



The Colby Echo

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March 14, 1996

Stu-A campaigns take first step toward elections

BY ERIKA AYERS
Staff Writer

Spring is on its way, signaling rebirth and renewal. Its effect upon the Student Association (Stu-A) is no different: Nominations for Stu-A President, Vice President, Treasurer, Social and Cultural chairs, commons leaders, hall presidents and class officer positions were turned in on March 12 and the campaign for elected offices will commence on April 1.

At least three different sets of presidential and vice-presidential candidates have expressed an interest in running the Stu-A office. Other candidates have begun petitioning for the Social Chair, Treasurer and Cultural Chair positions. Two commons and several dorms already have candidates vying for their presidencies and more are expected to surface, according to Assistant Director of Student Activities Josh Eckel. Although some vacancies still exist, especially for the class

officers and commons leader positions, this election looks to be contested on all levels.

"I think this is going to be a great election," said Eckel. "We already are seeing three strong tickets emerge for the Stu-A President and Vice President positions. With this campaign we are looking at a higher level of enthusiasm and a more active student government. I think that students are advocating a more active role on campus and thus are creating changes."

Dean of Students Janice Kassman agreed with Eckel. "Although I haven't been told officially about the number of candidates, I am interested to see so many people running for one spot — most years there are only two tickets. I am disappointed however, that none of the pairs mentioned thus far contain a woman."

Kassman also expressed enthusiasm about the upcoming school year. "Next year will be see *ELECTION* on page 5

Candidates for elected student offices

STU-A
President & Vice President:
Josh Woodfork & Graham Nelson
Lawaun Curry & Andy Kruppa
Todd Poling & Dan Noyes

Social Chair:
Chris Sullivan
Brent Ryan
Jonathan Foster
Patrick McBride

Cultural Chair:
Lis Pimentel
Walter Wang
Anthony Rosenfeld
Kim Parker
Emily Hinckley

Commons President & Vice President:
Johnson:
Todd McGovern & Jason Cherella
Matt Strobl & Dave Goldman
Ian Silverthorne & Laura Houston
Chad Pimentel & John Olinto
See page 5 for a complete listing of candidates for hall president positions.

Chaplin:
Chad Higgins & Jennifer Lawrence
Jeff Schmalz & David Black
Harold Graves & Galen Carr

Mary Low:
Rowan Keenan & Leah Dering
Flannery Higgins & Julie McMaster

Lovejoy:
Andy Weinstein & Annie Flanagan
Ben Langille & Brad Sicchitano

CLASS OFFICERS
Class of 1999
President & Vice-President
Jonathan Sickinger & Heather Hunter

Class of 1997
President & Vice-President
Tanya Semels & Kara Marchant
Brian Golden & Jessica Miller
Lucas Penney & Andrew Black
Secretary:
Shannon Tracy

Primary fever

Colby political groups rally for '96 elections

KOL HARVEY
Asst. News Editor

With the Republican primary in full swing and the general election on its way, Colby's political groups are kicking their activities into high gear.

Last week's Yankee Primary, in which voters in eight states went to the polls, was not ignored by either the Colby Republicans or Democrats. Jason Philips '96, president of the Colby Republicans, hosted an event to watch the returns as Bob Dole swept all eight states.

President Emmett Beliveau '99 brought the Colby Democrats out in full force, with a petition drive in the Student Union and by shuttling Colby's voters through the snow to the polls in Waterville.

"Everyone knows that Clinton has the Democratic primary won, but the whole purpose of going down is to cast a vote and show your support," explained Jacob Brown '99.

Beliveau ran the Jitney for one hour, shuttling voters to the Gilman School, Waterville's Ward Three polling place. "We are encouraging people that a vote for Clinton now is a vote against the Republicans and what is happening in Washington...but the turnout has been low. As of 1 p.m., only 53 people had voted...including both



Echo photo by Kol Harvey

Maine State Senator Sean Faircloth is running for US Senate.

Democrats and Republicans," said Beliveau. A total of 120 voted in Waterville's Ward 3, with Dole and Clinton winning in their respective parties. This fall, the Colby Democrats registered 500 Colby students to vote in Waterville.

"The '96 elections are proving to be vitally important to students. We will have a clear choice between whoever the Republican nominee is and President Clinton," said Beliveau. "I think students will... come together behind Clinton. He is the clear advocate for students."

The Colby Democrats hosted Maine State Senator Sean Faircloth at their Thursday meeting last week. The state senator is running for U.S. Senate, hoping to take the seat of three-term U.S. Senator William Cohen, who has announced that he will not seek reelection this fall. Faircloth is one of five democrats vying for Cohen's seat. In his presentation, the 35-year-old Faircloth advocated increased funding of health care, education and student loans. He also wants to balance the see *POLITICS* on page 5

Spotlight highlights freedom in twentieth century Judaism

BY GLORIA ROTTELL
Staff Writer

Letty Cottin Pogrebin, co-founder of Ms. magazine, spoke at this year's annual Lipman Lecture, delivering a speech entitled "Judaism, Feminism, Freedom." Pogrebin spoke of her struggle for liberation as a woman and as a Jew in a world where she felt betrayed and unjustly labeled.

Pogrebin began her lecture with a brief outline of her family history. She stressed the impact of lies on her early life which, she said, led her to become a writer. Deep lies within her immediate family history that had been kept hidden from her until the age of 12 turned the reality that she knew upside-down. "From that point on, I learned to decode reality and not to trust surfaces. I learned that I had to dig underneath everything to find the truth," said Pogrebin. The theme of betrayal and lies in Pogrebin's youth "attracted [her] to the liberation movement" which she described as being "an effort to free ourselves of lies."

Pogrebin highlighted some of the quirks and contradictions in her parents' interpretation of Judaism which led her to leave the religion and to later return to it. She also emphasized inconsistencies in her parents' attitudes toward the laws of Judaism, which they taught her but did not always follow themselves.

Pogrebin paradoxically left Judaism for feminist reasons and then "re-entered Judaism through feminism." In 1955, Pogrebin decided to

leave Judaism because she felt excluded as a woman and she "refused to belong to a faith and a people who wouldn't have me." In 1970 she began her own deformalized, inclusionary congregation which "allowed people who had strayed from the religion to re-enter." The services that she led included women and "opened the door to another kind of Judaism which made women an integral part of the religion where we had previously been excluded."

"I think she has had a very powerful impact on the women's movement," said Nicole Dannenberg '96. "She defied norms which excluded women from Judaism and pushed her way into leadership roles that were not available to women. She challenged the patriarchal basis of Judaism to make it more accessible to Jewish women."

"I thought the lecture was inspirational and enlightening," said Jon Paris '96. "Pogrebin opened my eyes to aspects of Judaism from a woman's perspective that I had not thought about before."

Pogrebin spoke of forced and false choices that had defined her life until she was able to sort it all out through one of the eight books she has published, a memoir entitled "Debra, Golda, and Me: Being Female and Jewish in America." Her ninth book, "Getting Over Getting Older," will be published this spring. She is also a co-creator — with Marlo Thomas — of the television feature "Free to Be... You and Me," and won an Emmy Award for her work as a consultant on the television special adaptation of the same title. □



News Briefs

Black History Month closes

Colby's Black History Month will conclude March 18 with a talk by Associate Professor Betty Collier-Thomas of Temple University. Collier-Thomas serves as director of the University's center for African-American History and Culture and is an expert in museums and archives which specialize in black history. Her lecture, entitled "Club, Church and Nation: African American Women During the Progressive Era," in part honors the centennial of the formation of the National Association of Colored Women. The talk will begin at 8 p.m. in Lovejoy 100. (AG)

Stu-A subsidizes HIV tests

The Student Association (Stu-A) is making a one-time donation of \$750 to the Health Center to subsidize HIV tests for students. According to Stu-A President Tom Ryan '96, the first 75 students who make appointments at the Health Center will pay only \$10, half the normal price. Students should call the Health Center to make an appointment. The test involves a 20-minute pre-test counseling session and a follow-up appointment. Results for the test are available by appointment approximately two weeks after the test. (KH)

Two Colby seniors chosen as Carnegie program finalists



Echo photo by Alex Wall

Nicole Dannenberg and Azeen Chamargwala, both '96, are finalists for the Carnegie Endowment Junior Fellows Program.

BY JAMES L. HARRIS
Contributing Writer

Azeen Chamargwala '96 and Nicole Dannenberg '96 have been selected as finalists in the highly competitive Carnegie Endowment Junior Fellows Program sponsored by the Carnegie Endowment for International Peace.

The Carnegie Endowment for International Peace, an educational organization based in Washington, D.C., conducts research, discussion, publication and education in international relations and U.S. foreign policy.

Each year the Carnegie Endowment sponsors a Junior Fellows Program that gives between eight and 12 college graduates the opportunity to work within the organization, on any number of projects, for a year. The students are paid monthly stipends along with benefits such as medical and life insurance as well as travel reimbursements. The students also work in teams with each other, senior associates and others

who are among the best in their respective fields.

"The Carnegie Program is very competitive, so we here at Colby are very excited that we have two students who have been selected as finalists," said Patrice Franko, professor of economics and director of international studies. "This is even more thrilling because this is the first year that Colby has had anyone selected as a finalist in the Carnegie Program."

The Junior Fellows Program allows colleges to submit applications for two outstanding students who demonstrate strong academic ability, possess leadership skills, have an interest in international affairs and are interested in research. Out of thousands of applications received for this program, only 30 are selected as finalists.

"We got the opportunity to travel to Washington, D.C. for an interview with one of the leaders of the program," said Chamargwala, who is majoring in economics with a minor in math. She hopes to enter a Ph.D. program

to pursue further studies and a career in developmental economics.

Of the 30 finalists, only eight to 12 will be selected to participate in the Junior Fellows Program and receive its full benefits. The program will announce the winners sometime in the next few weeks. The students chosen can begin their year-long work with the program June 1, 1996 or September 1, 1996.

"Although Colby's applicant pool for this award has been small in recent years, we are hoping for the word to get out about the award and hopefully then more students will apply," said Franko.

The Carnegie Program allows the students to research such issues as nuclear proliferation, trade, developing economies, United Nations and world economies.

"It's basically a think-tank," said Chamargwala. "You get to work with famous political scientists, economists and other professionals." Another major goal of the year-long program is to allow the students to publish the results of their work. □

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Handicapped accessibility considered in dorm design

BY KENDRA AMMANN
Contributing Writer

Handicapped accessibility is a major issue facing Colby as dorm renovations begin and as architects commence drawing plans for the new dorm. Planners are in the process of determining if every dormitory, and even if every room, should be handicap accessible.

The Americans with Disabilities Act of 1990 (ADA) requires that public places be handicap accessible, but it does not specify that every floor or every room in a building needs to be accessible, according to Arnold Yasinski, administrative vice president.

According to Yasinski, Colby needs to make decisions about the renovations in terms of the best interests of the College and the law. "There is no enforcement mechanism for the ADA except by someone filing a law-

suit," said Yasinski. "Ultimately it is a judgment call."

Colby usually encounters handicapped people during summer programs, according to Yasinski. Colby's

Are we willing to expel any members of our society because they cannot walk around this campus?
-Betsy Burleson '96

hilly campus and Maine's snowy winters may make Colby an unattractive place for handicapped students.

Betsy Burleson '96, a member of the Dorm Renovation Committee, is currently working to promote handicapped accessibility on campus and is encouraging its consideration in

the construction of the new dorm. "While Colby may not be an attractive place for people in wheelchairs to come to, any one of us may end up in a wheelchair tomorrow," said Burleson. "Are we willing to expel any members of our society because they cannot walk around this campus?"

"We have had a policy of working on buildings from the outside in," said Yasinski. The college is committed to provide a variety of housing options to students with disabilities, according to Yasinski. For example, floors in Dana and Drummond have been made accessible. "We want to meet the requirements without doing things that don't get used."

The Dorm Renovation Committee will face questions about handicapped accessibility in the upcoming weeks. "I'd like to see Colby use the expertise of these architects to integrate disability access into residential life," said Burleson. □

All Commons Dining Committee revived to address student concerns

BY MIKE SCHOOLMAN
Contributing Writer

Colby's Dining Services is responding to the needs and concerns of its students through the newly revived All Commons Dining Committee (ACDC). The ACDC functions as an electoral college, where each student member represents the popular opinion of the individuals in their commons.

Collaboration between the four ACDC representatives and dining service management enables students to maintain a voice in dining policy, according to Director of Dining Services Janet Gray.

The partnership that has been formed between ACDC and Dining Services management is extremely vital, said Gray. "This partnership allows the Dining Services management four people to talk to...when a question is asked that does not have a quick, one-sentence answer," said Gray.

A primary objective of the program is to promote awareness of the representatives in each commons and to encourage discussion of dining preferences, according to Gray. "Student input through their representatives can enable management to amend the menu according to their desires," said Gray.

ACDC is rapidly attaining prominence among the Colby community, according to Johnson Commons Representative Chris Sullivan '97. "The goal of ACDC is to serve as messengers for students to express their opinions

and concerns to the Dining Services management," said Sullivan.

ACDC representatives report to Gray and the managers of the three dining halls, establishing a forum to discuss student grievances and suggestions, according to Sullivan.

ACDC representatives enable students to express their concerns in an informal environment. "Students are more inclined to approach other students than members of the dining service," said Sullivan.

Feeding people is sacred because food that is taken into the body becomes a part of that person.
-Janet Gray, Director of Dining Services

Dining Services hopes that their policies will shape students' permanent nutritional habits, according to Gray. "The dining service wants to help students establish good nutritional habits that will carry with them throughout their lives."

"An extended part of your education at Colby is to start a beneficial, nutritious pattern," said Gray. "Marketing experts have determined that the pattern of consumption of food and beverages established between the ages of 17 and 25 will be carried as lifelong patterns."

According to Gray, "Dining Services loves students. Feeding people is sacred because food that is taken into the body becomes a part of that person."

The limited supply of frozen yogurt in Colby's dining halls is a recurring complaint voiced by individuals in his commons, according to Sullivan.

"If frozen yogurt was served more often I would be a much happier person," said Kenan Cooper '99.

According to Gray, frozen yogurt should not be a principal part of a student's diet. "Frozen yogurt and other sweets should be consumed in moderation. Dining Services strives to spend the majority of food dollars on the most healthful items. Before the bar was placed on the machine in Dana, frozen yogurt entailed over seven percent of the total food budget."

The absence of cranberry juice from the lunch and dinner menus is another point of contention among the student body, according to Sullivan.

"My dietitian recommends cranberry juice as a nutritious part of my diet. My schedule does not allow time for breakfast, so the only time I can have it is on the weekend," said Anna Bridges '99.

Dining services recognize the value students place on cranberry juice, according to Gray. However, she adds that cranberry juice is three times more expensive than any other beverage served. "Excessive consumption of cranberry juice has restricted its service solely to breakfast," said Gray. □

World News

• Tuesday 'Super' for Dole

Senate Majority Leader and Republican front runner in this year's Republican nomination race scored an overwhelming victory in this week's Super Tuesday primary. Dole took all seven states boosting his total of delegates to over two-thirds of the 996 delegates required to secure the Republican nomination. The two remaining challengers, magazine publishing billionaire Steve Forbes and commentator Pat Buchanan each saw their support fade with disappointing finishes. Dole won by 2-to-1 margins in Florida, Texas, Tennessee, Mississippi, Oklahoma and Oregon. (KH)

• Royal breakup creates chaos

The breakup of Princess Diana and Prince Charles of Wales has prompted many British citizens to question the traditional monarchical system. Extremely embarrassed and dismayed by the scandalous breakup of Charles and Diana, the press, politicians and public are debating the merits of the current system. Some believe that the traditional system should be abandoned and replaced by a republic, while others believe that the problems are only temporary. Along with the royal breakup has come much public scrutiny of the use of public funds to support the lavish lifestyles of the royal family. Some have suggested down-sizing the monarchy, a concept which Queen Elizabeth II has supported. It remains to be seen what the future holds for this traditional form of British rule.

• France considers war crime charges against Papon

An appeals court is to rule in June whether a former French Cabinet minister should stand trial for crimes against humanity for deporting thousands of Jews from wartime France. Lawyers for the Jewish victims' children said after a closed hearing in Bordeaux that the court would take three months to determine whether Maurice Papon, 85, should face trial. He is accused of deporting 1,690 Jews, including 223 children, in 1942-44 when he was a secretary general of the southwestern region's administration. Most died in the Nazi death camp at Auschwitz.

• Maine divvies up GOP delegates; Dole takes eight

State Republican Party officials said that they had reached a tentative decision on how to divide 15 state delegates to the GOP's national convention in the wake of Tuesday's presidential primary. Following a meeting of the parties executive committee, State GOP director Rick Taylor said primary winner Bob Dole would probably be awarded 8 delegates, with 4 going to the second-place finisher Pat Buchanan and 3 to Steve Forbes, who came in third. Dole fell short of the winner-take-all threshold Tuesday by failing to take a majority. Dole took 46 percent of the vote, followed by Buchanan with 25 percent and Forbes with 15 percent.

Compiled by Heather Golding from the New York Times, March 9-12.

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Did you ever wonder...?

Are the mashed potatoes in the dining halls real?

Sometimes they are, sometimes they aren't, and it depends on where you go. Dana always uses dehydrated potatoes, according to Manager Jim Gagnon, because of the labor involved in peeling the tons of spuds. The dining halls in Roberts Union, however, use the real thing. Foss is a toss up. According to Manager Lori Fitzpatrick, if they have real potatoes, they will use them, otherwise instant or canned potatoes are used.

Indigestion: causes and effects

BY SUZANNE L. DELEA
Staff Writer

Everyone emits gas at some point in their lives, but since it is seen as a social disgrace, many people do not speak openly about it and surrender to accepting pain caused by gas as a fact of life. Because of the nature of its effects, indigestion is well worth learning about.

Barb Bancroft, author of "Medical Minutiae," notes that "the average American adult passes between 200-2000 milliliters of gas per day (averaging 600 ml per day). This averages out to 13.6 plus or minus 6 passages per 24 hours. The basal flatul rate (BFR) averages 15 ml per hour but substantially increases after one ingests a meal. After a meal, the BFR usually averages approximately 100 ml per hour, but after, for example, a cookout of hot dogs and baked beans, that rate can increase to 176 ml per hour."

According to Medical Director Melanie Thompson of the Garrison-Foster Health Center, "gas production is not only dependent on the food that a person eats. Stress and anxiety can also be factors that influence the amount of gas a person produces."

Gas, farts and burps are terms that fall under the broad definition of indigestion. According to "Primary Care Medicine," a medical textbook, indigestion is "used to denote gastrointestinal discomfort coincident with the intake and digestion of food." Eructation, commonly recognized as chronic belching, is caused mainly by swallowing air. The reason for swallowing air is unclear, although some investigators have observed that eructation seems to provide transient relief of abdominal discomfort. Anxiety, drinking carbonated beverages, "gulping" food, chewing gum, smoking and loose dentures have been implicated though not proven to be causes of excess air intake.

Bloating and flatulence (increased

gas production) are symptoms of indigestion that occur along with burping, although this is not necessarily true all of the time. Carbohydrate malabsorption is the scientific explanation for increased gas production. Certain foods contain high amounts of non-absorbable sugars that can not be absorbed by the large intestine. The most common example of carbohydrate malabsorption is the disorder called lactose intolerance. Lactose intolerant people can not drink homogenized milk without taking medication because they are deficient in the enzyme lactase.

A more common form of carbohydrate malabsorption occurs after eat-

A Look at Our Health

ing vegetables, or especially legumes (all types of beans and peas), which will cause excess gas production and emission. Other extremely gas-causing foods are Brussels sprouts, raisins, apricots, celery and onions. High-fat foods are also proven to cause excess flatulence and have the possibility of giving a bloated feeling after eating.

"The release of methane into the earth's atmosphere contributes to a phenomenon called the greenhouse effect," according to "Medical Minutiae." This greenhouse effect, a gradual warming of the earth caused by excessive carbon dioxide, has long been attributed to the industrial revolution. However, another source of methane is flatulent sheep, reports a geophysicist from the New Zealand Institute of Nuclear Sciences. This is obviously a significant problem in New Zealand, a country with a population of 70 million sheep. A sheep hooked up to the carburetor of a car could run it for several kilometers a day. "To power the same vehicle [with] people, you'd need a whole foot-

• It is theoretically impossible to burp in outer space. One needs gravity to burp, and, of course, outer space has zero gravity.

• Myth: Only some people fart. Truth: Everyone farts or emits gas at some point in their life, though some people emit more gas than others.

• "Gas production is not only dependent on the food that a person has eaten," according to Thompson. "Stress and anxiety can also be factors that can influence the amount of gas a person produces."

• Belching can be caused by excess air intake, anxiety, drinking carbonated beverages, "gulping" food, chewing gum, smoking and loose dentures.

• Flatulence occurs due to carbohydrate malabsorption in the large intestine.

• Foods that influence rates of gas production are vegetables, legumes (beans), Brussels sprouts, raisins, apricots, celery and onions.

ball team and a couple of kegs of beer," said the study.

Although gas and excess farting can be embarrassing and even humorous at times, symptoms of indigestion can be painful. Fears of heart attacks or ulcers are common for those who experience excess gas and pain. Gas tablets or antacids can be bought over-the-counter at all local pharmacies, but if pain persists, it would be a good idea to make an appointment at the Health Center or with your primary care physician. □

A Look at Our Health is a column which serves to inform the Colby community about relevant public health issues. If you have any health-related questions you would like answered, send them through campus mail to box 7722.

Off the Hill

University of Massachusetts
Amherst, Mass.

After running onto the Amherst basketball court during a game, Martin Jones is taking advantage of the situation and suing the University and athletic director Thor Bjorn, who tackled him, according to the Amherst Student.

Dressed all in black and wearing a white mask and sunglasses, Jones rushed the court carrying a sign that proclaimed "Buchanan doesn't care about us!" He was escorted off the court and arrested.

The lawsuit hangs on the possibility that Jones' First Amendment right to free speech was violated. He is also demanding letters of apology from Bjorn and Coach John Calipari, who defended Bjorn's actions. Jones also wants Calipari to donate five percent of his income to the Martin Luther King Community Center.

"It was a publicity stunt," Jones told the Student. "I wanted the crowd to take a break from its recreational leisure...[and] to pay attention to the '96 election."

Shanghai Medical Sciences University
Shanghai, China

In a nation of smokers, SMSU has recently prohibited smoking and the sale of cigarettes on campus, according to the Chronicle of Higher Education. Effective April 1, only non-smoking students will be enrolled and faculty hired at the University. More than 80 percent of young males in Shanghai spend between 10 and 20 percent of their earnings on cigarettes.

Rutgers University at Camden
Camden, New Jersey

After an excruciating five year no-win streak, the men's basketball team was dropped as a varsity sport at Rutgers, according to the Chronicle of Higher Education. The team's last victory was in January, 1992, followed by 108 consecutive losses, the longest in NCAA history.

"It's embarrassing to lose, but losing doesn't mean you are a failure," said athletic director Wilbur Wilson. "If you're doing your best, you're not a failure." However, Wilson admitted, "you have to know when it's time to give up."



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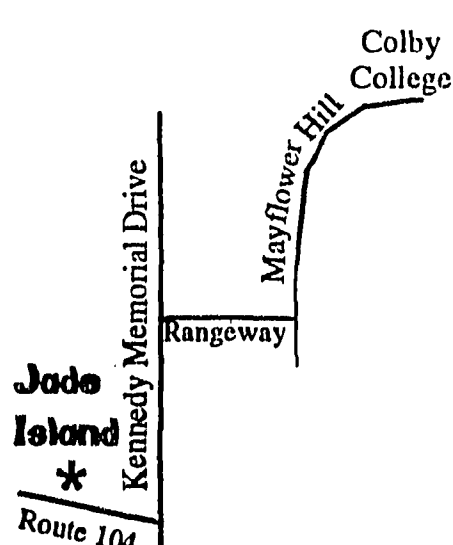
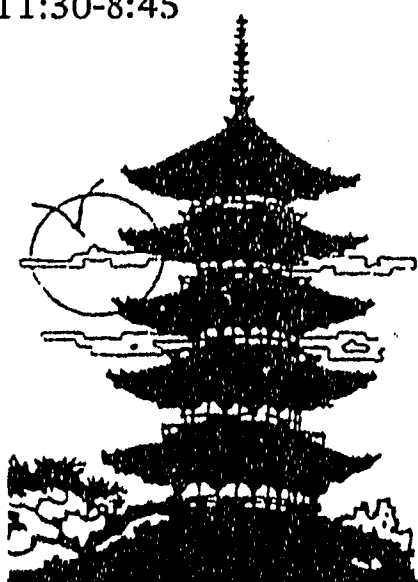
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POLITICS, continued from page 1

budget and bring "any kind of jobs that we can get [to Maine], as long as they are high-quality jobs." Faircloth wants to encourage investment in Maine's highways and telecommunication infrastructures. The Colby Democrats are working to bring other candidates for Cohen's seat to campus in upcoming weeks.

In addition, the Colby Democrats have been active in support of Clinton/Gore campaign. They recently joined college Democrats

from Bates, Bowdoin and two Portland area high schools in "visibility activities" in Portland, "stressing the importance of youth involvement and...education in the campaign" according to Beliveau. Before the New Hampshire primary the Democrats sent a contingent to that state to do advance work for the primary including literature drops, door-to-door campaigning and other "get out the vote" activities.

The Colby Republicans have also been active on campus. Philips ex-

plained that, while the group will not endorse a specific candidate until after the nomination, they are working hard to increase awareness of the campaigns during the primary season. "We hosted a study break in Coburn to watch the returns on Tuesday night," where they saw Dole take the majority of the delegates in all eight states.

One event in progress is aimed at bringing the Republican candidates for the open Maine U.S. Senate seat to campus for a debate. "I

have contacted Ms. Collins, Mr. Hathaway and Mr. Monks...and am working on a debate for sometime in April," said Philips.

In Colby's mock Republican primary, which was available on the Colby WWW home page, Bob Dole won with 68 votes, followed by Steve Forbes, Pat Buchanan and Lamar Alexander, according to Anestes Fotiades, Colby's WWW manager. Both political groups have their own home pages on Colby's WWW server. □

ELECTIONS, continued from page 1

an exciting year. The Pugh addition will be finished along with the Olin science building and the Schupf Wing to the Art Museum. There will be new Stu-A offices in the Pugh Center that will signify a new beginning and a new outlook. Colby will also be welcoming the Class of 2000."

Stu-A Vice President Tina Goudreau '98, who also serves as chair of the Independent Election Committee, stated that the campaign will be run similarly to other years except that, in response to the increased use of Internet and WWW, "a web site cannot be created solely for campaign purposes but an pre-existing web site can contain campaign information."

Candidacy is open to all students, even those spending a semester away from Colby. As in past years, notifications and regulations were faxed to Colby students off campus. "Two students spending the semester abroad have already expressed interest in running," said Goudreau.

Goudreau cited the alcohol policy as a probable campaign issue along with the administration's handling of disciplinary problems. According to Kari Hoose '98, "alcohol, hall staff and student responsibility issues should be at hand. I would expect that these issues will be addressed."

According to Vice President of Johnson Commons Steve Papagiotis '97, "we're going to see a lot more Stu-A involvement with issues next year and not just social activities. I think the candidates will have to make a commitment to make Stu-A more involved and more accessible." □



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CANDIDATES continued from page 1

Hall Presidents:

Grossman:

- Kara Schiebel
- Jenna Desimone
- M. Jesse Carlson

Perkins-Wilson:

- Katie Lovett
- John Doyle
- Daniel Roehl

Pierce:

- Lauren Axley

Treworgy:

- David Burke

East Quad:

- Laura Houston
- Nicholas Harvey

Goddard-Hodgkins:

- Paul Caruso
- Meagen Carey

Piper:

- Roary Stasko
- Donn Downey

Heights:

- William Barndt

Sturtevant:

- Majel Martin

Leonard:

- Jesse Dole
- Antone Tavares

Williams:

- Mikel Truman

Foss:

- Peter Edwards
- Melissa Knight

Coburn:

- Gina M. Espinosa-Salcedo

EDITORIALS

Meal plans need variety

Resident students are required to subscribe to the on-campus board plan.

-Colby College Catalogue

Attending Colby for an entire 32-week academic year, students are forced to pay \$2,730 to eat in the dining halls. That is \$85 a week on pasta, burgers, calzones, salad, frozen yogurt and cereal. It is not hard to eat for an entire month — including an occasional fro-yo — on \$85 if you budget, so why are Colby students forced to pay that much every week for dining hall meals?

Considering that many students only make it to one or two meals a day in the halls, the real per-meal price becomes even greater. We are left picking up the tab for meals never eaten, and probably never intended to be.

Colby needs to offer several different meal plans. If the College can offer a five-meal plan to off-campus students, why can't there be a 14 meal plan for students who would not dream of getting out of bed for breakfast hours?

Ideally, Colby could offer a "points" plan, one which seems to be most popular at other campuses across the country. Students can buy a certain number of meals whenever they choose and credit them to their meal number. Every time a student eats, the point, or dollar, equivalent for that meal is debited from his or her card. Such systems usually allow for students to use their meal credits at cooperating off-campus establishments. You could use your meal credit to order from WHOP or Spanky's or to grab a bite at the Bagel House.

Colby students are capable of choosing when, where and what to eat. Most of us have better things to do with \$2,730 than throw it away it on meals that are never going to be eaten.

Finally! Mysteries of room draw explained

Quiet dorms, substance-free dorms, Mary Low Cooperative and off-campus housing: these housing possibilities are all available to Colby students. Add in the first-year options of commons retention and Dana squatting, and the process becomes even more daunting, who may not even be aware of all the options.

As the mystifying process of room draw got into full swing this week, for the first time in recent memory a fluorescent green salvation appeared in students' mailboxes: a simple, logical calendar detailing housing options and deadlines. With the promise of further information to follow after spring break, Colby students have finally been made aware of the process that for so long has befuddled students trying to figure out housing for the following year.

An issue as important as student housing deserves to be fully understood by all students, especially freshmen. Too many times it seems that only Associate Dean for Housing Paul Johnston knows the full details. Hopefully, this first step will be followed by details about how the lottery actually works and what happens in the Student Union during each class's room selection.

The process will be much easier for students now that everybody knows at least some of the details of room draw.

The Colby Echo

founded in 1877

DAVID MACLEAY, Editor-in-Chief
ALISON BORNSTEIN, Managing Editor

ALYSSA GIACOBBE, News Editor
GALEN CARR, Sports Editor
WHITNEY GLOCKNER, Opinions Editor
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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by 8 p.m. Monday for publication the same week. Letters should be typed and must be signed and include an address or phone number. If possible, please also submit letters on a 3.5 inch Macintosh disk in Microsoft Word format. You may also submit letters via e-mail to "echo@colby.edu".

The Echo reserves the right to edit all submissions.

The Editorials, above, are the official opinion of the paper. Opinions expressed in individual columns, advertising and features are those of the author, not the Echo.

The Echo will make every effort possible to prevent inaccuracies, but will not be held responsible for errors in advertisements or articles.

For information on advertising rates, publication dates, or to contact us about submitting an article, please call (207) 872-3349 (x3349 on campus).

Letters

Rodman story enforces stereotypes

His hair goes through weekly color changes and his body is covered with tattoos. He frequents gay and bisexual bars and was pictured half-naked in Playboy a few months back. He dated Madonna.

-Bob Ellinger
The Colby Echo, Feb. 29

Nice introductory paragraph to your article on Dennis Rodman. Are you trying to capture the readers' attention with promises of freakish behavior? You certainly caught my attention. I find it offensive that you associate homosexuality and bisexuality with other examples of what would traditionally be considered "deviant." For instance, bodily alteration (chang-

ing one's hair color and tattooing) and "risqué" acts (posing in Playboy and dating Madonna) rank right up there with going to gay bars. Is going out for a drink or dancing really so taboo to you?

Now don't get me wrong — I didn't see anything wrong with changing one's hair color, and I think tattoos are great. I'm not a great fan of Playboy, but I have nothing against anyone who appears in it. I'd date Madonna. I am also a lesbian and yes, I've been to a gay bar. Am I off-beat enough for you yet?

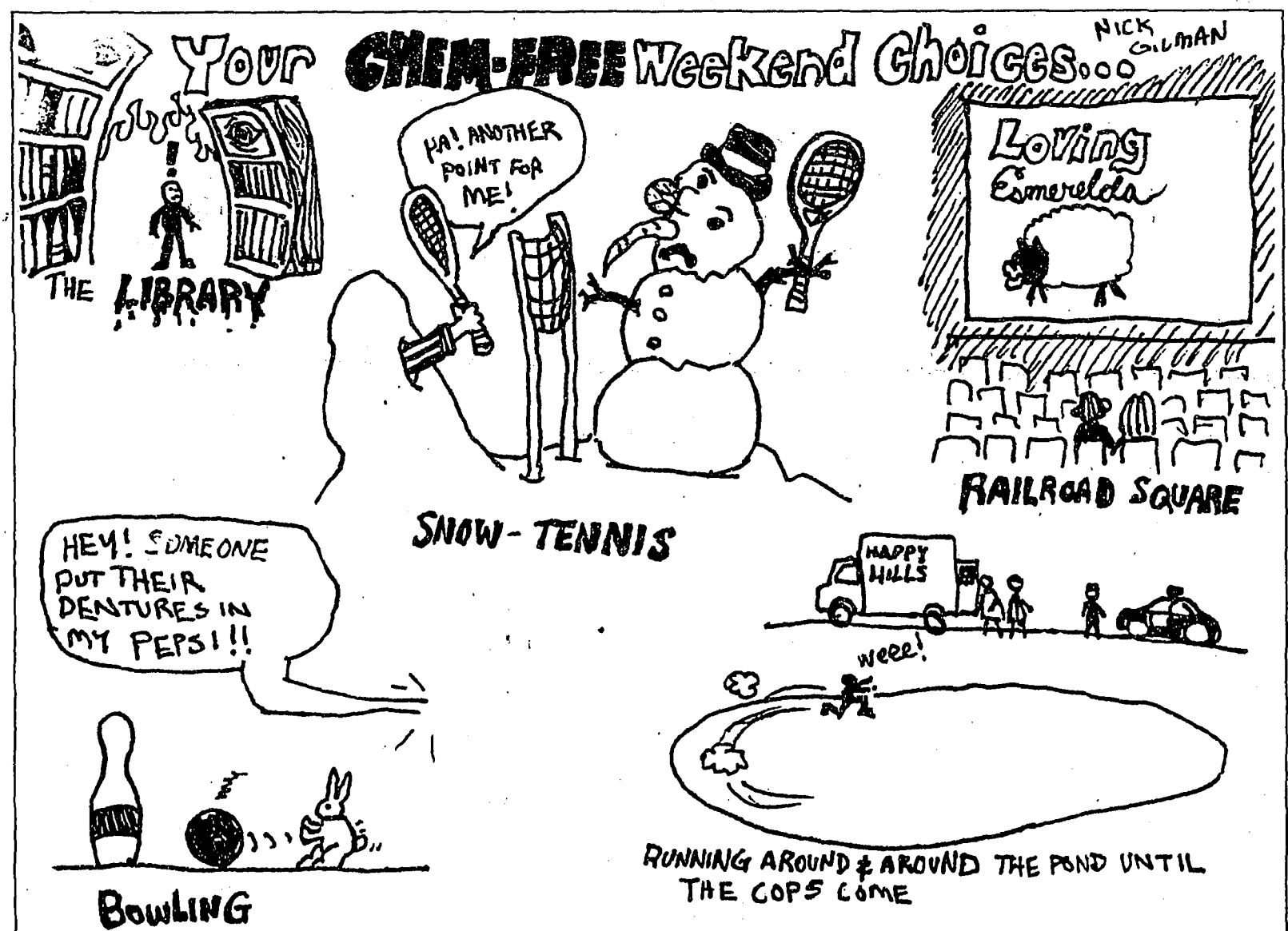
My problem is with your attempt to titillate readers by the not-so-subtle hints that your subject is someone that many might consider

a "weirdo," or at least be a little afraid of. "Strange, open and intrepid," as you say.

It strikes me as silly that I've just gone to the effort of writing a letter in regards to your article when I have other things to do. Why quibble over a few sentences, you might wonder. Am I an over-sensitive member of the P.C. Police? No. I do this because so many similar loaded statements are made without a second thought, and because these thoughtless pieces all contribute to the greater, uglier and more damaging negative societal attitudes towards gays, lesbians and bisexuals.

Sarah Morgan '96

Opinions



TV also affected by Telecom Act

BY JOHN DALY
Staff Writer

Students at Colby have rallied around the cause of the Telecommunications Act by blackening web pages, bombing the White House with mail and joining the Blue Ribbon Campaign. However, the new regulations in the Act governing television violence have not caused the same stir, perhaps because Americans overwhelmingly believe television is too violent and stricter regulations are needed. The new regulations adopted by Congress are just as threatening to the First Amendment principle of free expression, as they seek to manipulate the content of broadcast television.

The new regulations in the Telecommunications Act pertaining to television violence gave the broadcast networks (not cable) one year to "voluntarily" adopt a ratings system for their shows. The network executives have met with President

The use of ratings and the v-chip constitute censorship by the government.

Clinton and pledged to adopt such ratings "voluntarily."

However, if the networks had not agreed to ratings within a year of the Act being passed, a provision would have required the Federal Communications Commission (FCC) to form an independent committee to establish ratings that the FCC could then implement. The ratings adopted by the networks are still subject to approval by the FCC, and if they are found to be inadequate, the FCC can proceed to establish its own ratings.

The act also requires that televisions being manufactured after next year include a "v-chip" device that

can be activated to block violent or offensive programs from being viewed. The new ratings are required to be broadcast with network shows, so that when certain ratings are transmitted to a television where a v-chip is activated, the program cannot be viewed.

The use of ratings and the v-chip constitute censorship by the government because they have the potential to regulate the content of broadcast shows. Broadcasters rely on the revenue made from advertising to finance their networks. The networks, therefore, have a legitimate concern: that requirements to rate shows and for v-chips to block the showing of such programs will scare advertisers away from shows receiving ratings that are likely to be blocked in a number of homes. If advertisers are not interested in buying time for certain shows, those shows are likely to be replaced. Such an impact on content violates the networks' rights of free expression. see TELECOM on page 9

Opinions

Support a ribbon you don't have to wear

BY WHITNEY GLOCKNER
Opinions Editor

There is a red ribbon campaign for AIDS awareness and a red ribbon campaign headed by Mothers Against Drunk Drivers (MADD). There is a purple ribbon for Amnesty International and multi-colored ribbons for Feminist Fortnight. The Blue Ribbon is perhaps the only campaign which cuts across all these areas — health, safety, politics and feminism — to bring the exchange of information on the Internet into question.

The Internet has been both glorified and criticized as a form of communication that cuts across international lines and therefore is not mitigated by American laws regarding free speech and expression. Hence, the issue of pornography and offensive information presents new problems for federal legislation.

One would assume that the regulation of the Internet would mirror the laws of free speech and protection that television and written publications are subjected to. I have no problem with the regulation of pornography on the Internet. Pornography is like hate speech. They both lead to actions that harm others.

But, as the Telecommunications Act reads, any "indecent" or "patently offensive" materials must be banned from the Internet and, as several organizations have objected to, this includes several important web pages, most of which pertain to women's health issues.

Among those pages at risk are any pages which present images of nudity that may be offensive such as the "Breast-feeding Page," which pictures various diagrams and photographs of women's breasts. Any pages concerning the spread of information regarding abortion, including the Colby Echo home page, which featured two opinion pieces that referred to abortion, and the University of Irvine Medical School

On-line Catalog, which advertises medical books. The list goes on. Also, Supreme Court cases regarding abortion, i.e. Roe V. Wade, would not be accessible on the Internet.

These are not indecent or patently offensive; these are the facts that should be available to anyone who seeks to be informed. These are issues which we allow to be aired on television and radio news programs, and we should not deny their importance on this new and valid form of communication.

However, the good news is that several rulings recently have determined that certain parts of the Telecommunications Act are unconstitutional. In several rulings, the "indecent" portion of the ruling has been called into consideration which allows for some leeway in the discussion of such issues as abortion and breast feeding.

However, the air is far from clear, and it is important that college students are active in the campaign against the Telecommunications Act. The Internet has yielded a plethora of information on several less-than-pleasant subjects. However, if people advocating that the Holocaust never happened are allowed home pages, then pro-choice and pro-lifers, mothers who breast feed and medical catalogues should be allowed them as well.

Students should get involved in the Blue Ribbon Campaign to stop the Telecommunications Act. You can look up the Blue Ribbon Campaign on the Internet at <http://www.eff.org/blueribbon.html>, and from there you can download information regarding the bill and its opposition. Students who have home pages can reproduce the image of the Blue Ribbon on their home pages.

It is essential that students protect their rights to the free exchange of information and speech. □



Intimacy misreported as sex . . .

Point / Counterpoint

BY DAN MACCARONE
Staff Writer

If you have been to any dining hall recently you have surely noticed the purple tables tents on every table which provide "SHOC-ing Facts" about safe sex. In these placards, Student Health on Campus (SHOC) has been generous enough to give us a list of what can be considered safe sex at Colby. There is only one problem with these methods: many of them are not sex at all.

For example, the first method of safe sex that they suggest is abstinence. Whenever I have practiced abstinence, I have never been having sex. Then again, maybe I have been missing out on something. So how you can put abstinence on a chart about safe sex?

How about this one: holding hands. I don't see any sex there either. I know, when you are walk-

ing together on the beach, and your hands are intertwined it can certainly feel like you are having sex, but that is purely a romantic situation. You can, however, hold hands while having sex, or, more importantly, while having safe sex.

Hugging is another option that

Whenever I have practiced abstinence, I have never been having sex.

SHOC gives us. You can hug instead of having sex, but that would classify as no sex and, once again, fall into the abstinence category. Good try though.

My favorite SHOC suggestion is that we can all stay away from diseases by using sex toys. I suppose that you cannot really catch anything from an inanimate object, but

those inflatable sheep chafe.

After speaking with several friends — people who I know have sex regularly — I was informed that not only do sex toys not involve real sex at all, but they often lead up to it. Not to worry, though; the sex that they lead up to can be safe if you use a condom.

Using a condom; that is safe sex.

There was one item on the list that actually did make some sense to me, and it is probably the one we are all most uncomfortable to talk about: masturbation. Here is the scoop: masturbation is sex with yourself. Granted, you cannot give yourself any diseases, which does make it a viable option, but this is still an action that usually takes place in the solitude of your own room, bathroom or, from what people have been telling me recently, the shower.

see POINT on page 9

. . . or simply another form of sex

BY WHITNEY GLOCKNER
Opinions Editor

Sex is not the same as sexual intercourse.

Sexual intercourse is penetrative sex between two people, sex can be any number of sexual behaviors. The dictionary, in fact, defines sex as "sexually motivated phenomena or behavior." Regardless, SHOC's table tents call for a loose evaluation of the term sex based on the alternatives listed: they are listed as sex because there is a need to understand them as such.

In a world where we place too much emphasis on the penetration of various orifices with a penis, I would like to point out that there are only three kinds of sexual behavior that even require penetration to achieve orgasm: vagina/penis intercourse, fellatio and anal sex.

All other forms of sexual be-

The dictionary, in fact, defines sex as "sexually motivated phenomena or behavior."

havior, which do not rely on the phallogentric act of ejaculation to measure pleasure, are viable and in fact probably more enjoyable to all parties involved who are not going to be ejaculating.

These alternatives, listed on the Student Health on Campus table tent, were designed to highlight not only the options for safe sex, but also the fact that the definition of sex is not "any form of penetration in which a man ejaculates." If this were the case, then lesbian sex would be an impossibility.

The most dangerous forms of sex are penetrative sex, and SHOC is not being misleading to call all other forms of sexual intimacy "sex." The

fact that too much attention is paid to the penis and ejaculation in sex has also contributed to the extremely high numbers of women in the world who cannot say that they have had an orgasm.

I cannot begin to count the number of times I have heard the phrase, "well, I don't think I have had an orgasm, but I'm not sure," or "I think that I get close, but then he always comes first."

What this has to do with AIDS prevention brings us back to the point that sex is not synonymous with intercourse, or even with masturbation. Even sex with yourself is not a proper representation of sex. It is in fact the achievement of orgasm or sexual pleasure without the aid of a sexual partner. This can and is a positive thing for many people, but even the phrase "sex with yourself" can evoke the shame and guilt often involved in intercourse. Masturbation, mutual or without the aid of another person see COUNTERPOINT on p. 9

Students on the Street

If you could party with any professor, who would it be and why?



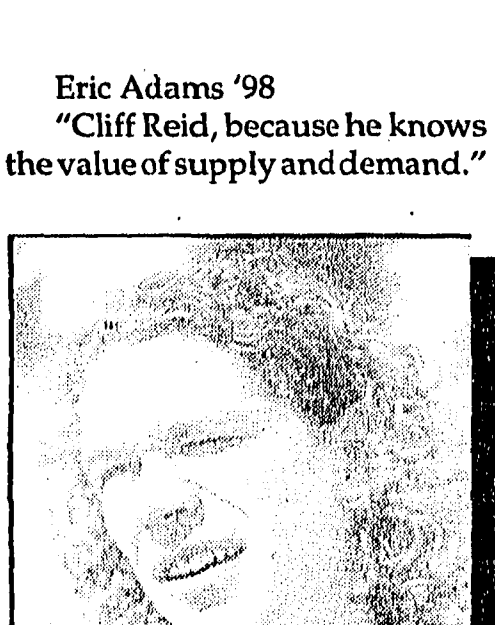
Karin Sachs '98
"Professor [William] Klein, because he is the funniest guy I know."



B.J. Sample '96
"Professor [Cedric] Bryant, because he scares me."



Brian Schusterman '98
"Professor [David] Nugent and Professor [Constantine] Hrisikos, because it sounds like they partied really hard at Columbia."



Eric Adams '98
"Cliff Reid, because he knows the value of supply and demand."



Mariek Schmidt '99
"Bruce [Rueger] from the Geo department, because he knows what it means to rock."

Echo photos by Jennifer Atwood

Arts and Entertainment

Decision to cancel student art exhibit rooted in past problems

BY JUDY RING
A & E Editor

The decision of the Colby Art Museum to not host the Student Art Exhibition was the result of past problems with the exhibit, according to Museum Director Hugh Gourley.

Gourley said that problems with the exhibit have been sporadic over the last few years. However, these problems were not addressed until the Museum Board of Governor's meeting last April. The Board, which consists of Colby alumni and art aficionados, meets twice a year to discuss Museum policies.

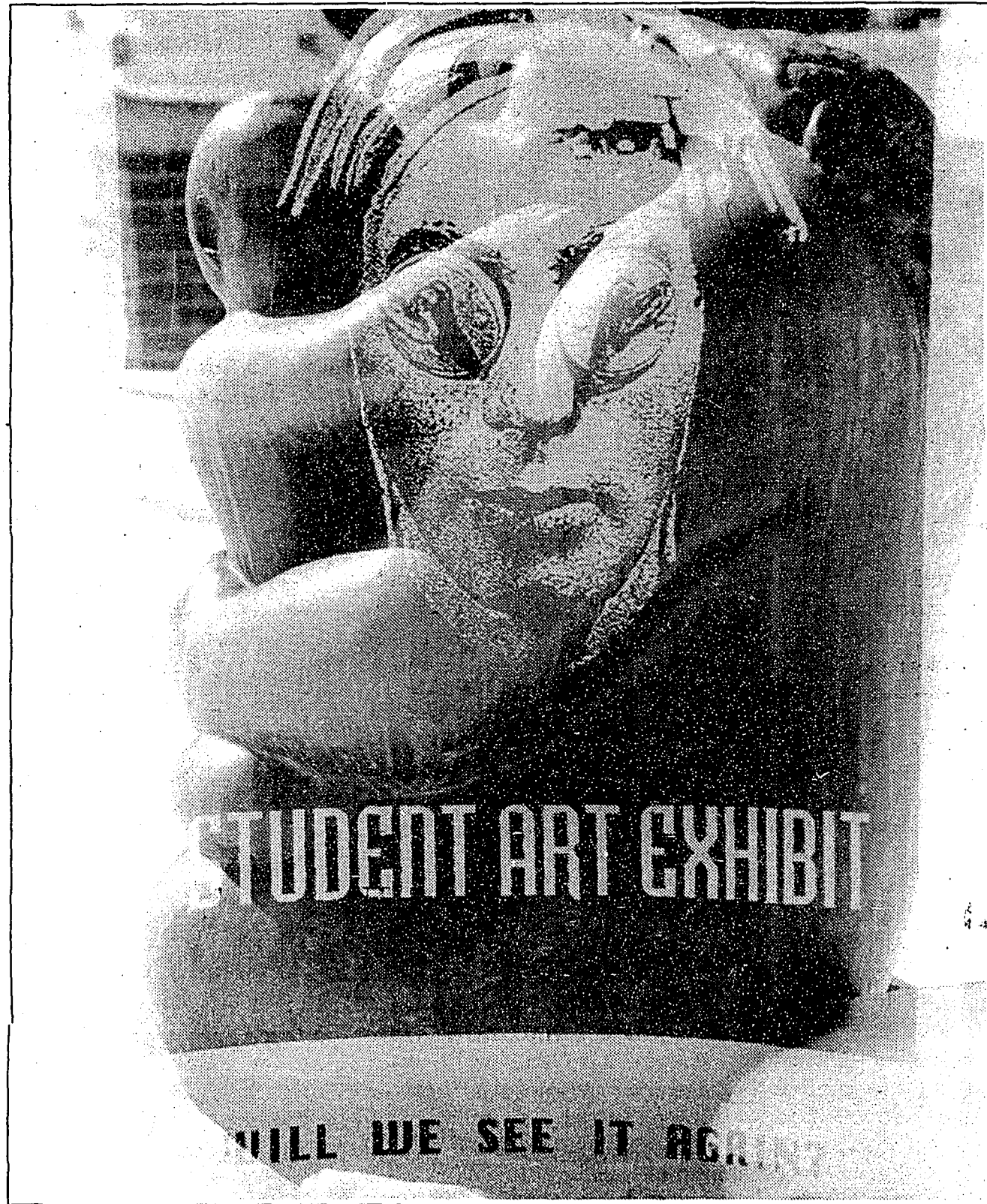
Gourley said that the new concern with the Student Art Exhibition stemmed from last year's exhibit, which opened a full week later than originally planned because of poor organization. Although the Art Department had been notified of the date of the show in November, 1995, problems arose with setup and forced the opening to be postponed. Gourley said that this situation was not only awkward for the Museum, but students involved were also frustrated.

Assistant Director Lynn Marsden-Atlass was asked by the Board to take an informal survey of other New England colleges. The survey showed that Colby does much more to display student work than other comparable institutions, including Middlebury, Bowdoin, Mount Holyoke and Smith.

Gourley said the survey was considered when making the decision, but that "there is no reason for us to pattern ourselves after other museums."

Last May the Art Department was first notified of the Museum's decision not to host the show this year, and it was agreed that the show would still take place somewhere in Bixler. Gourley said that security is a real issue when deciding where the show can be held, and also noted that he felt the show might be more fitting in an area that is more accessible to the majority of the campus. "The show has been successful," he said, but noted that besides the large turnout at the opening, the Exhibition is not extremely well attended.

Gourley said that students may not have



Echo photo illustration

been aware of the decision-making process since the Museum Board of Governors is not involved with College policy decisions in general, and has no contact with the Student Art Committee. While the Museum does receive funds from the College, a great percentage of its income is in the form of

endowed funds and donations earmarked solely for the Museum.

Gourley said that he fully supports the Student Art Exhibition being held on campus, and also noted that there is no problem with hosting the Senior Art Exhibits in the Museum. □

Dark comedy "Bette and Boo" to hit Strider stage

Modern drama has been largely concerned with representing the inadequacy and failure of the traditional Western nuclear family. Christopher Durang's Obie Award-winning "The Marriage of Bette and Boo," being performed March 4-6 in Strider Theater, is a relatively recent (1985) contribution to the lengthy list of plays documenting the nature of the dysfunctional family.

"The Marriage of Bette and Boo" is a dark comedy which chronicles the de-

It's hilarious, but it's also very sad to see the decline that happens in this marriage.

-Bronwyn K. Jones '96

structive relationship of Bette (Miranda Miller '96) and Boo (Peter Emerson '98), and the effect their relationship has on their son Matt (Joshua Scharback '98). Boo's steady decline into alcoholism comes as a shock to his innocent wife. Bette's desire to change Boo's lifestyle causes her to turn to her eternally optimistic mother (Kathleen Wood '96), a disillusioned Catholic priest (Kyle Potter '99) and her speech-impaired father (Adam Brown '96) for help and advice.

The degeneration of Bette and Boo's marriage is narrated by Matt, now looking back on his parent's life together, trying to make sense of the past. Matt's introductions to each scene are peppered with wry commentary on his family relationships, the Catholic church, and the novels of Thomas Hardy.

Durang's more-than-slightly-*au-see* **BETTE AND BOO** on page 10

calendar for a rural planet

on this planet

Cosey Sheridan
March 14 at 8 p.m.
Mary Low Coffeehouse

"The Marriage of Bette and Boo"
March 14-16 at 8 p.m.
Strider Theater

Strangefolk
March 15 at 9:00
Page Commons Room

Colby Symphony Orchestra
March 16 at 8 p.m.
Lorimer Chapel

Harriet Matthews: Sculpture and Drawings
March 17-April 21
Colby Museum of Art

off this planet

Bates
Ziggy Marley and the Melody Makers
March 16 at 8 p.m.

Bowdoin
Arctic Acquisitions 1992-1995:
Intuit Art Today and Yesterday
Peary-MacMillan Arctic Museum
Sun. 2-5 p.m.
Tues.-Sat. 10 a.m.-5 p.m.

Portland
Evelyn Glennie, solo percussionist
Portland High School
March 28 at 7:30 p.m.

films

"Get Shorty"
Stu-A Film
Lovejoy 100
March 14-16 at 7 and 9 p.m.

"Dead Man Walking"
Railroad Square Cinema
March 15-21 at 6:45 and 9:15 p.m.
March 16-17, matinee at 1 and 3:30 p.m.

"Restoration"
Railroad Square Cinema
March 15-21 at 7 and 9:20
March 16-17, matinee at 1:15 and 3:45

Strangefolk: dancing the night away

BY DAVID MACLEAY
Editor-in-Chief

When Strangefolk last visited Colby, they fought through a venue change and some technical difficulties to eventually belt out two sets that kept the crowd in the Page Commons Room dancing for a full three hours.

Strangefolk will return to the Colby stage tomorrow night with the same energy they exhibited this fall as well as some new material from their recently-released CD, "Lore."

"Lore" is an impressive debut which captures the energy of the band's live performances and provides a concise and coherent cross-section of their music. Strangefolk's musical diversity is evident in tunes that range from the reggae-tinged "Shift My Step" to the big-chord rocker "...As." It is all highly danceable.

Unlike many modern songwriters, the members of Strangefolk do not let their lyrics become mired in self-pity or sappy romantic idealism. "Far from Yourself," the only song on "Lore" which

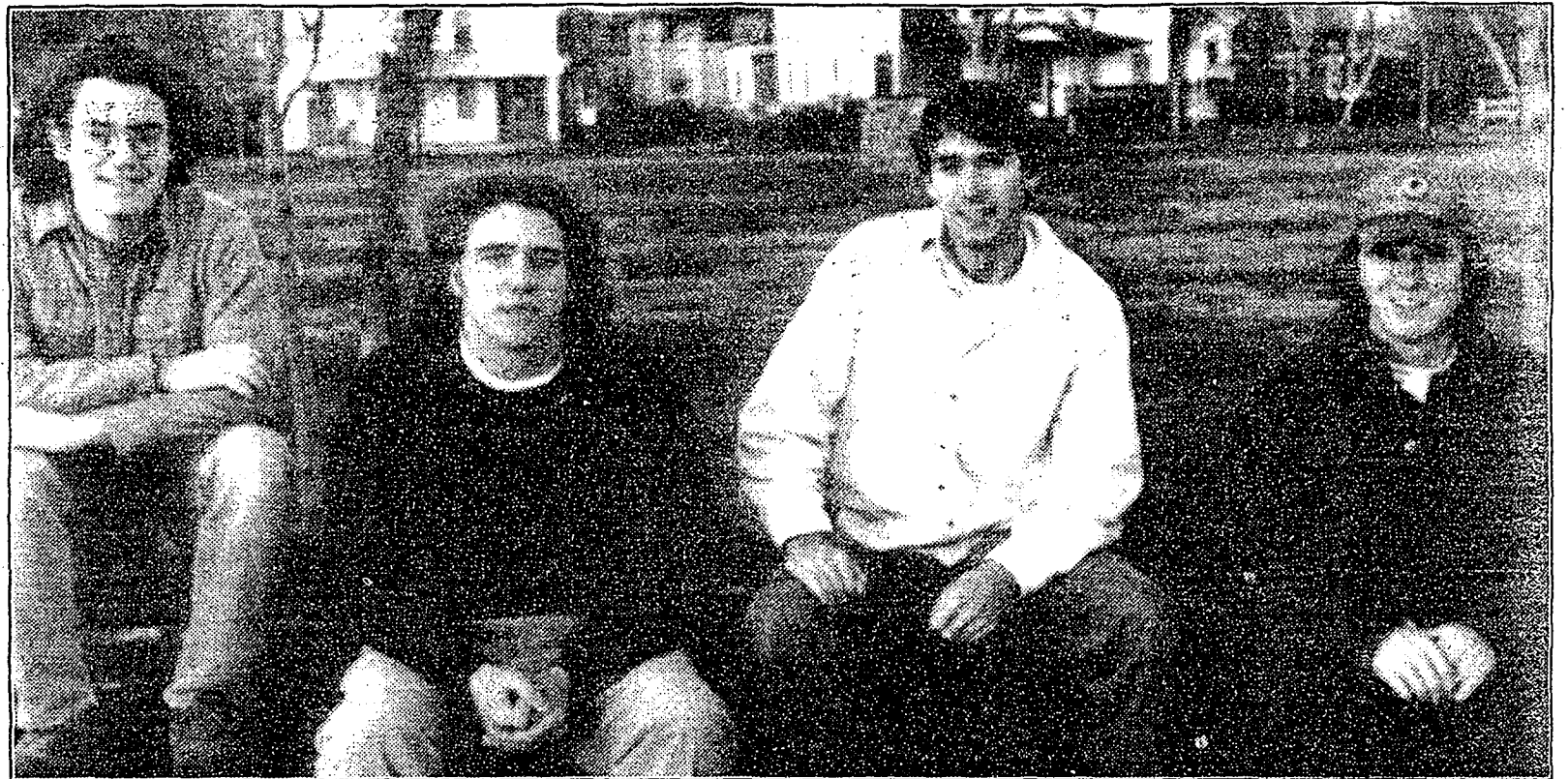
is at all self-pitying, ends on a positive note of self-reliance: "I'm stronger so I stand up when I fall/Carry on."

Most of Strangefolk's tunes celebrate the positive side of life. "Sometimes" proclaims "I've got a reason to believe/Lonely days are gonna go away," and "Speculator" seems to sum up the band's attitude: "It's a good song playin' on the radio/It's a fine day/I tell you 'cause I think it's so."

The tracks on "Lore" range musically and lyrically from the environmentally-conscious "Alaska" to the hokey "Rather Go Fishin'" to the all-out ten-minute jam of "So Well."

Rhythm guitarist Reid Genauer's thin-bodied electric-acoustic guitar sets the tone of Strangefolk's unique brand of high-energy, acoustic-rooted jamming rock. Lead guitarist Jon Trafton's solos range from soaring, long-sustain passages to quickly-fingered tidbits that spice up Genauer's rhythm parts.

Bassist Erik Glockler and drummer Luke Smith provide the Burlington-based quartet with a solid musical background. Their



Burlington, VT's Strangefolk (Reid Genauer, Erik Glockler, Jon Trafton, and Luke Smith) play tomorrow night in the Page Commons Room.

playing is technically strong and provides ample room for the guitars and voices of Genauer and Trafton to define the group's sound.

Genauer's soulful voice capably expresses emotion beyond mere recitation of the lyrics on every track and the three-part harmonies of

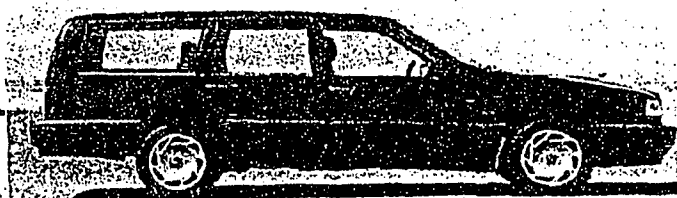
Genauer, Trafton and Glockler blend together seamlessly to provide power and depth to songs such as "Lines and Circles" and "Woman Child."

Fans of national acts God Street Wine and Acoustic Junction, locals Percy Hill or Colby's own Meddling Kids and Bubba Toba will love

Strangefolk's jamming, energetic style.

Strangefolk takes the stage tomorrow night at 10 p.m. in the Page Commons Room of the Student Center. The show will start at 8 p.m. with Bubba Toba opening. Admission will be two dollars at the door. □

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POINT, continued from page 7

Safesex involves two people and can involve manual sex, oral sex, or sexual intercourse. The only way to protect yourself, while having sex, is to use a condom. And the great thing about Colby is that if you do choose to have sex, you can get your condoms free by going to the post office, picking up your mail, saying "hi" to Allen, and sticking your hand into a jar full of the "latex wonders" right there on the counter. Or, you could go to the

Health Center, where they have the condoms in a nice little wicker basket. Go say "hi" to the nurse, and pick up something that could save your life.

I am not meaning to blast SHOC's cards. Everything on those table tents will save your life as well, but they are simple alternatives to sex. Many people, however, don't want alternatives to intercourse, they want to be able to enjoy it, and why shouldn't they be able to? Just as

long as they are protected correctly.

One out of every 100 people in our age group in America is carrying HIV. If Colby applies to this average, 18 people on campus are infected. Who knows who these people are, or even if they exist? If you choose to have sex, be safe, use a condom, and if you don't, well, I can tell you a great place downtown where you can buy an inflatable sheep. □

COUNTERPOINT, continued from page 7

son, should represent an alternative to penetration or even oral sex.

I do, however, take issue with one of the alternatives to intercourse as listed in the SHOC table tent. The inclusion of the term "dry kissing" is both misleading and damaging to the mission of the AIDS awareness movement. If kissing alone had been in-

cluded that would not have been detrimental, however, the term dry implies that AIDS can be contracted from the exchange of saliva as well as blood, semen or vaginal fluids. The fact is, in order to contract AIDS through saliva, a person would need to swallow nearly ten gallons of saliva. Tongue kissing, therefore, is A-OK and should be indulged in with anyone

who is not suffering from Herpes or a severe case of sour breath.

What should never be discounted is that AIDS and the need to prevent the spread of AIDS are very real issues and should continue to be addressed through the use of positive information such as that presented on the SHOC-ing facts table tent. □

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James Bowie

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TELECOM, continued from page 6

The networks have regulated themselves in the past; providing advisories before violent shows, funding studies to monitor the levels of television violence, and defining criteria to help limit the glamorization of violence on television. These were done without government legislation requiring such actions.

Television is now unfortunately being made the scapegoat for a society that needs action to stem its increasingly violent nature. Legislation would have been more productive if it addressed the real causes of violence, like handgun proliferation, poverty, less than adequate education opportunities, and domestic violence. The new legislation threatens the freedom of expression and is not in the best interest of Americans. □

DEVASTATOR

of the week



Echo photo by Jennifer Atwood

Danielle LeGrand '96

The super senior track star from Modesto, CA secured her place in Colby history as the best 20-pound weight thrower ever. Ranked fifth nationally in the weight throw event going into the NCAA Division III National Championships last weekend at Smith College, LeGrand completed six throws, all at least 48 feet long. Her toss of 51 feet, 7 inches set a new Colby record and landed her a fourth place finish overall in the weight throw event. Topping off the weekend, LeGrand was selected as an All-American.

This Week's All-Mule Pack

Men's Hockey

After gaining the first NCAA tournament bid in Colby hockey history, the Mules closed out their fantastic season this past weekend with two losses to defending national champions Middlebury. However, this year the Mules and Head Coach Jim Tortorella brought Colby some of the best hockey Mayflower Hill has ever seen. With pressure-packed wins during the regular season over Middlebury, Babson and Bowdoin, just to name a few, Colby established itself as a force in the northeast, ending the 1995-96 campaign with a 19-4 record. With a core of outstanding returning players, including team points leader Dan Lavergne '97 and netminder Jason Cherella '99, the Mules foresee the future as an opportunity to solidify themselves as one of the top teams in the east. Next year the Mules will have their minds set on one thing: winning a national championship.

BETTE AND BOO, continued from page 8

tobiographical play, written while a student at the Yale Drama School, is a skillfully crafted montage of poignant moments and biting satirical comedy. "It's hilarious, but it's also very sad to see the decline that happens in this marriage. It really is a dark comedy," said Bronwyn K. Jones '96,

"The Marriage of Bette and Boo" is directed by Joylynn Wing, associate professor and chair of performing arts, and assistant directed by

Kerith Grandinetti '96.

Performance dates are March 14, 15 and 16 at 8 p.m. Tickets are available at the box office in Runnals Union and from Valerie Mitchell in the Performing Arts Office. Tickets are \$2 for Colby students and senior citizens, and \$3 for the general public. Box office hours are Monday through Wednesday, 4-6 p.m. and Thursday through Saturday from 4 p.m. until curtain time. □

MEN'S HOCKEY, continued from page 12

history. Night in and night out, Colby students and area fans were treated to some of the best hockey in the East. While The Mules will graduate three key players from this year's squad — Cronin, Guilfoyle and co-captain Stu Wales '96 — they have 23 players returning for next year, most of them key ingredients to this year's success.

A catalyst all season long for the Mules as well as the

team's leading scorer with 44 points, Dan Lavergne '97 summed up Colby's season: "It would have been great to win a national championship, especially for the seniors who as freshman weren't even playoff contenders, but we have nothing to be ashamed of. We had an excellent season and with 23 of our 26 players returning, we will be back." □

TORTORELLA, continued from page 12

to play because I wanted to see what everybody could do for us."

The rapport between players and coach has been one characterized by mutual respect and a desire to win. After posting a 19-6-0 overall record this season and an unprecedented trip to the NCAA tournament, it is quite evident that Tortorella's coaching skill and unbridled intensity, in conjunction with the extraordinary talents of his Mules, have been the recipe for a winning hockey program.

"We realized this year that we didn't really need coach Borek," said Lavergne. "Coach Tortorella came in here and has been a great head coach. He's very honest with us."

"It's very rewarding to work at an institution such as Colby," said Tortorella. "At UNH, there is a disparity in the prioritization between athletics and academics. There is so much

pressure to win and the level of intensity is so great. You tend to forget about why you are coaching. Coaching at Colby is rewarding because it allows me the ability to be somewhat of an influence to each guy as a player

Coaching at Colby is rewarding because it allows me the ability to be somewhat of an influence to each guy as a player and as a person.

and as a person."

Will Tortorella's success as commander of a squad that has earned national attention lead him back to the Division I promised land like his pre-

decessor Borek?

"I've been at the Division I level and I know what it's like," said Tortorella. "I live in the Central Maine area. My roots are here. I can't see myself maneuvering for a new job in the future. I came to Colby with the intention of longevity as far as coaching is concerned. This is a great institution with lots of positive people. I want to stay and continue to coach."

The future seems relatively clear. Tortorella has put his rookie season as head coach of the Mules on the books. He is now a veteran, primed for the long haul. With a great assortment of interchangeable players returning for the 1996-97 hockey season, the Mules' chances for next year look promising.

With Colby men's hockey now in Tortorella's hands, the future, like the walls of his office, looks picture perfect. □

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Where is the Madness?

BY BOB ELLINGER
Asst. Sports Editor

Just like every year, the season began officially on All-Hallow's Eve with anxious midnight practices in front of packed gymnasiums. What followed were four months of countless hours of practice and thousands of games.

Coaches screamed so loudly that their voice seemed to echo eternally through deserted fieldhouses; yet they also consoled tenderly after heart-breaking losses in musty locker rooms. Some players and teams triumphed after game-winning shots and narrow victories, others had to settle for devastating defeats and season-ending injuries.

With a season full of these annual memories behind, 64 basketball teams try to achieve basketball eternity. These 64 teams have reached the promised land: the NCAA Division I Men's Basketball Tournament.

March Madness has arrived again.

Each team has its own story. Some come from such obscure places as Monmouth, New Jersey, others come from such iconoclastic cities as Washington, DC.

Some, like Colgate and Austin Peay, have small student bodies and play in such leagues as the Patriot League and Ohio Valley Conference. Others, such as North Carolina and Penn State, have tens of thousands of undergraduates and play in the ACC and the Big Ten.

Some teams enter with dreams of winning, some with hopes of competing, and some even come with expectations to go deep into the tournament. Though they all differ in countless ways, they are all bound under the NCAA and join together to play a tournament.

Of course I know these things only from television. Actually, the reality of this situation seems in-

credibly foreign.

Young adults, my age and slightly older, have captured the national spotlight. A ball, a hoop and a court are their paths to collegiate stardom. In this basketball prominence, these athletes have transcended our little college in Maine.

Those teams come from the Big Ten, the Big East and the ACC. Colby comes from the NESCAC. The Big Ten and the NESCAC: ironically enough these two entities are too joined tenuously under that same NCAA umbrella.

But that tie is, at times, the only one that I feel to most of those athletes and fans from those colleges and universities.

As I sit to watch them play their media-hyped games, I think about the emotions and money riding on their performances. Meanwhile, I have a hard time realizing that those student-athletes, like myself, go to college. I even have a hard time thinking that those crazy riled up fans go to class each week like I do.

Maybe if I went to Villanova I would sometimes see Kerry Kittles eating a ham sandwich in the dining hall. Or maybe if I went to Georgetown, Allen Iverson would be in my introductory biology class. Even if he were not, maybe right now I would be on a road-trip to see him play in the tournament. Maybe I would have painted my face blue and white or maybe I would have sat out all night to get tickets to a game.

Instead, with my vicarious feeling of March Madness, I will sit in front of the television and watch college athletes who compete and live in almost dichotomous worlds. I will watch fans acting very unlike the ones at Colby games, and I will see students who go to colleges grossly distant from Colby.

And, for reasons much deeper than just basketball, I will be jealous. □



OFFSIDES

NESCAC: join the club, please

BY GALEN CARR
Sports Editor

Enraptured all last week by the hoopla surrounding the season-ending NCAA Division I basketball conference tournaments, I now find myself mulling over a very important question: what's the deal with the NESCAC?

I have had a bone to pick with NESCAC officials since I became part of the academically revered collection of schools with embarrassing mascots. The New England Small College Athletic Conference: the only athletic conference in the country that believes it is wrong to crown a champion. NESCAC brass believes in maintaining high academic standards. They believe that conference standings and season-ending conference tournaments would be detrimental to these ideals.

The Ivy League keeps standings, but they don't seem to have experienced any kind of academic drop-off. Isn't it clear that something is wrong when you find you are the only one left? Yeah, we know Martin Luther King, Jr. day is irrelevant because New Hampshire is the only state not to honor the man. It's obvious that Derrick Coleman is the best player in the NBA because he is the only one that thinks he is, and it is quite clear that Michael Jackson is white, because no one but himself believes so. Get the picture?

Last week, as we witnessed the dominance of UMass, the epic battle between Georgetown and UConn, and the unbridled jubilation of an underdog pulling off an upset, it became quite clear that the absence of conference tournaments in NESCAC is a serious problem. Why do you think the only other teams in our conference that we care about playing are Bates and Bowdoin? It is because we have severely limited opportunities to create other rivalries. Colby versus Conn. College? The Mules versus the Camels? We're in the same conference but, frankly, who cares? They could be part of the Big Sky Conference for all we know. No history, no rivalry, no expectations.

The next time your coaches tell you that the upcoming game is important because it is against a NESCAC team, and you do not feel like playing that day, just laugh in their faces. Inter-league play in

NESCAC means absolutely nothing. Of course, there is the rare exception. The men's hockey team will probably look forward to playing newly-acquired rival Middlebury next year. How often will the chance to play our conference foes in ECAC or NCAA tournament play arise? Let's just say it's about as probable as San Jose State winning the NCAA Division I men's basketball tournament.

NESCAC teams are ranked in alphabetical order. Ranking by alphabetical order? Who ever heard of such a thing? We're forever stuck in fourth place.

Picture this: after a mediocre regular season in which a NESCAC team has relatively little hope of making the ECAC or NCAA playoffs, they could still gear up for the conference tournament and have the chance to salvage some pride. New intra-conference rivalries would be born. Storybook finishes would be witnessed. Dream match-ups would be made. The Mules could finally stop being so preoccupied with just the Bobcats and the Polar Bears and start harvesting extreme dislikes for Jumbos, Cardinals, Lord Jeffs and even Continentals.

NESCAC would become post-season crazy, baby — Dick Vitale style. The Bates football team could lose all their games while still having something to look forward to at the end of the season, other than cleaning out their lockers. The records of NESCAC teams would actually hold significance within the conference itself, instead of just the ECAC or NCAA. Truthfully, it is rather embarrassing to see NESCAC standings printed in such a highly regarded paper as the Boston Globe. Why? Because our teams are not ranked by their records, they are ranked by the first letter of the school's name. Yes, NESCAC teams are ranked in alphabetical order. Ranking by alphabetical order? Who ever heard of such a thing? Colby, we're forever stuck in fourth place.

What's more, underneath this intelligent form of displaying which team is best, there is a note from the Globe editor explaining that

NESCAC does not actually rank the teams by their records; the NESCAC continues to uphold high academic standards which will not be infringed upon by such uncivilized behavior as wanting to be the best. As my colleague Pat McBride once said, instead of listing each team's record, NESCAC might as well explain how each team performed that particular week by classifying their performance as "played well," "played pretty well," "played respectably," "played alright" and "played like crap." I tend to agree. The NESCAC head honchos should really look into this.

Under the present format, if a NESCAC team is anything but excellent, all they have to compete for is respectability. Respectability? That's something most NESCAC teams have had for a long time. To garner nothing but respect is just not exciting any more.

I bet NESCAC is a household joke in the Globe sports office. I bet that each time the editors type out these "standings," they laugh out loud, shaking their heads, wondering what ignorant tyrants are running our league. In reality though, the editors could probably care less. Most likely, they just see NESCAC as a group of schools that thinks of themselves as too good to partake in what everyone else is doing. Instead of wondering who is boss, they probably just laugh at us. I know I would.

A conference tourney could seriously change all of this. During basketball season, we could have a little March Madness of our own. Imagine seasonal tournaments comprised of nothing but conference rivals. What a novel idea.

The rivalries that would develop and the publicity these tournaments would create would only serve to benefit NESCAC, while assuredly detracting nothing from its academic reputation. Except for exposing our mascots to certain criticism through heightened media coverage, could a simple but exciting conference tournament possibly have any negative side effects?

For the joy of hard-working athletes and devoted fans across New England, our moment has arrived. NESCAC, it's time to wake up and smell the conference tournament. □

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Echo sports staff NCAA Division I Men's Final Four picks

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Bob Ellinger Asst. Sports Editor UMass Cincinnati Kentucky Syracuse	Pat McBride Staff Writer Georgetown UConn Kentucky Memphis	Ben Russell Staff Writer Georgetown UConn Villanova Syracuse	

The Colby Echo SPORTS

Inside Sports

- A little advice for the NESCAC. See page 11.
- Echo sports staff picks the Final Four. See page 11.
- Colby missing out on March excitement. See page 11.

Page 12

Colby College, Waterville, ME 04901

March 14, 1996



Echo file photo

Captain Todd McGovern '97 faces off against Connecticut College earlier this season.

LeGrand named All-American

BY JOEL GROSSBARD
Staff Writer

The women's track Division III National Championships took place last weekend at Smith College. Danielle LeGrand '96 was Colby's lone representative in the prestigious meet, having qualified earlier this season in the 20-pound weight throw.

To say that LeGrand did well at Nationals would be an understatement. As she has done throughout the entire 1996 indoor track season, LeGrand performed exceptionally in her event, breaking her own Colby record, set earlier this year, and finishing fourth in the nation.

"Since [Nationals] were at Smith and I didn't have a big airplane ride, I felt pretty comfortable and familiar being in their fieldhouse," said LeGrand.

Going into last weekend, LeGrand was ranked fifth in the nation in the weight throw. She made six throws in all, three in the trials and three in the finals. All six of her throws were at least 48 feet long, a

tremendous achievement, according to Head Coach Deb Aitken. LeGrand's throw of 51 feet, 7 inches broke her previous school record of 51 feet, 5 inches. The fourth-place finish was enough to catch the eyes of many, and LeGrand was named an All-American.

"I'm pretty excited," said LeGrand. "I went to the meet mainly hoping I wouldn't screw up. I didn't really worry about what place I got."

"Her performance has been outstanding throughout the entire season," Aitken said. "She has been very consistent, and has continued to improve, it seems like, with every meet. From a coaching standpoint, you can't ask for anything more."

Cindy Pomerleau '97 was ranked 14th nationally in the shot put last week, when the cuts were made to determine which competitors would participate at nationals. Unfortunately for Pomerleau, she could not have been closer, as the top 13 were chosen to compete.

"Nonetheless, Cindy had an outstanding season, and we will look forward to the outdoor season," Aitken said. □

End of the line Middlebury knocks men's hockey out of NCAAs

BY LUCAS PENNEY
Staff Writer

Last weekend the Colby men's hockey team had done everything they could to prepare themselves for what lay ahead — a best-of-three series against Middlebury College, the defending Division III national champions.

Yet what lay in store for the Mules was too much for them to overcome as they came up short against the Panthers on Friday and Saturday nights, by scores of 2-1 and 5-1. The losses eliminated the Mules from their first-ever NCAA Division III national tournament and brought an end to their superb season.

Friday night's contest looked promising for the Mules as Todd Guilfoyle '96 slapped a one-timer past the Middlebury netminder on a pass from Chad Pimental '98 to give the Mules an early 1-0 lead.

Colby remained in the driver's seat for virtually the entire game until Middlebury scored on a slapshot from the slot at the 10-minute mark in the third period. Just four minutes later, the Mules' hopes for victory in the first game were erased as the Panthers added another goal to secure a 2-1 win. One bright spot for the Mules was goalkeeper Jason Cherella '99, who was a wall between the pipes, stopping 38 shots.

Set up as a best-of-three series

with two full games followed by a 15-minute mini-game if necessary, the Mules still had plenty of life left going into Saturday afternoon's game. However, that life was drained soon enough as the Mules found themselves with more men in the penalty box than on the ice, giving the Panthers numerous power plays on which were able to capitalize, pulling out to a 4-0 lead.

"Both games became extremely emotional, especially Saturday's game, which we knew was do-or-die," said Robert Doak '97. "This

emotion may have hurt us at times when it put our team in the penalty box or misdirected our focus from playing smart to playing

undisciplined."

Colby's lone high point in the second contest came when Jody Eidt '97, having returned the day before from a layoff due to a broken wrist, managed to net Colby's only goal, cutting the Panther lead to 4-1. Yet Colby was plagued by the plethora of penalties and Middlebury closed out the scoring in the third period with another power play goal, making it a 5-1 final and eliminating the Mules from the tournament.

"Playing in the NCAAs was an unbelievable experience," said co-captain Brian Cronin '96. "The outcome wasn't what we had hoped for but just getting there was a huge boost to the program."

The Mules put together possibly the finest season in Colby hockey see *MEN'S HOCKEY* on page 10

Men's Hockey

Middlebury
Colby

2
1

Leader of the pack Sports Profile

First-year men's hockey coach Jim Tortorella has more than proven his worth

BY BEN RUSSELL
Staff Writer

His office is littered with photographs of individuals and teams from different eras in the history of Colby hockey. From his desk chair, he glances at the wall and notices that something is wrong. He leaps from his chair in mid-interview and straightens out the one picture, among hundreds, that was crooked by no more than a centimeter. Details. As with the pictures on his office wall, Head Coach Jim Tortorella is driven to ensure that all of his players function as a cohesive, fluid unit.

Tortorella, a 1981 graduate of the University of Maine at Orono, played goalie for the perennial Division I hockey powerhouse Black Bears. After serving three years as head coach at Brunswick High School and six years as the man in charge at Cony High School in Au-

Vital Stats

- 1981 graduate of UMaine at Orono
- Played goalie for Division I Black Bears
- Asst. coach at UNH in 1993

gusta, Tortorella landed his first college coaching job as an assistant at the University of New Hampshire in 1993. He stayed on for one year at UNH until he received "the call."

"In this business, you try to work with the people you know," said Tortorella. "When I was at UNH, I was still living in Maine while driving a total of four hours per day on my commute. [Former Colby Head Coach] Scotty [Borek] called me to see if I would be interested in becoming an assistant here. He was one of the best recruiters in the country and he

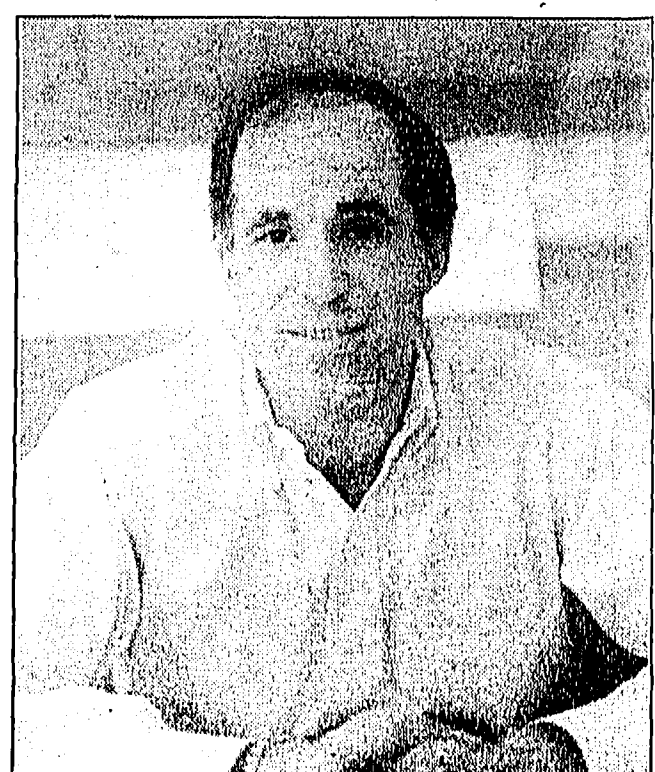
really had strengthened this program to a point of high competitiveness. He enticed me into taking the job."

Before this season, the chemistry and makeup of a blossoming team was threatened when Borek departed Mayflower Hill to pursue an assistant coaching job with Division I juggernaut Lake Superior State.

"When Borek left, we were all shocked," said this year's team points leader, Dan Lavergne '97. "We thought, 'how could he leave us now?'"

Ultimately, Tortorella took hold of the reigns for the 1995-96 season.

"I think there was some disappointment among the players when Scott left, but I think the guys became comfortable with the change," said Tortorella. "I knew the players and I knew where this program wanted to continue to go. For a lot of the players, the transition was good. All the guys got a chance see *TORTORELLA* on page 10



Echo photo by Jennifer Atwood

Men's head coach Jim Tortorella