



The Colby Echo

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Examining Stu-A elections process

BY JENNIFER O'NEILL
Staff Writer

Some used to dress animals in sweaters bearing the candidate's name, and let them run around campus as part of their publicity campaign. Others running for office have promoted themselves by having Pizza Hut print out the their name and slogan on the back of every receipt.

Such dramatics have been outlawed in recent years by the Election Committee, the group that governs the rules and regulations of each student government election. This committee consists of five students appointed by the Student Association (Stu-A) Vice President Josh Woodfork '97.

Declared candidates running for any student government position, from Stu-A to class officers, must meet with the committee before campaigning begins. Among the issues discussed are the regulations of campaign materials. According to the committee, no more than \$100 can be spent on campaign materials, no videos are allowed, no all-campus phone messages are permitted, no more than two bed-sheet sized banners may be displayed and additional rules regarding signs and where they may be posted are spelled out as well.

Election campaigning officially begins on April 3 and runs for a week until April 10, at which time voting is held in the Student Center from 10 a.m. to 4 p.m. The ballots will be counted manually by the Election Committee that evening.

The candidates for Stu-A president and vice president will take part in a public debate on April 5 at 8 p.m. in the Page Commons Room, so students may become more aware of what each party stands for and address relevant questions to them. Woodfork "hopes that many students take part in this election, since student government provides a lot of opportunity for individuals to get involved."

Despite the fact that the numerous layers of student government

provide many levels in which students can become involved, Woodfork expressed concern that with all the positions from Commons office to Hall President and class office, the responsibilities of each leader are not well distributed.

"It's not the most effective model of student government," said Woodfork. According to Woodfork, the responsibilities of class officers, the lack of allegiance students have to their commons and the general lack of motivation students have toward becoming involved in recent elections is problematic.

According to Woodfork, a possible solution to the lack of motivation could involve "more incentives for those holding elected positions, and increasing the prestige of each office might spark more involvement."

Nevertheless, the upcoming election will bring in new faces and perhaps those elected next month will be the ones to change the policy or the structure of Colby's student government, according to Woodfork. □

Stu-A election schedule

- April 3: Campaigning begins.
- April 5: Stu-A presidential candidates debate at 8 p.m. in the Page Commons Room.
- April 10: Voting from 10 a.m. to 4 p.m. in the Student Center. Ballots counted that evening.
- April 12: Possible run-off if needed.

Maine schools rally against GOP cuts

BY KRISTIN CARR
Asst. News Editor

The announcement that Congress may institute major reductions in federal financial aid has brought about many questions and concerns not only within the Colby community, but also on campuses across the country.

The reductions, if enacted, would eliminate the Perkins Loan program, the College Work Study program and the Supplemental Education Opportunity Grants, and would eliminate in-school interest subsidies on Federal Stafford Loans, which pays the interest on student loans until students have graduated.

"I call it a stealth tax on the youth," said President William

Cotter. "The typical borrower won't even know [about the interest payments]. The amount of the loan that goes toward tuition will be the same, but...when you graduate, you'd

"I call it a stealth tax on the youth."
- President William Cotter

have to pay the amount of the loan plus 20 percent or so."

A February 16 article in the *New York Times* quoted President Clinton as saying that removing the interest subsidy would amount to "the biggest cut in student financial aid in the history of the United States."

Colby College Director of Com-

munications Sally Baker helped to organize a press conference at the State House in Augusta on March 16 at which Bates President Donald W. Harward, Bowdoin President Robert H. Edwards, Chancellor of the University of Maine System J. Michael Orenduff and Cotter voiced their opposition to the Federal cuts.

The major concerns of the presidents and chancellor were outlined in an "unprecedented" joint statement sent by them to both Maine Senators and Maine Congressmen. Unprecedented because it is the first time that "an issue has so deeply concerned the leaders of higher education in Maine that the presidents of Bates, Bowdoin, and Colby colleges and See AID on page 7

Carl-Hendrick to leave Colby

BY C. SWAN
Staff Writer

Judy Carl-Hendrick, assistant dean of students and English as a Second Language (ESL) program director, has announced plans to leave Colby after this year.

"She has been a fantastic help to [international students]. It's going to be a big loss to all of us," said Kaushik Sen '98.

Carl-Hendrick will be leaving to work as the Managing Editor of the *Intercultural Press* in Yarmouth, where she was employed before coming to Colby in May 1992. Since that time, she has served as the foreign student advisor, doing immigration work and income-tax counseling for foreign students, supervising the Colby host-family program and heading the ESL program.

"I'm not leaving with any bad feelings or bitterness," said Carl-Hendrick. "I was hired as the ESL instructor for a summer program. Over a period of years [the summer

program] was supposed to grow until it covered my salary and it didn't happen."

According to Carl-Hendrick, job security and numerous personal reasons were her main incentives for her change of careers. She also said she has developed all she can with the program and would like to let someone else try other approaches.

International students wrote a letter to President Cotter expressing concerns about Colby not hiring a replacement after Carl-Hendrick leaves, but Dean of Students Janice Kassman will be conducting the search to fill Carl-Hendrick's position.

"I'm going to miss the students a lot when I leave. That's my main feeling right now," said Carl-Hendrick.

Dhupal Aturaliye '95, Carl-Hendrick's student assistant, was a sophomore when he came to Colby. "Since I am one of the few international seniors, I have seen the difference between what it used to be like and what it is now," said Aturaliye.

"She added a lot of stuff that was overlooked earlier. [Until Carl-Hendrick came] we basically had to fend for ourselves."

Now orientation begins a day earlier, international students are taken to the bank, are helped with obtaining social security cards and there is an international students COOT, according to Aturaliye. Carl-Hendrick also instituted trips to Portland and Montreal, revived the Speaker's Bureau and often invites students to her home for dinner.

Additionally, Carl-Hendrick has dealt with tax forms for international students. "That's difficult because each country has different forms, and she has a lot of knowledge about that," said Sen.

Both Aturaliye and Sen agree that Carl-Hendrick has been a great asset to international students. "She has done tons and tons...of things to make life easier for international students, she has always been there for us," said Aturaliye.

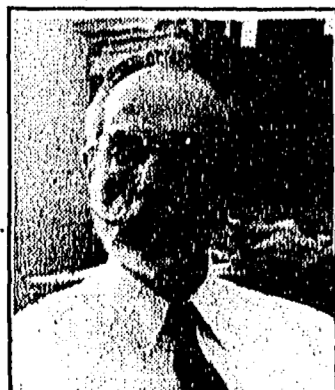
"She is going to be really hard to replace," said Sen. □

Task force considers on-line registration

BY HANNAH BEECH
Managing Editor

Imagine registering for classes via your Macintosh at 1:30 a.m. This is exactly what a new task force looking into remodeling the registration process hopes to eventually accomplish.

Although the process is still in the information-gathering stage, Task Force head Cal Mackenzie says he hopes to gradually move registration on-line, with



Registrar George Coleman

course materials, the course catalogue and personal academic information all accessible via the nearest computer.

In comparison to a registration process that faculty and students alike often characterize as cumbersome, "we want this to be a one place, 'stop and shop' that's user friendly," said Mackenzie.

Under the current registration system, students often rely on out-of-date registration materials to fill out over half-a-dozen forms, which advisors need to sign before turning into the Registrar's Office. In addition, additional problems have to be addressed at an all-campus registration at the Fieldhouse.

In contrast, the new on-line system will hopefully be able to constantly update course material information and will eliminate both

Fieldhouse registration and the signing process.

Mackenzie says he thinks students will adapt to the new system without too much problem.

"If there's an easy way to do it, students will figure it out," said Mackenzie.

In addition, Mackenzie says he hopes the new registration process will help faculty advisors by "distinguishing them as advisors instead of signers."

In response to faculty and student response, Registrar George Coleman says he plans to forgo the signing step for the upcoming fall registration.

"We've always done it this way," said Coleman, "but we're trying something new." Mackenzie, Coleman and other Task Force

members — Professors Susan Kenney and Thomas Longstaff and Dean of Students Mark Serdjenian — hope to gather student input about registration and travel to other colleges to look at their registration systems in the coming months.

Other schools have larger Computer Services departments or specific grants to create an on-line registration program, according to Coleman, and he says he wants to help design a process that will meet the needs of all students, be economically viable and be technically feasible.

"We don't want to look for a Cadillac when all students want is a Buick," said Coleman. "We want to make sure this is what students really want, since they are ultimately our customer." □

News briefs

Students want to legalize pot

"Would you favor the legalization of marijuana in the state of Maine?" asked last week's Student Opinion Poll (S.O.P.)

Out of 640 votes, 420 students (65 percent) answered yes, 215 students (34 percent) answered no, and 5 students (1 percent) said they were not sure. (A.B.)

RR Square to hold groundbreaking today

Railroad Square Cinema is holding a groundbreaking ceremony for its new theater and cafe today at 11 a.m. The new theater is being erected across the parking lot from the old cinema (off Main St. in downtown Waterville), which was devastated by a fire early last fall.

"Everyone's invited. We want to start this thing off with a bang," said Alan Sanborn, one of the owners.

Sanborn said that fundraising has been going very well, and they have collected over \$100,000 so far, donated by more than 1,000 people.

"We hope to be able to start showing movies by July 1," said Sanborn, who noted that while the whole theater will probably not be ready by then, they are hoping at least one of the three planned screens will be up. He also said he is hoping the cafe is done by July.

Construction will start Friday on the site. (E.H.)

Task Force to examine scheduling

BY DAVID PALMIERI AND
CAROLINE M. GUY
Staff Writers

A proposal by the Student Association (Stu-A) to make Tuesday and Thursday schedules the same has motivated a series of weekly meetings by the Scheduling Task Force.

This issue was raised last year by Stu-A in an attempt to establish an open time for all campus committees to meet. The proposed time is 11 a.m. on Tuesdays, similar to that of Thursday's Spotlight Lecture slot. If the proposal is taken up, Tuesday and Thursday classes will meet at the same time instead of the half-hour discrepancy between meeting times that exists now.

This proposal, however, was voted down by the faculty when first proposed last fall.

Dean of Residential Life Jan Arminio is one of the many people who has yet to reach a definite personal decision on whether this is a good idea or not. As a member of the Cultural Events Committee, Arminio knows the extreme difficulty of trying to find a time when everyone can make a meeting.

According to Arminio, "it was

awful trying to find a time when most people could meet," because some professors have children, some students have athletics and performing arts, and people in general are fairly busy.

According to Lenny Reich, professor of administrative science and a member of the Scheduling Task Force, rather than voting on the issue the Task Force intends to take an in-depth look at the whole use of the college schedule this year.

"We're looking at the whole schedule," said Reich, "so everything is all thrown in together."

Kerill O'Neill, a professor in the Classics department, stated his strong opposition to the idea, claiming "the priority is academics, not meetings."

According to O'Neill, changing the scheduling of Tuesday "is not worth it" because classes that meet four times a week, particularly languages and sciences, would suffer if the 11 a.m. time slot was opened up.

"I'm not convinced that it will help more than hurt," said O'Neill.

According to Stu-A President Bryan Raffetto '95, "the issue has become bigger than just finding time for committee meetings." Issues such as the popularity of the Spotlight Lecture and whether it should be contin-

ued, exams and classes being held outside of class time and exams running longer than one hour will also be considered.

This is a long-term project that will undoubtedly run through the end of this semester, so any changes for next year are not likely, according to Raffetto.

"Right now we're just brainstorming ideas," said Raffetto, "but I am impressed with how well students and faculty are sitting down and starting from scratch."

A main concern of this study, as raised by President's Council, will be looking into professors' use of the schedule.

"Students are concerned that professors are scheduling conflicts with activities outside of class time," said Raffetto. The Task Force will examine the possibility of imposing restrictions on faculty members who do not check with the Registrar's Office to schedule classes and exams that fall outside of normal class hours.

"Eventually we'll come up with a proposal for the Committee on Academic Affairs," said Raffetto, "and ultimately it will come back to President's Council and the faculty for a decision. Progress is being made, though, so I am happy about that." □



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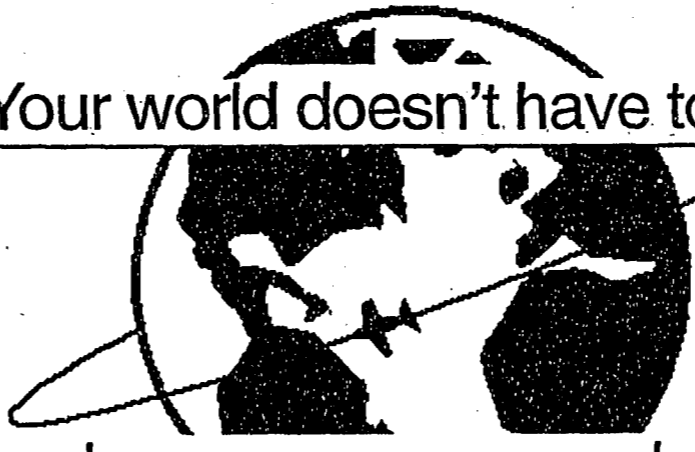
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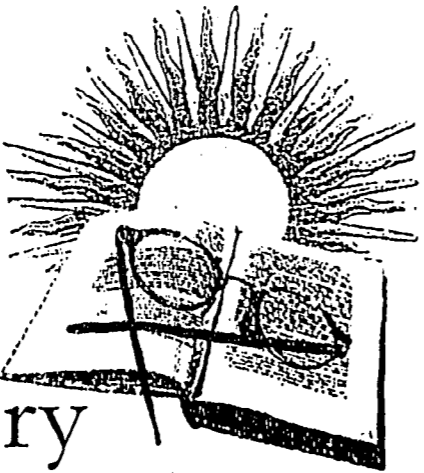


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Focus on Colby

by Hannah Beech

Starving for perfection: eating disorders at Colby

For the 8 million people in the United States who have anorexia, bulimia or other types of eating disorders, each day is spent weighing their body image on a mental scale.

According to the non-profit organization Eating Disorders and Awareness and Prevention, eating disorders are on the rise and may affect up to 10 to 20 percent of the American population. Although eating disorders cut across socio-economic and age lines, college students are particularly susceptible because of the pressures of college life.

The Health Center sends one to two students home each year because of an eating disorder, and that number does not include students who leave school at the urging of parents and friends.

"It's always been a significant problem at Colby," said Patti Hopperstead, director of counseling services. "The norm in America is dysfunctional eating and it's exaggerated here because we have a comparative culture. Students are always watching each other to see what they eat."

A weekly confidential therapy group also involves a number of students with eating disorders, but the "six to eight people involved are just the tip of the iceberg," according to Hopperstead.

At a school like Colby, it's easy to imagine that students' self-esteems match their intelligence. But, according to studies by Anorexia Nervosa and Associated Disorders (ANAD), it's often the most motivated students who are susceptible to eating disorders.

"Perfectionism has been linked to eating disorders," said Hopperstead. "High-achieving people often have the self-control to engage in this type of behavior. But paradoxically, they eventually lose control of their life."

"In our society, thinness is equated with success, sex, control," said Dr. Patricia LAST NAME HERE, vice president of ANAD, in an interview with the *Chicago Tribune*. "But thinness doesn't make everything wonderful or perfect. The bottom line is about self-esteem. If you feel good about yourself and your body, you can cope with a lot of other things."

But societal and parental ideals often make feeling good about yourself difficult. Messages promoting extreme thinness abound. While the average American woman is 5'4" and weighs 143 pounds, the average elite fashion model is 5'10" and 107 pounds. That means 99 percent of American women fall short of the societal ideal presented in fashion magazines and advertisements.

The Physical and Emotional Toll

Medically speaking, anorexia nervosa is defined as the loss of at least 15 percent of body weight through starvation. Bulimia is a disorder in which binge eating is followed by self-induced vomiting, fasting or the use of laxatives or excessive exercise. Bulimia is five times more prevalent than anorexia, and a combination of the two is most common at Colby, according to Hopperstead.

According to ANAD, 95 percent of eating problems begin with a diet, and nearly 80 percent of American women are on diets at any given time. Americans spend close to \$50 billion trying to lose weight each year.

"I started dieting in 8th grade, just like everybody else," said a first-year female, who keeps in contact with her high-school therapist, "and people really noticed. It felt cool to have people come up to me and say, 'you look really good.' The high of that was a lot bigger than a pint of Ben and Jerry's."

Societal preoccupation with calories and grams of fat often translates to an obsession for people with eating disorders.

"I would spend so long trying to calculate the calories in a Lipton's cup of soup," said a senior female. "And then I'd go and eat a box of Oreos that I'd hide in my room."

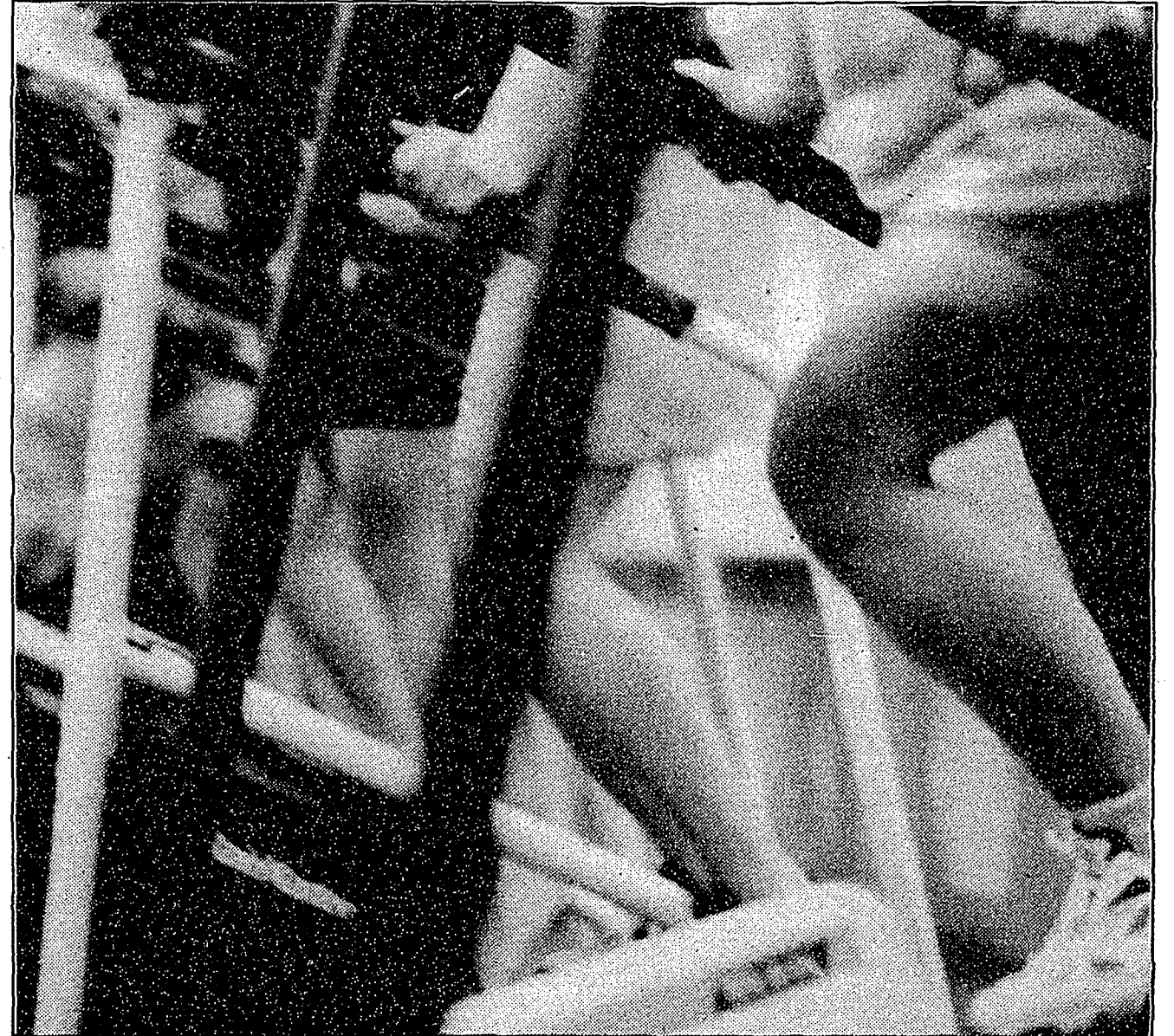
The physical effects of denying your body food are extremely serious. Hormonal changes (including a cessation of the menstrual cycle), osteoporosis, breakdown of muscle tissue, atrophy of brain tissue, infertility and cardiac dysfunction can plague people who starve themselves.

"At the worst of it, I started growing these black hairs all over, and I could pull my skin away from my body, and it would just stay there," said a senior female, who was anorexic through high school and into her college career. "Sometimes when I didn't get my period it really freaked me out. I didn't know whether I was pregnant or it was just this health thing."

Those who purge can be afflicted with stomachaches, nausea, weakness, sore muscles, broken blood vessels in eyes, rotting and discolored teeth and serious dehydration. In some extreme cases, a bulimic's esophagus can rupture from all the acid passing through the throat during vomiting.

"I always had sore throats, and I had to put band aids on my hands to cover up teeth marks," said another senior female, who says she still is susceptible to sore throats two years after she stopped purging.

The physical signs of eating disorders are



Echo photo by Jennifer Atwood

Bulimics sometimes follow binge eating with excessive exercise.

sometimes shockingly apparent. Some people return from summer vacations or semesters abroad 50 pounds lighter.

"I knew there was a problem when I stepped off the plane," said Delia Welsh '95, whose friend had a serious eating disorder. "My best friend, who used to weigh 130 pounds, was 98 pounds. It was like I was hugging a skeleton."

But the stereotype of an emaciated woman does not coincide with the norm. Although anorexics lose a substantial amount of weight, the binge-and-purge habit of bulimics often are not reflected by their weight.

Physical effects aside, the emotional toll of eating disorders is devastating.

Frightened that friends and parents will notice their erratic or decreasing weight, many anorexics and bulimics isolate themselves from others.

"My friend really distanced herself from me," said Welsh, "and then she'd tell me she was fine, but you never really knew. She'd lie to herself, and she'd lie to me."

"It's really hard to concentrate on friendships and relationships when people's social lives revolve so much around food and meals," said a junior female, who has struggled with an eating disorder for seven years. "People meet their friends in the dining halls, but I never want to be there."

One of the senior females spoke of the disgust she felt others would have in her if they found out about her bulimia. "I thought if my friends ever knew about it, they would completely shut me out of their lives," she said. "So I started distancing myself from them to avoid that."

"Anorexia Athletica"

Female athletes are particularly susceptible to eating disorders, according to a new study conducted by the Wilkins Center for Eating Disorders. The study showed that 10 percent of all female college athletes have an eating disorder, a figure double that of nonathletes. The average young woman has about 20 percent body fat, but athletes are often encouraged to cut that amount by half. Experts have dubbed the disease "anorexia athletica."

Although last year's death of gymnast Christy Henrich, who weighed 47 pounds three weeks before her death, brought eating

disorders to newspaper headlines, the scope of the disorders have too often escaped national attention. Eating disorders are not limited to sports historically linked with anorexia and bulimia like gymnastics or dance.

Cross country and swimming are also examples of sports that are eating disorder-prone, according to Hopperstead.

Since athletes are lean and fit to begin with, detecting eating disorders is even more difficult to recognize than in non-athletes. At an athletic school like Colby, where everyone seems to jog or work out, the problem is exacerbated.

"My life didn't center around classes or friends," said another senior female. "It centered around the gym. I would skip classes to go work out. My coach and teammates noticed I was in better shape, and I was better respected on the team." □

How to help a friend

On a college campus, almost everyone knows somebody with a eating disorder. What should you do if you suspect a friend has an eating disorder?

• Talk to your friend and suggest professional help, but do not do so in a confrontational manner.

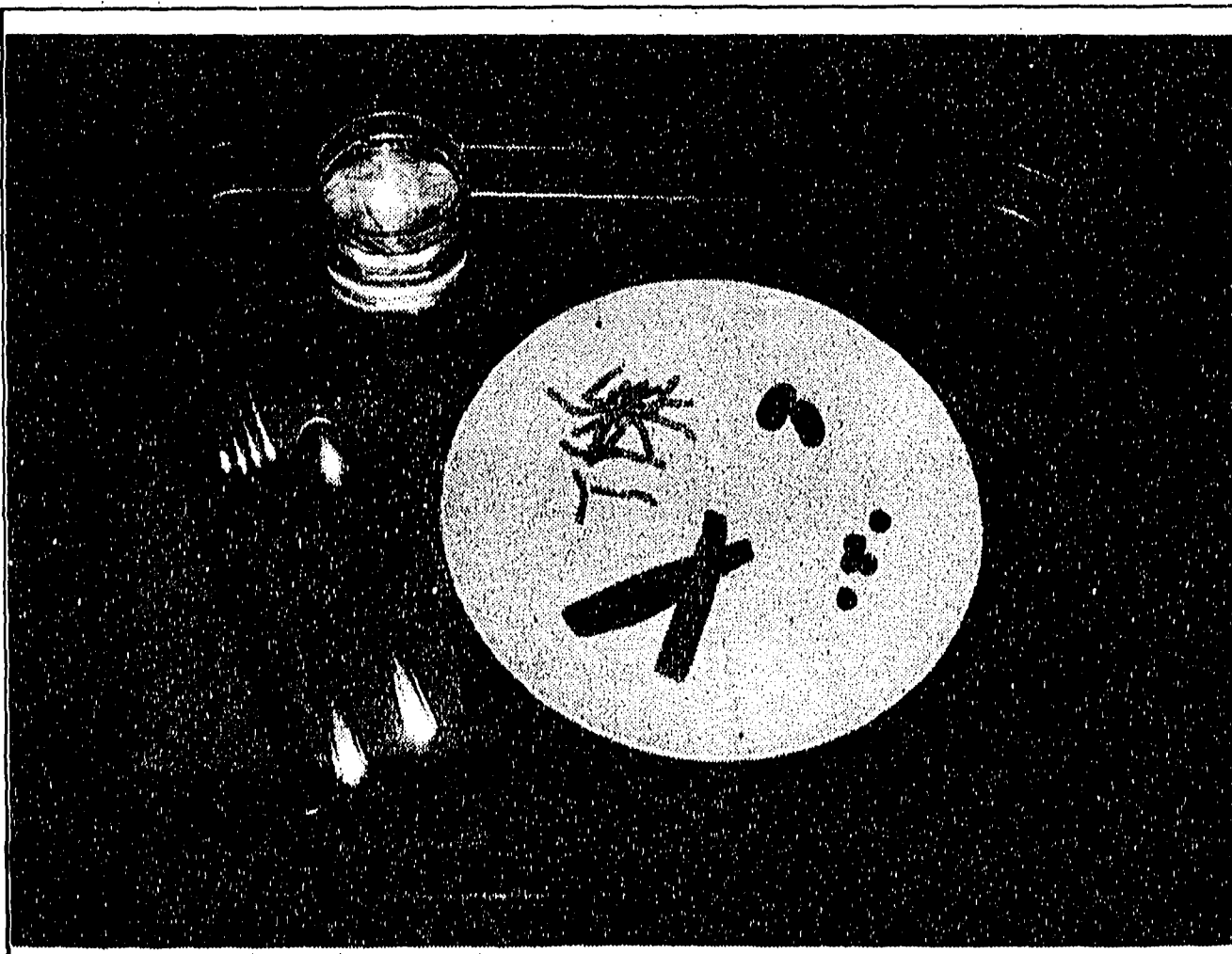
"A group of my friends came up to me and said we had to talk," said the first-year. "Except they did all the talking and didn't let me explain myself. I just felt like crap when they told me I had to go see a shrink. It made me feel attacked."

• Understand that recovering from an eating disorder is arduous and often takes a long time.

"Friends often get frustrated with the ups and downs of someone dealing with their eating disorder," said Hopperstead. But the annoyance that a friend experiences are just a tiny fraction of the frustration that the person struggling with the disorder feels.

• Do not try to become your friend's personal nutritionist or counselor.

"I had a friend who thought she was helping me by always telling me to eat," said the junior female. "But all she was doing was making me so obsessed about what I put in my mouth instead of letting me just eat more naturally." □



Echo photo by Amy Rzeznikiewicz

Anorexics lose 15 percent or more of their body weight through starvation.

Off the Hill

BY MARIANA UPMEYER
Staff Writer

Hamilton College Clinton, New York

Another chapter in the saga of student housing at Hamilton College unfolded recently. Students at Hamilton College will no be permitted to live in fraternities starting next year, according to the March 17 issue of *The Chronicle of Higher Education*.

"The societies will continue to exist in some form, but starting in the fall Hamilton will bar members from living in their houses, or even meeting there," said *The Chronicle*. In addition to abolishing the residential aspects of fraternities, Hamilton will also require all students to live on campus. The renovation of newly-acquired buildings to create room for on-campus living and the purchase of houses owned by fraternities will cost the college about \$10 to \$20 million dollars.

University of Southern California Los Angeles, California

The Mercury Project, an invention by the University of Southern California, allows Internet users from around the world to operate a robotic arm to solve a puzzle, according to *The Chronicle of Higher Education*.

Internet users can operate the arm to search through a sandbox and look for different artifacts that "relate to a 19th-century text." The object of this whole set-up is to use the artifacts to figure out the name of the text. This high-tech puzzle is quite complicated, and "tens of thousands of people have examined the clues since the robot went on line in August, but no one has solved the puzzle," according to the *Chronicle*.

If you would like to give the Mercury Project puzzle a shot, it is located on the World Wide Web through Mosaic or Netscape at <http://cwis.usc.edu:80/dept/raiders/>.

Temple University Philadelphia, Pennsylvania

Plans to build an \$85 million sports arena at Temple University have hit a snag, according to the *Chronicle of Higher Education*. The hopes of University officials are that the arena, dubbed the Apollo of Temple, will help to revitalize the University's inner-city campus. Opponents of the Apollo think it is too expensive and a misguided use of meager funds to better the school, according to *The Chronicle*.

"Why is the arena a centerpiece of a plan to improve the campus? If I were to choose a centerpiece for development, it would be the library and the classrooms. After that, I'd worry about fun and games," said Professor Arthur Hochner.

The Apollo of Temple would be a sports and entertainment complex, housing a 10,200-seat basketball arena, an indoor track, racquetball courts, a parking garage, a movie theater, restaurants, and retail shops. University officials expect the complex to spark development throughout the economically depressed neighborhood adjacent to the institution as well as creating an atmosphere where students, professors, alumni, and community members will gather.

Environmental studies major under consideration

BY KRISTIN CARR
Asst. News Editor

Students interested in majoring in environmental policy may have the option to do so next fall, according to David Firmage, Clara C. Piper professor of environmental studies and biology.

Currently, students are only able to minor in environmental studies, unless they create an independent major.

"A number of students have come to me interested in the major," said Firmage.

"There is definitely a demand for it."

A committee assembled for developing the major is getting ready to send a proposal to the Academic Affairs Committee. If the proposal is approved by the Committee, it will go to the faculty for a vote.

"Our hope is to get [the proposal] to the faculty meeting in April," said Firmage. If all goes as hoped, the final vote will not be until the May faculty meeting.

The *Course Catalogue* describes Environmental Studies as a "minor designed to introduce students to environmental issues and their ramifications in the context of both the social and natural sciences."

Currently several students are independently majoring in environmental studies. The environmental policy major will be "an interdisciplinary major," with a strong base in the natural sciences, according to Firmage.

"We tried to be careful not to have a major that was so broad that it was

too thin," said Firmage. "We already have an environmental science concentration. Those more interested in policy aspects would be best served by this major."

"I'm excited because now I don't have to make up my own major," said Chris Frangione '97. "I'm completely in favor of it. This major sounds exactly like what I want to study at Colby and what I want to pursue after I graduate." □

**"This major sounds exactly like what I want to study at Colby and what I want to pursue after I graduate."
- Chris Frangione '97**

STU-A WEEKLY REPORT

CHARLES TERRELL

Colby Graduate of 1970

Commemorating the 25th Anniversary of the
Lorimer Chapel Takeover...

The Leader of The Chapel Takeover

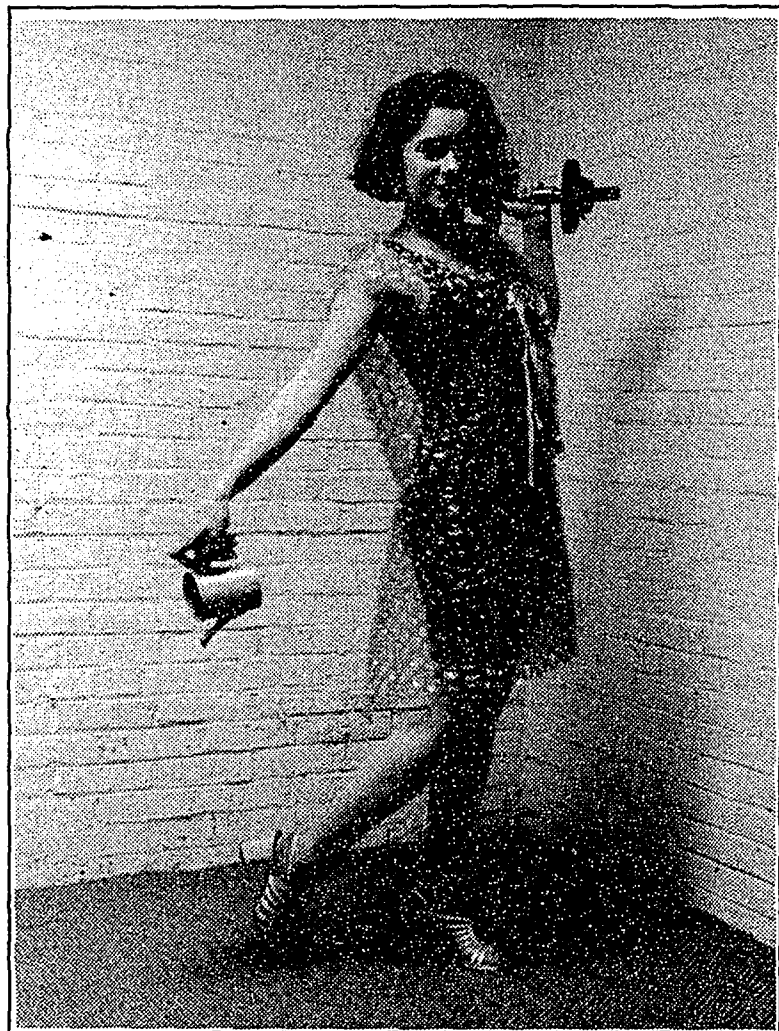
"A Metaphor for Change"

Sunday, April 9th, 1995 - 7:00 in Lorimer Chapel

Join Mr. Terrell and a panel of Colby Community members reflect on their memories of Colby's past history and their visions for the future

Arts and Entertainment

The best fashion is the safest fashion All we need is a plaid shirt and a can of plastic



Echo photo by Brian Golden

Style has never been so easy for Katie Bolick '95. Packaging material; good for home, gym, and glamorous evenings.

BY ERIKA TROSETH
A & E Editor

Most students abandon the traditional costumes of their home states on their pilgrimage to Colby. Here the fashions of 50 states merge and are synthesized into one indicator of the vast diversity on the campus.

One hundred Colby men and women participated in an exhaustive fashion survey on March 12 between the hours of 10 a.m. and 1 p.m. Hours of analysis yielded exactly nine fashion categories. For women, 1 percent fell into the category of punk, 5 percent categorized themselves as hippie/crunchy, 5 percent grunge, 5 percent jock, 9 percent artsy, 15 percent preppy, 16 percent urban chic. The category of outdoorsy and the category of "impossible to categorize" are equally represented on the campus with 22 percent of women falling into each. For men, none categorized themselves as punk, 3 percent said they were hippie/crunchy, 3 percent grunge, 6 percent urban chic, 7 percent jock, 11 percent outdoorsy, 12 percent artsy, and 21 percent preppy. The overwhelming fashion category for men was the impossible to categorize category. A convincing 37 percent of Colby men are impossible to categorize in their fashion sensibilities.

Many students professed an inability to distinguish style from fashion, but just as many said they possessed either one or the other. Men at Colby apparently dress more stylishly than do women at Colby. Exactly half of the men polled perceive themselves as stylish, compared with 43 percent of the women. Men perceive themselves as dressing fashionably more often than do women, with 61 percent of men stating that they are indeed fashionable, and only 32 percent of women.

A senior physics major feels that while fashion can exist on campus, "it is discouraged." Many men and women said they feel the campus environment inhibits the expression of their souls through fashion. Silver ball gowns with ambrosia scented wings, leather chaps, the color black, 1930s Spanish female revolutionary styles, spikes, and red velvet tuxedos are but a few representatives of stifled fashion desires.

Flannel shirts are an example of unstifled fashion desires. They come from plaid flannel sheep, plaid cows, regular cows, a small town in Greece, heaven, hell, Skowhegan, and from planets other than earth, according to students polled. The average Colby student owns 4.8 flannel shirts. This may seem very high, but it is made all right by the fact that Colby students are out there thinking very hard. Of women who own Dr. Martens, 66 percent thought about their decision. Only 38 percent of men engaged in similar thought

processes.

The survey's structure revealed emotions as well as thought processes. To the question, "how do you feel about your hair?" men responded with "hot fire," "dissatisfied bordering on angry," and "I'm in love." The most precise response, given by 2 percent of men, was emotion #716A. Women's responses were more extensive than were the men's. Answers ranged from "I have come to terms with it," to "fabulous... totally flattering."

Of men and women combined, 55 percent wear things in their hair, including rubber bands, barrettes, and "toddler." Many had ideas about the unpopularity of crowns. Some feel that there is no royalty on campus. Fear and lack of pride were cited as well. "Patagonia doesn't make them," noted an English major. An astute member of the class of 1996 stated "crowns would hurt their baseball hats." Were crowns to experience a resurgence in popularity, there is a 76 percent chance that they would be silver, as opposed to gold. Uranium 238 is in the running as well.

The absence of crowns may have something to do with the minimalist approach to fashion expressed by many of the respondents. Less is more "more or less" to 50 percent of men and 72 percent of women. An analytic-minded English major noted "it depends — matter cannot be gained or lost."

Students are generally aware of the first impression they make with their pulled-together looks. On first impressions that could be drawn from their clothing, students said, "maybe that I'm color blind," "she looks like a clown with dry hair," "I am a poseur," "I am sensible, smart, savvy," "I'm not like other girls," and "that on a sunny day cats curl around my feet."

Colby students apparently make remarkable first impressions, given the frequency with which they "enter a room only to be bombarded with photographers." Tuesdays, Wednesdays and Thursdays are prime days for these photography attacks. Mistaken identity as Jesus is a more common reason than fashion sense for mass photography of individuals.

Students who were able to distinguish fashion from style became passionately articulate when asked to do so. "Fashion is bandwagon societal fun, usually degrading to participant," "style is the amount of soul you wear on your sleeve," "I think it's Yin and Yang, two sides of a coin which can't be seen together but can enhance each other," "style requires money, fashion is a statement, or maybe it's the reverse," and "style is fringe, baby, fringe." □



Echo photo by Brian Golden

Tobey Williamson '95, Mattias Nyquist '95, and Justin Wasielewski '95 receive instructions as they emerge from their washing machines. One-fifth of philosophy majors believe plaid flannel shirts come from the devil.

The results are in

Chance that an art major will classify himself or herself as artsy. 1 : 5

Chance that an economics major will do the same. 1 : 5

Percentage of men who believe navy and black match. 44

Percentage of women who agree. 29

Chance that a geology major loves his or her hair. 2 : 3

Percentage of students alienated by leg warmers. 11

Chance that an English major will not believe braided belts exist. 1 : 14

Percentage of philosophy majors who live in the make-up of an imaginative facade. 17



Echo photo by Brian Golden

Marc Herbst '95, Courtney Morris '95, and Eryn Painsi '95 relax during their lazy country getaway.

Down with Tolstoy, up with bestsellers: a writer's guide

BY MATTHEW DUBEL
Contributing Writer

There is a foolish propensity among undergraduate writers to aspire to publish in *The New Yorker*, *Harper's* or *The Atlantic*, or any of the other essentially snobbish bastions of quality in American publishing. It is clear that such an impulse is elitist, and, as Career Services would undoubtedly point out, unprofitable to boot.

What Colby undergraduates, and their peers at other hopelessly liberal institutions, tend to miss is that the key to a writing career that is both economically viable and socially acceptable is to write formulaic mysteries, pseudospiritual treatises, and the garish ghost-written memoirs of the rich and famous.

In other words, to write bestsellers.

Thus it is in the high-minded spirit of community service, and with the hope of impelling Colby writers to abandon what is essentially an un-American and overly erudite idealism, that I have taken it upon myself to put forth these practical and concise guidelines for writing best-selling literature.

1. *Keep it short.* Nothing alienates attention-deficit-addled brains quicker than length. Keep it under 150 pages, and keep the chapters short. When in doubt, repeat this mantra: *Seinfeld* sells. Tolstoy doesn't.

2. *Keep it meaningless.* Nietzsche has never been a big seller in America. M. Scott Peck

has.

3. *Include as many pictures as possible.* Sometimes brevity isn't enough — television minds tend to work well with pictures, and are repulsed by text. Extra points for combining this with suggestion number 2, as is evidenced by recent best sellers *Sisters* ("The relationships of 36 sets of sisters, reported in words and pictures.") and

Write formulaic mysteries, pseudospiritual treatises, and the garish ghost-written memoirs of the rich and famous.

All My Children ("A scrapbook of photographs and mementos of the long-running television show.").

4. *Include as many cats as possible.* Inexplicable, but statistically valid. *James Herriot's Cat Stories* has haunted the best seller list for half a year now, and Lilian Jackson Braun's precocious cats are almost always clawing their way up the best seller list (in the latest installment, *The Cat Who Blew The Whistle*, the kitties investigate embezzlement and a murder). For some reason dogs don't seem to fare as well — Elizabeth Marshall Thomas's *The Hidden Life of Dogs* has claimed a mere two weeks on the best seller list, despite its virtual mastery of meaningfulness.

5. *Have a top-rated television show, a highly publicized murder*

trial, or papal authority. In a television culture, reading becomes a surrogate for viewing. To ease the pain, books must resemble television as closely as possible, especially for those unfortunate moments when one has no choice but to part from the boob tube. Also a nice fringe benefit of celebrity-hood in America — the opportunity, nay, the obligation, to share one's inane comments on life, politics, and love, and to masquerade the whole farce as literature. However, this means work for you, the writer, since none of them actually write the crap themselves.

6. *Keep it practical.* Investment strategies, diet plans and leadership secrets are highly encouraged, and are ravenously consumed by those with no money, no discipline, and no positions of leadership. Meditations on life are to be strictly avoided, unless of course you have a top-rated television show, a highly publicized murder trial, or papal authority.

7. *Invoke sham-spirituality.* Inspirational near-death experiences, new age pop psychology, self-help manuals for the soul that will help you lose weight, gain friends, and get a promotion — it all works, and sells like crazy no matter how shallow its basis, or how worn the formula. A clear money-maker, sure to cheer the hearts of idiots and induce approval from college career counselors.

And, after all, what greater reward can a young writer hope for?

Visiting Mr. Paperback

BY MATTHEW DUBEL
Contributing Writer

There are few symbols so depressingly obvious as the framed bestseller list that graces the wall at Mr. Paperback, presiding with incontrovertible authority over the piles of celebrity musings, conspiratorial mysteries and self-help polemics that form the centerpiece of our local bookseller's offerings. It is a beacon for the illiterate, a reassurance for the intellectually insecure, and a gilded tribute to the quintessential American notion that more is better.

It is also a visceral iteration of the aesthetic foundation of American culture — what is good is not that which is profound, or well-constructed, or honest, but that which is popular. And rarely does this last criterion coincide with the others.

What is so simultaneously amusing and revolting about Mr. Paperback's framed polestar is not that its presence serves as an arbiter of literary taste — virtually every bookstore displays a bestseller list to instruct the multitudes in these matters — but that it so conspicuously and conclusively reflects the cultural values of American democracy. Merely posting the list suggests its significance; framing the list sanctifies it.

Under the cultural logic of capitalism, those books which sell the most aren't simply tripe for the masses, nor are they dependent on any qualitative review to determine their merits — their popularity alone determines their merits, and their sales preclude the need for further judgment. Their economic success proves their worth, not because we feel that such success reflects some aesthetic criterion like style or wit,

but precisely because economic success is our only criteria.

The best seller list further serves the Cartesian impulse to quantify that permeates American reasoning, while neatly solving the tricky nature of literary criticism. If reviewing books involves judgment and study, which inevitably requires both intellectual exertion and the idiosyncrasies of human appraisal, then why not resolve the problem as we resolve everything else, by expressing its value in mathematical terms and accepting the tacit understanding that the higher those numbers, the better. Thus, regardless of the deliberation that rages in *The New York Review of Books*, or other anachronistic (and distinctly un-American) intellectual publications, it is entirely possible to state without reservation that Danielle Steel is a better writer than Gloria Naylor. After all, her numbers are better.

But perhaps it is presumptuous even to complain about the state of popular judgment about literature in such a thoroughly utilitarian society. After all, we may be lucky to have any art at all. Art contributes only minimally to Gross National Product As Measured In Constant Dollars, and may also have the unfortunate consequence of distracting us from more worthwhile pursuits such as manufacturing things society needs (like Power Rangers paraphernalia and \$5 milkshakes), or playing the Asian stock market for Barings.

If productivity declines and growth stagnates, what right have we to compose symphonies, create paintings, and write poetry? Every book that survives, no matter how insignificant its subject matter, no matter how tedious its style, is a small victory in a utilitarian world. □

calendar for a rural planet

on this planet

Murray Prize Debate
Whitney Room, Roberts Union
March 23 at 7 p.m.

off this planet

Bowdoin

Sculpture of Ancient West Mexico
Museum of Art, Walker Art Building
Exhibit runs through April 9

Prints of the Northern Renaissance
Museum of Art, Walker Art Building
Exhibit runs through April 16

Inuit Images – Soapstone Art
Peary-Macmillan Arctic Museum, Hubbard Hall
Exhibit runs through April

Bates

Cultural Diversity in the Field of Advertising
Lecture by Kevin Rhodes
Olin Arts Center
March 23 at 7:30 p.m.

The Death of Paradise: Benjamin, Kafka and Others
Lecture by Michael Wood
Carnegie Science Hall
March 23 at 7:30 p.m.

Music, Voice, Politics: Nietzsche and Rousseau
Lecture by Tracy Strong
Chase Hall Lounge
March 24 at 4:10 p.m.

Bates College Choir
Works by Mozart, including Requiem
Olin Arts Center Concert Hall
March 24 at 8 p.m.
March 25 at 8 p.m.
March 26 at 2 p.m.

Thelma, Louise and Whoopie: Boys on the Side

BY CHARLES FOLEY AND
JOSH RADOFF
Staff Writers

It's that time of year again: when Tom Hanks busily attempts to bury all evidence that he ever appeared in *The Man With One Red Shoe*; when the producers of *Nell* put out a book of "Nellisms," following the lead of the makers of *Forrest Gump* and their book of "Gumpisms." Nellisms are simple bits of wisdom, such as: "KLOKHG CHICKAWEEWEE! And you know, she's right — we really shouldn't eat the yellow snow. And it's also the time of year when studio execs are too busy agonizing over whether or not they'll bring home Hollywood's most cherished accolade, the Oscar, to bother worrying about the quality of films that they're releasing.

Due to Hollywood's distraction, film faithfuls like ourselves are subjected to the bottom of the barrel, *Ishtar*ian features that somehow find their way into theaters; movies that aren't bogged down by such trivialities as, say, for instance, a story line. And the proof is in the pudding. Top billing at Hoyts this week is *Man of the House*, which suggests that Chevy Chase apparently had some space between Dorito gigs. In fact, the only movie out there that we felt even remotely deserved a chance was Dustin Hoffman's *Outbreak*. However, bubble boy Charlie thought he'd catch something, so that left us with no other choice: *Boys on the Side*. We're pretty sure that the chimp who wrote this were the same ones who starred in *Project X*.

Boys On the Side features an excellent ensemble of actors. Well,

perhaps if you compare them to the cast from *Police Academy VII* (with the notable exception of Tackleberry, who we're convinced is a misunderstood comedic genius) it can be considered excellent. There's Whoopie Goldberg, fresh from her *Sister Act* campaign, and Mary Louise Parker — who we've never heard of, but has probably appeared in a number of fine "female" films, like *Fried Green Tomatoes*, *Mystic*

Movie Mavens

Pizza, *Enchanted Eggplants*, and *Finely Diced Carrots*. Rounding out the cast is Drew Barrymore, who's career started as a toddler with her endearing performance in *E. T.* and will hopefully end very shortly.

The plot tries to cover more territory than a Roseanne Barr bathing suit. Here's the rundown: Whoopie Goldberg plays a lesbian lounge singer disillusioned with life (and wouldn't you be if you were a lesbian lounge singer), who decides to pick up the pieces and drive cross country with her friends. Before setting off she collects Mary Louise Parker, whose character has a few problems of her own; she's dying from AIDS and suffers from the recurring memory of an earlier cross country trip as a child, when her brother was dying from some undisclosed disease, which we suspect was a severe case of depression for having so puny a role in such a low grade movie.

Adding to the litany of woes is Barrymore, who's character is a pregnant alcoholic, strung out on glue, and stuck in an abusive rela-

tionship with a guy who wields a bat with the same fervor as high school principal Joe Clark. And as if that weren't enough, both Parker and Goldberg spontaneously burst into flames halfway through the movie. This is because Barrymore hasn't quite learned to control the awesome supernatural powers she wielded in *Firestarter*.

After rounding up the troops, the gang is off for interstate fun. Their first adventure is at a country western bar, where Thelma shoots and kills a man for trying to take advantage of Louise. Then, Brad Pitt seduces Louise and steals all their money. After that, Louise falls down a well, capturing the attention of a nation, which rallies around the plucky gal until she's finally pulled out. Just when all seems okay, they drive off a cliff and die. Wait a minute ... wrong movie.

Getting back to *Boyz*, Doughboy is then released from prison and ices this dude for cold mackin' his look cakes. Ohjeez! Wrong again — we are sorry. Seriously, what happens is that the three women break down in this town in Arizona, which we wish was Jonestown so that the movie could've ended right then and there. Of course it didn't, and we had to endure another hour of male bashing. After the film, the two of us promptly enrolled in a self-esteem workshop and got free t-shirts. Charlie's reads "Why the Y?," and Josh's says "I am sincerely apologetic for having a penis." When consulting our crackerjack correspondent on the scene, Vincent Cordero '95, we found him to be somewhat preoccupied: "It's the rice!" he exclaimed. "The rice side is crispier!" And you know, he's right. □

More refreshing than the IRA

BY MICHAEL BOMBARDIERI
AND DREW MATUS
Staff Writers

Guinness Stout
★★★★ out of 5★
Available at Joka's

Harp Lager
★★★★ out of 5★
Available at Joka's

Although we are offering reviews of Irish brews a bit late, start planning for next year's St. Patrick's Day. The two main imported beers of Ireland, Guinness and Harp, are exceptional beers in their class and should be remembered for this classic Irish holiday.

For mass-produced beers, the quality ranks with microbrewed beers. Harp is a world renown lager and a pleasure to drink. Its amber-gold color and full flavor make this beer an excellent complement to a meal.

Guinness is perhaps the premier stout of the world and all other stouts must be weighed against it. Its head is incredible and is as smooth as can be. Guinness is sweet and heavy, making it a fine after-dinner beverage, although it goes well with many robust meals.

There are also a few good recipes that include Guinness, and you could try adding black currant juice to it. The latter recipe is heartily encouraged. We consider Guinness more of a winter beverage, as it is best consumed at room temperature.

One need not conform to the American obsession for drinks to be either scalding or icy, especially in this case. Guinness and Harp are both served room temperature or pleasantly cool in the Emerald Isle. Our favorite way to consume these brews is to mix equal portions in a glass. It is perhaps the best "Black & Tan" one can ever have. Enjoy and Erin Go Bragh! □

Did you ever wonder...?

BY E. M. DUGGAN
Features Editor

What happens to tapped kegs and bags of marijuana confiscated by Safety and Security?

Anyone who has been at a party with an illegal keg and has

had to watch in agony as a security officer drags it away has probably questioned where the remainder of the beer is going. According to John Frechette, director of Safety and Security, it goes "right in the slop sink down the hall." The empty barrels are then brought to

Joka's.

And confiscated drugs? "All drug paraphernalia is turned over to the police," said Frechette. He also said that security never dips into the loot. "We don't want to give the impression that they're confiscating it for themselves." □

AID, continued from page 1

the chancellor of the University of Maine System have found it necessary to appear together to ask the people of Maine to let their voices be heard in Washington, D.C."

Among these issues included in the statement were Maine students, who stand to be at a disadvantage if the cuts become reality. Maine students "are disproportionately represented on the financial aid rolls," though "they are also disproportionately represented honor lists as graduates ... Maine students, while among our neediest, are also among our best students," according to the statement.

A second point included in the statement mentioned that Americans strongly support federal aid to college students and strongly oppose cuts. Student financial aid and Social Security have the two highest levels of support from voters today.

If the bill reducing federal aid were to be passed, it would additionally take back aid packages that have already been sent to students, and colleges and universities would have to withdraw aid already offered to students.

The statement continued by

pointing out that half of the students currently attending Colby, Bates and Bowdoin are receiving some form of financial aid, and if the bill were to be passed it would make choosing any of these schools less attractive to prospective students. According to the statement, "Each of our three colleges is a significant factor in the Maine economy ... Over 80 percent of our budgets each year come from outside the state of Maine, and we spend 95 percent of our budgets inside the state of Maine ... Cutbacks in student financial aid will inevitably impact on our ability to maintain all of those economic contributions to Maine."

If the bill were to be passed, what kinds of effects would these changes have on Colby? Could enrollment be affected by the lack of adequate financial aid?

"We're in the fortunate position that the number of applicants is so large, that [the changes are] probably not going to have a direct impact on the enrollment per se," said Cotter. "It has the potential to change what individuals the College is likely to enroll."

By offering less aid to students

that need it, those students who do not have the financial means to attend college will be at a disadvantage. Could this affect Colby's commitment to diversity?

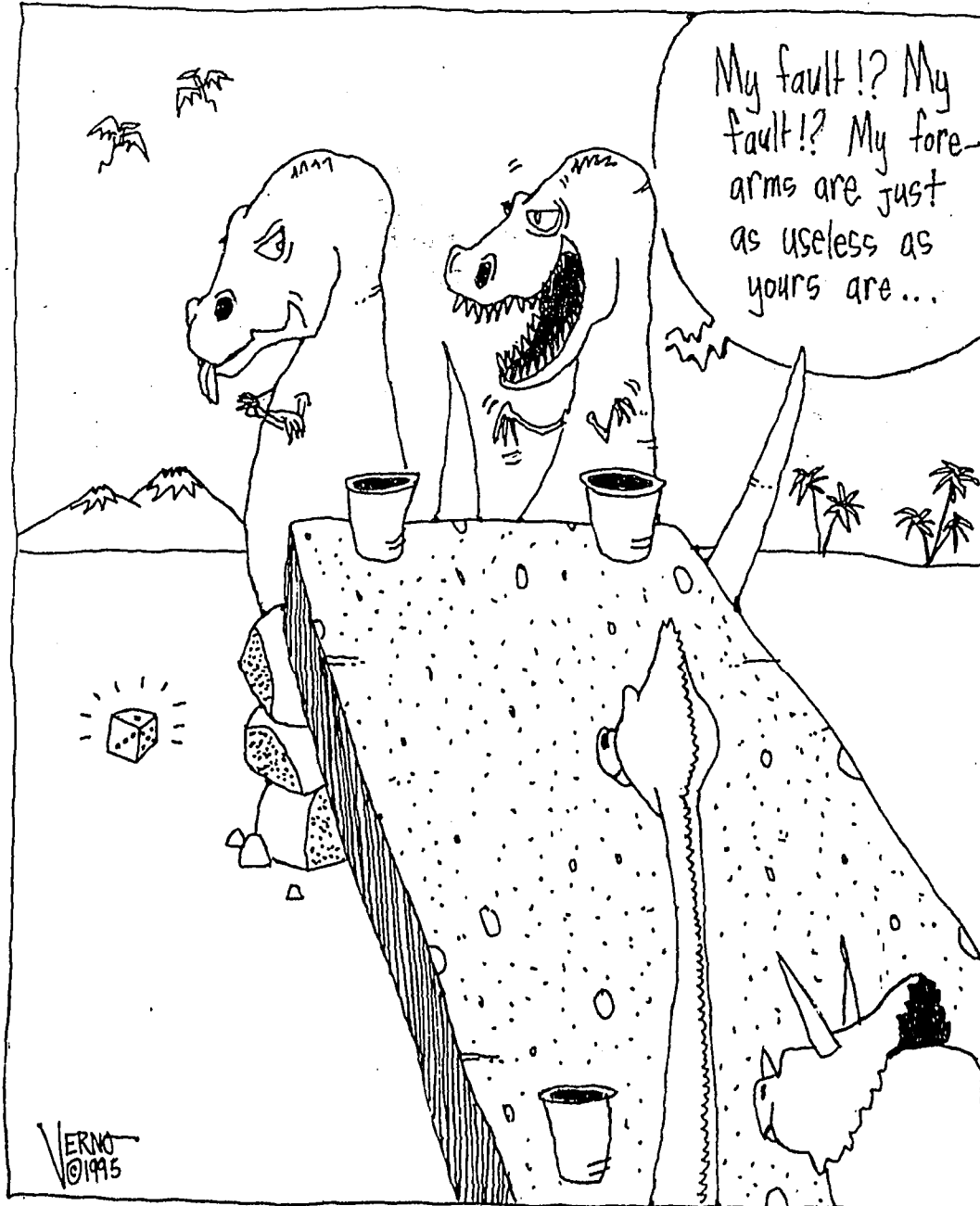
"Yes, it could in the long run," said Cotter. "If federal financial aid goes down as it has been going down in the last five years, more and more cost is being put on the family and the student."

"What we are doing is increasing our own grant program faster than the rate of tuition, so we are doing our part to put more and more money into [financial aid] to ensure that [changing the composition of Colby's student body] does not happen," said Cotter.

According to Cotter, "This cut is very cruel. It's very inconsistent with all the rhetoric in Washington about getting the budget deficit under control, but not passing it on to our children. Instead, they're going to pass it on immediately."

"It's inconsistent with the idea that education is an investment," said Cotter.

Cotter encourages all students to get involved and contact their legislators to voice their opinions on the bill. □



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EDITORIALS

Teach respect not rape

It's a scary thought, but there is an underlying purpose for most of what is done for us here at Colby. We are taught, entertained and worked; processes that are similar in the fact that they contribute to our personal growth. The many different clubs and organizations in existence here at Colby cater to just about everyone's possible needs and work to make each and every one of us feel more comfortable.

When thinking about this issue, one might take a look back at the poster-sized sheets of paper put up by Rape Awareness and Peer Education that offered us the chance to voice our opinions and concerns about date rape and sexual pressures here at Colby.

One would figure that any college student, especially from Colby, would understand the purpose and the implications of such outlets for expression that concerned such a serious matter. Alas, we have surprised ourselves again: this time with comments such as "women deserve to be raped," and "I'm being raped because I play squash." The unfortunate aspect of such remarks is the fact that whoever wrote them obviously does not understand the relative importance of the issue of rape, and at the same time has the audacity to make light of it.

Imagine a rape victim ascending the stairs of Roberts and finding themselves face to face with reminders of their past that they would give anything to forget; all at the expense of some moron thinking that their comments are funny.

Rape Awareness and Peer Education are trying to educate us about date rape and prevailing feelings about it floating around campus by letting us be a part of the process. As college students, we should be able to understand this and accept it as the serious issue that it is. If we are ever given the chance to voice our opinions and concerns again, be grateful of the opportunity.

What senior party?

In case you didn't know, the senior class had a party on Saturday evening. If you didn't know, join the crowd; only a select few were privy to the knowledge that there was going to be a party last weekend.

Of course, you might have managed to see one of the few signs that were put up Saturday morning. However, it is poor publicity and poor planning for an event that should have been made public early in the week. Putting a few signs up the day of the party hardly constitutes good publicity and makes the party look like an elite gathering for those people who knew senior class officers.

Indeed, it's interesting that most of the people who did attend the free (read: senior class funds) party heard about it by word of mouth; i.e., from the senior class officers, who deigned to invited their friends and acquaintances.

Many seniors were upset later that weekend at what they perceived to be a select gathering that they didn't even find out about until too late. And they have a right to be angry. An event that theoretically includes the whole senior class should be publicized at least a week beforehand by way of Mooseprints, Moosenet, and signs posted a week before.

The Senior Spa Night was a success because it involved the whole class and was enjoyed by all. Hopefully future senior-class events will not involve just some people, as was the case with last weekend's supposed senior party.

Letters

Don't ever take rape lightly

Last week, Rape Awareness and Peer Education, a volunteer group at Colby, attached poster-size pieces of paper outside the dining halls. At the top of the paper was the question, "Are you concerned about date rape and sexual pressures at Colby? Tell us what you think." Here are some of the responses:

"I'm being raped because I play squash."

"Eat my dick."

"I love pussy."

"Free Mike Tyson."

A picture of a penis with the words "I'm angry" written on it.

"I think that far too many girls place themselves in dangerous positions due to alcohol and guys they don't know." Then, with an arrow drawn from this comment, the response; "Ain't nuttin' wrong widdat!"

"Women deserve to be raped!"

Some of our peers at Colby believe these things or find the reality of rape an impetus for humor. Clearly, some people at Colby do

not seem to understand the abuse of power and violence inherent in any rape. Rapes occur every hour of every day across the country and each of us may someday know an innocent victim. Please educate yourself about the abusiveness of rape. We hope the people who contributed the comments above remember them, when it comes time to drop their daughters off at college.

Erik Janicki '95
Stephanie Draper '95

Facing a woeful lack of respect

On the night of Friday, March 17, after a beautiful snowfall, a group of students who live in Drummond decided to build a snowman. Before we had finished it we had accepted the fact that it would probably not survive the night. What we did not consider was that it would be destroyed by a group of six drunken males while we were still finishing it and that along with the snowman one member of our party would be knocked to the ground.

When the person who ran into our friend was confronted, with liquor wafting on his breath he explained that "it was a mob thing" and that he was "very drunk." Think about how many tragedies have occurred because a large group of

people felt safe doing something because everyone else was doing it as well. The destruction of the snowman is the least significant issue here. The intolerance displayed by others for a group of people trying to have some good fun, is the real problem.

Getting drunk is not the issue, the issue is that the choices made by people even if they differ from your own should be respected. The thing that troubles me most about this incident is that it makes it painfully clear that people can't even be decent to one another. Until we learn to treat one another with respect we will not be able to move forward and conquer larger issues that face us. On a campus that likes to think

of itself as open-minded and tolerant of different ideas it is time that we just stop talking and try treating our fellow students a little better, and if not getting drunk would help to accomplish this think twice about the consequences your choices may have.

I realize that not everyone here at Colby conducts themselves in such a poor manner but it only takes a few people to cause a lot of trouble. We need to keep each other accountable if we really care about improving the atmosphere of our environment.

Jason W. Phillips '96
Jeff Wenzel '96
Gwen Nicol '96

Who was the senior party for?

Hey, did you go to the FREE senior class kegger behind Bob's last Saturday afternoon? I didn't think so ... unless you were one of the 20 people who happened upon one of the seven 8x11" signs. Or perhaps you attended ... because you knew one of the class officers. Hmmmmm. It makes people wonder. Was it a party for the class officers' friends or was it

just a minor mistake that led to poor advertising? Whatever the case, many seniors who knew nothing of this party feel a bit cheated. And like I said, whatever the case.

Scott Galson '95
Coby Reinhardt '95

Opinions

A voice for conservatism

BY MARC FAIRBROTHER
Staff Writer

We have come to the dawn of a new era in America. A recent phenomenon has swept the nation and Colby has found itself all but immune to its irresistible attraction. When you think about it, it's really not a new phenomenon, but rather and old one revisited with a new flair. What has gripped our campus this time? What else but yet another attack on conservatism?

Attacking conservative views is hardly anything new, especially at a liberal arts institution, but with the advent of Newt Gingrich and the GOP control of Congress, it has moved to a whole new level.

Think about it. How many times did the word "Newt" appear in last week's Opinions section of the *Echo* alone, and out of those times, how many were in a positive way? This is not a trick question. The word "Newt" has all but become slang, implying everything from hypocrisy to stupidity. The way we use

"Newt" on this campus you'd think we were talking about a dictator.

Newt Gingrich and the GOP have been in power for a mere three months now. Conversely, the Democrats controlled the House for 40 years before him. The last time the Republicans controlled Congress,

The word "Newt" has all but become slang, implying everything from hypocrisy to stupidity.

not one Colby student had been born yet, nor had some professors. And yet here we are, pounding away at a conservative view, a new solution to some of the nation's most pressing issues, while Gingrich has been Speaker of the House for only 0.6 percent of the time the Democrats had controlled it.

Gee, that's really open minded isn't it?

Conservatism is a different view. It is not ignorance, it is not hypocrisy and it is not selfishness. There are, believe it or not, conservatives here at Colby. As the Student Opinion Poll "list of favorite clubs" reveals, the Colby Republicans are one of the six most popular groups on campus; they're the only political group at Colby that made the list. But you would never know that by the way a conservative view is treated on campus.

Contrary to popular belief, it has not become the "in" thing to do among Colby's conservative writers to quote Martin Luther King, Jr. in an attempt to bring across a point, nor has it become the "in" thing to whine about not being heard. What is, and what has always been, important to Colby's conservative view—harboring individuals is that we be taken seriously, that our intelligence not be undermined and that we not be written off as simply ignorant or selfish. □

The Colby Echo

founded in 1877

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a topic pertaining to current issues at Colby. Letters are due by 8 p.m. Monday for publication the same week. Letters should be typed and must be signed and include an address or phone number. If possible, please also submit letters on a 3.5 inch Macintosh disk in Microsoft Word format. You may also submit letters via e-mail to "echo@colby.edu".

The Echo reserves the right to edit all submissions.

The Editorials, above, are the official opinion of the paper. Opinions expressed in individual columns, advertising and features are those of the author, not the Echo.

The Echo will make every effort possible to prevent inaccuracy, but will not be held responsible for errors in advertisements or articles.

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Opinions

It's something in the air: craziness strikes Colby

BY HANNAH BEECH
Managing Editor

The whole campus seems sort of quirky, sort of off-kilter this week.

Sort of a group stream of consciousness.

Conversations start but don't really wrap up in a neat five-paragraph-with-a-thesis-statement-and-bridge-sentence sort of way. People are meandering off into their own worlds.

Maybe it's the effect of the new bowls in Dana, the black, shiny curves that make your iceberg lettuce and alfalfa sprouts look like an artistic creation. A sort of exotic, multicultural feeling that makes you want to splash some soy sauce into your salad.

It makes you want to grab a piece of chalk and cover the sidewalks with great big Van Gogh swirls of color. Or add a bushy mustache to that huge painting of a woman that greets you every time you walk up to the second floor of Miller Library. Or turn in a paper in Zapf Dingbat font. ▼*!□@**~@~@/✓*~** Or better yet, not turn it in at all and come up with creative excuses for not turning it in.

Maybe the craziness striking campus is spring fever. People are shedding their Muppet hides and woolly L.L. Beans sweaters and bouncing around in shorts and Tevas, even though there's still a muddy layer of snow on the ground. There's a proliferation of puppies trotting about, and rollerbladers and skateboarders wheel past in a seasonal frenzy. Colby is high on the sulfuric odors rising slowly from the soggy ground, like sucking in a mouthful of helium and laughing it back out giddily.

As you slosh through mud season, past mid-terms and toward spring break, you remember what

it feels like to have the sun hit you on the back of your neck and spread warmth down your spine. Outdoor hues awake from the gray and brown palette of winter, and dabs of color appear across campus. The warmer weather alleviates the sense of urgency of having to wrap up a snappy chat outside because it's too cold to exchange anything more than pleasantries.

Or maybe the quirky feeling gripping campus is an extension of March Madness. Where people start spouting off like Dick Vitale and following teams from schools

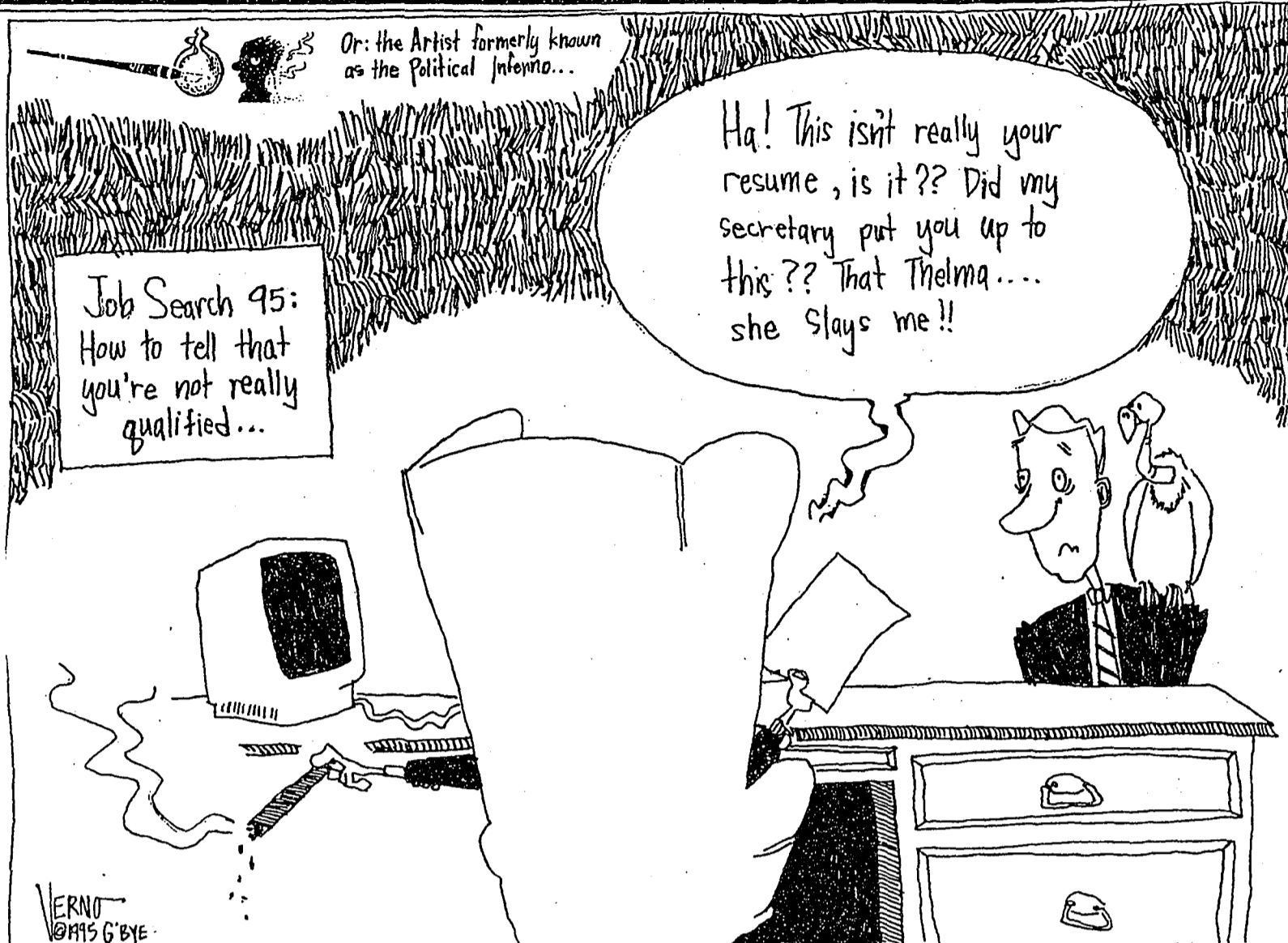
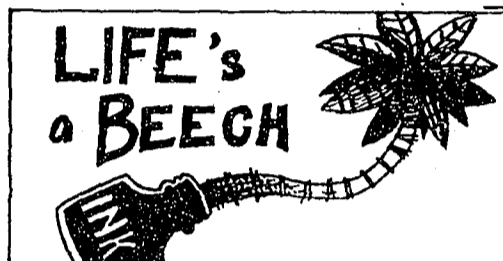
they never even dreamed of applying to and mascots potentially more inane than ours. The absence of spring training and the fact that the advent of Cal Ripken, Jr. breaking Lou Gehrig's record is probably one year further away makes the basketball finale even more urgent for sports fans who want something to cheer about.

Or perhaps for some, the off-kilter sense is senioritis and the dizzying feeling of running blindly toward May 28, the date after which the class of 1995 become real people in the real world. Hopefully with real paychecks coming in.

The real world. A world where the word "skitchwitch" doesn't mean a thing. A universe with no Moosenet and where the white mule is merely an impotent albino creature. A place where the "blue light" connotes a cop car instead of getting laid. A cosmos where the "street" is just another road or another highway on the way to work.

It boggles the mind, this fantastic, insane feeling — whether you label it spring fever, March Madness, senioritis, love or physics.

Follow your stream of consciousness. Exult in it and see where it leads you. □



Protesting in an era of hypocrisy

BY RACHEL KONDON
Opinions Editor

Anyone who flipped through last week's *Echo* undoubtedly noticed a prevailing theme: federal spending cuts. Concerned students are speaking up. The political activism has been, well, almost impressive. We are upset by the prospect of losing federal grants and don't want to lose access to public art and media projects. Certainly our questioning of possible changes is justified; these changes could dramatically affect our college experiences. What we don't notice, however, is the hypocrisy of our anti-GOP, anti-cuts campaigning.

We profess to value our education; we say we don't want to compromise its quality or content. But do our lifestyles and values really warrant such adamant protests? Objections to educational spending cuts indicate that we hold education dear, but our general attitudes indicate that we don't. Society says that education is important, but when it comes down to it, do we really cherish it?

If anything, there is an anti-intel-

lectual atmosphere at Colby. Difficult though this may be to fathom, it's true. We come here with an understanding: that we are here first and foremost to learn. Our parents, the college and society accept the fact that they will pay our way through Colby and we will study our way through. There is an implicit agreement that we will take advantage of excellent academic opportunities and expand our already "above-average" minds. In reality though, many of us don't live up to our end of the bargain.

We have the tools to accomplish the goals we purportedly came here to achieve. Resources, both human and documented, surround us but they remain largely unused. Consider all of the opportunities we pass up. Forums conducive to learning and intellectual stimulation are all over campus: Spotlight Lectures, foreign language tables, the debate team, the Women's Group, SOAR; the list goes on. Obviously we can't know and experience everything; no one expects us to. But regardless of how active or involved we are, many of us share a general apathy towards academics. We have little

genuine appreciation or respect for higher learning. The degree that we get at the end of four years and the self-satisfaction we get from telling people we go to Colby seems to be enough.

It is rare to find students who want to learn and actively seek out challenge. Much more common is the student who just wants to get by. Before you push aside these statements, think about them. We talk with our professors, drop by their offices, contribute in class. But why? Because we really care, because we want to know more, because we want to develop greater understanding and awareness? Sometimes.

But more often than not, we just want to finish our work so we can play. We seldom get excited about a class or feel inspired by intellectual discussions. Instead, we avoid classes and events which may ask us to think. We try to find the easiest path through Colby, choosing classes we can pass with minimal effort and figuring out just how much work is needed to get a "B."

Granted, this behavior is acceptable. *HYPOCRISY* on page 10

Students on the Street

What is your philosophy of life?

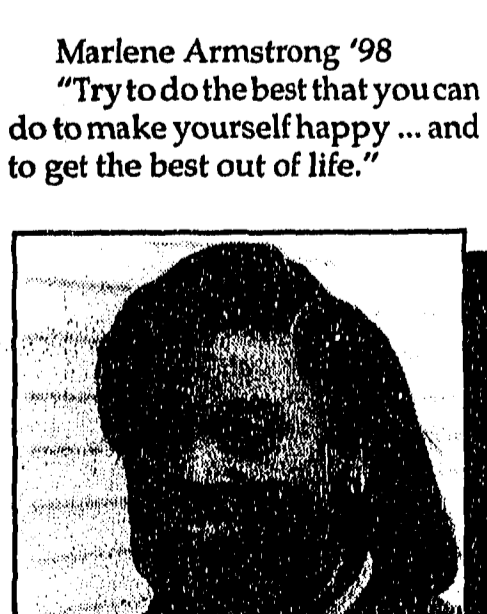


Kristen French '96
"Take it one day at a time."

Tom Ryan '96
"Love, love, love."



Jessica Moskovitz '97
"If it doesn't kill you, it will make you stronger."



Marlene Armstrong '98
"Try to do the best that you can do to make yourself happy ... and to get the best out of life."



Michael Bombardieri '95
"Do unto others before they do unto you."

Echo photos by Jennifer Atwood

Opinions

Casualties in the tenure process

Former Colby professor suing college for decision

BY CALEB MASON
Staff Writer

Next week, Assistant Professor of Music Rebecca Gerber's discrimination suit against Colby opens in U.S. District Court. Gerbertaught at Colby for six years. She was denied tenure last spring, after an assessment of, in the words of Dean of Faculty Bob McArthur, "quality of teaching, research and service to the college."

She sued, citing unequal treatment in her department and in the hearings based on her gender. She alleges that she was given a heavier workload than her male colleagues, that her research, the primary focus of her tenure hearing, was deliberately misrepresented by her superiors in the department, and that the department maintains an entrenched atmosphere of sexual inequality. Colby counters that she had a thorough and fair hearing and was denied tenure for appropriate professional reasons, and that, McArthur said, in a recent interview, "her biggest beef is that she was turned down."

Obviously, not every professor who is considered is granted tenure, and many who are not feel slighted and unfairly treated. What is not so obvious is that tenure hearings are not held on a remote mountain before the lofty, impervious gaze of Minos. Hearings, be they ever so steeped in good intentions, can be manipulated, and people can be unfairly treated. Sexual discrimination can, and sometimes does, occur. We should not dismiss Gerber's

suit as the grasping petulance of the grasshopper in winter; but neither should we seize the opportunity to crucify Colby's tenure process simply because it is offered.

In an interview last week, Gerber said, "It's important that people learn what the tenure process is like. It's not fair and it's not objective. We need to understand the kind of evaluations that go into the process."

In Gerber's case, the Maine Human Rights Commission judged that her claim was not frivolous, and granted her a "right to sue" letter,

"It's important that people learn what the tenure process is like. It's not fair and it's not objective."

-Rebecca Gerber

an acknowledgment that the Commission had considered the evidence and been unable to arrive at an immediate verdict, which gave Gerber standing to bring her case to court. In addition, the American Association of University Women supports her suit and is assisting with her legal fees.

Colby has lost three key pretrial decisions: an appeal to prevent Gerber from seeing her Tenure Committee file, a "summary judgment motion" to get the case dismissed without a trial and a motion to prevent Gerber from presenting expert

witnesses in court.

A source close to the case reports that these witnesses will corroborate Gerber's allegation of misrepresentation of her research. Gerber, whose specialty is 15th-century music, has received depositions from four 15th-century music historians (scholars from Dartmouth, Columbia, Oxford and the University of Florida), certifying that her work is genuine and original. Gerber alleges that because of the emphasis on confidentiality in tenure proceedings, she was denied an opportunity to respond to concerns raised about the quality of her work — concerns that she says were unfounded. My source claims that Colby was unable to find an expert in the field who would dispute this testimony and that this in itself should be enough to guarantee her a victory: "I can't believe Colby is arrogant enough to think they can win this."

According to McArthur, the expert testimony Gerber will present at the trial is "exterior to the tenure process," and the allegation of misrepresentation of her research "is simply false." "We bend over backward to let candidates know exactly what's in their file," he said. He also questions the notion that gender discrimination or the animosity of a department colleague would influence the votes of the committee members.

"This is a fanciful premise: that one person in the process can make that much of a difference," he said.

The trial will take place at U.S. Superior Court in Portland, on Pearl Street, on Monday morning. It is open to the public. □

HYPOCRISY, continued from page 9

able some of the time. Everyone needs a break once in a while, and not all of us are destined Rhodes Scholars. But we are here on over \$25,000 of our parents' or taxpayers' money. We hoot and holler at Congress' attempts to take away this money, yet our complaints too often aren't truly justified. Too often our tuition doesn't pay for education; instead it pays for four care-free, fun years. It enables us to leave with a Colby degree despite our

choice to slack and take the easy way out.

It is ironic that we can spend hours in class learning about the horrors of the world: about famine in Somalia, war in Chechnya, genocide in Bosnia and still continue to take our education for granted. It's embarrassing to think of all of the hours we waste, all of the extra effort we fail to put in. Arguably the most fortunate and comfortable people in the world, we have

the power to make important changes: to study complex social issues, challenge economic theories and better our societies by bettering our own understanding of the world we live in. But we choose not to.

If we really are the advocates of education that we claim to be, then we need to prove it. If we really believe that education is as crucial as we say it is, then we better start acting like it. □

To vote or not to vote?

BY DAN MACCARONE
Staff Writer

This week all I have heard about as I walk from one end of campus to the other is the upcoming Stu-A elections. Since everyone seems so excited about this event, I knew that I had to get involved. Therefore, I am hereby declaring myself a write-in candidate for Stu-A President.

Now, obviously, all of you faithful readers out there will not just vote for me because you know who I am. You want somebody who is going to do something fantastic with his or her power. With this in mind, I will now give you an early outline of my platform. By the way, I am in no way going to be a Newt Gingrich-esque leader. I swear, none of you will feel oppressed.

First off, once I am elected President, I will hold the opening-year dance in the Student Center, as usual. However, next year, to make the event a little more interesting and fun, instead of just having a dance, the affair will combine the festivities of a Student Center party and registration. Now, since no one likes to go to registration, this should give you incentive.

The price would be about \$3 at the door, but before you complain about the absurdity of having to pay for registration, let me tell you what your money is going towards. First, instead of having a DJ play disco music and C+C Music Factory (don't worry, the Village People's "YMCA" will still be played several times per hour), a band will play instead. And, what better band to kick off the school year than Parker and the Bevs-tones (whose lead singer is none other than our very own Dean of Admissions and Financial Aid Parker Beverage)? Also, refreshments will be served with an added twist — each time you register for a class, if you're 21, you get a free beer. If you're still not convinced this would be fun, remember, you'll be able to go up to your favorite professor and do the twist with him/her. What a hoot!

Next on the agenda will be to find someone willing to dress up

as a mule at every sports event. This could even become a club, with members all certified in professional mule reenactment. This club would send out its faux mules to every sporting event (yes, even squash matches) so that the crowd could become more involved in the game. Hey, who wouldn't pay a couple of bucks to see a guy in a mule costume be abused by Bates and Bowdoin fans?

As Stu-A President, I would try to get more involved in the selection for speakers at the weekly Spotlight Lectures. It is my hope that we will be able to hear Dick Butkis, Tim Allen and Forrest Gump next year. Now, I know what you're saying: "Dan, Forrest Gump isn't a real person." I know this. I saw the movie three times. Nevertheless, somehow, I will get him to speak. I'm sure that Tom Hanks knows his phone number. If there's anyone else that you'd like to hear speak, please don't hesitate to let me know. Remember, I am your candidate. I want you to be happy.

In keeping along the lines of what I said above, I want you all to know that I would never think of receiving a paycheck for my services to the students. After all, shouldn't it be fulfillment enough for the President to see the student body pleased with him for his hard work? Why would he ever want to be paid for jobs such as convincing President Cotter that having barnyard animals in the Student Center for the first annual blood drive/ petting zoo is a good idea? Of course, a good president who cares about the student body would never want this.

That's about all I can say about my platform for now. In the upcoming weeks I will tell you all more about my plans. By the way, if your issue of the *Echo* did not come with the coupon for 10 free WHOP pizzas, please register a complaint. I tried to make sure that everybody got one.

This article has been brought to you by SOD (Students Organized for Dan). When election day comes, stick a feather in your cap and vote for Maccarone. □

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HOCKEY, continued from page 16

among the youngest players to try out. However, Gordon and Sittler were selected to the Select Team, which tied in the tournament final. In games versus Russia and Canada, the two played impressive hockey as Gordon proved a stickler on the defensive end while Sittler burned Russia for a goal in a 7-0 rout and added an assist in the 4-4 tie versus the Canadians.

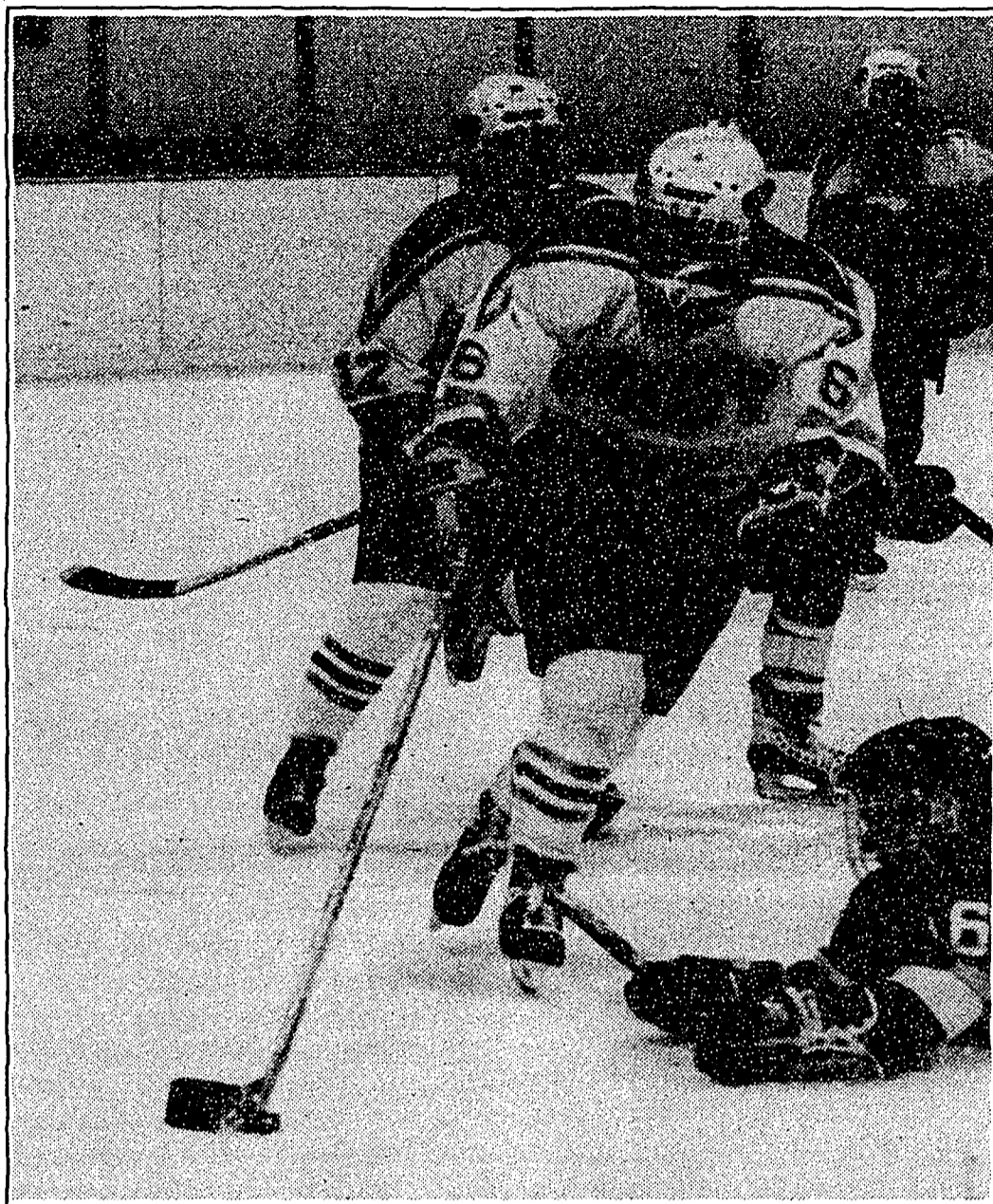
"It's a tough adjustment," said Gordon. "College hockey is so different from hockey at that level."

"It's a lot smarter and faster," said Sittler, "but to wear a USA jersey was pretty cool. We played with seven of the players on the national team."

So what's next? Well, that is a good question. Gordon and Sittler will continue attending camps run by USA Hockey as they have been since they were underclassmen in high school. Their goals are to become members of the national team. As the two grow and improve as hockey players, they will continue to be evaluated by the USA Hockey staff, and could quite possibly replace existing members of the national team come the 1998 Olympics.

"I think they have a chance because they've been involved in the process," said women's hockey Head Coach Laura Halldorson, "it means they're two of the best players in the country. I think a lot of it's going to depend on what they do as individuals from now until then."

On April 1, the national team will be competing in the Pacific Rim Tournament against teams from Canada, Japan and China. Tournaments such as this will be on the



Echo file photo by Jennifer Atwood

Meaghan Sittler '98 makes her way through Bowdoin's defense in a game earlier this season.

USA Hockey's schedule until the 1998 Olympics. Gordon and Sittler will continue to receive invitations to these camps and it appears only a matter of time before the two get the chance to become a permanent part of the women's national squad.

"I think that they're working

hard right now to do everything in their power to make it to the next level," said Halldorson, "I'm very proud of them for that."

Mule fans, keep your eyes open. Gordon and Sittler could be donning the red, white and blue sooner than you think. □

ALL-STAR, continued from page 16

ished with a 180 degree spin for a dunk. Clay then edged out Smith in the finals, 74-59.

The second half got underway as the All-Stars kept the score close, and even came within six when 3:43 showed on the scoreboard, before Bedard nailed consecutive three-pointers to seal the game.

"I thought Bedard played well," said Gaudet, who hails from the same hometown of Rumford, Maine and same high school as the heralded prep player. "[MCI] has lots of talent and it's easy to get caught up in that but Andy does a nice job of playing within the team. He makes the open three and has great quick-

ness."

"I was really impressed with Kelli Taylor," said Gaudet. "I heard that he was a great player and I saw that tonight. He has amazing speed and quickness and a great court sense."

MCI was led by Kelli Taylor's 27 points and Bedard, who chipped in with 21 points, seven assists and four steals. Issaih Epps recorded a double-double, scoring 20 points and grabbing 10 rebounds.

For the Maine Senior All-Stars, Bowdoin's Nick Browning led with 28 points and seven rebounds. UMaine's Kenny Barnes put in a yeoman's day of work, scoring 18 points and grabbing 17 rebounds.

while dishing out six assists. Colby was represented by Gaudet, who scored nine points and handed out eight assists and Greg Walsh '95, who contributed two points.

"It was really nice to get a chance to play," said Clay, who is headed to Purdue University next year to play for Gene Keady. "We played against some guys who have a lot of college experience and the atmosphere was cool, too."

"[The Maine Senior All-Stars] are a good group of players," said Llewellyn Cole, who will be attending Providence College next fall. "Browning, Gaudet, and Barnes are really good players." □

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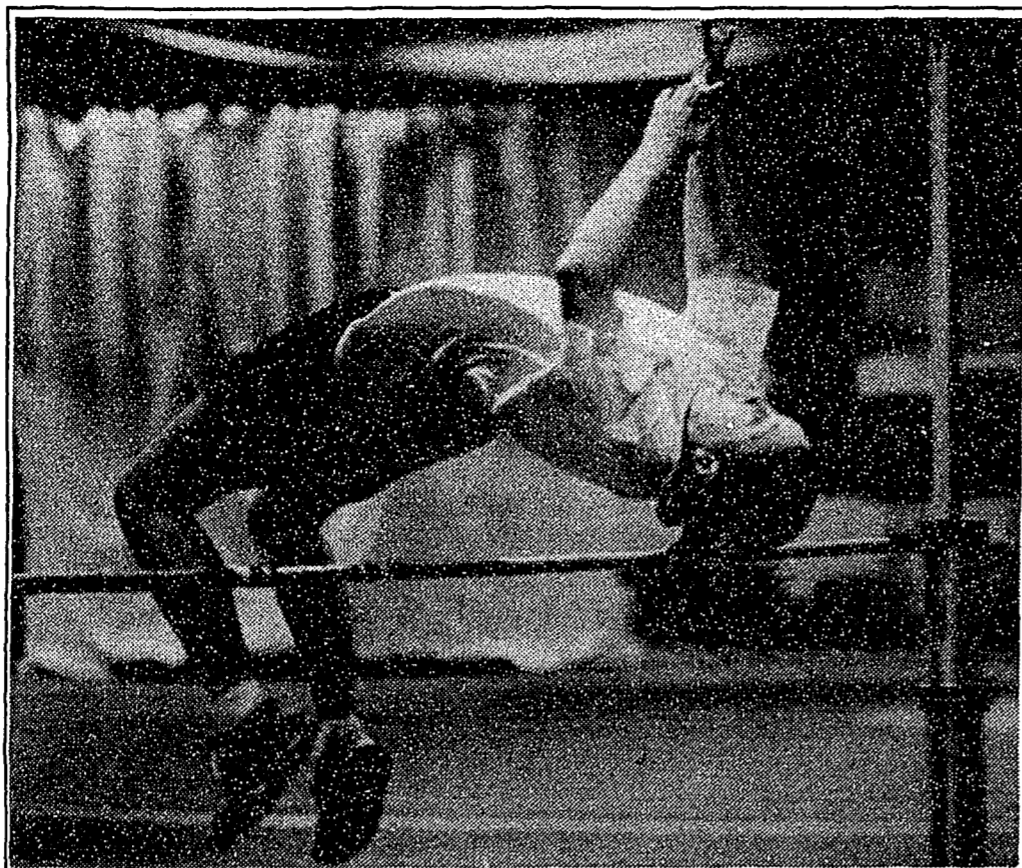
DEPTH, continued from page 16

Aitken says has developed a lot of consistency. Lee will be a top performer in the long and triple jumps, and Aitken feels she is in the best shape now that she has been all year. Lorenzen, who finished third in the hammer throw at nationals last spring, has the potential of shattering the current school record in that event, with a throw up to or over 170 feet.

Other top returnees for the team include Kara Patterson '97, who is coming off a stress fracture but will do a lot of damage in the distance events if she gets healthy. Another distance runner with the potential of reaching nationals is Liz Fagen '97, who will be running the 3000, 5000, and 10k.

Liisi Linask '96 placed 11th at nationals last year in the javelin, and according to Aitken should be a top thrower in the conference. Danielle LeGrand '96, who went to nationals in the hammer throw last year, will be a top discuss thrower. Rachel Ehlers '96 will be a top sprinter for the team, possibly competing in the 100 and 200. Christine Sweeney '96 will be running the 400 this spring and according to Aitken has shown tremendous improvement.

Julie Lynch '97 will be competing in the 400 hurdles, and could be a consistent scorer. Aitken will be looking for Cindy Pomerleau '97 to be the team's



Vanessa Hernandez '98 practices the high jump in the Fieldhouse this week.

Echo photo by Jennifer Atwood

pentathlete, with the a possibility of a trip to nationals.

Top returnees for the squad include first-year runner Farrell Burns '98 in the middle distances, who is coming off a very promising indoor season. Shannon Baker '98 and Pia Rice '98 look to score in the 100, 200 and the relays. Kate Driscoll '98 will be adding depth in the long distances in the 5000 and 10,000.

Aitken says she is very excited going into the season, knowing the potential of the team.

"We have several people who are potential scorers in every single event," she said.

The team ought to do well throughout the season, but Aitken hopes to focus on the big meets.

"We'll be hosting the NESCAC championships so that may give us a bit of a home field advantage," she said.

The Mules will be heading to Bermuda this weekend for spring break, and they have their first meet at Tufts on April 1. □

LAVIGNE, continued from page 16

ever has," said Illig.

LaVigne will leave Colby as one of, if not the best, squash player to ever don the blue and gray. She might have been able to do even more had the switch to softball been made sooner and if she had played throughout her junior year.

"The only really sad thing about Kate's squash is that she hasn't come close to reaching her potential," said Illig. "She spends her eight month off-season on the tennis courts, so she misses the benefit of spring, summer and fall squash tournaments. Her All-American counterparts train year long and many play on national traveling teams."

If LaVigne continued to train and play squash after she graduates this May, pro squash might be a possibility, according to Illig.

"There's pro squash all over the world, and she could play it," said Illig.

LaVigne, who is a Human Development major which combines sociology, psychology and education, is interviewing with Teach For America and women's organizations. She said that if she is still on the East Coast, she will consider playing squash for a club.

Even if she doesn't pick up a squash racquet again in her life, LaVigne has had a tremendous effect on the sport here at Colby. The fact that she leaves as an All-American is important in the recruiting process.

"It will help the programs here, men's and women's," said Illig. "Any prospective high school student can know they could come out of Colby as an All-American." □

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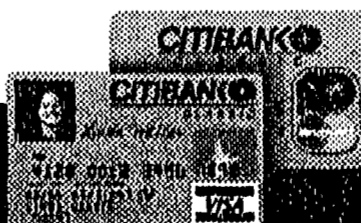
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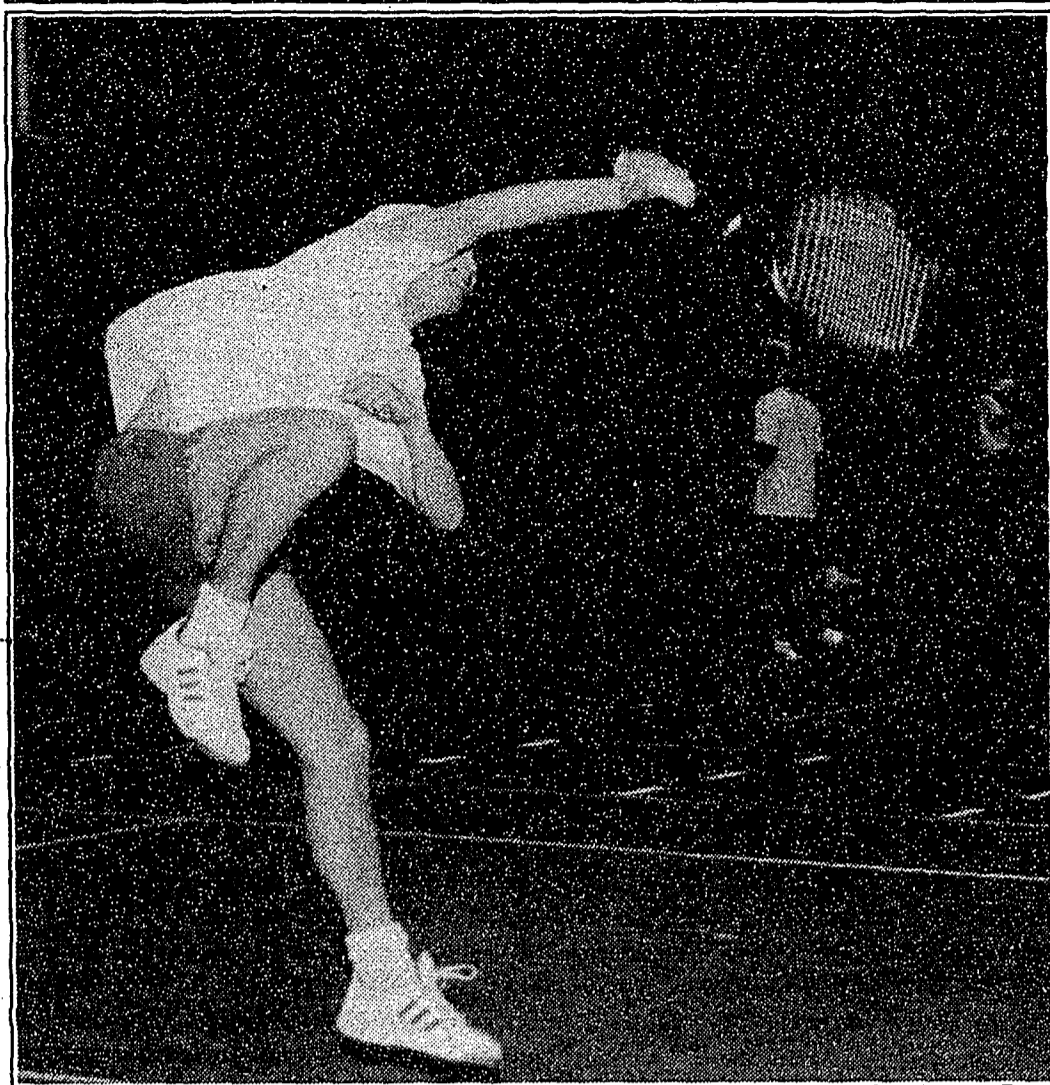
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No. two player Don Quimby '97 hits an overhead shot at practice this week in the Fieldhouse.

Echo photo by Jennifer Merrick

Men's tennis looks forward to Hilton Head

BY RYAN MAYHUGH
Sports Editor

A young men's tennis team will leave the gloomy Fieldhouse in favor of the sunny beaches of Hilton Head island in the next few days. Over Colby's spring break, the squad will take advantage of the spectacular tennis facilities and the competition that will be staying there as well.

According to Head Coach John Illig, "Hilton Head is the highlight of the season." Over the course of this spring, approximately 130 teams from schools across the country will make the trip down as Colby will next week.

The Mules will face a smaller number of schools because most colleges have their spring break this week. Colby will go up against North Hennenpin, Depauw, Middlebury, Franklin and Oneonta. Middlebury is the only school that Colby would

regularly face in the course of a year.

"More and more teams are going down because it's a great chance to play teams you don't normally face," said Illig.

Almost all the NESCAC teams now make the journey, and most of the teams are from the East Coast and the Midwest.

The men's team will have to do without the services of Gerry Perez '96, who is currently studying abroad. Perez was Colby's no. one at the end of last year, and he won the Bates Singles Invitational tournament this fall, which featured eight schools.

The Mules have no seniors returning, and the only juniors are Dave Tedeschi and Jason Kotsaftis. Staunton Bowen '97, Don Quimby '97, Darrin Ylisto '97 and Eric Hansen '97 make up a strong sophomore class. Two first-years, Joel Grossbard and Dave Dodwell, also join the squad.

The team has been practicing since Feb. 15, and they only receive an hour-and-a-half timeslot on the four courts due to the numerous spring teams vying for time in the Fieldhouse.

As of now, the team's ladder has not been established. Challenge matches between team members have yet to take place for all the spots to determine who will be no. one, no. two and so on.

Bowen is now at no. one and Quimby is at no. two. Tedeschi and Grossbard will battle for high spots as well.

When the Mules return from Hilton Head, they will be able to look forward to the new pavilion which was completed this past fall. According to Illig, the team is looking forward to utilizing the new facilities.

"It helps the program tremendously," said Illig. "There's a lot to look forward to."

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Echo photo by Jennifer Atwood

Jared Stewart '98 practices the pole vault.

Men's track looks to seniors

BY LUCAS PENNEY
Staff Writer

The men's track team will look to its senior leadership to guide its young talent to the same top finishes they enjoyed last year. Mirroring last year will be an accomplishment in its own as the Mules were the Maine State Champs, placed fourth in the NESCACs, and finished fifth out of 30 in the New England Division III Championships.

Colby lost four of its top athletes to graduation, all of whom will be greatly missed. Kebba Tolbert set the school record in the 200m at 21.75 and Ken Obote held the Colby senior record in the 400m at 50.11. At the New England Division III Championships last year Jason Bologna placed fifth in the 1500m and at the NESCACs Brian Carlson placed second in the 5000m.

To add to the thinning of Colby's team, they lose four other athletes to their junior year abroad. Conrad Saam, the Decathlon record holder last year, Jake Churchill, who placed fourth in the 800m at the N.E. Div. III's last year, and Brad Smith, a national qualifier in the javelin, will all take their accomplishments to Europe. Kevin Smith, who placed several meets in the steeple chase, will take his talents to Kenya.

But Head Coach James Wescott is not worried about losing many of his upper-classmen to their varied obligations, instead he is "excited about the prospects of the season, mainly in part because of our senior leadership."

Leadership qualities are quite abundant in this year's senior tri-captain conglomerate. John Dunbar,

who holds the 1/4 mile school record at 49.42, Zach Nightingale who ran a 49.42 400m, and Brian Schwegler who is a "sure bet" to qualify in the hammer throw, will all look to influence the team with the experience.

Adding to the outstanding senior class are Justin Wasielewski, a third place finisher in the 1000m at last year's ECACs, and Abe Rogers, who is coming off a great swimming season and is considered one of the top 10,000m runners in New England.

"Not only do we have a great senior class but we have many strong young athletes," Wescott.

One of these aforementioned athletes is Chad Sisson '96. Sisson placed fifth in the steeplechase last season at the New England Div. III Championships as well as at the NESCACs. Sophomore standouts David Palmeiri and Steve Suomi will look to lead the team in the hurdle events. Palmeiri was the Maine State Champion in the high hurdles and a finalist in the intermediate hurdles at New England's last season; Suomi was the Maine State Champion in the intermediate hurdles. First-year Jerrod Stewart ranked among the top pentathlon athletes as he placed third at New England's in the winter.

This year will be a very exciting season for the Mules, especially in their preparation for the State Championships which will be held at Colby on April 22. On April 29 and 30 Colby will also host NESCACs in what Coach Wescott says will be "a very uplifting experience." If Colby can utilize its spring training trip in Bermuda next week to help cohere the team and its efforts, the possibility of having another stellar year is strong. □

Offsides

When college basketball becomes your first priority

BY RYAN MAYHUGH
Sports Editor

About a week ago, the copy machines and ATM machines here on campus were probably a little overworked.

The middle of March has arrived, and along with melted snow and anticipations of spring break adventures, the insane asylum of the NCAA tournament has come once again.

Those neat little tournaments brackets are copied and passed around, and people stare and stare at them, waiting for some kind of divine intervention to steer them through this maze of 64 teams. These are real life decisions you're making here. Where you're going to go abroad next year, what major to choose, these must take a back seat.

Some picks you make from knowledge, some from educated guesses and most from the simple fact that a team called Gonzaga should be playing for the watermelon-seed-spitting championship instead of looking for a trip to the Final Four.

After it's finally done, and your champion has been chosen, the guy down the hall collects your hard work and your money and walks away. Sports Center and the Sports Section now have a higher priority than food, showers, and of course, classes. This tournament owns you.

For the next few days, you find yourself rooting for teams you never even knew existed. You decided to pick Long Beach State to upset no. four seed Utah in the West bracket because Utah's star forward, Keith Van Horn, is an ugly, unsightly individual, and you don't want to have to look at him running around on the TV anymore.

The first two days are the most strenuous. The team you had going to the Final Four went out and played terribly in its first game, ultimately losing to some team that brought cameras and pens along to the game, looking for pictures and autographs of the team they were going to play.

On the flip side, you successfully pick a few unlikely upsets, and it's as if you are the Einstein of college basketball. Your friend runs down the hall, screaming, "Did you hear? Miami of Ohio beat Arizona!"

You pause, act uninterested and mutter with a grin, "Yeah, I picked that one."

As the games go on, and the pizza boxes in the lounge pile up, things get a little more serious. A few random teams have made it further than expected, but most of the serious contenders are still in.

Teams like Florida International (100 trillion to one odds to win the title) have received their spankings and headed home with souvenirs. Good teams will now be meet-

ing their match.

Three of your four picks to go to the final four have successfully escaped the upset bug and are proud members of the Sweet 16. From here on in the games get serious, on the court and between your friends. Countless debates emerge. One of your teams has a great inside game, but no three point threats, while their opponent has two superstars teamed with a supporting cast that looks like the Little Rascals.

Games are played, and two of the three teams you picked to make the trip to Seattle have lost in the next two rounds. You mope around as your friend celebrates choosing two teams in the Final Four. Two is more than one. He is better than you.

You watch the final three games, and you're upset with yourself. The team you picked to make it to the Final Four has bowed out, and you watch as some other school dances around with the trophy.

You should have known. It was obvious they were going to win. You feel humbled and foolish. The pool, and the recognition that would have gone along with it, are memories.

As you head back to your room, the tournament continues to own your mind.

"Kansas is returning four of its five starters, so maybe next year." □

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The Echo has photography staff openings available for Spring 1995.

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Jen Atwood, ext. 3349

To live is to ski

BY LARRY BENESH
Staff Writer

It's cloudy and there hasn't been any sun in a week. There is the dreadful sense that rain is inevitable. The snow on campus has dissipated, the paths are free from ice and only mud and dirt remain. For many students, the warmer temperatures have brought hopes of spring. Green grass, flowers, baseball and lax games seem to be right around the corner.

For me, it is depressing. It means the end of this year's skiing.

There are many reasons people choose a college. Academic opportunities, financial aid, social reputations and sports teams can play roles in the difficult decision that we make in narrowing down a school from the thousands of possibilities. Location was a major part of my decision, and I suspect that many of us chose Colby in part for the opportunity it gives us to explore Maine's outdoors. Baxter State Park, Acadia National Park and the coast, and of course, for some of us, Colby's winter campus — Sugarloaf.

Skiing has its own culture at Colby, and I have spent this winter experiencing it in full. On most days in January, my friends and I ate breakfast in Dana as soon as it opened, grabbed our bag lunch made by Shirley or Brenda, and piled into my mini-van for the 60-mile trek to the Loaf. Occasionally, someone would be in the dining hall looking for a ride, and we always made room. The heater was broken, the tape player died and we suffered through the limitations of Maine radio, but it was with a purpose. We weren't on a team, and we didn't compete in anything.

We went to do what we loved. We went skiing.

There is a real estate sign that I pass every time I leave the base lodge and walk to my car and it always tells me to "Make Sugarloaf your second home." In a sense, I already have. Through various incidents, (including one time where I spent 6 hours in the Sugarloaf security office after losing my keys on the mountain) I have gotten to know people from all around the Loaf. I recognize faces at the ski shop, base lodge, and restaurants. I took runs with locals and ski bums from Carrabassett Valley. I rode the lifts with everyone from tourists

Sports Commentary

from New Jersey to executives from the mountain. My feet have been frostbitten a number of times, and so I spent some time hanging out with the lift attendants in the little shacks on top of the mountain. I waited for my feet to regain a reasonable color and we exchanged stories of powder runs, poached trails, traumatic falls and sheer speed.

The winter has passed by with incredible quickness. There were times that the wind blew with an unmerciful force, and the temperature dropped deep into the negatives. Sometimes the snow turned to ice, and yet there was not a single day when I didn't have fun. I was fortunate enough to get snowed in with a couple of other Colby students, and I got some first tracks in the three feet that fell on the weekend of registration. Some days the sun came out and I tore up the bumps. I skied alone and with my friends.

Most of my friends will attest to a simple fact: that there is no place where I am happier than the top of the mountain. I love to look out from King Pine Quad and gaze at the Bigelow Range, the miles of ever-

greens and the blue sky. I anticipate the feeling of snow against my skis and the wind waters my eyes.

Then I point my skis downhill and go. This is what I love about life.

February has come and gone, and although March started out strong, the current weather has killed my hopes for a big spring season. I look out the window now, and I see that the rain has started, confirming what I know is true. I skied yesterday, and although there was still snow and I had a great day, I could see that the time is limited. I have reserved weekends, Tuesday mornings and Thursdays for skiing, and as you read this, I am probably trying to capture my last day of the season. I will say good bye to Joe, Eric and John at King Pine, and to Pam and goofy Pete at the SuperQuad. I will pack up my boots in the base lodge, and carry my skis past the "Make Sugarloaf your second home" sign towards my car for the last time this year. There won't be many other Colby people around, and I will drive the frost-heaved roads back to school.

I will head out to other places around Maine this spring. I hope to do some camping and hike along the coast. Undeniably though, I will miss the skiing and all the people that I ski with up at the Loaf. This summer I'll go back to work and measure my paycheck in terms of how much it contributes towards my season pass, and in the fall I'll stare at ski magazines in anticipation of the first snow. When November comes, I'll load my skis back in the car and start all over. Until then, I bid farewell to my fellow skiers and everyone who shivered in my car on the way to the mountains.

I'll see you next year, and when January returns, Colby will dominate the mountain once more. □



Echo photo by Jeff Oppenheimer

The Men's Novice 1 boat preparing for the season on the Messalonskee Stream.

Crew team hits the water

BY RYAN MAYHUGH
Sports Editor

After a few weeks spent training in the Fieldhouse, the Colby crew team hit the water for the first time last week on the Kennebec river. According to Head Coach Don Angus, the team worked extremely hard in the Fieldhouse before the first outdoor practice.

The workouts consisted of aerobic conditioning, mostly running and work on rowing machines and a lifting schedule four days a week. Many team members have stayed in good shape since the end of the fall season, according to Angus.

"Most of the team members kept on training voluntarily after the fall season and in January," said Angus. "The team is extremely motivated."

After the original outdoor practice on the Kennebec, the team has moved to the Messalonskee stream.

"[The first practice] was a little bit of an adventure — a lot of technique and drill work," said Angus. "It was very good to get out on the water after being locked inside for

so long."

The team will have its first competition on April 9 in Cambridge, Mass. The Mules will take on boats from both Boston College and Trinity. Colby will compete in a regatta at UMass Lowell on April 23 as well.

The week after, Colby will be the host of several schools as the likes of Bowdoin, Middlebury, UVM and several others will make the trip up to Waterville to race at Colby's Hume Center.

Colby will race different boats in different meets, depending on the competition and the structure of the races. The men will field two novice eight boats, a pair and a pair with coxswain. The women will also have a novice eight and pair, and they will add a novice four.

The team, which is about 30 strong this spring, is young. But many of the younger rowers are also the most experienced.

"Most of the more experienced people are freshmen," said Angus. "It's a young team, but there's a lot of energy and competitiveness. It looks like it will be a terrific season in the spring." □

Who is your pick to win the NCAAs?

Results taken from a survey of 150 Colby students

1) North Carolina	26	7) Wake Forest	14
2) U.C.L.A.	22	8) Arkansas	8
3) UMass	20	9) Maryland	6
4) Kentucky	18	10) Villanova	3
5) Kansas	17	11) Manhattan	1
6) UConn	15		

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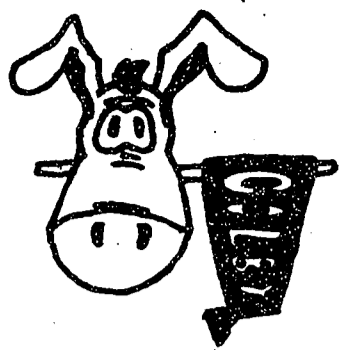
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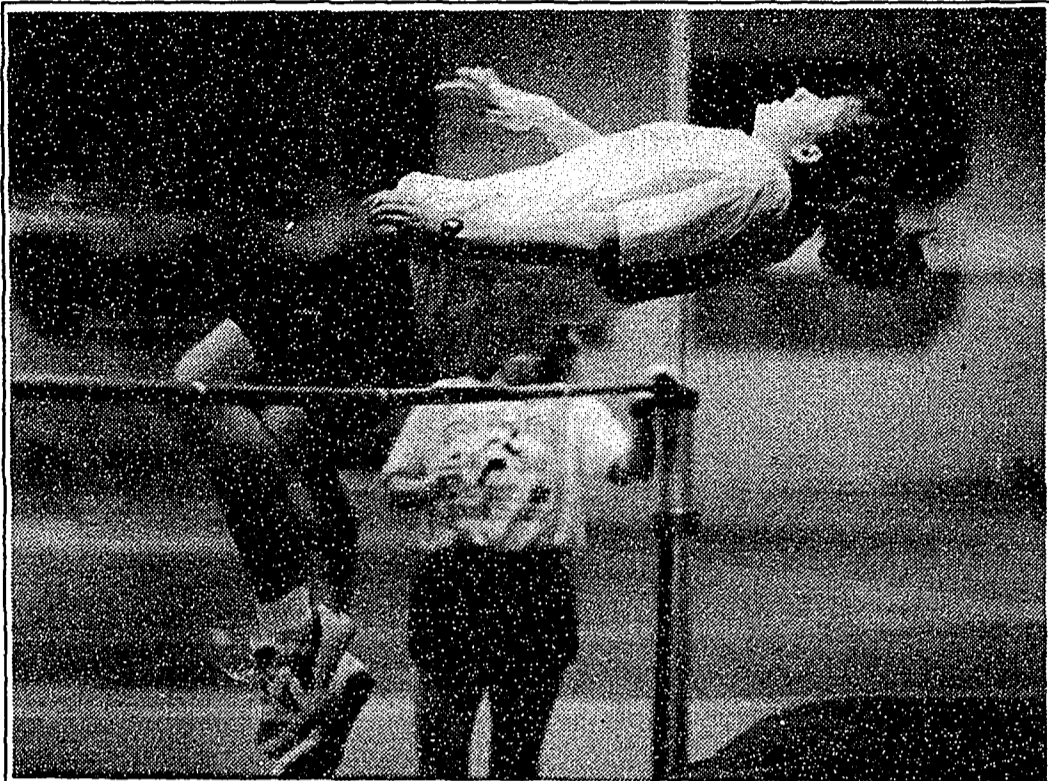
THE COLBY ECHO

Skiing is a necessity. See page 15.

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Colby College, Waterville, ME 04901

March 23, 1995



Echo photo by Jennifer Atwood

Cindy Pomerleau '97 soars over the bar during practice.

Women's track has depth on its side

BY MIKE GALLANT
Contributing Writer

The women's track team has high hopes for the outdoor season this spring. With quality and depth in nearly every event, the team looks toward placing well at the big meets such as NESCACs and New England Division IIIs. A few individuals qualifying for the national championships also remains a possibility.

Head Coach Deb Aitken will be counting on quad-captains Lenia

Ascenso '95, Tachou Dubuisson '95, Patricia Lee '95 and Brooke Lorenzen '95 to lead the team this season. Ascenso will be competing in middle distances in the 800 and 1500, either of which she has the potential of competing in at nationals. She is coming off a strong cross country season followed by a superb indoor track season, in which she placed 12th in the 800 at nationals.

Dubuisson is a top hurdler and high jumper for the team, whom see *DEPTH* on page 12

MCI squad plays at Colby

BY PAT MCBRIDE
Staff Writer

By the swarms of children on the court after the game, a casual observer would think that a group of pros had scrimmaged the Maine Senior All-Stars last Monday night. A healthy collection of children covered the floor seeking autographs from members of the Maine Central Institute Postgraduate basketball team, giving them the persona of celebrities.

The MCI Postgraduates, although not yet superstars, used a team stocked with six players headed to Division I basketball programs next season to defeat the College All-Stars 110-102 Monday night in a benefit game held at Colby. The game, set up by the Maine Coaches Association, was played to benefit the MCI post-graduate program.

The game began evenly, as the two squads played to an 11-11 tie with 13:46 remaining. At this point, MCI used its talent to take advantage of the lack of teamwork by the All-Stars. MCI went on a 20-4 run, keyed by the play of Boston College-bound Andy Bedard and U. Pittsburgh-bound Kelli Taylor, to extend the lead to 31-13 with 8:47 left to play.

The All-Stars then put together a 13-2 run of its own, the key coming from two three-point baskets by Colby's Matt Gaudet '95 sandwiched around a rare four-point play by UMaine-Orono's Kenny Barnes. The All-Stars came as close as six in the first half before heading into the locker room down by 14.

In the halftime festivities, the two teams went head-to-head in a three-point shootout

and slam dunk contest. The field for each event was talented, as seven of the game's top shooters and four of the best athletes squared off.

In the three-point shootout, the early favorites were hometown rivals Matt Gaudet and Andy Bedard of MCI. Both excellent marksmen, the pair was expected to be the front runners of the pool. When Bedard finished with a disappointing total of only seven points, the spotlight fell on Gaudet and the All-American candidate did not disappoint. Gaudet hit 14 of 20 shots in the opening round to distance himself from Rahim Johnson of MCI, the next closest with 10 points.

"There wasn't really any competition between us," said Gaudet. "The contest was mostly for the people around the state. Andy [Bedard] and I came out here just to play a game, and besides, I had home court advantage."

In the finals, Gaudet hit a three with 14.6 seconds left to seal his victory. One of the most prolific shooters ever at Colby, Gaudet rose to the occasion.

In the dunk contest, it was a shift from the skills of shooting to the power and grace of dunking. The All-Stars were represented by Bowdoin College's Nick Browning, recently selected as the player of the year in the state of Maine. MCI placed three in the field, including 6'8" favorite Luther Clay. Clay trailed teammate Shawn Smith after the first round, but rallied with two thunderous dunks, including a perfect score of 40 on a dunk in which he lofted the ball from beyond the three-point arc, caught it in mid-air and finished. See *ALL-STAR* on page 11

LaVigne receives All-American honors

BY RYAN MAYHUGH
Sports Editor

Kate LaVigne '95, who had never even heard of squash when she came to Colby, will leave as an All-American in the sport.

LaVigne was named to the second team All-American this past week, making her the first Colby player, for the men or women, to receive the honor in the history of the programs. The women have had a team for 16 years while the men have been in existence for 24.

In her second year as captain and as the top-ranked player for the Mules, LaVigne played an integral role in leading the women to their best ever finish, a no. 12 ranking in the nation.

The awards just keep coming. She was the CBB champion this year, and she would have been a strong contender for the same title a year ago if she had not traveled to Ecuador second semester, according to Head Coach John Illig. She was also named to the Academic All-NESCAC team this year.

LaVigne also took home the first ever Anne Wetzel Award. It is a new honor established this year presented by the Women's Intercollegiate Squash Association. It recognizes the most outstanding senior



Echo photo by Jennifer Atwood

Kate LaVigne '95.

woman squash player in the nation who began playing squash in college.

"It was as if they invented the Anne Wetzel award with Kate in mind," said Illig. "Several of Colby's squash players began playing in college, and Kate epitomizes what can be achieved through a lot of hard work."

LaVigne began to play when she was a first-year here at Colby. While she was experienced in tennis, squash was a completely new game to her. Back then, the teams played hardball and the experienced players had an advantage because the ball moved much faster, according

to Illig.

In her junior year, the switch was made to softball, which is the ball that most players all over the world use. The change allowed LaVigne to improve greatly.

"This is the game that's made for her because she can run down anything and it gives the athlete an advantage," said Illig. "Experienced players don't have as much of an advantage."

"[Hardball] is a lot faster, you need to know the game a lot better," said LaVigne.

LaVigne played tennis in all four years of her stay here on Mayflower Hill as well, and she was captain in both her junior and senior years. She played no. one for the Mules in both singles and doubles, and she helped the team to a third place finish in the New England Division III tournament this fall, the best finish in Colby's history.

In addition, she earned State Champion honors in singles as a sophomore and the same title in doubles as a senior. At the end of the fall, she and her partner Jessie Anderson '98 were ranked eighth in the nation.

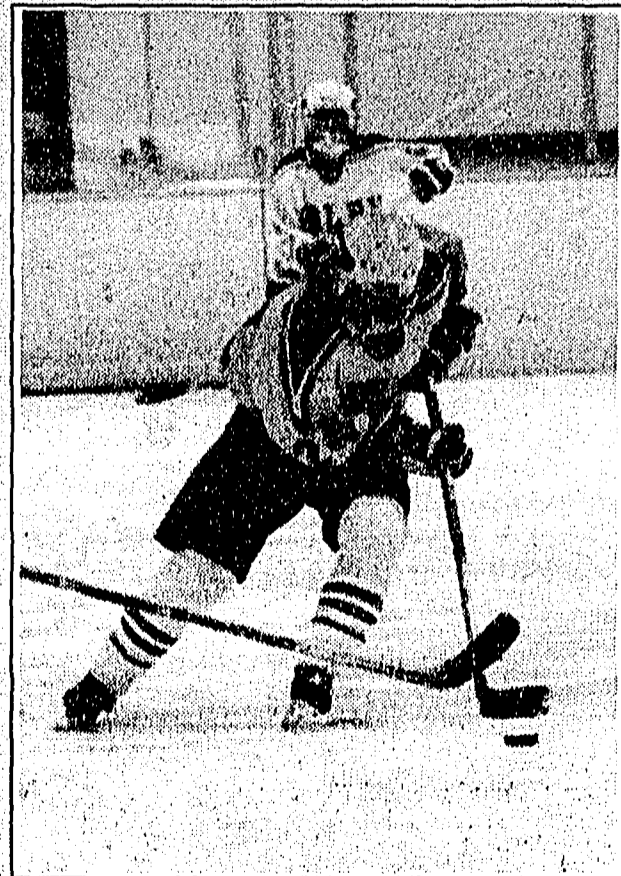
"Kate had been a very measured leader, and she has put more into Colby racquet sports than anyone see *LAVIGNE* on page 12

Gordon and Sittler are cream of the crop

BY GALEN CARR
Asst. Sports Editor

Star members of the Colby women's ice hockey team during the winter months, future prospects of the 1998 U.S. Women's Olympic Ice Hockey Team in the off-season. That description would apply in particular to Barb Gordon '97 and Meaghan Sittler '98, two stellar pucksters that carried the Mules to a near berth in the ECAC playoffs this past season and recently participated in national tryouts run by USA Hockey.

Over the weekend of March 11-12, Gordon and Sittler were invited to partake in a tryout for the U.S. Women's national hockey team, which will compete in the World Championships in 1996 and various tournaments throughout the next two years until the 1998 Winter Olympics in Japan. The tryout was held at facilities located in Lake Placid, NY, where a group of 40 invitees from across the nation competed for just seven open spots on the national team. The top players that were not immediately selected to be a part of the national team joined together to compose the younger 1995 U.S. Women's Select Team, which competed in a two-day, three-team tournament that included similar select teams from Russia and Canada.



Echo photo by Jennifer Atwood

Barb Gordon '97 in a recent game against St. Lawrence.

Ultimately, Gordon and Sittler were not selected for the top national team as the USA Hockey staff chose mostly older, more experienced players to compose their current club. The two Mule pucksters were See *HOCKEY* on page 11