

# The Colby Echo

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## Paying profs top dollar

BY ERIN DUGGAN  
Staff Writer

Colby pays top dollar to attract some of the best professors in America to rural Maine. It works feverishly to keep salaries competitive with those of other top-ranked schools and to retain professors once they are here.

"We are trying to maintain Colby faculty salaries within the top five percent of liberal arts colleges in the country," said Robert McArthur, dean of faculty. "We seem to be at that level, certainly in full professors' salaries and in associate professors' salaries." He said assistant professors' salaries would reach that level next year.

The average faculty salary on a national level rose three percent in the last year, according to the April 20 edition of *The Chronicle of Higher Education*. This increase was three-tenths of a percent above the rate of inflation, which was 2.7 percent last year.

"Faculty salaries were improved substantially during the 1980s, but much of that increase was to make up for the lag in faculty salaries in the previous decade," wrote President William Cotter in the 1992-93 president's report. "Even with the strong rebound in faculty salaries in the 1980s, faculty members are still underpaid compared to professionals with comparable training, experience and significance for society."

Cotter compared the average faculty salary at a four-year college in 1992-93 (\$34,000) to a public school teacher's salary in that year (\$35,000). "My point is not that high school teachers are overpaid — as they clearly are not — but that college teachers are, in fact, under-compensated."

There are four distinct ranks of professors at Colby, each with its own pay scale, according to McArthur. Very few people are hired at

the rank of instructor (the lowest rank). Most begin as assistant professors. After seven years, said McArthur, professors become eligible for tenure and the related rank of associate professor. That position brings a large salary increase.

After a few more years a professor may go through another review process to attain the rank of full professor and get another substantial salary increase.

For the 1992-93 year, the average faculty salaries at Colby were \$30,500 for instructors, \$36,900 for assistant professors, \$50,600 for associate professors, and \$71,000 for full professors. These figures were published in last year's president's report.

Professors also go through periodic merit reviews, according to McArthur. The reviews are held every three years and can lead to additional pay increases.

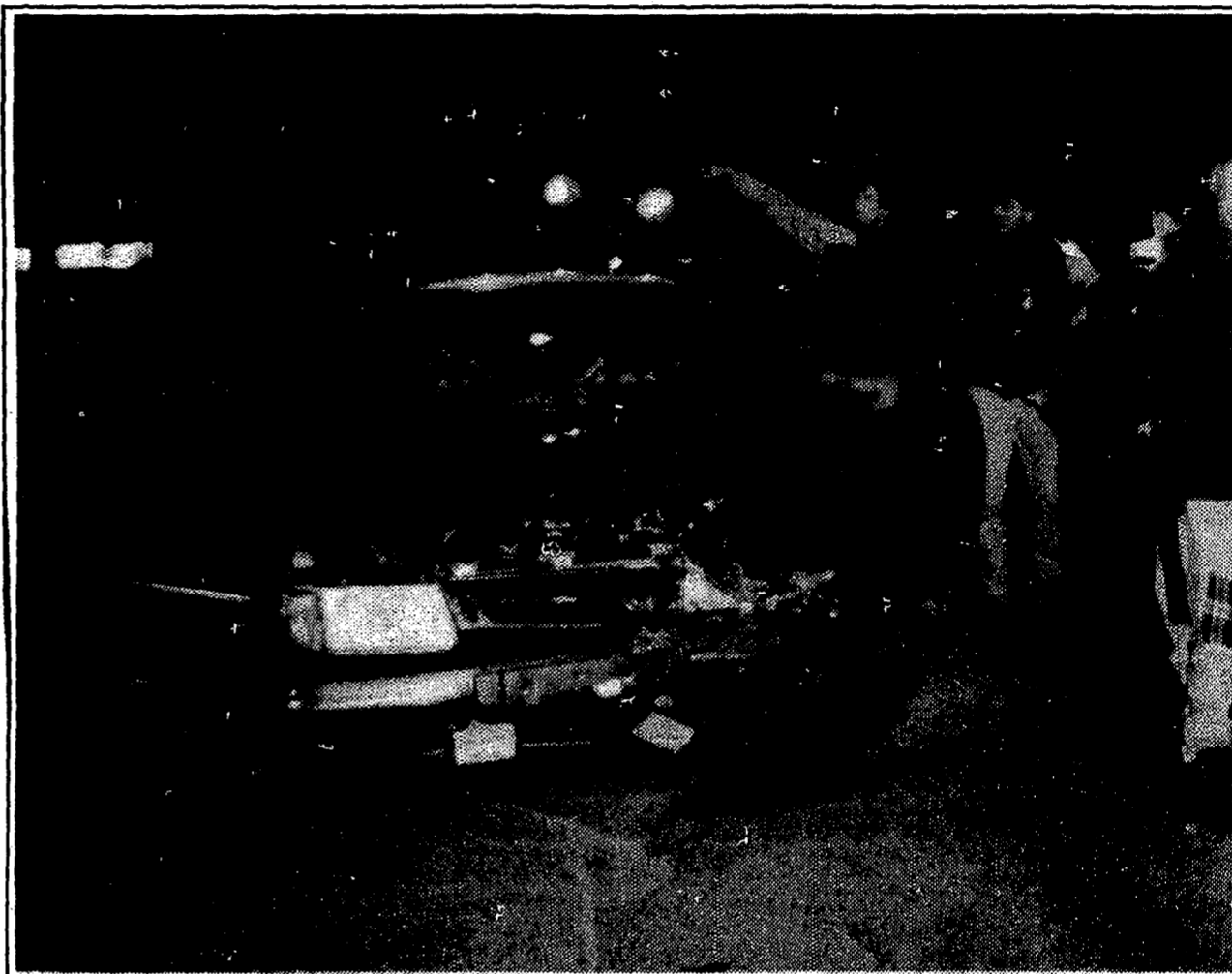
Colby's effort to maintain faculty salaries has been successful, according to a recent survey of the New England Small College Athletic Conference (NESCAC) schools done by the American Association of University Professors. This survey showed that Colby had, on average, the highest paid full professors, at \$74,500 (in 1993-94), with Bowdoin ranked second, at \$73,800. Bates is third by a larger gap, at \$67,100 average for full professors, according to the *Chronicle*. Colby was fourth in the average percent salary increase given to faculty.

The Maine state system has lower average salaries. The University of Southern Maine has the highest average of the system, at \$58,400 for full professors. The system's Orono campus pays an average of \$57,400. The rest of the system is in the \$40,000 range.

While the average salary this year for full professors at Colby is \$74,500, Cotter said five

see SALARIES on page 5

## Crash on Hill totals two cars



Echo photo by Cina Wertheim

Colby students and Safety and Security Officer Lynn Lamontagne gather at the scene of a head-on car crash on Mayflower Hill Drive Saturday.

BY WHITNEY GLOCKNER  
News Editor

Last Wednesday night a station wagon carrying two local youths and a Saab carrying two Colby students collided head on at the corner of Mayflower Drive and the road between Lovejoy and the Student Center.

The Saab, driven by Derek Plunkett '94, sustained considerable damage to the front end, but neither passenger was injured.

The driver of the station wagon was taken

via ambulance to the hospital while the passenger was treated for minor injuries. Apparently, one hit and broke the windshield with his head and the other put his hand through to windshield. The person with the head injury was treated for a concussion or possible neck injury by Colby Emergency Medical Technicians.

According to one witness, the driver of the station wagon appeared to be drunk.

Local police were also at the scene, but an official police report was unavailable at press time. □

## Swastika graffiti continues; FBI visits today

BY C. SWAN  
Staff Writer

After a ten day hiatus, two more swastikas appeared on campus this week, one of which had the words "Hitler lives, Jews die" written next to it. The written death threat next to the swastika is a federal offense which the FBI will begin investigating on campus today.

The twelfth swastika was discovered on Sunday in Dana, and the thirteenth, along with the writing, was found in the men's bathroom in the street of the library on Monday.

This was the first time text has been written with a swastika, according to Dean of the College Earl Smith. Both swastikas were drawn backwards. The College has contacted the Anti-Defamation League to see if they have any advice, according to Smith.

A special FBI agent from Augusta will be on campus today, according to Smith. "He has agreed to help because the last [swastika] was a federal hate crime," said Smith.

"We hope they will be able to help," he said. "It's very clear that [these incidents] have been done hatefully. The Anti-Defama-

tion League is pessimistic that we will ever catch anyone."

The League has, however, been supportive of the measures the College has taken to combat anti-Semitism, including bringing the events to light through education, Smith said.

Sister Nancy Malone, head of Maine's civil rights and hate crime division, will give today's Spotlight Lecture. The topic of her lecture will be "Swastikas and Free Speech," according to the Colby communications office. Also speaking is Maine Assistant District Attorney Stephen Wessler.

There have been some modest but inconclusive leads on who might be responsible for the swastikas, according to Smith. The College will ask the FBI whether they think a reward may be useful in bringing recognition to any information, he said.

"We are continuing to investigate these incidents, but we don't have enough information to point this to one or more individuals," said Douglas Terp, director of personnel services. The College has stepped up patrols around campus, according to Terp, and has hired two private investigators. There will also be more surveillance for today's Spotlight Lecture, said Smith. He is concerned

that the lecture will spur another incident. "This has gotten to be a real plague," he said.

Smith believes that these anti-Semitic events will have a lasting effect on the College. Because the Holocaust is a generation's distance from the students, the College has felt it necessary to provide more education in

the light of these anti-Semitic incidents.

"We've taught by example some things that probably wouldn't have been taught before," Smith said. Both Smith and Terp encourage students who have any information about the incidents to come forward to anyone in authority. □

## WMHB receives anti-Semitic requests

BY LAURA PAVLENKO  
Editor-in-Chief

WMHB deejays received four requests for anti-Semitic songs during an evening show last week.

Two requests were for "Jew Basher" and "Hebrew Toilet," and the others were for "Skinheads for Hire" by Supremacy. These songs do exist, but the radio station does not own the tracks, according to a deejay who received two of the requests.

The requests came from an on-campus extension, according to the deejays.

The deejays notified Safety and Security immediately after the incidents. "They were very interested," said one deejay. "We called John Frechette at home in the middle

of the night. They were really serious about [the calls], so I was happy."

"I was pretty sure they were prank calls," said another deejay who received one of the requests. "They were not aimed to intimidate us, but the radio station is high profile."

"At this point, I think a lot of people are [making the requests] to be cool, so I don't think it has to do with the swastikas," said the deejay. "People aren't educated enough to know when to stop this prank, and it isn't even a prank. It's some wierd way to get attention."

Safety and Security is currently investigating the incident in conjunction with recent swastika graffiti, according to Doug Terp, director of personnel services. □

## News briefs

### Security prepares for Bush

Safety and Security is busy planning the measures they will take when former President George Bush, this year's graduation speaker, comes to campus.

"All the arrangements have yet to be finalized," said Director of Safety and Security John Frechette.

"Once we connect with the Secret Service on site, they'll review our plans," he said. "We've been in contact with them by phone."

The Waterville Police will assist the Secret Service and Colby Security, said Frechette.

"They know he's coming," said Frechette. "They will ultimately be involved."

"As always, we're going to have extra officers on duty," said Frechette. "Parking is a little heavy that day." (J.C.)

### Foss Arts hopes for sun

Todd Curtis '94, Mary Low Commons cultural chair, promises that this year's Foss Arts Festival will be "definitely a good time." Judging from the lengthy slate of scheduled activities, the festival shouldn't disappoint.

All of the events will take place on the Dana lawn from 10 a.m. to 6 p.m. on Saturday. Mary Low Commons is sponsoring the day's affairs. "We're hoping for a nice bright, sunny day," said Curtis.

Eleven student bands are scheduled to appear. Also, two professional bands will be playing during the day. These two acts are The Music Makers, an Irish folk duo, and The Press. "They're kind of hard to describe," said Curtis. "They play an amazingly wide range of music, and they won't be playing covers."

Also, there will be "around twelve" vendors, according to Curtis. They will be selling t-shirts and "Student Center type stuff," said Curtis. Also, student vendors are encouraged to attend as well.

"Students are welcome to throw down a blanket and have a yard sale," said Curtis.

In addition to the music and vendors, seven political groups will attend the festival.

"There will be food," said Curtis, "but only for Mary Low Commons residents." (J.C.)

### Building a cultural mosaic

A common complaint of Colby students is the lack of diversity on campus. This Sunday International Extravaganza '94 will celebrate diversity on campus by highlighting talents and cultures from around the world.

This year's theme is "A Cultural Mosaic." Those involved in the project hope to bring the pieces of the mosaic together by using art as a medium. The presentation will include poetry recitation, musical pieces, dances, and a fashion show. Students, faculty, and staff are contributors to this year's Extravaganza.

The Extravaganza, which has become an annual event, allows "Colby students more exposure to the cultures represented on campus," according to Hristina Dantcheva '97, who is coordinating the event, "but it's also about having fun."

The fashion show, coordinated by Nathalie Drouglazet, contains three sections. There will be clothes in the categories of traditional, modern, and "typical Colby" fashion. The countries to be represented include the United States, Ghana, Algeria, Japan, Vietnam, and Korea. European fashion will be lumped together, because costumes were difficult to find.

The Extravaganza is open to the public free of charge. It will be held in the Page Commons Room of the Student Center from 7-9 p.m. on Sunday. Refreshments will be provided. (C.C.)

### 1998 applicants look strong

The applicant pool for the class of 1998 looks very strong, according to Dean of Admissions Parker Beverage. Colby received over 3400 applicants for the class of 1998, a 20 percent increase over last year.

With a median S.A.T. score of 1200, "It looks like we'll have a very strong group this year," Beverage said. However, this does not approach the average of 1250, Colby's high, set in 1973 and 1975.

"We offered admission to about 40 percent of the group," said Beverage. "We expect to enroll 470 to 475 first-years next fall."

Additionally, there were over 200 transfer applicants. Twenty of these students are expected to enroll.

The incoming class is comprised of students from 40 states and 20 foreign countries, including Germany and China, said Beverage. About 300 minority students also applied for admission.

There were 133 early decision applicants, said Beverage, 15-percent of whom are from Maine. (C.S.)

### Corrections

One of the ideas in Yuhgo Yamaguchi's article "Watch where you leave your car keys: Date rape calls for preventative measures" in the April 14 *Echo* should have been attributed to Camille Paglia. It came from her book *Sex, Art, and American Culture*.

A photograph of Will Sandalls '96 at the April 15 rally was captioned incorrectly on page 7 in the April 21 *Echo*.

## Is WMHB playing the right tune?

BY DAVID HOLTZMAN  
Features Editor

Fortwo decades WMHB, Colby's radio station, has been a source of musical relief to students and townspeople alike. Its theme, "Hear the future," expresses the notion that WMHB exists to promote new artists, not old ones. That notion is in dispute, however, among those who say the station must change to attract more listeners.

The station elected a new general manager, Jonathan Howe '96, on April 13. He defeated Paul Fontana '96, who was heckled by some students and community members for disparaging remarks he made about the station's performance.

"Nobody listens to it," said Fontana. "I hear students saying all the time that WMHB doesn't play enough mainstream music. It's an embarrassment that they don't play us in the Student Center."

He said he thought part of the problem was the heavy community involvement with the station. Although non-Colby students cannot be voting members of the station's board, community members are directors for various musical categories, like metal, folk, rap, and new age. They influence the direction of the station and the music it has available, said Fontana. He said community deejays sometimes take choice time slots that otherwise might go to students.

Howe said the community members are invaluable for the work

they do when students are gone during the summer or school vacations. Some deejays are on the air for as long as six consecutive hours when students are away, he said.

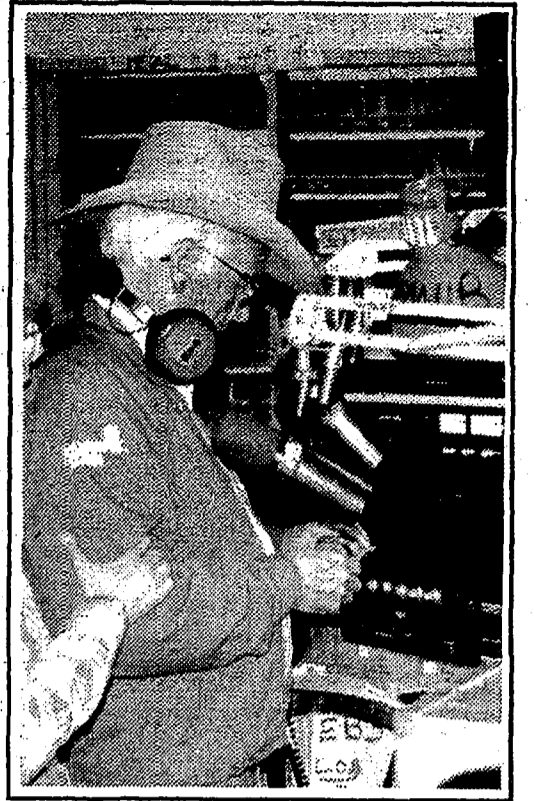
"They don't have a say in how much money we can allocate," said Howe. "But they are active in working for us. They're typically more reliable than the students."

He said the station lost thousands of dollars in additional revenue when its former promotions director, Annie Earhart, quit because she was not permitted to be a voting member of the WMHB board. The difference was notable this year, he said, when a student promotions director tried to raise money in town, but had little success winning the wallets of local businesses.

Mike Williams, of WMHB's heavy-metal department and a Waterville resident, said in a typical semester 70 percent of the radio shows are run by Colby students. The College comes first, he said, agreeing with Fontana. He said that for consistency, however, the station should keep popular shows, Colby-run or otherwise, at peak listening hours.

Williams and Howe said the station has the biggest Student Association budget of any club. Stu-A has allocated \$17,000 for WMHB next year. That money goes for vital purposes, said Williams, such as repairing the antenna atop Roberts.

"Admit listenership is low," said Howe. "I would like to see a move to try to make WMHB more approachable. But I'm not expecting the whole campus to like [alterna-



Echo photo by Robert T. Gold  
**Richard "Major" Spaulding, a Fairfield resident, prepares for his Monday night show.**

tive) music. There's a certain wall between the frozen mind of the classic rock listener and the worldbeat one that will never be crossed."

"Is it an alternative radio station, or is it to please Colby students?" said Matt Spitzer '94. "The [station's] mission statement says it's to provide music not easily available. So the station shouldn't just be serving the [Colby] community." He said WMHB was like any other club, despite its exceptional budget.

Fontana said the station's role as a testing ground for new bands was important.

"The stuff we call mainstream now was played on 'MHB first.'" □

## Female Experience videos provide social commentary

BY GWYNNE ROGERS  
Staff Writer

On May 6 at 7 p.m. in Given Auditorium, students in the American Studies class "Female Experience in America" will show the documentary films they produced this semester on a range of social issues.

"The purpose of the documentaries is to make people think about important things and initiate social change," said Rebekah Freeman '94, a Spanish and Government major in the course.

Students are producing six documentaries on a wide range of sub-

jects, including incest, anti-Semitism, eating disorders, women and mental illness, women of color on TV, and female comedians. The topics of the individual films were determined in an in-class brainstorming session.

One purpose of the project is to get the students into the community and make contacts outside of Colby, according to Associate Professor of English Phyllis Mannocchi. Upon the release of the videos, they will be available to people both in and out of the Colby community. Hopefully, they will be used in support groups and other organizations.

Some projects, especially those

concerning anti-Semitism and eating disorders, may continue beyond the class as well, according to Mannocchi. For instance, the Garrison-Foster Health Center is supporting continued research in eating disorders, and the course's particular documentary focused mostly on Colby.

Producing the videos required students to be patient and invest time learning how to use the video recording equipment and editing machines.

"The basics are pretty easy. It's only when you hit a glitch and you don't know why that it gets frustrating," said Mannocchi. *see FEMALE on page 4*

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## Use the land naturally, Jackson says

BY KRISTIN FRENCH  
Staff Writer

The economic problems America faces today began with the original settlers, said Dr. Wes Jackson, president of the Land Institute, who gave Thursday's Spotlight Lecture. Europeans came to the New World with vision, but not plans for the future, he said, and developed an extractive economy that made people rich but left the land poor.

In his lecture, "Becoming a Native to This Place," Jackson discussed the historical development of science and how this created the environmental problems the United States has today. He said the idea that "knowledge is adequate to run the world," inspired by the Enlightenment, has harmed the world. For instance, the development of chlorofluorocarbons led to a hole in the ozone layer, but this was justified because knowledge had increased.

Jackson presented the Land Institute as a solution to global environmental and economic problems. He said the Institute is developing "an agriculture that has a vegetative structure similar to a natural place," like a Kansas prairie.

"What our hope is is that we can usher in a different paradigm of agriculture," he said.

Jackson outlined the problems with present-day agriculture by describing an average corn or wheat field. He said today's fields are "de-



Echo photo by Cina Wertheim

**Dr. Wes Jackson would like to see a paradigm shift in agriculture to protect the environment.**

pendent on fossil fuels, dependent on chemicals, and [subject to] soil erosion." An agriculture mimicking the prairie ecosystem would prevent these problems, said Jackson.

He also suggested Americans should examine the vanishing small rural towns of the Great Plains, and learn from them. Rather than using large equipment to work large fields, farmers should use small equipment with lots of people working small sections, said Jackson.

"There are thousands of towns losing population," he said. "We

need to resettle these places, not for nostalgia, but to ensure an adequate food supply for humans. We need a sufficiency of people on the land rather than a sufficiency of capital."

Jackson also said the back-to-nature technique to agriculture might also be applied to humans.

"If you consider that the natural community runs on sunlight and recycles, why not think of a human community that follows the same principles?" he said. "We need to assess what technology it would take to lead us into a sunshine future." □

## No outdoor beer die on Last Day of Loudness

BY JONATHAN CANNON  
Asst. News Editor

The Last Day of Loudness, traditionally a day full of on campus revelry, promises not to disappoint this year. Student Activities (Stu-A) has several events planned throughout the day, May 7.

"We want everyone out and together," said Michael Miller '95, Stu-A Social Chair. "It should be a great time."

From 6 p.m. to 1 a.m., three different bands will be playing on campus. "This is the big event," said Miller. "It will take place on the Dana lawn."

The first band is the Heretix, an alternative act from Boston. "They played in the Spa last year," said Miller. "They got the biggest turnout."

The reggae band Motion will also perform. "They're pretty sweet," said Miller. "They do a lot of covers, and their own stuff is really good."

The third band to play will be The Swinging Steaks. "They're kind of bluesey, countryish," said

Miller. "They're also kind of alternative."

"There are basically three different varieties, to appeal to lots of different people," said Miller.

"This is not the only event," he said. "We will also allow spontaneous parties this year. However, there won't be any outdoor die allowed."

In addition to the main concert, there are other smaller happenings around campus. "The commons are putting on different events," said Miller. "Lovejoy Commons will have a folk singer on the Dana lawn during the day."

In addition to the music, Dining Services will be hosting a cookout in the evening. "Dinner's going to be outdoors, and quite possibly lunch," said Miller.

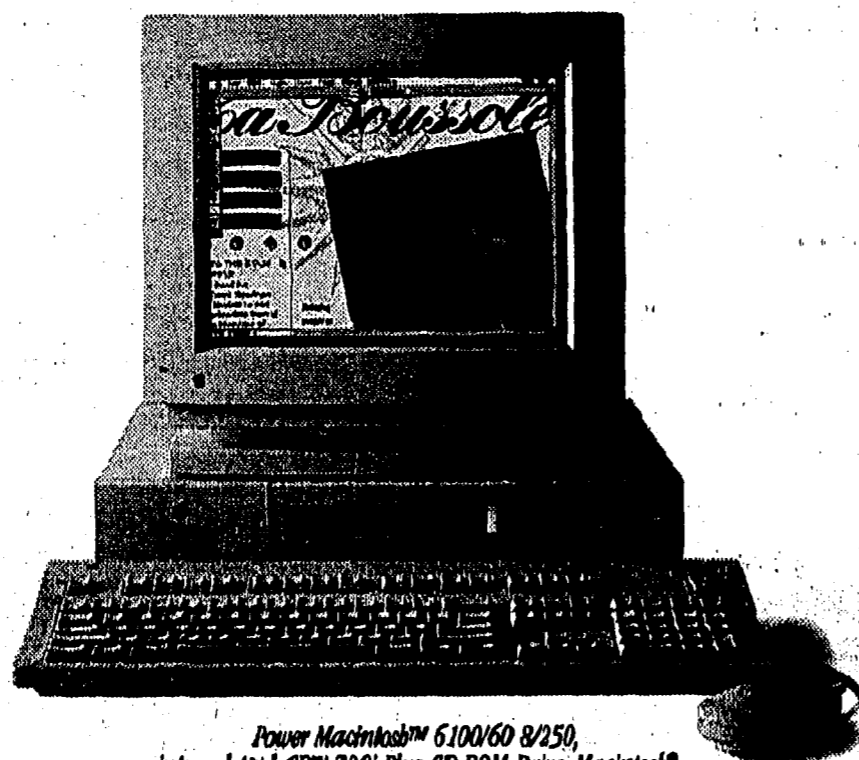
"Possibly, we will have sports and games at this event," said Tullio Nieman, director of Student Activities.

The Last Day of Loudness marks the final day of the year students can host parties before the examination period begins. □

**"We want everyone out and together."**

**- Mike Miller '95, Stu-A social chair**

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# Off the Hill

BY ERIN DUGGAN AND DAVID HOLTZMAN  
Staff Writer and Features Editor

## PITZER COLLEGE Claremont, Calif.

Students at Pitzer College will soon be able to plant vegetables where they used to park their cars, according to the April 20 edition of *The Chronicle of Higher Education*.

A college parking lot is now being transformed into a community garden. The 17,000 square foot lot was transformed by students and faculty members, who used jackhammers, wheelbarrows and shovels to remove the asphalt, said the *Chronicle*.

The garden will be used by environmental studies students, who will be assigned to maintain individual plots. Other parts of the garden will be used by researchers for irrigation and pest management experiments.

## UNIVERSITY OF MASSACHUSETTS Amherst, Mass.

A crowd of about 200 students gathered at the student union to protest a 12 page paid advertisement against abortion in *The Massachusetts Daily Collegian*, according to the April 21 *Collegian*. The insert, headlined "She's a child not a choice," had articles, statistics, and pictures about abortion.

"The *Collegian* should be absolutely embarrassed for printing this," said a female UMass student, who argued the ad was an example of the paper's bias against women.

One speaker at the protest said the *Collegian* had run an advertisement earlier in the year for an area strip bar, but had refused an advertisement protesting it.

"As long as it doesn't slander the *Collegian* or another paid advertisement, [it] can run," said the paper's editor-in-chief, Michael Morrissey.

## AMHERST COLLEGE Amherst, Mass.

The Amherst crew team incurred over \$30,000 in equipment damages when two of the team's boats fell off a trailer, according to the April 13 *Amherst Student*.

The accident occurred 10 miles from campus, the article said, when one boat slipped from its strap and bounced off the ground, causing severe damage to a second vessel. Crew team members said they were mystified by the accident, though they suspected potholes were the cause.

Insurance will cover the team's damages.

## SMITH COLLEGE Northampton, Mass.

Staff and administrators at Smith are locking horns over a proposed statement on staff-student relationships, according to the April 7 *Sophian*. The school already has a policy on faculty-student relations.

"Sexual relationships between employees and students they supervise are inconsistent with the mission of the college," reads a section of the proposed new statement. "Staff members should be cognizant of the fact sexual relationships with any student carry some risk of damaging the student's educational experience and the employee's career."

Staff leaders questioned the statement, the *Sophian* reported, because it did not clarify how violations of the policy would be treated. They also asked what the point of such a policy was, since staff do not usually have the supervisory roles over students that faculty do.

# TOCP hopes to expand

BY WHITNEY GLOCKNER  
News Editor

Nearly 800 people filled Page Commons Room Sunday to see the premier showing of the Tolerance on Campus Project films "Isthmus," "The Assimilator" and "The Dream Lives On." The films were directed by Caleb Cooks '93 and first-year Per Saari.

It was the first showing for both of the longer films, and so far, both directors feel they have been well received.

"[The community's] reaction was quite positive," said Cooks. "I was quite pleased with the quality of dedication and solidarity of the crew that came out of the making of both films is representative of our success."

The first film, a ten minute silent film, and "The Assimilator" were followed by a panel discussion and the third film, "The Dream Lives On." Though both directors would have liked to have received more feedback during the panel discussions, they felt that the discussions generated thought about the movies in people's minds.

"The point was this kind of ignorance happens," said Saari. "All we

wanted to do was paint a picture of a group of people who didn't understand. I just wanted to make people think about the way people are and their relationships with their surroundings."

Saari and Cooks both said they reached this goal.

"We took a hard line on ignorance," said Saari. "It wasn't Martin Luther King Day. It was a way for all the Tonys [the lead in *The Dream Lives On*] to break out of his mold and understand."

"I was pleased to go home after the movie and find 17 voice mail messages from people I don't even know telling me their reflections on the films," said Cooks. "This tells me that they are inspiring reflection on the milieu here at Colby."

The ultimate goal of the program is to distribute these films around campus and around New England, said Cooks.

"Because this is the pilot year of the program, I sincerely hope that the community takes it more seriously," said Cooks. "There needs to be more involvement with professors and other departments."

Cooks would like to see the films used in classes for discussion materials, and ultimately, he would like

to see professors encouraging students to use video in the place of essays on projects.

"That is the only way this will create enough heat to turn the wheels," said Cooks.

"People will start to come out and realize the potential of these films," said Saari.

In the year to come, T.O.C.P. looks to broaden its base of issues and include more areas where awareness needs to be cultivated. Sometime next year, filming will begin on a film by Elizabeth Scoville '94 called "Virginia" about two sisters from rural Virginia and the pressures they face when they come to the city. Filming will also begin on an unnamed film by Cooks about a white woman who goes to an all-black school and her transformation there.

As leader of the project, Cooks hopes that Colby will invest more money in the project to make it a mainstream element of the College and to open it up to more people who would like to make films.

"This is a powerful medium of expression," said Cooks. "It can be used to educate more than the students of Colby and kids with higher education." □

## FEMALE, continued from page 2

ing," said Freeman. "Timing and learning how to fidget with the equipment is important."

"I've noticed that the students are becoming more media-savvy, that they care more about how the public looks at what they have produced," said Arleen King-Lovelace, a member of the Audio/Visual staff. She has been working with the Female Experience classes for the past five years.

This is the first year that each student has produced a video. In the past, only about half the class made videos, while the others made slides or another sort of visual presentation. The recent acquisition of additional video and editing equipment allowed the entire class to make documentaries.

Mannocchi has been teaching this class for 15 years. She said that this year the students have worked much harder than in the past and that the videos are better than ever.

Next year, Mannocchi plans on changing the topic of her class. She wants to shift the focus to encompass multi-cultural experiences in America. The title of the revamped course will be "American Dreams" and will be offered in next year's spring semester.

The Female Experience videos will be shown again on May 21 during graduation weekend.

The video presentations have historically been very popular. Stu-

dents have been known to wait in line for hours to get a seat in Given Auditorium for the showing. Tickets are not required for the event. □

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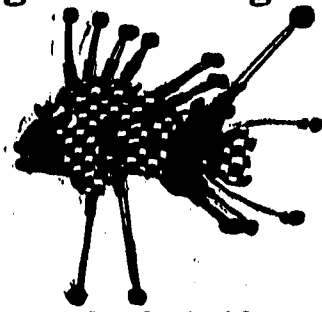
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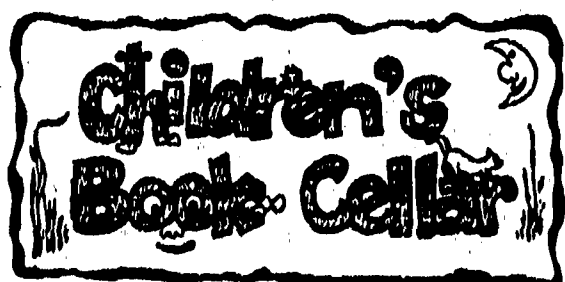
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# Competition forces Colby to increase tuition faster than inflation

BY ERIN DUGGAN  
Staff Writer

For Colby to maintain its standards, tuition must increase yearly between one and three percent above the rate of inflation, according to Administrative Vice President Arnold Yasinski.

"The continuing increase in tuition has caused considerable apprehension about the cost of colleges and has raised many questions about whether the institutions themselves are doing all that is possible to restrain their budgets," President William Cotter wrote in his annual report last year.

In the 13 years between 1979-80 and 1991-92, Colby's comprehensive fee increased from \$6,760 to \$21,810, according to the report. This was an increase of 222 percent, compared to a 66 percent growth in inflation over that period. Although tuition hikes have slowed down considerably, the cost of tuition still rose 4.9 percent this year.

"The chorus of public criticism grew louder in the past year, even though the percentage increase in charges was lower than any time in the past two decades," said Cotter.

"When you're dealing with competition, you end up having to give people promotions and benefits that cost more so [tuition] can't be right at inflation," said Yasinski. "Financial aid goes up considerably faster than inflation. Library books go up faster than inflation, the increased demand for computing goes up faster than inflation. This is [true at] a lot of other schools."

Colleges are labor intensive organizations — Cotter and Yasinski said almost 45 percent of the Colby budget will be spent on salaries in 1994-95. This figure includes salaries of all Colby employees, not just faculty. In the past 15 years, Colby has decreased the student/faculty ratio from 12:1 to 10:1 to remain com-

petitive with other schools, according to the president's report. This has meant spending more money to hire more professors.

Cotter said financial aid will make up 17 percent of the budget in 1994-95. It is at that level because Colby does not use gapping, or the denial of full aid to students who need it.

"Some colleges use gapping and say, 'Well, you need \$10,000, and we'll give you \$8,000. You go and find the rest,'" said Cotter. "If we determine that there is \$10,000 in need, we provide \$10,000. We don't gap."

Although the budget may seem high — \$58.9 million, according to Yasinski — in a study done of comparable colleges, Colby was third highest in the percentage of budget devoted to faculty salaries and research, and first in student services, including athletics, Cotter said. Colby was 17th in administrative and institutional support.

"What we do at Colby is, we try to keep the administration as lean as we can and put the money into financial aid, student services and faculty, and that's what we should do," said Cotter. "I think that the priorities are right."

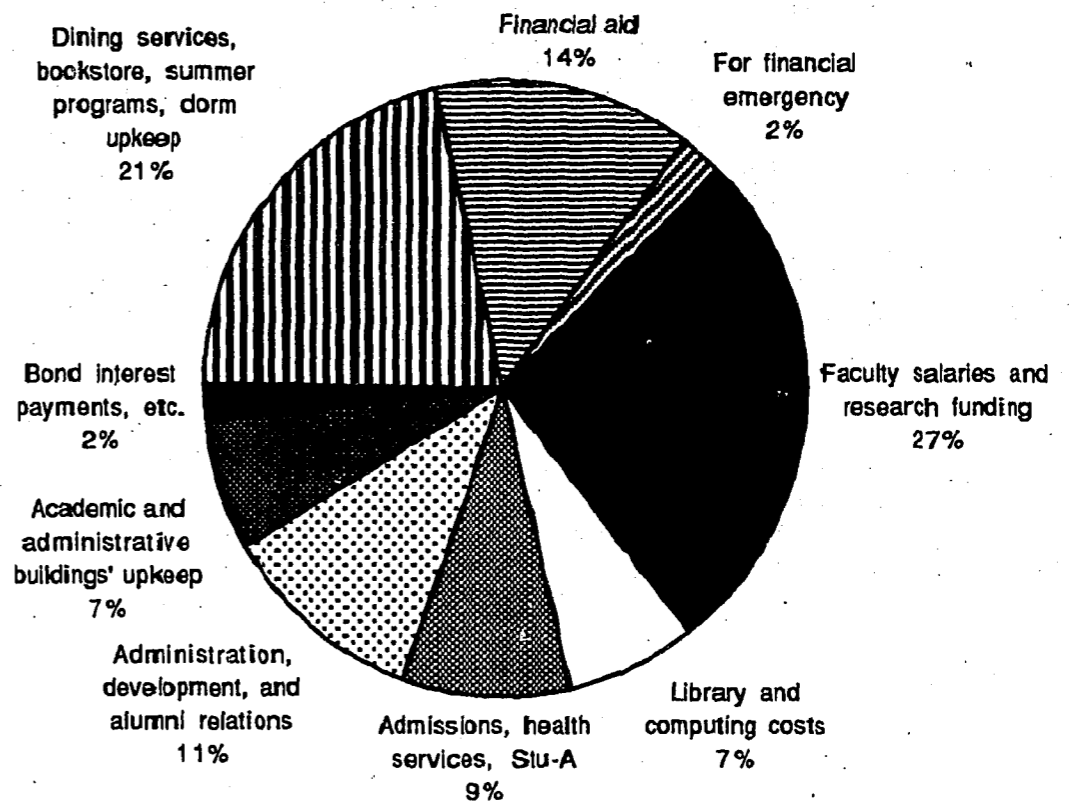
While other costs are growing rapidly, such as the cost of health care, in terms of the gross national product (GNP), college costs have remained relatively stable, Cotter said.

"In 1970 higher education consumed approximately three percent of the GNP. In 1990 it is still three percent," said Cotter. In comparison, health costs have risen from seven percent to 12 percent.

Over the past 14 years, the largest percentage increases in Colby's budget have been in computers (1,438 percent), health insurance (531 percent), and student aid (350 percent), according to the president's report.

"We're trying as best as we can to restrain increases in cost, but my prediction last year that Colby tuition will probably rise some-

## Budget Breakdown, 1993-1994



where between one to one and a half percent above inflation will probably continue to be true for the years to come," said Cotter. He and Yasinski said the tuition hikes have more to do with disposable income than inflation, however.

"Inflation isn't exactly the right measure [of tuition]," said Yasinski. He said disposable income increases at a faster rate than inflation, making it a more reliable factor in determining affordability.

"It may get to some point where people say they just won't pay that anymore," said Yasinski. "If that's true, the message they are sending is that we want a different kind of college, because we can't operate this kind of college without [this rate of tuition]."

## SALARIES, continued from page 1

professors make over \$90,000 and one makes over \$100,000. Next year, five or six will make over \$100,000, according to Cotter.

Administrative salaries do not follow the same pay scale, said McArthur.

"The administration starts with new Colby graduates who come to work as assistants to the Dean of Admissions, who start at entry level administrative salaries, which are around \$20,000," said McArthur.

President Cotter, who has been here 15 years, said he makes \$171,000 per year. He said this is an average salary for a college president. □

## WANT TO GET INVOLVED?

### HERE'S YOUR CHANCE—APPLY FOR A CAMPUS COMMITTEE FOR NEXT YEAR

Here is a list of Campus Committees that need student representation. Fill out the application and return it to the Student Activities Office or to Joshua Woodfork, Box 7563, no later than Friday, May 6, 1994. For more information or if you have any questions, please contact Josh Woodfork at x4901 or box 7563.

**Admissions and Financial Aid:** responsible for recommendations and review of admissions policy. Also recommends and reviews financial aid policy.

**Bunche Scholars:** A subcommittee of Admissions that selects Bunche Scholars.

**International Students:** A subcommittee of Admissions that makes recommendations on International students applications.

**Administrative:** advises the president on administrative matters primarily involving academic policy, establishes the calendar for each academic year, and considers requests for exemptions from College regulations.

**Affirmative Action:** takes care of all Colby employees who feel they have been discriminated against.

**Athletic Advisory:** overviews the direction of athletics from varsity to club sports play.

**Academic Computing:** advises the president and the director of Computer Services on policy issues related to computing.

**Cultural Events:** it develops the campus-wide lecture programming, including Spotlight Lectures.

**Educational Policy (EPC):** continually studies the curriculum and other matters affecting educational policy. Acts upon proposed course revisions or additions.

**Harassment Advisory Group:** reviews incidents of racial and sexual harassment, develops policies and procedures to deal with them.

**Health Care Advisory:** monitors health programs and practices at the Colby Health Center. Also acts as the selection committee for new hires at the health center.

**Independent Study Committee:** selects qualified students to do independent study in lieu of two or three courses each semester of their senior year (as senior scholars), and reviews applications of students designing independent majors.

**Personal Safety:** monitors all safety practices on campus and develops new systems to increase safety.

**Student Affairs:** reviews, evaluates, and makes recommendations concerning any aspect of life at Colby (except the curriculum, academic requirements, and issues under the jurisdiction of other committees).

**Alcohol in the Campus Environment (ACE):** a sub committee of student affairs that looks at the role of alcohol on campus.

\* There will be other committees and task forces pending the outcome of the Committee on Committees recent proposal.

Name: \_\_\_\_\_

Class Year: \_\_\_\_\_

Phone # \_\_\_\_\_ Box # \_\_\_\_\_

Living on or off campus next year? \_\_\_\_\_

Will you be here all year? \_\_\_\_\_

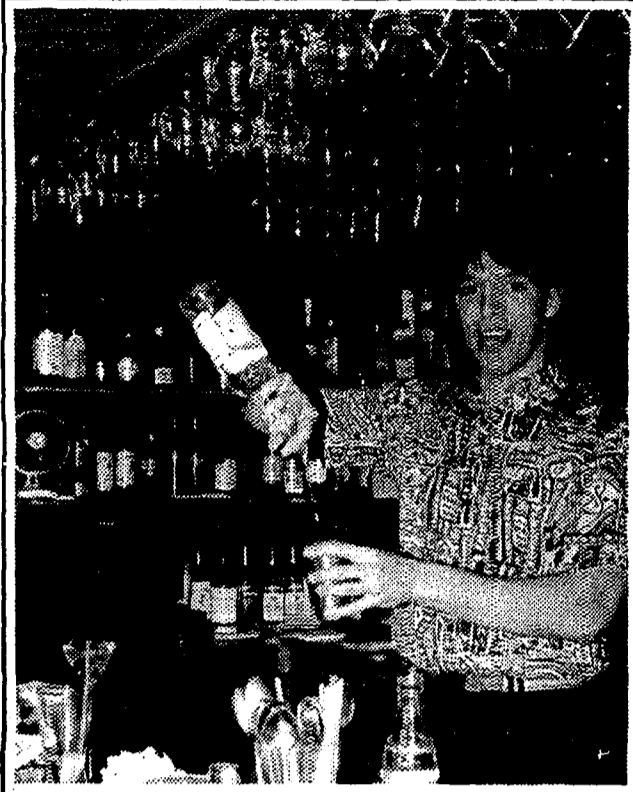
Committee(s) you are interested in:

- 1) \_\_\_\_\_
- 2) \_\_\_\_\_
- 3) \_\_\_\_\_

\*Please explain on an attached sheet why you wish to serve on this committee and what your qualifications are.

Spaces on Committees are limited, so please be thorough and get your application in on time.

# Arts and Entertainment



Echo photo by Cira Wertheim

## Radio Theater and Martinis

BY DAWN DEVINE  
A&E Editor

I meet Tom Gerencer '94 at his job behind the bar of the Last Unicorn on a Saturday afternoon. Gerencer has just become the only Colby student to win a Watson Fellowship this year. He will head to London to work on radio theater with money from the grant. Gerencer produced the Merv Griffin Comedy Hour on WMHB with Pat Robbins '93 and Jon Zack '93, and then moved on to Gale Force Theater with the additional talent of Sarah Inman '93. Professor Russel Potter will rebroadcast an episode on WMHB 90.5 FM at 10 a.m. on Wednesday. The conversation went as follows:

Echo: Who are you?

Tom: I'm a broccoli trapped in a man's body. As soon as the chlorophyll injections come through, I'll be much happier.

E: But seriously, folks. Where are you from?

T: Waterville at Thayer Hospital.

E: Have you lived here all your life?

T: Not yet.

E: You're famous for being one of the voices behind Gale Force Theater. What was that all about?

T: It was a half hour long, and we started out using a tape deck with a pause button and CD sound. We moved up to 4 track, then 8 track studio and actual sound. Sketch comedy is very hectic.

E: What's that music we're listening to?

T: I don't know- I just put it in. It's either Steely Dan, Dave Grusin, or Billy Joel. No, it's Dave Grusin.

E: Tell me some of your writing influences.

T: Glue fumes. Douglas Adams, definitely, Robert Sheckley, and Roald Dahl. And donuts.

E: What do you have to say about pursuing a career in radio theater?

T: It's a bit like deciding to be a career dirigible pilot or a can-opener. There isn't much call for it these days, but I have to follow my dream.

E: What's your favorite Brady Bunch episode?

T: When they go to Hawaii and get lost, and Mr. Hanelay, after wreaking havoc, says, "I did nothing wrong!"

E: What's your favorite drink to make as a bartender? Least favorite?

T: Favorite? A martini. Least favorite? A flaming poussé café. I had to ask them to leave.

E: How do you want to be remembered?

T: As the best guy in the world. With three speedboats. Someone who writes good radio theater, and never wet his pants in front of anyone. □

## There's nothing square about it An Epicurean feast at the Railroad Square Café

BY DAWN DEVINE & JIM DUSCH  
A&E Editor & Contributing Writer

The Railroad Square Café opens up off to the side of the Railroad Square Cinema and offers by far one of the most creative cuisines in Waterville. The special boards are full of rainbow chalk suggestions that included dishes from around the world and desserts that are mouthwatering, to say the least. Ecstasy cake, anyone?

The Café also celebrates the films showing by occasionally serving meals that reflect the world on the screen. For instance, when *Like Water For Chocolate* played, the Café dished up some great Mexican cuisine from the movie. The Café also carries art shows — collages, paintings, photographs to surround you as you indulge your taste buds. Taking notes while eating and drinking wine isn't an easy task, so here are some comments scrawled on napkins during a fantastic meal.

We were two hungry souls when we were approached by our friendly waitress. To start off, we decided on a small appetizer of chips and cheese. These weren't just your ordinary, everyday nachos. From the delicate texture of the cheese, we assumed it was from Vermont. Our suspicions were confirmed by Beth, chef extraordinaire. I could hear the jingling of cow bells as I bit into the crunchy corn chips. The homemade salsa was full of chunky tomatoes, jalapeños, and green chilis, and served by none other than film master Ken Eisen, co-owner of the Cinema. "Enjoy," he told us, as we grabbed them out of his hand.

Our tongues were on fire, so we found the wine list, since the evening could not be com-



Rachel Caulder of the Railroad Square Café.

Echo photo by Robert T. Gold

plete without the compliments of a fine wine. We chose a Georges DuBoeuf Beaujolais Villages 1992, which produced the desired effect: after a couple glasses, we described it as "fruity yet tender. It remains on the palate like a scent of flowers from one of the thirty-nine regions in France where the beaujolais grapes have grown wildly and savagely for centuries."

Gypsy soup was next: slivers of carrots caress the potatoes as the curry danced a lambada around them both. Our entrées ar-

rived and the café began to fill up; it turned out to be a food and film festival night, a seasonal event at the Railroad Square. We drizzled the special ginger soy sauce over a curvaceous mound of Chinese noodles, peas, and coconut on our Square salad dinner, and indulged in a spinach pesto creation that looked as great as it tasted. It's not every night you get to eat a meal like this, and dessert was even better.

The Square Café is open 4-9:30 Sunday through Saturday. Call 872-5111 for details. □

## Koonce directs Bacchae

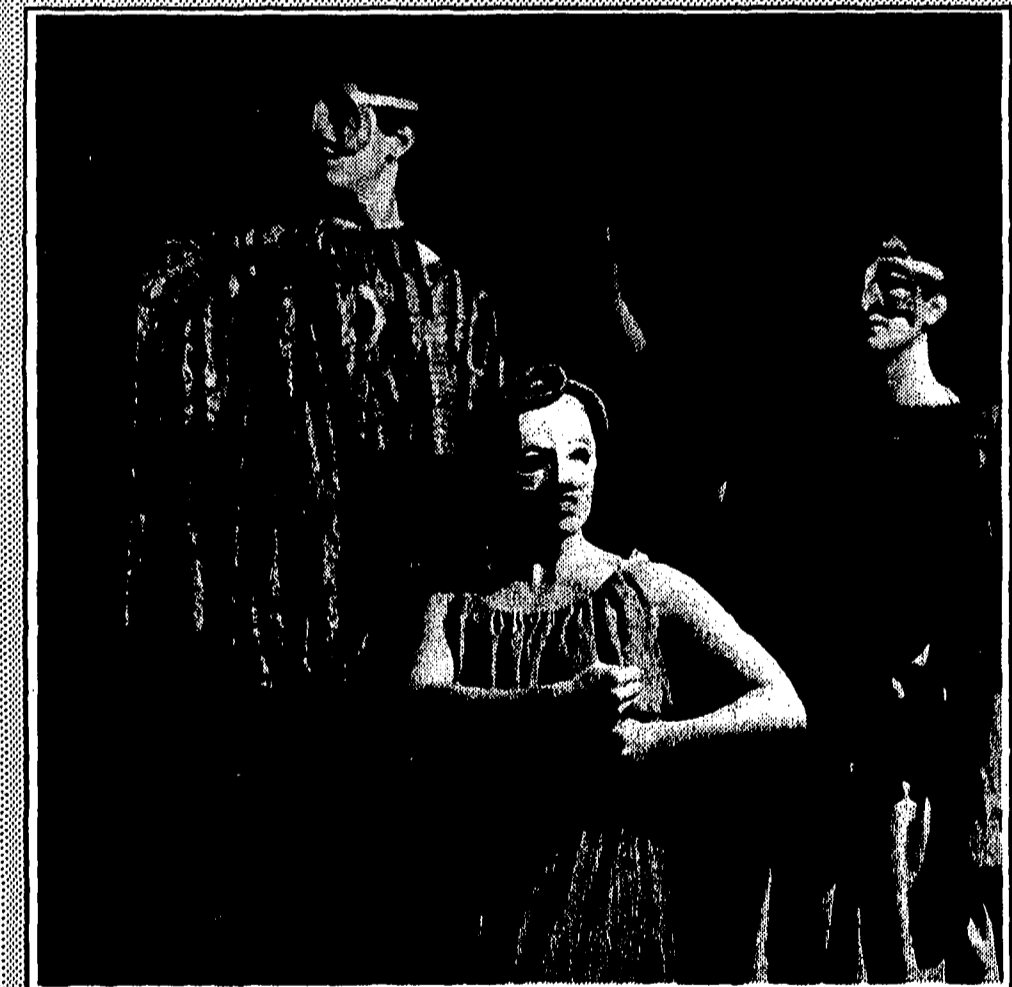


Photo courtesy of Communications

The classic Greek tragedy, *The Bacchae*, will be performed at 8 p.m., Thursday through Saturday in Strider Theater. Written by Greek dramatist Euripides in the fifth century B.C., the play revolves around the god Dionysus, who returns to the spot where his mortal and immortal father conceived him. His mission is to prove to his disbelieving, mocking family that he, too, is a god. Dionysus proves his powers by wreaking havoc on the place and its people. The play examines the relationships between the mortal and immortal worlds, power and privilege and reality and fantasy. Directed by Performing Arts Professor Howard Koonce, *The Bacchae* is the last performance in the 1993-94 Season at Strider and the finale for Koonce, who will retire at the semester's end.

For ticket information or reservations call 872-3358. Box office hours are Monday-Wednesday 2-6 p.m. and from 2 p.m. until show time the day of the performance.

## Art Briefs

### Author Nancy Mairs to speak

Nancy Mairs, author of four books of prose, including *Ordinary Time* and *Voice Lessons: On Becoming a (Woman) Writer*, will read from her work at 7 p.m. on Sunday in the Robinson Room of Miller Library. Mairs has won acclaim for her autobiographical writing on themes from living with depression to renewing a marriage and from sex to religion. Both *Ordinary Time* and the earlier *Carnal Acts* were named Notable Books of the Year by *The New York Times*. Mairs, a native of Massachusetts, lives in Tucson, Arizona and has taught at the University of Arizona. She has written and spoken widely on her



experience living with multiple sclerosis. In her latest offering, *Voice Lessons* (due out in June), Mairs turns her fiercely independent voice to the liberating power of literature and feminist ideas.

### A celebration of music

The Colby Symphony Orchestra, the Colby College Chorale and the Colby-Kennebec Choral Society will perform on Saturday and Sunday to wrap up the



1993-94 Music at Colby Concert Series. Both performances are at 8 p.m. in Lorimer Chapel and are open to the public free of charge. The performances will celebrate the 50th anniversary of the Colby Symphony Orchestra, choral director Paul Machlin's 20th anniversary at Colby, and symphony director Jonathan Hallstrom's 10th anniversary at Colby. Selections will include Mozart's Symphony No. 40 and a suite of music from George

Gershwin's *Porgy & Bess*. Guest vocalists will be Oral Moses (pictured), bass-baritone, and Ellen Chickering, soprano. For more information call 872-3236.

# Shindigs & Shenanigans

## ON CAMPUS: Friday

### Thursday

Spotlight Lecture:  
Holocaust Event:  
"Swastika and Free Speech"  
Page Commons Room  
Student Center  
11 a.m.

Art Department Lecture:  
"New York in Film, Art, and  
Literature"  
Prof. David Lubin, Art Dept.  
Bixler 154  
4:30 p.m.

Performing Arts Presents:  
Euripides' *The Bacchae*  
directed by Howard Koonce  
Strider Theater, Runnals Union  
8 p.m.

Stu-A Film:  
*Back to the Future*  
Lovejoy 100  
7 & 9 p.m.  
\$2 admission

Louise Coburn Speaking Con-  
test  
Robins-Whitney Room  
Roberts Union.  
7 p.m.

Performing Arts Presents:  
Euripides' *The Bacchae*  
directed by Howard Koonce  
Strider Theater, Runnals Union  
8 p.m.

"The Big Give Away"  
music, stories, songs,  
performance art and poems  
in the Coffeehouse  
10 p.m.

Stu-A Film :  
*Back to the Future*  
7 & 9 p.m.  
Lovejoy 100  
\$2 admission

### Saturday

Foss Arts Festival  
Dana Lawn

10 a.m.-5 p.m.

Pottery Club Sale  
Student Center Lobby  
9-4 p.m.

Performing Arts Presents:  
Euripides' *The Bacchae*  
directed by Howard Koonce  
Strider Theater, Runnals Union  
8 p.m.

Concert:  
Northeast Winds  
benefit for Mid-Maine Inter-  
faith Shelter  
Page Commons Room, Student  
Center  
8 p.m.  
\$4 students, \$7 adults

Stu-A Film :  
*Back to the Future*  
7&9 p.m.  
Lovejoy 100  
\$2 admission

### Sunday

Visiting Writers Series:  
Nancy Mairs, essayist  
Robins Room, Roberts Union  
7 p.m.

Cultural Mosaic:  
Putting the Pieces Together  
Page Commons Room  
7 p.m.

Music at Colby Series:  
Colby Symphony Orchestra,  
Colby College Chorale, and  
Colby-Kennebec Choral So-  
ciety  
Lorimer Chapel  
8 p.m.

## OFF CAMPUS:

Bowdoin College:

### Thursday

Arrested Development  
Morrell Gymnasium  
8 p.m.  
\$16.50 public

## Friday and Saturday

One-Acts:  
*Black Light* and *Juicio Final*  
Chapel 7:30 p.m.

## MOVIES:

Railroad Square Cinema, 873-  
6526

Thursday:  
*The War Room* 7 p.m.  
*The 24th International Tournee  
of Animation* 8:55 p.m.  
Friday-Wednesday:  
*In the Name of the Father* 7 &  
9:25 p.m.  
Saturday & Sunday 1 p.m.

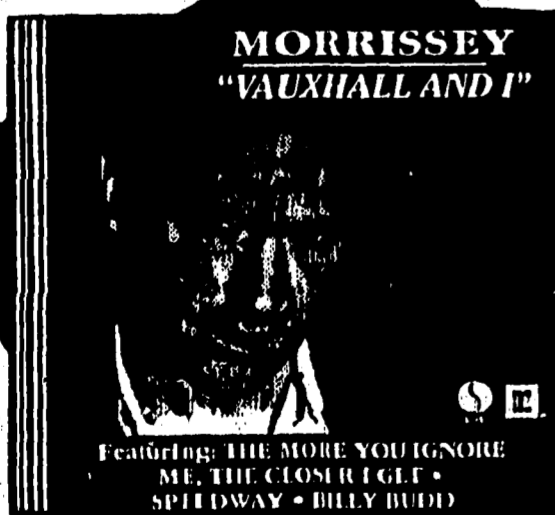
Hoyts Cinema Center, 873-  
1300

*The Paper* (R)  
*Schindler's List* (R)  
*No Escape* (R)  
*PCU* (PG)  
*Brain Scan* (R)  
*Bad Girls* (R)  
*Mighty Ducks* (PG)  
*Without Harm* (PG 13)

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# The Colby Echo

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a topic pertaining to current issues at Colby. Letters are due by 8 p.m. Monday for publication the same week. Letters should be typed and must be signed and include an address or phone number. If possible, please also submit letters on a 3.5 inch Macintosh disk in Microsoft Word format. You may also submit letters via e-mail to "echo@colby.edu".

The Echo reserves the right to edit all submissions.

The Editorials, below, are the official opinion of the paper. Opinions expressed in individual columns, advertising and features are those of the author, not the Echo.

The Echo will make every effort possible to prevent inaccuracies, but will not be held responsible for errors in advertisements or articles.

For information on advertising rates, publication dates, or to contact us about submitting an article, please call (207) 872-3349 (x3349 on campus).

## EDITORIALS

### Film study needs support

On the surface, Colby does not look like a film school. We do not have our own television studio or room after room of extensive editing equipment. But looks can be deceiving.

The attendance at the Tolerance on Campus Project film festival Sunday night indicates that people are curious and enthusiastic about film at Colby. A lot of energy and dedication were put into the creation of these films.

Students were involved in all aspects of the filmmaking process — directing, writing, lighting, tech work — not for credit, but for personal fulfillment in being part of a group creative effort.

If we dig a little deeper, we see that there are several courses currently offered that utilize film and video production in their curriculum. Abbott Meader, a filmmaker himself, has often used cinema in his courses to complement the readings. David Lubin taught a Jan Plan in film noir that brought literature and movies together. John Mizner did the same last fall in a class on the Holocaust. Phyllis Mannocchi's Female Experience in America class produces documentary films each year. The language departments have regularly offered classes relating foreign films to literature of the era. And students often petition to do independent film production projects as part of or in addition to a class.

With a little organization and coordination, students interested in film could create their own film curriculum here at Colby without adding any additional professors, majors or departments.

Our professors recognize that film is a legitimate form of intellectual analysis. Learning how to manipulate visual images to convey the same message one would in an essay is a challenge, not a "soft" vocational pursuit.

The interest and passion is here; let's not relinquish it. Ideas like those screened Sunday night should be and can be encouraged with Colby's resources.

### Same story, different week

At our weekly editorial board meeting, we agreed not to write about the swastikas in this week's editorial. For the past three weeks, we have used this space to say the same thing three times: swastikas hurt people and the person(s) involved with the recent graffiti are disgusting and insensitive.

We thought everyone had heard our message. And if anyone hadn't heard it from us, hopefully they had heard the message from community members at the rally or from professors and students in the classroom. But obviously someone or some people still don't get it.

It is difficult to determine what to do next. Should we keep writing, grin and bear it, have another rally, call in the National Guard? Obviously, the person(s) who is involved has not been touched by education, emotional appeals or mass demonstrations. Will threats of federal prosecution from the FBI help? Probably not, and that in itself is discouraging and upsetting.

We hope that next week we will not have to gather around the table and go over the weekly swastika update. We do not want to have to discuss whether or not use this space to say the same thing again next week.

### Bring back seduction

Just this as my contribution to 'Yamaguchi-gate' (Echo, April 14 and 21): One of the letter writers raking Yamaguchi over the coals implores "men [to] think with their heads, not their hormones." I would encourage many of these letter writers to read with their minds, not their emotions. As I poured over these mostly angry responses by the light of Yamaguchi's funeral pyre, I kept hoping not to see a '94 attached at the end, for even a '95 would have yet another year in which to learn to decipher language and metaphor, and to sort out the intentions behind them.

It was evident that Yamaguchi's article sought to make two things clear. He chose the image of the car to indicate how, in our materialistic and often misdirected society, we often show more concern for an object than for safeguarding the well-being of people. Yamaguchi was in no way equating cars and women. He used them in contrast.

Second, his overall purpose was to condemn all sexual assaults. There was absolutely no condoning or excusing. What there was, and I heartily second him, was a pragmatic warning that "shit happens." Humans are not entirely mental creatures guided singly by abstract concepts like "rights." Yamaguchi was saying, as you may someday to your children, "don't run out into the street without looking both ways."

I would like to see the words "seducer" and "seduction" return to our vocabulary. Various accounts of date rape involve a kind of behavior that was once known as seduction. Seducers have been scorned and despised from the beginning of time. Don Juan was a notable seducer and in literature gets dragged straightway to Hell.

Nevertheless, many passingly virtuous men in our society, encouraged by the messages of our "go for it" culture, consider seduction to be standard procedure in sexual dialogue. The term "date rape" has blurred the distinction between "seduction," a form of sexual harassment that, when recognized, can usually be guarded against, and rape, a crime that should be punished with severe measures which probably should include castration.

Yes, men should be held accountable for their sexual behavior. Yes, women should live without fear of harassment. Yes, students should get their papers in on time. And yes, politicians should tell the truth and professors should not park in visitor parking. "Avanti" toward a society of restraint, accountability and the rule of law!

Abbott Meader  
Associate Professor of Art

### Student rally wasn't enough

What is the greater crime? That a someone ran around campus carving swastikas on walls, or that 1500 people on campus continued with their lives, silently, while these events occurred?

## Letters

It is difficult to get people to rally against the problem that is within. By not attending events like Campus Community Committee meetings, the Attorney General's speech, or even the April 15 rally, we are privileging ourselves by putting our own concerns over those of others — and it is privileges such as this that racism, hate, and apathy rest on. There is a difference between thinking like we care and acting like we do.

If this campus were transported back in time to Nazi Germany in World War II, we would experience the same horrors that befell the people of that region. Some community members would be shot, others would be shooting, and the remaining would be watching silently. Perhaps it was fear that kept us publicly silent during so many swastikas. If this was the case, then let me remind you that where the fear to speak exists, free speech does not. The administration has not been stifling dialogue and free speech. We have done so ourselves.

Incidences of hate are never isolated. Each swastika represents the racism and hatred that led to the death of countless Jewish people.

Ten swastikas went by before there was a public outcry. Fathom that.

The next time injustice comes, I can almost guarantee that it will be of the silent, invisible brand. And when it comes, and if you see it happening, will you reach out your hand to stop it?

Or will it take another ten swastikas before there is enough outrage on this campus we are moved to action?

We are not powerless in the face of injustice. We can make posters, we can speak up in classes and dining halls, and we can talk to our friends. We know the names, phone numbers, and addresses of the Deans, the Echo reporters, the President, and the Trustees. We can organize rallies. And we can model ourselves after the members of the Jewish community who went beyond the administration when they contacted the Anti-Defamation League in Boston and Hate-Crime Unit in Maine.

There are actions we can take if we have the imagination, courage, and caring to do so.

Peace.

Dave Thibodeau '96

### Bloody game isn't healthy

Can anyone tell me why we have a video game in the Student Center in which the object is to kick one's opponent in the face until blood spurts all over the screen? We make a big fuss (and rightly so) when people paint swastikas, symbols of hate, around campus. But manipulating graphic representations of senseless violence at 50 cents a shot — well, that's just good clean fun, I suppose.

Yeah, I know, it's just a game, and good for the eye-hand coordination and all that — but what does it do for the heart-hand coordination?

Claire Prontnicki  
Library Technician

### Dana list in bad taste

As I first read the Abe Rogers "Top ten complaints about dining in Dana," I have to admit, I chuckled a bit. I eat at Dana often, and I can appreciate some of his humor. I do, however, feel inclined to comment on the "bad taste" this list left in my mouth, when I got to the last two complaints.

In those paragraphs lay the root of the animosity between the city of Waterville residents and Colby students. It is exactly such insulting comments as "I suppose only the few and the proud can do those things," (meaning the Dining Services hats which are required by law to prevent hair from falling in the food) which lead Colby students to be characterized as spoiled, rich, thoughtless, condescending snobs. Those comments are laden with the insinuation that we as Colby students think we are better people, simply because we study here.

I've worked for Dining Services since my freshman year, and I've experienced first hand the thoughtlessness of many a student too lazy to empty their own tray, too pig-headed to realize that the portion system is set up to control waste, and too impolite to even say "thank you" when being served. It is no wonder that students have such a terrible reputation in town.

I also volunteer at the Adult Education Program in Waterville. The class I assist with had a discussion one day about Colby-Waterville relations. It was clear to me, as I found myself defending Colby students, that the stereotypes exist in both directions. Townspeople thought most Colby students were spoiled, egotistical brats. This was just as unfair as the stereotypes Colby students have about townspeople. Our discussion led to the breaking down of some of those stereotypes. I think similar interaction between the Colby community and the Waterville community on a more frequent basis would really benefit all involved. Such programs as Adult Ed and Colby Friends are steps in the right direction to taking responsibility in one's surrounding community.

As graduation nears, I find myself questioning what I have really learned at Colby. After reading the Top Ten list, it occurred to me that the most important lesson was learned not from Colby students and faculty, but from some of the "few and the proud" from town. Martin Luther King, Jr. said it the most eloquently, when he said people should be judged for the content of their character. And as far as I could tell, that had nothing to do with what college they could afford.

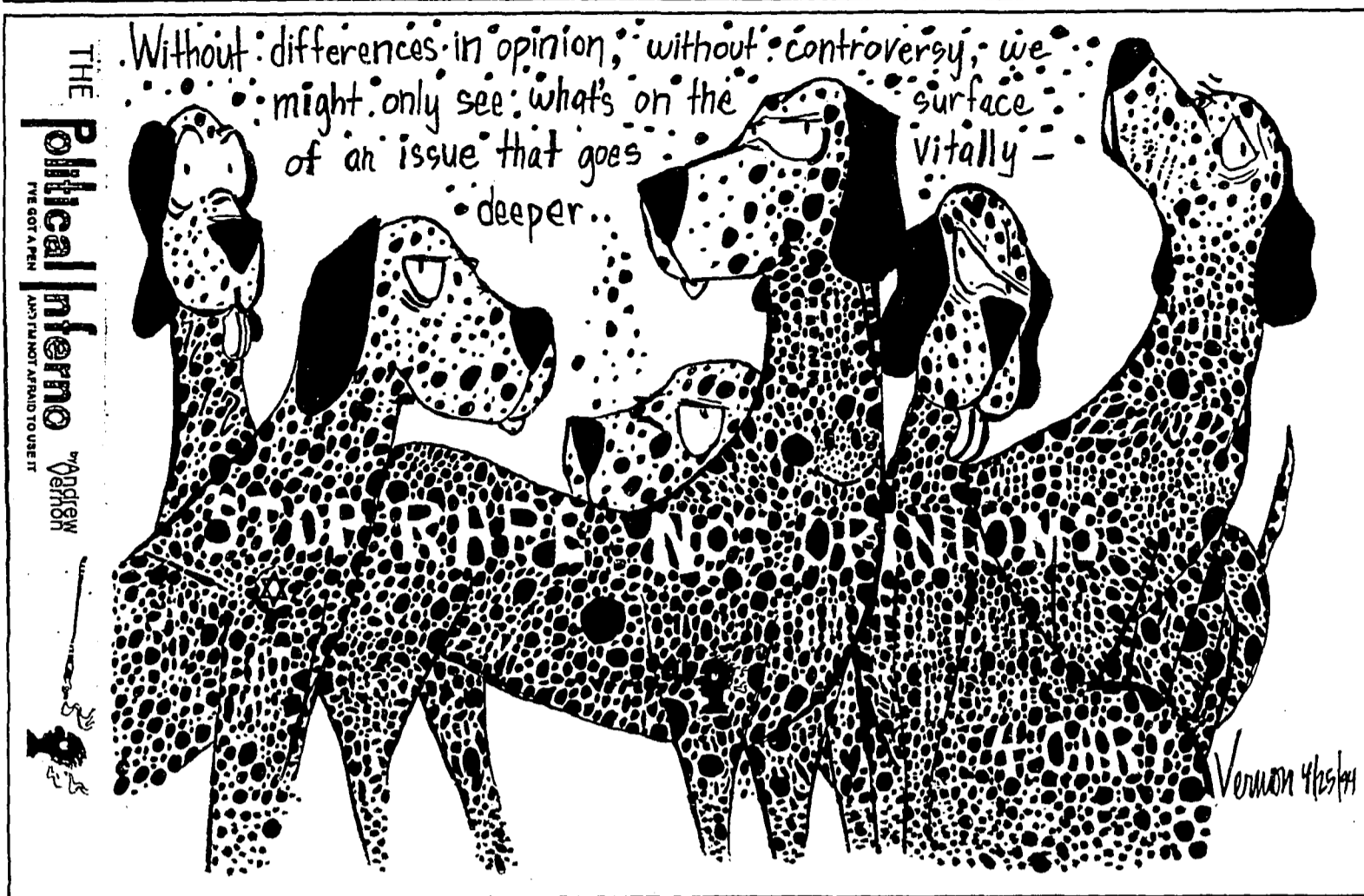
Jenna Lemerise '94

### Earth Day overlooked

Last Friday was Earth Day, but the attitudes and actions of the people on campus definitely did not show it. A single banner hanging over the archway of the Student Center was the only marker of the see LETTERS on page 11



# Opinions



## You must be 18 or older to read this

BY ELIZABETH HERBERT  
Opinions Editor

Every time I lapse into thinking that I live in a place where I can read anything I want and talk about any idea, no matter how off-the-wall or risqué, I hit reality when I leave Colby and go into the real world: Waterville.

I wandered into Mr. Paperback the other day to pick up the latest copy of *Ms.* and thought I would browse around and look over the new books. I had never been in the store before and strolled from section to section looking for their new books.

Between "Westerns" and "Non-Fiction" I hit the "Sex and Intimacy" section. As I slowly walked by, looking over the titles, a middle-aged Mr. Paperback employee descended on me with all the righteous indignation someone from the morality police could muster.

"Can I see some ID," she told me sternly (not a question). I wasn't sure I heard her right and asked her to repeat what she just said. "I'll need some ID," she said. "You have to be eighteen to be in this section."

My mouth dropped open at that point and I tried not to laugh. The other browsers craned their heads over the aisle to see what little kid was snatching a look at Nancy Friday's latest book on women and intimacy. I felt like I had been caught stealing something.

I'm twenty, I said. I'm a junior at Colby. "I'll need to see ID," she insisted. I've never thought I looked particularly young — I've always been mistaken for being older — but I whipped out my license.

She peered at it. "I can't find your birthdate," she said. I pointed to it, underneath a hologram that RI prints on all underage licenses. "Well, I'll take your word for it," she said reluctantly, obviously not be-

lieving me, and somehow unable to locate my birthdate.

She walked off to police the magazine section (where they keep the pornography) and I felt like slinking away. I decided to stay to see what was so terrible and mysterious about these books, because I had gone through all the trouble to be there.

Many of the books were by women writing about eroticism and gender, books by psychologists and health care specialists, and some ancient texts like the *Kama Sutra*, describing what was erotic in ancient Indian history. There were few books in the section with pictures that children should be prohibited from seeing until they're old enough to understand. There was a book of erotic art through the centuries, and I had seen a lot of that art in my high school art class.

Nothing too shocking.

I went over to get my copy of *Ms.* and saw an eleven or twelve-year old boy flipping through *Cosmopolitan*. He wasn't reading the articles, but was

looking at the pictures of barely-clothed women.

I agree with the fact that we need to keep pornography out of children's hands, but it seems ironic that we do that as we display near-pornographic images of women in many other different magazines, some of which we encourage children to read.

What I would like to see, of course, is fewer women being objectified as sex objects. And interestingly enough, the books I was looking through emphasized women taking control of their sexuality, finding new ways to express themselves erotically, and explored the idea of intimacy, not objectification, in sex. You have to be eighteen to read that, but can read *Cosmo* or *Glamour* when you're ten?

I would rather have young people reading about the history of see *EIGHTEEN* on page 12

**"I'll need to see some ID," she said. "You have to be eighteen to be in this section."**

## The nightmare continues: I was raped

BY SARANNA THORNTON  
Contributing Writer

Editor's note: Saranna Thornton '81 is an assistant professor of economics.

When I was 15 years old I was raped. Twenty years ago this June I sat in a botanical garden, using brand new pastels to sketch the azaleas in the early morning sunlight, when a man snuck up on me. He threw a sweatshirt over my head and dragged me behind the nearby bushes. Next, he threw me to the ground and began to tear off my shirt. I begged him to stop and tried to push his hands away. He said he had a knife and that if I fought him, he would kill me. I couldn't be sure he was telling the truth, but in the moment before he first grabbed me I saw that he was about 6 feet tall and outweighed me by 100 pounds. His threat was believable.

I lay in the dirt, my fists clenched at my sides, while he pulled my jeans down to my ankles, forced my knees apart and pushed his penis into my body. Panic washed over me in vicious waves. After the rapist ejaculated he pulled my blue jeans back up to my waist and dragged me down into the creekbed nearby. He coldly informed me, "Since you saw my face, I'm going to have to kill

you." As I tried to grapple with this new bit of reality, he threw me down and held my head under the water. At this point I realized I had nothing to lose by fighting back. I fought as hard as I could. We stayed there in the creekbed, engaged in hand-to-hand combat for several minutes before the rapist gave up. Most likely he feared the commotion would attract early morning joggers who sometimes ran through the park. He dragged me back up the creekbed, used the tattered remnants of my shirt to tie me to a tree and then he ran off.

The aftershocks of that morning dominated my life for many years and still affect me in many ways. In this respect, my experience as a rape victim are not different from those of other victims. I am not an expert on rape, but I write from the perspective of one who has given much thought to the issue. Thus, I would like to comment on some important points that I believe have been neglected in the debate that has raged on these pages.

Rape is a man's problem because most perpetrators of this crime are men. Yet, as I so painfully learned, rape is also a woman's problem and will continue to be so as long as most victims of this crime are female. To argue otherwise is to deny reality. I

have thought about this problem often and now conclude that this is a problem that should be met with both short-run and long-run solutions. In the long-run we must work to alter societal norms that excuse the actions of the rapist and instead blame the victims. This will require among other things, education about the realities of rape, as well as stiffer penalties and certain sentences for those convicted of rape. In my experience I have found the more people know about the nature of this crime, the more their attitudes change. You too can be an advocate for change. Call the Rape Crisis Center in Waterville or your home town and ask how you can help.

While far too many women continue to become victims every year, I am fortified by the knowledge that conditions have changed markedly since I was raped and by the fact that I have worked for these changes. Victims now receive better treatment by the police and the judiciary system than they did 20 years ago. Rape Crisis Centers provide support to victims and their families, seek to educate the public, and act as lobbyists working for changes in legislation.

Because work remains in the long-run fight against rape, there is see *RAPED* on page 12

## Students on the Street

If you could say anything you wanted to and have it printed in the *Echo*, what would it be?



Rico Delsesto '97

"Everyone should be a chem major. It's the only fun major."

Lauren Ianotti '96

"Bye, Jac."

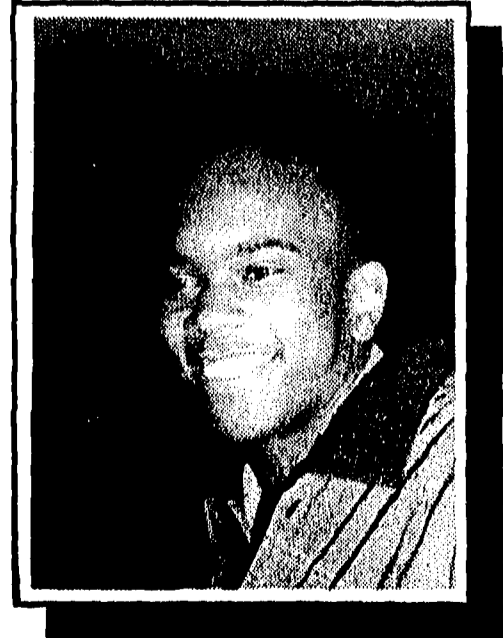
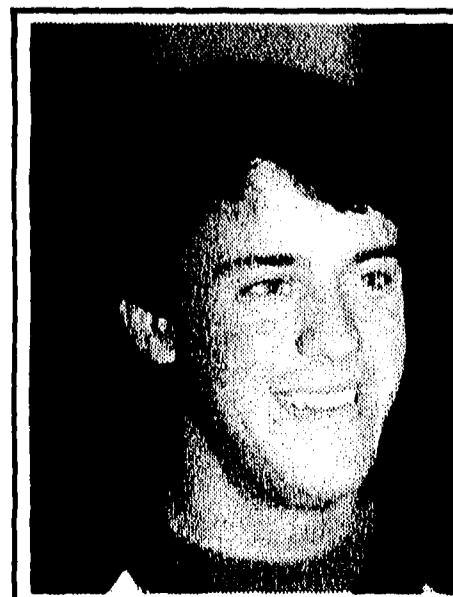


Marika Schwartzman '94

"Since I'm graduating my advice to first-years is to get involved as much as you can. I feel like I've missed out on some things."

Geoff Harvey '94

"Jenna should get a new job."



Mike Miller '95

"I'd tell the administration to kiss my ass."

Echo photos by Yuhgo Yamaguchi

# Opinions

## Honor code the remedy for fines and finals

BY JONATHAN KAYE  
Staff Writer

Tampering with a fire alarm warrants a \$300 fine. Try propping a door open after quiet hours for a \$100 fine. Blowing a whistle unnecessarily on campus gets a \$50 fine, and burning a candle in a residence hall is a \$150 offense.

Despite the astronomical amount of money that pulling an alarm in jest, illegally propping a door open, blowing a whistle, or lighting a candle can cost a student, these are all rather commonplace occurrences nonetheless. In reality, it is usually all but impossible to catch the perpetrators of these deeds, and they are well aware of this fact. Thus, the negligible possibility that a reminder of their action may appear on next month's tuition bill is not a great enough deterrent.

Let us look at another problem at Colby: the monotonous and often misused period before exams. Classes end on Friday, May 6. The last day on which a final exam can be

scheduled is Monday, May 16. Many students have only one exam, and it may quite possibly fall on Sunday the fifteenth or Monday the sixteenth. Thus, these students will have spend ten or eleven idle days on campus, fretting about their exam and biding time until their summer vacation begins. Clearly, the inherent boredom and anxiety which this causes significantly diminishes their exam performance. Moreover, history has made us well aware of how most bored college students pass their time, and the administration would undoubtedly prefer that this time be passed elsewhere.

So what do fines incurred by the blowing of a whistle and ten days of boredom caused by exam lag time have in common? Both of these ills on Mayflower Hill could be cured by the institution of an honor code on campus.

Ostensibly, everyone who takes the liberty of activating a fire alarm for no apparent reason, or who resolves to toot "Yankee Doodle" on his whistle in the middle of Frat Row at 4 a.m. would be caught and fined. As we all know, however, the odds of catching

these bozos are not much better than those of catching the genius with an affinity for swastikas. Thus, perhaps the concession that "you will probably never be caught, but you're on your honor not to prop doors open after quiet hours, blow whistles unless it's an emergency, or light candles in your room" would better quell the propensities of the door proppers, the early-morning musicians, and the pyromaniacs.

Improbable fines are evidently not a substantial enough threat to prevent these problems, but perhaps peer ridicule for violating the honor code would be. Rather than giving students the impression that they can violate a rule, so long as they are not caught, simply admonish them that they are on their honor not to break them. Chances are that the perpetrator's peers are much more aware of her wrongdoings than are her superiors, so they are in a far better position to ridicule their friend than her superiors are to impose fines.

Let us now confront the "ten days of pre-exam boredom and anxiety" issue. Suppose

five big classrooms were designated during exam week as exam rooms. Each room would be proctored, and students would arrange with their professors to be given the exam by the proctor at a convenient time.

There is not a student on campus who would not embrace the opportunity to set her own exam schedule. It is probable, therefore, that any abuse of this freedom (illegally using a calculator, for example) would be reported by the abuser's peers, as they would fear that this abuse could result in a discontinuation of this privilege. Further, the lag time would be eliminated, and this would indisputably improve everyone's performance.

Surely there are many violations of a plethora of rules and regulations on campus, many of which will continue to exist regardless of their repercussions. But rather than diminishing them to a childish game in which it is all but impossible to be caught by their superiors, simply rely on students' peers to keep them in line through the instatement of an honor code. □

## No business in Bosnia

GLOBAL PERSPECTIVE  
By Kurt Niebuhr

The civil warring in the former Yugoslavia for the past 23 months shows no sign of abating. Croats, Serbs, and Muslims are battling each other for territory in the bloodiest outbreak of violence in Europe since World War II.

From the outset of hostilities, the U.S. should have never involved itself. The conflict in Bosnia-Herzegovina is an internal conflict in which the combatants have no will to lay down their arms. In such a situation, outside intervention by third parties is futile.

The U.S. could have maintained its distance from the conflict by labeling it a European problem. Unfortunately, the U.S. is involved. Lack of U.N. military capability requires NATO assistance in enforcing a no-fly zone and necessitates U.S. involvement, as the U.S. military is the keystone of NATO. Additionally, NATO has a mandate to protect UN personnel in the original six 'safe zones' endangered by fighting.

It was under these directives that NATO planes downed four Serbian jets on Feb. 28 and conducted bombing raids on Serb positions outside Goradze on April 10 and 11. Initial commendations of Western resolve were short-lived. In revenge for the Goradze attack, Bosnian Serbs detained over 200 U.N. blue-helmets and then defied NATO by occupying the city.

Regardless of their effectiveness, the airstrikes are bad policy moves. Not only do they invite reprisals on lightly-armed U.N. troops, but they undermine the U.N.'s ability to bring the Serbs to the negotiating table. Strikes on Serb positions deny the U.N. a position of neutrality and incapacitate Western diplomatic initiatives. Also, the military involvement of NATO in the Balkans heightens Russian fears and entices them to aid their traditional Serbian allies.

Russian cooperation is the key to bringing an end to the war. Now that Western credibility is gone due to military intervention, the Serbs

will only trust the Russians. For example, it was Russian pressure on Bosnian Serb leader Karadzic that forced Serb withdrawal from Sarajevo—not threats of NATO airstrikes.

However, Russian inability to prevent the occupation of Goradze led President Bill Clinton to recently advocate widening NATO airstrike objectives. In a speech last week, Clinton called for stepping up NATO airstrikes and expanding the list of targets.

Such a step runs the same risks of encouraging further Serb aggression and meeting strong Russian opposition. It could also escalate the conflict by dragging the U.S. further into the war and strain U.S.-Russian relations. Escalation will bring with it high political costs for Clinton if American servicemen die.

Now that Clinton has painted himself into another corner, if he wishes to force the Serbs to negotiate, he will have to give his new threats credibility they have lacked thus far. Making U.S. or NATO action contingent on allied assent is no way to demonstrate resolve. Clinton must provide leadership and muster support for his policies. Western indecision and dithering only encourages further Serb aggression.

Clinton must also display a degree of coherence on the domestic front. When addressing the Serbs, the U.S. must speak with conviction and resolve. The events of early April must not be repeated. On April 3, Defense Secretary William Perry publicly stated that the U.S. "would not enter the war." Only three days later, National Security Advisor Tony Lake said, "The President has not ruled out the use of force." When administration officials publicly contradict each other in such a manner, the U.S. appears indecisive and uncommitted in Serbian eyes.

Granted, the war in Bosnia is one of the most complicated foreign policy challenges that Clinton faces. Hopefully, the newfound resolve of the administration to end the crisis will meet with success—but that ultimately hinges on whether or not the President will assume a role of strong leadership. □

## Controversial writers deserve respect

BY ANDY VERNON  
Contributing Writer

Yuhgo Yamaguchi is public enemy number one, followed by Beth Herbert and Jac Coyne. In fact, I'm jealous because I'm not even in the running. The responses that these people have received for their commentary over the past semester gives me the opportunity to make a few points. The *Echo* has become the *Response* and I couldn't be happier about it—because people are actually responding.

In his article "Date Rape Calls For Preventative Measures," Yamaguchi made a few ridiculous comments: "When going to parties, go and leave in groups." Oh, and don't forget your helmets and handguns either. If a male tries to enter your group, form a circle with your weapons pointed outward. Women should not live in fear of men. That would just ruin everything.

But let's not forget that somewhere in the midst of his piece, he was trying to make a point: be careful. If I were sending my daughter off to college, the very first thing that I'd tell her is that "male hor-

mones cannot be regulated!" Whether or not this is true in the literal sense, your theory is as good as mine as to why there is so much violence against women.

I welcome the response to any of the *Echo's* Opinions pieces. We need thoughtful, critical responses, but keep venomous attacks to yourself.

There were some very good points made in some of the letters responding to Yuhgo's article. However, there were also some letters that went beyond refuting Yamaguchi's arguments and into the realm of politically correct law enforcement. I'd like to welcome all you new cadets into the ranks of the P.C. Police.

One woman wrote: "...photo editors should not write Opinion articles." To say that some people are more fit to present their opinion than others is a bold move. Even photo editors have something to offer. If I were the cartoonist, and I am, would you let me write an Opinions article or would I be restricted to cartoons? You are very fortunate this week that I am not restricted to cartoons. You would probably rather be the subject of

this paragraph than the subject of one of my cartoons. You'll have to take my word for it.

And about that car... An analogy is, according to Webster's Dictionary, a similarity between unlike things. Are you more or less insulted knowing that a woman's body is unlike a car? I talked to a few Buicks who were also insulted and had to tell them the same thing. Yamaguchi's use of this analogy was intended to make a point, not to insult anyone.

For those of you who saw nothing good come out of Yamaguchi's article, I offer you something to think about: Yamaguchi's article received more letters in one week than the swastikas have received over the past three weeks. I've never discussed date rape to the extent that I have this week. We need controversial opinions at Colby as long as they are intended to offer us some insight. We need Jac Coyne and Beth Herbert and anyone else who promotes dialogue amongst us. We also need your criticism. But for those of you who insisted on crucifying Yuhgo, I remind you that our aim is to stop rape, not stifle opinions and dialogue. □

## Women, speak out for vaginal pride

BY CATE CZERNICKI  
Staff Writer

We all know that men masturbate. Just about all of them do it—from single men to married men, from mailmen to college students. They can brag about the fact and no one seems to take offense, with the possible exception of the Pope and his buddies.

It is part of our society's worship of the penis that validates male masturbation. Men can touch themselves and bring themselves orgasmic pleasure without any recourse. Look at the words that describe such actions, "Jerk off," "Spank it," "Choke it." These words have much less to do with pleasure than they do with power.

Women are socialized to think male pleasure is number one priority in a sexual relationship. We are

taught the means of ensuring such pleasure through magazine articles, girlfriends, and even our mothers. However, as many a woman will complain, most men are clueless when it comes to assuring female satisfaction. Why else would so many women admit to faking orgasms?

A woman is told that her own body is off limits. It is ironic that so many (heterosexual) women allow a man to touch and see something that they have never seen or touched, even though it belongs to them.

The problem is only exacerbated when women visit gynecologists who merely perform a "check-up," but don't teach a woman about her body. Many doctors administer birth control pills to women who are sexually active and looking for protection from pregnancy. Swallowing a pill does not allow a woman to explore her own body and learn

more about her means of reproduction. A neatly packaged hormone, with notorious side effects, leaves a woman in the dark about her body but ensures men that "it feels better" sensation.

A friend recently told me that women don't masturbate because it is such a taboo for women to touch their own genitals. However, the 1990 Kinsey Institute Report on Sex reported that 60-80 percent of women masturbate. I agree that there is a taboo, but the majority of women are still touching themselves.

Why the silence? Why the shame? Scientists tell us that both female and male babies associate pleasure with touching their own genitals. As they progress through childhood they are taught not to touch their "private parts." Why do men rediscover the behavior with- see PRIDE on page 12

# Letters

## LETTERS, continued from page 8

Each and every day, my friends and I pick cans, bottles, newspapers, and magazines out of trash cans on campus. I just left dinner at Bob's and took fifteen unread newspapers out of a trash can outside the dining hall. How hard is it to throw things that can be recycled into the proper bins?

Do you know that Colby now recycles #1 and #2 (shampoo bottles, soda bottles, etc.) plastics? Do you know that Colby also has just begun to recycle magazines? Some dorms on campus don't even have bins to recycle paper or cans, let alone magazines or plastics.

Unfortunately, the Environmental Council does not effectively execute or advertise its action campaigns.

The Environmental Council is the group that got the recycled napkins in the dining halls and put the "Cool the Current" stickers on some of the light switches around campus. They are also the ones that made it possible for Colby to recycle plastics and magazines, and they are the ones who put up the Earth Day banner.

Sure we can recycle plastics, but does anyone know it? The whole recycling campaign should have been better publicized. Ditto for the "Cool the Current" campaign. The

Council's members need to realize that they are here for the Earth. Maybe once their attitudes change, they can begin to change the attitudes of the rest of the campus!

If you want to be active, join the Environmental Council, because they majorly need help! Go to their meetings and voice your opinion! I know that I will be doing that from now on, because I have been quiet for too long! They will be holding elections for next year sometime soon, so look for signs and join me at the meeting!

Christopher Frangione '97

## Contact goes both ways

I am trying to remain calm. I have just finished reading Jac Coyne's latest "Offsides" masterpiece on why women should be allowed to play contact sports (*Echo*, April 21). As a two sport athlete in college and a member of the women's soccer and lacrosse teams, I was a witness to several of the events that he spoke of in his article. But it is the way that he referred to the incidents that bothered me.

He seemed to recall them in the same manner that men gloat over women's mud-wrestling or a girl's catfight. It amazes me that as the

Sports Information Director of Colby's athletics and the Sports Editor of the newspaper he couldn't find anything more positive to write about.

Since you probably have not caught quite as many women's lacrosse games as men's hoops games, Jac, let me explain a few things to you. The beauty of women's lacrosse is its lack of contact. The fact that we are not allowed to hit in lacrosse and the lack of boundaries allows for a lot of running and cutting, which is the key to the game. Because we don't hit, the game flows.

The men's game is more structured in terms of its offensive and defensive zones. I know that I would never want to take the lacrosse field in helmets and full padding. Our game was not made for that. While men's and women's lacrosse both have the same titles, they are two different games, and ought to be played that way.

As for your claim there are more hostility and flair-ups in women's non-contact sports, let me cite a baseball game last week. Yes, the American pastime, likely the most non-contact sport around. I sat and watched as a Colby player, not even playing in the game, stood and taunted a Bowdoin player who had just made an out at first base. There seemed to be no reason for the comment, as the Colby player was not involved in the game. I know CBB competition is heated, but come on.

So no more claims that contact or non-contact makes a difference. Frustration can take place on any field, no matter what the rules. Maybe contact makes it more interesting for people who don't understand the game, but it certainly should not be a necessity.

Kara Marchant '97

## Coyne misses the mark

In regards to Jac Coyne's "Offsides" article in the April 21 *Echo*, HELLO JAC! Where have you been? Have you really seen all of these incidents that you refer to in your article?

The women's soccer team does not remember seeing you during the Norwich men's and women's soccer games to which you refer. You seem to have overlooked the yellow card handed out in the men's game after a Colby player slapped a Norwich player across the face.

The members of the women's lacrosse team agree that you need to learn the rules of the game before you are so quick to judge.

After your Offsides article in the April 14 *Echo*, everyone knows that you think BIMBOSSUCK. Come on Jac, you can do better than writing an article based on the first letter of each paragraph. Is it because when women are on the sports field they

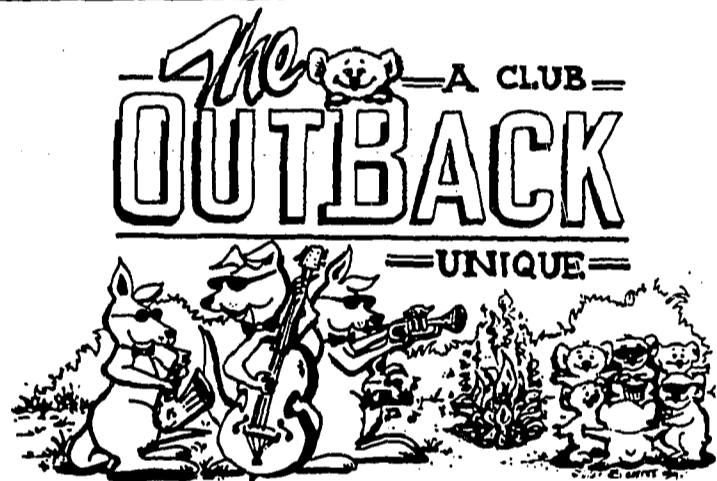
are not performing their "proper" passive role in society? Why is it that men are allowed to become involved in their games and yell for their teams and do everything within their power to help the team win, but when a woman accidentally hits another player on the head in the heat of a game, it is unacceptable?

You have a point when you say that women should be allowed to play as aggressively as men, so why do you condemn us when we try to? The nature of college athletics is competitive and not violent. By giving certain sports more equipment, you are not adding anything to the game except changing the nature of what the athletes are there to accomplish. We realize that you may not completely understand the competitive nature of these athletics, as you have never participated competitively on the college varsity level.

In case you have not noticed, a great deal of women at this school take their athletics very seriously. Sports are not something that we do a couple of afternoons a week to have a "little fun." These athletics are something that we put a great deal of time and effort into to be the best that we can.

We are very sorry if you cannot accept our behavior in these cases. In fact, if you have nothing pleasant to say, we wish that you would simply refrain from attending or commenting on sports that you obviously cannot comprehend.

Megan Fitzpatrick '94, Brooke Porteous '94, Christy Everett '94, Adriana Sulak '94, Constance Huffine '94, Jessica Matzkin '94, Michelle Satterlee '94, Amy Marchildon '94, Andrea Bowman '94, Kathie Pooler '94, Betsy Maclean '94, Josette Huntress '94, Colleen Brennan '94, Kristin Scheible '94, Devri Byrom '94, Amie Sicchitano '96, Stacy Joslin '97, Alyssa Benseider '95, Tanya Semels '97, Abby Smith '96, JJ Ecklund '97, Jen Pope '96, Courtney Sullivan '96, Lauren Iannotti '96, Jennifer Lawrence '97, Caroline Guy '97, Heather McVicar '97, Tammy Smith '96, Alex Kean '96, Laurie Catino '96, Cindy Kelley '96, Kara Marchant '97, Alice Amstutz '95, Karen Goodrich '96, Lyndsay Griffiths '95, Elna Gordon '95, Erica Moore '97, Becky Briber '97, Shannon Tracy '97, Liisi Linask '96, Karen Hoppe '97, Clair Pagnano '96, Cathy Neuger '97, Rebecca May '95, Jen Dursi '96, Jullie Lovell '97, Kaitlin Graham '96, Sarah Eustis '96, Vanessa Newell '97, Christine Rackliffe '95, Sandra Jewers '95, Grace Perry '95, Amy Bennett '97, Lynn Kenoyer '97, Kathy Christy '95, Kristy Dix '95, Katrina Brown '97, Joy Pelletier '97



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ECAC, continued from page 14

ECACTournament will probably be the highlight of their collegiate career. Of course, winning the ECAC tournament is a huge morale booster for the campus as students rally around the winning teams, just as they did with this year's soccer team and the ECAC championship basketball team of a year ago.

Let them play. It may only be a rumor, but to the dedicated athlete, it is a serious threat to a potentially great season. Sure, academics are important and the primary reason an athlete chooses Colby, but the lessons learned in athletic arenas are ones that cannot be achieved in the classroom and are just as important as classes themselves. If the athletes here truly consider themselves "student-athletes," they will find a way to balance academics and athletics, just as they've done since practice began. The rumor mill was circulating — let's hope it remains a rumor. □

PRIDE, continued from page 10

out a guilty conscience, while women either ignore it or just don't talk about it?

Another friend of mine has a sticker in her bathroom that reads, "Support Vaginal Pride." A lack of pride and a lack of awareness of the female body are preventing women from truly knowing who they are. Are we still living in the Victorian era? Women should not give into the taboo by repressing themselves. Masturbation is less about sex than it is about being comfortable with one's own body.

A female friend that agreed that male masturbation is seen as healthy was horrified at the thought of female masturbation, calling it an act of desperation. Women who are disgusted by or afraid of the thought of female masturbation are essentially disgusted by and afraid of their own bodies. This female self-hatred is what helps keep patriarchy alive and well.

We must ask ourselves who benefits from keeping women in the dark about their own bodies? The answer is the very ones who want to keep women in a subordinate position in all aspects of life. Women who are in touch with their bodies (no pun intended) and their sexuality are powerful women who understand their capabilities and their inner selves. Disrupt the system a bit today — touch yourself and enjoy it. □

JONES, continued from page 16

infield practice to finish to drag the infield and then lay down the batters boxes after the first game of a doubleheader.

After working most of Saturday and Sunday, Jones reports back to Mayflower Hill early Monday morning to make the fields look brand new once again.

"In the spring, there's quite a rush on," said Jones. Not only are there more fields to worry about, but the grass is generally in poor shape due to the melted snow.

"In the spring, the fields are softer and it's usually before the frost is out," said Jones. Nothing has yet to stop his line machine, however, as he has painted over both snow and water.

Jones and his fellow employees faced quite a challenge in October, when the compressor in Alford Arena broke down. "That was kind of hectic, too," said Jones. "Normally it takes us two weeks to put ice in and we put it in two days. We worked around the clock."

Jones said that he usually doesn't get to watch many of the athletic events because he is "generally doing something else." He does get to watch the hockey games in the winter, however, because he makes the ice in between periods.

"We get many comments from officials that we have the best ice in New England," said Stockford.

"He does everything here," said Men's Head Hockey Coach Scott

Borek. "Without Dana, I question whether we would have had ice this season. He was invaluable to us."

Last year, after the big blizzard, Jones and the Grounds crew had the baseball field ready before UMaine had theirs ready. As a result, the first baseball game in the state that year was played right here on Mayflower Hill.

The athletic fields at Colby are always accurate and ready for competition. The soft spoken man wearing the 'Colby Pride' hat will get all the fields prepared and then come back to start all over again after the players and crowds have gone. Next week, just like magic, the fields will look like new once again. □

EIGHTEEN, continued from page 9

courtship (found in the "forbidden" section) than seeing women in the Victoria's Secret catalogue or some of the other fashion magazines. The books I was reading focused on intimacy, communication, and other aspects of a love/sex relationship. Most other images of women in this society focus on objectification.

I'm a little puzzled by this whole problem. In fact, I'm a little puzzled as to why the saleswoman thought I looked so suspicious, considering that there were women younger than me with children in the store. My only advice right now is: don't let your eyes wonder the next time you pick up Time magazine, and don't forget your ID. □

RAPED, continued from page 9

a need for short-run solutions. Specifically, I mean actions that women can take to reduce the probability that they will become victims. It is unjust that because we are generally smaller and not as physically strong as men that we can be forced to surrender control over our bodies. Women (and men) should be angry about this, but this anger is better channeled into work on long-term solutions than into risky behavior. I do not recommend the extreme solution of women walling themselves off, never talking to men. Women must be pragmatic. Women live in a world that harbors threats to their security. Thus, each woman must make choices regarding her lifestyle


based on a rational assessment of her likely ability to defend herself in various situations, her fears of the consequences of rape, and the prevalence of rape in her environment.

For example, I never get into my car without checking to make sure no one is in it. When I run the 3-mile loop alone, I usually take my dog. When I don't take my dog, I take my mace. While these are some of my solutions, I don't recommend them to everyone. My solutions are based on my needs and my fears. Yet, I believe women who fail to consider what they will do to minimize their likelihood of becoming a victim do not help anyone else and do themselves a great disservice.

I do not acknowledge the existence of any male rights to have sex with a woman against her will! And I know with certainty that no woman, ever, "asks" to be raped. A man who uses force, coercion, or a woman's diminished mental capacity to obtain sex is a rapist. This is not just my opinion — in Maine it is the law. Women who don't fight back against rapists are not guilty of contributory negligence. No woman should ever be second-guessed on her decision to fight or not. Women decide not to fight back because at the moment they must make a choice, they believe that the consequences of fighting will be far worse than giving in. Obviously, no third per-

son can ever have sufficient information to accurately judge a victim's reaction.

When women take actions to protect themselves, such as reducing their alcohol consumption at parties, or traveling in groups, they are not implicitly accepting the uncontrollability of male hormones. They are dealing rationally with reality. As unfair as reality is, I agree with Yuhgo Yamaguchi's main point (Echo, April 14) that women can and must take actions to ensure their safety. Still, we should remember that there are other actions we all can take, that will over time, increase the safety of women. □



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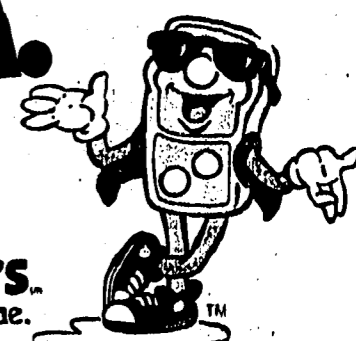
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# Men's track hits milestone with victory

BY ANDREW GREENBERG  
Staff Writer

The men's track team has done something it has not done in 23 years by winning the 100th Annual Men's State of Maine Collegiate Track & Field Championship at Colby last Saturday. The Mules defeated both Bates and Bowdoin to win the meet as Colby outdistanced second place Bowdoin by a score of 92-65 and Bates came in with a third place score of 57.

Colby was led by sprinters senior Co-captain Kebba Tolbert and first-year Lawaun Curry. The tandem placed one-two in the both 100 and 200 meter sprints, with Curry taking the 100 and Tolbert the 200. Tolbert won the Alan Hillman Memorial Trophy for most outstanding runner at the meet for his victory in the 200m, second place in the 100m, and anchoring both the victorious 4x100 and 4x400 relay.

"It was nice to win at home," said Coach Jim Wescott. Wescott was pleased with the variety of events that Colby was able to excel. This was demonstrated by Colby placing in the top four of every event but the high jump and the discus. First-year Steve "the Swami" Suomi had an outstanding meet by winning the 400 meter hurdles. "It was a super freshman performance,"

said Wescott.

Other winners include Jon Dunbar '95 in the 400, David Palmieri '97 in the 110 hurdles, Jake Churchill '96 in the 800, and Conrad Saam '96 in the pole vault.

The Men's Track team enters NESCAC's this weekend with momentum after winning the state meet last weekend. Colby will have a stiff test from host Williams who could compete at Division I dual meet level, according to Wescott. Colby is hoping to leave the two day competition with a repeat of last year's third place finish.

**Curry, a dominant runner, has a great shot to win the 100, especially considering he has not lost on the Division III level this season.**

Coach Wescott expects a big meet from Tolbert especially after his excellent performance last weekend. Curry, a dominant runner all season, has a great shot to win the 100, especially considering he has

not lost on the Division III level this season. This meet will be the first stiff competition that Curry will face.

Colby will be without Brad Smith '96 for the javelin, who hurt his throwing elbow. This will be a big blow for the team considering Smith has the longest throw in NESCAC this season with a throw of 190 feet. Wescott hopes that this meet will be a harbinger for success at the upcoming Division III meet. He is hoping that the weather will become warmer because as the weather improves, so do times. "This time of year it all begins to come together," said Wescott. □

# Men's lacrosse takes turn toward ECAC bid

BY KATHY CHRISTY  
Staff Writer

This week was a great one for the Colby men's lacrosse team. On Wednesday the White Mules took on the Bates Bobcats and prevailed 13-8. On Saturday afternoon, the Mules triumphed over a highly rated Tufts team.

Although Colby was victorious against Bobcats, the team was not exactly thrilled with its performance. They were able to bounce back, putting together a concerted effort even though they were missing some key players

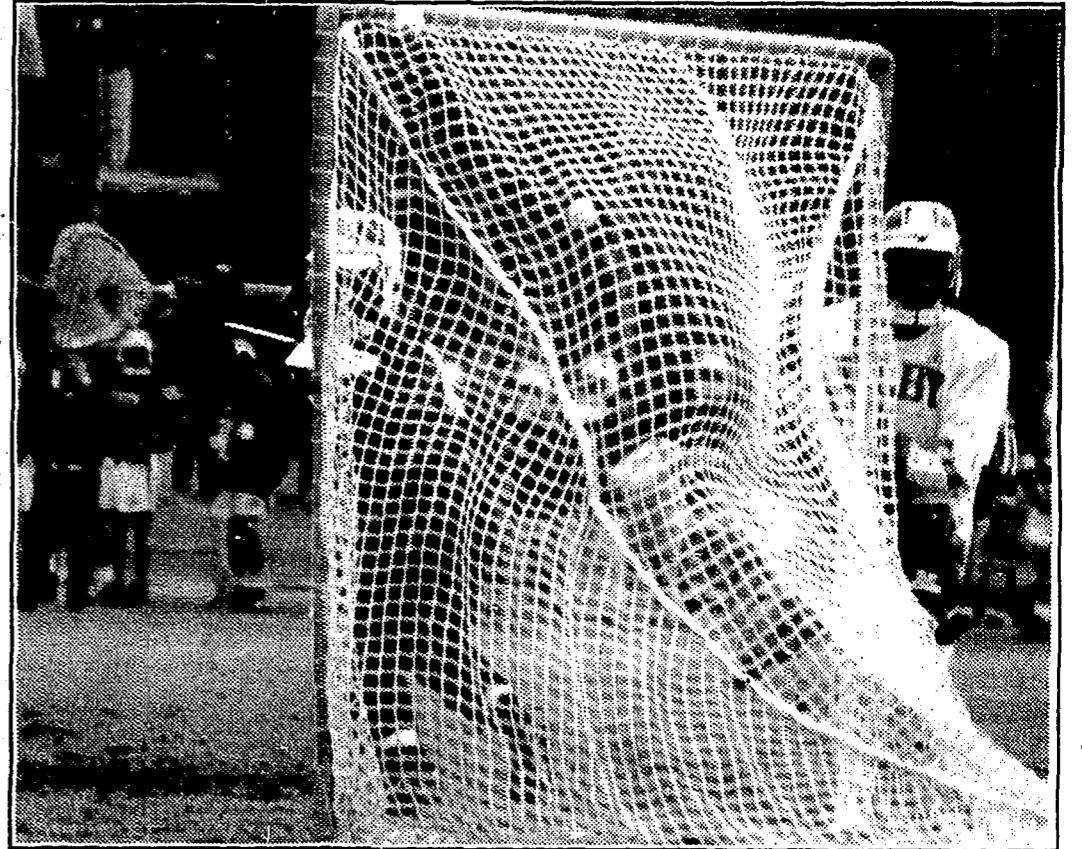
"[The Bates] game was another learning experience," said Head Coach David Zazzaro. "We can be as good as we want to be but we just have to continue learning to work together."

After sprinting out to a 6-0 advantage in the first quarter, Colby relaxed a bit, allowing Bates to edge their way back into the game. As in their game against Connecticut College, Colby accumulated a number of penalties, 18 in all, that hurt them in the long run, allowing the far inferior Bobcats to stay in the hunt.

"We played well in spurts, and we also played poorly in spurts," said Zazzaro.

Colby outlasted the final attacks of the Bobcats with the help of six goals and two assists by attackman Bill Bush '94. Also contributing to the offensive effort were Jeff Harris '95 and Treb Becher '97, with two goals apiece.

Since the team members felt that they could have played a much better game versus Bates, they were clearly ready for a talented Tufts



Echo photo by Jennifer Atwood

Bill Bush '94 watches his goal tickle the twine

team that arrived at Mayflower Hill on Saturday. This game was without question one of the more exciting games that the White Mules have been involved in, mainly because of the changes in momentum throughout the game

Colby jumped out to a 3-0 lead early, but Tufts soon caught up and surpassed Colby, 7-3. After trading off goals in the fourth quarter, the White Mules started a surge where they outscored the Jumbos from Tufts 9-2. Colby won the game 14-12 on a great team effort.

"This game was a culmination of everyone giving 110 percent and playing together as one," said Zazzaro. "It really got us back on track."

Offensively, the White Mules led a very balanced attack, with eight different players contributing

points. Tri-Captain Bush led this attack with four goals and one assist, while Jeff Harris added three goals in the effort. Junior Scooter Higgins had two goals and first year Seth Blumenthal contributed one goal and three assists.

Zazzaro is also quick to credit the goaltending of Tom Harrop '95 and Alex Talbot '96, as well as the rest of the White Mule defense, as keys to the team's continued success.

"The defense really makes our team run," said Zazzaro. "They give us good momentum when we need it."

This Thursday Colby will take on New England College at home. If the White Mules continue to play as well, the hope is still alive for a potential ECAC berth after the regular season. □

## Devastator of the Week

Karen Whitcomb '94 has been the leader and most talented member of the women's softball team for the past two years, reflected in her team electing her captain for those seasons, and this week she earned Devastator honors. She showed why she deserves the accolade this weekend in a five game set, which she saw her team go 3-2. Whitcomb went 8-16 from the plate, a delicious .500 average, boosting her season average to .333. With the eight hits, she knocked in eight runs, one of them coming on a moonshot that cleared the fence, and scored nine of the team's runs on the weekend. She also tore up the basepaths, stealing two bags on two attempts. Defensively she was a star as well, gaining 11 assists and six putouts with only one error. Whitcomb is wrapping up her Colby career in style, helping her team to reach their goal of a winning season. □



Echo file photo

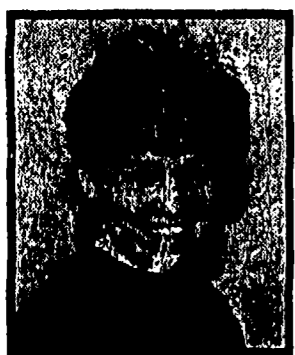
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## Baseball team keeps pace

BY JONAH WOLFSON  
Staff Writer

"I didn't think I had hit it that hard, at most I thought it would hit the fence. Otherwise it felt like a sacrifice fly," said Ben Russell '97 after hitting a grand slam in the eighth that gave the Mules a win on Friday over Saint Joseph's College, 12-6.

When Russell stepped up to the plate in the eighth the score was 6-5 and Colby was losing. Then it happened. "It was a fastball right over the meat of the plate, and I got it good," said the third baseman who went 2-4 with five RBI and one run scored. The blast put the Mules up 9-6. They finished the inning with seven runs on six hits.

Jerrold Deshaw also provided an offensive boost, going 3-5 with two runs scored and one batted in. P.J. McBride '97 and Jessie Wilcox '96 banded out two hits in the game, including key hits in the seven run eighth.

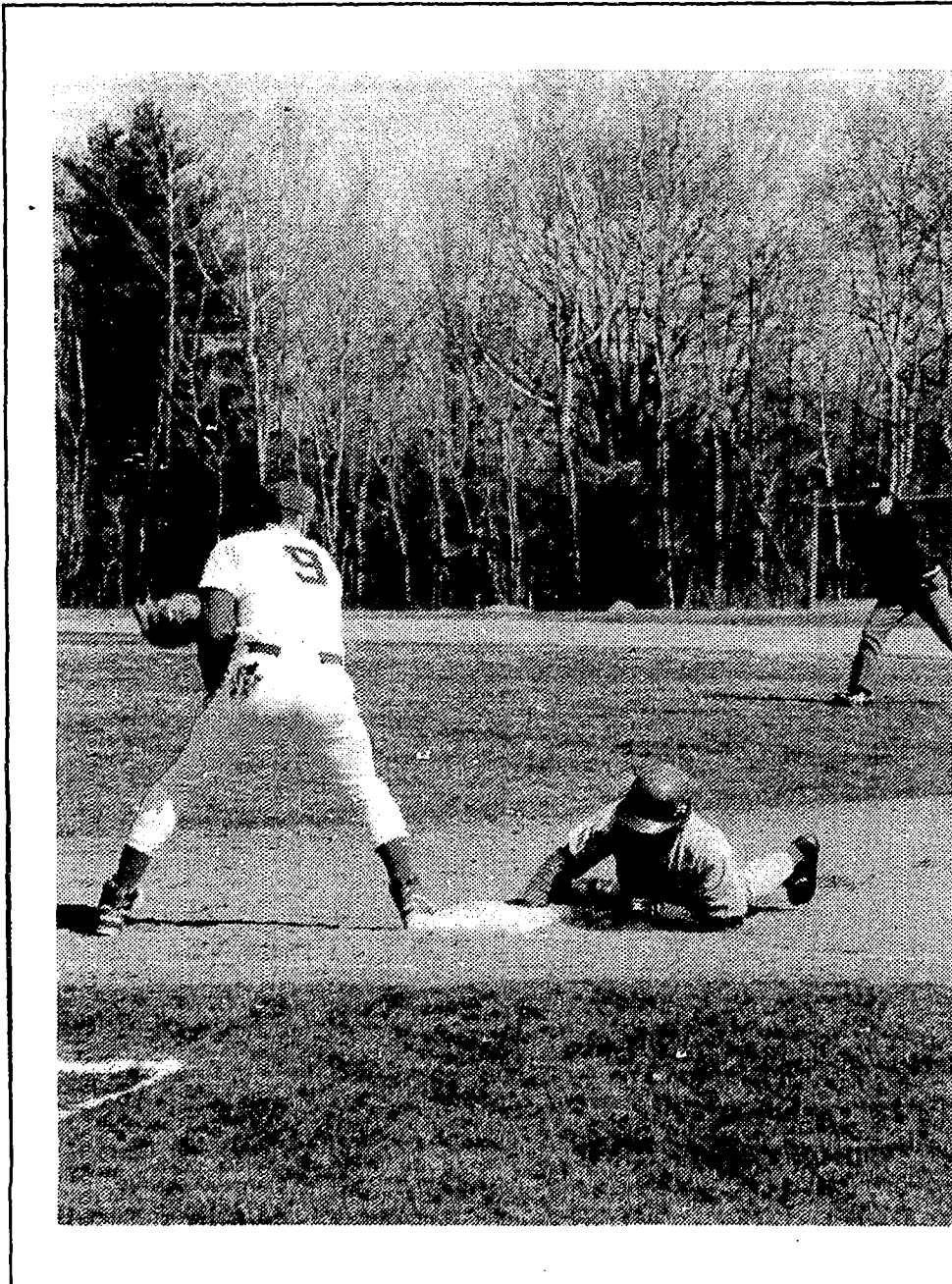
In the field, Deshaw contributed by giving the fans a glimpse of his acrobatic prowess. In the second inning he lunged for a foul ball down the first baseline, and received a pleasant roar of approval from the crowd. Batting in the third spot, Deshaw is leading the Mules with a .340 average

The contest was marked by a consistent pitching effort from Jason Kidwell '96, who pitched eight strong innings. J.C. Panio '95 closed the game. They combined for just two earned runs in nine innings of work.

"With a team as young as this I am excited that we walked away from this weekend with three wins," said Coach Tom Dexter.

The rest of the Mules' weekend consisted of a full diet of double headers. They were swept on Saturday by Middlebury, but rebounded on Sunday, taking two against Clark.

They lost their number one pitcher in the first game against Middlebury when Mike Shaheen's arm just could not take anymore.



Echo photo by Brian Golden

**Jerrold Deshaw '97 (9) is too late with the tag against St. Joe's on Thursday. Colby triumphed over the Monks 12-6.**

"I've been working on two and three days rest and my arm needs a rest badly," said the first-year pitcher. He left in the fifth after giving up six runs. From there on it got ugly, with Colby losing the game by a score of 19-9.

In the second game of the double header Colby proved far more competitive. Mike Frasier pitched seven dominant innings and gave up just one earned run. Despite his strong effort, the Mules did not provide him with run support of any kind. They only got two hits in nine innings and the box score looked like a bowl of Spaghetti O's.

Colby rebounded on Sunday, taking both games from Clark convincingly. Deshaw came through once again, going 3-4 with two ribbies and a run scored. He also

provided the winning RBI in the seventh. The Mules won the game 5-4. Dan Katz '94 was 3-for-4 and played well defensively for the team at third base. The winning pitcher was Mike Keller '95, who came on in relief of junior Douglas Macauley in the fourth inning.

In the final game of the weekend the Mules stepped all over Clark, winning by shutout, 6-0.

J.C. Panio got the win, pitching seven innings and getting his first recorded win. McBride '97 got the scoring started with a solo homer to center in the bottom of the first, and the score remained tight until it was put away by Rich Rygalski '94, who executed a suicide squeeze perfectly. Keith Gleason went 2-for-2 with two runs scored from the no. 9 spot in the order. □

## Sports Commentary: Spring teams deserve to compete in ECACs

BY PJ MCBRIDE  
Asst. Sports Editor

The rumor mill was circulating this past week in the field house concerning the impending playoffs for the spring sports teams. According to the rumor mill, there is a possibility that the spring sports teams will not be able to compete in their respective ECAC tournaments because of the exam schedule, which potentially conflicts with the post-season tournaments.

The last day for scheduled events is May 7, and exams begin on May 11 and run through May 17. For most teams, however, the final regu-

lar season game is to be played on May 7. The exam crunch begins on May 8 for athletes and non-athletes alike, leaving a potential problem for any team eligible for post-season competition.

First-year crew coach Don

Angus is uncertain whether the crew team will be able to compete in the post-season, although he said he is uncertain about the situation and circumstances because this is his first year as a coach at Colby.

Coach Heidi Salin, a first-year women's lacrosse coach, has heard the rumors but is also unsure of her team's status.

The coaches are awaiting word from Athletic Director Dick Whitmore, who is currently away at NESCAC meetings. Whitmore returned to his post this morning and will hopefully shed some light on this topic.

It would be an outright shame if teams could not represent our school at ECAC competitions. There is an outside possibility that as many as four or five teams could be eligible

for ECAC invitations. The ECAC will not postpone their tournaments until Colby is done with final exams. If there is a scheduling conflict, the school will have to accommodate the athletes. For anyone who has ever tried to change an exam, this may seem like a huge obstacle.

This year, the exam schedule conflicts with every ECAC tournament, as most run May 11-15. According to the ECAC office, this problem arises every year as schools are forced to declare that they will not participate. So far, only Middlebury College has issued waivers to their athletes to allow them to participate in the ECAC tournaments, according to Jeremy Niffin, an intern at the ECAC headquarters.

What exactly is the problem? Each day since Feb. 15, spring athletes have labored, honing their skills in pursuit of an invite to a post-season tournament. It's the same goal that fall and winter athletes strive for, except they can be assured of competition because they compete when there are no exams. Only at a Division III school could one even find such a problem. Imagine the Dean telling the Miami Hurricanes that they couldn't compete in the Orange Bowl in a given year because mid-year exams conflict.

Granted, Division III athletics are vastly different in ideology from their Division I brethren, but no collegiate athlete should have to miss out on post season play. Going to the ECACs offers exposure, a key ingredient in the recruiting process for any school. It also offers positive press for the school, something lacking with the turmoil surrounding swastikas and tuition increases. For the varsity athlete, playing in the

see ECAC on page 12

**Each day since Feb. 15, spring athletes have labored, honing their skills in pursuit of an invite to a post-season tournament.**

## Men's tennis improves to 6-4

BY W. MATTHEW MUSZALA  
Staff Writer

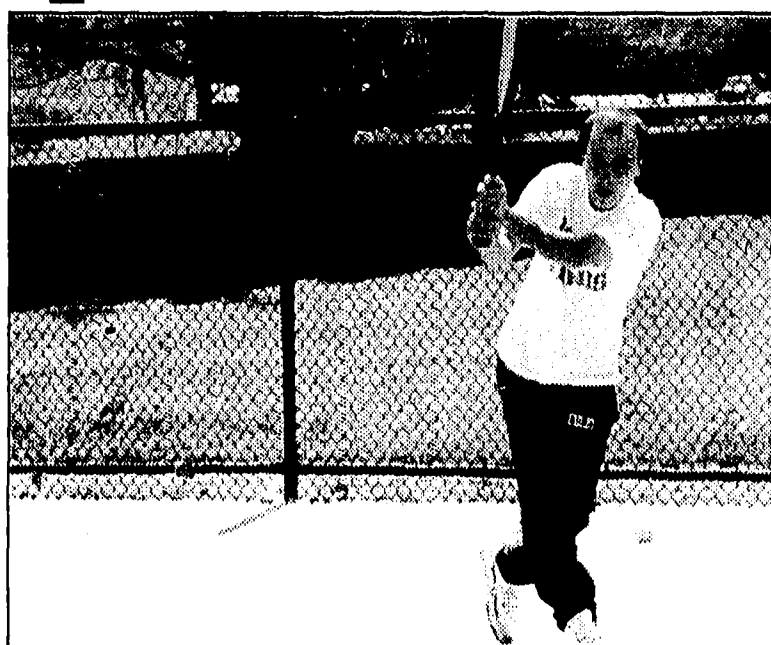
Last Wednesday the Colby men's tennis team improved its record to 6-4. The Mules bucked the Vikings of Salem State clear off the court with a 6-3 victory.

The match began with the doubles, where the Colby men proved to be superior with three unanswered victories. The no. 1 duo of Gerry Perez '96 and Tri-Captain Ed Ramirez '94, went three sets to beat their foes 7-6, 6-7, 6-4. The unstoppable "Matts" continued their 1994 undefeated record at the expense of Salem State's no. 2 doubles.

Seniors Matt Lapidis and Matt McGowan beat the Vikings 4-6, 6-4, 7-5. The first-year tandem of Darren Ylisto and Eric Hanson schooled their challengers in a quick 6-1, 6-0 beating.

Before the no. 1 and no. 2 singles began their matches, the Mules had an already guaranteed victory. The lengthy duration of the top two doubles matches and lack of light, however, forced the no. 1 Perez and the no. 2 player, Canadian sensation Staunton Bowen '97, to play eight-game pro-sets. Perez lost 8-9 in a tiebreaker, while the tenacious Toronto native could not get it together either, losing 1-8. Ramirez, however, was able to get it together with a fine victory.

Three days later the Mules hosted a tough squad from Brandeis. Illig's crew gave the Judges a run for the money, narrowly losing 4-5. In the doubles, Lapidis and McGowan were able to improve their record to a most impressive 9-0 record, while the no. 3 first-year pulled out a 6-3, 3-6, 6-2 victory. Bowen took the



Echo photo by Jennifer Atwood

**Ed Ramirez '94 rips a backhand.**

number two Judge to the bank after some first set problems, dropping it 5-7. His drive proved to be the deciding factor in the match, as he wiped the Brandeis representative 6-2, 6-1 in the final two sets. After losing his first four matches of the season, Ramirez has not been beaten since. He improved his record to 6-4 after Saturday with a 6-1, 6-1 gaveling of a Judge contender.

Tomorrow Illig will take his talented squad down to the NESCAC tournament, where they will face the tough competition of the Northeast. Illig is confident and proud of his first men's team. "We have more talent this year, and the freshmen are in insurance for our great depth," Illig said. "Having Lapidis and Ramirez back helps as well." □

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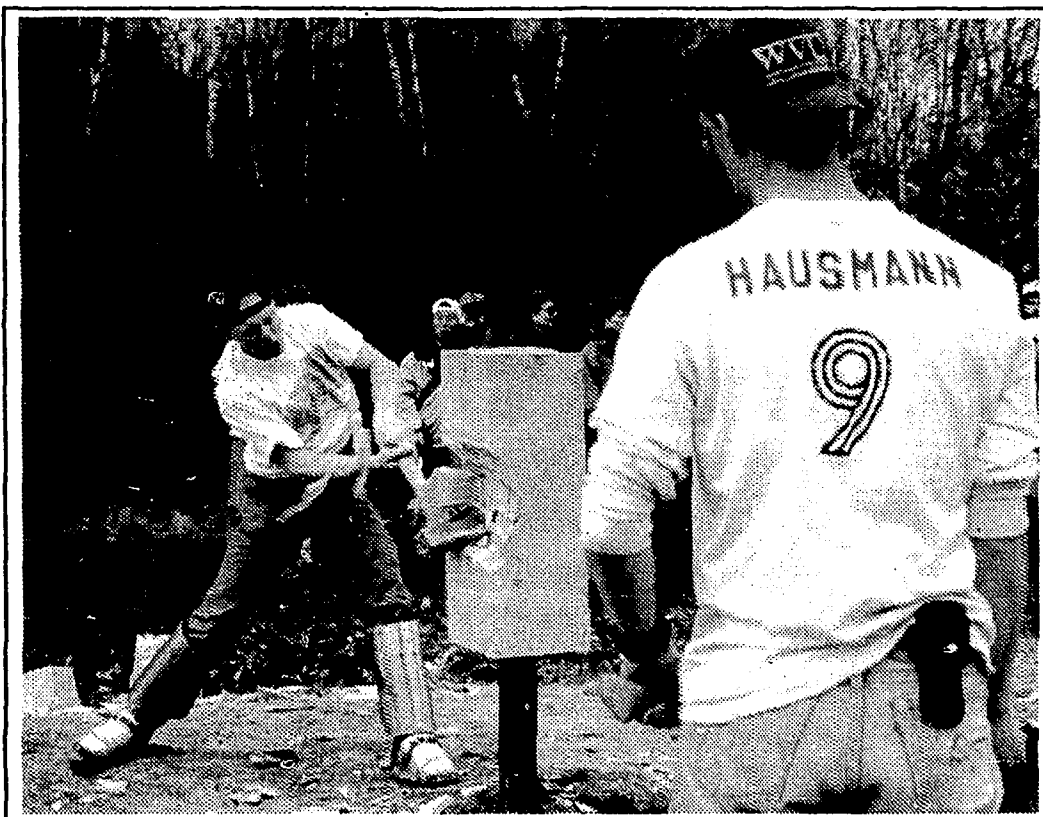
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# Colby woodsmen chop their way to a fourth-place finish



Scott Galson '95 lowers the boom during the vertical chop.  
Echo photo by Kate Lavin

BY JAC COYNE  
Sports Editor

The sawdust has finally settled over Mayflower Hill after Colby hosted the Woodsmen's Spring Meet last weekend. A total of 34 teams from two countries converged on Waterville Thursday with a crescendo of buzzing chainsaws and chopping axes, and ended on Saturday with Finger Lakes Community College from western New York standing victorious at the end for the men, while Sir Sanford Fleming College from Canada took the crown in the women's events.

Colby students could mark the arrival of the Woodsmen by glancing down at the lawn in front of the shell and noticing Tent City USA. Most of the contestants arrived on Thursday so they would be well rested for Friday morning, beginning with the canoeing events.

Junior Scott Galson took top honors in the chain saw disc stack. In this event, Galson was able to stack the most cut wooden discs on top of each other in the allotted amount of time.

"It took a lot of practice and help from my coach, Dave Smith," said Galson. "He was really the inspiration in the disc stack."

Galson was matched later on in the day when the Colby tandem of Kathryn Swaggart '94 and Tracy Patton '96 took the gold in decking, which involves moving a log across the ground and up a wooden deck as quickly as possible.

Both the men's and women's team just missed placing in the huge meet that was comprised of 15 men's, 10 women's and seven alumni teams. The fourth place finish for the two teams was promising, especially considering the quality of talent competing at the event.

# Offsides

## The grades are in

BY JAC COYNE  
Sports Editor

The semester is coming to an end here on the Hill just as spring starts. When you smell the paper plant and Buildings and Grounds gets ready for graduation, you can tell it is almost time for those dreaded pieces of paper that tell you your grades for the semester. I imagine some people look forward to their grades.

But since I am going to receive a report card in this, my final semester, I am going to take the liberty of dishing out a report card of myself.

**Fall Sports Teams**—Although the spring season is not over, this season had to be the finest for the Mules. Men's soccer took the ECAC crown, and were on the bubble for NAAs. Women's soccer was one win away from qualifying for the tournament for the second straight year, showing a lot of promise for a young team. The football team finished better than any team in 20 years and were a catch, a punt and Bowdoin away from an undefeated season. And who can forget the cross-country team heading to Grinnell, Iowa representing Colby in the first NCAA Championship. A-

**Winter Sports Teams**—Early exits for the men's hockey and basketball team from their post-season tournaments hurt the grade, along with mediocre seasons from women's basketball and hockey. Both men's and women's indoor track had fine seasons, helping

the cause, plus huge individual performances by Barb Gordon and Al Moody in hockey and Matt Gaudet and Amber Howard in basketball boosted the average. Swimming and squash stayed consistent, having no effect on the grade. B

**Spring Sports Teams**—The jury is still out, but it looks like track and men's lacrosse are carrying the load. Lawaun Curry is having an unparalleled first year, excelling in three sports as a first-year, and is still going this spring. Coming off a fair year last year, the lacrosse team has jelled under Zazzaro, earning high marks. Baseball is struggling record-wise, but shows some potential. Softball is at .500 and has the potential to have one of its best seasons in years, but together, this season might want to take some summer classes. Blame it on the weather. C+

**I-Play**—There are still some problems with the dorm league, but the open league would have to certify as a success. I think that there is always going to be trouble with dorm leagues that are unavoidable, but Gary Bergeron '94 and company have made some strides. The only fault may be the lengthiness of the basketball season that has cut into the softball schedule, but once again the weather was a factor in the decision. B

**Sports Information Office**—It is kind of sad that one of the best schools athletically in New England, and one of the premier in NESCAC, is relying on a senior intern to handle the task. It is not

that I did not enjoy the job, because I did immensely, but in continuing this practice, Colby is making a large mistake due to the fact that those on tap for next year will not have a forgiving schedule as I do. Ed Hershey was not appreciated when he ran one of the finest communications and sports information departments on the East coast, which is quickly going downhill. It is not fair to the student athletes, the coaches or the students strapped with the job that we do not have a full-time SID. C

**Club Sports**—Offers a wide range of non-varsity sports that are successful in representing Colby is a good light (except for an occasional rugby tune). Rugby, the Woodsmen's team, spring crew and men's volleyball offer individuals that are not able to compete at the time-consuming varsity level, but are looking for something more structured that I-Play. The Athletic secretaries have been very patient with club sports and it has paid off in a fine addition to the school. All they need to learn is how to balance a budget and follow the rules. B

Overall, it has been a very tasty year for Colby athletics in general. The added carrot and stick of the NAAs has added more incentive for Colby athletes and they have responded by putting together the best three seasons that I have witnessed here and the prospects are there to continue the success for years to come. □

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# The official I-Play update

The Open League basketball season has come to a close. The Young Bunch defeated the All-Madden Team 57-44 in the championship game. The Young Bunch stormed through the playoffs undefeated, led by Jim Zadrozny '95 and Sean Devine '94. In the championship game, Devine led the Young Bunch with 17 points, followed by Zadrozny's 14 points. Matt Salah '94 and Matt Campbell '94 each netted 14 for All-Madden.

The final leg of the year's I-Play season is a single-elimination softball tournament. The decision was made to host a tournament rather than a season due to time constraints. In the only Open League game, the Bisons defeated Forfeit, 18-1. Jody Eidt '97 belted a homer to help the team to victory. Also playing well were Devine and Mark Gallagher '94. The single-elimination tournament will continue through the next two weeks in both the Open and Dorm Leagues. □



# SPORTS

THE COLBY ECHO

**McBride  
addresses spring  
postseason  
chances,  
page 14.**

## Making the connection



*Echo photo by Kate Lawn*  
**Tudi Thiele '94, a member of the Colby woodsmen's team, abuses a block of wood during her effort in the vertical chop event last Saturday. Thiele helped the Colby women's squad to a fourth place finish. The meet was a big success. See story on page 15.**

## Dana Jones lays it all on the line

BY RYAN MAYHUGH  
Staff Writer

It's 7:15 a.m. on Monday morning, and the athletic fields are bare and battered following the weekend's events. On the men's lacrosse field a small John Deere is slowly making its way across the ragged grass pulling a huge cement cylinder that resembles an overgrown gray Coke can.

Driving the tractor is Dana Jones, an employee of the Grounds department for Colby, who is better known as "the guy who paints the lines on the fields." Yet he does much more, as his job is basically to make sure that the fields are so good that they are not a subject of discussion.

"He does an excellent job on [the fields]," said Supervisor of Grounds Keith Stockford. "He's got it down to a science."

Jones has the responsibility to paint the lines of all the athletic fields in the spring and winter, and makes ice in the winter at Alford Arena. He will also roll the fields, taking care of particularly worn out areas, such as the area around the lacrosse

goals.

"The biggest job is the football field," said Jones. "That involves about two days work to lay down all the lines." It also calls for about 20 gallons of paint mixture to complete, according to Stockford.

"The big 'C' in the middle of the football field and the 'Go Colby' on the sidelines — Dana came up with those on his own," said Stockford. "Most of [the employees] will watch the football game for fun, but Dana watches to see how good the lines are. He takes great pride in his work."

When asked if he likes his job, Jones replied, "Yeah. Sometimes it gets a little hectic, like Saturday."

For Saturday, Jones was responsible for both the baseball and softball fields, both lacrosse fields, the rugby field, and preparation the track meet which includes lining for the shotput, javelin, discus and hammer-throw. All of these fields needed to be ready to go by 11 a.m., and not one complaint was heard.

"[On Saturday], I hurry up and then wait," said Jones. After all the lining is finished, he has to wait for

see JONES on page 12

## Crew team shows promise as it progresses

BY JAC COYNE  
Sports Editor

Although Johnson Pond and the rest of the lakes in the area just became ice-free, the Colby Crew team has been in full swing since April 2, when they travelled down to Massachusetts to participate in tri-meet with Boston College and the University of Massachusetts at Amherst. Since that they have participated in two other meets, including last weekend's seven school meet in Lowell, Mass.

The match against the Eagles and the Minutemen saw the Colby boats take the loss, but they showed some promise that made Head Coach Don Angus extremely satisfied.

"We were right in there with UMass and B.C. but we were not able to pull it off," said Angus. "We did show the potential to compete with those programs."

The April 17 meet featured teams from Brandeis, Roger Williams and the University of Rhode Island. Colby fared quite well as the women's novice four boat continued its excellent oarsmanship by taking top honors, smoking

the URI boat by more than a minute and the Brandeis boat by two minutes. This is especially impressive considering that the races last about six minutes, according to Angus.

Last weekend saw the whole team come together and post some impressive finishes at Lowell. The novice women's four, again proved its mettle by winning the race, leaving the rest of the pretenders in their wake by almost thirty seconds. The women's varsity eight took the silver in their race behind the host team UMass-Lowell while the men's varsity four took third place.

"This is our first year of varsity of competition and I am pleased with the intensity of training," said Angus. "There is a lot of talent being developed this year and it is really encouraging."

Even though the team holds club status in the spring, it will still compete in the New England on May 7. After that, any other post-season are up in the air due to possible exam scheduling conflicts. Nevertheless, this season has been promising for the up and coming program. □

## Colby softball improves record in weekend swing

BY GALEN CARR  
Staff Writer

The women's softball team won three out of five games, including a doubleheader sweep of Thomas College, this week. The wins extended its overall record to 8-8 and keep their goal of a .500 season or better well within their reach.

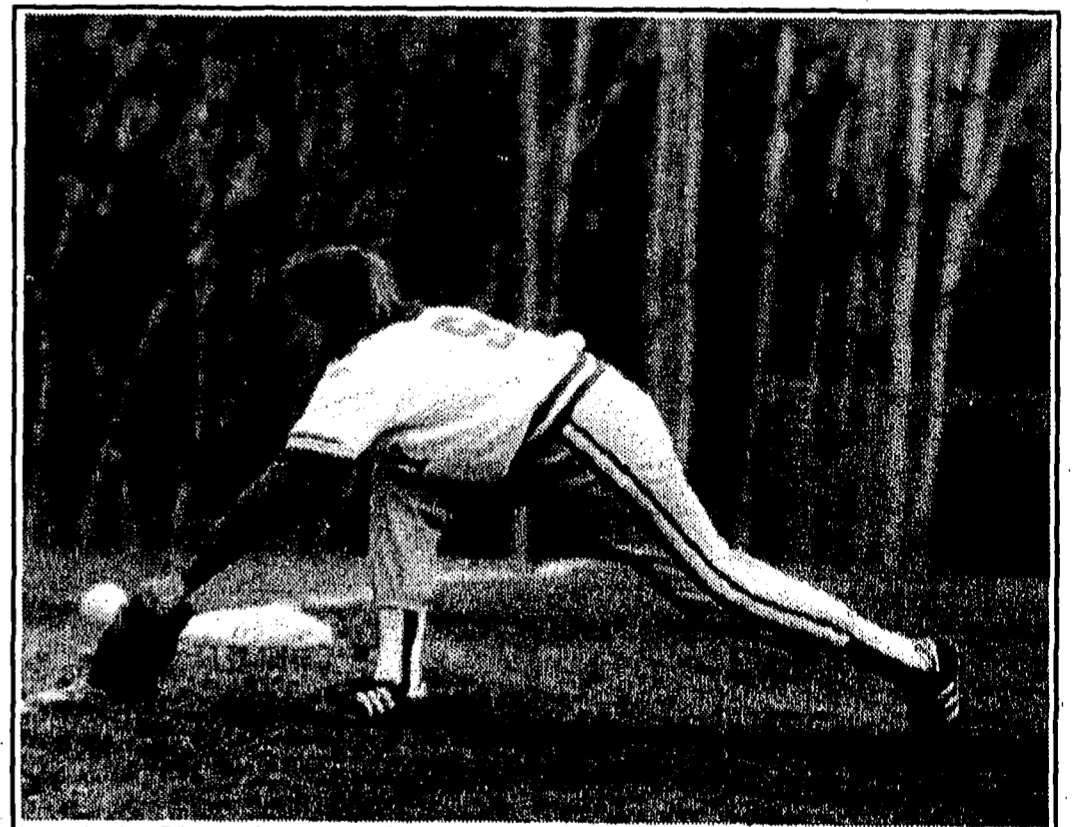
On April 20, the Thomas squad took the short hop up to the Hill for an afternoon doubleheader. The Colby bats exploded for a total of twenty runs on eighteen hits for the day, sending Thomas home with two losses by scores of 8-1 and 12-4.

In the first contest, eight different players had hits for the Mules, who are hitting a very respectable .316 as a team this season, compared to the .235 clip they posted during last year's nightmarish campaign.

In the second game, four different players had at least two hits apiece as the Mules rolled to an easy victory. Karen Whitcomb '94 crushed a home run, knocked in three runs and scored four times as the Mules displayed their speed by swiping fifteen bases in the nightcap alone.

Karen Ackley '96 continued to display her rubber arm, as she pitched both games against Thomas.

"She didn't have to throw a lot of pitches, which helped her get



*Echo photo by Brian Golden*

**Amy Ostermueller '96 cannot quite get the backhand.**

through both days," said Coach Laura Halldorson.

The Mules travelled to the University of Maine at Farmington on Friday, for another twinbill to kick off the weekend. However, the Mules' bats had gone cold, as they knocked out only nine hits for the day and dropped the games, 7-0 and 11-5.

"They hit us hard," said Halldorson, who saw UMF punch out 27 hits for the day.

On Saturday the Mules regrouped to face a weak Middlebury team which travelled a good six hours to be demolished 17-3 and

have the game called by the ten-run rule. Chris Downing '97 led the attack with 3 hits, including a round-tripper, three RBI's and three runs scored. Downing's display was not altogether unexpected as she is leading the team in hitting with a .424 average. Whitcomb also had three hits in the Panther killing.

On Monday the Mules travel to the University of New England and then square off against Tufts and Gordon over the weekend.

"We're going into the last two weeks of the season really optimistically and happy to be over .500," said Halldorson. □