

The Colby Echo

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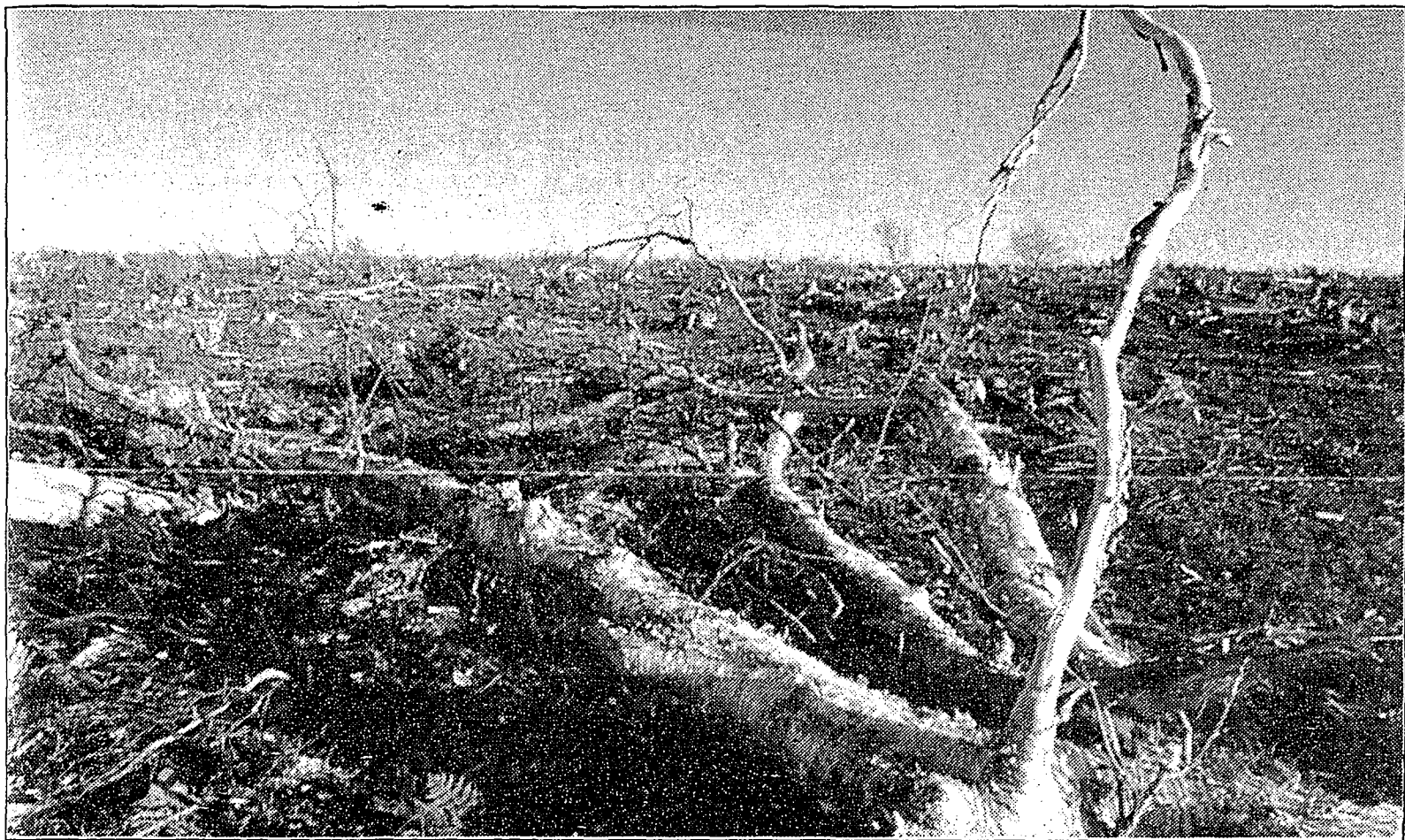


Photo courtesy of Ban Clearcutting

Clearcutting near Kibby Mt. north of Stratton.

Clearcutting lecture and debate brought to Colby

BY KOL HARVEY
Asst. News Editor

Jonathan Carter, environmental activist and member of the Maine Greens political party, presented a slide show and discussion on clearcutting in northern Maine at Colby last Thursday. Carter is working in support of a referendum to be held next November which would ban clearcutting and over-cutting of Maine forests.

In his presentation, Carter noted that he became involved with Ban Clearcutting, a group of environmentally and politically active Maine citizens with headquarters

in Augusta, because "when I took my kids back to the lands I had explored when I was young, I found that many of them had been clearcut."

"In the past 15 years that we have tried to get laws passed to ban clearcutting, an area the size of Delaware has been clearcut," he said. The area of the Maine woods which has been clearcut is equal to the size of 19 Baxter State parks. Baxter is the park in northern Maine which includes Mount Katahdin, Maine's highest peak.

Carter explained that the group gathered the 50,000 signatures necessary to put the question on the ballot next election. "Currently, over

71 percent of the Maine people are behind this referendum," Carter added.

Carter's slides showed vast stretches of land which had been clearcut, often with only small strips of trees left around the barren land, in a checkerboard pattern. "The trend is to leave these beauty strips around lakes, rivers and roads, often with the clearcut area less than 500 feet back," Carter explained.

According to Carter, the referendum is "pro-logger. It would improve the chance for a decent wage... We have seen employment among loggers drop 40 percent as harvesting becomes more mechanized." see **CLEARCUTTING** on page 4

Presidents' Council kills CAC proposal to ID signs and posters

BY MIKE SCHOOLMAN
Contributing Writer

Colby students' right of anonymous expression and speech was upheld by the Presidents' Council on Feb. 28. The council rejected a proposal from the College Affairs Committee (CAC) which would have required identification of the group or individual posting signs on campus.

"This was an unnecessary law that would have no effect in the long run because individuals ultimately accept responsibility for their posters," said Student Association (Stu-A) President Tom Ryan '96. Ryan added that the proposal would have created an incentive to break the law.

The proposal was passed by the CAC on Feb. 12 and moved to the President's Council. "Posters placed around campus should be attributed to a person or organization. We propose utilizing this system on a trial basis for the second semester, 1995-96," read the CAC proposal.

A dissenting minority of five of the 23 members present at the council meeting voted in favor of the proposition, according to Ryan.

Dean of the College Earl Smith applauded the decision of the council. It is extremely valuable to have the freedom to express a position anonymously, said Smith. "The proposal could have curtailed free speech because those who maintain an unpopular stance may be intimidated into silence by the majority."

Forcing individuals to sign their names to a poster could lead to ex-

tended criticism and harassment, Smith added. The alienation of individuals in the minority would ultimately prevent unpopular views from being voiced. "Free speech is too precious for Colby to have poster police," said Smith.

The issue of accountability was a principal force behind the proposal, according to CAC member and Professor of French Guy Filosof. "Organizations and individuals who are promoting an event should be accountable for what they are supporting," said Filosof. "The person who put up the poster must believe in it, so the name must be there," said Filosof. "Anonymity implies a lack of accountability."

The banner of a cross that hung from the arch of the Student Union for three days before Easter of last year illustrates the need for accountability, according to Karl Dahlfred '98, a leader of the Colby Christian Fellowship (CCF).

The banner was signed by CCF, which enabled those who objected to the cross to direct their grievances toward the group, Dahlfred explained. Several individuals were offended by the religious display and criticism and discussion were welcomed by CCF.

Debate and argument concerning the banner fostered understanding among CCF and the Colby community Dahlfred said. Opponents of the banner became enlightened to CCF's motivation to promote awareness and discussion about Jesus during the religious season. "It is better to discuss than to brew in silence," said Dahlfred. □

Residence hall to be modeled after Babson dorm Colby students approve design

BY RENEE LAJUNESSE
Staff Writer

On Friday March 1, a small group of Colby students and administrators traveled to Babson College in Massachusetts. The group looked at Babson's new residence hall, Van Winkle Hall, as well as other dormitories constructed and renovated by CBT Inc., the architectural firm that has been employed for the construction of Colby's own new dorm.

According to Associate Dean of Housing Paul Johnston, the aim of the trip was to "take a look at [CBT's] work and see if what they do is what we want."

Five students—Holly Grochmal '98, James Harris '96, Kendra Ammann '98, Flannery Higgins '99 and Betsey Burleson '96—were in the group that viewed CBT's work at

Babson. According to Johnston, the trip was extremely beneficial since "students got to see the building up-close and personal."

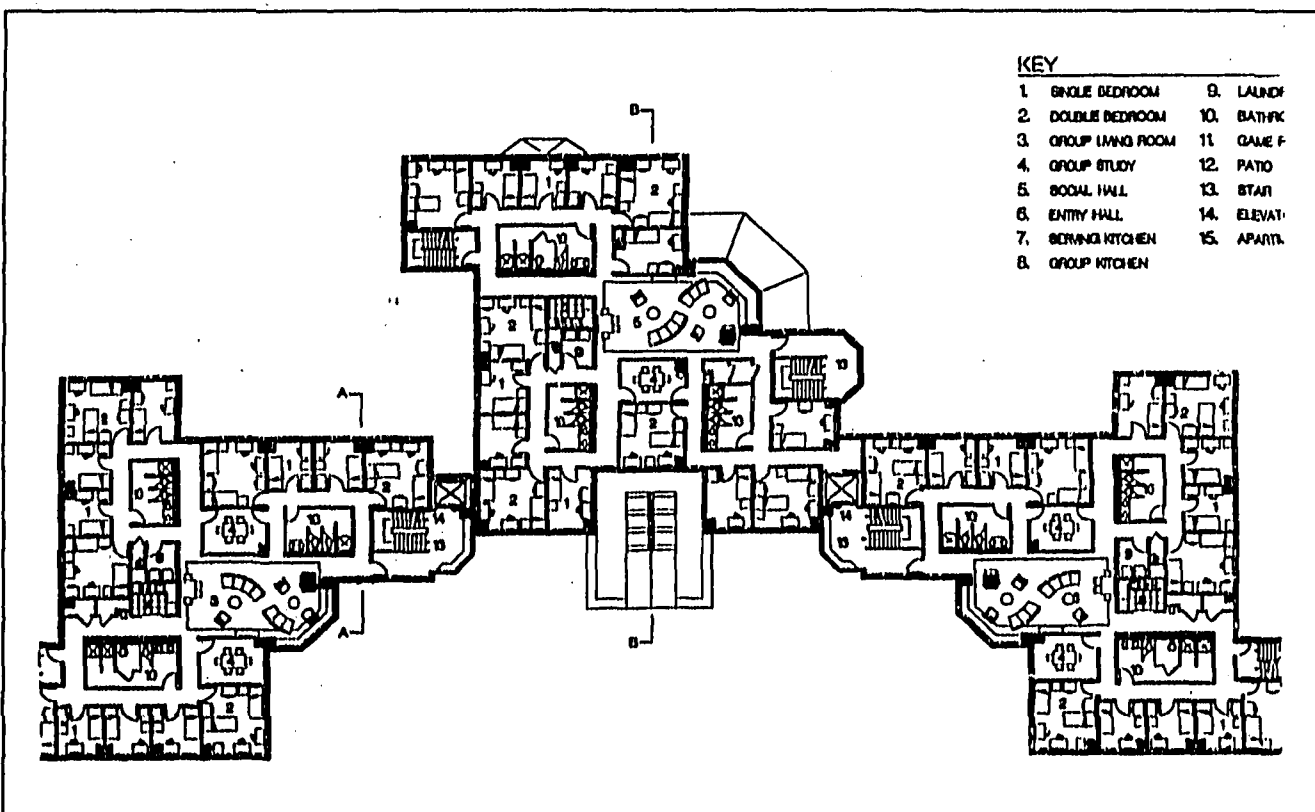
Most of the participating students were very impressed with the building. "I... was interested in looking at disability access and it was fantastic," said Burleson. "It was incredibly up to date."

The student group had the opportunity to speak with Babson's director of residential life as well as Babson students about the dormitory and about CBT's work.

"We got a chance to ask [students from Babson] what they liked about the dorm and what they didn't," said Grochmal.

One particular area of concern to Grochmal was that of structure and adequate social space, aspects of which she found favorable within the building. "I was concerned about

see **BABSON** on page 3



KEY	
1. SINGLE BEDROOM	9. LAUNDRY
2. DOUBLE BEDROOM	10. BATH
3. GROUP LIVING ROOM	11. GYM
4. GROUP STUDY	12. PATIO
5. SOCIAL HALL	13. STAIR
6. ENTRY HALL	14. ELEVATOR
7. BREAKFAST KITCHEN	15. APARTMENT
8. GROUP KITCHEN	

Courtesy of Babson College

This Babson dorm is similar in design to Colby's proposed residence hall.

News briefs

Asian New Year festival a success

Johnson Commons, Stu-A Cultural, Dining Services, the Asian Cultural Society and the Dean of Students Office co-sponsored an Asian New Year festival in the Page Commons room of the Student Union Saturday. The event included a Kung Fu exhibit by the Boston Wu-Shu Team, a dragon dance by a Portland High School group and a Bamboo Flute concert and impromptu kung fu exhibit by Assistant Professor of Government Suisheng Zhao. Dining services served Asian food in all dining halls Saturday night for dinner and also provided dessert in the Student Union.

Walter Wang '99, who organized and led the festival, said that it "went extremely well. We had high expectation for the festival and I think we met them. I would like to thank all those who helped make this event the tremendous success that it was." (KH)

Colby promotes Jewish Awareness

The Discovery seminar will come to the Robins Room of Roberts Union on Sunday. The seminar is being sponsored by Hillel and is intended to ignite interest and commitment to Judaism, and is among the most popular Jewish adult education program in the world. Discovery works to debunk misconceptions about Judaism, showing that the religion can be a path to self-expression and personal power. The seminar is one of many events scheduled as part of Hillel's celebration of Jewish awareness month, taking place throughout March. (KH)

Task force proposes AIDS education in curriculum

BY HEATHER GOLDING
Contributing Writer

"HIV is on campus. Recent figures estimate that 1 in 100 college students are infected with HIV—that means statistically 18 students at Colby are infected with HIV. Would it matter if it were just one?"

These are the opening lines of a proposition submitted to the Student Association (Stu-A) by the AIDS Task Force, headed by Melanie Thompson, director of health services.

The proposition stresses the importance of AIDS education and awareness in today's society, especially on college campuses. "We preside over a 'generation in jeopardy.' Colleges and universities are in a unique position as community members to provide a healthful environment as well as provide training grounds for future healthy behaviors," said Thompson.

The AIDS Task Force surveyed Colby faculty in regard to how

HIV and AIDS education presently takes place in the classroom. The issue was addressed not to discover what is being done by the few already committed to the idea, but rather to inform professors what they could and should be addressing regarding HIV and AIDS in their own disciplines, said Thompson. According to the Task Force, many of the 52 faculty who responded were willing to integrate HIV and AIDS related material into their course work.

According to Thompson, the Task Force's goals consist of four main points—to aid, gather, develop and initiate. The plan hopes to assist faculty in incorporating HIV/AIDS education into all areas of the current curriculum. This includes the addition of HIV/AIDS-related texts and the basic application of various principles to the study of the virus. The Task Force also proposes collecting art, film and literature which correspond to HIV/AIDS education and presenting it as an addition to Miller Library. "AIDS can be portrayed in

many different ways such as through art," said Thompson, "and all can serve to educate."

Thompson and the Task Force would also like to develop an annotated bibliography, to be available in the Health Center as well as in the library, which will make students aware of available HIV/AIDS-related literature and information. In addition, the Task Force suggests the incorporation of a Jan Plan course, designed with the specific intent of HIV/AIDS education, taught by a multi-disciplinary team of Colby Faculty.

"This disease is everyone's responsibility and it will take a huge amount of cooperation in order to stop it. In the meantime, we have the responsibility to educate people about all its deadly aspects."

Currently, Stu-A has approved the Task Force's requested budget for materials such as speakers, handouts, books and videos, according to President Tom Ryan '96. Final implementation and programming plans are still being discussed, said Ryan. □

Spotlight lecturer explains greenhouse, "whitehouse" effect

BY KOL HARVEY
Asst. News Editor

Dr. Stephen E. Schwartz delivered last Thursday's Spotlight lecture on atmospheric gases, aerosols and the global climate. Schwartz, an atmospheric chemist from Brookhaven National Laboratory, focused on the current study of the greenhouse effect.

"As citizens, we need to make decisions that will affect the physical health of the planet," said Schwartz. The speech focused on the energy transfer in the earth's atmosphere and described how greenhouse gases, such as carbon dioxide, methane, nitrous oxide, CFCs and HCFCs have helped trap energy from the sun and energy radiated out from earth.

Schwartz described the process of the sun adding energy to the earth, heating up the atmosphere and ground, and then radiating it back out as low-intensity infrared energy. "The infrared energy gets trapped by clouds and the energy is reflected within the earth's atmosphere," Schwartz explained.

Increasing carbon dioxide levels in air have been discovered through intense surveys of air trapped in the porous snow in glaciers, Schwartz explained. Additionally, data collected between 1958 and 1988 showed that carbon dioxide levels in the atmosphere have increased from 315 to 350 parts per million.

Trends show that worldwide average annual temperatures have been on the rise since the 1800s, increasing by one-half degree Celsius. "By contrast, the glacial period of the earth's history had only a 4-5 degree change... The change of even one degree Celsius can have drastic effects on the earth's health," Schwartz



Echo photo by Mary Schwalm

Dr. Stephen G. Schwartz discusses the global climate.

said.

Schwartz also limits the increase of aerosols in the earth's atmosphere with annual temperatures, a phenomenon Schwartz called the "whitehouse effect. Just as aerosols restrict visibility... in urban areas, they also reflect radiation which would otherwise be reaching, or leaving the earth. The actual effect of aerosols is one aspect of Schwartz's research.

"The greenhouse effect is real... Greenhouse gases have been increasing... and the global average temperature has increased. [While] the temperature of this planet has been fluctuating since

the beginning of time, it is still a concern," Schwartz stated. "There are many no-regrets options, such as using less petroleum, designing more energy-efficient buildings, and relaxing dress codes so you do not have to keep the AC so high." While Schwartz warned that there are no problem-free solutions to our energy needs, he cited conservation as one place to start.

Josh Morris '96 felt that Schwartz "went through a lot of material in the time he had available and did a good job of putting together all the relevant information." □

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Bunche Scholar program attracts top-notch students

BY JIM FIEBELKORN
Contributing Writer

Last weekend Colby hosted 30 of this year's 37 Bunche Scholars as part of Colby's commitment to recruit and retain the best students from all over the world.

According to Associate Dean of Admissions Sherman Rosser, the Bunche Scholars program is a competitive honors program that was instituted at Colby in 1979 to recognize American students of color with demonstrated scholastic strength and leadership potential. Ralph J. Bunche, a distinguished statesman, diplomat and prominent national civil rights activist and leader, worked with Martin Luther King Jr.

Bunche was awarded the Nobel Prize in 1950 and in 1952 received an honorary doctor of laws degree from Colby. He worked closely with the College until his death in 1971.

This year Colby advertised the Bunche program in over 6,500 high schools and community centers throughout the nation, according to Rosser. Students are

nominated by guidance counselors, teachers, religious leaders or by the Colby admissions staff. Once nominated, students submit their applications to Colby, and if accepted, are then pro-

Colby College [is] a highly academic institution that is supportive of students of color.
-Associate Dean of Admissions Sherman Rosser

cessed to determine if they qualify for the scholarship. Admissions associates look for an outstanding quality in the applicant that would bring diversity and talent to the College.

According to Rosser, the Bunche Scholars program is significant for the College because it "presents Colby College as a highly academic institution that

is supportive of students of color," and because it is "a scholar program as well as a scholarship program." The Ralph J. Bunche Scholars program helps to attract top-notch students of color to Colby, and in return provides students who have immense potential for giving something back to the College.

Colby recruits students for this scholarship by inviting potential candidates to spend a night or two at the College in the regular host programs in the fall and winter. This is done so as not to give a false perception of Colby to prospective students. The overall goal of recruiting Bunche Scholars, according to Rosser, is to "promote realness."

"It takes a whole college to recruit a student," said Rosser.

Six to 10 Bunche Scholars generally enroll at Colby every year. Last year 44 students were offered Ralph Bunche scholarships and six accepted. According to Assistant Director of Admissions Hung Bui '94, the 1996-97 Bunche Scholar program is "the most competitive that it has ever been." □

Construction on schedule Weather, new dorm will not slow efforts

BY ALYSSA GIACOBBE
News Editor

Plans and preparations for the construction of the new residence hall are quickly on their way, but increased focus on the new building will not slow down current projects-in-progress, according to Director of Physical Plant Alan Lewis.

"We've got three projects going," said Lewis, "and all are either on or ahead of schedule."

The biggest project, according to Lewis, is the construction of the Olin Science Center, which is scheduled for completion by the middle of the summer. "Right now [the Olin Center] is getting the most attention, since it is the biggest," said Lewis "though all three projects are priorities." But once the plans for the new residence hall are set and construc-

tion begins in early July, focus will turn to its successful and timely completion, scheduled for Fall 1997.

Definite plans for the new dorm have not yet been finalized, but opponents of the white Hillside brick will be happy to know that the exterior will most likely be constructed of red brick, according to Lewis. Architect designs are, however, still under consideration, according to Associate Dean of Housing Paul Johnston.

Other obstacles, such as weather, have not restricted construction efforts so far and according to Lewis, Physical Plant does not foresee future complications. "We took weather and other factors into account for [all three projects] and we have not been slowed down yet," said Lewis.

In addition, the Larry Pugh wing of the Student Union is on schedule

for completion by September 1 and the Schupf addition to the art museum is ahead of schedule and will be finished by mid-April, according to Lewis.

Upon completion of the Pugh Center, the only major construction on campus will be on and around the new residence hall. According to Lewis, additional summer projects for Physical Plant include plans for new softball and field hockey fields, new landscaping for the area in front of Miller Library and new heating systems installed in both Treworgy and Grossman. In addition, the gradual renovation of Hillside dorms, including repair work within the buildings and surface renewal outside the buildings, will begin this summer and continue into the fall. "We seem to be in good shape with everything," said Lewis. □

BABSON, continued from page 1

how the community aspect is going to be set up," said Grochmal. "[CBT] had some really good ideas."

In the building at Babson, CBT incorporated what they call "chance encounters," which are likely to be included in Colby's residence hall. These can include window seats or hidden sofas placed in random locations where one would normally expect nothing. The "chance encounters" are designed with the hope of promoting increased student interaction and socializing.

This aspect was well-received

by the group. "I don't want to see a dorm that's anti-social," said Ammann. "This may open things up."

The new dormitory at Colby will be available to all students and completion is expected by fall, 1997, according to Johnston. Tentative plans include a first floor of suites, a second floor combination of suites, doubles, and singles and a third story comprised of doubles and singles. Private bathrooms attached to the suites are under consideration. The dorm will be geared towards the needs of students, including such aspects as triple-layer

acoustic material walls which will serve to soundproof rooms.

Representatives of CBT visited the Colby campus this week to gather input from administrators and students. CBT's plans were available for display in the Dana lounge between noon and 1:30 p.m. Monday and Tuesday, encouraging student input on such aspects as the proposed dorm sites and room arrangement. In addition, an evening meeting to be held in the Robins Room to gather hall staff and hall presidents' comments, is scheduled for later in the week. □

World News

• Dole takes Yankee Primary

Senate Majority Leader Bob Dole won all of the eight primaries held on Tuesday. Dole won in Maine, Vermont, Massachusetts, Connecticut, Rhode Island, Maryland, Colorado and Georgia, showing his ability to unite Republicans across the nation. After failing to win a majority of the delegates in any of the states in the primary, Senator Richard Lugar of Indiana and former Governor of Tennessee Lamar Alexander announced their withdrawals from the race for the Republican presidential nomination on Wednesday. Magazine publisher Steve Forbes and commentator Pat Buchanan both declared that they would stay in the race. Dole received a majority of the 208 of the national delegates up for grabs on Tuesday, placing him in the lead in the race to obtaining the 996 required to secure the Republican nomination.

• 13 dead, 109 wounded in Tel Aviv bombing

A suicide bomber killed himself and at least 12 others and injured 109 Monday in Tel Aviv, Israel. The bombing came less than 36 hours after another suicide bombing involving a bus in Jerusalem. The Islamic militant group Hamas claimed responsibility for the bombing, their fourth in nine days, which have killed 47 people. The bombing occurred at 4:10 p.m. outside a shopping mall when a pedestrian blew himself up.

• Australian Labor Party ousted after 13-year rule

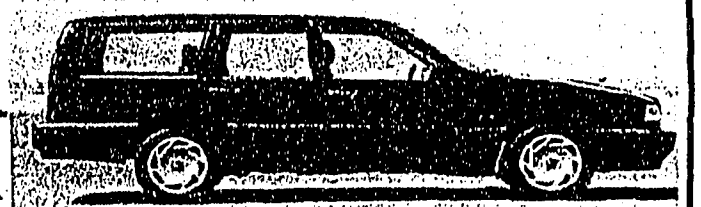
On March 2 Australian conservative opposition party leader John Howard won the prime ministership in a landslide victory, ending a 13-year rule by the Australian Labor party. Former Prime Minister Paul Keating will retire after 27 years in Parliament, and 29 of the other 78 party members lost their seats to the opposition. Howard will lead the government with a coalition between the liberal and national parties. Unemployment, which is now 8 percent and rising in Australia, was a major factor in the campaign and comprised much of Howard's agenda.

• U.S. and Brazil reach accord on nuclear issue

U.S. Secretary of State Warren Christopher, on a five-country tour of South America, has signed an agreement clearing the way for Brazil to purchase nuclear technology from American companies. The agreement marks the end to a dispute between the U.S. and Brazil over issues concerning nuclear cooperation between the two nations. Brazil has also signaled its intent to abide by international atomic energy safeguards and to create a timetable for banning nuclear testing.

Compiled by Erika Ayers and Kol Harvey from the New York Times, Mar. 3-6.

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Off the Hill

Amherst College Amherst, Mass.

A recent fire destroyed several offices and a telescope in Amherst's observatory, according to the *Amherst Student*. A professor's attempts to control the blaze with a fire extinguisher were not adequate and the fire department was called. Without their quick response and twelve-hour battle the entire building would have been lost. The cause of the fire is believed to be "either a frayed electrical plug or a faulty fixture." Renovating the building could cost hundreds of thousands of dollars to bring it up to the standards set by the American Disabilities Act. Though described as a tragedy, the fire spared an 18-inch telescope built in 1905 to "look for intelligent life on Mars."

Florida State University Tallahassee, Fla.

Free speech is a given right in the Constitution, but woe to the student that writes a letter to the editor of the *Florida Democrat* at FSU. After writing a letter complaining of overcrowding and the difficulty of collecting financial aid, buying a sandwich and even going to the bathroom, Robert Potter '97 was called into chat with a dean, according to the *Chronicle of Higher Education*. The letter infuriated the administration, prompting the University to ask why the *Democrat* doesn't check with them before publishing articles. It was insinuated by the dean of undergraduate studies, Elisabeth Muhlenfeld, that letter writers generally have "a long history of problems" and suggested a "search of Potter's academic and financial records." Potter told the *Chronicle* the meeting with Muhlenfeld was "strange and unnerving" and she suggested he shouldn't have written the letter.

Carnegie Mellon University Pittsburgh, Penn.

Three students were arrested and charged with burglary, trespassing, receiving stolen property and theft at CMU last week, according to the *Chronicle of Higher Education*. The three are accused of stealing \$115,000 worth of computer parts, mostly RAM chips, from dozens of computers around campus. The chips were sold to a Texas company for about \$160 each. The ring of thieves was broken after a screwdriver left at a scene was traced to a company where one of the students worked. The parts were not able to be returned to their original owners. (KD)

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Habitat for Humanity plans spring break trip to Baltimore

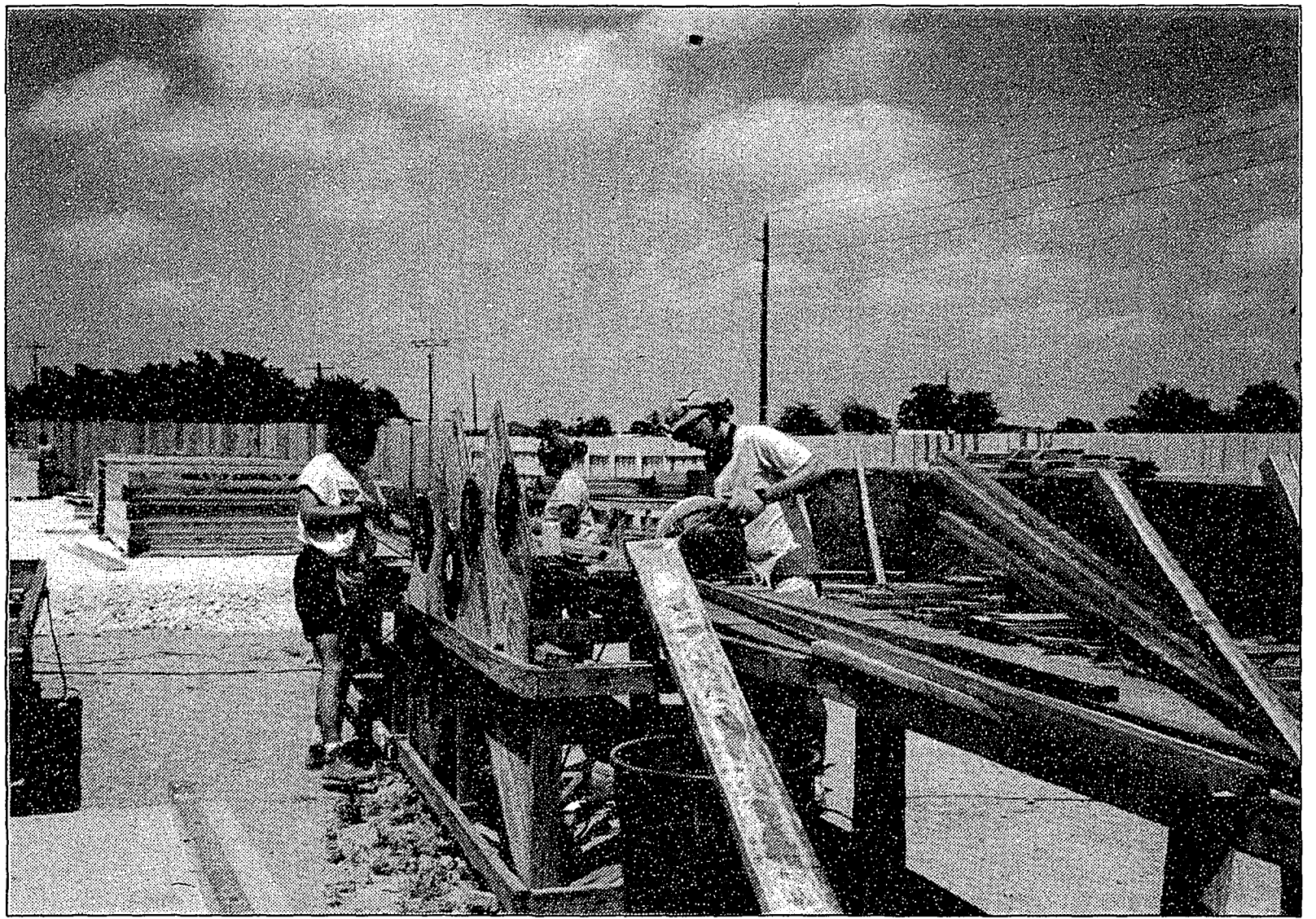


Photo courtesy of Jessica Boyles

Colby students built a steel-frame house for Habitat for Humanity in Miami, Florida during spring break last year.

BY JAMES L. HARRIS
Contributing Writer

This spring break, ten Colby students will join forces with other college students from around the country in Baltimore, Maryland to renovate houses and tenements.

Every year the International Habitat for Humanity group organizes a service function called Collegiate Challenge in which students from various campus chapters gather in a chosen city to do unpaid volunteer work. Painting, building new homes, complete renovations, cleaning and repair work are all part of the program. Students are housed in camps, shelters and other quarters set up by the International organization. This gives the volunteers an opportunity to interact with others from around the country who give freely of their time to help underprivileged people by building homes for them and doing renovations that would not otherwise be available or accessible to them.

Last year Habitat traveled to

Miami, Florida, where they helped victims recover from the hurricanes and storms that hit the state. They stayed in a Salvation Army shelter and rebuilt and renovated homes destroyed in the hurricanes.

"It was gratifying to see the final result," said Jessica Boyles '96, who went on the trip last year and is a co-leader of the Baltimore trip. "I feel like I'm actually doing something."

Even though the International group sets up the annual sites, it is up to each individual group to pay their own way to get there. The Colby Habitat for Humanity group holds fund-raisers and accepts donations. The group is always in need of funding to be able to take their yearly trips to Collegiate Challenge as well as do work on a local level. The group works closely with Chaplain John Marquis at the Interfaith Shelter in Waterville. In the fall they cleaned an attic in the shelter, painted one of the bedrooms and soon will renovate the kitchen as well as doing some exterior work.

"[Habitat for Humanity] is a

good organization that tries to help the community. It's a rewarding experience and really enjoyable," said Meredith Greene '98. "You get to meet and work with other people around the country in helping out others."

Those receiving aid from Habitat for Humanity's work are chosen through an application process. In exchange, they either help to build or renovate their home or help out on another project. People who have participated in the group's activities say that is satisfying to see the reactions to their work from the recipients. Whether it's a tear, hug or "thank-you," Habitat for Humanity participants say they find it satisfying to see the people feel good, especially since they can't afford to do the work themselves.

"We're living in privilege up here," said Boyles. "To use my privilege and position in society to help others less fortunate is a responsibility that we all should take." □

CLEARCUTTING, continued from page 1

Aerial photographs showed miles of well-packed roads through areas reduced to dirt. "Over 25,000 miles of roads have been built [by loggers] in the past 15 years," according to Carter. In addition, gravel pits have been made out of glacial rock deposits to construct the roads. Carter contends that the pits are not subject to any state regulations.

Replanting efforts have taken place as well, mostly with monolithic cultures of trees, Carter explained. "This makes the area open to attack by disease; since the trees are all the same, they have no genetic resistance," he said. To combat this problem, and to kill off slower growing hardwood trees, logging companies spray pesticides—which are toxic to humans and animals—in the clearcut areas. "[Log-

ging companies] will post signs, but moose, squirrels and birds can't read English all that well," said Carter.

The referendum has come under fire by logger unions and other groups. The main argument is the bill would make the cost of logging in the Maine wilderness prohibitively expensive, reducing loggers' wages and perhaps forcing plants to relocate. The fear is that paper mills will move to areas where the wood can be harvested more cheaply, often in third world nations which have few environmental restrictions.

Several loggers, who said they worked for Boise-Cascade, were present at the presentation. They raised several questions about the loss of jobs for Maine loggers. A hostile questioning from people on both sides of the issue followed the presentation, with no substan-

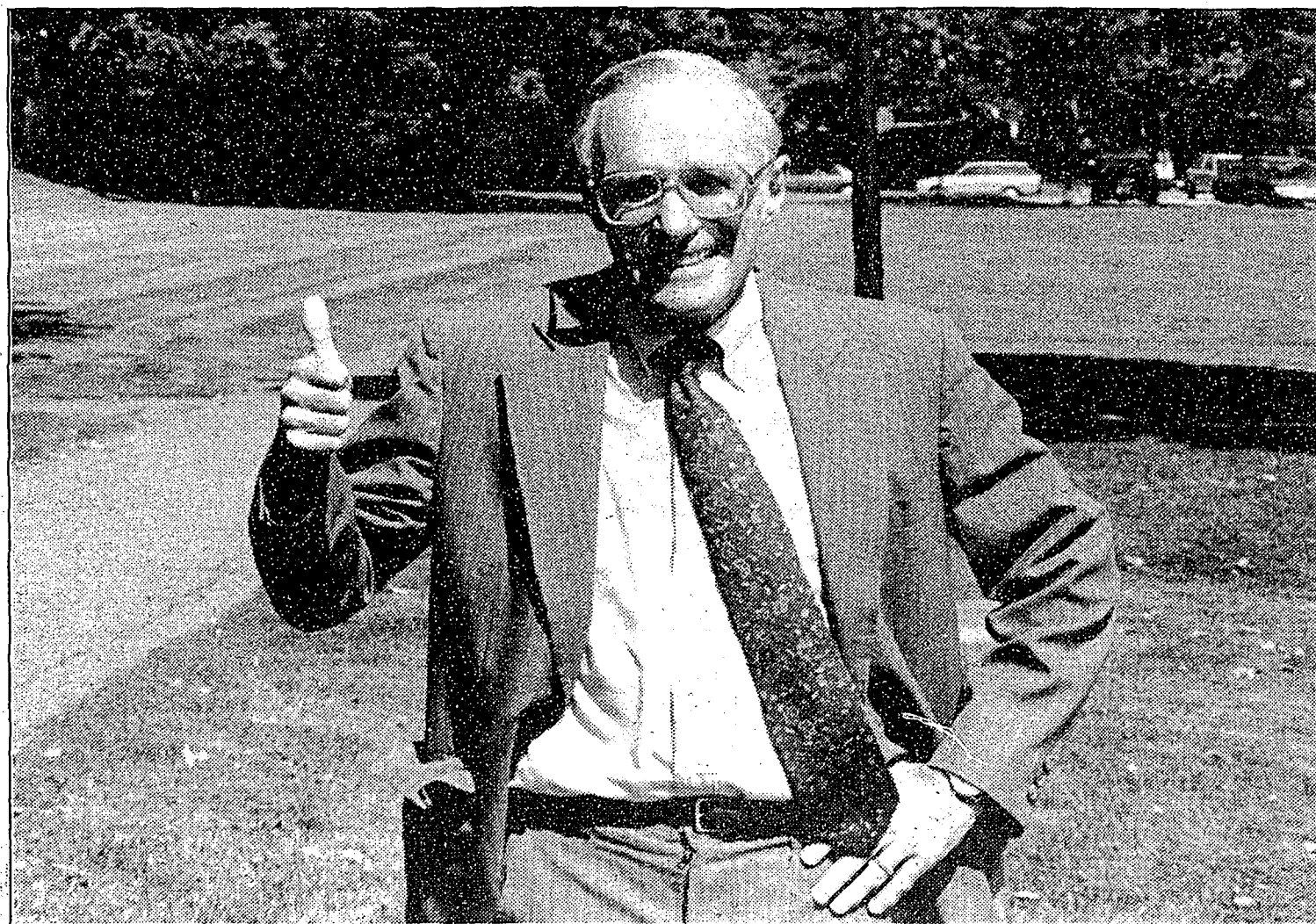
tive responses from either side.

The loggers are involved with the Pulp and Paperworkers Resource Council, which aims to "promote knowledge and political activism, so we may influence legislation that affects our jobs." They were opposed to the bill for several reasons, but declined to comment on the record.

"The locals who came may have had a good argument [about losing jobs], but they made it difficult for [Carter] to get his point across," said Rush Hambleton '97.

Steve Higgs '98, leader of Colby's Student Environmental Coalition, felt that "the most important point is the sustainability of the forests... There are a lot more issues here at play than just the ban clearcutting referendum." □

Happy 60th, President Cotter



"I have a bad back, but I did not know that President Cotter had a bad back too. One day I was in a meeting and my back hurt like hell; I was miserable. I could not sit down in a chair, so I was crouched in the corner. President Cotter came in and said, 'What are you doing?' I told him that my back was killing me. He said, 'After the meeting I will show you what to do.' So after the meeting we went up to his office. We wound up lying on the floor and pulling our legs to our chest. The secretary came in and was a little shocked. Eventually she said, 'May I ask what you are doing?' Cotter responded, 'I am fixing him.' And he was right, it certainly fixed me. Happy birthday, Bill."

-Charles Basset, Professor of English

"Hearing your voice on miles of dictation tape will forever wind through my memory. Many happy returns of the day."

-Jane Varcoe, Secretary to the President

"Bill: Gosh, when we say we don't keep secrets from the Echo around here, I guess we really mean it. Don't blame me for this one. Should I tell them that you secretly admire the moose? Happy birthday"

-Earl Smith, Dean of the College

"President Cotter looks better with each passing year"

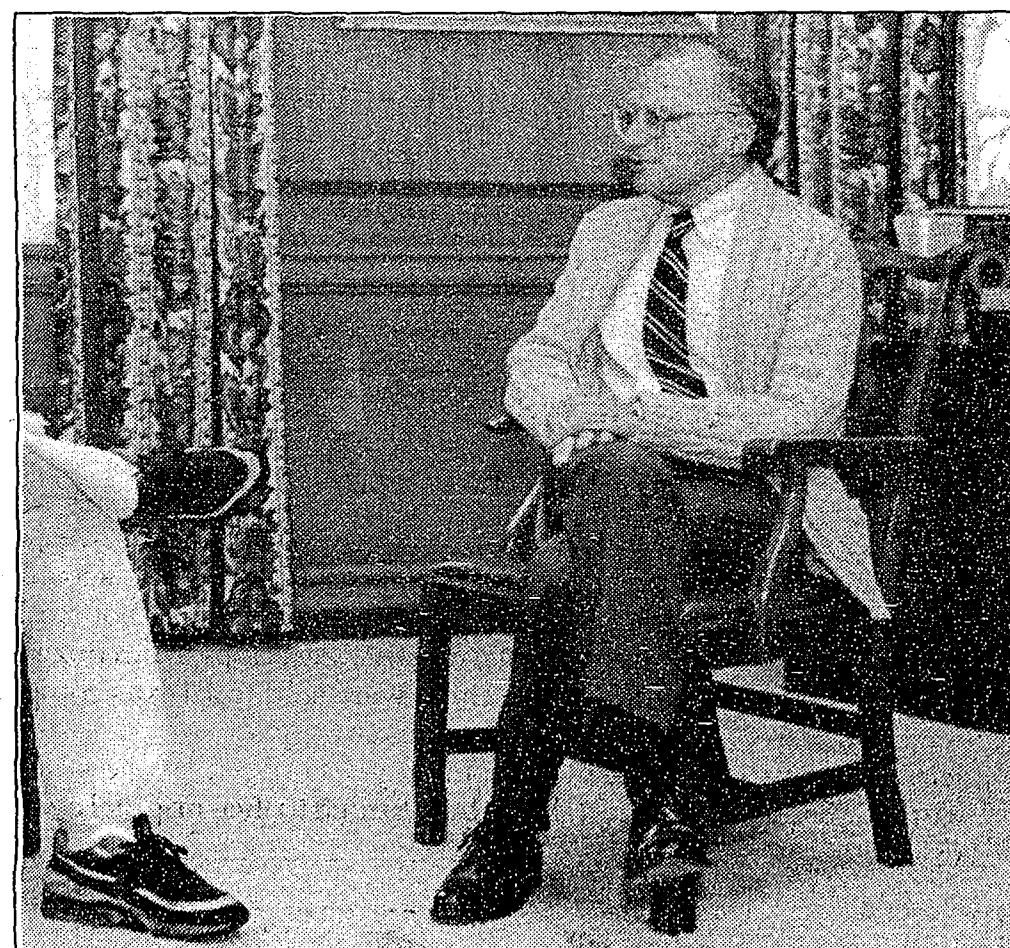
-Mark Serdjenian, Associate Dean of Students

"The last time your mother called me, she told me that you..."

-Allen LaPan, Student Post Office Supervisor

"Happy birthday wishes from the gang on Gray Pond."

-Sandy Maisel, Professor of Government



Stress and depression on campus — what to do

BY SUZANNE L. DELEA
Contributing Writer

During a Wellness Seminar earlier this year psychologist Joe Missbach talked to Colby students about stress management and the importance of maintaining mental health. According to Missbach, stress is not inherently "a bad thing." Too much stress is unproductive, but so is too little. Without any stress, "nothing would get done," according to Missbach.

Stressful areas in the lives of college students include decision-making, homework, relationships, health, parents and keeping up with busy schedules. When asked what "too much stress" felt like, Colby students responded with a list of symptoms including headaches, nervous breakdowns, feelings of being overwhelmed and just plain feeling lousy.

Proper nutrition and exercise are important in preventing stress, according to Missbach.

"We don't take the car out of the garage without making sure there's enough gas in it, but we often take our bodies around without giving them the fuel they need," said Missbach after polling the audience about how many people eat breakfast regularly.

Six meals a day should be consumed: three square meals, and three nutritious snacks between each meal, according to Missbach.

He also advised that caffeine, alcohol, nicotine, and junk food only make coping with stress more difficult for the body, and that they should be avoided.

Exercise, the other key to dealing with stress, can be accomplished in a variety of ways: sports, joining a gym, sit-ups or push-ups, or taking a walk. Missbach said the reason physical exercise is a stress reducer is because it "mimics the body's physical responses to

their bodies and form good health habits.

These suggestions of how to deal with stress are already common knowledge, according to Missbach.

"If we know what is good for us, why don't we all live this way?" he asked.

Missbach challenged the audience to prioritize their health and see it as something that must be maintained for any other aspect of life to function effectively.

Though people know intellectually that stress is somewhat preventable, the fact remains that many are still plagued with stress, anxiety, and depression. The symptoms of depression can be a combination of, or just a few of, the following: a loss of interest and pleasure in things formerly enjoyed, a change in sleeping patterns, a change in appetite, feelings of worthlessness, guilt or sadness, problems with concentrating or making decisions, headaches, stomachaches, a loss of energy and a general feeling of fatigue. It is important to realize that depression is treatable.

"If a few of the symptoms [of depression] persist for longer than two weeks, then [one] should make an appointment at the Health Center," said Nurse Practitioner Lydia Bolduc-Marden at the Garrison-Foster Health Center.

"If someone has a problem big-

A Look at Our Health

stress." By exercising regularly, one will prepare the body in advance to cope better when affected by stress.

Diet and exercise are not the only factors that reduce stress; sleep, planning ahead, and relaxation techniques such as deep breathing are also effective preventative measures. Though our bodies can take a certain amount of abuse while they're young, youth is also the time when habits are formed. The majority of people in the US die of stress-related diseases — such as heart disease, heart attacks, strokes, and high blood pressure — which are all preventable if people know how to take care of

Facts about Stress and Depression

- Nutrition, exercise and relaxation techniques (deep breathing) were important parts of Dr. Missbach advice for preventing stress. For example, six meals a day should be consumed: three square meals and three nutritious snacks between each meal. Caffeine, alcohol, nicotine and junk food should be avoided, as those substances only make coping with stress more difficult for the body.
- The Female Patient Guide comments, "Approximately 11 million Americans suffer from depression in any given year. 1 in 4 women and 1 in 10 men can expect to develop depression at some point in their lives."
- The American Psychiatric Association says that "80 to 90 percent of those who suffer from depression can be effectively

treated, and nearly all people who receive treatment derive some benefit."

• Depression can appear at any age.

Symptoms of Depression

- change in appetite or sleeping patterns
- loss of interest and pleasure in activities formerly enjoyed
- fatigue
- feelings of worthlessness, hopelessness, or inappropriate guilt
- inability to concentrate, indecisive thinking
- thoughts of death or suicide
- Melancholia (overwhelming feelings of sadness and grief), accompanied by waking at least two hours earlier than normal in the morning, and moving significantly more slowly
- disturbed thinking
- physical symptoms (headaches or stomachaches)

ger than what he or she can deal with," said Medical Director Melanie Thompson, "make an appointment."

The three main treatments for depression are antidepressant medicine, psychotherapy, and a combination of the two. Depression is not caused by personal weakness, laziness, or lack of willpower, according to the American Mental Health

Association. It is a medical condition that can be treated. The sooner the symptoms are recognized, the easier depression is to treat. □

A Look at Our Health is a column which serves to inform the Colby community about relevant public health issues. If you have any health-related questions you would like answered, send them through campus mail to box 7722.

Arts and Entertainment

Betrayal in the Cellar Theater

First-time director Kidd brings Pinter play to stage

BY CATHERINE B. PAGE
Staff Writer

Last weekend Harold Pinter's short play "Betrayal" was performed in the black-box theater in the cellar of Runnels. Directed by Steve Kidd and starring Brent Felker '96 as Jerry, Dina Pfister-Mandes '96 as Emma, and Matt Russ '96 as Robert, "Betrayal" is a stark look at the loss of love and the trappings of marriage.

The play deconstructs the relationships between the married couple of Emma and Robert, and Jerry, who is Robert's best friend and Emma's lover. Although other names and characters, such as Jerry's wife, are mentioned throughout the play, Pinter places the drama on the shoulders of these three, concentrat-

ing equal balance on the personal struggles of each, forcing the audience to confront their own morals in order to find one with whom to sympathize.

Although Robert is the betrayed, he is an old boys-school type who beats his wife. Emma is a woman willing to leave her children to run away with the man she loves. Jerry betrays his own wife and best friend to have an affair, and yet will not leave his family. Pinter hopscoches through time to drive home the drama of the play, starting at the end, after Emma and Jerry's affair is over, and traveling back through each crucial moment of the seven-year affair, finally ending up at its dramatic beginning. How the characters each came to their miserable ends is deconstructed to show their downfall in reverse.

All aspects of the play worked to build the overall tense atmosphere. The set design by Rebecca Hamilton '96 was very simple, the floor and ceiling done in cold gray, one side of the stage dominated by a white bed, and the other filled with a table and a few chairs. The changes of bedrooms between Emma and Robert's room, to Jerry's flat, to the lover's flat was signified by small details, like the changing of table clothes and the arrangements of chairs. Without decorations or personal items, the stage was a very rigid and uninviting, perfectly setting up the coldness and lack of communication evident between all the characters.

The lighting design, by Tom Abbey '97, emphasized the silence between the characters, placing the half of the room in which the character's spoke in

warm lighting, but making the light on the bed very cold, drawing the audience to question the true emotions of all the characters.

Even the seating in the theater, which was designed so that the stage was surrounded and pushed up against the audience, highlighted how trapped and inescapable the lives of the three characters were. The one outstanding technical difficulty was the changeovers between each scene, which were done much too slowly and awkwardly orchestrated, making the audience tense and as well as slowing the pace of the show to an uncomfortable level.

Each of the dynamic characters were brought to life by some very fine actors, showcasing the talents of the two veteran Colby actors, Felker and Pfister-

Each of the dynamic characters were brought to life by some very fine actors

Mandes, alongside the premier performance of Russ in Kidd's debut as a director.

On-stage, Pfister-Mandes performed the role of Emma beautifully, showing an obvious grasp of her character's emotional struggles even without words. Russ captured both Robert's boyish charm and his underlying coldness. His best moment on stage was a lovely smile to Jerry as he calmly admitted to beating his wife. Felker's talent of facial expression and movement to portray thoughts and emotions were convincing and winning as always. Although the chemistry between Felker and Pfister-Mandes sometimes seemed slightly forced, all three actors worked well together to accomplish the tension that moves "Betrayal."

As Kidd's first directing effort, it is obvious that he took advice from theater veteran Felker, whose blocking and movement was superior to that of Pfister-Mandes and Russ. Although Pfister-Mandes showed the talent and natural charisma to express her emotions even in lack of movement, Russ often had a harder time. The curious imbalance between technical attention to Pfister-Mandes and Russ in comparison with Felker, ought to have brought to question for the audience who was directing who during the preparation for this performance. Although each part was well-cast and strongly performed, the tilt of sympathy and attention towards Jerry over Emma and Robert is an interesting deviation from Pinter's potential script, calling to question some of the choices made that affected the overall performance. □

Colby protests cancellation of Student Art Exhibit

BY JUDY RING
A&E Editor

The decision of the Art Museum's board of directors not to host the annual Student Art Exhibition this spring has drawn criticism from students and faculty.

When the decision was made last year, the Art Department requested that the matter be reopened for discussion this year since many faculty members were not on campus for the decision. At the request of Dean of Faculty Robert McArthur, the department drafted a position paper stating their views contrary to the Board's decision.

According to the chair of the department, Professor David Simon, the major concerns of the Art Department include security, proper lighting, and professionalism. He stated

that the exhibition has been in the Art Museum "as long as anyone can remember," and he feels that the art should be exhibited in "conditions under which is appropriate to display it."

He also said he believes in the positive educational experience and recognition that students receive through their past displays. "The experience in an incredibly important one," he said.

Simon said that he was unaware of a comparable site. The idea of using the Art and Music Library was dismissed due to legitimate concerns of the librarian.

Simon said he is "very sad for our students," since the exhibition has traditionally been and still is very important to them.

Art student Mike Brancha '96 also stated his disappointment with the Museum's decision, despite the fact

that he will still be able to display his work in the Museum as part of the Senior Art Show. "It's a completely ridiculous decision," he said. According to Brancha, students realized that problems existed with last year's display but were never told that the issue was being debated.

Brancha also wrote a detailed report to President William Cotter expressing his concerns about the decision. The students have proposed that the College make gallery space available for students and until that time allow the Art Exhibit be held in the Museum. "What's the Museum there for?" asked Brancha. He also noted the fact that the College has always seemed proud to host student art in the museum.

McArthur and Museum Director were unavailable for comment at press time. □



Echo photo by Paul F. McDermitt

The four members of Continuum receive enthusiastic applause.

Avant-garde music presented by Continuum

BY JUDY RING
A&E Editor

One of the country's foremost avant-garde music groups visited Lorimer Chapel Saturday night. Continuum, a group of four musicians, performed a wide variety of twentieth-century works primarily for combinations of piano, violin and clarinet. The Continuum is funded by the National Endowment for the Arts and has been performing its unique material for nearly 30 years.

The Continuum brought a whole new feeling to Colby's Concert Series with its performance of music written within the last 60 years, including some pieces written as recently as 1990. The program notes stated that the Continuum derives its name from "the philosophy that new music and old form an unbroken tradition."

Beginning with a piano work for "four hands," Paul Schoenfield's "Boogie-Woogie," pianists Joel Sachs and Cheryl Seltzer displayed their talents in an unusually violent and dissonant

piece that delighted the audience with its rich, full sound. The jazz-inspired work used odd chords and a quick pace that served as an appropriate introduction to the following modern compositions. The unique, intricate sound of two-player piano was used again in Milton Babbitt's "Envoy," performed in

Groups like the Continuum provide valuable exposure to the composers of today.

the second half of the concert.

The Continuum delved into several new performance styles, including the "There is Wind and There are Ashes in the Wind," a piece composed by Osvaldo Golijov that contained text from the lectures of Holocaust survivor Elie Wiesel. Clarinetist David Gresham and pianist Seltzer traded the speaking parts throughout. The text was modern negativity at its peak, containing lines such as, "does it hurt

to die?" and questioning the appeal of madness.

Violinist Renee Jolles added an intriguing dimension to the sound with her forceful, emotional playing. She moved from manerie, tremulous sound in Ustvolskaya's "Trio for Violin, Clarinet and Piano" to an entirely different style in Coswell's "Homage to Iran." Director and pianist Sachs, accompanied on drum for the Coswell piece.

The group also performed a collection of works by Virko Bailey that aspires to be structurally similar to Bach's "Musical Offering," taking inspiration from Shakespeare and painter Paul Gauguin.

The program contained extensive notes on the composers and their works, explaining the inspiration and history of the compositions as well as providing information on the composers themselves, many of whom are still alive and in their prime. With current instrumental compositions being somewhat of a world ahead of current audiences, groups like the Continuum provide valuable exposure to the composers of today. □

Zulu Leprechauns: an eclectic ecstasy

BY JUDY RING
A&E Editor

As rare as it is to find innovative, fresh sounds that claim their origins in Maine, it is possible. The Zulu Leprechauns proved that fact Thursday at the Coffeehouse. Colby was graced by a stunning combination of world, folk, new age, Eastern, rock and African music in a two hour set by the three musicians; it was enough to leave the audience begging for more.

The Zulu Leps consisted of an intriguing instrumental assortment including John Shaw on electric bass, Annegret Baier on percussion and Jim Schwellenbach on electric dulcimer. The trio produced a sound utterly unique and fun. As the name might suggest, the Zulu Leprechauns pride themselves on combining a great deal of musical styles. Rather than this variety producing chaos, however, the result was a smooth and enjoyable set of music.

Swinging through an assortment of covers, originals and instrumentals, the Zulu Leprechauns maintained a fun yet professional atmosphere, bantering with the audience as well as with each other. Gradually, the Coffeehouse filled with listeners tapping their feet and grooving along.

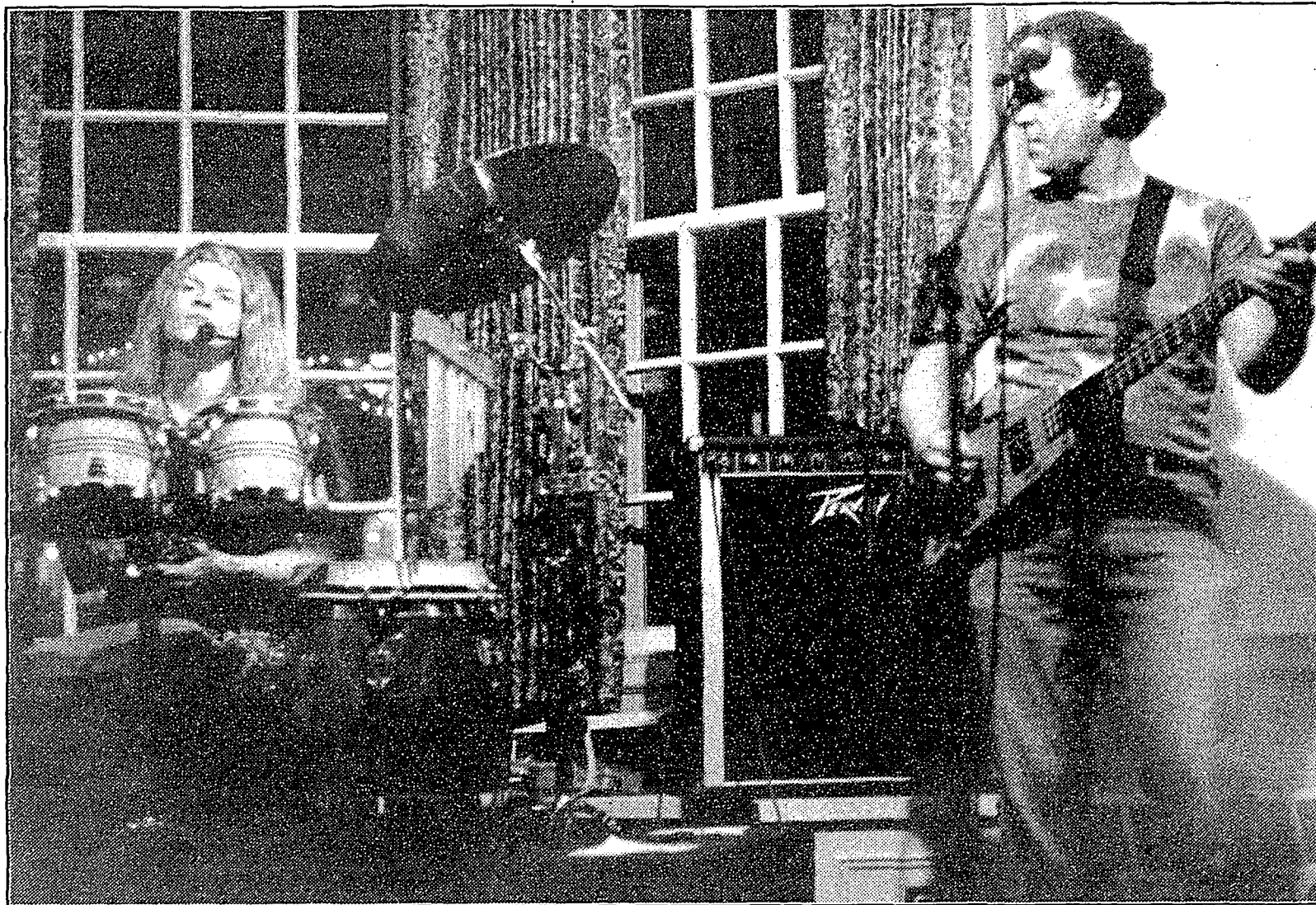
The group unleashed their

amazing percussionist in the second song, "Wellyn," on an extended solo that used bongos, chimes, cowbells, triangles, bells and a myriad of other instruments. Baier, a native of Germany, is the only full-time professional musician in the group, and used some amazing rhythmic variation and technique.

The Zulu Leps provided an absolutely sparking cover of "Walk on the Wild Side." Rather than sticking with the original format of their covers, the group took many exciting liberties with each piece. An extended instrumental introduction and variations on harmony worked on songs including "500 Miles," Bob Dylan's "All Along The Watchtower" and, perhaps the best of the night, Neil Young's "Helpless."

Some fine original material was also showcased during the evening. "Driveby Shooting," a song just begging to be danced to, let loose some fun lyrics and the chorus "Loves still hunts you down/Like a driveby shooting."

Shwellenbach showed amazing virtuosity with his self-built dulcimer, evoking guitar-like music with an ethereal edge. Swellenbach played his instrument "California style," as opposed to the lap-style most performers use for the guitar-like instrument. He showed his flexibility in "the psychedelic tune of



The Zulu Leprechauns do the groove thing in the Coffeehouse.

Echo photo by Jennifer Atwood

the night," "Thank You George," and some fine melody lines in a combination of a Dead tune and the traditional "Greensleeves."

The Zulu Leprechauns also managed to sell quite a few CD's to appreciative listeners through the

course of the night. Their latest recording, "Mixed Messages," was recorded at Yellow House Studios in Gardiner, Maine. The group is currently promoting the CD around the state.

Some fine talent has been show-

cased around campus this year, but the Zulu Leprechauns certainly rated among the best. Hopefully Colby will be able to bring the group back very soon, before the absolutely original sounds of the Zulu Leps trickle down below the border. □

calendar for a rural planet

on this planet

Forrest Goodwin Prize Speaking Contest
March 7 at 7:30 p.m.
Robins/Hurd/Smith Rooms

Colby 8 Invitational
March 9 at 8 p.m.
Lorimer Chapel

Visiting Writers Series
James Galvin - poetry reading
March 13 at 8 p.m.
Robinson Room

off this planet

Bowdoin

Comedian Spalding Gray
Pickard Theater, Memorial Hall
March 8-9 at 8 p.m.

Concert Band
Kresge Auditorium, Visual Arts Center
March 8 at 7 p.m.

Bangor

"Face To Face With Mother Nature"
Intown Art Center & Gallery
March 7-9, 11:30 a.m.-5:00 p.m.
March 10, 11:30 a.m.-2 p.m.

films

"Casino"
Stu-A Film
Lovejoy 100
March 7-9 at 6 and 9 p.m.

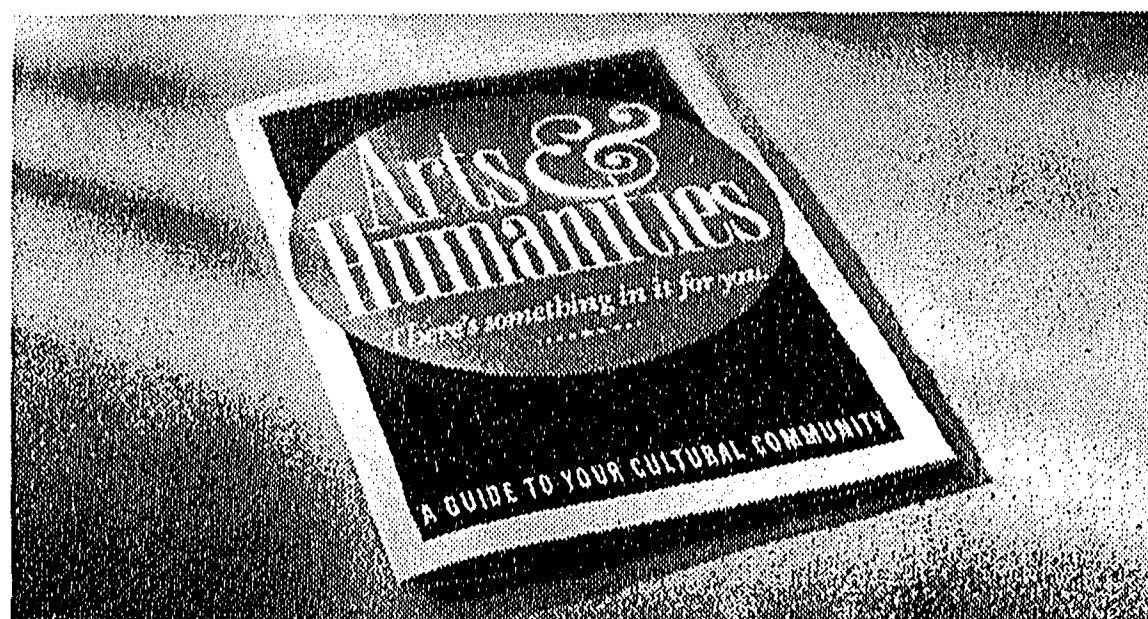
"The City of Lost Children"
Railroad Square Cinema
March 8-14 at 9:20 p.m.
March 9-10, matinee at 3:45 p.m.

"Angels and Insects"
Railroad Square Cinema
March 8-14 at 6:45 p.m.
March 9-10, matinee at 2:20 p.m.

"Waiting To Exhale"
Railroad Square Cinema
March 8-14 at 7 p.m.
March 9-10, matinee at 1:15 p.m.

OFFER DOESN'T END SOON. Call 1-800-NCA-8888.

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EDITORIALS

Voice your opinion, run for Stu-A office

Student voices have been crying out across campus against injustices by the administration and the College itself. Issues ranging from cranberry juice in the dining hall to the alcohol policy have been criticized and debated among members of the student body. However, most of these students are not willing to place themselves in a position of true responsibility.

With the upcoming Stu-A elections, Colby students are given the chance to take a leadership position. But despite the gripes and grumbles concerning the lack of student representation, turnout and nomination for elections last year's election was remarkable low.

What is the true reason behind this? Can we use the tired old line that Colby students are "just too apathetic?" Do we view Stu-A as a legitimate body? Or is it a brutal reality that while most students have something to complain about, most are not willing to put themselves in a position where they will consistently have to take action and stand up for what they feel is right?

With campus political groups such as the newly-formed Coalition receiving a great deal of attention, it seems as though students would take advantage of Stu-A elections and push for good candidates and intelligent debate. This is a chance to put students and their views in the spotlight.

Many students insist that they know what is wrong with Colby. To fix it, we need more active participation in the Stu-A elections.

Keep the library quiet

It is a Wednesday night and you have 200 pages of Shakespeare due the next day along with a 5 page paper and an econ. exam. For the past hour you have been trying to study in your room, but the phone keeps ringing and your neighbors have been blasting Aerosmith. Frustrated, you grab your books and make your way towards the one place on campus where you'll finally be able to study in peace — the library.

You enter the library wishing for nothing more than some peace and quiet, only to find it seems to be the social highlight of many students' evenings. Between 7 p.m. and midnight, trying to study in the library is like trying to swim without getting wet. The noise level rivals that of the Street as people emit random peals of laughter while talking to friends on the stairs. There seems to be a constant hum of chatter as people lean over the study carrels, devouring the weekend gossip, and there are those who must hurry to beat their all-time record of taking 27 trips to the bathroom in one evening.

Everyone on campus knows the pressure of weeks where there is either an exam or a paper due in every class. Everyone also knows how annoying it is when you are trying to study for an exam and the people at the next table are holding a conversation in Dana-level voices.

For many people the library is the only place where they can study without being disturbed. We owe our peers some respect and should save the "social study" for the Street.

The Colby Echo

founded in 1877

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by 8 p.m. Monday for publication the same week. Letters should be typed and must be signed and include an address or phone number. If possible, please also submit letters on a 3.5 inch Macintosh disk in Microsoft Word format. You may also submit letters via e-mail to "echo@colby.edu".

The Echo reserves the right to edit all submissions.

The Editorials, above, are the official opinion of the paper. Opinions expressed in individual columns, advertising and features are those of the author, not the Echo.

The Echo will make every effort possible to prevent inaccuracy, but will not be held responsible for errors in advertisements or articles.

For information on advertising rates, publication dates, or to contact us about submitting an article, please call (207) 872-3349 (x3349 on campus).

Letters

English 115 not a waste of time

I have been teaching English Composition since 1954, but I did not realize until Feb. 29, 1996, that my efforts were "a waste of time." Then again, I have been reading the Colby Echo for some 28 years now, only to regret that some of the effective rhetorical strategies and mechanical accuracies that I have tried to teach in English 115 have seemed to vanish from the memories of a writer or two on this newspaper.

But the editorial of Feb. 29 rec-

ommending a "core curriculum" reminds me of one of the colonels in Joseph Heller's "Catch-22": he wants to have holes drilled in the heads of his troops so that they can all be attached to a single beam and thus never deviate from a rigid straight line. Shades of Ohio State. Had the editorialist inquired further than his/her navel, he/she might have discovered that English 115 at Colby requires a great number of common understandings about composition, but it's easier

simply to go off the top of your head. Such as it is.

I'd really love to talk to the editorialist about English 115 some time. Perhaps that is why the editorial wasn't signed.

Charles W. Bassett
Professor of English, Chair of
American Studies

The unsigned editorials are the official opinion of the Echo, written by the newspaper's editorial board. -Ed.

Recognize the right leaders

We wanted to comment on last week's Echo article "Coalition Fights for Student Activity," (Feb. 29). The article reads that "[David] Thibodeau introduced the group and stated..." Thibodeau did not introduce the group or commence the meeting. Lesley Finneran '96 opened the meeting followed by Palma Vizzoni '98 who read our mission statement. Thereafter, founding members of the Coalition spoke briefly on motivations for being involved and current issues. We also want to make clear

that other than organizing the initial meeting, David Thibodeau '96 and Andrew Rice '96 have not been central leaders of our Coalition. A group of nine women and men have worked intensively on organizing different aspects of the Coalition. And this founding group of students are complemented by a large number of students who represent the core of the coalition. We feel these facts are not clear in the article.

Perhaps it was not the author's intent, but the article suggests

that the leadership of the coalition is predominantly male, and fails to honestly recognize the women who have played essential roles in organization and leadership.

Lesley Finneran '96
Andrew Rice '96
Jess Wolk '97J
David Thibodeau '96
Amy Darling '97J
Adrian Camacho '96
Coalition for Political Action

Faculty residents deserve credit

I would like to respond to Dan Maccarone's Opinion's article (Feb. 29). I will grant that the new hallstaff policy for next year warrants further discussion. Your concerns about the employment of "adults" to baby-sit students in the dorm deserves consideration. However, your hostile complaints about the current faculty resident program are simply unfounded. You cite what appears to be one unfortunate, isolated incident in order to support the gross generalization

that "faculty residents...seem only to complicate matters with students."

If this negativity is really your impression of Colby's faculty resident program, then I can only assume that you have never been to a movie night with the Mundys, or a "Seinfeld" study break with Kerill O'Neill and Judy Landers. You also must have missed Alison Maginn's fiestas in the Heights. Furthermore, you must have had other plans last weekend when Saranna and Mike

Thornton served up a Mexican dinner for Mary Low residents.

I have not even named all of our faculty residents, and I certainly have only begun to cite the ways in which they positively, actively, participate in Colby's residential life. Regardless of your politicized feelings regarding the hallstaff policy, all of our faculty residents deserve far more respect and gratitude than your article afforded them.

Cindy M Starchman '96

Respect — just a little bit

This letter is to bring to your attention the hours of the Colby Spa. Sunday, Monday, and Tuesday nights we close at 11 p.m. Wednesday: midnight; Thursday: 1 a.m.; Friday and Saturday: 2 a.m. This does not mean 11:30, or 12:45, or even 2:15. We are not going to let you in any later; no, not even for a pack of cigarettes. That's what the machine in the Street is for. Please have respect for your fellow students who work at the Spa. We're tired. We have just as much work as you do. We'd like to go home and get it done before the sun comes up.

Having respect for your Spa workers also means cleaning up after yourselves. We are not your maids. Having to clean up urine from in-between video games on a Saturday night is not exactly fun. Maybe those who get drunk and cause dorm damages should, as community service, have to help clean

up in the Spa on weekends. I guarantee the request for chem-free housing will go up at least double. However, the Spa is a mess every night, not just on the weekends. Does it really take that much effort to throw away your cigarette butts and nacho containers?

Some may think that the Spa sucks; that the Spa guy is "mean" and that it's only a place to go because nothing else is around for people who don't have cars. EXACTLY. The Spa is the only place on campus. WHOP gets expensive. Maybe if students treated Scott and Kim with more respect, they'd be nicer. Wouldn't you get a little tired of a bunch of spoiled college kids screaming at you every night? Oh, and by the way, no, they are not out to get all you people who want beer but don't have Maine state IDs. It's the law. If you don't like it, complain to the administration, or maybe the state legislature.

Let's face it. We're lucky to have a place up on the Hill to go in the middle of a Maine winter. Do you know any other place where you can get a piece of pizza, a frozen yogurt, nachos and a beer, all for about five bucks? Do you think the Spa actually makes a profit? It is there entirely for the benefit of Colby students. Also for those who were wondering why the stuff in the store is so expensive: it's a CONVENIENCE store. Haven't you ever been to 7Eleven?

Okay, we admit it. There are problems with the Spa — it's not perfect. However, maybe students should try to change their attitudes, instead of complaining as usual. They may discover a vast improvement the next time they go to the Spa.

All we want is respect. Just a little bit.

Meaghan Dwyer '96

Women at Colby article misleading

I find it very disappointing that the Echo feels the need to print articles like "The real history of women at Colby College." (Feb. 29) This article attempts to unfairly tarnish the image of Colby as a school that treats women fairly and

was on the cutting edge of women's rights. Although it was not right to restrict the freedom of women on campus, we should not concentrate on the negatives. Colby was admitting female students long before other colleges. Also, many of the

transgressions mentioned in the article were more indicative of the state of the nation in the 1800s and early 1900s than of the College itself.

David Goldman '98

Opinions

The mean and horrible "They"

BY WHITNEY GLOCKNER
Opinions Editor

Once upon a time, in the kingdom of learning of Colby, on the hill of May flowers, there lived a group of people called the "They." And the "They" had all the power over the little people of the kingdom, who were called "Students," "Faculty" and "Staff." Students came to the kingdom with open eyes and minds and paid great sums to learn the knowledge that the wise and friendly Faculty had to teach. But, as is the case with many fine kingdoms of learning, it was the They that held all the power.

In this kingdom, there was a museum where They displayed the art of many famous people, and every year they let the Students present some of their art there as well. After all, it was the Students who funded the museum. But once it came to the attention of the They that they might be able to squeeze the students out of the deal, They jumped at the opportunity.

Even when the Faculty, who had a little more power than the students, objected, the They replied, "No way, no how."

You see, the They didn't have to listen to the faculty unless they were on the right committee. And so the Students were at a loss for what to do.

"Wait" cried the Faculty, "That's not fair."

"Reasons," the Students begged.

And the They replied like an annoyed parent, "Because we said so."

To make matters worse, the Faculty could not help the Students with their show because they could not take the risk of taking the blame for stolen or damaged pieces of art.

What were the poor Students

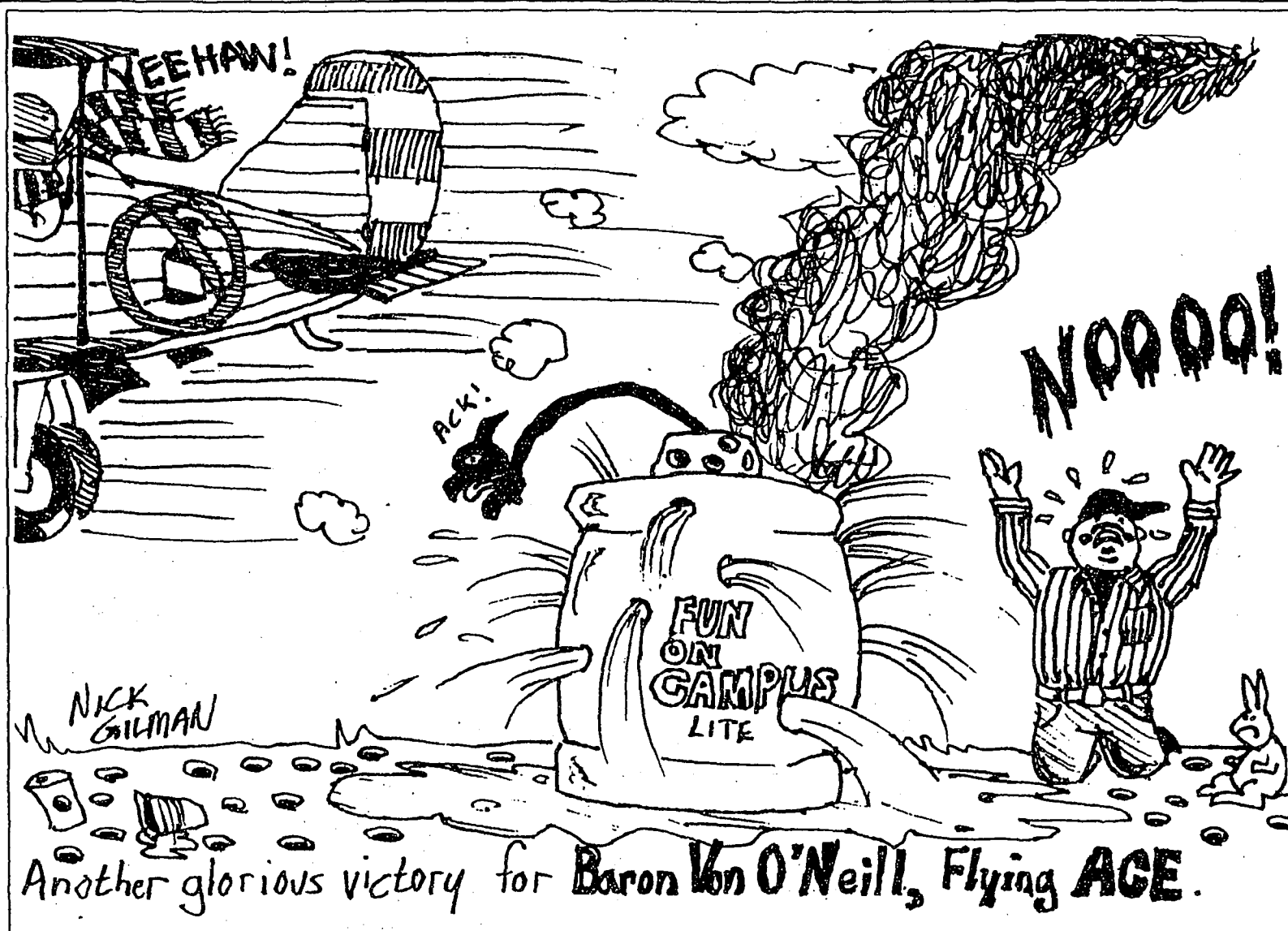
to do? Their parents had already shelled out their life savings to send them here, so bribery was out of the question. And the Faculty, who often help them on issues with the They had already been listened to and unlistened to.

And then from out of the blue popped the Defender of all that it just, and she said, "Theys, you have no right to do this to the Students. The Students have worked hard to make the pieces which they display in the Museum, and you should reward them with the privilege that has always been there. Nowhere

else in the kingdom is as good as the Museum for showing art. The treacherous Street is not safe from the clutching hands of the kingdom's drunks. The Arcade outside the museum is a mere slap in the face, like begging on the doorstep. After all it is not your museum, you simply decided to make yourself the head of it (as Theys are often known to do). Furthermore, it is the Students who make the museum what it is. No Students, no Faculty. No Faculty, no College. No College, no Theys."

Then the Students spoke up and said, "If we cannot have a space in the library, at least make us a safe and professional space in which to show our work, and let us use the museum until this space can be made ready."

And the Defender of all that is just said, "Students, that is kind of you, but you should not have to settle for second best. You should be able to have your show in the museum, where art belongs. You should be able to curate the show and have the help of the Faculty. Fight for the right to use the facilities that you pay for. This is your college and you shouldn't be pushed out of it." □



Rethinking the primaries

BY MIKE TRUMAN
Staff Writer

The United States has a crazy way of nominating its presidential candidates. We send our would-be champions of liberty haphazardly across the nation, from state to state, apparently picked virtually at random. There they must do battle in either a primary or a caucus, which can be closed or open, where they can pick up all or no delegates depending on the system of each state. Sound utterly confusing? It is.

There is no semblance of order in the presidential nomination process. There are no Constitutional guidelines for it, so the states and political parties made it up as they went along. Why is New Hampshire the first primary of the season? Because it happened to go first throughout history. It wasn't part of a master plan. However, New Hampshire has grown to like its first-in-the-nation status, so now the state insists on going first each year.

But is New Hampshire an effective state to kick off the presidential campaign? New Hampshire is not a good cross-section of the country by any

means. However, neither is Iowa, home of the first caucus. As far as states go, these two are about as homogeneous as it gets.

The opening states have proven to be critical. From here, the candidates gather the financial support they will need to survive until the convention. Poor showings in Iowa and New Hampshire will look weak in the eyes of potential supporters, and they will shift their support to someone they think can win. New Hampshire has proven to be a political wrecking ball. It undermined Bush in '92, gave Reagan his big break in '80, and destroyed Ed Muskie (with the help of Nixon's "dirty tricks") in '72. This is far too much power for a state that represents so little. It's undemocratic. We need a new system.

Divide the 50 states into blocks of ten. Each group would hold its primary/caucus on the same day. There would be 5 days in which actually voting would take place — two in March, two in April and one in May. Party conventions would be ready for June.

Each group would contain as heterogeneous a mix as possible. When added together, each group would

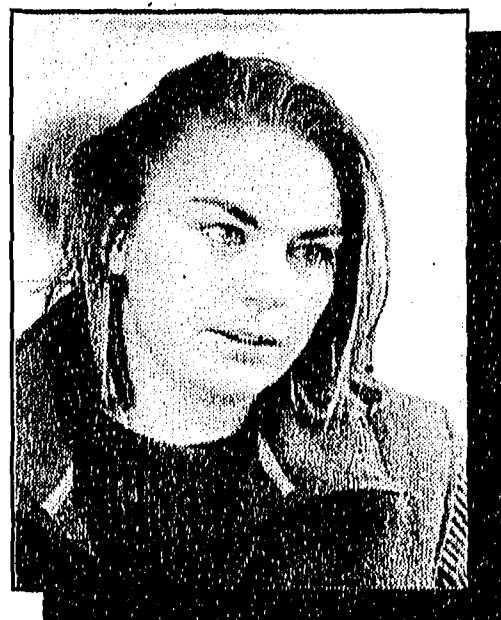
have roughly the same amount of delegates up for grabs. Therefore, Texas and New York would have to be in different groups, etc. The groups would rotate in their order from election to election. In the year 2000, Maine's group might be first, second in 2004, third in 2008, and so on. This way, each state would get that first-in-the-nation status every 20 years.

There are many benefits of the group blockings. First, candidates are guaranteed a good variety of potential voters. A block of ten states from all across the country is as good a cross-section as you will get. Second, it eliminates the petty egos of some states (such as New Hampshire and Iowa) which virtually blackmailed candidates into not campaigning in Louisiana and Delaware this year. Third, the media will be forced to concentrate on the candidates themselves instead of the "horse race" aspect. With no nightly results pouring in, voters won't be so easily swayed by who's in the lead. This is a very real phenomenon. Until Iowa this year, Steve Forbes was in a dead heat with Bob Dole in New Hampshire. After Forbes' humiliating loss in the Iowa caucus, the voters lost

see ELECTIONS on page 10

Students on the Street

If you could create your own theme month, what would it be?

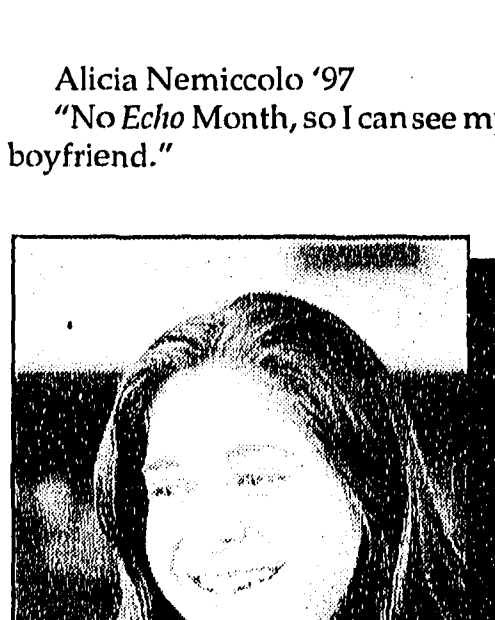


Kerry Olson '99
"National Warm Weather Month."

Andrew Littell '98
"Brady Bunch Month, where everyone gets to be their favorite character. I would be Jan."



Scott Shirley '98
"Bruce Springsteen Month, cause he's the Boss."



Alicia Nemiccolo '97
"No Echo Month, so I can see my boyfriend."



Chasey Howes '99
"National Sleeping In Month."

Echo photos by Jennifer Atwood

Opinions

Powell for president: write the general in

BY MARC FAIRBROTHER
Staff Writer

So Colby, the Yankee Primary has come and gone, and you have exercised your Constitutional right to vote. The results are now in, and the analysis has been plentiful. Some are surprised while others are disappointed. Did your candidate win? Mine did not.

Throughout the late spring and early fall of 1994, Republicans everywhere were grinning from ear to ear. The list of potential Republican contenders for the presidency was lengthy and impressive, including such big guns as Jack Kemp, Dick Cheney, James Baker, Pete Wilson, Dan Quayle and Colin Powell. With the mid-term elections awarding

Congressional repossession to the Republicans and the resultant irrelevancy of the Clinton administration, the GOP was on a roll and destined for unrivaled greatness once again.

But viewing the situation now, things are markedly different. The aura of the Republican Revolution has begun to fade, Clinton has begun to rise in the polls, and the Republican field of presidential candidates is, well, lacking. What happened to Wilson? To Cheney? To Kemp? But most importantly, what happened to the general?

Colin Powell was to many, both within the Republican party and the Democratic party, the saving grace and last hope for a nation seemingly plagued and riddled with numerous problems, ranging from excessive

partisanship to a \$5 trillion debt to moral bankruptcy. His unparalleled successes in the military showed many that he was devoted to his cause and had the skills and experience to lead, while his African-American heritage prompted many to believe that he could help racial healing in our nation still stricken by the wickedness of discrimination. And his fiscally conservative, socially moderate stance seemed to model closely how Americans perceive themselves today.

There were numerous critics who proclaimed that he would not prove conservative enough for the typical Republican primary voters, and others who stated that his appeal was only the result of his relatively unknown position on many key issues.

Ultimately, Powell opted not to seek the nation's highest office, and critics pounced on the opportunity to blast him for not having the strength and endurance to take negative criticism and the dirty politics associated with a presidential campaign. Where are those critics now? Probably blasting Dole, Alexander, Forbes or Buchanan.

This fall Powell proclaimed that he would not seek the presidency nor would he consider the VP spot. Didn't have the stomach for politics? No, that is not it at all. Colin Powell is a much better man than that. He is above the fray of petty politics as usual, exactly what we are again witnessing on both sides of the political isle. He will not lower himself to the base mudslinging and name

calling that is so prevalent in the Republican race at the present. This is one of many reasons why Powell is the best man for the job. Unfortunately, this is also one of the reasons why he will not seek the job.

The Draft Powell movement is not very vocal, but it is active. One does not have to look very far or overhear too many conversations to find mention of a desire to have the general on the ticket. Scores of people have written him in during the primary, myself included, and undoubtedly his name will appear scrawled on more than one ballot in the fall. This says much about our current political situation, and our political system.

Maybe it is finally time for a real change. □

ELECTIONS, continued from page 9

confidence and he landed fourth in New Hampshire as well. This new plan tries to eliminate that. A candidate may falter in New Hampshire, but win big in Illinois that same night. Candidates with poor showings in all ten states will know that it is time to get out.

There are some drawbacks, however. First, candidates will spend less time campaigning in the states if they're campaigning in ten at the same time. Yet in the past, candidates rarely left their houses and democracy succeeded. Television and radio also allow candidates to come right into the voters' homes.

They provide more of an audience than any whistle-stop tour. Second, the cost of running ten campaigns simultaneously would be enormous. There will have been no time to build a political war chest. Even this may have its bright side. If the costs become so ridiculous that only Forbes and H. Ross Perot can afford to run each year, it will force desperately needed campaign finance reforms.

Ideally, the price of politics can then be brought back to reasonable levels. Fiscal responsibility on the campaign trail shows fiscal responsibility in office. □

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Faculty/Staff	(2-0)
Calapigious	(1-0)
The Load Team	(2-1)
Godoy	(1-1)
Los Lobos	(1-1)
BFS	(1-2)
Jumanji	(1-2)
Owens	(1-2)
Water Buffaloes	(1-2)

Dorm Standings as of 3/04/96:

West Quad	(3-1)
Williams	(2-1)
Dana	(1-2)
Coburn/Mary Low	(0-3)
Piper	(0-3)

Players of the Week:

Dave Shivas '98, Water Buffaloes: 5 3-pointers, 21 pts.
 Sandler Passman '96, The Load Team: 4 3-pointers, 18 pts.
 Kevin Thurston '98, Calapigious: 16 assists (I-Play record)

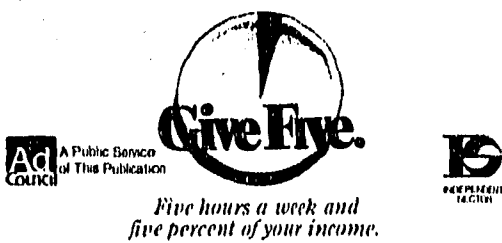
Scoreboard

1996 ECAC MEN'S BASKETBALL FINAL STANDINGS

1. Amherst (21-6)
2. Colby (16-11)
3. Conn. College (18-8)
4. UMass-Dartmouth (19-8)

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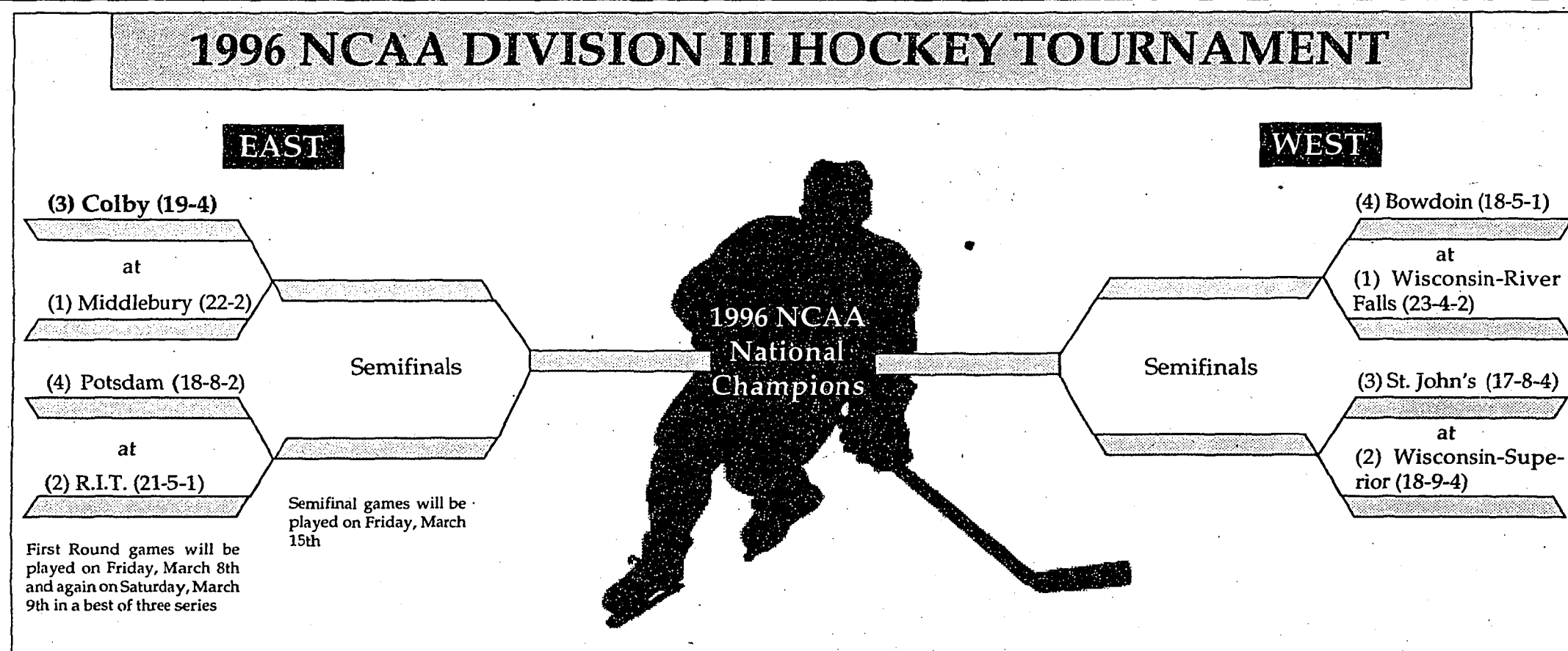
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MEN'S PUCK— continued from page 16

dard single-elimination. The first two games of the series are each played in three twenty-minute periods, the same as a normal game. However, if after the second game the series stands deadlocked at 1-1, a 15-minute "mini-game" will be played to determine the winner.

Going into this weekend's battle against Middlebury, the Mules realize that this is not going to be a regular hockey game. After an intense battle in Vermont against the Panthers earlier this season, from which the Mules emerged with a 5-3 victory, they realize that Middlebury is going to be more than ready to exact revenge.

"We are excited about having the opportunity to knock off the defending national champions," said goalkeeper Jason Cherella '99. "But we won't be satisfied until we raise the banner in Alford



Arena."

Should Colby (19-4) win at Middlebury (22-2), they will play the winner of the Wisconsin-Superior/St. John's (Minn.) matchup in the Final Four, of which the

location has yet to be determined. Colby has already entered its bid into the pool to host the Final Four, which will take place next weekend.

If the Mules beat Middlebury

and Colby is chosen to host the Final Four, there is a slim chance that Colby (third seed in the East) could meet Bowdoin (fourth seed in the West) for the national championship in Alford Arena.

"We are extremely excited to be in the NCAA's," said co-captain Todd McGovern '97. "But we are not just satisfied with a bid. We are in it to win the whole thing." □

HERRICK, continued from page 16

going to continue to rise."

Despite Herrick's undeniable success and the accolades that he has received as a result, his ability to keep everything in perspective may be his most defining quality as an athlete and a person.

"I definitely wanted to make 'A' cuts (for Nationals) but I'm aware of the great swimmers that are out there. Swimming is a just a great outlet for me. Some people say that the season is too long but I don't see it that way. I get into a routine and I have fun with it."

Personal success hasn't changed Geoff Herrick. Despite his considerable prosperity on the Hill, Herrick has maintained a yoeman-like work ethic and a team-oriented approach that promises only greater things for Colby swimming in the future. □

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2. EDISON
3. EINSTEIN
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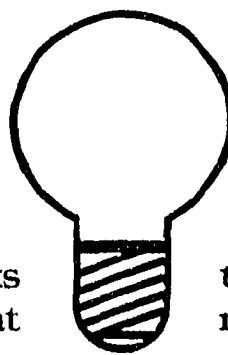
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OFFSIDES

Colby vs. Bowdoin: in my dreams?

BY GALEN CARR
Sports Editor

I have been dreaming lately. I have been dreaming of something more spectacular than anyone around these parts can even hope to imagine.

No, it is not a tropical, bikini-laden paradise, nor is it the lush, green, perfectly cut grass of Florida's gorgeous baseball diamonds. What I have been dreaming of far transcends any of your wildest fantasies. If my dream becomes reality, the entire state of Maine will find itself enveloped in a fuzzy hysteria.

It goes like this: when the men's hockey team landed a bid for the NCAA tournament and the Bowdoin men's hockey team garnered a spot as well, I began to see the makings of a championship finale that Waterville, nay, Maine, nay, the United States of America would never forget.

Bowdoin will open tournament play as the west bracket's fourth seed. Colby stands as the third seed in the east. We could be treated to the game between the best in the east and the best in the west. Yet this would be no ordinary game. Pitting the bitterest of arch rivals against each other, this game would be to crown the nation's Division III champion.

I will begin by setting the stage. Colby versus Bowdoin is the biggest hockey game of the year, for both teams. If each were 0-21, this game would still be the one that everyone would want to see. However, this year, the third meeting of the 1995-96 season between the Mules and the Polar Bears would be touted as the most important contest in either team's history. This game, as they say, would be "for all the marbles."

The rivalry with our NESCAC foes is so intense that other notorious rivalries pale in comparison. The Red Sox versus the Yankees?

Duke versus North Carolina? Visa versus American Express? Nike versus Reebok? Coke versus Pepsi? Colby versus Bowdoin conquers all.

It is the evening of the most important sporting event in Colby history. Just imagine: "Welcome to tonight's matchup here at Alford Arena between your White Mules of Colby and the Polar Bears of Bowdoin for the 1996 Division III National Championship!" The crowd, packed like a can of sardines, emits an ear-splitting roar. Alford Arena is holding twice its official capacity. Half of Waterville has come to watch the game, yet the natives are relegated to sit in Wadsworth Gymnasium and view the contest on closed-circuit television because there aren't enough seats. What are they worrying about seats for? Nobody will be sitting down anyway.

Alford Arena has been transformed. It is an absolute madhouse. Colby Security has more than tripled their force in hopes of containing the ecstatic crowd. I don't think that it will be enough.

Athletic Director Dick Whitmore holds a press conference before the game and expresses his joy at finally being able to watch a team other than his men's basketball squad participate in such an important contest.

There is electricity in the air. I check my hair to see if it is standing on end.

The arena is infested with photographers who are crawling over one another to get a prime shot. Crews from *Sports Illustrated*, *The Boston Globe*, *Newsweek*, and the *New York Times* are present.

Reporters and fans alike are smushed up against the plexiglass, their faces contorted in all kinds of ridiculous shapes. Not a square foot remains unoccupied except for that on the ice.

Bangor's Channel 5 sports guru and Maine celebrity Tim Throckmorton is seen wandering forlornly away from the Colby bench. Word has it that Colby Head Coach

Jim Tortorella denied him a pregame chat for fear of being "Throcked." Throckmorton succeeds in speaking with the opposition.

Equipment manager Chappy Nelson, who sometimes doubles as the concessions coordinator, has his hands full. He remarks that he has never seen so much popcorn sold in his life.

The stands are buzzing. The rowdy section, laden with many of Colby's gridiron crusaders, is making enough noise to cure a case of deafness. Obscenity-filled remarks rain down upon the Bowdoin pucksters as they warm up. All pants and jacket pockets in this section are empty, as Colby fans have finally come to understand that it's not cool to penalize your own team.

Sports ace Ernie Clark and the boys from the Waterville Sentinel have taken up residence in the press box, as the paper's front page this historic day is plastered with pregame analysis and predictions.

Every parent of every Colby hockey player stands anxiously in their special reserved section, a newly-constructed upper deck that hangs just feet below the arena's rafters. Red, white, and blue bunting hangs everywhere. PPD has done an excellent job in accommodating these extra fans, as the estimate of that night's attendance has now eclipsed 5,000.

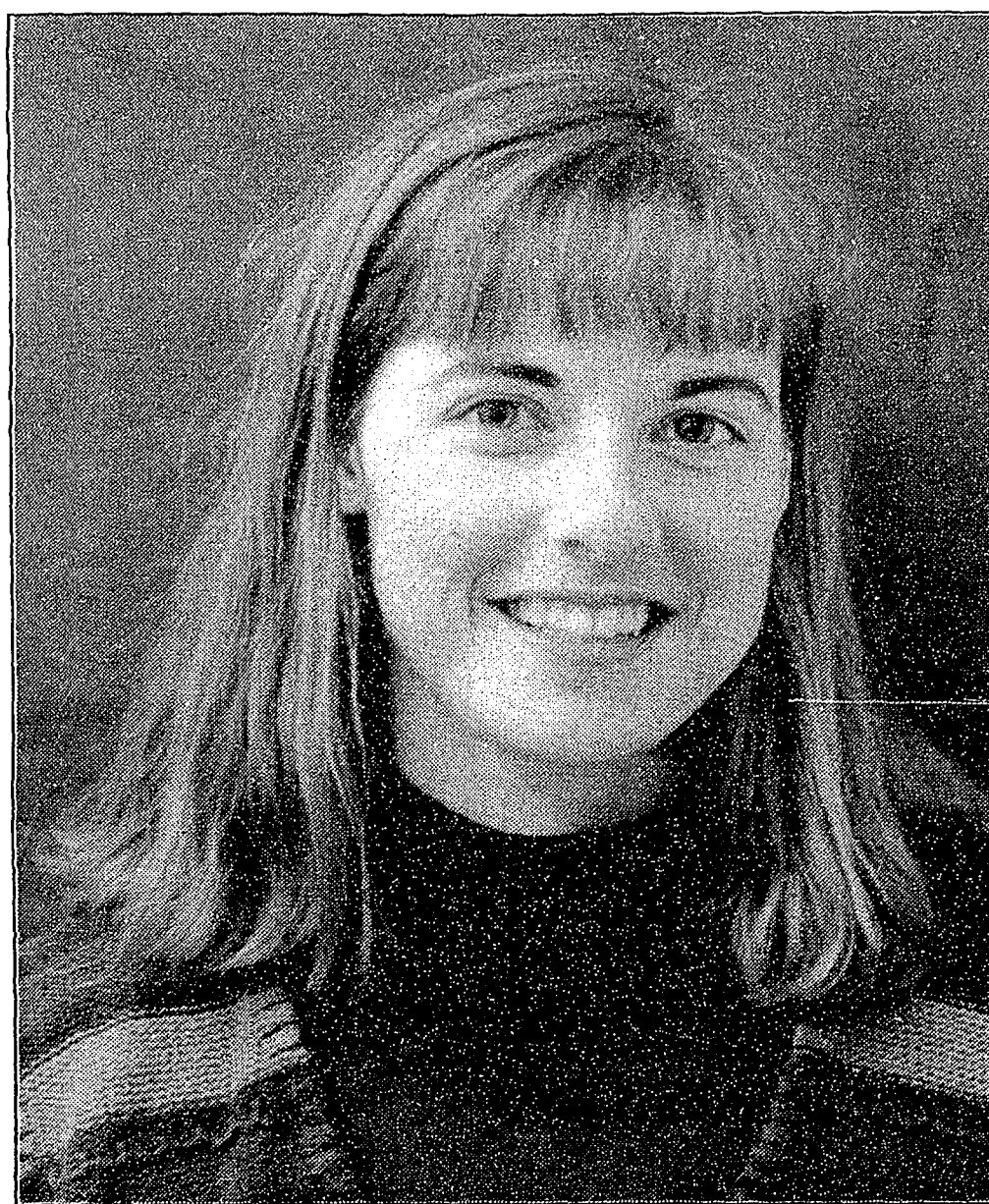
The opening face-off is won by Colby, and we are underway. I pinch myself to make sure I am not dreaming.

I wake up.

Possibly the best Colby hockey team in the history of the school squares off at Middlebury tomorrow in a best of three series against the Panthers, kicking off this year's NCAA tournament. If our Mules emerge victorious and Bowdoin does the same, we are well on our way to being treated to hockey dream. □

DEVASTATOR

of the week



Cynthia Pomerleau '97

This weekend at the women's ECAC Track and Field Championships at Wheaton College, Pomerleau placed first in the open shot-put event with a personal best of 40 feet, 11.5 inches. Pomerleau proceeded to win the pentathlon by scoring 3149 points, 10 shy of the Colby record. Within the pentathlon itself, Pomerleau achieved personal bests in the 55 meter hurdles and the shot-put, with a toss of 41 feet, one-half inch. Pomerleau, from Bowdoinham, Maine, is ranked 14th nationally in the open shot-put, and will compete at next week's Division III Nationals at Smith College.

This Week's All-Mule Pack

Marie Polichronopoulos '97

Polichronopoulos was solid in goal for the women's hockey team all season long, helping lead the Mules to their first-ever ECAC tournament bid. Polichronopoulos, from Manchester, NH, stopped 50 shots in Colby's first-round loss to Brown. Earlier this year she made 61 saves versus UNH. According to Head Coach Laura Halldorson, the Mules' top keeper is definitely underrated as much of the attention is lavished on the team's scorers. Polichronopoulos finished the season with an overall record of 10-9-1 and a save percentage of .875.

Geoff Herrick '98

The sophomore swimmer from Topsfield, MA led the Mules this past weekend at the New England Championships, where Colby made its best showing ever. Herrick qualified for Nationals in three different events—the 100 and 200 yard butterfly and the 200 yard freestyle—making him the first Colby male swimmer to qualify for nationals in over 20 years. Herrick set school records in each of the three events, while posting impressive finishes of second, third and fourth against Division II and Division III competition.

John Hebert '97

Hebert helped the men's basketball team secure a second-place finish in this year's ECAC tournament. In Colby's first round game against Eastern Nazarene, Hebert finished with 17 points, sinking five of eight shots from behind the arc as the Mules rolled to a 19-point win. The junior guard out of Van Buren, ME, scored 12 points while dialing long distance three times in the tournament finale as the Mules bowed out to Amherst, 64-62. Hebert finished the year hitting an astounding 51.3 percent of his three-point attempts, ranking him fifth nationally in that category.

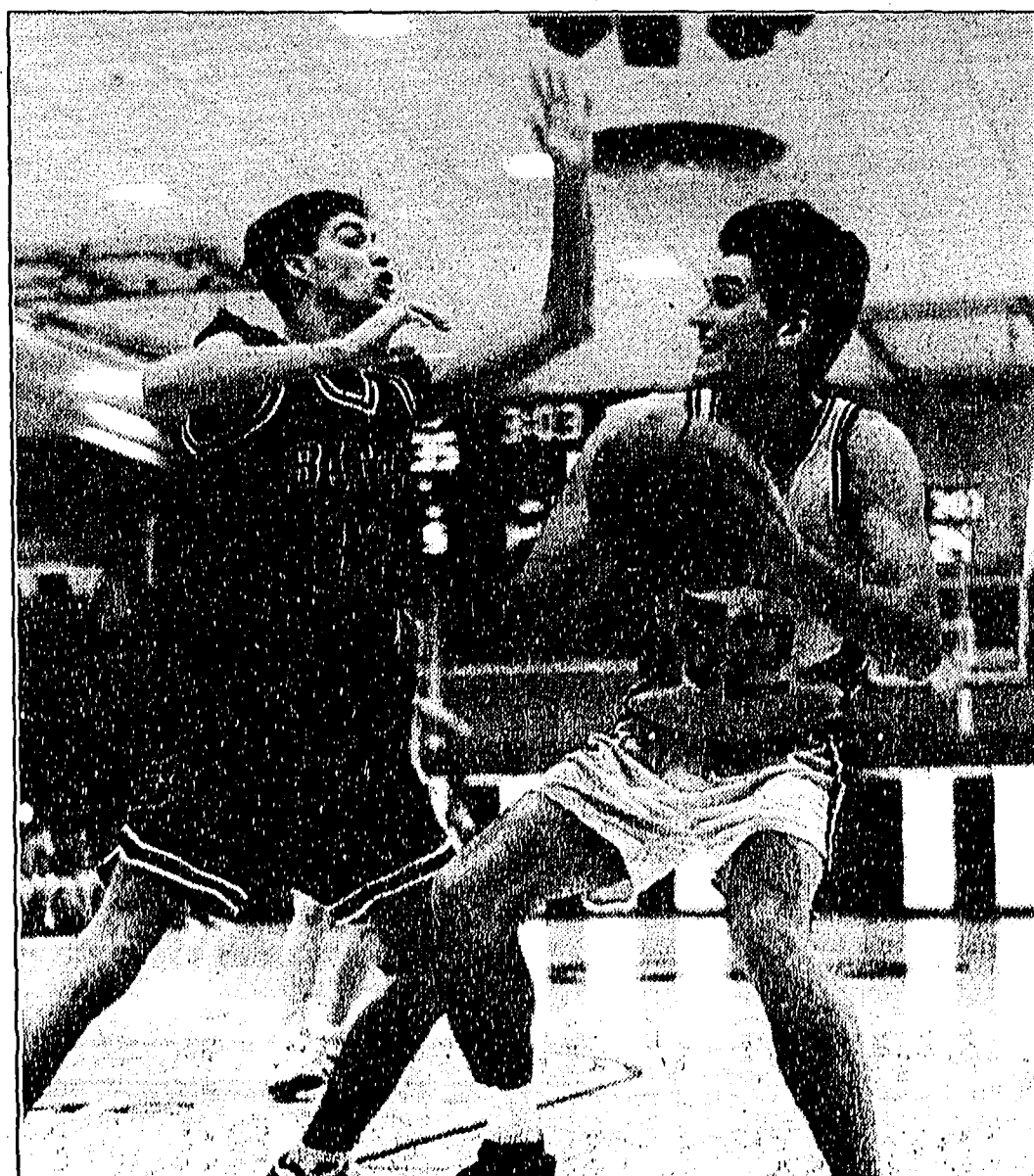
MEN'S HOOPS

continued from page 16

play and a three-pointer by Dan Moses put the Lord Jeffs up by five, go-to-guy Stephens completed a three-point play of his own to bring Colby within two with 30 seconds left on the clock.

Amherst failed to ice the game at the free throw line and Colby regained possession with ten seconds remaining. Yet a 16-foot jumper by Hebert rimmed out as time expired, giving Amherst their second consecutive ECAC Championship, 64-62. Tournament Co-MVP awards went to Amherst's Jamal Wilson (24 points) and Keith Pooper (10 points, 4 steals, 6 assists, 5 rebounds). The Mules were led by Stephens, who closed out his Colby career with 21 points and six rebounds, and Jason Jabar, who contributed 15 points and five boards.

Colby finished up its season at 16-11. Stephens, a legitimate All-American candidate, finished in the top 10 in the nation in both scoring and rebounding. As of Feb. 26, Stephens was ranked fifth in the nation for Division III in scoring (25.4 ppg) and ninth in rebounding (11.6 rpg). Hebert checked in at fifth in the nation in three-point shooting (51.3 percent). □



Dave Stephens '96 steps up to shoot.

Echo photo by Gretchen Rice

Our national pastime, played Japanese-style

BY HAROLD F. GRAVES III
Contributing Writer

A barrage of fireworks, a sea of balloons, and a couple of naive, unsuspecting foreign students surrounded by 40,000 drunken, screaming fans; how are these things connected? They are all significant aspects of baseball in Japan.

The sport is so endeared by the Japanese that its magnitude cannot be understood without witnessing a game first-hand. In Japan it is not a sport, it is a phenomenon.

Accustomed to the \$16 box seat ticket prices at Fenway Park in Boston, I found shelling out over \$40 for a grandstand seat not very enticing.

I protested the outrageous prices by spending every Sunday of my first month in Japan with my 81 year-old host grandmother. Although I still do not know if she understood the game, she apparently loved to watch baseball. She was decent company, but her blatant refusal to engage in stimulating conversation eventually drove me out of the house. The following Friday, I took out a Visa cash advance and headed to the ballpark with a couple of friends.

Arriving outside the stadium, we were struck by the lack of obnoxious scalpers so familiar at U.S. parks, as the scene was relatively relaxed. We reluctantly forked over the cash for four exorbitantly expensive grandstand tickets and proceeded through the turnstiles. Before ascending the platform to the stands, we crossed paths with a beer vendor. However, prices thwarted our efforts: at \$6 a beer, we had to split two among the four of us.

We finally made it to our seats. The scene in front of us was amazing. Although Nagoya's team languished in the cellar of the Central League, the stadium was absolutely packed. Forty thousand Japanese were in a fervent craze, and the game hadn't even started. We sat down 10 feet from the right field foul pole and waited for the madness to subside.

Glenn Braggs, a stiff for most of his major league career, was hitting clean-up for the visiting team from Yokohama. In his first at-bat he hit an opposite field bomb to put his club up 2-0. As he finished rounding the bases, he was congratulated in the typical fashion: a bouquet of roses offered by a gorgeous Japanese woman.

Unfortunately for Braggs, his day's supply of great plays had run dry with his homer, as he made a couple of blunders dur-

ing the next few innings. Fortunately, we were able to let him know how disappointed we were: he was playing right field.

Overall, we were impressed with the quality of defense and pitching. The average Japanese curveball can break off most tables, and Hideo Nomo's impressive forkball is about as unique to Japan's hurlers as a 90 mph fastball is to U.S. big league pitchers. While the basis for pitching in America is power, junk rules in Japan.

Finally, someone from Nagoya broke the offensive drought, knocking one down the right field line. Our friend Braggs, apparently not in the mood to run, got a late jump.

With any hustle at all, he could have made a shoestring catch. Instead, he lollygagged after it, pulled up short, bobbled the ball and lobbed it back in, ultimately turning what would have been a close play at second, into a stand-up triple. We needed no more incentive than this to begin heckling him.

"Hey Braggs, you'd be playing A-ball if you were in the States! I make that catch in my sleep, you loser!" We berated him in unison. Luckily for our sake, he didn't seem to hear exactly what we had said. Instead, he peered up at us with that you-guys-know-I-don't-care-about-this-crap, I'm-just-collecting-my-three-million-bucks-a-year-and-lovin'-it look. We understood and saw it as even more of a reason to call him a loser.

By this time, it was the middle of the seventh inning, so we habitually got up to stretch. Interestingly, in Japan stretching isn't the norm, balloons are. Within seconds there must have been 20,000 balloons in the air.

The game was winding down and we were getting restless. The bottom of the ninth rolled around and the hometown boys were down by two runs. They had runners on first and third with one out, but we remained pessimistic. Attempting to beat the crowds, my friends and I made our way toward the exit. Suddenly, the impossible happened. Nagoya's most unlikely hero, a scrawny, 160-pound second baseman, unloaded. This time Braggs high-tailed it to the fence in right center but to no avail. The ball left the yard and Nagoya won the game. Fireworks lit up the sky for what seemed like 10 minutes, a common occurrence following a win by the home team. Forty thousand Japanese fans, many sufficiently inebriated, cheered wildly. That was when I realized what our game is all about. □

for
the
record

Track runs off good showing at ECACs

BY JOEL GROSSBARD
Staff Writer

The Colby men's and women's track teams traveled to Wheaton College last weekend to compete in the ECAC championships. The competition saw outstanding performances by two Colby individuals, one male and one female.

Competing in the men's pole vault, Conrad Saam '96 eclipsed a Colby record that had been on the books since 1969. The old record stood at 14 feet, seven inches. Saam vaulted to a height of 14 feet, eight inches, securing himself a spot in the record books for what could be a very long time.

"It was very exciting to see him break the record, especially because he didn't compete all of last year," said co-captain Don Saucier '96.

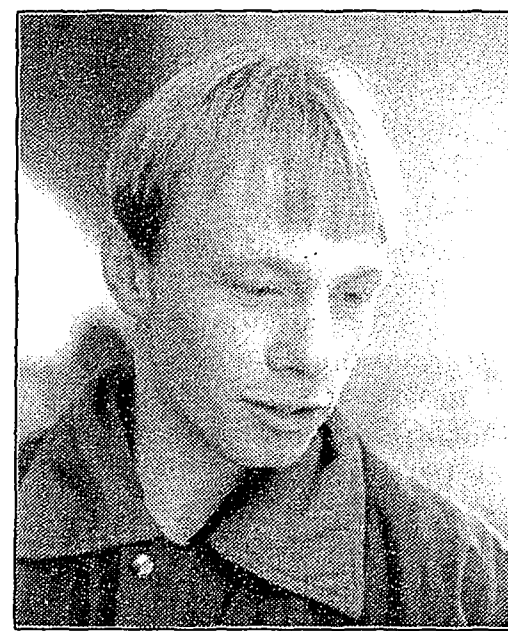
Saucier, running in the high hurdles, was the only other Colby male who competed at the ECACs. However, he was unable to reach the finals of that event.

"I had a disappointing race," Saucier said.

Though the women's team qualified a total of 13 athletes, Cindy Pomerleau '97 was definitely the team's "athlete of the week," according to Head Coach Debbie Aitken.

Pomerleau placed first in the open shot-put, with a throw of 40 feet, 11.5 inches, a personal best. She then proceeded to win the pentathlon by scoring 3149 points, 10 shy of the Colby record. In winning the pentathlon, Pomerleau achieved personal bests in the 55-meter hurdles and the shot-put, in which she completed a throw of 41 feet, one-half inch. As a result of this past weekend's performance, Pomerleau is now ranked 14th nationally in the open shot-put event.

Other top finishers included Liz Fagan '97, who finished sixth in the 5000 meters with a time of 18:39.34. Coming into the 200-meter run as the 11th seed, Rachel Ehlers '96 finished sixth with a personal best time of 27.16. Shannon Baker '98, also earned achieved a personal best in the 200 meters with a time of 27.64. Sonja Noll '98 ended with a season-best 20-pound weight throw of 39 feet, 3.5 inches. The 4 X 200 meter relay team of Heather Sanders '99,



Conrad Saam '96.

Baker, Ehlers and Carrie Califano '96 finished fifth with a time of 1:50.48.

Danielle LeGrand '96, earned a national ranking of 5th in the 20-pound weight throw, after a second place finish (49 feet, 11 inches) in the event last weekend at the New England Open Championships against athletes from all divisions.

Next weekend Pomerleau and LeGrand will travel to Smith College to compete in the NCAA Division III National Championships. □

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Brown knocks women's hockey out of ECACs

BY BOB ELLINGER
Staff Writer

Making their first trip to the post-season in 15 years, the women's hockey team exited the playoffs in much the same manner as they did their regular season. For the second weekend in a row, the Mules traveled to Rhode Island and were handily defeated by a powerful Brown squad.

Entering the ECAC tournament as the eighth seed, the Mules faced off against top-seeded Brown and were defeated by a score of 7-2.

"Obviously as the number-one seed they were a very good team," said Head Coach Laura Halldorson. "Though it would have been a huge upset if we would have pulled out a victory, we still went into the game thinking that we were going to win."

The first period saw both teams come out "flat," according to Halldorson. However, Brown netted two goals within a two minute span in the middle of the period to take a 2-0 lead going into the first intermission. At the start of the second period, Brown tallied its third score to take a comfortable 3-0 lead.

Despite this early deficit, the Mules battled back for the remainder of the second period. Colby netted its first goal of the game midway through the second when the Mules' dynamic duo of Meagan Sittler '98 and Barb Gordon '97 struck. Attacking the net with a two-on-one advantage, Sittler fed Gordon, who beat the Brown goalie to notch her 35th goal of the season.

Just over two minutes later the Mules netted their second goal.

During a scramble in front of the Brown net, Stacey Joslin '97 flipped the puck past the Bears' netminder. The goal, which was scored just after a Brown penalty had expired, was assisted by Gordon.

Trailing by only one goal, Colby had a golden opportunity to complete the three-goal comeback when they went on the power play with just two minutes left in the second period. However, the Mules' hopes were all but dashed when a Brown player stole the puck and scored a short handed goal, the Bears' fourth, with just 20 seconds remaining until intermission.

"That goal was the turning point of the game," said Halldorson. "It totally shifted the momentum and we were never able to come back."

In the third period the Bears took over by scoring three goals, two of which came on the power play, making the score 7-2.

An inability to stay out of the penalty box greatly affected the Mules in the first and third periods, according to Halldorson.

"We were called for more penalties, eight to six, than the other team," said Halldorson. "I think Brown was a much more physical team than we were, and I think that a lot of the calls against us were questionable."

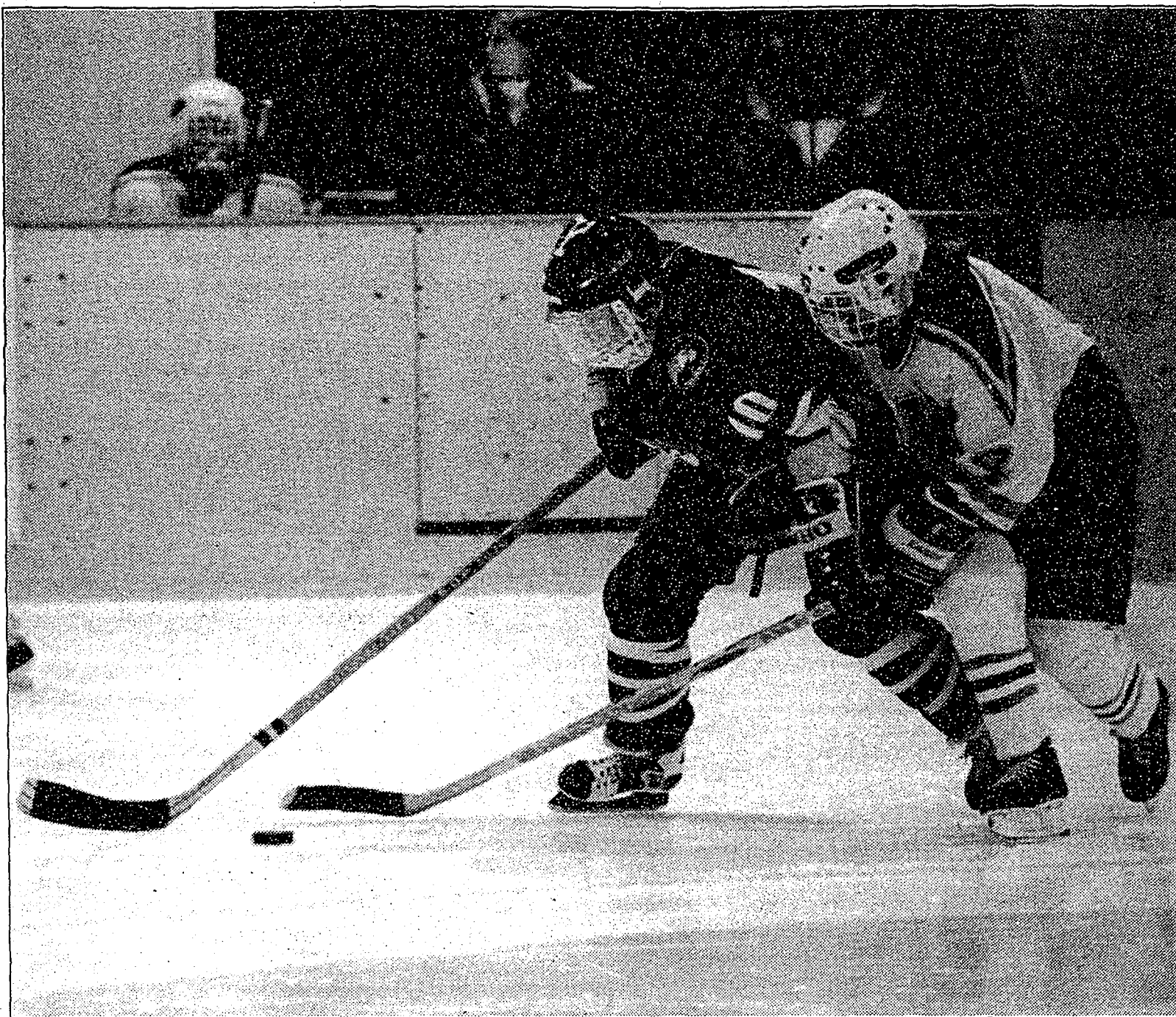
The Mules were called for four penalties in the first period, none in the second and four in the third. Not surprisingly, the Mules' most productive frame was the penalty-free second.

Besides Gordon, who tallied a goal and an assist, the other outstanding player for the Mules was goalie Mary Polichronopoulos '97. Polichronopoulos stopped 50 shots and turned out to be the most im-

Women's Hockey

Brown
Colby

7
2



Echo file photo

Rebecca Floor '97 battles for the puck in a game earlier this season.

portant player in the game for the Mules, according to Halldorson.

The defeat to Brown ended the Mules' season, leaving them with a final record of 12-9-1.

"It was the most successful season since I have been here," said Halldorson. "It was our goal to make it to the playoffs, and I think that now we want to continue to take steps forward. We made it to the playoffs and got some big wins, so now next year hopefully we can just build on that."

In addition to the Mules' successful campaign, two players, Sittler and Gordon, practically rewrote the Colby record book. Sittler finished atop the ECAC in scoring with her 42 goals and 42 assists for 84 points, while right behind her was linemate Gordon who ended second with 35 goals and 35 assists for 70 points.

Because Sittler and Gordon are currently battling for spots on the U.S. National Team, the future of Colby women's hockey is full of

question marks.

"We don't know what will happen with Barb and Meagan and whether they will make the national team," said Halldorson. "If they do, that could happen as early as next year, and that would definitely really have an effect on our team."

"I hope we will be able to surpass some of our successes next season," said Halldorson. "But that depends on many things unknown as of yet." □

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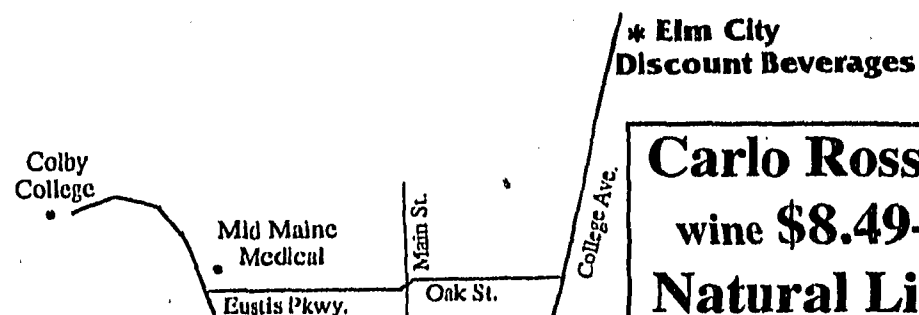
The major league baseball expansion team, the Arizona Diamondbacks, who will begin play in 1998, are already having maintenance problems. Phoenix columnist David Casstevens is calling for a ban on spitting at the Diamondbacks future home, a \$235 million facility to be funded by taxpayers. Casstevens says that if the public is going to provide the money for the facility, they should at least have the right to watch players refrain from spitting on their floor (*Arizona Republic*).

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Colby men's swimming shines at New Englands

BY PETER SHAPIRO
Staff Writer

Last weekend the men's swimming team braved the snow and made the long trip to Middletown, CT, to compete in the New England Swimming and Diving Championships at Wesleyan University.

The weekend was a definite success as eight of ten qualified Colby swimmers scored points, finishing twelfth out of 26 teams. Several of the schools competing were from the ranks of Division II, while the rest of the pack were Division III schools.

"They did amazingly," said Head Coach Sura DuBow. "We came in twelfth place, but competing against Division II schools as well as Division III made it a very strong showing."

Having only qualified 10 swimmers for the meet, the Mules were up against some tough competition. The top five finishing schools had qualified at least 20 swimmers each for the competition, making it difficult for Colby to match the scoring pace of the

other schools.

Geoff Herrick '98 led the Mules' assault on the Colby record book. In qualifying for nationals in the 100-and 200-yard butterfly and the 200-yard freestyle, Herrick set school records in all three events while placing sec-

It was one of the best showings we've ever had.

-co-captain Eric Gordon '96

ond, third and fourth in the three events. To place as high as Herrick did in each of these three events was an outstanding achievement, considering how tough Colby's competition was, according to DuBow.

Colby swimmers broke 13 different school records, including marks in each of the five different relays.

Individual record breakers included Kris Skrzycki '99 in the 50- and 100-yard breaststroke events, co-captain Eric Gordon '96 in the

200-yard breaststroke, Pete Bowden '98 in the 100-yard backstroke, and Sean Foley '99 in the 50-yard backstroke. Freshmen Andy Brown, Rocky Kurucz and Jay Champley also broke records as members of relay teams. Evan Berman '96 also swam well, according to Gordon.

"It was one of the best showings we've ever had," said Gordon.

The one dark spot on the otherwise glittering meet was an injury sustained by diver Dave Wilkens '99. Wilkens had sprained his neck early in the season, but he had made an impressive comeback by qualifying for the New England meet. Unfortunately, he re-injuring his neck and was forced to withdraw from the competition.

Nevertheless, next year looks promising for the team as they will lose only four seniors to graduation, two of whom qualified for New Englands.

"It's amazing that almost all the points came from the freshmen and sophomores," said Gordon. "This team should be sensational in the future." □

The Colby Echo SPORTS

Page 16

Colby College, Waterville, ME 04901

March 7, 1996

Inside Sports

- The matchup of the century. See p. 13.
- Men's swimming makes mark at New England's. See p. 15.
- Women's hockey drops 1st ECAC matchup ever. See p. 15.

It's crunch time

Colby men's hockey team enters its first NCAA tournament

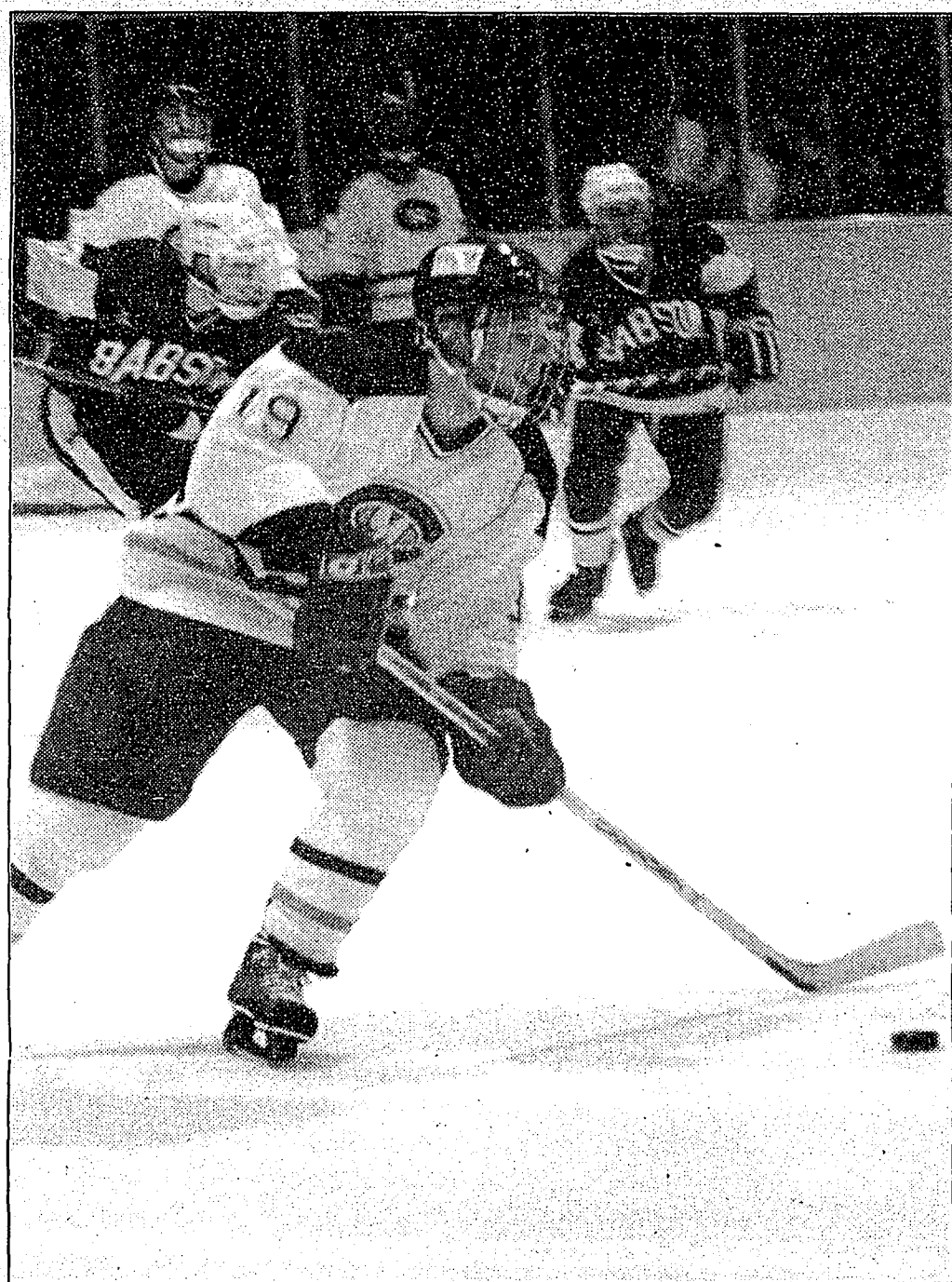
BY LUCAS PENNEY
Staff Writer

The hard work has finally paid off. Sunday afternoon, the men's hockey team received their long-awaited and much-anticipated bid for the 1996 NCAA Division III Tournament.

After three years of heavy recruiting and countless hours of practice, the Mules' goal — set in 1993 — of attaining a spot in the big dance has been achieved at last.

"This is a tremendous achievement for the College," said Head Coach Jim Tortorella. "The last three to four years we have built a nationally competitive program with help from everyone. From the administration, the coaches, the fans, and the players; it has been a total effort to reach the nationals."

Tomorrow, the men's hockey team will enter the record books as they become the first Colby pucksters to play in the national tournament. The Mules will face-off against defending national champion Middlebury at 7 p.m. on Friday, kicking off a



Echo photo by Jennifer Atwood

Dan Lavergne '97 leaves Babson players in the dust, securing a 3rd place seed in the NCAA's.

best-of-three series.

"Most of the guys on this team came to Colby to win a national championship," said defenseman Steve Sprague '97. "We are only four wins away from reaching our goal. Middlebury is just the next obstacle in our way."

The format of this year's NCAA tournament is not exactly what one might expect. Quite different than basketball's national tournament, the first round of this tournament is a best-of-three series instead of the standard MEN'S PUCK on page 12

Colby men's hoop denied ECAC crown

BY PAT MCBRIDE
Staff Writer

The Colby men's basketball team, seeded sixth in this year's ECAC tournament, advanced to the finals before falling to top-seeded Amherst College, 64-62, on Sunday.

Very few would question the potential of this year's Colby squad. After a down period in mid-January, the Mules regrouped and won eight of nine games, thrusting themselves into the picture for a possible NCAA bid with two games remaining at home against Bates and Bowdoin. However, the

team slumped again and finished the regular season at 14-10. Based on strength of their schedule, the Mules were selected to play in the ECAC tournament as the sixth seed. The last time the team participated in the ECAC playoffs was in 1993, when they defeated Williams in the final game to capture the championship.

"We were fortunate to get an ECAC bid and we took advantage of it," said center Andrew Black '97.

The Mules opened the tournament in Quincy, Mass., against third seed Eastern Nazarene. Colby dominated the much smaller squad en route to a convincing 62-43 victory. Center David Stephens '96 led the way

for Colby, scoring 24 points, while guard John Hebert '97 added 17 points, including 5 of 8 from three-point land. Colby was slated to play the following afternoon against second seed UMass-Dartmouth, who narrowly escaped an upset at the hands of Tufts University, 85-82.

Trailing 38-31 at the half, Colby's defense kicked in and held the UMass to only 19 second-half points while pulling away with 62-57 win. The Mules featured a balanced offensive attack, as four players scored in double figures.

"We played great team basketball for the entire tournament, as evidenced by the

scoring," said Black, who contributed 12 points off the bench in the semi-final win.

The tournament finals on Sunday featured the Mules and the Amherst Lord Jeffs, the tournament's top seed. Colby defeated Amherst 75-72 in Waterville during the regular season.

The Lord Jeffs went into the locker room at halftime with a 33-30 lead, but Colby came back and led by six points with just three minutes left to play. However, Amherst rebounded quickly, hitting two critical three-pointers to tie the game with two minutes left to play.

After a Chris Akers three-point see MEN'S HOOPS on page 13

Men's Basketball

Amherst
Colby

64
62

On his mark

Geoff Herrick '98 the best swimmer Colby has seen in a long time

BY BEN RUSSELL
Staff Writer

Swimming hasn't always been a focal point of his life. His decision to attend Colby College certainly was not determined by his individual drive to swim competitively at the collegiate level. For Geoff Herrick '98, the sport of swimming has always just been fun.

However, coming to Colby has added something else to his pure enjoyment. People everywhere, including himself, are beginning to realize just how good he is at the sport he loves.

A native of Topsfield, Mass., Herrick is a graduate of St. John's Prep. He has been swimming since he was a kid, but he did not consider it a priority until the 1994-95 season, his first on Mayflower Hill.

"I've swam since I was little but I really didn't get into it until last year," said Herrick. "I didn't think real heavily about it but I knew I wanted to go to a small school and give it a

Sports Profile

Vital Stats

Name: Geoff Herrick
Year: 1998
Major: Economics
• "Swimming is just a great outlet for me."
-Geoff Herrick '98

try."

Colby swimming has benefitted from Herrick's decision. During his first season, Herrick won each of the individual events in which he participated and was named Most Valuable Player of the Colby men's swim team. This season he qualified for the "B" cuts of the 1996 Men's NCAA National Championships at Emory College in Atlanta, Georgia, and has shown no signs of a sophomore slump.

Last weekend at Wesleyan College, Herrick broke his own Colby records in the

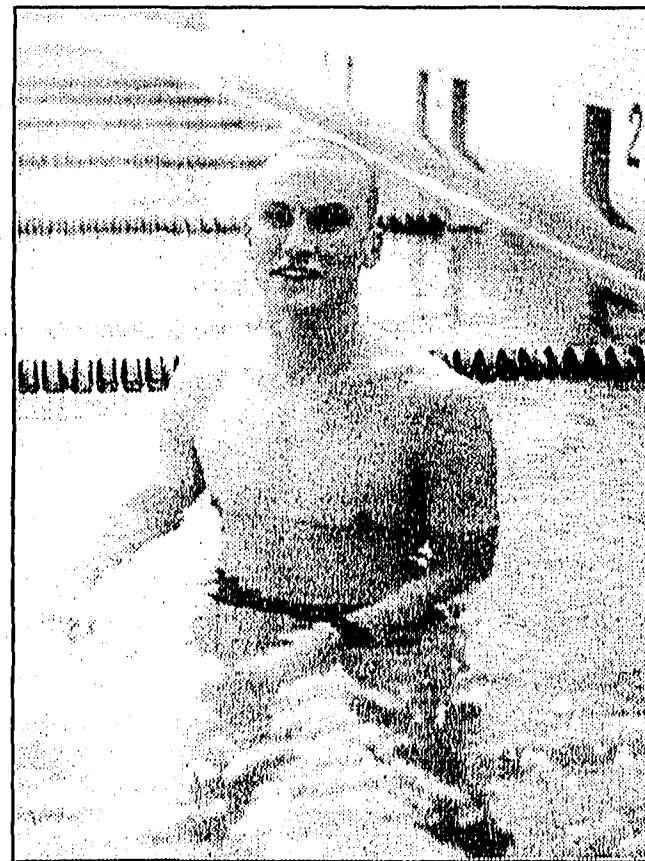
100- and 200-meter butterfly events which he set last year. During this past weekend's meet, Geoff also placed fourth in New England in the 200-meter freestyle, setting a Colby record in that event.

Geoff gives much of the credit to his coach, Sura DuBow, who has instilled in him the confidence which has helped him drastically improve his results in the pool.

"Sura has been great," said Herrick. "Throughout my career, the cousins on the Herrick side of the family have been the great swimmers. I never considered myself to be that good because they were so great. She let me know that I could be competitive with anybody. I know that she's confident in my ability and I feel confident as a result."

While his individual accomplishments have been abundant, Herrick is dedicated to improving the quality of the men's swimming program, which is coming off its most successful year in recent memory.

"I'm real happy with the team this year," said Herrick. "We have really come together



Echo photo by Jennifer Atwood

Geoff Herrick - a real "water baby."

as a team. The freshmen have really challenged the older guys in the pool. Everybody is pushing one another. The competitive level of this team has definitely gone up. We're see HERRICK on page 12