

Students examine date rape. See letters on pages 10, 12, and 13.

The Colby Echo

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Stu-A budget increases by 5%

BY GWYNNE ROGERS
Staff Writer

Stu-A's operating budget for next year is \$204,000, which is a five percent increase over last year, according to current Stu-A Treasurer Elliot Barry '94.

The Club Allocation Committee met on April 17 to determine the budgets of each club. The final details have not been worked out, so the budgets of individual clubs are not available, said Barry. The average club budget increased depending on need and level of activity, according to Barry.

"It all depends on performance," Barry said. "If a club had a lot of money left over and asked for more funding next year, it probably would not get an increase. It is possible they would get a decrease."

The Club Allocation Committee is also concerned with how a club spends its money, said Barry. Clubs that wait until the last month of school to spend the majority of their funds may get a reduction in funding because the club did not necessarily use its funding responsibly. Funds left over from this year do not carry over to next year so there is no reason to save money, said Barry.

Funding for clubs comes mostly from a percentage of each student's tuition. The portion of tuition that is not devoted to salaries goes into a fund called the Non-Compensational Pool, said Barry. This money gets divided up in a variety of ways, and Stu-A receives part of it. Stu-A's budget increases only when the Non-Compensational Pool increases. For next year, it increased 5%, therefore Stu-A's budget increased 5%, or in other words, \$10,000. This money is then divided among the clubs, with allocation depending on budget requests and performance.

Club allocations range from \$150 to \$17,000, according to Barry. Stu-A supports only educational, cultural and social clubs.

The Club Allocations Committee is made up of this year's treasurer, next year's treasurer, the vice-presidents of all four Commons, and two representatives from each club. They meet as needed throughout the year, said Barry. □

Students rally against swastikas

BY JOSH LUTTON
Managing Editor

A good cause and unseasonably warm weather gave Colby all the excuse it needed to get together at a rally that as many as 800 people attended Friday.

Jon Medwed '94 organized the rally to unify the campus in opposition to the recent outbreak of swastika graffiti.

"People really needed this rally. The student body can only complain so much about the administration. It's our campus ultimately," he said.

Medwed said he started thinking about what he could do about the swastikas after someone drew one on Associate Professor of Classics and History Joseph Roisman's office door last week. The idea for the rally came to him in his seminar on Tuesday, he said.

"I was telling the class how upset I was, and how I thought the campus needed to react. Next thing I knew, the person to my left said, 'how can I help?' and then the person on my right said, 'how can I help?'"

see RALLY on page 15



Echo photo by Cina Wertheim

The Colby community rallied Friday against recent swastika graffiti.

Frankenstein: not just a monster story anymore

BY WHITNEY GLOCKNER
News Editor

The Cultural Affairs Committee has recommended Mary Shelley's *Frankenstein* as the summer reading book for incoming first-years.

Although there was much support for choosing a book on the Holocaust, the Committee, which makes a recommendation to the Dean's office, felt that *Frankenstein* dealt well with issues pertaining to all minorities, not just one particu-

lar group, according to David Firmage, chair of the committee and the biology department.

"[*Frankenstein*] doesn't point to any one particular group," said Firmage. "You can hit on many issues without singling out one group."

The book *Night* by Elie Wiesel, one part of a three part trilogy on the Holocaust, was the only book on the Holocaust suggested by more than one person, said Firmage. Although there was support for a book

on the Holocaust, the Committee felt that it was more important to deal with those issues here on campus rather than set such a specific tone for the first-years right away, said Firmage.

"We felt that we could really address the issues of the Holocaust through carefully constructed discussions of the Holocaust," said Firmage.

There have already been two Spotlight Lectures on campus about hate speech, said Firmage. Another

Spotlight Lecture has been dedicated to the discussion of the specific problem of swastikas on campus now.

Firmage was not sure when the Dean's office would make the final decision.

Last year the first-years read *The Age of Missing Information* by Bill McKibben, despite a push by Asian-American students to pick a book dealing with Asian-American issues, according to Janice A. Kassman, dean of students. □

Prospective students make last judgments

BY DAVID HOLTZMAN
Features Editor

This week perhaps 100 high school seniors are checking out the campus to decide whether they want to attend Colby. Many of them will choose it for seemingly minor reasons, but others are asking questions about issues Colby confronts every day.

Most of the accepted students are looking at other schools with characteristics much like Colby's—liberal arts, a small population, and a rural environment, to name a few. What they like about Colby tends to be its well-manicured beauty and friendly, smiling students. Some also appreciate the school's lack of exclusive institutions like fraternities.

"People are very friendly," said

Betsy Clark, who is from Massachusetts. "It's relaxed." She said she had figured Colby had a good reputation from reading college guides and talking to her guidance counselor.

"I don't like fraternities," said Jill Santopietro, also from Massachusetts. "I visited a school where the entire social life was based on them. Certain people went to certain parties."

The Admissions Office kept prospectives and their parents busy Friday and Monday, running tours of specific parts of campus, including a tour of Mudd, Keyes and Arey for those interested in the sciences, and a reception in the Museum of Art.

In a meeting Friday morning in Roberts, Sarah Whitely '94 and Mike see PROSPECTIVES on page 5



One of the many tours given this week.

Photo by Lauren C. Vitano

News briefs

Swastikas investigated

An investigation of the swastika drawings has begun on campus. Robert Hinkel, a securities consultant from an agency in central Maine, is assisting Safety and Security in questioning students, faculty and staff who might have information on who may be drawing the swastikas, according to Hinkel.

So far no conclusive evidence has been released on any suspects, but the investigation will continue, said Hinkel. (W.G.)

Dean candidates interview

Three of the 111 original applicants for the position of Dean of Residential Life will be interviewing on-campus within the next two weeks. The candidates to replace current Dean of Residential Life Joyce McPhetres will visit Colby on April 21, April 27, and May 2, said Dean of Students Janice A. Kassman.

The candidates will spend the whole day on campus and will conduct a sample workshop for hallstaff on a topic of their own choice. In addition to meeting with hallstaff, the candidates will meet with various other members of the advisory committee including, President William Cotter.

These will be the first and only personal interviews conducted in the search for a new dean. Kassman said that she hopes to have the new dean selected by May 15. (C.S. and E.H.)

Prof. Koonce recovering

Professor of Performing Arts Howard Koonce collapsed due to pneumonia at a meeting last week. He has since been released from the hospital. He is resting at home and has resumed rehearsals for next week's production of the *Bacchae*, according to the performing arts department. (C.S.)

250 Woodsmen to camp at Colby

This Friday and Saturday, the field in front of the shell will become a campground for up to 250 Woodsmen when Colby hosts the annual spring meet for this region.

Thirty-five teams from 14 schools will be competing, according to Brian Miller '97, a team member. Teams comprised of six students each have paid a fee to register for the meet. Hopefully the fee will cover the cost of the meet, according to Josh Eckel '94, head officer for the Woodsmen and captain of the men's team.

The participants will camp in tents in front of the shell and use sanitary facilities near the shell and the locker rooms in the fieldhouse. On Saturday, the Colby campus is invited to join the Woodmen for a live blue grass concert at the shell, according to Eckel.

Last weekend, the Colby Woodsmen collected wood across the state to use during the meet. The president of Unity College donated wood to split during the meet. The Woodmen will return the wood to him split after the contest, said Eckel.

The Woodsmen have also purchased some wood from a local lumber company, and received a wood donation from a local farmer, Eckel said.

Eckel said he did not expect the Colby Woodsmen to do very well in this weekend's meet because the team has spent all of its efforts getting Colby physically ready for the meet, not working on competitive skills. Eckel said he favors Finger Lakes Community College from New York to win.

Some of the events these athletes will be competing in include the chainsaw disk stack, the cross cut and the ax throw, said Miller. Events will begin between 8 and 9 a.m.

Colby last hosted the spring meet in 1988. (E.D. and L.P.)

Walker completes marathon

On Monday, Jennifer Walker '94 successfully completed the Boston Marathon in three hours and forty minutes which qualifies her for next year's marathon.

Walker said her goal was to qualify for next year's race. "I sprinted the last seven miles with my brother so that I could make it," she said. "He ran the last seven with me before."

"I felt like I had a lot of energy on Heartbreak Hill," which is the last part of the race, she said. "That's where I grew up, so I kept seeing everyone I knew from high school on the sidelines."

Walker ran the marathon to benefit The Family Violence Project in Augusta. She estimates that she raised \$639, but she has not collected the donations from residence halls on campus. "I hope I raised \$1000," she said.

Walker said she will run the race again next year provided that she's living on the East Coast. (L.P.)

Candidate to speak at Colby

Tom Allen, a Democratic candidate for governor, will visit Colby today. Allen will speak at a tray lunch in the Robins Room in Roberts at 12:30 p.m.

Allen is the former mayor of Portland and a Bowdoin graduate. There are currently 16 candidates for governor. (L.P.)

AIDS benefit runs for the third time

BY EMILY CHAPMAN
Staff Writer

On Saturday, Tara Estra '94 will direct her third Daedalus Project Variety Show to benefit AIDS research. "The show is a celebration of life for those living with AIDS," she said. "And in memory of those who have lived with AIDS."

Estra started organizing the Daedalus Project during her first year at Colby. The first show took place in the fall of her sophomore year.

"I came to Colby from New York City, and there was no awareness, there was no education, there was nothing going on," she said. "So I decided to do something about it."

She chose the Daedalus Project as her means of action because a close friend, Rex Rabold, had recently died of AIDS. Estra met Rabold while studying at the Ashland (Oregon) Shakespeare Festival in 1989 — Rabold died the following year. He had organized a variety show there similar to Daedalus.

"He started it there in response to a need in the community," she said.

Estra chose to hold the show at the Waterville Opera House, rather than on campus. She said she wanted to combine the Colby community with those of Waterville, Winslow, Oakland, and other surrounding areas. The 16 acts come from Colby, Waterville, Augusta, and other area communities.

"[Daedalus is] a little song, a little dance, Broadway Musical Revue, the Colby Eight, Colbyettes, stuff from the town," said Estra. Scott Stevens, a local dancer, will perform, as will a group from Waterville High School.

In addition to the show itself, Daedalus will include a silent auction. Items up for bid include books, compact discs, and a personal serenade from the Colby Eight.

All of the money raised goes directly to the Maine AIDS Alliance, Estra said, which supports AIDS research and education as well as relief for those living with the disease.

"We made a considerable amount of money last year," said Estra. "The money is important, but the



Echo photo by Rob T. Gold

Tara Estra '94 next to one of the figures to be auctioned at the Daedalus Project.

awareness is important, too. Money doesn't prevent ignorance or close-mindedness."

She said she chose to work for AIDS research, rather than aiding some other charity, because she has lost friends to AIDS and has friends who are currently living with it.

"It's a personal thing," she said. "Every year it gets bigger — more people are involved and aware. There's no longer such a social stigma involved."

Tickets will be on sale this week in the Student Center, or people can contact Estra at x4142. There is a minimum donation of \$8.50 — ticket stubs can be redeemed for a free cup of cappuccino or espresso at the Railroad Square Cafe the night of the show. □

Charity ball looks for more people

BY LINCOLN FARR
Staff Writer

The Fourth Annual Charity Ball will be held in the Page Commons Room of the Student Center on Saturday to benefit the Family Violence Project of Augusta.

The Family Violence Project is a privately funded organization from Augusta that works to stop domestic violence. The project offers counseling services, a hotline number, a shelter for battered women and children, referral counseling for battered men, and support groups for survivors of domestic violence. They also work closely with the county school system, according to Tonya Boyle '95, head of the Colby

Volunteer Center. Eight to ten Colby students volunteer at the Family Violence Project on a regular basis.

Boyle selected the Violence Project as the beneficiary with Patricia Helm, assistant director of Student Activities.

"I'm personally interested in stopping child abuse and this is a good way to go about it," said Boyle.

Admission is ten dollars. In the past, admission has been as much as fifteen dollars. Boyle lowered the cost in an effort to attract more people, according to Amy Alderson '94.

"Hopefully a lot of faculty, as well as students, will come," said Alderson, who is in charge of the twenty or more volunteers at the

event.

This year faculty have been formally invited for the first time. According to Boyle, 420 students attended the event last year. Boyle hopes to have as many as 500 people this year's Charity Ball.

There will be a string trio performing classical music from eight to nine o'clock. Later there will be a band called Baby Grand performing. Baby Grand is a Boston Group that is very danceable, according to Boyle.

"We'd like it to be formal," said Alderson, "but I don't know how many people will wear tuxedos and formal gowns. It will probably be

see CHARITY BALL on page 5

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Profs say peer review most important in tenure process

BY MICHAEL S. GOODE
Staff Writer

It is understood by the Colby faculty that the tenure process has an enormous effect on professors' future job prospects. Some members of the faculty say student evaluations and the appeals process are not always fair measures of the abilities of professors.

"There's a lot of controversy over the validity of student evaluations," said Leonard Reich, associate professor of administrative science. "There is a lot of attention [given to] student recommendations without a formal system of peer review."

The faculty handbook's section on tenure calls for "one or more peer reviews of the candidate teaching," but does not specify whether faculty must sit in on their colleagues' courses on a regular basis. It also does not mandate writing reports on the teaching ability of professors after evaluations. Some departments do so regularly, but it is not required.

Reich said the Promotion and Tenure Committee, a group of nine faculty elected by their peers, should consider professors' evaluations more, although he said this problem does not discredit the entire tenure process.

"In my nine years as a committee member I have never really felt I did not have enough information," said Tom Tietenberg, a member of the Promotion and Tenure Com-

mittee and a professor of economics. "It's the hardest committee to serve on because you are affecting the lives of your colleagues."

In regard to the evaluation forms students fill out, Reich said, "I don't like them very much. The basic all-college form is too free form. It doesn't ask specific questions. People tend to go on tangents. It is not at all unusual for a student to write a glowing recommendation and then only check 'good.' I would like to see the forms be a little more specific and I would like to see that scale on the bottom totally eliminated."

Another professor, who declined to be identified due to fear of reprisal by the administration, said the forms "are given far too much attention. Sometimes students may give better evaluations because of the subject matter and not because of the professor. It has been found, for example, that teachers in the humanities get higher ratings than teachers in the sciences."

Like Reich, she favored giving more weight to review by fellow professors. The faculty have rejected student evaluations, she said, but the administration and the Promotion and Tenure Committee insist on using them.

Some faculty who did not receive tenure complained that the committee that rejects a professor for the first time in the tenure process is also the one that reviews appeals.

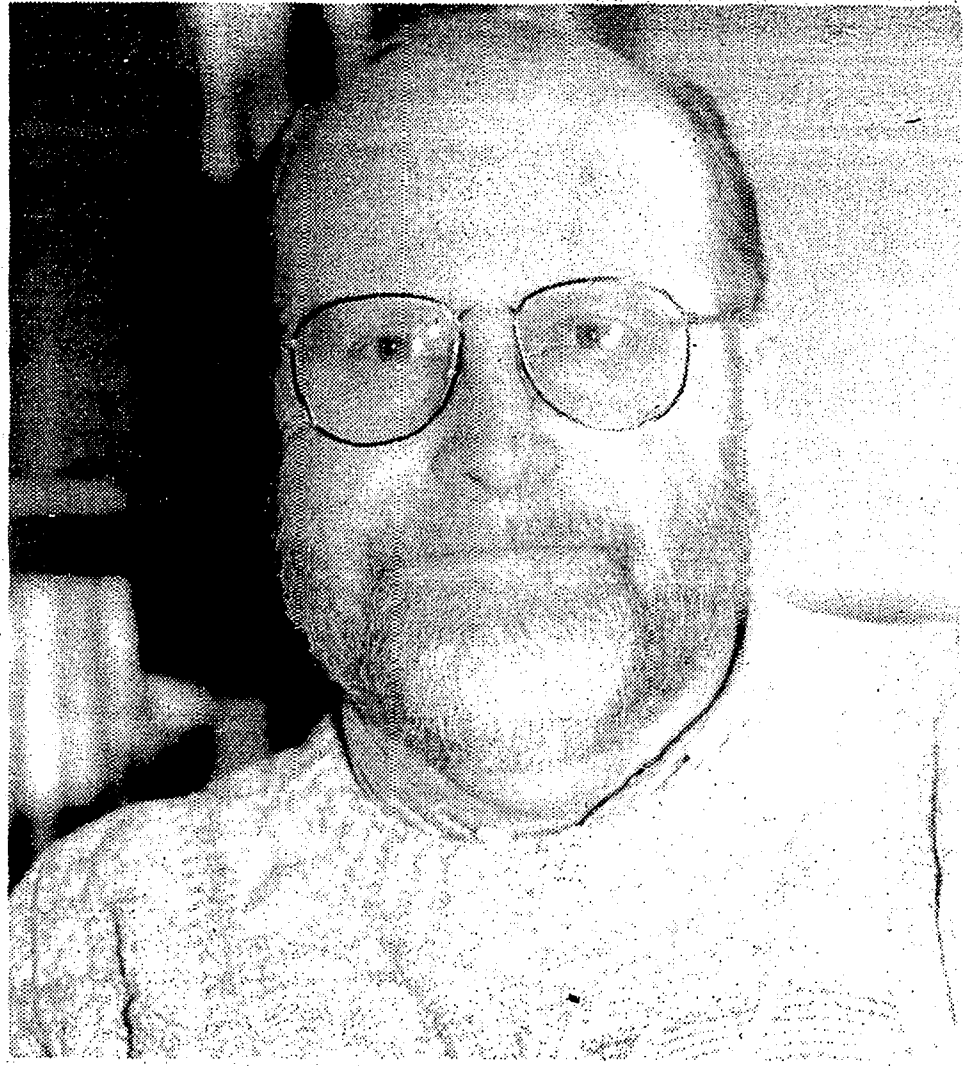
"The practical problem [of hav-

Professor Tietenberg, a member of the Tenure Committee.

ing a separate appeals committee] is that this is the highest level committee," said Tietenberg. "How can you create a higher level committee?"

"That is ridiculous," said a professor who would not be identified. "Of course people who have made a judgment would [be under] tremendous pressure to do so again."

Some departments treat the process differently, Reich said. Some



Echo photo by Yuhgo Yamaguchi

say it is their duty to present the candidates in the best possible light, while others think they should be critical.

"If you fail to get tenure here your chances of finding a job elsewhere are not very high, at least not in any institution of comparable quality to Colby," said Reich. "It's a real judgment on your professional accomplishments." □

Echo Archive 1963

BY ERIN DUGGAN
Staff Writer

"Don't sell Maine boys and girls short," read *The Colby Echo* from October 11, 1963. This was the advice offered in a dinner address given by President Robert E.L. Strider.

Strider said Colby had found Maine high school students "sound academic investments. Some people seem fearful that Maine students may fare badly at colleges where they must compete with those who are reputedly the sophisticated products of advanced school systems in other states," the *Echo* said.

"It has been our experience that whenever these deficiencies do exist, Maine students make up for them with native intelligence and thorough application to the task at hand," Strider said.

"Using statistics, [Strider] said that on the honors lists at the college, 'one third of the names are those of Maine students — more than half as many as one would expect according to their numbers in the class.'"

"The Colby administration admissions office has always favored Maine students," President Strider said, "and always will, as long as these young men and women continue their outstanding level of performance." □

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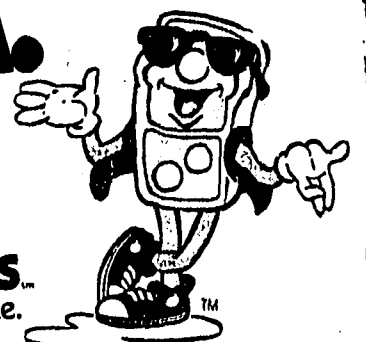
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Off the Hill

BY JOSH LUTTON AND ERIN DUGGAN
Managing Editor and Staff Writer

Amherst College Amherst, Mass.

Amherst students may have had a good laugh at Colby's expense a few weeks ago when the April 1 *Amherst Student* reported that Colby would be building a new campus in Florida for use during the winter. Either that or Colby's administration has really pulled a fast one.

"Colby has decided that cold weather is not conducive to learning and that students would indeed be more likely to broaden their intellects in sunny Vero Beach, Fla. than in the tundra known as Waterville," said the *Student*.

"Colby's Board of Trustees have agreed to pay more than \$50 million to construct an identical campus adjacent to Dodgerland, the long-time spring training facility of the Los Angeles Dodgers baseball team, on a 100-acre site in the resort town of Vero Beach."

Dodger players would be allowed to take classes for free at the new facility, and when Colby students returned to Maine at Easter the Florida campus would be transformed into "a private villa for the Board of Trustees or the top administration to use for long weekends," said the article.

If only we should be so lucky.

University of Rhode Island Kingston, R.I.

"A convicted drug dealer is doing time at the University of Rhode Island instead of prison," reports the *Chronicle of Higher Education*.

First-year Juan C. Taveras has been serving a home-confinement sentence by living in a URI dormitory and wearing an electrical ankle device that allows a state agency to keep track of him. Taveras enrolled at URI after his arrest in 1993, according to the article. One college official at URI said that Taveras is a "model student." If he had committed a violent crime Taveras would not have been allowed to attend the school, said the article.

Arboretum is a hidden treasure

BY KRISTIN FRENCH
Staff Writer

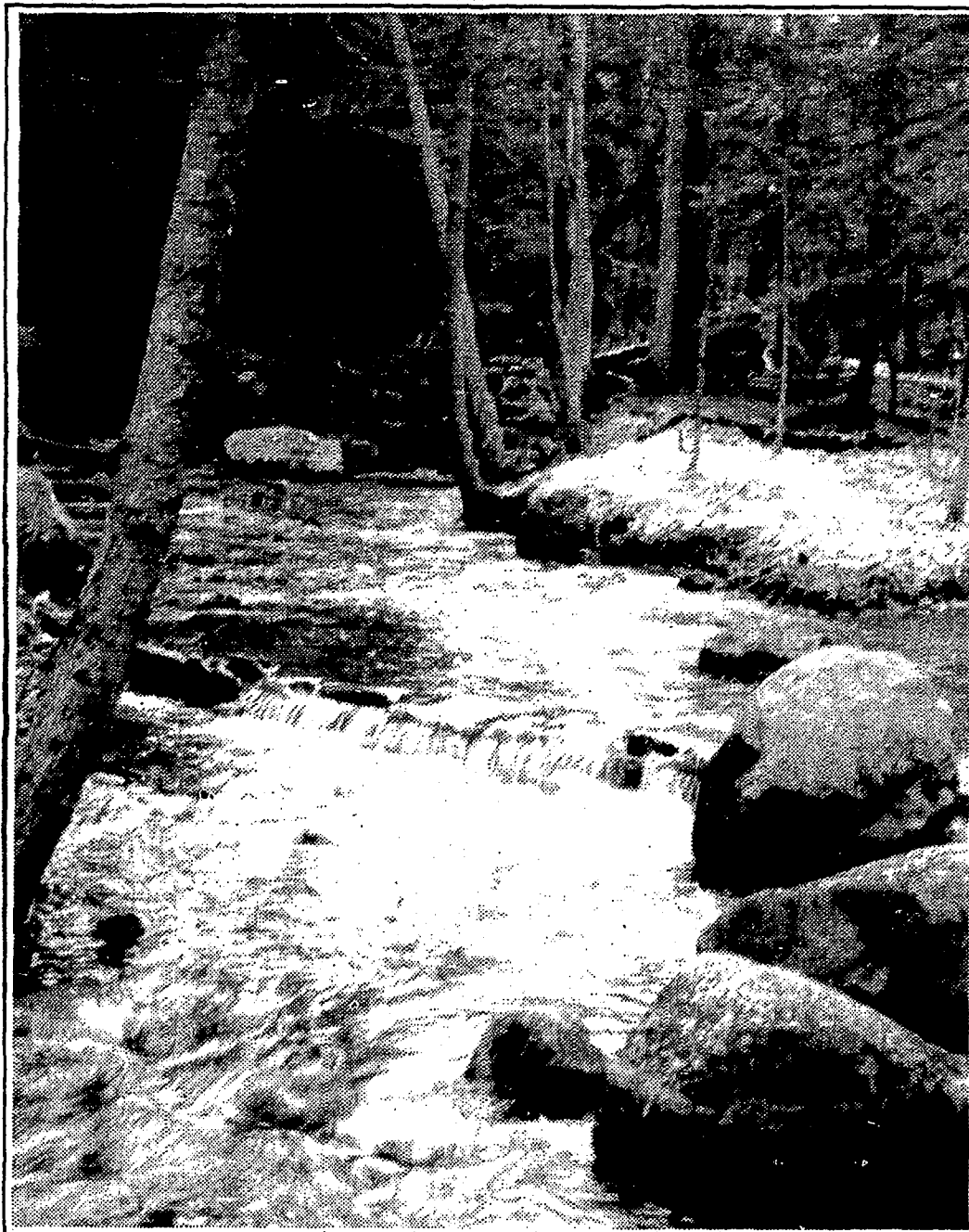
Colby's Perkins Arboretum and Bird Sanctuary offers an abundance of natural resources to the campus. Many students and faculty use it for hiking, bird-watching, or just as a place to get away from it all and enjoy nature.

"It's a nice place to go and relax," said Cate Kneice '96. "It's like a whole different world out there. It's a nice getaway during the day, but watch out for naked people at night."

"I know people who take their runs through [the arboretum]. It's very pretty," said Jen Adams '96. She said she didn't think enough Colby people knew about it.

Several trails popular with hikers and mountain bikers — snowshoers and skiers in winter — begin on Runnals Hill and run into the forest. Another, which leads to the Perkins Stream, is visible from Mayflower Hill Drive across from Foss. The ski trail begins by the Lunder House and runs through the woods to the tennis courts — it then continues behind the Fieldhouse until the soccer fields.

The arboretum was first established as a 20 acre nature preserve in 1946 and was dedicated in 1959 in memory of the late professor Henry Perkins and his wife. In 1969, the Board of Trustees decided to expand the area to 128



Echo photo by Robert T. Gold

Colby's arboretum is a popular haven for hikers and bikers.

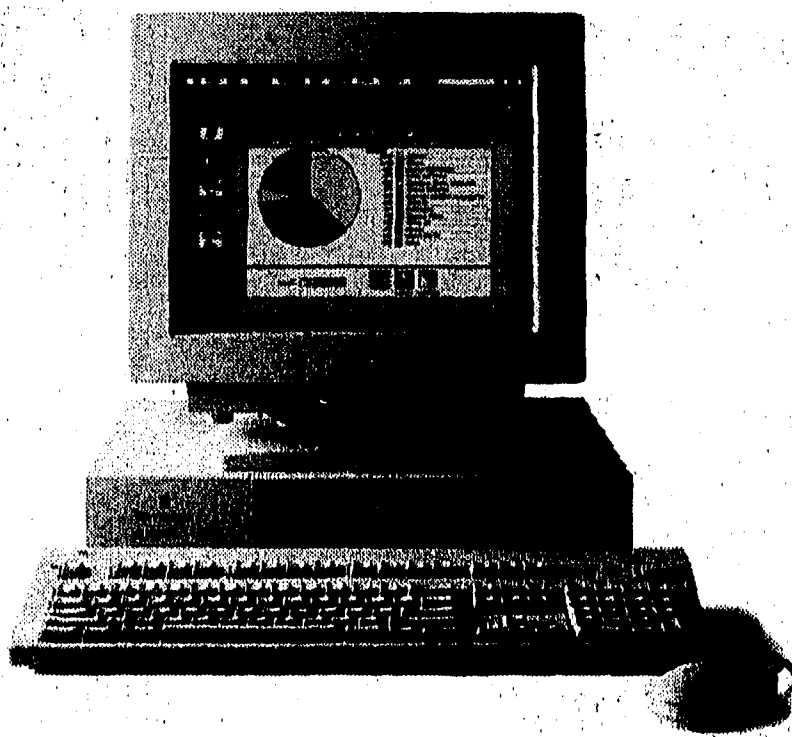
acres. The Trustees said then that the land should "be preserved and protected in its natural state without cutting or changes in the natural habitat." In the past, the

arboretum's trails have been maintained by the Outing Club, said the group's president, Jen Hellman '96. She said club members are making plans to spruce up the trails. □

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Northeast Winds Irish Minstrels

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Student calls decision unfair

BY C. SWAN
Staff Writer

Senior Sean Gibbons, who was kicked off campus earlier this month for lighting a fire in a residence hall, says Dean of Students Janice A. Kassman did not treat his case objectively.

Gibbons claims he turned himself in after setting fire to a copy of the *Echo* and dropping it on a wet beer die table at an Averill party last month. He then signed a confession and was scheduled for a Deans' Hearing. The Deans subsequently found Gibbons guilty, according to Gibbons. He was asked to pay a \$150 fine and was placed on permanent disciplinary probation. In addition, Kassman asked Gibbons to either move off campus for the remainder of his senior year or forfeit his right to walk at graduation.

"I was astonished she would offer that as an option. Six weeks in Waterville do not equal one day

that represents four years of work," said Gibbons.

"I had a clean record before this incident," Gibbons said, "and I feel total regret and remorse for it." He

**"I had a clean
record before this
incident, and I feel
total regret and
remorse for it."**

-Sean Gibbons '94

offered to perform community service as recompense for his actions, because it would have been a constructive punishment, he said.

"In general terms...the College takes very seriously matters having

to do with fire," said Kassman. The College has also been tightening up on regulations, she said.

Gibbons questions the logic used in deciding his punishment and says that there is no continuity of punishments for similar infractions. Earlier this year, two students were given a warning and a \$100 fine for throwing firecrackers out their window.

"Currently, a firecracker thrown out a window is taken differently than setting fires," Kassman said.

"In every case...guilt or innocence is determined first," she said. When a sanction is levied, the board then considers past disciplinary records.

"There are a number of people on campus who have time and again broken the rules and I got [heavily punished] on the first time," said Gibbons. "I think the punishment is a fair one, I forfeited my right to live on campus. I just can't see the continuity." □

PROSPECTIVES, continued from page 1

Koester '94 joined President Cotter and several deans in highlighting Colby's virtues. The two seniors focused on COOT trips as a unique opportunity to meet new friends and the close contact between faculty and students as some of Colby's virtues. Cotter spoke on Colby's tradition of constantly improving itself.

"We think we have emphasized our commitment to innovation since the school's founding," he said. He noted that this year the school accepted the largest number of minorities by early decision in its history.

Some prospectives say diversity is central to their thinking as they look at colleges, though they admit it is difficult for them to judge without actually living on campus.

"I'm not looking to see how many minorities there are, but you don't want it to be totally homogeneous," said Lee Zappas, who is from New Jersey. "People should at least have opinions about things—they should be willing to talk about [diversity]."

"[Diversity is] a big issue for me," said David Kingdon, a prospective from Vermont. "I have an incredibly wide spectrum of friends. Some are wealthy, some struggling—some like to get drunk and some like other [activities]. I want all different kinds of people."

Both Zappas and Kingdon said financial aid was a major factor in their decision, although Kingdon said no school had offered him the help he needs, so the fact that Colby didn't does not affect his decision.

"Colby is giving me jack," said Kingdon. "They say I don't need extra money, but my dad doesn't make a lot and my mom just got fired from her job." He said he preferred to choose a school without regard to finances.

The immediate impressions prospectives have, even some as unsophisticated as how many trees the campus has, can be the deciding factor in where they end up going to college.

Standing at the north end of Roberts Row, Amanda Bakian, from California, said she had observed a predominance of "jocks." Zappas said leaving New Jersey was a top priority for him. Kingdon said Colby's Emergency Medical Technician (EMT) corps will play a role in his decision, since he wants to be a paramedic.

Colby was a winner over other schools in another respect, Kingdon said.

"I saw four students driving Lexus Sport Coupes at Brandeis," he said. "That did it for me." □

CHARITY BALL, continued from page 2

somewhere in between formal and semi-formal."

The event is being sponsored by the Colby Volunteer Center. The Center sponsors more than twenty programs based in and around the Waterville area, according to Alderson.

"It [The Colby Volunteer Center] is a good way to get involved with the Waterville community," said Alderson. "I wish more people would volunteer, but we have had a lot more people get involved over the past four years." □

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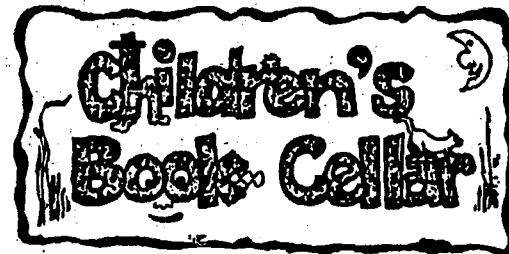
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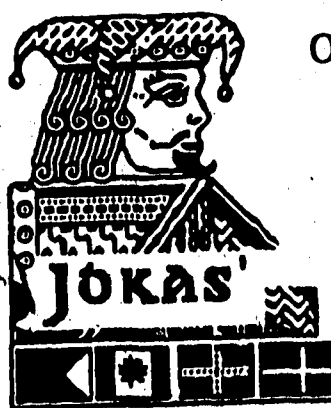


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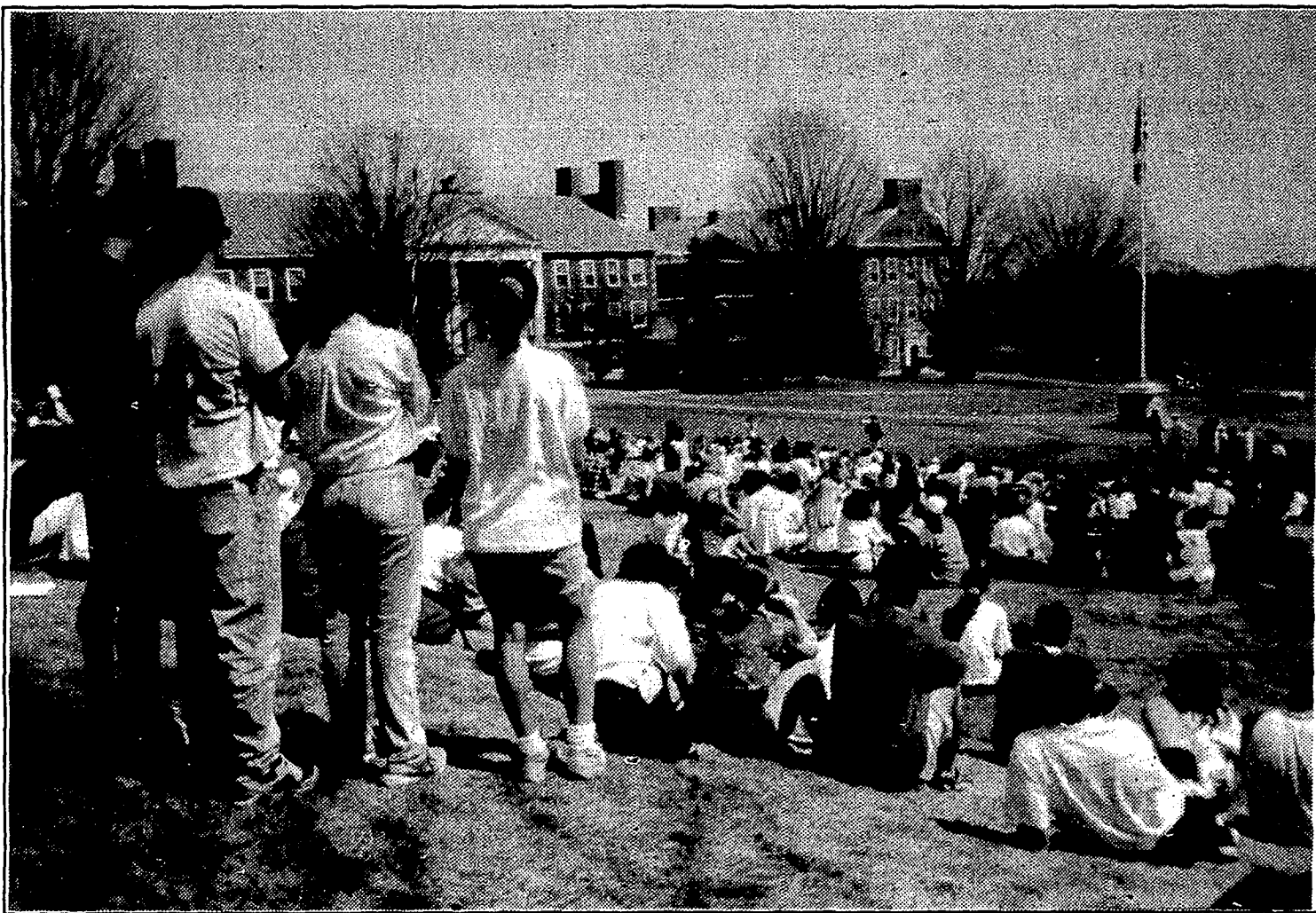
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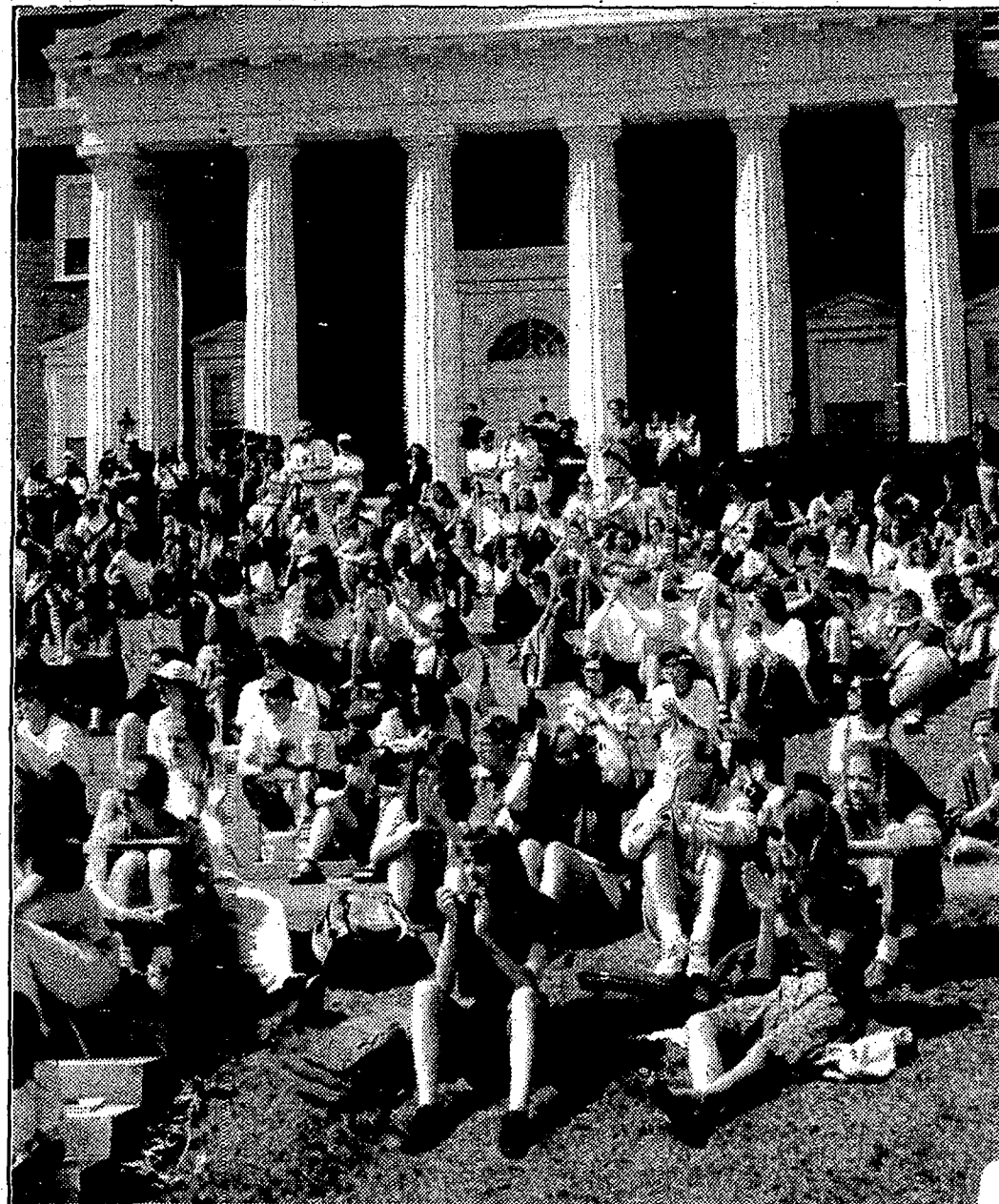
—Mike Miller '95



Students look on as speakers voice their concerns about the swastikas.

"I am afraid this isn't enough. We are all anti-hate and anti-fear. I am afraid that someone is laughing right now; a person who doesn't understand. We have to make that person understand."

—Jess Wolk '96



Perfect weather brought students out in record numbers.

Echo photos by Lauren C. Vitrano and Cina Wertheim



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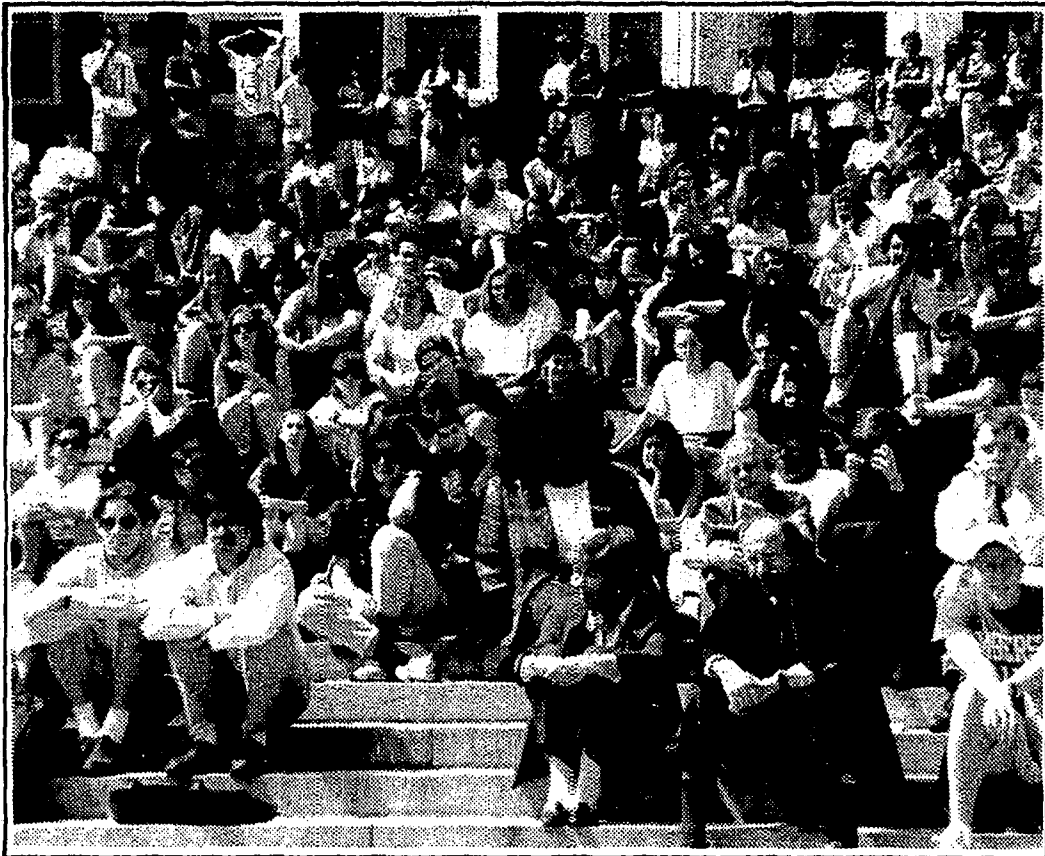
"If Hitler had won, he would have killed us too. It is not about issues of free speech, politics or culture. It is about the destruction of the soul. We look for ways of putting ourselves up by putting other people down. We can choose humanity or we can chose brutality." — Prof. Cheryl Gilkes



Professor of Sociology and Anthropology Cheryl Gilkes tells what the swastika means to her family.

"The sad part about this rally is that we were all silent during the first nine swastikas. This silence of leaving the swastikas unanswered is the highest form of apathy."

— Dave Thibodeau '96



The steps in front of Miller Library were packed with members of the Colby community

"We are tired of our campus being represented by the swastika. It is an attack on all humanity."

— Jon Medwed '94



Dave Thibideau '96 addresses the crowd.

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Arts and Entertainment



Photos courtesy of Communications

La Reina Mora (1906, oil on canvas) by Robert Henri, and Bette Davis (1962, oil on canvas) by Willard C. Cummings. Both works are featured in the exhibit.

Students curate juxtapositions at art museum

BY DAWN DEVINE
A&E Editor

An exhibition curated by art history seminar students will open at the Colby Museum of Art today at 3 p.m.

Juxtapositions allowed students hands-on experience in curating, writing for catalogue, and designing an exhibition. Under the guidance of Professors Michael Marlais and David Simon, students were able to "stretch the limits of comparison to include issues of class, gender, and social construct — in short, issues that reflect new approaches to the discipline."

Juxtapositions couples artists for

a myriad of ideas. Heather Logan '94 chose Marie Laurencin's *Young Girl* to accompany Willard W. Cummings' *Gertrude Rittenhouse* because both artists "worked in somewhat unfashionable styles relative to the more progressive trends of their times," said Logan. Cummings rejected expressionism; Laurencin avoided the cubist explosion.

Irina F. McCreery '94 selected several female nudes by Louise Nevelson and Raphael Soyer to show how they are depicted in various ways.

All in all it will be interesting to see what the students of *Juxtapositions* will give us. □

Student plays discuss Nazism and marriage

BY LAURA PAVLENKO
Editor-in-Chief

This weekend, Zach Geisz '94 and Mike Daisey '95 are producing plays they wrote for two performances in the Cellar Theater.

Daisey wrote, produced and will star in his play *The Inner Life of Bert Brecht*, a play on the life of Berthold Brecht, a German playwright who was driven from Germany by the Nazis during World War II. Brecht stayed in Europe during the war, but eventually moved to the United States after being placed on Hitler's fugitive list. In California, Brecht worked with Ingrid Bergman and Charlie Chaplin until he was forced to leave the U.S. because of his communist beliefs.

"The play is subtitled 'An Indictment of Nazism in America' because to Brecht there's not much difference [between Nazi Germany and the U.S.]," Daisey said. "They both threw him out. I think that says a lot."

Daisey began research for his play last

spring while he was studying in London. He said he did research at the Brecht Archives in England, and continued his research when he returned to Colby this fall. He began writing the play in December and finished in February.

Daisey said the coincidence in timing between his play on Nazism, the release of *Schindler's List* and the rash of swastikas on the Colby campus is "kind of bizarre."

Daisey plans to bring his one man show on the road in the fall. He said he tentatively has a date to perform at Clark University and has prospects at the University of Maine. "The show is collapsible and low tech," he said. "I will just put it in a large car and drive."

"Brecht is very hard to teach," said Daisey. "His life was a big contradiction. He had thousands of affairs with thousands of women, yet he stayed married to his wife. He was a real shit in a lot of ways, and the play

see CELLAR on page 9

Tolerance On Campus Project: Caleb Cooks speaks out

BY DAWN DEVINE
A&E Editor

Caleb Cooks spoke with me recently about the Tolerance on Campus Project and the film and video festival that will take place on Sunday at 6:30 p.m. in the Page Commons Room of the Colby Student Center. There will be three screenings at the event: *Isthmus* (1993), a ten-minute short, *The Assimilator* (1994), both directed by Cooks, and *The Dream Lives On* (1994), directed by Per Saari.

Echo: What exactly is T.O.C.P.?

Caleb Cooks: I don't like the name. It means nothing to me, and my company, Collective Conscience Cinema Productions. We should not just be tolerating each other; to tolerate someone is just to live around someone — it doesn't mean to learn about other people or to work at living with one another. I would much rather be interested in having a program with is the other half of the title: *Establishing Common Ground*. That's the thing we need to be going by.

E: Do you feel Colby is active and interested in this?

CC: Yes, in many ways, but the numbers are small — My crew, my cast, filmmakers — people who are an integral part of making these films. The remaining people who will experience this will be there on April 24, 1994.

E: Did these films achieve their goals?

CC: Yes and No. The reason why is that these are only a couple films in a realm of several possibilities.

E: Do you want to continue with the program?

CC: I want to do this only if we're taken seriously enough to have the money to make these films.



Echo photo courtesy of Anestes G. Fotiades

"The Dream Lives On," one of the Campus tolerance films to be shown on Sunday.

What I mean by that is the money to keep the filmmakers interested. Because if the filmmakers aren't given the money to keep them interested, then they're not going to wait to make films in this program, which is geared towards making dramatizations. That's why I was brought back.

E: What are your future plans for the program?

CC: I'd like to spend one more year directing this program, and within this program next year I want to make more vibrant and powerful films. And documentaries are strong, effective forms for fostering education. Unfortunately, documentaries don't get the reputation they deserve.

E: Are people interested?

CC: In the filmmaking process, no. That's why I've gone to the community.

The reason why is because out of 1700 students you only have a few who want to act and perform as crew in making films, and students of color do not want to have to educate mainstream students all of the

time. I pooled some amazing talent from around the community, Colby and town. To name a few: If it weren't for the talent of the woman sitting in front of me and her dedication to the process, films like *Common Ground* would have been difficult to make; there's my soundtrack engineer, who is scoring the music for *The Assimilator*, Douglas J. Morriane, who is extremely talented; my editor, who is so talented in cutting these films to cinematic perfection, David Van Nicholson; my cinematographer, who by the way will also debut with his powerful picture, *The Dream Lives On*, who moves the images within my movie, Per Saari. And last but not least, the movie actors who deliver the story.

E: How has the community been involved?

CC: They've been extremely important. I've been working with artists — Kevin Ladd, Eleanor Healy, Karen Oh — people who have made this program into a professional success.

E: Is there passion there?

CC: No question. □

Russo honored with award



Photo by Jere DeWaters

Professor of English Richard Russo will be honored as one of the winners of this year's New England Book Award for his novel *Nobody's Fool*. The book is currently being made into a movie starring Paul Newman and Bruce Willis.

A full spring calendar: Colby musicians perform on campus



Echo photo by Lauren C. Vitano



Echo photo by Jennifer Atwood

Broadway Musical Review (above) performed "Hair" for a receptive audience while Peter Agelasto and band (left) played Saturday night in Foss dining hall as part of a fundraising activity for Habitat for Humanity. The Jazz Band also performed on Saturday in the Chapel.

This weekend is also host to a full menu of arts activities including the Daedalus Project benefit performance, the plays in Cellar Theater, the Senior Art Show, the Juxtapositions Art Show, and the Collegium concert.

CELLAR, continued from page 8

doesn't try to hide that."

Geisz's play, *Hero's Turn*, was inspired by Shakespeare's *Much Ado About Nothing*, said Geisz. In *Much Ado*, the groom repudiates the bride, however in Geisz's play, the bride repudiates the groom.

"[*Hero's Turn*] is about the things a particular young woman deals with on the day of her marriage," said Geisz. The play travels forward and backward in time, beginning and ending in the present.

Hero's Turn is the second play Geisz has written and produced at Colby. His first play, *Promenade*, played at Colby earlier in the semester.

Geisz, who will graduate in May, said he hopes to write for theater some day. This summer, he, Daisey and four other Colby students will make up a theater company in Embden, Maine. The company, "Theater on the Pond," is a non-profit organization seeking donations, said Geisz.

Geisz said he is in the process of soliciting members of the Colby community for donations. "No donation is too small," he said. "A \$25 donation will get you two free tickets for any performance during the season."

Geisz said the group, which also includes Brent Felker '96, Kathleen Wood '96, Julie Gerry '96 and Miranda Miller '96, will use donations to cover scenery costs.

The performances, collectively called "The Faith of Alienation," are on Saturday and Sunday at 8 p.m. Tickets are \$3 at the door. The house opens at 7:45 p.m. □

Shindigs & Shenanigans

ON CAMPUS:

Thursday

Spotlight Lecture:
"Becoming a Native to this Place"
Wes Jackson, President of the Land Institute,
Salinas, Kansas
Lorimer Chapel
11 a.m.

Art Show Opening:
Juxtapositions
Museum of Art
3-5 p.m.

Senior Scholar Reading of Poetry:
"Slack Tide" by Allison Alsop
Robinson Room, Miller Library
7:30 p.m.

Lipman Lecture:
"Images of Women in Jewish Literature"
author Anne Roiphe
Robins Room, Robert Union
8 p.m.

Stu-A Film:
The Fugitive
Lovejoy 100
\$2 admission
7 & 9 p.m.

Friday

Celebrate Earth Day Every Day.

Stu-A Film:
The Fugitive
7 & 9 p.m.
Lovejoy 100
\$2 admission

Saturday

Music at Colby Concert Series:
Collegium Musicum
Lorimer Chapel
8 p.m.

Daedalus Project:
AIDS Benefit Variety Show
Waterville Opera House
8 p.m.

***Hero's Turn* and *The Inner Life* of Bert Brecht**
Cellar Theater
\$3 admission
8 p.m.

Stu-A Film:
The Fugitive
Lovejoy 100
\$2 admission
7 & 9 p.m.

Sunday

Senior Art Show opens
Bixler Art Museum
2-4:30 p.m.

***Hero's Turn* and *The Inner Life* of Bert Brecht**
Cellar Theater
\$3 admission
8 p.m.

OFF CAMPUS:

University of Maine at Orono:
"The Real Live Brady Bunch"
Sunday April 24
8 p.m.
581-1755

MOVIES:

Railroad Square Cinema, 873-6526
Heaven and Earth Thursday 6:45 only
The Snapper Thursday 9:25 only
Where The River Flows North Friday-Thursday 7 p.m.
Saturday and Sunday 3:15 p.m.
Dangerous Game Friday-Thursday 9:05 p.m.

Hoyts Cinema Center, 873-1300
Major League II (PG)
Schindler's List (R)
The Paper (R)
D2 (PG)
Thumbelina (G)
Philadelphia (PG 13)
Naked Gun 33 1/3 (PG 13)

The Colby Echo

founded in 1877

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a topic pertaining to current issues at Colby. Letters are due by 8 p.m. Monday for publication the same week. Letters should be typed and must be signed and include an address or phone number. If possible, please also submit letters on a 3.5 inch Macintosh disk in Microsoft Word format. You may also submit letters via e-mail to "echo@colby.edu".

The Echo reserves the right to edit all submissions.

The Editorials, below, are the official opinion of the paper. Opinions expressed in individual columns, advertising and features are those of the author, not the Echo.

The Echo will make every effort possible to prevent inaccuracy, but will not be held responsible for errors in advertisements or articles.

For information on advertising rates, publication dates, or to contact us about submitting an article, please call (207) 872-3349 (x3349 on campus).

EDITORIALS

Opinions are free speech

The role of a campus newspaper is to inform the community of what is happening on campus and to serve as a sounding board for thoughts and opinions held by the community.

It literally echoes the community, and should not try to do more or less. A campus newspaper does not have an agenda other than trying to accurately report what is happening on campus. It does not and should not champion one group, whether it be the Colby Republicans, the Women's Group, or Hillel. The paper belongs to all of these groups, essentially, as well as the students. All opinions should be heard on the opinions page.

It is important to remember that the opinions page is not representative of what the Echo editorial board believes, but represents the opinion of one person — the one who signs his or her name to it. It is only the "Editorials" space underneath the staff box that contains the editorial board's opinions.

The opinions page is for various student opinions, an important reflection of what is happening on campus. The Echo does not make decisions concerning the morality behind one opinion or the other; it simply prints the articles so that the community itself can make their own choices and have the right to disagree with a thought. The Echo does not presume to pick and choose ideas which people should follow. That is an individual decision which people must decide for themselves, however challenging. The ideas of free thought and choosing a way of life is what our country is based upon. As long as a statement is not libelous, the paper will print it. This is our job.

While one idea may seem clearly wrong or right, others are not as clear. Once a government or organization begins selecting the "right" ideas for people to follow, the community is on dangerous ground. What happens when they make decisions on issues that are not as clear? Will we all be thinking the same way, one day? Will we all be alike, being told what to do? America was founded on the belief that one religion was not better than the other; people could choose how they wanted to worship.

Students and faculty at Colby are being so swept away by political correctness and hate speech that people are not sure what to think anymore. Many seem to feel that it is easier to have someone else make decisions for them. All students here need to be receptive to all ideas, and to reject the unsound, hurtful, and destructive ones. This is the only way that destructive ideas will be laid to rest.

Creative, encouraging events

Many events of the last week designed to unite and educate the Colby community about the meaning of the swastika and the Holocaust were both creative and encouraging.

The rally on Friday was a tremendously successful student-organized event where all members of the Colby community could gather, speak out and feel support from their peers. The College also scrambled to organize and subsidize a special showing of *Schindler's List* for the community.

We were especially impressed with the way many professors chose to tie the events of the Holocaust and the meaning of the swastika into the curriculum this week. One biology professor chose to discuss biological determinism. An administrative science professor related the Nazi's economic plan to issues of management. Other professors simply chose to open the floor for discussion. All of these were creative, helpful ways to educate a community in crisis.

Events at Runnals deserve more attention

We are writing to call attention to your Arts and Entertainment section, especially regarding the work of the Performing Arts Department and Powder and Wig. First semester, the section was as good as it ever has been. We could count on coverage of just about all events in Runnals, including an excellent article on *Top Girls* and *Much Ado*. But second semester, the section has dwindled to only one page (while, by the way, the sports section has grown to four), and theater in Runnals has been largely ignored.

If this reflected a loss of interest in theater that stretched across all of Colby, it might be excusable. But the "loss of interest" simply doesn't exist. The semester opener, *Promenade*, an original, full-length play by a Colby student, played to standing ovations and audience acclaim. The Echo did not review it; it was the first time in four years that the Jan-Plan show was not reviewed. The Spring One-Acts Festival, which played as usual to a sold-out Cellar Theater, not only was not previewed or reviewed, in was not even in the "Shindigs and Shenanigans" listing.

The Dance Concert was sold out (indeed, oversold) for the first time in twenty years. Sounds like people were interested, but the Echo coverage was limited to an interview with guest artist Ellie Klopp (done by a Colby Dancer, not an Echo reporter) and a photograph. No review.

And finally, in this week's Echo, *As You Like It*, with its bizarre, exciting concept, was granted merely a dark, unrecognizable picture and a three-line caption. As of this letter writing, the opening night, Wednesday, was nearly sold out, and it looks like the other four performances are going to do the same or better. Will the Echo bother reviewing it?

Interestingly, the best-covered theater, it seems, is the theater happening outside of Runnals. Kendra King '94's play *Sistas*, for example, got excellent coverage, and deservedly so. Yet it seems like the Echo reporters can only walk as far across campus as the Student Center. Walk a little farther. Walk to Runnals, and write about what you see.

Zachary Geisz '94
Julie Gerry '96
Brent Felker '96
Doug Hill '94

Rape is an act of violence, not stupidity

I am writing in response to Yuhgo Yamaguchi's opinion article in last week's Echo concerning date rape. I am extremely upset about Yamaguchi's underdeveloped opinions on date rape. Indeed, I could critique his article for pages, so I will be brief.

Instead of seriously evaluating the male component of rape, Yamaguchi uses his editorial to contend that women must live in perpetual defense because "Male hor-

mones cannot be regulated. Men will continue to want sex, and under some circumstances — possibly under the influence of alcohol — men can do some stupid things to get it." Yamaguchi implies here that women should be responsible for avoiding rape because men "can do some stupid things" to get sex.

To be blunt, rape is not an act of stupidity. Nor is rape a sexual act. Rape is an act of violence. More specifically, rape is an act of violence mainly committed by men against women. Consequently, I do not think that women should be the agents of avoiding sexual attack. Instead, I think men should be held responsible for the control of those raging and abusive hormones. It is true that men probably will not stop raping women the near future. But, I think that referring the cause of rape to the biological determination of male behavior is just another way for men, like Yamaguchi, to explain away sexual assault and the male responsibility of such assaults. I would encourage Mr. Yamaguchi to seriously, and in more depth, evaluate what motivates men to rape — motivations other than their monstrous and uncontained hormones — and start shifting the focus of his editorials from women to men.

Women who do not live in perpetual states of fear and defense are not responsible for their date rapes. Nor are such precautions always effective in avoiding rape.

The crime of rape should not be likened to car theft — both crimes are not analogous. Moreover, women should not be chastised for bravely telling their stories of personal sexual assaults. I disagree with Mr. Yamaguchi — the women's account of date rape two weeks ago was not "an insult to any woman who has ever been a victim of rape." Her failure to scream does not make her an insult nor does it make her implicitly responsible for her attack.

I am not discouraging women from taking certain precautions to avoid potentially violent situations. I am, however, encouraging Mr. Yamaguchi and other men to start evaluating the fuller implications of rape, date rape, sexual crimes, and the male participation/instigation of such expressions of violence. I believe that date rape calls for more than "preventative measures." I believe that date rape calls for more thought before more abusive editorials are written.

Michael Cobb '95

Swastikas have no place in free speech

Less than twenty-four hours after assistant attorney general Stephen Wessler spoke at Colby about hate crimes, and right in the middle of the current wave of swastikas, Elizabeth Herbert has the audacity and ignorance to write a factually untrue article supporting the "free speech" of hate mongers and bigots. If Ms. Herbert had been at the lecture given by Mr. Wessler, she might have realized her mistake and not printed the article. If Ms. Herbert had a sense of what is morally and ethically right, she probably would not have written the article in the first place.

It is clear, by law, that the swastikas carved into our Colby walls are by no means an expression of free speech. It is also clear that the College has the right to determine what is acceptable behavior for the Colby community. The College is correct in its stance that the rights of the victims are more important to protect than the "rights" of the hate monger to threaten and harass.

In her haste to write the article, Ms. Herbert seems to forget that a swastika has appeared on a professor's door and at least two have been found in residence halls. These can be interpreted as nothing but very personal threats. She disregards the feelings of outrage and fear that the plague of swastikas has caused within our community. She forgets about the rights of members of Colby to live in comfort as normal students rather than as guinea pigs in the "free speech" battle.

The hate graffiti of swastikas is not an "issue" which needs to be discussed. I don't need to have a garbage dump on campus to tell you that one exists and smells. I don't need to give hate a voice in order to know that it is wrong. I fail to see the logic, concerning the current situation, in her statement that, "real learning will not take place in a safe, buffered environment." Are we to assume that by being personally threatened and attacked we are going through a learning experience. I do not pay \$25,000 a year to learn through personal threats. Please explain to the victims of the Holocaust that the Nazis had the right to express their anti-Semitism, and that they, as victims, have learned a valuable lesson from the extreme pain that the Nazi "rights" have caused.

This is not another P.C. issue. This is an issue of what is legally, morally, and ethically unacceptable. By falsely defending the swastikas on the grounds of the first amendment, Ms. Herbert has given some level of acceptance to the criminals who are responsible for these hate crimes. She has also opted to stand up for the rights of haters over the rights of victims. She has turned to First Amendment into a safe haven for hate mongers and bigots.

Matt Medwick '95

Yamaguchi evokes hurt and pain

We have become disheartened by the unending accounts of rape and seemingly uneducated assumptions of the crime that come with the territory at Colby. Yuhgo Yamaguchi's article "Date Rape Calls for Preventive Measures" is an example of the latter.

Yamaguchi makes several assumptions that are degrading to both sexes. First, he insinuates that it is not men who must change their behavior, but women. It is women who must accept the blame and responsibility for men who are at their sexual peak, and are therefore unable to control themselves. Second, male hormones that "cannot be regulated" are not and should not be

see LETTERS on page 12

Opinions

America the beautiful?

BY LEE AWBREY
Staff Writer

Social critique that extends beyond mainstream "liberal" and "conservative" viewpoints is often labeled "utopian" or "idealistic". It appears that such terms are more applicable to the maintenance of absolute faith in our current system. I do not mean to junk all of American liberalism in one sentence, yet all too often liberalist economic and political models are being held up as the answer for "developing" nations. What exactly is this system we are promoting?

In order to achieve the system we have today, the U.S. annihilated almost all of its indigenous population. The communities that survived this holocaust were moved to the spoils of the land. These groups are today one of the most economically and politically marginalized sectors of our society.

The poorest county in our nation is home to the Pine Ridge Reservation, made up mostly by the Oglala Sioux. The Wounded Knee uprising occurred here, for which

Leonard Peltier is still serving two life sentences as a political prisoner. The US continues to subsidize logging and mining corporations in their use of the sacred lands of the Sioux. Such examples of governmental abuses of the Native Americans are far from scarce in present politics. We do not hear of these occurrences any more than we think of the rape and murder of indigenous peoples when we hear the phrase "Go West."

Another holocaust of US history was slavery, accounts of which are lacking in our educational system. Few of us have mental images of the true horror of the systematic dehumanization that took place.

Picture, if you will, the scene Alice Walker describes in *The Temple of My Familiar* of the shipping of Africans to the United States: "... the rats, the smell of a dead head covered with sores in your lap, the screams of women and men violated for the sport of the devils that passed as crew, the painful menstrual periods of the women and the blood running over one, the miscarriages, the pleas for mercy from ev-

eryone, not simply those suffering from dysentery and claustrophobia..."

Continent to continent, as the "western" world sought economic prosperity through colonization, masses of people were transported and abused to the point where the above graphic description does not even touch the reality.

Obviously our educational system does not accurately portray history. How many of us learned about the camps that were established for Japanese Americans during the second world war? What about the urban ghetto that exists not only "historically," but today, untended by national government? How many of us have read accounts of the atomic bombings on Japan? Or those that were used on our own citizens in Nevada in the 1950s, not to mention the testing that continues presently?

The gaps of our perceived reality are enormous. Rarely do we question the legitimacy of our current system. As our teachings have failed to acknowledge the violence inherent in **LIBERALISM** on page 14

Gambling comes to Mayflower Hill

BY ELIZABETH HERBERT
Opinions Editor

Four groups must think that everyone living in Colby dorms are part of one big happy family: seniors, juniors, sophomores and first-years all peacefully co-existing. First-years have someone to look up to and get advice from, seniors enjoy the fact that they know people from all of the classes. Right.

It might be a big sell to prospective students to know that the dorms are not segregated by class (do the words "freshman dorm" give you the chill?) but that is about the only advantage of having all four classes living in the same space, fighting for the same rooms.

The reason so many seniors (and juniors and sophomores) fight to live off-campus is because the living situation on campus leaves a lot to be desired. There shouldn't have to be an off-campus lottery; everyone who wants to live off-campus should be able to.

The real problem lies with the fact that the housing here on campus is not desirable. Between overcrowded dorms and a poorly-designed system, no wonder people are lining up to leave campus. If Colby made the housing system more attractive, they would not have to deny people the right to live off-campus. Most people would naturally want to live on-campus and take advantage of an opportunity to live with people of their own age and interests.

While it might be great for the first-year living next to seniors in Dana, the seniors wind up with the short straw. They are back in a loud, crowded dorm with few other seniors or juniors. And although they have a lot of contact with the other classes, this is probably not the way that they want to do it. They would probably rather be talking to an underclassman in the Spa or the classroom, rather than while brushing their teeth while the first-year is regretting the amount of alcohol he

or she imbibed last night. It is the H.R and R.A.'s job to offer support and guidance, not the other seniors and juniors on the hall.

The whole room draw system needs revamping as well. The fact that Colby students could wind up with a poor room-draw number three years in a row (after spending their first year in Dana) needs to be examined. This is simply not acceptable. The fact that room draw itself is enough to send students into hiding should be looked at. Picking rooms for the coming year would not be such a big deal if there were better rooms on campus and if they were better distributed.

Seniors should get first preference for living space. The Heights, probably one of the nicest dorms on campus, should not have first-years living in singles (for that is essentially what the two-room doubles are) and should definitely not have sophomores in quads. There could perhaps be two or three dorms on Frat Row also set aside for seniors. A senior should not end up in Dana while there are first-years in two-room doubles in East or West Quad.

Even though first-years and sophomores might not be getting the best rooms, they would at least have the thought that they would have the opportunity to pick a good room as a senior or junior.

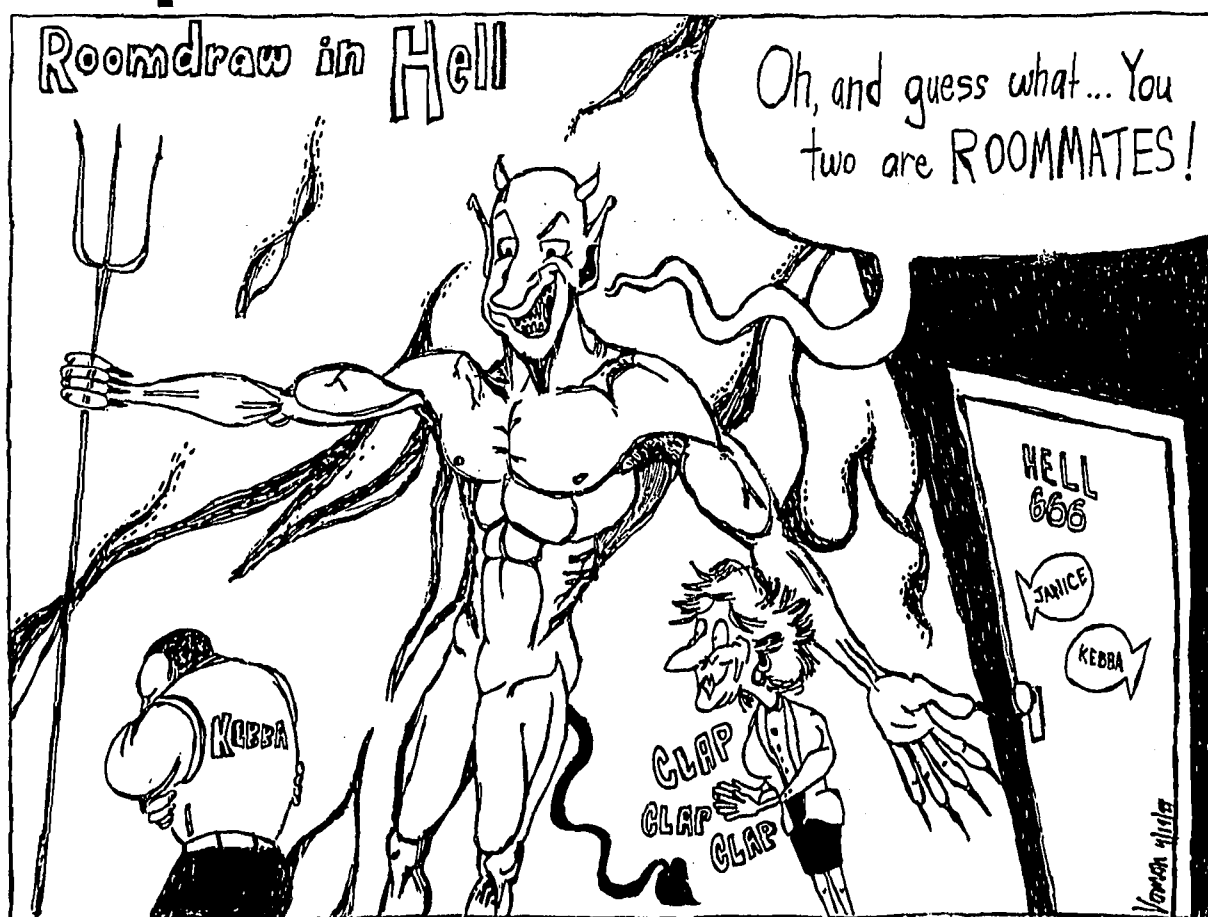
The development of a peer-counseling system would eliminate any need for upperclassmen to live in dorms with first-years. The faculty advising system is probably not going to improve tremendously, but the opportunity for a peer-counseling system to flourish is wide open. Most other colleges and universities have highly sought after peer-counseling positions. Seniors get to know first-years, and first-years have someone to give advice and introduce them to other upperclassmen.

Room draw may seem fair, but something as important as housing — which all Colby students pay exorbitantly for — should not be left to a lottery. □

Political Inferno

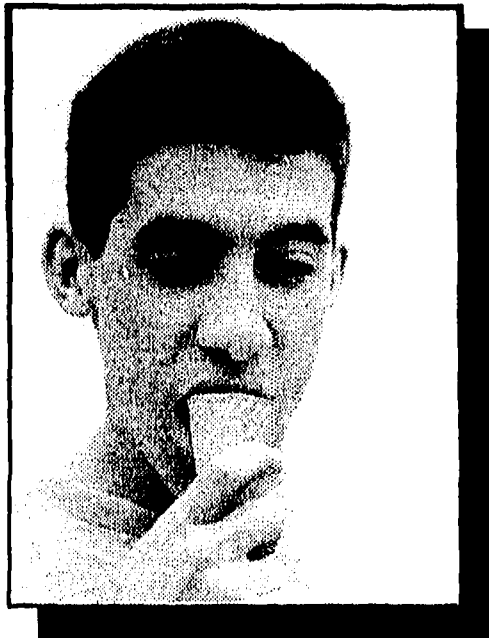
I'VE GOT A PEN AND I'M NOT AFRAID TO USE IT

by Andrew
Vernon



Students on the Street

How are you going to celebrate Earth Day this Friday?



Chris Greenfield '96
"I haven't really thought about it. I'll sit on the library steps if there's sun. If there's no sun I'll sit out there in a raincoat."

Sarah Simon '97
"I'll go out and sit in a field for a day."



Ali Meyer '94
"I think I'm going to wear all green, like I usually do. I'm going to empty my recycling bin."

Rebecca Proulx '94
"Probably go out and take a walk in the woods."



Caleb Mason '95
"I'm going to go out in the woods and uproot small trees."

Echo photos by Yuhgo Yamaguchi

Letters

LETTERS, continued from page 10

used as an excuse for the permanent emotional damage that is born of the horror of rape. Alcohol is not an excuse.

Women have been taught to be on the defensive. They have also been taught that there exists a middle ground between abstinence and sex. Flirting does not imply sex, nor does leaving a party with an acquaintance. Finally and most importantly, rape is a crime of violence, not sex.

Anyone ignorant enough to equate leaving one's car keys on the hood of a car and leaving a party with a friend as an open invitation to be "ripped off" is a fool. A car is a material possession that can later be replaced, but a woman's security and emotional well-being cannot. The analogy implies that it is the woman's fault for "leaving her keys on the hood."

The woman who came forth last week was more than brave — she should be respected for her courage and honesty rather than belittled and ridiculed. Have you ever considered, Yuhgo, that she was too afraid to scream? That maybe the man was twice her size and capable of physically harming her more than she him? That maybe her rape whistle—and the fifty dollar fine—were either unavailable or the furthest things from her mind? That the emotional coercion was enough to throw her over the edge without adding the additional pain of cuts and bruises?

Articles such as "Watch where you leave your car keys" serve only to create an environment where no woman will feel comfortable coming forth with her experience. Yuhgo, you obviously are incapable of realizing what you have done. The hurt and pain you evoked with a few careless words pales only in comparison to the tremendous distress and agony that comes hand-in-hand with rape.

Rachel Herf '94
Mala Rafik '94
Melissa Cochran '94
Tiffany Hoyt '94
Cecily Totten '94
Jennifer Lynnes '94
Laura Silverman '94
Kate Diana '94
Constance Huffine '94
Jennifer J. Stokes '94
Jessica Devine '94
Jessica Cornwell '94

Men must take responsibility for rape

Yuhgo Yamaguchi's *Opinions* article in the April 14 issue of the *Echo* has some valid points about women's need to defend themselves against rape. Unfortunately, women do need to protect themselves. The article is lacking, however, in one key respect: Yamaguchi states that "women must take more responsibility regarding sexual encounters..." But what about men? Advising women not to place themselves in dangerous situations is a sound defense against rape, but does not address the problem. If men took

responsibility in sexual encounters, there would be no rape.

Yamaguchi says that "male hormones cannot be regulated" and "men will continue to want sex," implying that rape is unstoppable and that women have no option but to protect themselves against it. This is untrue. Rape is neither inevitable nor simply about hormones. Rape can be stopped — not by a woman protecting herself, but by a man not forcing himself upon her. I commend those men who are responsible in sexual encounters and do not rape. They are a model for others to follow.

Yamaguchi's article shows little understanding of rape. His inferences about hormones do not account for rape as more than just a sexual encounter. Rape is also about power, dominance, and control over another's body — a fact the article ignores — and the psychological terror victims experience often far outlasts the actual incident. Furthermore, Yamaguchi attacks "One woman's account of date rape" unfairly, for "causing a scene" is not always the best defense of rape. He uses the analogy of car theft and the risk of leaving one's keys on the hood. No one would be so stupid. But if you have your keys in your hand and someone threatens you — with words, weapons, whatever — you may give up the keys without screaming. You are scared. You feel helpless. Yet it is still car theft. Likewise, women are often too scared to react or opt not to fight, fearing further abuse from their rapist and the social stigma attached to rape victims. Regardless of the woman's defense, the crime of rape is a problem for which the perpetrators need to take responsibility.

Yamaguchi's point that women must be aware of the danger of rape is well-taken. His ignorance, however, is not. Men can and must control their hormones. When men finally take responsibility for rape, maybe women won't have to.

Stephanie Blackman '97

Echo editor contradicts

How interesting and surprising that the same talented and eloquent writer defends the First Amendment when the subject is swastikas yet emphatically feels that a little lacrosse player auction is not protected under freedom of speech.

When will you stop printing this badly written garbage?

Regina Lipovsky '95

Support Daedalus and AIDS Alliance

We're at that crazy time of year when it is just starting to get warm and everyone is at that critical point; if you catch even a slight spring fever you'll be dead. And it seems like the more work piles up, the more fantastic events pop up to distract you. How can you possibly decide which ones to go to? Well, this weekend, Saturday the 23rd,

the Daedalus Project is happening in the Waterville Opera House.

Why go to the Daedalus Project? you ask. Well, it's a good chance to get away from the Colby scene for an evening, and be a part of a major community event (it won't hurt you, I promise). There are also quite a few Colby people performing, so you should definitely come and support your friends. Most important of all, the purpose of the Daedalus Project is to raise awareness about AIDS, and to celebrate life, especially of people whose lives have been touched by AIDS. All the proceeds go to the Maine AIDS Alliance.

If you're already planning to go to the Charity Ball, the Daedalus Project will be over in good time to make it to the dance, so that's no excuse. Wear your fancy duds to the Opera House — you'll make a good impression in town. If you have to choose one over the other, the Daedalus Project is cheaper, and you don't need a date.

I expect to see you all down at the Opera House Saturday. If you decide to skip out, just make sure that you realize that you're missing out on a really great time. See you Saturday!

Katrina Greenfield '94.5

Preventing rape is men's job, too

In regard to Yuhgo Yamaguchi's article of April 14:

It is not a woman's responsibility to limit her freedom so that men may expand their own. Rape is not a freedom, uncontrollable male hormones (if they exist at all?) are not a right. I agree, to a certain extent, with Yamaguchi — a victimized status is one which is neither constructive nor progressive. Women are responsible for their actions, just as men are. However, the stolen car analogy is not only dangerous, it simply doesn't hold. Beyond it being particularly inappropriate to have one's body / sexuality equated with an automobile, there is a difference between freedom to and freedom from that Yamaguchi overlooks.

For example, I have the freedom to own, drive, and leave the keys on the hood of my car. I have the corresponding freedom to go to a student center party, to get drunk, even to go to a man's room afterwards. In the case of the stolen car, my keys on the hood serve as an invitation to be stolen. While it isn't something that should happen or that I would want to have happen, my misplaced keys signal that, to a certain extent, I am allowing my car to be stolen. I am liable for my car's theft. Being drunk in a man's room is not a corresponding invitation to be raped. In this case, I have the freedom from harm. Being alone with a man, my drunkenness, my attire — while they are not abdications of my responsibility, none of these are invitations to be violated. Poor judgment is not a rape-able offense.

Since men are the ones who are doing the raping, why is it that women must be the only ones to prevent the raping? Unfortunately,

in our socio-political climate which allows sexual assault not only to occur but to continue, women must take extra precautions, and, in effect, be wary of men. This is cause for much distress. Once again, women and men are forced further away from each other, as women are compelled to be less than trusting for the sake of their own safety. I feel that Yamaguchi's article would have been much more constructive — an accurately directed pro-active piece — if he had focused on the men and their behavior which necessarily cause women to be extra responsible, even wary, instead of telling women what they already, unfortunately, know.

Betsy Maclean '94

Blame the rapist, not the victim

I am writing in response to Yuhgo Yamaguchi's opinion of date rape featured in last week's *Echo*. In this article, Yamaguchi states that "male hormones cannot be regulated," and that rape may be a natural consequence of this. Assuming that men are testosterone-propelled animals who have no moral capacity once they have drunk and talked to a woman at a party, is an insult to men.

Even stronger in this is the implied message that if a woman does not physically fight the attacker, that she is somehow to blame. Though in this society it is a fact that all women must take precautions in such situations, date rape does involve some personal connection to the assaulter and such force is not a simple reaction.

I agree with Yamaguchi in that the woman whose account of date rape was printed two weeks ago is a very brave person, though to me her experience is by no means "an insult to any woman who has ever been a victim of rape." Shouldn't we be offended by the rapist himself and not the victim?

Finally, women can not be likened to potentially stolen automobiles. We are human beings and should not have to worry about where we "leave our car keys." Instead, men should think with their heads, not their hormones.

Cara O'Flynn '95

Fictitious response asks for date advice

This is a fictitious response to a disturbing article I read in last week's *Echo*.

I wanted to write in and ask for some more advice about avoiding rape. Whoa, I tell ya, I can breathe a fresh breath of air now that I know I don't have to worry about choosing the wrong woman the next time I feel like hooking up.

Since reading your article on "preventive measures," I now know what to look for in a woman. I've

got to find me a "smart, liberated" one (Do smart, liberated women happen to live in any certain Commons?).

Lord only knows what my hormones might decide to do. What side of the brain are your hormones located in, the left or the right? I've been lucky enough so far in my life that my hormones have behaved themselves, they have respected the females I've been with.

So, since my "hormones cannot be regulated," I now feel like I too can take "preventive measures" by finding me a "smart, liberated woman." I even feel like I have a step up on some other men, because I don't drink alcohol. How much do you think that will decrease the chances of my hormones becoming out of control?

And as for women, do you think you could get me an accurate list of which women on campus don't drink? Anything to lower the risk, you know. These are valuable pieces of information for the safety of any woman I'm with, so I want you to expand on some things for me.

When I'm getting to know a chick at a party and we start talking, what is a good sign that the our conversation has turned into something else? Yuhgo Yamaguchi wrote that, "There is much more to the conversation than the conversation itself." I mean his article was geared around helping out women and giving them a gift, by telling them what their "true responsibility" is.

You kind of left some valuable info. out for us guys. Like do you know of any medical tests which will help detect if I have an "ethical bone in my body"? I know "rape is a bad thing," so do I have ethical bones? I just broke my thumb last year, so I might need to get that checked out. Some of this stuff is so confusing you know.

Oh yeah, I almost forgot, I know a lot of girls who don't have cars, or even keys for a car, do you think that's an advantage? Should I focus on trying to hook up with just those girls? If you could help me with these things I would I would appreciate it.

Oh, and lastly, me and the people in my Mary Daly Seminar would love for Yamaguchi to come visit our class any Monday he wants, any time between 3-5:30 p.m., Lovejoy 344. There are some women in there who consider themselves Feminists, and they might benefit on further explanation on how to be truly "alert" in "this age of sexual freedom."

Andrew Rice '96

Yamaguchi invalidates a woman's feelings

To be a worthy contributor to any publication one should know his capabilities and work within those limits. In other words, photo editors should not write opinions articles. Yuhgo Yamaguchi's date rape article was ignorant and incoherent. His EN 115 professor is probably see *LETTERS* on page 13

Letters

LETTERS, continued from page 12

crying over Yamaguchi's lack of clarity and inability to prove a point. Take this advice Yuhgo, if you must struggle so hard to try to prove a point, chances are you don't have one!

Yamaguchi's argument was as ridiculous as if a woman suggested that all men cut off their penises to control rape. Is Yamaguchi so embarrassed to belong to a gender that savagely rapes women physically and emotionally that he must find an undeserving outlet for his guilt, women? Yamaguchi spoke of men's "unregulated hormones". Is irreparable hormone-induced brain damage the cause of his ridiculous thinking?

As a writer you are entitled to an opinion, but you are required to present it clearly. Yuhgo, you failed. As a woman I was hurt and enraged by your words. You were indecent enough to invalidate a woman's feelings and experiences, with no logic to your madness except for self-serving gratitude. As a staff writer for the *Echo* I was mortified to find myself sharing a section with you. I have long acknowledged and respected the power of words. It takes one misinformed novice to ruin the reputation of a publication. The blame for this lies with Yamaguchi!

Cathryn A. Czernicki '94

Some women can't call for help

Yuhgo Yamaguchi's article on date rape prevention is a gross insult to women and our fight for equality and freedom. Yamaguchi is right in saying that women must work to protect themselves from rape. This is something that every woman on this campus is painfully aware of. It touches every part of our lives and not a day passes that a woman does not think about it.

Yamaguchi's remarks about the woman who was brave enough to speak to the *Echo* about her date rape were infuriating. He claims that this woman's story is an insult to all women who have been raped. Did he ask any women who have been raped what they felt? I have. Overwhelmingly I heard that they are sympathetic with this woman and outraged that she has to go through this horrible ordeal.

What insulted them was Yamaguchi's article and his blaming rape on the victims for not being able to prevent it, for this, in effect, is what Yamaguchi does. He says that rape would not happen if women screamed, yelled and used their rape whistles. This is not true. I know from personal experience and from talking to other women that the natural reaction is to freeze up in a situation like this. It is such a scary situation that panic takes hold, and even though you know what you should do, it is extremely difficult to act it out.

Yamaguchi also states that rape is always the man's fault, and never

the woman's. The rest of his article, however, only serves to make women responsible for rape prevention which, in the end, is the same as saying women are to blame.

He claims that "male hormones cannot be regulated." In other words, it is not really a man's fault if he gets carried away and forces a woman to have sex against her will. He can't help it, it is natural. She is the one to blame for getting him excited in the first place.

The idea that men cannot control their hormones is a result of socialization. Men are taught to be aggressive and go out and grab what they want. They are trained by our violent society to be rapists.

It is time that we as a society stop concentrating on how women can prevent rape and start teaching men how to love and respect women instead of raping and beating them. For only by teaching men that they must control their hormones and treat all others with the respect that they deserve as humans.

Cary F. Gouldin '96

Rally brings out humanity

The swastika means to me a chain of bad memory and psychic wounds. It means my grandfather's silence and my grandmother's fear. It means relatives I never knew. I saw a picture of them once, but now my grandparents are dead, so I will probably never learn their names. One defaced the synagogue where I learned the values of justice, mercy and humility. At the same time I learned that evil was an active force and a real presence around me, a permanent presence it seems. One day at the Jewish Community Center where I played basketball (badly) some of the windows were smashed. Swastikas were found there too. One was discovered on a mailbox in my neighborhood which was not so affectionately known as "Hebrew Hill." Just the other day there was one on the office door of a good friend of mine. The swastika is proof of what the philosopher Santayana said: those who do not learn from the past are condemned to repeat it.

At the rally on Friday I felt a little larger than myself. For a little while I somehow became more human.

Adam Weisberger,
Assistant Professor of Sociology and Anthropology

A truly liberated woman should be free from rape

Grand theft auto and rape cannot be equated. A car is a possession and despite what some may think, a woman's body is not. As for "leaving the keys on the hood of the car," as you so eloquently phrased it, it is not solely a woman's responsibility to monitor her actions in order to prevent rape.

You suggest that sometimes women invite the unwanted viola-

tion of their bodies by sending signals that "may imply friendliness" by drinking too much, and leaving parties by themselves. You also suggest that "independence and personal responsibility are every woman's first line of defense against rape." How is it possible to be independent if you feel you must travel in groups in order to be safe?

Socializing (i.e. "being friendly") is a form of communication. It is a major aspect of our lives, especially at Colby. Should women hide in their rooms to avoid contact with men? Should they only attend parties that exclude male guests? Should they need to be afraid to walk home from a party alone?

The "smart, liberated women" you speak for are tired of being afraid.

By suggesting that women need to be aware that "male hormones cannot be regulated," you are not only excusing men from their social responsibility, but also unjustly reducing their capacity for reason and communication. Women have carried the burden of dealing with rape alone for long enough. It is time for everyone, men and women, to take more responsibility for the prevention of rape.

Skye Stewart '94
Lees Patriacca '94
Milly Noyes '94
Christine Messier '95
Kim MacDonald '95
Beth Isler '96
Alicia Hildago '94
Ali Meyer '94
Anne Jurgeleit '96
Josette Huntress '94

Hate should not be protected

In Elizabeth Herbert's article last week she said that the swastika should be protected under the first amendment and that President Cotter went beyond the limits of free speech by saying that the swastika exceeds all boundaries of free expression. I agree with her in that it is dangerous to impede on the first amendment rights, but I want to make it clear that the defacement of school property and what has happened over the past two weeks has nothing to do with the first amendment right.

Secondly, I believe it is important that President Cotter enforce a ban on all forms of the swastika from the Colby campus. Although by taking this side he supposedly limits free speech, the College has a responsibility to protect its students by condemning any acts of hate that could hurt or polarize the Colby community.

To acknowledge that the swastika is a right of free speech is like saying that the killing of 6,000,000 Jews was okay. The swastika does irreparable harm to a large part of the community in any form and it is the responsibility of each student to protect their friends and their classmates from the evil the swastika carries. I believe that hate groups like the Neo-nazis or the Ku Klux Klan should not be acknowledged at a higher learning institution like Colby.

In conclusion, I believe that hate should not be protected by free speech. It is one thing to decide for oneself what is right and wrong when the consequences can do good, but by allowing hate speech and hate symbols to be protected by the first amendment, we can do nothing but hurt and polarize the Colby community.

Scott Kadish '94

Rape advice contradictory and unrealistic

The woman who gave her account of date rape may have exercised bad judgment, but her decisions did not warrant Yuhgo Yamaguchi's condescending attack on the stupidity of women who are raped, his patronizing advice, nor his demeaning description of men and their libidos. While we agree with Yamaguchi that with the newfound freedom of college life come responsibility, we wonder why he assigns that responsibility only to women. What about the responsibility of men?

He claims that men are driven by their inherent sexual needs—an animal instinct which cannot be controlled. Yamaguchi does not give Colby men enough credit; contrary to what Yamaguchi thinks, most men at our school can control their hormones enough to keep from becoming "sexually volatile."

Yamaguchi also attacks feminism at Colby. A feminist and a woman who refuses to take responsibility for rape are not polar opposites. By making men take responsibility for their actions, women are standing up for themselves. Isn't standing up for oneself an important aspect of feminism? While Yamaguchi makes a stirring plea to be independent like Elaine from Seinfeld, he also advises women to stay in packs unless the plan on having sex with the men with whom they leave a party—quite a contradiction. According to Yamaguchi, it is only okay for a woman to leave a party with a man if she "want(s) to have sex with the guy." It is a reality that many people hook up with out having sex.

Although we appreciate that Yamaguchi is trying to help Colby women prevent date rape, we find his advice contradictory and unrealistic. He underestimates the maturity, responsibility, and independence of all the students, women and men, at Colby.

Cori Green '94
Becky Lebowitz '96
Stephanie Lynyak '96

Setting the record straight

Though Yuhgo Yamaguchi's opinions article last week expressed concern for women, much of what he said and the analogies he used contradicted such concern. He tells women they are the ones who should change their behavior; he does not ask or tell men to change

theirs. He is only working to further victimize the victims. The following quotations and comments are a few of our strong reactions to this misdirected and insulting article.

"Male college students are at their sexual peak and...under certain circumstances become sexually volatile." Men of all ages rape. Sex drive is no excuse for rape. It's not about sex—it's about violence.

You say in your article women shouldn't have the freedom to "get drunk and hook-up," to go to or leave parties alone, or virtually to have any kind of sexual encounter that doesn't include sexual intercourse. I guess we should just stay home.

"Women must take more responsibility regarding sexual encounters...if a female acts irresponsibly, she gets hurt." Are you saying rape is the product of a woman's irresponsibility?

In reference to the analogy of a stolen car to a rape—NEVER compare the loss of (possibly) virginity, self-esteem, in effect, years of one's life, to the loss of a material object like a car.

As well, how dare you ever claim to know what it feels like to be a survivor of rape. If the account was an "insult" to any survivor, how is it that you, a male non-victim (so I assume from the ignorant and patronizing tone of your article), wrote a response rather than a survivor?

In response to your misogynistic judgment of the lack of a physical struggle, physical force is not the only threatening element involved in rape. You ignore the effects of emotional and psychological coercion. Furthermore, if a woman is in a physically compromising situation and she fights back, she risks further physical harm. Would fighting back really make a difference? Speaking from our experiences, it doesn't. After all, many men still believe that when a woman says "No," she really means "Yes."

"Tossing the word 'rape' around...." Once again, what gives you the right to say that her account of a date rape was merely an "uncomfortable sexual encounter"? Don't ever belittle another's experience and pain.

We have been at Colby for four years and have listened to numerous accounts of rape. After four years, we remain appalled at the attitudes held by so many students regarding rape.

Jenn Davis '94
Rebecca Shaw '94

**Do you
want to add
your voice?**

**Don't forget you
can e-mail
letters to the
editor to**

"echo@colby.edu"

**Submissions should be
a maximum of 400
words.**

Opinions

Spring makes a debut performance

BY MARC FAIRBROTHER
Staff Writer

Here comes the sun! After a long, snowy winter with the coldest January on record, our fiery friend in the sky finally reveals its face once again. And what a sight for sore eyes it is! If you missed the warm air, the gentle breeze, the green grass, the frisbee-throwing, and the campus golf of last Friday, you missed what Colby students have been waiting for all winter. The Colby community—students, faculty, and staff—converged on the grassy areas of campus to be graced by the kind of weather we have all longed for since

the middle of Jan Plan.

This is not to say that winter and cold are all bad. There are, after all, Sugarloaf runs, skating and pick-up ice hockey on Johnson Pond, and "traying" down Chapel Hill, just to mention a few of our wintertime activities. But there's just something about the singing of the birds, the melting of the snow, the knowledge that buried somewhere under there (hopefully) is a luscious lawn of green grass awaiting joyous festivities.

There's just something about spring that fills everyone with superfluous joy and energy. It simply cannot be helped. Of course, this is Maine, and so therefore we must

account for a fifth season, Mud Season. But that's all right, because it only lasts at the most a few weeks anyway (but then again, it seems that all too often so does summer in Maine).

Well, the moral of the story is this: It's spring! Go out and absorb the wonder of it all! You deserve it! It is absolutely wonderful to finally be able once again to study outside in the warmth, the sun, and the gentle breeze instead of some small, dark cubicle inside with stale air. Throw those frisbees, swing those golf clubs and bats, but don't forget those books too; there's only a few more weeks left. Here comes the sun, and I say, it's all right. ☐

And about that car...

"Liberated" women shouldn't have to play defense against rape

BY CINA WERTHEIM &
WHITNEY GLOCKNER
Photo Editor & News Editor

Perhaps the most grave misconception about rape is that liberated women should have to take it upon themselves to protect themselves from all men. The misconception here, represented by Yugho Yamaguchi's article in last week's *Echo* is that by protecting themselves, they are liberated. Smart maybe, but if women are truly free, they are free from the rampant libidos of men.

It is wrong to say that women should have to put up a line of defense against all men. All men are not potential rapists, and to assume this is as bad as assuming that all women want to have sex. If men changed their view of relations with women from that of a football game or a battle and lost the offensive drive attitude, then the ball would never be snapped.

Yamaguchi claims that because men are at their sexual peak and male hormones cannot be regulated,

they are excused for their sexual misbehavior. At the age of 35, women are at their sexual peak, but they do not take up sexual assault because of it.

It should also be said that, although many men of college age commit rape, men that are far past their sexual peak rape just as frequently. It is important for both rapists and potential rapists to learn that they must take responsibilities for their actions now, or they will leave Colby thinking that this behavior is acceptable and excused.

The article says that "feminism stands for the strength of women, not their helplessness or weakness." Feminism also stands for total equality of men and women. That means that if a woman wants to go to a party, get drunk and go home alone, she should not have to prepare her defenses against potential rapists. It is as wrong to use the excuse that a man was drunk to justify rape, as it is to say that a woman asked for it by being drunk.

And about that car.

Yamaguchi likens the crimes of

rapists to the crimes of a car thief. One man's response to our disgust with this analogy was "some people get really attached to their cars." Although it was said in jest, this lack of seriousness is part of the problem. To extend the analogy, Yamaguchi is not advising us not to leave our keys on the hood of the car; he is telling us never to take the car out of the garage. This is no insurance policy for liberated women. This is returning full circle to where our grandmothers vowed their daughters and granddaughters would never be.

While insurance may replace a stolen car or other material objects, where is the insurance company that sells policies on our pride, dignity, trust and emotional stability? As women of the 90s, we realize that although we are unjustly forced to adhere to some of Yamaguchi's advice, it is more important and beneficial to focus on the root of the crime, not apply a band-aid solution. Rape is a man's problem and can only be solved when all people, rapists or not, recognize this. ☐

Top ten complaints about dining in Dana

BY ABE ROGERS
Staff Writer

10. *"The Frozen Yogurt Machine Is Broken."* What else is new. I'd be rich if I had a nickel for every time it was busted.

9. *The Orange Juice.* You have the pleasure of the extra watery version or sludge at the bottom. They never get this stuff right.

8. *Ice Cream Scoopers.* Ever notice the cess-pool they're sitting in? Why do the janitors chose this as the place to put out their cigarette butts every morning?

7. *Taco Bar Mystery Meat.* This stuff is processed beyond recognition. At least let me know what species it comes from.

6. *Custard Deserts.* Has anyone ever actually eaten one? These things seem to just circulate from dining hall to dining hall. A fresh dollop of whip cream, a new piece of cellophane and they're ready for another day on display.

5. *Individual Pizzas.* These are great, either you get one with raw-hide texture or you get six feet of cheese in the middle.

4. *Cream of Washroom Soup.* That's right. Do you know what's in there?

3. *The Fryalator.* Are students' arteries clogged enough, or do we need more partially-hydrogenated lard in our systems?

2. *Portions too small.* May I please have more than six strands of spaghetti? Oh, I forgot, I can get into Colby but I don't know my ass from my elbow when it comes to deciding how much pasta I can eat.

1. *The Anal Management.* Look out pasta servers. The Sphinxer Police get so much joy out of reprimanding you for serving us a fraction more than the prescribed portion. These guys are too cool. And what about those dorky Elmer Fudd hats the management makes everyone where? I suppose only the few and the proud can don those things. ☐

LIBERALISM, continued from page 11

ited from our past, we get confused by terms of racism, classism, homophobia, sexism, etc. "But how can that be?" we ask. "Why can't we all just get along?" According to most popular texts, ours is a history of winners, of victory, of enterprise. It is a utopian vision.

If we look at what that process has entailed in our own nation, can we actually offer it as a goal? While we have provided televisions for the majority of our households, we have also become one of the most violent societies in the world. Economic statistics demonstrate a "higher" standard of living than many other countries, but the trade off has been a perverse psychological poverty, in which our poor urban environments are war zones and a majority of our elite youths

depend on alcohol, drugs, or video games for stimulation. Pornographic movies display women being raped and murdered while child molestation is such a threat that even computer networks are dangerous. Most of us have a hard time establishing healthy relationships, and violent imagery in our media has become the norm.

I offer no panacea for our societal ailments. I can say, however, that the cure begins with dismissing our utopian perspective of what the United States is. The civil rights movement is far from over. Critiques of capitalism did not die with the fall of the Soviet Union. The battles have not all been fought. The good guys have not won. History has not finished with us. ☐

More student participation in professors' research will improve education

BY DAVID LUBIN
Contributing Writer

Editor's note: David Lubin is an associate professor art & American studies.

An editorial column in a recent *Morning Sentinel* (Sat., April 16) notes an increasingly common complaint by Colby graduates — that they are finding it difficult to compete successfully for high-paying jobs in the outside world because the college from which they earned their degree lacks national name-recognition.

At the same time, students routinely complain that too much emphasis has been placed by the Colby administration on faculty publication. Whenever popular teachers are denied tenure, a wave of outrage sweeps through the campus at what are perceived to be inhuman standards of "publish or perish." When students become annoyed at finding their professors not readily at hand for consultation about an upcoming assignment or a required signature, scholarly careerism is once again deemed the evil culprit.

Clearly, then, we seem to be facing a distinct clash between two undeniably desirable outcomes: that Colby achieve greater promi-

nence on the national scale and that Colby professors devote their time more to teaching and advising than to research and writing. The one benefit can only occur when faculty literally or figuratively leave the classroom for the outer world, whereas the other no less valuable benefit requires literally or figuratively that they stick closer to home.

But what appears to be an irreconcilable conflict of goals is not necessarily so, for it should be possible, indeed, common, for Colby professors

to develop their teaching in tandem with their research. Rather than sealing off what we do in the classroom from what we do in the library, laboratory, or lecture circuit, we professors should make more of a concerted effort to involve our students in our professional research as well as in the preparation of that research for public dissemination.

I know that this already happens in various individual cases, especially when highly

motivated students work together with professors in independent study projects or as hired research assistants, but I believe that we all would benefit from seeing these kinds of co-productive relationships institutionalized on a more regular basis whenever possible.

In effect, what this would mean is that

We should be striving at Colby to teach (as professors) and take (as students) courses that produce, rather than merely consume, knowledge.

department by department, professors would be actively encouraged to develop courses specifically geared to their current research interests and specializations. The professor could begin the semester by saying to the class, "My personal goal for the end of this semester is to have dug up and thought through, with your systematic help, the information necessary to prepare a paper for the next national meeting of scholars in my discipline." To this, the professor would add, "My teaching goal for the semester is to involve you firsthand in the scholarly procedures by which information

and insight are produced in my particular


discipline."

The point is, we should be striving at Colby to teach (as professors) and take (as students) courses that produce, rather than merely consume, knowledge and, even more importantly, afford students direct experience of how new knowledge is produced. In other words, we should alter our respective curricula in ways that make them more relevant to students and professors alike.

Obviously, small departments that have to cover a wide range of courses with a limited faculty and other departments that are compelled to adhere to nationally regulated curricula will find it especially difficult to offer courses personally tailored to the professor's research interests, but with careful long range planning, it should be possible to do so. At the very least, this ought to be a goal toward which programs and departments aspire.

The result, as I see it, would provide blessings all around. Students would become active rather than passive participants in their own education. Professors would not only be assisted in research and publication but would actually be catapulted in that direction. More

see EDUCATION on page 16



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RALLY, continued from page 1

"I picked the time and the place right there," said Medwed. In preparation for the rally, Medwed met with numerous students, faculty, and staff. Reed Kelly '94, Jennifer Wolff '94 and David Holtzman '94 helped with some of the logistics.

When meeting with faculty and administration, Medwed "made it clear this was not going to be against the administration. The administration is doing what it can. Now it's time for the students."

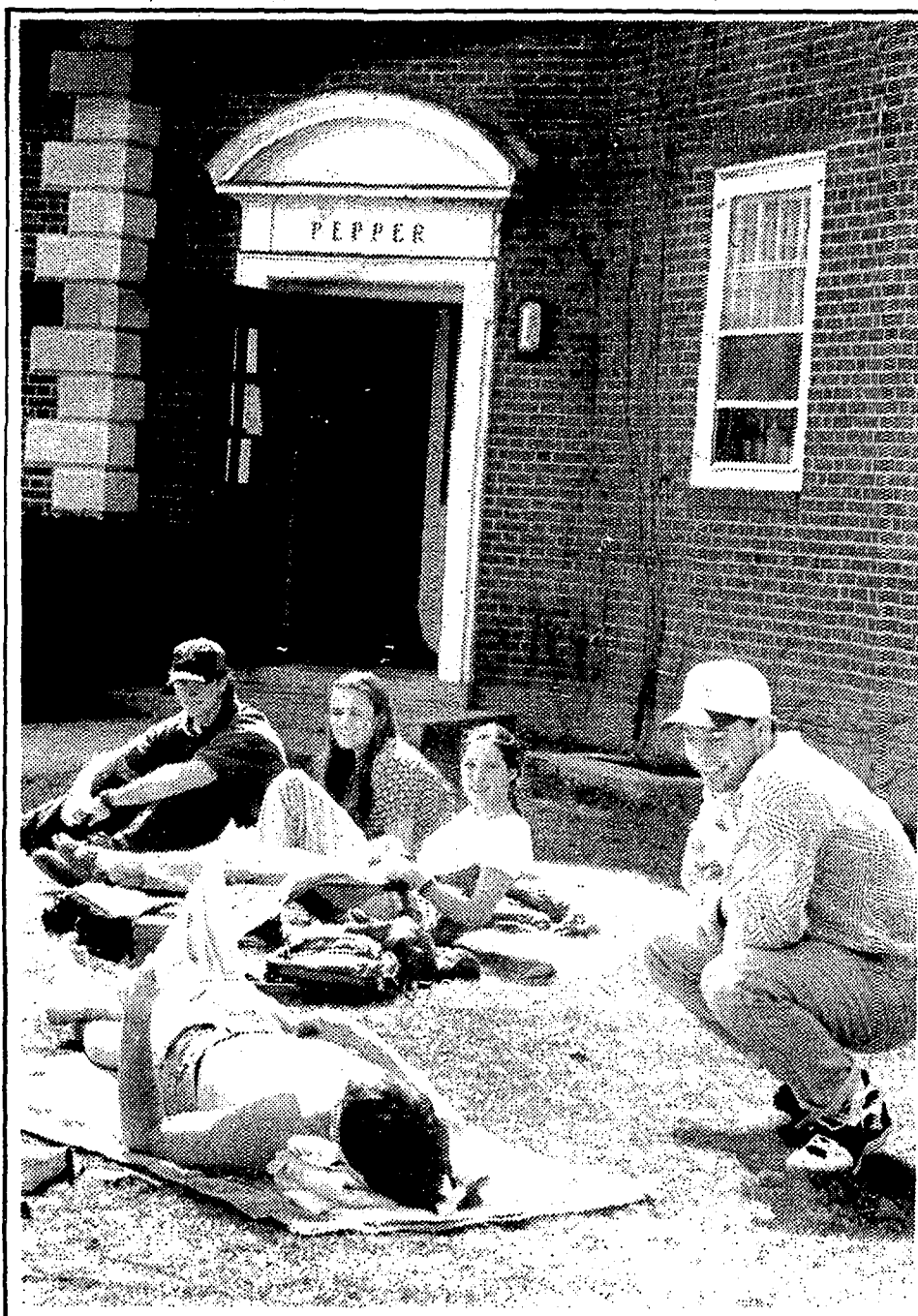
Students and faculty who spoke at the rally stressed that the swastika is an attack on the whole community, not just Jews, in their comments.

"When one member of the community is hurt, we all must bear that pain," said Mike Miller '95, Stu-A social chair.

"If Hitler had won, he would have killed us too. It is not about issues of free speech, politics, or culture. It is about the destruction of the soul. We look for ways of putting ourselves up by putting other people down. We can choose humanity or we can choose brutality," said John D. MacArthur Associate Professor of Sociology and Anthropology Cheryl Townsend Gilkes.

"We are tired of our campus being represented by the swastika. It is an attack on all humanity," said Medwed. □

Spring's here!



Echo photo by Cina Wertheim
Aaron Bean '97, Diane Dresser '97, Hillary Peterson '97 and James Hawley '96 (left to right) enjoyed Friday's 70+ degree weather with Dave McDonough '94 (lying down).

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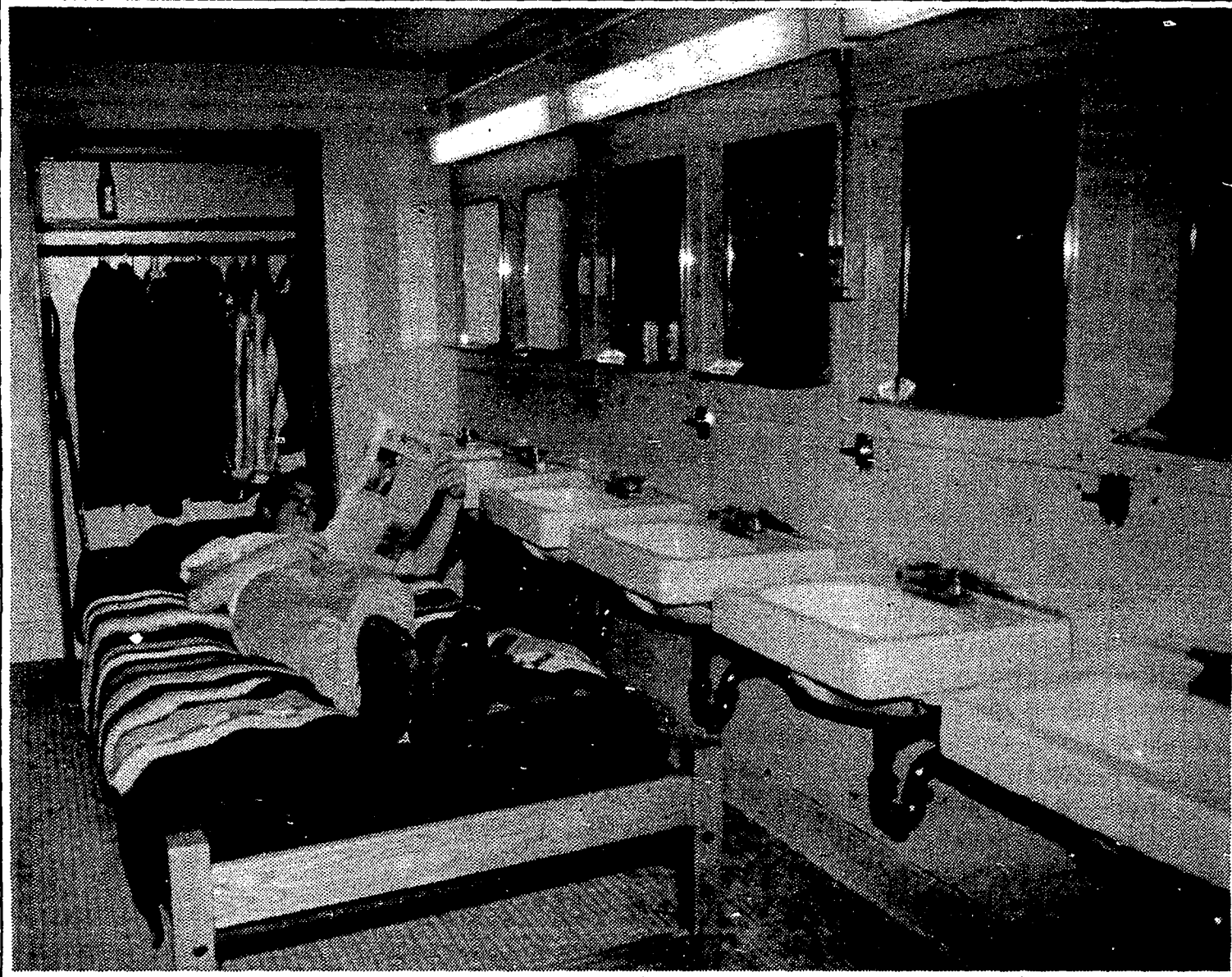
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Temp housing



Echo photo by Lauren C. Vitano

Heavy into the roomdraw season, this student, whose draw number is in the 400s, prepares himself for a long year of temp. housing anywhere he can find a place for his bed.

GLEASON, continued from page 20

the team."

Even if Gleason does not reach his goal, he is still more than satisfied with what he will take with him at graduation. "Athletics have taught me how to handle wins and losses and to be a competitor," said Gleason. "I've learned through sports that I can't rely on past successes and that lesson translates into the business world."

Graduating with a 3.1 in business administration, Gleason has accepted a job with MBNA America, a credit card company based in Camden, Maine. Gleason feels that his athletic experiences will help him in the business world because of the necessity to develop quality time management skills in order to balance academics and athletics.

"Playing sports has helped my grades, believe it or not," said Gleason. "I'm the type of person who does better when I have a lot to do rather than extra free time to procrastinate. I've developed better time management skills because of athletics and whenever there was a problem, the professors were always very understanding. There was general overall support from the faculty, especially when I needed extensions because of travel. For the most part, an athlete can go to [professors] with problems and they are sympathetic. I realize academics are first, but athletics are also important."

Playing sports has been a two-

way street for Gleason. As much as he claims to take from playing here at Colby, he also gives back to the community.

"Keith has undying enthusiasm for the school," said Scott Borek, head coach of hockey and assistant coach of the baseball team. "He's helped carry teams through tough times and he's had an impact on our younger guys."

"Keith is a loyal and trustworthy individual," said Borek. "He enabled our hockey program to make a quick turnaround through his leadership, work ethic and talent."

Gleason had seven career points after two seasons of hockey, but came back to lead a sub-.500 team in scoring as a junior with 27 points. This season, assuming the role of the veteran leader, Gleason dipped to 22 points, but played a bigger role in offering leadership and stability to a young team which is primed to make noise in the upcoming years. It's his willingness to adjust and desire to win that has made an impression on everyone he's played with.

"Keith is as focused a student-athlete I've ever met," said Borek. "He sets goals and stays focused on accomplishing them. Keith is not the most gifted student, but he has succeeded because of his determination."

As he prepares for his final walk from Coombs fields to the field

house, Gleason knows that he will have mixed emotions.

"It will be a bitter sweet moment," said Gleason. "It will be the last time I play sports on the collegiate level so it'll be depressing because of that, but at the same time, I'll be able to look back at all the good times — all the close games won and lost and all the great times with my teammates."

"Knowing it'll soon be over offers some relief," said Gleason. "I'm not burnt out but I could use a break. I'm pretty sure though that after a week I'll sit back and start to miss everything."

Gleason's post-graduate plans include competing in men's leagues and getting a start in coaching. He'd like to start on the youth hockey level and eventually move into a greater coaching role once his employment situation is more concrete.

Culmination of his athletic career at Colby, Gleason has earned the Normand White Award, given annually to recognize leadership and sportsmanship by a graduating senior. For the person who has dedicated countless hours to the athletic program, it is fitting way to end it all.

"I'd like to be remembered as a player that gave 100 percent every time I took the field," said Gleason. "I'd like to be known as a competitor and know that I made an impression on the younger guys." □

EDUCATION, continued from page 14

over, students and professors would become linked in webs of intellectual interdependence and co-productivity that would fertilize the mental soil of Mayflower Hill in an ecology of higher education far beyond what is presently available. The insidious and fallacious cliché that draws an uncrossable line between classroom teaching and professional research would be put to rest, and Colby's relative lack of name value in the world beyond New England would surely cease to be a problem.

Colby students, this is your chance to make an important difference not only in your own education and your future job prospects, but also in the accountability of your professors. Regardless of how informative, entertaining, or even brilliant are the lectures that you can sit back and enjoy, the truly lasting benefits of your education, those that you are certain to retain and build upon, will best emerge from a direct working involvement in the questions currently being pondered by your scholar-mentors — a point

that is not likely to be lost on prospective employers. If you insist long and hard enough that you become players in the professional endeavors of your professors, even at the most rudimentary level of apprenticeship, they will be forced to pay you more respect and you in turn will increase your respect for them. The more essential you make yourselves to your professors' scholarship, the more productive that scholarship will be, and the more the future that you desire for yourselves will be in your own hands. □

Scoreboard

Men's Baseball (4-13)

4/19 St. Joe's 16 Colby 1

4/20 vs Thomas (2)

3/20 St. Lawrence 8 Colby 5

3/21 Hartwick 7 Colby 2

Hartwick 5 Colby 1

3/22 Aleghanny 17 Colby 3

3/23 Missouri Valley 8 Colby 7

3/24 Colby 2 St. Lawrence 0

3/25 Union 8 Colby 7

Hiram 10 Colby 9

3/26 Colby 3 Williams 2

4/8 Southern Maine 7 Colby 5

4/9 U Mass-Boston 8 Colby 5

Colby 10 U Mass-Boston 2

4/12 Husson 14 Colby 6

4/15 Bowdoin 6 Colby 3

4/16 Colby 5 Plymouth State 2

Plymouth State 8 Colby 1

4/19 Bates 9 Colby 6

4/22 vs. St. Josephs

4/23 vs Middlebury (2)

4/24 vs Clark (2)

Men's Lacrosse (6-2)

3/20 Washington 16 Colby 1

3/22 Colby 19 Catawba 3

3/23 Colby 14 Wheaton 2

3/26 Colby 13 Hampden-Sydney

12 (OT)

3/30 Colby 16 Maine Maritime 5

4/9 Colby 10 Amherst 7

4/14 Colby 19 Plymouth State 12

4/17 Conn. College 10 Colby 9

4/20 vs Bates

4/23 vs Tufts

Women's Lacrosse (4-5)

3/22 Colby 9 Randolph-Macon 7

3/23 Roanoke 11 Colby 9

3/25 Colby 12 Longwood 7

3/26 Lynchburg 12 Colby 7

(all games played in VA)

3/31 Springfield 11 Colby 9

4/8 Colby 17 Elms College 2

4/9 Colby 11 Wesleyan 10 (3 OT)

4/17 Conn. College 11 Colby 9

Trinity 18 Colby 7

4/23 vs Tufts

4/27 vs Plymouth State

4/30 vs Colby-Sawyer

Women's Softball (5-6)

3/21 Wheaton College

3/22 Colby 10 Dickinson 9

3/23 Williams 11 Colby 9

3/24 Colby 5 Endicott 1

Tufts 12 Colby 3

3/25 Colby 15 Hiram 1

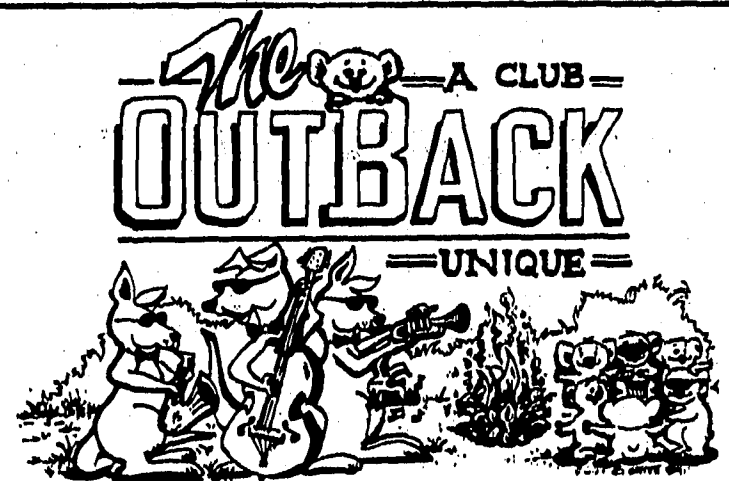
4/11 Bowdoin 3 Colby 2

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Baseball team needs consistency to succeed

BY KATHY CHRISTY
Staff Writer

Defense seems to be the key to success for the Colby men's baseball team. After losing to Husson last Tuesday 14-5, Head Coach Tom Dexter referred to the game as one of the poorest defensively in this young season. The team committed eight errors, despite the effort of starting pitcher Mike Frasier '95, who only gave up two earned runs.

"Mike pitched very well," said Dexter. "We just did not have the defense to back him up."

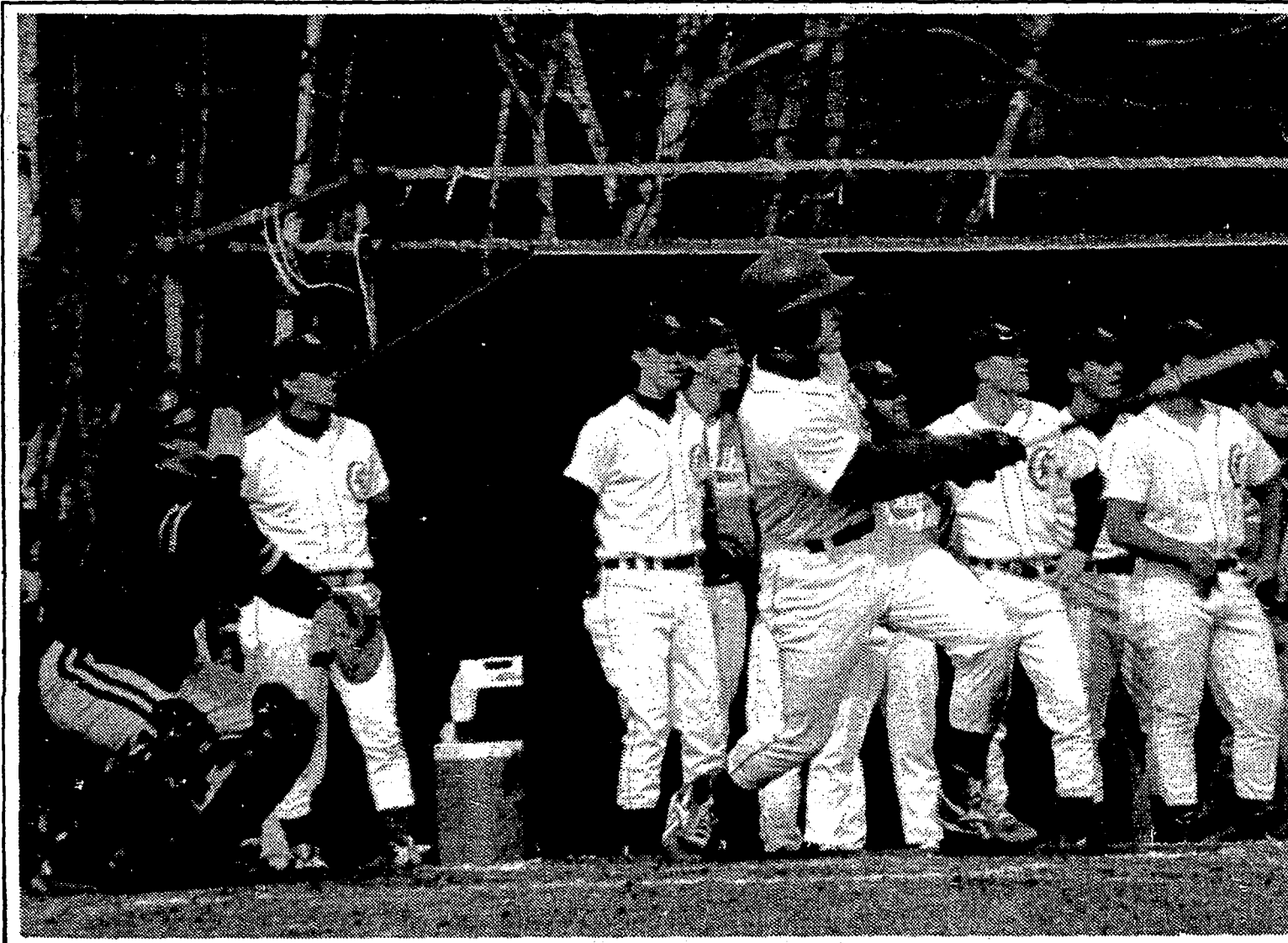
The White Mules had eight hits in the game, but there were no repeat hitters.

After such a dismal defensive outing versus Husson, the team bounced back to face Bowdoin on Friday. Colby lost the contest 6-3 but their defensive performance was much improved over Tuesday's loss to Husson.

"Bowdoin was one of our best defensive games," said Tri-Captain Justin Van Til '95. "Their pitcher was one of the best that we have faced all season and he just caught us off-balance."

Going into the fifth inning, Colby took a 3-1 lead on a Rich Rygalski '94 double that knocked in two runs. In the top of the sixth inning, the White Mules took their fall. First-year Mike Shaheen and sophomore Jason Kidwell teamed up to walk five batters and give up two hits which lead to five of the six Bowdoin runs. Shaheen took the loss dropping his record on the Hill to 1-3.

Colby had five hits in the con-



Rich Rygalski '94 cranks a homer out of the yard against Bates. Colby lost, 9-6.

Echo photo by Katherine Lawn

test. Offensive star of the day was Jerrod Deshaw '97 who was 3-4 with three singles and three stolen bases.

The team left their home field on Saturday when they traveled to Plymouth State to play in a double-header. The White Mules won the first game, 5-2, with a well-rounded effort from many members of the team.

"We played very well defensively and the team committed zero errors," said Dexter.

The winning pitcher was Mike Frasier (2-3) who only gave up six

hits, one of them a titanic blast that cleared the scoreboard in centerfield. Offensively, Jon Huerta '95 went 2-3 with two doubles and two RBIs. Tri-Captain Keith Gleason '94 and Don Flanagan '96 also had great days at the plate. Gleason had a double and a single, going 2-4 for the day, while Flanagan also had a double and a single and went 2-3.

The White Mules did not have the same luck in their second game versus Plymouth State, losing 8-1. Plymouth State jumped out to a quick 4-0 lead and Colby just could

not pull it together after that.

"We hit the ball hard against one of their best pitchers, but that's just the breaks," said Dexter.

This coming weekend should be an interesting one for the White Mules. They have five games scheduled at home and two of their pitchers are injured. Despite their record of 4-12, the team hopes to pull itself together.

"We are starting to do the little things that win ball games," said Flanagan. "It is just a matter of throwing it all together." □

Women's track shines at home

Battling both miserable weather and CBB foes, the women's outdoor track team came in third in a meet featuring five teams. Bowdoin took top honors with a score of 88.5 points followed by the Bobcats of Bates with 80, the Mules with 76.5 as MIT and Southern Maine brought up the rear with scores of 13 and nine respectively.

Although Colby could not be victorious in their first home meet, they were numerous individual accolades to be distributed. In the 400m hurdles, Carey Califano and Karen Hoppe both had personal bests, with Califano winning the race and qualifying for the ECACs, as Hoppe came in second.

Tachou Dubuission also did the well, winning the triple jump and placing in the hurdles while posting an impressive showing in the high jump.

Both senior Michelle Severance and her heir apparent, Kara Patterson, remained undefeated in the outdoor season. Severance breezed to a win in the 3000 meter, but the elements kept her away from her personal best and Patterson coasted to the gold in 1500. Severance, an almost shoo-in for another All-America certificate, has already qualified for the NCAAAs, although Patterson is still waiting for some good weather. According to Coach Deb Aitken, Patterson is running stronger now than in the winter.

The tracksters will have another chance this weekend to qualify for the post season as they head down to Bowdoin. (J.A.C.)

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Echo photo by Lauren Vitario

Trying to track down a Conn. College player, Colby women's lacrosse players Kara Marchant '97 (left) and Abby Smith '96 (right) bolt down the field. The team had a tough weekend, as they were forced to play a doubleheader on Sunday due to rain. The team stayed close to Conn., dropping the match 11-9. The second game was not as close, as Trinity smoked Colby 18-7.

Devastator of the Week



Echo photo by Yuhgo Yamaguchi

In the torrential rains this Saturday afternoon junior trackster Tachou Dubuisson posted some impressive numbers, earning herself a well deserved Devastator award. Competing in the triple jump, Dubuisson bounded 31'6" taking top honors in the multi-school event. After the triple jump, she proceeded to take the bronze in the hurdles in just her second race in the event with a time of 17.6 seconds. Dubuisson just missed placing in the high jump. If she can do this in the howling wind and swirling rain, it should be interesting to see what she can do in upcoming meets in nice weather. Her performances may earn her another Devastator award.

Softball gets thumped by Lady Monks, mercy rule invoked

BY JAC COYNE
Sports Editor

Coming back to the friendly confines of their home field, the Colby softball team hoped to get above the 500 mark with a win against St. Josephs of Windham, Maine. Unfortunately for the team, they ran into a buzzsaw of a pitcher in Dani Waterman, and were victims of the 10 run mercy rule.

It was an ominous start for the Mules as they let up three runs in both of the first two innings, staking the Lady Monks, a 6-0 lead. After five innings, the 10 run rule was enforced, and the game was called with final scoring 16-1.

"They were the best team we have played, I have to admit" said Head Coach Laura Halldorson, "but we didn't play well."

The lone Colby bright spot came in the bottom of the second inning, as sophomore centerfielder Sarah Frechette laid down a picture perfect bunt down the third base line, enabling the Mules to score their sole run, as Frechette took second on the throwing error.

However, Waterman proved to be too tough as she proceeded to mow down six Colby batters, while issuing only one free pass. Waterman entered the game with a 6-0 record and a 0.19 earned run



Echo photo by Jennifer Atwood

Lynn Thompson '95 fights off a pitch against St. Joe's. Thompson had one of four hits against the Lady Monks.

average, and she did nothing to hurt her numbers.

Out of the four hits that Colby was able to muster, Frechette had one, along with juniors Lynn Thompson and Becca Apollon and first-year Hilary Ross.

The loss to St. Joseph's drops the teams record to 5-6, but they have numerous games coming up, starting with a scheduled doubleheader yesterday versus softies Thomas

College, plus a double header at the University of Maine-Farmington on Friday.

If the team can rebound from the pounding, they should have a good shot at fulfilling one of their goals.

"We want to finish the season over .500," said Halldorson. "[This loss] sets us back slightly, but we still have a shot at a winning record." □

The official I- Play update

As the I-play basketball season comes to an end, the Dorm League crowned its champion on Sunday as East Quad defeated Go-Ho in the finals, 50-46. Chris Rogers '94 led the scoring with 16, supported by John Conaty '94 and Jim Zadrozny '95 with 10 points apiece. Go-Ho's Matt O'Connell '96 paced the losers with 15 points.

In the Open League, the final will feature the Young Bunch, whose opponent is yet to be determined. Young Bunch has streaked to the finals behind the fine play of Tyler Rainey '95 and Sean Devine '94. Rogers, a dual-league star, led the Blue Oysters with 14. All-Madden defeated the Mud Hens, 38-34, behind 13 points from Darren Bruce '95. In round two, Young Bunch bounced the All-Madden team to the loser's bracket, 39-26, despite 12 points from John Phipps '94.

On Tuesday, All-Madden battled the Blue Oysters in the losers' bracket for the right to play the undefeated Young Bunch. The championship series was played last evening in Wadsworth Gym.

Don't forget, softball starts soon. (P.J.M.)

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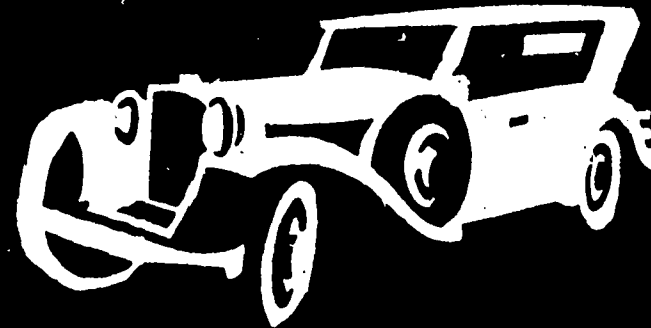
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Gerry Perez '96 getting it done for tennis. Echo photo by Brian Golden

Men's tennis splits

BY GALEN CARR
Staff Writer

One could not have asked for more excitement in a home-opening match for the men's tennis team. On Tuesday, the hated Polar Bears arrived in Waterville to help the Mules christen Colby's brand new tennis courts and eventually returned to Bowdoin with a hard fought loss under their despised belts.

After six different battles had been fought atop the blue concrete, the score stood tied at three, leaving the doubles matches to decide who would come and leave victorious. Just recently moved up to the number one slot, sophomore Gerry Perez saved two set points in the first frame and went on to win his match, 7-6, 6-4, improving his singles record to 6-2 on the year. Senior Tri-captain Ed Ramirez followed with a 7-6, 6-4 triumph of his own, which preceded a 6-1, 7-5 win for no. 5 Don Quinby '97.

This put the pressure on the doubles teams, who needed two victories out of three matches to grab the victory. The one and two doubles teams of Ramirez and Perez, and seniors Matt McGowan and Matt Lapiques, earned the two victories, taking both in straight sets, 6-4, 6-3 and 6-1, 7-5, respectively.

The combination of McGowan and Lapiques has proved most formidable to the opposition this sea-

son as they hold a 7-0 record as a doubles team thus far and are hoping to gain the highest seed in the upcoming tournament, according to coach John Illig.

"They compliment each other very well," said Illig. "They both have big serves, they are both tall and they play an attacking, punishing net game. They've had a great season so far."

On Sunday, the Mules squared off against a strong Connecticut College and were promptly bounced, 7-2. Colby could only muster victories in one singles match, won by Ramirez, 7-5, 6-2 and one doubles match in which McGowan and Lapiques emerged victorious, 8-6.

The only bright spot of the day came with Ramirez's win, as he fought back from a 2-5 deficit in the first set to win the match. Ramirez has been hot of late, winning his last four singles matches after opening the season with four consecutive defeats.

"Ed has gained back all his confidence and is playing his best tennis now," said Illig. "After having not played a college match for two years due to his sickness last year, suddenly he has found his game."

Two matches versus Salem St. and Brandeis loom on the horizon for the Mules before the start of the NESCAC tournament.

"The Brandeis match will be a challenge," said Illig. "At this point we don't know what to expect." □

Offsides

Why not let them play?

BY JAC COYNE
Sports Editor

What is the difference between a boy and a girl? Obviously there are the physiological differences that enable the sexes to perform different functions in perpetuating the human race. But biology aside, what is inside the heads of girls as opposed to the cerebral functions of guys. What it translates into in the realm of attitude and desire is something that I have observed in the athletics here on the Hill.

As the withdrawal/passing mark on my transcript attests, psychology is not my cup of tea. However, in my tenure at Colby I have noticed that there is a significant difference in the roughness and aggressive play between the men's sports and their gender counterpart.

This is equally interesting when one considers the giant steps that women have taken in attempting to gain equality with men. In every realm of society today, women have achieved, or are in the processing of achieving, parity with men. But yet in sports they do not. I attribute this to the restrictions, in terms of physical contact, that is placed on some women's sports. If women are playing against women, there is no reason that contact should be prohibited in classically contact sport. And I'll tell you why changes need to be made.

I have been fortunate enough to travel with the men's and women's basketball team over the last four years, and in that span, I have seen about 80 men's and about 60 women's games. In the contests, there has been a marked difference between the play of the two sexes. With one exception—a brawl between one player and the Thomas team—the men's games have been clean of any ex-

tra-curricular activity.

On the other hand, the women's team has gotten quite frisky over the seasons. I don't have to look back that far. There was an ugly incident at Wheaton on Valentine's Day of this year when an ugly incident happened at Wheaton. After one of her teammates got tangled with an opponent, a player for Colby came over and kicked the girl in the ribs as she was laying on the ground. Happy Valentine's Day. And after the game, Wheaton was nice enough to give roses to the women's players. However, the young lady with the quick kick deposited it in the dumpster. What a sweetheart.

Another incident happened at Bates, where the women's team was caught in a fight game, and ended up winning on a rebound at the buzzer. The usual protocol after a tight win is a sigh of relief and a pat on the back for the opponent. Not for one sports woman. After obtaining the final rebound, the Mule player pushed a girl who attempted to steal the ball, and then fired the ball at a fallen player, hitting her in the chest. I know CBB competition is heated, but come on.

It's not just on the basketball court. A member of the women's soccer team dropped the gloves with a girl from Norwich Academy. After the smoke cleared, the Colby player had a chunk of hair in her hand, and a shiner under her eye. It's hard to tell who won the scrap, but hey, it's not whether you win or lose, right?

It all came to a head on Sunday when I was able to watch the men's lacrosse game at noon, and then the women's LAX game at 3 p.m. Although both teams lost, the difference in the demeanor of male and female athletes became clear.

Men's lacrosse is a contact sport, and is refereed as one. There was a lot of big hits on both sides, but it was all in the flow of the game and no tempers flared. I moved from

Loebs Field to the women's game on Seaverns Field, where it is primarily a non-contact sport.

My first glimpse of mean tempers occurred when a Colby player smacked a Trinity girl upside the head with her stick. The young lady was visibly miffed, turned and confronted the Mule player and screamed, "Ouch!"

What was her treatment in kind? Perhaps maybe an apology or a sympathetic glance? "Relax, bitch!" was the prompt reply. Ouch.

This outburst was followed by perhaps one of the biggest oddities in my 21 years of sports viewing. A Colby player, obviously an offensive player because she was situated in front of the opposing net, became so incensed with the flow of the game that she let out a primordial scream, bolted down the field—about thirty yards—and proceeded to attack the Trinity girl who was in possession of the ball.

Fortunately, the referee blew the whistle early, issued a yellow card, and calmed the situation. I, however, had seen quite enough.

What is needed is a serious reassessment of women's athletics. Although many women athletes perform to the highest level of fair play within the confines of the current system, it appears to me many are inhibited from gaining the most out of collegiate athletics. Instead of trying to baby the women players, softening the rules from the men's game, they should allow the same framework for contact. This would entail full equipment and hitting for lacrosse, checking in hockey, et al. Hopefully, if women were allowed to hit and make contact in sports that are violent in nature, it would allow for an avenue to vent the frustrations that is hurting the sportsmanship aspect in which college athletics is created, especially at the Division III level. □

Tough loss sets back men's LAX team

BY W. MATTHEW MUSZALA
Staff Writer

On Sunday the Colby community had the opportunity to see what is exactly meant by, "Go back to Footlocker, you bum!" More specifically, we were all able to witness a very evenly played lacrosse game between the Camels of Conn. College and the White Mules of Colby, decided by three incompetent men dressed in black and white. That maybe jumping the gun a bit, but it is only fair to address all of the factors that handed the Mules their second loss—and it would be rather naive not to say that the poor refereeing was not one of the contributing factors.

"[We] played well enough to win," said Head Coach David Zazzaro, "but not smart enough." Zazzaro was referring to another factor that resulted in the 10-9 loss to the Camels. Colby accumulated eight penalties throughout the

game, and whether they were legitimate fouls or simply poor judgment calls, they were integral in determining the final score. "We're going to have to clean them up for the upcoming games," Zazzaro said.

The squad was able to dismiss an overrated Plymouth State team that boasted an All-American candidate on the nine points by attackman Bill Bush '94, 19-12. After a tight game in the first half, the depth and talent of the Mule squad took over and dominated the last two frames.

The Mules were not as fortunate on Sunday, as they faced a very well balanced Conn. team. Going into the second half the Mules were down 5-2 and carried a ground ball deficit of negative 10, well under what Zazzaro demands of his team. Despite the final result, Colby was never out of the game. The last five minutes of the fourth quarter were all Colby. As the final seconds of the game dwindled down the ground ball deficit became a 16 point

surplus and Colby closed to within one. The penalties, however, made these improvements futile. Out of the eight fouls, five were in the second half and three were in the fourth quarter, killing any hopes for victory.

Tri-captain Bush was able to tally up six point game, three of them coming on goals. Bush's wingman, Brent McLean '95, also pumped in three goals. The sophomore trio of John "Milk" Smith, Matthew "Cookies" Hurlbut and Brian Emme were all able to contribute to a goal.

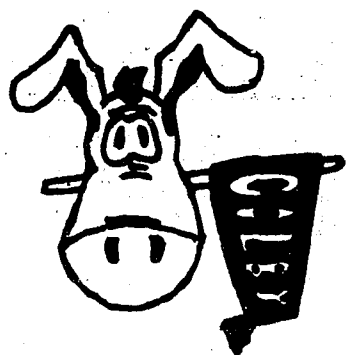
Defensively the Mules played well, considering the poor field conditions and the impressive speed of the Camels. Netminder Alex Talbot '96 had 13 saves. Strong defensive performances by Andy Vernon '95 and Brett Nardini '96 also enabled Colby to stay in the game.

Both of Colby's losses have been by one goal, both to highly touted teams. This fact will hopefully lead to favorable responses from post-season committees when tournament time rolls around. □



Echo photo by Brian Golden

Colby was unable to cradle by the Camels on Sunday.



SPORTS

THE COLBY ECHO

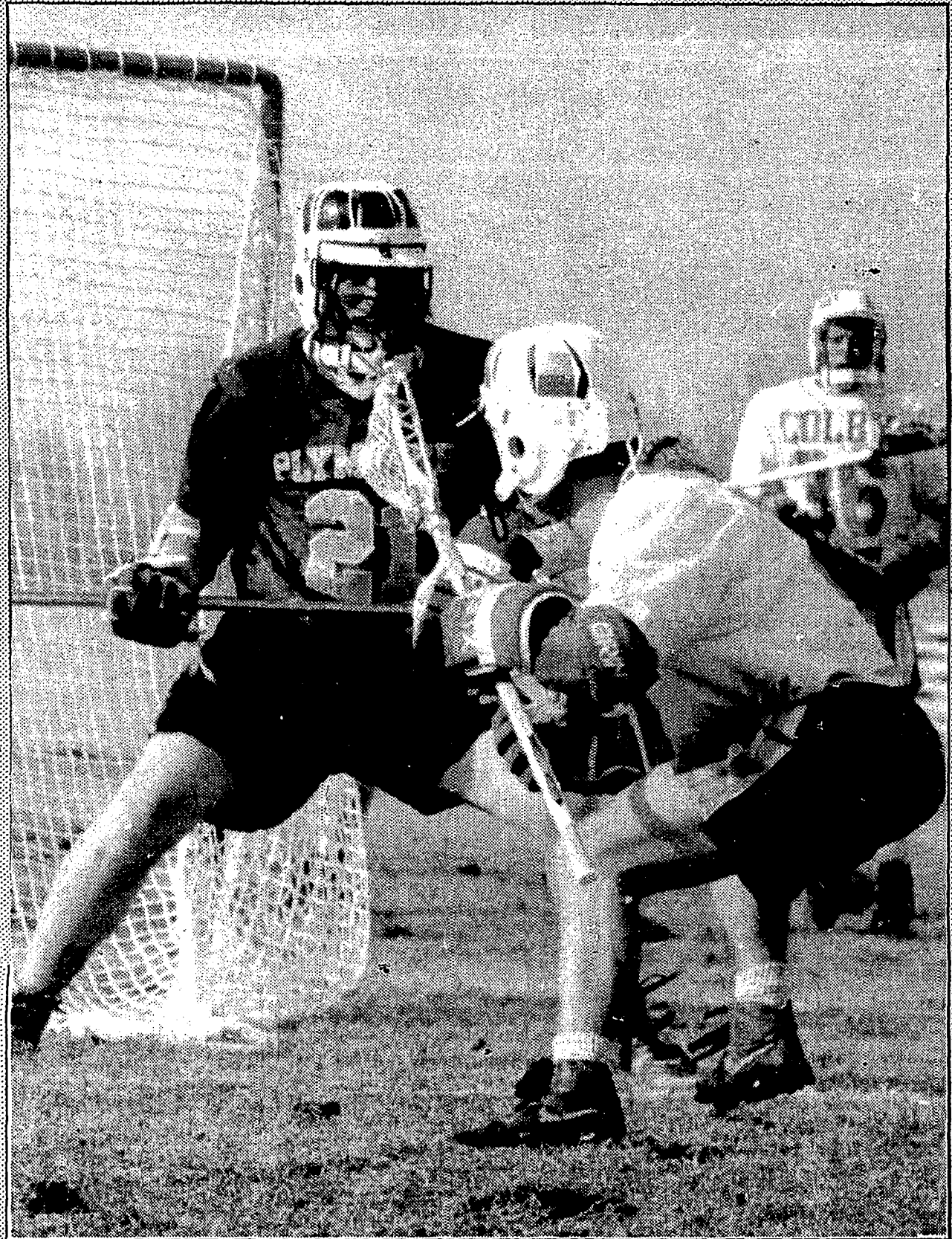
Another view of
women's athletics
at Colby — see
Offsides on
page 18.

Page 20

Colby College, Waterville, ME 04901

April 21, 1994

Get out of my way!



Echo photo by Jennifer Atwood

Junior attackman Brent McLean circles around the back of the net, hoping to find frosh Seth Blumenthal (36) for a goal against Plymouth State. The Mules punished the Panthers 19-12 last Thursday, but were not as fortunate on Sunday as they lost to Conn. College 10-9. See story on page 19.

Rugby drops two in R.I. tournament

BY JONAH WOLFSON
Contributing Writer

Despite a strong effort, the Colby men's rugby club was shut out of the most important tournament of its season, failing to score in either of their two matches. The Colby team joined twenty-four teams in central Rhode Island for this year's Providence Tournament. Playing both games on Saturday, the team was forced into a scoreless tie by a tough Northeastern squad and lost its second match to Keene State, 8-0.

"The whole team played excellently," said team captain and flanker Patrick Smith '94. "We just got beat on a couple of plays that we couldn't help."

The Mules were outplayed by Northeastern in the first period of their game on Saturday. "We seemed to be flat in the first half of the game, but we played strong in the second half, almost scoring twice," said Smith.

The big contributors in the second half were defensive stoppers Dave McDonough

'94, Ken Fowler '96 and senior Co-captain Eric Sokol.

In the second game of the day, the Mules were beaten 8-0 by a Keene State team that fielded a lightning quick fullback. Colby commanded the entire game but was surprised twice by the quickness of the Keene State backfield. Contributing to the difficulty with Keene was the lack of rule enforcement by the referees, as the Keene State player would continually fall on the ball in the scrum, drastically reducing Colby's effective scrum prowess.

The club team is looking forward to showing off its hard work in its upcoming home debut against Plymouth State on Saturday on Runnals Hill at a time to be announced.

The length of the game also hurt the Mules at Providence.

"What helped us the previous weekend was the fact that there were shorter halves," said Smith. "This weekend we played 25 minute halves. We needed strength at the end of the game, and we didn't have it." □

Men's track was singing in the rain

BY PJ MCBRIDE
Asst. Sports Editor

Amidst the periodic downpours last weekend, the Colby men's track team hosted a meet that included Bates, Bowdoin and University of Southern Maine. Colby secured the meet, earning 83 points, Bowdoin trailed with 70, Bates with 32, and USM with two.

Leading the White Mules was Conrad Saam '96, who placed first in the pole vault and long jump. Other winners for Colby were Abe Rogers '95 in the 5000m, Ken Obote '94 in the 400m, Lawaun Curry '97 in the 100m, Dave Palmieri '97 in the high hurdles, Steve Soumi '97 in the 400m hurdles, and Kebba Tolbert '94 in the 200m. Colby also swept the

team relays.

"The meet was really a prelude to this week's CBB championships," said Head Coach Jim Wescott. "Colby and Bowdoin were close in scoring so we'll both be digging to try to win the CBB championships this weekend."

The weather may or may not change the outcome, as rain dominated the meet for most of the afternoon.

"I was pleased just to get through the meet without any injuries in the rain," said Wescott.

"I hope we can perform well again and get some good times to qualify us for the New England Division III Championships," said Wescott. Assuming the team can be graced with better weather, there should be numerous qualifiers for the meet. □

It is almost over: Gleason prepares for life after sports



Echo photo by Yuhgo Yamaguchi

Keith Gleason made one of his many contributions to Colby athletics as captain of the men's hockey team.

BY PJ MCBRIDE
Asst. Sports Editor

It's 6 a.m. and the alarm has just sounded in senior Keith Gleason's room. It's time to rise for an early morning hockey workout and then hustle back to eat breakfast and head off to a full day of classes. After classes, the day is hardly over. Appointments for job interviews usually follow, and they run late into the afternoon. There's still golf to be played, and Gleason hits the links for practice time with the Colby golf team, squeezing in a session before the sun sets at the Waterville Country Club. It is then back to campus for dinner and some studying, hopefully finishing early enough so that he can get enough sleep and begin the cycle again the next day.

That is a typical fall day for Keith Gleason, a three-sport captain at Colby College. As a person who competed athletically year-round at Colby, Gleason's college life has revolved around athletics and the need to manage his

time perfectly. In three short weeks, however, his athletic career will come to a close.

"I have good and bad feelings now, knowing that it'll soon be over," said Gleason. "I feel good thinking about all the great friends I've had and all we've been through as teammates and bad because I know I'll miss the competition and being with the guys."

In his four years on the Hill, Gleason has had a fulfilling athletic experience. He has played golf in the fall, hockey in the winter, and baseball in the spring. He has captained all three sports and helped transform the hockey team from a mediocre cast to a ECAC performer. He is a four-year starter at second base for the White Mule baseball team, 17 hits shy of a 100 hit career.

"It's something I'd definitely like to attain," said Gleason. "I put pressure on myself earlier and found myself thinking about it too much. I've decided to forget about it and try to attain it through being a part of and helping

see GLEASON on page 16