

The Colby Echo

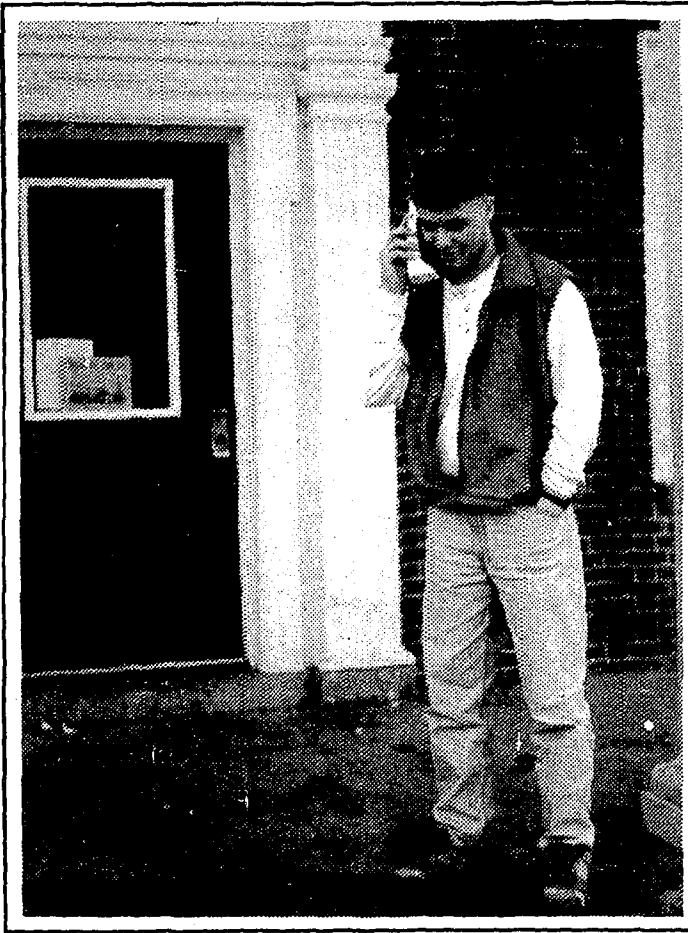
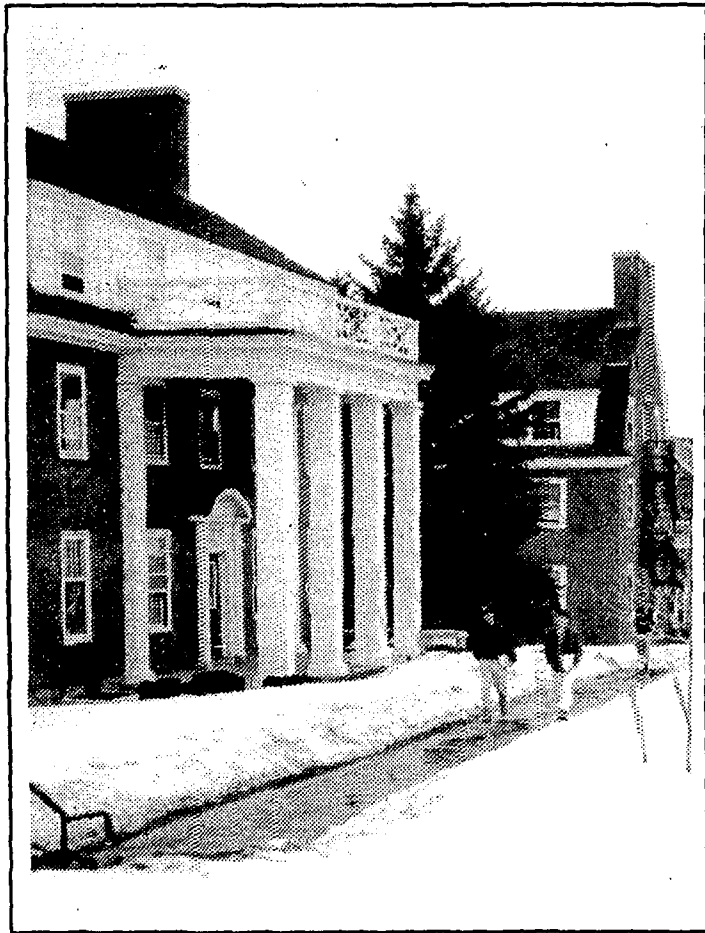
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Colby College, Waterville, ME 04901

March 17, 1994

Embracing the thaw



Echo photos by Jennifer Atwood

Students dodge puddles on the way to class (left) while Justin Van Til '95 takes in some fresh air on the Drummond porch (right). Spring officially begins Sunday.

Only seven students attend ACE forum

BY WHITNEY GLOCKNER
News Editor

Only seven students attended the Alcohol in the Campus Environment forum for juniors and seniors on Monday, including three commons leaders and Stu-A President Marinel Mateo '94.

The forum was designed to get students feedback on issues of alcohol and the social climate at Colby, according to Janice A. Kassman, dean of students.

Despite the low turnout, the committee discussed many important issues with those present. The possibility of having a cash bar in the Student Center was confirmed by Kassman and will be tried some time this year. The cover charge will probably be \$1-2 and beer will be 50 cents for each draft.

"Sign-ups really don't work," said Gary Bergeron '94. "People don't really know what they want to do that far in advance. It is a way to get people into the Student Center."

A cash bar party was tried in the Student Center last semester, but the charge was 75 cents per draft. Bergeron said he feels that the 25 cent markdown will improve turnout.

"This way people under 21 don't have to pay for booze they aren't going to drink," said Bergeron.

There would also be less need for security to keep people from sneaking into the Student Center, according to Bergeron. Security would mainly ensure people didn't leave the Page Commons Room with beer.

Leaders also discussed the idea of a student activities fee as a means to improve non-alcoholic programming on campus. The fee would be determined by the students at the end of every year, according to Drew Serbin '94. The fee would then be deducted from tuition and added as a separate item on students' yearly statements.

This would increase money dedicated specifically to programming and put the students in charge of deciding how much money they are willing to dedicate to student activities, according to Serbin. The fee would be mandatory.

The separate issue of a social fee for parties and some alcoholic events was also raised. If everyone paid a social fee, the need for security at parties would be alleviated, according to Eric Kemp '94. If the social fee were not mandatory, it would at least increase funding to parties.

The ACE committee and the students present also discussed the possibility of turning the Spa into a pub. With possible remodeling, students felt that the Spa could be made more intimate and "pub-like." The space would still be used for non-alcoholic and under-21 functions, but would be able to be transformed quickly into a 21-and-over-pub, according to members of the committee.

Other issues included possible Jitney service to Jocas' at specific times on specific days as well as a possible central location for non-keg deliveries at designated times.

No concrete conclusions were reached, but the committee plans to explore all the possible options. □

Coalition plots next move

BY JONATHAN CANNON
Staff Writer

The Coalition for Political Action collected signatures last week on three different petitions, and they will be out again this week looking for more support.

"The coalition helps out efforts on campus," said Lee Awbrey '94, the group's founder. "With getting the petitions signed, we're trying to include all concerned students."

"The petitions address the selection process of the Dean of Intercultural Affairs," said Awbrey. "Also, they are a general letter of support for the issues brought up at

the March 9 CCC meeting."

"I'm not sure about the number of signatures," she said. "It's at least three hundred."

The group has no definite plans for presenting the petitions to the administration, according to Awbrey. "It's still all in the works," she said.

"Basically our larger plans are heavily contingent on how the administration reacts over the next few weeks," said Awbrey. "We'd be happy with action, but if we find they're not listening, we'll combine efforts with other groups."

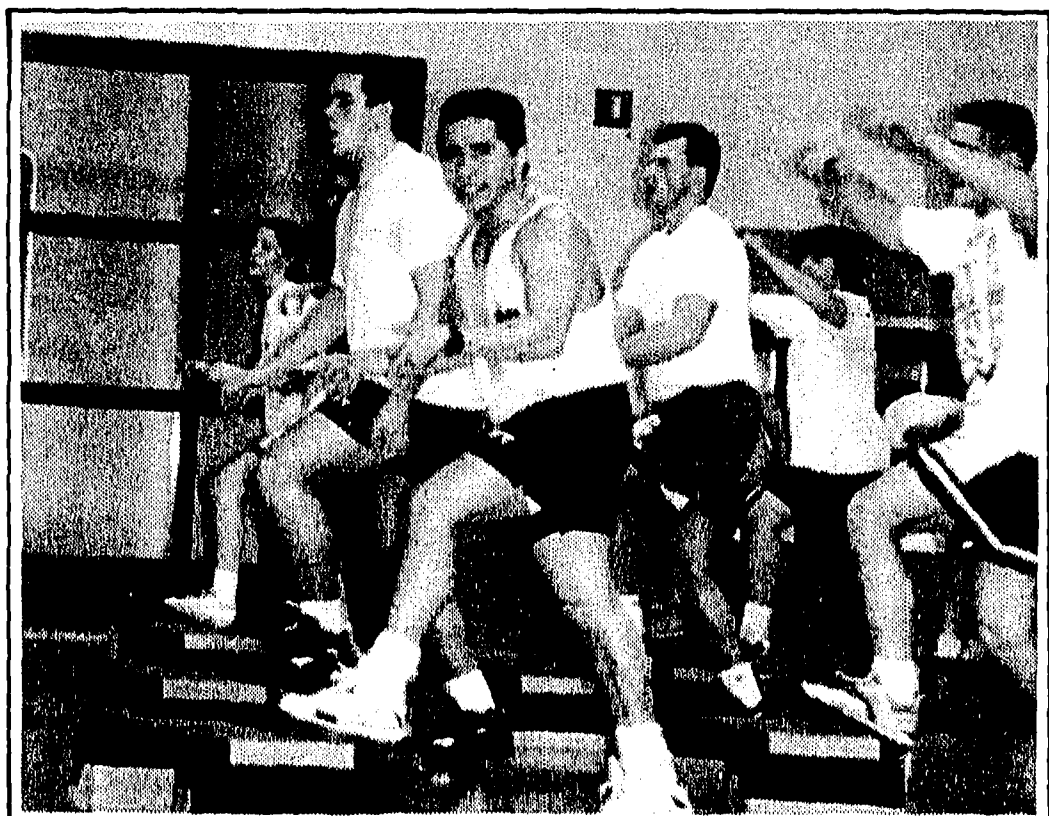
"This is kind of a joint effort," she said. "We're getting the signatures and getting people to know

what happened last week, as well as the events leading up to the CCC meeting."

The coalition, as its name suggests, is working in conjunction with other groups of concerned students. "The coalition supports other activity already there," said Awbrey. "We're helping people accomplish what they've been doing all along."

The coalition is not directly responsible for the signs which appeared around campus last week urging students to e-mail their concerns to President Cotter. "I don't know who put the signs up," Awbrey said. "But I did encourage people to start voicing their opinions." □

P.E. requirement may change; seminar option introduced



Echo photo by Brian Golden

These students are stepping their way to P.E. credit.

BY C. SWAN
Staff Writer

The Wellness Planning Committee has proposed a series of seminars and fitness classes that will replace the existing physical education requirement beginning with the class of 1998.

Presently, students are required to participate in one season of a varsity sport, one season of a physical education class, or pass an athletic proficiency test to fulfill one season of the physical education requirement. A total of four seasons are required for graduation.

The program proposed by the Wellness Planning Committee would shift the emphasis of the physical education requirement to healthy living, not simply physical

condition, according to Colby Medical Director Dr. Alan Hume.

The new proposal suggests that students no longer receive P.E. credit for participating in a varsity sport or for passing proficiency tests. Rather, all students will have to complete one of three options: 1) complete four of six lifetime activities; 2) attend eight of ten "wellness seminars" and complete two lifetime activities; or 3) attend the "wellness seminars" and complete a new fitness class.

The six lifetime activities are courses in tennis, squash, SCUBA, lifeguard training, skating and aerobics. The "wellness seminars" are classes on topics ranging from eating disorders and body image to developing communicative skills. When a student has attended eight

seminars, he or she will complete the "wellness seminars" requirement.

"Wellness is providing information for students to make good decisions," said Hume.

The fitness class is also a new offering. The fitness class will teach students how to use all the equipment in the new fitness center and how to start their own training programs. Students will be able to do the program in a class setting and be able to ask the instructor for advice if necessary, according to Sheila Cain, swim team coach and adjunct assistant professor of athletics and physical education.

"There are people working out all over campus who aren't getting credit for it," said Cain. "We want to see P.E. on page 6

News briefs

Secret meeting with SOBHU

President William Cotter met Sunday with student leaders in the SOBHU (Student Organization for Black and Hispanic Unity) Room. The details of the meeting were confidential, according to Cotter.

"We agreed that we would have an informal meeting," said Cotter. The names of the students at the meeting are not available, according to Cotter.

Since the Students of Color presented their concerns to the Campus Community Committee last week, some action has been taken, though no specific committees have been formed, said Cotter.

The Financial Aid Committee is looking into issues regarding the treatment of minority students by Financial Aid, and the Curriculum Committee has already started to plan to improve the African-American and Hispanic studies programs, according to Cotter.

"There are a variety of active centers for discussion right now," said Cotter, "but it was determined that no actual committees would be formed at this time."

Cotter is also trying to increase the hours that the minority advisor in the Health Center is available. The multicultural house question has not been addressed directly, though it has been discussed, said Cotter.

"Everything is still in discussion stages," said Cotter. (W.G.)

Let's do lunch

In an effort to increase contact between students and their advisors, students can now meet with their professors over lunch.

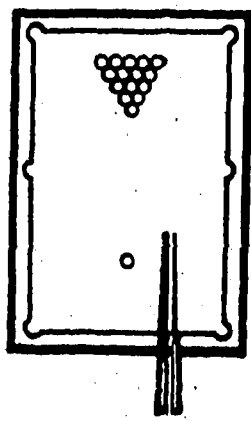
According to Associate Dean of Students Joyce McPhetres, the Student/Advisor Lunch Program will allow advisors to eat with their advisees in the dining halls free of charge an average of once a week.

The purposes of this program are to make advisors more accessible and to give students a chance to get to know their advisors better.

"So often when it comes time to register for classes advisors get swamped with phone calls and appointments," said McPhetres. If advisors met with their students throughout the semester, there would be less confusion. "The lunch program will benefit both the students and the advisors," McPhetres said.

Right now, Faculty Associates and Residents are the only faculty who have access to the dining halls on a regular basis. The money to pay for the extra lunches will come out of the Residential Life budget this year, although it was not figured in to the original budget. If it works well, next year specific allowances will be made for the program, according to McPhetres.

A similar program was used in the early 1980's but did not work well, according to McPhetres. At a meeting last fall of the Faculty Associate Advisory Group, Whitney King of the chemistry department proposed re-installing the program. A few changes have been made, and the feedback from the advisors and the students has been positive. The program began on March 14. At the end of the year the Faculty Associate Advisory Group will decide whether or not to continue it. (G.R.)



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Spontaneous parties back in Heights

BY JOSH LUTTON
Managing Editor

The Dean of Students office and Safety and Security are allowing spontaneous parties in the Heights Community Room again, after banning them last summer.

The new policy allows spontaneous parties for up to 100 people with two kegs of beer, said Joyce McPhetres, associate dean of students. Parties with over 100 people will still require a planned party form, according to John Frechette, director of Safety and Security. The Community Room's capacity is 300 people.

The new policy, which is offered on a one-at-a-time "pilot" basis, is a result of student concern expressed to the Dean's office through hall staff, said McPhetres.

"They are going to try the new policy to see if it is under control," said Ashley Short '94, Heights head resident. "The place is absolutely

dead. Hopefully this will make it a bit more lively."

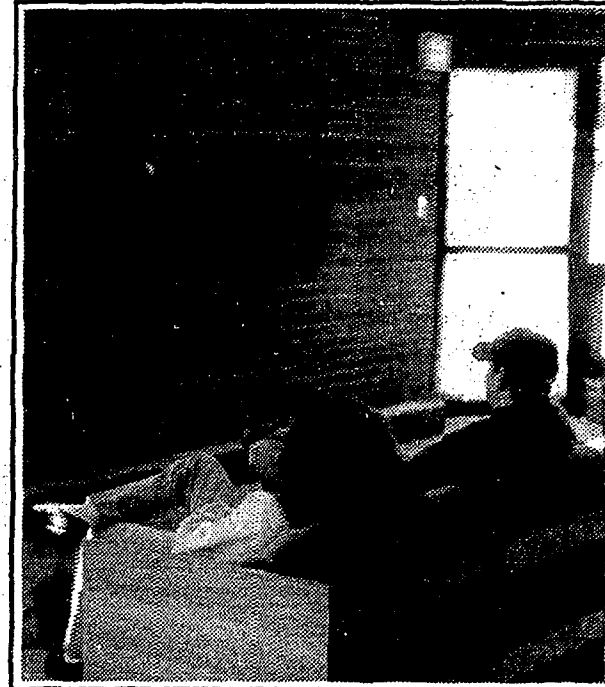
Historically, "[the Heights] did get out of control in terms of people and damages," said Short. "The new policy seems to be fair in light of past problems."

"I hope the policy works, but the more people you get, the harder it is to control," said Frechette. Last year, he said, there were a number of problem parties, although not every party got out of hand.

"Spontaneous parties used to be allowed last year, but they decided to change it because they exceeded the number of people," said Short.

"The Heights is a space unlike any other," McPhetres said. The change is an attempt to "shape [the policy] to the specifics of the building."

Short said she thinks Safety and Security will keep a close view on



Echo photo by Jennifer Atwood

Students relax in the Heights Community Room.

any parties at the Heights. Frechette said Safety and Security will be performing its normal rounds during any party at the Heights. Officers will be keeping watch to make sure the 100 person limit is not exceeded, he said. □

Off the Hill

BY ERIN DUGGAN
Staff Writer

MIDDLEBURY COLLEGE

Middlebury announced at a town meeting on Feb. 28 that it would contribute \$1 million to the town of Middlebury, Vermont as a "fair share contribution" to ease the property tax burden of local citizens and aid the town in long-term planning," according to the March 3 edition of *The Middlebury Campus*.

In coming weeks, the article said, voters will decide how the gift will be managed over the next 10 years. President John McCardell said it was time "for the college to acknowledge the historic support given to it by town residents over many years," according to the paper.

UNIVERSITY OF MASSACHUSETTS

The March 3 edition of the Massachusetts Daily Collegian reported that about 40 students attended a rally to rename the University of Massachusetts Tower Library after W.E.B. DuBois.

"W.E.B. DuBois was a leader of the African-American community,

a Pan-Africanist, activist, organizer, writer, journalist, publisher and poet. The Tower Library holds 120,000 documents donated by his widow," reported the Collegian.

The college's board of trustees said last semester that the donation of a large sum of money would be a main qualification for naming a building after someone, but not the only one. David Nunez, the president of the Student Government Association, said "the trustees' policy on having to have a lot of money donated to name a building is racist and classist."

AMHERST COLLEGE

Ten years ago last week, the Amherst board of trustees voted to ban fraternities from campus, according to the March 2 edition of *The Amherst Student*.

The board decided that fraternities were a destructive social influence, and would not be permitted to operate on campus after the end of the semester. It held its meeting in New York City, far from campus, where there was a large student protest against the ban.

Fraternities still exist at Amherst, although now the houses are off campus. *The Student* article said there has been a decrease in popu-

larity in the Greek system, and the remaining leaders of the houses deny allegations that their organizations hurt the campus environment. There are four fraternities remaining. Three are all male and one is co-ed.

WILLIAMS COLLEGE

A Williams senior received a graduate fellowship worth up to \$180,000 from the National Physical Science Consortium. According to the March 1, 1994 *Williams Record*, Angela Schuett '94 received this fellowship for computer science.

The *Record* said the fellowship "includes tuition, fees, and a stipend for graduate school which Schuett is considering using at Brown University or at the University of Wisconsin." The fellowships are granted to "approximately 30 outstanding women and minorities studying astronomy, chemistry, computer science, geology, materials science, mathematical science and physics. Over 500 students applied this year," the *Record* said.

The paper said females now make up 25 to 30 percent of the majors in computer science at Williams, significantly more than the single woman that was majoring in that subject just a few years ago. □

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Looking at the relationship between Colby and Waterville

Waterville eyes its ivory tower

Students perceive separation

BY DAVID HOLTZMAN
Features Editor

For many of the people of Waterville, Colby's presence is a tremendous advantage. The College is one of the biggest employers in central Maine and its students give Main Street plenty of business. Locals admit, however, that the school's image is of an elite place for outsiders, which rankles many of their fellow residents.

While some business people and their employees gush enthusiasm over the economic and cultural strength the College gives to the community, others, especially those living or working in poorer neighborhoods, say their contact with the College is minimal.

John Morin, who owns John's Market on First Rangeway, said he "wouldn't want to be without the business" the faculty and students give him. In the winter, he said, "it'd be a dead town without the College."

"[Colby] opens the campus up to the public," he said. "The kids in the community have access to the gym and the library." His son recently spent two weeks in Miller doing research, he said.

Jeff Zimba, who runs The Outpost, a gun shop on Main Street, said he appreciated the cultural events Colby offers, especially Spotlight Lectures. He said he had an opportunity to hear the opinions of some students after a Spotlight Lecture on gun control, and liked what he saw and heard.

"Just by stereotype, you assume everybody's going to be pretty liberal [at Colby]," he said. "But



Jeff Zimba, owner of "The Outpost."

Echo photo by Jen Atwood

people seemed pretty open-minded, and they asked logical questions."

He and Butch Bouvier, a friend who ran a bar in Waterville for 10 years, said they had had minimal trouble with students.

"There's nothing serious," said Bouvier. "I probably have had trouble with two students. You might see more problems at Champions or Pete & Larry's [a disco in the Holiday Inn], where the townies are up to be something they're not."

Zimba said the only clear instance of animosity toward Colby by Waterville residents he could recall occurred after the fieldhouse fire in August 1992.

"A lot of people got bitter about the implication that a local person

had deliberately set the fire, he said. "It had the [City] Council divided for awhile. I don't know if that [division] was a reflection of [how the town felt]."

"The Waterville Fire Department did an outstanding job to put out that fire," said Thomas Brazier, the mayor of Waterville. "They put a lot of time and energy in. Colby doesn't pay any taxes [for fire services], and a city councillor groused about that."

He said Colby responded by arranging a lobster dinner for the fire department to express its gratitude. Brazier felt this was "a nice gesture" on the College's part. He

see TOWER on page 12

BY MICHAEL S. GOODE
Staff Writer

Colby students have diverse opinions about Waterville and its people. Some students say the town is "boring," and few deny it is a far different place than the one they came from. Others say they don't interact enough with the people of Waterville, and therefore do not understand their differences.

"We're kind of on a hill so I don't get down there too often. There's nothing to attract me down there," said one student.

"There's not a whole lot to do. It serves the purposes of when I have to go into town. I really haven't talked to anyone outside of the stores," said Carolyn Macuga '97.

"As a city I think [Waterville] has everything it needs," said Adam Dupuis '96. "It's not too busy, not too small, and it has everything you need to survive."

Dupuis, who is from Maine, and other students commented on the stereotypes they have toward the people of Waterville and the reasons they might not like the town.

"I haven't had any bad run-ins with the people," Dupuis said. "I think a lot of [Colby students] have negative feelings about Waterville — it doesn't have everything, but you have to consider where [students] are coming from. A lot of them do have money and are used to having the plush surroundings of their society at home — they're not going to find [that] here."

"Colby students don't realize that a lot of people here have hard lives," said Becky Proulx '94. She said it seems there is no middle class in Waterville and that people are either "high class doctors, lawyers,

or professors" or people working at much less prestigious jobs. She complained that some students have negatively characterized people in Waterville as "townies" and said some Colby students are "rude" toward the people of Waterville.

"If you call someone a townie it's not a good thing; it's very negative," said Tara Stoveken '96. "[Colby students] don't seem to think of them [the people of Waterville] as normal human beings."

Some students felt the Colby community is very separate from Waterville, making it difficult to understand what the town is really like.

"We're up here. We don't interact with them at all. We're kind of separate," said Wendy Brown '97.

Steven Warwick '94 lives off campus and therefore is able to interact more with the Waterville community. He said his living in town has made him feel much more a part of Waterville and the world at large. Colby students can "make [themselves] part of the community," he said.

He has had some bad experiences, however. One night someone screamed from the window of a car, "You are a bunch of faggots" at him and his friends, who were walking downtown at the time. Warwick said he didn't think the incident occurred because he was a Colby student; on the whole he has had "relatively friendly contact" with town people.

Cindy Starchman '96 said Colby and Waterville could both benefit from a better relationship.

"As Colby students, we should go into town," she said. "We should see APART on page 13

On the Hill, locals find welcoming atmosphere

BY ERIN DUGGAN
Staff Writer

With the stereotypes that are presented about the people who live on and off Mayflower Hill, one might wonder how Colby employees get along with students without some sort of clash. But workers say that in general they get along with students amicably.

"I find myself defending Colby [to Waterville residents]," said Jeff Tuttle, who works in the carpenter's shop at Physical Plant and lives in Waterville. He said he thinks students here have received a bad rap, and tries to tell his friends at home that they don't deserve this reputation. "I have no problems with [students] at all."

Most of his friends who live in Waterville and don't know Colby students see them as

"rich kids on the Hill," Tuttle said.

Colleen Burnham, a teaching assistant of psychology, said without the stickers on car windows, she can't tell Waterville kids from Colby students. She said she sees many students who feel they are the only ones on campus without huge trust funds and fancy cars. Such a large proportion of students who feel that way, however, it can't be a school composed entirely of "rich kids," she said.

Tuttle agreed, noting the high number of people that receive financial aid. He said it seemed to him that the number of students on aid and with campus jobs had increased in the past few years. He also said he sees no difference between students at Colby and those at Thomas College, where he takes classes.

Vicki McTague, who has worked in the audiovisual department for almost four years

and lives near Belgrade Lakes, west of Waterville, said in her job she gets more attitude from professors than from students. She said students are very friendly and that part of the reason is because they are so far from home.

"Honestly, 95 percent [of students] I really like, five percent I wish were somewhere else, and I think they do, too," said Sam Atmore, audiovisual librarian.

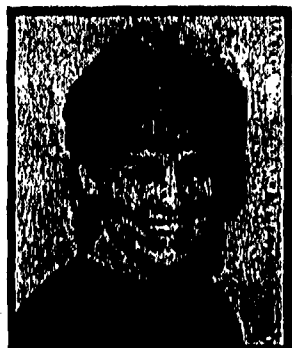
President William Cotter said he was not aware of any problems between employees and students. "Most Colby employees find Colby students friendly, [and feel] affection and pride," he said. Every two years College



Echo photo by Jen Atwood

North Belgrade resident Vicki McTague and Cole Conlin '94 work together in the AV office.

administrators take a retreat with workers from Physical Plant and Dining Services to discuss this issue, he said. □



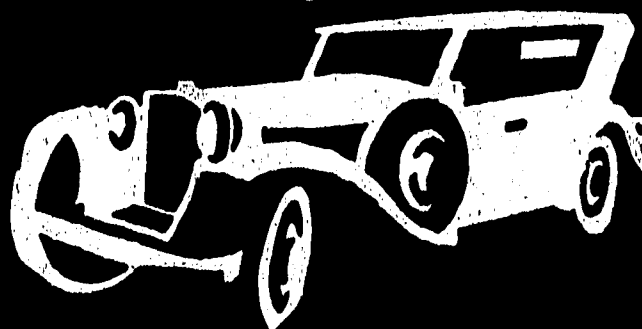
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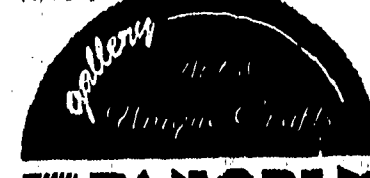
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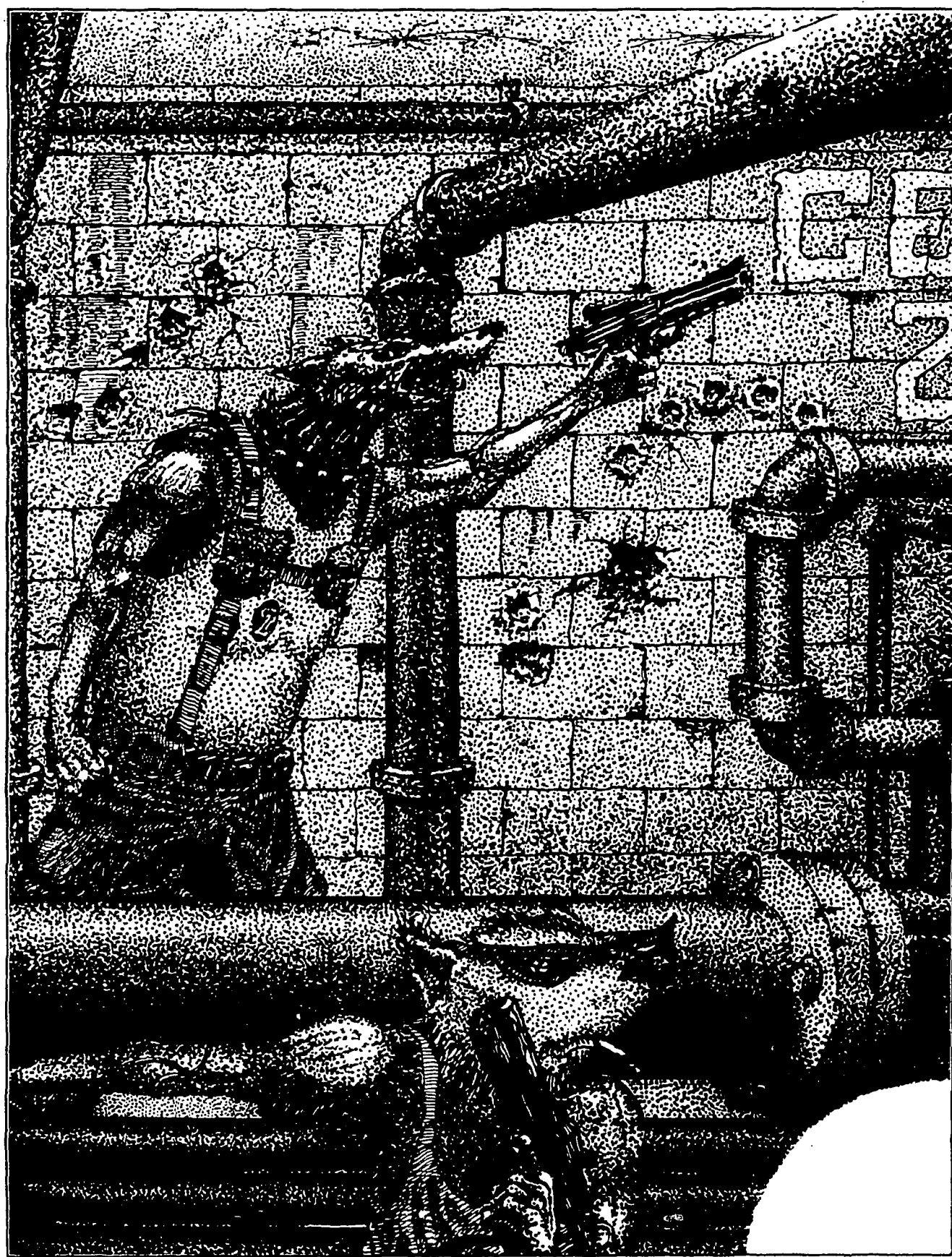


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Arts and Entertainment



Rat Bastard escapes.

Drawing by David James

Student artist profile: David James

BY DAWN DEVINE
A&E Editor

Rat Bastard is in the process of escaping from New Jersey State Penitentiary. Or maybe to, his creator tells me, if you live in New Jersey. He's a superhero with the "dubious power of being able to arc-weld anything, with of course all the redeeming superhero qualities of a feral creature," his creator says. And there's more: he's a "nihilistic anti-hero with a heavy dose of mid-Seventies funk and soul."

I meet David James '95 in his room on a Sunday night. He's a native of Montreal — a self-described "Canadian expatriate and eminently single." "Nice bar," I say, so we have some Glenlivet and talk about Rat Bastard. He tells me it's his first serious effort and mentions he's stalked to people about possibly publishing it, and he'd like to work it into a Senior Scholar project. "I'm sick of the style in cartooning of exaggerated musculature and superhuman fantasy," he says, "and I also really like plumbing so it's an excuse to draw some." How long did it take you to draw this frame? I ask him. "Three days and a lot of MTV," he tells me.

James double majors in English and Studio Art with "a minor in murderous drinking." He likes to draw along the lines of Art Spiegelman, the man behind *Maus*. Drawing is "therapeutic" for him; he prefers things with a "twisted sense of humor."

James is a writer as well: he's in English 378 with Rick Russo, and he plans on taking as many writing classes as he can get his hands on. I ask him what he's writing about these days. "Unredemption," he says.

I heard that he plays the harmonica in stairwells, so I asked him about it, and he told me after a cigarette that he's been playing for seven years. "I don't have the time or energy to be in a band," he says. Renaissance man, I comment, to which he replies, "Renaissance man and abject loser." Halfway through the scotch a girl walks in with a pillow and hands it to him. "I think this is yours," she says, and leaves. I look over at David and he explains with a grin, "We built pillow forts." Somehow I believe him.

I try to see what's in his CD collection, and I ask him what he listens to. Irish folk music, funk and soul, New Orleans jazz, and "highly underrated early Bruce Springsteen." I think he just redeemed himself in the eyes of New Jersey-ites. I'm told there's a CD of Gregorian Chants in there as well, and then he admits to being a "huge AC/DC fan."

There's another knock at the door, and this time she returns some sandals and CDs. "Pillow forts," he insists.

I remember seeing James in a production last year called "Unidentified Human Remains and the Nature of Love," directed by Ned Brown '93. He played Bernie, an ax murderer, in a way that was frightening and highly sexual. I ask him if he plans to act again. "If the opportunity arose, along with a large amount of cash," he confesses.

Do you have a favorite scene from a film? I ask. "Yeah, in *The Empire Strikes Back*, when Princess Leia says to Han Solo, 'I love you,' and he says, 'I know.'"

O.K., what about a favorite food substance? "Fish of any kind," David says, and then adds, "As long as it's fresh."

Stay tuned for more adventures from Rat Bastard. □

Ani DiFranco: don't call her Rambo

BY ANNA GOLDSMITH
Contributing Writer

As part of UMaine's "Celebration of Women" month, Ani (pronounced AH-nee) DiFranco played at Jewett Auditorium at the University of Maine Augusta Saturday. Ani has been touted as "the protest singer for the nineties" and as a "powerful feminist" with blunt lyrics that have a razor sharp edge. Hearing this, you would be surprised to see a very funny, entertaining performer. And yes, there were even men in the audience.

"Rambo with a guitar" as critics have dubbed her would not live up to Sly Stallone's standard for the role. DiFranco is continually trying to fight that image. She doesn't sing about "all that sweet stuff like nature and babies... I'm just not into that." What she is into is incredible vocals with intense acoustic guitar. DiFranco's vocals are comparable to a Sinead O'Connor meets Tori Amos meets Melissa Etheridge. Sitting in the audience, you expect to see smoke rising from the strings and DiFranco's tiny black finger-nailed hands. The intensity she demands from her guitar is immeasurable, at one point she had to take a forced break after break-

ing a string, calling out to the audience, "Does anyone know how to restring guitars?"

While an audience member was stressing out on stage with her guitar, Ani entertained the audience with her childlike wit and humorous stories. She was at ease with the crowd. The stage is where she belongs, entertaining the masses with poetry and lyrics that produce individual thought, rather than killing it. The continual banter that goes on with her drummer Andy is an extra treat. Andy usually plays for about half the show, and is the perfect talented companion to DiFranco's guitar and vocals. His delicate rhythms on percussion are tasteful and add an even wider range to the performance.

At twenty-three, DiFranco has delivered five albums produced out of her home base in New York by Righteous Babe Records (P.O. Box 95, Ellicott Station, Buffalo NY, 14205-0095). She promised another album soon, a remarkable accomplishment for this young songwriter. Her folk-rock songs are intensely creative—full of humor, pain, and pretty much everything else imaginable except nature and babies. DiFranco is on tour now. Catch her if you can, but don't call her Rambo. □

Under the Pink: Amos strikes sensual chords

BY HEATHER LOGAN
Contributing Writer

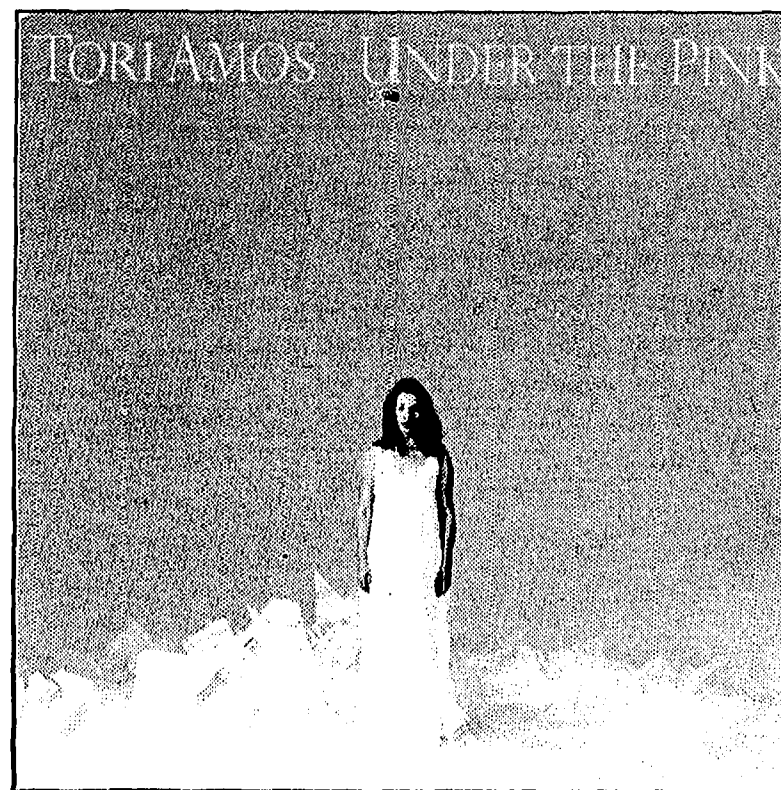
How does one classify singer/songwriter/pianist Tori Amos? Earnestly following her 1992 *Little Earthquakes*, Amos demonstrates once again with *Under the Pink* that she is foremost a poet. Shockingly poignant, her ephemeral voice wails out lyrics which deal with issues including religion, sex, love, and family.

The first cut, "Pretty Good Year," chronicles rites of passage as youth is remembered with nostalgia and pain. This lyrical theme threads throughout the album.

Another consistent element in the album is Amos' piano. Amos never leaves it on any song. "Bells for Her," the third cut, is an eerie song relying most strongly upon Amos and piano. Echoing with soft bells that suggest a hymn, Amos' more reticent voice is introduced. This voice arises again in "Baker Baker." Amos sings, "Baker baker/ Can you explain if truly his heart was made of icing/ I wonder how mine would taste/ Maybe we could change his mind." A simple song, "Baker Baker" also illustrates the impact Amos has when she solos with her piano.

Again on "Icicle" and "Cloud on My Tongue," Amos' power at the piano is undeniable. These two songs delve into the idea of a sexual awakening. She sings in "Icicle": "And when my hand touches myself/ I can finally rest my head... And when they say take of his body/ I think I'll take of mine instead/ Getting off, getting off/ While they are all downstairs... Lay your book/ On my chest/ Feel the word, feel the word." Much of Amos' appeal is her shamelessness.

The album's fast-paced songs bring Amos to the present. She continually comments on society. For instance, "Past the Mission" seems to be a microcosm of the album. It opens with Amos' assertion "I don't believe I went too far." Indeed, Amos likes to push limits and test boundaries. In "Waitress," Amos admits "I want to kiss this waitress/ ...But I believe in



peace, bitch."

Amos stabs at religion through much of the album. On "God," probably the fastest-paced song on the album, she asks: "God sometimes you just don't come through/ Do you need a woman to look after you?" In "Icicle" Amos claims, "I think the good book is missing some pages."

In the epic finale to the album called "Yes, Anastasia," Amos asks, "Girls, girls what have we done to ourselves?" She concludes the piece and the album with the continuing assertion of "We'll see how brave you are." Again she relies on the juxtaposition of soft piano with violent orchestral explosions to intensify her statement.

Amos intensifies words and images. Lingering on sounds, she forces the listener to hear her breathe, gasp, and hum. These elements are endearing and secure a very personal connection between listener and singer. The album is an excellent emotional outlet as Amos eloquently provides some answers to haunting and often very personal problems. □

Behind the curtain with the Colby Dancers

BY JENNIFER WALKER
Contributing Writer

History has been made. This past Saturday night, the Colby Dancers performed their Spring Concert in front of a sold-out crowd. Seats were brought up from the cellar, friends and relatives were turned away at the door, and back in the dressing room, we cheered at the announcement that starting time would be delayed ten more minutes. Although it meant that we would not be able to sneak up to the balcony and watch, we were overjoyed that for the first time Colby dance professor Tina Wentzel could remember, this concert was receiving the greatest compliment the community could give: demand.

What was drawing the crowds in for three nights in a row? A combination of beautiful, high-quality pieces, choreographed by six students, the allure of dance, and one very powerful woman, Ellie Klopp. Klopp accepted Tina Wentzel's invitation to be a guest performer last spring, and in the dance studio, excitement grew.

I started hearing about her in January, when one senior choreographer, Beth Scoville, told me about the classes she had taken at the New Performance Gallery in San Francisco, a part of the Margaret Jenkins Dance Company, where Ellie is the Associate Artistic Director and a professional soloist.

Holly Labbe also took the opportunity this spring to dance at the Gallery out in San Francisco, and both were influenced and inspired that this woman, who attended Colby when the dance program was smaller and is currently a profes-

sional dancer and choreographer. For both Scoville and Labbe, a career in dance has always been a hope: Klopp makes that hope a real possibility.

I had the opportunity to talk with Klopp during her brief stay here, during which she taught several movement classes and choreographed a fifteen minute piece called "Oven Weather" with four senior choreographers and Wentzel. I wanted to share her experience and insights with everyone who had a chance to see her solo premiere performance of "Hero" and the collaborative piece "Oven Weather," and for those who were disappointed by the absence of choreographer's notes on the program.

Q: Where did you first start dancing?

A: At Colby. There were a lot fewer people in the Performing Arts Department back then, and Tina [Wentzel] gave us a lot of freedom. One of our first pieces was performed on snowshoes while holding flares, and as part of the performance we went across to the art museum and danced around the paintings at the Student Art Opening. I remember going around campus and rounding up twenty of my friends, men and women, to be in a dance piece for me. This was when I first got started in choreography.

Q: And you transferred after two years?

A: Yes, to the University of Michigan where I could major in dance.

Q: Were your parents worried about your career choice? Were you?

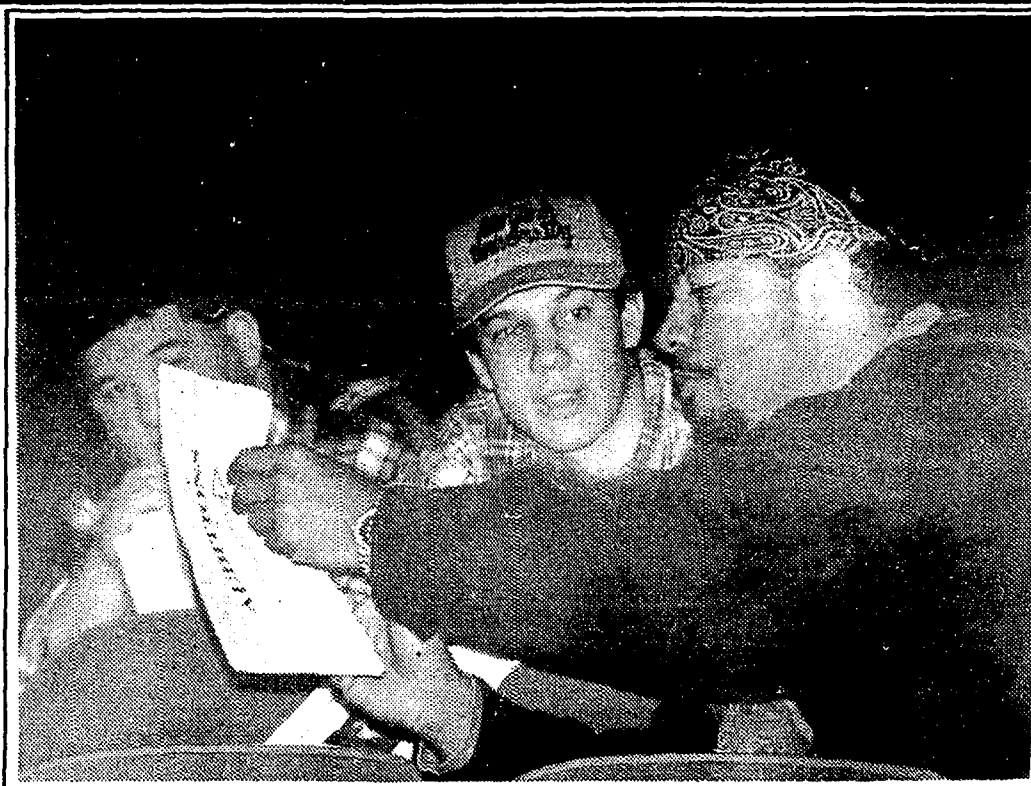
A: I was very impetuous then. I admire people with goals, but it's not in my personality to have them for myself. You can't predict what your experience will be, and that's why I never worried about lack of money or the difficulty of a career in dance. One difficult aspect of dance is that when you get out of school, you must pay for your classes, which are about eight to ten dollars each. At five to six times a week, this adds up. You have to really want to be there. But I worked extra jobs and got by.

Q: What does an average day for you involve?

A: I teach classes for four hours, then I have four hours of rehearsal, after which I meet with my boss to discuss progress and problems. My goal is to maintain and improve my instrument, which is my body and hopefully, my brain.

Q: How do you go about creating a piece?

A: Ultimately, I tend to make pieces in response to an experience, not to portray it, and not really using it as inspiration, but more as a jumping off point. For "Oven Weather," I had in my mind a trip I took to the Black Rock Desert in Nevada. There is almost absolutely nothing there but a million-year-old lake bed. Rhythmically, things are more active in the morning and get slower as the day goes on—that is why there is a long section in the piece rather than a climax. Everything else in the piece was a result of the dancers themselves. I had sent them instructions before I came out, not knowing their movement or experience, and worked with their see *DANCERS* on page 6



Echo photo by Cina Wertheim

Per Saari '97 talks with fellow filmmaker Caleb Cooks '93.

Per Saari directs films

BY DAWN DEVINE
A&E Editor

Per Saari '97 is in the process of shooting a film which he wrote and directed called "The Dream Lives On." It's the story of a young boy who, in the creator's eye, is "haunted" by a "horrible event" he witnessed in his childhood. Consequently, it made him a quiet person — until one day when he is older, "surrounded by blind misunderstanding," he befriends someone at the gas station where he works and eventually feels the undeniably urgent need to act.

What does he want to do? Make his state recognize Martin Luther King Day, and in the process, eradicate the harm he has done to his friend while at the same time finally standing up for something in which he believes. It's a story of "friends, family, life in a small town, and racial equality."

I asked Per what it's been like shooting this film. "Four months of no social life—I had no idea. Now my friends will know what we're doing."

What about the high points and low points of directing? Per feels that "seeing what you envisioned, created by thirty people, on the screen, is definitely a high point." Seeing people's reactions could be a low point, he adds, but the reaction so far has been a positive one.

"A low point?" Per asks, then tells me, "Stuck in the middle of a cemetery with twenty actors and the power goes out. And its thirty below." Then he adds: "Or when you back the producer's car into a pole, blow the fuse out of a fire station, and forget the film stock all in one day."

Overall, filmmaking for Per has been an incredible experience, as you can tell by the enthusiasm he shares when discussing the process. He's spoken with Abbott Meader about films, and finds he's "an incredible guy." They talked about *Short Cuts*, Robert Altman's disturbing vision. "Altman has a very bitter picture of society," Per comments.

Per has wanted to make movies ever since 1986 when he happened by a shoot of *Amazing Grace* and see *SAARI* on page 6

Shindigs & Shenanigans

Most activities on campus have been cancelled for Spring Break. The Echo will not be published again until April 7, so check Mooseprints and Moosenet for Shindigs updates.

ON CAMPUS:

Thursday

No Spotlight Lecture
Women's Studies Program Colloquium:
"Fantasy, Delusion, and Theory: The Schreber Case and Feminism"
Derek Stanovsky, Philosophy Department
Whitney Room, Roberts Union
4:30 pm

Friday

Pequod art submission deadline. Leave artwork inside Painting Studio in Bixler or contact Sam at x4230.

OFF CAMPUS:

Bowdoin College:

This weekend:
Portraits of African American Women
Women's Resource Center
24 College Street

Bates College:

Sunday, March 27:
Blues Traveler in concert.
Opening appearance by ALLGOOD.
The Gray Cage
Tickets: \$16, available at all Strawberries locations
Information: 795-7496

MOVIES:

Railroad Square Cinema, 873-6526
The Piano
Thursday 7 and 9:20 p.m.
Friday through Thursday 8:45 p.m.
Saturday and Sunday 1 p.m.
Six Degrees of Separation
Friday through Thursday 6:45 p.m.
Saturday and Sunday 3:30 p.m.

Hoyts Cinema Center, 873-1300
Lighting Jack (PG-13)
Angie (R)
Greedy (PG-13)
On Deadly Ground (R)
Guarding Tess (PG-13)
The Chase (PG-13)

DANCERS, continued from page 5

ideas. My job was to put together tempo, composition, and lighting.

Q: What is your response to the idea that pieces "mean something?"

A: Dance exists when you see it, whether or not its intent is to represent an emotional state of mind or an idea in space and time. Everyone has an interpretation of a piece; I hope, and for me, the audience is very much a part of a piece. There is no verbal answer for a dance. I respect the intelligence of an audience because by nature people are very curious creatures and will come up with their own imaginative responses. Watching dances should be rejuvenating. No one should feel that they need to be told what it's about. For me, "Oven Weather" means one thing last Friday, and another thing next Friday.

Q: Is this why you didn't include program notes for Hero?

A: Well, yeah. Sometimes I feel they are useful and necessary, but not for this piece. (She is quiet for a moment.) This piece is for a father of a friend of mine who died of skin cancer. We became close through writing, and my touching off points were ideas that we discussed in our letters, and the rest just happened. Sometimes you have to trust your subconscious.

Q: Why do you think dance is not held in high esteem in the professional world?

A: I think that people in our society regard physical well-being as more important than emotional and spiritual well-being. We treat these three aspects of our lives very separately. What's ironic about this is that dance is very similar to highly respected fields like the sciences. Scientists and dancers have a lot in common because you must ask a lot of the same questions and then

apply your answers.

Q: Do you decide to be a dancer because you wanted to combine the physical and emotional aspects of your life?

A: No. It's because I was a lousy writer and scared of everything else. (She laughs.) Now, of course, I would love to do all those things but... You go through a lot of phases with yourself and you grow up. I think because of dance, I'm more equipped to be able to learn.

Q: What is your advice to someone at Colby hoping to make a career in dance?

A: As far as worrying about money goes, someone hoping to be a dancer should accept that he or she will not have a lot of money. As an artist, you must be secure in your intelligence and not feel that you are inferior just because you aren't materially wealthy. Find priorities and then fulfill them. I feel challenged in every way in my work. There is nothing that I want that I don't have.

Q: How about for people wanting to just try dance?

A: People should try it like anything else! Regardless of what you choose to do, you will utilize the ability to see forms and create interaction. It's essential to be able to think and interpret in any field. In college, I asked everybody to be in my pieces, and they always enjoyed themselves.

Q: What do you love most about dance?

A: I love that it is there and then it's gone. I'll keep dancing as long as it is always giving me something back. My favorite saying is that "dance is that fleeting moment when you feel most alive." □

SAARI, continued from page 5

Chuck in his home state of Montana. He and his friend snuck on to the set and were fascinated.

"If I don't [make movies], I'll regret it for the rest of my life." Obviously, this is a passion of his.

His main influence as a director is Robert Redford, who created the vision for Norman McClean's novel *A River Runs Through It*. "I don't like a lot of extravagant stuff—I prefer to be simplistic and straightforward. I've been able to relate to everything Redford did in that film—how he interpreted the subject matter, the tie to the land, the West and his ability to portray it." He pauses. "I'm sad I wasn't able to work on that film. I wish I could have been a part of it. Living in Montana, you really appreciate the life there."

Per recalls a shot in the film when young Norman and his brother Paul are walking through a field. "Redford backlit the shot," Per tells me, "and you can see all the bugs and the grass, and it really captures the beauty of Mon-

tana and the film. I can't see it again. It's so passionate, and hard to watch again, because it was so beautiful the first time."

On another note, Per realizes that it's disturbing to see your vision altered for commercialism, and that the success of films like *A River Runs Through It* stem from the fact that the artist's vision is maintained.

As we sit talking in the Spa, Per picks up the salt and pepper shakers and tells me about subtlety. There's this way of shooting something, and there's that way, he shows me, moving the black and white shakers around to underscore his point. And it's a good example; Per wants to get his point across about the way he shoots a film. "My film is partially in color, partially in black and white, and it switches purposely, for very specific reasons."

He's learning a great deal, and is looking forward to making more films in the future. His passion for filmmaking comes across, too: "This, I feel, is it." □

P.E., continued from page 1

educate students so they know how to set up their own program. If someone is in a varsity sport, they will be active, but they may not know how to set up their own program. If someone is in a varsity sport, they will be active, but they may not know how to set up and maintain their own program."

The overall emphasis of new physical education requirement will focus on stress management, fitness, and nutrition and weight control, according to Hume. Sexuality and harmful habits will be secondary components, he said.

Health Services, the Physical Education Department, Counseling Services, and Dining Services will plan the requirement collectively. By concentrating on the five areas of emphasis and incorporating the assistance of the four departments, the committee hopes to create "an interdisciplinary program that redesigns the physi-

cal education requirement," said Hume.

The program is patterned after a similar program at Bryn Mawr College. It attempts to make people responsible for their well-being and to stimulate them to make healthy choices for the rest of their lives.

The variety of the new P.E. program will "hopefully make it attractive so students will want to take it," said Richard Whitmore, Chair of the Athletics and Physical Education Department.

Ultimately, the Wellness Planning Committee would like to see faculty and staff to become involved in the program, as well.

"Wellness came about as a result of the high cost unhealthy workers to larger industries," said Hume. "Healthy employees cost less, so we want to offer this to staff and faculty," he said. □

GET INVOLVED!!

March 14TH- March 18TH: Nomination Forms available

in Student Activities Office. Completed forms are due by

5 P.M. on Friday, March 18TH.

Wednesday, March 30TH: Mandatory Rules and Regulations Meeting
for all Candidates.

Sunday, April 3RD: Campaigning begins at 6 P.M. Absolutely no
campaigning before this time.

Friday, April 8TH: Elections in Student Center from 10 A.M. to 4 P.M.

The Colby Echo

**is accepting applications for editors for
the 1994-95 academic year.**

**The following editorships are
available:**

- Editor-in-Chief
- Managing Editor
- News Editor
- Assistant News Editor
- Features Editor
- Arts & Entertainment Editor
- Opinions Editor
- Sports Editor
- Assistant Sports Editor
- Layout Editor
- Photography Editor

Positions also available:

- Business Manager
- Advertising Manager
- Advertising Representatives

**Applications are now available at the
Echo production room in the basement
of Roberts Union.**

**Applications are due Monday, April 4
at 10 p.m.**

**Writing samples and an interview are
required.**

**Questions about the application process may be
directed to x3349.**

Work for the Echo, change the world.

The Colby Echo

founded in 1877

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a topic pertaining to current issues at Colby. Letters are due by 8 p.m. Monday for publication the same week. Letters should be typed and must be signed and include an address or phone number. If possible, please also submit letters on a 3.5 inch Macintosh disk in Microsoft Word format.

The Echo reserves the right to edit all submissions.

The Editorials, below, are the official opinion of the paper. Opinions expressed in individual columns, advertising and features are those of the author, not the Echo.

The Echo will make every effort possible to prevent inaccuracy, but will not be held responsible for errors in advertisements or articles.

For information on advertising rates, publication dates, or to contact us about submitting an article, please call (207) 872-3349 (x3349 on campus).

EDITORIALS

New house raises questions

Last week in this space we praised the Students of Color United for Change for their excellent presentation at the most recent Campus Community Committee meeting. This group banded together to demand the administration's undivided attention on a number of issues, and it got that attention.

One issue that has the campus talking is the multicultural residence hall. It seems that if a decision was made today, the multicultural dorm would not come to fruition. It would fail, not necessarily because it is a bad idea, but because students, and certainly the Trustees, need to be convinced this will improve race relations at Colby rather than harm them.

It is foolish to compare a home for the students of color to the ones that have been established as chemical-free (Pierce and Sturtevant), as mostly for first-years and sophomores (Dana), or as quiet (Coburn, Marriner). We also cannot make an analogy with the current polarization of the campus into the "jock" section (Frat Row), and the "crunchy" areas (Mary Low Commons). Such comparisons serve only to hide the problem of racial tension and how it can be alleviated.

Ten years after banning exclusive fraternities, students of color are trying to let us know that exclusive institutions may be out, but ignorance is still very in. It is true that blacks, Latinos, and Asians live with whites, but many students have not made a commitment to treat neighbors of different races the same as they treat their own kind.

Is a multicultural dorm the answer, or even part of the answer? Ideally it would be. Students could apply to live there just as they do now for any residence hall. Perhaps the College would actively encourage a mix of races to apply, so as to avoid it being an all-black dorm or dominated by some other group.

Hopefully the difference between this dorm and all the others would be that students living there would be making a special commitment to diversity, to actively exploring how Colby students are not all the same. As it is now, whites and blacks coexist, as do other races, but there is little meaningful contact. And there are all sorts of misconceptions people have about each other that might be dispelled in a multicultural hall.

However, there are reasons to have serious reservations about this idea. While it could be seen as a step toward a long-term goal of creating a more understanding student body, it could also become a place other students would avoid out of fear of being stigmatized as racist, or at least uncaring. It could mean separating whites and blacks on purpose, in a way that would make it more difficult for them to get together informally.

Another argument raised against the multicultural dorm is that it sets a precedent, a slippery slope. Once there is a home where blacks and Latinos can feel comfortable, how long before there are calls for other interests — for a women's dorm and a Jewish dorm, calls made because of instances of sexism or anti-Semitism? How will we react?

Each year a new entering class reaches Colby and is asked by the College to understand how diversity is a good thing. There is always resistance, because people come from single-race backgrounds and don't want to be told they're ignorant. If Colby is going to create a multicultural residence hall, it must explain to incoming students why it is there and why it is not exclusive.

As for the immediate future, students who are already aware of the state of race relations on this campus should consider the ramifications of the multicultural hall. If it isn't a good idea, what can we do instead? Clearly something has to be done, because people are not satisfied.

Multicultural House cheats students

I applaud the stand taken by the students of color who demanded change at last week's CCC meeting. I do not, however, believe that a residence hall of color will improve anything. This will only encourage segregation and make the 'distinctionism' that students of color are trying to eliminate.

Where will it end? Will there be allowances for groups who demand the same, based on sex, religion or social classification? One of the necessities of a liberal arts education is racial and cultural integration, not racial and cultural dissociation.

A residence hall of color will only make people more uncomfortable and further emphasize their ethnicity. Are some people entrapped in such an "ethnic identity crisis" that everything else becomes secondary? Or is this a problem created as a function of their own making and not of the system?

I am not condemning anyone. Definition of self is a personal prerogative. I am only questioning the wisdom of introducing something like a 'colored dorm' or a 'multicultural house,' or whatever it is called, in terms of future effects.

A residence hall of color is separatist. Colby College is too small a place for something like this. Furthermore, who defines minority? Several Canadian students are legally considered minority. Would they or I be welcome in this 'cultural residence hall'?

Jonathan Thomas said, "We are all being cheated." Wouldn't you be cheating yourselves even further by establishing a "house" for colored students?

The creation of a chem-free dorm is a different issue — one of lifestyle, not identity. Here we may consciously instigate a racial division within the campus community. Is this diversity or stupidity?

Karlene Burrell '94 said, "We deal with the white race everyday." Isn't that what you are here for, as a human being, to communicate and to deal with one another? Granted, everyone needs a break from communicating sometimes, but the "white race" deals with you everyday too. It's a two-way street.

People stare, not at you, but at the unique difference that you represent. People are acknowledging you as a person, with all your differences. These "stares" are positive attention. People are curious and want to learn about you because you are different. They may not know how to approach you, but that is why we communicate.

You should feel pride in being able to communicate about yourself and your culture. At times it becomes difficult, but stop thinking of "constantly educating" others. Life is an education. If we introduce ourselves to each other, we are educating one another. Every word that falls from your mouth is an education for someone else.

Everyone at Colby is part of a "social contract," one of integration and assimilation.

Letters

Demand your changes, but make certain that you have evaluated all the consequences. In the end it affects only those who remain. My identity as an international minority student is important to me, but then, so is my individuality.

Amalie Gosine '97
w/ support from:
Earl Lewis '96
Aimee K. Anes '95
Kristen Fowler '95
Wallie Leung '94
Nozomi Kishimoto '96
Tonya E. Boyle '95

Cotter is no racist

The leaflets branding President Cotter a racist could not be better calculated to discredit a movement seeking change. Among the problems:

Slander makes for poor tactics. It will not win converts, and may well alienate those within a movement who dislike seeing their cause identified with crude insults. The current slogans are also vulnerable to some awkward facts and complexities: President Cotter has for many years been in the forefront of efforts to combat racism both in this country and in South Africa, and throughout his presidency at Colby he has sought to diversify the campus. People may reasonably differ over how best to accomplish these goals, but it seems a large and dubious leap to infer racism from such differences.

As an example, the demand for separate dormitories for minorities at best poses a difficult dilemma. Medgar Evers, James Chaney, Martin Luther King, Jr. and other martyrs of the civil rights movement might well be surprised to learn that the cause of separate but equal accommodations represents the sole moral high ground on this issue.

I would suggest that crusades for human dignity are not well served by defamation of individuals. Rather, as Dr. King repeatedly showed the nation, radicalism need not be incompatible with civility.

Rob Weisbrot
History Department

Colby Woodsmen host spring meet

Hooray Andrew Greenberg! Very often, as he mentioned, (Echo, March 3, 1994,) the Colby Woodsmen go unnoticed.

However, it will be difficult to miss us next month as we host the 48th Annual Spring Woodsmen's Competition on April 22 and 23. We have invited 13 schools, bringing the total teams to around 35. The two-day competition will feature all the premier events, from the pulp toss to chain saw disk stack to axe throw to chopping. Competitors from all over the United States and Canada will compete in men's,

women's, and alumni divisions.

We hope that everyone from Colby and Waterville communities will be able to take time out on one of the two competition days to come down behind Roberts and check out the action.

Josh Eckel '94 and the Colby Woodsmen

Eyebrows and human conditions

An individual can be characterized as a "victim" when there is clear evidence that an agency of malevolence has been directed against him or her.

When a person on the planet has become identified with one or more victimization groups, which seems soon to be the likelihood, it should then be evident by definition that every person on the planet will also be a member of one or more agencies of malevolence. If math or logic won't quite support that, common sense ought to, since we see that at no level does creation function through exclusive, "innocent" entities.

The interactive mystery of imperfection that used to be known as "the human condition" seems to me better represented by the Yin-Yang or Mandala than by the clenched fist or neo-swastika of whatever righteously motivated, self-designated and self-deluding "enclave."

My congratulations to both Cate Czernicki and Jonathan Kaye for insightful statements of moderation in last week's Echo. It is far more difficult to walk the high-wire than to fall off left or right. And only if you stay on the wire can you cross to the other side.

Oh, yes, and to Sam: (Students on the Street, Echo, March 10, 1994) Look! If you can figure how to swap me fifteen even ten years, I'll reveal to you how I got my eyebrows to grow. (The smarts you've already got.) Is that fair?

C. Abbott Meader
Professor of Art

Multicultural dorm necessary for students to retain their identity

To those students opposed to a multicultural residence hall (yes, MULTICULTURAL, not African-American, as many students mistakenly believe):

Over the past several days, I have heard many students express shock, outrage, anger, and dismay over the desire of many minority students to create a multicultural residence hall on campus. Most of you see this desire as an act of separatism. You also bewail this idea as counter to Colby's idea of "diversity" and as detrimental to the process of education that supposedly goes on now in the residence halls. My question is, "Have you stopped to consider why minority students want this type of

see LETTERS on page 10

Opinions

Students of color need a safe haven

BY ABE ROGERS
Staff Writer

Due to the dissatisfaction of many minorities at Colby, a proposal for a multi-cultural dorm is being discussed. Although the dorm would primarily exist for students of color, it would not exclude people of any race. The main goal of such a residence hall would be to create an atmosphere where students are committed to multiculturalism and feel respected for being who they are.

The idea of minorities having their own seemingly separate residence hall brings up some interesting issues and debate in the Colby community. It is important for people to understand the importance of this proposed dorm.

Although diversity should exist in all the dorms at Colby, it is very difficult for a school in rural Maine to accomplish this. As it stands now, with Colby attracting less than ten percent minorities to the student body, the option for students of color to live in a multicultural dorm is a way of creating a more comfortable atmosphere. Many students of color are not minorities where they live at

home. They live in places where they are not constantly reminded of their skin color, or made to feel unwelcome at times.

The situation here, though, is different. At Colby many minorities feel as if they are here as educators, continually defending themselves because of assumptions made by majority students. The ignorance displayed by so many white students at Colby is deplorable. Not only do minorities go to classes and other daily activities in this environment, but they have to go home every night to the same thing. For some there are never times to be themselves and not have to worry about the reactions from others.

Rarely can a minority just be a student at Colby, or feel comfortable doing so, which is one of the major reasons Colby has difficulty retaining its minorities for the full four years. Minority students who do not have any aspects from home that would make them feel comfortable and safe as a minority on campus are not willing to stay at Colby. Majority students do not have this difficulty.

Having a multicultural dorm is one way to build a comfortable community for minorities. This is a place

where minorities could feel relaxed and not be stared at. They would not feel forced to be educators, but could feel like students.

By no means would all minorities on campus live in this dorm or feel inclined to do so. For many though, the option of living in a multicultural dorm could make their experience at Colby a better one. Non-minorities as well as students of color would benefit greatly from learning to understand one another and appreciate differences.

There is a possible drawback to having such a dorm. With many of Colby's minority students living in one dorm the rest of the dorms on campus would be less diverse than they already are, leading to a possible decrease in interaction between students of different races. Although minorities would still interact with others in classes, athletic teams, etc., the close relationships and friendships built from living with others would decline. This would only perpetuate the ignorance and lack of understanding that exists on campus. However, if a multicultural dorm does host parties, dances and

see MINORITIES on page 11

Monroesky doctrine for Russia

GLOBAL PERSPECTIVE
By Kurt Niebuhr

President Clinton and Congress are justifiably upset with Russia over the current Ames spy scandal. The scope and scale of Ames' espionage hardly threatens the overall Russian-American relationship and may ultimately prove to be insignificant. Nevertheless, its immediate shock value forces Clinton to reevaluate his posturing towards both Yeltsin and the Russian government.

The collapse of the Soviet Union and the Cold War's passage into history ended the relatively simple U.S.-Soviet game of zero-sum politics. The us-versus-them ideology that has guided U.S. policy makers since the Truman administration was replaced by Clinton's "partnership for peace" plan.

Last March, when outlining the administration's plan, Secretary of State Christopher stated, "Russia must remain...a democracy... moving toward a market economy. This is the basis, the only basis, for the U.S.-Russian partnership." Herein lies the weakness of Clinton's policies.

Russian government action, not its democratic or undemocratic nature, should be the litmus test for determining U.S. policy. Democratization is a noble policy goal. It should be a U.S. goal, but it should never subjugate U.S. security interests. It may sound cold and unethical, but U.S. interest in Russia does not stem from concerns over what is best for the Russian people. Rather, U.S. interest in Russia is based in terms of how Russian policy affects

see RUSSIA on page 11

Students must proceed carefully in quest for change

A ROOM WITH A VIEW
By Rob Underwood

The combined efforts of the students of color, SOBHU, SOAR and the Coalition for Political Action recently have been an achievement in student empowerment on this campus. From last Wednesday's CCC meeting to the SOARUM discussion on racism to the Coalition for Political Action's student petitions and telephone calls to professors, the organization has been notable and impressive. It gives me great faith that students, and our generation in general, can do things for ourselves and have the courage of our convictions.

This next month will be critical in student's efforts to solidify their voice on campus. Should the movement expand, and the number of voices and issues increase, the danger of misstep will increase. It will only take one or two students' rabble-rousing to put the entire progressive effort in jeopardy. When

any student resorts to name-calling and unfocused bashing of the administration, then the respect that has been gained recently for the student voice will be lost.

Speaking with several faculty members this past week has helped illuminate what must be done better. First, a prolonged antagonistic and hostile attitude toward the administration will do nothing. We can (and should) disagree, and we should voice our concerns if we feel the administration is not hearing our voice. But unprovoked, and frankly, stupid attacks on administrators are useless (And let me say briefly that despite rumors and accusations to the contrary, I had nothing to do with several such recent incidents). When students act in this way, it becomes difficult for the voices of concern that call for change to be discerned from the voices of disrespect that seek to merely stir up trouble. If we are to truly become powerful with our

see CHANGE on page 11



Students on the Street

What do you think about the idea of a multicultural dorm at Colby?

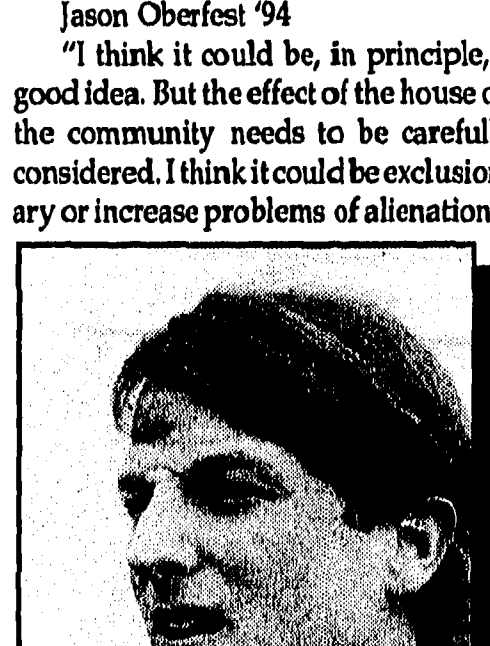


Krista Severson '96
"I think if it's not exclusive it's a good idea. I don't think there's anything wrong with it."

Denise Mailloux '97
"I think it's an alright idea...but it's not really a diverse school and it would be putting people who are diverse all in one place."



Erik Janicki '95
"I think it's a good idea. It's another organizational structure minorities can use to get a bigger voice. I bet they throw great parties."



Jason Oberfest '94
"I think it could be, in principle, a good idea. But the effect of the house on the community needs to be carefully considered. I think it could be exclusionary or increase problems of alienation."



Julie Cyr '94
"I think it's a good idea. If people feel that it's necessary then it can only help."

Echo photos by Yuhgo Yamaguchi

Letters & Opinions

LETTERS, continued from page 8

residence hall?"

Members of the minority community want a place where they can go after classes and feel comfortable. This situation doesn't currently exist. Many of us feel as though we are on exhibition and that we are here to teach rather than learn. We educate other students in the classrooms, we educate our friends, and then we go back to our residence halls and are expected to give even more of ourselves.

One of the arguments against a multicultural hall is that students will no longer be able to learn from others. First, how much contact do majority students have with students of color in their halls? I know minority students whose hallmates won't even acknowledge their presence by returning a simple greeting of "hi." Second, why is it that majority students are expected to educate majority students? I keep hearing majority students ask, "Is it my fault that I don't know anything about the cultures of African, Hispanic, and Asian Americans?" After a lot of thought, my answer is, "Yes, it is your fault." It certainly isn't the fault of the minority students on this campus. We know about white culture; why can't the majority students on this campus take it upon themselves to learn about other cultures? And finally, this hall will not be exclusionary and an exchange of information about different cultures will take place there.

The problem with minority students constantly having to answer questions about our culture, appearance, taste in music, etc. is that some of us begin to feel as though we are losing part of ourselves. It is partly in an attempt to retain to self-identity that we want to live in a hall where the environment is friendlier.

The objection that such a hall would be separatist is unfounded. First, not all minority students will live in the hall. Second, minority students will still be active participants in the Colby community through classes, sports, clubs and committees. Third, minority students are not the only students we

hang out with. Most of us have white friends who will continue to be our friends regardless of where we live. This hall is not going to be in the Arboretum; it will be one that already exists and that is surrounded by other halls.

I realize that there will be people who continue to object to a multicultural hall. To all of you I can only say, please respect the wishes of other students who feel extremely uncomfortable and unhappy in their current environment. This is something important to many students who would have the right to live in a place where they feel welcome and at home.

Carie Nelson '94

Minorities' demands benefit all

To my fellow students who have voiced their concerns of establishing a multicultural house:

Many students have argued that this is a separatist proposal, they say that this will not allow majority students learn about different cultures, and that most of this fuss has been made by a few disgruntled minorities.

First of all, on the issue of the multicultural house promoting separatism. My answer to these students is to stop for a minute and think about how "separate" this proposal is. Are the minority students asking for a separate curriculum, a separate set of professors to teach this curriculum, and to graduate separately from the rest of the students? No, the motive behind this proposal is to have a place where minority students who do not feel comfortable with the rest of the campus can come to after a day of classes. Now, what is wrong with that?

I am so sick and tired of people claiming that this is an act of a special interest group. After all, we have quiet dorms, chem-free dorms, and socially unrestricted dorms. The

campus should be a place where all of its students can feel comfortable and have their choice of lifestyle respected.

Second of all, some argue that this will not promote a better understanding of diversity. What I say to all of you is "Go take a class that deals with non European cultures!"

This college offers courses in African-American studies, East-Asian cultures, American studies, Women's studies, Religious studies, and hopefully soon Chicano/Latino studies.

As a minority student, I am not here to educate the campus or serve as a means of entertainment and ridicule. I am here to get an education. I worked my butt off during the last four years of high school so that I could get into a good college. Now that I am in one, I intend to go on working hard so that I can get into a good graduate school and finally start a career. However, how am I supposed to do that when everyone is asking me about my background?

Chances are, I probably can't help you since I was born in the United States. So if you want "diversity" then go look in your catalogue or go talk to your advisor!

Finally, I'll just make this plain and simple. For those of you who think that all of this fuss has been

bad by a few disgruntled minorities: "WAKE UP AND SMELL LIFE!" This is an issue that many students, both majority and minority, feel need urgent addressing.

Henry Lo '97

Students lose out in dean selection

Regardless of whether the new Dean of Intercultural Affairs will serve the students' interest, the jury is in on Colby's hiring process for this position and it is not positive. By itself, the selection process says a great deal about the administrations' attitude toward student concerns.

Does the Colby staff exist for working with students to address student grievances, or does it exist as an entity unto itself, serving its own internal agenda? At the end of a process which began in January, the student and faculty hiring committee selected Derek Gandy as its first choice, someone known for rocking the boat and forcing change. Not only did the Dean of Students select someone else known to be less aggressive, she did so without

even informing the committee until after the decision was made.

Such administrative decisions adversely affect all members of the Colby community. Not only are students of color shafted, but 'majority' students loose out as well. Every student loses when the curriculum is not changed to involve broader perspectives. Every student loses when a hiring process excludes those for whom the position exists. And every student loses when a vital segment of the student body is dissatisfied, upset, and transferring, receiving no action in response to their specific demands.

In terms of time spent educating others, my impression is that every semester all minority students at Colby are forced to enroll in an additional class here—one that they teach! Who knows best the ways to improve the life on campus for students of color than those students themselves? In the face of concrete student proposals, if this school is truly committed to diversity beyond its admissions policy and handbook rhetoric, it must act accordingly. Hiring a dean that was not the student's first choice, without informing the student committee, is not an action which moves in this direction.

John Terborgh '94

Colby needs a conservative voice

BY MICHAEL GOODE
Staff Writer

The lack of conservative organizations at Colby is troubling. The voice of conservative students cannot be fairly represented without organizations to support them. Many conservative students are afraid to express their opinions here at Colby—ironic for a school that so cherishes diversity. In addition, students here are more likely to only hear about one side of an issue, which can be very misleading.

Last year, the Colby Republicans was a poorly managed organization at best and has since died out. It did not die out, however, from a lack of interest. When the Colby Republicans actually met on a regular basis there was a fairly

decent attendance.

What destroyed the club was a lack of dedication on the part of the leaders of the organization, who did not consistently show up, causing numerous meetings to be canceled. This, combined with some Mooseprints mistakes that incorrectly listed the dates of some of the meetings, caused many people to stop even trying to go to meetings.

Colby needs a new conservative organization, one with a dedicated leadership and regularly scheduled meetings. Such an organization would help provide a balance to the many more liberal clubs that currently exist here, for it is never a good idea to only hear one side of the story, and it is imperative for conservative students to feel more free to express their opinions. □

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RUSSIA, continued from page 9

America's geopolitical interests. The promotion of democracy should not be a policy objective as an end unto itself. A more prudent and attainable approach is to promote stability in the hope that it eventually leads to democracy.

Recent political alignments and new developments in Russian foreign policy towards the former Soviet Empire reflect Russia's attempt at greater stability and order. Critics of Russia within the U.S. administration fear Yeltsin's retreat from economic reform and aggressive stance toward the former Soviet Empire are in conflict with U.S. interests. This is not so. Yeltsin's alignment with former cooperative effort to curtail the influence of ultra-nationalists such as Zhironovsky. Contrary to the be-

liefs of Clinton policy makers, Yeltsin's reversal and his cooperation with hard-liners is an attempt to preserve the political status quo rather than anti-democratic or anti-western.

A Russian Monroesky doctrine is not in fundamental opposition to U.S. interests. Russia is concerned with stability throughout its former empire. Czarist Russia aside, Russia and the republics were the same country and shared the same economy for over 70 years. Segregation into separate economies is difficult and adjustment can cause social strife. Recent developments in Eastern Europe prove that economic change coupled with democratization tend to weaken tolerance among ethnic groups and promote violence. Economic interdependence and the

existence of 25 million ethnic Russians outside Russia underscores Russia's vested interest in preventing any Bosnia's from happening within its "near abroad."

Granted, this doesn't mean America should give Russia a blank check to intervene at random in its former empire. However, the U.S. needs to recognize that Russian hegemony in the region has its merits. Neither the U.S. nor the U.N. have the resources or capabilities to prevent ethnic violence in trans-Caucasia. Russia does—and the recent deployment of troops in Azerbaijan, Georgia and Moldova has stopped internal conflict. Additionally, an expanded Russian presence will prevent Iran from exerting influence in the central Muslim and Asian republics. Heightened Iranian

influence threatens both the U.S. and Russia. The spread of Islamic fundamentalism Khomeini-style threatens to plunge the whole region into turmoil as well as risk the transfer of Russian weapons technology to Iran.

An effective Russian government is the only means to a peaceful environment within the former Soviet Empire that is compatible with U.S. interests. Internal Russian stability—not democracy—should be the objective for U.S. policy. The democratic legitimacy of the Russian leadership should be encouraged in a manner that doesn't sacrifice stability and regional security. If Clinton wants to experience at least one foreign policy success, he should invest in a new agenda towards Russia. □

MINORITIES,**continued from page 9**

other activities, it would hopefully create opportunities for other students to become involved.

Dorms similar to the proposed multicultural dorm do exist successfully at other colleges. When discussing the possibility of a multicultural dorm at Colby it is important that the number one priority be the concerns and needs of the minorities on campus. Minorities rightfully feel that changes need to be made to make a comfortable learning environment for all students.

Majority students are in no position to accuse the proposal as separatist on a campus with so much ignorance and in a country with so much intolerance. Whether or not a multicultural dorm happens, hopefully minorities will have a strong voice in all decisions that Colby makes in striving for a diverse learning environment. □

CHANGE, continued from page 9

voice as a student body, we must treat it and those we ask to hear it with the same respect we expect to be shown ourselves.

However much we may disagree with the administration, we must keep in mind that people like Bill Cotter did not get to where they are by coincidence. As easy as it is to stereotype people in positions of power as racist, sexist, uncaring, unfeeling, hate-mongering buffoons, we must see that in this case, these stereotypes fall quite short of the mark. Cotter had a distinguished career prior to coming to Colby working for the advancement of African-Americans and other "minority" groups in our country. It is one thing to disagree with his and the administration's policies and its lack of attentiveness to students' needs. It is quite another to slander him or anyone else.

Students must be prepared for the possibility that no definitive progress will be made on the issues raised at the CCC meeting. In this eventuality, (for example, should there be simply a move to make more committees, but do nothing) the students must again act in a way that reflects our maturity and unity.

More active and direct steps may be necessary, especially during the upcoming Trustees meeting and campus visits of prospective students. Should such actions be necessitated, we must avoid tactics used in the past that only diluted and belittled our cause and made many of the students come across as immature and obnoxious. Direct and constructive action, even civil disobedience, can be done in such a way as to not lose face in the eyes of the administration and the Trustees. Should students feel that the administration is still unresponsive come the time of the Trustees meeting, and students feel it is necessary to intervene, a clear, and organized plan of attack, like the one used last week, must be employed again.

It is encouraging that students at Colby have begun to recognize the power that our voices can and should have on this campus. Students do have a great deal of potential power to affect change on a number of important issues both here at Colby and around the world. Let's hope that we can continue to make this movement for change and empowerment in the most effectual and positive manner possible. □

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3/21 Hiram, Ohio
3/22 Missouri Valley, Mo.
Williams College
3/24 Edinboro, Pa.
3/25 Hiram, Ohio
Missouri Valley, Mo.
3/26 Williams College
(all games played at Terry Park,
Fort Myers, Fla.)

Women's Softball

3/21 Wheaton College

3/22 Dickinson College
Williams College
3/24 Endicott College
Tufts University
3/25 Hiram College
(all games played in Fort Myers,
Fla.)

Men's Lacrosse

3/20 Washington (Md.)
3/22 Catawba (at Duke University)
3/23 Wheaton (at Norfolk)
3/26 Hampden-Sydney (Va.)

Women's Lacrosse

3/22 Randolph-Macon

3/23 Roanoke
3/25 Longwood
3/26 Lynchburg
(all games played in Va.)

Women's Track

3/19 Hampton Relays (Va.)
3/26 Battleground Relays (Va.)

Men's Tennis

3/20 Low County JC
3/21 Johns Hopkins
3/23 Amherst
Hamilton
3/24 Middlebury
3/25 Hope

TOWER, continued from page 3

told the *Echo* in an interview last fall he did not believe Colby should pay taxes to the city, since it is a non-profit.

The Outpost, Jeff Zimba's business, is near the Concourse, as much a shopping hub for Colby students as will be found in Waterville. But the attitude toward the benefits Colby brings is more subdued on Water Street, where poverty appears to be rampant.

In the area around Water Street, clotheslines hang outside apartments and houses with wood or plastic where windows should be. The streets are narrow and the homes are tiny compared to the areas closer to campus. On many houses, the paint is peeling badly.

"I don't see any of it," said Donald Belanger, who runs a carpentry business in the area, about Colby's benefits. "As far as what I'm in, people who go to the College aren't going to do carpentry, so it doesn't matter to me."

"Some people know what Colby is [here] — and some have no idea where it is," said Jodi Bickford, a Fairfield resident who works at Scotty's Pizzeria on Water Street. "It would be like taking a vacation for a lot of people to go up there. The people, the [level of] education, and the way of life are different here. People rely on state checks more."

Belanger said he didn't think Colby students would find trouble if they went into a bar like the Chez, a popular Water Street venue. If they did have problems, it wouldn't be because of who they were or how they looked, he said, but because "a lot of stuff happens" in that area of town.

John Marin argued that Colby "produces a lot of jobs" for local people, especially when the school has big events like Parents Weekend. "The motels fill out from here to Augusta. But that wouldn't matter to the people who don't have an education or anything."

He said Waterville offers Colby students something timeless — "a simpler way of life. Look how many students end up staying here and opening up businesses."

Brazier said he feels there is a distinction between how different generations in Waterville view Colby.

"I think the younger people recognize that, regardless of how much money you have, you're all basically the same," he said. □

MUSKETEERS, continued from page 16

though the wax machine represents the friendship of the three, it also represents a darker hour for the three. The waxer is the only item that could be salvaged and reused after the devastating fire in August 1992 that ripped through the fieldhouse.

Dionne and Roderigue showed up on that miserable day, expecting to revel in the satisfaction of their work, but found their home smoldering.

"Every floor was waxed, scrubbed and cleaned when that happened," said Dionne. "Was that a shock? Yes. Then having to wait a year and a half..."

But triumphantly, the complex has been rebuilt, and things are going smoothly again.

The three arrive at the Alford complex at 4:30 a.m. every weekday morning and head to their design-

nated areas, ritualistically cleaning walls, floors, offices and glass. Especially glass. Obviously, one of the fetishes of the architect for the new complex was a love of the clear stuff, as most of the new facilities are enclosed by glass.

"When we work as a team it's not bad," said Cyr, "but the glass is the worst."

"We do ask anyone who enters, please do not touch the glass," pleaded Dionne.

Even with the problems that glass brings for the Musketeers, they persevere and complete a gigantic task every day with an undermanned staff.

"I don't think everyone has an idea of how much we have to clean," said Dionne.

"It's a big place," said Cyr. Obviously, it's one for all and all for one at the fieldhouse. □




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SPRING, continued from page 16

softball team. Coach Laura Halldorson is guiding her team to its second trip down south, after suffering through the frustration of spring breaks in Massachusetts.

"We'd go down to Massachusetts and end up getting rained out or hailed out," said Halldorson. "I decided that we'd go south or not go at all. As it turned out, last spring was miserable and we benefited from it."

The softball programs at Bates and Bowdoin do not have a spring trip and Colby was looking to pull ahead of them, according to Halldorson. The trip paid off, as Colby won the CBB last year.

"I try to provide enough ways to finance without creating a big burden," said Halldorson. "Most of the money is generated through concession sales." For all the teams, the spring trip offers an advantage in the recruiting process. Students who are potential spring athletes often expect some sort of southern swing in their team's schedule, especially from schools in central and northern Maine.

"It's an advantage if we tell the student-athletes that we spend a week in Florida," said Halldorson. "If they are serious about it, then a spring trip should be appealing."

The award for the most unique

fund-raising idea belongs to the men's lacrosse team. Destined for Virginia, the team decided that a quick, profitable fund-raiser with high dividends would be to auction off each other for an often hefty sum. The Colby lacrosse boosters came out in droves, and when the night was finished the team had collected about \$1,300.

"The auction brought out a lot of positives," said Head Coach David Zazzaro. "We were able to raise a large amount of money, but maybe if it had been done more tastefully and appropriately, it wouldn't have offended so many people."

In addition, the team sold lacrosse apparel which became highly visible around campus. "We were given \$480 in merchandise to sell," said Tom Harrop '95. "Whatever we didn't sell, we had to pay the balance for."

"I think the fundraising places an unnecessary burden on the spring athletes," said Zazzaro. "I don't think the other athletes have to fundraise as diligently as the spring athletes. The spring trip is essential to the season."

Zazzaro noted that it would be nice if the school could assume some of the burden. "I realize that it is difficult to ask for more money, but it would definitely be a big help." □

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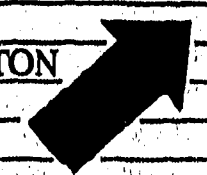
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Three tracksters compete in Wisconsin

BY RYAN MAYHUGH
Staff Writer

The Colby College indoor track teams are now done with their seasons. Three runners qualified and competed at the national meet in Oshkosh, Wisconsin this past weekend.

The women's team qualified two runners, All-American Michelle Severance '94 in the 5000m and Kara Patterson '97 in the 1500m. The sole competitor for the men was first year sprinter Lawaun Curry, who qualified in the 55m dash.

Patterson entered her race seeded 14th in a field of 14. But after running a personal best in the trials with a time of 4:42, she moved up to tenth in the field and qualified for the finals. She ultimately finished seventh, missing an All-American award by hundredths of a second.

"She was elated," said women's coach Debbie Aitken. "She wasn't even supposed to qualify for nationals. To move up to seventh place was a tremendous confidence booster for her."

Patterson is no seasoned veteran of indoor track, either. This was the first year that she had even

"To move up to seventh place was a tremendous confidence booster for [Kara Patterson]."
Debbie Aitken,
women's track coach

run indoors. In high school, Patterson ran the 200 and 400 but wasn't placed in middle or long distance events. Aitken quickly moved her up to the middle distance events like the 1500m, where she continues to be a standout.

Severance, who placed second at last year's nationals in the 5000m with a personal best of 17:20, didn't fare as well this year. She was disqualified for stepping into the inside track during her race.

In the first couple of laps, Severance was forced to take the lead and set the pace where she wanted it, at about 42 seconds per lap. Then other runners began to pass her and she fell comfortably in the pack, according to Aitken.

At about the 10 or 12th lap, Severance had trouble breathing, as the fieldhouse was very dry and warm, according to Aitken. She fell back in

the pack and tried to keep going despite the trouble breathing, and accidentally took two steps on the inside track, which caused the DQ. Severance had also been battling bronchitis for the past three weeks, according to Aitken.

"She has recovered," said Aitken. "She took it like the veteran she is, and is gearing up for the outdoor nationals. All you can do is put it behind you."

First-year sensation Curry continued to dominate in the 55m dash, coming in fourth in the meet with a time of 6.47. He entered the meet as the fourth seed.

With his fourth place finish, Curry becomes the first ever White Mule to earn the coveted award in a sprint event.

"It was an excellent performance by a first-year," said coach Jim Wescott. "He showed great confidence and consistency."

Curry had shown that he has the ability to run consistently in the 6.4's, as even his slowest time all year of 6.54 was good enough to qualify him for nationals, according to Wescott.

Curry set the Colby record for the 55m with a time of 6.43 in route to winning the Div. III championships on Feb. 19. □

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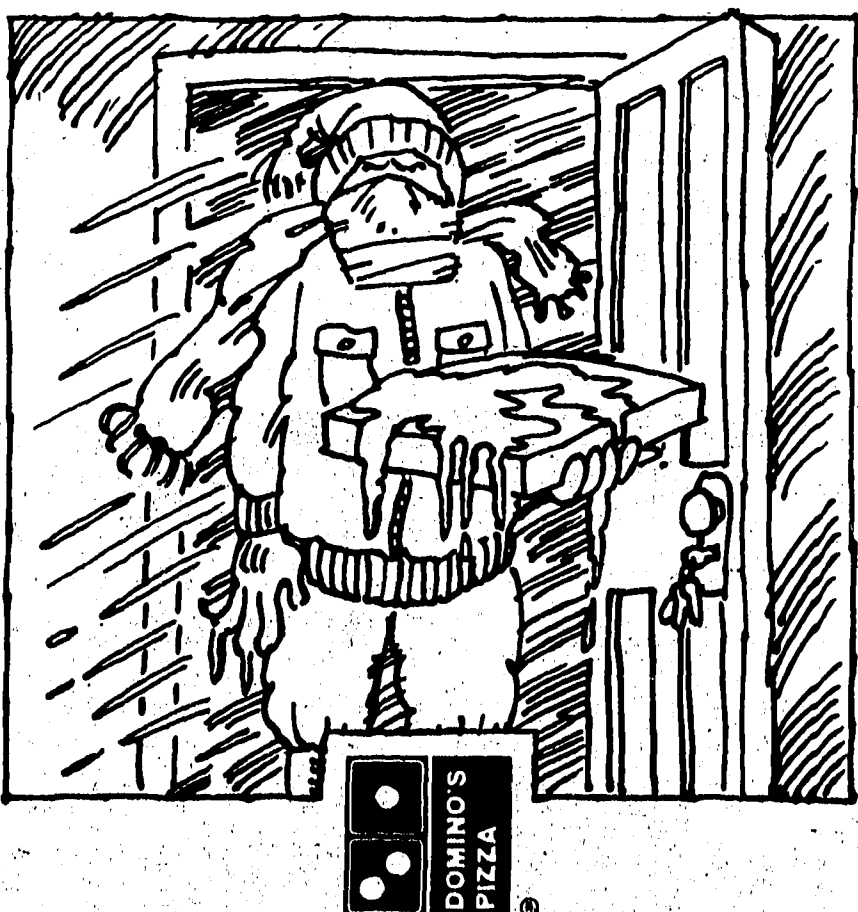
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APART, continued from page 3

volunteer, we should just talk to the person who rings up your stuff at Wal-Mart, because we're living here for four years and that's a long time. Get involved either through Colby Friends or on your own."

"It's hard for me to say Waterville without saying Colby's relationship with Waterville, because I'm very much 'Colby' no matter how much I do in Waterville, no matter how much I talk to people or whatever," she said. "I think Waterville is not a town that needs us or is crying out for us." □

Correction

The Colby College women's track team participants were incorrectly reported in last week's *Echo*. Michelle Severance '94 and Kara Patterson '97 were the team's representatives at the nationals. Severance competed in the 5000m and Patterson in the 1500m at the meet in Oshkosh, Wisconsin. □

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March Madness!

GALEN CARR
Staff Writer

It's that time of year again, when you begin to doze off on a Saturday afternoon in front of an NCAA tournament game on ESPN when all of a sudden you are rudely awakened by the annoying voice of the man

Sports Commentary

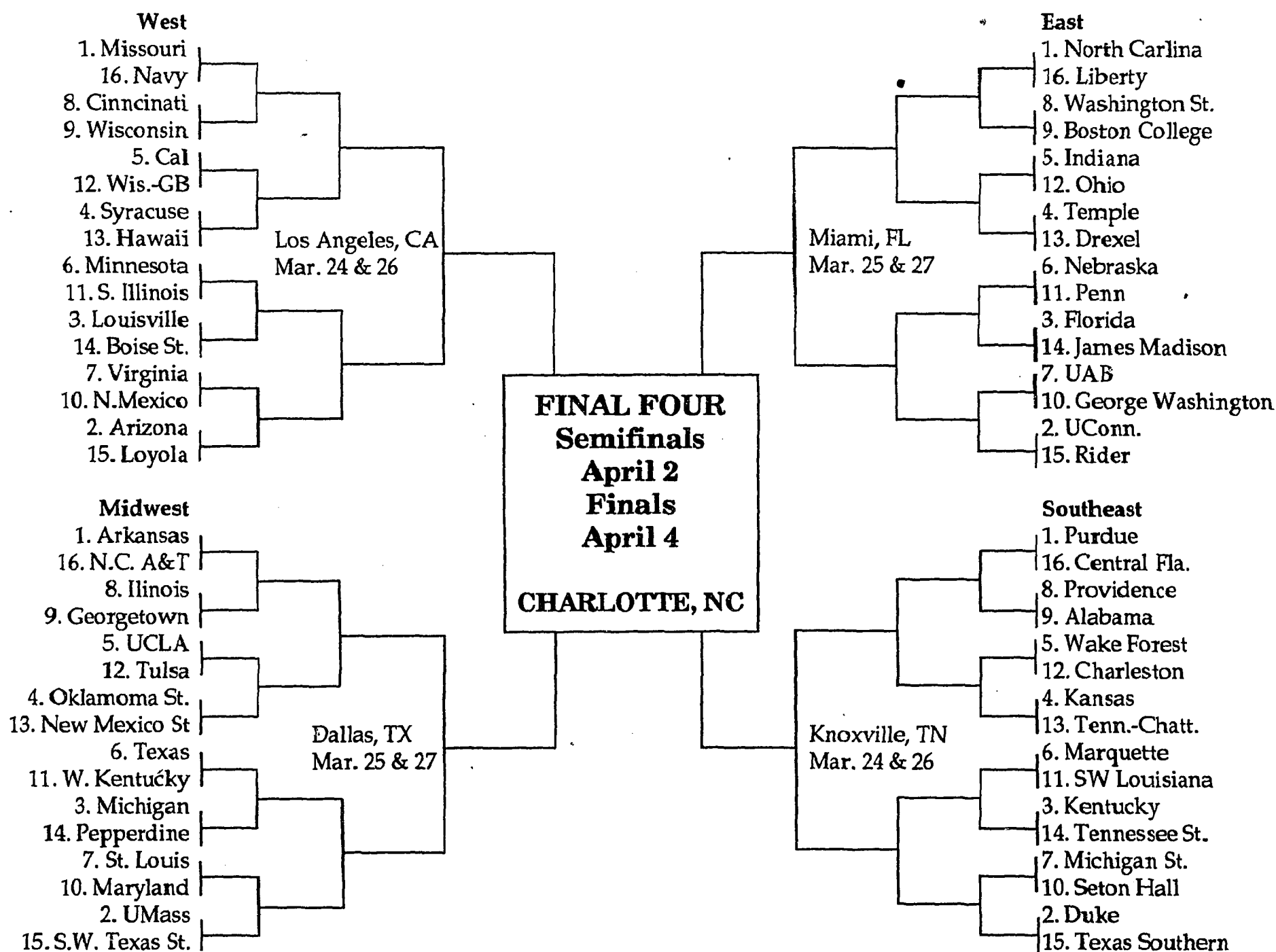
who lives for nothing else but the sacred March Madness: "BETTER GET A T.O. BABY!!" screams the ever-present, forever-annoying voice of Dick Vitale, acting as if he really is excited by the fact that Southwestern Texas State has cut Duke's lead to a mere 15 points half-way through the first quarter.

You roll over and ponder how the man was ever offered a job, wincing at the thought of what decibel-level he could reach should he cover a close game. However, somehow you put up with this obnoxious lunatic that won't shut his trap after Glenn Robinson jams it in the face of some seven-foot stiff from Central Arkansas Tech, and begin to realize that his excessive jabbering and sometimes over-enthusiastic manner actually add something unique to Tournament Hysteria.

I suppose that being rabid about every game concerning the 64-team field is better than only getting excited about the national championship. So, thus far in my short revelation, I have reached no conclusion in my evaluation of the tireless commentator and have decided that he might as well keep his job. Vitale is

The NCAA Division I Tournament

Here are your handy-dandy seedings for the Division I Tournament taking place on a television near you.



one of the things about March Madness that annoys me, but I have decided I really don't mind.

Do you know that stupid little logo for the Final Four that appears during tourney-time that can be spotted on just about everything except my underwear? Somewhere on it the battleground for the remaining top four teams in the nation is printed, offering a lot of publicity to the city hosting the Final Four. Well, this year the final three games of the 1994 season will be

played in Charlotte, as most of you probably already know, even though the Big Dance has yet to begin.

It's all the fault of that dumb logo that you see while watching every game of the Tournament, even during some first round contest featuring perennial powers like Western Boise State or Southern Minnesota. By the end of March, I think that if I see that bothersome logo once more I'm going to kill my TV. I even get sick of the name of the city

that is displayed among some useless little picture of mountains or something.

Yet, without this symbol, no one would know where the Final Four is going to be, right? After justifying its lame existence, I concede that the logo annoys me but I don't really mind.

These are just two of the many things of NCAA Tournament time that annoy me, but that I don't really mind. As things begin to heat up this Thursday with the opening

round of the Show, it is important that you grab a seat and enjoy what some of the most talented basketball players in the world are prepared to showcase.

Even though all the extra hype may seem bothersome and useless at times, there's nothing like watching a much-anticipated match-up like Purdue versus Central Florida with a bowl of popcorn and Dick Vitale's voice flooding the livingroom as you make your pick for 1994's national champion. □

The official I-play update

Basketball Standings for Dorm League

1. Goddard-Hodgkins	3-0
2. East Quad	2-0
3. Heights	3-1
4. Drummond	3-1
5. Foss	1-1

Basketball Standings for Open League

1. Faculty	4-0
2. All-Madden	4-0
3. B. Oysters	4-0
4. Young Bunch	3-0
5. Mud Hens	4-1

Check the nearest I-Play board for further information. (P.J.M.)

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Mules sting Polar Bears in scrimmage

BY W. MATTHEW MUSZALA
Staff Writer

Last Friday, as the students were gearing up for a rockin' night at Colby, the men's lacrosse team began competition. In preparation for their upcoming season the varsity team went down to Farley Field House at Bowdoin College, where they participated in a six-on-six controlled scrimmage against the Polar Bears.

The Colby defense proved that they are ready for the start of the 1994 ECAC season. Brett Nardini '96, Tri-captain Mike King '94 and Andy Vernon '95 shut the Polar Bears down on many scoring opportunities. The starters were backed by a strong bench of Steve Davis '95, Nick Maumenee '97, and Dave Koch '97, who showed they're ready to perform when they get the call from second year Head Coach David Zazzaro.

As for the midfielders, Frank Tone '95, Jeff Harris '95 and John Stanley '95 demonstrated their skill, finesse, and strength at the expense of a bewildered Bowdoin goalie. The trio was able to tally several goals, while sophomores Brian Emme '96, Andy Rice '96 and John Smith '96

provided the talent and depth of the Mules' middies.

Netminders Tom Harrop '95 and Alex Talbot '96 gained experience over the summer and benefited greatly from the teachings of first year Assistant Coach Brett Morrison.

"He has been working extremely hard with these two, and each minute seems to have paid off," commented third-year attackman Brent McLean.

The attack was lead by Tri-captain Bill Bush '94, Brent McLean '95, and Matt "Cookies" Hurlbut '96. Under the direction of Coach Morrison, the attackmen are on the path to success.

"We looked sharp, but we were rather

blunt compared to the upcoming weeks," said Bush. First-year Seth Blumenthal also proved he is ready to get his first collegiate season off the ground.

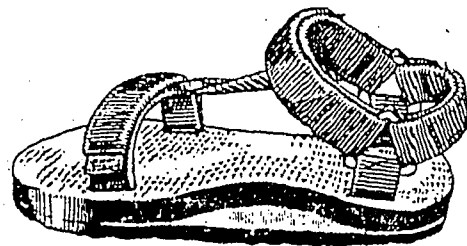
"[The Bowdoin scrimmage] was a good barometer to see where we are and where we have to be," said Zazzaro. "Our work ethic will carry us to where we want to be."

On Monday the Mules will head south to kick off the 1994 season facing fifth-ranked Washington College in Chestertown, Maryland. □

"Our work ethic will carry us to where we want to be."

-David Zazzaro, men's lacrosse coach

UNCOVERED PERFORMANCE

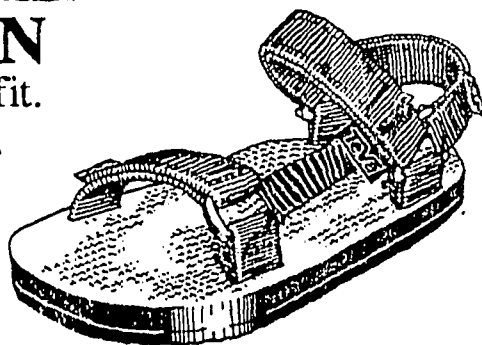


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Offsides

Who is the greatest athlete?

BY JAC COYNE
Sports Editor

Reading the daily newspapers and all other media outlets, you must have heard about the plight of Michael Jordan. He is trying to live up to his title as the world's greatest athlete by dropping the sport that gave him fame, fortune and a sneaker and picking up another game that takes a lot more than just being a great athlete. Whether you think Jordan is a jerk for taking some stiff's job who has been working in Double A for ten years or you admire him for his perseverance and for taking risks, the question as to what sport produces the best athletes is now more pertinent than ever.

Taking my wonderings, I ventured down to the fieldhouse to ask the gurus of sports—the Athletics staff—who is the greatest athlete in the world. I had visions of each coach giving me their nomination from their particular sport, making their case for their pick. Boy, was I mistaken.

Coming up the stairs to the athletic offices, I stumbled upon a sweating Head Football coach who had just worked off lunch on the squash courts. I put the question to Tom Austin, "Who is the greatest athlete in the world?" After a brief reflection, he said, "Your looking for someone who is quick and strong. How about Emmitt Smith."

A good pick. Smith is a tank with great speed who has carried the Cowboys to two straight Su-

per Bowl championships. Combine that with the fact that he has not allowed himself to be handicapped by his 5'9" frame. It looked like I was going to get a whole spectrum of answers.

I poked my head into the Jim Wescott's office, the men's Cross Country and Track coach, and asked him "the question." I was expecting all sorts of great answers. Maybe Carl Lewis. Who can forget Jesse Owens? How about Dan or Dave? Wescott replied firmly, and without hesitation: Michael Jordan.

How would Jordan do on the track and field circuit? The high jump and hurdles would be a natural, but he does not really have the speed, of say, a Lawaun Curry? (But who does?) An interesting pick.

Next up: Assistant football and track coach Raymond Gee. Gee, a two sport athlete at Northeastern, had a large pool to draw from but he went with a pick that threw me a little. "The Shaq," he said.

The Shaq? Are you kidding me? This guy can not even make a 12 foot jump shot, never mind consideration for greatest athlete in the world. "He could be dominant in anything he wanted," Gee continued. Next.

Field hockey and women's lacrosse coach Heidi Salin had just hung up the phone, and was kind of stunned by the question. After composing herself, she came up with five-time gold medal winning speed skater Bonnie Blair. It was my turn to be stunned.

Down the hall was women's cross country and track coach Deb

Aitken. "Oh my God, what a question. Male or female?" Either. "Jackie Joyner Kersey or Michael Jordan." Kersey is a great pick. She dominated the heptathlon in the last three Olympic games. But there's Jordan again. It would not be the last time his name popped up.

Crew coach Don Angus: Michael Jordan.

Baseball coach Tom Dexter: Jordan. "He defies gravity," said Dexter, as if that was the ultimate prerequisite.

Alpine ski coach Paul Lawson, who has obviously been effected by the high altitude at Sugarloaf went with Big Daddy Don Garland, a member of the drag racing circuit. Where did Colby get this guy?

Intramural Director and assistant Basketball Coach Gerry McDowell: Air Jordan.

Lacrosse coach Dave Zazzaro: he likes Mike.

Athletic Director and basketball coach Dick Whitmore goes with Mikey as well. "Except when he has a bat in his hands, he has control at the highest level of play." Say what?

Even though he is being torn apart for his participation in a sport that he can't play, Jordan's legacy on the court is obviously strong enough to overcome any other deficiencies, especially in the diamond. But even though he is the overall pick down in Athletics, I am going to go out on a limb and pick the greatest athlete in the world.

Aaron McKie. □

Colby hosts a top notch Nationals

BY JAC COYNE
Sports Editor

The NCAA Division I Ski National Championships wound down last Thursday, and although Colby skiers did not qualify for the event, Colby improved its prestige in skiing circles by hosting a top-notch affair.

"We got told at the end that this was the best NCAA ever run," said Head Alpine Coach Paul Lawson.

Although Lawson and Head Nordic Coach Jefferson Geothals '93 were the host coaches for the event, most of the hard work was done by the volunteers from Colby and Heidi Salin, according to Lawson. Salin, although strapped with field hockey and women's lacrosse coaching duties, was responsible for coordinating many of the procedures at Sugarloaf.

Colby students, who volunteered their services in return for day passes on the mountain, were

instrumental in pulling off the very successful event.

"They made the event go off," said Lawson. "Without them, we would have been down a big creek with one oar."

The overall winner of the event were the skiers from the University of Vermont, as the Catamounts posted 688 points to the runner up Utah squad, who were able to muster points. New Mexico, Colorado and Middlebury rounded out the top five. □

If You Want the World, We Have It....

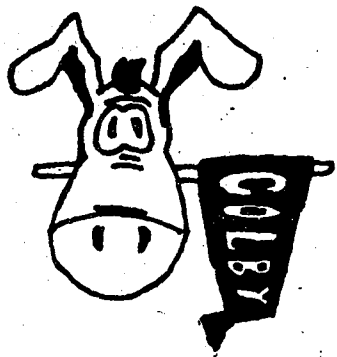
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SPORTS

THE COLBY ECHO

64-team NCAA
Division I
basketball
brackets,
page 14.

Page 16

Colby College, Waterville, ME 04901

March 17, 1994

The people working their hardest aren't the athletes

BY JAC COYNE
Sports Editor

Have you ever found old athletic tape under the benches in the locker room? Do you think that individuals who use the weight room are just really neat, and that is why it is so clean? Is all that glass in the new athletic complex self-cleaning? The answer to all three of these questions is no, and it is not just a coincidence.

Working behind the scenes at the field house is a team that rarely gets the notoriety of the other teams, but is responsible for making life for Colby students who frequent the Alford complex enjoyable. Donna Dionne, Roland Roderigue and Larry Cyr, who call themselves the Three Musketeers, are the team that make the fieldhouse what it is.

Working for a combined 17 and a half years at the fieldhouse, the three have developed an affinity for the job that translates into effective maintenance of the facility.

Dionne, the senior member of the crew, has logged 13 years on Mayflower Hill, nine of those in the fieldhouse. With this much time spent working to make one place look nice, Dionne feels as if the Athletic complex is her second home. As a result, she enjoys it her when people respect her house.

"Our main goal down here at the fieldhouse is to be pleasant," said Dionne. "It makes our day when people are pleasant to us. I like when people talk to me. It's my home—



Echo photo by Jen Atwood

The Three Musketeers: Roderigue, Dionne and Cyr.

come on in!"

Although they each have been working at Colby for only two years, Roderigue and Cyr said they feel the same love of their work and like the students who venture down to their palace, especially when they mind their manners.

"[Colby students] see you washing the floor and they offer to go around," said Cyr. "They are very courteous."

Even though they enjoy the outsiders who come down to the fieldhouse, the camaraderie that the staff feels together is even more important. All three of them are graduates of Waterville High School and have all grown up in the

Waterville area all of their lives. This togetherness has translated into their nickname, the Three Musketeers.

"I like the people around here," said Cyr. "They have been real friendly. Roland and Donna are good to work with. We all get along and we know each other's moves."

"We're all best friends," said Dionne.

The symbol that best represents the Three Musketeers is a repainted wax machine taken by Roderigue's wife and repainted with Three Mouse-keteers on it, caricatures of the three in mouse form, of which all three are very proud. Even see **MUSKETEERS** on page 12

Hard work is the key for teams heading south

BY PJ MCBRIDE
Asst. Sports Editor

Fun in the sun.

That may be what the spring trips for the Colby sports teams appear to be, but the trips actually border on the opposite. Those who do not play a spring sport on campus are forced to make their own travel plans, find a place to go, and reserve hotel rooms and transportation, and most importantly, they must fund the trip. Many students must go home on spring break, often to the friendly yet frigid confines of home in New England.

So why do the spring athletes have it so easy?

The team trips this spring are actually the culmination of an arduous year—a long fund-raising frenzy that saw T-shirts, sweatshirts, hamburgers, hot dogs, raffle tickets, and even bodies sold to help defray the cost. Taking an entire team down the eastern seaboard for a week is not a solely economical endeavor and requires a great deal of planning and salesmanship.

As the baseball and softball teams head down to Fort Myers, Fla. and the lacrosse and track teams travel to Virginia, the members of the respective teams are able to enjoy spring break as well as get an early start on the season. It's far from all fun and games, as the teams usually play games each day and practice as well. Early mornings and late nights on the playing fields are the norm.

The major concern each year is financing the trips. The weeklong

baseball trip to Florida runs in excess of \$15,000 to carry a total of 28 or 29 people. Coaches may ask for a maximum of \$200 from a player for the trip. The balance must be funded through other avenues.

"Part of the lodging and transportation while we are in Florida is paid for by the school," said Assistant Baseball Coach Chappy Nelson. "The airfare, meals, use of facilities, and other expenses are the responsibility of the team."

The Colby baseball team handles the concessions at the fall football games and splits the winter concessions with the softball team. In addition, some teams sell shorts, sweatshirts, and raffle tickets.

"I'd like to see [the team] come up with big things that would bring us more money at once," said Nelson. "We do a lot of little things now, but I am constantly in contact with the other NESCAC schools concerning ideas to raise the money we need."

"The amount of money we have provides for an adequate trip," said Nelson. "You don't want the student-athlete to take the week off. While the players' friends are in Cancun, the ball players are able to go on vacation and work on their game at the same time."

Some school's teams, like those at Saint Joseph's College, are completely funded by the school, but that is not the norm. Bates, Bowdoin, Williams, and other NESCAC schools raise money to support their trip.

Joining the baseball team on the journey to Fort Myers is the women's see **SPRING** on page 12

Baseball looks strong in fieldhouse scrimmage

BY JOSH STEVENS
Staff Writer

The Colby men's baseball team got into the swing of things last Saturday, playing a scrimmage in the fieldhouse against St. Joe's College. The final score favored St. Joe's, but the prospects for the team look promising.

"I thought we played really well," said Captain Rich Rygalski '94. "We hit the ball better than I thought we would and I was pleasantly surprised." Justin Van Til '95, Ben Russel '97, and John Huerta '95 all stung the ball during the game.

"I was very impressed with the defense," said Head Coach Tom Dexter. "It was definitely a step in the right direction. We had a successful experience in our first scrimmage and offered the team a chance to see different pitching."

Third baseman Dan Katz '94 was a human vacuum at the hot corner, turning a 5-4-3 double play and snaring numerous other ground balls. Centerfielder Tom Beedy '97 made

a nice running catch on a sinking liner under the artificial lighting of the fieldhouse.

The pitching corps of Jason Kidwell '96, Don Flanagan '96, J.C. Panio '96, Mike Frasier '95, and Glenn Forger '97 threw well for their first time against non-Colby competition. Frasier and Forger threw especially well, according to Rygalski.

"Forger dominated the last inning," said Rygalski. "He gave up one hit, but was overpowering the rest of the way. It may have been the best he's thrown all winter."

"I was pleased with the performance of the younger players," said Dexter. "The game established competition for positions among the younger guys on the team." The outfield is the most youthful component of the squad, composed of two sophomores and four freshmen, all vying for playing time.

"We need to play smarter baseball," said Dexter. "The team needs to be more aggressive and want to swing at the plate." □

Feel the burn!



Echo photo by Amy Razznikiewicz

The Colby crew team erged it up at the CBB competition last weekend.