



The Colby Echo

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February 16, 1995

Celebrating Black History Month at Colby

BY E. M. DUGGAN
Features Editor

This month, Colby "seeks to continue the spirit of education and human elevation that was embedded in the vision of Dr. Carter G. Woodson...[and] encourage the recognition of the diversity of the African experience in the Americas," according to the Calendar of Events for Black History Month.

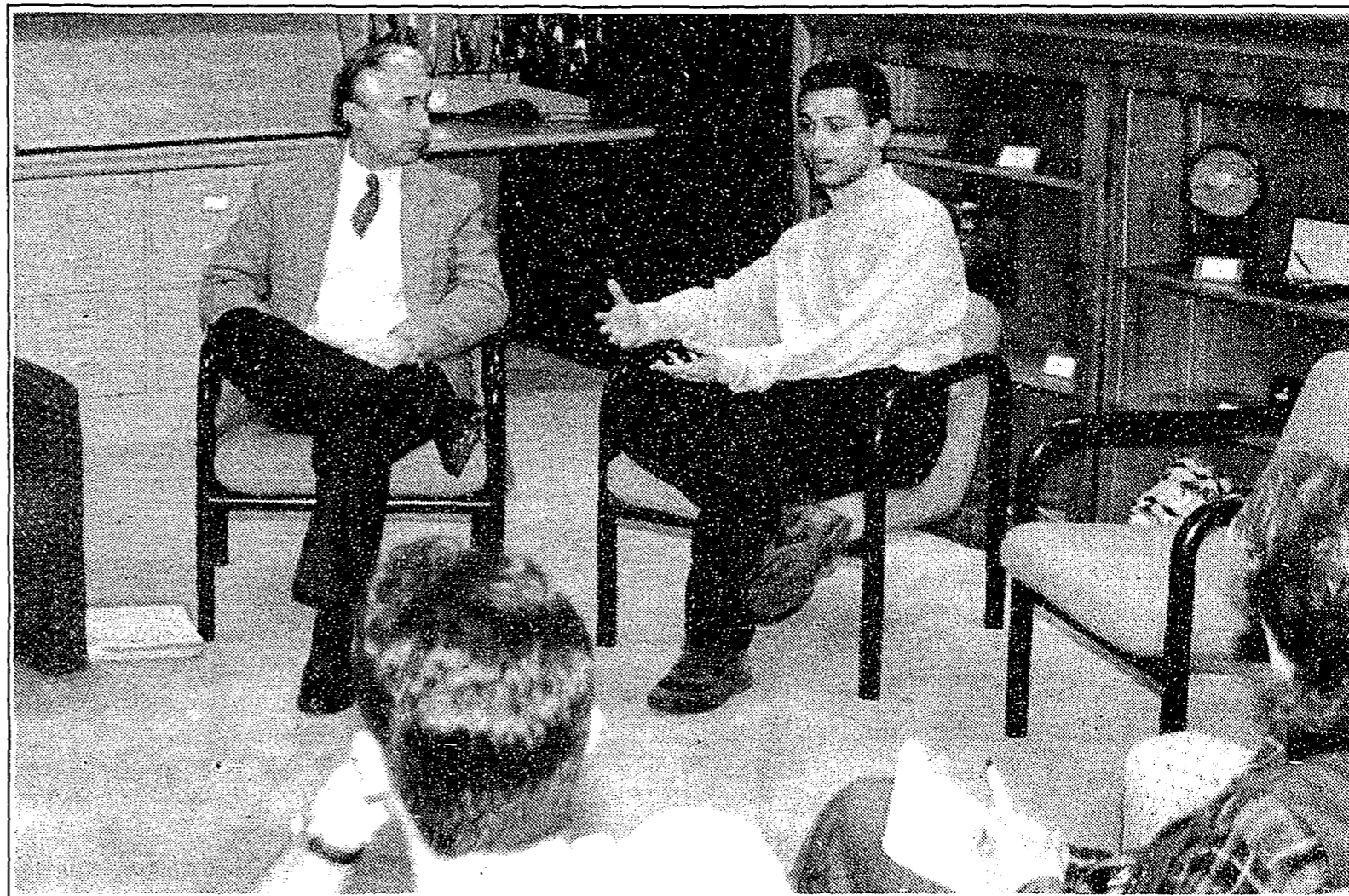
Historically celebrated in February, what is now Black History Month began in 1926 as a week-long observance, started by historian Carter G. Woodson and the Association for the Study of Negro Life and History.

Originally called "Negro History

Week," the observance was renamed "Black History Month" after both academic and personal interest increased in the 1960's. A kit is compiled annually by the Association and is distributed to both public and private schools across the country to aid educational efforts, according to Associate Dean for Intercultural Affairs, Geraldine Roseboro.

Black History Month at Colby is not restricted to the 28 days of February. Instead, it spills over into the middle of March, with a calendar packed with events ranging from the screenings of major motion pictures by young, black filmmakers to recitals and lectures. The diversity

see MONTH on page 7



Echo photo by Merritt Duff

James Crawford, head of the Trustee Commission on Multicultural and Special Interest Housing, talks with Josh Woodfork '97 and other students last Saturday.

Searching for gender equity in athletics

BY HANNAH BEECH
Managing Editor

A recent report by the Task Force on Gender Equity in Athletics both praised Athletic Director Dick Whitmore's efforts to level the athletic playing field and criticized remaining inequities between men's and women's sports at Colby.

The Task Force, co-chaired by Coach Heidi Salin and Professor Sandy Maisel, prepared the report based on a survey administered to 100 women and 60 men. Colby currently fields 16 varsity women's

teams, 15 varsity men's teams and one co-educational team, involving over 300 women and 400 men.

"We tried to address both substantive and perceptual problems in gender equity in the athletics," said Maisel.

Striding Ahead

Following recommendations from last year's Task Force, the Athletic Department has implemented major changes, including budgetary shifts, renovated women's lockers and locker rooms, a new women's equipment manager and equalized prime time

see GENDER on page 7

Trustee commission unable to arrive at consensus

BY ALISON BORNSTEIN
News Editor

After hours of discussion and debate over whether Colby should create some form of multicultural residential housing, the Trustee Commission on Multicultural and Special Interest Housing was unable to arrive at a consensus at their November and December meetings in Boston.

"The members — even within the various constituent groups — are sharply divided and at the conclusion of the December 15 meeting it was agreed that the idea of creat-

ing separate housing should be put aside until other options could be fully discussed," said James Crawford, head of the commission.

According to Crawford, those in favor of the multicultural house "envisioned an opportunity for Colby to make a bold, unique move toward our goals of diversity; empower the students committed to multiculturalism to improve cultural awareness on campus; assist students of color who feel less comfortable on campus; and enhance the educational programs dealing with race relations and cultural differences."

Other commission members feared a multicultural house may

have a negative effect on Colby's campus. "Some worried that a multicultural house would give its residents special privileges — including material and human resources — not available elsewhere in campus and that, regardless of the requirements set for admission to such a house, students could still be included or excluded on political bases," said Crawford.

"Others were concerned that having a special house would consolidate those most committed to multicultural appreciation and education, thus possibly worsening rather than improving the general

see COMMISSION on page 7

Remembering mathematics professor Carol Bassett

BY HANNAH BEECH
Managing Editor

Associate Professor of mathematics Carol Hoffer Bassett died on Feb. 5, 1995 after a long bout with cancer. She was 63.

Bassett split much of her energy at Colby between teaching and organizing Colby's Phi Beta Kappa chapter. Involved in many aspects of Colby life, "the Colby community was terribly important to her, and she really believed in a sense of Midwestern hospitality and responsibility for the college," said Associate Professor of English Patricia Onion.

"Carol was very precise and very warm — a living oxymoron," said Onion.

Bassett combined her preciseness and warm character as an associate professor of mathematics at Colby.

"She would grind everything exceedingly fine and would always get it really right," said Onion.

But mathematics colleagues also described Bassett, who primarily taught beginning calculus courses, as very patient and caring with her students.

"She was so caring about her students and would always take the extra time to make sure they would pass her classes,"

said J. Dale Skrien, chair of the mathematics and computer science department. "She was very dedicated."

She retired from the post after 20 years of teaching in 1994 due to health reasons.

Involved in the Colby Chapter of Phi Beta Kappa for over a decade as president, vice-president and most recently secretary, Bassett "cared a great deal about academic excellence and formally recognizing it," said Onion, who participated in Phi Beta Kappa activities with Bassett.

Bassett was born in South Dakota on March 13, 1931 and held B.A. and M.A. degrees from the University of South Dakota in Vermillion. Beginning her teaching career at Rock Rapids High School in Iowa, Bassett also taught at the University of South Dakota, Kansas State University and the University of Kansas.

She moved to Waterville in 1969 after her husband, Lee Professor of English and American Studies Charles Bassett accepted a teaching post at Colby.

In her memory, Colby has established the Carol Bassett Memorial Fund for Phi Beta Kappa. Contributions to the fund can be donated to Russell Cole in the biology department. □



Photo courtesy of Communications

Associate Professor of Mathematics Carol Bassett

News briefs

Renovated Spa opens

The Joseph Family Spa reopened to the Colby community on Feb. 9 after undergoing one month of reconstruction. The renovations, totaling \$60,000, were made in an attempt to increase the visual area of the Spa. Renovations included removing the posts that once stood on the main floor and replacing them with support beams in the ceiling. A stage for special events was also added in one corner, and a television was mounted on the adjacent wall.

"From what I've heard, people generally like what's been done. It makes the place look brighter and more open," said Spa employee Kim Berget '97. (D.P.)

A.C.E. processes alcohol data

The Alcohol on the Campus Environment Committee (A.C.E.) recently collected data from the alcohol survey that was taken in mid-December. The results from the surveys are going to be used in comparing Colby to schools nationally. The committee was asked by Dean of Students Janice Kassman and the Committee on College Affairs to conduct the survey in order to determine what impact alcohol has on Colby's campus.

According to Classics Professor and Faculty Chair of A.C.E. Kerill O'Neill, A.C.E. is reluctant to give out the results from the surveys at the moment to the press or to the deans because it has not finished compiling the data.

A.C.E. plans to reconvene on Thursday, Feb. 16 and continue its discussion on the topic. (D.P.)

Tenure positions granted

The following professors were selected for tenure on Dec. 10: Assistant Professor of Economics Debra Barbezat, Associate Professor of Philosophy Cheshire Calhoun, Assistant Professor of Science and Technology Studies James Fleming, Assistant Professor of Chemistry Whitney King, Associate Professor of Music Eva Linfield, Assistant Professor of German and Russian Ursula Reidel, Assistant Professor of History James Webb, Assistant Professor of Biology Herbert Wilson and Assistant Professors of English Laurie Osborne and David Suchoff. (A.B.)

Gay and lesbian support group offered

The Counseling Center of The Garrison-Foster Health Center has organized a confidential support group for Colby students who are, or think they may be gay, lesbian or bisexual. It is a drop-in group, so no commitment is required.

Interested students can call or leave a voice-mail message with Wayne Moore on Wednesdays or Thursdays at extension 3057, and may send inquiries any day to Wayne c/o The Health Center or leave a message on e-mail at w_moore.

Calls or messages will be held in the strictest of confidence, according to the Health Center. (E.H.)

Railroad Square preparing to undergo construction

Owners remain optimistic about plans

BY MEILANI CLARK
Contributing Writer

Railroad Square, the movie theater and café that was famous for its artistic films and community atmosphere, may begin constructing its new theater as early as the end of this month. The owners of the theater said they are optimistic about their current plans for rebuilding, which have been made possible by overwhelming community support.

When Railroad Square burned down last October, leaving behind a meager 16-year-old insurance claim, there was concern that rebuilding would not be possible. "The response has just been phenomenal," said Alan Sanborn, one of the owners. "Even before the fire trucks left, people were coming up to us in the parking lot and sticking money in our pockets."

Much money is needed to construct the new Railroad Square. The estimated cost is \$275,000, of which \$90,000 has been raised already. The majority of this amount has been from individual contributors and largely unsolicited.

"We are eternally grateful," said Sanborn. "We keep getting all teared up by all of the support from the community. If the community wouldn't have wanted it to happen, it wouldn't be happening."

Further plans to raise money are still underway. There will be an auction at Dana on March 31. Items to be auctioned, including arts, crafts, services from professionals, pony rides, canoe trips into Quebec, outings and even a motorized wall sculpture have all been donated by the community and are valued anywhere from \$20 to \$4,500.

Professor of English Richard Russo also helped further the cause of Railroad Square by offering them the proceeds earned from the Waterville premier of *Nobody's Fool*, which brought in an estimated \$16,000. Colby College has helped out by allowing the Railroad Square owners to operate out of the Alumni House until their new building is complete. "Colby has been like a mother to us," according to the owners.

The new Railroad Square will have three screens, a small stage and a café that will be able to seat twice as many people as before. The owners had been dreaming up the plans for such a place some time before the theater burned down, but never thought it would happen so soon.

"Three screens make us so much more flexible. We can show films that maybe only 50 people will come to see, as well as keep popular films for more than just a week," said

Sanborn.

Although all five owners miss the old Railroad Square, they are not trying to duplicate it exactly. According to Sanborn, it will not be the same and some things will have to change.

One of the most difficult things that the owners of Railroad Square have had to deal with since the fire is the lack of what they consider quality movies. "We have been hurting because we can't find any movies we want to see," said Sam Sanborn, another one of the owners. "The entire state is 'Jerky Boys' or 'Dumb and Dumber'. A lot of the movies we showed could only be seen in Waterville. Not even Portland showed them."

This desire to see quality movies was what prompted them to begin Railroad Square in the first place. "The theater was never a get-rich-quick scheme," said Sam Sanborn. "For the 16 years and five days we had the theater it was a struggle to make ends meet. We're just all avid film buffs."

According to the owners, if all goes well Railroad Square should be up and running with at least two of its screens by the beginning of July.

If anyone would like to make contributions, they may be given to Allen LaPan in the mail room. □

Raffetto proposes new room-draw system

BY ALISON BORNSTEIN
News Editor

A chem-free programming challenge, room draw, application increases and optional SAT scores for admission were highlighted in last week's Presidents' Council.

•Chem-free programming

Trustee Alida Camp issued a challenge to Colby students to create a new term, slogan or symbol that will identify, but not stigmatize chem-free programming on campus. The person whose idea wins will be awarded a \$250 prize.

•Room draw

As for room draw, President of the Student Association (Stu-A)

Bryan Raffetto '95 has spoken with Dean of Housing Paul Johnston about the current room-draw system. Raffetto says he wants to arrange the stages of room draw, the Stu-A elections and hall staff appointments in a chronologically suitable way. As it is now, people who want alternative housing, people who run for offices and hall staff applicants will have to make decisions before Spring Break, before room numbers are given out, to ensure dedication.

•Application increases

Applications for admission to Colby have increased another 20-25 percent from last year's 20 percent increase. According to Dean of Ad-

missions Parker Beverage, the application increase in 1994 may be attributed to the fact that Colby was put back on the common application. He also said the increase resulted from the dedication of tour guides and lobby hosts and the fact that Colby was voted to have the happiest students in last fall's Princeton Access Guide.

•Optional SATs

According to Stu-A Vice President Josh Woodfork '97, Colby is debating whether or not they should make SAT scores optional for admission. Currently SATs are optional at schools such as Bates, Bowdoin and Connecticut College and the SAT Two is optional at Colby. □

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Three WMHB DJs quit, cite poor personal treatment

BY JENNIFER O'NEILL
Contributing Writer

Three community DJ's from WMHB, Colby's radio station, quit the station last month. Rose "The Record Lady" Spaulding, her husband, Richard "Major" Spaulding and Steve "Dr. John" Perry, quit under protest, claiming they were not getting the treatment they deserve.

Rose Spaulding, a Waterville resident, has been a part of WMHB for over five years, volunteering for everything from assisting the program director to holding a position on the Community Advisory Board, and doing her Sunday mornings show "Real Country."

For the past three years, Richard Spaulding has been airing his "Major Spaulding Show," which included a mix of news commentaries, call-in talk shows and "old age music."

In a resignation letter to the Executive and Community Advisory Board of WMHB, Rose Spaulding cited her reasons for departure as a combination of protest against the format changes limiting her show to three hours, not being given a definite time slot and a lack of respect for her work.

In this letter, Spaulding wrote that "'The Record Lady' is NOT in the same category as a local high school kid or Colby student coming in to entertain themselves and a few of their friends. This is not an 'ego trip' for me ... I am there to provide a needed and wanted type of music for lots of people who have been starved for it and prevented from hearing [it] by so called 'country' stations. I am a professional doing a much needed service."

Richard Spaulding blamed a "deteriorating working relationship with present-day

station management" for his exit. In protest of the Spauldings' departure, Perry also ended his Saturday morning program "Cajun Country."

In response to the Spauldings' claims against WMHB, Station Manager Jonathan Howe '96 expressed his feeling that this whole situation was being taken too far.

"I'd just as soon let the whole thing die and move on in a more positive direction," said Howe.

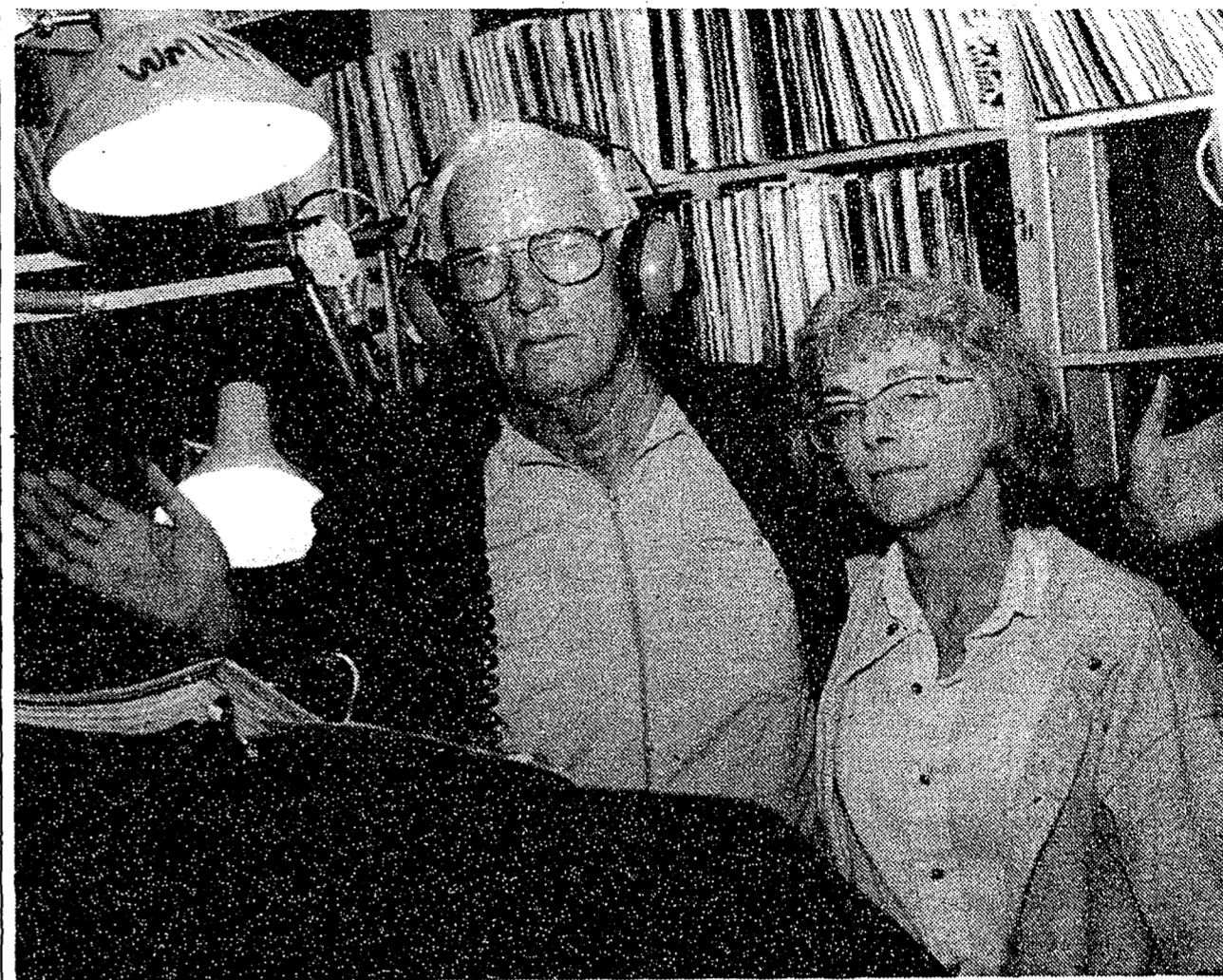
According to Howe, the Spauldings' decision to leave was their own, and in general the relationship between Colby students and community volunteers is positive. Community volunteers are extremely important to WMHB, according to Howe, since during the summer and vacation weeks when Colby students are not on campus, the contributions of local volunteers are what enables the station to remain functioning 365 days a year.

With the exception of a paid summer manager, usually a student, all positions at the non-commercial WMHB are volunteer.

The presence of the community is felt year round, however, by the Community Advisory Board and the local DJs who, this year, make up 30 of the 120 total number of volunteers. "WMHB is one of the best interfaces Colby offers between the community and the college," said Assistant Station Manager Casey Swan '96.

According to Swan, the future of WMHB continues to involve many members of the community and the "prevalent feeling regarding the station is that it's becoming increasingly more visible in both the community and on campus."

As for the Spauldings' futures in radio, Richard Spaulding has announced plans to "take the show on the road" and play before



Echo photo by Jennifer Merrick

Richard "Major" Spaulding and his wife Rose "The Record Lady" Spaulding, above, as well as Steve "Dr. John" Perry, have resigned from WMHB.

senior citizen and nursing home audiences free of charge. His show will feature the talents of both his wife, Rose, and supporter Perry.

"There are still lots of demand for the

songs of yesterday ... and there's nothing that excites me more than to see eyes light up and smiles when I play and sing my 'old age music' and take them down memory lane," said Spaulding. □

STU-A WEEKLY REPORT

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LIVINGSTON TAYLOR

Off the Hill

BY E. M. DUGGAN
Features Editor

Boston College Boston, Mass.

Approximately 120 members of the Boston College community gathered last month with friends and family of Shannon Lowney, the Boston College graduate who was murdered on Dec. 30, 1995 in the Planned Parenthood clinic where she worked as a receptionist. Security was tight at the mass held for Lowney after BC received phone calls claiming that members of Operation Rescue, the zealous anti-abortion activist group, would protest, according to the Jan. 30 edition of the *Heights*.

A recording made by Operation Rescue encouraged its supporters to protest, stating: "While we fervently hope that God has mercy on her soul, it is scandalous and sacrilegious to use the Church and its sacrament to bestow honor the life and, by extension, the work of a woman who was engaged in the procurement of abortion." BC President J. Donald Monan called the actions of accused killer John C. Salvi III irrational and deranged, according to the paper.

Two nights after the mass, BC students gathered for a 'Speak Out' against clinic violence. Signs reading "Supporting Life Equals Supporting All Life," and "Stop Clinic Violence" were waved, and students cried "Break the silence, stop the violence." Blue ribbons were worn as a symbol of mourning for Lowney and Lee Ann Nichols, another woman shot at the clinic.

Yale University New Haven, Conn.

Yale university officials asked the Smithsonian Institution to destroy some 9,000 nude photos of former Yale students that the museum had in its collection, according to the *Chronicle of Higher Education*. The photos had been taken decades ago by the Physical Education department to place freshmen in the proper P. E. classes, according to a Yale spokesman.

Attention was called to these photos after *The New York Times Magazine* ran a cover story about the "posture photos" that many colleges used to require of students. While Yale officials believed they had destroyed the old photos, a professor studying the possible link between intelligence and body type had kept some, and after his death, they were donated to the Smithsonian, said the paper. The Smithsonian is complying with the requests of Yale and other schools that took similar photos.

Flagler College Saint Augustine, Fla.

Students literally hit the walls at Flagler College during their last exam period, according to *The Chronicle of Higher Education*. Two hundred students gathered to don red and white Velcro suits and bounce off springboards, throwing themselves at a Velcro wall to relieve the tension of exams. Student government leaders who organized the activity said they got the idea from David Letterman, who performed the stunt on his late-night television show.

New Colby in London program developed Will cater to more diverse student body

BY ELIZABETH HERBERT
Editor-in-Chief

A new Colby in London program has been developed as an alternative to the theater program currently offered in the spring. It will be offered this fall for the first time.

The new program, which focuses on liberal arts, is in conjunction with the University College in London, ranked one of the top three universities in Britain, according to Off-Campus Studies Director Jonathan Weiss.

The program was developed in response to student requests for more options in London, because the theater program caters more to performing arts majors.

"[The theater program] wasn't serving the needs of as many students as it should," said Weiss, who also noted that he felt it was important for Colby to have an official link with a selective British

school.

Courses to choose from include philosophy, Spanish, art, various life sciences, math, computers, architecture and law, among others.

Weiss said he hopes to have around 15 students take part in the program, which will definitely be offered in the fall, and possibly in the spring as well.

The difference between students studying abroad independently and taking part in this program will be the availability of a resident director, David Lubin, professor of American studies and art, as well as the opportunity to take part in various excursions as a group.

"I'm very much looking forward to it," said Lubin, who has led Jan Plan trips abroad in the past, and says he enjoys being with students abroad. Lubin says he is confident about the quality of the program.

"I'm not always convinced students are getting their money's worth" while on other study abroad

programs, said Lubin.

The new program will also allow more people to study in Britain in the fall, because they will receive 15 credits. Most students, in order to get the required number of credits on Britain's trimester system, have to attend two terms in the spring.

Students will take part in a three-week orientation program upon arriving, then will begin classes at the university with British students.

"We're hoping they'll have more of a cultural immersion than if they had done a self-contained program," said Weiss.

Students will live in the residence halls with British students at the university, which is located in the center of London.

The university requires that students have at least a 2.8 GPA, with at least a 3.0 in the major, higher than Colby's requirement of a 2.7.

The deadline for applying for the program is March 15.

Did you ever wonder...?

BY E. M. DUGGAN
Features Editor

Why is a Maine State I.D. the only acceptable proof of age in the Spa?

Although only 226 students actually call Maine their home state, every 21-year-old is required to have a Maine State I.D. to purchase a beer at the Spa, and often to purchase alcohol in other stores and bars. However, in many places, restaurants especially, a valid driver's

license from any state is sufficient. Why is the Spa so strict with their policy when a Colby I.D. clearly shows the date of birth?

"Colby IDs can be faked," said Kim Boyce, night supervisor of the Spa. According to Boyce, the request of the college to only accept Maine States was only part of the reason. The law in Maine now protects bartenders from being liable for underage drinkers only if they are shown a Maine State I.D., real or fake. If they accept anything else and the buyer is found by the State Liquor

Inspector to be under 21, whom ever served the minor can be fined up to \$2,500. This is a personal fine and would not be levied against the college or the Spa.

As much as they wish they could be more lenient, "the fines are much to exorbitant if you get caught serving a minor," said Boyce. "I would not only lose my job here, I would lose my other job [at a bar in town] as well."

If you're thirsty for a Spa beer, go get a Maine State ID — if you can ...

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GOP "Contract" could hurt students

BY ELIZABETH HERBERT
Editor-in-Chief

Colby students receiving financial aid might not fare well if the Republican "Contract for America" goes through Congress, due to proposed cuts of over \$20 billion in federal aid.

"There are a number of things we are concerned about," said Lucia Whittelsey, director of financial aid.

A major part of the cut would eliminate the interest subsidy for students who are enrolled in a college or university. Students are required to begin paying interest once out of college, and the government pays the interest to the lender under the current program. If the proposed cuts go through, students would have to pay interest on Stafford loans as soon as they receive them.

ceive them.

Interest on student loans typically runs between 7 and 8 percent, according to Whittelsey. If a student had \$10,000 in loans, he or she would have to pay \$700 each year in interest (currently paid by the federal government) under the proposed program.

"Lots" of Colby students have taken out Stafford loans, according to Whittelsey. In last year's graduating class, 226 students had borrowed. The average amount students have been taking out has been rising in the past few years, said Whittelsey.

The federal government spent \$31 billion on financial aid in 1993-94. The \$20 billion cut includes cutting \$9.6 billion for subsidized Stafford loans, and a \$7.1 billion elimination of campus-based grants and Supplemental

Student Incentive Grants (SSIG).

"Students at Colby might be affected by that if they are receiving state scholarships," said Whittelsey. Maine gets some SSIG money from the federal government, and some states allow the money to be "portable," allowing students to use the money at out-of-state colleges.

Although no students have contacted Whittelsey yet, she admits that students could have cause to be concerned.

"The financial aid community is concerned," she said.

"Students who would like to protest the GOP's proposal should write a personal letter to congresspeople in Washington," said Whittelsey. The financial aid office has the addresses available for students. □

Waterville bead shop suffers fire

CAROLINE M. GUY
Staff Writer

Waterville firefighters recently battled another blaze near the Railroad Square Theater when flames engulfed the Everyday Goddess bead shop. It was the second fire in three months to ravage that particular area of town.

The fire, which broke out at the west end of the store on Jan. 30, destroyed an office in the Everyday Goddess. The only other result was major smoke damage to the store.

According to the *Central Maine Sentinel*, the Everyday Goddess, which is owned by Charlie Katz, was spared further destruction because of the presence of smoke alarms and the fact that there were people on site in the adjacent Iron Horse Bookstore.

The cause of the fire is still unknown at the time, but the possibility of arson has been ruled out. Damage is estimated at approximately \$15,000. □

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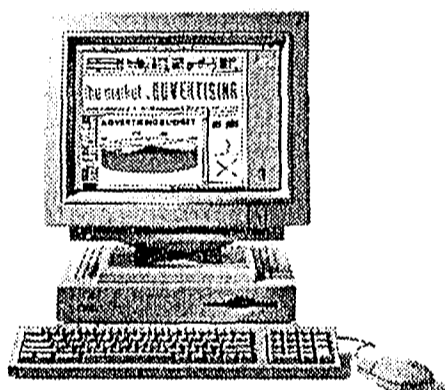
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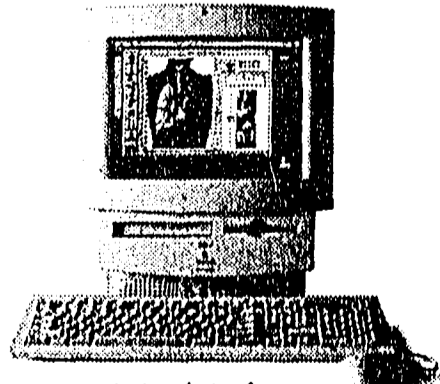
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MONTH, continued from page 1

of the events offers opportunity for everyone on campus to participate, said Roseboro.

"The celebration of Black History Month is not limited to persons who identify themselves as black," Roseboro said. "If there are any other groups on campus who are interested, then they have been encouraged to attend."

Lawaun Curry '97, Student Association cultural chair, said there is also a focus on the impact of African-American culture on America, especially through writing.

"The way that African Americans have been treated in the past doesn't reflect the significance of their role in American history," said Curry. "These [black authors] are just as important as ... other major American writers. As far as the Colby community, my perception is this will open people's minds to reinforce African Americans' place in history."

Today's Spotlight Lecturer, Lise Funderberg, will be speaking about cultural identity problems that bi-

racial "others" face, who are neither black nor white, but both. Lectures like this will help get all Americans talking about race identity, said Curry, a topic which may not be easily discussed.

Associate Professor of English, Cedric Bryant, agreed that communication will play a major role in this month's success. Bryant said that after the films are shown in Lovejoy 100, an impromptu discussion usually follows. These films provide a medium for discussion on topics that are usually difficult to discuss with others, for fear of offending those with differing viewpoints.

"If the films help facilitate dialogue about issues that are very difficult to talk about, but need to be talked about, you've made progress," said Bryant.

"I think it's crucial to have a dialogue about some of the ways in which young black filmmakers are tackling these problems (of racism)... especially since we're trying to decide what is best for our own community."

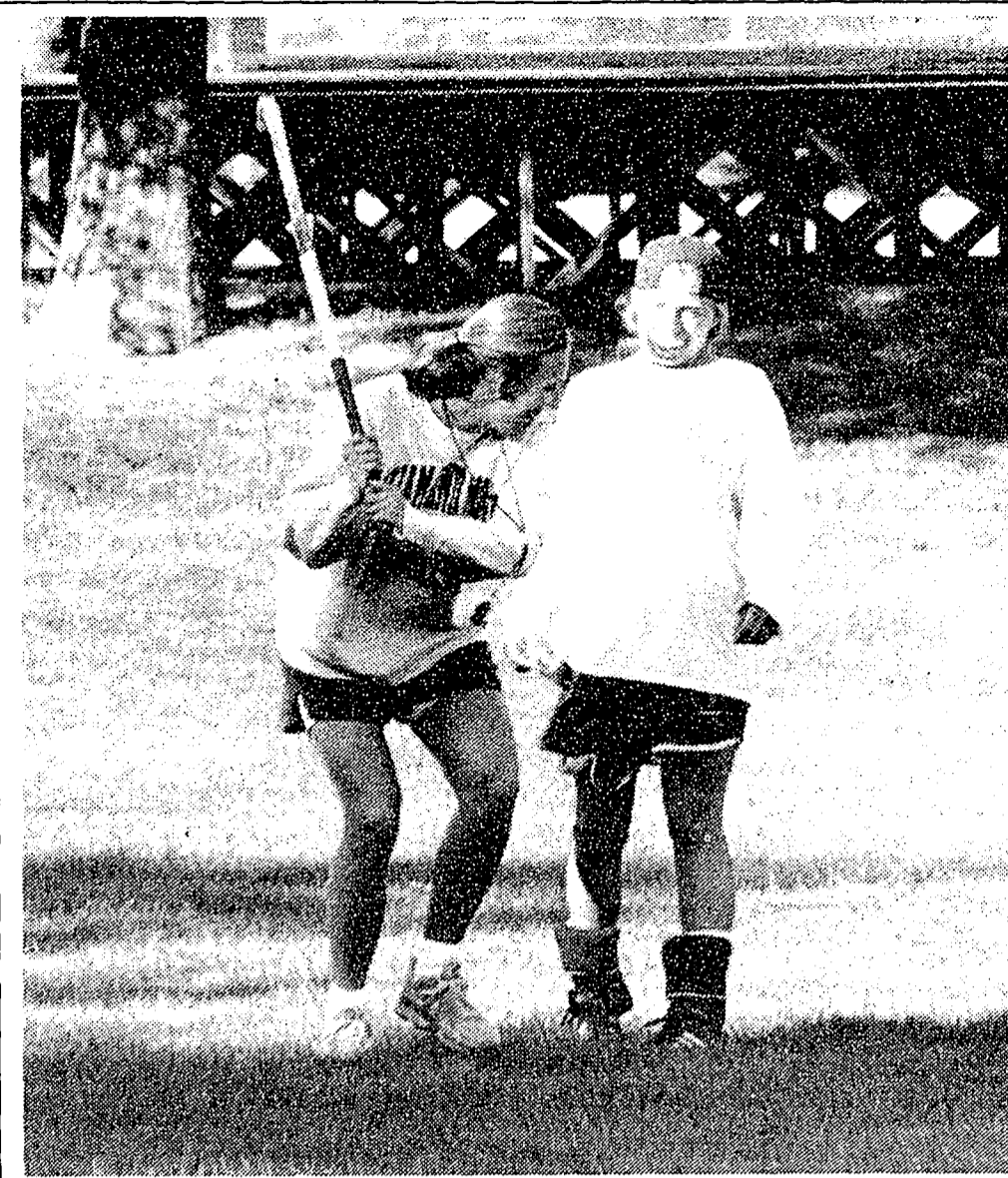
While the month is a step in the right direction for educating people about another culture, many feel that a month will not make the differences or forge the understanding needed to mend today's society.

"It being African-American month is not a good enough reason to celebrate it," said Curry. "Culture should be celebrated at all times."

"Embrace other cultures with open arms. Don't let being brought up in a particular community affect how you treat people today," said Curry.

"Those people who are afraid of [another culture] are afraid of it in part because they have this strange sort of finite sense of culture," said Bryant. "They think 'If I acquire some part of another culture it means I'm going to lose some part of myself.' It's a very pronounced fear."

"I think ultimately, at some time in the future, we'll get to the point where there really isn't a need for Black History Month," said Bryant. "It could be fully institutionalized in a college education." □

GENDER, continued from page 1

Echo file photo by Yuhgo Yamaguchi

Coach Heidi Salin, who co-chaired the Task Force on Gender Equity in Athletics, with a field hockey player last fall.

slots for scheduled games by alternating men's and women's double-headers.

Perhaps the largest accomplishment involved equalizing budgets between comparable male and female teams. For instance, the women's ice hockey team's budget increased from \$20,869 in 1994 to \$25,300 in 1995. At the same time, the men's budget decreased from \$31,200 in 1994 to \$25,200 in 1995. Similar changes were made in the basketball, soccer and lacrosse budgets. Football also took a major cut — its budget decreasing approximately \$9,500 from last year to this year.

Unfinished Business

Yet the Task Force contends that work remains to be done. Recommendations included the renovation of the women's softball and field hockey fields and the women's faculty and staff locker rooms.

"The baseball field is in very good condition... on the other hand, the softball field is substandard by any measure," wrote the report.

Filling currently open coaching positions with women staffers in order to correct gender inequities in staffing were among the Task Force's

major recommendations.

The report also addressed possible inequities in admissions recruiting by different coaches. Recommending that Dean of Admissions Parker Beverage should meet personally with each coach to ensure equal effective access, the report noted that junior members of the coaching staff tend to be less familiar with the admissions process, hindering their recruiting efforts.

An orientation program for the Training Room at the beginning of each season in the hopes of reducing intimidation felt by new athletes, as well as a codified priority and procedures list for Training Room staff were also recommended.

One varsity athlete who participated in the survey wrote, "I think it is interesting that the men's and women's sports are equal in number, but the men's teams have two trainers who split the sports they cover, while all the women's sports are covered by one female trainer."

Another wrote, "The training room, especially the male trainers, give more attention to men's sports such as football, basketball and hockey." □

COMMISSION, continued from page 1

campus atmosphere," said Crawford.

The three proposals include the multicultural house, the multicultural center, which will be discussed at the upcoming March 4 meeting and which would organize clubs, classes, programs and speakers, and various changes in programs on campus which would improve programming for speakers, exhibits and flexibility in room draw.

"The program changes would focus solely on programming and not on a facility," said Crawford. "In terms of room draw, students would possibly be able to pick a cluster of rooms in a dorm so they could have more control over who they were living near."

Aside from attending the Nov. and the Dec. meetings, members of the commission read current literature on the subject of special-interest housing, held campus hearings, conducted extensive surveys and

visited a dozen other colleges in teams.

The commission originally set a January deadline to make a recommendation to the Board of Trustees. "However, in the light of the outcome of the December 15 meeting, the commission will need more time to consider the concept of a center and other program changes," said Crawford.

"At the moment we are leaning toward the multicultural center," said Crawford "and our goal is to reach a conclusion by our April 12 meeting."

"I am a little frustrated with the process," said Vice President of the Student Association (Stu-A) Josh Woodfork '97. "However, I feel that the commission members have worked diligently. It is great that people have been so committed to this process. Jim Crawford flew up to Colby last Saturday just for the day, and his dedication has been wonderful." □

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Arts and Entertainment

Itsy-bitsy man attacks *Little Women*

BY CHARLES FOLEY
AND JOSH RADOFF
Staff Writers

This week's adventures began as we pulled into Railroad Square to see Bernardo Bertolucci's much acclaimed *Little Buddha*, the touching story of a religious leader with a glandular problem. Well, perhaps problem is a bit of an understatement. Buddha, after all, did put out the self-help video "Eating your way to Enlightenment."

But much to our surprise, the movie failed to chronicle a

rather large portion of Buddha's life; the casting of the big guy employed Keanu Reeves, which is about as corporally accurate as having Roseanne Barr play the title role in the Karen Carpenter story. But even more shocking was our discovery that Railroad Square, alas, remains a smoldering, Waco-esque wasteland, which means we'll have to wait for the video release of *Little Buddha*.

Our sorrow was only mildly uplifted by a visit to Sign of the Sun, where Charlie found a sick mood ring and Josh picked up a sweet rain stick. After that, the two of us hacked for a few hours with a couple of local dudes who got separated from the Dead caravan after the infamous Skowhegan show.

Despite all the excitement, the two of us were still hungry for a quality film, so we got right back in the horse and buggy carriage (we went with Caleb, our Quaker friend) and drove to Hoyts. We weren't sure what sort of film fare we'd find, but upon reaching the theater all of our innermost dreams and fantasies became realities. Yes ... *Little Women* was playing.

The movie is a period piece set in the 1800's, with weepy Winona Ryder as the lead. No doubt Ryder hopes her work in *Little Women* might finally put to rest the memory of her *Dracula* debacle. Both of us feel Ryder has lost some of the chameleon-like malleability that she brought to her earlier work — a talent that enabled the actress to fit seamlessly into a number of difficult roles, such as the mystical Lakota Sioux shaman "Ten Bears" in *Dances with Wolves* and her haunting performance as a steroid freak line-backer in *The Program*.

But let's face it, the first half of the movie was nauseating. The plot has Ryder and her sisters growing up and experiencing all that life has to offer, such as boys, chocolate, Judy Blume books, firin' up the crack rock and boys. Despite the movie's frenetic pace, we found ourselves equally compelled by the paint drying on the far wall.

However, the action really picks up when a band of marauding female midgets (hence the title) bursts onto the scene and wreaks havoc on Ryder and her peaceful sisters. It becomes a life and death struggle for the gritty girls to fend off the furious midget onslaught, spearheaded by the cast from *Time Bandits*. But in the end all is salvaged, except for the one girl who is torn to ribbons by an itsy-bitsy man, still enraged after not getting the lead role in *Willow*.

All in all, *Little Women* was about as much fun as mistaking the Ben-Gay for a tube of Gyne-Lotrimin. Our crackerjack correspondent on the scene, Vincent Cordero '95, had this to say about the film: "You guys keep on misquoting me." And he's right. □

MOVIE MAVENS

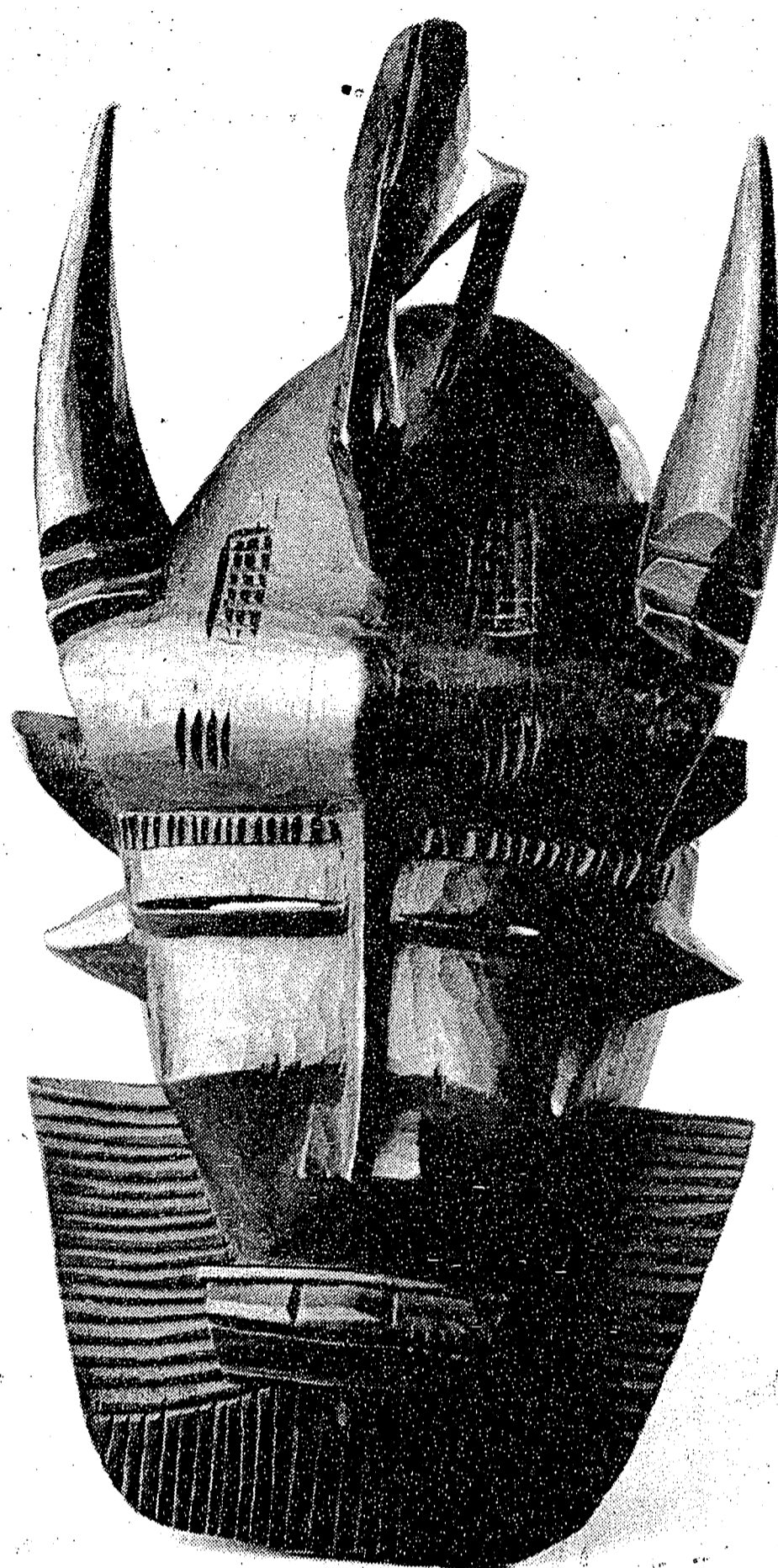


Photo courtesy of Communications

One of the items on display in the current exhibit at the Colby Art museum includes this 19th century West African mask.

Eclectic exhibit spans 4,000 years

BY ERIKA TROSETH
A & E Editor

The current exhibit at the Colby College Museum of Art, *Many Cultures, Many Visions* was conceived from an "interest in showing the diversity and beauty of the museum's collection," according to the exhibit's curator, Assistant Director Lynn Marsden-Atlass. She said she feels the exhibit is not necessarily about diversity in general,

but "about the many cultures represented in the collection."

The Museum's exhibits usually focus on the strengths of the permanent collection, which at Colby tends to showcase North American artists. The current exhibit creates an opportunity to display art genres not usually shown at the college.

Celebrations of deities are included in the exhibit. Mrs. Helen Warring Cummings, Colby '11, donated, among other pieces, a 19th century portable Shingon Bud-

dhist Shrine. Two 19th century Russian icons, oil paintings with decorative metal coverings, are part the exhibit. A tour will be held Feb. 17 at 10 a.m., and during the tour the guide will lift the coverings to reveal the paintings in their entirety.

The exhibit at the Colby Museum of Art was originally planned for the 1993-94 academic year, but was postponed for one year. It opened Dec. 9 and remains on view through Feb. 19. □

Peripheral vision doesn't distort Serveert sound

BY JASON REIFLER
Staff Writer

Amsterdam is known for a lot of things, but good rock bands is not something that generally pops to mind. Bettie Serveert may help change that reputation.

Its new album, *Lamprey*, is a solid effort. Its sound can be described as a slightly ragged mix containing parts of the Spinanes, R.E.M., and Neil Young. Fortunately, the influences never become overbearing; Bettie Serveert manages to keep a sound that is its own.

The general tempo of the album is slow, but the band uses tempos as a source of dynamics in the songs. The first track, "Keepsake," is an example of this technique. It starts with a subtle feedback drone that leads into a delicate lead line. The vocals come lilting in on a pause in the music. The lead line continues with a touch of feedback underpinning it, until the faster speed kicks in. The gentle rolling song turns a slight

rock, without losing its genteel feeling. As the last few chords unwind, the gentle lead line from the beginning of the song returns. The song comes full circle.

This progression from soft to hard without losing the trappings of the soft part is one of Bettie Serveert's greatest strengths. Songs that follow a similar path are "Cybor * D" and "Tell Me, Sad." Songs that reverse the progression from hard to soft, with both parts retaining a gentle nature are "Re-feel-it" and "Totally Freaked Out."

What makes the harder parts keep a touch of softness is singer/guitarist Carol van Dijk's voice. Although hardly an operatic diva, her voice contains a sincerity that most music seems to lack these days. And her voice works extremely well in conjunction with Peter Visser's guitar lines.

Visser effectively uses a heavy distortion on his guitar while avoiding a harsh sound. (Think Matador labelmates Yo La Tengo as a reference point.)


Neither the drums nor bass stand out much; they effec-

tively do their job as a rhythm section for an alternative band.


There are a few songs that really stand out on this album. One is "Cybor * D." It starts as a nice sixties pop number that kicks into high gear when the guitarists jointly stomp on their distortion pedals.

"Crutches" is another song that shows Bettie Serveert's wonderful pop sensibilities. The song also shows that the band is capable of writing clever lyrics in English. "Boredom always lurks within strange places/still I find a way to feed my mind."

The song that stands that truly stands out is the final track on the album, "Silent Spring." The song is an acoustic number and the acoustic guitar really gives the gentle feeling that its songs really deserve. As the song builds, the tones of the acoustic guitar really add a touch of subtle tension that an electric guitar just can't match. Although *Lamprey* is good, I can't help thinking how much stronger it would be had they used the acoustic guitar more often. □



calendar for a rural planet



on this planet

Pieces of the African Diaspora:
The Caribbean
An Evening of Dancing with
SOBHU
Joseph Family Spa
Feb. 17 at 8 p.m.

Portland String Quartet
Lorimer Chapel
Feb. 18 at 8 p.m.

Why is God Unfair?
Colloquium with Joseph
Roisman
Smith Room, Roberts Union
Feb. 21 at noon

off this planet

Bowdoin

The Shamanic Paradigm
and West Mexican
Funerary Art
Slide Lecture by Peter T.
Furst
Beam Classroom, Visual
Arts Center
Feb. 16 at 7:30 p.m.

Walker Art Building Cen-
tennial Finale reception
Music by Miscellania, a
women's augmented
double quartet
Walker Art Building
Feb. 19 at 3:30 p.m.

Film Studies Screening: *Tri-
umph of the Will*
Smith Auditorium
Feb. 21 at 8 p.m. and Feb. 22.
at 6 p.m.

Film Studies Screening:
Night and Fog
Smith Auditorium
Feb. 21 at 10 p.m. and Feb. 22
at 8 p.m.

Conversations: Woodblock
Portraits by Adriana Bratu
Walker Art Building
Feb. 22 at 3:30 p.m.

University of Maine at Orono

Peace and Justice Film Se-
ries
The Architecture of Doom
Donald P. Corbett Business
Building
Feb. 16 at 7 p.m.

Hudson Museum Lecture
The Ancient Olmec:
Mesoamerica's First Civi-
lization
Hudson Museum
Feb. 17 at 3:30 p.m.

Music Department Faculty
Performance
Lord Hall
Feb. 18 at 8 p.m.

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FIND OUT THE
SPEAKERS AND
TOPIC OF THE WEEK'S
SPOTLIGHT EVENT.

EDITORIALS

Applauding increase in applications

Have you noticed that Colby students seem to be getting smarter? It's not your imagination.

The admission applications flooding into the Lunder House have increased about 40 percent over the past two years, making for a significantly stronger applicant pool. While some comparable colleges struggle with declining application rates, Colby is the newest rage in the admissions world. Much of the increase in student quality lies with the remarkable job that the folks in admissions are doing to attract students to our isolated campus.

Prospective who visit Mayflower Hill get royal treatment from enthusiastic tour guides and friendly overnight hosts. While overnight hosts, lobby hosts and tour guides on other campuses need a paycheck from the college to keep them enthusiastic about their school, Colbyites volunteer their time. Admissions jobs are one of the most popular extra-curriculars on campus.

Not only are students nurturing prospective's interest in Colby, the faculty and staff are making them feel welcome as well. Prospective can sit in on classes, and professors often take time from a busy schedule to advise a potential member of the next crop of first-years. Coaches, too, actively participate in making prospective feel like part of the Colby team.

Colby's decision to use the Common Application and its rating as the happiest college by the *Princeton Access Guide* have also boosted the college's popularity, according to Dean of Admissions Parker Beverage.

We all deserve credit for attracting students to our winter wonderland school, and Parker Beverage and his crew deserve special recognition.

Worth the wait

As students trickled onto campus this January and February, one question was uppermost in many minds: what decision did the Trustee Commission on Multicultural Housing make? Was there to be a multicultural house, center, both, or neither?

The question was answered when students opened their mailboxes and found a letter from James Crawford, head of the commission, effectively saying that the commission had come to a stalemate and no decision had yet been made.

Although anticlimactic, the commission made the right decision in light of the fact that a major portion of the group could not come to a consensus. The commission has Colby's best interest in mind, and a quick decision, not taking into account the intricacies of the situation, would not have done the college justice.

The fact that the decision was delayed shows that the commission wants to take the additional time to make the best possible decision for the campus. Instead of being frustrated that the commission has not yet made a decision, students should support them for taking the additional time to make the right decision; a resolution everyone can live with.

Crawford made yet another trip to campus last Saturday to talk with students about their views on the proposals. This gesture speaks volumes: the commission could have gone on with the information they already have, but one of the members took the additional time to find out how students were feeling. This shows that the commission is truly weighing the opinions of students in this decision.

The Colby Echo

founded in 1877

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 500 words and must pertain to a topic pertaining to current issues at Colby. Letters are due by 8 p.m. Monday for publication the same week. Letters should be typed and must be signed and include an address or phone number. If possible, please also submit letters on a 3.5 inch Macintosh disk in Microsoft Word format. You may also submit letters via e-mail to "echo@colby.edu".

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Letters

Colby sports fans not fans at all

Most of us—students, faculty, and others—take great pride in Colby's all-around reputation, including the quality of our athletic programs and the classy conduct of our athletes and coaches in all sports. To be "from Colby" has meant something of which we could all be proud. Not so, I'm afraid; at the Jan. 24 men's hockey game against Bowdoin when a small number of unruly spectators embarrassed us all.

Those few who persisted in throwing things on the ice and taunting players beyond all bounds of reasonable sportsmanship were, of course, not fans at all. No fan would reject the pleas

of the players to behave; no fan would behave so badly as to take the game away from their own team. I, like so many others, feel sorry for team members who have worked so hard, done so well and who had eagerly anticipated meeting Bowdoin on their home ice.

As chair of the faculty athletics advisory committee, I am considering a recommendation that next year's home Bowdoin game be played to empty stands. As much as our players deserve enthusiastic fan support, I would rather have the game closed to spectators than to have our players suffer humiliation, embarrassment and a competitive disadvantage at the hands of a few

boorish behaving people who aren't fans at all.

First, however, I would like to challenge students themselves to deal with this issue. The athletic department, deans office and the security department can take precautions, but until students themselves stand up and insist that they will not allow their collective Colby reputation to be sullied in this way, the problem will not be solved and a closed rink may be the only answer.

Earl Smith
Dean of the College,
Chair of the Athletics
Advisory Committee

Hockey fans embarrass Colby

Probably one should not write a letter so long after an event, especially when so many who read this letter were not even on campus. However, I cannot resist making a comment on the actions of the Colby crowd at the Bowdoin men's hockey game during January.

I love excited crowds. I love good games. And I will love more than anything being in that crowd when we end this ridiculous streak of losses to Bowdoin in men's hockey.

Our crowd at the Bowdoin game not only took home ice advantage away from us, our own crowd actually gave a huge advantage to Bowdoin and took away a legitimate chance we had to win the game. Cheering—and even jeering at times—are fine. But for students in the crowd to think that their own fun is more important and deserves more attention than the work of the athletes competing is ridiculous.

Littering the ice was once innovative and funny. It is now the sign of fans who can think of nothing better to do and who do not understand the consequences of

their actions. In this case no one was hurt, though they could have been. But we were (correctly) assessed two penalties and Bowdoin scored two power play goals.

Often when I go to other schools to watch Colby athletic contests, I am appalled at the way fans act. You can fill in your own favorite gyms that fit this description. But I have often wondered whether faculty at those schools are embarrassed by the lack of class shown by their own students. At the Bowdoin game, I was embarrassed. We should be better than that; it shouldn't happen again at a Colby rink, or in the Colby gym, or to a Colby team.

Support your friends and our teams, but do it right. Cheer as loud and as hard as you like; be as funny as your imagination allows; but don't stoop to the level of others and don't act in a way that hurts those you are there to support.

Sandy Maisel
Professor of Government

Alcohol policy inadequate

I am writing to express my complete disdain with the Colby College administration and the pitiful attitudes of its students concerning the campus drinking policies. While we have been inundated with drivel on how the administration is "forcing" us to "drive drunk" in order to obtain alcohol, we have not yet addressed the most basic issues involved.

The administration pursues policies which do not adequately deal with the issue of drinking on campus, but perpetuate the fraternity mentality. Colby pretends that adequate measures have been taken, and seems to believe, there is not a problem.

Take the mandate that requires the host of a party to supply another, non-alcoholic drink, like Coke. A keg compared with a liter of Coke is no alternative. The mandate also misses the whole point of keg parties—to drink beer. The "other beverage mandate" addresses a symptom, not the problem.

Look at "alternative" chem-free

activities. The administration cannot seriously think that the Spa Pajama Party held a few weeks ago was a serious alternative to raging drinking parties.

What about the "open container" policy? All the "open container" policy does is allow the administration to claim that it is discouraging drinking, while the students happily drain their cups and fill them up again.

Then there is the issue of dorm damage. I completely agree that people caught destroying property should be fined. However, when the damage is done and no one is caught, the college quickly covers up the damage and forwards the cost to the dorm.

If Colby is a community, why is it that the college baby-sits us when things go wrong? Why doesn't it teach us that stuffing beer cans down the toilet or bashing holes in the bathroom ceiling is stupid and wrong by forcing us to live with our decisions? Instead it cleans up the mess, and then insists that we are

responsible people who can deal with the effects of alcohol.

If I could believe that Colby College is making an honest attempt to deal with the problems of drinking on this campus, then I would be in full support of dorm damage. However, I do not believe that Colby College is doing anything in order to make the situation on campus better.

I want someone to recognize that there is a problem and do something about it. Until this happens I refuse to pay dorm damage fees. By paying this fee, we perpetuate a campus culture centered around alcohol. I urge people to take action, to propose solutions and to withhold dorm damage fees until policy changes are made.

We must speak up. We must not allow the College to tell us they are solving the problem, when in fact, they are doing nothing. Withhold your support, do not pay dorm damage.

Nichol Alexander '98

What is valid feminist activity?

In response to the thought that the "Women's Group should adjust vision" in the Nov. 17 issue I would like to first thank you so much for bringing your confusion about our goals to my attention so that we could discuss the issue.

The Women's Group is still quite progressive. Jen Aengst '95 and I have been aiming at this in our programming all semester.

In response to your criticism I would have to dis-

agree. I believe that teaching women's arts is a valid feminist thing to do. For too long, women's activities have been marginalized. I, as a progressive woman, am not going to add to this marginalization. Instead, I would like to embrace women and all their skills and talents including knitting, beading and quilting as well as managing, supporting and leading in all areas of life from families to business and international relations to

More LETTERS on page 13

Opinions

GOP bursts Colby bubble

Gingrich targets financial aid

BY HANNAH BEECH
Managing Editor

Capitol Hill is a world away from Mayflower Hill.

Newt Gingrich's self-proclaimed mandate, the "Contract with America," made less of a ripple at Colby than conversations about upcoming finals. But when Gingrich and his Republican cohorts decide to chop away at students' financial aid, every Colby student should take notice.

Early this month, House Republicans began rallying support for a \$20-billion reduction in federal aid for higher education. In an attempt to downsize government spending, Gingrich wants to reconsider the Stafford and Perkins loans and the Pell Grant programs that enable many students to attend colleges that often cost more than their parents make in a year.

Speaking to a conference of college presidents earlier this month, Gingrich said government "tolerates the expenditure of a great deal of money on people who are not getting the job done."

Currently, one-third of Colby students are on financial aid. Of them, many are receiving federal aid, mostly through the Stafford and Perkins loans programs. Under Gingrich's proposal, the "in-school interest subsidy" on Stafford loans, by which the government charges no interest on the loan until after the student graduates, would be eliminated.

Under another proposal, Republican legislators want to replace the \$6 billion Pell Grant program, which helps the poorest Americans pay steep tuition bills, with a work-study program. Yet according to several college presidents, almost all of the

4 million Pell recipients already participate in work-study programs. Gingrich, however, contends students need to work harder for their financial aid, since some "are just getting it for being alive."

Excuse us for having both a pulse and ambition, Mr. Speaker.

Sorry for wanting to get a real education. Not all of us want our college years to consist of videotapes about men's urges to hunt giraffes and women's propensities for infections.

Interestingly enough, Gingrich's proposal to chop students' federal aid comes at a time when a recent survey conducted by KRC Research and Consulting, Inc.,

for the Alliance to Save Student Aid, showed that Americans rank student aid behind only Social Security as a program they want to keep in the U.S. budget.

Unfortunately, however, like so many of Gingrich's other programs, the proposed cuts in financial aid work directly against the middle-class Americans the Speaker pretends he's representing. Does Commander Salamander really think it's in Americans' best interests to cripple our education system while at the same time not cutting a penny from defense, as the GOP's "Contract with America" plans?

Here at rich, white Colby we complain about the lack of diversity in our classrooms and dorm rooms. If Gingrich's proposals sail through Congress, Colby might be even more of a Wonderbread college, without exposure to other ethnic groups or socioeconomic classes. The Mayflower Hill bubble will float above the rest of America, right next to the Republican-dominated Capitol Hill bubble.

Which might be exactly what Gingrich wants. □

LIFE's
a BEECH



THE Political Inferno

Pleased to meet you... Hope you guess my name...



Of course, under the "Contract with America" we'll be making one tiny little alteration to your financial aid package...

Colby's silence masks prejudice

BY RACHEL KONDON
Opinions Editor

Colby's Policies on Free Speech, according to the Student Handbook: Colby has no "speech code"; academic freedom and freedom of expression constitute our most basic and cherished values. All members of the community have a right to participate in classes and campus activities without being harassed or intimidated...

Unlike state universities, small private colleges are free to implement speech codes. This means that if Colby faculty, staff and students so desire, they can adopt rules and regulations specifying what kind of speech is acceptable on campus.

Interestingly, *Colby's Policies on Free Speech* states that "Colby has no 'speech code'." True to this claim, no restrictions on speech can be found anywhere in Colby literature under the title "speech code." Instead, the college has a "Harassment Policy." According to this policy, "hostile, intimidating remarks (including jokes) or physical gestures directed at a person be-

cause of race, color, gender, sexual orientation, religion, age, [etc.] are prohibited. Simply speaking, Colby's speech code exists under a more palatable title.

In an essay, "Hate Speech — How to Handle It," President William Cotter explains that Colby would be "taking the easy way out" by refusing to place sanctions on any kind of speech. Cotter argues that a line must be drawn between speech which provokes thought and encourages debate, and speech which "is used not to communicate ideas but simply to injure others."

His implication that injurious speech does not communicate ideas is false. Just like verbal expression stemming from careful and deliberate thought, speech rooted in ignorance, hate or misunderstanding "communicates ideas."

Colby students undoubtedly harbor latent, erroneous and potentially offensive sentiments. However, they are afraid to speak freely for fear of being considered ignorant. More importantly, most students do not want to make the effort to investigate their beliefs. As a re-

sult, their prejudices remain unexamined and unchallenged, perpetuating a false sense of knowing and understanding. Students are "politically correct," exposing their "isms" and "phobias" only to close friends.

Colby must be a place where prejudices and false beliefs are challenged and hopefully, dispelled. This is a near impossible goal if peoples' true feelings and deep-seated beliefs are never explored publicly.

Cotter asks how Colby can fulfill its commitment to "the elimination of bigotry on campus without some type of policy for dealing with and protecting individuals." He remarks that simply condemning a person for "uncivil" speech cannot remedy the damage or ease the pain of those who are offended. This is true. However, only when Colby students decide to confront their beliefs, as well as each other, can Colby accurately claim its dedication to self-examination and critical thought.

Colby, at large, is not inhabited

see *SPEECH* on page 12

Students on the Street

If you could have anything you wanted for Valentine's Day, what would you wish for?

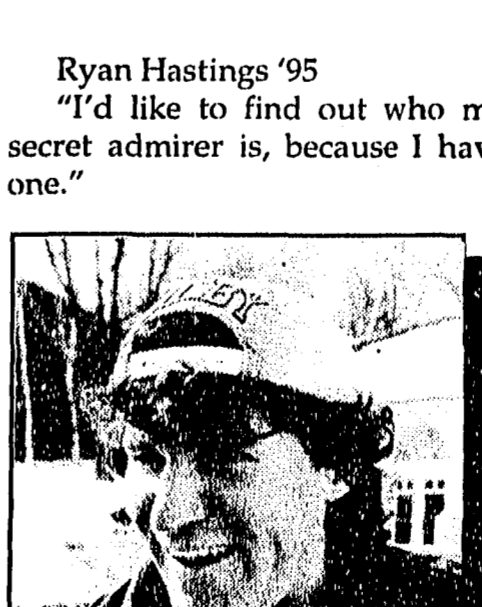


Dori Desautel '96
"I don't know if I can say that in a newspaper."

Paul Fontana '96
"She'd get really mad if I said her name."



Anne McManus '95
"I would wish for candy. That's all I can think of because that's all I ever want."



Ryan Hastings '95
"I'd like to find out who my secret admirer is, because I have one."



Dave Bruinooge '97
"Just a little bit of lovin'."

Echo photos by Jennifer Merrick

Opinions

Hiding from our true past

CALEB MASON
Contributing Writer

This is a story about how we try to hide from our past. Whether or not we notice it, we often blindly accept a story-book version of our own history. Presently in Washington, D.C., for example, overt government censorship aimed to stop the installment of a controversial historical exhibit is in full swing.

In this, the 50th year since the Hiroshima and Nagasaki bombings, the Smithsonian is preparing an exhibit featuring the *Enola Gay*, the plane that dropped the first atomic bomb and ushered in the Cold War. The exhibit was originally intended as a comprehensive historical treatment of the bombings and the end of World War II. The Smithsonian's original exhibit, along with photos and text of American suffering, portrayed ample coverage of Japanese suffering. But there are those in the government who don't want us to see a comprehensive treatment of the end of the war. As a result of protest from powerful Washington politicians and lobbyists, only the plane and pictures of the crew will be shown when the exhibit opens in May.

Censorship of the exhibit was fierce and immediate. Newt Gingrich said plans for the inclusion of photographs of the rubble of Hiroshima and Nagasaki, and of dead bodies and injured survivors of the bombings, were "revisionist." The American Legion insisted the museum state that dropping the bomb saved hundreds of thousands of American lives. Veterans groups and conservative legislators demanded that the museum claim the bombing saved 250,000 American lives. White House records and other documents suggest this is an exaggerated figure. Exhibit curators actually concluded the official military estimate of American casualties in a full-scale invasion was only 63,000, not 250,000.

A delegation of 80 historians from across the country, led by Professor Barton Bernstein of Stanford, petitioned the Air and

Space Museum to defend the exhibit from what they called "historical cleansing," and called the quarter-million figure "wildly inflated ... and [based on] outright fabrications." The historians agreed that Truman and his advisors did not in any way feel that dropping the bomb was the only way to save hundreds of thousands of American lives. But the director of the Smithsonian, J. Michael Heyman, finally submitted to the pressure, announcing that no pictures or statements relating to the effects of dropping the bombs will be seen in the exhibit and that "we made a basic error in attempting to couple an historical treatment of the use of atomic weapons with the fiftieth anniversary commemoration of the end of the war."

Heyman's words underscore the crucial subtext of the *Enola Gay* dispute. What is at issue is not historical fact. This is not a case of competing schools of interpretation vying for the top spot on the bully pulpit. The issue here is whether historical events in which the United States acted in morally questionable ways will be preserved and acknowledged by our national museum. Congress, by firing the previous Smithsonian Secretary, who defended the exhibit, and threatening funding cuts, has in effect excised from the public historical record the reasons for an action undertaken by our country and replaced them with patriotic posturing. The new exhibit will make no mention at all of why America dropped the bomb, or what happened to the people on whom it was dropped.

We at Colby are, whether we know it (or like it) or not, among the future leaders of this country. By forgetting or anesthetizing our history, we play out once again the time-worn patterns of ignorance that have marked so much of U.S. history. We cannot ignore or paint over our past. The story of the *Enola Gay* exhibit is the story of hiding from the painful truths of what we were and, the more we continue to hide, what we still are. □

Condemning Colby mediocrity

BY JASON REIFLER
Staff Writer

I hate everything. Well, everything except R.E.M.'s first album, iced coffee in summer and duct tape. These things escape my deep cynicism and misanthropy because they are among the few things in the world that are truly extraordinary. To borrow a phrase from Steven Jobs, the creator of the Apple Macintosh, they are "insanely great."

The rest of the world, however, is devoid of such greatness. Without greatness, we're mired in mediocrity.

One need not look far to see that mediocrity reigns everywhere. Its omnipresence is brought to us via the media in a nonstop barrage — from the programming itself to the products that are advertised. Mediocre sitcoms are subsidized by

mediocre ads convincing us to buy mediocre cars from Detroit. And we suck it all up like a sponge with infinite capacity because we never seem to be oversaturated.

The saturation extends all the way to Colby. However, we have our own very special kind of mediocrity — above-average mediocrity. We try very hard to do well, but we never go the extra mile to be truly great. We get by with the minimum required to be moderately successful, whether in our academic work or in our extracurricular activities. We aim high, but not so high that our goals are out of reach.

We do this because we are motivated more by fear of failure than by desire for success. And fear of failure is responsible for our mediocrity. It drives us to safety. We do that which is safe, and although we may do it excellently, this safety somehow precludes us from greatness. Thus, we have our above-

average mediocrity. The extraordinary comes with the chance of failure, and it is not a chance we are willing to accept. We prefer the perfection of mediocrity rather than the attainment of even a ragged greatness.

This article is not meant to be a bitter and cynical attack on Colby. Our school has a great number of resources for those who choose to take advantage of them. If we can confront our fears, we have the capabilities for greatness. Who cares if you fail? Probably nobody but you. And if you succeed you might just make my vaunted list of things I don't hate.

Let's wring ourselves out. Let's squeeze our sponge-like souls until the fear of failure spills right out.

Then we can aim to be another Steven Jobs — we can try to be insanely great. And we can do this only by leaving our fear of failure behind. □

Jeopardizing our victories

BY KERRY KNUDSEN
Contributing Writer

Support Colby Athletics! Buy hot dogs, popcorn and soda. Support Colby Athletics! Attend sporting events. Support Colby Athletics! Shout obscenities at opposing team members. Support Colby Athletics! Throw objects onto the ice. Support Colby Athletics! Be obnoxious.

Asevident from January's Colby vs. Bowdoin men's ice hockey game, many students on this campus simply do not understand how to support the White Mules at sports competitions.

While the gentleman next to me tried to climb the ice rink's plexiglass protector, another group of fans behind me jeered obscenities at nearby Bowdoin players. "You suck!" and "You're ugly" were among the tamer cheers they

shouted. About half-way through the game, Security relieved me of one of my rude neighbors after he threw his third piece of penalty-causing fruit onto the ice.

At the game's end I was disappointed by the team's defeat and embarrassed by Colby fan behavior. The White Mule's loss did not bother me nearly as much as the numerous displays of deplorable sportsmanship I witnessed that evening.

Have the cheers "Yeah, Colby!" and "Tough D!" vanished from fan vocabulary? Have fans forgotten about the power of positive shouts of encouragement? Who really cares how ugly the opponents are? Athletic competitions are rarely won on looks. If the opponent really does suck, then what good does it do to shout it out? What is the point of making fun of the Bowdoin bench players? Even the player who is on

the ice only for a few minutes during the game does not deserve the cruel ridicule of sore Colby fans.

Finally, what kind of fan would willingly jeopardize a Colby victory by throwing objects onto the ice? After the first incident of food throwing, it was made very clear that such fan behavior would result in a Colby penalty. Unfortunately many fans continued to throw objects onto the ice and Colby was penalized several times throughout the game. Certainly this is not the sort of support the men's ice hockey team seeks when it competes.

Indeed, CBB rivalries are important elements of Colby's culture. But where does the line between appropriate and inappropriate behavior lie? If "Bates sucks and Bowdoin swallows" then what does Colby do? Hopefully we can learn to positively support our athletic teams regardless of wins or losses. □

SPEECH, continued from page 11

by students eager to take on challenges and accept differences. If it was, those who identify with and recognize the evils of sexism, racism, etc. would feel comfortable speaking their minds. In so doing, they could combat detrimental verbal abuse. Those hurt and offended would know they are not alone, that they have support. Isn't an atmo-

sphere which encourages support from peers more conducive to learning than one in which peers are hesitant to express themselves? Isn't support from classmates and strangers more comforting than knowing an offender will have to face the Harassment Advisory Group?

Obviously, the simple elimination of Colby's harassment policy

will not dramatically alter the way Colby operates and handles open verbal expression. Only when students decide they want to address deep-seated notions can real change begin. Until then, the Colby policy will "protect" people from having to face hurtful truths and the campus can rest easy knowing that it will not have to confront latent prejudices. □

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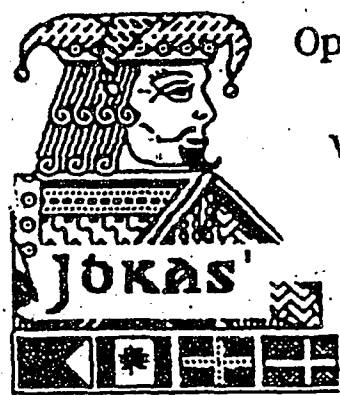
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LETTERS continued from page 10

car oil changing. The Women's Group would like to bring about the belief that all these activities might not have been historically, but are now all valid for women to do.

Women's arts have an important past. I believe that only when women today can respect our past, rather than dismissing it as our patriarchal society so often does, will women have an equal standing historically and contemporarily with men. By having a session on these arts and discussing the significance of traditional women's arts, women could understand and appreciate the significance of these arts and, thus, hopefully undo what men have done to women all throughout history. I believe that as long as society

keeps convincing progressive intelligent and outspoken women such as yourselves that women's traditional arts and roles are invalid, women will never be whole individuals. Your restricted male-based judgment of women still does not give women a true choice of respectable activities. Whether the action be quilting or corporate managing, who has the right to create the definition of what is respectable for women to do is the issue.

In your minds you have redefined valid women's activities instead of letting individual women chose or combine roles for themselves. What makes that any different from what men did to women not to many years ago and what

society as a whole still does to many women every day?

I invite both women and men to attend Women's Group meetings to learn about and discuss the inherent oppression of women. I ask you women if you feel so strongly to help me teach, come to the meetings and give your opinions on all the various subjects we deal with, including: eating disorders, objectification of women, language and gender roles, sexual harassment and rape. As a bonus if you tell me in advance, I might even bake and bring you cookies.

Laura Iorio '95

Co-leader of the Women's Group

Dialogue and perseverance needed

In light of the recent occurrences with the Trustee Commission for Multicultural and Special Interest Housing, I first want to commend the commission's dedicated members for their immeasurable work. Some, in particular, that I have spoken with, have truly put their hearts and souls into an incredibly large task. Secondly, and only out of my appreciation for their work, I feel I must raise a particularly difficult question. Have we come to expect too much of the commission?

My expectations were not realistic. I, like many here at Colby, was waiting until January to hear its recommendation. I said how I felt, but it would inevitably be someone

else's decision. I now feel like I could have done more, or at least should have tried more. If everyone at Colby, (or everywhere else in the world for that matter), knew and understood the reasons why the commission was formed, there would never have been the need in the first place. Some people don't care. Some people don't understand. Yes, we did expect too much from the commission, because these are some of the hardest things to change.

Colby is the "happiest" school around. Then why are some still not comfortable? Because we're not talking about a Colby problem. Mutual respect and appreciation will for-

ever be encouraged, but can never be forced or manufactured.

As for the commission, some answers may be a House, or a Center, or "other 'multicultural' changes that Colby can make." What we need most of all, is to learn to laugh and cry together. To begin dialogue is not easy, but it is essential for progress. The solution is within a personal decision that we each must make. It only works if we all begin to listen to one another. Please don't be frustrated, let's just all work harder.

Bryan Raffetto '95

Student Association President

Colby should recognize holidays

Martin Luther King Jr. Day, Labor Day and Veteran's Day are nationally recognized holidays on which schools across the nation do not hold classes in order to properly honor what these days represent. In spite of this nation-wide recognition, Colby does not suspend classes for these holidays, and forces both students and professors to attend class on these days. I am aware of the fact that Colby is a private institution, and has every right to hold classes on these days, but I believe that by holding classes on these national holidays the college is not doing proper justice to what these days stand for.

Labor Day is a day to recognize those that work very hard throughout the year without receiving much glory for all their effort. Does the college not believe that those who risked and gave their lives in battle should not be remembered by us? I hope not. Martin Luther King Jr. Day not only remembers a great man and his achievements for racial equality, but it also represents the belief that racial equality is an important concept

and that much still remains to be done within this country in order to achieve the society that Dr. King dreamed of. Colby gives the impression of taking great lengths in attempting to make students more aware of racial issues and the importance of establishing equality and ending prejudice. I wonder how essential a multi-cultural center is, though, when Colby does not even properly recognize Martin Luther King Jr. Day, the one day in the year where racial issues are given the attention that they deserve.

Colby, as a liberal arts institution, pledges to provide us with an education that is geared to broaden our horizons and make us better, more open-minded individuals. I believe that on these nationally observed holidays there are better ways to heighten our awareness rather than making us attend our same classes. Make us realize what it is that makes these days so special.

Bow Stratton '97

Thank you from Prof. Bassett

I hope you will let me use the Letters column of the Echo to thank the entire Colby community for their expressions of condolence and support. I have received literally hundreds of cards and letters from Colby friends, and I am very appreciative of all their kind words about Carol and their expressions of sympathy

for me and our children. Thank you for the flowers, the food and most of all your love.

Charles Bassett

Professor of English and American Studies

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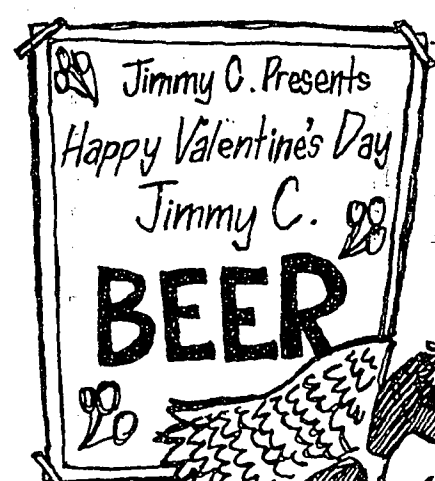
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VERNO
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HOOPS, continued from page 20

ing scorer in school history with 1,380 points. Throughout his four-year career Gaudet has played in 95 consecutive games in leading the White Mules to an 81-14 record during that time.

With Gaudet, fellow starters Walsh and Stephens, forwards Jason Jabar '96 and Craig Murray '96, sixth man John Hebert '97 and tri-captain T.J. Maines '95, the White Mules have formed a nucleus that will most likely vault them into the NCAA tourna-

ment for the second consecutive year. Still irked with the painful memory of last year's first-round loss to Amherst College in the tournament, Colby takes an extra year of experience and an 18-3 record into its final three games with hopes of landing a high seed from the tournament Selection Committee.

"I think that if everything goes well, things will be a lot different for us come tournament time," said Murray. "We're playing the best

basketball that I've seen in my three years here. The experience of being in the tournament last year is going to make us a better team this time around. That experience and an added year of maturity cannot be overlooked as far as what we hope to accomplish."

What the red-hot Mules will accomplish remains to be seen as NCAA March Madness looks to pay Wadsworth Gymnasium a visit sometime next month. □

NORDIC, continued from page 17

Two weekends ago, at the University of Vermont Carnival, Sofield placed 25th in the classical race. Goethals said he has high expectations for Sofield in the Middlebury Carnival.

"I think he can be in the top 20 in the classic at Middlebury," said Goethals.

Colby had to do without the services of Jen Lane '98 at the Dartmouth Carnival, not due to illness, but because Lane is attempting to qualify for the Junior National Olympics which takes place in March in Fairbanks, Alaska. She competed in two races last weekend and placed in the top 20 in both.

"We survived, which is all we really wanted to do at Dartmouth."

-Head Coach Jefferson Goethals

According to Goethals, Lane will compete in one race for Colby in the Williams College Carnival next weekend, and then she will try to qualify for the Junior Olympics in another race. If she does well, she could be headed to Alaska come

March.

"She's going to be a good one down the line," said Goethals.

Aside from Sofield and Lane, the team's success at Middlebury will rely heavily on Madru and Bend.

"Both have improved dramatically this year," said Goethals. "How we do at Middlebury will depend on how they ski."

The other skiers that will compete for Colby have yet to be determined, according to Goethals. It depends on who is healthy at the time. Josh Walton '98 and Jen Mason '97 will ski if they recover in time. □



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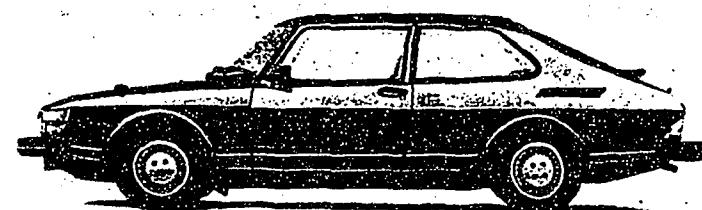
8 am Communion
10:15 am Choral Eucharist
5 pm Evening Prayer

Thursday:

5:15 pm Service
at Colby Chapel

There will be an organizational meeting for any faculty, staff and students interested in planning The Annual Charity Ball. The meeting will be this Friday, February 17th at 2pm in the Philson Lounge. If you are interested but cannot attend please call Aimee Flores x4404 or the CVC x3442.

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Thursday, February 16

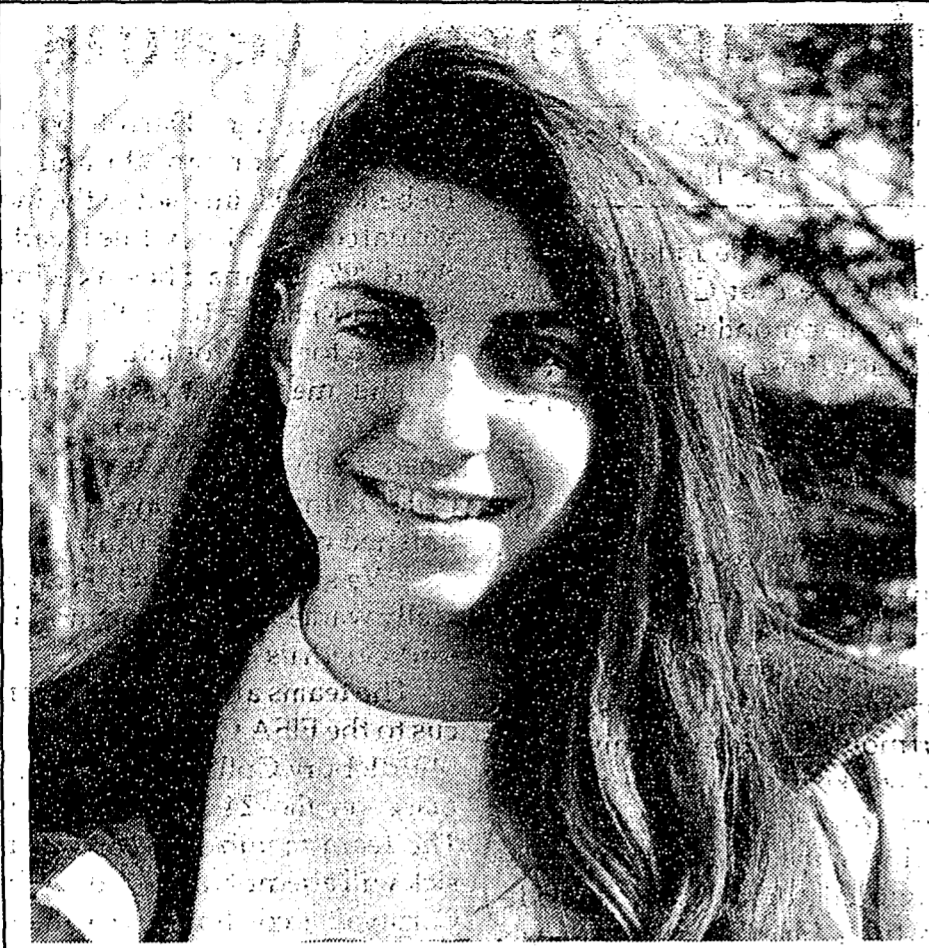
8 p.m.

Lovejoy 215

All are welcome!

If unable to attend, call the Echo at x3349 and ask for Beth or Hannah

Devastator of the Week



Echo photo by Jennifer Merrick

Marie Polichronopoulos '97 was a big part of an important weekend for the Colby women's hockey team. In the team's upset of Northeastern University, Polichronopoulos came up big with 27 saves, including 15 in the final period, only letting one goal slip past her. She was tough again the following day against Harvard in the Mules' 6-3 triumph.

This Week's All-Mule Corps

Brooke Lorenzen '95
Lorenzen remained undefeated in the indoor version of the hammer throw this past weekend in the Maine State meet held here at Colby. Her throw of 48'8" was six feet further than the next closest competitor.

Geoff Herrick '98
Herrick was a big reason why the Mules were able to swim past Bates. The first-year phenom set the school record in the 50 fly, while also taking first place in the 100 fly, 200 fly and 100 free.

Meaghan Sittler '98
Sittler played a huge role in the women's hockey team's victories this past weekend. She scored a hat trick, including the game-winning goal, in the 6-3 win over Harvard.

Key games broadcast on WMHB

Thursday, Feb 16
Men's basketball vs.
UMass Boston

Friday, Feb 17
Men's hockey at
Amherst

Saturday, Feb 18
Men's hockey at North
Adams State

Sunday, Feb 19
Women's hockey vs. St.
Lawrence

Wednesday, Feb 22
Men's basketball vs.
Bates

Friday, Feb 24
Men's hockey vs.
Babson

INDOOR, continued from page 20

Julie Lynch '97 continued to improve upon a strong season as she took second place in the 400m dash.

"Julie went up against one of the best in New England and did extremely well. I am not sure there is anyone on the team that I am more impressed with at this point," said Aitken. "She is in great shape and she is having a phenomenal season."

Kelly Spooner '95 and Liisi Linask '96 qualified for New England's with their fourth and fifth place finishes.

Farrell Burns '98 won the 800m by a safe margin.

"Farrell is starting to come into her own. She has not really been challenged yet and I expect her to

have even better times," said Aitken.

Lenia Ascenso '95 overcame strong competition in the 1000m and remained undefeated in the 1000m and 800m to date.

"She is the star of the team. She will be the top seed in New England's in the 800m and she has qualified for nationals," said Aitken.

Ascenso also anchored the 4x400m relay and guided them to victory.

"Lenia came from behind and pulled way ahead," said Aitken.

Shannon Baker '98 also looked impressive with her second place finish in 200m.

"She stayed right with the leader who is one of the top sprinters in

New England," said Aitken.

The Mules are still suffering from the loss of star runner Kara Patterson '97 to a stress fracture injury in her hip.

"It is a huge loss. She would have been incontestable in the 1500m," said Aitken. "Hopefully we'll get her back for the outdoor season."

Aitken and the team are looking forward to New England's this weekend. The Mules hope to place within the top five teams.

"We don't have a lot of quantity, but we do have quality," said Aitken. "Williams, Tufts, Bowdoin and Smith will all be strong. If we're in the top five, we'll have had a great meet." □



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Alpine teams skiing strong

BY LUCAS PENNEY
Contributing Writer

The ski team has finally embarked on its six week season after its first meet at Johnston State was canceled due to unseasonably warm temperatures. But, with the tremendous efforts from snowmaking crew at Sugarloaf/USA, Colby had the opportunity to continue to prepare for their future events.

Colby's first test came at the St. Lawrence Carnival which was held at Lake Placid, NY on Jan. 27 and 28. Unfortunately, costly falls held the men's and women's alpine team from placing better than they had hoped, and the Mules finished 14th and 12th respectively.

The carnival at University of Vermont on Feb. 3 and 4 proved to be the strong meet Colby was hop-

ing for as both the alpine teams finished in 8th place. Debbie Shea '98, the women's first-year standout, added to her run of top 20 finishes as she placed 18th overall.

This past weekend took the Colby ski team to Dartmouth where troubles on the giant slalom held them from advancing in the regional rankings. Alpine captain Ross Piper '95, who has been a consistent performer all season, said of the Dartmouth weekend, "some falls were what hurt us this weekend, as in the past, yet everyone still remains optimistic. This year has been a transition year. We have a great new coach and lots of young talent and everyone is adapting."

Colby will travel to Middlebury College in two weeks, and according to Alpine Head Coach Mark Godomsky, will be skiing against some of the strongest competition

they've seen in recent years. Godomsky said he is aiming for the team to finish a solid eighth at the Carnival which would keep Colby in the middle of the Northeast standings.

"If we all ski to our potential then we have a good chance to beat St. Lawrence," said Jenna Klein '97, who noted that it was one of the team's goals at the beginning of the season.

With the increase in Northeastern talent, it has made it increasingly difficult to qualify for the Division I NCAA tournament which is hosted this year by the University of New Hampshire. Only 17 out of a possible 80 candidates are selected, but with young talent such as Jason Myler '98, Ken Raiche '98, Kevin O'Brien '98, Jackie Bates '98, Abby Lambert '98, and Shea, some Colby skiers might still be racing late in the season for quite a few years to come. □

Health problems plague Nordic teams

BY RYAN MAYHUGH
Sports Editor

Sickness is abundant among students here at Colby in these cold winter months, and athletes, especially those who compete outdoors like the Nordic ski teams, are certainly not immune to nagging illnesses.

Many members of both the men's and women's Nordic ski teams are suffering from colds and flus at the moment, leaving Head Coach Jefferson Goethals with a thin crew of healthy skiers. At the Dartmouth College Carnival this past weekend, only three men and three women were able to cross the finish line for the Mules in the individual competition. In addition, both the men's and women's teams had a relay finish.

For the men, Darrell Sofield '95, Adam Norman '96 and Jim Fiebelkorn '98 finished in the individual competition, while Heather Bend '97, Titiana Shostak-Kinter '98 and Rima Lathrop '96 crossed the line for the women.

The men's relay of Sofield, Norman and Dan Madru '97 finished tenth and the women's of Bend, Lathrop and Tay Evans '97 finished one better at ninth.

"We survived, which is all we really wanted to do at Dartmouth," said Goethals.

The teams are shifting their focus to the EISA Championships at Middlebury College, which takes place on the 24-25 of February. The team members who are still sick will attempt to rest up for that Carnival, according to Goethals.

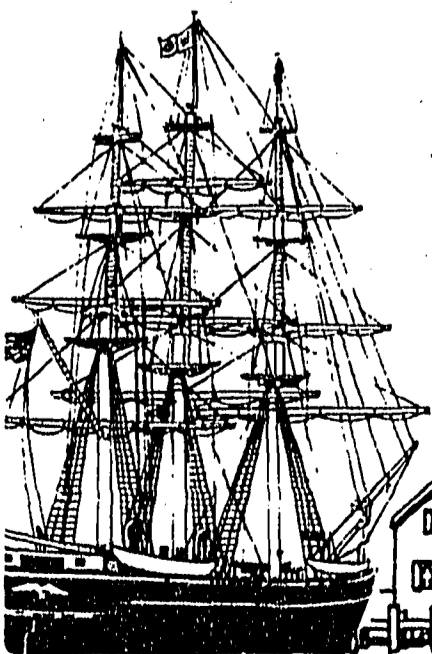
see NORDIC on page 14

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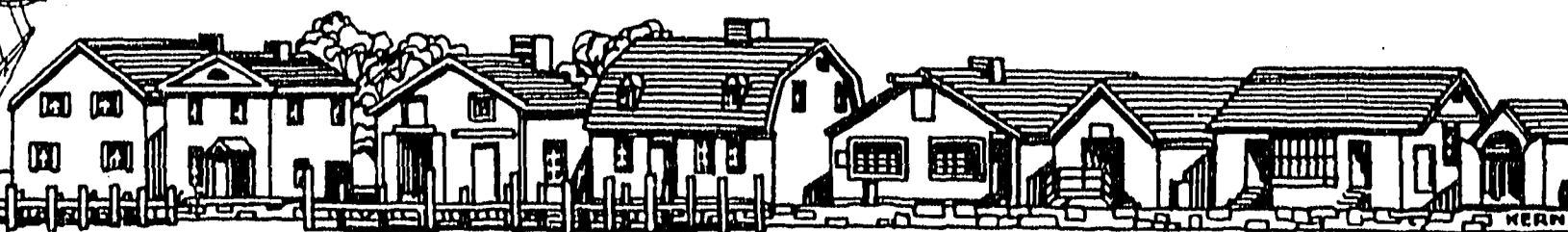
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Offsides

Colby-Bowdoin game downright fruity

BY RYAN MAYHUGH
Sports Editor

It's no secret that the outcome of sporting events can easily be decided by several outside factors. High winds in a football game can cause the potential winning field goal to sail wide. The blazing sun can blind an outfielder during a baseball game, causing him to drop the ball that would have cinched the game for his team.

And then there's fruit. Yep, fruit.

It seems hard to believe, but just ask the Colby men's hockey team and they'll be happy to tell you how fruit cost them their game against Bowdoin this January.

Tradition. That's the word that allows the raging Mules fans to shower the ice with fruit, and several other interesting objects, when Colby scores its first goal of the game against the hated Polar Bears. It seems reasonable. Hey, if a cow's head can sneak onto the ice, what's wrong with a few pieces of fruit? After a few sweeps of the broom, the game goes on.

When Brian Pompeo '95 put the Mules on the board late in the

first period this year, the oranges and apples, predictably, began to skitter across the ice. I happened to be looking directly at one of the security guards in attendance, and he seemed to be enjoying the display. Everything must be cool, I thought. Tradition.

From here on in, the game was straight out of the twilight zone. Each time Colby scored during the remainder of the contest, a few objects would find their way on the ice. Twice Colby was penalized for the behavior of its fans. The game was ultimately decided when the Mules scored in the third period to cut Bowdoin's lead to 5-4 and a few more projectiles hit. Bowdoin gladly accepted the penalty that resulted in a power play, putting the game all but out of reach at 6-4.

The situation was absolutely preposterous. First of all, the fans can easily be blamed. It's understandable for the first goal, but downright stupid for the fourth. The announcer pleaded, the Colby players pleaded, most of the fans pleaded, but to no avail. It's obvious that whoever kept throwing things onto the ice at this stage had no respect for the game that was taking place.

Another fault area was the security at the game. Not the numbers mind you, it looked as if the Waterville National Guard had been called in for the occasion. While the fruit was being heaved, the guards did a spectacular job of doing nothing. I never saw a guard make any effort to see who the guilty parties were at any point during the game, nor did I see anybody kicked out of the arena. Not exactly Miami Vice, now are we?

The real blame for the incident must be laid on the rule itself. To penalize a team for the actions of its fans is about as dumb as licking an electrical socket. The players and coaches have no way of controlling their fans, so why should they be penalized?

Hamilton College had a similar situation earlier in the year when their fans threw oranges, apples and deceased animals (imagine that) on the ice when the Continentals scored the first goal of the year. As a result, security cleared all the fans from the arena, and the game went on. It seems like an extreme measure, but at least both teams were able to play a fair game.

That's certainly not the case here at Colby, where insignificant little orange things end up scoring the game-winning goal. □

Squash teams finishing up stellar seasons

BY RYAN MAYHUGH
Sports Editor

Everything seems to be pulling together for the men's and women's squash teams here at Colby.

For the first year in a while, the teams can go to the fieldhouse and have normal practice, just like every other team on campus. No more talk about fire, repair or exactly when the new courts will be finished. Now they just play.

This became clear last weekend when the Colby women hosted the CBB Individual Championships. Senior captain Kate LaVigne won the championship by beating a Bowdoin player 3-1 in the final match. LaVigne, who is Colby's no. 1, won the same crown on the tennis courts as a sophomore.

Sonia Totten '98 and Ellen Derrick '96 also competed in the tournament for the Mules, which included three players from Colby, three from Bowdoin and two from Bates. Totten beat Bates' number two player in the first round 3-0 before dropping her semi-finals match to the Bowdoin competitor.

LaVigne is 15-9 on the year at no. 1, and Totten is 17-6 at no. 2. Derrick, who was away for first semester has helped out of late with a 9-5 mark at no. 3. Sarah Molly '97 has also played well, going 16-5 at no. 4.

The team as a whole has been playing solid squash for the entire year, and its 15-6 record has earned it the no. 12 ranking in the country. There are no set divisions for squash, so Colby finds itself in competition with all the Ivy league schools as well as some NESCAC squads.

"It's the highest finish for us so far," said Head Coach John Illig. "The highest in the past was no. 14

a few years ago."

The team recorded a 19-12 mark only a year ago. What can the improvement be attributed to?

"It can be attributed to all the players settling in after the fire," said Illig. "We had some difficulty recruiting and practicing. There are only two seniors on this year's team, so we still have a lot to go on."

The courts were completed just at the start of the season last year, so this is the first year in a while that the teams have been able to take advantage of a preseason which "helped a lot," according to Illig.

The men's team has amassed a 12-7 mark so far this year, including two 5-4 victories over arch rival Bates. A year ago the Bobcats were the better team in both matches, coming up with 7-2 victories in each. In the first contest against Bates, the match came down to one game. Jamie Cheston '96, who is Colby's no. 1, dropped the first two games but battled back to win the last three to win the match for the Mules.

The men will improve on their no. 26 ranking from last year. The final standings are not yet in, but the team is guessing on no. 17, according to Illig.

Six men and three women made a jaunt up to Canada early in February as an experiment trip.

"It was a chance to get up there and see how the trip would succeed in the future. It was a non-pressure situation, so we got to relax, have fun and compete," said Illig. "We played against some of the best players in Canada."

All of the matches in Canada were played on wide courts, while the league that Colby competes in here still plays on the narrower courts. Next year, the transition will be made to the wider courts. □

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Opening celebration



Echo photo by Jennifer Atwood

The Caleb Mason Quartet played during the gala opening of the new and improved Spa.

Men's hockey eyes post-season play

BY GALEN CARR
Asst. Sports Editor

The present scenario is a page right out of last year's men's hockey story. With a 11-7-2 record, 7-5-1 in the league, the Mules are standing strong, ready to knock down the door of the ECAC tournament for the second consecutive year. With four games remaining on their regular season

This past weekend, the Mules took what Borek said was "easily the most difficult trip of the year" with games at regionally ranked Williams and Hamilton College. On Friday, goals from Jody Eidt '97, captain Brian Pompeo '95 and Dan Lavergne '97 vaulted Colby to a 3-1 lead with just 4:30 remaining at the home of the purple cows. Yet a Mule victory was not in the cards as the Ephs netted three quick goals to pull the game out in the final minutes.

"I think we clearly outplayed them," said Borek as he read the stat sheet which confirmed his suspicion: Mules: 33 shots, 3 goals; Ephs: 15 shots, 4 goals.

Saturday proved more rewarding for Colby, as they returned home with a convincing 5-1 over highly-touted Hamilton. The Continentals, who were in the midst of a five-game win streak and just coming off a victory versus Bowdoin, were stymied by the Mule defense and picked apart by Colby's offense.

Hamilton is also currently one of the top-ranked teams in New England. Defenseman George Kennedy

'97 scored the first goal of his Colby career Saturday, which proved to be the game winner. Other scores were added by Lavergne, who now leads the team in points with 40, Brian Cronin '96 (21 pts.), Pompeo (28 pts.), and Eidt (25 pts.).

"We just dominated," said captain Dan Larkin '95. "We had to win that game and we did."

"We answered the challenge and played a great game," said Borek. "I

think we probably played the best two games this weekend since I've been here. I think we're playing really good hockey right now and if we can continue, we should

roll right into the playoffs."

However, if the Mules are planning to make playoff reservations, they are going to have to do it without the help of defenseman Terry Flynn '98 and forward Nick Lamia '97, who both sustained season-ending injuries during the past month. So, one question remains: can the Mules capture a playoff spot without the help of two of the team's key players?

"If we play as well as we have been we should have no problem," said Borek, "I think we can go on without them without too much difficulty."

Next weekend the Mules will travel to face unranked Amherst and North Adams State as they attempt to solidify a spot among the top five teams in the league. With victories in their final two contests against Babson and Holy Cross, Colby could receive a top seed and open the playoffs here in Waterville.

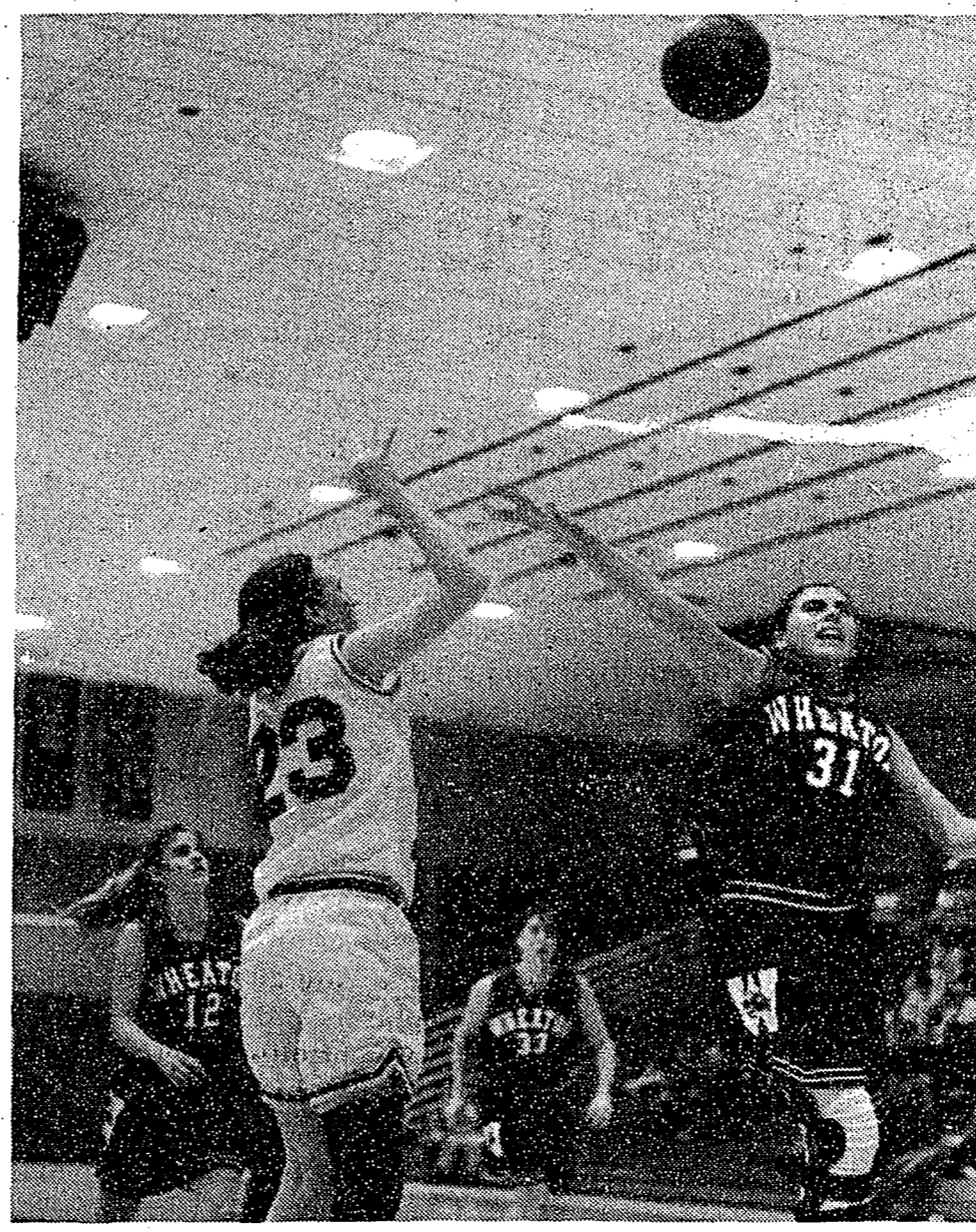
"The playoffs might as well start next week," said Borek, "because every game is a playoff game for us from here on out." □

Men's Hockey

Colby	5
Hamilton	1

Colby	3
Williams	4

Colby gives Wheaton a scare



Echo photo by Jennifer Atwood

Emily Larson '98 lets one fly versus Wheaton College Friday.

Mules drop two nail-biters

The women's basketball team nearly pulled off a major upset last Friday when they hosted Wheaton College. Wheaton, who made it all the way to the NCAA final four last year and has been ranked first in New England for much of this year, found itself trailing the pesky Mules at half-time. In the second half, Wheaton's full court press and clutch foul shots as time wound down proved to be too tough for Colby, and the visitors ended up on the better half of the 69-62 final score. Head Coach Beth Staples called the contest the "best effort of the season" for the Mules. The following night, Colby welcomed Connecticut College and former women's basketball coach Carol Anne Beach. The 5-15 Mules ended up dropping another close one at the hands of the Camels, by the score of 57-51. Staples said the game was frustrating because Colby and Conn were "comparable talent wise." (R.M.)

Swim team looks toward New England's

BY EMILY GREENSTEIN
Staff Writer

Swimming meets this past week against the University of Maine and Bates College drew the women's and men's swim season into their final stretches.

The teams swam against U-Maine last Thursday, which resulted in a 129-137 loss for the women, and a 80-152 loss for the men. The meet took place at home, and despite the loss, Head Coach Sheila Cain said she was impressed with her teams' efforts against the intense Division I competition.

The women won the 200 medley relay, which consisted of team members Kirk Schuler '98, Alice Wong '98, Morgan Filler '97 and Becky Golden '98. Filler also won the 200 fly, the 200 individual medley and the 200 meter freestyle. Diver Julia Rentz '95 won both the one and three meter diving competition.

In a joint effort, Colby men Peter Bowden '98, Eric Gordon '96, Geoff Herrick '98 and Coby Reinhardt '95

won the 200 medley relay, and the winners of the 200 meter freestyle event were Bowden, Mark Golub '98, Abe Rogers '95 and Kevin Fantanella '98. Herrick also placed first in the 200 fly.

Colby swam against Bates on Saturday, where the men's team managed to defeat their opponents by a score of 136-124. Herrick continued to swim well, breaking the school's record for the 50 fly, and also taking top honors in the 200 fly, 100 fly, and 100 free. Bowden and Gordon proved triumphant in the 100 back stroke and the 200 breast stroke, respectively.

Other successes included Rogers in the 1000 freestyle, Bowden in the 100 back stroke, Chris Orphanides '95 in the 500 freestyle, Gordon in the 200 meter breast stroke. Together, Bowden, Reinhardt, Orphanides and Golub won the 200 meter relay, while Bowden, Gordon, Herrick and Orphanides were victorious in the 200 meter medley.

"Bates proved to be a fantastic meet," said Cain. "It was a major

team effort for the men to win. Everyone had to do their jobs in each particular event, and people just swam really well. Bates also has a tough women's program, and even though the Colby women were defeated, they did a fantastic job as well as the men."

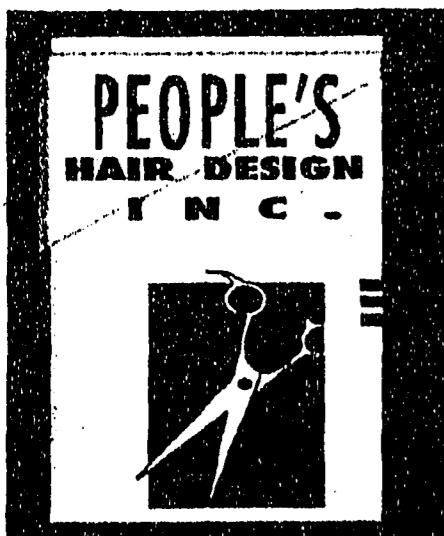
Victories for the women included Filler, winning the 200 free, 100 free and 100 fly and Wong winning the 200 breast. Cain believes the team to be right on track for the New England's competition, where nine of the Colby women will compete next Thursday through Saturday. Sophomores include Filler, Kerri Duffell and Amy Rzekniwicz. First-years Wong, Kirsten Staaterman, Schuler, Golden and Kim Olson will be contenders also. Rentz will compete as a diver. Cain said she is very optimistic about the upcoming events.

"The women compete this weekend, and the men compete the following weekend. For both it's going to be a fantastic opportunity for some great performances," said Cain. □

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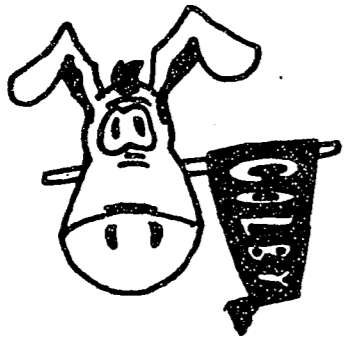
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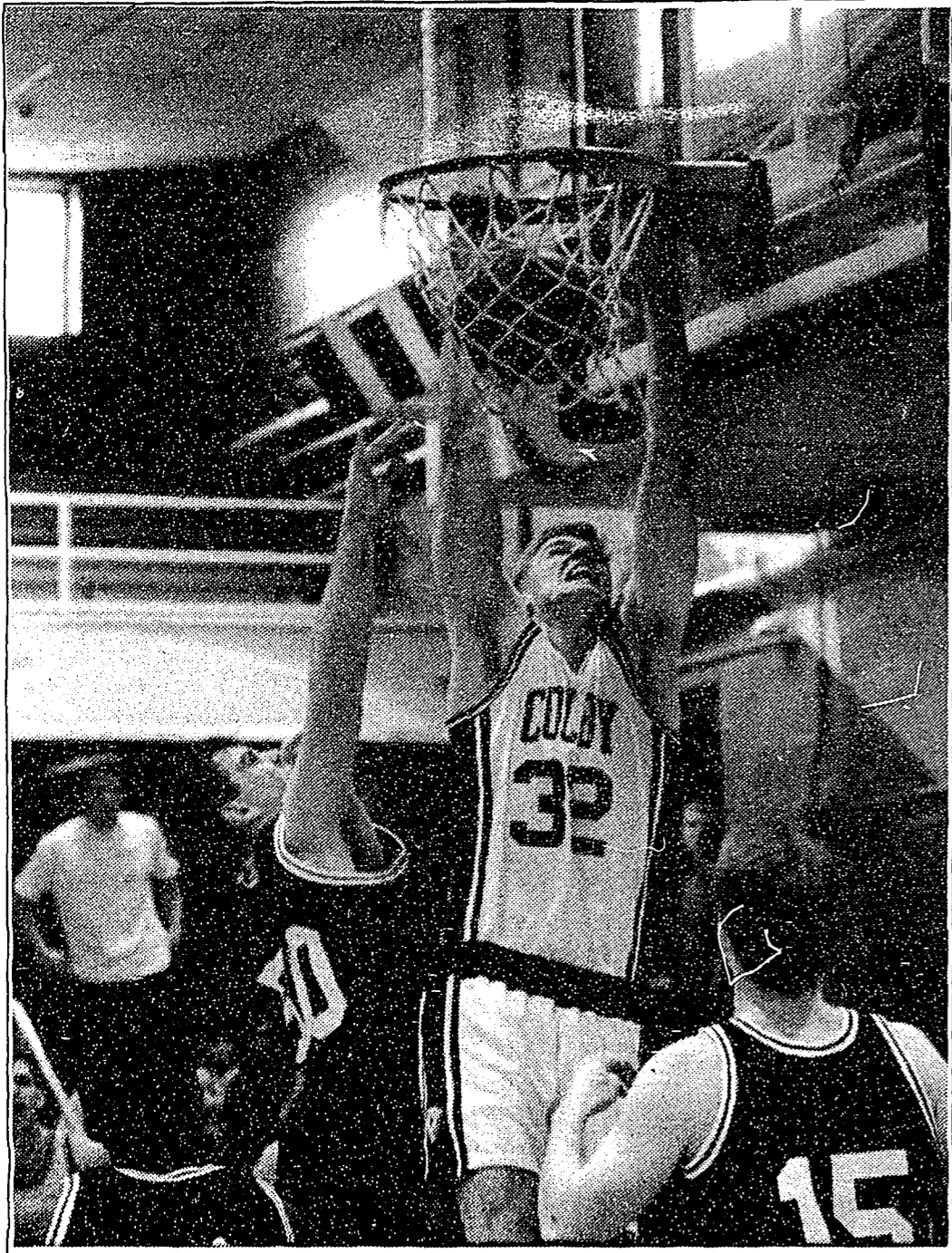
THE COLBY ECHO

For WMHB's sports
schedule,
see page 16

Page 20

Colby College, Waterville, ME 04901

February 16, 1995



Echo photo by Brian Golden

Andy Black '97 stuffs one home for Colby in their 105-73 thrashing of Connecticut College.

Lighting it up Men's hoops dazzle with 15-game win streak

BY BEN RUSSELL
Staff Writer

As the cold winds of winter swept through Colby during January, the men's basketball team, unfazed by the nasty weather, heated up and torched their opponents for 15 straight wins.

The streak stands intact going into today's game versus the University of Massachusetts/Boston. Led by the torrid play of guards Matt Gaudet '95 and Greg Walsh '95 as well as center Dave Stephens '96, the White Mules have dominated their opponents for the past month, earning themselves the number three ranking among New England schools.

"It has been a very exciting month," said Assistant Coach Gerry McDowell. "There is no question that the guys have stepped it up a level, especially on the defensive end of the floor. Every guy on this team is taking pride in stopping their man and making the plays to be a successful team."

During the streak the Mules have outscored their foes by an average of more than 19 points per game

with their greatest margin of victory coming in a 105-73 destruction of Connecticut College on Saturday. Stephens, who tossed in 23 points and grabbed eight rebounds in 26 minutes of play against Conn, talked about Colby's recent success.

"We started off the season with a few games on the road and got off to a slow start," said Stephens. "Once January started, we had some games at home and started playing better. January is a good time to concentrate on playing and focus on winning."

The Mules didn't even need All-American candidate Gaudet against Connecticut College on Saturday. He took only five shots while dishing out seven assists in just 19 minutes on the hardwood.

Gaudet's game may have been uneventful by his standards but his month was stellar, surpassing many milestones in his outstanding career. In early January he won the MVP award of the inaugural Maine Event Tournament, which was hosted by Colby. On Feb. 3, in the game versus Wesleyan, Gaudet surpassed Colby graduate Kevin Whitmore '91 as the seventh lead-see *HOOPS* on page 14

Men's Basketball

Colby	105
Conn College	73

Women's hockey stuns Northeastern, Harvard

BY RYAN MAYHUGH
Sports Editor

The upset. Without a doubt, it's one of the greatest feelings in all of sports. Nobody expects you to win, even yourself many times, but you do. You've accomplished the unbelievable, the impossible. You are on top of the world.

The Colby women's hockey team provided an upset of its own this past weekend by defeating Northeastern University handily by the score of 5-1. The last time Colby beat Northeastern was in 1978, when the sport was still getting off the ground.

The fun didn't stop there, as the Mules outlasted Harvard the next day to come away with a 6-3 triumph. Before this year, Colby had not beaten Harvard since 1983. This year, the Mules have been the better team in all three meetings.

In the game against Northeastern, Colby held a 3-1 advantage after two periods of play. Barb Gordon '97 gave the Mules a three-goal cushion when her slap shot found the back of the net with 6:44 remaining. Only 17 seconds later Gordon sent line mate Meaghan Sittler '98 on a breakaway, which Sittler converted to put the game all but out of

reach for the shocked Northeastern squad.

"To win is a shock," said Head Coach Laura Halldorson. "To win 5-1 is unbelievable. It was definitely the upset of the season for women's ice hockey."

Colby netminder Marie Polichronopoulos '97 made 27 saves

The score remained unchanged until 14:21 of the period. With the Mules shorthanded, Heather Richardson '98 gained control of the puck in the offensive zone and hit Sittler, who was waiting in front of the net, with a pass. Sittler scored what turned out to be the game winner.

"That [goal] really gave us a huge boost, because we were starting to get nervous," said Halldorson.

Richardson scored the last two goals of the game for Colby, the second one on an empty net. Both teams began to tire at the end of the contest, according to Halldorson. Harvard had also played a tough game the day before against UNH.

The wins improved the squad's record to 12-5-1, including a 7-4-1 mark in league play. Before this year, the Mules have never had a winning record.

"[The wins] give us a lot of momentum; we're peaking at the right time," said Halldorson.

The team has two remaining league games, against Dartmouth and St. Lawrence this weekend here on Mayflower Hill. Colby is still well in the hunt for a playoff berth, depending on the outcome of this weekend's games and the results of other games around the league. □

Women's Hockey

Colby	5
Northeastern	1

Colby	6
Harvard	3

throughout the contest, including 15 in the crucial final period.

"We've had leads against good teams in the past and haven't been able to hold them," said Halldorson. "This shows our maturity as a team."

The squad had the night to celebrate before they took the ice against the Crimson the next day. The Mules found itself in a similar situation, as they headed into the third period with a 3-1 advantage. Five minutes into the final frame, Harvard had battled back to gain a 3-3 deadlock.

Women's track takes second place in Maine State Meet

BY LARRY BENESH
Staff Writer

The women's indoor track team took second place in the state meet last Friday night at Colby. Brooke Lorenzen '95, Lenia Ascenso '95, Tachou Dubuisson '95, Farrell Burns '98 and a relay team all won events. The competition included teams from Bowdoin College, Bates College and the University of Southern Maine.

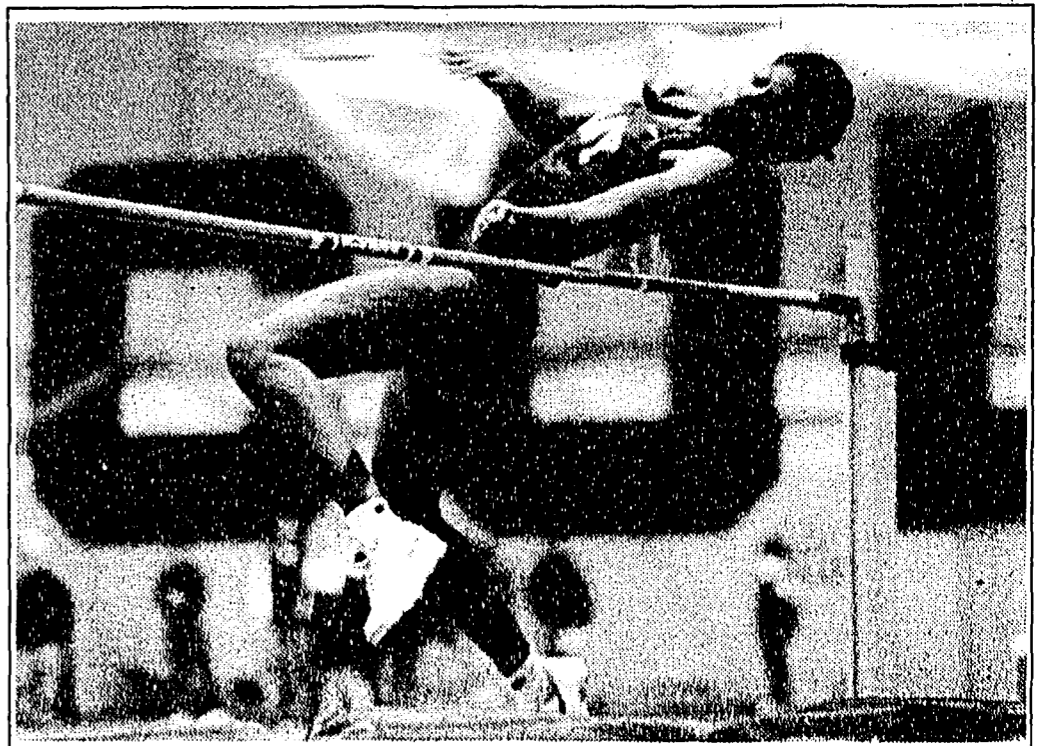
"Overall it was a great meet," said Head Coach Deb Aitken. "We had personal bests all around. It is just that Bowdoin has a little more depth."

Lorenzen continued her success and remained undefeated this season in the indoor version of the hammer. Her throw of 48' 8" was almost six feet ahead of anyone else.

"Brooke has broken a Colby record and she is looking forward to the outdoor season and nationals," said Aitken.

Tachou Dubuisson made an impact in several events. She won the high jump with a height of 5' 1".

"Tachou beat out the heavy favorite from Bowdoin and had her personal best jump. It was a real upset," said Aitken.



Echo photo by Yuhgo Yamaguchi

Tachou Dubuisson '95 clears 5'1" in her high jump victory Friday.

Dubuisson also placed fourth in the triple jump and third in the 55m hurdles. Pia Rice '98 placed second in triple jump.

Cindy Pomerleau '97 and Stephanie Andriole '98 coupled to take the second and third places in the shot put. Andriole surpassed her goal for the season by over two feet with a throw of 37' 5" that shattered her best previous throw.

"It was a big breakthrough for Steph," said Aitken. "Cindy and her

will be the no. 2 and no. 3 seeds in New England."

Kate Driscoll '98 took third place in her debut of the 5000m.

"She had a great time," said Aitken.

Liz Fagan '97 stayed with the leader all the way to the end in a second place finish in the 1500m.

"She improved her time by 12 seconds and will most likely qualify for nationals," said Aitken. see *INDOOR* on page 16