



The Colby Echo

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Echo photo by Amy Rzezniakiewicz

Workshop leaders include, left to right, Patti Hopperstead, Adam Rubin '95, Holly Kozlowski '98 and June Thornton-Marsh.

NCBI promotes diversity awareness

BY ALISON BORNSTEIN
News Editor

"The goal of this afternoon is to increase awareness and allow everyone to appreciate the differences in themselves and in others," said SOAR member Adam Rubin '95 regarding the National Coalition Building Institute (NCBI) workshop at Colby on March 5.

The leaders of this workshop

included Director of Counseling Services Patti Hopperstead, Psychological Trainer and Diversity Leader June Thornton-Marsh, Adam Rubin '95 and Holly Kozlowski '98.

"In these workshops we cross lines of status and people come together in a new way," said Hopperstead. "It is a unique opportunity to interact with people at such a real level."

see NCBI on page 4

Commission approves center Final decision to be made at April meeting

BY ALISON BORNSTEIN
News Editor

The Committee on Multicultural and Special Interest Housing reached a unanimous consensus to have a multicultural center at their March 4 meeting in Boston.

"The committee is enthusiastically supporting a multicultural center which will be attached to the Student Center," said James Crawford, head of the commission.

"If the center happens it will be a very positive step," said Vice President of the Student Association (Stu-A) Josh Woodfork '97. "However, the center will just be one piece of a much larger puzzle."

According to Crawford, the committee has another meeting on April 6, and a final decision will not be reached until the committee presents its proposal to the Board of Trustees, who have the final vote, on April 7.

According to Dean of the College Earl Smith, if all of this comes to pass, the commission will sit down with students and come up with a plan for the center. "If the Board goes through with the proposal, the Board will decide on sources for funding the center, and a group of students and faculty members will be formed to decide on both the architectural planning

and the interior design," said Smith.

"The commission will make suggestions for the center, but the students will have the most say as to what goes on inside," said Smith. "It is for the students and they are the ones who can make it work."

"Students will have the opportunity to work intimately in designing the center," said Woodfork. "The center will be a very big deal. It will increase intellectual discussion, and it will also allow clubs to actively participate in this new space."

According to Crawford, if the final decision is made in favor of the center, people will begin planning it this spring and continue working on it over the summer. Construction would probably begin next fall.

If the center is built, it will be connected to the Student Center. "The Student Center is a prime location for the multicultural center because the center will be the focal point for activities of diversity on campus, and these activities will radiate throughout Colby," said Crawford.

According to Crawford, most colleges with a multicultural center have it set aside on campus. "Colby will be very unique in having its center in the middle of campus," said Crawford. "It will be a great statement about our commitment

to diversity."

"The center will have the potential to show Colby's desire to increase awareness and educate the community," said Woodfork. □

Multicultural house unlikely

BY ELIZABETH HERBERT
Editor-in-Chief

While support for a multicultural center is gathering speed among the Trustee Commission, the possibility of seeing a multicultural house on campus seems to be dwindling.

"I don't think that's coming off the table," said Dean of the College Earl Smith, of the proposal for a house.

"There isn't enough sentiment to make it work," said Smith. "I think it's a dead issue."

Student Association (Stu-A) President Bryan Raffetto said he is confused about the status of the house.

"That's the million-dollar question," said Raffetto. "Right now it's obvious they are concentrating solely on the center."

"My biggest concern is: does the center address the issue of comfort for students on campus?" said Raffetto. □

Questions arise concerning payment of student leaders

BY DAVID PALMIERI
Staff Writer

Johnson Commons hall presidents took issue with Director of Student Activities Ben Jorgensen's independent decision, without the vote of Commons Council, to pay Johnson Commons's Vice President Alex Chin '96 and President Sarah Gelman '96 for their duties last semester.

Although the situation has been resolved, it brought up issues of the process by which Commons leaders should be paid.

According to President of Piper Tom Moffitt '97, at the end of every semester, each Commons Council votes on whether their President and Vice President get paid, but, in the case of Chin and Gelman, there was never a vote.

"It is ridiculous that they got paid," said Moffitt. "How did Jorgensen feel justified in approving their pay when the presidents hadn't even voted on it? It's kind of like the Senate voting themselves a pay raise in the night."

Tachou Dubuisson '95, president of East Quad, said she was "shocked" when she found out Chin and Gelman had been paid.

"Commons Council has always voted on the issue, so if they have to go behind our backs to get paid, they must not be confident in their work," said Dubuisson. "If they do their job, they'll definitely get paid, but that wasn't the case."

President of Johnson Javier Fernandez '97 also feels the issue should have gone to a vote.

"Things were very disorganized first semester, and Johnson Commons definitely wasn't at the forefront," said Fernandez. "It didn't only make them look bad, but it also made us, the presidents, look bad."

Moffitt pointed out that most of the events run last semester by Johnson Commons were small, such as the co-ed beer die tournament and were not sponsored by Chin and Gelman, but by the hall presidents.

"We're very frustrated with the situation," said Moffitt. "The money used to fund those projects came directly out of our pockets, and we wound up losing money in the process."

In defense of Chin and Gelman, Jorgensen said "It is a matter of opinion whether Alex and Sarah are doing their jobs. If the presidents are upset, they should have brought it up at Commons Council."

The issue was addressed at last Sunday's Commons Council meeting, where the two sides came to a reconciliation.

"We decided to disregard the issue," said Ben Jorgensen, Director of Student Activities.

President of Goddard-Hodgkins Jenny Lawrence '97. "[Chin and Gelman] will be paid for both first and second semester."

Prior to the meeting, the presidents of Johnson Commons said they were going to hold a vote to try to get the money paid back to the commons, according to Moffitt.

Jorgensen noted that "doing that will only create a great amount of tension between the two sides."

"This is not an issue we like to stick our noses in, but if the

presidents are upset that the pay was unfair, then maybe it was a mistake," said Assistant Director of Student Activities Josh Eckel.

Chin admits that first semester was slow for Johnson Commons, but said he and Gelman had held a meeting with hall presidents to tell them it would be that way because of varsity sport commitments.

"There was no time to plan big events during the first semester, but now that second semester has started we have all the time in the world," said Chin.

According to Chin, most of the work done by Johnson Commons during the first semester was in conjunction with Stu-A or other campus-wide events such as the Toad the Wet Sprocket concert and the first semi-formal.

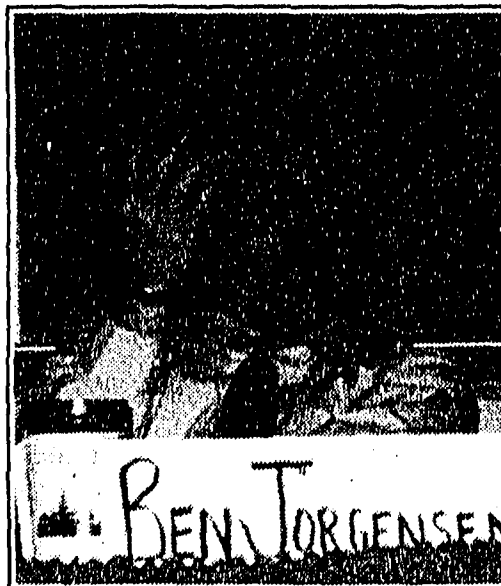
"Sarah and I did a lot of behind the scenes grunt work during the first semester that nobody really appreciates," said Chin. "Maybe we weren't high profile enough, so the presidents don't feel satisfied with what we did. It's really a thankless job."

"It may not be a big deal to anybody else, but all the paper work for stuff like dorm meeting funds is handled by us. Those kinds of things go unnoticed, so nobody appreciates them," said Gelman.

"Already this semester we've taken part in campus-wide events like Livingston Taylor, the Beach Party and the Otis Day and the Knights concert. These things are going over really well, so it looks like we're off on the right foot," said Chin.

Moffitt, Dubuisson and Fernandez said there has been a change in Chin and Gelman's leadership since the issue has been brought to their attention.

"Things have picked up dramatically since first semester, and I'm really looking forward to working together for the second semester," said Fernandez. □



Echo photo by Katherine Lawn
Director of Student Activities
Ben Jorgensen.

Carousing with singer Otis Day

BY E. M. DUGGAN
Features Editor

Real Name: Duanne Jesse.
Age: "Old enough to know and still young enough to find out."
Marital Status: "I once was, but no, not now. I'm a grandfather, though."
Pets: "Pets? ... Yeah, I like cats and dogs and people."
Hometown: L.A. "I love it! I was born in Los Angeles, so earthquakes are like nothing."
The following interview was conducted with Otis Day while he was relaxing in the Green Room before his Student Center performance last Saturday.
Echo: What did you do today?
Otis: I slept! And I watched old James Bond movies on TV.
E: Did you fly to Maine just for this performance?
O: Yep, we're doing this and then we're flying back.
E: Any plans for tomorrow? Are you going to go skiing?
O: No! No, no, no!
E: Do you ski?
O: Yes I have.
E: You don't like it?
O: No.

E: How about the cold weather and the snow?
O: I like the snow, but I'm glad that I don't have to live in it all the time. I like looking at it, you know what I'm saying? I like to tell people 'Yes, I've seen snow.'
E: How did you like doing *Animal House*?
O: *Animal House*? — I loved it.
E: What was working with John Belushi like?
O: Oh, Belushi was cool.
E: Did you hang out?
O: Yeah, we did. We got drunk ... really knocked-out drunk. Knocked-out stupid drunk! But he was doing Saturday Night Live and *Animal House* at the same time, so he was flying in three days a week, from Eugene, Oregon, to New York, back and forth.
E: What do you think of the college scene?
O: I love college scenes. You guys gave me my start — I love it.
E: Do you still play a lot of colleges?
O: Yes.
E: Do you remember playing here ten years ago?
O: Yeah! My niece told me we'd been here before. Alzheimer's! Alzheimer's! For the fraternities, right? Was that when they banned drinking?

E: Are the best colleges fraternity colleges?
O: Oh God, it's so hard for me to distinguish. I don't know the difference.
E: Did you go to college?
O: Yeah.
E: Were you in a fraternity?
O: No, but I am an honorary TKE.
E: What do you think of the fraternity?
O: I like it. I wish I could really be in one. I think I have my own fraternity here, though, with my band.
E: What was your favorite subject in school?
O: Oh, God, mine was English. English and math.
E: How did you get started in a band?
O: Well, I started out basically in movies. I always wanted to be a movie star, but I also wanted to sing. So I went the other way, from in the movies to singing. And it was because of *Animal House* that I was able to do that.
E: Is your real name Otis Day?
O: No, my real name is Duanne Jesse. My stage name is Otis Day.
E: How did you pick Otis Day?
O: I bought it!
E: From who?
O: No, it's what the studio wanted.

E: And are these really the Knights?
O: Yeah, they are. Now they are. They're different from the ones in the movie, of course, because those were studio musicians.
E: So you weren't a real band before the movie?
O: No, we were created for that.
E: What was your first gig?
O: In a cabin, for the Pikes. It was in a cabin where people jumped through the windows, and they picked me up and carried me to the bathroom and the audience was like ... we were on stage here and the audience was right here [approximately 1 foot away]. I made Mia sing 'I Work Hard For The Money.'
E: So after *Animal House* you just all stayed together?
O: Yeah, we really formed the band.
E: Are most of your shows like this? College toga parties?
O: No, they're corporate! We do corporate things, private parties. I really like performing. I'm just a people person. As long as the people are enjoying it, I'm enjoying it.
E: Are you nervous at all about performing?
O: Always.
E: What do you do to combat your nervousness?
O: I can't. I can't do anything but

just let the music hit me and then I'll go. Usually I get headaches.
E: What's your favorite song that you play?
O: My favorite? I really like 'Shamalama Ding Dong.'
E: And what about 'Shout'?
O: Oh, 'Shout', well, you know, that's synonymous. And we have variations of 'Shout' that will make you really shout!
E: Do you have any role models?
O: Yes, my brother, my father, different people I met growing up, different entertainers. I mean, actually not role models, because I couldn't follow in anybody's footsteps, I just like the road they traveled. I didn't know I was gonna go that same road, it's kind of difficult. But it's cool.
E: How did you start singing?
O: I've just been singing forever. When I was born I could sing. I come from a musical family, so to speak.
E: Do you play any instruments?
O: No, I was trying to learn how to play bass and drums, but my coordination and my concentration wasn't that cool.
E: Anything else special about you?
O: I'm alive! That's real special to me.
E: Otis, do you love us?
O: Yes, I do! □



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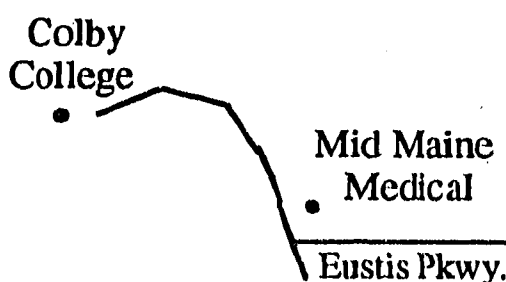
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Off the Hill

BY E. M. DUGGAN
Features Editor

Bowdoin College Brunswick, Maine

Bowdoin College dropped their ban on allowing the military to recruit on campus in response to a congressman's legislative campaign, according to the *Chronicle of Higher Education*. The ban, enacted in 1990, was the product of a rule decreeing that all employers recruiting on the Bowdoin campus must certify that they did not discriminate on the basis of sexual orientation or categories barred by federal statutes. The military's position on not recruiting openly gay people thus prohibited them from recruiting.

Rep. Jerry Solomon (D-NY) prompted the change by successfully sponsoring an amendment to the bill authorizing defense programs. Solomon has introduced "broader legislation that would cut off all federal grants and contracts from colleges that bar military recruiters," said the paper.

Bowdoin President Robert Edwards said the college made the change in their recruitment policies because they feared the financial pressure that would have been put on them had they not relented. The college now allows groups to recruit on campus provided they first have a meeting on campus to explain their employment policies.

St. John Fisher College Rochester, New York

St. John Fisher College is putting its jobless graduates on a new type of welfare, according to *The Spectator*. Graduates who are unable to find jobs that require college degrees within six months of their graduation will receive \$417 per month, with a total limit of \$5000. Due to the strict requirements of the program, such as participation in campus activities during college and a final GPA of 2.75 or higher, is not a license to take it easy. Students must retain contact with the career services office and be able to prove that they are diligently searching for jobs.

Committee reconsiders hall contract

BY MEILANI CLARK
Staff Writer

The College Affairs Committee has recently begun to take another look at the Residence Hall Contract Agreement and the Hall Contract, with the possible intent of another revision.

The agreements, found in appendixes five and seven in the *Student Handbook*, state that students living in residence halls are expected to sign the contract each term, yet the Handbook has only been read by a small minority of the Colby community.

Furthermore, the College Affairs Committee is beginning to question whether these articles are agreements at all. Dean of Residential Life Jan Arminio, asked by the College Affairs Committee to give her input on this matter, said she does not think the articles are agreements. "What I see reading these contracts are rules, regulations and sanctions. They clearly set some expectations, but they are not agreements."

Alternatives to these contracts are currently being looked into. President of the Student Association (Stu-A) Bryan Rafetto '95 met with Arminio several times to discuss other options, and they came up with the idea of having a short, three to four sentence, philosophical statement, similar to an honor code.

This would not be a contract but a Colby Community Code, a "philosophical notion that everybody needs to care about everybody," said Arminio.

According to Arminio, rather than the long winded, consequence-filled hall contracts, the Colby Community Code would be upbeat. It would also stress that the responsibility for problem solving lies with the Colby students themselves. "All too often when a problem occurs, a middle man is used, hall staff is notified, or someone else is called in and there is no dialogue," said Arminio. "It is your responsibility to articulate your concerns to others."

The main goal of the code is to have students begin to think about how their actions will affect others in the Colby community, rather than what the punishment for their actions might be.

"I want students to not puke in the sink on a Friday night, not because I'm going to fine them \$50, but because they are considerate of how the next person who comes in and wants to brush their teeth is going to feel about that," said Arminio.

The final Colby Community Code is still being worked out by the College Affairs Committee. The finalized version, if passed, will not be used before next fall. □

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NCBI, continued from page 1

At the commencement of the workshop, students were asked to follow two agreements: they must not share for their partner, thus they may only speak for themselves, and they must keep all the information that they absorb confidential while only speaking of their personal experiences.

"There are only three things that everyone has to do," said Hopperstead, "listen, listen and listen. We want you to challenge yourselves because that is how we grow. We are in a safe environment, it is all right to take risks."

This NCBI workshop consisted of five exercises. The first exercise was called *up-downs*. Leaders took turns asking questions such as

"are you a child of divorced parents," and if you could categorize yourself in this particular group, you were encouraged to stand up.

"The purpose of this is to loosen people up and identify differences," said Rubin. "Diversity transcends skin color and despite what many people may think, there is a lot of diversity at Colby. Diversity runs beneath the skin."

The second exercise was *first thoughts*. This is when you take a word which defines a group that neither you nor your partner are a part of. While one person keeps on repeating a group such as "Latino" with different tones and expressions, the other person voices the first word associations that come to mind. According to Rubin, this allows people's stream

of consciousness to flow and it brings out both the stereotypes and the records that we have formed in our heads.

Internalized oppression, another exercise, is when you choose a group which you are a member of, and you address issues you dislike regarding this particular group and contact ideas within yourself.

"I hate when people tell me that I don't act like I'm gay," said Jonathan Bardzik '96J. "I am gay. Of course I act like I'm gay. We are what we are, and we self-define the groups we are in."

The next exercise, *pride*, which was defined as all of the positive things that bring us up and make us feel good about belonging to the groups we belong to, goes hand in

hand with *internalized oppression*, and it allows you to say what you love about your group.

Caucuses, one of the two most influential exercises, according to Rubin, allows people to brainstorm various groups. People may choose which group they would like to be in, although it has to be a group that you are a part of. In these groups, you are supposed to make a list of what you never want anyone to say, think or do toward this group.

The final exercise is *roleplaying*. Participants remember something hurtful that someone has said to them at Colby. A leader then acts as the person saying the comments, thus giving the participant a chance to respond back in a positive and constructive manner.

"The solutions that people come up with in role plays are not cook book recipes," said Rubin. "They do not work all of the time, but they will act as a tool that you can go with."

"These workshops allow for people to connect at a level of common humanness," said Hopperstead. "It is like two sides of a coin. We want people to be proud of their own groups, but at the same time we want them to appreciate and understand others just as much."

"At the conclusion of this workshop we want people to have a renewed sense of who they are and a deeper sense of themselves," said Rubin. "As for what people bring back with them into the community, it is like the ripple in a pond that spreads a little further each time." □

STU-A WEEKLY REPORT

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Arts and Entertainment



Echo photo by Jeff Oppenheimer

Caleb Dolan '96 and Stefanie Trepper '95 playing their parts in *Lifestyles*.

Volatile *Lifestyles* abound

BY ERIKA TROSETH
A & E Editor

Lifestyles, Colby Improv's visionary approach to and adaptation of MTV's *Real World*, premiered Monday night. The series continues every other Monday night at 9 p.m. in the Spa.

Sweet Pea, played by Jenn Kelley '95, hosted the epic drama of characters living together in a loft in Delaware City. As an improv production, audience participation and suggestions are integral to the developing plot of the characters' lives.

Kelley and Sam White '95 are hoping to incorporate video interviews and character sketches to create a multi-media production. *Lifestyles* is Colby's first ongoing experiment with improvisational theater. White notes that "the strength of *Lifestyles*

is the characters," because the ongoing character roles allow for investigation and added depth within an improvisational format.

Rita, played by Amy Borrell '95, hopes that "relationships will be forged, enemies will be made and traumas will be had." Rita is a psychic who can channel an obsessive compulsive lounge singer named Louie.

Caleb Dolan '96 plays the tragic role of J., a high-school student attempting to fake his way into functioning in a twenty-something lifestyle. "Dude. It's cool."

The most heartfelt words of encouragement for the production come from Lydia, played by Hannah Swenson '95. Lydia spent last year touring with *Up With People* and "learned to be very tolerant of other people's differences." According to her, *Lifestyles* will "bring a positive message to the community. It will just be a lot of fun." □

When in Rome, we all know what to do

BY ERIKA TROSETH
A & E Editor

We had a really good time at the toga party on Friday or Saturday night. Having everyone in togas was so cool because it seemed like not as many people had to just hang around the railing above the dance floor, like we all just forgot stuff so much that it was extra fun to be dancing down there.

It was good too because everyone really wore togas. So it wasn't like when some

people do and some don't, or you are in your room and you aren't sure what to do about what to wear.

It was so self-evident.

We all kept them on the whole time too, except when they kind of fell off in areas. That just felt extra Roman or Greek, because the gods were always rambunctious, way more than God is now. It was really indulgent, too. We were totally in touch with the way they used to lie around and share, and puking wasn't such a bad thing back then.

And it's true that Romans invented terrycloth. □

Take a chance with Atlantic Brewing Co.'s alternative ales

BY MIKE BOMBARDIERI AND
DREW MATUS
Staff Writers

The Atlantic Brewing Co. of Bar Harbor, Maine

Blueberry Ale

★★★★ out of 5

22 oz. \$3.89 at JOKAS

A sweet blueberry ale with just the right amount of blueberries, Atlantic Brewing Company's brew is on par with a fine lambic. One would expect a tart or bitter taste upon first seeing its somewhat cranberry color. It has a delectable bouquet, but this may mislead one into thinking it is too sweet.

Let not these factors influence you, as the Blueberry Ale is delicious. The fine flavor is complemented by a full body and

a clean aftertaste. There is a surprising lack of head, and the one criticism of the Blueberry Ale is that it could use a bit more carbonation. Chill it well and enjoy.

Ginger Wheat Ale

★★★ out of 5

22 oz. \$3.89 at JOKAS

Another fine creation from Atlantic Brewing Company, this flavored ale has a fine balance of a well-brewed wheat ale and ginger. One's first impression may be that this brew is little more than alcohol-ridden ginger ale, or maybe one expects to be overpowered by a sharp and acrid overpowering taste of ginger. Don't worry. The Ginger Wheat Ale is neither overly sweet nor does it scorch the throat or parch the palate. One may wish to share this brew with friends as it will be difficult to finish all 22 oz. alone. □

calendar for a rural planet

on this planet

Feminist Fortnight Event:
Sally Roesch Wagner as
Elizabeth Cady Stanton
Whitney Room, Roberts Union
March 9 at 4:30 p.m.

Visiting Writers Series
Poet Bridget Pageen Kelly
Robinson Room, Miller Library
March 9 at 8 p.m.

Colby Eight Invitational
Lorimer Chapel
March 10 at 7 p.m.

Music at Colby Series:
Chanterrelle
Lorimer Chapel
March 11 at 8 p.m.

Anthropology Lecture: The
Culture of Sikh Separatism
Smith Room, Roberts Union
March 14 at noon

Reading by novelist Carroll
Phillips
Author of *Cambridge and Crossing the River*
Robinson Room,
Miller Library
March 15 at 8 p.m.

"How I Came to Confront and
Research the Issue of Slavery"
Lecture by novelist Carly
Phillips
Robins Room, Roberts Union
March 16 at 9:30 a.m.

off this planet

Bowdoin

Art Lecture: *The Famed and the Unfamed: collecting Post-War Drawings*
Drawings by Werner H. Kramarsky
Walker Art Building
March 9 at 3:30 p.m.

Sculpture of Ancient West Mexico
Gallery talk by Susan E. Wegner
Walker Art Building
March 12 at 2:15 p.m.

Prints of the Northern Renaissance
Walker Art Building
March 14 through April 16

Bates

Duo Musik with Jenny Hayden and Richard Brice
Music by Bach, Saint-Saens, and Shostakovich
Olin Arts Center Concert Hall
March 10 at 8 p.m.

Art Workshop with Pat Hardy
Four hours of watercolor
Museum of Art, Olin Arts Center
March 11 at noon (\$15)

Lecture by photojournalist Dith Pran of *The Killing Fields*
Mays Center
March 15 at 8 p.m.

EDITORIALS

Explore the Art Museum

Many visits, especially first visits, to the Colby Art Museum are obligatory—as an interdisciplinary approach to a course or a supplement to an art course. Visits propelled by free will tend to be fewer. The Museum is quiet, but it does welcome students. It takes student involvement seriously, in intern roles and as volunteer guides (once a level of training and education has been reached).

During a Colby student's college career, approximately 30-40 percent of the Museum's collection will have been on view. The small size of the Museum would seem to allow for a more representative showing of its own works. The John Marin collection, and the up-and-coming Alex Katz wing may seem overly present, but they are by nature permanent exhibits. Four years of Marin might, and maybe even should, prompt students to take advantage of the benches in that room. It is a quiet and extraordinarily safe place to read and might even instill added interest in the Museum by way of osmosis.

Visiting artist's lectures are often not accompanied by an exhibit of the artist's works, both because the museum often does not own any pieces by that artist, and the rigidity of the museum's schedule does not allow for such short term planning. Artist's lectures that receive wildly favorable response, ought serve as a note to the museum about acquiring pieces by that artist.

The Student Art Show and Senior Art Show are two exhibits that receive consistent and enthusiastic attendance. The students exhibiting their work have more personal and impassioned interest in encouraging people to come to the exhibits. The approaches to publicizing these shows have been, and most likely will be, less orthodox than the approach the Museum tends to take, but no less serious. The museum could expand its understanding of how to attract members of the Colby community by paying close attention to these shows.

An invisible work force

There is an unnoticed force at work on the Colby campus. It keeps us safe and happy, but we don't always notice it. It is hard at work seven days a week and through the wee hours of the morning. This magical force is our cleaning staff.

Our cleaning staff does much more than clean up sticky floors and disgusting bathrooms after a weekend of partying. When the residents of East and West Quad walk outside in the morning they never have to fear a broken ankle from slippery walks. The cleaning staff there prides itself on their sand and salt mixture, which makes for the driest sidewalks this side of Mayflower Hill.

The Colby cleaning staff not only does walkways, they do windows, walls, carpets, woodwork, trash and bathrooms. The list is endless. And their duties aren't limited to the dorms. They also work in the academic buildings, the Field House, Miller Library and the Student Center. These men and women are hard at work as early as 5 a.m., even on the weekends. Only a few hours after a Student Center party, the staff is cleaning after us, making the floor shine for the next day. When Thanksgiving break or spring break comes along we look forward to the break, but the cleaning crew does not have the same option. During breaks they do their hardest work, the "intense" cleaning they cannot do while students are around.

The cleaning staff is out there day after day making sure the sidewalks are safe and the entire campus is spotless. Despite all their work and the thoughtless mess some students make, they always greet us with a friendly "hello" in the morning. So when complaining about how long it is taking to fix a broken window shade or bathroom hook, remember how much they are doing for us and say "thanks."

The Colby Echo

founded in 1877

ELIZABETH HERBERT, Editor-in-Chief
HANNAH BEECH, Managing EditorALISON BORNSTEIN, News Editor
RYAN MAYHUGH, Sports Editor
DAVID MACLEAY, Layout Editor
JENNIFER MERRICK, Photo Editor
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ANDY VERNON, Staff Cartoonist
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DANIEL DEITCH, Layout Assistant
AIMEE FLORES, Subscriptions Manager

The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a topic pertaining to current issues at Colby. Letters are due by 8 p.m. Monday for publication the same week. Letters should be typed and must be signed and include an address or phone number. If possible, please also submit letters on a 3.5 inch Macintosh disk in Microsoft Word format. You may also submit letters via e-mail to "echo@colby.edu".

The Echo reserves the right to edit all submissions.

The Editorials, above, are the official opinion of the paper. Opinions expressed in individual columns, advertising and features are those of the author, not the Echo.

The Echo will make every effort possible to prevent inaccuracy, but will not be held responsible for errors in advertisements or articles.

For information on advertising rates, publication dates, or to contact us about submitting an article, please call (207) 872-3349 (x3349 on campus).

Letters

Fowler coverage incomplete

We are writing in response to last week's article concerning the expulsion of Ezra Fowler. The article was one-sided, incomplete, and faulty.

The purpose of journalism is to present the facts to the public, not opinions. By disregarding Fowler's voice, Elizabeth Herbert has written a slanted article. The article contained quotations from student Hilary Anderson, who was at the party at High Street where Fowler's phone calls were received, yet it

does not include statements from actual witnesses of Fowler's actions.

Furthermore, many of the statements were incorrect. Fowler did not make 20-30 phone calls to the party; he made six. Also, Fowler testified at his J-board hearing that he was intoxicated; the concluding statement of the article is contradictory to the facts.

The article was also incomplete. Had Herbert interviewed Fowler, she would have known that his confrontations with Safety and Secu-

rity necessitated the involvement of the Waterville police. Security did not comply with Fowler's request to speak with the Dean on call. Fowler's conversations with President William Cotter later that night were also neglected.

As a service to the Colby community, *The Colby Echo* should strive for unbiased reporting and journalistic integrity.

Jeff Turton '95
Jodi Schwartz '96

Avoid a one-source story

I found your article regarding the expulsion of Ezra Fowler completely unreliable and sensationalized. I cannot believe that you expect to gain respect from your readers with an article which was so poorly reported on and written. You reported the facts poorly and relied too heavily on only one source: me.

When you asked me for any comments regarding the incident you specifically said you had other quotes and would be talking to many other people regarding the series of related events which took place. You asked me if I had anything to add to the article. Anything to add usually means there is a base of knowledge already in your article. The article

which you wrote was based almost entirely on quotes from me and information which I gave you.

The information which I gave you was put together in a manner which suggested the reason for Mr. Fowler's expulsion was a direct result of the threats he made to me. This is entirely untrue. The situation which I found myself in that night was only a small part of a much larger puzzle which Mr. Fowler created for himself.

Due to the closed nature of the Judicial Board hearing, I am not at liberty to discuss the exact facts of the case, only what I saw and said at the incident.

In the future I would suggest that

you, as the editor, begin to write credible interesting stories which are not sensationalized. I am not a defenseless woman who was threatened by a raging man as you suggested, I am a woman who was slightly involved in a much more intricate situation than you implied in the article.

Oftentimes I hear people who spend time producing the *Echo* wondering why it is considered a joke. This story was a prime example of why many do not respect or even believe the information contained in the *Echo*. Your story did not belong in a college newspaper, it belonged in a tabloid.

Hilary Anderson '95

Expulsion article one-sided

I am writing in response to an article in last week's *Echo* that displayed the most blatant and severe lack of journalistic integrity that I have ever seen. I am speaking of "Student expelled for threatening behavior" (March 2).

The fact that the article was placed somewhere in the vague area between sports and entertainment leads me to believe that a silent agreement has been made somewhere to keep this whole issue quiet. However, this subject will not be accepted or forgotten. A substantial portion of this "community" is unsatisfied with the administration's treatment of this case, and we demand dialogue. The feelings of a large percentage of this community

are being ignored and subordinated. I do not believe I stand alone when I say that I will not tolerate this silence or the defamation of a friend.

I was under the impression that the purpose of a newspaper is to present, objectively, the events transpiring in the community that the paper represents. Your piece on Ezra Fowler's expulsion was sensationalist and opinionated. It seems that Ms. Herbert examined only one side of the story—no one on the side of the accused was quoted, questioned, or mentioned. The last part of the article, addressing Fowler's apparently disputed drunkenness, is an utterly unprofessional conclusion to the piece. I find it disgraceful that one would choose to close a piece of

"journalism" by dragging the subject's name through the proverbial mud.

It is my suggestion that the *Echo* needs to decide whether it wants to be closer to the *New York Times* or the *National Enquirer*. If the staff of the *Echo* desires in the future to call themselves journalists, I believe they should more closely examine what that title means... integrity, objectivity, and fair representation of the community they are accredited by. I find myself ashamed to be considered part of a community that would tolerate this kind of treatment of a fellow student—present or former.

Meghan Scheck '97

College and *Echo* biased on Fowler

I am writing in response to the article which appeared in a recent edition of the *Colby Echo*, "Student expelled for threatening behavior." Elizabeth Herbert did not represent the events in an unbiased manner; only one side of the story was presented in her article. I have known Ezra Fowler since February of 1993, and I know many of the people who were with him both at High Street and in his room. I cannot believe that neither Ezra nor any other witnesses were contacted by the *Echo* in regards to this article—the only views expressed were those of Dean Serdjenian and Hilary Anderson.

In the wake of the events which led to Ezra's untimely departure from this institution I find myself uncomfortable and uneasy, because of the way the situation was handled by this college and by this newspaper. Once J-Board reached their decision, Ezra was given a few hours to remove himself and all his belongings from this campus. One and a half years of tuition and time have

been effectively erased as if he had never attended Colby—if he chooses to apply to another school he was told that his grades from Colby do not transfer—he has been expelled, "separated from the college" in the words of Dean Serdjenian.

According to the *Echo*, "This is the first time Colby has expelled a student in 'recent memory'." I wish the *Echo* would print an article about other serious cases that have gone before J-Board in "recent memory," without the names of those involved of course. I would be curious to see the subsequent decisions of J-Board and of the administration. In the world "off the hill," a jury is sequestered—they are not supposed to know the person(s) involved in the case. At a school as small as Colby this is impossible. Now, I'm sure that the members of J-Board take some sort of oath or sign some contract to ensure that they will remain impartial; perhaps they are interviewed and found to be totally un-

biased. However, in a community of Colby's size, where word travels like wildfire, it is only a matter of time before a case comes before the board where the members of J-Board are acquainted with the individuals involved in the case, or have heard some piece of the story. This was the case for Ezra, and it is not fair.

None of this helps Ezra now. At the time he had no one on his side other than his friends, his family, and the lawyer he had to hire. All we can hope for is some intelligent discourse on the situation and its implications. Unfortunately the article which appeared in this paper lacked the necessary depth to be considered seriously. To the Revolution! Don't be fooled.

Heather Sprague '96

Editors note: the statement noting that this is the first time Colby has expelled a student in "recent memory" was attributed to Assoc. Dean of Students Mark Serdjenian, not the Echo. more LETTERS on page 8.

Opinions

Mortgaging our futures

BY HANNAH BEECH
Managing Editor

Among the many items that Colby-bound students packed up with them was an object soon to become a sign of their adulthood: a shiny new credit card with their name embossed on it. We became card-carrying members of the capitalist United States.

The lucky are blessed with low credit ceilings and advice on how to use their plastic to build up a good credit rating. But others are tempted with credit limits as high as \$5,000. That's more than most of us are worth.

According to a recent MasterCard survey, 82 percent of college-age students own at least one piece of plastic. Thirty-two percent of high school students also own a credit card.

College students, with the estimated \$93 billion they spend a year, are a prime target for credit-card companies. Blitzed with mail campaigns and campus credit recruiters, we are enamored by the sudden attention. Often nothing more than a verified college ID or class schedule is needed for a new credit card to pad our wallets.

"College students with no job, no assets, no income, no credit history and no means of supporting themselves are eligible for unsecured credit and, in some cases, quite a bit of credit," said Bankcard Holders Executive Director Ruth Susswein before a congressional subcommittee last year.

Most students manage their finances well, but some find themselves struggling with high interest rates and rapidly multiplying credit-card bills. Spur of the moment shopping sprees at L.L. Bean add up, and it's easy to buy with just a flourish of the pen.

The only catch is that we eventually have to pay up. And not

everyone's parents will bail out their delinquent kids.

Consumer Credit Counseling, a nonprofit financial counseling service, has seen a rise in college-age clients, many with two or three credit cards and debts of \$8,000 to \$10,000. Clearly, something needs to be done to rein in this rampant college-age consumerism.

Facing a smaller but similar explosion of young compulsive shoppers, South Korea recently barred college students from obtaining credit cards. Although the South Korean solution is drastic, we can take a lesson from it. This Asian society values saving over spending, unlike the U.S., which seems to equate a person's worth to their material possessions.

Nationally, credit card companies are beginning to do their share by publishing educational pamphlets and videos with names like "Credit Ready?" for schoolwide distribution. But they should do more.

If American Express can set up shop on campus, it should be required to hold on-campus seminars to help students manage their credit, as proposed at a recent congressional hearing held by Rep. Joseph Kennedy II (D-Mass.).

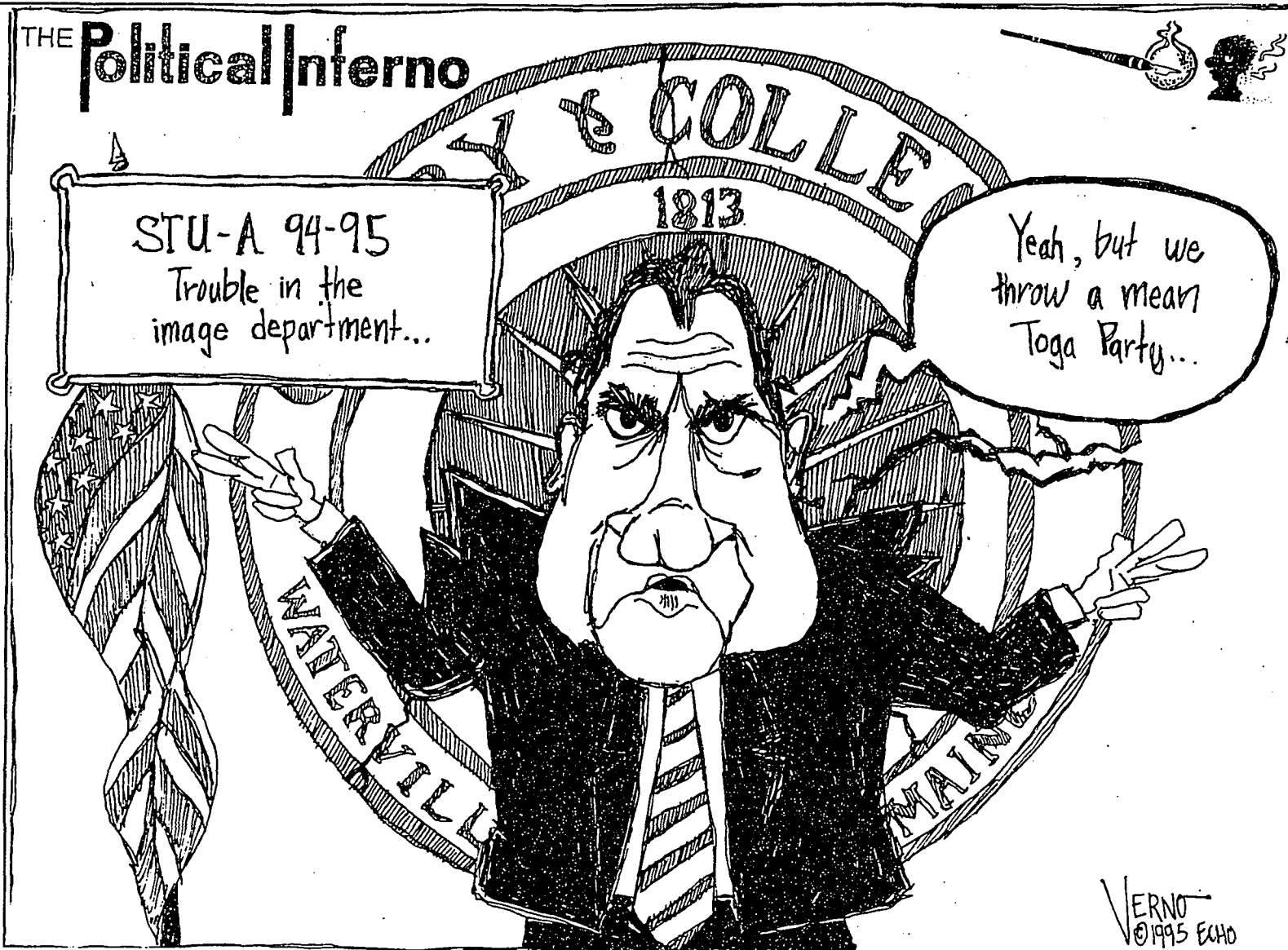
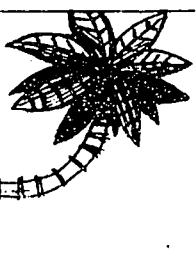
As we worry about our nation's fiscal crisis, liberally handing out plastic to uninformed teenagers adds up to financial suicide. Struggling with a huge national debt, we should be teaching our young about restraint, not compulsive buying.

"We don't hand out driver's licenses, then hope that someday students will learn how to drive. Why dish out unsecured credit and then hope students can handle it," asked Susswein before the House subcommittee.

We do not want to become a generation of debtors, saddled with interest payments before we even get a start in the real world.

We can charge now, but we're going to pay later. □

LIFE'S
a BEECH



GOP speaks a different language

BY RACHEL KONDON
Opinions Editor

Determined to stop wasteful spending and crack down on bureaucratic inefficiency, the new Congress proposes one cut after another. No more home heating assistance for the poor, no more school lunch programs for children, no more welfare checks for teenage mothers. You name it, Republicans either want to turn it over to individual states or do away with it completely.

Indisputably, the aim to end deficit spending and limit unproductive government departments is a noble one. Unfortunately, however, proponents of the Republicans' latest mission gravitate toward cuts of any kind — anything that may mean lower taxes and more spending cash. Everything must be cut, with one notable exception: military spending.

Eager to justify these cuts, one program after another is deemed unnecessary. If it's not a waste of society's money, then it's somehow detrimental to the populace at large. Hasty assessments and cursory

evaluations of federal spending are dangerous and will lead to the destruction of vital programming.

A budget cut may be prudent, but we must be careful not to throw out the baby with the bathwater. A recent proposal regarding bilingual education is a classic example of this trend.

Proposals to wipe out valuable projects are circulating everywhere in Washington. Congressman Pete King (R-NY) submitted the "Declaration of Official Language Act of 1995" to the House last week. If it passes, the bill will make English the official language of the United States. In addition, it will repeal an existing law that authorizes federal funding for bilingual education programs. In other words, no more money to teach children of limited English-speaking ability. No more classes designed to help those students learn English.

This proposal would make fluency in English a requirement for citizenship, repeal the bilingual ballot and simultaneously encourage all citizens of the United States to read, write and speak English. Let's get this straight. The United States

is not going to support programs that teach people English, but it is going to require that they speak the language?

According to King, "Bilingual education is perhaps the most damaging of this politically correct government infatuation with language multiculturalism." Presumably, "language multiculturalism" is the tolerance and acceptance of all languages; the right for people to speak any language they choose.

Perhaps "language multiculturalism" is damaging to the progress of our nation as King implies. After all, it limits understanding and hinders communication. While conversely, enforcing a standard language could have positive long term effects on our schools and businesses. But King's bill is a classic case of congressional overkill — the good being axed along with the bad.

America is supposed to be the land of opportunity. By failing to address the needs of those who want to learn English, we are leaving them out in the cold. We are considering their intellect and abilities not worth see CUTS on page 8

Students on the Street

If Colby could produce a new publication, what should it be?



Carrie Farber '95

"One that includes current events in the world, because I never know what's going on."



Zahid Chaudhary '97

"A publication dealing with gay/lesbian issues, because they're one minority ignored at Colby."



David November '95 and Jon Joys '95

"Professor Playboy and Playgirl, so we can decide who gets tenure."



Jonathan Paris '96

"A student newspaper, because we don't have one. A news paper, not an opinions paper like the Echo."

Opinions

The liberal arts, historically and economically

BY CALEB MASON
Contributing Writer

Consider for a moment the idea — the ingrained, acculturated idea — that education is a commodity, like pork futures. I want to examine the history of this idea, central as it is to the social dynamics of the American upper class. In the corporate world so many of us long to join, for instance, such commodification is wholeheartedly taken as law.

Of course, the application of a universally commensurable measure of worth across the spectrum of human activity is hardly new. Among the philosophical ancestors of such applications one must count the 17th century Calvinist doctrine of an irrevocable split between the elect and the

damned. Some people are divinely ordained to be rich, maintained the Calvinists, and others to be poor. Class divisions were all part of God's plan.

Nowadays, though we rein in our determinist rhetoric, we see no ethical problem with an all-encompassing economic framework that apportions monetary dividends largely according to education, while allocating education largely according to purchasing power. I emphasize "largely" because obviously neither the former nor the latter relationship is universally applicable. But the self-perpetuating self-selectivity of our economic and social elite is beyond dispute.

Indeed, in some intellectual circles it is *de rigueur* to assert that higher education is nothing more than a mechanism for regulating the number of people in the white collar job market. From an

economist's standpoint, obviously, it can hardly be anything else. University of Chicago Nobel laureate Gary Becker, for example, in a perversely modern variant on Ovid's *reductio ad amore*, maintains that the function of marriage is the maximization of both parties' financial self-interest. Not love, but money, is the capitalist's currency of universally reducible exchange.

Any analysis of the structure of the liberal arts education must be made with an eye toward the historical context within which it arose. Significantly, the self-selection mechanisms of the medieval aristocracy that developed the liberal arts paradigm were not at all like ours. Education was an adjunct, a fringe benefit, of wealth and power. To a certain extent this remains true, but the underlying circular connection described above is a relatively

new phenomenon. The debate about whether the liberal arts curriculum prepares us for the modern job market is a dramatic indicator of just how far removed we are from our feudal forbears. For them, "preparation for the job market" was not a function, conceived as such, of higher education.

At the risk of waxing nostalgic for what was in most ways a coarse and brutal age, I'd like to think that the scholars of the 15th century Parisian Academy (or, for that matter, the original Academy of 4th century B.C. Athens) respected learning in a way that we, perhaps, have forgotten. The overriding capitalist question — "What is it worth?" — elides or ignores the root motivations at the historical heart of higher learning: we study, we think, we dream, because we're human. Plato wrote wistfully of an educational pro-

gram that would "lift the mind's eye to look at the source of all light, and see the good itself...". In one of history's famous ironies, however, he was unable to put such a plan into practice. The young Dionysius, crown prince of Sicily, whom Plato selected as his prospective philosopher king, proved more interested in using Plato's instruction to enrich himself and eliminate his political enemies.

I would welcome a re-consecration of academic pursuits as more than just a way to get a high paying job. Such didactic medicine, though, is hard to swallow, considering the tremendous financial burden imposed by those pursuits. Soaring costs have already begun to foreshadow the next step in the commodification of education: pursuing knowledge for knowledge's sake is the most elusive luxury of all. □

Generation grinch

BY MARC FAIRBROTHER
Staff Writer

Ah yes, it's another new year, spring is quickly approaching and the campus is getting restless again. We are ready to make our voices heard. The sights and sounds of political activism permeate our quiet little campus. It's great to see that students are angered, active and ready to take on the establishment yet again.

But what's all the commotion at Colby about this time? Is it representation? Freedom of speech? No? Oh, right, it's about money.

Aren't we supposed to be the new generation, the one that is "liberally" educated, the one that is less concerned about the material and more concerned about the intangibles, like health, happiness and freedom? What is it that makes

the world go 'round? Love? Friendship?

Apparently not. It must be money.

Colby, with its "liberal" student population, is supposed to be at the forefront of political activism. But, if this were really the case, anti-Newt or anti-GOP posters reading "This Means War" would be hung in places besides just the Student Center.

It appears that the new Colby theme song goes something like this: "Money! It's a gas. Hey Newt, keep your hands off of my stash!" But is this the sentiment among most Americans today? Quite the contrary. The latest edition of *The Kiplinger Washington Letter* reveals that most Americans favor spending cuts first, before tax cuts. And not only do they favor spending cuts, they are letting their Congress-

men know as well.

Hey, wait a minute, isn't that political activism too? And outside of a liberal, college environment? Wow.

So, do you have to look only at colleges and college students to find political activism these days? No, unless you're looking for someone who still champions the almighty buck. It's time to stop clinging to the notion that our money is ours, that even though the United States has found itself plagued by a monetary morass, the government should keep its hands off of our money when it's attempting to fix the problems.

The only way that we can begin to right some of the United States' economic wrongs is if all of us contribute, even if that means there's a short term sting. At least somebody seems to understand that. □

Taming of the flu

BY DAN MACCARONE
Staff Writer

In the past few weeks many Colby students have had the fun and adventure - filled flu that has been going around. So as not to be outdone by everyone else, I made sure that I caught a good dose of the mighty virus. Now that I've gotten through the turmoils of fever, coughing and actually thinking that tofu would be a good appetizer before a meal of a peanut butter and Spams sandwich, I thought that some of you who are still suffering may want some tips on what to do while you're sick. Here they are:

1. If you go to the Health Center, it's fun to steal all the television remote controls and set each one to an exciting channel that plays professional bowling all day. Then, watch while wearing your bathrobe and heating pad, as each student in the Health Center writhes in terror as those wacky bowlers get yet another strike.

2. Start your own toga party in the Health Center, claiming that you feel oppressed by that "Shout" song, and that you would rather party to the likes of YoYo Ma or Yanni.

3. Pretend you're delirious, run from Garrison-Foster to the Athletic center, jump on the Mule and pretend that you are John Wayne. Try to ride the mule back to the Health Center and claim to everyone that walks by that you are actually standing still and that the Health Center is coming to you. If they don't immediately run away, tell them that they will be squashed by the building if they don't move. If this doesn't work, sic the mule on them.

4. Call WHOP and order 10 large pineapple pizzas to be delivered to

the office of Janice Kassman. Repeat this process at Spanky's, FHOP and Domino's. If you really want to get into it, do the same for one President Bill Cotter. Don't worry, they'll all think it's a hoot.

5. Pretend you're a tour guide and give prospectives a tour of each bathroom on campus, explaining that this is where most students spend the majority of their time. Then take them to eat at Dana.

6. Take over WMHB and play only Neil Diamond music. And, hell, just for a change of pace, play some John Denver — "Thank God I'm a Country Boy." Yes, I just can't get enough! Actually, on second thought, Colby students are sick enough already, no reason to make them cough up the rest of their dinner.

7. Engage in a philosophical argument with Professor of Philosophy Yeager Hudson, claiming that Socrates, Plato and Aristotle had it all wrong. In fact, we are all just hallucinations from the mind of Slash, who is only sober while we sleep.

8. Eat a Colby 8, without clogging any major arteries.

9. Climb to the top of Miller Library and scream at the sky, "This is pathetic! I thought you could do much better than this. You call this snow? Come on!"

10. Invite the Cotters over to your room for a leisurely game of beer die. Explain all the rules and then go wild.

11. Attempt to write a humor column for the *Echo*.

I hope you all feel better. I know I do and I may actually consider getting one of those flu shots next year. Nah, getting sick is all in the fun of going to school in Maine. However, if I do see you coughing near me, don't be surprised if I put on a radiation suit. Take two of these and call me in the morning. □

LETTERS, continued from page 6

Health Center took care of all

I would like to commend Jennifer O'Neil for her excellent article on the recent flu epidemic. I believe she accurately represented the Health Center in the text of her article. I do, however, object to the headline of the article "Health Center Turns Away Students." I would like to clarify that everyone who came to the Health Center was seen

by either a nurse or a practitioner (Physician Assistant or M.D.). Everyone received instructions about their illness. No one was turned away, no matter how many extra students came to the Health Center. We did run out of beds in the infirmary for several deserving students, but there have never been enough beds, even before the re-

cent renovation, for all the students who could benefit from extra rest and attention during a busy flu season.

Again, thanks to Jennifer for the good article.

Melanie Thompson, M.D.
Medical Director,
Garrison-Foster Health Center

Affirmative action not for equality

I think that Ms. Beech should seriously reconsider her own thesis in "Backlash Against the Whitelash," for in the name of equality she is promoting discrimination. Affirmative action is not for equality. It is for getting even; quite a different story. Equality and equal opportunity mean that anyone, regardless of ethnicity, will be given a chance to compete for a job based on merit. Affirmative action is the act of recruiting minorities for positions based on their ethnicity first and merit later. This is discriminatory and contradicts every civil rights law known in this country. The Rev. Dr. Martin Luther King, Jr. would roll over in his grave if he knew that people were being judged

not on the content of their character but on the color of their skin. Just because affirmative action favors minorities for an intended good does not make it non-discriminatory.

Ms. Beech also suggests that Colby do a better job of understanding the "limitations posed by a poorer student's background and the potential for growth in an academic environment like Colby's" — wrong. Colby is not responsible for the education of the poor who are not academically qualified to be here. Affirmative action at the collegiate level will not change the fact that inner-city schools are terrible and kids can't get a decent education there. You cannot help a

society from the top down. You have to start from the base up. Affirmative action and concessions to those who are unable to meet the qualifications of higher education do not help to better society. They help to perpetuate mediocrity instead of excellence. If we demand excellence from everybody, from the ground up, then maybe the poor will be able to rise to the level of achievement that institutions like Colby demand of their applicants and apply for financial aid to enable them to attend fine universities. We should not compromise standards of excellence; the return to society is just not worth it.

Fred Webster '95

CUTS, continued from page 6

American time and money. Terminating spending on certain programs will further decrease foreign children's chances of finding work and realizing the "American Dream." How quickly we forget that foreigners are what made our country what it is today; diversity is what makes our country unique.

So, before we go ahead and applaud yet another one of Congress' valiant efforts to clean up America's

bureaucratic disaster, let's reconsider. Look beyond what Representative King says when he tells you that it is advantageous to do away with the bilingual ballot and the Bilingual Education Department. Like so many of Congress' recent proposals, this move may seem favorable in the eyes of the rich elite, but for the rest of America, it has uncertain and negative implications. □

ECACs disappointing for Colby women's track

BY LARRY BENESH
Staff Writer

The Colby women's indoor track team placed 13th at the ECAC championships last weekend at Boston University, falling three spots short of their goal to be in the top ten.

"We had some good performances and some mediocre ones," said Head Coach Deb Aitken.

Cortland State won the competition. Only two NESCAC schools, Bowdoin College, which placed 3rd and Williams College, which placed 4th, finished ahead of Colby.

While the Mules scored only 17 points, several competitors had exceptional times in their respective events.

Pia Rice '98, Julie Lynch '97, Rachel Ehlers '96 and Shannon Baker '98 made up the 4x200m relay team

that took 7th place. They dropped two seconds from their previous best time by running a 1:49.65.

"We haven't had anybody break 1:50 in the last ten years that I have been coaching," said Aitken.

Liz Fagan '97 placed 2nd in the 3000m run with a time that shattered her previous best time by 21 seconds, running a stellar 10:18.41.

"If there was a 3000m for indoor nationals, she would have qualified. Unfortunately, there isn't," said Aitken.

Cindy Pomerleau '97 took 4th place in the shotput with a throw of 35'10". She also placed 6th in the pentathlon.

"She had a good throw considering it was right in the middle of the pentathlon. She had a busy day," said Aitken.

Tachou Dubuisson '95 surprised her opponents by taking

11th place in the 55m hurdles. She was seeded 23rd, but her time of 9.35 seconds was her best ever, which allowed her to move up in the competition.

Liisi Linask '96 finished 5th in the 500m with a time that was a personal best.

The 4x800m relay also clocked their fastest time for the year. Farrell Burns '98, Lenia Ascenso '95, Fagan and Lynch combined to run 9:47.55, which was 12 seconds faster than their previous best.

"We were in 7th place but Lenia caught everyone," said Aitken.

The NCAA Division III championships are this weekend at Ohio Northern University. Two Colby runners have provisionally qualified for the competition. Fagan should be competing in both the 1500m and the 5000m. Ascenso should be running the 800m. □



Echo photo by Jennifer Merrick

Devastator of the Week

Zach Nightingale '95

Nightingale had the run of his life in the last indoor race of his career at Colby this past weekend at the ECAC Championships at Boston University. He placed first in the 500m, with a time of 1:05.34 that broke the former meet record of 1:05.74. Nightingale entered his name in the Colby record books as well, breaking the time of 1:06.25 set back in 1983.

Squash players compete at Individual Nationals

Members from both Colby squash teams competed at Individual Nationals this past weekend to finish off their seasons. Jamie Cheston '96 and Dave Dodwell '98 played for the men while Kate LaVigne '95, Sonia Totten '98, Ellen Derrick '96 and Sarah Molly '97 made the trip for the women.

LaVigne was the only Colby player to win in the first round, as all competitors were up against some of the best players in the country. She then dropped her second round match to the no. 1 from Harvard, and proceeded to win two matches in the consolation bracket consisting of all the players who lost in the second round. The no. 1 from Trinity beat LaVigne in this match, but she still received a ranking of 20 for the tournament.

"It's a great experience to get to the tournament and to see the high caliber of play," said Head Coach John Illig.

Molly played the no. 1 seed in the entire tournament in the first round, while Totten faced the no. 1 from Princeton in the opening round. Molly, who is Colby's no. 4, went on to beat the no. 1 from Bates in the first round of the consolation bracket.

"That was probably Sarah's best win all season," said Illig.

The tournament marked the end of impressive seasons for both teams. The men ended up with a no. 16 ranking in the nation in the regular season, the best ever in Colby's history. Likewise, the women were no. 12, earning the best ranking in their history. (R.M.)

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Offsides

The playoffs are a tease

BY RYAN MAYHUGH
Sports Editor

The world of sports is downright cruel.

One minute a team is happy as can be, the next it looks like its dog just got hit by a bus. The season is over, and it has just entered what is the heartless world of the playoffs. You lose and you're done. Deal with it.

Before the season even gets underway, teams look forward to the playoffs. The regular season is important, but the only reason it means anything is because without it you can't get to the post season.

Then the team plays its regular season, practicing, working hard, trying to win as many games as it can. Hey, maybe you can get a better seed in the playoffs. Finally, all the trivial crap is over with and it can concentrate on the reason it went through those three worthless months. The playoffs are finally here.

Now it can get serious, the team thinks. If it plays well enough, it can win the tournament and be called Champions. Images of the clock counting down and team members crawling all over each other in celebration after the big win come are played over countless times in the reality of the mind. Then, next year, we'll be called defending Champions. Everyone will know we were the best.

So, the game is played. If you are lucky enough to win, maybe you play again and maybe even again. Hell, maybe your team peaks at the right time, and you end up winning it all. The dream becomes a reality, and it's better than you ever imagined. In the midst of your party, you happen to gaze at the other team and for a second, and you feel bad. The players are absolutely destroyed, but then you think about how happy you are that you aren't them, so you go find the water jug and drench your coach. What fun this is.

It's something that everybody who competes in sports dreams about, but very few actually experience. Of all the teams that enter with such high hopes, only one ends its season with a victory. The odds are against you, and more often than not you're going to be dejected when the whole thing is over anyway.

Both the Colby men's hockey and basketball teams know what I'm talking about. After great seasons, they entered the ECAC and NCAA tournaments, respectively, and ended up bowing out in the first round. That's it. The buzzer sounded, and they headed home replaying the game that just ended their dream over and over in their minds.

The men's basketball team was, once again, splendid for the entire season, amassing a 17-game winning streak during January and early February. As the season wore down, and the NCAA tournament approached, the team barely slid by Bates College, played poorly against Bowdoin College and entered the tourney as the fifth seed as a result of the loss to the Polar Bears.

It traveled down to Williams, confident and ready. Another sub par game resulted in a loss and the end to a great season. A great season, but still disappointing. This isn't to say that the team would have been kicking themselves if it made it all the way to the Final Four and dropped a game to the best team in the nation. But when you make it to the postseason, you want to see your school's name move toward the center of the famed tournament bracket.

Some teams who have Cinderella seasons and end up as the last seed in the tournament could suffer the worst loss of the year and still be happy. These teams are like survivors of a plane crash, just happy to be here.

But once that post season bug bites, your dreams of winning take over. Then the playoffs knock some sense into you and send you home. □

Rugby starts season in snow

Men and women both wing championships

BY RYAN MAYHUGH
Sports Editor

The men's and women's rugby teams are full of surprises.

Last weekend, when most students were busy counting down the days until spring break so they can escape the snow and cold of Maine, the teams played the first games of their seasons in Vermont.

In a foot-and-a-half of snow.

Approximately 25-30 players made the trip down to Lyndon State for the men on Friday to compete in the games on Saturday, according to Derek Cribby '96. Originally, Lyndon State, the Lyndon State Alumni team, UVM, Plymouth State, Maine Maritime and Colby were going to play in the tournament. However, UVM, which was the No. 1 seed, didn't show up, so only five teams competed.

In the first game, Colby embarrassed Maine Maritime, emerging with a 27-0 victory. In the final, the Mules won a close one over Plymouth State 7-0 to take home the Championship.

"We played very well considering the foot of snow and the inability to practice outside at Colby," said flanker Andy Zuffoletti '97. "It was really good because the rookies got the experience of playing in real games."

"It was kind of fun, playing in a foot-and-a-half of snow," said Cribby.

The team played without much preparation for the games, since it has only been able to hold four practices so far, and all of them have taken place in the Fieldhouse. Most of them have been held late at night, around 11 p.m., because rugby is a club sport and the spring varsity teams get the best times, according to Cribby.

The women, who had approximately 20 players make the trip, had even less preparation. They had not held a practice until the night after the game.

The team played only one game, against UVM. They ended up taking home the Championship even though the final score was 5-5. Colby scored its first try of the contest with only about one minute left in the game, and UVM answered with a try of its own with only seconds remaining. After "careful deliberations," Colby was designated the victor, according to Kara Toms '95.

"It's a chaotic weekend, nothing really makes any sense at all," said Toms. "Considering that we hadn't practiced at all, we did very well. The team really pulled together."

The men's team is excited to have a new coach, according to Cribby. Garth Hamelin, who is also a security guard here at Colby, has taken over the team. Hamelin played rugby at Northeastern for four years.

"Our new coach is awesome. He's really going to help us out a lot," said Zuffoletti. "He's easy for the players to identify with because he's younger. He's an approachable kind of guy."

"He seems knowledgeable. We're pretty excited," said Cribby. The turnout in the spring has been good — around 40 players, according to Cribby. There is a good mixture of experienced players and newcomers.

"This spring should be pretty good, we've got a lot of vets back," said Cribby.

"I think we're going to have a really strong team because we have some experienced players and a big pool of rookies to move up to the A team," said Zuffoletti.

The women have a stacked roster as well, with over 80 names playing on the squad.

Both teams will probably not play again until April. The men were invited to a tournament at Williams College, but the team's plans are not definite. UVM would like to come up and take on the women's team in April to challenge the Mules for the Snow Cup it won this past weekend. □

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Put on your dancing shoes!

The Colby Volunteer Center is sponsoring the Springfire Ball on campus on Friday, April 28, 1995. This year, the proceeds will benefit the American Red Cross. This is a new partnership for CVC and it is one that it is hoped will continue. "The Red Cross really needs our help," said Aimee Flores '95, student organizer of the event, "we'd like to make it an annual partnership."

The local Red Cross has had a tough year. They recently were faced with thirteen fires in the local area within the period of one week. This is more than they usually expect in an entire year. The families were in need of food, clothing, and shelter, and the Red Cross was able to respond with approximately \$3000 for each family, but needless to say the financial resources were greatly strained.

The CVC is working closely with Rosland Smith of the Mid Maine Chapter of the American Red Cross. This year the Waterville community is invited in addition to Colby faculty and students. The tickets are \$25 per couple and \$15 single for community members and faculty. For students, the price is only \$12 per couple and \$7 for single.

A portion of the proceeds will benefit the sponsorship of two Children International children from India and Chile. Photographs of these children and letters from them are posted in the volunteer center.

Preparations are underway in order to make the Ball a smashing success. There will be a number of door prizes available, including a trip arranged by a travel agency and gift certificates to local restaurants. There will also be a 50/50 raffle. A couple of different bands will play catering to a variety of musical tastes. There may even be ball room dancing demonstrations.

The CVC needs volunteers to help with the Springfire Ball. "We need help with almost everything," said Flores. If anyone would like to help, contact the CVC at X3442 or call Aimee Flores.

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NCAA Blues

Colby falls to Williams in first round of tourney

BY BEN RUSSELL
Staff Writer

They started slowly with a sub-par record of 3-3. Then there was the 17-game winning streak that spanned nearly two months. Finally, the regular season concluded with an untimely loss to rival Bowdoin College in the season finale.

The men's basketball team has taken us on quite a roller coaster ride throughout the 1994-95 campaign, reaching its conclusion in last week's 80-66 loss at Williams College in the first round of the NCAA tournament.

Both teams started strong, playing to a 21-21 tie in the early stages of the game. After senior tri-captain Matt Gaudet nailed a three-pointer to give the Mules a 24-21 lead, the roof caved in. Williams was on fire from that point on, finishing with a 46-37 lead as they headed into the first half intermission. The Ephmen's inside game was dominant as they continually pounded the ball into the post. Williams shot 52 percent from the floor

during the contest while the Mules managed to fill the nets at a 39 percent clip.

"They definitely controlled the inside," said Head Coach Richard Whitmore. "They were very big and physical and they made the difference."

Colby was out-rebounded 49-26 as Williams dominated the glass on both ends of the floor.

"I think that you have to give them credit," said forward Craig Murray '96, "their big men played very well, and their whole team caught fire towards the end of the first half. They were the better team on that night."

The White Mule trio of point guard Gaudet, forwards David Stephens '96 and Jason Jabar '96 combined for 41 of Colby's 66 points, but it was not enough to counter the efficient and powerful Williams attack. With the loss, Colby finished the season with a highly respectable 20-5 record. It was the eighth straight season in which the Mules reached the 20-win plateau under Whitmore. □

The 1995 Echo All-Winter Rookie Team

Women's Hockey
Meaghan Sittler '98

Sittler was a force on offense that resulted in a team high of 31 goals, 26 assists for 57 points. She was named the ECAC Rookie of the Week twice during the year and scored several key goals, including the game winner in the team's third defeat of Harvard.

Women's Indoor Track
Farrell Burns '98

By competing in the middle distance events, Burns has been forced to run in the shadow of national qualifier Lenia Ascenso '95. Nevertheless, she ran well in both the 800m and 1000m, winning the state meet in the latter. Burns also qualified for the ECAC Championships in both events.

Nordic Skiing
Jen Lane '98

The future looks bright for the Nordies with this skier returning for the next three years. Lane barely missed the opportunity to compete in the Junior Nationals in Fairbanks, Alaska and was consistently first or second on the Carnival team for Colby all year.

Women's Squash
Sonia Totten '98

The addition of Totten was a big reason why the women's squash team garnered the best ever national ranking in Colby history. She went 20-7 in her matches as the no. 2 player for the Mules, and lost a close match to the no. 1 player from Princeton University while competing in the Individual Nationals.

Men's Squash
Dave Dodwell '98

This first-year from Bermuda contributed a 14-10 record for the Mules at the no. 2 position. Before coming to Colby this year, he competed at the world junior games held in New Zealand as captain and no.

1 for Bermuda's national junior team.

Women's Swimming
Alice Wong '98

At New England, Wong placed in the 50, 100 and 200 breaststroke and she swam her personal best times in all three events. In what turned out to be a difficult meet for the Mules, Wong provided much needed points to help the team finish 17th out of 26 Division III schools.

Men's Hockey
Terry Flynn '98 and Kevin Soja '98

These two rookie pucksters played key roles in helping the Mules secure their second consecutive ECAC playoff spot. In 22 games, the 6', 185 pound Flynn scored 12 goals while adding 13 assists for a total of 25 points as a defenseman, placing him among the team leaders in that category. Soja, a 5' 11" defenseman from Ballston, NY led the team in blocked shots with 29, 14 more than anyone else. Soja also contributed eight assists in 24 games.

Women's Basketball
Emily Larsen '98

Larsen helped fill a gaping hole at forward and center for the women's basketball this season, contributing 10 points per game and five rebounds. Larsen, a 5' 10" forward from Bow, NH, amassed 15 blocked shots in 17 games as she was sidelined for part of the season with an injury.

Men's Track
Jared Stewart '98

Stewart performed exceptionally well in his first season for the men's track team, according to head coach Jim Westcott. At the New England Division III Men's Track and Field Championships on February 18th, Stewart placed third overall in the pentathlon. He was the no. 2 scorer overall for Colby this season. □

Men's track team finishes 8th at ECACs

BY LUCAS PENNEY
Staff Writer

Last weekend the men's indoor track team participated in the ECAC Division III Track and Field Championships at Boston University. Some of the strongest competition in recent years was witnessed, as hundreds of athletes competed for top honors in New England. Out of the 29 teams to run last Saturday, Colby placed among the top ten, scoring 20 points and placing eighth along with Catholic University.

One of the many reasons Colby was able to place so high came from the outstanding performance from Zach Nightingale '95 in the 500 meter run. Nightingale, running in his last indoor race for Colby, placed first with a time of 1:05.34, breaking the meet record which had stood at 1:05.71. Not only was the meet record eradicated, but Nightingale destroyed the old Colby record of 1:06.25 set back in 1983.

Colby received another standout performance from Justin Wasielewski '95, who placed third in the 1000 meter run with a time of 2:36.14. Wasielewski's run was a personal best this year, beating his previous time by one second. Steve Suomi '97 ran a personal best as well, placing fourth in the 500 meters with a time of 1:06.88.

The men's 4x400 meter relay team, comprised of Don Saucier '96, Suomi, John Dunbar '95, and Nightingale, ran very strong Saturday, placing seventh with a time of 3:25.93. Nightingale anchored the relay with a swift 49-second leg.

The winter season has been beneficial to many Colby runners. Among those are intermediate hurdlers, Suomi and David Palmieri '97, both of whom had excellent seasons and hope to carry their advancements into the spring. High hurdler Saucier, who placed first in the high hurdles at the state meet earlier this year and Matt O'Connell '96, who placed fourth in the pentathlon at the New England

Division III Championships, will all look to bolster Colby's lineup.

"This indoor season has been exceptionally good for senior Brian Schwegler," said Head Coach Jim Westcott. "He has been able to improve his techniques with the 35 lb. weight throw, and is throwing almost one-and-a-half feet longer than he did last year. His progress will definitely help us in the spring season."

Not only will Schwegler be a leader in the spring but the addition of Abe Rogers '95, a perennial contender in New England for the top spot in the 5000m and 10,000m, will look to boost Colby in the rankings.

On March 25, the team will board a plane and head for Bermuda, where they will begin their spring training. While there, Colby will compete against NESAC rival Trinity College and the Bermuda National Team. Westcott hopes the warm climate of Bermuda will heat his team up in time for their opening battle with Tufts University on April 1. □



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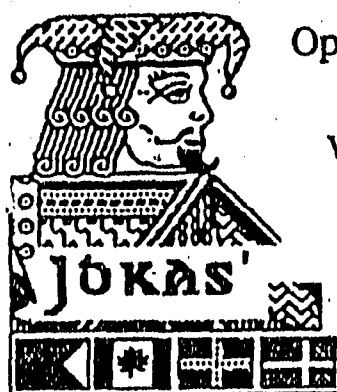


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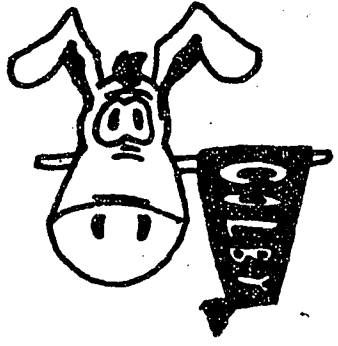
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SPORTS

THE COLBY ECHO

See the Echo
All-Winter
Rookie Team
on page 11.

Page 12

Colby College, Waterville, ME 04901

March 9, 1995

The Echo 1995 All-Winter Sports Team



Echo photo by Jennifer Merrick

The All-Winter Sports Team, front row (left to right): Barb Gordon '97, Lynn Kenoyer '97, Lenia Ascenso '95, Kate LaVigne '95, Morgan Filler '97. Back row (left to right): Kevin O'Brien '98, Zach Nightingale '95, Darrell Sofield '95, Matt Gaudet '95, Jamie Cheston '96, Brian Pompeo '95. Missing from photo: Geoff Herrick.

Women's Hockey Barb Gordon '97

Gordon led the Mules to their best season in years by providing a powerful scoring punch and a keen play making eye. In her second year on the team, she had 13 goals and 24 assists for 37 points in helping the team finish with a 12-7-1 overall record. She was a key part of the Mules power play, often controlling the play from the top of the zone, and she scored three power play goals on the year. She was recognized as the ECAC Player of the Week in January.

Women's Indoor Track Lenia Ascenso '95

The "nucleus" of the team, according to Head Coach Deb Aitken, Ascenso has contributed greatly to the Mules success this season, which included a fourth place finish in New England. She qualified for Nationals in the 800m and came in third place in that event at Division III New England. She also anchored the 4x800m relay team that set a new Division III record at New England.

Nordic Skiing Darrell Sofield '95

As the captain on the young Nordic ski team, Sofield provided needed leadership throughout the year. He had two top 25 finishes during the season, skiing freestyle at the EISA Championships at Middlebury College and in the classical race at the University of Vermont Carnival.

Women's Squash Kate LaVigne '95

As captain of the team for the second consecutive year, LaVigne helped the Mules attain a no. 12 ranking in the nation, the best ever in the history of the program. She was the no. 1 player on the squad and was crowned the CBB individual champion. LaVigne also competed at Individual Nationals and won several matches to obtain a top 20 ranking in the nation.

Men's Squash Jamie Cheston '96

Cheston played well as the no. 1 player on the team, and he was a key part of many of the Mules' victories throughout the year. He rallied

back from two games down to best the no. 1 player from Bates College and secure a victory for Colby in early January. Cheston and his teammates brought home a National championship in the C-flight and a best ever ranking (No. 16) in the history of Colby.

Men's Swimming Geoff Herrick '98

Herrick made quite an impact on Colby swimming in only his first year on Mayflower Hill. He broke the school records in the 50, 100 and 200 fly, the latter two while competing at New England. The 100 and 200 were the oldest records remaining at Colby. Herrick played a key part in many relays over the course of the year as well.

Women's Swimming Morgan Filler '97

In only her second year at New England, Filler was the top point scorer for the Mules at that meet, placing in four individual events and three relays. She came in sixth in the 100 fly and seventh in the 200 free, just barely missing a trip to Nationals in both of those events.

Men's Hockey Brian Pompeo '95

Pompeo wrapped up his final season for the Mules by netting 10 goals and dishing out 24 assists for a total of 34 points in just 25 games. The 5'11", 175-pound forward was selected to participate in this year's national Division III senior all-star game to be played April 1 in Plattsburgh, NY. The captain led the Mules to their second consecutive ECAC playoff appearance this season.

Men's Basketball Matt Gaudet '95

Gaudet closed out his illustrious career by leading the Mules to their second NCAA tournament bid in as many years with a 20-5 record. The 6', 180-pound point guard out of Rumford, ME averaged 18.2 points per game, along with 5.1 assists and 4.9 rebounds in 25 games this season. Gaudet moved into seventh place on Colby's all-time scoring list with a career total of 1,487 points.

Women's Basketball Lynn Kenoyer '97

Consistently matched up against

the opposition's leading scorer, Kenoyer, 5' 3", excelled on the defensive end while averaging 11 points per game, 5 rebounds and 2.5 assists in 22 contests.

Men's Indoor Track Zach Nightingale '95

Nightingale performed admirably all season with his efforts culminating during the ECAC Division III Track and Field Championships at Boston University last weekend. The senior runner captured first place in the 500 meter run while shattering the meet record as well as the Colby record in that event.

Alpine Skiing Kevin O'Brien '98

As a first-year student, O'Brien takes All-Rookie honors and All-Echo honors at the same time. He was the top point-getter for the Mules during their five-week carnival season, amassing a total of 280 points. The next highest total for Colby was 253. Head coach Mark Godomsky called O'Brien "the most consistent and best skier we had this season." □