



The Colby Echo

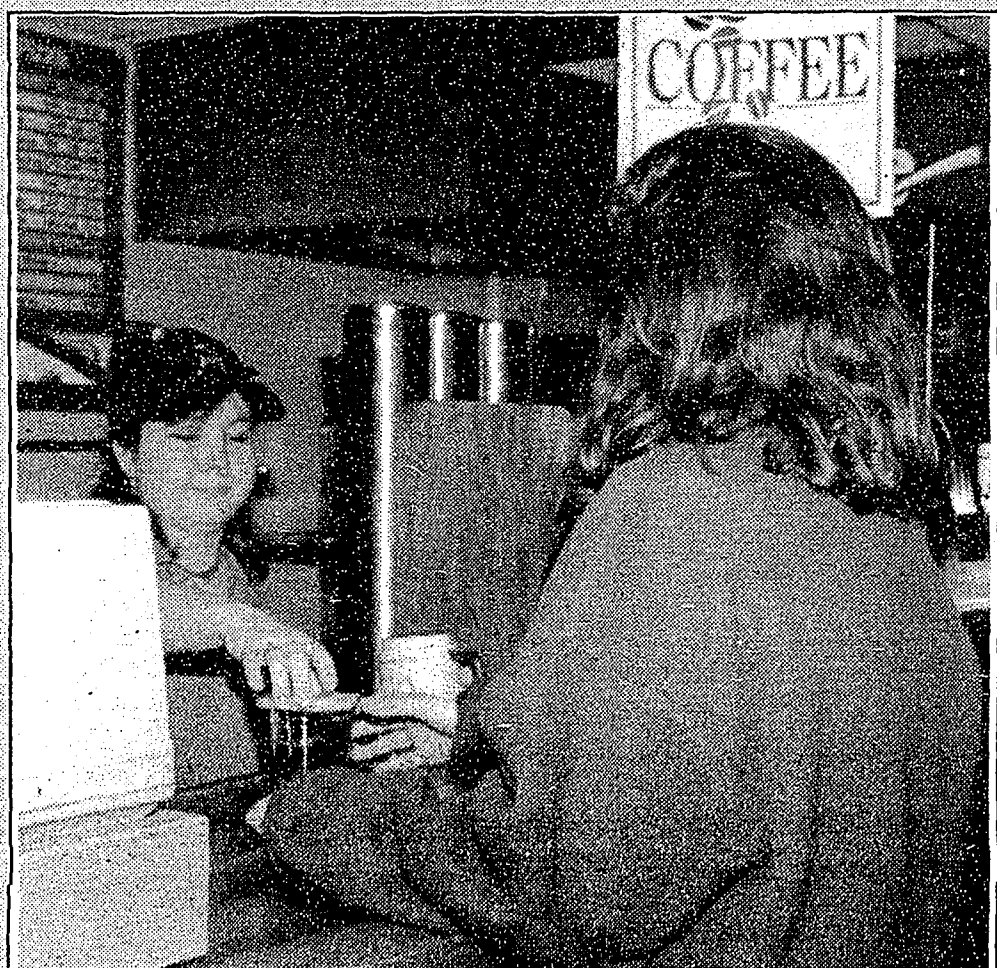
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March 16, 1995

It says you're 28? I don't think so...



Echo photo by Jennifer Merrick

Debbie Butler '95 buys a beer in the Spa after showing her Maine State ID. The Spa will not sell beer to students without a Maine State.

BY C. SWAN
Staff Writer

Three fake IDs, the most collected at one event in recent years, were confiscated at the Chaplin Commons Toga Party on March 4, according to John Frechette, director of Safety and Security.

When fake IDs are confiscated on campus, security turns them over to the Department of Public Safety, Liquor Enforcement Bureau in Augusta, according to Frechette. The State then has the option of whether or not to prosecute.

"If the State does nothing, we impose an automatic \$50 fine," said Frechette. "If the State takes action, then we decide if the college will also."

In most cases, the State does act, "usually with the civil offense, not the criminal offense," Frechette said. This misdemeanor commonly involves a \$100 fine and a court appearance.

"Over the last two-and-a-half years, the number [of appropriated IDs] has gone down," said Frechette. "Twenty-two IDs were confiscated four years ago. We'll be lucky if we see a dozen this year."

Frechette attributes the drop in the number of confiscated IDs to better monitoring of keg lines at Student Center parties by security, but he thinks that "there is probably an increase in people involved in the same offense off-campus."

One sophomore agrees. "I have friends who use fake IDs off cam-

pus. I think they're used more often off campus than on. I've never known anyone to have been turned down," he said.

Some students said that it was common for friends to lend IDs. "I've had [my fake ID] for almost two years," said a 20-year-old female. "It's my sister's expired ID. All I had to do was change the expiration date."

"I don't really look like the picture," she said. "I think they're looking for an ID that says I'm 21 and that way they feel that their butts are covered. If they had looked at the picture, I think I would've been busted long before."

One student admitted having used her Maine driver's license at the Spa although she was underage. She bought beer two or three times a week for approximately four months. "I took advantage of the fact that [they] thought I was old enough ... It was a mistake," she said.

Many students feel that fake IDs are unnecessary on campus. "There's not an overwhelming number of students with fake IDs at Colby," said a senior. Alcohol was so accessible in his first year that a fake ID was unnecessary, he said.

"There's no reason to use one when someone can buy for you," said one woman. "At parties you don't need an ID. Everybody who wants alcohol can get it and I don't think the legal drinking age is preventing anyone from drinking." □

Questions raised over leaders' pay

BY ELIZABETH HERBERT
Editor-in-Chief

Recent controversy surrounding payment of the Johnson Commons president and vice-president has opened the issue of exactly how student government leaders are to be paid.

Some Johnson Commons hall presidents were upset when Sarah Gelman '96, president of Johnson Commons, and Alex Chin '96, vice-president, received their paychecks without the commons' council voting on it, as had been done in the past. Typically, each commons vote twice a year on whether to pay their leaders.

However, although Gelman and Chin did not ask their commons for permission to pay themselves, they were not out of line, according to Student Activities Director Ben

Jorgensen. Each commons has a separate constitution, and none of them specify that commons' leaders, who are directly in charge of overseeing and dispersing the approximate \$10,000 per year budget, must ask permission of their commons to be paid.

"They are implicitly authorized to handle money," said Jorgensen, and since Johnson Commons did not *unauthorize* them to pay themselves, they did nothing technically wrong.

Jorgensen said he can understand how the commons presidents would be upset, however.

"It's the principle that people were concerned with," he said. "I think the fair thing to do would be to ask the commons council."

"Stu-A should probably do the same thing," added Jorgensen. "I believe in maximum accountability of student government personnel."

Student Association leaders do not have to ask permission from Presidents' Council or their own executive board to be paid.

"I think that they deserve what they've gotten... and a lot more than that," said Jorgensen.

Before 1990, neither Stu-A leaders nor commons leaders were paid. During the '90-'91 year, the Stu-A secretary and treasurer began to receive payment.

"They were paid because they did a lot of the grunt work," said Jorgensen.

In the spring of '91, Presidents' Council voted to approve "stipends" for Stu-A president, vice-president, social chair and cultural chair. Commons leaders were still not paid.

The leaders began to receive salaries because they did not have time to serve on student government and hold down campus jobs, according to *see PAY on page 7*

Stu-A looks toward next year Elections coming up for 1995-1996 officers

BY KRISTIN CARR
Asst. News Editor

Though second semester is still getting underway, the Student Association (Stu-A) is already looking toward next year. Nomination papers for Stu-A positions are available in the Stu-A office this week and elections will be held on April 10.

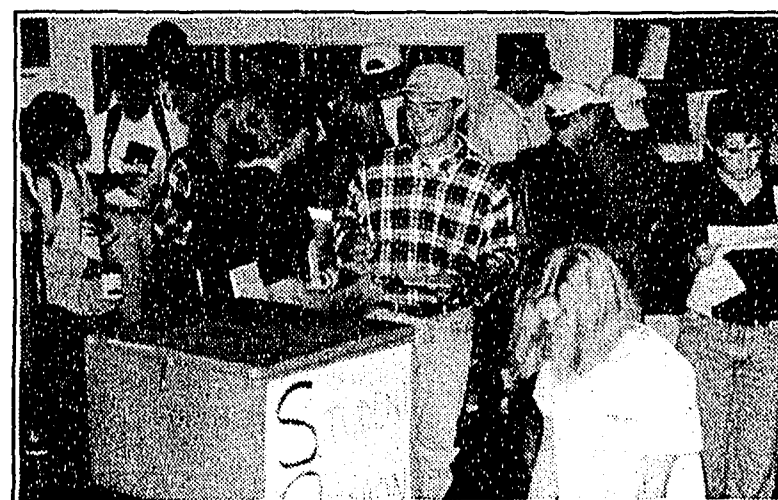
"We're really trying to promote to get people to run for any position," said Stu-A President Bryan Raffetto '95. "We'd love to see 100 percent of [residence] halls have people run for positions."

According to Raffetto, there are several aspects of this year's Stu-A administration that he hopes to see carried over into next year's.

"I like the Student Opinion Polls (SOP) that we've done, and I think that they have helped us to reach out to the campus," said Raffetto. "Maybe they could be used for a different purpose, beyond the Colby campus too. They could take on more of a world or international flavor."

Additionally, Raffetto commented on the implementation of a peer-mentor program.

"I think it would be a good program, in addition to



Echo file photo by Gretchen Rice

Bryan Raffetto '95 (center, with hat), Stu-A President, conducts the first Student Opinion Poll last fall, one of the programs he would like to see continued next fall.

Colby Outdoor Orientation Trips (COOT), for the first few months of school. It would give first-years someone to show them around, or take them to campus programs," said Raffetto.

see STU-A on page 8

Health Center to order breathalyzer

BY JENNIFER O'NEILL
Staff Writer

In several weeks, practitioners at Colby's Garrison-Foster Health Center will be ordering a breathalyzer to be used on students visiting the Center for alcohol-related problems. The "intoxicator," as it is also called, will not be used until September after Health Center staff have been trained in its use and a protocol has been established.

Health Center staff say they are in support of a breathalyzer because it will allow them to continue to provide high-quality care for students coming into the Health Cen-

ter.

According to Alden Kent, a physician's assistant, the staff had always wanted such an instrument and ordering a breathalyzer now is not in reaction to any specific incident or problem. Due to the fact that there is only one nurse on duty during weekend nights when most students are brought to the Health Center for alcohol-related problems, it becomes an issue as to whether or not the nurse can handle severely intoxicated individuals and those already ill in the Center, according to Kent.

A breathalyzer will help determine if a student's illness is due to

intoxication or if something else is going on, according to Kent. Because the Health Center is not fully equipped to deal with all the complications that may arise from a severely intoxicated person, they will be sent at the nurse's discretion to the emergency room at Mid-Maine Medical if their blood alcohol content is above a certain level. This level has not yet been determined, but the Health Center's next issue will be to decide on the appropriate number and create a standard policy for its use.

Unlike the types of breathalyzers used by police, the kind the Health *see BREATHALYZER on page 7*

News briefs

Big brother/sister idea discussed

The majority of Colby students support and would be willing to participate in a Big Brother/Big Sister program for first-years to help build social and cultural life advising, according to a recent Student Opinion Poll (SOP).

Out of 421 votes, 329 students said "yes, I support the idea and would be willing to participate," 66 voted "no, I do not support the idea, nor would I wish to participate" and 26 answered "yes, I support the idea but would not be willing to participate."

"I think that it would help ease the transition into residential life of a first-year, if they were assigned a Big Brother or Big Sister who lives in their hall," said an anonymous junior. "This student would ideally be as visible and accessible as his/her hall staff, and could act as a peer advisor without the intimidation that a first-year might feel from an older support system." (A.B.)

Students don't play I-Play

"Do you regularly participate in I-Play, and do you consider I-Play to be an effective intramural sports program?" asked last week's Student Opinion Poll (SOP).

Out of 421 votes, 252 students said "no, they do not regularly participate in I-Play," and 36 percent of these students thought that it was an effective intramural sports program, while 64 percent disagreed.

Among the 113 students who answered that they do participate in I-Play, only half of them said they thought the program was effective. Due to athletic restrictions such as varsity sports, 24 students said they do not participate in I-Play, and among that group, 42 percent thought I-Play was effective, while 58 percent voted it was not. (A.B.)

Watson fellows named

Two Colby students have received fellowships from the Watson Foundation for the 1995-96 year. Hannah Beech '95, from Washington, D.C., will travel to China, Taiwan and Hong Kong working on her project called "Crafting and Controlling the News." Meadow Dibble '95, from Massachusetts, will be in Senegal, the Ivory Coast and Cameroon, investigating "Creating Something from Nothing: Networks and Artwork in West Africa." (E.H.)

I-Play gender issue, MC center addressed by Presidents' Council

BY KRISTIN CARR
Asst. News Editor

Among the items discussed at Presidents' council last week were the report by Dean of Students Janice Kassman, the state of the I-Play system, a Trustee Commission update and student government elections.

•Changes within the Deans' office

Kassman reported that Intercultural Affairs Assistant Vitaliano Figueroa has left Colby prior to his planned departure date, and ESL Program Director and Assistant Dean Judy Carl-Hendrick will also be leaving to assume a job as editor of the Multicultural Press.

•Multicultural Center

Additionally, Kassman mentioned the recommendation to the Trustee Commission for the enhancement of the Student Center for the accommodation of multicultural needs. On April 6 the trustees will be at Colby, and the commission plans to invite interested students to discuss how the solution will work.

"I think [enhancement of the Student Center] is a Colby solution — expansion of the common ground theme," said Kassman. "I know of no other school that puts the multicultural issue at the heart of campus life as we're planning to."

•I-Play

In discussing the current state of the I-Play system, Student Association (Stu-A) President Bryan Raffetto '95 brought up the results of a recent Student Opinion

Poll (SOP) that revealed how many students think that I-Play is not an effective intramural sports program.

According to Raffetto, many students think that it is too difficult to get people to join dorm I-Play teams, though open league teams seem to be more successful. This point led to the questioning of whether or not gender restrictions were conducive to I-Play participation.

Several hall presidents mentioned the difficulties involved with fielding I-Play teams with gender restrictions in place. Currently, a team must field a coed team with a minimum on-field gender representation of two.

The idea of doing away with the gender requirement came up, but it was met with much disagreement from several presidents. One concern was that by doing away with the gen-

der requirement, women in particular would feel excluded from participation.

Raffetto said he "would support a temporary abandonment of the gender requirement, but not total abandonment." The council as a whole could not come to a conclusion on the matter.

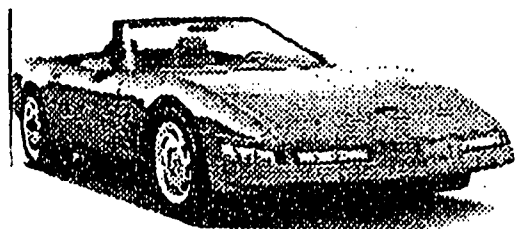
•Student Government Elections

Regarding student government elections, all nomination forms are due in the Student Association office at 5 p.m. on March 22. There will be a rules and regulations meeting in the Page Commons room in the Student Center at 9:30 p.m. on March 22 for all students running for any position, including class officers. Election day is April 10. □

"I know of no other school that puts the multicultural issue at the heart of campus life as we're planning to do."

—Dean of Students Janice Kassman

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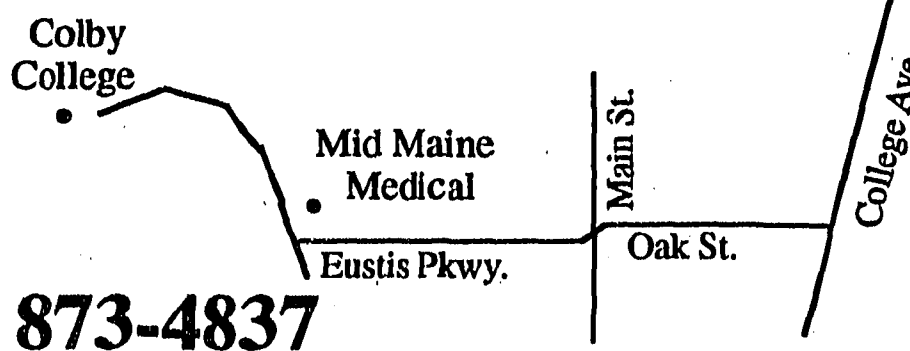
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Filmmaking increases potential at Colby

BY E. KEITH BUONO
Contributing Writer

As we move toward the next century, we are witnessing the rise of video media as the primary medium for providing news and entertainment. There was a time when America's newspaper industry flourished, when the most important aspects of education were simply reading and writing. The dawn of television spawned a media revolution, and America's educational systems are beginning to reflect that; media/arts centers can be found across the country, there to provide people with a technical background which will enable them to move into the age of multi-media and video with the necessary skills.

In response to the growing need for multimedia education, Caleb Cooks '93, who was hired by Colby to develop the role of filmmaking on campus, began a project called FOCUS, "Freeing Our Community of Un-availing Stereotypes."

"FOCUS is not just a film club, it's a film club with a purpose," said FOCUS Co-President Laurie Chin '98. Issues such as race, gender, religion, and sexuality are the primary targets for FOCUS.

Cooks, the project director, added that "the point of the program is to build understanding and a commitment to diversity [within the Colby community]." FOCUS has accepted a request by Students Organized Against Racism (SOAR) to do a spot for the multicultural house, and has invited other clubs to suggest film ideas.

A major concern of the group is funding: The Phillip Morris Foundation has given Colby a grant which provides the necessary equipment, but the individual production projects are funded by FOCUS, or the group that they are doing a film for. The actors are generally Colby students and faculty, as well as members of the Waterville community.

FOCUS has been fortunate enough to obtain the services of Dee Cooke, a professional casting director who has waived her fees.

"She's a tremendous asset to us," Cooks commented. "She's one of the best."

Recent projects include a piece called *A Game*, a documentary called *Hard Water*, and a piece called *The Looking Glass*. *A Game* was written by Chin, who pointed toward Tom Hanks as her inspiration because "he represents everything film should be to me; he's genuine and dedicated and works so hard."

Chin has another screenplay for which she has employed an agent to market it. *A Game* is a story about a women's volleyball team that has to deal with the tensions of a new player who is of a different ethnic background from the others.

Hard Water, a documentary written by Robert DiVito '95 and adapted for screen by Alyssa Falwell '95, is about the history of Waterville through the lens of the people who live there. *The Looking Glass*, by Sarah Miller '96, is based on "The Looking Glass Self," by C.H. Cooley, and is a silent film about an 18-year-old woman who is coping with the experiences that have shaped her life. It is shot through the reflection of a mirror with a synchronized narrative overlapping the video.

FOCUS is planning a screening of their films shortly after spring break, at which point Cooks said he hopes "the staff and administration will be able to see the power of creative arts screening. For the group, it will be an opportunity to see how an audience responds to what we've done."

"We'd like to get a media arts center on campus for everybody to use," Co-president Carrie Clough '98 said. The media/arts center concept is "similar in purpose to the writers' center, and will be inclusive to writers as well as videographers," Cooks added.

"We're trying to make film an academic discipline at Colby," said Chin. "A liberal arts school should parallel society, and multimedia arts are everywhere. Film should be an academic discipline because it's such a powerful medium that it just seems fitting that a school of Colby's stature should have a film department."

Colby does offer some film courses, but they focus on the analysis and observation of certain genres in various contexts. There are no technical film courses where a student can learn how to use a video camera or learn how to write a screenplay.

While a film course focuses solely on technical aspects of film production, it is possible to combine theory and practice. Bowdoin College offered film production courses until two years ago, at which point they created the Film Studies program, which did away with any technical production, mainly because costs were too high.

Wesleyan University has dealt with the cost problem by requiring students studying the film discipline to pay a general fee of \$30 for all film courses. As a junior, you may elect to take a course entitled "Sight and Sound,"

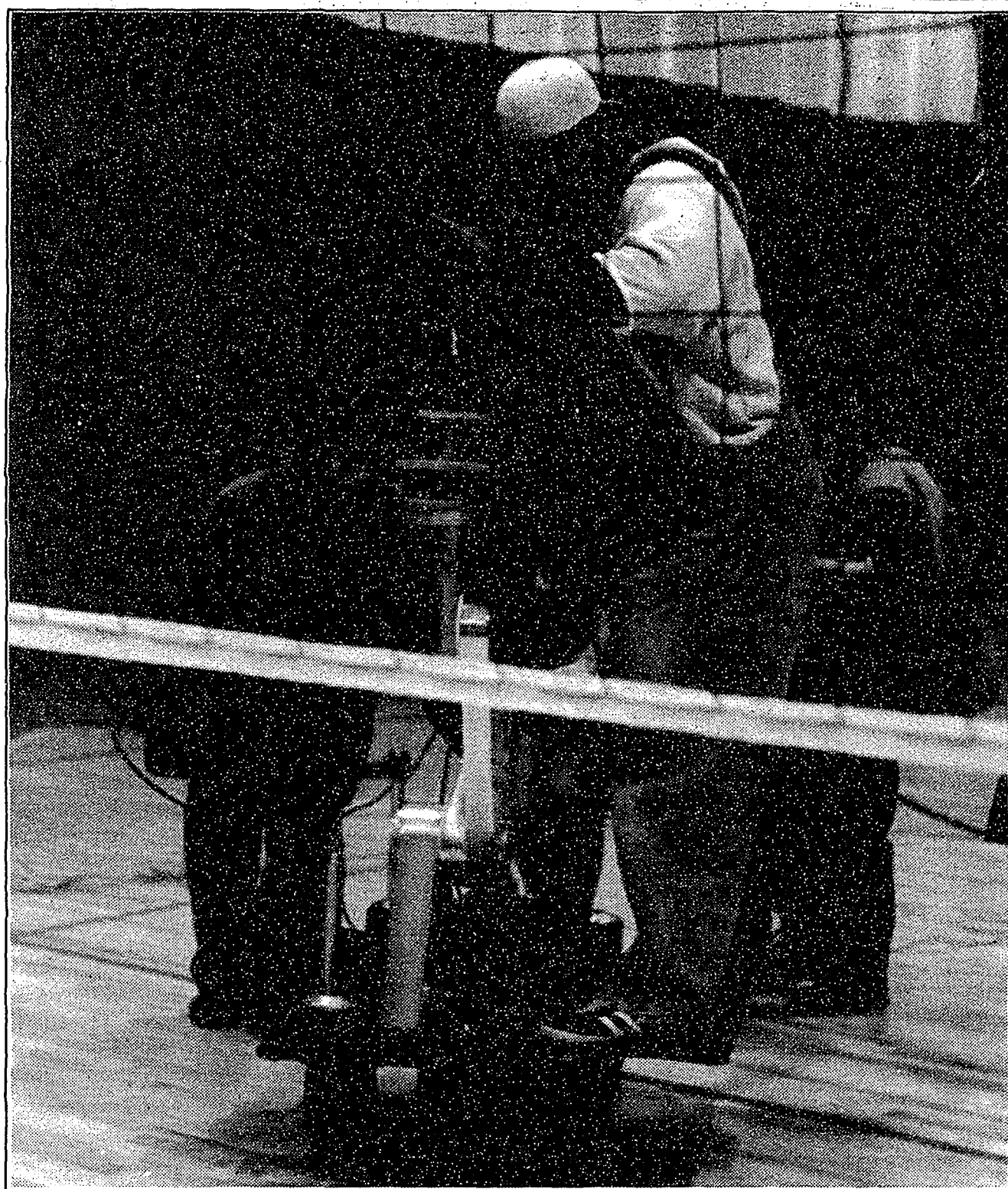


Photo courtesy of FOCUS

Caleb Cooks and FOCUS members film *The Game*, written by Laurie Chin '98, last fall.

in which each member of the class pays a \$100 fee and then collaborates to create a film as a class. As a senior, students may create a film in lieu of writing a thesis. All of these courses supplement the usual Film Theory courses. Wesleyan also has its own screening room, which seats about 50 people, an editing room, and its own cinema. The department is staffed by one full-time professor and by various other professors from relevant departments.

Vassar College has taken film a step further, having recently been certified to award a B.A. in Film. The college provides all of the necessary equipment, which the students place a refundable \$100 deposit on at the start of each semester. After completing two years of general study, the student spends his or her entire junior year working in pairs on films, learning how to incorporate lighting

and synchronized sound into their films. At the end of their junior year, the students vote and choose the two best screenplays, written by a student, and the screenplays are made into films and directed by the writer during senior year.

Dave Nicholson, technical director of FOCUS, thinks that Colby has nothing to lose and everything to gain by creating a film department.

"Colby tries to give you a toolbox, traditionally centered around reading and writing. I think film augments the toolbox that Colby gives its students to express themselves in trying to think critically by seeing things in new ways," Nicholson said. "There's something inherently powerful about conveying your message through audio/visual and textual integration for which there is no substitute." □

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The Colby administrative power structure



William Cotter

President of the College

Cotter has been the President of Colby College for 16 years. He is in charge of hiring faculty members, student life, the Board of Trustees and all collegiate-made decisions. He is also acts as a first-year advisor, teaches one government course, and serves on various committees: he is chair of the Campus Community Committee and is in charge of the Promotion and Tenure Committee. On this committee, he is the only one with the authority to grant tenure. However, all decisions are made in a group and he only makes the final decision if the committee is split. He is also involved in all capital campaigns, including the recently launched \$100 million Capital Campaign for Colby.

Robert McArthur

Vice President for Academic Affairs and Dean of the Faculty

McArthur is primarily responsible for the curriculum of the college and the faculty. He oversees the Tenure and Promotion Committee and Chairs the Academic Affairs Committee. McArthur is responsible for overseeing the academic budget, which makes up one-half of the college's budget.



Arnold Yasinski

Administrative Vice President

Yasinski is the chief business officer at Colby, in charge of the physical plant, dining services, both the treasury and the business offices, computer services and administrative services. Yasinski also runs the summer programs at Colby, and he teaches one English course each year.



Earl Smith

Dean of the College

Smith oversees the offices of the Dean of Students, Health Services, Communications and Career Services. He is also involved in both student and public affairs, student activities and public affairs, which include putting out admissions brochures and the alumni book. He is on the administrative committee, and he is Chairman of the Athletics Advisory Committee, as well as secretary for the Trustee Commission on Multicultural and Special Interest Housing.



Parker Beverage

Dean of Admissions and Financial Aid

Beverage is in charge of admitting and enrolling the first-year class. Here, views applications, recruits students for admission and enrollment, collects transcripts over the summer and gives the information to the Dean of Students so they can match up roommates. He is also a first-year advisor. Beverage travels around the country and recruits to various groups of students, parents and counselors. Although he is involved in financial aid, he spends the majority of his job in the admissions office.



Peyton R. Helm

Vice President for Alumni and Development

Helm oversees all fundraising activities and is directly in charge of capital campaigns. It is his responsibility to get support from outside sources such as alumni. He also works with students trying to raise money for athletic teams, oversees faculty salaries, is the faculty associate of Grossman, works with the Senior Pledge Committee and advises the phone-a-thon. Each year he teaches a classical studies course during Jan Plan.



John Frechette

Director of Safety and Security

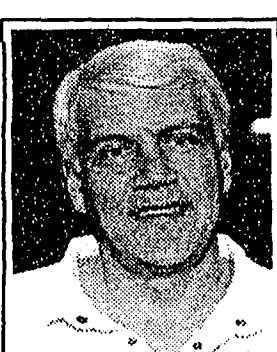
Frechette supervises 24-hour coverage for the campus and oversees programs such as Colby Check, the Jitney, Lost and Found and the Escort Service.



Richard Whitmore

Adj. Professor and Chair, Athletics and Physical Education

Whitmore is in charge of scheduling athletic events, administering all student athletes, hiring and overseeing coaches and evaluating Colby's athletic program.



Janice Kassman

Dean of Students

Kassman oversees associate deans, administrative staff and student life. She is the chair of the College Affairs Committee and the secretary of the Student Affairs Committee on the Board of Trustees. She is also one of the spokespeople for the college and she is both a faculty advisor and an associate for Drummond.



Caleb Cooks

Project Director and Technical Advisor

Cooks '93 was asked to return to Colby after his graduation and start a film and video program which includes students making films on subjects such as diversity, multiculturalism, gender and religion. While this is only his second year running the program, he teaches a Jan Plan course where students make general action picture projects on video.



Jan Arminio

Associate Dean of Students

Arminio is responsible for residential life, and she works with both the residence hall staff and faculty residents and associates. She is the first stop for any disciplinary concerns regarding hall staff or hall-related actions. Arminio is a member of the Cultural Events Committee, which organizes the Spotlight Lecture series, the ACE committee and the National Committee to Set Standards on Higher Education. Arminio's passion is doing research on white racial identity and she tries to convey her knowledge to the Colby community.



Judy Carl-Hendrick

Asst. Dean of Students and ESL Program Director

Carl-Hendrick is the director of the English as a Second Language Program (ESL), the assistant dean of international students and an advisor for foreign students. She also runs international coffee hour at Mary Low, the host family program with 22 families, sends weekly newsletters to foreign students and is in charge of orientation and COOT for international students. If students wish to find jobs abroad, work in the Peace Corps or teach in the ESL program, she is the person to contact.



Paul Johnston

Associate Dean of Students

Johnston is the associate dean of housing, and he works closely with the room draw committee in designing the room selection process.



Geraldine Roseboro

Associate Dean of Students

Roseboro is responsible for intercultural activities and provides academic counseling and personal advising to minority and international students. Roseboro supplements Career Services function by helping students of color find internships and jobs. She holds positions on the Campus Community Committee, Harassment Advisory Group, Ralph J. Bunche Committee, and the Cultural Events Committee.



Mark Serdjenian

Associate Dean of Students

Serdjenian assists first-year students, supervises the tutoring program and troubleshoots in questions of discipline. He also works with first-year advisors, peer advisors, oversees J-board and is the men's soccer coach.



Ben Jorgensen

Director of Student Activities

Jorgensen advises the student government, manages the Student Center and assists and advises clubs and organizations as well as other student groups. He is also an academic advisor for first-years, runs all of the commons' finances, advises President's Council and is secretary of the College Affairs committee.



Josh Eckel

Assistant Director of Student Activities

Eckel serves as the director of the COOT program, is the off-campus student advisor, helps advise and assist other student groups and acts as the Dean on Call for two weeks during each semester. He also assists Jorgensen in overseeing all of the student government clubs and advising the commons.



to Stu-A power structure
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Student Association power structure

from administrative power structure (previous page)

Bryan Raffetto '95

Student Association (Stu-A) President

Raffetto is in charge of running Stu-A, thus he leads the legislative branch of the campus government, serves a one year term on the Board of Trustees, runs Stu-A programming and speaks to the deans. Raffetto, like all the other Stu-A members, is involved with every college committee. Although he cannot have a vote, he is able to attend all the committee meetings and voice his opinion.



Josh Woodfork '97

Stu-A Vice-President

Woodfork is in charge of selecting students to various college committees, and he appoints students to them and makes sure they attend the meetings and report to Presidents' Council. Woodfork also works in conjunction with Raffetto in running the executive board, and he is a member of the Education Policy Committee.

James Colligan '95

Stu-A Social Chair

Colligan was given a \$32,000 budget at the beginning of the year, and his job is to use it to plan social events. Colligan is also a member of the Student Activities



Board, and he is in charge of advertising events both on and off campus by means such as radio, college newspapers and ticket sales at Strawberry's. He often works in conjunction with Curry and the four commons while he is planning events, and they help him to plan, advertise and get security.

Katie Thatcher '97

Stu-A Secretary

Thatcher writes up minutes of all meetings, writes correspondences and is in charge of all other documents.



Lawaun Curry '97

Stu-A Cultural Chair

Curry conducts the cultural programs on campus, his main goal being to promote diversity awareness through lectures and guest speakers. He is a member of both the Cultural Events Committee and the Cultural Action Committee, he works closely with the Dean of Cultural Affairs Geri Roseboro, and he collaborates with groups on campus such as Hillel and Christian Fellowship.



Beverly Colon '96

Stu-A Parliamentarian

Colon runs commons council meetings, keeps discussions focused and in order, and runs procedures for voting. She is part of the Stu-A executive board, thus she works selling tickets, and she attends all of the Stu-A meetings with the rest of the board.



Marc Rubin '95

Stu-A Treasurer

Rubin allocates and creates the annual budget for clubs, is the chair of the Colby Allocation Club and is in charge of the entire budget for Stu-A. Rubin is also the co-chair of the Financial Priorities Committee which determines the financial direction for the current school year and for future years.



Closing the gap between students, faculty, administrators

BY ALISON BORNSTEIN & JENNIFER O'NEILL
News Editor & Staff Writer

Although students might not have a direct need to meet with administrators, and may not be aware of the different positions, students generally seem to have a positive outlook on Colby's student-faculty-administration relationships.

"Students are fairly unaware about who everyone is and what they do, if [students] are not involved in student government," said

Treasurer of the Student Association (Stu-A) Marc Rubin '95. "Unless you've had direct contact with the administration, you don't necessarily know who people are. Stu-A represents the student body. So, it's great if you know who everyone is, but it is not essential for a positive Colby experience."

Many students have no need to speak to the deans, but if they did they would take advantage of them. "I don't know who the deans are, but if I had academic problems I would seek them out," said Megan Smith '98.

"Student-faculty interaction is one of the most positive things about Colby," said Administrative Vice President Arnie Yasinski. "They are definitely one of the most important things that students get out of college life."

"My door is always open," said David Firmage, professor of environmental studies. As for successful relationships, "students must be willing to have contacts with their professors and the administration. I encourage students to speak with me, but they must take the initiative."

"Student-faculty relationships are very strong," said Lawaun Curry '97, cultural chair of Stu-A. "The faculty is definitely there for you, and it comes down to what students make of it."

"The administration and Stu-A are always here for people," said Vice President of Stu-A Josh Woodfork '97. "However, people could take more advantage of them. Students seem to get by without too much contact with the administration, but when there is a problem they'll speak up. It's fine how it is

right now, but increased student awareness could make everyday life a little easier."

Other students are quite aware of the personalities behind the names. "I am very aware of the deans because I am a head resident and I interact with them on a weekly basis," said Sherrie Sangster '96. "As an HR, I am kind of a liaison between the deans and the students. In general there is a gap between students and administration, but I think Colby is trying to improve this." □



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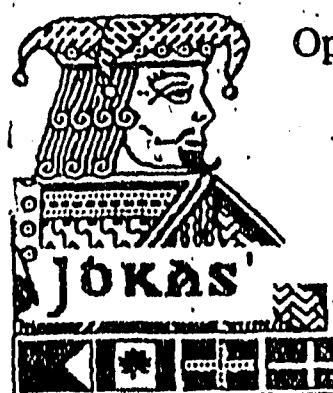
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Off the Hill

BY E. M. DUGGAN
Features Editor

Wellesley College Wellesley, Massachusetts

Two Wellesley students were named Rhodes Scholars, according to *The Wellesley News*. Wellesley was the only women's college represented in the pool of Rhodes Scholars winners this year, as well as one of only four schools to have 2 or more Rhodes Scholars (the others being Harvard, Princeton, and the University of Chicago). The winners for 1994 were selected from a pool of 1250 candidates nationwide, and will spend the next two years studying at Oxford University in England. The scholarship pays for room and board, tuition at Oxford, books and all other living expenses.

University of Pennsylvania Philadelphia, Pennsylvania

It is not unusual for a college to frown on relations between faculty and students, and in the past lawsuits have been filed by students against both colleges and professors. Now, according to the *Sophian*, the tables have turned.

The University of Pennsylvania is facing a sexual harassment complaint over the relationship between a professor and a student. This time, however, it's the professor suing the college for harassment. David Cass, a professor of economics, was denied a promotion; during his interview, he was questioned about his relationship with a graduate student. The question led to a "fit of temper," and was later cited as a reason for his being turned down, said the paper. Cass said that this was an example of the administration "trying to impose their morality on adults and telling them that their liberty is restricted because they're not capable of deciding for themselves whether or not to have a relationship."

University of California at San Francisco San Francisco, California

Officials at the University of California at San Francisco are charging that private investigators have been sent to the campus by Brown & Williamson Tobacco Company to intimidate researchers studying company documents. These documents, which were sent to the college anonymously, show that Brown & Williamson "waged a 30-year campaign to suppress information showing the addictive nature of nicotine," according to *The Chronicle of Higher Education*.

The company demanded the return of the documents and a list of all scholars who have studied them, but the college has refused. They say that the private investigators have been "staking out" the university's library for Brown & Williamson, and have made harassment complaints to the company. □

CCC discusses multicultural publications

BY ELIZABETH HERBERT
Editor-in-Chief

At the most recent Campus Community Committee (CCC) meeting, students, faculty and administrators discussed college publications and how they reflect diversity. A task force was recently formed by Sally Baker, Head of Communications, and

Sherman Rosser, Director of Multicultural Enrollment and Assoc. Dean of Admissions, to examine the publications used to recruit students of color. The main reason for forming a task force was to ensure that while the college represents a positive image, it is also realistic.

Baker characterized the issue as "involved" and noted that students are generally happy with college publications, with the exception of *Voices*, a viewbook geared toward recruiting minority students. Problems with the booklet mainly centered around

the fact that students who had not visited the college would assume there was more of a minority population than actually existed.

The two problems Baker said they were having were how to define "multicultural," which can have negative implications, and how to use photographs to the college's advantage without taking advantage of prospective students.

The brochure should say the college was "committed to diversity, not diverse."
— Josh Woodfork '97

"Are we giving them misinformation about what they will find here?" said Baker.

Rosser said that although there was a need for some sort

of publication addressing issues pertinent to minority students, a scaled-down version, less expensive to mail, might be the way to go. Rosser pointed to Middlebury College's smaller brochure, and said that he would like to see the same thing for Colby.

Josh Woodfork '97, Student Association Vice-President, said the brochure should clearly say that the college was "committed to diversity, not diverse." □

STU-A WEEKLY REPORT

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Did You Ever Wonder...?

BY E. M. DUGGAN
Features Editor

What happens to the recyclable cans from residence hall bins?

Although some students collect and return the cans themselves (have you seen them running around on Sunday mornings?), they are actually the re-

sponsibility of the cleaning staff, who get to return the cans and keep the profit, according to the custodial staff in Johnson.

Each week the cleaning staff collects their cans, and when the company who handles Colby's recycling comes to campus to collect, they give the custodians money for the cans. While it may not seem like a tremendous amount of money each week, cleaning staff said it adds up

over the year. Some of the profit from the cans also goes towards charity. Interfaith Shelter receives the money collected from East Quad cans. This has been happening for the past few weeks, according to Tina Frappier, a custodian in East Quad. That money really adds up as well, and will provide people with meals and shelter. Isn't that a little more important than one more six-pack? □

BREATHALYZER, continued from page 1

Center will get does not include a print-out of the data, and since only a number will be flashed on the screen, the information can only be used for medical charts; not as any sort of incriminating legal evidence. Kent confirmed that the blood alcohol content as well as all medical information is "confidential."

"We're here to offer medicine, not as a tool of the Dean's Office," says Kent.

According to Kent, Dartmouth currently uses a breathalyzer in their Health Center, and Amherst is considering purchasing one as well.

The only concern that Kent has

regarding the breathalyzer is the stigma he feels it will bring against the Health Center. "I am worried that it will discourage students in need of medical attention from coming in for the necessary care, because of the fear that it will somehow be used against them," said Kent.

Colby Emergency Rescue member Chris Sullivan '97 says he thinks it is a "positive thing" because it will help the Health Center administer better care.

"As long as the Health Center can publicize the fact that there won't be legal consequences, then I don't think it will deter students

from going to the center if they need it," said Sullivan.

Students can not be incriminated for underage drinking or any other legalities from the blood alcohol content number determined at the Health Center. However, if students under 21 years old are sent to the emergency room at Mid-Maine for alcohol related problems, the consequences are uncertain.

Several students are worried what having a breathalyzer and possibly being sent to the emergency room could mean.

"It seems risky," said Tom Killilea '97, "because the exact policy is not yet clear." □

PAY, continued from page 1

to Jorgensen.

"You needed to compensate them," he said.

That year, the Stu-A secretary and treasurer made \$600 each semester, the president and vice-president made \$450, and the social and cultural chairs made \$350. Although the executive board get their checks as a matter of course, the board voted that year not to award payment to Robin Fort, who served as cultural chair.

All Stu-A executive members (president, vice-president, treasurer, social chair, secretary and parliamentarian) now receive \$400 each semester, according to Marc Rubin, Stu-A treasurer. Presidents' Council, when approving the Stu-A budget earlier this year, approved the \$5,600 stipend to be used for salaries.

During the '92-'93 year, commons leaders decided they too should be compensated. Currently, commons' presidents and vice-presidents make between \$200-\$350 per semester, varying with each commons and the amount of work each leader is perceived to have put in.

"All the commons councils that year approved payment to the com-

mons officers," said Jorgensen. The only commons officers who receive payment are the president and vice-president.

However, it was left completely up in the air whether the decision to pay the leaders was to be voted on each semester. Some commons leaders go back to their commons council and ask permission to receive payment, said Jorgensen, while some presidents and vice-presidents refuse payment altogether.

Rubin said he also feels that commons' leaders should go before their council before receiving payment, and that this procedure should become part of each commons' constitution.

"I think it's something that people didn't give much consideration to before," said Rubin.

Stu-A leaders do not have to go before Presidents' Council to receive pay, but Rubin noted that the executive leaders are more likely to be impeached for not working than to lose their salaries.

"Impeachment is more of a punishment than withholding pay," said Rubin, who said the Stu-A social structure is such that it could not withstand for long someone in a position that was not working. □

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Jammin' the night away



Echo photo by Amy Rzeznikiewicz

Matt Barr '95, Mike Murphy '95 and Faisal Zaman '95, members of the band Atrocity, played to a full house in Mary Low last Saturday night. The band has only recently begun performing at Colby.

STU-A, continued from page 1

Other Stu-A successes, according to Raffetto, include the restructuring of the committee system and increased communication and cooperation between hall staff and hall presidents.

"Every year there is a tendency to be more reactionary than proactive with respect to Stu-A's performance," said Raffetto. "It's hard to carry out exactly what you want to do. There is a large financial priority and unfortunately many things can't happen overnight."

One person, Tom Ryan '96, has already declared candidacy for next year's Stu-A president, and Raffetto said he hopes to see a strong turnout.

"Stu-A is a big job, but it's really a great experience. It's fun being part of the campus decision-making process. I hope that this year's is a well-contested race," said Raffetto.

Anyone interested in running for any Stu-A position can pick up nomination forms in the Stu-A office, and turn them in before March 23.



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Chris Lohman('95) enjoying last half of his senior year.

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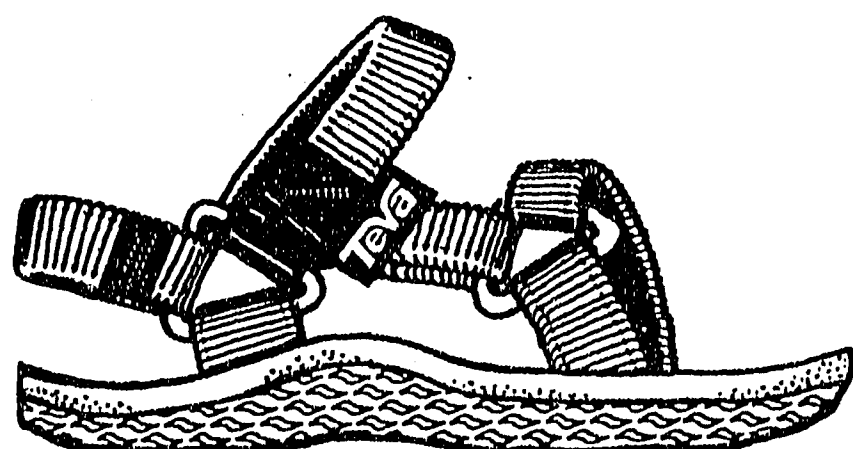
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Arts and Entertainment



Echo photo by Jennifer Atwood

Michael Daisey '95 and Jason Spooner '95 rehearse *Waiting for Godot*.

No more Waiting for Godot

BY ERIKA TROSETH
A & E Editor

Godot really is coming. Senior Scholar Scott Cole '95 is producing Samuel Beckett's two-act, two-hour play, *Waiting for Godot*.

"I guess you could say I'm obsessed with Beckett," says Cole, of the writer he feels "revolutionized the novel and revolutionized theater." Cole expresses deep respect for Beckett's focus on and understanding of the human condition. "As a writer, he knows about human beings. He takes life and distills it down to the barest essentials."

As part of the Senior Scholar project Cole worked to define the production concept he would bring to Godot. He defines production concept as "interpreting the text and deciding what [the reader] wants to get out of it. For instance, is Romeo and Juliet a love story or a

tragedy?" Beckett is often characterized as a serious, depressing, Existential writer. Cole decided to focus more on the "humanity aspect" of Beckett's works, and allow the humor to be revealed in *Godot*. "I can't stress enough that this is a very funny work. It isn't all dark and despairing."

The cast of *Godot* is Jason Spooner '95 as Vladimir, Mike Daisey '95 as Estragon, Josh Scharback '98 as Pozzo, Shelley K. Wollert '98 as Lucky, and Jason Pacheco as the boy. The characters "represent all human emotions, and run the whole gamut of them," during the performance.

Cole said he is interested to see how the audience responds to the performance, and hopes people "come in with an open mind." Performances are March 16, 17, and 18 in Strider Theater, Runnals Union. Tickets are \$3 general admission and \$2 with Colby I.D. □

Daedalus still going strong

BY ERIKA TROSETH
A & E Editor

The Daedalus Project, founded by Tara Estra '94, produces another variety show this weekend at the Waterville Opera House. Lesley Hendrickson, a senior at Waterville High School, has taken on the position vacated by Estra, who has since moved to New York City.

Hendrickson, who took her first acting lesson when she was three years old, has acted and performed monologues in previous Daedalus Projects. Her motivation for becoming involved with Daedalus is divided between her interest in performance and a personal conviction to helping people.

"There isn't a lot of money going around these days in Maine, especially for a cause like this," says Hendrickson. Proceeds will benefit Maine AIDS alliance and Dayspring, a "health action organization providing basic services and offsetting

medical costs for individuals who are HIV positive and suffering from AIDS."

Organizing Daedalus has pushed Hendrickson's schedule to the limit. She is currently involved with two plays at her high school, and has often ended up being in class during times she needed to be on the phone with businesses and performers. She has had to "please call back — a hundred times," but notes that local businesses and performers have been generally helpful and positive.

Next year, Hendrickson will attend St. John's College in Annapolis, Maryland. She said she is excited to be in the Washington, D. C. area and hopes to go into politics, with an eventual goal of becoming a senator.

The Daedalus project is March 18 at 8 p.m. at the Waterville Opera House. Doors open at 7:30 p.m. for the silent auction. Tickets are \$8 for adults, \$5 for students. "I reduced the prices because I know nobody has money right now," says Hendrickson. □



Echo file photo by Rob T. Gold

Tara Estra '94, now living in New York City, founded the Daedalus Project four years ago. It has been picked up by Lesley Hendrickson, a Waterville High School senior. It is taking place on March 18 at 8 p.m. at the Waterville Opera House. Tickets are \$8 for adults and \$5 for students. All proceeds benefit the Maine AIDS Alliance and Dayspring.

calendar for a rural planet

on this planet

Murray Prize Debate
Whitney Room, Roberts Union
March 16 at 7 p.m.

Waiting For Godot
Strider Theater, Runnals Union
March 16, 17, and 18 at 8 p.m.
Tickets \$3 general, \$2 with Colby I.D.

Northeast Winds in concert
Newman Council fundraiser for a homeless shelter
Page Commons Room, Student Center
March 17 at 7 p.m.

Music at Colby Series
Colby Orchestra
Lorimer Chapel
March 18 at 8 p.m.

Droppin(g) Science: Hip-Hop and the Politics of Knowledge
Colloquium with Russell Potter
Smith Room, Roberts Union
March 21 at noon

off this planet

Waterville

Daedalus Project
Waterville Opera House
March 18 at 8 p.m.
\$5 student, \$8 general

Bates

Non-Violent Lessons From the Civil Rights Movement
Lecture by Charles Willie
Muskie Archives
March 16 at 7:30 p.m.

Right You Are (If You Think You Are),
by Luigi Pirandello
Schaeffer Theatre
March 16-18 at 8 p.m.
March 19 at 2 p.m.
Tickets \$4

Portland String Quartet with pianist
Mark Howard
Piano quartets by Mozart
Olin Arts Center

March 17 at 8 p.m.
Tickets \$8

If This Were the Last Lecture You Could Give, What Would You Say?
Lecture by Marcus Bruce
Muskie Archives
March 20 at 7:30 p.m.

Bowdoin

Art and Life in the Ancient Mediterranean
Exhibition and Reception
Sophia Walker Gallery
March 16 at 3:30 p.m.

films

Stu-A Film in Lovejoy 100
Disclosure
March 16, 17, 18, at 6:30 p.m. and 9 p.m.

EDITORIAL

Take a look around you

The t-shirts are ubiquitous around campus, and are considered by some to be a sign of school spirit: the ever-popular "Bates sucks, but Bowdoin swallows" t-shirt.

Yet what might seem to be a harmless sign of school spirit and good fun is offensive to women and degrades an act between partners that doesn't deserve such bashing, and indeed should not be taken so lightly.

Often little thought goes into donning a t-shirt with such a message, and the t-shirts are just one symptom of a larger problem pervading the campus.

We are in college not only for a degree but to learn to respect and learn about ourselves and others. There are far too many thoughtless acts occurring at Colby to believe we are living and working in a community that values respect, awareness and learning. The prevalent lack of taste is unacceptable on a campus that is supposedly working toward the appreciation of intellectual achievements.

There was a "White Trash" party at an off-campus house this weekend, where male guests wore "wife-beater" t-shirts. Though the intentions of this gathering were not malicious, poking fun of such a situation is thoughtless and mean. Battering women is not something to take lightly. The men who donned the so-called "wife-beater" t-shirts should have condemned the implied actions connected with the shirt instead of just putting them on because "everybody else was doing it." It's no excuse to say, "it doesn't really matter."

The men's lacrosse team also held their second annual Rent-a-Lax-Player Auction. The event seemed to work well for everyone; the lacrosse team got to "strut their stuff" and raise money for their spring trip as the audience cheered and chanted "take it off." Fun was had by many.

But to anyone not conditioned to a mindset of poking fun at and ignoring complicated issues, the entire scene was barbaric and filled with sexual overtones. The negative racial and gender roles that selling a person implies were forgotten.

Ironically, these two events took place during Colby's own Feminist Fortnight, which was passing by virtually unnoticed. The focus of the Fortnight's events include discussion and education. Whether or not one wants to label themselves a liberal feminist, a conservative chauvinist or something in the middle, participating in intelligent conversation about issues of enlightenment matters much more to the Colby community than an off-campus party or a athletic auction.

As we live in our Mayflower Hill microcosm, many realities of life become abstracted into social causes. In Waterville, the city we call home for nine months a year, many people live below the poverty line. Others suffer from abuse. Nor are these problems limited to Waterville. Many Colby students, despite the stereotype of "Leave it to Beaver" lifestyles, have led not-so-idyllic lives. Ignoring these problems will do nothing to enrich our lives and engage in the task of learning—which is presumably what we came to Colby to do. We should remove the proverbial blinders and take a careful look at what is actually going around us.

The long winters in Maine and the intensity of schoolwork can cause severe cases of cabin fever. However, in the search for new and interesting diversions from the monotony of being cooped up indoors, we should think more carefully about the social implications of the events we choose. Creativity is fine, but a touch of class is needed, too. The implications of our mockeries are more deep-seated than might appear on the surface.

The Colby Echo

founded in 1877

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a topic pertaining to current issues at Colby. Letters are due by 8 p.m. Monday for publication the same week. Letters should be typed and must be signed and include an address or phone number. If possible, please also submit letters on a 3.5 inch Macintosh disk in Microsoft Word format. You may also submit letters via e-mail to "echo@colby.edu".

The Echo reserves the right to edit all submissions.

The Editorials, above, are the official opinion of the paper. Opinions expressed in individual columns, advertising and features are those of the author, not the Echo.

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For information on advertising rates, publication dates, or to contact us about submitting an article, please call (207) 872-3349 (x3349 on campus).

Letters

Paying student leaders a thorny issue

I have to admit that I was a bit surprised to learn from the Echo that I had independently decided to pay Sarah Gelman and Alex Chin for their service to Johnson Commons as President and Vice-President.

While the Student Activities Office does exercise some degree of oversight in the financial affairs of student groups such as the Commons and the Student Association, it is really the students who decide what they will spend their money on. Alex and Sarah were paid on the implicit authority of their Commons

Council because the Council had not voted to withhold payment. All that Assistant Director Josh Eckel did (he's the one who actually handles the Commons budget oversight for this office) is sign the check, so to speak.

The question of payment for elected student leaders has been a thorny one since it was first posed a few years ago. Who decides if the leader has met the job requirements? Who decides when and how much each student leader is paid? In the end, these matters must be decided by the electorate: the students.

I am happy to know that the situation has been resolved. I am extremely proud of the work of both the Commons Councils and the Student Association thus far this year. It has been one of the most active years that I can recall at Colby. While it has not always been as smooth as we all might like, I think that Colby student government is doing an excellent job and, for the most part, deserves what they get.

Benjamin D. Jorgensen
Director of Student Activities

In support of affirmative action
Affirmative action argument misinformed

I am writing in response to Fred Webster's recent letter, "Affirmative action not for equality." I feel compelled to address some of the issues Mr. Webster raises. First of all, I believe that there is a difference between the concept behind what affirmative action legislation desires, and the actual application of such laws. Mr. Webster seems to confuse the distinction and argue against the ideas behind the laws, rather than the sometimes flawed applications and enforcements of affirmative action policies. Indeed, the undocumented instances where non-majority applicants (who may or may not be as qualified as their majority counterparts) ruthlessly "get even" with the now "reversibly-discriminated" majority applicant, blindly inspires Mr. Webster to condemn, rather simplistically, equal opportunity laws.

Questions arise in response to Mr. Webster's letter: would an abandonment of affirmative action policies equalize the applicant pool so everyone gets a fair shot at coming to Colby? Does this assertion take into account that we are living

in a socially-stratified society that vilifies anything not-white, not-heterosexual, not-Christian, and not-male? Or, have we inadvertently reached a point in our history where people can be judged along charac-

In my experiences I have not encountered one non-majority student who is not equally "qualified," if not more so, to be here than myself.

ter lines, rather than skin colors (or genders, classes, ethnic affiliations, sexual orientations, religious affiliations)? If so, then why is Mr. Webster's letter making a racist and classist judgment by associating affirmative action policies uniquely with people of other class and ethnic backgrounds? Are we to assume that those who were recruited and accepted, through affirmative action, are inferior and less-qualified to be at "excellent" Colby? In my experiences I have not encountered one

non-majority student who is not as equally "qualified," if not more so, to be here than myself. Has Mr. Webster? Can he provide statistics? Examples? And how can we measure and quantify excellence systematically?

I do not feel that Mr. Webster's letter has sufficiently evaluated what affirmative action means to a society like our own. Instead, his arguments seem to be merely reacting to much dogma spewing from the mouths of the less-popular, but ever-in-control, conservative white males. Unless Mr. Webster can substantiate his opinions with credible numbers and examples of how much more excellent he and other majority applicants happen to be, I find his assertions unjust and abusive. Complex issues like affirmative action, as well as other policies which desire more social equality, demand a degree of sensitivity and analytical sophistication. Otherwise, there is a danger of not bringing an excellence to societal issues that require nothing less.

Michael Cobb '95

Affirmative action not just for the poor

I am writing in response to Fred Webster's letter, "Affirmative action not for equality," in last week's Echo. Mr. Webster states that "affirmative action is the act of recruiting minorities for positions based on their ethnicity first and merit later." I would rephrase this as affirmative action being the active recruiting of qualified minorities who would otherwise be overlooked. It is directly thanks to these policies that we now have, for example, a sizable black middleclass, and a drastic increase in the number of women in high-level positions in the workforce.

He goes on to say, "Colby is not responsible for the education of the poor who are not academically qualified to be here." The validity of that statement aside, I would like to point out that, unfortunately, affirmative action policies

are not currently related to a person's academic standing. In centering his argument around economics, Mr. Webster mistakenly equates "poor" with "non-white." Interesting. In actuality, affirmative action policies are concerned with race and gender. As a matter of fact, the group that has benefited most from affirmative action has been, and continues to be, white women. Nowhere in Mr. Webster's article does he express concern over these potentially undeserving white women, implying that only the non-white beneficiaries are unworthy. Once again, very interesting. It is the prevalence of such subtly prejudicial statements as these that only proves how very necessary affirmative action still is.

Let us not forget, Mr. Webster, that many people who have been disadvantaged in our society make incredible contributions to Colby,

regardless of their race, sex, or educational backgrounds. Just take a moment to look around you and you will see evidence of this every single day. You may be correct that affirmative action at the collegiate level will not solve the problem that some people in this society are highly disadvantaged; however, maintaining the disadvantages at the collegiate level and beyond, as you seem to advocate, will only make matters worse. The fact that an individual has been denied access to strong and rigorous academics in the past is no grounds for continuing to deny that person such access. Indeed, I would argue, as does the policy of affirmative action, that that is *all the more reason* to ensure that that individual is given the chance.

Adrienne Clay '97

Perceptions about King wrong

I think that Fred Webster should seriously reconsider his own thesis in "Affirmative action not for equality" and his reference to Martin Luther King, Jr.

First of all, referring to Martin Luther King, Jr. "rolling over in

his grave" is becoming a cliché for Colby's young Republican writers, most of whom are in no position to be doing so, and I am sure Dr. King would not appreciate or approve of such remarks.

Mr. Webster states that the "Rev.

Dr. Martin Luther King, Jr. would roll over in his grave" if he knew that affirmation action was occurring and people were being recruited based on their ethnicity. Perhaps Fred is not aware that *more LETTERS* on page 13

Opinions

Congressional plans to police the Internet

BY HANNAH BEECH
Managing Editor

Imagine walking into the MacLab and popping your e-mail disk into the disk drive. The little rooster announces that you have five new messages.

Cool. Somebody loves you, and it's probably not your mom. Which means that the messages' language might not be squeaky clean. In fact, it's from a friend at another college, who's taking a midnight break from a paper by typing a few words to you.

You click on their message. Suddenly the message disappears. It's not a system error. It's a government censor.

Cloaked in euphemistic language, the Communications Decency Act of 1995 proposes to hinder privacy and freedom of speech protections on electronic networks. The Helms Amendment (named after the fossilized senator from North Carolina), would further want to restrict minors from access to indecent audiotext.

Attacking potentially obscene materials floating around the Net, the Act wants to prohibit individual speech characterized as "obscene, lewd, lascivious, filthy or decent" by penalizing telecommunications services that would carry such material.

This means that every message you send to a high school friend, every mailing list, every on-line chat group, every newsgroup, every World Wide Web page and every connection your computer makes with another will be monitored for indecent language and improper content.

The whole philosophy of the Act is diametrically opposed to principles of free speech. And in order to monitor what is deemed safe for Internet consumption and what is not, all information must be checked. So much for privacy. Imagine having someone check your mail before it's dropped in your mailbox to de-

termine whether it's all right for you to read. The concept is exactly the same.

From a practical standpoint, monitoring the Internet would be technologically and fiscally overwhelming. Do the proponents of the legislation really expect telecommunications companies to expend the absurd amount of money necessary to monitor their links? The government certainly is not going to fund this project, when it already has so little money that it wants to cut school lunches and the National Endowment for the Arts. So much

for Congress' supposed stance against unfunded mandates.

Faced with the tough choice between complying with the

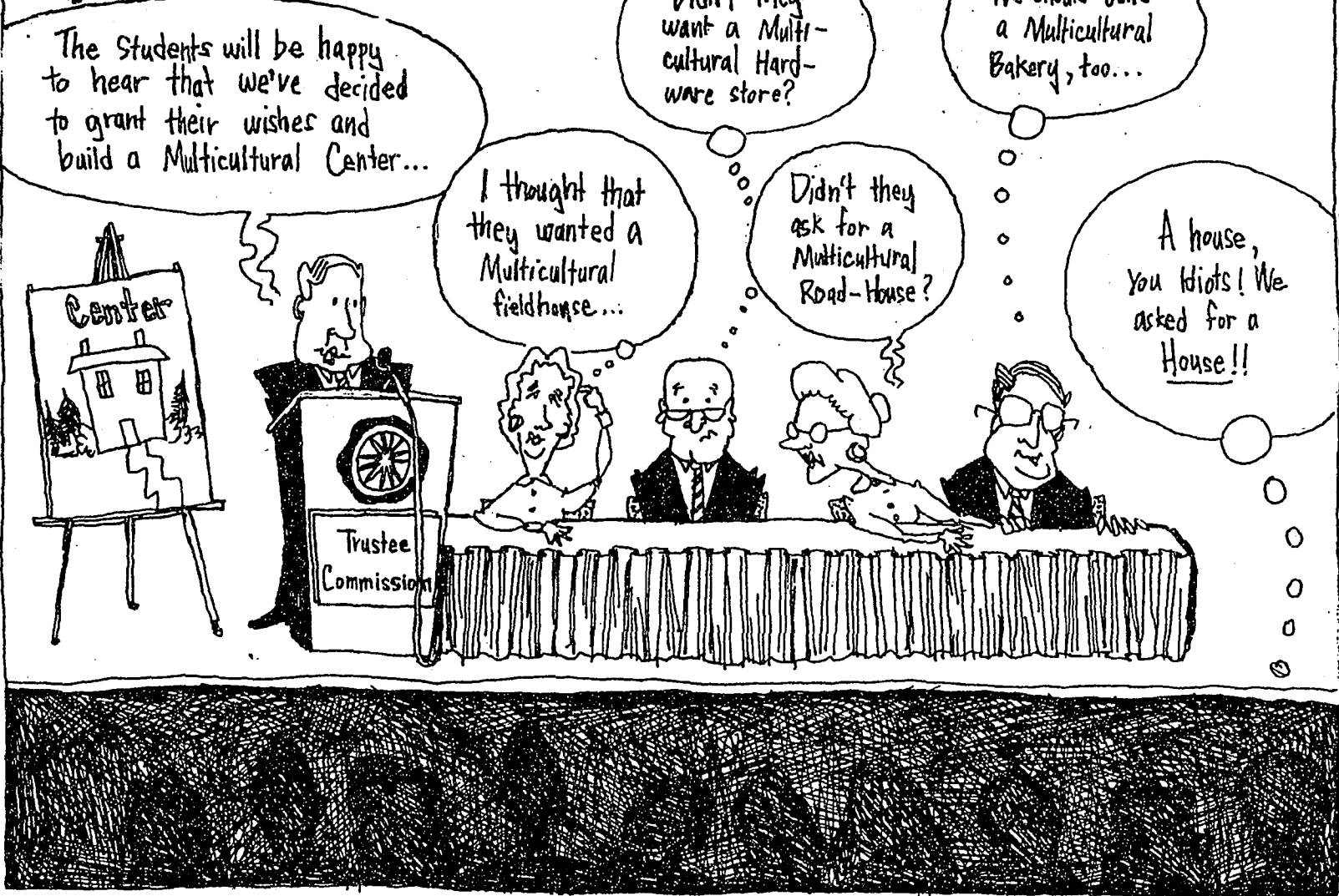
government's regulations and staying financially sound, many telecommunications services might shut down their links. Placing legal responsibility on telecommunications services for not only what they produce but what their subscribers produce places an undue burden on the companies. In an era in which the U.S. is trying to maintain a technological advantage, encouraging communications networks to close up shop makes no sense.

Currently an electronic petition addressed is circulating along electronic networks. A coalition of public interest groups — ranging from the ACLU, People for the American Way, Media Access Project, online services, computer industries and telecommunications networks — is organizing a lobbying group to preserve electronic freedom of speech.

The legislation has been introduced to the Senate Commerce Committee and is awaiting discussion. Luckily a similar proposal to restrict the electronic networks died at the hands of last year's Senate.

But the current congressional landscape is not as friendly to alternative audiotexts as last year's. Hopefully electronic networks will not be reduced to static "Newt" works. □

THE Political Inferno



Newt: Out of touch and out of control

BY RACHEL KONDON
Opinions Editor

Here we go again. The latest in Congressman Gingrich's seemingly infinite pronouncements of semi-profound insights: the nation's editorial writers are socialists.

We won't condemn Newt for speaking his mind; it's his right as an American. But let's shed some light on the basis of his claim. As he sees it, editorial writers who oppose cuts in the capital gains tax must be socialists. Criticisms of this free-market device, one that limits the amount of money the wealthy must fork over to the government, are suspect and may be subversive.

As weak a case as he makes, if he had stopped there, there would be no compulsive desire on the part of this writer to launch yet another attack on his ideas. But he didn't stop there. Over dinner in Washington last week, he urged corporate executives and business leaders to "steer their advertising dollars away from newspapers that have not consistently supported capitalism."

Mr. Speaker, arguing against tax

breaks for the wealthy doesn't equate to a failure to support capitalism. And unless we are missing something, recent *New York Times* and *Boston Globe* editorials condemning capital gains cuts don't add up to these papers condemning free-market economics or advocating state ownership of wealth. Many people (Republicans and Democrats alike) think that a tax break and a balanced budget may be antithetical to one another.

Editorialists' critical opinions show that they understand the implications of a sometimes elitist America — an America that can go too far and hurt those in genuine need. Believe it or not, there is a line between concern for America's forgotten and socialism: it's called conscience.

Appalled by the "ultra-liberal" ideas circulated in American newsstands, Gingrich asks big business to help him put an end to the madness from the left. This is certainly not his first attempt to limit free expression or determine what Americans should and should not be exposed to. Along with other radical right-wingers, Gingrich is

fixated on discontinuing funding for the dreaded Corporation for Public Broadcasting (CPB) and Public Broadcasting Service (PBS).

Similar in content to the liberal propaganda distributed by America's press, the topics covered by CPB and PBS are inappropriate for an American audience, says Gingrich. CPB programmers have the gall to broadcast material with gay and bisexual themes, nudity and communist undertones, and baseball, the Civil War, Ethan Frome and Pavarotti. According to our Speaker, these things are dangerously liberal: they distort traditional family values. What are the family values of a divorced man unaccepting of a lesbian, democrat half sister, but okay with a \$4 million advance from a right-wing newspaper publisher?

Mr. Gingrich, if Rush Limbaugh can preach pro-capital gains to millions of listeners, and if Jerry Falwell can testify that faith in God is the only answer to our problems, then liberal OP/EDs ought to be able to express their ideas without you feeling threatened.

See NEWT on page 13

Students on the Street

What is your biggest pet peeve about professors?



Adrienne Clay '97

"They can never work the VCR. They're supposed to know everything, and they can't even figure out what button to push."

Meadow Dibble '95
"I can't think of one, they're actually kind of cool people."



Josh Keith '97

"They make mistakes on the board in chalk, but we have pen and can't erase our notes."

Sue Hale '95
"When they all conspire to schedule exams on the same day."



Brian Gill '98

"My bio. lab instructor always keeps his top button buttoned. I hate that."

Echo photos by Jennifer Merrick

Opinions

Getting caught in the "Inter-Net"

BY JASON REIFLER
Staff Writer

The sun is rising upon the digital age; I'm thinking of sleeping in. Unless I can get Nicholas Negroponte's job, MIT professor and *Wired* magazine columnist, and get paid for saying things like "e-mail is more than just a means of communication, it's a way of life."

However, in my unrelenting drive to stay hip, I may be forced to adopt the e-mail way of life. Popular culture, or at least alternative/youth culture is going on-line. I don't want to be left behind, so before long I'll be cruising the infobahn.

I now have a modem. I no longer

have a social life. To paraphrase Steppenwolf, I'm heading out on the information superhighway and I'm looking for adventure. And I'm finding it. Hey, I'm born to be wild. Or is it born to be wired?

The digital revolution is effecting all aspects of our lives. As mainstream culture embraces these changes, alternative culture is given greater opportunity to use the tools of technology to its advantage. The whole delivery system of alternative culture is being changed. What used to spread by word of mouth and local media is now being carried out on-line. Where there used to be a small audience there is now, quite literally, the world.

Digital alternative/youth culture is, in addition to being more

widespread, also instantaneous in a way never before possible. Alternative culture is embracing more than just the content of a culture, but also the form. As Marshall McLuhan said, "the medium is the message."

In a twist on the Toffler vision of a global economy run by brain power, there can now be a global youth subculture run by brain power. The same techno-geeks that are programming for Microsoft during the day are running the youth culture interest sites at night. The global village seems to have its share of disaffected youth looking for a way to express itself.

As an example, there are plenty of World Wide Web home pages dedicated to underground music

scenes. One that is especially elaborate is the Internet Underground Music Archive, or IUMA. One can read hundreds of band profiles, get music industry news, or even download music from the bands. The software that IUMA lets you download to play the music — MPEG CD 1.0.1 — is flawed, so until that gets improved, don't get your hopes up.

Although this globalization of youth culture has been happening for some time, it is my theory that the synthesis of the digital medium with alternative/youth culture is the result of U2's Zoo TV tour. On-line, interactive TV, or whatever — they were the great popularizers. They took digital and multimedia to the next level. And they put it in a youth-

oriented context.

It's only a small jump from Zoo TV to Beavis and Buttthead. The genius of Beavis and Buttthead, whether you like them or not, lies in the fact that they were the nation's first multimedia pop culture critics. They review rock videos — not rock music but specifically rock videos. The song and video are inseparably linked. Although our extra crude Siskel and Ebert — thumbs up or thumbs down is just the polite way of saying "cool" or "sucks" — are probably incapable of getting on-line, they are nonetheless critics of the digital/multimedia age.

If I somehow manage to get out of bed on time, I'll probably still be late to work. I'll need to check my e-mail before I leave. □

The politics of compassion

BY MATT MCGINNESS
Business Manager

If you ever happen to wander through Quincy Market in Boston, you might see Kenny. Kenny is about 45 years old, and he loves President Clinton, JFK and Disney. Kenny is also mentally challenged. He lives in a house with a number of people who have similar conditions. They have caring people to look after them, and they have each other for support.

The same program that cares for Kenny's physical needs has also found him a job. The job is not anything glamorous; in fact, it is a job cleaning up at McDonald's, but Kenny is proud of the fact that he works. He walks through Quincy Market when he has free time and talks to whoever will listen. The vendors there all know him, and they give him meals or small gifts whenever they can. Kenny has people who care about him.

What Kenny does not know and might not understand is that the political leadership of the Commonwealth of Massachusetts and the nation do not necessarily have the

same affection for him that his friends in the market do. There is a new, twisted ideal of rugged individualism emerging. It is calling for cutting the heart out of the food stamps program, cutting federal aid to students pursuing higher education and leaving in the lurch many of those who do not have the means to care for themselves.

Kenny may not be on the budgetary chopping block along with food stamp recipients today, but his future does not look particularly bright. The reigns of the nation are in the hands of the "haves," and they are sick of seeing their tax dollars go to people like him, who have nothing but the clothes on their backs, food and a place to sleep.

No one else at Colby may know Kenny, but all of us know beneficiaries of government assistance. The people receiving aid are your grandparents on social security, your roommate who has federal loans or a friend whose family is or was on welfare. In less than three months, over 400 Colby students will graduate, many without prospects of employment or a place to live. The only difference between these students and Kenny is that he does not have a home to return to if

he loses the one that the government provides.

I have a picture of President Johnson on my wall. LBJ was not the most admirable person — he liked to conduct business on the john and belittle his staff, but he devoted his presidency to creating the kinds of programs that take care of people like Kenny. He believed that society has a moral obligation to care for those who are down on their luck or are not able to sustain their basic needs.

Three decades after his presidency, this belief is coming under fire from people who have never met Kenny or anyone who could not survive without assistance. There is no conspiracy of the poor or unfortunate to defraud the government. These are people who want to make a contribution and not be left behind.

Politics is not about abandoning those who are less fortunate because it is easier to look the other way or because it plays well on television to say that we must get these dependents off the taxpayers' backs. All Kenny wants is a chance to work every day and an autographed picture of President Clinton. I think we can do that for him. □

A liberal arts illusion

BY NICHOL ALEXANDER
Contributing Writer

At Colby, a liberal arts institution, we get a liberal arts education. No big surprise there. However, let us consider for a second what this education consists of and how it is enforced. Our education is constructed and defined by some external source that we give ourselves to by attending Colby. We accept the liberal arts curriculum as something beneficial and desirable and hope that those who created the curriculum have some greater goals for us to work towards.

The general distribution requirements specifically indicate what this college wants us, as students, to take away from our educational experience. Quantitative Reasoning, Arts, Historical Studies, Literature and Social Sciences represent what Colby thinks we should know upon entering into the real world. The diversity requirement helps us to

prepare for a diverse world. The wellness requirement prepares us for a lifetime of fitness.

It strikes me that the college has outlined everything that will make us well-rounded, good people. However, there is a resounding gap between the characteristics students here develop and the characteristics they will need after graduation.

There is absolutely no focus on what will make us good citizens in a country that demands participation. There is no effort to insure that students leave school reading newspapers and magazines. There is no effort to make sure that they develop the ability to formulate ideas on current affairs and politics.

"We don't have to make a requirement for that," "That is what all the other requirements support," "We expect students to develop that themselves." So go the obvious responses to this problem. But if the college really expects us to develop interest in academics on our own, why doesn't it

expect us to develop interests in other areas as well?

Why do requirements exist at all if not to direct us?

The explanation for why some of us don't comprehend the ramifications of the Contract with America or know what's going on in Congress is simple — it's because some of us don't care or don't want to know. This is not an attitude that we should permit, nor is it an attitude that educators should be happy with as an end product of the liberal arts curriculum.

As the National Endowment for the Arts (NEA) sinks into desolation, as the welfare system is fractured and destroyed, as the lunch program is killed, as \$11.6 million is taken away from food stamp programs, as billions and billions of dollars are thrown away on obscure military programs, we sit happily upon our hill, confident that our liberal arts education will direct us for the future and make us responsible citizens. □

For men only

BY DAN MACCORONE
Staff Writer

This week I received several letters complaining about last week's Feminist Fortnight. Many students were angry about the fact that females are the only ones here that have a whole 11 days dedicated to their gender. Here is just one of the many letters that I received:

Dear Dan,

Recently I noticed signs around campus for something called Feminist Fortnight. These signs say that the Fortnight lasted from March 1st to the 10th. I see a problem here. Doesn't a fortnight last for 14 days — not ten as the poster claims? This is false advertising and something should be done about it! And since I felt oppressed by this event, I think that this oversight should be made public, even though this could embarrass the supporters of this affair forever.

Flustered in Foss

Well, Flustered, this has been a huge issue on campus this past week. People have almost started riots over it, but luckily Dean Kassman was able to restrain them by brute strength alone. The reason that Feminist Fortnight only lasted 11 days was because many students thought that in order to be fair, a men's fortnight should be instituted as well. Though they originally tried to schedule this event for sometime in late June, people protested, saying that everyone would be home for the summer, and thus, would not be able to take part in the festivities. Therefore, Men's Fortnight was rescheduled for March 11th through 14th. However, though this fun event has been recognized by the school, the advertising department has been rather lax, placing people like those of you reading this article in an awkward position. Many of you are probably hearing about Men's Fortnight for the first time, which means that you missed one hell of a party.

Some of the festivities that were held during "Men's Fortnight" were the showings of sev-

eral movies including "Die Hard," "The Terminator" and "Ghandi." In addition to movies, several speakers came, including wrestler Teri "Hulk" Hogan, who gave a riveting spotlight lecture entitled "1,001 Ways to Beat Up a Professional Bowler." After speaking for only ten minutes, there wasn't a man in the audience who had a tear in his eye. Hulk then crushed a boom box playing Sinéad O'Connor with his bare hands.

Sunday afternoon men from all around campus gathered to enter the "Mortal Kombat II" tournament in the Page Commons room. This portion of Men's Fortnight was sponsored by the newly formed "Kick the Ever Living Poo Out of Everybody" men's-only club.

Monday was International Men's Day. Well, not really, but several male students put up banners all over one room in Dana declaring this day to be celebrated by drinking lots of beer and seeing who can belch the loudest. If you missed the party, don't worry, there will be a videotape made available, which you can take out of the library at your leisure.

To end the festivities on Tuesday night there was a spectacular concert/football game. Trent Reznor from Nine Inch Nails provided the inspirational music while the Colby football team destroyed Bowdoin 65-3 in a benefit game for the group MAB (Men Allergic to Beer). They raised \$4,000 to support those poor, unfortunate men who cannot partake in nature's favorite beverage — a nice, cold beer. All in all, the evening was a hoot.

Men's fortnight was not the success expected, but it gave hope to all those who believe in equal opportunity. One student was quoted as saying "I didn't really meet anyone new these past few days, but I sure feel like the man I always knew I was!" He then proceeded to belch "Hail, Colby Hail!" right into my ear. Student Activities is looking forward to a larger turnout next year, and as one member says, "We may actually have posters in the Student Center, but don't get your hopes up." □

Opinions

LETTERS continued from page 10

King used affirmative action during the 1960's to secure a fair share of jobs to blacks in a program entitled Operation Breadbasket. Operation Breadbasket sought to encourage city businesses, which benefited from black patronage, to employ a proportionate number of qualified blacks in all levels of a company. For example, if blacks occupied 30 percent of a city's population, Operation Breadbasket requested that a company hire 30 percent black employees. If a company did not take action there would be a call for an economic boycott of the company's product and services. The results were more and upgraded jobs for blacks.

Secondly, King attended a col-

lege with an affirmative policy that recruited minorities and saw benefit in an integrated environment. It is here that he realized that the best is brought out in people when they are exposed to and interact constructively with others who are different than themselves.

Thirdly, King would know that equality and equal opportunity do not exist yet in the United States. The U.S. Census Bureau finds that African-American men earn only 86 percent of what white males are paid for comparable jobs and black children are three times more likely to live in poverty than whites children. The NAACP's studies indicate that automobile insurance rates are

three times higher for a black in Roxbury than a white in Brookline. Dr. King would have to look only as far as Boston to witness rampant housing and banking discrimination. I think he would conclude that civil rights legislation alone has not resulted in socioeconomic justice and that we as a country need to do more.

Affirmative action has resulted in constructive integration and has opened up opportunities to women and minorities. Institutions such as the military and some colleges and universities have done so without "compromising excellence" as Webster assumes.

Abe Rogers '95

Demanding excellence not enough

Fred Webster suggests in his letter, as does much of the political debate today, that it is not the government's role to help society "from the top down." He says that "if we demand the excellence of everybody from the ground up, then maybe the poor will be able to rise up to the level of academic achievement that Colby demands..." There are flaws in this argument, which, due to the nature of the academic environment that we are in, should be discussed.

He suggests that "we" should not allow our government to compromise itself to help people. Then, later on, he suggests that we should demand from "the poor" that they conform to our standard of excellence. How can he on one hand say that he has no ability to help people from the top down, but then on the other hand demand that people conform to his standard of excel-

lence?

Within his article, he seems to unwittingly define the very nature of the problem: that our government represents one group of people. He includes in the "we" group those who are underrepresented by government; the poor who have been structurally isolated from access to economic gain.

This argument wholeheartedly advocates that our society should abandon any poor or excluded groups of people until they somehow miraculously pull themselves up by their own privatized bootstraps.

He seems to propose no way through which they can pull themselves up from their place to ours other than by demanding excellence. Equal members of a democratic society should not demand excellence from other, less incorporated, mem-

bers of society unless they are willing to help out. Why? Because otherwise, the road seems impossible. Ever since the civil war, Americans have demanded nothing but excellence from other Americans, but inequality still remains.

Affirmative action is a better response to the inequality that exists in our society than throwing up our hands and saying, it's their problem. Affirmative action shows historically disadvantaged people that we as a society are committed to integration and to allowing everyone to compete equally. True, Affirmative action should not be qualification-blind, which legally it isn't, but it is also true that we should not ignore the historical situation that has created structural isolation of minorities from integration into the mainstream.

Marc Herbst '95

Financial aid cuts are no solution

With each new article, Marc Fairbrother's stances are deteriorating. His Feb. 23 article was at least thought out and argued a point. I disagreed with it, but I could respect his opinion. However, his March 9 attempt can be reduced to nothing but whining. Sure, the fight over financial aid is about money, but don't get righteous on me. Fairbrother states in his closing argument that the only way for the U.S. to get back on track economically is if we all contribute, even if it stings: "At least somebody seems to understand that." Who? Newt? The GOP? I think not.

I wholeheartedly agree that in order to straighten ourselves out, spending cuts are mandatory. But I want them across the board, not just in specific areas where Newt himself won't be affected. And while he and the rest of the GOP

kill financial aid, school lunch programs, and heat assistance programs, they have the audacity to attempt to resurrect Star Wars and

We're not all as wealthy as Mr. Gingrich, and without financial aid, Colby would be missing many faces.

bulk up military spending. Hardly seems fair to me.

But back to the issue at hand, financial aid. Whether the GOP realizes it or not, its elimination would only further throw the U.S. into a downward spiral. We're not all as wealthy as Mr. Gingrich, and without financial aid, Colby would

be missing many faces, including mine, because there is simply no way on this earth I could afford to be here without help.

By eliminating financial aid, the GOP would stop less fortunate people from attending top notch institutions such as Colby and prevent them from getting those high paying jobs. It would only perpetuate the age old 'rich get richer and poor get poorer' problem that is paralyzing the nation. It's a fact that people with education make more than those without. Wouldn't depriving a good part of the population this opportunity only increase welfare, something Newt is so eager to stamp out?

Yeah, Marc, I'm all for health, happiness, and freedom. What do you think I'm fighting for?

Mike Truman '98

Squash coverage inadequate

When I picked up the *Echo* last Thursday, I saw large, whole-page articles on hockey's fifth seed and the basketball NCAA tournament that has yet to begin. I did not, however, see very much on men's squash and how they had won the national title at Princeton. Finishing one of their best seasons ever, that small blurb was not enough to say so.

I understand that Colby students do not follow the squash season like hockey or basketball, but coverage like this of their greatest moments will keep it that way. I am not asking for a full-page spread detailing the weekend at Princeton, but recognize all of Colby's athletics equally in the *Echo*.

Every team featured on the

sports page works extremely hard for Colby. Therefore, it is only right that each team receives their moment of glory. Receiving a national title is about as high as you get in college athletics, so next time think about the efforts and success of that team and not just what looks good on paper.

Michael Soares '98

Schools: let the bands play on

BY CALEB MASON
Staff Writer

In the 4th century B.C., Aristotle wrote of the Spartan educational system that the Spartans cared only for producing soldiers: they didn't understand the principle of education qua education. They trained the mind only insofar as it was militarily useful. They scorned culture; they weren't truly civilized.

A generation earlier, after a 30-year honorless bloodbath, the superior Athenian cultural sensibilities succumbed to the philistine Spartan military machine. The lean, utilitarian hawks of the Athenian Assembly consoled each other, with the bitter but self-congratulatory air of the defeated pessimist: "We should have copied the Spartans when we had the chance."

One should never pretend that history's little anecdotes are dead and have no power over us. The anti-intellectual crusade of the current round of school and arts cutbacks is nothing new. Political assaults on art and culture were presaged most recently in this country by the turn-of-the-century Know-Nothing party. Cloaked in populist rhetoric brimming with phrases like "preening artists" and "cultural elite," the Know-Nothings flared briefly and died. But their legacy lives in the words of Newt Gingrich who, as he vows to kill the Corporation for Public Broadcasting, said, "They're not public broadcasting. Rush Limbaugh is public broadcasting."

In the public schools, as money gets tight, music programs are generally among the first to be cut. According to deeply ingrained cultural valuation standards, music is low in the educational hierarchy. We have a little Spartan in us, it seems. Cutting music is accepted as a legitimate budget trimming measure. Keeping it is seen as stroking the aesthetic sensibilities of the cultural elitists (who probably listen to National Public Radio). I'd like to suggest that music is much more than a peacock — it is a crucial pedagogic resource.

Colby's Chris White, Director of Bands, was working on

his Ph.D. at Boston University a few years ago when the public schools in neighboring Chelsea essentially went bankrupt. Faced with what would have been utter disarray, Chelsea made a deal with B.U.: the University would take over the public schools and could restructure the curriculum as it saw fit. One of B.U.'s first changes was to vastly increase the emphasis on music, especially in the elementary schools.

White helped design a program in which poor, inner-city kids, who would have had no access to musical instruments or lessons, were able to learn to play. For the first time in many of their lives, these kids weren't patronized or ignored when they asked to try out the saxophone or the flute. Professional musicians from the university gave lessons and performances. Chris even brought Colby's Jazz Band down for a day of concerts at two elementary schools.

As we played, I saw something I'll never forget: 8, 9, and 10 year old kids, kids without money, kids who face the social realities unfamiliar to kids at St. Paul's or Philips Exeter, kids who are about as far as one can get from the cultural privileges of the upper class, who responded to the music on an intellectual level that one hopes for, but rarely sees, in school audiences. They were learning — and music was the catalyst.

Incidentally, psychological research indicates that aptitude for music and mathematics are strongly linked. Studies on child prodigies suggest that musical and mathematical genius may be simply different manifestations of the same basic faculty. It may even turn out that the Chelsea students will soon outstrip their genteel suburban colleagues in math.

But this connection is by no means a new discovery. The Greek philosopher Pythagoras was fascinated by the relation of mathematics and harmony. And music was, in case we've forgotten, one of the seven original Liberal Arts. If we respect learning, we must hang on to it — not as a weak stepchild, but as a central component of human education. □

NEWT, continued from page 11

What Newt doesn't understand is that the sentiments expressed by newspaper writers and the programming seen on PBS reflect the reality of some Americans. The stuff heard on Pat Robertson's 700 Club reflect a different reality. The noises he hears in his head comes from a Gingrich fantasyland, that's not America he's hearing. America is a changing, complex and diverse land. We move forward lis-

tening to the call of the future, not straining over our shoulders trying to hear echoes from the past.

The Speaker's attacks on this liberal "take-over" of society were addressed by Editor of the *Globe* editorial page H. D. S. Greenway, who said, "I suspect that most editorial writers on big city newspapers might be a tad more liberal than Newt." Well, thank God for that. □

ASCENSO, continued from page 20

she said.

The indoor season is over, but outdoor track will soon begin. Aitken is considering having her try the 1500m, and she believes she has a chance to qualify for outdoor nationals in both the 800m and the 1500m.

"Her muscles and her cardiovascular system are so strong. She has natural speed," said Aitken.

Ascenso is excited about trying the 1500m and she would like to see one of the relay teams qualify for nationals.

"I'm looking forward to trying the 1500m since it will be good to do something new. The relay is my favorite event since it brings in the whole aspect of the team," said Ascenso.

She is a captain, and Aitken notes that she is a great team person.

"Lenia leads by example, and she is active in talking to and encouraging the underclassmen runners on the team," said Aitken.

A sociology major and a women's studies minor, Ascenso hopes to keep running after graduation. She would like to live in a city like San Francisco, New York or Boston, and she acknowledges that it might be difficult with a job and being in a city.

"The thing about running though is that you have to really want to do it. No one can make you do it, and there is no one to pass the blame on to. The team helps you train. But I like how, in a race, it's up to you whether you do good or bad," she said.

It is easy to imagine that Ascenso will continue to do well, whether it involves running or not. □

LAX, continued from page 20

midfield scorer and is just 27 goals away from being Colby's all-time leading goal-scorer with 73. Last year he had 24 scores.

The team workhorse, Tone returns to the field after missing part of last season with an injury.

"He makes things happen with his work ethic," said Zazzaro.

A three-year starter, Vernon returns to anchor the Mule defense that Zazzaro predicts will be "stingy." Vernon earned All-New England honorable mention honors last year.

Brett Nardini '96 and Nick

Maumenee '97 also return to play integral roles in the Mules defensive scheme.

Top prospects include Scott Bridgeman '98, an All-American in high school from Hanover, NH, Chris O'Connor '98, Matt King '98, Matt Salvatoriello '98 and Brian Frank '98, who will compete for the job of starting goaltender.

Should the Mules be able to bring all the new faces together and stay competitive on the road, success will be looming much closer than many people thought. □

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The Colby Volunteer Center (CVC) is looking for an **Assistant Director** for the 1995-1996 academic year. The Assistant Director will be expected to assist the CVC Director in providing each member of the Colby community with the opportunity to have a positive influence on the lives of others through voluntarism in the Greater Waterville Area. The Assistant will be expected to work in a limited capacity with the Career Services Office as well.

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is now accepting applications for the following editorial positions for the 1995-96 school year:

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- Features Editor
- Opinions Editor
- Sports Editor
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- Subscriptions Manager
- Asst. Editors
- Cartoonist

Applications may be picked up from the envelope on the door of the *Echo* production office in the basement of Roberts. At least two writing samples are required for most editorial positions. Applications are due on April 10 by 5 p.m., one week after returning from spring break. Start thinking about it now! These are paid positions. Previous newspaper experience is helpful. Call Beth or Hannah at x3349 with any questions.

The *Echo*: a proud tradition since 1877

POMPEO, continued from page 20

calmer than most people are on the field."

"I feel really lucky," said Pompeo. "I was on two very different teams here in terms of personality. For soccer, we've had such a strong winning tradition that things seemed to take care of themselves. When you have a winning tradition, all you have to do is keep it rolling."

Easier said than done. But coolness is one of the traits that defines Pompeo's on-the-field personality.

"Brian has brought two things to our program: patience and maturity," said hockey Head Coach Scott Borek. "He has no panic button. He also has great perspective. It forces the guys around him to keep their perspective, and I respect him for that. Even as a coach you don't keep everything in perspective sometimes, and I think he has helped everyone with that."

"He is a quiet leader," said Serdjenian. "I'm not sure that I've ever heard more than a normal conversational voice from him on the field."

Pompeo's calm demeanor has been a staple in his personality since his days at Cohasset High School, where he helped his brother Danny break the school scoring record for hockey. Pompeo then transferred to Belmont Hill, a preparatory school outside of Boston, where he repeated his junior year and began to flourish as a hockey player. Yet his reputation as a puckster and more importantly, his on-ice ego, never escalated to pompous proportions.

"I get criticized for not shooting

enough," said Pompeo, "but I've always played on lines with goal scorers. I've never been considered one of the best players on the team; I don't relish in that kind of recognition."

In 25 games this past hockey season, the smooth scorer netted 10 goals and dished out 24 assists for a total of 34 points. In four years of donning the #3 jersey for the Mules, Pompeo has notched 38 goals and 74 assists for a total of 112 points, placing him among the top 12 point scorers in Colby history.

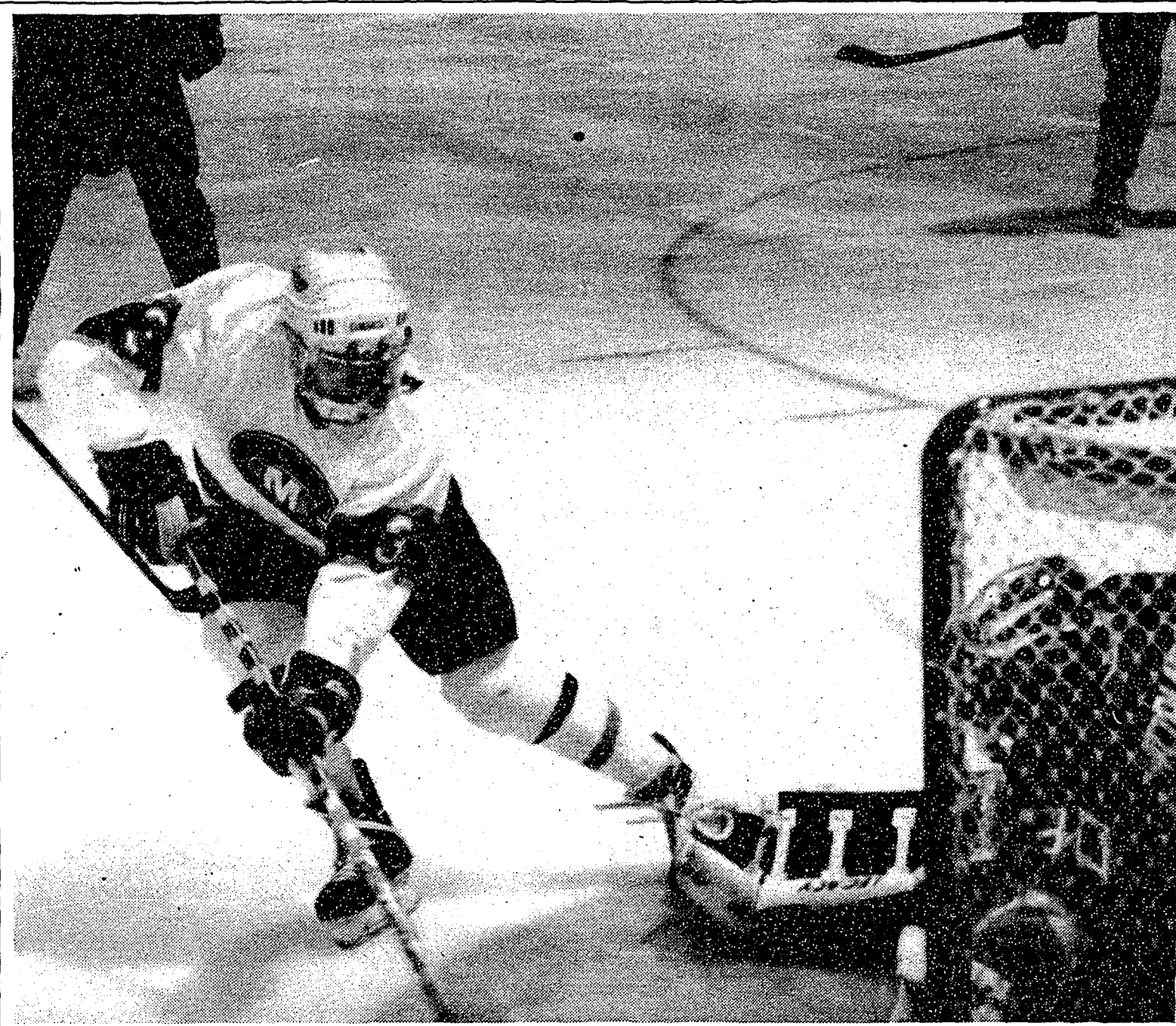
"He is in an elite group," said Borek, "his ability and leadership won't be able to be replaced. I think it's rare to have a great athlete who doesn't allow himself to get wrapped up in it."

As an American studies major and education minor, Pompeo now considers the possibility of entering the real world as a teacher. As evidenced by his captainships for two of Colby's most competitive and popular teams, educating others seems to be right up his alley.

"The part I enjoyed most about being captain was, you were supposed to influence the younger players," said Pompeo. "After a while, you notice changes in the younger players, and you feel like you've had a role... there's no better feeling in the world."

In his final season for the Mules, Pompeo was selected to play in the New England senior all-star soccer game and was given first-team all-New England honors as well.

The hockey captain was also sent an invitation to the national Divi-



Echo file photo by Jennifer Merrick

Brian Pompeo '95 makes a move on the UMass Amherst goalie in a game last year.

sion III all-star game at Plattsburgh, New York to be played April 1.

"His skill level is extremely high," said Borek. "We'll really miss that next year. Anyone who has watched him play realizes that you

don't replace Brian Pompeo."

Unfortunately enough, Borek's words ring true for Mule fans, who will undoubtedly crave his smooth presence and ability on the turf and ice next season. Should his #3 jersey

be raised somewhere within the confines of the Alford Athletic Complex, it will mark the finishing touch of an illustrious dual-sport career and give Pompeo the recognition that he has earned. □

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Send resume to : Professor Guenter Rose, The Samuel Newman House B & B, 7 South St. Brunswick, Maine 04011, or FAX: (313) 971-4562, or e-mail Guenter Rose@um.cc.umich.edu. no later than April 10. Interviews of chosen candidates will be on Saturday, April 15 @ the Samuel Newman House.

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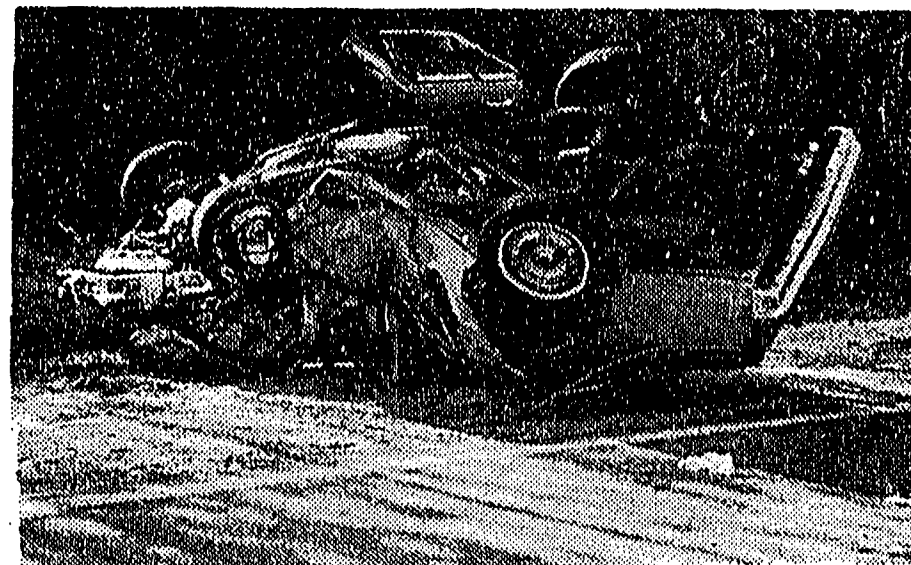


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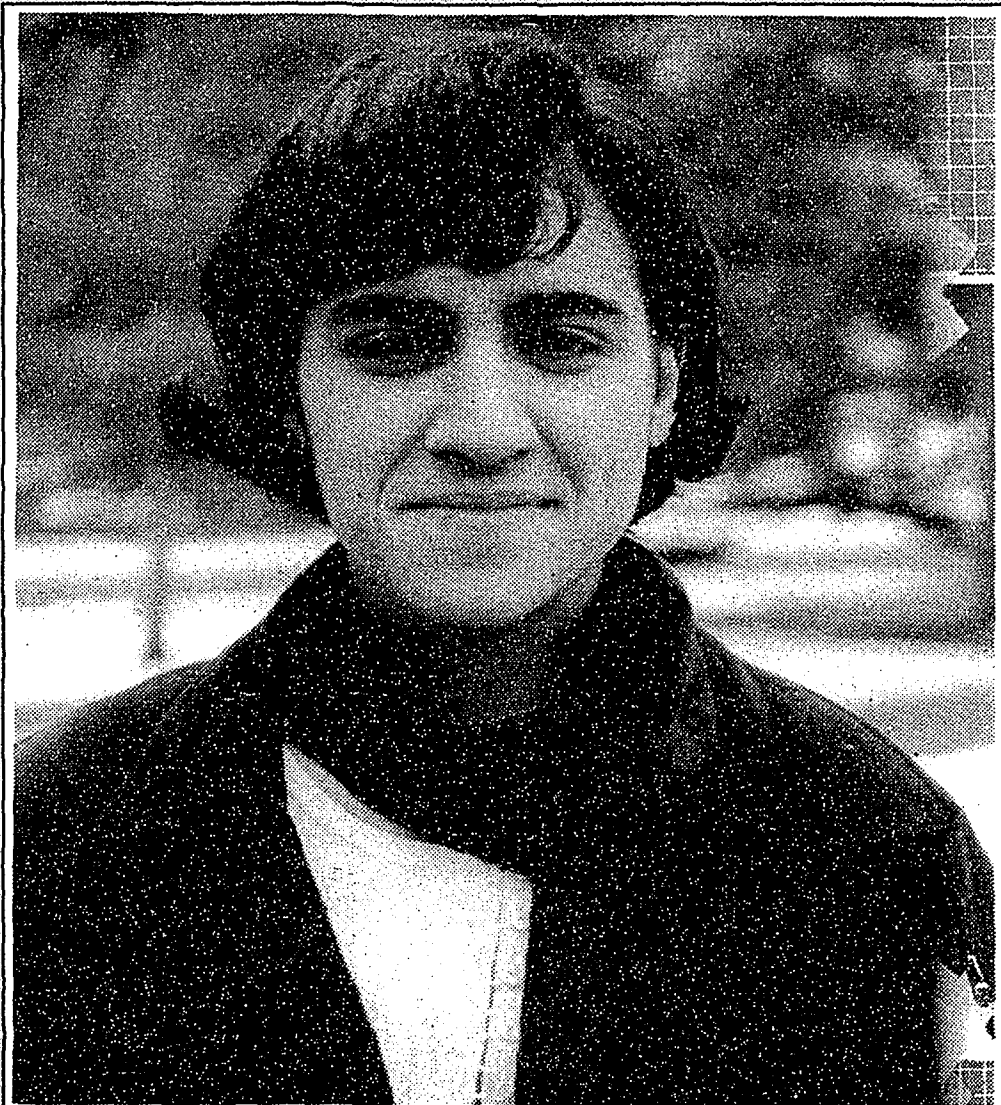
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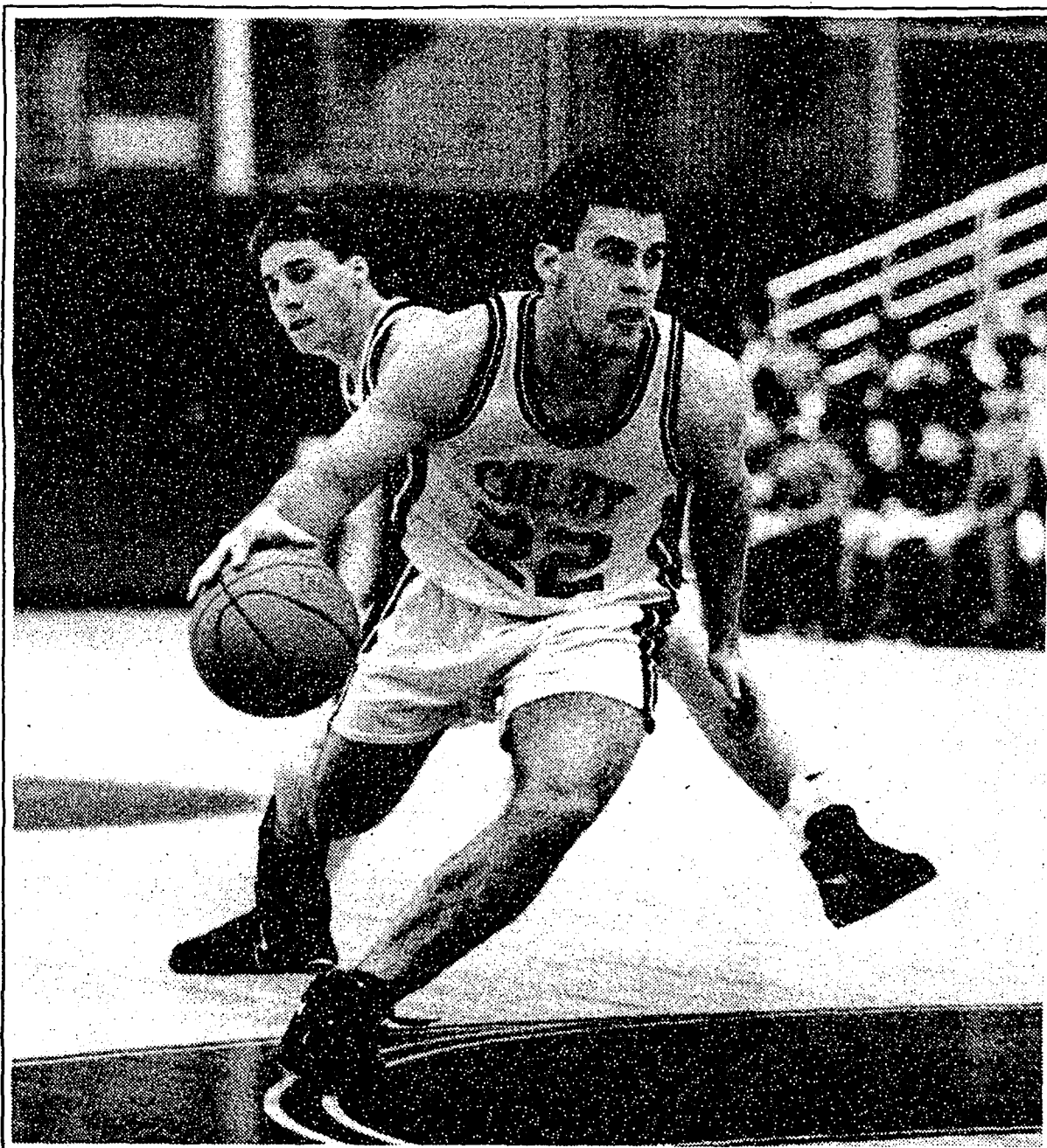
Echo photo by Jennifer Merrick

Lenia Ascenso '95

Ascenso closed out her indoor career, and a fantastic season, by representing Colby at the indoor nationals at Ohio Northern University. She qualified in the 800m, and ran to a 12th place finish as the only Colby runner to make the trip. Ascenso, who was running only her second year of indoor track at Colby, is now looking forward to the outdoor season.

Maine Senior Men's All-Stars to compete at Colby

Don't worry basketball fans, the season is not over quite yet. On March 20 the Maine Senior Men's All-Star Basketball team will partake in an exhibition game at Wadsworth Gymnasium. Colby guards Matt Gaudet '95 and Greg Walsh '95 have been selected to the team that will include players from schools such as Bowdoin, Bates, Husson and UMaine, to name a few. The All-Star team, coached by men's basketball Head Coach Dick Whitmore, will be matched up against Maine Central Institute, a highly touted preparatory school team that competes annually for the New England Prep School Association Championships. MCI's squad is composed mostly of future Division I players who have opted for an extra year of hoops before they enter college. Tip-off is scheduled for 7 p.m.(G.C.)



Echo file photo by Yuhgo Yamaguchi

Matt Gaudet '95, above, along with teammate Greg Walsh '95, will play on the Maine Senior Men's All-Star Basketball team on March 20.



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Echo photo by Jennifer Atwood
Leah Berstein '98, left, and Kara Marchant '97 practice in the Fieldhouse recently.

Women's lacrosse looks to youth

BY KAREN BLAISDELL
Staff Writer

With a strong core of returning players and the welcome addition of two first-years, Head Coach Heidi Salin is looking forward to a successful season for her women's lacrosse team. The team is relatively young, but Salin said she feels the squad will be able to "overcome the inexperience."

"Our goal is to improve upon our 6-7 record from last year," said Salin.

Leading the way for the Mules is Rebecca May '95, who ended last year's season as the team's second-leading scorer with 26 goals and four assists. The third and fourth top scorers were J.J. Eklund '97 and Stacy Joslin '97, respectively. Courtney Sullivan '96, who according to Salin is "playing extremely well thus far," will also contribute to the offense.

Backing up the offense is an equally effective defensive unit.

Tammy Smith '96 is "the most consistent player from last year," and Kara Marchant '97 is also "playing extraordinarily well," according to Salin. Joining the team this year are two top prospects, Kate Taylor '98 and Alice Zecher '98. Salin said she is impressed by their performances thus far in the pre-season and feels the younger players will rise up to become leaders.

The team's first challenge will come when it leaves the confines of the Fieldhouse and travels to Williamsburg, Virginia for spring break. It will take on Washington and Lee, a consistently top ranked Division III school. Salin looks for this to be a good game as the two teams have never faced each other before.

After they return back home, Colby will face tough competitors such as Springfield, Trinity, Tufts, Bates and Bowdoin. The team is looking forward to the season and Salin feels the players are "really focused on achieving great in the season." □

Offsides

Tragedy revisited: the death of basketball great Reggie Lewis

BY RYAN MAYHUGH
Sports Editor

Ron Suskind is public enemy number one.

If you don't know who Ron Suskind is, don't be surprised. When I tell you he is the reporter from *The Wall Street Journal* who wrote an article a week ago which investigated and analyzed the death of Boston Celtics captain Reggie Lewis, you'll understand why he should contemplate going on an extended vacation to northern Alaska.

Lewis, who collapsed on the court of a playoff game in 1993 and died three months later while shooting baskets in the off season, was not only a fantastic basketball player, but an active member of the Boston Community as well. The public was deprived of its hero, and it demanded to know how something like this could happen.

His death was the result of an enlarged and damaged heart, and the death certificate said the cause of the damage to his heart came from adenovirus two, a virus that is known to cause the common cold. Questions began to pop up.

Suskind, in a lengthy and extensive article, investigated the events that surrounded Lewis's original collapse. In the studies that followed, performed by some of the best cardiologists in the country, it was discovered that Lewis had three dead spots on the left ventricle of his heart. Immediately, the doctors questioned the possible use of cocaine, which often causes the dead spots.

Lewis refused to take a drug test. A test could not be forced because of NBA regulations, so the doctors were left wondering. The Celtics could have allowed a drug test to be administered, yet they did nothing.

Approximately three months later, Lewis was dead. In such a tragedy, frustration takes over and people look for someone to blame. In this case, several had fingers pointed in their direction.

Doctors, NBA officials, the Celtics, you name it and they had something to do with the death of Lewis. In his article, Suskind sought to get to the bottom of the situation.

He did bring up the possibility that Lewis was a

cocaine addict, (which caused the Celtics to threaten a \$100 million lawsuit against the *Journal* and Suskind) and evidence from tests by cardiologists supported this possibility. However, Lewis was never outright *accused* of drug use. Whether or not he used cocaine is insignificant. If he died due to cocaine use or from the common cold, he is still gone.

Reggie Lewis' fate can't be helped. However, measures and changes should take place to ensure that a similar tragedy doesn't take place in the future. First and foremost, the NBA should scrap its current drug policy and institute a new one. Under the current policy, if a player is found to be using drugs, his contract is voided and he is expelled from the league.

This policy seems less harsh when it is noted that drugs tests are performed only on athletes where there is a reasonable cause to suspect drug use. This policy tries to ignore what should be the real purpose of drug testing: treatment. Allowing a player to return after rehab is better than the see-no-evil, hear-no-evil method used now.

If Lewis did in fact use drugs, he would certainly not be the first athlete to do so. Recently, *Sports Illustrated* told the story of Dwight Gooden and Darryl Strawberry, the baseball players from the New York Mets whose lives and careers were turned upside down due to cocaine addictions. Both have been in treatment programs several times, and are currently struggling to stay clean.

In contrast to both Gooden and Strawberry, who were stuck with bad boy images early in their careers, Lewis was the perfect package. A great basketball player, a fabulous father and husband and a positive role model in the community. He could do no wrong.

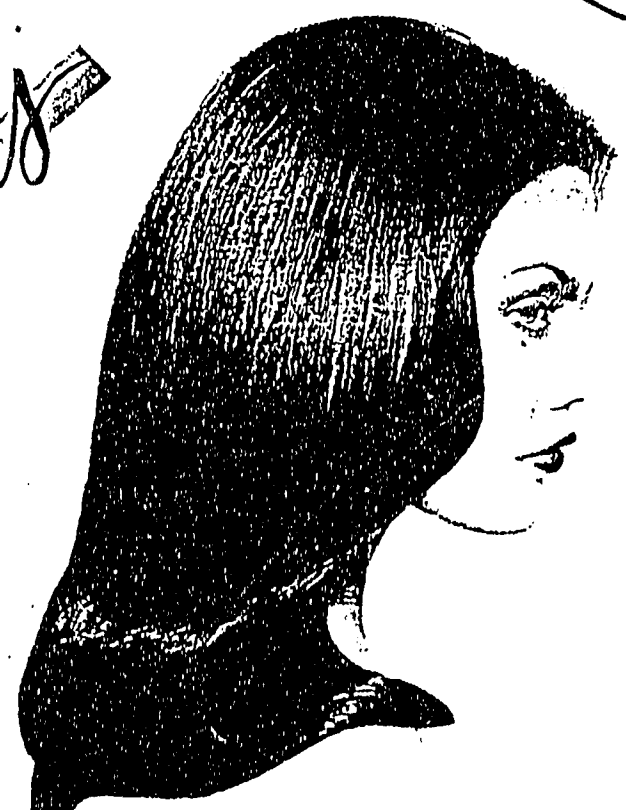
Now he is gone. Definite answers will be difficult to attain with the current amount of evidence and information.

Even if the situation is finally resolved, it will be small consolation to the three-year-old boy and one-year-old girl who are forced to grow up, robbed of the chance to get to know the great man that was their Dad. □



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Softball returns strong hitters and adds to pitching staff

BY MIKE GALLANT
Contributing Writer

The softball team is gearing up for an exciting season this spring, uncertain of what the future holds. With some returning upperclassmen, a few promising first-years and a new head coach, the team is very eager to get started.

New Head Coach Beth Staples, who also coaches the women's

basketball team, has had past experience coaching high school teams and was an assistant coach at the University of Maine at Orono. Staples said practices have been going well, but players have

been battling a large number of arm, shoulder and elbow injuries that have restricted the team's preparation. Already, the Mules have lost one player, Heather Richardson '98, to a shoulder injury for the remainder of the season.

Cuts for the team have already been made, and after injuries, 15 players are currently on the team, which Staples said is a good number of players going into the season.

While the players' positions are not definite this early in the season, Staples said she has an idea of where the players will be placed. Co-captains Sarah Frechette '96 and Lynn Thompson

'95 will be leading the squad this spring. Frechette will be in right field, and according to Staples she has a great throwing arm for the position. Thompson, in center field, is another great fielder with quick speed on the base paths.

Also returning will be Karen Ackley '96, who will be a top pitcher for the team. Kayla Baker '97 will be at first and has had some impressive hitting in practice so far. Stephanie Tyrrell '95 will be returning to second base this spring.

According to Staples, some promising first-years will be a great addition to the team. Joan Giblin '98 will add to the pitching staff and is

also a strong batter. Robyn Maco '98 is a pitcher with a unique windup as a southpaw.

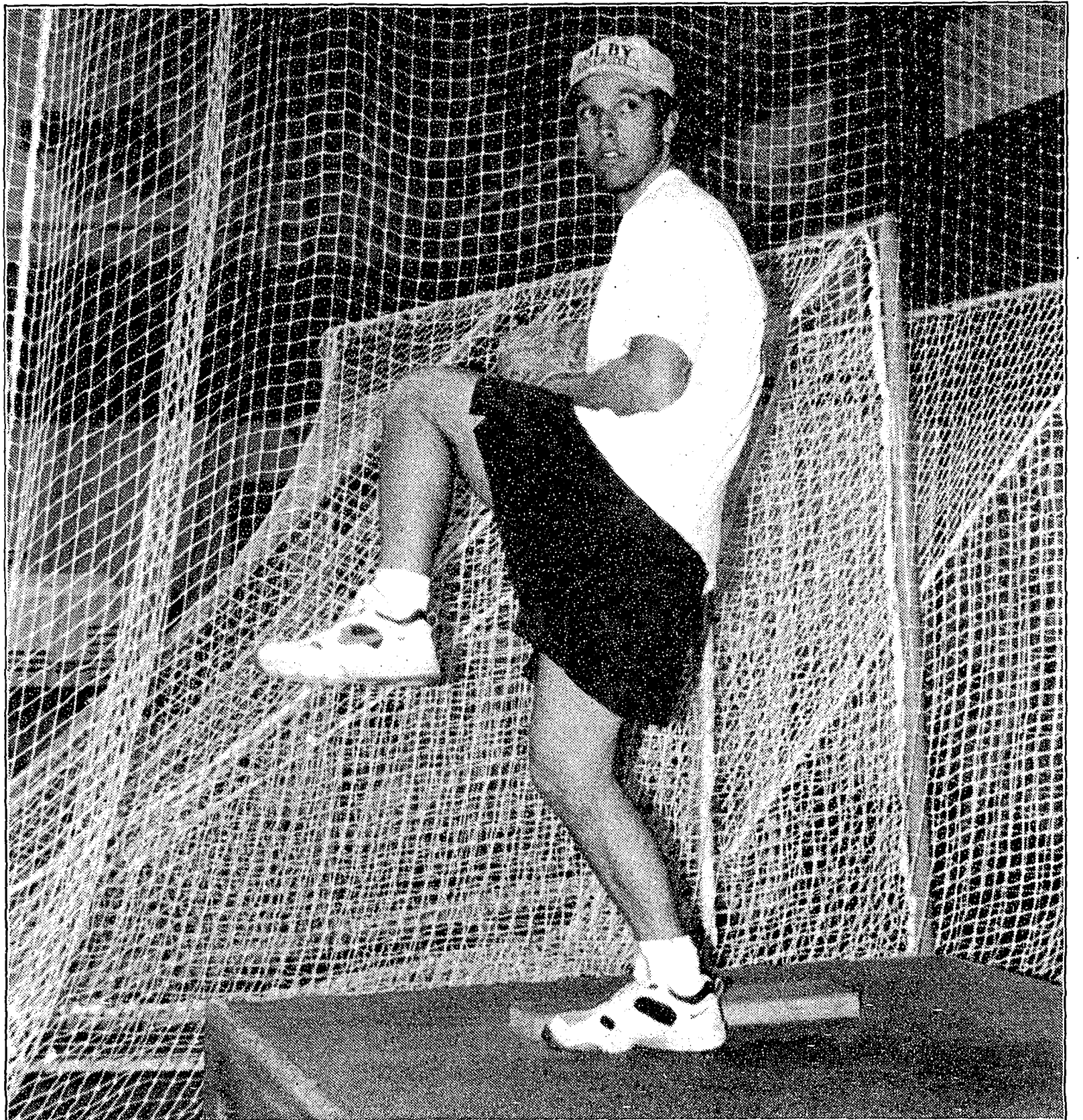
Staples said the Mules' strengths will lie in hitting, with high percentage batters and a few power hitters. But she has been most impressed with the team's work ethic so far.

"The players have been working hard and are very dedicated," said Staples, "they should continue to improve throughout the season."

The team opened its season with an indoors scrimmage against the University of Maine at Farmington on March 15 and will be heading to Florida for spring break. □

"The players are working hard and are very dedicated."
-Head Coach Beth Staples

Pitchers lead baseball team



First-year pitcher Mark Hachy winds up at practice.

Echo photo by Merritt Duff

BY LUCAS PENNEY
Staff Writer

The Colby baseball team has begun its spring training in hopes of embarking on what looks like a very promising year. This 1995 team is loaded with young talent that has seen its level of play increase dramatically since last year. This will be a key to future Mules success as many of their NESCAC rivals boast upper-classmen rosters.

"This is a young, defensive team," said captain Justin Van Til '95. "We have key players back in the infield."

Returning for the Mules in the key spots will be Jon Huerta '95 at catcher, Van Til at second, and Todd McGovern '97 in centerfield. Both Van Til and McGovern were sidelined last year with injuries but are ready to be impact players this year.

Head Coach Tom Dexter noted that Colby returns all but two starters from last year and they have lost only one pitcher. As for goals this

season, Dexter is looking for the Mules to produce its first winning season since 1987 as well as aim for a playoff berth in the ECAC tournament at the end of the year.

"I'm excited to see how we match up early on. I think we now have an experienced team that can compete with any team we play," said Dexter.

Hitting and pitching have been concerns for Colby in the past, but recent practices and scrimmages have shown the Mules need not worry. The pitching staff is loaded with strong, experienced players like senior captain Mike Frasier, Doug Macauley '95, Mike Keller '95 and junior Jason Kidwell. With the addition of first-year pitcher Mark Hachy this year's staff has a full plate of legitimate pitchers.

"We are looking for the pitching staff to keep us right in the games. If we do that we will have a good chance to win any game," said Frasier.

The Mules' spring training has been characterized by an up-tempo style of play. Two players who will

look to keep the trend going into the season will be returning stolen-base leader, Jerrod Deshaw '97, and McGovern.

Deshaw was the team leader in hits and batting average, accumulating a .343 average. Huerta will fill the spot behind the plate of Rich Rygalski, who last year was the team's home-run leader. Ben Russell '97 has had a solid spring and will anchor the team at third base.

The northern climate has kept Colby indoors for the spring, but come March 25, the team will test their work on the grassy fields of Florida. This year Colby will be matched up against top-notch competition, playing two games against both Williams College and Trinity College, as well as nationally ranked Division II clubs.

All teams competing there have been leaders in their conferences, and if Colby can put it all together, they should have a successful trip to Florida, followed by an equally successful season. □

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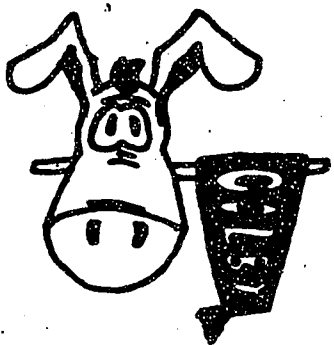
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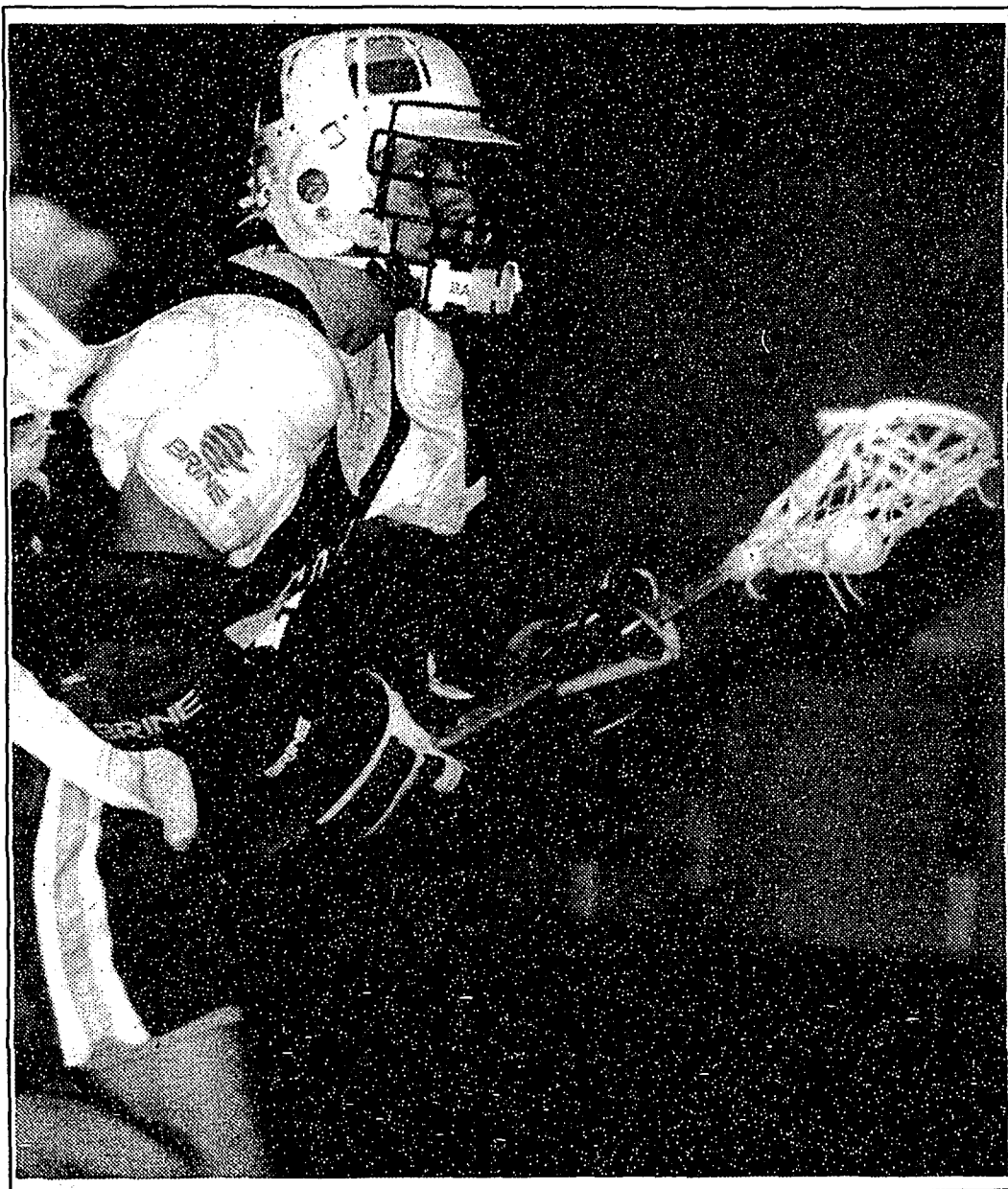
THE COLBY ECHO

See spring sports
previews on pages
14 and 15.

Page 20

Colby College, Waterville, ME 04901

March 10, 1995



Scott Higgins '95 practices lacrosse in the Fieldhouse this week.
Echo photo by Yuhgo Yamaguchi

Lenia Ascenso '95 runs for Colby at indoor nationals

BY LARRY BENESH
Staff Writer

Last weekend Colby sent senior Lenia Ascenso to Northern Ohio University for the Division III women's indoor track championships. She qualified for the 800m competition, and the atmosphere was exciting and intimidating.

They escorted her into the event, and her name was announced.

"It was nice to be treated important," she said. "It was like being in the big leagues."

She had a strong enough start. But something fazed her.

"About half way through the race I think it all hit me, just being there and everything. I just sort of mentally dropped out," she said. "With the tougher competition that is at nationals, you have to be on top of yourself mentally."

Despite Ascenso's frustration with her mental performance, it is difficult to say that her finish as 12th in the nation is a disappointment.

"Since it was the end of the season, I really wish I could have run

my best time. But I couldn't do anything about it," she said.

Ascenso has competed in track since middle school. She ran all through high school, and she has run track since her first year at Colby. Still, it was only her second year competing in the indoor season, and last year she took the season off while she was abroad.

"For her to go abroad and to come back and have the season she has had is really impressive," said Head Coach Deb Aitken. "Not a whole lot of people in any sport can do that."

Ascenso has actually improved her times since she went abroad. Even her time at nationals, which she said she wasn't happy with, was better than anything she ran in any season before this year.

"I look back at all the improvements I've made, and I realize I've had a great season," said Ascenso.

A great deal of her improvement could be due to a change in strategy in her running style. Ascenso has always been a conservative runner, and she liked to work her way up

from behind. This season she found herself in a different position.

"She discovered early on that there was no one else who was going to be ahead of her," said Aitken. "Lenia's major breakthrough has been that she got the confidence to go out there, take the lead from the start, keep it, and win. She found out that she really can compete with any of the top runners in our league."

Ascenso has had many great moments this season in several events, but perhaps the finest demonstration of her ability to compete came at the New England Division I Championships. Ascenso was up against the best runners from all schools in New England.

"There were people in my heat from Northeastern, BU, BC and UConn. It was exciting to compete against people who were recruited," said Ascenso.

She was the lone Division III runner to qualify for the finals in the 800m, and she finished an impressive seventh place.

"It felt really great to do that," see ASCENSO on page 14

No place like home Men's lax prepares for season on the road

BY GALEN CARR
Asst. Sports Editor

As the men's lacrosse team prepares for the upcoming season, various questions linger. Will the Mules fulfill their surprising potential? Do they have what it takes to surpass last year's record of 11-3? Can they make it further than the first round of the ECAC playoffs? Some have their doubts. Others are spewing confidence.

Yet there exists one final question that might have Colby fans scratching their noggins as their lacrosse team looks to enjoy a successful season: Where are they?

Over the course of this year's 15-game schedule, the Mules are slated to play just three of those contests here in Waterville. After playing seven home games last spring, the Mules must hit the road this season, spending most of their time at Colby doing no more than practicing. It appears as if the schedules of many NESCAC teams revolve on a rotating basis, with a substantial number of home games one year followed by virtually none the next, according to Head Coach David Zazzaro.

This scenario could present a rather formidable opponent over the

course of the season for the Mules since they will spend hours before virtually every game on the road.

"All of our big NESCAC games except against Amherst are on the road," said Zazzaro, "it's going to be tough with 12 away games."

After achieving a national ranking of #19 for Division III and landing a spot in the ECAC playoffs last season, the Mules have their work cut out for them because they will once again attempt to secure a spot in the

**"We're a lot deeper
at every position
then we've ever
been."**

**—David Zazzaro,
men's lacrosse head
coach**

postseason.

"I think the spring has been very encouraging," said Zazzaro. "We're a lot deeper at every position than we've ever been and that

makes for some pretty competitive practices.

"What's been making it such a productive preseason is the leadership by the seniors," he said.

As the new season dawns, the record book will close on four of the most productive senior lacrosse players Colby has ever seen: Brent McLean, Jeff Harris, Franchot Tone and Andy Vernon.

McLean begins his final run as a four-year starter and is within reach of the all-time points-scored record.

Harris returns as the leading see LAX on page 14

A sure bet Brian Pompeo '95 knows how to win

BY GALEN CARR
Asst. Sports Editor

The name cuts through the darkness somewhere between the library and Roberts. A long, drawn out "Pompeoooo, Pompeoooo!" rings out, echoing off all of frat row.

The call has become immediately recognizable on Mayflower Hill over the past four years; it is the same one that has echoed in times of triumph across Colby's soccer fields and throughout the hallowed rafters of Alford Arena.

Brian Pompeo, the senior captain of Colby's soccer and hockey teams, played in his final athletic contest for the Mules last week, a 9-2 submission to Salem State during the men's hockey first-round ECAC playoff game. The loss brought to a close what could be considered by many as one of the most consistent athletic careers in school history.

As sweeper for the men's soccer team since his freshman season, Pompeo has anchored a Mule defense that has made postseason appearances in each of the last three years. In Pompeo's four years, the Mules posted an overall record of 47-13-4, with their most notable campaign in 1993, when the team went 16-1-1, notched a total of nine shutouts and captured the ECAC championship.

"I think he is a deceptive athlete," said Head Coach Mark Serdjenian. "He doesn't look as flashy as he really is. He used to scare me his freshman year because he dribbled around a lot in front of the net, but he never coughed it up. His composure on the soccer field is amazing. He is always outwardly much see POMPEO on page 16



Brian Pompeo '95

Echo file photo by Jennifer Merrick