebounded by Wellesley by eight but it didn't hurt us in the long run. I started four freshmen and once they overcame their nervousness they really responded well to the pressure."

"(The Wellesley win) was the first time we had ever played them and we didn't really know what to expect," said Kenoyer. "But everyone contributed to the victory."



Echo file photo

Captain Lynn Kenoyer '97 steals the ball from a Husson player last season.

We were much faster than they were and we have a much deeper team. It's not a problem if someone gets tired because there are so many good players on the bench."

Coming off this strong victory the Mules were looking forward to their matchup against Anna Maria the following day. "We knew it was going to be a closer game than the Wellesley one," said Kenoyer. "Anna Maria is a much more similar to our team and we matched up much closer in height."

Leading the Mules to their second victory was Cole-Karagory who tallied an impressive 20 points. On top of her admirable performance, the Mules had five players in double figures. Usher and Christine Roberts '00 had 12 points apiece while Heon scored 13 and Linenbroker finished with 10. Kenoyer's presence was also felt as she dished out six assists.

For now, the Mules are looking

to gain more experience as they continue their young season.

"We need to get more aggressive on the boards," said O'Brien. "That is something that we will continue to work on throughout the season."

"We need to slow the ball down on offense," said Kenoyer. "We need to work the ball around more for better shots."

The Mules faced Husson on Monday at Wadsworth Gymnasium. Colby exchanged leads with Husson for much of the second half, before finally pulling away, 75-72. Heon led the way for the Mules, scoring 14 points and grabbing a game-high 15 rebounds. Freese was an offensive juggernaut, tallying a game-high 20 points. Colby outrebounded Husson, 46 to 43, despite a noticeable size disadvantage.

Tomorrow night, Colby opens up NESCAC play in a road game with Tufts University. □

Men's squash posts 3-2 record in Williamstown

BY JOEL GROSSBARD
Staff Writer

The Colby men's squash team opened up their season two weeks ago when they traveled to Williamstown, Mass. for the Williams Invitational. The team "had its ups and downs," according to Head Coach Fred Brussel, but managed to get through the weekend with a 3-2 record.

Colby took ten players to Williams. Co-captain Dave Dodwell '98, co-captain Taylor Smith '98 and Chris Ucko '99 occupied the top three spots, but rotated throughout the weekend. The remaining seven included Andrew Niner '99, Sam Poor '99, Will Kendall '00, Reid Farrington '99, Tom Reynolds '00, Sean Dugan '00 and Phil Russell '99. Co-captain Geoff Bennett '98 was out with a knee injury and will probably not return until January, according to Brussel.

Out of five matches, the Mules' only two defeats came at the hands of Columbia and Denison. Colby destroyed Bard College, 9-1, and shut-out Connecticut College, 10-0. The Mules' tightest match came against Army, where the contest's outcome rested upon the shoulders of Sean Dugan.

Dugan faced a player who had defeated him in another tournament a few weeks ago, and was thirsty for revenge. After dropping the first two games, Dugan found his back was up against the wall. However, he dug deep and eventually pulled off three straight games to take the match, 3-2, giving the Mules a 5-4 victory.

"This was a great comeback," said Brussel. "Overall during the weekend, the team played well. This was a good start to a long season." □

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The Colby Echo SPORTS

Page 16

Colby College, Waterville, ME 04901

December 5, 1996

Inside Sports

an impressive season
see pg. 15
• Swim teams begin season
with strong strides.
see pg. 15
• The campus finally comes
together with winter sports.
see OFFSIDES on pg. 14

Hop on the bandwagon: men's hoop a perfect 5-0

BY PAT MCBRIDE
Asst. Sports Editor

There may have been some question marks surrounding the men's basketball team as they began play this season, but based on their dominating performance this past weekend, those questions have been answered—three at a time.

Colby hit 20 three-pointers in the championship game, upending the University of New England, 98-66, to claim their second state championship in three years. Colby opened the tournament by defeating USM, 74-72, and beat NESCAC rival Bowdoin College in the second round, 76-66.

The tourney opener was the Andrew Black '97 show, as Black poured in a career-high 33 points and hauled down a career-high 16 rebounds. Colby opened up a huge second-half lead and saw it dwindle before finishing off the Huskies in the final minutes of play. Co-cap-

tain John Hebert '97 added 16 points.

"A lot of inexperience showed in that game," said Hebert. "We blew a big halftime lead, but it was a learning experience for all of us. The point guards really improved in that game."

On Saturday, Colby defeated Bowdoin, which was ranked 13th in the nation in pre-season polls. Hebert led the way with 21 points and Black and Lucas Penney '97 chipped in with 17 apiece.

"I think at that point, we really started coming together as a team," said Hebert. "The level of improvement from game one to game three was great and it showed that we are capable of taking some major steps."

It was the championship game on Sunday, however, that provided the real gauge of the talent on the squad. Colby shot an incredible 58.8 percent from behind the arc, including 10 of 15 in the second half. Colby got great individual perfor-

mances from Dave McLaughlin '97, who grabbed six rebounds in the first seven minutes of play, James Spidle '99, who scored 17 points in twelve first-half minutes, Paul

All the guys on our team are so unselfish. No one cares how much they score, but we have six or seven guys capable of scoring twenty points on any given night.

— Andrew Black '97

Conway, who was 6-for-6 on three-point attempts in the second half, and Black, who led all scorers with 21 points and nine rebounds.

Colby opened up the contest in

fine fashion, opening up a 25-7 lead on back-to-back three-pointers by Hebert in the first half with 10:30 left to play. After that, Spidle took over and converted on three consecutive possessions, sandwiching a breakaway dunk between three-pointers. A Black putback of a Penney three-point attempt extended the lead to 47-22 with 3:32 left in the half.

"Our three-point shooting was great," said Black. "We scored sixty points against UNE on three-pointers and we shot so well because Conway and McLaughlin did such a great job setting screens."

Colby came out smoking in the second half, as Conway kicked off his incredible half by knocking down a three-pointer to open the scoring. After another Hebert three-pointer made it 67-48 with 12:29 left, Conway took over.

Conway connected on five three-pointers in a 25-2 run that, when Coach Whitmore finally called a

timeout with 5:15 left, Colby led by the score of 94-56.

Black was named Tournament MVP, as he averaged 23.6 ppg, shooting 84 percent (28-of-34) from the floor and grabbing 33 rebounds. Hebert was an All-Tournament selection.

"All the guys on our team are so unselfish," said Black. "No one cares how much they score, but we have six or seven guys capable of scoring 20 points on any given night."

Colby, 5-0, heads to Tufts University tomorrow night to open NESCAC play. Tufts lost guard Chad Onofrio, but returns point guard Brian Skerry to a talented backcourt.

"Tufts is the toughest gym to play in," said Hebert. "The fans really get into it and we need to keep our mental focus for the entire forty minutes."

"The gym is really old and the fans get really into it," said Black. "It's one of those places you don't want to spend too much time in." □

Women's hockey splits Ivy League weekend at Princeton and Yale

BY DAVE SCHOETZ
Staff Writer

On Saturday, November 23rd, the 2-0 Colby women's hockey team skated into Princeton, N.J., for a match against the highly touted Tigers. Colby took an early 1-0 lead thanks to Shannon Kennedy '00, who lit the lamp with a power play goal. The Mules held the lead through the first period, yet could not sustain their advantage much longer than that. Princeton exploded for four goals in the second period alone, three of them coming within a span of two and a half minutes. Forward Meaghan Sittler '98 scored once in the second and again in the third, but the Mules couldn't manage to complete their comeback as the game ended 4-3 in favor of Princeton.

"It's not what they did, it's what we failed to do," said Head Coach Jen Holsten. "We played sluggish; we weren't ourselves. It is our poorest performance to date. It's hard to play your best after a 10-hour bus trip."

To get anything out of their two-game weekend, Colby would have to rebound quickly on Sunday as they were slated to face Yale, a team whose goalie is a candidate to make the U.S. Women's Ice Hockey Team.

Despite the intimidating circumstances, the Mules refused to back down. Senior sensation Barb Gordon scored in the first as Colby held the lead into the second period. Gordon then scored again

and Sittler notched her third goal of the weekend as the Mules took a commanding 3-0 lead. The Bulldogs bounced back with a goal of their own in the second, sending the game into the third period with the Mules in the lead, 3-1.

Yale struck quickly in the third, closing the gap to 3-2. Then, with only a minute left, an official stick check against Colby uncovered an illegal stick, penalizing the Mules and leaving them down a player. Yale then pulled its goalie, giving them a 6-4 player advantage. Yet the explosive tandem of Sittler and Gordon proved too much. Off a steal, Gordon notched an empty-netter, completing the hat trick and sealing the game. The excitement was not over. On the ensuing face off, Sittler took it in by herself, scoring her second goal of the contest. After a wild last minute, Colby proved victorious, 5-2.

"Their plan backfired," said a happy Holsten. "But a lot of credit should go to the Yale goalie. We were peppering her all day." Yale's netminder tallied 61 saves in all.

The Mules are now 3-1 overall, as they prepare for games at Harvard and Northeastern this weekend.

"We have to take it game by game," said Holsten when asked how she felt about her team as they entered the meat of their schedule. "It's still early and hard to tell. I think we'll really know where we stand in the league after the UNH game [December 11th at home]." □

Men's hockey drops to 2-2 with 5-4 OT loss to Elmira

BY RYAN MAYHUGH
Staff Writer

Caution: anyone with a history of heart problems should enter Alford Arena at their own risk.

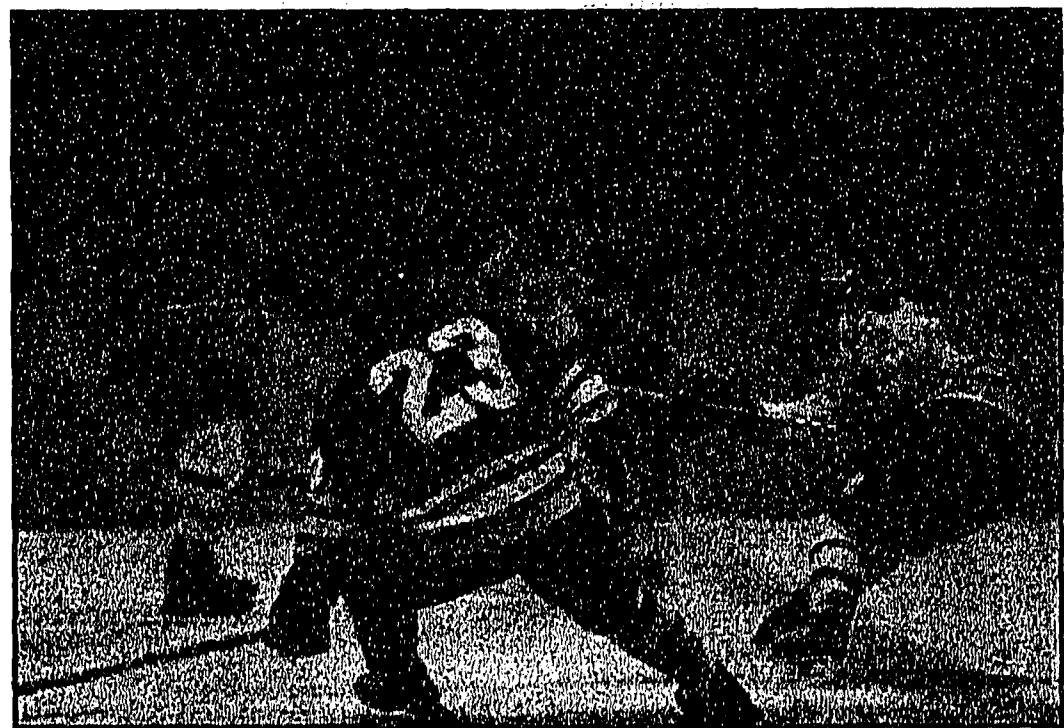
The Colby men's hockey season is only five games old, including the squad's battle with Bowdoin last night in Brunswick, and the Mules have already come away with convincing wins and devastating losses.

In a see-saw beginning to their year, the Mules beat Williams handily 7-5, only to fall to Hamilton the following day, 5-4. In their first round game against the University of Southern Maine in Colby's own Face-Off Classic, the Mules dominated their opponents in a 11-0 win. A day later, in the Championship, Colby saw a two goal lead in the third period disappear and they eventually lost to Elmira in overtime, 5-4.

In the season opener against Williams, Colby used its depth and experience to overwhelm the Ephs. Seven different players scored for the Mules.

The offense took advantage of the Ephs' sophomore goalie Jay Lapham, who replaced former All-American and 1996 Williams graduate Marc Siegal. A year ago, Colby peppered Siegal with 38 shots but were unable to score, leaving Williamstown with a 1-0 loss. Just twenty-six shots resulted in seven goals for Colby in this year's contest.

"I was pleased with the way we went to the net," said Head Coach Jim Tortorella. "[Last year], with



Echo photo by Tanya Semels

Rob Koh '99 (#2) shoots past Williams during the home opener.

Siegal in net, we were a little passive."

"We're pretty excited," said senior co-captain Todd McGovern following the victory against Williams. "It shows the firepower we have and the excitement that can be generated here."

The game was tied at 2-2 in the middle of the second period. Goals from Rob Koh '99, Ryan Waller '99 and Ross McEwen '99 gave Colby a 5-2 lead going into the final frame.

Chad Pimentel '98 and McGovern each netted goals in the third as the Mules extended their lead to 7-3. However, a defensive lapse by Colby near the end of the game allowed Williams to score two late goals, making the game a little more interesting.

"We played a surge type of game,

where we surged at times and got a little tired near the end of the game," said Tortorella.

The surges continued as Colby faced off against Hamilton the next day. The Continentals built a commanding 5-2 lead with just ten minutes to go the third period, yet Colby battled back to make the score 5-4 with less than four minutes remaining. Unfortunately for the Mules, that was how the game ended.

Colby hoped to rebound from its first loss of the year when it met with USM in the first round of the Face-Off Classic last Friday.

It was the kind of night where Colby could do nothing wrong while the Huskies could do nothing right. USM played a particularly chippy game and had a hard time

see HOCKEY on page 12