

# The Colby Echo

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## Students of color demand change

BY WHITNEY GLOCKNER  
& DAVID HOLTZMAN  
News Editor & Features Editor

Some 70 students attended the Campus Community Committee meeting yesterday to voice concerns about Colby's treatment of minorities. They called for better funding for minority clubs, a more diverse curriculum, a financial aid office that responds to students' needs, and a residence hall on campus for people of color.

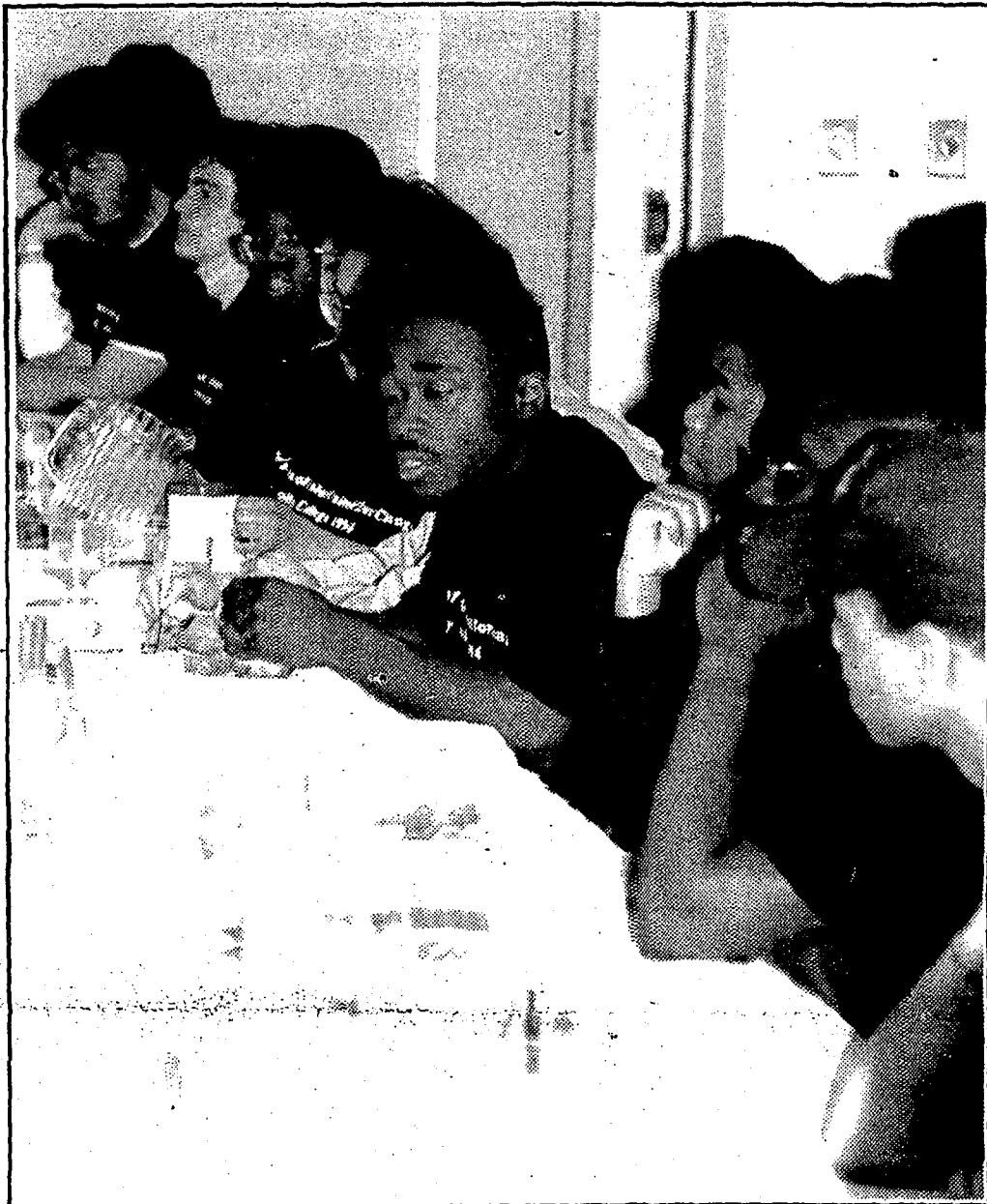
Several students told the Echo that if action is not taken on these issues they will consider discouraging prospective minority students from coming to Colby.

Students also criticized the process used in selecting a new Dean of Intercultural Affairs (See story on page 2). They said the College gave student input only lip service. President William Cotter responded that he would seek answers from the faculty and report back to the Committee. Several people present at the meeting expressed concern that these same issues have been recycled for years.

"You cannot put people through this over and over again," said Josh Woodfork '96, addressing Cotter. "It's disgusting. I should not pay to go here and educate you. Don't just patronize me. I expect the institution to take action."

Karlene Burrell '94 said minorities needed their own residence hall, or at least a floor in a residence hall, so they can relax and be themselves, rather than constantly educating others.

"A lot of people would say this is separatist, but we deal with the whiterace every day," she said. "We want a place to go home to where we won't be stared at." She argued it would not be a place that would



Echo photo by Brian Golden

Students of color, led here by Kebba Tolbert '94, addressed the CCC yesterday.

exclude people of any race, but a place committed to multiculturalism.

"I have had a great experience here," said George Samuels '96, "but everyday when I leave my room, the first thing I notice is that I am black. I do not notice that I am a man, but I do notice that I am black. A place is needed where people can go and feel relaxed and feel good."

Many students expressed anger at the poor treatment they have received from the financial aid office, and said that although the problem affects majority students too, it

makes adjusting to Colby much harder. They cited examples of misinformation, miscommunication, rudeness by financial aid staff, inaccurate billing, grants canceled on short notice, and the consistent reduction of aid packages every year.

"One of the reasons why minority students come to Colby is because of the baiting process," said Kendra King '94. "They pay most of your way the first year, then they downsize your package every year."

Tolbert said he believes that if students were educated about their financial aid situations before they

came to Colby, many would not come.

The students demanded more diversity within mainstream departments, so that African-American Studies, for instance, could cover more advanced knowledge.

The students would like to see African-American Studies elevated from a program to a department, the institution of a Latino Studies program, and the diversification of the East Asian studies program to cover more than China and Japan, according to Burrell.

"When we came to Colby, we entered a social contract," said Jonathan Thomas '94. "They said that they were going to provide for us a diverse educational environment. I don't feel that there is much diversity here."

"We have wonderful European, male, heterosexual departments here at Colby," said Katie Morrison '94. "This is not asking you to build a program around us, this is asking for equality."

"We are all being cheated," said Thomas. "The world is a mosaic of cultures and the curriculum needs to reflect that."

The students in attendance were not pleased with Cotter's response to the issues they raised.

"We came not only with problems, but with solutions," said Burrell. "You don't need committees to decide what to do on many of these issues. People are hearing without listening."

"I was pleased with the turnout and how the meeting went," said King. "But I felt President Cotter's response was stagnant."

"He can take those committees and stick them you know where," said Michael Miller '95. "Most of the issues could have been dealt with right there."

See DEMANDS on page 12

## Nieman to leave Colby

BY JONATHAN  
CANNON  
Asst. News Editor

This will be Director of Student Activities Tullio Nieman's last year at Colby.

"It is time to go and give emphasis to other things," said Nieman.

Although Nieman has no plans as of yet, he has two main objectives in his search for another job. He would like to be closer to his home in New Jersey, and he would like to advance to a dean of students position at another college. An activities job near his home would be alright, but Nieman said he would be willing to travel for a dean's position.

Nieman has already turned down a position at SUNY of Long Island as the Director of the College Union, a job very much like his work here. He has also turned down a job at a college in western Pennsylvania which he said was just as far from his home as Maine.

Nieman has never stayed at any college for more than four years because that is a good length in which to accomplish things, he said.

Ben Jorgensen '92 will become the acting director of student activities this summer. "I'm moving up temporarily," he said.

"I'll be serving in that capacity until [the College] decides to do a search," said Jorgensen.

The College will be hiring a new assistant director of student activities this summer, and it is looking no farther than May-

See NIEMAN on page 12

## Knitting up a woolen storm at Colby

BY EMILY CHAPMAN  
Staff Writer

Scarves, hats, mittens, socks, sweaters. It seems there are balls of yarn and flashing needles everywhere. Knitting has become one of Colby's favorite pastimes.

Jen Walker '94 said that although she is often credited with starting the knitting craze, "I don't feel like I started it. I feel like it started itself."

It was two years ago, in Assistant Professor of Anthropology Phyllis Rogers' Goddard-Hodgkins apartment, that Walker learned to knit. Rogers had students over twice weekly for tea and knitting.

"I went and she gave me a piece of yarn and some of her needles. I thought I could never do it," said Walker. "She was really patient, and she had like five of us idiot knitters, and she taught me to knit." Her first

project was "a hat that was a foot in diameter."

This year, Walker is knitting so much she can't even stop for class.

"The first time I took knitting to class I was just rolling yarn—we were watching a movie. When we'd start discussion I was still rolling, though I got a lot of looks." She said in her senior classes, which are mostly discussion and don't require constant note taking, it's nice to be able to pay attention but also create something.

Marile Haylon '94 also knits in class. "Jen [Walker] actually taught me how," she said. Haylon's first project was a sweater for John Grady '94. Now she has a standing offer that if someone buys yarn for her, she will make him or her a sweater. This fall she knit one for Mike Koester '94.

"He asked and seemed surprised when I said yes. He's the fourth guy at Colby I've made a sweater for," she said. Haylon has

also taught three students to knit.

"I usually just sit around by myself and knit with a cup of tea and some music," said Molly Stratton '97. "During finals I used it as a motivational thing, as a reward for studying. It's a good way to unwind." Since learning to knit, Stratton has completed a hat and a pair of mittens, and is currently finishing a sweater.

Linda Jenkins '97 learned to knit over Christmas vacation, because "I didn't have any money and I needed to make my friends something for Christmas." Jenkins has completed four pairs of mittens, five hats, and a sweater since Christmas.

"It's a joke on the hockey team," said Jenkins, a hockey player. "There are maybe five people who don't knit, and they started the NKA — Non-Knitters Anonymous. Twenty minutes before we get to our destination the coach tells us we have to put our

see KNITTING on page 12



Echo photo by Lauren C. Vitano

Anna O'Connell '97 is among many at Colby who knit.



## News briefs

### Intercultural dean named

Geraldine Roseboro of the Office of Minority Affairs at the Rochester Institute of Technology will be the new Associate Dean of Students for Intercultural Affairs, according to Dean of Students Janice A. Kassman. Roseboro accepted the offer over the phone on Monday, said Kassman.

She will take over in July when current dean Victoria Hershey steps down.

Student members of the search committee are not pleased with the decision, especially the process which led to it. The students' first choice was Derek Gandy, a dean of intercultural affairs from Yale University.

Kassman made the decision to hire Roseboro and offered her the job before notifying the committee of the final decision, said committee member Karlene Burell '94. The students knew that Kassman had the power to do this, but said Kassman should not have solicited their opinion if she was not going to listen to it.

"If you are going to have a committee and say that it is important," said Kebba Tolbert '94, Stu-A cultural chair, "then listen to it."

Kassman may have decided to hire Roseboro because she was less aggressive than Gandy and therefore less likely to oppose Kassman, said Tolbert.

"My personal feeling is that [Kassman] knew that Gandy was more in tune with the students and their needs," said Tolbert.

"Roseboro is a nice woman," said Burell, "but she is not going to change anything. Gandy would have kicked some ass."

"I love Dean Hershey, and when she is gone, I want someone I can talk to," said Michael Miller '95. "I think that we need someone we can talk to, but Kassman is just filling the office with people she wants."

Students of color on campus also felt that the students on the committee were not really in a position to judge whether someone could take over for Hershey, Kendra King '94. Many of the students who work most closely with Dean Hershey were not included on the committee, said King. (W.G.)

### Pepe faces April pre-trial

John Pepe '94, the Colby senior accused of aggravated manslaughter in New Jersey, will undergo pre-trial proceedings in mid-April, according to William Cunningham, prosecutor for the case.

A pre-trial proceeding is a preliminary status conference where the parties involved review the guilty plea and establish a date for the trial, according to Cunningham. Pepe pleaded not guilty during his arraignment in early January, but "at the time of arraignment, all individuals plead not guilty," said Cunningham. At the pre-trial proceedings, Pepe may change his plea, according to Cunningham.

The pre-trial was originally scheduled for March 29, but Cunningham said that the proceeding will realistically take place in mid-April. He said the trial will be scheduled for sometime this summer. (L.P.)

### Few attend ACE forum

Fourteen students attended the Alcohol in the Campus Environment (ACE) Committee forum on alcohol on campus Monday night. Committee members outnumbered the first-years and sophomores present.

Ten first-years and four students from the class of 1996 attended, according to committee member and Dean of Students Janice A. Kassman.

Despite the low turnout, ACE was still able to get some valuable suggestions on how to improve social life.

"We were able to have dialogue with students rather than have people telling us issues," said Kassman. "I think it was a positive thing, but I am sorry more people didn't show up." (W.G.)

### New light a beacon in the night

The new light perched on top of Keyes may be an eyesore to some, but it is the first procedure in a plan to illuminate the quad in front of Miller Library.

As a result of student complaints that the quad is poorly lit, the Personal Safety Committee headed by Safety and Security director John Frechette proposed that lights be installed in the area, according to Alan Lewis, director of Physical Plant.

The committee was not sure whether to use pole lighting or lighting from the buildings, said Electrical Services Foreman Jeff Sugden. Because Colby already has pole lighting, the light was placed on Keyes to judge the alternate form.

Should the Personal Safety Committee decide to install on-building lighting, "the units would become a permanent fixture [attached lower] on the sides of the buildings," said Sugden. The light on Keyes is presently on the roof because of cost and efficiency, he said.

The Personal Safety Committee periodically checks the lighting situation around campus, said Sugden, and the committee would appreciate any input people have concerning the light on Keyes. The new quad lighting system should be installed over the summer. (C.S.)

### Corrections

An article in the Feb. 24 Echo gave the incorrect phone number for on-campus medical emergencies. The correct number is x3637.

In "Brazil to be interviewed on Nocturnal Emission" tonight in the Feb. 17 Echo, the frequency given for WMHB was incorrect. The correct frequency is 90.5 MHz FM.

## Weighty questions about body image

BY ERIN DUGGAN  
Staff Writer

"There is a general belief in our society that to be happy you must have a particular body shape. There is a real discrimination against people who don't conform to societal standards," said Patty Hopperstead, director of counseling services.

This week Student Health on Campus (SHOC) is sponsoring Body Image Awareness Week. Events are scheduled for each day, focusing on eating disorders and body image.

"[This is] our way of promoting awareness and to get people thinking...and talking," said Rebecca Shaw '94, a SHOC officer. She said the week does not focus on specific disorders, but "the whole overall obsession with food, dieting, exercise and body shape." SHOC wants to get people talking about this issue in places "other than in the dining halls and on the Stair Masters," she said.

Josette Huntress '94, a student in the Female Experience class, said the class makes documentary films "on issues we feel are important at Colby or in society in general." She and four other students are focusing on eating disorders in their documentary, she said, because the issue has not really been discussed at

Colby. She said that Health Center statistics indicate one in five women at Colby suffer from an eating disorder.

"Worrying about what you eat and being ashamed of what you eat is not normal," said Huntress. She said, however, that it is common behavior at Colby.

Huntress represented Maine in the most recent Miss America pageant, and she said she noticed the problem of eating disorders in the beauty pageant circle, especially.

"I noticed a lot of problems with eating," she said. "[The women] would starve themselves for months in order to meet a weight that they thought was right for them." The women would be rewarded for their obsessive and unhealthy behavior by winning the swimsuit competitions, and would not recognize they had problems, she said.

Huntress also stressed that people need to be conscious of the comments they make to other people, even if they are just joking, because "every little comment counts. No one should be made uncomfortable about what they eat."

According to a pamphlet available in the Health Center, "American culture encourages people to base self-worth on body weight and shape — if you aren't as thin as a fashion model or as muscular as a

fitness fanatic, you may see yourself as a less valuable person... women are especially vulnerable because traditionally a woman's physical appearance is viewed as very important in attracting a partner."

"There are always a number of people seeing counselors about eating disorders," said Hopperstead. She used a bell curve when describing our culture's attitude toward food. She said that "normal" was chronic dieting, with the two extreme ends being diagnosed eating disorders (such as anorexia and bulimia) and not thinking at all about what you eat.

"It is such a rare person who does not have some issues about body image," said Hopperstead. For many people, she said, "No matter how good their body looks, it doesn't look good enough. It's so frustrating that there is such a focus on slimness in our culture, especially at this age."

Anorexia and bulimia are the two most frequently seen eating disorders, both of which stem from a negative body image, according to the Health Center's pamphlet. It explains that people with anorexia nervosa (self-starvation), are often thin to the point of emaciation, but are too afraid of gaining weight to help themselves get better. "As the see BODY IMAGE on page 11

## King speaks out against US social policy

BY MIKE LEVINE  
Staff Writer

Dr. Bernice King, daughter of civil rights leader Dr. Martin Luther King Jr., was the featured speaker at



last Thursday's Spotlight Lecture. Her talk, titled "Racial and Social Equality for the 21st Century: Where do we go from here?" covered America's policies towards poverty, crime, violence, and racism. It focused on the individual's role in making a difference in today's society.

King spoke on the topic of racism, saying that it is still prevalent in our society and it must be taken care of. Our nation must become more "harmonious" and it is "time to acknowledge that everyone has something significant. We may have come to this country on different ships, but we are all in the same boat now," she said.

The ineffectiveness of America's policies towards poverty and crime was another idea she focused on. The results of weak social policies include a high infant mortality rate, guns on the streets, sexual abuse, homelessness, lack of national health care, teenage suicide, AIDS, illiteracy, lack of decent jobs, drugs, and those people who are "victims of a life of violence and crime," she said.

In this country many young people's vision of life is "one of hopelessness and despair" said King, and there is "tainted blood in the social and economic policies" of this nation. For example, out of every taxpayer dollar, fifty cents go to the military/industrial complex, but only two cents go to education, and one cent goes to children's health care. This uneven distribution of funds shows the priority our country gives to the military, while spotlighting the failure to fund programs that better its citizens, King said. America needs "social and economic justice," she said.

Violence has become an acceptable way of life for Americans, ac-

cording to King. "More value is given to the destruction of life than the preservation of life," she said. Examples she cited included the high rate of handgun-related deaths in America, gangs rule overwhelming our cities, and the glorification of violence by the entertainment industry. We have become totally numb and insensitive to violence through the power of media and entertainment, King said.

King stressed the role of the individual in providing a solution to these seemingly overwhelming difficulties. She urged the audience to "cut off the chain of violence. Students must rise up and say 'enough is enough,'" and we must make our elected leaders regulate the "violent (entertainment) industry." According to King, every idea which has made an impact has started with one person, and there are three types of people: "those who wait to see what happens, those who get involved and make things happen, and those who don't know what just happened."

"We must be the ones who make things happen," she said. □

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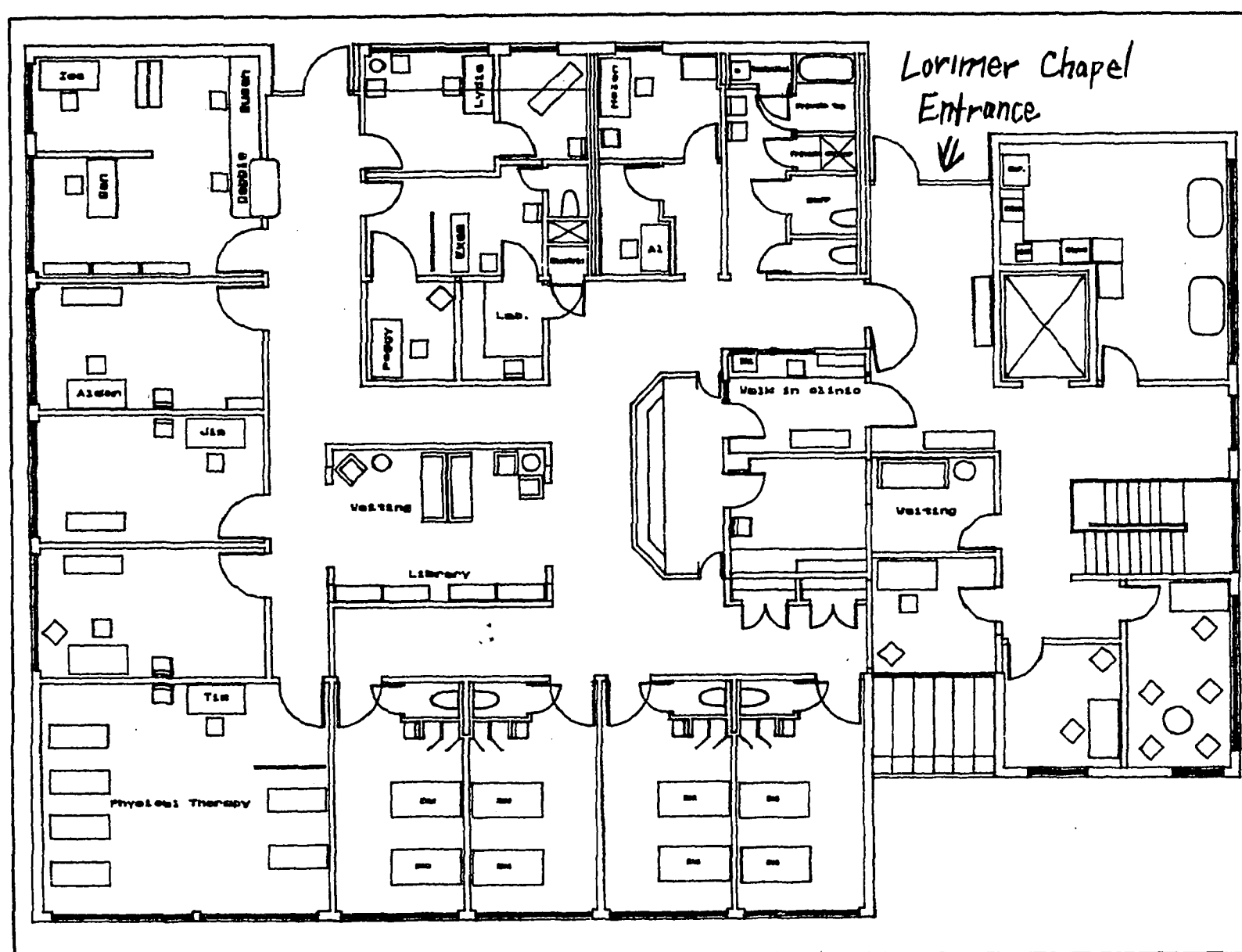
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## New plans for Health Center

BY LINCOLN FARR  
Staff Writer

Sometime this summer construction will begin on the consolidation of the Health Center.

On March 3 student leaders reviewed the new floor plan with Dr. Alan Hume, medical director, and Helen Balgooyen, acting head nurse. Hume will present the plans to Presidents' Council at its next meeting.

Both Hume and Balgooyen believe that the health services at Colby will in no way be compromised by the consolidation of the Health Center to the second floor. The first floor will be used to provide more office space on campus, according to Hume.

The renovations will actually improve the situation at the Health Center, although only eight of the fourteen existing beds will remain, said Hume. Contagious patients will be segregated more efficiently from healthy patients. Patient's medical records will be more accessible at night, and nurses will no

longer have to go down to the first floor to find information on a patient, Hume said.

The new sleeping quarters will be wired for telephones and cable TV, according to Hume. The counseling center will be sufficiently separated from the rest of the Health Center to ensure privacy. Hume wanted to keep the counseling center downstairs, but this proved to be impossible, he said. Doctor-patient interaction will be enhanced, he said.

"We'll be rubbing elbows more with the students," said Hume.

The loss of beds is still a disadvantage. According to Hume this should not pose a problem, because the Health Center has never been full in the past. However, if necessary, the least ill patients may be asked to sleep in their residence halls, he said.

There will only be one bathroom with a unisex shower in the renovated center, a portion of the plan with which Hume does not agree. "I think it is critical to the success of the facility that there be adequate bathroom facilities for students and

staff," said Hume.

Hume proposed installing another bathroom near the Health Center offices, but the plans were drawn up without the second bathroom.

"The simple reason they're not doing it is the six-thousand dollar cost," said Hume. The new Center will also lose storage and office space, but according to Balgooyen that should not pose a problem. No personnel will be released from their jobs, said Hume.

"It's the little things that are really going to make this a success," said Balgooyen. For example, students will no longer have to ask a nurse for ice. There will be an ice machine right by the main entrance, she said.

Hume believes it is important that the Health Center still be accessible from the down stairs entrance to prevent students from having to enter from the Lorimer Chapel side of the Center. Hume said he would also like to see outdoor stairs installed along the North side of the Center. □

## Challenging Colby's notions of women

BY C. SWAN  
Staff Writer

Feminist Fortnight, which runs this week and next, is packed with activities planned to take an educational outlook at feminism on campus and around the world. Activities range from lectures on topics such as the role of women in the music industry to a day when women "take over the classroom" and challenge the social structure of many classrooms.

Monday's event, a panel on international women's rights, focused on the contrasts between the privileges of women in foreign countries and in America. For this event, the Women's Group and Amnesty International used resources available to them on

campus rather than summon speakers from off campus. The groups made use of the Colby students and professors who could personalize their experiences in more restrictive areas of the world.

Tuesday was International Women's Day, which grew out of feminism and the women's rights movement, according to Kori Heavner '96, an officer of Amnesty International.

"All of March is Women's History Month and Feminist Fortnight is centered around International Women's Day," she said. Some feminist groups have wanted Amnesty International to work with more women's issues, Heavner said, and she sees Feminist Fortnight as an opportunity to go about reaching that goal. □

A long mural, representing the voices of women on campus, is currently hanging along the stairway in the Student Center. This mural contains various drawings, quotes, and expressions of feminism.

The hanging was created on Mural Making Night, part of Feminist Fortnight, which runs from March 3-17.

The mural is "a way for women to express themselves creatively," said Erin Mahon '96, co-leader of the Women's Group. The entire Colby community was invited to help with the mural.

"This mural is to educate people about women's rights and it is a chance for the Colby community to learn," said Hollis Rendleman '94, another co-leader.

Laura Iorio '95 saw the mural as a way to "remind society that all women don't have a voice." Katie Morrison '94, another contributor, said, "Traditionally women don't have a voice. This [mural] is an outlet for women's creative energy put down on paper to those who are interested as a part of celebrating women and Feminist Fortnight."

The purple ribbons floating around campus are another part of Feminist Fortnight. The color purple is traditionally symbolized as the women's color, representing feminism and women's rights. (R.C.)



Echo photo by Lauren C. Vitano

## How Colby attracts students from Botswana and Bulgaria

BY MICHAEL S. GOODE  
Staff Writer

This time of year, the admissions office is busily trying to recruit a few stellar foreign students to attend Colby. Ronald Whittle, associate dean of admissions, said no more than four such students come here annually with the intention of staying more than a year.

Whittle said he handles 20-25 applications a day from foreigners this time of year. Most applicants request financial aid, and almost all the aid must come from Colby, because federal grants are limited to permanent residents of the United States. As the cost of a Colby education for one year is in excess of \$25,000, the expense to the College is great.

If an international student is accepted with a full scholarship, he/she is guaranteed a job on campus for the summer. Foreigners cannot work anywhere else due to visa restrictions. The job allows them to stay on campus for the summer, according to Whittle.

The school pays air fare for one summer, allowing students to go home once. If they choose to travel in the U.S. for a summer, the college gives them about \$1,500, Whittle said.

Foreign students requesting financial aid

go through a selection committee. Parker Beverage, dean of admissions, and Whittle screen the more than 300 applications and narrow them down to the 50 who have the best records and who also represent diverse areas of the world. Six or seven of those 50 are chosen by the committee and notified of their acceptance via telegraph, according to Whittle.

Financial aid forms can be a problem for these students. Hristina Dantcheva '97, of Bulgaria, said it was hard for her to understand much of Colby's application because things are so different in her country.

"For most of the application you are lost," said Hristina Dantcheva '97, of Bulgaria. "It consists of filling out zeros here and there because they have retirement plans and different organizations you've never heard of such as trusts...there are no such things in Bulgaria." She said she had never heard of many of the items, such as tax returns or retirement funds.

C. Kenneth Ongalo-Obote '94, from Uganda, said he tried to estimate his family's wealth in terms of Ugandan currency and converted it to dollars. He sent that information to Colby.

The students generally hear about Colby

through the United States Information Service, relatives who have studied in the U.S., or the same college guides American students use. Yawa H. Duse-Anthony '97 went to an English-speaking school in Botswana, her home country. She said she found out about Colby through her school's library.

The college requires SATs from students who are able to take them. If English is not their first language, students must take the Test of English as a Foreign Language (TOEFL). The College waives application fees for international students who cannot afford them.

Many international students said they find fitting into Colby difficult. Many things the student may take for granted in his or her home country are very different here.

For example, Ongalo-Obote said in Uganda it is customary not to discuss money before going out to do something. He and his friends would just go out and someone would pay—they would not worry about it beforehand.

At Colby, he said, students generally figure out how much money they have and who is going to pay before they do anything. Ongalo-Obote found this to be very rude at first, and he even thought people were questioning whether or not he had any money.

"We sort of think that is impolite, this business of thinking who is going to pay and if I'm going to pay...and is it separate?" he said. "If it's separate it doesn't seem like you are having any time together at all. That was how I looked at it in the beginning, then I started to personally think that maybe these people thought I didn't have any money. I realized much later it is just a normal thing with people here."

Ongalo-Obote's schooling in Uganda was different, too. In his country professors are highly respected and students rarely question them. When he got to Colby he discovered he was expected to speak in class and even disagree with the professor occasionally. It was quite an adjustment for him because he originally thought this practice was disrespectful, he said.

"Back home a professor would just say that something was right or wrong. Students would never get into an argument with the professor," he said.

Whittle said international student recruiting was "something we wish we could expand upon. It really does add something to the College." □



## Off the Hill

BY ERIN DUGGAN AND JOSH LUTTON  
Staff Writer and Managing Editor

### WILLIAMS COLLEGE

The Williams College Committee on Appointments and Promotions recently offered permanent positions to two new faculty members who will focus on Latin American studies, according to the Feb. 22 *Williams Record*.

Williams English department chair Michael Bell is quoted in the *Record* saying the goal of hiring the two professors is "to get more [Latin studies] courses in the book."

The addition of the two new faculty members will allow Williams to offer a full-fledged Latino studies program, according to the *Record*.

The Committee hired two people because "after four years of an arduous selection process the Committee knew how hard it was to hire people in the field of U.S.-Latino studies," said the *Record*.

### MIDDLEBURY COLLEGE

Middlebury College will begin offering a three year bachelor of arts degree, the International Major, in June 1995, according to the Feb. 24 *Middlebury Campus*.

This new program will encompass three of Middlebury's traditional strengths: foreign languages, international studies, and the Middlebury Schools Abroad. It will allow students to focus on a wide variety of subjects, to be completed over three academic years and two summers, according to the report.

Middlebury President John McCardell said the program "creates depth and breadth in the curriculum, makes our education more affordable, emphasizes the college's distinctive strengths and attracts exceptional students."

### BOSTON COLLEGE

The Boston College Sexual Assault Network hopes to begin providing peer advocates in the near future, according to the Feb. 22 edition of *The Heights*. This addition will add a new dimension to the program and will hopefully make it "more accessible and approachable to students," according to the report.

Currently this network serves as a focal point for survivors of sexual assault, and is described in a pamphlet as "a group of trained staff who have volunteered to serve as advocates for victims/survivors of sexual assault." The peer advocates would be on call 24 hours a day for a one week period, two or three times a semester. Callers would be offered a choice between staff or student advocates.

### SKIDMORE COLLEGE

"Stress occurs when there's something impinging upon you at any time in your life," Professor Sheldon Solomon told the Skidmore campus, according to the Feb. 10 *Skidmore News*. Solomon explained to the Skidmore community how stress can be destructive both psychologically and physically.

"High stress literally attacks the immune system," said Solomon. "If something stresses you, re-define in your head the nature of that event to make it benign or pleasant. Reality is not changing but your perception of it [is]."

Solomon also advocated a healthy lifestyle to avoid stress. "People who eat well for whatever reasons seem to be less stressed out and better able to handle stress. Long term exercise strengthens the immune system and buffers stress."

### UNIVERSITY OF SOUTHERN MAINE

The Feb. 7 issue of the University of Southern Maine's *Free Press* asked, "What do marijuana, USM and the Windham Police Department have in common?" The answer can be found in the University's greenhouse, which is now equipped with metal-halide grow lights, "compliments of the war on drugs."

According to Professor of Biology Thomas Knight, the lights were a donation from the Windham Police Department and "an out-of-business marijuana cultivator." A few of the plants grown in the greenhouse now are tobacco (used for molecular biology), oats and alfalfa.

"The lights have allowed us to lengthen the hours of day for our plants during Maine's long winters while increasing light intensity and adding to the color spectrum," said Knight.

### BATES COLLEGE

According to the Feb. 11 *Bates Student*, the 1994-1995 comprehensive fee will be \$25,180. This fee, an increase of 4.96 percent over last year's charge, was discussed and set at the Jan. 29 Board of Trustees meeting.

President Donald Harward said this was the smallest increase in the last 20 years. The *Student* also reported that this fee is \$7,000 less than the actual cost to educate one student at Bates for a year, which is estimated to be \$32,000 for the '94-'95 academic year. The difference is made up by "the endowment, grants and the annual alumni fund." □

## Learning how to write right

### Colby and the Writing Across the Curriculum program

BY KRISTIN FRENCH  
Staff Writer

For the past 10 years, Colby has taken part in the Writing Across the Curriculum program, a movement that has swept colleges across the nation since the 1970s.

The goal of the program is to encourage different types of writing in classes, said Jean Sanborn, associate professor of English, director of the Writers Center, and co-coordinator of Colby's Writing Across the Curriculum program. It stemmed from concerns among professors that students had difficulty writing.

"The faculty across campus were concerned that students weren't writing as well as they were thinking," she said.

She said unsupported and underdeveloped sentences and paragraphs were common problems in students' writing when the faculty program was initiated.

"Another big problem was that students would write well-supported papers for English classes but they thought that just the facts mattered in other courses, and many students still feel the same way," she said.

"I tend to see a difficulty for students to come up with a thesis and follow it through in the paper," said Elizabeth Leonard, professor of history. "And also, in a history

course, I find that students do not provide evidence to support general statements. Students write in a very rushed manner."

Faculty members who are inter-

**"The faculty across campus were concerned that students weren't writing as well as they were thinking."**  
- Jean Sanborn, associate professor of English

ested in the program and who want to correct the problems they see in students' writing meet once or twice a month to discuss writing issues and also attend writing workshops on weekends, Sanborn said. About 50 faculty members are active in the program.

"We function as a support group, sharing ideas and difficulties connected with writing in the classroom," she said.

According to Sanborn, the program has held 14 workshops in the past 10 years on ways to enhance writing; some ideas became established practices, such as peer editing, journals, revision, and collaborative writing.

"I have gotten more ideas for writing from these meetings that I take back to my classroom," said

Betty Sasaki, assistant professor of Spanish and the other co-coordinator of the program.

Sanborn and Sasaki both said the program has improved student writing, which they called a major part of the learning process.

"When you write something down on paper, it is out there and you can rethink it," said Sanborn. "As you write, you start making connections, even between the courses you are taking, and you then see that education is not separate courses, but a whole growing of the understanding of things. By writing a lot, writing gets better. With peer editing and writing drafts, you get more and more opportunities to expand and improve your writing all the time."

"Students would benefit greatly from trying different kinds of writing, because it breaks the mold of traditional writing and forms a balance between subjective and objective," said Sasaki.

"I think that one thing is very clear: that students are doing more writing and more different kinds of writing, and it's hard to believe that they are not getting better if they are doing more writing," said Sanborn.

Leonard said the program is doing some good. "I think it's a great idea. I've learned a lot of things at the meetings. I think the people that are involved are doing a lot in their classes to improve their students' writing," she said. □

## Echo Archive-1916

### Colby Day: a "highly important factor"

BY ERIN DUGGAN  
Staff Writer

Started in the fall of 1907, the Oct. 25, 1916 *Echo* said Colby Day "...means a holiday — no classes, no lessons, no worries — simply a day of mental and physical relaxation...Then in the evening comes the grand celebration. Colby men from far and near, as well as other friends from the college, gather in the gym, and a high old time ensues."

"The air simply teems with good old Colby spirit of the whole-

some, healthy, contagious variety," reported the *Echo*.

Many exciting festivities were planned, such as "speeches, music, songs, cheers, gaiety, laughter, applause, enthusiasm and fervor [which] rock the building to its foundation. A list of excellent speakers has been secured, the band will be present in its fullest capacity, and it is reported that the country is being scoured for an ample supply of those juicy Macintosh Reds."

The following week's *Echo* reported that Colby Day had "become a highly important factor in our col-

lege life... [It] represents our most prized college holiday. It has become a grand and elaborate evening celebration, as well as a stimulating event in anticipation of the football game always played the following afternoon."

"It serves for creating and turning loose more Colby spirit, more interest in college activities, more loyalty and love for alma mater than any event of the whole year."

"Colby Day means a truer college spirit, a more loyal student body, and a better Colby." □

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# Colby cleans up its safety record Spa struggles to break even

BY DAVID HOLTZMAN  
Features Editor

Colby hired a safety director last fall in response to reports by the state of Maine that the school had a high rate of worker's compensation claims.

Bruce MacDougal, who has been the College's safety director since November, said Colby was among 200 businesses that together accounted for over 50 percent of injury claims in the state in 1993. He said Maine's branch of the federal Occupational Safety and Health Administration (OSHA) had indicated it would begin watching Colby's safety practices more closely.

"Before, [the College] felt [a safety director] wasn't needed," he said. "No one has ever been injured, and OSHA left colleges alone. Now, the potential for high costs as a result of worker's claims is much higher."

He said many of the safety issues the school needs to address affect students as much as full-time employees. Specifically, he said, the College is putting out bids for a catwalk to be constructed in Strider Theater, and is putting guards on table saws "because you could get a finger caught in the electric motor."

To install lights in Strider, students climb extension ladders or use a "cherry picker," which can be rolled across the stage. Students have to hold on to the sides of the basket they stand in, but Jim Thurston, assistant professor of per-

forming arts, said he has ordered full-body harnesses to provide better protection.

"We've been very lucky [there have been no accidents]," said Thurston. "It's a 20-foot fall if you slip on the ladder."

It would be far more expensive to build a catwalk than to just make adjustments to the devices they already have, said John Ervin, technical director for performing arts. But, a catwalk would save time, as an entire class could work on lights at once, and

is necessary, he said, because "we don't believe in forcing anyone with a fear of heights to climb a ladder."

MacDougal said the main cost in improving safety, in most cases, is the time it takes to train employees to use new equipment. He said an air sniffer, used to ensure underground manholes are free of toxic gases, can be up to \$600; other safety programs, such as one to check that electric, heating and ventilation systems are off before they are worked on, don't necessarily cost anything.



Echo photo by Brian Golden

Zach Geisz '94 hangs lights in Strider Theatre.

"We've set tough goals in terms of lost-time injuries," said MacDougal, assessing Colby's recent safety record. "The costs of worker's compensation are so exorbitant that the best thing to do is eliminate them altogether."

The College will not be paid any special visits by a state inspector, said MacDougal, because it submitted a plan to OSHA on what renovations it will make to meet state requirements. □

BY ERIN DUGGAN  
Staff Writer

Students may have different opinions on the Spa, but one thing is for sure. It doesn't come cheaply.

The Spa loses about \$125,000 per year, according to Arnold Yasinski, administrative vice president. He said that after a good week, the Spa might break even, but it loses an average of \$2,500 weekly.

"The College made a decision some years ago that [the Spa] was something the campus needed, and we would pay for it," said Yasinski. "It's a significant part of campus life."

He said the College saves \$50-60,000 a year over what the Spa cost when it handled the missed meal program. Missed meal allowed students to use their meal cards to get food in the Spa, he said, but was too much of a burden for the employees and equipment there.

Delana Haynes, who has worked at the Spa for five years, said the missed meal hours were absolutely crazy.

"Breakfast was the worst," said Haynes. "We had 600 students coming in for bagels."

Haynes said cash sales in the Spa increased when the missed meal program was abolished. She attributed the improvement to the much

shorter lines and quieter environment.

"I like the coffee and good service," said Erin Mahon '96. "The people are pretty friendly."

"It's open when you're really hungry and the nachos are good for late night munchies," said Adrienne Clay '97, when asked why she frequents the Spa.

The menu itself has changed a lot since the days of missed meal, Haynes said. It used to be fairly plain, with sandwiches that were easy and fast to slap together. Now, the menu includes everything from the Katahdin (ham, turkey, Swiss, muenster, pepperoni, provolone, lettuce, tomato and onions), to the Cooter (sautéed peppers, onions, mushrooms, and broccoli, and melted provolone in a pita). The Spa can make these unusual creations because the workers now have time to prepare more detailed food, according to Haynes.

The Spa has more than just sandwiches. Besides TCBY yogurt, one can get omelets, French toast, hot dogs, chili dogs, pizza, burgers (even garden burgers), onion rings, salads, soups, and more. The prices are affordable, with an average sandwich price around \$2.50. They also deliver.

"We'd like to see more students see SPA on page 13

## STUDENT ASSOCIATION UP-DATE

BONNIE JOHNSON  
STU-A VICE PRESIDENT

As everyone knows, the issue of whether to limit alcoholic deliveries to campus is still being discussed. However, a decision by the Alcohol in the Campus Environment Committee (ACE) has been reached. This decision states that deliveries will be limited to kegs that are going only to registered parties. This means that there will be no more deliveries of cases or hard alcohol to campus! This does not mean that Colby will have a dry campus. In order for the ACE Committee to understand how students feel about alcohol in our community, it is sponsoring forums. This past Monday was the first of the two forums for the freshman and sophomore classes. The attendance was fairly weak, so Stu-A is encouraging all juniors and seniors to please attend their respective forum, and seize the opportunity to voice your concerns and opinions directly to the ACE Committee!

Not to change the subject but, have you ever been really fed up with something about our school? Have you ever wanted to try to solve the problems that our school faces? Have you ever thought about being an integral part of Colby's decision making process? Well why don't you join Stu-A!!! Elections for various positions are coming up quickly, so you must act fast!! The first step is picking up a nomination form in the Student Activities office next week. Then you are on your way to having an even louder voice in all of the decisions!!

### IMPORTANT DATES TO REMEMBER

Monday, March 14TH- Nomination Forms available

Friday, March 18TH- Nomination Forms due by 5 P.M.

Sunday, April 3RD- Campaigning begins at 6 P.M.

Friday, April 8TH- ELECTIONS!!!!

Remember to go see TOM RUSH Friday night!! (You can buy tickets in the Student Center.) And the SINGLES SEMI Saturday night!! Have a good week and enjoy Spring Break!!

\*\*All I-PLAY hoop games scheduled for this Sunday will be rescheduled due to a conflict in the original scheduling.



# Arts and Entertainment

## Road trips and pop art: Marlais speaks



*Echo photo by Cina Wertheim*  
Michael Marlais, associate professor of art, used to drive trucks for a living.

BY DAWN DEVINE  
A&E Editor

**Q. Give us a brief bio of yourself.**

A. I was born and was raised in the San Francisco Bay Area. I didn't leave the state until I was twenty-two. After graduating from college (not in art history) I did a tour in the army (Korea, not Vietnam) and returned to the Bay Area where I drove trucks and protested in my spare time (sometimes full time).

I eventually went back to school for art history at the University of Michigan. I later lived in Cleveland, Ohio, and Athens, Georgia, where my wife supported me while I wrote my dissertation and taught part time.

Colby was my first full time academic position, and my second most lucrative career after driving trucks. I've been at Colby since 1983.

Aside from art history, I like food, wine, almost any kind of music, golf and skiing (which I recently took up again after a fifteen—all right, I'll admit it's really twenty-year lay off).

**Q. You're teaching a modern art class this semester. What artists are you focusing on right now?**

A. Right now I'm teaching Pop Art, focusing on Robert Rauschenberg, Jasper Johns, Claes Oldenberg and Andy Warhol.

**Q. What is your personal favorite genre or time period of art? Any artist(s) in particular?**

A. Personal favorite art historical period: I love French Romanesque churches. Personal favorite artist(s): This is a hard question but the late nineteenth century French painter Georges Seurat is certainly one favorite. So is the early twentieth century German artist

Paul Klee. My tastes change a lot.

**Q. Are you reading something in your free time?**

A. Pierre Daix's *Picasso, Life and Art*, and oriental rug literature—I'm working on an exhibition for the College museum.

**Q. Where do you travel to when you get the chance?**

A. Anywhere. I love travelling (it's an escape) and will go anywhere. My research takes me to France but I could spend my entire life on the road. Maybe I'm making up for all that time spent in California. I also love driving vacations. I recently spent some time driving around Santa Fe and Taos, New Mexico, a magical part of the world.

**Q. Seen any good movies lately? Or bad ones for that matter?**

A. Just a couple of weeks ago I saw *The Hairdresser's Wife*, a subtle, enchanting French film. I finally relented and watched *Howard's End*. As I expected I hated almost every minute of it—Masterpiece Theatre for the big screen. I watch *Blade Runner* and *This Island Earth* all the time (except Robin Roberts has my copy of the latter).

**Q. If you could have someone (or a select few) over for dinner—from the past or present—who would be at your table? What's for dinner?**

A. Marcella Hazan, Julia Child, Alice Waters, Wolfgang Puck, Robert Mondavi. Dinner: Pot Luck.

**Q. If you could have any piece of artwork in your office, what would it be?**

A. If I could sell it: a van Gogh self-portrait, maybe a Rembrandt.

To keep forever: Georges Seurat, *The Models*, from the Barnes Collection or almost any Paul Klee.

Or, a good nineteenth century southwest Persian nomadic rug. □

## Book Reviews: *Listen* and *Nature*

BY DAWN DEVINE  
A&E Editor

Here are a couple of books worth checking out in your spare (!) time. Both are inexpensive, available in paperback and are on sale in the Colby Bookstore.

*Listen to Their Voices: 20 Interviews with Women Who Write*, by Mickey Pearlman. The author, in her introduction, informs us that she chose writers whose work is "contemporary and topical, but also enduring." The profiles reflect this, as we meet women who share their backgrounds and passions with us. Take Gish Jen for instance, who recently had published her first novel, *Typical American*, a work of immigrants and the dream of success in 1940s America. We see her home on the weekend in between promoting her book, pregnant and confident about her writing. She tells the author how she became interested in writing at college, and how after a year in China she grew to understand her heritage. Now Gish Jen is "completely committed to writing" and feels that it is a means to both

escape boredom and to have fun.

Colby's own Susan Kenney meets the interviewer as well, and lets us in on everything from mystery writing to sailing. We learn about the inner workings of her characters. For instance, Kenney describes Roz from *One Fell Swoop* as "a conflicted woman" who is "political in the sense that she takes sides on various issues, but she's really an academic... sort of like me."

*Listen to Their Voices* travels through the landscapes of both the women's writings and their inner voices, and like a good voyage we are witness to it all. We see Anne Rice at her lavender home in New Orleans, and we hear Connie Porter lament that in the ghettos of today, "there really isn't any interaction between blacks and whites, so the ideas never change." Author Mickey Pearlman presents the women writers here with honesty and brevity, like an appetizer that leaves you wanting more. Perhaps the interviews will entice readers to go out and get works by these women, as there is an abundance of readings to choose from.

*The End of Nature*, by Bill McKibben. We know that we have been destroying the environment for ages, but to what extent? And what's in store for us? The author reminds us that "we consider the earth to be inconceivably large," and that "our reassuring sense of a timeless future... is a delusion." The tragedy of the rape of nature can be heartfelt on the pages of this book. We learn of how, in our desire to simplify our lives and "better" our standard of living, the byproducts of these pursuits, like carbon dioxide, grow like cancers in the delicate balance of nature's being. We should be ashamed, not proud. But *The End of Nature* does not scream at us; it tells us honestly what we have done and what to expect, what to fear, and what we absolutely must do. Part of the novel's lesson is to love, to feel for the earth beneath our feet and the air around us. *The End of Nature* is worth reading so that we may be reminded of our mortality and mistakes, and that, like the Native Americans, we ought to respect the awesome force and harmony of nature. □

## Colby Dancers perform Saturday



*Echo photo by Cina Wertheim*

The Colby Dancers will perform a program of modern and jazz dances at 8 p.m. on Thursday, Friday, and Saturday, March 10-12, in Strider Theater. The evening's program will include works choreographed by guest artist and Colby alumna Ellie Klopp, now associate artistic director and a solist with the Margaret Jenkins Dance Company of San Francisco. Klopp will perform an original solo piece, "Hero," and will direct the Colby Dancers in another original work, "Oven Weather." In addition, three major dance pieces and three shorter works by students will be performed. The evening will culminate with a tap dancing piece titled "Happy Feet" performed by the entire Colby dance troupe. The Colby Dancers' performances are open to the public. Admission is \$2 for students and senior citizens and \$3 general admission.

## Do you care about the social and arts life at Colby?

The Arts and Entertainment section is currently seeking qualified writers.

If you are interested in dance, theater, music, art, food, parties, film, or any other aspect of cultural life at Colby, get in touch with us at x3349.



# Arts & Entertainment

## Reality Bites hits close to home

BY DAWN DEVINE  
A&E Editor

"Why don't you get a job at Burger-ama?" -Laney's mom to her college graduate daughter.

There's a new movie out that mixes Big Gulps and Pringles with dating in the nineties, *Reality Bites*. Director Ben Stiller (who also stars as the yuppie video executive Michael) gives us a visual and verbal barrage from both television and college radio as he traces the adventures and mishaps of four college grads recently entering the "real world."

In her valedictorian speech, Laney says, "But the question remains: what are we going to do now? I don't know." This pretty much sums up the humor and confusion of these characters' lives as they survive awkward dates, A.I.D.S. tests and frustrating jobs.

Laney (played by Winona Ryder) works as an assistant on a painfully dumb (and frighteningly realistic) TV show called "Good Morning, Grant!" She'd love to break into the world of video on her own, so when she literally crashes into wealthy and well-networked Michael's

world, she thinks he's worth checking out.

Left behind in her slacker life is Troy (Ethan Hawke), a musician who Laney calls a "master of the art of time suckage." His low key attitude stems from a father dying of prostate cancer and the "planet of regret" he carries on his shoulders. He is a symbol of hundreds of college grads who find themselves suddenly thrown out into life and yet try not to forget that there's more to

flying between two worlds.

Still, Laney and Troy swap sarcasm back and forth so much that roommate Vickie shouts, "Would you two do it and get it over with!" They do have a great time together; "you and me and five bucks" is their motto. What happens between them and to Laney's video documentary is for you to find out.

*Reality Bites* is in-your-face TV and overflowing ashtrays, creative things to do with soda cans and dancing to "My Sharona" in a Seven-Eleven.

It has a fun soundtrack, with everything from the Juliana Hatfield Three to Squeeze, lots of clips from classic seventies TV, and a spoof of MTV. The movie is not without flaws, but it's got to be one of the best things out there right now.

One last thing: see it somewhere besides the Augusta Cinema. In Augusta, it's a challenge to find a seat that isn't lopsided or crooked, and you can hear the dialogue from the movie next to you as well. The theater looks like they cut the room in half, but they increased the stereo sound without compensating for it. My friend JoJean said, "It's weird in here," which is something Troy probably would have agreed with. □

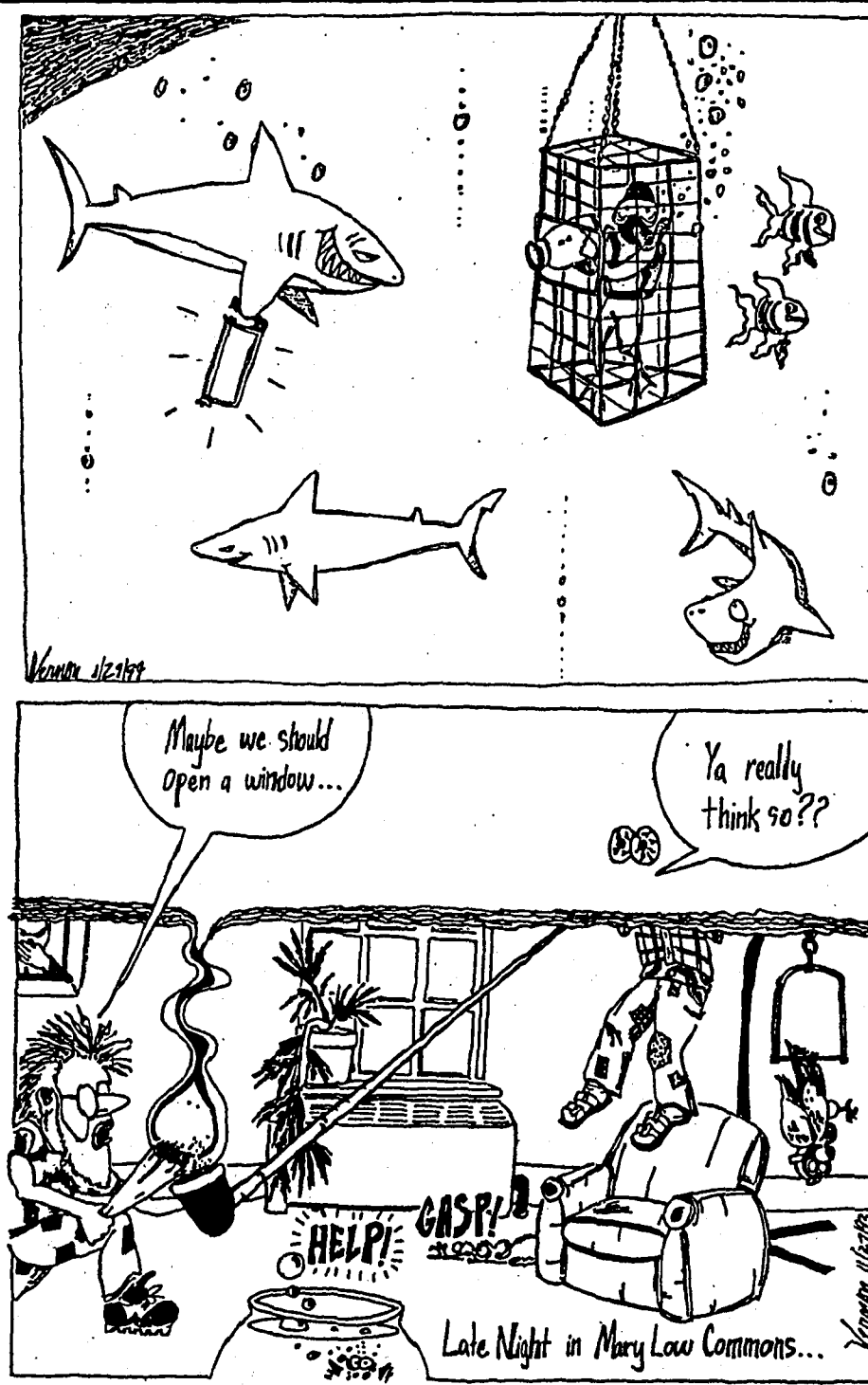
### Movie Review

life than a car phone.

Then there's roommate Vicky, who gets a job managing at the Gap and dryly jokes about life and her sweater-folding seminars.

Sammy, the coming-out-of-the-closet other guy in the flat, sums things up when he says, "My goal in life is to get a career or something."

When Troy meets Michael, his rival for Laney's affections, he is so viciously cool that you have to like him. Laney is embarrassed, but she obviously cares about him—she's



## Shindigs & Shenanigans

### ON CAMPUS:

#### Thursday

Spotlight Lecture:  
"Interior Colonies:  
Franz Fanon and the Politics of Identification"  
by Diane Fuss '82  
Lorimer Chapel  
11 a.m.

Female Experience Film:  
*Days of Waiting*  
AV Room, Miller Library  
6:30 p.m.

Art and Religions Department Film  
and Lecture:  
"Pilgrimage, Art and Experience"  
Given Auditorium, Bixler  
8 p.m.

Stu-A Film:  
*Casablanca*  
Lovejoy 100  
7 & 9 p.m.  
\$2 admission

Colby Dancers in Concert:  
Strider Theater, Runnals Union  
8 p.m.

#### Friday

Science and Technology Lecture:  
"The Challenges of Global Change"  
with John Dutton, Dean at Penn State  
4 p.m.  
Lovejoy 215

Stu-A Film:  
*Casablanca*  
Lovejoy 100  
7 & 9 p.m.  
\$2 admission

Colby Dancers in Concert:  
Strider Theater, Runnals Union  
8 p.m.

Folk singer Tom Rush  
Page Commons Room,  
Student Center  
8:30 p.m.  
\$8 general admission, \$5 with Colby ID

#### Saturday

Stu-A Film:  
*Casablanca*  
Lovejoy 100

7&9 p.m.  
\$2 admission

Colby Dancers in Concert  
Strider Theater, Runnals Union  
8 p.m.

#### Sunday

Music at Colby Concert Series:  
Colby Symphony Orchestra  
Lorimer Chapel  
8 p.m.

### OFF CAMPUS:

#### Thursday through Sunday

Bates College  
A contemporary interpretation  
of *Uncle Vanya*  
Scaeffe Theater  
Call 786-6161 for tickets.

Friday  
Bowdoin College  
Writing Workshop for Women  
with author Leslie Newman  
Lancaster Lounge, Moulton Union  
2 p.m.

#### Saturday

University of Maine at Augusta  
Ani DiFranco in Concert  
Jewett Auditorium  
8 p.m.

### MOVIES:

Railroad Square Cinema, 873-6526  
*The Piano*  
Friday 7 and 9:20 p.m.  
Saturday and Sunday, 1, 7 and 9:20 p.m.  
Monday 7 p.m.  
Tuesday and Wednesday 7 and 9:20 p.m.

Hoyts Cinema Center, 873-1300  
*Angie* (R)  
*Guarding Tess* (PG-13)  
*Lightning Jack* (PG)  
*On Deadly Ground* (R)  
*Greedy* (R)  
*The Chase* (R)  
*Blank Check* (R)



# The Colby Echo

founded in 1877

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a topic pertaining to current issues at Colby. Letters are due by 8 p.m. Monday for publication the same week. Letters should be typed and must be signed and include an address or phone number. If possible, please also submit letters on a 3.5 inch Macintosh disk in Microsoft Word format.

The Echo reserves the right to edit all submissions.

The Editorials, below, are the official opinion of the paper. Opinions expressed in individual columns, advertising and features are those of the author, not the Echo.

The Echo will make every effort possible to prevent inaccuracy, but will not be held responsible for errors in advertisements or articles.

For information on advertising rates, publication dates, or to contact us about submitting an article, please call (207) 872-3349 (x3349 on campus).

## EDITORIALS

### Talk to us, Janice

Events this week for Feminist Fortnight and Body Image Awareness Week are all about women taking control of their voices, thoughts and lives. While women have traditionally had trouble with taking control, just glance into the dean of students office and you will find one woman who is not afraid of control: Janice Kassman.

With two associate deans and the director of Student Activities wants to take control. Then look at the selection committees for these new positions. One name keeps popping up over and over again: Janice A. Kassman.

The question remains, however, what does Kassman want to control? The administrators who are leaving due to frustration or force may know the answer, but the student body — the body this administrator ostensibly represents — is interested in hearing Kassman's agenda.

Based on the standing resignations, Kassman will soon have even more control over intercultural affairs, residence hall life, student clubs and programming.

It is time for Kassman to stop hiding innocently in her committees and own up to her true motives.

Did anyone notice how the ACE forums are split between underage drinkers and legal drinkers? Ever heard of the old military strategy of divide and conquer?

Kassman sits on multiple committees important to student life, notably ACE and the committee to choose a new dean of intercultural affairs, where she has the clout, the will, and the position to influence the committees. All that is perfectly normal, but Kassman also has the power to go her own way and ignore the advice of the other members of these committees. She is at the bottom and the top of any decision affecting students.

If Kassman wants to strictly control all of the associate deans in her office and therefore more closely control student policy, that is her prerogative. We at the Echo are all for women taking control, but we do have one request: level with us, Janice.

Janice, in the spirit of Feminist Fortnight, end the silence and let your voice be heard.

### Show some leadership

The students of color who presented a proposal for change at the Campus Community Committee meeting yesterday showed the community how to effectively utilize a liberal arts education. They were well prepared, dynamic, articulate and emotional.

However, their words seemed to have fallen on deaf ears. While all of President Cotter's responses were reasonable, he did not reciprocate the effort put forth by the students.

It is true that change takes time and bureaucratic cooperation, but Cotter could have taken immediate action on a few of the items. If he had simply taken it upon himself to see that privacy issues were honored at Financial Aid beginning today, or if he had offered to bring the students' concerns before the faculty meeting yesterday afternoon, the students at the meeting would now have more hope that their presentation had an impact.

Many of these issues do not need to be shoved down to another committee. Some will take time and teamwork to resolve, but the issues will be dropped again unless the Colby administration shows the same level of intelligence and leadership displayed by the students of color yesterday.

## Letters

### Colby's fieldhouse policy is on track

I don't think that the school's fieldhouse policy needs reexamining, I think Peter Murphy does. Murphy basically argues that people from the Waterville area have a natural human right to exercise in a weight room, pool, basketball court, and indoor track free of charge. It is not a right, but merely a privilege.

When was the last time Murphy took a look at the Bill of Rights? The way I understand it, an individual has the right to exercise his/her freedoms, not the freedom to exercise for free in a multi-million dollar facility.

The College's policy is not aimed at keeping Waterville people out, but at preventing the facility from becoming an overcrowded circus. As it is, among Colby students alone, the weight room area has gained increasing popularity. This policy deals with an issue of lack of space,

not privilege. Fieldhouse space is a finite resource. I don't know where Murphy grew up, but in the United States if one wants certain luxuries, he/she must pay for them. And yes, I do believe that working out in an athletic complex is a luxury.

In Murphy's article, he writes that "Such a policy is even more absurd given the fact that Colby takes quite a bit from the surrounding community yet refuses to give much back." What is he talking about?

First of all, where does Murphy get off attributing the cause of Waterville's lack of city programs to Colby's tax break? Is he suggesting that if Colby paid taxes Waterville would have a public athletic facility by now, and that because of this, it is our responsibility to open up our doors free of charge to every member of the Waterville

community?

And as for Colby refusing to give much back, I think that a lot of Colby volunteers, Colby Friends participants and Colby music ensembles would be more than slightly offended at this accusation. Has Murphy forgotten about the Spotlight lectures, plays and art exhibitions that Colby offers to community members as well? Let's not overlook the amount of business that we bring to downtown Waterville either.

Lastly, since when was it the duty of any private institution to provide free access to its facilities to the general public? To accuse Colby for being discriminatory simply for requiring Waterville community members to pay a minimal fee to use our fieldhouse is ridiculous.

Michelle Satterlee '94

## Opinions

### Rock the boat of complacency

BY LEE AWBREY  
Staff Writer

There is a voice of dissent at Colby College. We hear it in the loss of creative students, and in the reactions to acts of hatred which repeatedly demonstrate that Colby is not a welcoming atmosphere for all of its students.

It is the frustrated voice of those who find no solace in the empty words of the administration and the apathetic, apologetic glances of our peers. It is the voice of our student leaders who find no one to lead, and no power with which to do so. It is a voice of those who find themselves marginalized by their own social identity at Colby while the

administration and their peers fail to recognize the importance of their being. It is the voice which says, "My life extends past Colby. I demand a social education appropriate. I hear the struggle of other humans as they riot in Los Angeles, as they pick up the pieces of their burnt shops, as they look through the trash in New York City, as they hide guns in purses, as they watch us drive in new cars while they have children without shoes, as they hurt... And I am a part of this community."

I was discussing some of these issues with a fellow student, when I heard a common rebuttal: "The way I see it, Colby is isolated. We can't really do anything here. It is no big deal. Suck it up." Suck it up. Suck up the fact I must listen to other stu-

dents, because the institution backs them, while they do not have to listen to me. Suck up the fact that my identity is not recognized. Suck up the fact that Colby is, and if all white, Christian, upper-class dominated college. You can come here, and get the appropriate status of a degree, but don't rock the boat. Suck it up.

No.

"But Colby is too isolated," they say. Bullshit. Falling back on the defense of locational isolation reflects a sense of social distance from the realities of which we are a part. I'm going to say what I know people do not want to hear. Colby students are a part of society. We're the product of its pains and triumphs. We see *DISSENT* on page 11

### Internet no substitute for the real thing

BY MARC FAIRBROTHER  
Contributing Writer

Welcome to the computer age at Colby College, where the average student's vocabulary consists of terms like "Internet" and "TurboGopher." The often crowded Mac labs in Lovejoy, Mudd, and Miller Library are no longer filled with word processor users only. Instead, many will be found using a free, easy method of communication to keep in touch with their friends and colleagues at Colby and other institutions worldwide.

The miracle system is e-mail, recently made easier by a program called Eudora, which makes the older VAX method look prehistoric. It makes no difference if this is your first year here or your fourth, e-mail is a hit on campus. As well as e-mail, a program entitled TurboGopher—which helps users to navigate the endless sea of information databases found on Internet—eats into the time schedule of many computer users.

This technology revolution seemingly brings a plethora of in-

formation and communication luxuriously to the user at his or her convenience. The e-mail system and TurboGopher truly are useful advances in communication and information gathering, and Colby has done a great job at bringing these systems to the students for their use. Before I came to Colby I had never even heard of these systems, and now I'm a regular user.

However, there is a large sector of the Colby community (as well as other institutions) that don't know the meaning of "casual use." There is a large group of computer hackers here at Colby—and not only stereotypical taped glasses, pocket protector-sporting guys who spend days at a time in front of the screen. These technologies are drawing in everybody, from all walks of life.

Some even begin romantic relationships with people thousands of miles away who have never met via e-mail and Internet. Over Christmas break, a friend of mine at another institution proclaimed, "I've met someone over Internet!" Doesn't anybody go out anymore? I still prefer to meet someone in

person first. Even using the telephone is still a challenge for some of us, and now we have computer dating. Searching a database for the current political leaders in Germany is one thing, but picking somebody up using your Mac is another. And it's not just computer romance either, there's a vast amount of on-line games one can play with others potentially on-line in California. It seems more natural, however, to see the enemy's eyes, and watch him/her sweat profusely in the clutches of my victory.

We should really take time out and ask ourselves, why are we using this technology? Is it for legitimate research and for sending a simple "Hi! How are you?" to a friend, or is it just an excuse to stay inside and avoid vis-a-vis encounters in the real world?

Don't sit in front of a computer screen all day. Go out and enjoy life! Meet people in person, play real games. As far as we know we only live once. I'd rather not spend my one time around plugging away at a keyboard. □



# Opinions

## We're wasting time with the alcohol policy

BY ELIZABETH HERBERT  
Opinions Editor

Discussing Colby's alcohol policy has become as tiresome as talking about political correctness. It has been discussed from every angle, every viewpoint, and yet it seems the issue won't die. Many people involved (which includes every student with an opinion about it) want to merely expound their viewpoint as vehemently as possible without even listening. Hence, we're going nowhere.

Janice Kassman seems to be on a crusade to ban deliveries on campus. ACE was formed as a result of her efforts to research the possibility of banning alcohol deliveries on campus, the most popular way of getting alcohol on campus.

The first proposal made by ACE would have required students receiving alcohol deliveries in their rooms to sign a form. This plan was rejected by the College's attorney, as it would have increased the College's liability concerns.

Now the committee, made up of students and administrators, is trying again to come up with a proposal to control the alcohol delivery on campus. This is no doubt at Kassman's urging; she makes no attempt to hide the fact that she would like to see all deliveries banned.

The committee members are wasting their time. Kassman, as dean of students, has the power to override any objection made by student committees on campus, including Presidents' Council. It seems unlikely that Presidents' Council will accept the new proposal to limit deliveries to kegs for spontaneous and planned parties. If Presidents' Council represents the students at all, it will vote against the new proposal.

It seems Kassman will eventually override Presidents' Council and ban deliveries, or get a committee to the point where they are so tired of discussing it that the members accept Kassman's proposal.

So Kassman needs to make a decision. She can decide to stop

wasting time and energy, both her own and the committees', and do what she sees is in the best interest of the campus — limiting our alcohol consumption, or she can come to terms with the fact that underage students at Colby will drink and that college review books might decide to write about it.

Kassman admits that Colby's image as a drinking school (as seen by the review books, not all of which are even remotely reliable) is a concern. Does she realize, though, that Colby is not the only school where heavy underage drinking goes on? Most realistic prospective students (and I hope Colby students can be realistic) realize that a large part of the social life for some people revolves around drinking. Any intelligent and resourceful student, if they don't want to drink, can find a million other things to do with their time.

However, the students who drink are the loudest. If you take time to look around, which the review books do not, you will find

## Can you be a feminist and an individual?

BY CATE CZERNICKI  
Staff Writer

Feminist Fortnight has arrived and with it comes a celebration of womanhood and sisterhood. This celebration is a rare event, not only in our patriarchal mainstream society, but ever more so within feminist circles. Even as feminism struggles to uncover and erase the inferiority complex that women have been force-fed for centuries, it establishes a new structure that many women find equally as restrictive and self-denying.

Our American culture has a tendency to view society as compiled of dichotomous forces standing in stark opposition to each other. People are separated by strict labels that leave no room for individuality or moderation.

Labels are only half-truths at best. We judge each other based on the most obvious of characteristics,

rather than delving deeper to examine one's true content. In our society you are either one or the other — black or white, female or male, liberal or conservative, good or bad. Have we said good-bye to the self, the true individual, in order to take shelter under a generic label that hints at the promise of commonality?

Feminists are eager to dismantle the labels women have endured for centuries. These stereotypes range from the subservient housewife to sex-craved vixen to mentally-challenged bombshell.

But within the framework of feminism new labels have sprouted. As women of different backgrounds and assorted experiences discover feminism, they should not all be asked to wear the same hat. Not every woman is prepared to or wants to be labeled as pro-choice, pro-welfare, pro-Hillary Clinton,

see *FEMINIST* on page 10

## Are we "tokens" or people?

BY JONATHAN KAYE  
Staff Writer

One of my closest friends is a sophomore at Tufts, and he periodically contributes political commentary to a campus newspaper there. We commonly exchange clippings from our respective newspapers, and often discuss them. Last week, he mailed an editorial to me from *The Primary Source*, a Tufts publication, which caught my eye.

Bobbie Knable (the Tufts Dean of Students) recently requested that the Student Senate appoint two of its members to her task force to find a new African-American Center coordinator. Knable stipulated that one appointee be African-American and the other be "non-African-American." The Senate subsequently appointed two of its members, Jason Hinton and Henry Ofori-Atta.

Although Hinton fulfilled Knable's African-American requisite, she was disappointed about Ofori-Atta's appointment. You see, Ofori-Atta is African, but not American,

thus qualifying him as a bona fide "non-African-American." Nonetheless, Knable, a black woman, requested that he abandon his position on the task force and give it to a "majority" student which, at Tufts and most other universities is a white student. Knable said she felt that the views of whites as well as those of blacks should be represented.

Although this did not happen at Colby, it smacks of a belief commonly — and erroneously — harbored here: that skin color, sexual orientation, gender, or religion somehow determine one's thoughts, and all people sharing these common traits think alike. This notion manifests itself in various ways. Let us examine a few of them.

It seems to me that Colby students are too often burdened with the responsibility of representing the entire ethnic group of which they are members or acting as the "resident experts" of their sexual preference.

Any two black people inherently

see *TOKENS* on page 10



## Students on the Street

If you could be reincarnated as any member of the Colby faculty, administration, or staff, who would it be?



Rob Underwood '94

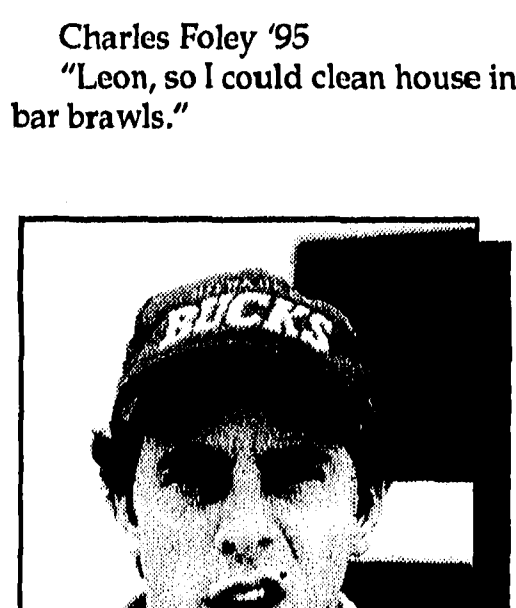
"I would like to be [Dean of Admissions] Parker Beverage because I would put greater emphasis on bringing diversity to campus and I would also reinstate need-blind admissions."

Nicole Jalbert '96  
"[Assistant Professor of Biology] Herbert Wilson. He's so jolly. I love him. He's always so happy."



Beverly Colon '96

"I'd be President Cotter, because I would like to figure out exactly what's in that man's head."



Charles Foley '95  
"Leon, so I could clean house in bar brawls."



Sam White '95

"[Associate Professor of Art] Abbott Meader...not only because he is supremely intelligent and wildly creative, but because he's just got *fabulous* eyebrows — just *fabulous* eyebrows."

Echo photos by Yukko Yamaguchi

## TOKENS, continued from page 9

have only one trait in common: their skin color. Why should every black student be expected to possess vast knowledge of Dr. Martin Luther King Jr. or Justice Thurgood Marshall? I doubt anyone would expect two white people to know what year George Washington was born simply because they are both white.

During Jewish Awareness Week, a "Jewish thought for the day" appeared in *Moose Prints* daily. While dining in Dana, I read that Slash of Guns n' Roses and Dr. Sigmund Freud are both Jewish. Was the implication of this fact that all Jews play a mean guitar and possess innate powers of psychological interpretation? If Woody Allen had been included in this list of "Jewish immortals," would this have suggested that Jews also have a tendency to molest children? Neither Slash, Freud, or Allen for that matter, are spokespeople for their religion by virtue of their notoriety, and assuming that they are holds them to a higher standard and, in the case of Allen, falsely stigmatizes millions of Jews.

As a Jewish student, it is frightening to me that I, or any Jew at Colby, may be looked upon as a representative of my religion. It angers me to think that my view or that of another Jewish member of the Colby community may be perceived as the consensus "Jewish view."

Because I choose not to espouse much of the doctrine advocated by Hillel, does this make me less Jewish than someone who always wears a yarmaka? Ethnicities all too often ridicule and alienate their members who assimilate to the "majority" environment. Call it selling out or call it acclimatization, it is a choice which all people are free to make. Paradoxically, if a people reject their culture and its "consensus views," they are traitors, yet if they embrace it, they are perpetuating the stereotypes which are so often repudiated by the group.

This whole notion of "consensus view" is problematic. During Justice Clarence Thomas's confirmation hearings, many people were incensed and dumbfounded at his opposition to affirmative action. "How could a black man oppose affirmative action?" they said. "Does he not advocate the advancement of blacks?"

The fact that there are so many "awareness periods" — Feminist Fortnight, African-American Awareness Month, Jewish Awareness Week, Hispanic Awareness Month, and Gay Pride Week, to name a few — underlies the lack of understanding that so many people have of each others' differences. Although they aim at raising people's consciousness to their cause, I see no reason why this consciousness should only last a fortnight or a month or a week. I would hate to think that people are less understanding of a group's plight or accepting of its ideas after its awareness period has ended, there are no more Spotlight Lectures on it, and a different color ribbon is being worn to signify a different cause.

I excitedly await the day when we don't need ribbons and posters and ethnic clubs. I await the day when we realize that before we are black or white, gay, lesbian or straight, male or female, or members of a religion, we are human. Such characteristics do not determine our thought processes, our common humanity does. □

## POLICY, continued from page 9

that the a large majority of Colby students find other things to do with their weekend time.

Kassman also finds fault with the fact that other competitive schools like Bates and Bowdoin don't allow deliveries on campus. Note: both colleges are closer to the center of town, or part of it. Colby is not.

A decision has to be made before we go through yet another proposal, or worse yet, a new committee. If Kassman feels that, eventually, alcohol deliveries should be discontinued for whatever reason, just do it now. It is beginning to feel like student input is just a formality and not actually a factor. If student voices really count, listen and hear that most do not want to have any restrictions limiting delivery. Students

say that drinking will not decrease, but driving under the influence will increase because they will now be driving into town to get alcohol. Are you listening, Janice?

If you aren't listening, or don't agree, then just say so and get on with it. Then we can discuss other issues on campus. Talking about alcohol is rather boring and counterproductive.

The other alternative is to drop the issue altogether. Let the policy stand as it is. People here will drink one way or another; in some ways, it is a rite of passage. And perhaps when a first-year gets wasted three times in a row he or she might decide that there is something better to do. Many students who drink heavily for four years leave Colby with the desire to drink and party

heavily, and irresponsibly, out of their system.

Kassman says she is concerned with student health on campus, and she should be. The way some students handle drinking is immature. Students complain that they are treated like children, but that is the way some of us act.

But it remains a fact that limiting alcohol might just prolong this "learning experience" or even force students to hide it. At Colby we have resources like the Health Center and counselors who can help students with drinking problems. Being at Colby isn't just about learning in classrooms; it's about learning how to conduct yourself in every aspect of your life, including your social life and choices about drinking. The students that wind

up in the Health Center on weekends, the ones Kassman is worried about, have hopefully learned from it.

The problem is not with Colby per say, and it is not a problem Colby can solve. The fixation that comes with alcohol was not necessarily taught by Colby but by society. It started at home when we watched our parents get drunk at parties, and when they starting drinking as soon as they got home from work.

We need to stop looking at alcohol as something forbidden. By making it an issue, and by making a "legal" drinking age, the desire to drink becomes stronger. When people are no longer treated like children (read: "under age"), most will stop behaving as such. □

## FEMINIST, continued from page 9

and so forth.

Is there a specific blueprint for feminism? Can one be disqualified from calling herself a feminist if she does not blindly follow the liberal pathway carved out by the foremothers of the cause?

Picking and choosing issues within the movement does not make one a "half-feminist." It leaves one's individuality intact, which is perhaps a more radical move than most "full-feminists" can claim.

Feminist mantra will repel women who value their individuality more than they value group hypnotics. It is the *personal* that is political. Women want to be free of

labels and to be recognized as individuals.

The feminist movement has not failed to bring about beneficial changes for women. However, in the meantime it is headed in the direction of becoming an exclusive women's club that embraces the male-model of identification through labeling. Replacing the old labels with new ones doesn't cure the disease of viewing women as flat and unvaried. Supplanting the old cage with a new cage does not allow women more freedom nor greater respectability. It just begins again the cycle of tearing down false identities. □

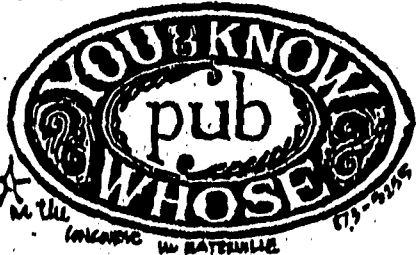
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**BODY IMAGE, continued from page 2**

weight loss progresses, more severe problems may develop, such as increased susceptibility to infections, stress fractures, ketosis (severe chemical imbalances), and weakness of the heart muscle that can lead to death."

Those suffering from bulimia (bingeing and purging) usually do most of their bingeing and purging secretly and have rapid weight gains and losses, although bulimics may be of average or above average weight because of the amount of food consumed during the binges. Bulimia can lead to "dehydration, constipation, and digestive disorders, severe dental problems, and muscle weakness. As bulimia progresses, ulcers and life-threatening

ing heart irregularities may develop," the pamphlet said.

To start off Body Image Awareness Week, on Monday night at 8 p.m. in the Whitney Room in Roberts there was a workshop entitled "Friends, Roommates and Lovers of People with Eating Problems." Shaw said that this was meant to be an information session with a sort of support group feeling where people were able to voice concerns that they have about someone in their life.

Shaw said the eating disorders not only affect the person with the disorder, but also their friends and the people they are surrounded by. Sometimes the outsiders can be even more affected, she said, because it is so hard to help people out of their

situation.

"Friends will notice the preoccupation with food is becoming obsessive before the person can notice it," said Hopperstead. She said it is hard to give an exact number of cases because counselors see only the tip of the iceberg. Many people struggle with the problem without talking to anyone, and may help themselves with self-help books, she said.

"Making up your mind to [seek help] is the difficult part," said Hopperstead. She said most people seek help when other things aren't going well, and they have become depressed and anxious. "[The disorder becomes] so disruptive of their enjoyment of life that they decide it's time to talk to someone." □

**DISSENT, continued from page 8**

are a part of the society that is plagued by poverty, violence, homelessness, rape, mass murder, and pain. We are also a part of the society which enjoys outrageous personalities, parades, and oversized toys.

We cannot have one without the other. To deny our social responsibility is to deny ourselves our sense of community. It is to destine our hearts to fear when we enter the cities, fear when we see suffering, fear when we enter relationships, and fear growing old. While some of us might avoid the cities, we will all see suffering, we will all enter relationships, and we will all grow old. It is time to confront our fears.

At Colby this means that we must

start examining the walls that separate some members of the College from others. We cannot do this merely by attending spotlight lectures—we must engage in dialogue. As an institution, we must place institutional introspection as top priority. We cannot acquiesce to the easy route of ignore-ance.

We must subvert from traditional admissions policies. We must start welcoming conflict, rather than avoiding it, if only for the level of honesty that conflict brings. We must start addressing issues, rather than merely appeasing them.

How? Good question. How does one propose solutions for problems which most refuse to recognize? One works on publicizing the problems. One works on finding a voice, and taking it where no other means is

provided. One joins with others to share ideas. One acts. One attempts to grow.

Because of my experiences here I have concluded that many of us don't really want to grow. It is too demanding. Fine. But there are those who do. There are those who struggle daily to maintain a sense of hope in a world which defends itself by acting on fear.

And from this struggle a voice is created. It is a voice of affirmation and it is a voice of defiance. It is a voice for change and real community. Generations may pass before that voice is heard. But it will be heard. We have no choice. Reality demands it. Because neither I nor you, dear reader, are alone in this world. This is a reality which we must both revel in and own up to. □

## DINING HALL HOURS

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 Lunch, Monday, March 28

**Lovejoy Commons**

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Friday, March 18, at 7 p.m.  
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Lunch, Friday, March 18  
 Dinner, Sunday, March 27

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 Reopens for Regular Hours

Friday, March 18  
 Monday, March 28

*\* Lunch will be served daily in the Spa  
 Monday, March 21, through Friday, March 25  
 11 am to 1:30 pm*



**NIEMAN, continued from page 1**

flower Hill for candidates.

"We're posting advertisements only on campus," said Jorgensen. "If we can find a qualified student, they'll get the job."

Nieman feels that there have been a lot of positive changes made in his four years at Colby. Activities like drive-in movies, more diverse speakers like Cornell West and Spike Lee and various events with CSNA have

proven very successful, he said.

"It is hard having the alcohol policy hanging over your head," said Nieman. "Students want their alcohol, and it is frustrating to see the Student Center empty on a weekend."

"It has been a pleasure working with Commons leaders and Stu-A," said Nieman. "I love Maine and it will always have a special place in my heart." □

**DEMANDS, continued from page 1**

"I think that some of the students will agree that some of these things need to be done in a collegial fashion," said Dean of the College Earl Smith. "There is no smokescreen, there is no thought that this will just go away. They are all people of good intention, and no one wants to cover up, hide or draw anything out."

Most of the students present agreed that issues of the curriculum need to be dealt with through committees and with careful planning, but said that things such as mistreatment in Financial Aid could have been dealt with on the spot, according to Miller.

"We are tired of the 'trickology'

— more doors leading to doors, committees to discuss committees, and positions of visibility with no power," said Thomas. "All this is lip service."

Tolbert said that neither he nor other students of color will be participating on the committees.

"It is unnecessary for us to participate," said Tolbert. "It is time for them to do something and get back to us."

Members of SOAR and SOBHU plan to take further action if direct steps are not made to remedy issues of race and mistreatment on campus, according to Tolbert, King, Burell, Thomas and Miller. □

**LACROSSE, continued from page 16**

the preseason poll. No. 3 Washington, no. 19 Bowdoin, no. 22 Connecticut College, and no. 23 Hampton-Sydney are all on the road before the Mules return to Mayflower Hill April 14, hoping that the snow

has melted enough to play Plymouth State. The Mules have a good chance of making ECACs this year, assuming that the returning letter-winners play as well as expected and the recruits live up to Zazzaro's high

**WOMEN'S LAX, continued from page 14**

"I don't think we have huge expectations, certainly not to go 15-0, but I'd say we're shooting for at very least a .500 record or better. We've been working with the kids since November and they're in great shape."

The Mules will begin their season with a trip south over spring break, stopping in Washington, DC and continuing on to Williamsburg and Richmond, Virginia, where they will play four games against local colleges.

"A realistic goal for us is to go 2-2 in Virginia," said Ridley. "The girls have shown tremendous improvement from the first day, but still have a lot of stuff to work on."

Barring inclement weather, the trip to Virginia should prove productive for Colby, with a total of nine days of lacrosse. However, regardless of their record upon their return, the team is prepared to experience the most important part of playing a sport—having fun. □

expectations. Although Zazzaro admits that the possibility of reaching NCAAAs this season is remote at best, he recognizes that hard work of his team will pay off with trip to ECACs in May. □

**KNITTING, continued from page 1**

knitting down. If we could we'd probably be knitting until we went out on the ice."

It isn't just women who are knitting. Steve Horsch '95J started last summer because he was bored. He has produced a dozen scarves, some tea cozies, and a sweater. One time, he said, he wore the scarf he was working on, so there were needles and a ball of yarn hanging from his neck. He too worked on his project in class.

"I always have wonderful conversations with the people at Yardgoods because they are so enthralled with the fact that I'm a guy and I knit," he said.

Aspiring knitters frequently go to Walker for help, and she orders materials for them from a wool farm in Richmond, Maine. □

**BASKETBALL, continued from page 16**

playing for Coach Whitmore," said Clark. "He has taught everyone who has ever played for him not just basketball skills, but life skills."

Next season looks just as promising as this year did, as starters David Stephens '96, Walsh and All-American candidate Gaudet return for another go around while T.J. Maines '95, Craig Murray '95, Jason Jabar '96 and John Hebert '97 wait in the wings, eyeing starting roles. Even with the loss in the first round of the tournament, the team is pleased with their accomplishments.

"We were successful in that we reached our goal of making the NCAA's," said Gaudet. "I know everybody on the team thought we would be playing again this weekend, but it just didn't happen. I'm happy with the way the season went." □



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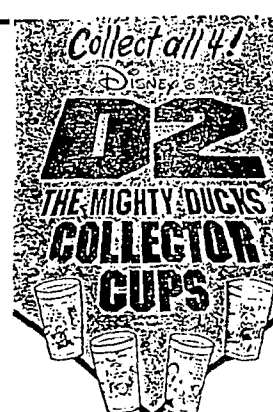
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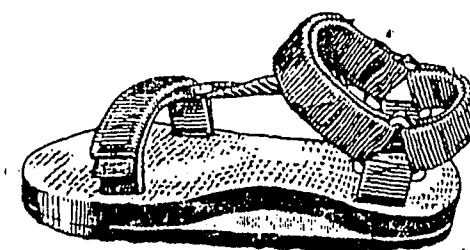
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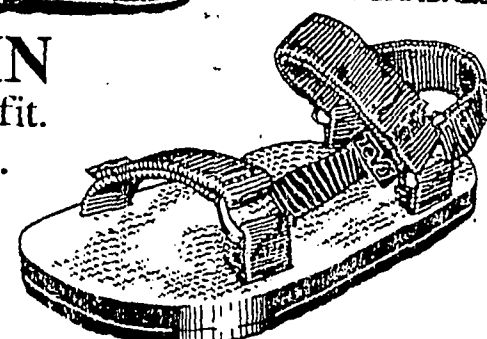
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**BASEBALL, continued from page 16**

Coombs Field to pitch for the Mules.

The big gun on the mound for the Mules should be Mike Frasier '95, who was an integral part of last year's team and will come in as the no. 1 pitcher with the graduation of last year's workhorse Dave McCarthy '93.

"I have been catching [the pitchers] everyday for three months. They listen to what people have to say," said Rygalski. Rygalski, and junior John Huerta will be the backstops for the Mules this season.

The team's strengths lie in defense and contact hitting. First-year Todd McGovern will probably get the nod in center field after the departure of last season's Captain Chris Baynes '93. An-

other gaping hole is left in left field, with last year's starter Mike McElaney '95 opting to take the season off and concentrate on football for next season. Jerrod Deshaw '97 will vie for that opening with his combination of speed and power.

One strength that may not show up in boxscore is the team unity.

"Off the field we are a close unit of 20 guys," said junior Captain Justin Van Til.

"We had a great team attitude last season and played every game with intensity and emotion," said Dexter. "If we are able to build on that and improve on our weaknesses, we should have a very promising season." □

**SPA, continued from page 5**

in there buying things," said Yasinski. "We think the Spa is doing a better job now."

Tullio Nieman, director of student activities, said that two years ago the Spa subcommittee formed to discuss the state of the Spa. The committee came up with three suggestions, he said. The first, he said, was the abolition of missed meal. Students voted to end that system and move the Spa's grill to Dana. The next idea was to put in the Colby Corner Store.

Yasinski said the Corner Store lost \$20,000 last year. Its fate has not yet been decided.

The final idea, which is still being discussed, he said, is the possibility of a 21-year-old drinking place on campus, similar to a pub.

Nieman said that after the abolition of missed meal, the committee focused on the Spa as a place to host entertainers. Every Wednesday night this year Spa has hosted some type of entertainment, ranging from DJs to the Colby Eight.

The bill for the Wednesday Night Spa Series events is split by semesters, according to Nieman. The Student Association pays for the first semester's events and Dining Services pays for those in the second. Each semester's programming costs about \$4,000, according to Nieman, which does not include any entertainment not in the Spa Series.

"It has not yet reached its full potential," said Nieman.

Other ideas being discussed, according to Nieman, are a permanent stage, new tables, and new lighting.

Katie McGovern '97, a student worker at the Spa, started working in the beginning of September. She said working there is not a bad job, especially because she gets to see so many people on the weekends. She added, however, that people's attitudes are sometimes very discouraging.

"I get really annoyed because it seems that people are not able to take their trash to the trash can," she said. "People can be real jerks on Friday and Saturday nights. They treat the people who work here really badly." □

**Scoreboard****Spring Break Schedules****Men's Baseball**

3/20 Hartwick, NY (2)  
3/21 Hiram, OH  
3/22 Missouri Valley, MO  
Williams College  
3/24 Edinboro, PA  
3/25 Hiram, OH  
Missouri Valley, MO  
3/26 Williams College  
(all games played at Terry Park, Fort Myers, Fla.)

**Women's Softball**

3/21 Wheaton College  
3/22 Dickinson College  
Williams College  
3/24 Endicott College  
Tufts University  
3/25 Hiram College  
(all games played in Fort Myers, Fla.)

**Men's Lacrosse**

3/20 Washington (MD)  
3/22 Catawba (at Duke University)  
3/23 Wheaton (at Norfolk)  
3/26 Hampden-Sydney (VA)

**Women's Lacrosse**

3/22 Randolph-Macon  
3/23 Roanoke  
3/25 Longwood  
3/26 Lynchburg  
(all games played in Va.)  
3/19 Hampton Relays (Va.)  
3/26 Battleground Relays (Va.)

**Men's Tennis**

3/20 Low County JC  
3/21 Johns Hopkins  
3/23 Amherst  
Hamilton  
3/24 Middlebury  
3/25 Hope



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# The official I-Play update

The Colby College I-Play basketball season continues to roll towards the post-season as the final week of regulation play is about to begin.

In the Open League, Young Bunch continues its dominance, led by Matt Mannering '95 and PJ Matson '97. Also tied with the Bunch is the All-Madden team, buoyed by the scoring of Matt Salah '94, and Faculty, which relies on its depth. The Blue Oysters recently upped their record to 3-0, keeping them in a four-way tie for first. Also in the hunt are the 4-1 Mud Hens, sparked by Galen Carr's 22.3 ppg. The Mud Hens' only loss came at the hands of the Faculty in the team's first game.

The dorm league is heating up as well, as it appears that Go-Ho is the team to beat. They have raised their record to 3-0 by defeating Drummond 34-26 in a battle of the unbeaten. Also clinging to an undefeated season, East Quad appears primed for a run at the title.

As the season winds down, there will be battles in both leagues for play-off spots. There is a log-jam atop both leagues and the remaining games should prove exciting as the fight for play-offs spots will be rugged. Please watch the I-Play boards around campus for further details on the season and upcoming games. (P.J.M.)

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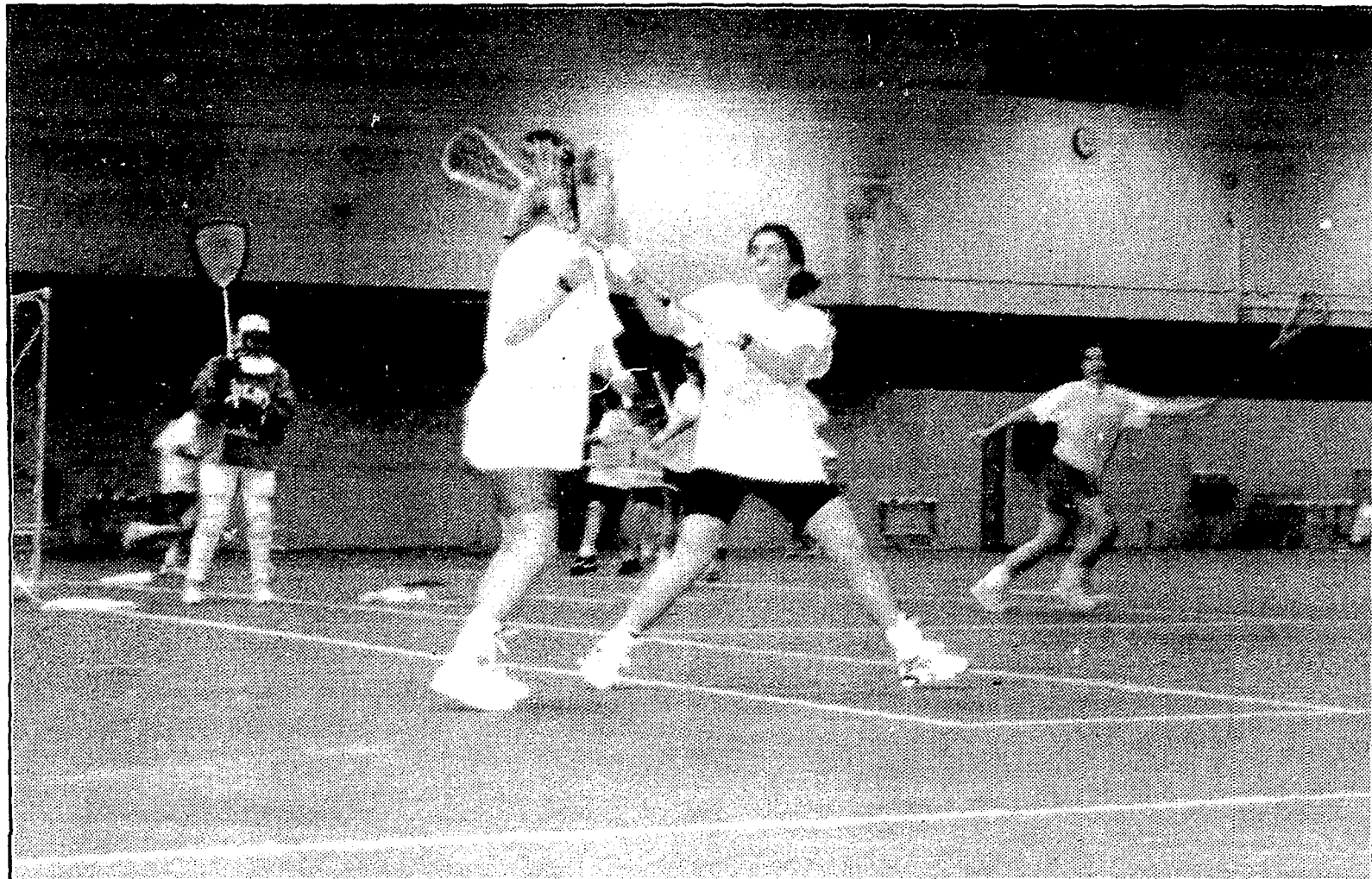
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## Women's lacrosse sports new look



Women lac players test their skills in preseason.

Echo photo by Robert T. Gold

BY GALEN CARR  
Staff Writer

The Colby women's lacrosse team has entered a new era. Coming off an average season at best last spring, the Mules hope to prove to the opposition that they will be the team to beat not only this season, but for years to come. With the addition of six new first-years, a solid core of sophomores, a brand new attitude, and most importantly, two new coaches, the Mules hope to greatly improve from last year's sub-par of 3-6 record.

Heidi Salin enters her first year as head coach, arriving from Trinity College, where she was the assistant coach of a team that was ranked as high as third in the nation in 1993.

She brings a new winning attitude to the Mules, something they were missing with former coach Deb Pluck. Pluck failed to teach, inspire or even coach the team last season, according to various players.

Pluck was supposedly notified two years in advance that she would not be at Colby in 1994, thus her final two seasons as head coach were ones of turmoil and defeat. This year, the Mules are ready for a reversal of fortune. The team recognizes their coach's leadership ability and is anticipating an enjoyable season.

"She's got a lot of energy," said Tri-Captain Andy Sulak '94, referring to Salin. "Having a new coach with a new attitude will hopefully make us a better team."

Tri-Captain Jessica Matzkin

agreed, "Heidi knows her lacrosse really well. She's got everyone motivated to have a good season."

Assistant Coach Liz Ridley also enters her first year at Colby after graduating from Boston College last year. Ridley coached at various summer camps and plans to work with the goalies, something that Pluck apparently thought was not necessary.

With only six upperclassmen on a roster of 21 this season, the Mules are on the right track towards building a powerful program. However, for right now, they hope to concentrate on turning the corner and getting used to that winning feeling.

"We're looking for this season to be a rebuilding year," said Salin. see WOMEN'S LAX on page 12

## Youth is king for outdoor track team

BY PJ MCBRIDE  
Asst. Sports Editor

If men's and women's outdoor teams have a fruitful season in the making. The men's team, coached by Jim Wescott, relies on the athleticism of its participants, especially the speed of first-year Lawaun Curry.

"Last season, we finished third in the NESCAC and fifth in the New England Division III track championships," said Wescott. "We are looking for repeat performances and the chance to get into the top four in New England."

Leading the charge will be Curry, a bullet in the sprint events who is ranked as the fifth fastest runner in Division III track across the country. Although the team has lost sprinters Matt Morrissey '95 and Chris Fossella '95 to semesters abroad, the team should continue to be strong in the sprinting and relay events. Kebba Tolbert '94, Mike Miller '95, and Curry provide a foundation for the team.

As long as the returnees offer the same effort as last spring, the team should be able to move up and rival Williams in the NESCAC.

"Tufts is a bigger school than us," said Wescott. "It's really good that we are able to compete with them and hopefully we'll be able to rival Williams this year and take it to the next level."

For the women's team, youth is the key. Led by first-years Liz Fagan, Shannon Tracy, Robyn Art, and Kara Patterson, the team is hoping that youth will carry them to an improvement on last season's third place finish in the NESCAC.

"We are capable of improvement," said women's Head Coach Debbie Aitken. "We want to improve and as long as we carry our performances over from the winter season, we should do well."

The key performers will again be anchored by Michelle Severance, an eight-time All-American on the Hill. Brooke Lorenzen '95 and Jen Hartshorn '94 are also leaders in the weights and middle distances, respectively. The team will also be counting on the Class of '97 to provide valuable points.

"The first-years are doing well and we will need them to continue," said Aitken. A newcomer to the team, fresh off the hard wood of Wadsworth Gym, is Lynn Kenoyer '97, who was the playmaker for the women's basketball team.

"She should be a scorer in the hurdles for us and we will see how well she can do in the triple jump," said Aitken.

Other key members of the team will be Rima Lathop '96 and Christine Brown '97, who will be concentrating on the 10K this spring. Christine Messier '95 will be a key contributor in the 1500M.

## Offsides

### Do we have shop class?

BY JAC COYNE  
Sports Editor

Something really idiotic was done last week. I know, we all hear it a lot—but this was *really* idiotic. An individual—in actuality, an athlete, thus making the epic fair game for Offsides blathering—had his housing privileges revoked and was kicked off campus for harassment of others in his dorm.

Now harassment, in its true evil form, is something that needs to be addressed if a case rears its ugly head. However, there is a line between harassment and hyper-sensitivity that is getting more and more blurry with every passing day. In this anecdote, hyper-sensitivity reared its whiny head.

As the story starts, a group of co-eds gets together in their dorm room, sit back in their comfy chairs and decide that they did not like what one of their dormmates, the aforementioned student-athlete, said to them and they feel that it should cease.

They take the logical action, taking the individual aside and say that they don't appreciate what he was saying and could he please make an effort to not say those

things or just stay away.

In your dreams.

They make the extremely mature and enlightened decision of going straight to the dean's office like they did when they told the principal in second grade that the

Something really idiotic was done last week, and rest assured, it is just the start of more extravagantly moronic actions.

school bully was making fun of their rich daddies again.

The individual in question has no idea he has offended, slandered, harassed or whatever the charge was, and awoke one day and to find that he has a meeting with the junta on Lovejoy first floor for charges. As a result of this bogus action, combined with the fact that he has committed the deadly sin of a quiet hour violation, he just broke two commandments in the "Hall Contract" thus making him in the running to get kicked off campus.

If he really said something that was absolutely degrading and ma-

levolent, why was he not brought up for J-Board? So if I punch my next door neighbor, I don't have to worry about any judicial action, I've just got to find a cheap duplex on Eustis Parkway. Sounds pretty reasonable.

What we have done here is set a precedent where students don't confront their problems and work in a mature way to solve them, they just go to the deans if they have been slighted and they will come up with a really sensible punishment for the crime.

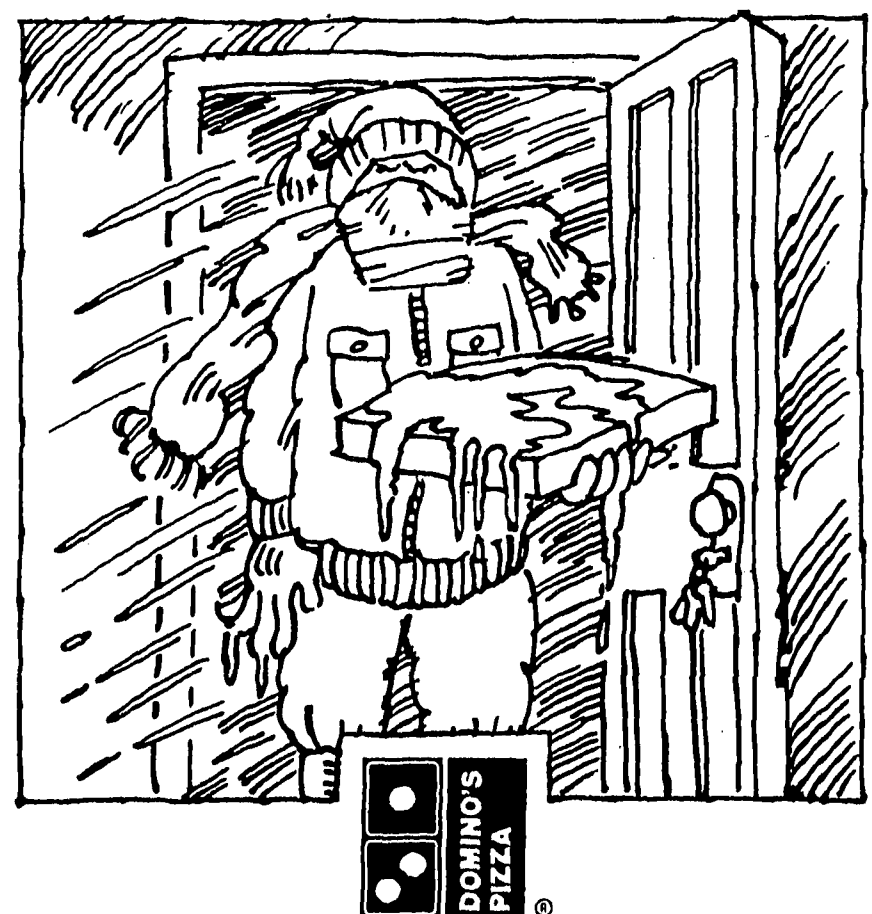
It is in vogue on this campus to blame one's problems on others, so this tale will probably not be as surprising to some even though it should. We have gone from a college where higher minds are supposed to congregate to decipher the great mysteries of life, to elementary school where the principal rules. Why didn't they just give him an Office Detention for a week and make him eat a bag lunch with the shop teacher?

Something really idiotic was done last week, and rest assured, it is just the start of more extravagantly moronic actions that are going to stymie this campus into silence and resurrect the grammar school of our childhood.

When is recess? ☐

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# Softball aims to turn things around

BY BEN RUSSELL  
Staff Writer

5-15-1. Is that a date or a won-lost record? Unfortunately for the Colby softball team, the latter was true during their dismal 1993 season. During their annual spring trip to Florida, where just about all they could catch were rays of sun, they jumped out of the gates to a 1-7 start. After returning to the frozen tundra of Colby College, the Mules proceeded to drop eight of their next thirteen games. 5-15-1.

That was last year. The 1994 season is upon us and hope springs eternal. In two weeks the Mules will trek down south once again hoping to redeem themselves for last year's disastrous trip.

"Last year I think we were a little nervous because it was our first trip down south and we didn't know what to expect," said sophomore pitcher Karen Ackley. "It seemed like we were just happy to go and play the games. This year we can't be happy just to go, we want to win." The team will count on Ackley to hurl the majority of the innings for the Mules this year.

With the amount of time they have put in this off-season the Mules definitely will improve on the one

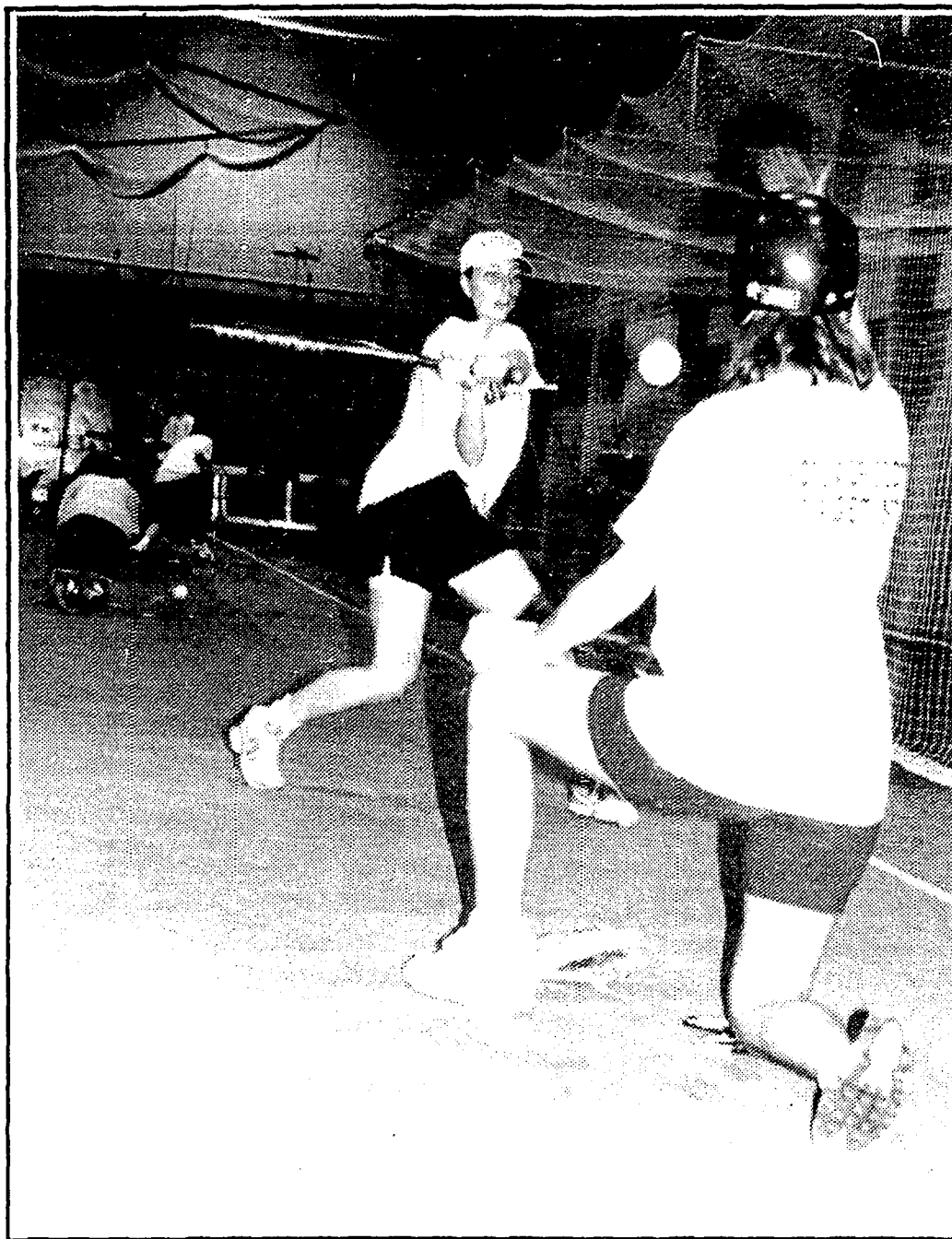
wins salvaged under the Florida sun last year.

"We started practicing together in the fall and there was a lot of interest from day one," said second year captain Karen Whitcomb '94. "We've never done this before and it was great to see that people were dedicated to winning. The work ethic that was displayed had us ready before the formal practices even started. We can only be a better team this year."

With Ackley, a workhorse of a pitcher, the carnage that took place last year should not continue. Coming off knee surgery before the '93 season, Ackley figured in sixteen of the Mules' decisions for a modest 4-12 record. Yet, with the experience of having a year of competition under her belt, that record is sure to improve in '94.

"Karen did more than we could have expected of her last year," said Head Coach Laura Halldorson. "She took the challenge of pitching in so many games after her surgery and doing it as a freshman. We are going to need her just as much this year and I know she will respond."

Ackley's success will depend on the play of her teammates, who made 65 errors and batted .235 during the 1993 season. With



Echo photo by Brian Golden

Women's softball players work on their fundamentals.

Whitcomb, a steady shortstop who batted .290 with 18 hits last season, senior Josette Huntress, a slick-fielding first baseman who led the team with a .970 fielding average, and

junior catcher Rebecca Apollon, who led the team with .375 batting average and 16 runs batted in, the Mules have a decent nucleus with which to work. □

## Staying healthy key for success of men's tennis team

BY KATHY CHRISTY  
Staff Writer

After a disappointing finish last spring with the decimation of team due to injuries, the men's tennis team is looking to improve this season under new Head Coach John Illig and the new courts installed last summer. Illig will look for great performances from its returnees, along with surprising young talent.

Unfortunately for the team, Tri-captain Hung Bui '94 may miss the season due to a dislocated tendon in one of his ankles. Bui also missed last season because of another ailment. Bui's absence will be critical, according to Illig.

"Hung is a great athlete who has just had bad luck physically," said Illig. "His injury is a huge loss to the team."

Senior Tri-captain Ed Ramirez, who also missed last season because of an ailment, will be returning to play this

**"There's a lot of talent on the team."**  
- John Illig, head coach

spring along with the other Tri-captain Matt Lapides '94, who is back after missing most of last season with a shoulder injury. These players should both make major contributions to the team along with another senior, Matt McGowan.

New players who should have a major impact for the White Mules are Staunton Bowen '97, Eric "Salsa" Hansen '97, Darrin Ylisto '97, Gerry Perez '96 and Dave Todeschi '96. Perez will be vying with Ed Ramirez to see who will hold the no. 1 singles position for the season.

Illig is especially impressed with the performance of the four first-year players. "The first-year players are all very talented," said Illig. "The addition of four eager freshmen really makes all of the members of the team pretty excited to play."

Rounding out the roster for the White Mules are Drew Snow '95, Scott McCarley '95, Jamie Cheston '96, Andy Meeks '96, and Mark Foster '96.

The team will be playing its first matches during spring break when they travel to Hilton Head, South Carolina. Illig is eagerly awaiting these first matches.

"There is a lot of talent on the team and all of the players have comparable abilities," said Illig. "Everybody is trying to earn a spot in the starting singles." □

## Crew team looks to float to top of N.E.

BY JAC COYNE  
Sports Editor

The Colby crew team is preparing for its second season of the year and hoping to continue this fall's success. Competing in a league that transcends the usual Division spectrum, Colby finds itself competing against the likes of large schools such as Boston College, University of Rhode Island and UMass-Amherst.

Even with the daunting schedule, which opens with the men's and women's boats competing in a dual meet with B.C. and UMass-Amherst, Head Coach Don Angus is excited about the prospects of the upcoming season.

"I'd like the novice women to win New England," said Angus, who is in his first year on Mayflower Hill. "They will be in the top six anyway."

The captains for the co-ed team,

which was in its first year of varsity sport status this fall, will be forced to lead a team that puts a lot of first-years on the water. Senior captains Laura Keally and Jay Allard have stayed with the program through its club sport days and have developed a respectable team in their last year.

"[Allard] is extremely dedicated and a strong rower," said Angus.

The standout for the women on the highly touted novice boat will be Sue Hesselbach '97. Rowing for four years on the varsity boats at Philips-Exeter Academy has given Hesselbach the experience the young boat needs, according to Angus.

Both the men's and women's boats will be competitive, but Angus is looking for the women's novice and the men's heavyweight boat to do well at the New England held May 7 in Worcester, Mass. □



Echo photo by Brian Golden

Crew member Doug Shultz '97 works the ergometer.



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## Men's hoops drops the ball in NCAA tourney

BY JAC COYNE  
Sports Editor

The ride is over. In its first season of NCAA tournament eligibility, the men's basketball team dropped its second round match-up to a gritty Amherst team, 80-77. The Lord Jeffs' balanced scoring attack was too much for the Mules, who held the higher seed and the home court advantage.

Amherst started early in the game, leading by as many as 14 points at the ten minute mark, and looked solid. Colby battled back in the first half on the three-point shooting of junior Greg Walsh and senior Tri-captain Chip Clark. Walsh's threes were of the orthodox, toe next-to-the-arc variety, while Clark's trifectas were of the ballistic type, grazing the ceiling at their zenith. Both went into the locker room at half-time with 11 points, but Colby trailed on the scoreboard 39-35.

The second half brought a see-saw battle. Colby guard Matt Gaudet came to life after a somnolent first half. He had 15 of his game high 23 points in the second stanza, bringing Colby back from the four point deficit, temporarily giving Mules a six point lead with 9:47 left in the game.

Amherst refused to fold, as they were bolstered by a large showing by their student body. A balanced attack was the key to their scoring as their starters all scored in double figures. Josh Hammermesh, Jay Moore and Dan Moses all had 15 points to lead the Lord Jeffs. Hammermesh was the key down the stretch, as he posted up effectively against Colby's big men.

With Amherst up by five with 1:32 to play, Clark hit another majestic three, his fifth of the game, to cut the lead to two. A post-game inspection of the spot would tentatively put the shot at about 32 feet, a fitting ending for the three year

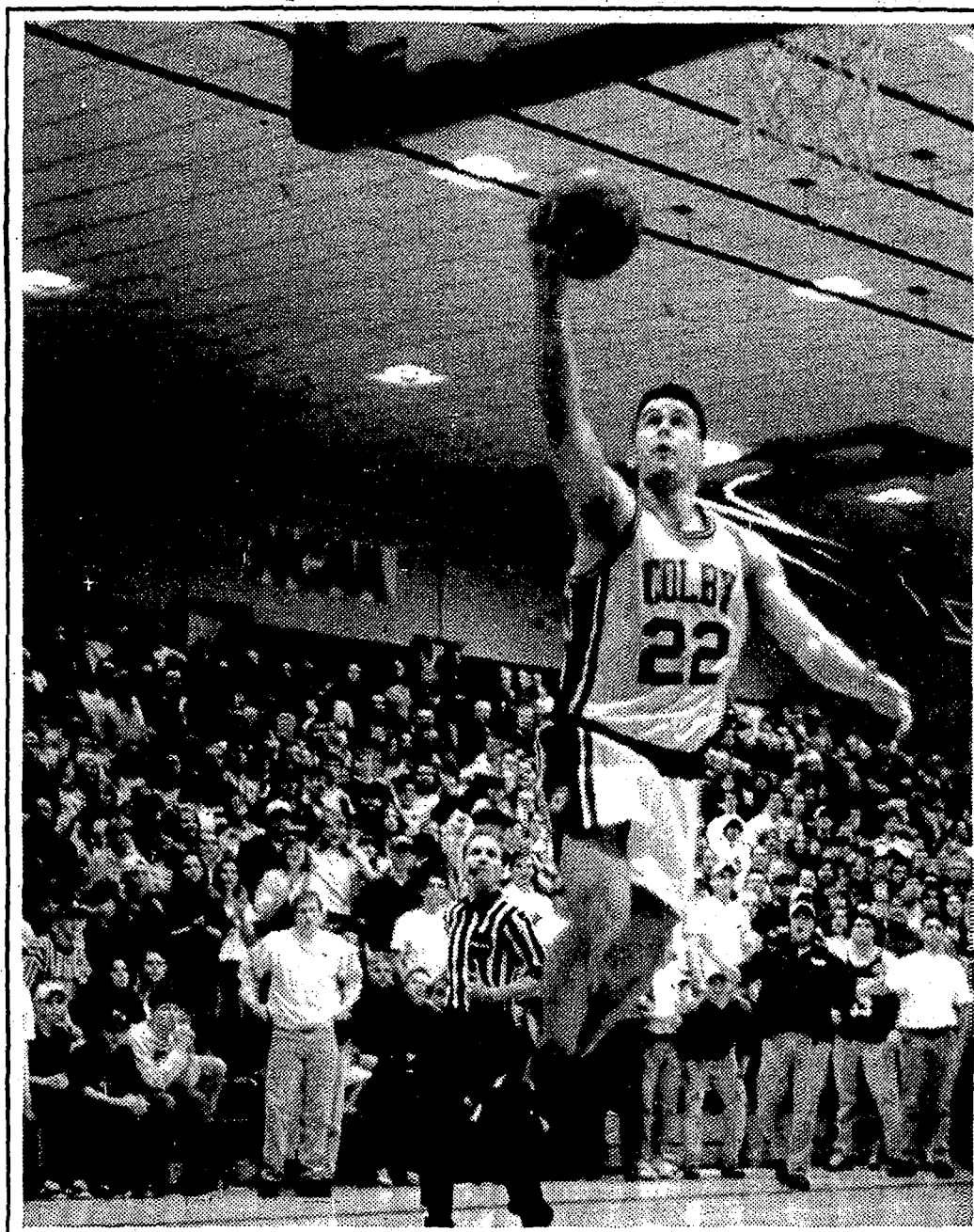
starter who fouled out of his final game 33 seconds later with 18 points.

Colby opted to foul down the stretch, forcing Amherst to make all their foul shots, which they were able to do, leading by six with under ten seconds to play. Gaudet hit a desperation three-pointer at the buzzer that cut the final margin to three.

"The real key was our inability to combine defensive stops with offensive execution," said Clark. "Throughout the game we were able to get defensive stops, but we were unable to capitalize offensively."

As the season ends, Colby graduates its second class of seniors that won at least 20 games in every season. Clark, Gary Bergeron and Glenn McCrum leave the Hill with an 89-15 record over their four years.

"I had an incredible four years see MEN'S HOOPS on page 12



Echo photo by Jennifer Atwood  
Matt Gaudet '95 glides in for a basket against Amherst.

## Baseball has high hopes for post-season



Echo photo by Amy Raszniakiewicz  
Rich Rygalaki awaits a pitch during a recent practice.

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As the baseball season begins the team has high hopes of postseason play. Colby is looking to move into the elite of NESCAC but that will require a lot of production out of the team's young players. The team consists of 5 juniors and 2 seniors. While this team has a chance to make the playoffs it is really in the rebuilding stages.

"Coach is setting a framework for a team of the future," said team captain Rich Rygalaki '94. Coach Tom Dexter has done a fine job recruiting players outside of New England. Dexter's recruiting has opened Colby to broader range

of talent which can only help the team in the long run.

The broadening of the recruiting base is evident in the large class of first-years that are going out for the team. The increase in numbers means Dexter will have some tough choices to get the team down to travelling numbers.

"This is one of the best teams we have had. We have the ability to be a playoff team," said Jason Kidwell '96.

The key to season is pitching. Many players who have never pitched before are going to have to take a walk to the mound. Outfielder Don Flanagan has moved from his regular position in the grassy plains of the right field on see BASEBALL on page 15

## Men's lax will fight for ECAC bid

BY JOSH STEVENS  
Staff Writer

The White Mule men's lacrosse team is coming off of a rebuilding year, which, despite the presence of only one senior, still posted a respectable 5-5 record with wins over Amherst, Bates, and Trinity College marking the high points for the year.

This year the Mules return to the playing fields with an experienced, albeit young team. Second year Coach Dave Zazzaro's team fields only five seniors this year and boasts an impressive group of younger players to back them up. Leading the attack for the Mules is senior Tri-Captain Bill Bush, last year's team MVP and leading scorer, who was ranked in the top 15 players in the nation last year in points-per-game.

Complementing Bush's skills on the front line are Brent McLean '95 and Matt Hurlburt '96 who combined for 34 goals last year. Stepping up in his first year for the team will be Seth Blumenthal, who picks up where his older brother Rich '92, a former defenseman for the Mules, left off.

Backing up the offense will be Tri-Captain Andy Colligan '94, Brett Nardini '96, and Mike King '94, whose experience at defense make this the deepest position for the Mules. Also logging time will be one-on-one specialist Andy Vernon '95, who Zazzaro plans to play against the opposing team's top player. First-years Nick Maumenee and Dave Koch will also be expected to add to the depth at the defense position.

Experience is also found in the net, where junior Tom Harrop and sophomore Alex Talbot are fighting for the starting spot this season. Both received time last year and played some big games.

"Whoever gets the spot will serve us well," said Zazzaro.

Midfielders Jeff Harris '95, Franchot Tone '95, Andy Rice '96, Jon Smith '96, and Brian Emme '96 provide the "heart and soul" of the team, according to Zazzaro. Look for last year's dynamic duo of Jon Smith and John Stanley '95, the "J.S. Express," to continue to dominate the midfield for the Mules.

The White Mule's schedule this season is their toughest in years, with matchups against several squads that are ranked nationally in see LACROSSE on page 12

## Indoor excels as season comes to a close

BY PJ MCBRIDE  
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The Colby College track teams have finished their indoor season, and each team can look back to a fine season. The women finished fourth in the ECAC's, their best mark in Head Coach Debbie Aitken's reign at Colby.

"A lot of runners hit their personal bests at the meet," said Aitken. "We were carried by a series of individual fourth place finishes."

Alexandra Wendt '97 finished fourth in the shot and Danny LeGrand '96 finished fourth in the hammer with a toss of 45.6 inches, a personal best.

Robyn Art '97 also garnered a fourth place finish in the 3000m with a time of 10:29. The team also re-

ceived a third place finish from its 4 X 800m relay team.

"We didn't have a lot of first place finishes," said Aitken. "We did get a lot of personal bests which is exactly what you want to happen."

Michelle Severance '94 and Shannon Tracy '97 are headed to the nationals this weekend. Severance is the 7th seed in the 5000m and Tracy in the 1500m.

The men's track team was unable to travel to the ECAC Championships at Stony Brook because of travel constraints. At the All-New England meet held at Boston University the weekend of Feb. 26, Lawaun Curry '97 continued to shatter the Colby College record books by nailing first place in the 55m, capturing the fastest time of all Di-

vision I, II, and III competitors in New England.

At the New England Div. III championships held on Feb. 19 at Bates, the men's team finished eighth in a field of 27. Curry raced to a victory in the 55m with a time of 6.43 seconds. The time placed him as the fifth fastest runner in the country among Division III athletes. The 4X400 relay team of Ken Obote '95, Kebba Tolbert '94, Jake Churchill '96, and Jon Dunbar '95 broke the school record in helping the team to a satisfying finish. Tolbert also placed well individually, finishing 7th in the 200m.

Because of his impressive performance this season, Curry will head to the Nationals held at the University of Wisconsin at Oshkosh as the fifth seed in the 55m dash. □