



The Colby Echo

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February 15, 1996

Campus construction will continue Five-year residence renovation plan approved

BY RENEE LAJEUNESSE
Staff Writer

Claustrophobic Colby students can look forward to bigger dorm rooms in the near future.

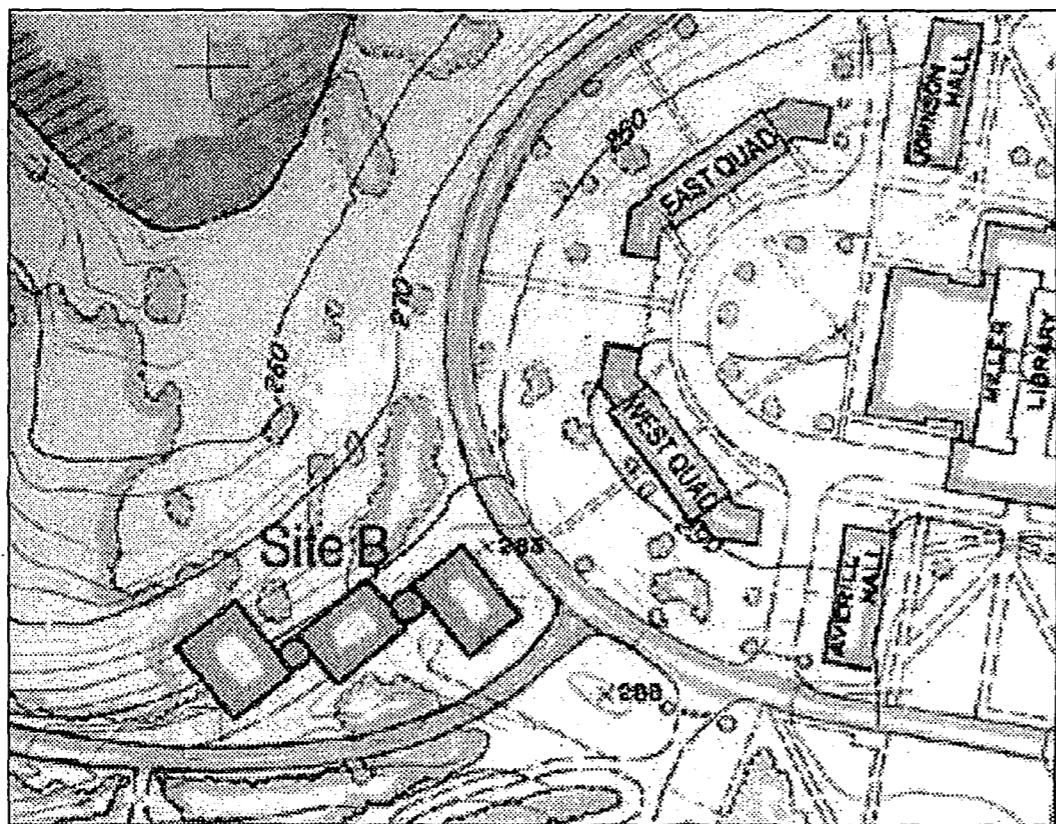
In December, Colby trustees approved a \$16 million plan to build a new residence hall and renovate existing dorms and dining halls over the next five years.

Construction of the new dorm will provide space for 120 students who will be displaced by the enlargement of existing rooms across campus.

According to Dean of Housing Paul Johnston, each dorm room on campus was evaluated according to size. In many cases, rooms were found to be too small. In Averill, for example, the committee found that, in order to accommodate students comfortably, it would be necessary to make two double rooms into one double and one single, decreasing the bed count by one for those two rooms.

"The rooms can be a little small and are definitely smaller [in Averill] than in a lot of the other dorms," said Sally Heath '98, a former Averill resident. "It's good to know that [the administration] is trying to make students more comfortable."

After evaluating all dorm rooms on campus, the bed count



Plan showing one of the proposed sites for construction of the new residence hall.

was minus 120. According to Johnston, the determining factor that a new residence hall was needed was "essentially to make up for what we will lose with this new design."

The committee formed for this undertaking—the Dorm Reconstruction Committee—includes Johnston, Dean of Students Janice Kassman, Dean of Residential Life Jan Arminio, one student from each of the four commons, two members of Stu-A Cabinet, two First-year Council members and

representatives from the physical plant department.

"We want [students] to feel like they have a big part in deciding the factors for this dorm, because they do," said Dorm Reconstruction Committee Member Holly Grochmal '98.

"We want to throw it out to the student body and campus as a whole," said Johnston.

Two possible sites have been chosen for the new hall: one overlooking Johnson Pond in the open see *DORMS* on page 5

Students, faculty address alcohol issue

BY ERIKA AYERS
Contributing Writer

The Trustee Commission on Alcohol took advantage of Thursday's Spotlight Lecture to gather student input through an open forum.

The 21 student, faculty and trustee members of the commission spent an hour listening and taking notes while students and faculty took the floor to voice their opinions of Colby's alcohol policy.

Chair Beverly Madden '80 said that the commission's job is to review the current alcohol policy and consider others, to ensure that the Colby community remains caring, healthy, civil and safe, and to foster a social life not solely dependent upon alcohol.

Madden also stressed that the commission has no desire "to make Colby a dry campus" and that no final decisions have been made. Madden invited members of the Colby community to speak out on how alcohol affected them personally as well as in the areas of community, environment, enforcement and education.

Several students who spoke said they recognized that there

is a drinking problem at Colby. They emphasized that the College's role should be to educate the student body and the students' role should be to act with maturity and to take responsibility for their actions as well as for those of their friends.

Eric Adams '98 said that "drinking is a part of college life whether or not we want it to be." He proposed that "the commission focuses on controlling demand rather than supply. The community needs to be educated and more attention and energy need to be centered on chem-free events."

Another student suggested that Colby students "need to be more introspective about the alcohol issue. We need to address and solve the problems ourselves—not wait for a committee to do it for us."

E.J. Levin '98 proposed the idea of a responsibility act, "not only for drinking, but for academics and community as well. This way students are not being told what to do... because when that happens, they only want to do it more."

Conrad Saam '96 said that learning personal limits of alcohol see *ALCOHOL* on page 5

Whittinghill grant to benefit statisticians nationwide

BY KATE DUNLOP
Features Editor

The work of one Colby math professor has resulted in a \$23,600 grant that will benefit his colleagues nationwide.

Associate Professor of Mathematics and Computer Science Dexter Whittinghill applied for the Exxon Educational Foundation grant, which will be used to fund a new Statistics in the Liberal Arts Workshop (SLAW) project called *Planning Regional Isolated Statisticians Meetings* (PR/ISM). Colby College accepted the grant on behalf of Whittinghill and SLAW.

According to Whittinghill, PR/ISM was formed to aid small colleges, such as Colby, who have only one statistician and are isolated in their field. The workshops will offer valuable interaction between colleagues in statistics and be easier to attend than one national meeting. SLAW is an annual event designed to provide participants with new ideas, teaching methods and camaraderie.

Whittinghill volunteered to coordinate and write the New England proposal as well as the cover

letter for regional meetings on behalf of SLAW at their meeting in Chaska, Minnesota.

"He applied for it and did all the work," said Dean of Faculty Robert McArthur.

"[SLAW] has been very useful for us. There are statisticians around the country at liberal arts

“My courses have improved because of the workshop, and I think it shows.”
—Associate Professor Dexter Whittinghill

colleges who generally are by themselves," said Whittinghill. "You teach calculus, you can talk to people down the hall about how to do it. Statisticians are usually alone."

PR/ISM will cover seven regions in the nation, each of which will hold its own conference.

"What we get out of it is meeting the people in our region," said

Whittinghill. "Talking with them, exchanging ideas, networking, it helps you prepare for your courses, really. My courses have improved because of the workshop, and I think it shows. It's made my classes very different. The meeting rejuvenates you. It helps, it really does."

According to Whittinghill, the \$23,600 grant will help defray costs of travel, room and board for one year in the seven regions. Some time at the first meeting will be devoted to securing further funding so that the program can continue.

According to Whittinghill, most colleges do not have as large a travel budget as Colby to attend conferences, and PR/ISM will benefit statisticians from small colleges that don't have the money to send them to the national meeting.

"The grant is a great benefit not only to our statistician, but to those at [other] colleges, and it benefits our students and development of the faculty," said McArthur. "It's a great opportunity for us, for others, and it's great for isolated statisticians wherever they may be." □



Echo photo by Mary Schwalm

Associate Professor Dexter Whittinghill has secured a \$23,600 grant to fund regional statisticians' meetings.

News briefs

Tenure decisions announced

Eight Colby faculty received tenure this year. Final approval of all of the eight candidates was granted by the Trustees at their winter meetings in Boston on January 20th. Lee Family Professor of English and American Studies Charles Basset was quoted as being "extraordinarily proud of this year's tenure class... of wonderful teachers and scholars." They newly tenured faculty are:

David Nugent: Sociology & Anthropology
 Adrianna Paliyenko: French
 Michael Donihue: Economics
 Benjamin Mathes: Mathematics & Computer Science
 Steven Saunders: Music
 Robert Bluhm: Physics
 Batya Friedman: Computer Science
 Guillian Denoeux: Government

(KH)

Gates to speak on "Hoop Dreams"

William Gates will address Colby at 8 p.m. in the Student Union on Sunday, February 18. Gates is best known as the main character in the film "Hoop Dreams," the award-winning documentary based upon Gates' life and personal experiences. The film follows Gates through inner-city Chicago, beginning at age 14 and continuing through his high school and college basketball careers. Since graduating from Marquette University last year, Gates has established The Hoop Dreams Foundation, which provides after-school programs and scholarships for inner-city youths. His talk, entitled "Hoop Dreams: Past, Present and Future," is sponsored by the Student Association (Stu-A). (AG)

Colby's WWW gets personal

BY KOL HARVEY
 Asst. News Editor

Since the beginning of Jan Plan more than 60 students, faculty and staff have added their own personal pages to Colby's World Wide Web (WWW) server. According to Bill Dennen of Information and Technology Services (ITS), "there has been great demand from students, faculty and staff for personal web pages." Dennen also stated that the College "fully supports the idea of allowing personal web pages."

ITS offered four training sessions in writing HTML, the text-based computer language used to create WWW pages, during January. These three-hour courses taught participants the basics of creating their own WWW pages. Each class was limited to 15 students, and several filled up within the first few days of Jan Plan. Additional training sessions are scheduled for this semester.

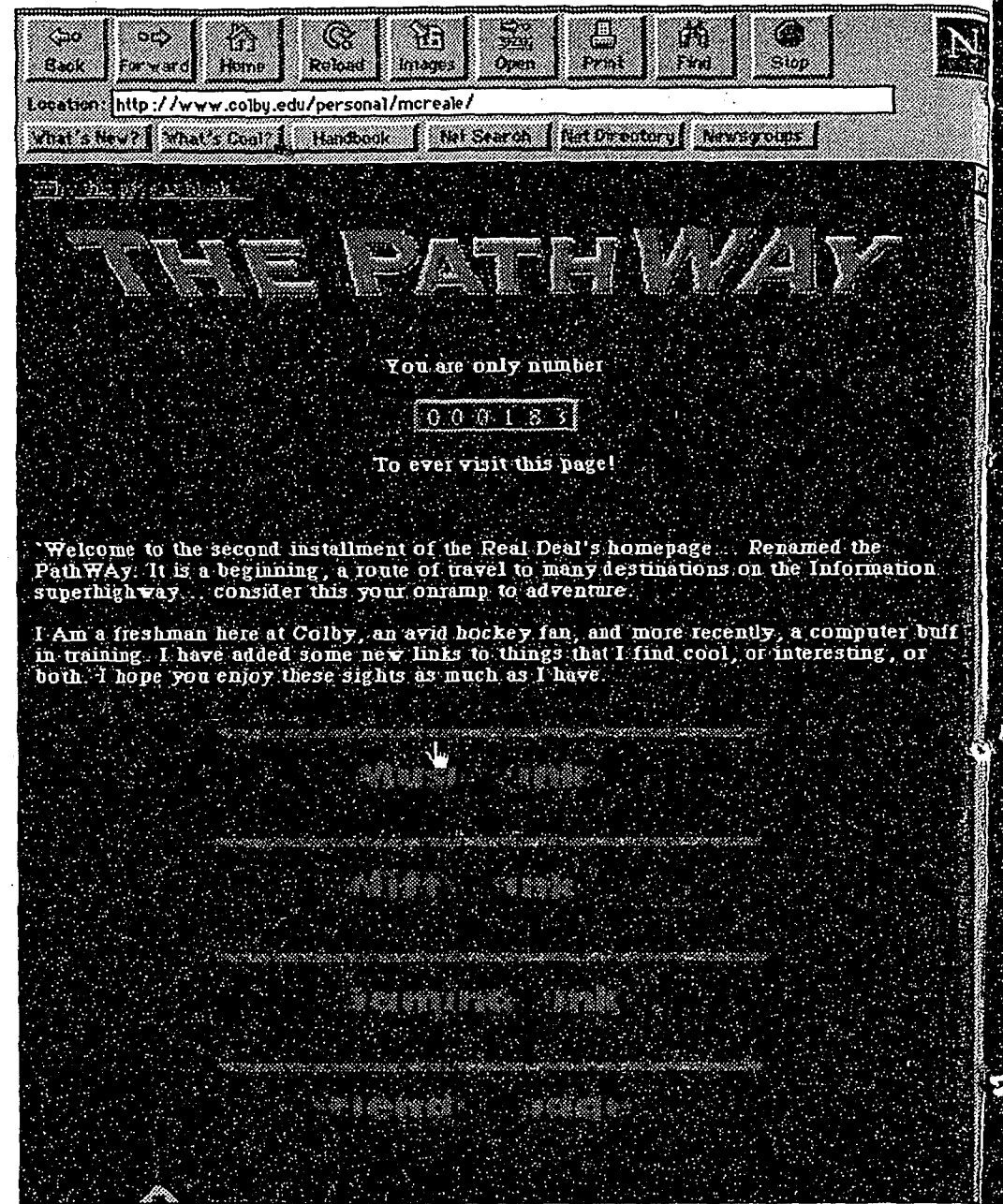
Keith McGlauffin of ITS reports that the only major hardware change was the allocation of a 400 megabyte hard drive to be used exclusively for the personal pages. He explained that the drive space was reallocated "from a disk drive that was used for other purposes on the web server." The size of the new drive is approximately the same size as the space for all official college WWW pages.

Anestes Fotiades, Colby's WWW manager, said that the only additional expense was the "staff time from ITS needed to configure the server."

The personal pages' high popularity seem to make the minimal cost worthwhile. According to McGlauffin, "over 23 percent of the accesses to our server pertained to information in the personal portion. That's the most heavily accessed directory on our server... and its only been available for a month."

The college has instituted certain guidelines for all of its web pages. Citing the WWW as a "diverse and complex resource with great potential to enhance... learning," the Colby web policy requires personal pages to "meet the same legal and policy guidelines as the [College's] official pages." Those guidelines prohibit the use of copyrighted images, text, or software, using pages for personal financial gain, or inclusion of obscene, harassing or threatening messages. The college also disclaims all responsibility for servers on campus other than the Colby WWW Server.

Policies aside, Colby's personal page authors are expressing their



Colby students can now create their own home pages — such as this one, designed by Matthew C. Reale '99 — on the World Wide Web

own tastes on their pages. "Pages can range from the basic picture and description of the author to much more complex and individualized opinions of the authors," said Fotiades. "With personal pages, anyone can be a publisher to the entire world."

Dori Deis '96 is doing her own publishing. Her home page is her English honors thesis. Deis explained that she "wrote about hypertext and the WWW and how it is changing literature as we know it. I thought it would be appropriate to write the thesis all on computer and put it onto the web."

Michael Goode '96 has dedicated parts of his page to "home brewing, to show off my hobby and communicate with other homebrewers." For potential employers, in the brewing industry or not, Michael added his résumé.

Mike Sabin '96 explained that "the question when creating a web page is not 'What can I tell everybody about myself?,' it is, 'What useful information can I share with everybody else?'" Sabin encourages potential authors to "think about what information you can share that you find useful, and that others may find useful."

Chris Griffith '97 added that web publishing "isn't something that's for everyone. It's a lot of work to design and piece together

a page that's got real content, and has an attractive appearance."

Walter Wang '99 expressed the sentiment of many personal page authors, stating that the process "rather time-consuming. Two key ideas that I try to reflect in my home page is that of simplicity and organization."

Karl Dahlfred '98 said that he has "found that messing around with writing a home page is more addictive than doing e-mail."

For students interested in creating their own WWW pages, Information and Technology Services will be offering web publishing classes at the following times.

Feb. 29	2-5pm
March 13	1-4pm
March 19	9-12noon
April 3	1-4pm

To sign up for one of these classes, visit http://www.colby.edu/web_class/announce/ on your favorite WWW browser.

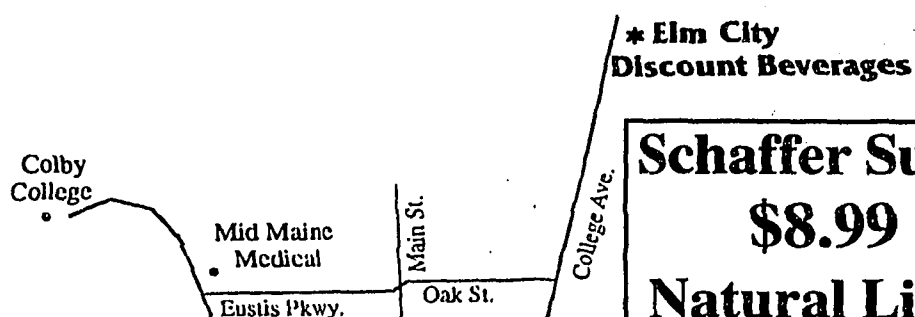
More information on constructing WWW pages can be found under the "Personal Pages" section of the Colby College Home Page.

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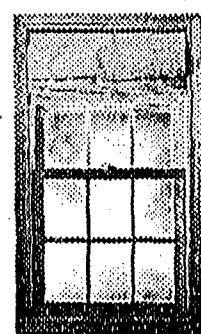
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Colby employee arrested in attempted winter break burglary

BY GLORIA ROTTELL
Contributing Writer

A Woodman resident was awoken at 2:15 a.m. by the sound of people banging on doors on Dec. 19. Knowing that he was the only person left in the dorm after exam period, the student immediately reported the noises to Security.

The report led to the capture and arrest of four local men, who have been charged with counts of burglary, criminal mischief, theft and possession of marijuana, according to Waterville Police Chief John Morris.

One of the men, Benjamin Cormier, 21, is an employee of Sodexo, Colby's food service contractor. Upon arrest, he admitted to knowing that Colby students were on break and would not be in the dorms, according to Waterville Police Detective Jeffrey Bearce.

Janet Gray, director of dining services, said that Cormier has been placed on suspension pending the outcome of his hearing. The other three men arrested were Daniel R. Cates, 18, Matthew Carpenter, 18, and a 17-year-old

youth.

According to Director of Security Richard Nale, the officer on duty, Jim Dickinson, responded to the student's call. Dickinson immediately noticed an unusual Volvo station wagon in the Woodman-Foss parking lot and footprints in the new snow which formed a path from the Volvo to the building. Shortly after, Dickinson saw three men run out of Woodman carrying goods.

Dickinson called the Waterville police for backup and they responded promptly. Dickinson captured one man who had run to the Volvo and found a second man hiding in the car. A police search uncovered a number of stolen items, mostly electronics, in the Volvo. The other two men were later arrested.

"The men had broken into Woodman through an open storm window and had run through the dorm, knocking on doors and checking to see if they were unlocked," said Nale. A total of three rooms in Woodman and one room in Foss were broken into and some electronic equipment was stolen, although all was later recovered and returned, according to Nale.

The burglars were intoxicated and had been smoking marijuana before the event, according to Bearce. Police later found marijuana in the Volvo.

The event has caused concern throughout the Colby community, not only for Foss-Woodman residents, but for other students as well. Many residence hall residents lock their doors only casually and often do not think about the possibility of such an incident.

"Now I will think twice about leaving my door unlocked and my room unattended," said Andrew Littell '98.

In response to this and similar incidents, Security plans to hire a guard to patrol the dorm hallways over vacations. Assistant Director of Security Dan Benner recommends that students "lock their doors and windows, especially over break periods," and "take their valuables home with them."

Benner said that Security "strives to maintain the integrity and safety of the students and their belongings." Benner urges students to "report any individuals or things that seem unusual — no matter how trivial they may appear." □

Stu-A uses January lull to make changes, implement new programs

BY MARIA THOMPSON
Contributing Writer

Jan Plan gave the Student Association (Stu-A) time to work on several long-term projects as well as to experiment with new activities.

Stu-A Vice President Tina Goudreau '98, in collaboration with Dean of the College Earl Smith, developed a new format for Moosenet. The regular Moosenet information will be displayed simultaneously with CNN. Goudreau hopes that this advancement will "aid students who are pressed for time in becoming more aware of world news."

According to Goudreau, Stu-A also took steps to improve communication with the student body. One such step included organizing an opinions board in the Student Union to allow and encourage students, faculty, administrators and staff to share their opinions with the campus while giving constructive feedback to Stu-A. To have their suggestions posted, students can drop them directly into a box located in the Student Union, or e-mail them to Stu-A at opinions@colby.edu. In addition to

the board in the Student Union, a page on Colby's WWW server has been created for opinions and ideas. A new Stu-A newsletter, *The Colby Gripe*, also made its debut during January in an effort to make students more aware of campus issues. This newsletter will be posted

[We hope to] aid students who are pressed for time in becoming more aware of world news.
- Stu-A Vice Pres. Tina Goudreau

in bathroom stalls periodically.

Commons leaders also took student entertainment into consideration by scheduling events such as the Chaplin/Lovejoy-sponsored Decades Party on Jan. 20. Music and costumes ranging from the '70s to the '90s in different frat row dorms came together at a Student Union dance beginning at 10 p.m. According to Lovejoy Commons President Holly Grochmal '98, the

night was "a great success. We were thrilled with the turnout."

Chaplin Commons organized a Superbowl Sunday party in the Spa, and the month closed with a "semi-naked dance" held in the Student Union on the last weekend of Jan Plan. In addition, Stu-A officers ran a Sugarloaf Shuttle service for most of the Jan Plan weekends, bringing students to and from Sugarloaf for an 8 a.m. to 4 p.m. day of skiing on Saturdays and Sundays.

Paul Fontana '96, Stu-A co-publicity chair, ran a 72-hour movie marathon. The Page Commons Room was packed with mattresses, couches and barrels of popcorn to show movies continuously from Wednesday, Jan. 17 through Saturday, Jan. 20.

Additional events planned by Stu-A include an acoustic performance by Dave Matthews and Tim Reynolds on Wednesday, Feb. 14, and a talk on Sunday, Feb. 18 by William Gates, one of the two basketball players featured in the documentary *Hoop Dreams*. And to celebrate the Chinese New Year, Stu-A is planning an Asian Festival in the Page Commons Room on Mar. 2. □

World News

•Dole wins Iowa caucus

Senate Majority Leader and presidential candidate Bob Dole won the Iowa Republican Party Caucuses held Monday. Dole edged out commentator Pat Buchanan by a mere four percentage points, receiving 27 percent of the vote. Former Tennessee Governor Lamar Alexander came in third, followed by magazine publisher Steve Forbes and Texas Senator Phil Gramm. Forbes suffered poor results despite spending over \$4 million on advertising. Buchanan's close second place finish, credited to the strength of the Christian Coalition in Iowa, was better than anticipated and sets him up as a strong challenge to Dole. The focus now turns to the New Hampshire Primary, held on February 20th.

•Telecom bill passed into law

Last week President Clinton signed into law the largest telecommunications reform bill in history. The bill stands to remove regulations on local and long distance telephone companies, as well as the cable industry. The bill caused a flurry of activity among the top executives of the television and telephone industry.

Included in the bill was a provision which prohibits the transmission of any "indecent" material over the internet. Civil liberties groups have filed lawsuits alleging excessive restrictions on free speech and across the world-wide web people made their backgrounds black in a sign of protest.

•189 feared dead in crash of German; bad weather blamed

A German tourist plane carrying 189 people crashed into the Atlantic last week. The plane was on its way to Berlin and Frankfurt, Germany, from the Dominican Republic. Searchers have recovered most of the bodies, but have not yet found any survivors. The cause of the crash has not yet been determined, although widely scattered debris suggests that the plane broke up before it hit the water. The possibility of a bomb has been raised by the United States Coast Guard, but according to German Embassy officials, bad weather was more likely the cause. The crash was the second recent loss of a Boeing 757 in flight.

•Haiti swears in new president

Haiti has undergone its first peaceful transition of presidential power since that country's independence in 1804. René Préval was sworn into office on February 7th, replacing former-President Jean-Bertrand Aristide. The 53-year-old Préval won 88 percent of the vote in elections held last December. Nearly two thirds of the electorate did not vote in the presidential elections. Préval has never held elected office, but served as Aristide's prime minister in 1991. He intends to protect the people of Haiti from political violence and to rebuild the economy of that nation.

In his last action as President, Aristide restored diplomatic relations with Cuba. The move was unpopular to the US, but should help Haiti's economic future.

Compiled by Alyssa Giacobbe and Kol Harvey from The New York Times, Feb. 7-9.

Did you ever wonder...?

How does Stu-A Films bring recent hit movies to campus?

According to Stu-A Films club president Mark Mortensen '96, Stu-A Films has club status and receives a yearly budget estimated at \$6,500. Mortensen attributes the movie's increasing popularity to its status as the only


regularly scheduled non-alcoholic event. The projectionists are paid out of the night's profits, although that varies from week to week.

"We don't usually reap any great profit," said Mortensen. "Usually we run just a little behind. Friday night is our most well attended and Thursday is our worst."

Movies are obtained from a company that supplies them at "good prices," ranging from \$275 to the \$650 that was paid to bring *Pulp Fiction* to Colby this fall.

"We look at the upcoming releases and try to get a good mix," said Mortensen. "Any comments or suggestions are welcome." (KD)

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Off the Hill

Smith College Northampton, Mass.

Smith students were limited to six course offerings during the month of January, according to the Smith College *Sophian*. Few students stayed on campus for the month, as class size was limited to 25 each. Selection was not always so slim: ten years ago a variety of choices including a bartending course. In contrast with Smith's slim pickings, nearby University of Massachusetts at Amherst offers 130 short term courses, Mount Holyoke 30, Amherst 20 and Colby 72.

Boston College Boston, Mass.

College costs in 1995 represented 44.9 percent of median income, according to the Department of Commerce as published in the Boston College *Heights*. Boston College, while increasing its tuition, experienced its smallest hike in twenty years in an effort to "attract top students." Since 1980, according to *Barrons*, college tuition has risen more than 200 percent. BC's greatest competitor has been Georgetown since 1989.

Trinity College Hartford, Conn.

Underage drinking, a crime usually ignored and unpunished on college campuses, has come into the spotlight at Trinity, according to the *Trinity Tripod*. Two students caught drinking underage in a local restaurant were turned over to Campus Security, sparking off increased enforcement of the legal drinking age in local bars. Anyone under the legal age of 21 caught drinking will be arrested and charged with a criminal violation.

Baylor University Waco, Texas

Students at Baylor will have the opportunity to attend an on-campus dance for the first time in 150 years this April, according to *The Chronicle for Higher Education*. The ban was lifted as an alternative to forcing students off campus and because it was an "outmoded rule." The decision has raised concern among some Southern Baptists, who say the decision is a "symptom of a larger problem" and ask, "how is this bringing glory to God?" Though students are free to dance at campus events now, alcohol is not allowed and "lewd gyrations" are still banned.

Presidents' Council targets alcohol, new residence hall

BY KOL HARVEY
Asst. News Editor

On Feb. 7, Presidents' Council discussed the best way to respond to the Trustee Commission on Alcohol, the new dormitory plans, prospective student visits this spring and a by-law revision.

Dean of Students Janice Kassman outlined the plans for the \$16 million renovation and new dorm projects, stating that construction is expected to begin this fall, with the first phase of renovations in Hillside taking place this summer.

Sherman Rosser, Associate Dean of Admissions, urged hall presidents to find students to help host prospective students on their overnight visits this semester. Rosser also reported that there have been 4,500 applications for the class of 2000's 460 spots.

Stu-A President Tom Ryan '96 also suggested to hall presidents that they sponsor his proposed by-law amendment to the Stu-A Constitution, which calls for all College Affairs Committee recommendations to "be considered resolutions and... presented to the Presidents' Council" for a vote.

The majority of the meeting was set aside to discuss alcohol. The meeting focused on the best way to address the Trustee Commission on Alcohol meeting the next morning. In their discussion, presidents stressed increasing alcohol education, respect and student responsibility as possible actions that the committee and College can take

to help solve the alcohol problem on campus. Drunk driving, underage and binge drinking and lack of respect for other students were cited as the important issues to address.

The recent increase in off-campus parties was of particular concern to Isa Dorros '98. "This past semester there were not many campus events that people wanted to go to," she said. "Students are be-

to give the committee ideas of things that they can do to help the situation."

Todd Poling '98 suggested "a briefing for first-year students and other underage drinkers," as is done at Williams College, which served as a model for the 21 year-old briefing sessions.

Several hall presidents suggested giving Security more power and enforcing rules already on the books. An increase in individual responsibility was also deemed necessary.

"Ultimately it is a question of each student taking responsibility for his or her own actions," said Kassman.

Chuck Costanzo '98 added that with the committee's decision pending, "the responsibility is being focused away from students... Students think that it is their birth right to get plowed. Punishments should be enforced on the 'drunk moron who pulls the fire alarm.' Perhaps an honor code would help instill students with a sense of responsibility."

Jessica Miller '97 suggested that entering students "sign a liability form making them responsible for their actions while under the influence."

One of the worst dilemmas is that there is no clear written statement of what Colby allows and does not allow. According to Kassman, "the College cannot officially say that underage drinking is OK," although nobody denies that it goes on. □

“Ultimately it is a question of each student taking responsibility for his or her own actions.”
-Dean of Students
Janice Kassman

ing forced off campus to have fun."

Erika Ayers '98 added that "with the off-campus parties, drunk driving is becoming an important issue."

Off-campus representative Rachel Kleinman '96 said that "we don't want freshmen coming to our parties and making us legally responsible for their drinking. We have already had a few incidents with the Waterville police and we don't want any more."

Kari Hoose '98 stressed that the best approach was "not to point out the ugliest side of alcohol, but

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ALCOHOL, continued from page 1

alcohol consumption is part of the overall college experience. "You learn a lot from waking up with vomit in your bed," he said. "College is a learning process and drinking is a part of that. We're here to learn. You can't regulate that or pass a law about it and you cannot inhibit the learning we all have to go through."

Most students cited binge drinking in dorm rooms — and a decrease in social drinking in form lounges or at the Student Union — as the biggest alcohol-

related problem on campus.

Several students and faculty addressed rampant alcohol abuse and negligent drinking. Assistant Professor of Economics Saranna Thornton, the faculty resident in Mary Low, recounted her experiences with the lewd and disrespectful behavior of intoxicated students which occurred in front of her family.

Thornton, a 1981 Colby graduate, said that "there is a different sociological norm now than when I was at Colby. Then, alcohol

abuse was self-limited. When I returned as a faculty member I noticed a change.... The [current] alcohol problem has had a serious negative effect on this community and... imposes costs on all its members. For too many people the balance has tipped towards too much alcohol. Work needs to be done to change the societal norm and enforce the rules."

Josh Fishkin '96 said that through his experience as hall staff and as an EMT he has watched "twelve students go to the health

center for alcohol poisoning, none of whom were above 19."

"I think that the problem here is underage drinking, which the college advocates and supports," said Fishkin. "If this committee is serious, they have to take a good look at this or realize that nothing is going to change."

The committee's recommendations for Colby's alcohol policy will be announced when the board of trustees meets in May. Until then the trustees will be working on their suggestions. □

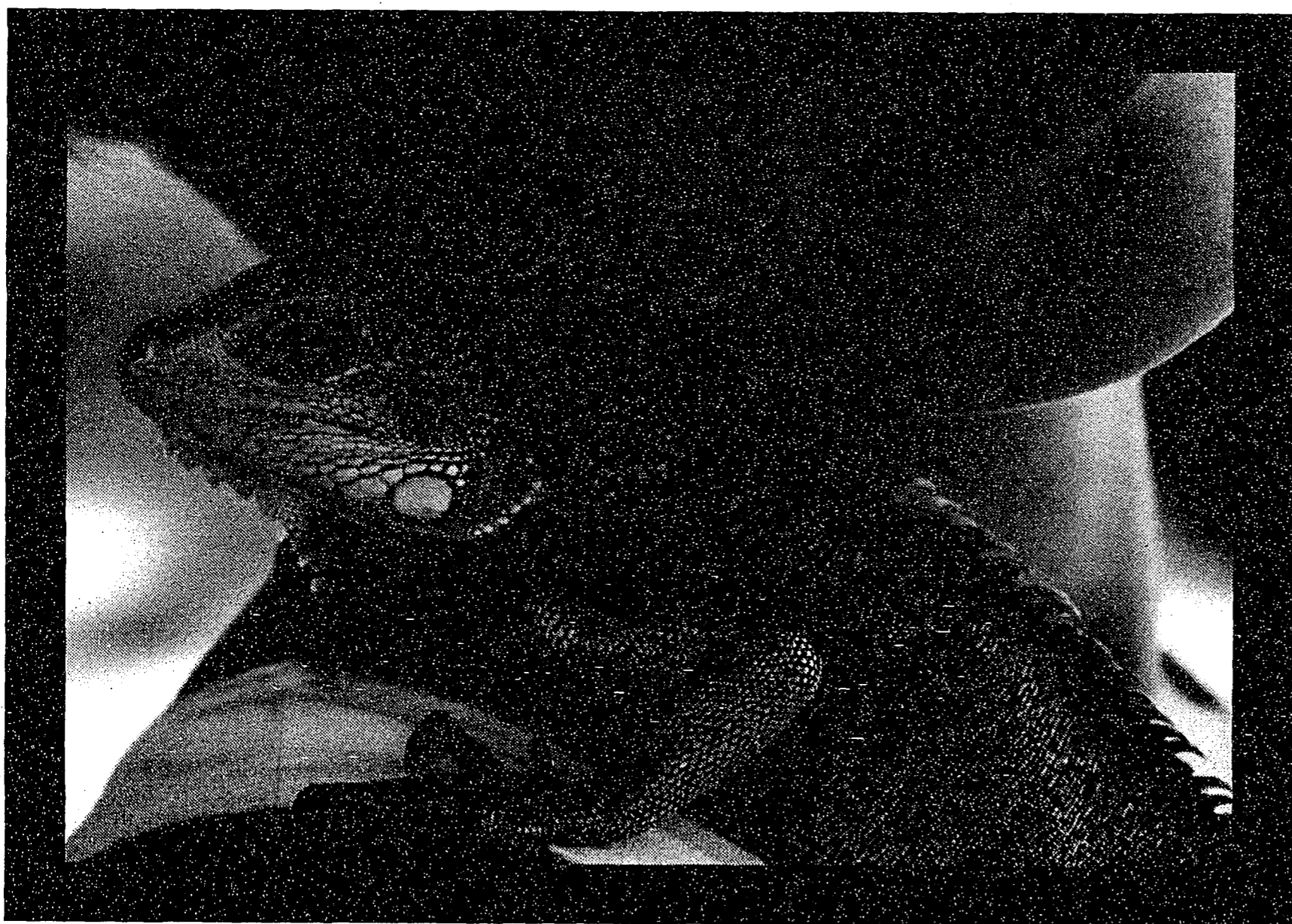
DORMS, continued from page 1

area in front of Hillside, and the second in the wooded area between Hillside and the Heights. A survey about site preferences has been added to the Colby home page, at <http://www.colby.edu/>.

No specifics or plans will be drawn up until the actual construction site has been selected. According to Johnston, it is uncertain whether the new hall will consist of one large building or a group of small buildings. The element of privacy will likely be incorporated into the new dorm, with separate rooms similar to the two-room doubles and quads in the Heights. The dorm will not be set aside for certain students, said Johnston. All students will have access to it.

"The new dorm is being built for everyone," said Grochmal. "Students need to have a lot of input in all the construction because it is really designed to benefit all of them."

On Friday the committee will be reviewing plans and interviewing four potential architects. Based on a variety of factors, including how the candidates are willing to work with the campus, how they will meet the needs of the college and past projects, the committee hopes to reach a decision by the following Monday, said Johnston. "We're looking at the sites and considering the architects carefully," said Grochmal. "Every possible angle is being considered." □



Dexter's not his usual self.

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WINNER
GOLDEN GLOBE AWARD
BEST ACTOR - NICOLAS CAGE

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NEW YORK FILM CRITICS CIRCLE
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NICOLAS CAGE ELISABETH SHUE
LEAVING LAS VEGAS
A LOVE STORY

R Nightly at 6:45, 9:05 Matinees at 1:15, 3:45

"TWO LEGENDS, ONE HISTORIC MOVIE!"
-RAY BATAINER, NBC RADIO

H E A T

A LOS ANGELES CRIME SAGA
R Nightly at 7:15 Matinees at 2:10

Railroad Square Cinema
Waterville ★ 873-6526

Arts and Entertainment



Photo courtesy of Communications

ASE, a multicultural female drum circle, performed for Colby students in honor of Black History Month.

ASE drummers prove it rythmically

BY JUDY RING
A&E Editor

As part of Black History Month celebrations ASE, a women's drumming circle, presented a magical combination of Latin, African, Caribbean and South American rhythms before a full house in the Chapel on Sunday.

The group, based in New York but representing a wide variety of cultures, took inspiration from areas across the globe in their music, often combining material from several nations and cultures in the same song. By playing a variety of percussion instruments and multiple rhythmic styles as the base, they manipulated the sounds into rich instrumental works as well as accompaniment for voices.

Dressed in multi-colored robes with gold trim, the five women of ASE moved through an exhausting array of drum improvisation and melody. They alternated between the usage of bongo-style drums, beaded gourds, gogobells and miscellaneous other percussion

instruments. Their joyous, confident demeanor encouraged crowd involvement through hand-clapping, sing-alongs and dancing. Rather than remaining on stage for the entire evening, the group moved closer to the crowd and experimented with amplification as well as different positions near the audience.

The members of ASE — which means "so be it" in Yuroba — kept a running conversation amongst themselves and with the audience throughout their songs.

"Sometimes your blessings aren't always observable," sang out one member in the middle of a hushed percussion background, before crescendoing into a louder finale. Laughing and smiling at each other, the members of the group appealed to watchers ranging in age from preschool to the elderly. Although each song had a distinctive sound of its own, a certain amount of improvisational feel was used while the members appeared to play each another.

The women played multiple "chants to

the ancestors." Members of the Colby Chorale came forward to join in on the last song before the intermission. Others chants, such as "Music is the Magic," featured wind instruments to mimic the sounds of weather, and solo chants alternated with full harmonies featuring the entire group.

The women asserted their strong feelings about feminine power and their belief in their respective cultures throughout the entire performance.

"I was told 'you're not supposed to have this kind of power.' Well, this is my answer to that," explained one member.

The evening concluded with a song inspired by Whitney Houston's "I'm Every Woman," asserting that "anything you want done baby, she'll do it rhythmically." This appropriate description of the performance summed up the entire evening, and the goal for ASE, as it was certainly one of the more enjoyable groups to perform on the Colby campus this year. □

Twisted "Leaving Las Vegas" a success

BY JUDY RING
A&E Editor

Currently playing at Railroad Square Cinema is "Leaving Las Vegas," one of the most critically acclaimed movies of 1995. Directed by Mike Figgis, it was the recipient of "Best Picture of the Year" accolades from groups including the New York Film Critics Circle and the Los Angeles Film Critics Association.

"Leaving Las Vegas" is a twisted sort of love story about Ben (Nicolas Cage), a self-destructive alcoholic, and Sera (Elisabeth Shue), a prostitute, who meet under decidedly unromantic conditions.

Graphic imagery of Ben's alcoholism is used as shock value throughout the film. The first scene shows Ben dancing down the liquor aisle of a grocery store, filling his cart with bottles of booze.

A great deal of contrasting imagery also gives the film a dark feel. Great panoramic scopes of the streets of the city mingle with glimpses of Sera's everyday life as a prostitute. Despite efforts to establish the main characters, many details of their backgrounds are never introduced.

Ben journeys to Las Vegas to "drink himself to death" after losing his job. Cage does a remarkable job playing a character that the audience feels more disgust than admiration for. His actions mark the border between dark comedy and tragedy. Although one never actually gains an affection for Ben, Cage's performance is too masterful to be disliked.

Shue plays opposite Cage in her role as a high-priced hooker with a history of multiple abuses. Sera meets Ben when he purchases her services on see LAS VEGAS on page 11

Portland String Quartet gives Valentine's Day a Romantic feel

BY JUDY RING
A&E Editor

On Saturday the Music at Colby Concert Series picked up from its January break with a Valentine's performance of Romantic music by the Portland String Quartet.

In their tenth year as artists-in-residence at Colby and twenty-seventh year together, the PSQ now has a total of fourteen recordings. After guest-teaching a Jan Plan course entitled "History of Chamber Music," the quartet returned to Colby to perform works by Richard Strauss, Felix Mendelssohn and Fritz Kreisler.

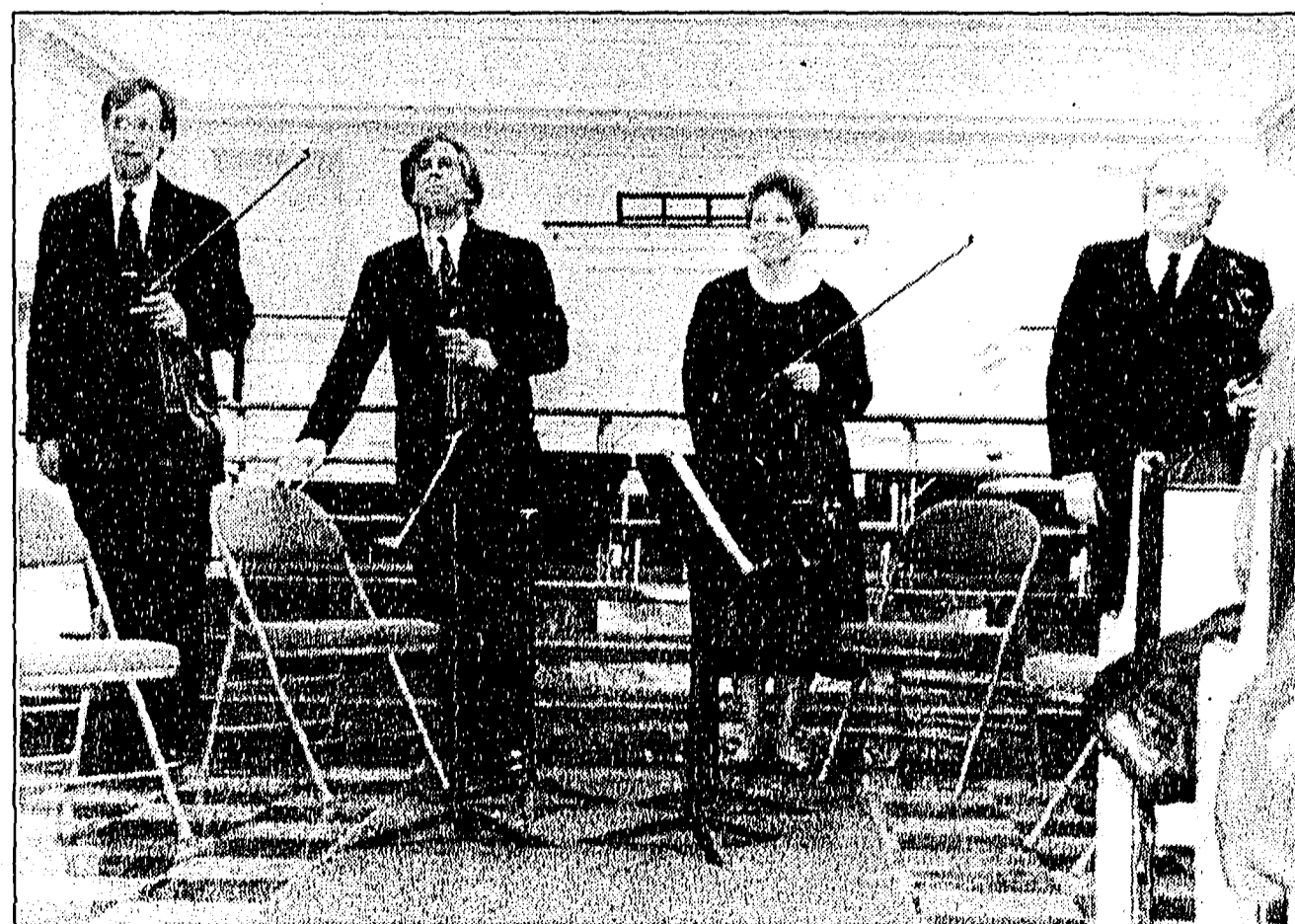
Violist Julia Adams greeted the audience at the beginning of the evening with an introduction of the group's first piece, Strauss's "Quartet in A Major, Op. 2." The work is a rarely-performed product of the composer, who was only 16 when he wrote it. The first movement was an exercise in classical sonata-allegro form, and used intricate inner voices and dramatic shifts of the theme. The scherzo movement employed a frenzied musical pace, returning to dramatic *pizzicato* by

cellist Paul Ross beneath the trills of first violinist Stephen Kecskemethy. The fourth movement echoed the fast pace of the first two, interspersing the theme throughout and making use of a great deal of violent-sounding staccato runs.

The group moved on to perform "Quartet in D Major, Op. 44, No. 1" by Mendelssohn. A child prodigy almost reminiscent of Mozart, Mendelssohn was a wealthy man whose music is filled with "joy and exuberance," according to second violinist Ronald Lantz. The piece began with an outburst of melody that was hushed to a whisper. The high energy of the piece was quite extended and a continual tension was felt for the duration of the movement. This movement was followed by a low-key *menuetto* which ended with a surprisingly muffled, fading series of tones.

Mendelssohn's "Andante espressivo ma con moto" movement began with an almost archaic feel in its harmonies against the cello and seemed almost brooding in emotion. The piece concluded with a fantastic lyric harmony executed by the players in their layering of parts.

See PSQ on page 11



Echo photo by Jennifer Atwood

The Portland String Quartet performed in Lorimer Chapel last Saturday.

Payson Collection returns to Colby

BY ANNA GOLDSMITH
Staff Writer

If you missed it the first time around, don't worry. The Joan Whitney Payson Collection is back. The two year rotation period the Colby Museum shares with the Portland Museum of Art is complete, and the collection has found its way back up to the Hill.

In 1991, John Whitney Payson and his family transferred the collection to the Port-

The Colby Fine Arts Department will make good use of the Collection over the semester.

land Museum of Art. Strongly committed to education and the arts, Payson hoped that the collection could be used for educational purposes that extended beyond the Portland Museum. With a little luck and a lot of connections—President Cotter is a friend of Payson, and Payson's daughter, Heather, is a Colby graduate—Colby was selected to house the collection for one semester every two years.

The 26 works that make up the collection include several pieces by famous artists from around the world: English-born Sir Joshua Reynolds; US artists including Andrew Wyeth, John

Singer Sargent and James Abbott McNeil Whistler; French-born Paul Gauguin, Marc Chagall, Claude Monet, Pierre Auguste Renoir and Edward Degas; and Spaniard Pablo Picasso.

Kenneth Wayne, curator of the Joan Whitney Payson Collection at the Portland Museum of Art, discussed the significance of the collection's three Picassos on Sunday.

The works are of particular interest because they are each from a different stylistic period in Picasso's life. Picasso's Juvenile Period is represented by "Nude Woman with a Dog" (1902). "The Harlequin Family" 1905, is from his Blue Period, and "Une Famille Catalane" (c.1905) from his Rose Period. The works are all transitional pieces from each period.

From the raw sexuality and possible misogyny of "Nude Woman with a Dog," to Picasso's celebration of youth culture in "The Harlequin Family," to the political sympathy apparent in "Une Famille Catalane," each work indicates the direction Picasso's work would take later in his life.

The Colby Fine Arts Department will make good use of the collection over the semester as the works present an amazing learning opportunity for art history and studio art students.

Colby is truly lucky to have such an extraordinary collection on campus. The Payson Collection is on display in the Davis Gallery of the Art Museum through June 15. □

"Woods" musical magic

BY CATHERINE B. PAGE
Contributing Writer

The current production of Stephan Sondheim's "Into the Woods" is an exceptional experience not to be missed. The Colby production marks the twentieth anniversary of Strider Theater, and is directed by the same trio who staged the opening production, "Dido and Aeneas," 20 years ago.

Directed by Richard Sewell, choreographed by Christina Wentzel, and musically directed by Paul Machlin, "Into the Woods" has been pulled together into a tightly run, entertaining, and altogether brilliant production.

The musical, which ties together the classical fairy tales Cinderella, Jack and the Beanstalk, Little Red Riding Hood, Rapunzel, The Baker and His Wife and a fifth story about a witch. The musical's power lies in its combination of fantasy and comedy with the darker side of morality that marks most classical fairy tales. This is not a Disney-type animated movie brought to life, but a musical where Cinderella's stepsisters get their toes cut off, mothers and loved ones can die, giants are to be feared, and witches can be right.

"Into the Woods" gathered together a talented and energetic cast who always convinced the audience of the fun they were having on stage. Cinderella was portrayed by Kristina Denzel '97, whose lovely voice and sweet disposition projected themselves onto the audience effortlessly. The Baker (Eric Dreisbach '98) and his wife (Nikki Shinneman '96) made an amazing pair, possessing the talent to sing some challenging solos, and pull off their roles with both humor and sorrow.

Sean Foley '99 did an outstanding job as the loony Jack, with a clear voice and sincere sorrow to part with his best friend, Milky White the cow. Jodi Beznoska '98 was a hilarious Little Red Riding Hood, managing to make any-

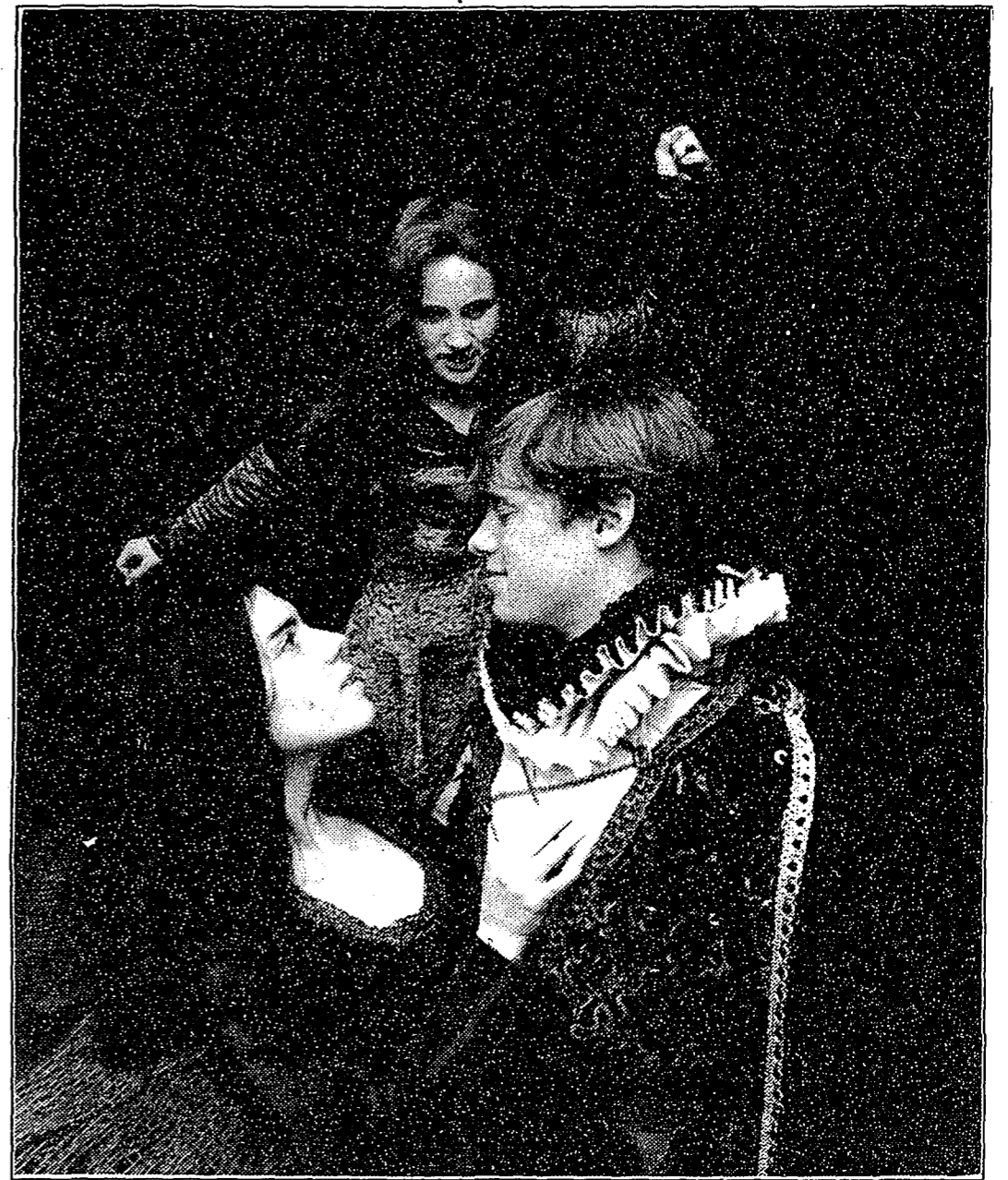


Photo courtesy of Communications

Sarah Richmond '96 (back), Kathleen Wood '96 and Brad Hoar '99 starred in the Colby production of "Into the Woods."

things she said funny. Sarah Richmond '96 belted out the role of the witch with an incredible, powerful soprano. Her change from the old hag into the young, beautiful witch was amazing, and she'll probably make the whole campus make a run for red hair dye.

Other memorable moments included Kathleen Wood's '96 depiction of Rapunzel. Her sweet, almost tinny soprano voice and repeating, nutty refrain, were brilliant. Jack's mother, played by Kerith Grandinetti '96, and Cinderella's stepmother (Heather Pinzari '98) provided some of the best comedy and attitude on stage. Win-

ning the prize for the characters we loved to hate were Brad Hoar '99 and Andrew Charles von Schilling Smith '98, whose depiction of the insensitive, adulterous princes had the audience in stitches.

To highlight the atmosphere of playfulness and darkness, technical director John Ervin designed a set dominated by a looming, tangled mesh of trees that looked more than capable of snaring unwary wanderers in the woods. The movements of time from night to day, complete with different phases of the moon, was masterfully See WOODS on page 11

calendar for a rural planet

on this planet

"Into The Woods"
Strider Theater
Feb. 15-17 at 8 p.m.

Black History Month Film Series
"Ethnic Notions"
Lovejoy 215
February 15 at 7:30 p.m.

Pianist Cheryl Tschanz
Given Auditorium
February 17 at 8 p.m.

off this planet

Bowdoin
Bowdoin Chamber Choir
Cathedral of Immaculate Conception
February 18 at 2:30 p.m.

"Rosa Boheur's Acclaim in America"
Museum of Art
Tues — Sat from 10 a.m. to 5 p.m.
Sundays from 2 to 5 p.m.

UMaine at Orono
"Referendum Question #1: Myth, Religion and Politics"
Bangor Lounge, Memorial Union
Feb. 15 from 12:30-1:45 p.m.

Isi Rudnick and the UMA Swing Ensemble
Bangor Lounge, Memorial Union
Feb. 16 at 12:15 p.m.

films

Stu-A Film
Lovejoy 100
"Clockers"
February 17-19 at 6:30 and 9 p.m.

"Leaving Las Vegas"
Railroad Square Cinema
Feb. 16-22 at 6:45 and 9:05 p.m.
Feb. 17-22 matinees at 1:15 and 3:45 p.m.

"Heat"
Railroad Square Cinema
Feb. 16-22 at 7:15 p.m.
Feb. 17-22 matinee at 2:10 p.m.

"Babe"
Railroad Square Cinema
February 17-22 at 5:30 p.m.
February 17-22 matinee at 12:20 p.m.

EDITORIALS

Listening to student opinion

Thursday's Spotlight Lecture forum on Colby's alcohol policy was an excellent opportunity for members of the community to present their opinions to the Trustee Commission on Alcohol. This open forum was a wise move for the commission, which has until now spent a lot of time and energy studying alcohol-use statistics and the policies of other colleges. Getting in touch with those who are closest to the alcohol problem at Colby is a key step.

All of the students who spoke at the forum presented mature, well-articulated opinions on the problem of alcohol and on how to best solve it. Suggestions ranged from stricter enforcement of the drinking age and cutting down on free time by making freshmen and sophomore level classes more difficult to increasing funding for large-scale social events and implementing an honor code.

While there is no single action that will cure Colby's alcohol blues, the Trustee Commission has the power to incorporate many of the ideas raised Thursday into a cohesive policy which will be beneficial and agreeable to the entire community.

The commission has given the Colby campus its chance to speak up. Now, hopefully, it will pay serious attention to the ideas presented by the members of the community who are most affected by alcohol problems and policies.

Dorms: the way life should be

As plans move forward for the construction of a new dorm and renovations are begun, Colby students will breathe easier, literally. Everyone will have more living space.

Dorm rooms are not places where students sleep for nine months of the year, they are where we live. Cramped like sardines into closet-like spaces does nothing for a student's happiness, health or sanity, leave alone roommate relations. Here are a few potential spatial solutions to the monotony of dormitory living:

Interesting Space: square rooms off long corridors are boring and depressing. Multi-level, circular room configurations with high ceilings and many windows may be a less conventional use of space, but create an atmosphere where students will voluntarily hang out. Result: dorm unity and community living.

Up, Up and Away: as future renovations are considered, Colby's acreage should not limit change. Utilize the attic space in frat row dorms and in Mary Low Commons to transform the third floor rooms into two-level lofts. Gone are the days of being able to reach everything in your room while sitting on your bed.

Just like "Friends": get out of dormitory mode and move into apartment mode. Suites that include kitchenettes and semi-private baths would allow students some of the perks of living off campus while keeping Colby a residential college. This may also foster a more active social life on campus as fewer seniors migrate into Waterville.

These are just a few recommendations. Share your ideas with the Dorm Reconstruction Committee, or visit the dorm survey web page. Your input now will save future students from life in a Dana-esque nightmare.

The Colby Echo

founded in 1877

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by 8 p.m. Monday for publication the same week. Letters should be typed and must be signed and include an address or phone number. If possible, please also submit letters on a 3.5 inch Macintosh disk in Microsoft Word format. You may also submit letters via e-mail to "echo@colby.edu".

The Echo reserves the right to edit all submissions.

The Editorials, above, are the official opinion of the paper. Opinions expressed in individual columns, advertising rates, publication dates, or to contact us about submitting an article, please call (207) 872-3349 (x3349 on campus).

Letters

Study abroad fee reprehensible

I am writing to express my rather extreme dismay over the college's decision to begin charging a \$1,000 fee to students who wish to study abroad on a non-Colby program. I was disappointed to read about this in a recent edition of the Echo, and was not surprised to also read that many current Colby students were equally unhappy.

One of the foremost reasons I made the decision to attend Colby was the strength of the study abroad program and the encouragement that the students received to pursue a wide variety of foreign experiences. In addition to making a Jan Plan trip to the former Soviet Union (which I realize would not be subject to the fee), I spent a semester in Paris on a Boston University internship program. Under the program, I spent many of my hours working in the Musee d'Art Moderne at the Centre Pompidou. I can't begin to tell you how proud I am to have that on my resumé, nor how impressive many employers found it to be. Had there been a study abroad fee when I was at Colby, I would have gone

anyway because I was fortunate enough to be in a family which could have afforded it. However, several of my friends who studied abroad on non-Colby programs were not so fortunate.

Spending time in a foreign country is an invaluable experience, one which every American should be forced to enjoy. I had no idea how the rest of the world lived, viewing it as I did from a cozy Philadelphia suburb and lofty Mayflower Hill. Colby will only become more insulated and isolated from the reality of an increasingly diverse world. My impression is that in recent years Colby has been working to raise awareness of cultural differences. Certainly the construction of a new building specifically designed to encourage diversity, tolerance and understanding among beliefs and cultures would support that impression.

I think it is borderline reprehensible to deny the full range of study abroad opportunities to Colby students. And you are not only denying it to the students who would go away,

but you are also denying their classmates. For students who live abroad are able to bring something to the classroom and the campus that others cannot. I believe that Colby's tuition is in the top 15 or 20 highest in the country. How can you in good conscience charge extra money, especially for something the college has always promoted as one of its greatest strengths. You are enticing people to come to Colby on the basis of something for which you then charge an additional fee. In the grand scheme of things, \$1000 is not a lot of money. But to many Colby students and their parents, it is.

I am withdrawing from my role as an alumna interviewer for the Philadelphia area students interested in Colby, because I can no longer whole-heartedly recommend Colby. I don't plan on contributing any further money to the Alumni Fund either. I am saddened to take these measures, and to witness Colby taking such a tremendous step in the wrong direction.

Jennifer Kosek Walker '92

Better Feb. Fresh orientation needed

I am writing in response to Anna Hamlin's article about February Freshmen (Echo, Nov. 30). It was comforting to read that there are others that shared my sentiments about how difficult it is to come here in January.

I think it is great that Colby is going to incorporate the Big Sib program and the COOT leaders of the mid-year orientation. I also have some suggestions of how I think the entrance in January could be made a smoother one.

I personally experienced resistance when I tried to become involved in organizations in January and February of last year. This semester I attended the activities fair in September and found it very easy to get involved. Perhaps having another, smaller Activities Fair in February, when the whole campus is present, would be a great way to

let students know what is offered and let the groups encourage them to get involved.

Part of the difficulty in being a Feb. Fresh is the feeling of alienation. I think more stress has to be put on the fact that Feb. Fresh are just as much a part of the Colby population as the students that entered in the fall. I am continually hearing about people's COOT trips and what exciting experiences they had and what great friends they made. I found the mid-year orientation to be a rather alienating weekend. My experience entailed being with the same group that I had spent the last three months with in London.

Limiting the winter COOT to the Feb. Fresh defeats the purpose COOT was meant to serve. Why not open it to the entire freshman class? This provides a way for students to meet members of their class and

have another fun COOT experience. It would also be helpful for the new students to hear what life at Colby is really like from their peers. What student wouldn't like to start out their Jan Plan with a weekend of snowball fights, good food and new friends. I think the Feb. Fresh would be happy to be able to recognize a few faces when they begin their four years on the Waterville campus.

I hope that there will be changes made for the orientation process for the February Freshmen this year and that all of campus will be made aware of the new students starting their lives here. After witnessing the amount of fanfare the fall freshmen receive when they arrive, I couldn't help but feel left out. We all deserve a fun start to our college years here at Colby.

Kim Taylor '98

Responsibility must be more than talk

Well done! On Thursday, most of the community stood up at the Spotlight event and called for more responsibility to be put on the shoulders of each individual at Colby. We seemed to be saying that either we are responsible enough to control ourselves when under the influence of alcohol, or that we will make sure our peers do not lose control.

We want to maintain the privilege of drinking on campus, in our rooms and in our halls. We want to be given the respect that most of us deserve. We want those representing us, whether it is those elected or chosen, not to be compromised in their arguments by the reckless actions of a few. At least that is what we should want.

This weekend, like every weekend early in the semester, individuals visited the Health Center and the emergency room. Also, there was significant damage done to the campus, assuredly by someone under the influence of alcohol. This is nothing new to our campus except that it came directly after we ex-

plained our responsibility to the Trustee Commission on Alcohol, a group that literally has the fate of the College's alcohol policy in its hands.

This cannot continue to happen if we are to maintain a pleasurable social and drinking environment on campus. We will lose more of our privileges if we allow these people to go unpunished. If you know who did this, turn them in. If you know who did this and allow them, and others, to continue to vandalize our campus, you will be an accessory to the restriction of alcohol policy and to our social life.

However, there were only four, count them 1-2-3-4, quarter-kegs on campus Saturday night. That was the night that the most damage occurred. Why is this? Some would propose that limiting kegs and parties in dorms is a solution to our alcohol problem. Any logical argument which claims that restricting kegs and dorm parties will alleviate vandalism and alcohol abuse on campus is ungrounded.

The policies created within the past three years have created an anti-social drinking environment on-campus. These policy changes are offering a more clandestine scene where those inexperienced drinkers are segregated from the experienced, responsible drinkers. Without this interaction between the classes we cannot hope to teach responsible action in our community. We must bring back the large dorm parties, being careful not to bring with them the extensive dorm damage, so that all of the Colby community can enjoy a safe, comfortable social scene.

Major vandalism this weekend included: sinks torn from the walls in Grossman; stall dividers forcibly removed in Pe-Wi; graffiti painted on the back wall of Mariner; a cigarette machine in the Street broken into by breaking glass.

Thomas Ryan '96
Tina Goudreau '98
Stu-A President and Vice President

Opinions

The shame factor What keeps us honest?

BY WHITNEY GLOCKNER
Opinions Editor

A survey conducted this fall by Donald McCabe at Rutgers University shows that Colby students may be more academically honest than students at other colleges. The study was designed to compare trends of academic honesty between colleges with honor codes and colleges without. Of the 30 campuses polled, Colby appeared to have less instances of classroom dishonesty than many of the other institutions.

The 37.5 percent of Colby students who responded to the survey all seemed to feel very strongly about academic honesty. While 32 percent of those surveyed said they had seen students cheating, 49 percent of students at other universities without honor codes said that they had seen the same. If a student was caught cheating, 37 percent of Colby students thought the student should be failed on the exam and 19 percent thought the student should be failed from the course. Only 21 percent of students at honor code institutions thought the student should fail the exam and only 8 percent thought the students should fail the class.

Why is it that Colby carries its head so high on academic honesty? I find it hard to believe, given the behavior of students out of the classroom, that there is just an all-around more honest and wholesome bunch of kids at Colby than at any other college or university. Why then do we maintain higher standards and harsher views on academic dishonesty?

Though the small size of classes and the nature of testing at Colby make it harder to cheat on tests, I believe that the relationships we form with our pro-

fessors motivate Colby students to act with more academic integrity. Colby professors are incredibly accessible and aware of student performance, whereas at larger universities the professors may not be. The academic environment at Colby fosters strong relationships between faculty and students, thus giving students a desire to perform and to achieve. Though I would not say that Colby is a highly competitive learning atmosphere, there is a level of

achievement below which students are not willing to sink. It is all about the shame factor.

The shame factor is what makes you feel guilty when you turn in work that was not as good as it could have been. Students know that their professors are more often than not aware of their capabilities and will be able to tell when a student has not put in adequate work on an assignment. If I am right about that, then the shame factor would be enormous if you cheated on an exam and didn't get caught. Imagine explaining to your friends how you got the only "A" on Reed's microeconomic theory exam when you knew you owed it all to your uncanny ability to read what was written on your chest.

That leads back to the nature of testing at Colby. Most likely, even if you could manage to read what was written on your chest, it wouldn't really help you all that much. In the time that I have been here, I can think of only one test where the format even allowed cheating. Even tests in math and science classes would be hard to cheat on as they require more critical and analytical skill than can be written out on a cheat sheet.

So then, do we attribute our academic honesty to an unfailing belief in our own integrity? Perhaps the shame factor is closer to the truth. □

WHIT'S
END

Presidential hopefuls have a hard row to hoe in '96 election

BY MARC FAIRBROTHER
Staff Writer

So this year's presidential race doesn't look that exciting, huh? There are no wild cards like billionaire H. Ross Perot, there doesn't even seem to be an interesting mainstream candidate. No one in the Republican field commands a vast majority, nor do Democrats seem enthralled by the prospect of having Bill Clinton carry their party's banner for a second go around. But it still looks like it will come down to Dole and Clinton. With voter participation at about 40 percent, Clinton squeaks out a win, right? Not so fast.

Admittedly, a race between Bob Dole and Bill Clinton appears at this stage to favor a Clinton re-election victory. Clinton does not, however, have this one in the bag. Slick Willy will have his work cut out for him in securing a second term. If he is successful he will be the first Democratic president since FDR to win re-election. But that is a big "if."

Put simply, Clinton still has the image problem that plagued him in the 1992 election. Just who is Bill Clinton? Is he a liberal? A moderate? A conservative? Well, that depends on which day you ask (often it also depends on what time of day). Is Bill Clinton the

Slick Willy will have his work cut out for him in securing a second term.

budget-cutter or the protector of the elderly? Is he the hard-line, liberal Democrat or the compromising moderate? Is he the honest politician (an oxymoron?) or the swindling crook?

Trust is another characteristic that Clinton lacks. This too haunted him in 1992 and, like a bad rash, it just will not go away. To often Clinton comes across as being insincere and dishonest. Whether or not he really is insincere and dishonest is irrelevant in a campaign situation where image is everything and perception becomes reality. By appearing slick, dishonest and insincere, Clinton cannot keep what little trust some have given him nor can he acquire the trust of those that have been skeptical of him all along.

So, think Clinton is vulnerable yet? No? Well perhaps Peter Steinberger, professor of political science at Reed College in Portland, Oregon, will change your mind. According to a column by Steinberger in The Wall Street Journal, the presidential election is a matter of simple Electoral College

math. And, since Republicans almost 30 years ago cemented a hold on a large chunk of states which hold a total of 275 electoral votes, it is still anyone's game.

But, you reason, it is still Bob Dole nonetheless, and he is too old and negative, a man without a vision or a even a real reason for being president (besides that fact that it is "his time"). How about Steve Forbes then? He doesn't have a shot, you say? Check the polls, my friend: he is gaining. Actually, he is in the lead in many places. Forbes may not be a Colin Powell or a Ronald Reagan, but he's a successful businessman and a political unknown. In many ways that is even better.

Hence, a few words of advice are in order. To Mr. Clinton: prepare for a bumpy ride. To the Republicans: it is not over until it is over. And to the electorate: first and foremost, make sure you vote; and second, this is your chance to shine, have some fun with it.

So Colby, is this a correct prediction of the upcoming presidential election? There's only one way to prove it right or wrong: exercise your constitutional right to vote. The youth of America fought for adoption of the 23rd Amendment and the eighteen-year-old vote. Do not pass on the best way to let Washington know what you think. □

Staying on track with Colby time

BY JOSHUA MORRIS
Contributing Writer

I am a senior now, and for the past four years I have had to put up with Colby clocks. However, this year the clock problem seems to be coming to a head: the differences between any two clocks on campus, and the multitude of "impressions" of correct time that I see every day are beyond belief.

I don't deny that setting all the clocks on campus is a big job, and that clocks themselves behave strangely sometimes. Indeed, the campus often

seems to operate on a schedule of its own that makes Eastern Standard Time useless. However, it would be nice if we could, for once, look up at the clock on the wall in Dana and know that, at 7:20 AM, we had about ten minutes to get to class. Instead, there seems to be a conspiracy afoot: if you go by Dana time you will undoubtedly be either ten minutes early or five minutes late for class, depending on which of the two clocks you choose. This creates a sort of freshman initiation:

"But Professor, I had ten minutes left..."

"Yes, but you depended on the

CLOCK, ha ha ha ha ha ha."

And upperclassmen glance at each other, smile and think, "got 'em."

After the first few weeks of class, I got (sort of) smart and started looking at my watch. This works well enough, except that it seems strange to have to always need it when Colby has numerous clocks on campus, including several Monuments to Time, the most notorious of which is Miller Library. The building is beautiful, but the clocks are psychotic. Just this evening I was walking by and looked at the huge hands on the front face, which said see TIME on page 10

Students on the Street

What do you think should be a feature of the new dorm?



Ben Ling '98

"A heated garage under the dorm with an elevator so that you didn't have to go outside to get your car."

Emily Etchells '99
"A ski hill in the dorm that's warm and always has lots of snow and that's magic so I never fall."



Josh Waldman '99

"Murphy beds—so that if you don't like your roommate you can lock him in the wall."



Jess Miller '97

"Permanent beer die tables in every room."



Steve Kidd '97

"Bathtubs filled with Dave Matthews tickets."

Echo photos by Jennifer Atwood

Opinions

Use your tax return to make campaign fair

BY JOHN DALY
Staff Writer

When you file your taxes this spring, take a moment to consider the line concerning the Presidential Election Campaign. A question on your filing will ask if you want three dollars from your tax liability to go to the Presidential Election Campaign Fund.

Despite the understandable natural reaction to balk at the idea of giving money to politicians, Colby students should check the "yes" box. It will not cost you any money nor does it decrease your return. It will merely take three dollars from your tax liability and puts it in a fund that provides public financing for presidential candidates.

Public financing for presidential candidates is not as simple as just giving money to politicians; it is a financing system with many benefits for both the presidential candidates and the American people. Public financing through the Presidential Election Campaign Fund was started in the 1970s as a response to Watergate and the increased appearance of corruption in politics.

The fund provides qualified candidates with matching funds in the primary campaigns, money for national conventions and funding for the general election campaign. When candidates accept funding through public financing, they agree to a number of limits on contributions and expenditures.

The limits on contributions are

Use your power to level the playing field.

beneficial because they decrease the influence wealthy contributors, "fat-cat donors," and special interest groups have on the political process. Individuals can give a maximum of \$1,000 to candidates who accept public financing, and political action committees (PAC's) are limited to \$5,000 donations. Contribution limits of this size help to eliminate the appearance of corruption in politics, and justifiably so. Candidates are not as prone to be unduly influenced by small limited contri-

butions, when compared with the million-dollar donors of the past. Smaller contributions are also encouraged by the rules governing matching funds in the primaries, as only donations of \$250 or less qualify for matching funds.

By accepting public financing, candidates also agree to a number of spending limits. Such spending limits help keep costs of presidential campaigns from rising uncontrollably, yet they still provide ample money for a viable and competitive campaign. More importantly, the spending limits provide what many scholars refer to as "a level playing field" for the candidates. Candidates who accept public financing qualify for, and are limited to spending, equal amounts of funding from the Presidential Election Cam-

paign Fund. This means a wealthy candidate who accepts public financing cannot employ his or her personal wealth for a greater advantage. It allows individuals without great wealth to run a competitive campaign for the presidency, which is much more democratic than a group of wealthy candidates competing in a contest to buy the presidency.

Lastly, public financing improves the quality of the campaign. By providing candidates with the bulk of their funding, candidates are not obliged to spend as much time fundraising, leaving more time for substantial discussion of issues of interest to voters. So when you file your taxes this year, check "yes" to help provide public financing for presidential candidates. □

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TIME, continued from page 9

8:30. This was fine, except that it was ten past six. The clock was not off by five or ten minutes, but over two hours off schedule, which put Miller Library, with corrections for time zones, somewhere in the middle Atlantic. To have a clock of this size and stature so far off reflects seriously on the College. Tourists and townspeople driving by look up at the elegant steeple, bathed in light on a dark winter evening, and understand that *this is Colby College and right now*

we think we are in Greenland. Which may not be so far from the truth.

I am willing to tolerate a normal amount of clock error, and realize that the College has plenty of other, more important priorities. I taught myself not to look at the broken grandfather clock in Keyes 105, and put up with the carillon bells that go nuts during finals in winter. But it would be nice if we could get at least part of the campus back on time. □

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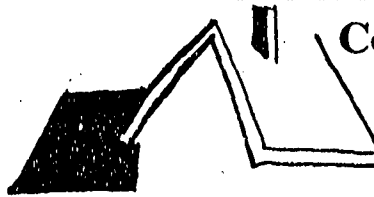
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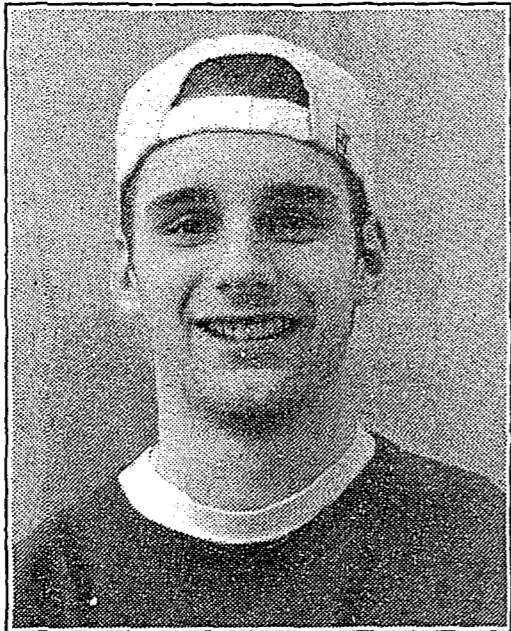
MEN'S HOCKEY, continued from page 16

game of the season by far. A huge part of our success came from our confidence level. Not only did we believe in ourselves, we believed in each other, which made it much easier to overcome the obstacles we faced throughout the game."

Also contributing to their high confidence level was the fact that the Mules had one of the highest-rated goalies in the league, Jason Cherella '99, in net. Cherella completely stonewalled Middlebury's offense on Saturday, stopping 31 of 34 shots.

"This was the biggest win for Colby hockey in a long, long time," said Cronin. "Hopefully last weekend will get us back on track and we'll be at our best come playoff time."

If the Mules can stay on the



Dan Lavergne '97.

right track through their final four games, they could find themselves playing into late March as part of the 1996 NCAA tournament. □

STEPHENS, continued from page 16

13 of 20 shots from the floor and making 17 of 19 free throws.

The star center has been consistent as well this season. He has led the team in scoring in 18 of 22 games and in rebounding in 20 of 22 games. When the game is on the line or the team needs a lift, they usually look for Stephens.

"Dave has really become the go-to guy on this team," said Whitmore, "he always manages to come up with the big shot and the big rebound at an important time in the ball game."

In a close contest against Wheaton on Friday, Stephens grabbed a key offensive rebound late in the game to set up an important Andy McCullough '98 three-pointer. In addition to that, Stephens iced the game with a dunk and important free

throws down the stretch.

Despite all the personal successes, the season will not be complete without a postseason NCAA Tournament bid. Stephens has been a part of an ECAC Championship squad as a freshman and two straight NCAA teams in his first three seasons and much of the same is hoped for this year. "Since Williams, we've been playing really well together," said Stephens. "Everyone is starting to learn their roles and play together and when we do that there isn't anyone we can't beat."

With two games left to play against CBB rivals Bates and Bowdoin, the Stephens-led Mules will need a few more of his big shots to carry them to the postseason. □

MEN'S HOOPS, continued from page 16

mark, the Mules have an excellent chance at receiving a birth in the NCAA tournament if they finish the season with another pair of wins.

"If we can win our last two games, we have a shot at making [the tournament]. We lost a game during our California trip that didn't mean as much as our other league games. But we have one of the better records in the Northeast, so that should help us come selection time," said guard Lucas Penney '97.

With a Northeast Division III record of 14-4, this season of tremendous ups and downs could, similar to the Mules' previous two campaigns, end with Colby tak-



John Herbert '97.

ing the floor at the big dance in March. □

Scoreboard

Men's hockey

NCAA DIVISION III EAST STANDINGS

Team	Record	Points
1. Middlebury	18-2-0	50
2. R.I.T.	18-4-1	45
3. Colby	15-4-0	38
4. Babson	15-3-2	36
5. Bowdoin	14-4-1	31
6. Platt. St.	17-6-0	25
7. Potsdam	16-6-0	20
8. Conn. College	14-4-1	15
9. Amherst	12-7-0	10
10. Elmira	11-11-0	5

Men's Basketball

NCAA MEN'S DIVISION III NORTHEASTERN RANKINGS

1. Williams	19-1
2. Salem St.	20-2
3. Springfield	18-4
4. Babson	17-5
5. Anna Maria	18-4
5. UMass-Dartmouth	16-6
7. Bowdoin	15-5
8. Plymouth St.	15-7
9. Colby	14-8
10. Tufts	12-7

Women's hockey

ECAC WOMEN'S STANDINGS

Team	Points
1. UNH	23
2. Brown	21
3. Dartmouth	19
4. Northeastern	17
5. Providence	14
6. Princeton	12
6. Cornell	12
8. Colby	11
9. Harvard	7
10. Boston Coll.	5

WOMEN'S HOCKEY INDIVIDUAL SCORING LEADERS

Name	Goals	Assists	Points
1. Meaghan Sittler, Colby	34	35	69
2. Barb Gordon, Colby	29	28	57
3. Erin Magee, Boston College	29	20	49
4. Carisa Zaban, UNH	20	23	43
5. Mandy Pfeiffer, Princeton	20	19	39

GET THIS

BO KNOWS HOLLYWOOD???

Former two-sport star Bo Jackson will appear in John Grisham's latest book turned film, "The Chamber," as a tough Mississippi prison guard who watches over a white supremacist and convicted killer played by Gene Hackman. (Newsday)

LAS VEGAS, continued from page 6

his first night in Las Vegas. Their relationship turns out to be much deeper and more complicated than expected due to the need for companionship that both of them share. Ben's only wish is to have someone to converse with, and Sera finds herself more than willing to fill this need. She is strangely

drawn to him and finds herself searching the streets for him when she should be working. Shue also plays a painful role to the hilt, dramatically portraying a woman in need of non-sexual love and someone to come home to.

"Leaving Las Vegas" proves to be a more depressing look into the pro-

found unhappiness of its characters, but some of the elements of the film are a bit questionable. The lack of explanation for Ben and Sera's behavior is disturbing, and some of the action seems a bit gratuitous. But regardless of the films flaws, it is certain to leave a strong impression upon the viewer. □

WOODS, continued from page 7

manipulated by lighting designers James Thurston and Becca Hamilton '96.

The gloominess of the set was offset by the gorgeous colors of the costumes designed and made by Pamela Scofield. Lastly, scenery changes were handled by the runners, who were dressed as green spirits. With their movements choreographed by Wentzel and Daniella Hergert '97, they fell from trees, cavorted with the witch, and moved scenery to help keep up the fast pace of the

show. Also responsible for the overall smoothness of the production was stage manager Jonathan Bardzik '96.

It is rare that Strider Theater and the crew there take on musicals, in part because of the size of such a project. "Into the Woods" is not only a fun play to watch, with music that will stay with you for the next few months, but also a masterful production of blood, sweat and a lot of laughter that shows off in every way its combination of talent and hard work. □

PSQ, continued from page 6

After intermission, the group returned with the only string quartet composed by solo violin specialist Kreisler. This piece proved to be the epitome of Romanticism with its great emotional feel. An uneven-sounding motive prevailed in the first movement, dipping into melancholy periods of four-part layer-

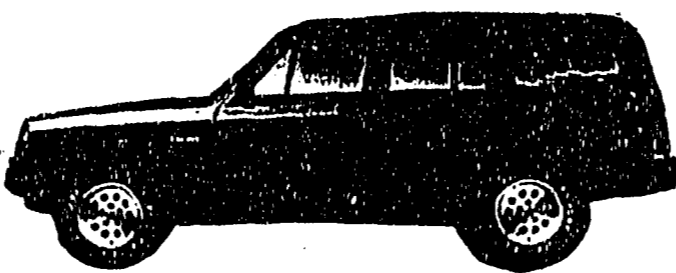
ing and ending with an exquisite melody between both violins and the viola. Kreisler's scherzo was very similar to that of Strauss in its quick, chaotic theme and the full sound in conclusion. The third movement was an abrupt change from this, concluding with great sorrow in the final, drawn-out chords.

The PSQ proved themselves worthy of their reputation as perhaps the most experienced and knowledgeable group in the chamber music field as well as one of the most charismatic. Their Romantic tribute to Valentine's Day was an extravagant musical experience. □

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OFFSIDES

¡Olé! Story of a bullfight

BY GALEN CARR
Sports Editor

Ever since I saw that episode of "Droopy" one Saturday morning when I was little, I wanted to go see a bullfight. You know, the one where he is the matador and competes against the other dog, who is eight times his size, for the chance to kiss the beautiful princess? Well, when I saw Droopy win and the big, mean bull send Droopy's sly, conniving competitor clear out of the ring and onto a nearby cactus courtesy of some very large horns, and then Droopy kissing the beautiful princess, I thought to myself, "what could possibly be more entertaining than a bullfight?"

After spending a semester in Valencia, Spain, and actually having the privilege of being able to experience a bullfight, I can quite honestly say that besides the novelty and savageness of it all, there are more satisfying ways to spend your hard-earned dollar than you could ever imagine.

It all started, as most events do, when I went to buy my ticket. Turns out, they do not just sell tickets by the seat's proximity to the action. They sell them according to whether or not you will be sitting in the sun or the shade. *Sol o sombra*. Well, considering my limited resources, I went the most inexpensive way and purchased a seat in the section marked *sol*. I needed some rays anyway. Yet, as I arrived at my spot, I realized that I had forgotten my sunglasses, and the sun was so intense that I would have to shield my face for the duration. Oh well, just a minor inconvenience. I was saving some serious *pesetas*.

As the clock struck three, two gates on the far side of the ring opened, and a large bull came running out into the middle of an empty ring, looking very forlorn and very confused. There he was, surrounded by thousands of spectators, all alone. It was at that moment that I realized what a show this "sport" was. In sports, opposing sides have equal opportunities to secure victory. As I watched the

bewildered animal prance around innocently, it became quite clear that the victor had already been chosen. Fate was preeminent and the show would go according to the script.

The matador entered the ring, walking slowly but stoutly in his gold-laced garments, with his back arched, his nose in the air and his chest protruding as far forward as it could. He kind of looked like a butler with a serious ego problem. I decided right there who I was going to root for, and it wasn't the skinny guy with the attitude. As he proceeded into the ring, a bunch of other similarly dressed conspirators arrived on the scene, each holding a fluorescent pink banner. *Banderillas*, they were called, and their presence amazed me. I couldn't believe that this guy with the knickers was going to get all this help.

The *banderillas* began to rouse the bull's attention, because frankly, the *toro* really didn't seem that interested in any of them. They would run at the bull, and shake their little banners, and shout at the animal, probably little obscenities about the beast's mom that would make the animal *muy enfadada*. Anyway, as the bull began to harvest the same dislike for these boys that already boiled inside of me, he began to charge at whoever was nearest. And get this: as the bull came running at them, the *banderillas* would get all scared and run back behind the wall of the ring. I couldn't believe it. "Show some pride in yourself," I thought. Isn't that what this was all about?

Well, as the ten *amigos* finally got the bull angry enough, the matador took over and the *banderillas* left the ring. "Ok," I was thinking, "now it's time for some *acción*." I was quite relieved that we were done with the bad-mouthed *chicos* and could finally get down to business. The matador approached the beast and began to taunt it. In response, the bull made some charges, and the matador would wave his flag as it went by.

Each time the matador was able to do this successfully and consecutively, the crowd would emit a vibrant chant of "¡olé!" I use the term "successfully" because on

various occasions the bull would wander off and ignore the matador, a seemingly very embarrassing show of disrespect. During one passing-by, our man-of-the-hour somehow miscalculated and the bull gave him the old heave-ho, courtesy of some very large horns, dirtying his royal threads and prompting many "oohs" and "aahs" and a few jeering whistles. However, my hopes of an unprecedented victory were dashed as the *banderillas* immediately came out of the woodwork to distract the bull and protect their boss. "Damn those guys," I said to myself, "I came to see one person fight a bull, not a whole *armada*."

Well, about 10 minutes and four brightly-colored, anger-inducing poker-needles later, the poor bull stood still in the middle of the ring covered with its own blood, visibly exhausted. By this point all hopes of an upset had vanished, and the only thing I was waiting for was the end of the animal's misery. The matador walked to the edge of the ring to receive the sword with which he will end the beast's life, and returned to his prey, now fallen on its knees and breathing so heavily that I could hear him from my seat. The matador stood at the animal's head, and raised the sword high in the air with both arms, ready to strike down and relieve his victim's pain. I was half-expecting the bull's mom to come charging in and save her son, but I realized I was in Spain, not Hollywood. Justice would not be served today. The sword came screaming down and the game was over.

As a horse-drawn cart dragged the bull across the sandy ring and the matador accepts various bouquets of flowers for his performance, I pondered the perceived injustice I had witnessed. What a strange, violent, unsettling way to prove that man is the superior being. In *España*, I guess there is still some doubt. □

This is the first of a three-part series on sports in Spain.

Little is left now that magic is gone

BY BOB ELLINGER
Asst. Sports Editor

He glided to the basket almost suspended in air, slicing through defenders and ending the drive with his patented underhand lay-up.

Magic.

He pushed the basketball like no other player in history, dishing out crisp, no-look passes that seemed to baffle both defenders and fans.

Magic.

His dominated other guards with his towering 6 ft., 9 in. frame, dropping in sky hooks over helpless defenders.

Magic.

Growing up a Philadelphia Seventy-Sixer fan in the 1980s, I found that name nauseating: Magic. Possibly the only name more painful to hear was that of Larry Bird. For it was always

either Magic and his Lakers or Bird and his Celtics that prevented my Sixers from winning the title. I hated Magic and I hated Larry; I hated their greatness.

But gone is the once-proud Philadelphia organization; gone is the oncemighty "Showtime" of the Lakers, and gone is the legendary Celtic dynasty. Kareem is gone, Larry is gone, Julius is gone, Kevin is gone.

Yes, and even Magic is gone too. Leftover is painful sight of a legendary player trying to cling to his lost greatness.

The success of his comeback is a testament to the superb skill he once possessed. With an extra 27 pounds of bodyweight, his movements are slower, more deliberate and methodical. At 36 he no longer glides fluidly around the court and no longer commands control of the game.

Yet he still manages to be statistically effective. In his comeback Johnson has averaged 17 points, eight rebounds, and eight assists per game. Older, slower, doomed by HIV, Johnson's immense talent still grants him moderate success. Despite these accomplishments, a special component lacks in his play.

He can push the basketball, but not like he did when he led the high-

powered Showtime. He can dish out the ball, but not like he did when he consistently averaged 13 assists per season. He can score, but not like he did when he won two successive MVP Awards.

Every success Magic now has hinges on the fans' memories of those past successes and the reminders of past glories. His post skills bring back scenes of game six of the 1980 NBA Finals when Magic poured in 42 points with Kareem injured on the bench. His leadership reminds us of game seven of the 1985 finals when the Lakers outlasted the Celtics in possibly the greatest Final series ever.

The sky-hooks, the no-look passes, the scoop lay-up, the smile: they all remind us of a man who once possessed *magic*.

But the magic is gone. Ervin Johnson is just another player, and it's a painful sight to see.

The man who revolutionized the point guard position shouldn't be playing power forward because he is a step slower and slightly bulkier. A star shouldn't fade away with such an ordinary, stale comeback.

Back in 1992 Magic ended his storybook career in a special, somehow appropriate, way. With his characteristic smile he held high the MVP Award of the all-star game. In the summer, with tears flowing during the "Star Spangled Banner," he proudly wore the Olympic gold medal around his neck. These two awards capped a career that included five NBA Titles, three MVP Awards, and a NCAA National Championship.

Now he is back, interested in playing on the 1996 Olympic team. Magic, just let it go. You've done too much to have any reason to hold on.

An old adage seems suitable: At worst, sport imitates life; but at best, it transcends it. In 1992, after at the Olympics, he retired as the leader of the greatest team ever assembled. It seemed fitting. Now he is back, a step slower, a few pounds heavier, and plagued by a deadly sickness. A painful reminder that even the greatest lose their magic. □

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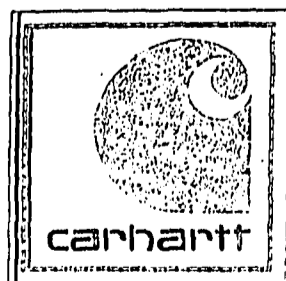
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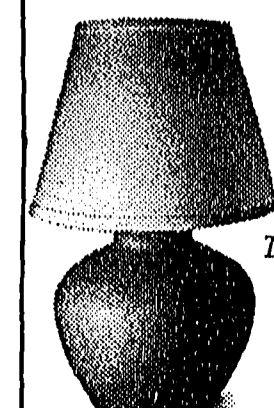
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Ski teams race toward eastern championships

BY BOB ELLINGER
Asst. Sports Editor

Now in its fourth season of Division I competition, the Colby ski team is on the verge of achieving some impressive success in carnival competition.

Though they have finished eighth out of 14 teams overall in all four meets this season, the Mules have been consistently close to breaking into the top seven. This feat, though apparently small, would be impressive because it would mark the first time in recent history that a Colby team has broken into the tier of seven schools that dominate eastern skiing.

The team is split into two parts, the alpine and nordic teams, whose scores combine after each carnival to determine the overall place of the whole team. While the teams train, travel and compete separately, their success is linked.

This season the women's alpine squad has led the Colby scoring. The women placed seventh in the first three carnivals, which is a step above where they placed last season.

The women's alpine team is lead by Annie Flanagan '99, Emily Etchells '99, and Erica Platt '99, who are the most consistent scorers. Melissa Maguire '99 and Abby Lambert '98 also score for the Mules.

On the men's alpine side, the team is led by Ken Raiche '98 and Kevin O'Brien '98 who are the team's top two finishers. Dylan Rothwell '97 and Ethan Platt '96 are the number three and four skiers on the squad. The men's alpine team has placed eighth in every competition.

"Our season has been going very well so far," said Alpine Head Coach Mark Godomsky. "This group is mostly freshman, especially on the women's side. So I am happy where we are at now, especially since we are still yet to have a weekend where everyone has skied well."

Led by mostly freshman, the women's nordic team has posted some impressive results. In the first carnival of the year at Bates, Sue McRae '99 and Darcy Cornell '99 had good races, placing 27th and 29th respectively.

As the season has progressed Cornell has proved herself as a top

skier and is hoping to move into the top 15 at the eastern championships, according to Nordic Head Coach Jefferson Goethals.

The third female nordic skier who has distinguished herself this season is Jen Lane '98. After starting the season slowly, Lane is now vying for a spot on the New England junior national team, according to Goethals.

"The women are in a pack where they have been finishing between seven and nine in the carnivals," said Goethals. "They're hoping to move up to possibly five in the eastern championships. Darcy and Sue will be keys to that."

The men's nordic team consists of five skiers whose times have all been "really close to each other," according to Goethals. Nevertheless, seniors Adam Norman and Ben Otto have consistently been the top two finishers for the Mules this season.

This weekend the Mules travel to Jiminy Peak to compete in the Williams Carnival. This is their last meet in preparation for the New England Championships at Middlebury, which occur in two weeks. □

DEVASTATOR OF THE WEEK



Echo photo by Jennifer Atwood

MEAGHAN SITTLER '98

The sophomore sensation from Buffalo, NY has been steamrolling her way through the ECAC this year, putting up some incredible numbers. Sittler leads the ECAC in overall scoring with 69 points in just 17 games, an average of just better than four points per game. Sittler also achieved an unprecedented streak of seven consecutive hat tricks, which was snapped on Sunday at Princeton. She notched a total of 49 points in those seven games. Not surprisingly, Sittler's stellar play has brought her national attention, as she will be featured in *Sports Illustrated* sometime in the near future.

This Week's All-Mule Pack

Dan Lavergne '97

Dan was named NESCAC Player of the Week for his contributions in big wins for the men's hockey team this past weekend versus Norwich and Middlebury in which he netted two goals and four assists. His career totals as a Mule read: 46 goals and 68 assists for 114 points.

Grace Perry '97

Grace has led the women's basketball team all season, and she continued to impress this past week as she tallied 28 points versus Plymouth St., 24 against Connecticut College and 19 versus Thomas. Perry was also named Player of the Week by the Maine Women's Basketball Coaches and Writers Association.

John Hebert '97

Hebert continued on his season-long scoring tear from behind the three-point arc for the men's basketball team, as he nailed a total of eleven treys over the last two contests. In a 70-66 win over Wheaton, Hebert netted six threes while totalling 20 points. The following day versus Connecticut College, his sweet stroke earned him another 20 points including 5 triplets. John has been ranked as high as seventh in the nation in three-point field goal percentage this season.

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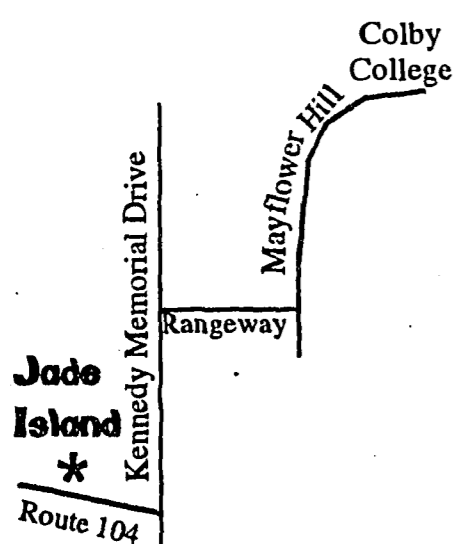


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Men's squash makes most of poor luck

BY JOEL GROSSBARD
Staff Writer

If one word were to sum up the Colby men's squash team's fortunes this year, it would be "un-lucky."

Stricken with injuries, the team has struggled this year, posting an 8-10 record with two matches remaining, in the face of the most difficult schedule in team history.

Colby started January on a positive note, thrashing Bates, 8-1. Their next match took place on Jan. 13 against Bowdoin. Colby was without their no. 3 player, Geoff Bennett '98, who fell sick the night before the match. The short-handed Mules lost the match by a score of 7-2.

The team left for West Point, NY for the Army Invitational Jan. 20-21, geared up for an eventual

showdown with Cornell University. In their first match, Colby fell to Hobart, 6-3, but then defeated Hamilton by a convincing margin of 8-1. The following day the Mules squared off against Cornell, knowing that the winner would end up with a top-16 national rank and a B-flight appearance at Team Nationals, the team's goal for the season.

The match against Cornell was deadlocked at 4-4 with one match remaining. Winning for the Mules were Bennett, no. 5 Taylor Smith '98, no. 7 Chris Ucko '99 and no. 9 Drew Minkiewicz '96. Cornell won matches at positions two, four, six and eight. The final match matched Colby's top seed, Dave Dodwell '98, against Cornell's top player. Dodwell put up a good fight, but couldn't secure the win.

Typifying a season of bad luck, the Mules entered their Jan. 29

I really think that we can do many positive things in the remainder of our matches against Bowdoin and at nationals.
- Dave Dodwell

rematch against Bates with four injured players. Colby limped away with a 5-4 loss, as Christian Denckla '96, Bennett, Smith, and Dave Tedeschi '96 won for the Mules.

"It has been bad luck for us that numerous injuries have kept many

of our players from playing at 100 percent," said Head Coach John Illig.

Last weekend Colby, finally healthy, traveled to Rhode Island to face a tough Brown University squad. However, they were forced to play wide-court matches, something that they had never done before, and were beaten 9-0. Smith, in the fifth position, put up a good fight, eventually losing in the fifth game, and Ucko and Andy Niner '99 each managed to win one game in their respective matches.

"I think that we came out of the match with our heads high," Dodwell explained. "It is unfortunate that it is so late in the season, but I really think that we can do many positive things in the remainder of our matches against Bowdoin and at nationals."

Next up for the Mules will be

Bowdoin at home on Feb. 17, and then Team Nationals on Feb. 23-25.

"Finally, after three months, we are where we want to be. We have our sights on Team Nationals right now," said Illig.

"Though we have fallen short of our goal," Illig pointed out, "there are a great many positives that we can take out of our season. Our matchups against Yale, Dartmouth, Brown and Cornell are historic, as it shows we are committed to moving up to that next level in an attempt to challenge the Ivy League powers."

"What we need to do now is grow healthy, show some pride against Bowdoin and gear up for tough competition at nationals, including a potential showdown against Cal-Berkley, and a hoped-for rematch against Cornell. Our lone goal now is to finish strong at Team Nationals." □

Women's squash making their mark in national rankings

BY JOEL GROSSBARD
Staff Writer

The Colby women's squash team has had the most successful season in its 17-year history. The Mules have played to a 12-9 record and gained a no. 10 national ranking across all divisions, with one match remaining.

The Mules enjoyed most of their success during January, when the team won six out of eight matches at the Williams College Invitational. During the month, they compiled an impressive 9-3 record. Their only losses came against Williams and against Amherst, which defeated Colby twice.

At the Williams Invitational, Jan. 19-21, the Mules proved their dominance by handling most of their competition with ease. Colby avenged a first semester loss to Wesleyan with a 7-2 win. Other key wins at the three-day tournament came against Middlebury (7-2), Connecticut College (9-0), Hamilton (9-0), Smith (9-0) and Vassar (9-0). Colby also defeated Franklin and Marshall (7-2) for the first time. Rounding off the month was a 9-0 punishing of Bates.

"The team lacked confidence first semester, but now the team has some wins under its belt, and is both very strong on top, and deep," said Head Coach John Illig.

The Mules' number-three player and co-captain, Sarah Molly '97, returned during January after a first-semester absence.

"Molly's return really gave the team a boost, as she moved into the third spot, and lower players slid down the line-up," said Illig.

Since her return, Molly has posted

Now the team has some wins under its belt, and is both very strong on top, and deep.
- coach John Illig

an 8-4 record. According to Illig, Colby's top three players make the team a top-notch squad. Top seed Sonia Totten '98, co-captain no. 2 Ellen Derrick '96 and Molly have a combined record of 35-17. Eight of the top 10 players have winning records, showing considerable depth.

Totten, at 15-7 overall, has had her best two performances against All-Americans: a 3-2 loss at the hands of Trinity's top gun and a 3-2 loss to Williams' ace.

"Sonia is really knocking on the door. She needs a good draw at Individual Nationals, and she needs to set

her sites on a good performance there," said Illig.

Jill Maccaferri '96 and Nina Leventhal '96 both had 7-1 records against their competition at the Williams Invitational in the eighth and ninth spots, respectively. They conquered their Amherst opponents in "breakthrough performances," according to Illig.

Playing in the fourth spot, co-captain Becky Trufant '96 has a 9-11 record on the season. Montine Bowen '98 has also compiled a 9-11 record in the fifth spot. Lindsay Hayes '99, holds an impressive 12-8 record in the sixth slot in her first season for the Mules. Meaghan Dwyer '96 is also 12-8 on the year at number seven. According to Illig, these records illustrate Colby's strength at all positions, from top to bottom.

More recently, on Feb. 8, the Mules defeated Bowdoin 6-3, avenging an 8-1 loss earlier in the season. Colby then faced a tough Brown squad two days later in Rhode Island. They lost 9-0 in their last regular season match.

The team's final competition will be the Howe Cup, otherwise known as Team Nationals, at Yale Feb. 15-18. Derrick and Trufant will lead an experienced squad up against tough competition in the B-flight in New Haven. According to Illig, the team's top-10 ranking is "the result of four years of hard work." □



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Colby women's hoop drops two, rebounds against Thomas

BY PETER SHAPIRO
Contributing Writer

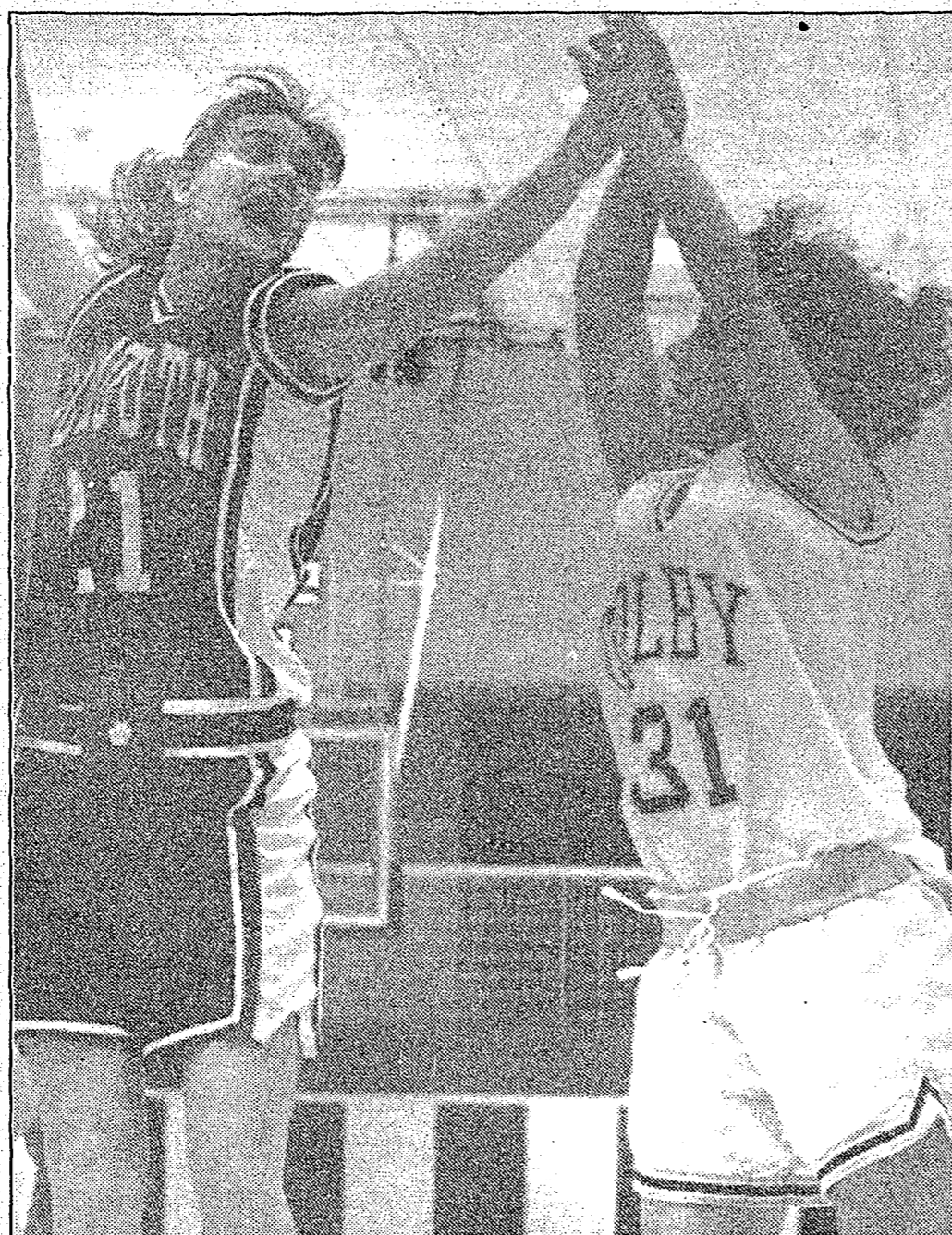
The women's basketball team found itself in the hole at half-time during two different games this past week, and they were unable to dig themselves out on either occasion.

Playing Plymouth State College on Feb. 8, the Mules went into the locker room at halftime down 38-27 and never fully regrouped in the 74-62 loss. Grace Perry '97 turned in some big numbers with 28 points, including 12 of 14 from the foul line, nine rebounds and four assists. Kathleen Pigeon '98 chipped in with 10 points, six boards, five assists and four steals. Emily Larsen '98 almost had a double-double with nine points and nine rebounds.

"They had some players we couldn't stop," said Head Coach Tricia O'Brien, "they're a very physical team and we played them tough."

The Mules were outrebounded 52-43 and had two players foul out. Plymouth State placed four players in double figures and, according to O'Brien, the Panthers' balanced scoring attack was just too much for Colby to overcome.

On Saturday the Mules started off slowly against Connecticut College, with only four points in the first eight minutes of the game, and could never quite recover. They trailed 35-24 at the half and ended up on the short end of a 70-51 final. Perry led all scorers with 24 points while Larsen tossed in 12. The Mules lost four players to fouls and ended up outrebounded again,



Echo photo by Jennifer Atwood
Grace Perry '97 goes up for one of her 20 pts. against Plymouth State.

49-31. Carolyn Davis, a Connecticut College forward, grabbed 17 boards.

"We didn't box out," said O'Brien. "We weren't mentally ready to play. We had players starting and coming off the bench who weren't able to step up and score for us, and that's what we need from them."

On Monday night the Mules

squared off against local rivals Thomas College and blasted the Terriers, 70-51. Larsen scored 23 points on 9-17 shooting from the floor to lead the Mules. Perry added 19 and Pigeon '98 put in a strong effort with 12 points, 10 rebounds and five assists.

The Mules tip off against Elms College on Friday at home and host Williams on Saturday. □

Women's hockey eyeing playoffs

BY GALEN CARR
Sports Editor

"Crunch time." It's a familiar phrase in the sports world, and one that directly applies to the remainder of the women's ice hockey schedule as the team makes a bid for a spot in this year's ECAC playoffs.

Last weekend the Mules were on the road, visiting Yale on Saturday and Princeton on Sunday. Coming off a 1-1 tie with the Bulldogs in their first meeting, in which Colby competed without various key players, the Mules were aiming to exhibit their skills at full strength.

There was no shortage of points in New Haven, as Olympic hopeful Meaghan Sittler '98 racked up a hat trick and three assists, leading the Mules to a convincing 6-1 victory. Barb Gordon '97, the Mules' other Olympic candidate, notched two goals and two assists and Stacy Joslin '97 added a goal and an assist. Cary Charlebois complemented the attack with three assists. Netminder Marie Polichronopoulos '97 made 20 saves.

"We pretty much outplayed them," said Joslin, "we were expected to win and I think we're happy with it."

The Mules attempted the road sweep on Sunday, but were stopped

in their tracks by a hot Princeton squad, 9-4. The Tigers jumped out to a 5-1 lead within the first half of the first period and outscored the Mules 4-3 from there on. Sittler netted two goals for the Mules, but her streak of consecutive hat tricks ended at seven. Polichronopoulos stopped 22 shots.

"They got off to a very fast start,"

said coach Laura Halldorson. "We dug ourselves a pretty deep hole."

If the Mules want to keep themselves in the playoff picture,

deep holes are something they will have to avoid. This coming weekend they will face off against Harvard and Northeastern, two teams that have legitimate shots at making the postseason as well.

"We have to play disciplined," said Joslin. "We have the chance to win both if we play well."

"We need to play together and do our individual jobs," said Sittler. "We have to have good practices this week."

"Our game against Harvard on Saturday is pretty big," said Halldorson. "Ideally we'd like to move up in the standings. We're three points from fifth and one from sixth."

With an overall record of 10-6-1 and an ECAC mark of 5-6-1, the Mules will attempt to run the table and finish the regular season by capturing their first postseason berth in ten years. □

Women's Hockey

Colby
Yale

6
1

Colby track heads for N.E. Championships

BY GALEN CARR
Sports Editor

This past weekend the Women's Track team competed in the MAIAW Championships at Bowdoin to determine the top team in Maine. The Mules placed a strong second behind Bowdoin, missing the top spot by just 25 points. Bates finished third.

Danielle LeGrand '96 won the weight throw competition, which automatically qualified her for nationals in March. She is ranked second in the nation in that event.

Co-captain Cynthia Pomerleau '97 won the shot put and the hurdles, and scored in the 800 meter run and the long jump, rounding off an impressive showing. Meredith Coulson '99 also scored in the long jump as well as in the triple jump.

Liisi Linask '96 ran the 600 meter event for the first time and placed an impressive third, which qualified her for the ECAC Championships at Wheaton during the first weekend in March.

The 4x200 meter relay team of Shannon Baker '98, Rachel Ehlers '96, co-captain Carrie Califano '96 and Robynn Fortner '99 proved the strongest on the day, placing first.

"They had no competition," said co-captain Elizabeth Fagan

'97. "They won it easily. They had beautiful handoffs. I think that they could pull off a top-three finish in New England."

This coming Saturday the Mules will head to Smith College to battle it out at the New England Division III Championships.

This weekend the Men's team will travel to Brandeis University for the New England Division III Championships.

On Friday, tri-captain Matt O'Connell will compete in the pentathlon, an event composed of five smaller events: the shotput, long jump, high jump, 1000 meter run and 55 meter high hurdles.

Tri-captain Don Saucier '96 will run as the fourth seed in his event, the 55 meter hurdles, in which his personal best time is 8.12 seconds.

Pat Fournier '98 will run the 5000 meter event as the tenth seed. His best time is 15:35. Chris Bunge '99 is the tenth seed for the 200 meter run, in which his best time is 23:94.

Last year at the Division III Championships, the Mules placed ninth out of 23 teams.

"We have a real small squad this year," said Head Coach Jim Westcott, "if we could repeat a ninth-place performance, we'd be elated." □

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The Colby Echo SPORTS

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Colby College, Waterville, ME 04901

February 15, 1996

Inside Sports

• Women's hockey making their playoff run. See page 15.

• Ever seen a bullfight? See page 12.

Colby men's basketball shooting for post-season

BY BEN RUSSELL
Staff Writer

The monotonous and relaxing atmosphere of January proved to be exactly what the doctor ordered for the Colby men's basketball team. After starting the month with a 2-5 record in their first seven games, the Mules reeled off eight wins in nine games, continuing their torrid play into early February.

With two wins on the road last weekend against Wheaton and Connecticut College, Colby extended its win streak to four and improved its record to 14-8. Center Dave Stephens '96 and guard John Hebert '97 led the Mules, as they have all season, to both victories.

In the 70-66 triumph over Wheaton, Stephens, who has paced the squad this season with averages of 25.4 points and 11.6 rebounds per game, tossed in 27 points and grabbed 11 rebounds, both game highs. Hebert nailed six three point shots and totalled 20 points in leading the perimeter attack.

"They were very small and scrappy," said Craig Murray '96, forward and co-captain, who had a key steal in the closing seconds

to seal the victory. "They outrebounded us in the first half. It was a tough game and a game that we definitely needed to win."

In the 63-56 win at Connecticut College, Hebert and Stephens once again led the charge, combining for 46 points. Stephens ripped down 15 rebounds while Hebert drilled

five treys. Hebert, who earlier in the season connected on seven three-point attempts during a single

game, is burning up the nets. He has scored on 51 percent of his nearly 170 attempts from behind the arc.

Reserve guard Andy McCulloch '98 came off the bench late in both games and provided the spark that allowed the Mules to sweep the weekend's contests.

"In both games we played good defense and hit the free throws we needed to hit down the stretch," said Murray. "The starting five have really gelled and the bench has given us that spark when we've needed it."

Colby has two games remaining on the regular season schedule. With a record that stands at six games over the .500

See *MEN'S HOOPS* on page 11

Men's Basketball

Colby	70
Wheaton	66

The impossible dream Men's hockey defeats national champs

BY LUCAS PENNEY
Staff Writer

This weekend the men's hockey team made the treacherous drive through the backroads of Vermont to face off against Norwich University on Friday and defending NCAA Division III National Champions Middlebury College on Saturday.

Spending the days before the two contests fine-tuning their strategies proved advantageous to the Mules as they returned to Waterville with a Green Mountain sweep.

Knowing that Middlebury lurked ahead on Saturday, Colby needed to have an even greater focus going against Norwich on Friday night. That focus was quite apparent as the Mules played hard and physically, beating the Cadets 4-3.

"They were a tough, physical team," said defenseman Bob Doak '97. "We played three periods of tough hockey and came away with a solid victory."

In the first period against Norwich, the Mules tied the contest when co-captain Brian Cronin '96 fed fellow forward Dan Lavergne '97 to give Colby its first goal of the game. Entering the second period, 1-1 would be as close to victory as Norwich would get as Cronin scored on an assist from his other forward, Nick Lamia '97, to put Colby up 2-1.

Later in the second, Lamia

scored on a feed from Cronin and the Mules entered the third period leading by two. The Mules then stormed out of the second intermission to put the game away. Cronin scored his second goal, assisted by Lamia, to the onslaught. Norwich would score two late goals, but they weren't enough.

Other contributors included goaltender Andy Kruppa '97, who

"We knew Middlebury was the number one team in the country, so we had nothing to lose."

- Brian Cronin '96

made his first start of the season in net and didn't disappoint as he shut down numerous offensive charges and helped seal the victory for Colby.

"Beating Norwich was a good win for us and it provided a great steppingstone for our game the next day against Middlebury," said Cronin.

The Panthers came out on fire in the first period, scoring two goals right away. Colby did not back down, instead utilizing the deficit as a catalyst and regained their composure by bombarding their NESCAC rival with an awesome flurry of scores.

Starting the rampage was Lavergne, who took the puck out of the Middlebury corner and dished it off to co-captain Stu Wales '96, who put a slapshot into the back of the net with five minutes to go in the first period. Lavergne then quickly worked some more magic as he tied the game 2-2 with a shot of his own from the corner.

Middlebury's strong, physical defense could not contain Colby's high-powered offense as the Mules continued to rack up goal after goal. Colby's next score came when forward Chad Pimentel '98 dished off to co-captain Todd McGovern '97, who lit the lamp to give Colby a 3-2 lead that they would not relinquish.

Ryan Waller '99 notched the Mules' next score on a steal in Middlebury's end, making it 4-2. Lavergne then recorded his second assist and Lamia his first goal as the two teamed up on a back-door play, stunning the Middlebury defense and putting the game away. The Panthers netted a late goal to make it 5-3 and followed by pulling their goalie, but Colby's consistent defensive pressure stymied Middlebury's late attempts, and the Mules returned home victorious.

"We knew Middlebury was the number one team in the country, so we had nothing to lose," said Cronin. "We were relaxed and everyone played well."

"The team really played well," said Lavergne. "This was our best

See *MEN'S HOCKEY* on page 11

Standing Tall

Dave Stephens putting his name in record books

BY PAT MCBRIDE
Staff Writer

David Stephens '96 has joined some pretty select company this year. Through 22 basketball games, Stephens has scored 558 points, raising his career total to 1427, good for eighth on the all-time scoring list at Colby. If Stephens continues at his current pace, he could finish up sixth in all-time scoring and rebounding at Colby.

Stephens spent the past three seasons as a complimentary player as he added much-needed size to a star-studded cast that included Paul Butler '93, Chip Clark '94 and Matt Gaudet '95. Now, as the senior leader on the team, Stephens has seized the scoring reigns from his predecessors and taken his game to new levels.

The impact Stephens has had on the team this season goes far be-

yond the numbers. Despite a 14-8 record, which pundits would note as a disappointment, Stephens has led a late-season resurgence that has put Colby into a position for a possible third straight national tournament bid.

Vital Stats

Name: Dave Stephens
Year: Senior
Major: American Studies
"Stephens is definitely in the upper echelon of the big men that I've coached."

-Coach Dick Whitmore

"It's been a difficult season," said Stephens. "We struggled to find our chemistry, and that was tough on both the coaches and players. Losing our starting backcourt really hurt us, but we have started to come together."

Since a five-game hiccup at the

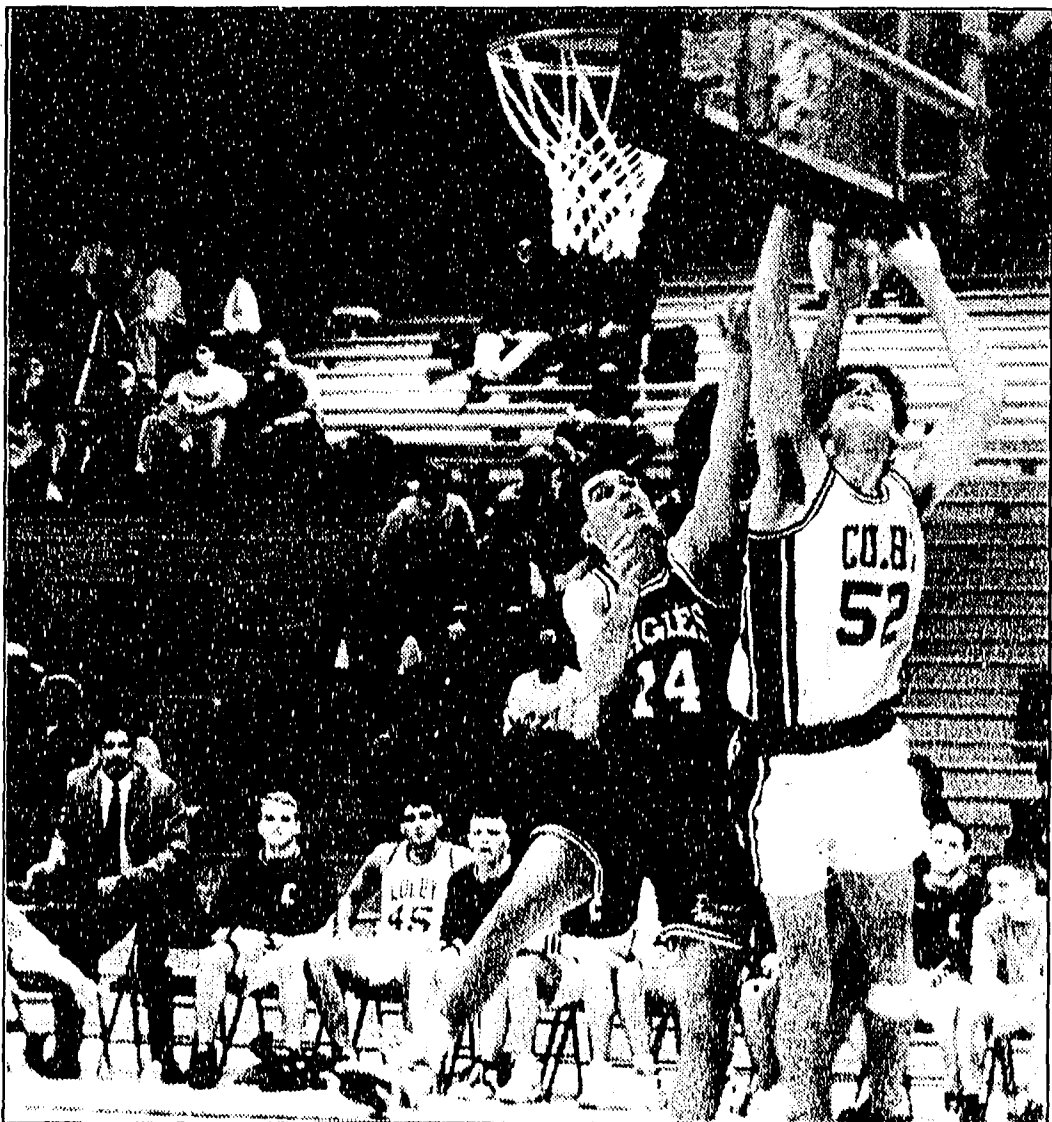
beginning of January, Colby has righted itself and won eight of their last nine, including four straight and six of seven on the road. During those nine games, Stephens has averaged 24.7 points per game and 11.7 rebounds per game. For the season, Stephens is averaging 25.6 ppg and 11.6 rpg, making him a legitimate All-American candidate.

"Stephens is definitely in the upper echelon of big men that I've coached," said Head Coach Dick Whitmore. "David has diversified his game to the point where he has no parallel in New England. His ability to finish a play is the aspect of his game that really separates him from the others."

Stephens has been finishing plays with amazing regularity this season. Against Trinity on Feb. 4, Stephens had his biggest game to date. On the road, Stephens scored a career-high 46 points, hitting on

See *STEPHENS* on page 11

Sports Profile



Echo file photo

Dave Stephens '96 puts one up against Daniel Webster earlier this season.