

# The Colby Echo

Published weekly by the students of Colby College, Waterville, Maine, since 1877.

Volume CXVIII, Number 12

Roberts Union, Colby College, Waterville, ME 04901

December 7, 1995

## MCLU attorneys hold mock gay rights trial at Spotlight Lecture

BY KOL HARVEY  
Staff Writer

Two attorneys from the Maine Civil Liberties Union held a mock hearing on gay rights in the Page Commons room at last Thursday's Spotlight Lecture event. Jed Davis and Michaela Murphy, attorneys from Augusta and Waterville, respectively, presented opposing sides to an argument regarding the hiring of a 25-year-old undisclosed homosexual teacher who gave advice to one of his seventh-grade students regarding homosexuality.

In the mock situation, "Chris" was in his second year of teaching seventh grade in the Cabot Cove schools. Under Maine state law, new teachers are hired in probationary positions until the end of their second year, when the school can decide to extend their contracts. Within the two-year period, schools are allowed to dismiss a teacher for "virtually any reason," Murphy explained.

The town and schools of Cabot Cove each had codes prohibiting discrimination based on sexual orientation. The problem arose when Chris, in one of his weekly, after-school, one-on-one tutoring

sessions, asked about a student's possible family problems. The student, Peter, said that he thought he was gay. Chris listened to Peter's concerns and told him that homosexuality was not a sickness, that the uncertainty he was feeling was normal and then gave Peter the phone number of a teen hotline concerning homosexuality. Chris did not disclose his sexual orientation to Peter.

When Peter told his parents about the discussion, the parents called the school saying that Chris had advocated ignoring Jesus' teachings about the "evils of homosexuality." When Chris told Peter's parents that he was a homosexual, they vowed to "make sure this child-molesting, perverted teacher never taught in a classroom ever again." The principal later refused Chris tenure and forced him to leave the school, saying he was "a threat to our students." Chris later filed a lawsuit for discrimination against the school.

Murphy, who argued for the school, sought to dismiss the suit, citing that Chris was in a probationary position, that the laws did not grant homosexuals any special *GAY RIGHTS on page 6*

## Security tightened for Colby-Bowdoin hockey game

BY ALISON BORNSTEIN  
News Editor

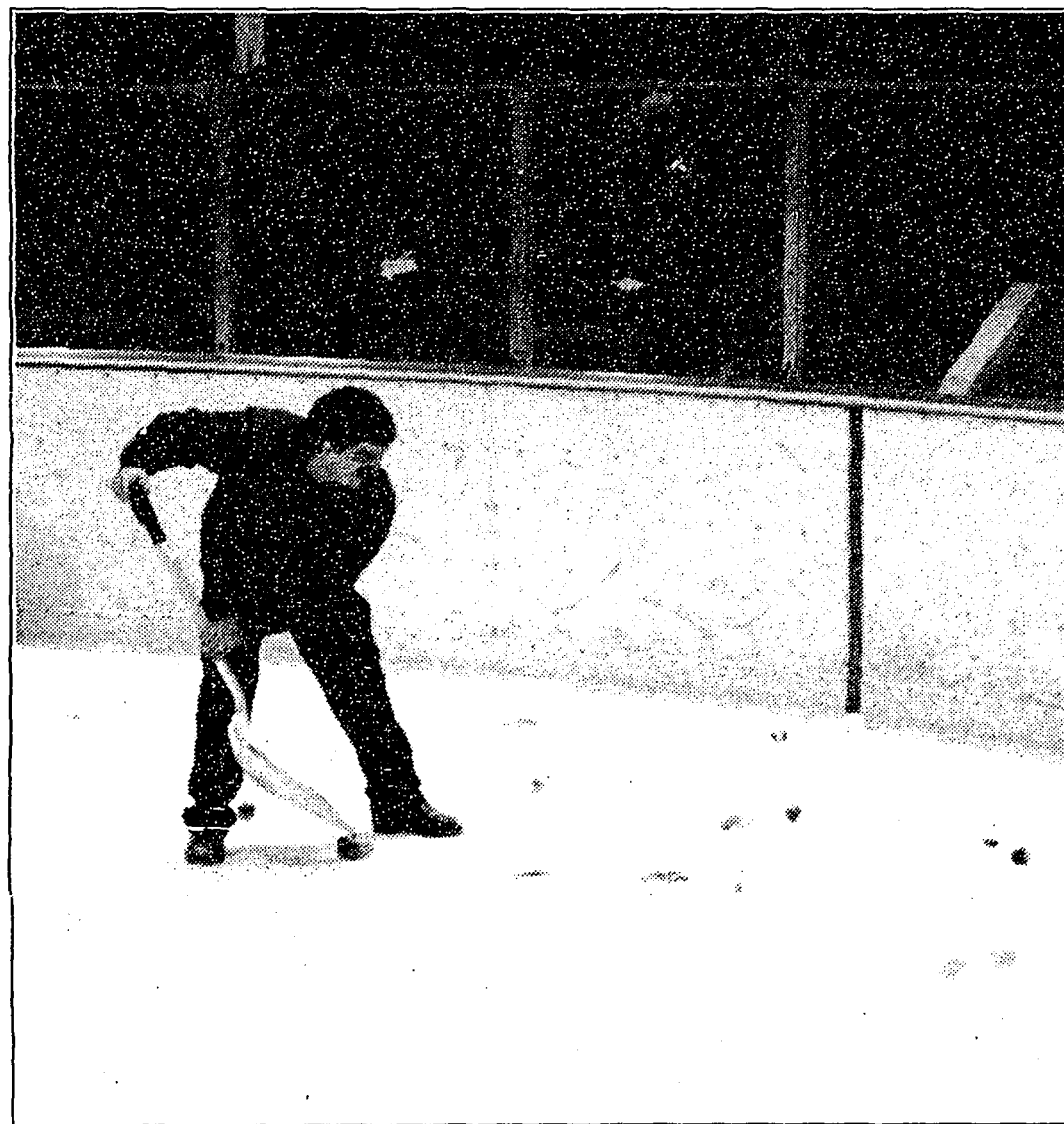
The members of Colby and Bowdoin's hockey teams are not the only ones busy preparing for Friday's big game. The Dean of Students Office and the Department of Security are also gearing up to make sure fan behavior does not interfere with the greatest rivalry on ice.

At last year's Colby-Bowdoin game, students continued to throw items onto the ice after repeated warnings. Two penalties were assessed to Colby because of the conduct of the fans, and Colby lost the game 6-4.

At this year's game, notes will be given out stating that if items are thrown onto the ice and one perpetrator is identified, he will be asked to leave, according to Dean of Students Janice Kassman. "But if we cannot find that one person then the entire section will be cleared." In addition, nobody will be allowed to leave after the first period to prevent a shifting crowd.

"There are two issues," said Kassman. "First, we really care about the well-being of the players and the fans. Second, we are worried someone will get injured."

According to Kassman, some of the items thrown at last year's game went "coast-to-coast" and didn't even make it onto the ice. As a result, a committee has been formed to try and control fan conduct at



Echo file photo

**Physical Plant worker clears the ice of debris during last year's Colby-Bowdoin game.**

future hockey games.

Kassman said these rules have been set because "we want to respect the team and their efforts. There is no need for this as it is dishonoring to those students who work hard. The players work so hard and then they get penalized."

"It's the 40th anniversary of the rink, and we don't want to see it marred," said Kassman, as important alumni, including representatives from the ECAC '65-'66 championship team, will drop the puck to commence the game. "Students will see *SECURITY on page 6*

## D'Angelo wins Louise Coburn speaking contest

BY KOL HARVEY  
Staff Writer

Dennis D'Angelo '99 won the Colby Speech Council's first Louise Coburn Prize Speaking Contest of the year on Nov. 30. D'Angelo beat out six other students in tough competition for the first place prize with a speech on faith. Christian Davenport '96 placed second with his speech on inspiration and Caroline Bird '96 rounded out the top three talking about her Christmas traditions and her late grandmother.

The event was one of the Speech Council's four speech contests open to all students. Associate Professor of English David Mills presided over the contest.

Louise Coburn, for whom the award is named, was Colby's second woman graduate and had a very interesting life of varied experiences. Coburn studied at Harvard and the University of Chicago after graduating from Colby in the late 1800s. She traveled around Europe and the Middle East before returning to Skowhegan and served on Colby's Board of Trustees. She created this contest to "look to the future" of all students.

In his first place speech, D'Angelo described faith as "the ultimate concern of any individual" and cited his own concern "for the human condition" as his personal faith. Certainty of one's beliefs comes from "doubting and questioning it...to find whether it is the most important concern."

Davenport's discourse on inspiration, delivered last,

attempted to tie together all the previous speeches. He called inspiration the "force to make your life worth living" and discussed how one should surround the self with inspiration. He cited Calvin & Hobbes, Walt Whitman and the Grateful Dead as his sources of inspiration.

Bird's description of her family's holiday traditions ended with a comparison between her late grandmother and the true meaning of Christmas. Bird took the audience through her family rituals with images and descriptions, and focused on the "spirit of giving, not mass commercialism" which her family enjoys together.

Meiling Kam '96 spoke on the relevance of Tai Chi to everyday life. Alexander Roth '96 called for a more active defense of the environment through "monkey-wrench politics," actions outside the traditional political system. Tara Falsani '98 spoke about her disillusion of the college dating scene. She recalled her "rude awakening" that people can just be 'friends' and 'hang out' in groups... I want dates..." Tara questioned her father's advice of offering "free alcohol" and "advertising" her availability by "hanging out with other guys" as means to a more active social life. Susan Prentice '97 spoke on helping the non-traditional student go through college and "attain their dream."

The judges for the contest were Janet Mills, a Skowhegan attorney, Associate Professor of Sociology Cheryl Townsend Gilkes, Professor of History Pete Moss and Kate Swenson '96. Two more speaking contests will be held this spring. □



Echo photo by Amy Rzeznikiewicz

**Dennis D'Angelo '99, winner of the Louise Coburn Prize**



## News briefs

### Guns found in Johnson Pond

Two guns were fished out of Johnson Pond by local police on Monday. One shotgun and one rifle were recovered by divers from the Kennebec County Sheriff's Office, who were acting on an anonymous tip, according to Oakland Chief of Police Kevin O'Leary. The guns were linked to a Waldo County burglary, in which arrests are pending, according to O'Leary. There is no connection to any Colby students or staff.

Oakland police broke the ice on the pond Friday afternoon but did not have the proper equipment to look for the guns until Monday. The first gun was found by the dive team within minutes, but the second took several hours, according to O'Leary. (DM)

### Plowing schedule posted

Security has posted a parking notice for students and faculty, in order to prevent problems now that the snowy season has begun. Because lots are cleared after every two or three storms, they need to be emptied in rotation. The notice tells students they will be notified of plowing plans by Head Residents or Resident Assistants at least one day prior to snow removal. Students are then expected to move their cars from unplowed lots to plowed lots. Employees will be notified by supervisors and posted notices. The lots will generally be plowed in the following order, although it may change: Athletic Complex/Field House; Foss; Roberts; Hillside. Plowing days will be well publicized and cars not appropriately moved will be towed at the owner's expense. (EMD)

### Early decision apps up again

For the third year in a row, the Admissions Department has seen a substantial increase in the number of early decision applicants. This year, 304 applications were received during the first round of early decision action. This is up from last year's 278 round one yield, and is nearly triple the 111 early decision applications received for the Class of '97. (DM)

### Colby receives challenge grant

The Kresge Foundation has offered Colby a \$750,000 challenge grant. Under the terms of the award, Colby has until May, 1997, to raise an additional \$1.8 million from individual donors and other external sources before receipt of the grant. The completion of the campaign will benefit renovations within the science facilities and programs. Several of the participants involved in preparing the grant include Chair of Biology Russ Cole, President William Cotter, Dean of Faculty Bob McArthur and Vice President of Alumni Relations Randy Helm. (AG)



Echo photo by Stephanie Crawford

Averill residents - front: Laura DeMarco '98, Laura Whittaker '96; back: Chris Einstein '98, Katie Page '98, Suzanne Stonehouse '98, and Emily Guerette '96 have organized a raffle to raise money for the American Dreams Class.

## Where will the support go? Students organize to fund American Dreams

BY KATE DUNLOP  
Staff Writer

In its struggle for existence, one Colby course is finding the College to be its biggest obstacle. Offers of money and possible endowments for the American Dreams class have been made, but all refused by the College, according to Associate Professor of English Phyllis Mannocchi, who teaches the course.

Since the Oct. 26 publication of an *Echo* article about the class's lack of sufficient funds, students, faculty and alumni have come together to show their support for the class.

According to Mannocchi, parents and others connected with the college have wanted to give money to the course in the past, but Robert McArthur, dean of faculty, has not accepted the money, "citing Colby policy regarding not accepting money for individual courses or professors but rather putting all the money into a general fund," said Mannocchi.

"The president decides which gifts to accept, donors often designate specific uses and programs they want to assist," said McArthur. "If the gift is accepted by the president, then the wishes of the donor are respected."

"We have incredible student support for this course, incredible support from other faculty who teach media-related courses and a lot of support from alumni who have taken the course," said Mannocchi. "I'm really just so pleased by all the support I've gotten from students who have said that we want this course to go forward the way it's always been and whatever we can do to help produce documentaries we will. It's wonderful to feel like people really believe that this is a good experience at Colby and they want to preserve it."

Last month, the *Echo* published a letter written by Professor of Spanish and Portuguese Priscilla Doel in which she pledged \$100 to help supplement a budget to pay techni-

cal assistant Arleen King-Lovelace in the popular film component of the course.

"The point was to have people ask some questions, what's going on, what happens to money and what's really important in education," said Doel. "It was a challenge. To let the final video component go, it seems to me, is taking away what the course is trying to do, especially in this day and age where we have all this new technology that we're supposed to be trying to use and bring into our teaching and class-

**"There is every reason why the course should be able to run the student project without any big infusion of extra money."**

**-Robert McArthur,  
Dean of Faculty**

rooms."

According to Mannocchi, multiple efforts by groups and individuals have been made since that time to raise the necessary funds.

"The Johnson Commons vice president called me and said that they wanted to raise the money as well or to do something to preserve the class," said Mannocchi. "I've been hearing from alumni who have taken the class and can't believe that we're still going through what we've always been going through, which is to convince Dean McArthur that the course needs to have Arleen be the technical assistant. We've had to struggle for years now, it seems like it's part of the course almost."

The budget cut is an attempt by the College to save money and use resources already found on campus, according to Mannocchi. If funds are not raised, students in the course will have to "rely on volunteers and students teaching themselves and the goodwill of the media services people to give us a couple of hours whenever they can."

"My view is that given what I know of the Audio-Video department's willingness to help, there is every reason why the course should be able to run the student project without any big infusion of extra money," said McArthur.

"The problem with that is it really ignores the whole goal of the class and is very naive about what's involved in media production. To edit documentaries, you need to work with them consistently and over a period of time. It can't be like a patchwork quilt," said Mannocchi.

According to Mannocchi, Professor of English and Director of American Studies Charles Bassett has given at least \$1,500 from the American Studies budget.

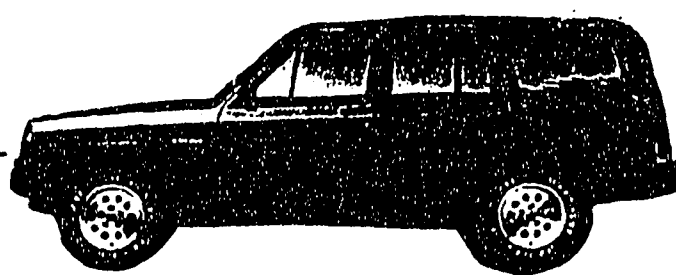
"Charlie is wonderful, he's always been very strongly behind this course," said Mannocchi. "This whole experience for me — people organizing raffles and wanting to give me money — it's reaffirmed my faith in Colby students. They've been great. It's been absolutely amazing to me to have so many people come up to me and say, 'you know, this is a real part of Colby, this is also important to us.'"

Laura DeMarco '98 read Doel's letter in the *Echo* and with the hall staff of Averill organized a campus-wide raffle with substantial gift certificates as prizes from many area businesses.

"I saw the documentaries last year and thought they were really good and the class a great experience for students to participate in. I didn't think \$2,000, which is not that much in the grand scheme of things, should be the deciding factor to end the course," said DeMarco.

"I think Colby needs to realize that this is an important part of our education and I think it's great that the students and faculty are coming together on this, but we really need the support of Colby, we need the financial support," said Carrie Allen '96, who is enrolled in American Dreams this spring. "I just hope that Colby sees the support in the student **SUPPORT** on page 6

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# Bored with bio?

## Colby students create their own majors

BY HILARY PETERSON  
Staff Writer

Despite the number of majors and minors which Colby now offers, there are some students who find that no existing major represents the combination of courses they wish to take or the focus of their studies. To help those students, Colby lets them help themselves by designing independent majors.

The College offers the option of an independent major because it "recognizes that there are students whose academic interests do not match the course requirements of existing majors," according to the Independent Major guidelines.

According to Professor of Mathematics and Computer Science Fernando Gouvea, chair of the Independent Studies Committee, the first step in this process is for the student to find an academic advisor. "The main hurdle is to find a faculty member to do it," he said.

The next step is to design and submit a detailed proposal with the help of the advisor. Often, the proposal will not be passed the first time it is submitted and the student must rework their proposal and try again, according to Gouvea.

The independent major should "be a coherent program of study with a specific focus, rather than simply a haphazard choice of courses" according to the guidelines.

Proposals that will not be approved, said Gouvea, are those that are very similar to an existing major, but do not include one or two courses. "It simply does not make sense to create a major that essentially already exists."

There are two categories of the independent major: the first type includes those that are common choices of Colby students, such as human development, and the second is the completely creative and unique major, Gouvea said.

For the first type, the course structures are, for the most part, already on file, as the committee has already discussed and agreed on a logical course of study.

Shelia Grant '96, is a human development major, with a focus on diversity. She said she knew early on that she wanted to choose this path, and



Echo photo by Gretchen Rice

**Independent major Shelia Grant '96 studies human development.**

began taking relevant courses by her sophomore year. Her proposal was denied the first time, but she was able to have it passed by her junior year.

Grantsaid she credits her academic advisor with making the process easier. "He was really helpful," she said. Despite the requirements for her major, Grant was still able to go abroad her second semester of junior year.

According to Gouvea, the second type of independent major has "erratic popularity."

"Every once in a while, we see someone come up with something unique," he said. "This process is trickier, and may take more than one time through the committee."

Peter Agelasto '96 developed an archaeology major with the help of Tom Longstaff, chair of religious studies, who has a interest in the subject, and Bob Nelson, professor of geology.

"Getting this passed took at least 100 hours of my time," said Agelasto, "but I am glad it finally happened. I am an independent thinker, and prefer to work by myself."

Much of the work for the archaeology major is done on Agelasto's own time. "There is nobody to make

sure that I keep up, and there is a lot of work outside of school." Part of his program included a spring semester spent in Honduras doing archeological digs.

Eric Hansen '97 is pursuing an independent major entitled Self and Society. "It explores relationships between an individual's rights and responsibilities; it studies from global to local perspectives what systems influence an individual's relationships to his or her surroundings," said Hansen.

According to Agelasto, "the independent major is a great experience. It gives me freedom to learn the way I know best — my own way." Agelasto uses Colby as a resource but said he relies on himself to make the major happen.

"The independent major is one of Colby's most valuable resources and I encourage people to take advantage of it," Grant said.

"Everyone should design their own major, even if it doesn't turn out to be any different than already established majors," said Hansen. "It causes you to think critically what you want to get out of school, and whether school will help you achieve your goals." □

# Colby tops in national study

## of off-campus programs

BY MELISSA GERBI  
Staff Writer

Many foreign universities are finding themselves welcoming Colby students. According to a study published in the Nov. 10 issue of *The Chronicle of Higher Education*, Colby sent the third highest number of students abroad in 1993-94, measured against similar bachelor degree institutions, being topped only by St. Olaf and Carleton.

Percentage-wise, Colby (18.6 percent) is second only to Carleton (20.2 percent). The only other NESCAC institutions in the top 15 colleges were Bates, Middlebury and Bowdoin.

The top locations for American students overall are the United Kingdom, France, Spain, Italy and Mexico. Of Americans studying abroad, 67.4

percent choose European countries, according to the study. The destinations of Colby students remain consistent with the nation; according to

**"The majority of students are in Western Europe, but not all of them."**  
-Art Champlin

Acting Director of Academic Affairs and Off-Campus Study Art Champlin, "the majority of students are in Western Europe, but not all of them."

According to *The Chronicle* study, profiles of the students going abroad report that 63 percent are women

and "that has been the case for a long time." A majority of students going abroad are studying in the social sciences and humanities, and most students are going abroad sometime during their junior years.

The number of students abroad this year seems to be fairly consistent with past years. Not including first-year students, 262 students are currently away on Colby programs and 167 on non-Colby programs. Additionally, more than 40 freshman are away for first semester.

Champlin said that Colby's new \$1000 per semester study abroad fee will have little impact on how and where Colby students study. "I don't think it will have much, if any, impact," he said. "If a student is on financial aid the additional fee will become part of the overall cost." □

## World News

### • GM recalls Cadillacs in response to federal pollution complaint

In an effort to settle a federal complaint that the automaker had installed devices which cause their cars to emit illegal amounts of carbon dioxide, the General Motors corporation decided to recall nearly 500,000 late-model Cadillacs and spend about \$45 million in fines and other costs. The company agreed to pay \$11 million in fines, about \$30 million on recalling and repairing the cars and almost \$4 million in compensatory spending on programs to help control air pollution. In a statement, GM referred to the case as "a matter of interpretation" of complex regulations. But the statement also said the company "worked extremely hard to resolve the matter and avoid litigation."

### • Dole supports mission to Bosnia

Bob Dole, senate majority leader, threw his support behind President Clinton's decision to send American troops to Bosnia. Dole said he was "drafting a resolution supporting the President's decision — with conditions intended to bring the troops home quickly — and hoped it would pass late next week or early the following week." This will present Clinton with more bipartisan political backing before the scheduled signing of the Bosnian peace agreement in Paris on Dec. 14. Dole said he was also holding meetings with experts on Bosnia to persuade unmanageable senators to support him, and that he was discussing a joint strategy with House Speaker Newt Gingrich.

### • Bosnian town prepares for American soldiers

The remote Bosnian town of Tuzla will be expecting some 20,000 American troops as a result of the recent American-Bosnian peace agreement. According to the agreement, Americans will enforce peace in war-torn Tuzla, as well as oversee few territorial transfers. While residents of Tuzla have, according to Mayor Selim Beslagic, "questions about the moral behavior of American soldiers," United Nations commanders said that they do not expect American soldiers to become involved in resident clashes.

### • Russian reformer envisions democracy

Grigory A. Yavlinsky is currently the leading candidate in Russia's December parliamentary elections. Yavlinsky's claim that he can reverse the mistakes of the Yeltsin government and put the country back on the path to democracy and economic reform is regarded by some as the Russian democracy's last hope. The greatest support he has received has been in response to his free-market and extreme economic reform-based platform. His party, Yabloko, is favored to win the greatest number of liberal seats in Parliament, and Yavlinsky is reportedly using the December elections to aid his 1996 presidential aspirations.

Compiled by Alison Bornstein and Alyssa Giacobbe from the New York Times

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# Focus on Colby

by Cassie Donn

## Alcohol: a case of responsibility

Picture this:

Joe hosts a party Saturday night and serves beer to everyone there.

Sunday at 8 a.m. Joe wakes up to the phone ringing.

It's a dean.

Someone who was at his party sexually assaulted another student.

Now he faces criminal charges of negligent and reckless service of alcohol.

This has not happened at Colby but it could.

### State Law Delegates Liability

The Colby Event Form engages Title 28-A of the Maine Liquor Liability Act, under which a person will be held liable through both the negligent and reckless service of alcohol to a minor or to a person who is visibly intoxicated. According to the act, the primary legislative purpose "is to prevent intoxication related injuries, deaths and other damages among the state's population."

Increased attention has been given to the liability involved with students serving alcohol, and the health and well-being of Colby's student body. This focus has been prompted by the influx of students who have gone to the Health Center or the Emergency Room with high blood alcohol concentration (BAC) levels this fall.

These visits provided objective evidence, according to Director of Security Richard Nale, that "students don't understand impact legally of what [the act] says and what they're getting into."

"We did see an increase in students being taken to the Emergency Room and Health Center," said Dean of Students Janice Kassman. "We came aware that party hosts

were not really focusing on what their responsibilities were; we were obligated to make students better aware of the liability."

According to Director of Student Activities Ben Jorgensen, most students didn't understand how Maine State Law held them legally responsible for anyone they provided alcohol to. "Many students didn't know what their liability was," he said.

"We came to understand students weren't really paying attention to it or really going through and understanding and reading," Kassman said of the liability information sheet attached to the event form which every party host must sign.

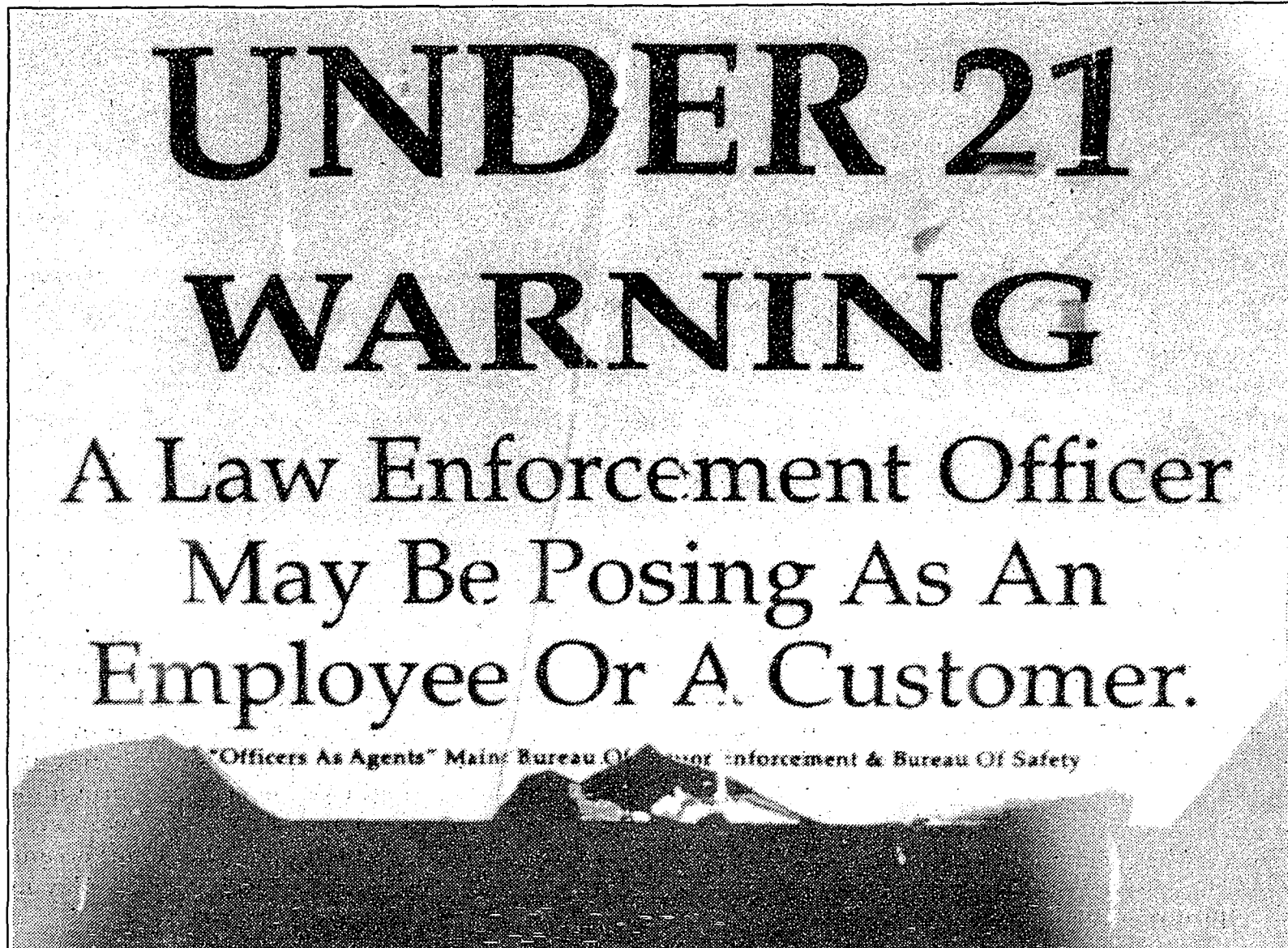
According to President William Cotter, the College's responsibility is two-fold. One responsibility is to let students know what the law is and the other is to be sure they, in turn, act responsibly.

"What we're trying to do across the country is to educate students to what their responsibilities are, to get them to make responsible choices and to understand their own liability and moral responsibilities and ethic responsibilities to their peers and to the rest of society," said Kassman.

### Hosting a Party

The 21-year-old party host briefings which went into affect Nov. 1 educates students on the liability involved in hosting a party. In the briefings, students learned the extent of the liability they face if things go wrong at or after their parties. In order for students to host a party now they must attend a briefing with Richard Nale, Dan Benner or Ben Jorgensen.

Dan Benner, assistant director of



Echo file photo

Age is one way the state regulates alcohol distribution.

security, observed that since the 21-year-old briefings the number of students who have gone to the Health Center has decreased.

The 21-year-old host, according to Nale, "would be responsible for the alcohol, the service of the alcohol, who's coming through the door, whether an 18- or 19-year-old brings alcohol in from outside, or arriving drunk or leaving drunk."

"What party hosts should try to do is avoid the possibility of even an unfounded allegation, avoid circumstances where you're going to be held accountable. You don't want to run around proving yourself innocent," said District Attorney David Crook. "You could be held accountable for anything that happens at that party."

The briefings were implemented out of concern for the health and safety of the student body, according to Jorgensen. "Our goal is to make sure people who consume alcohol consume it safely and responsibly."

"We want [students] to leave with a heightened awareness of what their exposure is," said Nale. "Their exposure not only involves exposure civilly under the Liability Act, but also involves exposure criminally under criminal statutes of the State of Maine; the liability is stacked on top of each other."

A total of 110 students attended the briefings, according to Jan Arminio, associate dean of residential life. The one-time briefings lasted around 15 minutes each. "It's real simple, real informal," said Jorgensen.

Many students felt that the briefing sessions are having a negative effect on campus social life. However Kassman said, people have not been into her office to complain about the briefings.

Grossman President Erika Ayers '98 said, "It's having an effect of cutting down alcohol on campus."

Another Hall President said she

had problems with the new policy recently when her 21-year-old host backed out after talking to Security. "They scared him out of doing it and exaggerated a lot of the potential problems. He came back refusing to host a party that night."

"Safety and Security overemphasized the responsibly the host has for everyone at the party, the entire night," said Dave McLaughlin '97, a registered 21-year-old host.

"I think it's sending kids to their rooms," said registered host Andrew Pease '97. "If someone gets hurt and they were even seen at your party, you can be held responsible."

"Whether or not it's designed to have the effect of decreasing on-campus drinking or not, it is, because all parties are moving off campus where students do not have to be registered to host a party," said Ayers. "What many students fail to see is that if they get sued, Colby is right there beside them."

"The minute we start representing someone we follow a basic rule of thumb and that's to sue everyone in sight — how I could sue the person who purchased the alcohol, the person who served alcohol, the person who hosted the party, the person who owned the building, the institution — I would sue everybody in sight. The reason you do that is that you want to make everyone as responsible as possible," said Crook.

### Providing a Place

Providing alcohol to minors and visibly intoxicated persons is not the only way to be held liable. According to Crook, "If you're 21 and host a party, letting people who are underage drink — even if those people brought their own drinks — you have furnished the place where they can consume the alcohol."

"You do not have to provide alcohol to be liable criminally. If they bring liquor, you have provided a

place for them to consume it," said Crook. "Providing a place where a minor consumes alcohol is illegal and will be prosecuted."

"If someone brings their own beer to an off-campus party, consumes it, gets it illegally, that off-campus party is held responsible," said Kassman.

On Nov. 20, four Colby students who live at an off-campus house were summoned by the police on charges of furnishing a place for minors to consume liquor.

The students had taken precautions to avoid liability. According to Nizar Al-Bassam '96, a resident of the house on Western Avenue in Waterville, outside they marked hands for overage and underage students and inside they were monitoring the alcohol consumption.

Tyler Walker '96, another resident, said, "We had made an effort to make sure it was safe for everyone."

"We knew about liability," said Al-Bassam. "We didn't let anyone drive to the party; we didn't want people driving home."

The students involved have to face civil authorities. "That scares us," said Walker.

According to Cotter, while the College could take disciplinary action the case, it has not yet done so. "We would not want to intervene with the process students are already involved with," said Cotter. "The town is going through with that process."

According to the Cotter, the College has authority to be involved in any stage of litigation. "It reserves its right to take any further action."

The Colby College Student Handbook states, "Although the college does not have any agreement with the police concerning the prosecution or protection of students, it does not condone violations of law. Students guilty of misconduct off campus see FOCUS on page 6"



Echo photo by Jennifer Atwood

Who takes the blame for this student?



# Gifts of good tiding

## WMHB collects food for local shelter

BY CASSIE DONN  
Features Editor

On December 10th from 3pm until midnight, WMHB will be hosting the third annual Holiday Hunger Food Drive in the basement of Roberts Union, to benefit the Mid-Maine Inter Faith Homeless Shelter.

According to Mike Williams, metal/hard rock director at WMHB, record companies donate CDs which are year-end leftovers. In exchange the public can bring in six cans of food (or dry food) and pick out a CD. There will be quite a variety of music, but most will be rap, alternative and hard music.

"It's a unique way to garner support," said Gloria Blaire-Chapman, the director of the shelter. "It should have a lot of success."

"It's a good way to organize a food drive," said Williams, who founded the program. "And we measure success in terms of boxes."

The first drive accumulated eight boxes of food and last year 21 boxes were collected. This year the optimistic goal, according to

Williams, is 25 boxes. "Times are tough, but we're hoping."

This is the first year the money will go toward the Mid-Maine Inter Faith Homeless Shelter. The shelter "is dependent solely on community support," said Williams. "It was the best avenue to

**"We're extremely pleased; it's another example of generosity which comes from awareness"**

**-Gloria Blaire-Chapman**

do. And it will help them alot, especially during the holidays." In the past, the donations were given to food banks in Waterville.

"We're extremely pleased; it's another example of generosity which comes from awareness," said Blaire-Chapman. "It's wonderful. We can use it—we'll put it to good use."

According to Blaire-Chapman, the shelter is in need of pasta, sauces and dry cereal. "The bulk will be used directly at the shelter."

"It will make a big difference

for us—many, many people will benefit," she said.

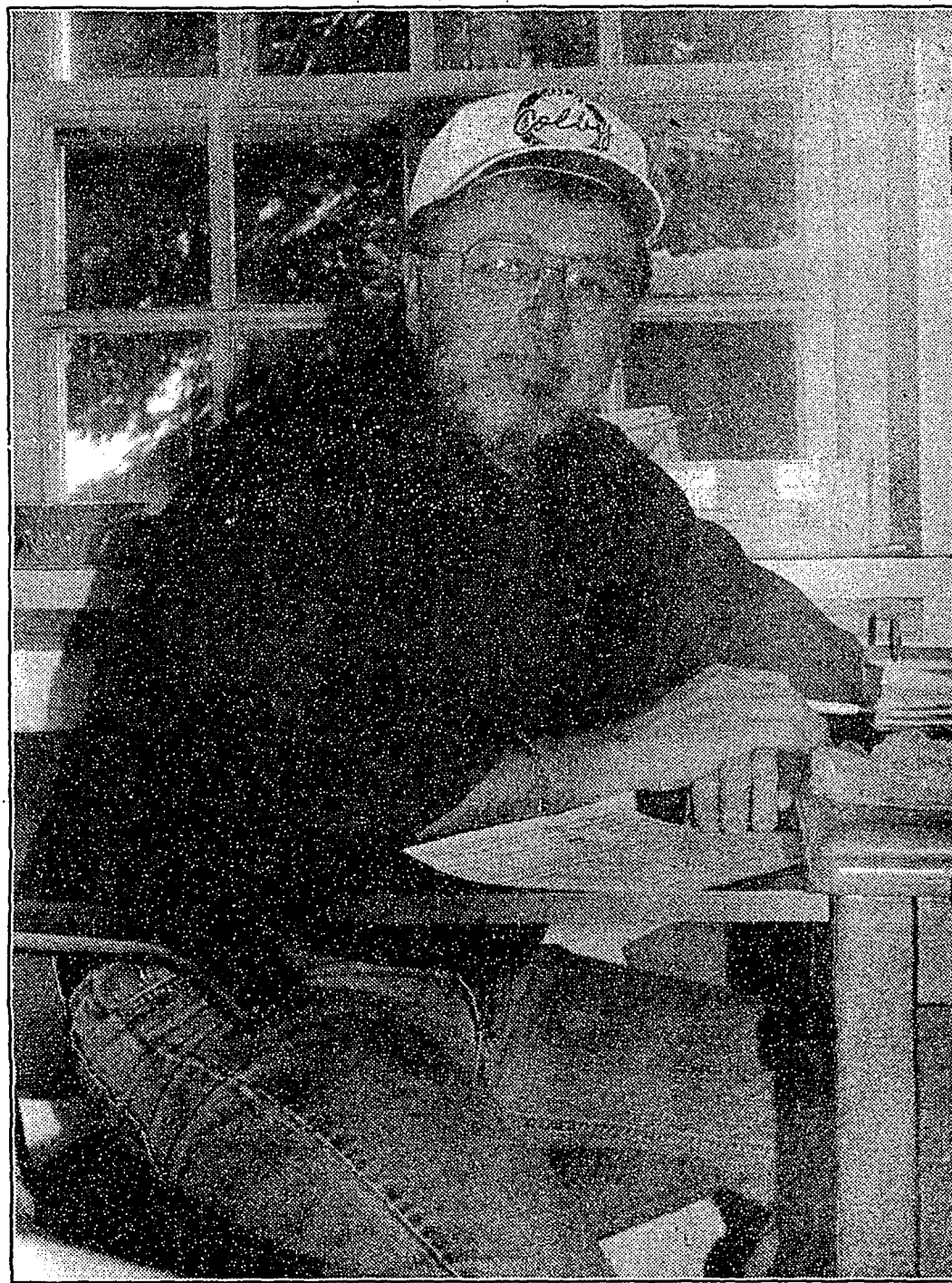
Williams said the food drive has two purposes. "My goal is to bring hard music into a better light and to let the community know that WMHB is community oriented—I want to help feed the homeless more than anything."

According to Casey Swan '96, general manager at WMHB, the food drive will give station publicity as well as help a good cause. "Public service is one of the 5 basic principles" along with education, diversity, alternative and support. "We strive for public service."

There are needy people in area and now there is an incentive for giving. "You'll get something as well, and it all goes to a good cause," said Swan.

The food drive has three community sponsors, John's Market, Darrell's Pizza and Val Shell's Pawn Shop. According to Williams they are underwriting the night and evening by providing food and soda for the workers.

Two bands, Montana Screams and Uncle Jack will be playing throughout the day. □



Echo photo by Amy Rzeznikiewicz

**Mike Williams, a WMHB DJ prepares for the third annual Holiday Hunger Drive.**

The Four Commons Present:

# LAST DAY OF LOUDNESS

Featuring:

## Percy Hill and Rustic Overtones

A Mere \$4 Gives You Parties All Day,  
Bands All Night (9pm-1am)

**STUDYING CAN WAIT**



## Off the Hill

### California State University San Bernadino, CA

Strong winds spread a fire across 90 acres of the California State University campus last week. Although no one was injured, the blaze forced the evacuation of approximately 4,000 university students, professors and employees. Firefighters and the shifting winds also prevented the fire, which was started from downed power lines, from damaging any buildings. Afternoon classes were cancelled and the university closed for the day because of smoke in the campus buildings.

### University of Arizona Tucson, AZ

The University of Arizona is counter-suing two former employees who have sued the University eight times in the past five years. So far, the suits have cost the university more than \$500,000 in legal fees and photocopying over six million documents which the plaintiffs have required. The university's lawyer said the school wants the employees to pay for the expenses. Both employees were fired by the university and say they need the documents for research.

### Monmouth University

A Monmouth sophomore was charged with computer fraud last week after he flooded the university's computer system with an e-mail "mail bomb." Dominick LaScala sent over 24,000 e-mail messages to Monmouth accounts in one day, advertizing his business. University officials have cut off LaScala's access to his e-mail account and are investigating whether he can be punished under Monmouth's code of conduct. He faces up to six years in prison and \$350,000 in fines if convicted in federal court.

Compiled from The Chronicle of Higher Education

## SUPPORT, continued from page 2

dent body and faculty, then maybe they'll understand how important it is. As of now they're giving excuses. I think it's great that all these dorms and everyone's coming together to raise money when we really shouldn't have to; it should be part of our education."

"It's really very frustrating and it really is shortchanging [students]," said Mannocchi. "So we're definitely going forward with it. I'll take whatever money we can get and whatever way we can get it so that students have the best experience they can have. Given what students have said to me I'm not going to not do it. If we can legally accept [money], we'll accept it and if not we'll hire Arleen

for the amount of time we can pay her out of the American Studies budget."

According to Mannocchi, McArthur has never seen any of the course's productions though he has been invited every year. McArthur, however, said he has seen "at least one of them."

"Why doesn't [Colby] accept the money that is being raised and offered? There's no question that we could have the money now from outside. The students have done everything they can," said Mannocchi.

"I'm a little bit baffled," said McArthur. It seems to me there should be a solution to the issue and I'm surprised it hasn't been solved."

## Sign up to win a pair of Elan skis (drawing Dec. 12)

Name:

Address:

Phone:

No purchase necessary, must be 21 to enter

Come down and drop off this entry blank for a chance

## Pete's Wicked Red 22oz. bottles

\$ .99++ each

## Miller Genuine Draft Suitcases

\$8.99++

Open: Sun-Wed till 9 pm, Thurs till 10pm,  
Fri & Sat till Midnight

We now have the largest selection of domestic and  
import beers in Central Maine

873-6228

JOKA'S DISCOUNT BEVERAGES

52 Front St. Waterville, ME



## Did you ever wonder...?

When and why is the flag in front of the library lowered to half-staff?

According to Dean of the College Earl Smith, the flag is lowered when appropriate to mark the death of a member of the

Colby community, a significant national or world figure, such as Israeli Prime Minister Rabin.

Additionally, the flag is lowered any time the President orders flags to be lowered.

This week the flag has been

lowered twice. The first time was for the death of Margaret Scott, wife of Alan Scott, professor emeritus of biology. The flag was lowered again for the death of former trustee Roderick Farnham. (DM)

## FOCUS, continued from page 4

pus are subject to Colby sanctions whether or not prosecution is pursued by outside authorities."

"If you have criminal conviction on your record, you have major problem in employment," said Crook.

### Drinking, Driving and Walking Around

Maine has become 'a zero tolerance state' in dealing the operation of a motor vehicle by a minor, according to Crook. Last June emergency legislation was passed by the State changing the acceptable BAC level of a minor from .02 to .00.

According to Crook, if Maine underage residents drive with even the smell of alcohol on their breath, the penalty is a one-year license suspension. "Now it couldn't get any more minimum than that. We put them on intoxilizer machine and they won't even register."

The change was promoted by Students Against Drunk Driving (SADD). Students perceived that Maine laws allowed you to have one or two drinks and drive, rather discouraging drinking and driving, according to Crook.

For people over the age of 21 the maximum acceptable BAC is .08. "It is a level where the legislature is absolutely convinced that every single person that was ever born or ever will be born can not safely drive a car without being impaired," said Crook. "There are no exceptions."

This BAC level has constantly been decreasing, according to Nale. "21-

year-olds can't drive responsibly at .15, can't drive responsibly at .10, maybe can drive responsibly at .08 or below."

"And it doesn't take you much to get to the .08 — not as much as one might think," said Kassman.

Students drinking and driving is not the only mobile concern of the administrators. "I'm also concerned with drinking and walking around," said Kassman, "where students can find themselves in sexual situations or passing out in the cold — I'm talking about the health and well-being of our students in all aspects of their lives."

### Third-party Host to Reduce Liability

In order for students to take precautions against liability, the administration is encouraging the use of a third-party host.

According to Kassman, a third-party vendor is essentially someone with a license to sell alcohol. Colby uses the Sedexho, the dining service, for most events.

"Essentially, students contact the dining service and Sedexho has the responsibility and liability of alcohol at the party. It's the best way to give yourself as much coverage as possible."

Students in general have not liked the cash bar because dining services carefully monitors the drinking age, said Kassman.

"It's fair to say that cash bar parties are the real answer from a liability

standpoint — the best way to go," Kassman said. "The focus shifts from alcohol to entertainment."

According to Jorgensen, there are plans for the Last Day of Loudness on Dec. 9 to be a cash bar. "We like to encourage people to use the cash bar because it takes liability away from hosts," said Jorgensen.

### Changing the Drinking Age

One solution to the liability problem involved with serving minors would be lowering the drinking age to 18.

"I wish the drinking the drinking age was 18; we could do a lot of education," said Cotter. "I would welcome it — easier for students, deans, and the College as a whole."

"I think it would be a lot easier if the drinking age was 18 or 25, because then we could concentrate on abusive drinking, rather than enforcement," said Kassman.

"The only major steps that Colby could undertake to regain their privileges on campus is to bring to referendum a drinking-age change in Maine," said Student Association (Stu-A) President Tom Ryan.

Ryan placed a call into Governor of Maine Angus King who stated that he would not support a change in drinking age.

The political reality is that the regulation of the drinking age is a federal law that no political leader would want to embrace, according to Cotter.

"Regardless of age, the liability and responsibility is always going to be there," said Benner. □

## GAY RIGHTS, continued from page 1

cial rights, and that he went beyond his certification as a teacher when he asked Peter about "family problems."

Davis argued that the principal's reasons for firing Chris were based on his sexual orientation. Davis stated that the principal was acting in her political position, responding to the concerns of one set of parents, and not abiding by the non-discrimination codes. He cited other cases which have occurred around the state to argue that the Cabot Cove principal was "running scared from the possible political pressure" from parents. Davis also argued that Chris's concern for his students' welfare should be rewarded, not punished, considering that few teachers help their students like Chris does.

After hearing the arguments, the audience overwhelmingly voted in favor of Chris's reinstatement by a show of hands. Murphy conceded that the only way the school could win the case would be to find some "high road...and establish that the school needed to be neutral and not use its authority to advocate [one]

## SECURITY, continued from page 1

have to pick up tickets [at the fieldhouse] in advance for the game. That way people will have to make a conscious decision to go."

"I have high hopes that we can have a good game and watch two great competitors," said Kassman. "It's very sad when Colby penalizes its own players."

The Athletic Department is going to increase security to six Waterville officers because last year's fan conduct was so out of control, according to Assistant Di-

rector of Security Dan Benner.

"This is not a Security-induced thing," said Benner. "We held a meeting several weeks ago with the Athletics Department, the Dean of Students and [Hockey Coach James] Tortorella. Everyone was involved, including the players indirectly through the coach."

According to Benner, Colby is going to have a zero-tolerance policy. The College will not allow a single item of food to be thrown across the ice, according to Benner. "We want a good, clean game that is

position" over any other.

In questions posed to the attorneys, the audience was asked about the importance of Chris's probationary status, the rights of other parents not opposed to homosexuality, and the rights for the children to get the advice they need from sources outside the family.

Peter Clark '98 was glad to "see views from both sides of the issue."

Emily Hinckley '99 felt it was "crazy that laws can...determine how someone can live their life, the feelings that they may have, and how they can deal with them."

"I was initially upset because [the posters] presented the issue [of gay rights] as a debate and I don't believe that this is a debatable topic," said Jonathan Bardzik '96. "I was under the assumption that they would be presenting...two sides to this issue, which I don't believe there are. However, this context of a legal case [made for] a very interesting presentation of what would happen rather than what should happen." □

determined by the players — not by the fans."

"[Throwing food onto the ice] is unethical and against the rules," said Tortorella. "We want an opportunity to compete fairly."

According to Tortorella, the team is "extremely proud and excited" about fan participation as they "love" the fans and their support. "We want everyone to support the team in a positive way, but please refrain from putting us in a position that will hurt us." □



# Arts and Entertainment

## Up all night

WMHB shows provide late-night listening fun

BY LARRY BENESH  
A & E Editor

It is that time of year again. Whatever leisure time students might have managed to have during the first eleven weeks of the semester simply disappears during the last week of classes and finals. All of our time is spent on studying, writing papers, and well, walking to the library. During these last couple of weeks sleep usually fades from most students' agendas, so now may be the perfect time to catch some late night WMHB radio shows that you might have missed before.

### "Dropping the Bomb"

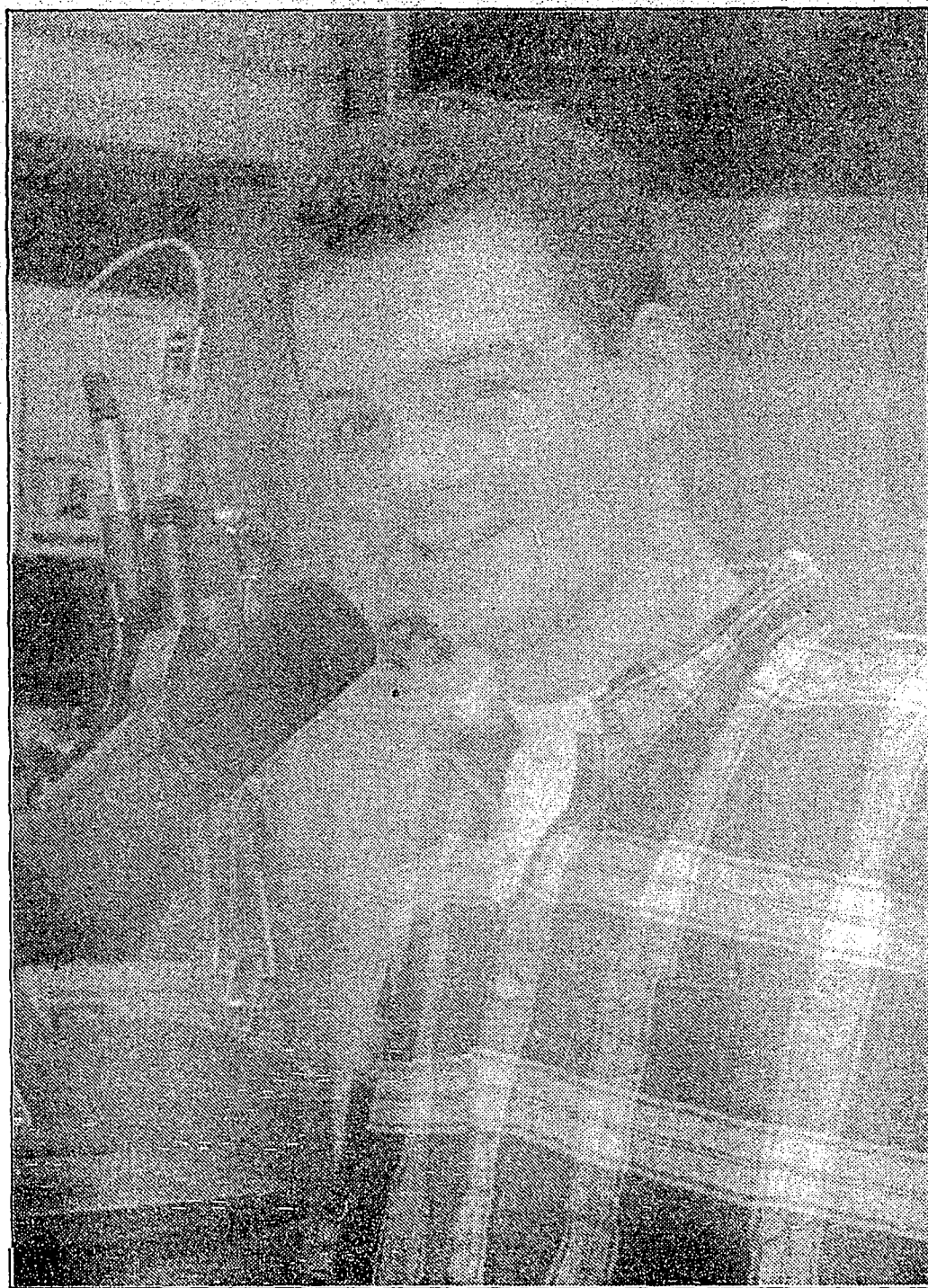
On Thursday nights from midnight to 2 a.m., Andy King '99 and Erik Quist '99 team up for their old school rap music show called "Dropping the Bomb." They feature artists like Grand Master Flash, The Fat Boys, Sugar Hill Gang, and DJ Jazzy Jeff and the Fresh Prince.

"Seventy-five percent of the show is from listener's requests," said King. "We honor every request we get."

In addition to music, the show also features a trivia contest with prizes called "The Million Dollar Question." If great party music is too depressing for you during finals week, keep in mind that "Dropping the Bomb" will continue during January at the same time and day.

### "Looney Tunes"

If you enjoy alternative folk and alternative rock music, check out Anna Hamlen '97 and C.J. Polcari '97 on Wednesday mornings from midnight to 2 a.m. The



Echo photo by Jennifer Atwood

### CJ Polcari '97 of "Looney Tunes."

two play bands like Phish, The Dave Matthews Band and The Story. Alternative artists like Sarah McLachlan and Shawn Colvin are also featured.

"We have weekly giveaways, mystery guests and callers, and sometimes we play name that tune," said Hamlen.

Hamlen and Polcari have been on the air for a year and a half, and their show is just a lot of fun.

"We cater our show to our listeners," said Hamlen. "So the more the merrier."

### "Nocturnal Emission"

Quite possibly the only radio show in Colby's history to have its own U.S. government certified trademark, "Nocturnal Emission" has been making headlines for a long time. Paul Fontana '96 see WMHB on page 9

## Musicians Alliance hosts four campus bands at Foss concert

BY JUDY RING  
Staff Writer

On Dec. 1 the Musicians Alliance put together a power-packed evening in Foss, featuring four bands performing in a five-hour period. The performance area was set up on the stage in Foss Dining Hall, and the sound system worked quite well for all of the bands.

The audience in the early part of the night was sparse but fairly enthusiastic, and they bounced around to the sounds of Knappy Corduroy. Knappy Corduroy jammed on a few combination pieces that included familiar tunes like "The Emperor's March" from Star Wars and the jazz classic "The Chase."

The group had some problems on the inter-song transitions, but they managed to come up with some fairly solid rhythms. Mike Casey's '96 creative, but sometimes screaming, keyboard work led the way through their hour set.

Full Funk Assembly, a three-horn ensemble with a full rhythm section, followed the first set. Overall they had a much tighter sound and some good layering of parts. They started off with a Dizzy Gillespie tune, and moved through some other jazz-based funk pieces such as "Chameleon." Although some of the trumpet solos sounded a bit nervous and half-hearted, tenor sax player Alex Sobel '98 clearly led the group with some enthusiastic and creative soloing. The Assembly

ended with a campy but well-accepted rendition of "Chestnuts Roasting on an Open Fire," to keep with the holiday spirit.

The attendance increased dramatically to hear Meddling Kids, and indeed they were the real show of the evening. The band started off their set with soul favorites "Soul Finger" and "Think," an Aretha Franklin tune probably most recognized from the movie "The Blues Brothers." Brett Wilfrid '96 tried his hand at alto sax for "Soul Finger" before picking up his guitar and joining in on "Think." Vocalist Zoe Kaplan '97 sounded strong, despite later being buried beneath her energetic fellow band members.

### Meddling Kids performed some nice original grooves, including "Tootsie Roll."

James Loveland '96 played some amazing and melodic guitar lines, and Wilfrid's enthusiasm was evident in his solos. Bassist Will Sandals '96 offered some funky lines on the band's jams. Meddling Kids performed some nice original grooves, including "Tootsie Roll," and ended their set with the rocking, hoe-down-style "Green Door," which had both the band and the crowd jumping.

Although the crowd thinned again after the Meddling Kids set, those who remained heard a good performance from Nickel. They began with a thunderous version of "Don't You Want Somebody to Love." They played some good original tunes as well. "Wash" and a song "about running around on campus naked" were definitely danceable. see FOSS on page 9

## Gillette and Mangsen folk it up at Coffeehouse

BY JUDY RING  
Staff Writer

Steve Gillette and Cindy Mangsen, a traveling folk duo originally from California and New York, paid a visit to the Mary Low Coffeehouse last Thursday evening. The concert began a few minutes after its scheduled 8 p.m. start, as the two musicians were involved in a great deal of friendly conversation with Coffeehouse patrons. The laid-back atmosphere was conducive to the chatter between the performers and their audience, and the banter even continued between songs.

Rather than taking away from the performance, Gillette and Mangsen's comments were humorous and helped explain some of the songs that they performed. Since both currently call Vermont "home," they began with a song originating from the state called "1800 And Froze To Death." Gillette played acoustic guitar, accompanied by Mangsen on concertina. Since the duo shared a single microphone for their instruments, the guitar was a bit softer than it might have been, but it was still sufficiently audible.

Many of the songs that they played originated from poems written by friends, and others were historic folk tunes from Appala-

chia to Ireland and everywhere in between. "Grapes On The Vine" was one of these original songs, and it was the story of a hitchhiker seeing the world, "going either somewhere or nowhere."

Gillette played guitar for almost all of the songs, but Mangsen showed great versatility in her use of guitar as well as the concertina and banjo. "Shake Sugaree" was the first song that featured her banjo skills.

Another highlight of the evening was a song composed by Shel Silverstein called "The Dog." It delighted the audience with lyrics like "I'm gonna tell the ASPCA/you treat me like a D-O-G."

Mangsen performed a few songs solo, and she showed a preference for storytelling songs and older, historic folk compositions. Gillette followed with a few of his own solo works like "Share Me With Texas." It was a countryish tune that he explained was wholly inspired by a new chord that he learned from a friend. He made a humorous attempt at a country holler during the guitar solo line, then jokingly commented "I don't know why they do that." He also performed a blues song, but his voice seemed to have a stronger tendency towards folk than blues. see COFFEEHOUSE on page 9



Echo photo by Jill Huntsberger

Steve Gillette and Cindy Mangsen play at the last Coffeehouse concert of the semester.



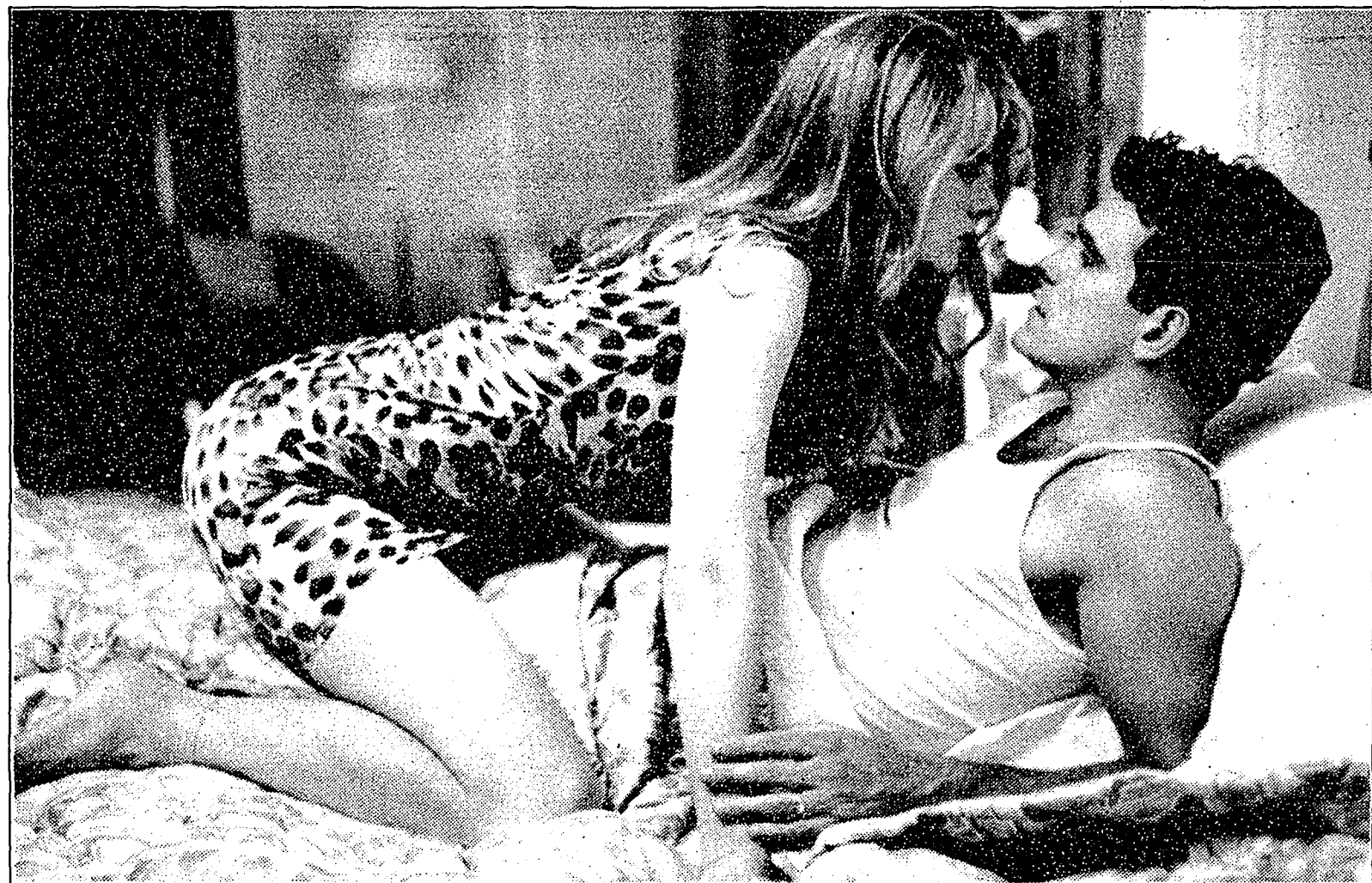


Photo courtesy of Columbia Pictures

Suzanne, played by Nicole Kidman, mounts her husband Larry (Matt Dillon) during their honeymoon.

## Wicked Kidman is "To Die For" in latest Van Sant film

LARRY BENESH  
A & E Editor

Gus Van Sant's last film, *"Even Cowgirls Get the Blues,"* was about a strong female character who asserts her sexuality and desires. It was a total flop, both critically and in the box office. Luckily, Van Sant was not deterred from making his latest effort, *"To Die For,"* which centers its action on the desires and ambitions of another strong female character—a local cable access weather forecaster named Suzanne Stone (Nicole Kidman).

Stone is a frightening character who is even scarier because she is a darkly accurate portrait of American desires in the age of tabloid journalism and television talk shows. She captures the essence of our society's focus on image with declarations like, "I firmly be-

lieve that Gorbachev would still be in power if he had gotten rid of that spot on his head."

Her fault is not just her complete lack of intellectualism, but that she lets her obsession with becoming a television journalist take control of every aspect of her life. Her marriage, her personal appearance, her sexual desires, and even the name of her dog are all influenced by her belief that "you are not anybody in America if you are not on TV."

Although her character is obviously humorous, her actions turn deadly when she decides to seduce a high school student named Jimmy (Joaquin Phoenix). Her relationship with Jimmy is merely to set him up to murder her husband Larry (Matt Dillon), who is so out of tune with his wife that he describes her as a "delicate China doll."

While the action and the plot in *"To Die For"* may be somewhat predictable, the characters and their weaknesses drive this film to the end. Kidman gives the best performance of her career as Stone, and Joaquin Phoenix (brother of the late River Phoenix, who starred in the Van Sant film *"My Own Private Idaho"*) is also compelling. Alison Folland's portrayal of Lydia, another poor high school student who gets mixed up with the beautiful Stone, is another strength of the film.

Some movies have social commentary, some succeed in being funny, and some are just plain enjoyable to watch. *"To Die For"* manages to capture all three of these aspects, and that is what makes it not simply a good film, but a great one. *"To Die For"* starts tomorrow at Railroad Square Cinema. □

## William Manning discusses artwork

BY ANNA GOLDSMITH  
Staff Writer

On Nov. 30 Colby was graced by the presence of one of the most important abstract painters in Maine, if not the whole country. With his wild, untamed hair, and gruff voice, William Manning seems to be an extension of the rugged Maine coastline that has fascinated him for over four decades.

Manning's career has been an interesting one. He said that it took him about eight years out of college before he really decided that he wanted to be a painter, and only then did his real education begin. In the beginning he painted with a very monochromatic palette that was comprised of mainly black and white house paint.

His earliest paintings are very similar. They all incorporate a heavy black line at the base that moves up through the canvas. Manning continued to use this theme until a dealer expressed intense interest in Manning's connection with gravity as represented by the heavy black line at the bottom of each work. Up until that point, Manning did not realize that gravity was such an overriding theme in his work.

"Usually when people get fascinated with something I am doing, I stop doing it because they spend all their time asking how I do it instead of why," he said.

Manning's art took a drastic turn in 1968 when he completely changed his palette. He wanted to get past the gravity theme so he began to turn his canvas into a diamond shape. This inspiration happened by sheer accident. One day he was showing a

buyer a piece of work, and he felt the whole time that something was wrong. It seemed as if the person was just not seeing what he wanted him to see. The buyer left, and it suddenly hit Manning that the buyer had been color blind. Manning was so angry that he slammed the door to his studio with such force that the painting he was working on tipped on its side.

After the gravity period he began to show an interest in adding small geometric squares and rectangles to his work. He said that this was the first time that "man had really entered [his] work." These squares would soon move outside of his work to create a kind of three dimensional painting—Manning refuses to call it sculpture—that has incorporated everything from drainpipes to cutting blocks.

Most recently Manning has become fascinated by the use of collage. He paints on sheets of paper first, then tears up the paintings and uses what are essentially strips of color in his work.

At the end of his speech Manning expressed his frustrations with the art world of the '90s, saying that "painting is not painting anymore, it is all about money." If this frustration causes him to cease painting, he will still have plenty to do. In addition to having taught at the Portland School of Art, Manning is the co-founder of a new alternative art school in Portland called Concepts.

Manning's work can be found in several collections throughout the country, including the DeCordova Museum and Washington's Corcoran Gallery, as well as Colby's own art museum. □

**"Painting is not painting anymore, it is all about money."**  
-William Manning

## calendar for a rural planet

### on this planet

Rustic Overtones, Percy Hill  
Last Day of Loudness  
Student Union  
Dec. 9 at 9 p.m.

"Shameless"  
3 one-act plays  
Strider Theater  
Dec. 7-8 at 7:30 p.m.

"Carols and Lights"  
Lorimer Chapel  
Dec. 7-9 at 7 p.m.

Music Dept. Student Recital  
Given Auditorium  
Dec. 8 at 12:30 p.m.

### off this planet

Bowdoin  
"Miss Rumphius:  
Paintings by Barbara Cooney"  
Museum of Art  
Tues-Sat from 10 a.m. to 5 p.m.  
Sundays from 2 p.m. to 5 p.m.

"Bowdoin Photographers: Liberal Arts Lens"  
Museum of Art  
Tues - Sat from 10 a.m. to 5 p.m.  
Sundays from 2 p.m. to 5 p.m.

UMaine at Orono  
The Canadian Brass in Concert  
Hutchins Concert Hall  
Dec. 8 at 8 p.m.

UMaine Jazz Ensemble  
Bangor Lounge  
Dec. 8 at 12:15 p.m.

### films

"To Die For"  
Railroad Square Cinema  
Dec. 8-14 at 8:50 p.m.  
Dec. 9-10 matinee at 2:35 p.m.

"Beyond Rangoon"  
Railroad Square Cinema  
Dec. 8-14 at 8:50 p.m.  
Dec. 9-10 matinees at 3 p.m.

"A Short Film about Love"  
Railroad Square Cinema  
Dec. 8-14 at 7 p.m.  
Dec. 9-10 matinees at 1 and 5 p.m.

"Nobody Loves Me"  
Railroad Square Cinema  
Dec. 8-14 at 6:45 p.m.  
Dec. 9-10 matinees at 12:30 and 4:40 p.m.



**WMHB continued from page 7**

and Heather Moylan '96 know how to host a funny and controversial talkshow, and they have been interviewing intriguing guests and talking to callers for the last few years. Like other shows at the midnight to 2 a.m. time slot, their Sunday night program features giveaways and trivia questions.

"I like doing late-night radio because it is the cut-off for when the losers go to bed and the freaks stay up," said Fontana. "Our target audience is for people who can not sleep. Sundays nights are tough for everybody. We just try to help people through the worst part of their week."

**"Parental Advisory: Explicit Lyrics"**

Earl Lewis '96 stays up late on Wednesday nights to play the uncensored and uncensored versions of rap songs before they are edited for regular radio use. He specializes in new artists, but he also plays the most recent songs from groups like Cypress Hill and Naughty by Nature. Every once in a while, he throws in some old school like L.L. Cool J to mix things up.

"I will not play censored music," said Lewis. "If I do, I always apologize to the few but faithful listeners."

Lewis's show also features listeners' requests.

"I do as many requests as I can," he said. "Some weeks almost the entire show is requests."

Do not be fooled by the show's name of "Parental Advisory: Explicit Lyrics." Lewis explained that he does not actively seek out the

most offensive lyrics, but that he plays the songs as the artists have them on their CDs. He prefers the late hours of midnight to 2 a.m. because there are less FCC restrictions.

"That's the cool thing about late night. There is so much freedom. You can do just about anything," he said.

**"Plaid Zippo Lighters"**

This is fourth year that Mark Vigoroso '96 and Mike Branca '96 have hosted the diverse show of "Plaid Zippo Lighters." Vigoroso and Branca have widely different taste in music.

"I play British pop bands like Elastica, Juice, and Jesus and Mary Chain," said Vigoroso. "Mike plays hardcore industrial ska and polka."

Although the two disagree on most music choices, they have found a common band that both enjoy.

"We both like Belly," said Vigoroso. "We also play some women rock like Liz Phair."

Mondays nights from midnight to 2 a.m. is the time to catch the distinct sounds of "Plaid Zippo Lighters." Their show also includes some banter between Vigoroso and Branca.

"We do some ad lib talking and generally toying around with our listeners," said Vigoroso.

When the library closes and you need a live voice during these last hectic weeks, tune in to WMHB and check out these shows. They are like nothing you would normally hear, and they are free stress relieving fun. □

**COFFEEHOUSE, continued from page 7**

The duo played together on one of Mangsen's original compositions, inspired by the book "Songlines," and it was perhaps the most beautiful song of the evening. It was based on an Aborigine belief that the gods sang the Earth into being. The conclusion of the song drew a great deal of applause, and a few audience members even uttered "beautiful" during the last few chords.

"The Unicorn" was another highly creative and lyric song that the duo claimed "hasn't been sifted yet." The story was about a king's daughter who attempts to capture the fabled unicorn at the urging of

her father.

Although a few of the duo's songs were highly experimental and not altogether successful (such as an instrumental fiddle and concertina performance of a few Irish tunes), the performance as a whole was a joy to hear. The audience was fairly small in numbers, but Gillette and Mangsen still seemed enthusiastic about playing as well as talking with the listeners and signing copies of their recordings. Their professionalism greatly added to the beauty of their music, and it made a lasting impression on those who did attend. □

**FOSS, continued from page 7**

Echo photo by Jennifer Atwood

**Full Funk Assembly jams on Saturday night in Foss.**

Nickel's sound was darker but had some pretty good vocals, which unfortunately got a little lost behind the maximum-volume dual guitar. A version of REM's "The End of The World As We Know It" was fun and moved along well, despite the chal-

lenging vocals.

All in all, the Musicians Alliance put on a show with some really good highlights. The bands did an exceptional job keeping tear-down and set-up time to a minimum, and although the sound system was not perfect, it

did the job. The only noticeable and chronic problem was the imbalance between vocals and instruments during the last two sets. But with a three dollar cover charge the evening offered a few strong sets of music and some good fun as well. □

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## EDITORIALS

### Communication vital part of successful student government

Student government at Colby is comprised of the Student Association (Stu-A) executive board, commons and hall presidents, campus committees, a Judicial Board and class officers. These branches all have a common problem: lack of communication.

Lack of dialogue between the student government and the students is Stu-A's biggest problem. Last spring, newly elected Stu-A vice president Tina Goudreau said she intentionally placed a president on each campus committee to report to President's Council what goes on at committee meetings. Even so, most commons and hall presidents don't know what the other committees are talking about. Hall presidents are expected to frequently assess how students in their dorms feel about the issues and vote accordingly. If presidents don't know what the issues are, they cannot ask for opinions from their constituents.

In addition, there is virtually no communication between the students and Stu-A. Most students don't even know what the function of Stu-A is supposed to be. Even fewer know what it is actually doing. The *Student Handbook* states that "Stu-A serves as a communication link among students, faculty, administrators and trustees." Today communication is the missing link.

As hard as the members of Stu-A work, their efforts are wasted if no one else knows what they are doing. Stu-A needs to increase communication internally and with the student body.

In a recent Presidents' Council meeting, Dagan Loisel '98 echoed the concerns of many Presidents' Council members, stating "no matter what I do, the people in the dorms, in the administration and on campus in general just don't care." Perhaps they do, perhaps they don't. Regardless, it is hard to speak out when you don't know what is being discussed.

### Beat the book buy-back scam

Most students pay between \$200 to \$400 for books each semester. After just one semester's use, if that, students bring the books back to the bookstore to be resold, and hope to receive at least half of what they spent. Denied. It is lucky to get back a tenth of what was spent in September, even though most of the time the books are in the exact same condition and will be resold for a few cents off the original price.

The bookstore claims that they make no profit on the books they sell. However, it is obvious that someone, somewhere is making a killing every semester on used books. Perhaps it is time to show the bookstore, book distributors and each other that we can outsmart this system. After all, this is Colby College and we didn't take Principles of Microeconomics for nothing.

At Dartmouth, the bookstore promotes students independently reselling their books to other students and helps students in the recycling, rather than involving the store and nationwide book distributors. With this system no middleman, students pay less to begin with and then receive more upon return.

If the bookstore is not making a profit anyway, what harm could it do to just bypass the middleman? For a good number of classes, the same book has been used year after year. With a little bit of organization, we could both double the resell value of books and give friends a hand with their books costs for next semester. If the bookstore won't help, let's do it ourselves.

## The Colby Echo

founded in 1877

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by 8 p.m. Monday for publication the same week. Letters should be typed and must be signed and include an address or phone number. If possible, please also submit letters on a 3.5 inch Macintosh disk in Microsoft Word format. You may also submit letters via e-mail to "echo@colby.edu".

The Echo reserves the right to edit all submissions.

The Editorials, above, are the official opinion of the paper. Opinions expressed in individual columns, advertising and features are those of the author, not the Echo.

The Echo will make every effort possible to prevent inaccuracies, but will not be held responsible for errors in advertisements or articles.

For information on advertising rates, publication dates, or to contact us about submitting an article, please call (207) 872-3349 (x3349 on campus).

## Letters

### Hockey needs responsible support

We are writing this letter in regard to the upcoming Colby-Bowdoin men's ice hockey game on Dec. 8 in Alford Arena. This is an extremely important ECAC game between two great teams and rivals. In addition to the game, the Colby community will honor the members of our '65-'66 ECAC championship team as well as celebrate the 40th anniversary of Alford Arena. Numerous Colby alumni and dignitaries will be in attendance to wit-

ness these festivities. Dec. 8 is a huge night for the Colby hockey program and we look forward to you participating in the success of this evening.

As players, we greatly appreciate your support and enthusiasm and encourage all of you to attend. Your support is a large part of our success. We only ask that you please refrain from throwing objects of any kind on to the ice surface. These actions will only hurt us. Aside from the fact that this is extremely dangerous to the

players of both teams, Colby will receive a mandatory penalty. We are very excited about this upcoming game with Bowdoin, and we ask that you allow us to determine the outcome. We sincerely ask for your support with this situation and invite you to be a part of the memorable evening.

Brian Cronin '96  
Stu Wales '96  
Todd McGovern '97  
Colby hockey captains

### Feb. Fresh not welcome at Colby

Alienating. I don't know how else to describe my experience here at Colby thus far. Last year I came to Colby in January as a Feb. Fresh. I wasn't expecting people to welcome me onto the campus with open arms, but I was hoping at least for some recognition. Instead I have discovered that many Colby students do not even know Feb. Fresh exist here at Colby. I would

never give up the time I spent in London for anything, but I hate to see it destroying the rest of my college experience. By the end of this semester, six out of the 16 people whom I went to London with will no longer be at Colby. This makes me question the effectiveness of the integration of Feb. Fresh onto the Colby campus. There are many steps which need to be

taken in order to better assimilate Feb. Fresh onto the campus — the Big Sibs program is definitely a step in the direction of making Feb. Fresh feel a part of the Colby community. Hopefully someday I will feel a part of the Colby community, a community which is supposed to have the happiest students.

Kate Laurence '98

### Colby's "Hamlet" a great success

Theater is a living art, and that is why things so often can go wrong, not only in performance but earlier, in the planning, casting, editing of the script, timing, blocking, set design, etc. All the more reason why we should celebrate a production where it all comes together and the play, to quote Sherman Alexie, "breaks

through some hole in the wall into another world." Thanks to the crew and cast, and particularly to Brent Felker, for a truly transcendent "Hamlet."

Pat Onion  
Associate Professor of English

### Beware of the portable Macintosh

As the holiday season approaches, members of the Colby community may be eyeing Colby Bookstore merchandise, sizing up the gift-giving (or receiving) possibilities. As I sit here hunched over my brother-in-law's IBM, wondering if the Apple Powerbook 150 I bought last December is still making the weird buzzing noise it has sustained for the last 15 hours, or bursting into flame, I must urge: opt for the pen set. If you are considering a hardware purchase, particularly that of a portable Mac, please be advised: it could be one of the most frustrating, inconvenient and costly buys you will ever make.

I received my portable computer in the midst of a Senior Scholars writing project last year, thinking the convenience of such an item would facilitate my writing and let me blaze a trail out of the MacLab. Unfortunately, when I first installed the disk over Christmas break, the program crashed and the power system failed. At the start of Jan Plan I brought my Powerbook back to the bookstore, slightly spooked and hoping to return it. Bill Pottle informed me that there was "no such thing as a lemon" where computers were concerned.

Over the course of the next few months, my house-mates became accustomed to hearing me suddenly shriek as drafts of my manuscript were translated into meaningless characters and permanently lost.

This summer I was revising work for a fellowship when I found my computer would not power up. I thought it logical to return to the point of my purchase, much to the chagrin of Bill Pottle. Apparently, since I was "no longer affiliated with the college," I had no business be-

ing there. I was unaware at the time that a warranty problem must be taken up directly with Apple. If, at that point, Mr. Pottle has simply said "here's Apple's number, go call them," I would have, but a straight answer or a clear directive is elusive when dealing with Apple dealers, servicemen and representatives. I have dealt with about nine different individuals and found them generally unwilling to provide service or information to customers with grievances or difficulties, young customers in particular. Each individual with whom I have spoken has asked me if I am a student and has then tried to dismiss my concerns. If portable, fold-up computers aren't meant to be carried from one workstation to another, I don't know what they are for, but one technician suggested that I had most likely damaged the powerbook by walking around with it.

My Powerbook has, to date, broken five times. Out of the 11 months for which I have owned the computer, it has been in service for three and a half. Some parts have been replaced more than once and still, Apple representatives insist that I send it in for service or suggest that I accept a slightly extended warranty. When the Powerbook broke down for the fourth time, I took it to an Apple dealership. I told them that I wanted a replacement or a refund, as the warranty promises, and asked whether I was at the right place, or whether I needed to call Apple in California. They assured me that they would send it back to Apple and then proceeded to send it down the road (in the same town in New Hampshire) for service. When I brought it home and turned it on, it worked for five minutes and

then it broke down again.

I have since contacted a service representative at Apple who has a copy of each repair and my receipt, and has stalled for two weeks and failed to return my phone calls. Workers at Apple's telephone banks have refused to connect me with any other individual supervisor or individual. It seems that they are stalling until my warranty runs out in three weeks.

So, for anyone considering a Powerbook, particularly a student, be advised of the following:

- 1) Keep a copy of your receipt in a safe place, and make multiple copies.
- 2) Be sure to get documentation on any repairs performed on your computer. Get the names of the technicians, and check the serial number on your documents to make sure they match that of your computer.
- 3) Don't expect the salespeople at the point of purchase to provide any information.
- 4) Call Apple's toll-free number immediately when problems begin so that they have a record and cannot stall for time by trying to contact various dealers of repair centers for verification. The number is 1-800-776-2333. Get the names and extensions of the individual assigned you, and be aware that you can reach them directly (or their voice mail) by dialing zero after the 800 number, and then the four-digit extension. They only have one hour per day in which they can make outgoing calls, and they won't tell you when that hour is. Also, take into account the 3-hour time difference.
- 5) Consider IBM. I am using one right now and it actually works.

Gillian Kiley '95



# Opinions

## Don't take the six lane highway to graduation

BY WHITNEY GLOCKNER  
Opinions Editor

You have no one to answer to but yourself for your actions. What you take from your Colby years is yours and yours alone, and no one will ever be able to know if you have cheated yourself. This is not a matter of apathy or laziness. This is your responsibility; to yourself, not a responsibility to your peers or your community.

It is fairly easy to cram for a test and do well, or pull a paper out of who-knows-where the night before it is due. Here at Colby the administration and faculty make it pretty easy to just skate by doing a minimal amount of work and making decent grades. I have always wondered why this is, when schools with higher rankings and better reputations demand so much of their students academically. Is it just that Colby is geared to the more "laid-back" student who want the letters "BA" to appear on their resume without too much hassle?

I think not. Colby teaches us all one important lesson that separates the wheat from the chafe: it is all up to you. It is not the responsibility of the administration or faculty to baby-sit us and make sure that we have learned everything that they think there is to learn about Low-Temperature Physics or the New Deal. For those of us who are passionate about what we are studying, professors make sure that we don't run out of information or support in our pursuits. For those of us who skate by, we have no one but ourselves to blame for what we didn't learn.

It is up to us if we want to take classes with professors labeled "easy A" or if we want to go to the great lengths necessary to cheat our way into a good grade without doing the work. However, for those of us who do not choose the

six-lane highway to graduation, the road less traveled has made all the difference.

Though people on the outside would like to tell you that you cannot just skate by in the "real world," any of us who have had summer jobs or internships can attest to the fact that skating is just what a lot of people do. Not only do they skate, but quite often they make a lot of money doing it. Though some of us will be slapped in the face by reality the first time

we go to our boss and ask for an extension on that little presentation or try to explain to a client that we set the alarm for 6 p.m. instead of 6

a.m., the fact stands that college really is a dress rehearsal for the professional world.

But even if we are smart enough to find ways around our responsibilities here and even after college, the only people we have cheated are ourselves.

The same goes for those over-achievers here at Colby who take all the classes they "ought" to take, join all the clubs that will look good on their resumes, and pucker up to get some of the best recommendations ever written. When the cards are on the table, who have they done it all for? Themselves? Their parents? Or perhaps they did it all for money. There is no personal growth involved in trying to do everything and anything you can to look good on paper, and I feel for all those college grads who have said that they wished they had majored in philosophy instead of administrative science. This is not to say that there are not a lot of people who would not enjoy ad-sci, but if you are going to make choices, make them for the right reasons.

Ten years down the line you may look back and realize your mistakes. Whether you regret them or not, they will only be yours. After all, you only have yourself to answer to. □



## Some peace and quiet, please

BY MARGIE FISHMAN  
Contributing Writer

It is late. You are tired. You have a ten page sociology paper to write and the rap music blaring from upstairs, coupled with your roommate's obsession with Melrose Place, does not foster a suitable studying environment. But wait, the answer to all of your problems is only a leisurely stroll away: the library. Wasn't this building designed with the relentless scholar in mind? You walk into the cotton candy colored wonderland reflecting a serene, silent atmosphere. After fighting for a cubicle you relax and begin your research. But then it happens.

A giggle. Quiet and small, but enough to interrupt your intense analysis of Berger's debunking theory. You look around, glare at those foolish girls in the corner who have caused such a ruckus, and continue with your work like a good Colby student should. Then another, louder this time. And then the boy next to you starts arguing with his girlfriend about a forgotten anniversary, and that group of girls across the way begin a debate on capital punishment, and

### It is a question of respect for your peers.

those two lovebirds over there are smooching up a storm. Help! What is this, social hour?

OK, maybe you just chose the wrong floor. The first floor is supposedly the hub of social activity anyway. You make your way up those two flights of stairs with a passion for solitude. But as you sit down, prepared to conquer C.W. Mills, there it is again: noise. You wish that you had the guts to interrupt those two young women and say, "Pardon me. I know that J. Crew's winter line-up is so intellectually stimulating, but do you think you could admire those pants with a little less enthusiasm. Some people have deadlines to contend with." But no, a dirty look will suffice. Wouldn't want to offend anyone by "sshh"-ing them into oblivion. Why should we be forced to transform into those old, nasty librarians that we had to deal with in

high school?

You are trapped. You have been to the third floor and that lovely, nonstop buzzing made you so nauseous that you wouldn't dare suffer through that tormenting experience ever again. Bixler is always an option. But the last two times you traveled to that library a really dreadful piano player was pounding away upstairs and the shrill sounds echoed throughout the building. What is there for any wholesome, hardworking student to do?

It is a question of respect for your peers. If you feel inclined to talk, go to the Spa, the Street, or any other place on campus catering to the needs of social butterflies. The administration is not our baby-sitter and it shouldn't have to enforce "no talking" rules. Most of us already know what constitutes appropriate behavior in certain situations. So let's be sweet, considerate college students and learn that fooling around in the library is no joking matter. Sadly enough, it may come to the point where an over-stressed freshman will resort to throwing pencils and other sharp Colby paraphernalia to get her message across. □

## Students on the Street

## If you could throw anything off the library tower, what would it be?



Eric Loth '96  
"One of my housemates, as a stress reliever — although I like him."



Kristen North '99  
"My mathematics skills because they are not going to get me through exams."



Karina Schoultz '97  
"My professor, all 27 of my books and my 40-page paper, so he would know what it's like to have so much work piled on top of him."



Mike Outslay '97  
"Anyone who has ever liked MC Hammer, but I'm afraid there would be too many bodies."



David Nasse '99  
"All those people who make fun of us Nards."

Echo photos by Jennifer Atwood



# Opinions

## Tapping Colby's existing diversity

BY E.M. DUGGAN  
Managing Editor

A certain pressure has recently been placed on Colby's outwardly homogeneous student body — we must now, somehow, become "diverse." Before anyone can go about "diversifying" themselves, we should examine what this cliché actually means.

Webster's dictionary defines it very simply: "differing from one another...having various forms or qualities." Stu-A's emphasis on multiculturalism expresses the feeling that the more different ethnicities we have on campus, the more we differ on the outside, the more "diverse" the student body is. Makes sense. Or does it?

At a school as small as Colby it is rare that relative strangers sit and enjoy a meal together while discussing their personal histories. Because we all have relatively similar experiences here (certainly more similar than out in the "real world"),

we tend to sit with our friends and talk about what we have in common — our other friends at school, professors, campus events and occasionally national news. The conversations are memorable when they move into more dangerous waters, such as salary inequity between male and female professors or the seeming lack of interest in foreign students as a "diverse" group on campus. We then hear opinions which differ from our own, expanding our perception of students' thoughts and opinions. We might hit on a topic which delves deeper into our personal lives, like financial aid, and the socio-economic diversity of students on campus becomes painfully clear. However, these conversations seem to be few and far between.

This is not to berate the student body and say we all are apathetic, shallow ignoramuses. It was, however, disconcerting to go to the Spotlight Lecture on gay rights and see

that despite our loud protests to Question One, the student body was uninterested in actually hearing both sides of a debate on the subject. The heads of Stu-A, who weekly cram the importance of diversity down our throats, were not even present. If Colby wants to become diverse be-

### Diversity of thought is evidenced by those who seek more than what their classes offer.

cause having a more multicultural community will enhance the liberal arts education, we are going down the wrong path to achieve it.

In last week's Echo, Kari Hoose '98, president of East Quad, suggested "talking to admissions and campus organizations to learn how they feel about multiculturalism, before jumping into any action." No

organization is going to say they favor a campus full of white supremacists, nor are they going to have any new suggestions. This is just more run-around and no action; a waste of our time. It seems the leaders of our school are turning to everyone else to find the answers, when they are staring them in the face. All 1,800 of us.

Receiving a diverse education is a personal decision. We decide how we will spend our Thursday mornings, either enriching our education by attending the Spotlight Lectures or deciding that they do not take a top priority. Ideally, the more diverse the student body is in thought and experience, the better. However, we learn nothing from merely living down the hall from a student of another race or sitting next to someone from another country.

Diversity of thought is evidenced by those who seek more than what their friends and classes offer, regardless of the color of their skin.

Colby could have 7000 "multicultural" students. However, if we never learned why "they" are different from "us" (from the viewpoint of a white American) in more than outwardly obvious ways, there would be nothing gained. Do minority students voluntarily let the rest of the campus into their personal lives? No, nor should they be expected to. That is why we have lectures, read books and see movies. Colby, through the courses offered, lectures, clubs and events, would have more than enough diversity if we would only make these forums more publicized and students actually participated. Instead of worrying about the students who are not here, we should work with the students who are by establishing more successful forums for educational discourse. That is where the responsibility of student government falls — to the students who are here, who voted the leaders into their respective offices. □

## Success and hard work are relative terms in college

BY KELSEY MILLER  
Staff Writer

It's December, which for the rest of the world means "Only 18 shopping days left." But for college students, both here on Mayflower Hill and pretty much everywhere else in the country, it means finals. With 15 papers, 20 exams and nine presentations all due next Monday, who has time to think about what lies after December 18? Who even has time to breathe? With all of this last-minute work, the stress

levels are starting to rise. Recently, one of my professors tried to make the class feel better amidst all of this panic. "Don't worry," he said, "in 10 years, none of this will matter." Well, thank you very much for your concern, but I disagree.

While it's true that one grade on a paper or exam, or even in one class, most likely will not be the end of the world, it does make a difference. I want to go to graduate school, and believe me, they will notice if I got a nice red "D" in a class in my major. And there's no doubt that an interviewer for a Wall Street firm is going to notice a dropped course in finance. Of course, these things might also not make a difference in the long run — blessings in disguise and all that. But it certainly does not

mean that we should not try our hardest. Just because skipping over one assignment in one class will not alter the course of the planets does not mean that we should take advantage of that philosophy. Everyone has a tendency to become a little apathetic, especially at this time of year; but success and hard work are still important.

**Even more important is that we apply the message of hard work in every aspect of our lives.**

Even more important is that we apply the message of hard work in every aspect of our lives. I'm sure most people have seen "It's a Wonderful Life": every-

thing we do not only touches every part of our life but parts of everyone else's life. If we take the attitude that "it won't matter in the long run," we may be doing serious harm to ourselves and others. We have to work hard at being the kind of person that success means a lot to. More than just the "A" on an exam, success in being a human being; if we make the extra effort to do that, it really will matter.

So, while I admit to being just as stressed out as the next person, I also know that we need to relax a little and just get the job done. Hard work is tiring, but it's also very rewarding. As the snow keeps falling down and the countdown keeps getting closer, try to succeed in being your own person. □

## The big debate topping lunch time talk at Colby

BY CHRIS FRANGIONE  
Staff Writer

You have all heard the debate before, yet no one can seem to come to an agreement. No, we are not talking about the "Tastes great/ less filling" argument, nor is it the debate on whether marijuana should be legal, nor is it the debate on whether or not NAFTA is good for the United States. No, this is the debate that transcends all of that. What is it that is so important, you ask?

The "sprinkle" vs. "jimmy" debate, obviously. You have most likely had it yourself. Remember sitting in Dana on chicken finger night (oh, yeah, there aren't any

more chicken finger nights) or maybe it was on Thursday over some nice, chewy mozzarella sticks (wait, they got rid of those too), arguing over those pure sugar elongated things that grace the top of your orange cream fro-yo. Are they called sprinkles or jimmies — this is the great debate. I have personally had this argument many times. Sometimes it would get so heated that somebody would end up leaving the dining hall in complete frustration and anger.

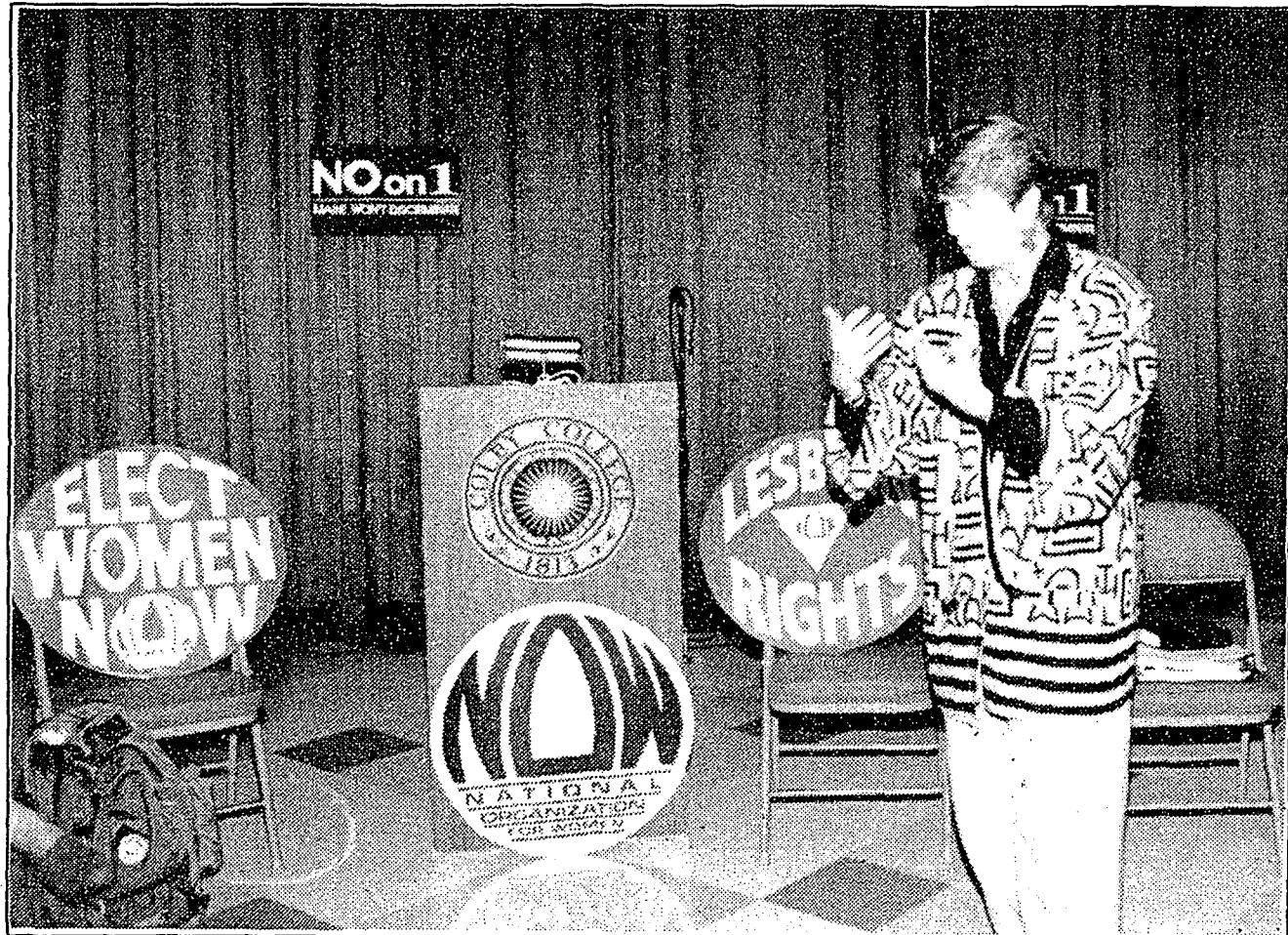
There are many schools of thought on this issue, and many convincing arguments. The first of these stems from the argument that maybe "jimmies" is a brand

name and "sprinkles" is just a generic name. Although this is a good argument, I have yet to find a brand called "jimmies". The second argument is that possibly it is a regional thing; you know, like the soda vs. pop phenomenon. It has been hypothesized that maybe "jimmies" is an eastern thing and "sprinkles" is a western thing. But, basing an argument on regional differences is sketchy, for is it not true that the United States has become a virtual melting pot through the media, education and, oh yes, the Internet? I have friends from all over the country and my friends from the western states can not agree, nor can my see TOPPING on page 14





# THE SEMESTER IN REVIEW

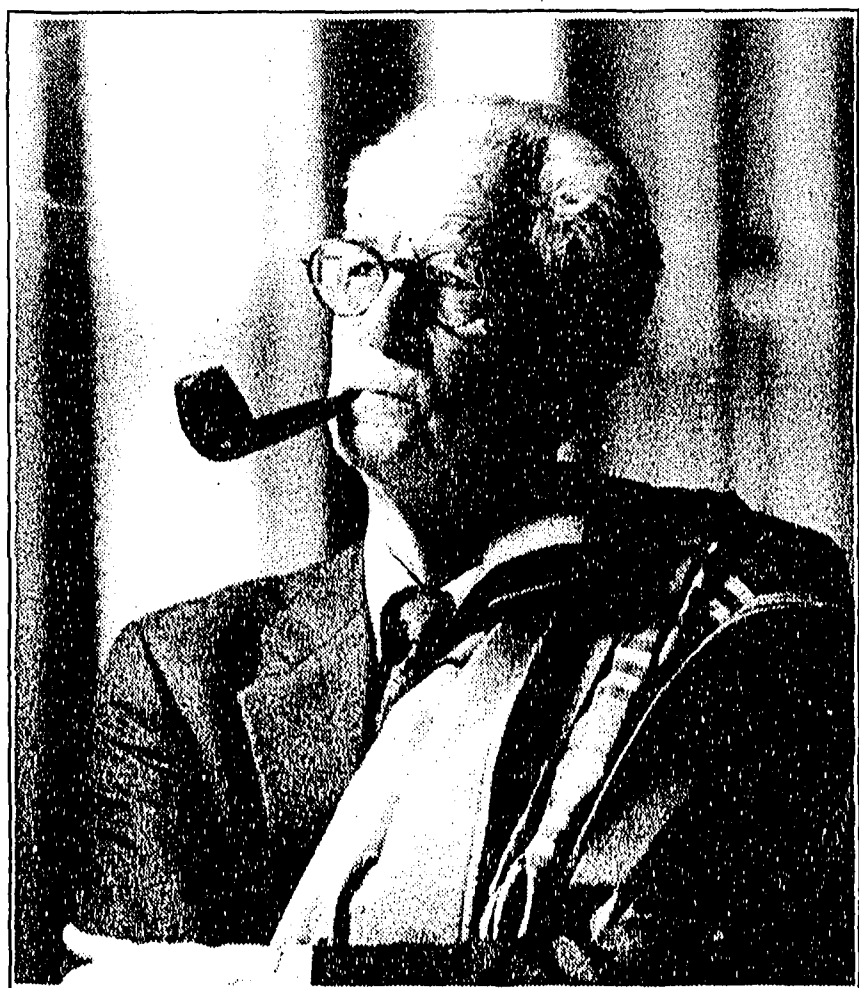


*Question One of the Maine State Referendum caused state-wide debate and sparked the interest of the Colby community in state politics as well as gender issues and sexual preferences. Although student votes were challenged by a local resident, the referendum was defeated.*



*This fall Colby welcomed 547 freshmen, the largest incoming class in the College's history.*

*Two years of debate and planning about multicultural housing came to fruition with the groundbreaking Center, which will house student cultural and religious organizations when it opens next fall.*



*New York Newsday columnist Murray Kempton was honored with the 1995 Elijah Parish Lovejoy Award on Nov. 9.*

Where Having Fun and Getting Back at Your Roommate Go Hand In Hand

## Colby's Annual

### Screw Your Roommate

Don't, I think she wants me...

Forget her, man, check out page 41!

HEAR BOOK

Saturday, September 16, 1995   Singles \$4   Couples \$7   Pre-Parties Included With Ticket

*The posters for the first Stu-A dance of the year created more sexual tension than any action at the event. The controversial posters were seen as a form of sexual harassment by some members of the community, and which prompted Stu-A to issue a formal apology.*



## TOPPING, continued from page 12

friends that all live in the east. Somebody aptly pointed out that maybe its a north/south thing, possibly the true reason that the Civil War started, but somehow I don't think that they had fro-yo back then, and without fro-yo, why would somebody have invented sprinkles/jimmies? My friend really should have thought about that one, but I guess that Colby has to let people in from Tennessee for regional diversity

or something.

So, what is the true answer? A third school of thought is that possibly jimmies are the chocolate ones and sprinkles are the colored ones, but this is treading on thin ice and may even be considered a racial thing. They should be called the same thing no matter what color they are. And, according to Joey McClain in Foss (who went and looked at the box), they are all called the same thing

whether they are chocolate or colored: sprinkles. But, for many people, this is not proof enough, and for these skeptics, I shall offer some other ideas.

My roommate thought that he has found the answer. He found an ad in the CVS circular (why he was looking at the CVS circular, I don't know), but there, in full color, are two containers of Spice Rack brand toppings. One is full of little round balls, and the other

of the elongated sugar sticks that we know and love. There, on the label of the balls, is the word "sprinkles" and on the label of the elongated ones, is the word "jimmies." As you can see, this new idea has nothing to do with region or color, it has everything to do with shape. A good argument, but then how do you explain the fact that the elongated ones that Colby gets are called sprinkles?

I think that it is one of those problems that will never be solved — sort of like how the dinosaurs became extinct. Maybe its just a matter of preference and everybody is entitled to their own opinion. After all, this is the United States. So, whether you call them sprinkles or jimmies, you are still OK in my book. Express yourself and your feelings, and don't worry about what everybody else is calling them. □

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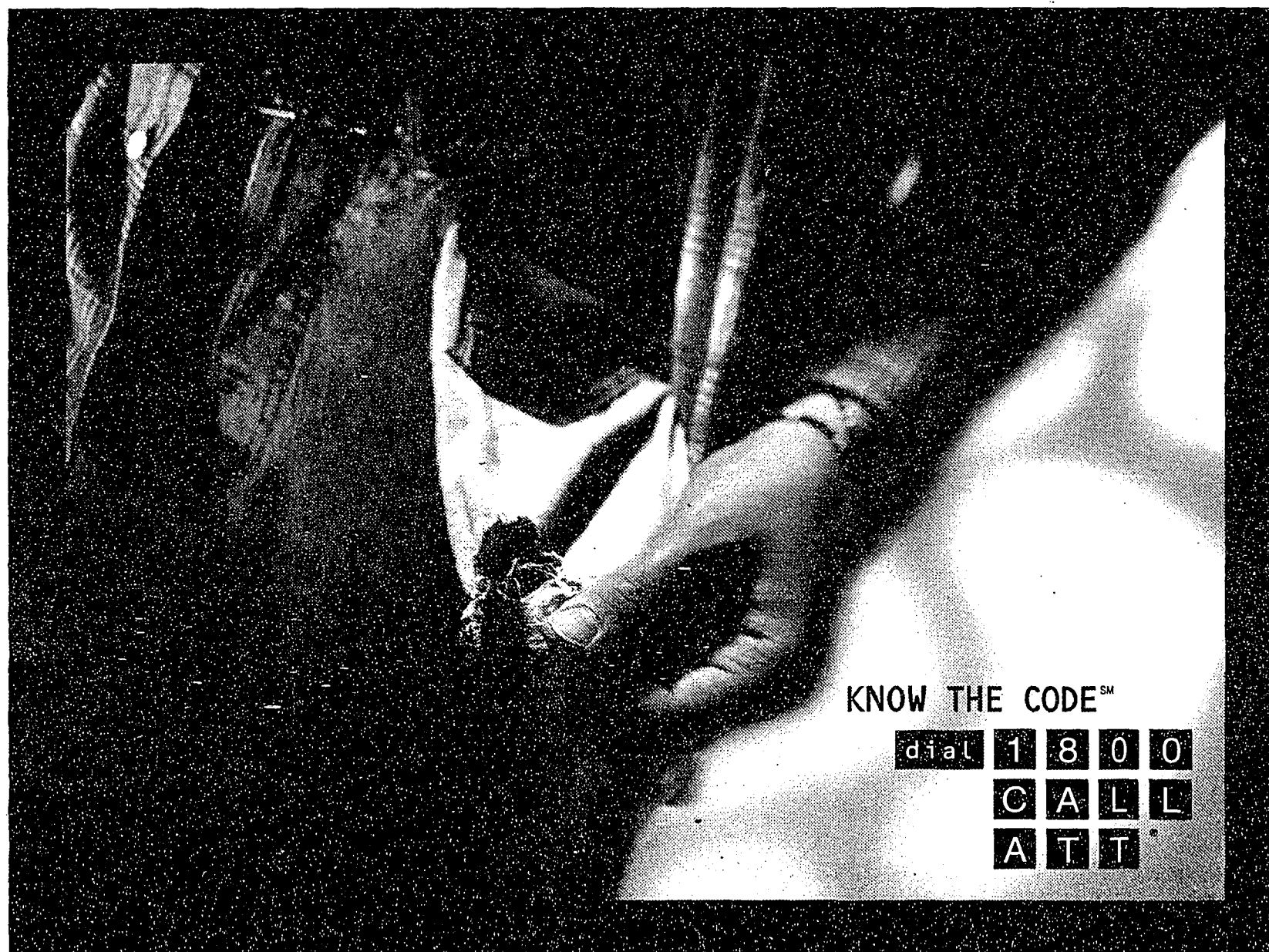
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**Save some for Bowdoin, eh?**

Echo photo by Jennifer Atwood

**Captain Brian Cronin '96 is congratulated by teammates after scoring his second goal of the game against Holy Cross.**

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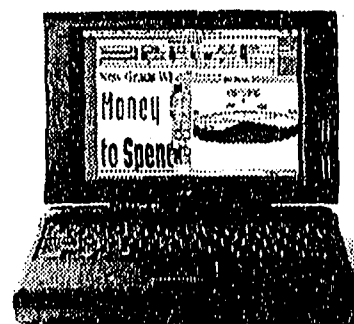
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## Offsides

# Men's hockey deserves big payback from Colby fans

BY RYAN MAYHUGH  
Sports Editor

The Colby community has a debt to pay off.

And no, it's not to Student Telephone Services, it's not to Visa, and it's not even to your parents, who get excited about a \$1.00 coupon for Bleach Alternative Tide since scrounging up the money to send you here.

We, the students, owe the Colby men's hockey team. And we owe them big.

It's hard to mess with tradition, but many times traditions are just plain stupid. When Colby scores its first goal against Bowdoin, the fans are almost obligated to throw things on the ice. Even with the secret service present, a few random fruits would still make it out onto the ice. After all, if a cow's head is a part of this storied tradition, then a few Sunkists certainly won't matter.

But last year, the students in attendance at the Colby-Bowdoin hockey game took the tradition too far. Even after the PA announcer and several Colby players warned the crowd repeatedly that the Mules would receive a penalty if any more objects were thrown onto the ice (after the first goal), the showers continued. Colby's so-

called "supporters" acted like the kid in nursery school who wipes his hands on anything he can find during finger-painting, even though the teacher constantly tells him not to.

As a result of the senseless spectators' actions, the Mules received two penalties at key times late in the game. Bowdoin scored on one of these gifts, all but putting Colby out of the contest.

There's no place like home.

Most teams love to play at home. No travel, a familiar rink and locker room and, most importantly, fans who go nuts when you score a goal. Unfortunately, the Mules would probably have more of an advantage if this game was played elsewhere. Maybe the fans wouldn't go nuts after a goal, but the team wouldn't have to send a player to the penalty box because of it either.

So this Friday, when the Mules and Polar Bears take the ice to write another chapter in the intense rivalry, it should be the objective of the Colby students to try and help their team. This means filling the arena, screaming at the Bowdoin fans and players, and eating the apple you brought instead of pelting the Polar Bears' goalie in the crotch.

Security will be thick and, after last year's fiasco, much stricter as well. In year's past, they have been

lenient on the first goal, and tradition will no doubt continue in tomorrow's game as well. It is after all the warnings that restraint is desperately needed, this year more than any other.

With the graduation of the Flash-ney brothers, Bowdoin lost its two all-time leading scorers and is now lacking the stars that put them on top in years past. Coming off 6-1 and 7-3 thrashings of Holy Cross and Connecticut College, respectively, the Mules are sporting a 4-1 record and will look for their first win against Bowdoin since 1991.

The fact that Colby fans are so unruly at this one game is puzzling, because at most sporting events here you could find more enthusiasm in a nursing home. People casually watch the game, interrupting a conversation with their friends every now and then for a golf-clap approval of a spectacular play. Many times, the visiting fans, despite being relatively small in numbers, will have a distinct cheering advantage.

Tomorrow will be different, however. The crowd will be huge. The crowd will be loud. And most importantly, the crowd will do what it's told. Then, finally, the debt will be paid off. □

## MEN'S HOOPS, continued from page 20

ing game in the back court, achieving a double-double by dropping in 24 points and grabbing 12 rebounds.

"We had a few step-up performances that game," said Whitmore. "McLaughlin played the best game of his Colby career, and that really controlled the tempo of the game in the second half."

Shooting 56 percent from the field for the game, the Mules achieved their offensive efficiency by taking fewer outside shots.

"We're not a small team so we're looking to get the ball inside," said Whitmore. "We only took 10 three-point shots because we were looking to dump the

ball inside for better shots."

Though the Mules nearly scored 100 points, they continued to shoot poorly from the foul line. The aggressive Tufts team combined for 37 personal fouls, and the Mules only shot 63 percent for the game by converting 36 of their 57 free throw attempts.

"We have to prove to ourselves that we can step to line and hit foul shots," said Whitmore.

Yesterday the Mules (3-2 overall) played their last game before break against a strong University of Southern Maine team. Results were unavailable at press time. □

## MEN'S HOCKEY, continued from page 20

This certainly was the case in the second period when the Mules put five on the board, all but putting the stunned Camels out of the game. Cronin had another big game, notching three assists to give him seven points on the weekend. Lavergne had a goal and two assists, while Jody Eidt '97, who played on the Cronin-Lavergne line, and Terry Flynn '98 each had two goals.

Lamias sustained an injury when he was hit on the inside of the arm with a shot in the Holy Cross game. He was able to play for the remainder of that contest but could not go against Conn due to increased swelling. According to Tortorella, Eidt filled in nicely.

"It gave that line a little more muscle. Danny's going to get the puck to either guy," said Tortorella. "I think our biggest strength this year is our depth."

Goalie Jason Cherella '99 continued his solid play between the pipes with 21 saves against Holy Cross and 22 against Conn. "Jason has played well in the net and done a great job for us," said Tortorella.

Colby now looks to Bowdoin who will travel to the Hill tomorrow for a 7 p.m. face-off. Last year's games between the two teams were interesting to say the least.

The Mules traveled to Bowdoin in late November last year looking for their first win against the Polar Bears at Brunswick in 28 years. With the score tied 2-2 and a minute to play, Colby was awarded a power play. Luck was clearly not on the Mules' side, as a fluke short-handed goal with less than a minute to play squashed any hopes of an upset victory.

The two teams squared off for a rematch here in January, and once again the game was close. The Mules scored in the third period to chop Bowdoin's lead to 5-4, but the Colby fans showered the ice with objects, despite warnings from players, refs and the PA announcer. A penalty was assessed to Colby, and Bowdoin scored on the ensuing power-play to put the Mules out of reach once again.

"We played very very well in the last two games against them, and we'll [hope to continue] to play well against them," said Tortorella.

Bowdoin also played against Holy Cross and Conn this past weekend. The Polar Bears defeated Holy Cross 6-1 and edged Conn 7-6, despite being down 5-1 at one point.

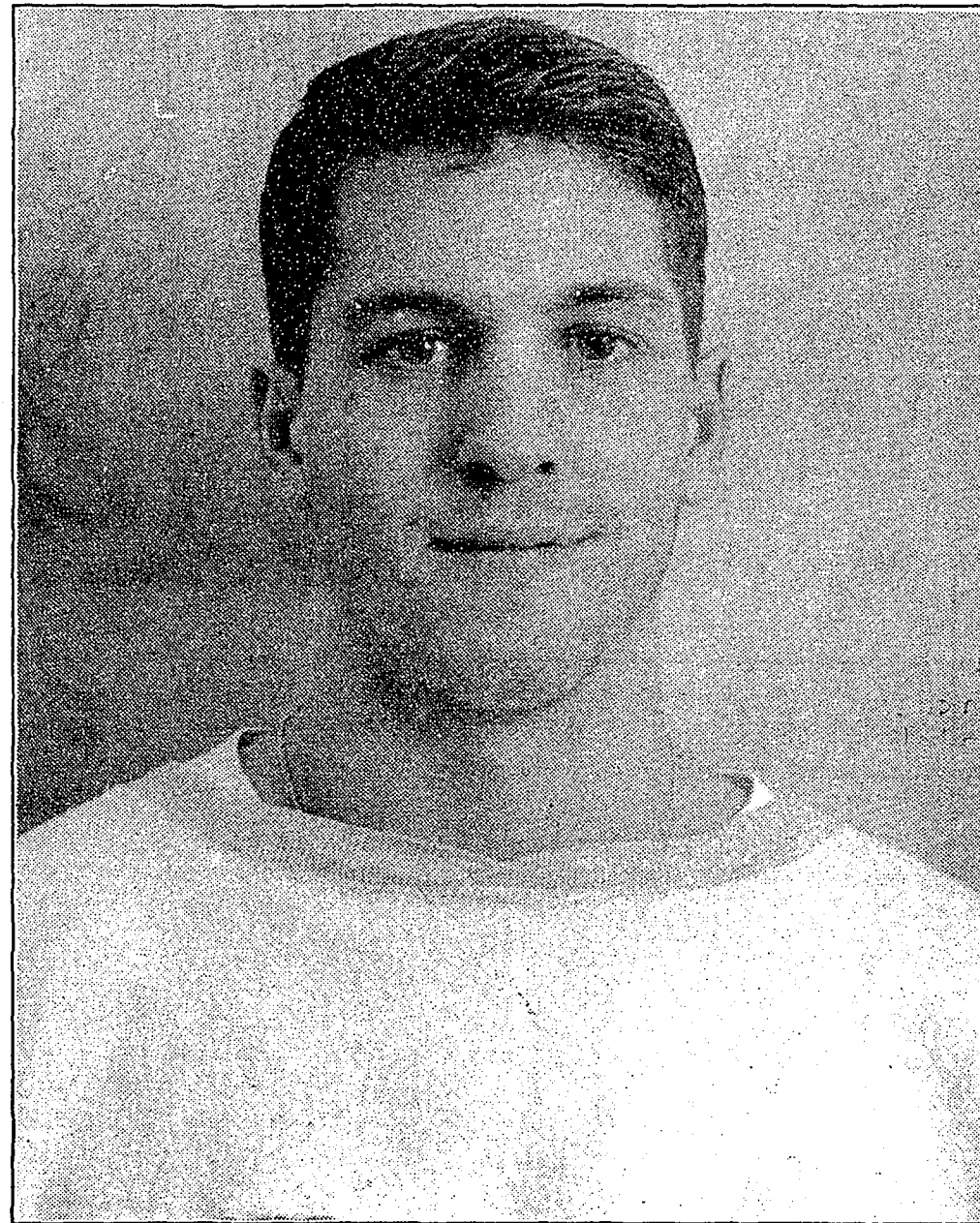
Cronin said the Polar Bears are a good offensive team with a dangerous power play and that Colby would have to stay disciplined and stay out of the penalty box.

"We're going to have to concentrate on holding them to one shot, and hopefully Cherella will play well," said Cronin.

Bowdoin was devastated by graduation in 1995, with brothers Charlie and Joe Gaffney and Paul Croteau all finishing up their careers. The Gaffneys closed out their careers as the Polar Bears' top two all-time leading scorers, while Croteau earned All-American honors from his defensive position.

There will be increased security at the contest due to last year's fiasco, and students will have to pick up tickets to the game in advance if they wish to attend (see story on front page). □

## Devastator of the Week



Echo photo by Jennifer Atwood

### Brian Cronin '96

*With all three of the men's hockey games decided by one goal going into this past weekend, Cronin made sure the Mules' first home games of the year were not nail-biters. In the squad's 6-1 thrashing of Holy Cross, Cronin had a career night with four goals. The following day, he directed the puck to teammates instead of the back of the net, coming up with three assists in Colby's 7-3 win over Connecticut College to finish the weekend with seven total points.*

## THIS WEEK'S ALL-MULE SQUAD

### GRACE PERRY '97

*Perry's play through the first portion of the season has left opponents dazzled on both ends of the floor. In the Mules' two games this week Perry led all scorers in both games. She scored 17 points on offense and grabbed 10 rebounds on defense to lead the team to a win over NESCAC foe Tufts. Perry again came up big by scoring 19 points in a loss to a tough Wheaton squad. Throughout the season co-captain Perry has consistently been the Mules' top scorer.*

### DAVE MCLAUGHLIN '97 AND DAVE STEPHENS '96

*With Stephens' formidable presence in the middle and McLaughlin's on the perimeter, the Mules' offense racked up 97 points in their victory over NESCAC rival Tufts. Stephens continued his All-American caliber play by pouring in 34 points and grabbing 18 rebounds. McLaughlin dropped in 24 points and snatched 12 rebounds while playing "...the best game of his Colby career," according to Head Coach Dick Whitmore.*

### MEAGHAN SITTLER '98

*Sittler was a bright spot in what was a rough weekend for the women's hockey team. She scored twice in the team's heartbreaking 6-4 loss to Princeton and had Colby's only goal in a 1-1 tie with Yale. Sittler has scored at least one goal in all four of the Mules' games thus far this season, and is responsible for five of the squad's nine goals.*

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# Well-conditioned ski teams look to jump in standings

BY MIKE GALLANT  
Staff Writer

The alpine and nordic ski teams are looking to make an impact on the Eastern Intercollegiate Ski Association this winter.

In the league the last several years, Colby has generally been finishing in the middle of the pack among the 15 teams. The alpine and nordic teams are scored together at the carnivals, and last year Colby's best finish was eighth.

"We're going to be legitimately competitive in the league for the first time this year," said Nordic Head Coach Jefferson Goethals.

"We want to be competing with teams like Bates, Williams and Middlebury, which would make us competitive in the top half of the league," said Alpine Head Coach Mark Godomsky.

Both teams have been doing the training necessary to make improvements. The

athletes put in off-season work over the summer, and already this fall they have been in the weight room, on the track, on the trails and on the slopes.

"On the whole they trained extremely well this summer and fall, both conditioning wise and technically," said Goethals. "Right now we're skiing strong and technically as good as the competition."

The only question for the nordic team is if they have the experience to ski as fast as the competition.

"We're not conditioned to race at that level, yet," said Goethals.

The men's nordic captain, Adam Norman '96, is in the best shape of his life and should ski very well, according to Goethals.

Ben Otto '96 is back from a year abroad. Although he hasn't skied competitively in over a year he is in very good shape, according to Goethals.

Goethals was impressed with Josh

Walton '98, who put in an incredible summer and fall and is in great shape. The team will also be bolstered by the addition of Joel Riley '99 who was the Maine State high school champion last year.

The women's nordic team is extremely young with a few freshmen and only one senior on the team. Rima Lathrop '96 has a stress fracture right now and her season is in question. Heather Bend '97, who was the team's only top-20 finisher last year at the EISA Championships, is away this semester but will be coming back in January to ski.

Captain Jen Lane '98 has also skied extremely well this fall and is in excellent shape. Finally, Goethals is looking for Darcy Cornell '99 to do extremely well this winter. Cornell could be among the top freshmen in the league.

Godomsky was very impressed with his team's work in the weight room this fall. "Everyone has been lifting five or six days a week and is great shape strength-

wise," he said.

Godomsky was eager to emphasize how everyone on the men's and women's teams could make a contribution this winter.

The men's team will be counting on Adrian Calder '96, Kevin O'Brien '98 and captain Ethan Platt '96 to lead the team. Sophomore Ken Raiche, the team's leading giant slalom skier last year, will also be a key member of the team. The men's top prospects at this point are Philip Boone '99 and Craig Bowden '99, although any of the freshmen could make an impact.

The women's alpine team will be lead by captain Jenna Klein '97 and Deb Shea '98, who had a strong first season last year and led the team in total points. Abby Lambert '98 will also be a big point-scorer again this year for the Mules. The alpine women have many first-years who will be strong additions and scorers in the carnivals, according to Godomsky. □

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Echo file photo

Cindy Pomerleau '97 soars over the bar during practice last year.

## Women's track looks for strength in numbers in rebuilding season

BY JAKE GAUL  
Staff Writer

A year filled with success from senior athletes is fantastic, but payback usually comes in the following season.

"It is definitely going to be a rebuilding year for the women's team, there is no question about that," said Deb Aitken, head coach of the women's indoor track and field team.

Last year the team enjoyed much success throughout the indoor season, finishing fourth at the New England Division III Championships and 13th at the ECAC Championships. However, due to the graduation of key athletes from last year's squad and the loss of several members of this year's team during January, Aitken said that the team would have to do extraordinarily well to hold those same finishes from last year.

Liz Fagan '97, Carrie Califano '96, Rachel Ehlers '96 and Cindy Pomerleau '97, are the team's captains and, according to Aitken, "will make up the nucleus of

**"It is definitely going to be a rebuilding year for the women's team, there is no question about that."**  
**-Coach Deb Aitken**

which the rest of the team will build around."

Junior Kara Patterson will be returning from a semester abroad, but due to an injury will probably not be healthy for the indoor season. Last year Patterson was one of team's strongest distance runners.

"If for some reasons she is ready for indoors, than that would certainly give the team a major boost," said Aitken.

Fagan, who is coming off of a remarkable cross-country season as the Mules' top runner, will lead the team in the 3000 and 5000 meter events.

Along with Fagan, Farrell Burns '98, Heather Hunt '96, Sarah Nadeau '99, Amy Montemerlo '99, Katie Driscoll '98, Liisi Linask '96 and Kerry Ackerman '96 were

all members of the cross-country team and will definitely add depth in the middle-distance events.

Laurie Roberts '99, who was a top high school distance runner in her state, "will certainly add to the team's distance squad," according to Aitken.

Captains Ehlers and Califano, along with Shannon Baker '98 and Robynn Fortner '99, will head up the sprint field of the team.

A definite strength of the team will be its weight throwers. Pomerleau and Stephanie Andriole '98 will return as the team's top shot put throwers.

"Even at this point in the season they are much further along than they were last year," said Aitken.

Despite being hurt by the graduation of several talented athletes, the women's team is the largest it has ever been. The squad currently boasts 47 members, most of whom are underclassmen. While Aitken admits that it should be a rebuilding year, she said that any team comprised of so many newcomers to the sport could hold many surprises. □



# Tough competition harsh on women's squash at Wesleyan

BY RYAN MAYHUGH  
Sports Editor

The Colby women's squash team went up against some stiff competition this past weekend at the Wesleyan Round Robin, playing four matches and coming away with a 1-3 record.

Trinity, which boasts one of the best squash programs in the country, disposed of the Mules 9-0. Wellesley beat Colby 7-2, and host Wesleyan was victorious 8-1. In the final match of the weekend, Colby stomped Mt. Holyoke 9-0. The weekend dropped the squad's record to 2-4.

The outcome of the match against Trinity was to be expected, according to Head Coach John Illig. The Bantams are ranked in the top five nationally, which includes all divisions.

Despite the lopsided final score against Trinity, Colby had some strong performances. At no. 1, Sonia Totten '98 was matched up against All-American Cerena Carbonell, and won the second and fourth games to force a deciding fifth frame. After going up 4-0, Totten ran into some problems and eventually lost 5-9.

No. 9 Jackie Bates '98, who has been playing for only two weeks

because of the volleyball team's extended season, kept her match close against a more experienced opponent.

"In just two weeks Jackie has shown some incredible athletic

**"Wellesley and Wesleyan will be ours to win when we play them again in January."**  
**-Head Coach John Illig**

moves on the court," said Illig. "Great things will come if she sticks with it."

No. 2 Ellen Derrick '96 and no. 8 Nina Leventhal '96 were each victorious in their matches against Wellesley.

Against Wesleyan, Totten was the only Colby player to come away with a win. While the final 8-1 score was lopsided, many of the individual matches remained close. The Mules had their top five players all force fourth games, with Derrick and no. 4 Montine Bowen '98 going five games before falling.

"Trinity was a mismatch," said

Illig, "but Wellesley and Wesleyan will be ours to win when we play them again in January. We will win both contests then, with two players returning to the line-up, but we will have to work very hard to do it."

Sarah Molly '97 and freshman recruit Heather Fine will return from study abroad programs to join the team in January, changing the line-up around. Illig said the addition of these two athletes will help the Mules in matches against teams such as Wellesley and Wesleyan in January.

In the final match of the weekend, Colby quickly disposed of Mt. Holyoke, with all 10 players sweeping their opponents 3-0. Totten, Derrick and Leventhal all came away with 2-2 records, and no. 10 Martha Stewart '99 compiled a 3-1 mark in exhibition play.

Though the rough weekend dropped the team's ranking to no. 15 nationally, Illig remains confident that the Mules will improve.

"We are remaining very optimistic," he said. "Our season goal remains the same, to finish no. 10 nationally."

Colby faced Tufts in the first home match of the season yesterday, and the team will play powerhouse Dartmouth this Saturday. □

## WOMEN'S HOOPS, continued from page 20

Following the Tufts' game the Mules had to travel to Wheaton to play a team that advanced to the NCAA Sweet Sixteen last season.

In a first half plagued by turnovers from both teams, the Mules were able to stay close to Wheaton and found themselves down by only 10 at halftime.

Along with the turnovers the Mules missed a total of six foul shots in the half that, if made, would have made a difference in the game, according to O'Brien.

The Mules started the second half slowly and saw Wheaton amass a 25-point lead.

Despite this almost insurmountable score Colby battled back to within 10 with less than four minutes left in the game. However, the Mules could come no closer to Wheaton who went on to win the game by a final of 75-58.

"We had no legs at that point," said O'Brien. "We were down 10 and missed an open lay-up that would have brought us to within eight and just couldn't get any closer."

"I think our team played as hard as they could and just gave it all during that last run," she said. "We were not out-hustled, so that made it much easier to take a loss."

With her 19 points against Wheaton, Perry again led the Mules and continued her strong play thus far this season.

"Grace has stepped up this year and been scoring much more than she did in the past," said O'Brien. "In addition to her offense she is also one of our best defenders and rebounders as well."

Larson continued her consistent play, chipping in 15 points on stellar 7-for-11 shooting from the field.

Besides going a perfect 6-for-6



Echo photo by Gretchen Rice

**It came down to the wire during the women's basketball game vs. Tufts, but Colby held on for the victory in the final seconds.**

from the foul line, Lynn Kenoyer '97 also dished out seven assists. Kenoyer played an outstanding game defensively by shutting down one of Wheaton's best players.

Yesterday, in the Mules' final game before break, Colby traveled to the University of Southern Maine to play the no. 1 ranked team in New England. Results were unavailable at press time. □

# Men's squash leaves MIT with 1-1 mark

BY RYAN MAYHUGH  
Sports Editor

Last Thursday the Colby men's squash team managed to defeat the brains but fell once again to those tough sailors.

In two matches at MIT, the Mules came out on top against a strong MIT squad 6-3, but they were given a lesson from squash powerhouse Navy, losing 9-0. The 1-1 showing moved the team's record to 5-2 on the year.

In the MIT victory several Colby players won in a decisive manner. No. 3 Geoff Bennett '98, no. 4 Jamie Cheston '96 and no. 5 Taylor Smith '98 each swept their matches in three games. Cheston, who has been battling tendonitis of the knee, returned to the lineup after playing sparingly in the past week.

The other victors against MIT were no. 6 Andy Niner '99, no. 8 Drew Minkiewicz '96 and no. 9 Seong-Hen Ryoo '99. The win against MIT was in no way common for Colby.

"Last year was the first time we'd ever beaten them," said Head Coach John Illig. "We turned the tables on them last year, and we're hoping we're here to stay."

The Mules had their work cut out for them if they were to come home with a 2-0 record on the day with the powerhouse Navy squad standing in the way. In the program's 25 year history, Colby has never beaten Navy.

Despite losing 9-0, several players took their opponents to five games. No. 1 Dave Dodwell '98, no. 7 Chris Ucko '99, no. 8 Minkiewicz and no. 10 Sam Poor '99, playing at exhibition, came within one game of victory. Dodwell came extremely close to becoming the first no. 1 to win against Navy, obtaining several match points that he was unable to convert.

"It was a 9-0 contest, but six of the 10 matches went to extended games," said Illig. "They have a high level of conditioning and they are heavy hitters. They outclassed us again, but every year we gain ground. We will eventually catch them."

After hosting Tufts yesterday in the first home match of the year, Colby will take on Yale and Dartmouth this weekend at Bowdoin. The two teams are "both powerhouses," according to Illig, and are usually seen at the top of the national rankings at the end of the year. □

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# Women's hockey suffers winless weekend

BY RYAN MAYHUGH  
Sports Editor

The women's hockey team ran into two extremely hot players this weekend which resulted in a loss and a tie in the squad's first home games of the season.

A 6-4 loss on Saturday featured a career game from Princeton's Ali Coughlin, who scored five goals. The following day it was Yale's Laurie Belliveau time to shine as she made 49 saves in the 1-1 tie.

The Mules were on fire in the first period against Princeton, coming up with 22 shots on goal while allowing only four. Cary Charlebois '97, who finished the

game with three assists, and Meaghan Sittler '98 each found the back of the net for Colby, giving the Mules a 2-1 advantage after one period.

In the second, with the score tied 2-2, Colby's star defenseman/forward Barb Gordon '97 went down with a sprained knee. She did not return to action and did not play against Yale. According to Head Coach Laura Halldorson, the seriousness of the injury is not yet known.

"That was huge. We really missed her," said Halldorson.

Gordon's teammates picked it up after she left the game. Sittler notched her second goal of the game, and Becca Floor '97 scored

on the power play to give the Mules a two-goal edge going into the final frame. However, Colby mustered only five shots in the third, and Coughlin came up big for Princeton to give the visitors a 6-4 victory.

"She was one of the people we were keying on and she just beat us," said Halldorson.

After the injury to Gordon, Colby was forced to play with only two lines of forwards and three defensemen. Halldorson said Princeton's line-up was almost equally small as they played only two lines and four defensemen.

"I think Barb's injury took a lot of wind out of our sail," said Halldorson. "When Princeton got all their momentum, we kind of ran out of gas while they stepped it up."

In the game against Yale, the Mules once again came out strong in the first period with 19 shots on goal. Sittler, on an assist from Stacy Joslin '97, put Colby up early 1-0. In the second, Yale tied the game with a quick shot from the slot. From there, Belliveau, who made 66 saves in a 12-0 loss against UNH the day before, did not allow Colby to gain the lead.

"She comes up with the big saves," said Halldorson. "They played us very tightly defensively and they were all over us in front of the net. It wasn't a lack of effort on our part."

While Halldorson said it was

exciting to come close to a win against Princeton, a team Colby has never beaten, the tie with Yale was a letdown.

"That was one of the teams we were planning on beating, so that was disappointing," said Halldorson. "It was tough coming off the emotional loss the day before when we did play well and came so close."

The Mules have one more game



Echo photo by Jill Huntsberger

**Rebecca Floor '97 fights for control of the puck during the game against Yale last Sunday.**

before winter break which occurs this Saturday at home against powerhouse UNH.

"They're going to be tough, because that's a team that has a lot of talent and a lot of depth," said Halldorson. "It's going to be a real challenge."

In two games against UNH last year, the Mules fell in each by the score of 4-1, which is best they have ever done. Before last year, Colby

had never even scored a goal against UNH.

In January the team will add three players to its roster. Defenseman Heather McVicar '97 will return from a semester abroad as will Megan Stauffer '97, who has never played for Colby but has playing experience. Anna Thomson '98, who played in prep school, is also planning on joining the team. □

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## Swim team qualifies 10 for New Englands

BY PETER C. FELMLY  
Staff Writer

Last weekend the Colby men's and women's swim teams battered Bentley College. But, more importantly, the Mules exceeded their own expectations at the University of Massachusetts-Dartmouth Invitational meet by qualifying 10 swimmers for the paramount New England Championships held in February.

Friday night the team traveled to Waltham, Massachusetts to take on Division II Bentley College. According to Head Coach Sura DuBow, this meet was one in which the Colby team was expected to emerge as victors. The Mules did just that, and in a very decisive manner.

Andrew Littell '98, a distance freestyler, said that the Bentley meet was not intended to be a difficult or challenging meet. Rather, it was intended to be "a good experience for many of the first-year swimmers. They all got some good meet experience," said Littell.

On Saturday the team traveled to Dartmouth, Mass. for the UMass-Dartmouth Invitational meet. The meet is not scored, and it is held for

the sole purpose of getting athletes qualified for New Englands. Going into the meet, DuBow and the team had set certain goals that they hoped to accomplish, namely to qualify six members of the squad. At the end of competition, the Mules met their goal and then some, qualifying 10 swimmers for New Englands.

"We are pretty excited, we certainly did better than expected," said DuBow.

Members of the team that qualified for the event were Peter Bowden '98, Andy Brown '99, Geoff Herrick '98, Lissa Baur '99, Jenny Higgins

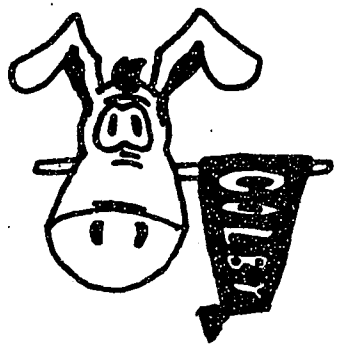
'97, Becky Golden '98, Sean Foley '99, Susannah Kowal '96, Jon Kurucz '99 and Eric Gordon '96.

According to DuBow, the team looks forward to a week of hard practices "in order to keep the team in shape prior to the break for the holiday season."

In addition, according to Littell, the Mules will travel to St. Petersburg, Florida, a few days after Christmas for an intense training trip. The team will spend close to a week in the sun swimming hard in preparation for its meets during the month of January. □

**"We are pretty excited, we certainly did better than expected."**  
**-Head Coach Sura DuBow**





# SPORTS

## THE COLBY ECHO

Swim team  
already looking  
toward post  
season.  
see page 19.

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Colby College, Waterville, ME 04901

December 7, 1995

## Women's basketball rebounds to beat Tufts

BY BOB ELLINGER  
Asst. Sports Editor

Fortunately for the women's basketball team, the second week of the season was much more promising than the first.

After losing a close game to Anna Maria and being blown away by Husson, the Mules escaped with a narrow victory over Tufts and played strongly against Division III powerhouse Wheaton.

Colby's game against the Jumbos was a hotly contested one from the outset. The two teams battled back and forth in the first half with the Jumbos holding a slim halftime lead of 30-28.

In the second half neither team was able to secure more than a six-point advantage. At the four-minute mark the Mules gained that six-point lead and seemed to be on their way to victory.

However, the Jumbos fought back and only with some timely defense were the Mules able to escape with a 56-55 win.

"Toward the end of the game we gave them a lot of chances to get back into it because we didn't make our foul shots," said Head Coach Tricia O'Brien. "Defensively we were able to hold them off which really gave us the win."

Grace Perry '97 led all scorers with 17 points and 10 rebounds. Emily Larson '98 continued her solid play by contributing 15 points and nine rebounds. Maggie Drummond '98 also added 12 points to help the Mules' offense.

"We played poorly in the game before that one and it was good that we rebounded so well," said O'Brien. "It was good that we got our first conference win."

see WOMEN'S HOOPS on page 18

## Colby offense pours it on in 97-88 victory over Tufts U.

BY BOB ELLINGER  
Asst. Sports Editor

Friday night's basketball game was the story of two teams moving in opposite directions.

The Tufts Jumbos were coming off a championship performance at a tournament in New York where they defeated New York University, the 10th-ranked Division III team in the country.

The Colby White Mules hobbled into the game with a two-game losing streak incurred at the hands of two west coast schools.

None of this momentum seemed to matter in the game as the Mules simply outscored the Jumbos on their way to a 97-88 win.

"I think the opening conference game is always a big one and it was nice for us to come out with a win," said Head Coach Dick Whitmore.

The first half saw the Jumbos jump out to an early lead before Colby was able to bounce back and tie the score at 41-41 at the half.

"We played reasonably well in the first half, but we just didn't shoot well from the foul line," said Whitmore. "The second half we stepped up our defense to shut them down."

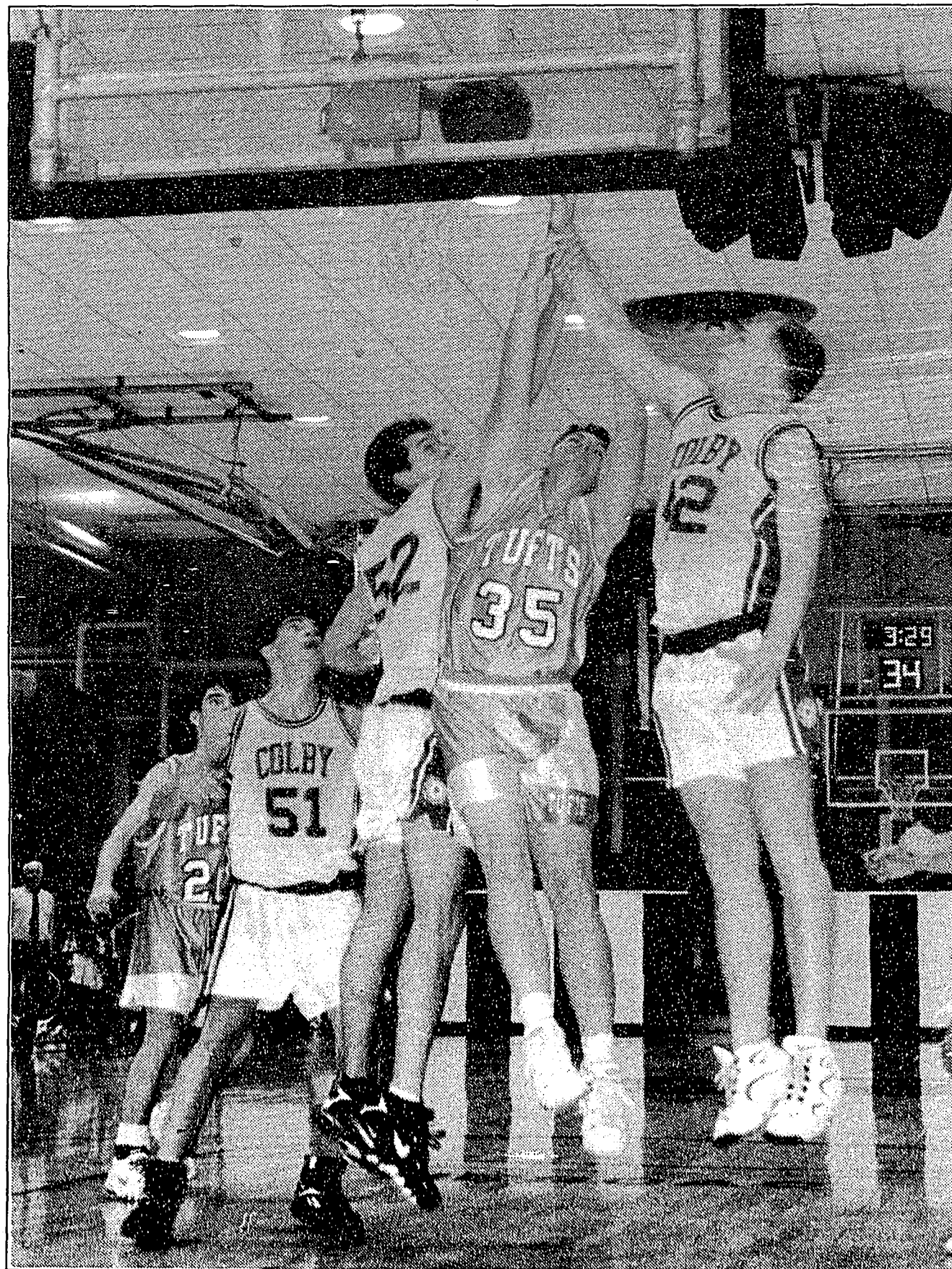
Defensively the Mules played strong throughout the game, limiting the Tufts offense to a paltry 33 percent from the floor and 29 percent from three-point range.

However, in the second half the Mules carried their increased defensive intensity over to the offensive end of the floor where they were able to pour in 56 points by shooting 67 percent from the field.

Center Dave Stephens '96 continued his All-American-caliber play by scoring 34 points in hitting 9 of 17 from the field and 15 of 21 from the line. Stephens also grabbed 18 rebounds to lead the Mules defensively.

Senior Jason Jabar added 15 points, and junior John Hebert chipped in with 11.

Dave McLaughlin '97 played an outstanding game, scoring 22 points and 10 rebounds. see MEN'S HOOPS on page 16



Echo photo by Mary Schwalbe

Dave Stephens '96 (52) and Dave McLaughlin '97 fend off a Tufts player.

## Believe!

### Colby men's hockey crushes Holy Cross, Conn College; Bowdoin next

BY RYAN MAYHUGH  
Sports Editor

Since its season-opening 1-0 loss at the hands of Williams, the Colby men's hockey team has won four straight games. The squad would certainly like to turn that into a five-game win streak tomorrow night against arch-rival Bowdoin.

The Mules showed their powerful offense against Holy Cross in a 6-1 victory at home on Friday night, and they kept the goals coming against Connecticut College the following day in a 7-3 triumph. Colby's record now stands at 4-1, with the most anticipated match-up of the season coming tomorrow against

#### Men's Hockey

Colby	6
Holy Cross	1

Colby	7
Conn. College	3

Bowdoin at Alford Arena.

Captain Brian Cronin '96 caused all kinds of problems for the Holy Cross defense and ended up with a total of four goals on the night. Cronin's linemates, Dan Laverne '97 and Nick Lamia '97, also figured in the scoring. Laverne had three assists and Lamia added a goal.

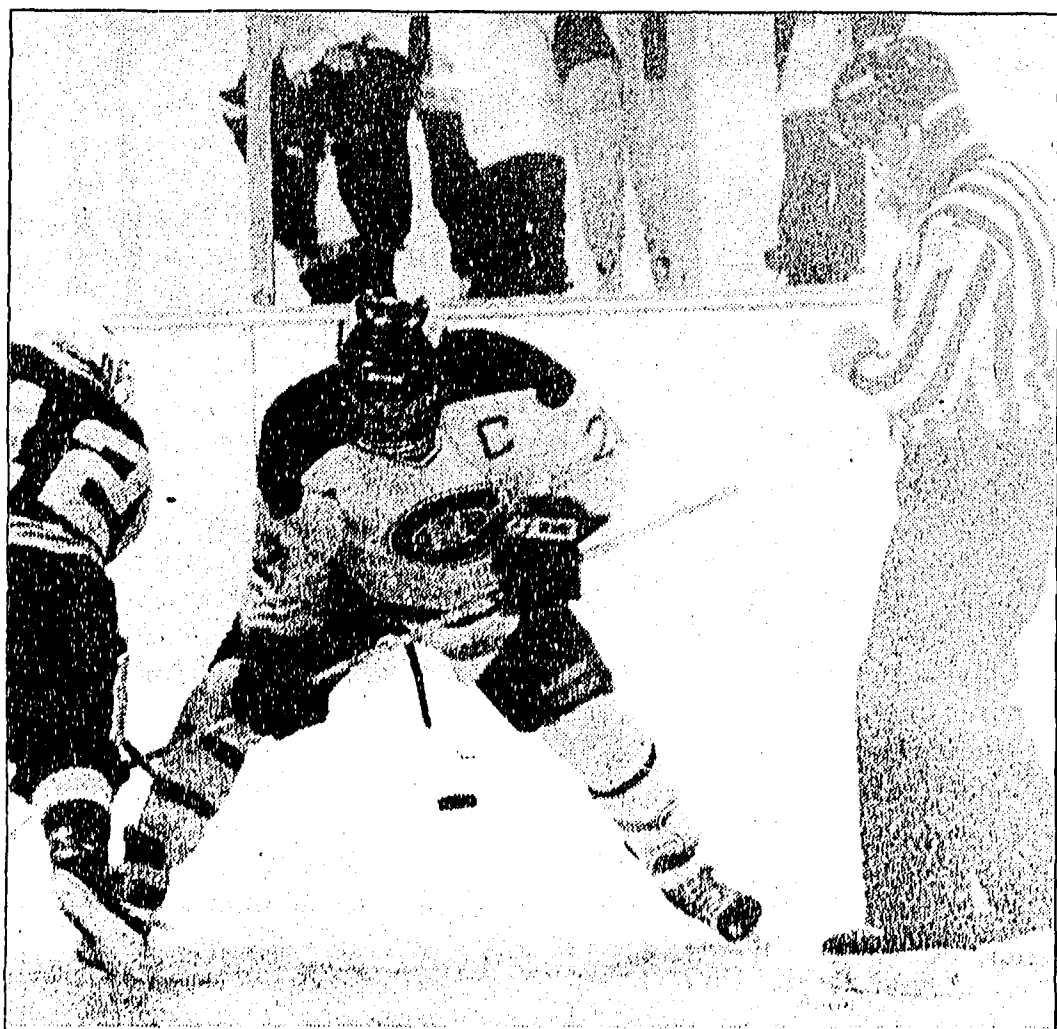
Todd Guilfoyle '96 also scored for the Mules.

In Saturday's game Colby came out hot from the drop of the puck, firing 16 shots at the Camels' goalie. Despite the barrage, the Mules went into the locker room down 1-0 after the opening period.

"We had a lot of quality shots, their goalie just played outstanding," said Head Coach Jim Tortorella. "I think we're a momentum team. We score and just feed off it — score goals in bunches."

"We just concentrated on playing defense first, and that sparked the offense," said Cronin. "Once we get a couple, they kind of come in bunches."

see MEN'S HOCKEY on page 16



Echo photo by Amy Rzeznikiewicz

Todd McGovern '97 faces-off against Conn. College.