

The Colby Echo

Published by the students of Colby College, Waterville, Maine, since 1877.

Volume XCVIII, Number 15

Colby College, Waterville, ME 04901

February 17, 1994

Library lacks multicultural materials

BY MIKE LEVINE
Staff Writer

At a recent meeting of the Campus Community Committee (CCC), Josh Woodfork '97 raised the issue of multicultural holdings in Miller Library. Woodfork cited a dearth of holdings in this area as an example of a difference between Colby's official policy on diversity and its actual application of the policy.

Materials needed for research on multicultural issues have been inadequate, said Woodfork. He said that the library does not have enough fundamental materials available to a student wanting to research minorities or ethnicities. The library should reflect that the school is focused on diversity, he said. Although a more extensive collection is available using interlibrary loan, the time it takes to receive materials is too long, he said. On average, it takes four days to get a book through this system, according to the library staff.

The library receives and purchases new materials often, but there is no area specifically devoted to multicultural items, according to Francis Parker, assistant director of public services. Usually, only materials on demand for specific multicultural course studies are brought into the library.

Parker is the bibliographer for African-American studies and American studies in the library. She is pleased over the concern about the library's collection and is "willing and anxious" to help refocus it. However, faculty and students need to recommend the new items that the library should acquire to help alleviate this problem, she said.

Parker said that due to new methods of researching materials in the library, such as the Expanded Academic Index, students are easily finding items which they would not have found in the past. This could account for the library's apparent weakness in some areas.

One "multicultural" resource the Library is considering purchasing is *Ethnic Newswatch*, a CD-ROM database. It is a full-text compilation of newspapers and publications of the minority and ethnic press. Not surprisingly, however, the major obstacle preventing acquisition of *Ethnic Newswatch* is a lack of funds. CCC created a subcommittee to address the library's collection, chaired by Sara Ferry '94. The committee has not yet met. □

Becky Gerber sues Colby for gender discrimination

BY WHITNEY GLOCKNER AND
LAURA PAVLENKO
News Editor and Editor-in-Chief

On Dec. 13, 1993, former Colby Assistant Music Professor Becky Gerber filed a sexual discrimination suit in Federal Court against Colby College. Gerber claims she was treated unfairly while at Colby and that she was denied tenure on the basis of her sex. She filed charges after a two day fact finding conference with the Maine Human Rights Commission.

Gerber said she feels that while at Colby she was treated unfairly on the basis of her sex. She was required to teach between six and eight courses per year, while the male professors in the music department each taught no more than five courses per year, according to her statement of facts regarding the case. Gerber also claims that she was required to teach more new courses and courses out of her area of expertise than any male professor in the department.

Jonathan Hallstrom, chair of the music department, said he does not feel that Gerber was academically overloaded. In the Fall 1991 semester, the semester in which Gerber was considered for tenure, Hallstrom taught three

courses in the classroom, conducted the orchestra (which is considered an additional class), sponsored several composition independent studies students and fulfilled his function as department chair. Hallstrom said department chairs usually reduce their class load by one, but he taught his normal load during the 1991-92 academic year.

In an interview with *The Colby Echo*, a campus source said that Gerber received no unqualified votes of support from the music department tenure committee. The committee was made up of four people: Hallstrom, Professor of Music Paul Machlin, retired music faculty member Dorothy Reuman and former Chair of the Women's Studies Program Debra Campbell. Gerber appointed Campbell as an independent member of the department committee, according to Hallstrom.

Gerber said she considers the department vote irrelevant to her claim of sex discrimination. Gerber said she received three votes from her department committee but none from the College's Promotion and Tenure Committee.

President William Cotter said since the tenure decision, not one student or faculty member has approached him to dispute Gerber's tenure status.



Echo photo by Cina Wertheim

Becky Gerber.

Gerber also claims that she was treated unfairly because she did not receive credit for her work on the Collegium when other professors received credit for work on other musical programs. In her last two years, she received one credit hour for her work, when other professors received two or three for

see GERBER on page 6

Hume Center benefits both faculty and students

BY KRISTIN FRENCH
Staff Writer

Located just 15 minutes away from campus, the Hume Center is a storage shed for the crew team, a place where students can take woodworking and metalworking Jan Plans, and a recreational area for students and faculty.

The Center's founder, Dr. Alan Hume, medical director of health services at Colby, first thought of donating some of his property to the College in 1980. For 10 years, pre-med students stayed at his house during the summers. The students worked with Hume in his office to experience the medical profession and helped him with yard work.

"This gave me the realization

that Colby could put the property to use," he said. Hume's house and land are located on Snow Pond in Sidney.

In 1989, Hume's first donation to the College was a camp where a faculty member could live rent-free for the summer in exchange for something beneficial to the campus, such as a book or a piece of artwork.

Hume said he and his wife have been avid supporters of the crew team for five years, and have built a boat shed for it.

"The most fun is watching the evolution of the crew team, from a small club to a team with over 60 people," he said.

For three years, the Hume Center has also been a host for the woodworking and metalworking

see HUME on page 4



Echo photo by Jen Atwood

Dr. Alan Hume's property is utilized by Colby rowers, artists, and faculty.

McPhetres and Hershey bid farewell to Colby

BY JONATHAN CANNON
Asst. News Editor

The Dean of Students Office will say farewell to two of its members at the end of this semester as Associate Deans Joyce McPhetres and Victoria Hershey leave Colby.

Hershey, who came to Mayflower Hill five years ago as Dean of Intercultural Affairs, is leaving to pursue her writing. "I'm going to go

back to writing," she said. "My background is in journalism. I'm going to be a self-disciplined writer." Hershey has also worked in television news reporting and news production.

After leaving Colby, she will move to Ithaca, New York, to live with her husband, who is Director of Public Affairs at Cornell University. However, "We will be keeping our house in Maine as a summer

home. We'll be living in two places."

"My major reason for leaving is fatigue," said Hershey. "This area of trying to develop a multi-racial community is very difficult work. This has been very stressful, and there comes a time when you think it's time to go."

"Colby and Waterville are difficult places to live in," Hershey said. However, "I enjoy being with the students," she said. "I have enjoyed

watching students grow and develop."

Dean of Residential Life Joyce McPhetres admits that she is "taking somewhat of a big risk" when she leaves Colby this summer. "I have no definite plans," she said. "I am in the process of looking for a job, like the seniors."

"It's time," she said, "It truly is time to go and find different challenges elsewhere. I'm looking at all

sorts of things."

"My goal is to stay in Waterville, and I prefer to stay in higher education," she said. Part of her desire to remain in town stems from the fact that her son is still in high school. "Waterville is our community," she said. McPhetres has been an administrator at Colby for 13 years.

However, McPhetres does not view her position as strictly that of

see DEANS on page 12

News briefs

Newly-tenured professors

David Bourgaize, a chemistry professor, is another of the five faculty members to receive tenure at the January meeting of the Trustees.



Since coming to Colby in 1988, Bourgaize has begun research in the developmental biology field. He described his research as the study of how cells with the same genetic information change and develop into different cells he said he plans to continue work on the project for a very long time.

Off Mayflower Hill, he enjoys spending time with his wife and two small children, aged 2 and 4. Katie, the 4-year-old, enjoys drawing on the chalkboard and entertaining her father's class during review sessions. Bourgaize spends his few remaining spare moments remodeling his house, woodworking, or with his wife. Bourgaize also enjoys photography. (G.R.)

Fernando Gouvea of the math and computer science department is not your average mathematician.



When he is not teaching, working with senior scholars, or spending time with his family, he enjoys reading science fiction novels, and although he won't say who his favorite author is, he particularly likes Gene Wolfe. Gouvea does research in number theory, and he is presently working in collaboration with three different people on three different papers. In the course of his career, he came to know Andrew

Wiles, who may have proved a revolutionary math theory. Gouvea has given several lectures on the theory in the United States and Canada.

Gouvea was born and raised in a large city in Brazil and came to the United States when he attended Harvard for graduate school. He continued to move around after receiving his degree, first back to Brazil to teach for three years and then to Queens University in Canada for one year. He then came to Colby and said he loves the cold weather and the relative tranquillity of a small town, although he does occasionally miss the big city. (G.R.)

Joylynn Wing, an English and performing arts professor, takes her family and her job very seriously.



Besides teaching, she directs plays here at Colby and other local theaters. Her most recent play was *Top Girls*, which was performed at Colby last fall. She described the cast as a "dream" and said she was very pleased with the outcome.

The play she said she enjoyed directing the most was *Cloud 9*, a play about British colonialists in their own time and their experiences when they are suddenly transported to present day America. This setting obviously creates many issues to deal with. One of the most obvious is sexuality, and this aspect is accentuated in cross-gender casting. The playwright did this because he wanted to reveal the unconscious assumptions we all make, according to Wing.

"Teaching here is a gift," said Wing, and although she doesn't know how long she'll be here, she is very happy right now, she said.

Outside of her teaching and acting career she has a family. Her daughter is 15 and her son is 2. She says they take up most of her time, but when she can find a free moment, she likes to garden.

"Does anyone know how to grow tomatoes in the Maine winter without a greenhouse?" she asked. (G.R.)

Seniors vote at class dinner

Seniors voted to select their Faculty Speaker, Condon Medal recipient, and Class Speaker at last Thursday's Senior Class dinner.

The following faculty members had been nominated to speak at commencement: Professor of English Cedric Bryant, Professor of Government Anthony Corrado, Associate Professor of Economics David Findlay, Associate Professor of Biology Paul Greenwood, Associate Professor of American Studies David Lubin, Chair of the Government Department Calvin MacKenzie, Associate Professor of English Phyllis Mannocchi, Professor of Economics Clifford Reid, Professor of Government Kenneth Rodman, and Visiting Instructor of Sociology and Women's Studies Sarah Willie.

The Condon Medal is awarded to a graduating student for outstanding service to the Colby community. The following students were nominated for the Condon Medal: Elliot Barry, John Grady, Bonnie Johnson, Marinela Mateo, Jess Matzkin, Teri Meehan, Katie Morrison, Jessie Newman, Kebba Tolbert and Melissa Wilcox.

The following students have been nominated for Senior Speaker: Eric Belenky, Bill Bush, John Grady, Josette Huntress, Kendra King, John Mitchell, Katie Morrison, Phil Polski, Ed Ramirez and Kebba Tolbert.

Seniors voted on the three issues at their class dinner last Thursday. The results will not be known until commencement day in May. (L.F.)

Correction

An article in last week's *Echo* mistakenly referred to the Jewish holiday Chanukah as being celebrated "instead of Christmas." The two are unrelated; Chanukah commemorates the first re-taking of the Temple in Jerusalem from the Syrians in 165 B.C.E. Its only relation to Christmas is that both holidays occur in the same month.

Post-Communism according to Jane Curry

BY EMILY CHAPMAN
Staff Writer

Jane Curry, an associate professor of government who recently arrived from California, is an expert on the ex-Communist Bloc countries. Her knowledge comes from extensive first-hand experience.



Jane Curry

"I went to Poland sort of accidentally in 1967," she said. While studying Russian as a college student, her choices for going abroad were either a sports camp in Russia or a stay with a family in Poland.

"In those days you couldn't talk to people in the Soviet Union the way you could do things in Poland," Curry said. She chose the family and liked it so much that "I think I've been back 15 times since then. . . I think I lost count."

In 1969-70 she returned as the first undergraduate on a Fulbright scholarship to be sent to a Communist country. Her original research then was on Polish journalists, and

at the time, everyone was so unhappy with the conditions of the country that people were willing to talk.

"I was kind of like a therapist," she said. Many of these people became her friends and, later, high government officials in the last days of Communism.

"I not only studied in Poland, but I had a good time, and I knew all these people, and I knew them personally," Curry said. She has taken all three of her children with her to Poland, and they often stay with the mother of her original host family. The children attended Polish schools and do not realize that it's unusual for them to speak a foreign language, Curry said.

Curry's recent research has dealt with the rude realities of post-Communist life and how it has led some people to turn back to the old leaders.

"I got interested in the fate of Communists and the so-called left [in Poland] and started interviewing post-Communist leaders," she said. "In the last election [held last fall] they won." Before that, Communists thought they had lost completely, but now the people Curry is

studying have turned into the victors.

Curry has worked for the Helsinki Watch Commission in New York City as a human rights monitor, and also for the Human Rights Commission in San Jose, California. Until this month, she was teaching at Santa Clara University. While employed there she returned to Poland to teach political science.

Aside from teaching, Curry has written a cookbook titled *Cooking With Kids*, and enjoys gourmet cooking and horseback riding. She collects antiques, cookbooks, and "stuff from Eastern Europe." And, she added, "it takes a lot of time to be a mom."

On her decision to come to Colby, Curry said, "I went to Vassar and I really liked this kind of education. It's what I want for my kids. I'm more an East Coast type than a West Coast type." She said she likes the students and the community, that the close faculty/student relationship was what she missed most at Santa Clara.

"I haven't found anything I don't like [about Colby]," she said. "It doesn't even seem that outrageously cold." □

Stu-A to tackle advisors and vans

BY KIM MARSHALL
Contributing Writer

Student Association President Marinela Mateo '94 and Vice President Bonnie Johnson '94 will focus on two projects in particular this semester, reshaping the advising system and taking the burden out of borrowing Colby vans.

The Peer Academic Links program (PAL's) is getting a test run in Taylor this year, said Johnson, thanks to the efforts of Dean Mark Serdjenian, Professor of Religion Thomas Longstaff, Taylor faculty associates who instituted this "student mentor" program, and seniors Jen Zwick '94 and Erin Crossland '94, who are serving as student advisors.

The program affords new students the chance to turn to upper-class advisors for help with issues such as course selection and study abroad, said Johnson. The upper-

class advisors would act as supplements to the faculty advisors, and in the future, would also serve as links between students and advisors to make communication easier.

Johnson said she is also investigating changing the selection of faculty advisors. She and Mateo are looking into eliminating non-teaching faculty as advisors and replacing them with teaching faculty not currently serving in this capacity.

"We'd like it if all teaching faculty had some advisees," said Johnson.

Under the new proposal, senior staff and Colby graduates employed by the College would be the only non-teaching faculty advisors. Continuity is a main goal, said Johnson. She and Mateo would like students to retain the same advisor for more than one year and end the rotation system some students experience in some majors.

The van loaning system also needs attention, said Johnson. Clubs

needing to borrow one of Colby's vans for transportation are finding their budgets drained by the cost, and this limits possible club activities, she said. Mateo and Johnson are working on subsidizing the cost of using the vans. They are also discussing the use of the vans as affordable airport shuttles for students who live far from Maine, said Johnson.

Other issues on the agenda for this semester include the possible addition of a stone inscribed with various religious symbols to Lorimer Chapel. This was offered as a solution to the controversy over the cross which has been approved by President's Council but still needs a faculty approval, said Johnson. Also in the planning stages is another Free Your Mind, a forum on the room draw system, a wine tasting event and continued "Coffee Talks" with Mateo and Johnson in the street of the library, according to Mateo and Johnson. □

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Students rouse campus activism

BY DAVID HOLTZMAN
Features Editor

The year following the election of President Clinton has been a quiet one politically, but a few students are fighting apathy and asking for action on specific issues affecting Maine, the nation, and the world.

Certain groups have been meeting regularly since September. Among these are the Women's Group, Environmental Action, and Amnesty International. Others, like the Colby Democrats, have not organized, but some members have been working on behalf of Maine gubernatorial candidates. The Coalition for Political Action, which has been on-again, off-again for several years, is back.

"Colby students have trouble getting involved with Maine politics," said Lee Awbrey '94, who helped bring Dick Barringer, an independent candidate for governor, to campus last week. Barringer calls himself the "progressive environmental candidate," and he has held high positions under three previous

governors.

Meanwhile, three students drove around Waterville on the first weekend of the term, seeking support for Tom Allen, a former Portland mayor running for governor as a Democrat. They put up signs encouraging students to attend the Democratic caucus, held Sunday at Waterville High School. The caucus is to elect delegates to the state convention at Augusta in June.

Jason Oberfest '94 is concerned with what's happening outside the United States. In the fall of 1992 he started a chapter of Amnesty International here. The group writes letters "impartially; on behalf of prisoners of conscience — anyone who has not had a trial and has not used or advocated violence," he said.

"I thought it was appalling there wasn't [an Amnesty club] in an academic place like Colby," said Oberfest. "It's such an easy group to get going, and I really believe what we do is effective." He said the Colby group, with 15 to 20 "hard-core" members, rarely hears from the governments they write to, but on occa-

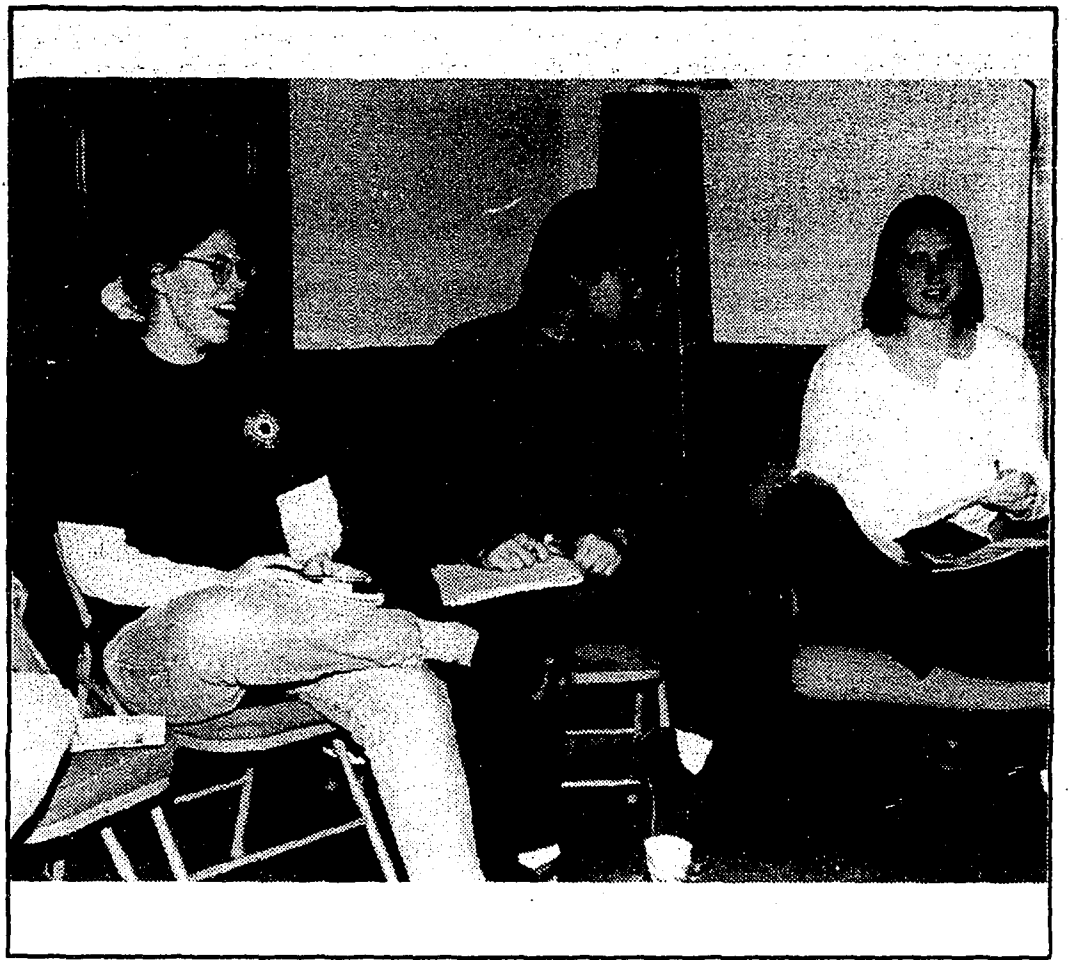
sion Amnesty will write to say that a country has agreed to offer a trial.

Another group that meets regularly is the Women's Group. Hollis Rendleman '94, one of three leaders, said Feminist Fortnight, now planned for early March, will be a chance for women to go beyond just meeting or putting up signs.

"People are willing to talk about things, but not to go beyond that," she said. "That's basically the only level that Colby can handle. Otherwise, people would try to stifle the discussion. A main objective of the first issue of New Moon Rising, published last fall, was to expand that discussion beyond the private realm, she said.

"Colby is a politically apathetic place, pathetically so," said Oberfest. "But there is a good group who do care. It's secondary to me if people actually work with [the Amnesty club]." He said an average petition drive on campus garners some 450 signatures.

Oberfest said he hopes to take part in International Women's Rights Day in March to draw atten-



Echo photo by Kate Lawn

An Amnesty International meeting.

tion to the use of rape as a political weapon in the Bosnian civil war. The day will be celebrated as part of Feminist Fortnight. When the Coalition for Political Action develops a larger membership, Awbrey said, it will work with Maine Share, "kind

of a local United Way. They raise money for alternative groups that get overlooked by the mainstream."

"I don't know if we'd be able to get our message across," she said, "but I know a lot of people who have a lot to say." □

Winter Carnival: Colby's historic cure for cabin fever

BY JONATHAN CANNON
Asst. News Editor

This weekend marks the return of a Colby tradition, Winter Carnival. Commons leaders have scheduled a full slate of both on and off-campus activities.

"It's a very old tradition we're trying to re-institute," said Bryan Raffetto '95, Johnson Commons vice-president, "and it's gaining momentum."

There are two good reasons to participate in the activities, according to Raffetto. "First of all, it's free, and, as well, it's an effort to promote campus spirit," he said.

"I think it'll be a lot of fun," said Tullio Nieman, director of Student Activities. "There's something for everybody, both alcoholic and non-alcoholic programming. The students are getting together to make this a success."

The activities begin Friday night with a party at Johnson Pond from 8-11 p.m. The pond will be cleared,

allowing for skating and broomball. Free beverages, including hot chocolate and beer, will also be served. Students can warm up and eat snacks around a fire there as well.

Following the party at the pond, three comedians will appear in the Spa. Bobby Kelly, Robbie Prince, and Steve Kimbrough, all from Boston, will begin their routines at 11:30 p.m. "We're going to try to have a late night program," said Raffetto. "We hope to warm up people in the Spa."

Saturday will feature an all-campus barbecue in front of Averill. The dining halls will be closed for lunch then. "Our honest intent is to promote school spirit," said Raffetto. "The more people we have in a central location, there is potentially more enthusiasm."

Following the cookout, there will be a snow sculpture contest between the classes, with judging at 3:30. The winning class will receive a class dinner.

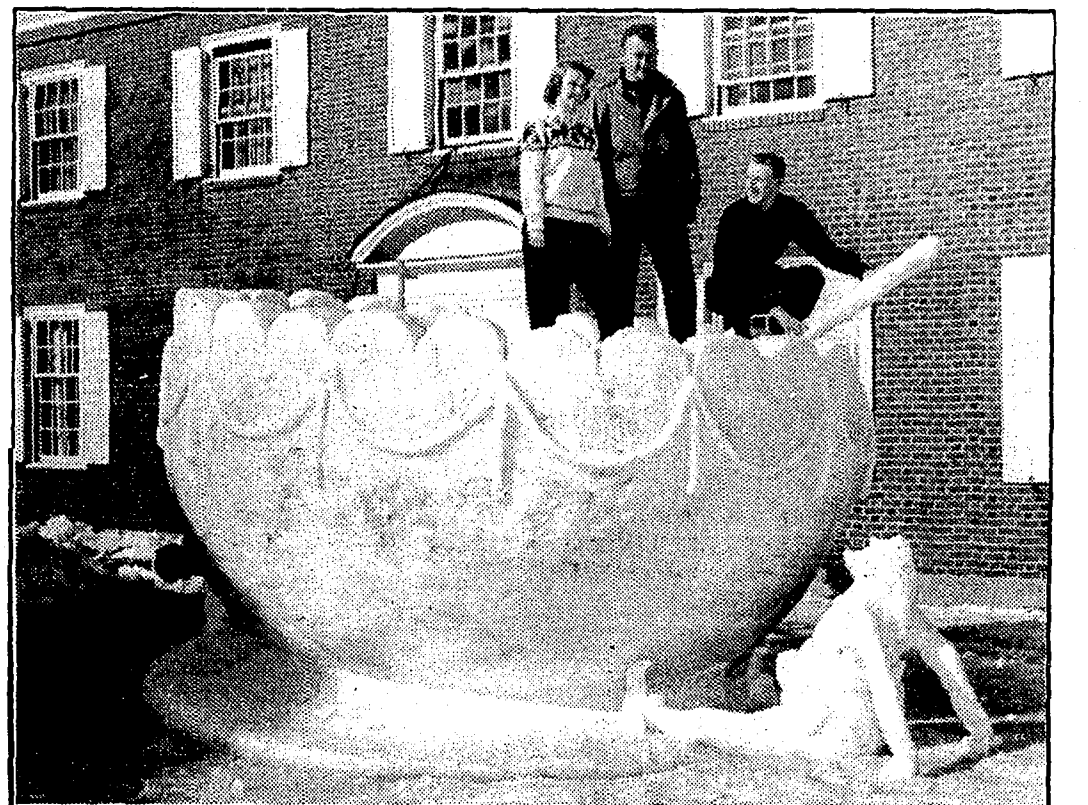
Also, "there will be individual

competitions, including the human bobsled," said Raffetto, "but the biggest thing is the sculptures."

Other competitions will include tug of war, dogsled races, and a foot race up the chapel lawn. Prizes include passes to Railroad Square Cinema and gift certificates to Jorgensen's.

On Saturday night, things will warm up with the Ray Boston Beach Party in the Student Center. This will be a free, non-alcoholic event, featuring miniature golf, swimming pools, tanning lights and "plenty of sun," said Raffetto.

Sunday is Colby Day at Sugarloaf/USA. A coach bus will be leaving from Robert's parking lot at 8:30 a.m. and returning at 6 p.m. Students can sign up for the bus at a table in the Student Center Friday, when they can also sign up for rentals or lessons. A refundable \$2 deposit is required for use of the bus. Lift tickets will be available for only \$20 at Sugarloaf with a valid Colby I.D.



Echo file photo

1952 Winter Carnival Queen Barb Hills poses with Tom Crassman and Dick Haves on top of the winning snow sculpture.

Following the day on the slopes, there will be another barbecue at the base lodge, featuring the band Papa Loves Mambo.

The Winter Carnival, once a staple of the Colby social scene, was resurrected three years ago after a long hiatus, according to Raffetto. □

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Powerbooks let students take work with them

BY DAVID HOLTZMAN
Features Editor

The Macintosh desktop computer, a necessity in recent years for students who needed a user-friendly machine, is facing serious competition from the Apple Macintosh Powerbook, a laptop that can be operated anywhere — literally.

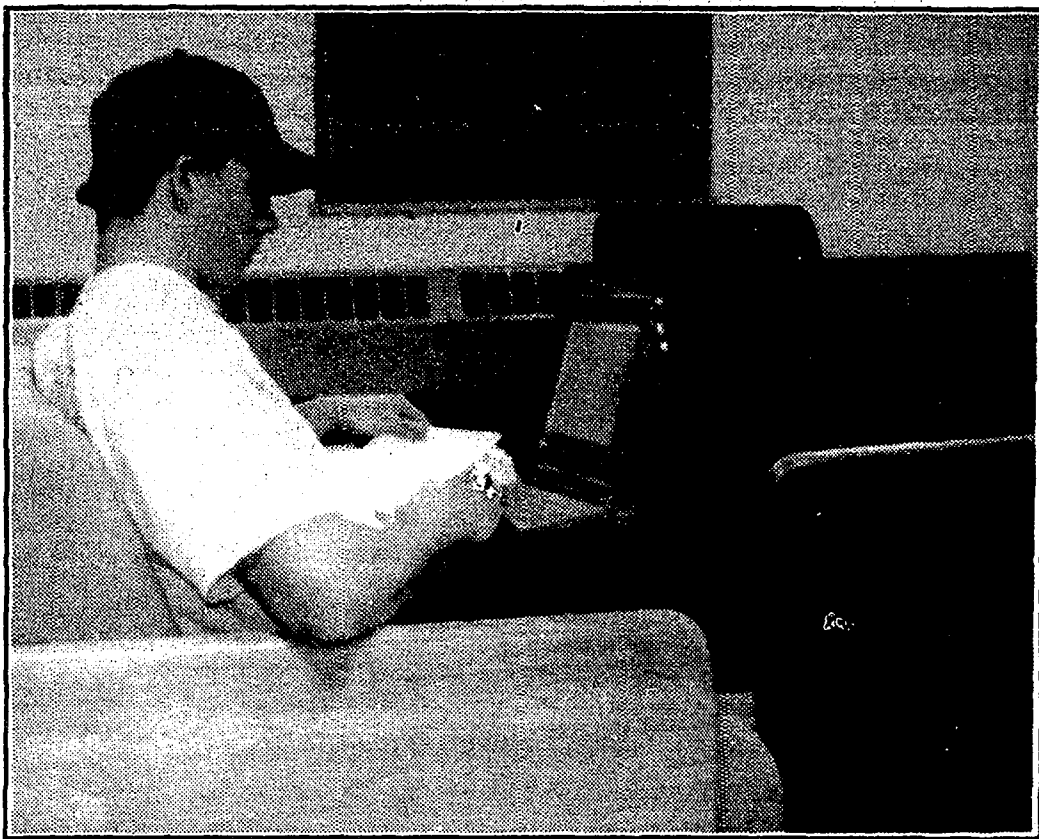
"It's so convenient," said David Barr '97. "I can sit on the can with it, or take it wherever I want to go."

Out of 192 computers sold to first-years this year, 42 were Powerbooks, according to Bill Pottle, operations manager of the Colby Bookstore. In an average week, he said, sales of the laptops outnumber those of ordinary Macintoshes four to one.

"They are exciting because they fit most people's needs," said Pottle. "Most of them have a modem for electronic mail, and the amount of memory space is larger - 80 megabytes is the minimum hard disk storage."

Barr said he keeps friends' phone numbers and his class schedule on the Powerbook, readily available when he needs them. The computer even has the ability to send a fax message. It comes with a printing dock, so it can be easily attached to a Stylewriter or Laserwriter, Pottle said.

The Powerbook is portable because it does not have to be plugged in, but also because it is light and small enough to be carried in one's backpack. Molly Bracken '97 said



Echo photo by Robert Gold
Steve Dorse '97 maximizes the portability of his Powerbook in a dorm lounge.

that her dictionary is heavier.

Many students bring their Powerbooks into Miller Library; the popularly traded sound effects found on Macintoshes take on a whole new life when they break the silence of the library basement.

Barr and his roommate were once asked to leave after they were heard "shooting" each other on their computers. They had installed a program called Insanity on their Powerbooks, which offers the sounds of various weapons being fired. They also have a video of some of former vice-president Dan Quayle's more famous lines, and the Ren and Stimpy theme song.

"If I took my Powerbook to the library, I'd definitely turn the sound down, because it can be really annoying," said Bracken. Pottle said there are clear disadvantages to the Powerbook. As it is unattached, it can be easily stolen or dropped. Many of the components are difficult to repair, and the costs are steep; while the cheapest Powerbook goes for \$1500, replacing a screen costs \$800, he said. The Macintosh Color Classic costs \$1030; the next-cheapest Mac, the Quadra, is \$2080.

Pottle said he has found that people who have Powerbooks use their computers more than those with ordinary Macintoshes. □

Water main breaks, leaving students high and dry

BY WHITNEY GLOCKNER
News Editor

A water main break left the south side of campus without water for several hours last Friday. The leak, which occurred in a valve in the 12 inch main water pipe leading into campus, was discovered early Friday morning, according to Associate Director of the Physical Plant Gordon Cheesman.

The leak was caused by a loose gasket on one of the valves. Physical Plant first dug up the pipe to see if it would be possible to bypass the faulty valve. However, PPD workers were unable to find any other valves to connect to, said Cheesman.

As a last resort, the main was shut, the pipes drained and the valve replaced. Physical Plant workers carried out what could have been a disastrous operation with speed and accuracy, according to Cheesman.

If things had not gone back together as easily as they came apart, water service could have been cut off much longer, he said.

Service was lost to Foss, Woodman, Mary Low, Coburn, and Dana, including both Foss and Dana Dining Halls. President William Cotter's house was also without water, according to Cheesman. Although students were inconvenienced, the valve was fixed and water service restored with as little delay as possible, said Cheesman.

Although the leak may have been caused by the cold weather, the same culprit that caused the power failure last week, it is more likely that the gasket on the valve was just old and needed to be replaced, said Cheesman.

"Our guys did a great job," said Cheesman. "They have had to do a lot of work in very adverse conditions, and they deserve to be thanked." □

HUME, continued from page 1

Jan Plans. The metalworking class is taught by one of Hume's friends, Doug Wilson, a blacksmith. Even after the January classes are over, students still come back to the center on evenings or weekends to finish old projects or start new ones, Hume said.

Recently, the College installed picnic tables on Hume's property, creating a recreational area for small groups of people, either faculty or

students.

Hume said faculty can now arrange with the Scheduling Office to use the tables, but guidelines for student use are still being determined by Earl Smith, dean of the college.

"One of my main interests is seeing students interact with the faculty, and the other is that there is a place for recreation close by," said Hume. □

Off the Hill

BY DAVID HOLTZMAN
Features Editor

UNIVERSITY OF MASSACHUSETTS AT AMHERST

After occupying the Admissions building for 15 hours, students agreed to leave early Saturday morning when the school's chancellor, David K. Scott, agreed not to recommend a tuition increase, according to the Feb. 14 *Boston Globe*.

Scott said, however, he would reserve the right to reconsider if the Massachusetts State Legislature does not "adequately fund the university." He said any increase would not exceed the cost of living.

100 students occupied the building between noon on Friday and 3:30 a.m. Saturday, protesting the fact that tuition has increased 167 percent over the past six years, the *Globe* said. It now costs \$9,364 for Massachusetts residents to attend the school.

OBERLIN COLLEGE

Nancy Dye was named the 13th president of Oberlin College at the end of January, despite the fact she had withdrawn her name from consideration two weeks earlier, according to the Feb. 2 *Amherst Student*.

Fund-raising and enrollment problems figured heavily in the school's choice, the *Student* article said. Oberlin conducted a public search process, soliciting input from students as well as faculty. Dye was

avored by faculty because of her skill at cost-cutting, but students appeared to prefer Ronald Rosbottom, the runner-up candidate for being easier to talk to.

A member of the presidential search committee said Dye's withdrawal from the race had been the result of "communications problems."

RICE UNIVERSITY

Computer hackers attempted to infiltrate the Houston, Texas,

school's link to Internet early this month, forcing Rice to shut down the link for a week.

The *Chronicle of Higher Education* reported that "crackers" were trying to gain access to United States Defense Department information hidden in Rice's system. The school's computer services administrators decided to shut down the Internet connection to ensure security would be restored.

3,000 passwords on Rice's system had to be changed. □

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Echo Archive 1967: Snopowbopound

BY JONATHAN CANNON
Asst. News Editor

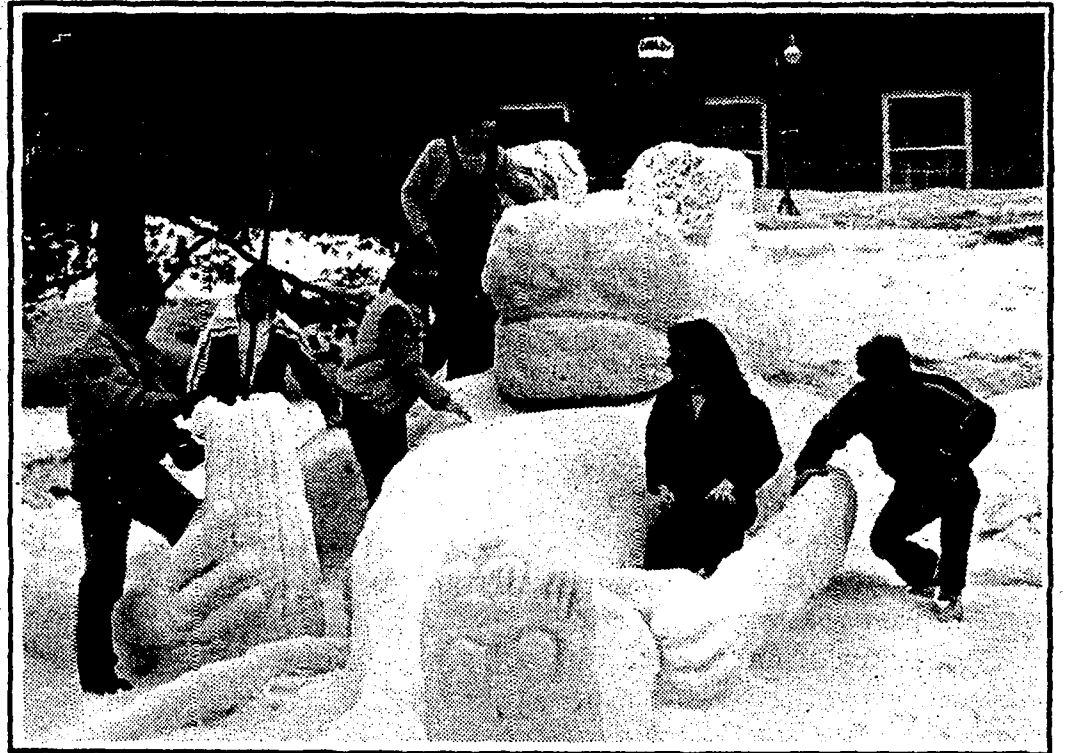
Snopowbopound was the name
of the 1967 Winter Carnival, according
to the Jan. 27, 1967 *Colby Echo*.

"Snopowbo-pound" was the
word "snowbound" in "Op Lan-
guage," a part of the Op Art craze of
the time. "Why 'Op Art'?" the paper
asked. "Because it's 'camp'."

The highlight of the weekend,
Feb. 17-19, 1967, was a concert by
famed entertainer Dionne Warwick
in Runnals Union.

Folk singer Phil Dunkelbarger
also appeared in the Dana lounge.
The Echo described Dunkelbarger's
style "as distinctive and remarkable
as his unusual last name." Also, his
"repertoire is more eclectic than es-
oteric."

Also as part of the weekend, a
panel of Waterville civic leaders
chose Judy Mosedale as the Winter
Carnival Queen. She represented
the Zeta Psi fraternity, and was rated



Echo file photo

**This snow sculpture of the Pink Panther won second place
in the 1982 Winter Carnival.**

on such criteria as poise, appear-
ance, personality, and intelligence.

Other activities included skiing
on the Colby Slope, ice skating and
snow sculpture. Sleigh rides were

available on Saturday night.

As part of the official activities,
fraternities held their own parties,
including a formal cocktail party on
Saturday afternoon. □

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GERBER, continued from page 1

similar work, she said. The only other female professor to do a similar project in the music department was also denied full credit, according to Gerber.

The Collegium was "unsuccessful" under Gerber's direction, according to a campus source. Gerber said she believes that the Collegium was as successful then as it is now under different direction.

Gerber said the performance review and tenure processes that she was subjected to were more stringent than those to which any man in the department was subjected.

Hallstrom disagrees. "There was incredible attention to fairness," he said.

Both Hallstrom and Dean of Faculty Robert McArthur said the music department was a difficult work environment due to personality conflicts among faculty members. "No one denies there were personality conflicts rife in the music department," said McArthur.

"Our department has had a hard time interpersonally for several years," said Hallstrom, who was untenured for four overlapping years with Gerber. "I'm not sure anyone had a harder time than another, but then again I'm a man."

Gerber said that Colby has no safeguards to prevent discrimination in the probationary period of employment or the tenure process.

"I find it ironic that academic dishonesty is a serious offense for students," said Gerber, "but for professors to commit such acts in reviewing their own colleagues, it appears that is not only tolerated, but that Colby seems totally uninterested in eliminating this kind of conduct from the review process."

"Colby's [tenure] process is very stringent," said Hallstrom. "Colby wants to be the best school it can be."

Hallstrom described the tenure process as "a black hole."

"You know about your evaluations, and you submit your personal statement," but the remaining materials, including letters from students and colleagues, are confidential unless the candidate is denied tenure, Hallstrom said.

This process is not unique to Colby, according to Hallstrom. "This is a process that is problematic everywhere."

Both Hallstrom and McArthur agree that if a candidate is denied tenure, the process is very open. "Colby's system is more open, provides more information than any other institution I am aware of in the United States," said McArthur.

Gerber said that the music department in general has a problem with sex discrimination. At the end of 1991, the College administration decided to give a gender workshop to the music department faculty, according to Gerber. She said she was not sure whether or not the workshop ever took place.

Neither McArthur nor Joan Sanzenbacher, director of special programs, recall that a gender workshop was specifically recommended for the music department in 1991.

Gerber was denied tenure in December 1991 and her request for reconsideration was denied in February 1992. Gerber continued to teach through June 1993.

Gerber employed the Maine Human Rights Commission to investigate the matter. If the Commission had determined that she

had a case through their investigation, Gerber could have been represented by the Human Rights Commission in subsequent legal proceedings.

"[Colby] cooperated fully with the [Maine Human Rights Commission] investigation," said McArthur.

Before the investigation was complete, Gerber interrupted her

investigation and served Colby a "right to sue letter" so she could sue Colby independently, according to Gerber. Gerber said that the time limit on the investigation was running out and that the investigator was not going to have time to take into consideration some important evidence, so she interrupted the investigation and served Colby with a right to sue letter.

"We believe that we should continue to see [the investigation] through," said McArthur.

Neither Gerber nor the College were able to comment on the details of the case, which will go to federal court in July 1994.

Gerber is seeking reinstatement in her old job with full back pay and status as a tenured professor, unspecified punitive damages,

costs, attorney fees and "front pay" in the event that her reinstatement is not ordered.

Both sides will name their expert witnesses next week. Gerber said she plans to use a statistician as one of her expert witnesses. The statistician will be used to show patterns of discrimination within the Colby tenure process, according to Gerber. □

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Arts and Entertainment

Jetté donation to support art at Colby

C. SWAN
Staff Writer

Colby recently acquired \$5.1 million from the estate of the late Edith Jetté, the largest single sum of money ever donated to the College.

The \$5.1 million bequest will be used in several specified ways. \$250,000 will go to the Edward H. Turner Art Exhibition Fund for endowed exhibitions, \$125,000 will contribute to the Jetté Art Restoration Fund, and \$1.1 million will be incorporated into the Jetté Professorship of Art, an endowed chair. The remaining funds will support the Art Museum and the Art Department.

Both Mrs. Jetté and her late husband, Ellerton, were involved in various aspects of Colby administration. Mr. Jetté sat on the Board of Trustees from the 1950s to 1970, serving as chairman from 1965 to 1970. He later became a trustee emeritus.

Mr. and Mrs. Jetté were both longtime admirers of art. They each

sat on the Museum Advisory Council. A gallery in the Art Museum also bears their name.

The Jettés donated a collection of American "primitive" paintings to the College. Known as the American Heritage Collection, these include over 100 works by unknown 18th century American painters, according to Hugh Gourley, director of the art museum.

Mrs. Jetté co-founded the Friends of Art at Colby with Willard W. Cummings, the founder of the Skowhegan School of Art. Together, they procured paintings and other works of art to exhibit at the opening of the Art Museum. The Jettés also presented Colby with a collection of 100 artworks known as the American Painters of the Impressionist Period.

Altogether, the Jettés donated over 200 paintings, approximately \$10 million in artworks and projects they supported, and forty years to the College, said Gourley. "They were among the College's most important benefactors." □

Brazier to be interviewed on Nocturnal Emission™ tonight

BY LAURA PAVLENKO
Editor-in-Chief

Tonight Waterville Mayor Thomas Brazier will appear as a guest on Nocturnal Emission™ tonight at midnight on WMHB to discuss such topics as former high school girlfriends and present marital status, according to Paul Fontana '96, one of the hosts of the show.

Brazier agreed to go on the program, but said he would not be willing to discuss some issues on the air, said Fontana. Fontana speculates that Brazier is referring to recent attention Brazier received after making an alleged racist comment regarding a candidate for police chief in Waterville.

"I have to do some research for this one," said Fontana, referring to the proposal to build a dome over downtown Waterville

and "anything else that will make [Brazier] uncomfortable."

Fontana, who has hosted Nocturnal Emission™ for three semesters, returns this spring with a new partner, Walker Woods '96. Ezra

After clean performances this fall, Nocturnal Emission™ is off probation, and the hosts are free to broadcast without being strictly monitored by Jessica Hill '94, station manager, and Jonathan Howe '96, assistant general manager.

Woods joined Nocturnal Emission™ after he called into the show volunteering to be Fontana's new partner, according to Fontana. "I'm hoping for a good working relationship," said Fontana.

Woods said he is excited about joining the show. "I'm looking forward to meeting the fine mayor of Waterville and trying not to ask him any embarrassing questions," said Woods. "But I'm more interested in hearing how Paul interacts with the mayor."

"What attracted me to [Nocturnal Emission™] was Paul. He has a good radio presence and see NOCTURNAL on page 11

"I'm more interested to see how Paul interacts with the mayor."
- Walker Woods '96, new host of Nocturnal Emission™

Fowler '96, Fontana's previous partner, is studying at Carnegie Mellon in Penn. this semester. The Fontana/Fowler Emission duo is notorious in MHB circles after they were banned from the air last spring for FCC violations.

Shindigs & Shenanigans

ON CAMPUS:

\$2 admission
7 & 9 p.m.

Thursday

Spotlight Event Series:
Cheryl Townsend Gilkes, Colby's John D. MacArthur Associate Professor of Sociology
Lorimer Chapel
11 a.m.

Colby Hillel Presents:
School Ties, a movie about anti-semitism on a prep-school campus in the 1950s
Arey 5
7 p.m.

Friday

Stu-A Movie:
Mississippi Burning
Lovejoy 100
\$2 admission
7 & 9 p.m.

Saturday

Stu-A Movie:
Mississippi Burning
Lovejoy 100

Music at Colby Concert Series
Portland String Quartet
Lorimer Chapel
8 p.m.

Sunday

Dr. Manning Marble, director of African-American studies at Columbia University
"W.E.B. DuBois: His Legacy and Impact"
Page Commons Room
8 p.m.

Wednesday

Asian Cultural Society Concert
Hisako Azumi, mezzo soprano
Works by Y. Kanno, Gustave Mahler and K. Masumoto
Page Commons Room
8 p.m.

Comedian Jon Solomon
Recently seen on David Letterman
Foss Dining Hall
9 p.m.

OFF CAMPUS:

Thursday

Bowdoin College
Art Exhibit:
"Orientalism: Visions of the Middle East and Northern India by Nineteenth-Century French and British Artists"
(Runs through March 27)
Walker Art Building
10 a.m.-5 p.m.

Friday

U. Maine Orono
Benefit Performance:
"Postcards from Maine" featuring Tim Sample with Bob Bryan, Anne Dodson and Don Campbell.
To benefit the Maine Chapter of the National Multiple Sclerosis Society and the Jimmie Heuga Center.
Hutchins Concert Hall
Call 581-1735 for tickets.
8 p.m.

Wednesday

Bowdoin College
African Film Series presents:
Guelwaar (Senegal, 1993)
In Wolof and in French with English subtitles.
Kresge Auditorium, Visual Arts Center
7 p.m.

MOVIES:

Railroad Square Cinema, 873-6526
Short Cuts
Thursday, 7 p.m.
Farewell My Concubine
Friday, 7 p.m.
Sat. and Sun., 1 p.m. and 7 p.m.
Mon. through Wed., 8:45 p.m.
Betty
Tues. through Thurs., 6:45 p.m.

Hoyts Cinema Center, 873-1300
I'll Do Anything (PG-13)
Ace Ventura, Pet Detective (PG-13)
Mrs. Doubtfire (PG-13)
My Father the Hero (PG)
The Getaway (R)

The Colby Echo

founded in 1877

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a topic pertaining to current issues at Colby. Letters are due by 8 p.m. Monday for publication the same week. Letters should be typed and must be signed and include an address or phone number. If possible, please also submit letters on a 3.5 inch Macintosh disk in Microsoft Word format.

The Echo reserves the right to edit all submissions.

The Editorials, below, are the official opinion of the paper. Opinions expressed in individual columns, advertising and features are those of the author, not the Echo.

The Echo will make every effort possible to prevent inaccuracy, but will not be held responsible for errors in advertisements or articles.

For information on advertising rates, publication dates, or to contact us about submitting an article, please call (207) 872-3349 (x3349 on campus).

EDITORIAL

Miller Library should reflect diversity doctrine

A student, because of his experience trying to do research on African-American issues at Colby, has suggested that Miller Library does not have the resources that befit a school aspiring to be diverse.

Josh Woodfork '96, speaking at a meeting of the Campus Community Committee, said he could not find enough information on specific black American issues to do academic work properly. He tapped into the Bates, Bowdoin and University of Maine libraries looking for what he needed. When they didn't suffice, he had to wait three weeks for Amherst College to loan him a copy of Spike Lee's autobiography.

He said that the Colby Bookstore sells *Black Enterprise* magazine, but the library doesn't carry it. He had hoped to find information on the Congressional Black Caucus, an important political group, in this publication. Having made these discoveries, Woodfork went further and found other materials missing, materials he said were fundamental for research into a wide variety of subjects. The reference librarians themselves agreed that the books and films in question ought to be available at Colby.

It is odd to consider that Colby might be short on academic resources dealing with minority issues. The College has worked very hard to attract blacks, Latinos, Asian-Americans, and members of other minority groups. It has gone to great lengths to bring speakers and organize lectures and events that reflect the vast array of peoples in the world. College officials travel to distant continents to find foreign students who will come here and enrich our lives.

The College does all these things because it believes that diversity is what this campus is all about. Of course, it also knows that pictures of whites and minorities together in the Colby guidebooks make for excellent public relations.

But something is obviously amiss, and Woodfork's drawing attention to a deficient library is just the tip of the iceberg. As Kebba Tolbert, the Student Association Cultural Chair, pointed out last week in an *Echo* article, too much of our talk about making Colby a diverse place is just that—talk.

Taking action to solve this problem is a difficult thing, especially since the campus is still nearly all white. How do we know what diversity really means if we don't have minorities here to help us define it?

In some cases white students might not notice if the works of well-regarded minority writers were not to be found in Colby's collection, but minority students might. The same could be true of the library's video selection. Woodfork pointed out that particular books and videos he wanted were missing from the library, but he felt a larger problem exists.

He should be commended for taking a step, albeit a small one, toward increasing the academic diversity of the campus. The college should heed his words by working harder to bring about the diversity it talks about every day. Students ought to be able to learn about other cultures, as well as their own, in the library—Isn't that what it's for?

Letters

House mates respond to anti-Semitic graffiti

On February 12, we invited friends and welcomed all to our house for a fun Saturday evening. It was meant to be a party like any other. Unfortunately, this night had a painful twist. Around midnight, someone noticed that our Colby banner in the upstairs hallway was defaced with a swastika. Its existence was announced and after a brief pause, the party continued.

This incident deserves more at-

tention than a brief pause. This act of prejudice in our house will not be tolerated.

What was the intention? Was it directed towards all Jews, or specifically at the three Jewish members of our house? Was it a fraternity symbol? A symbol of general hatred? Or just a random act of graffiti?

Regardless of the intention the bottom line is we were all violated.

To lose sight of the significance of this and other deliberate acts of hatred is both irresponsible and naive. The swastika was taken down out of sight—but the feelings of hurt, anger, frustration and sadness remain. We cannot and will not forget.

Allison Guth '94
Elizabeth Labovitz '94
Jessica Matzkin '94
Michelle Tadros '94
Kimberly Valentine '94

Lapides reflects on anti-Semitism at Colby

On Saturday, I was attending a birthday party at an off campus house.

At around midnight, I noticed something that deeply disturbed me. Someone had put a swastika up on the wall with pieces of masking tape.

I had never really encountered anti-Semitism until I came to Colby. I come from a large town that is ethnically and culturally diverse. The kids in my public high school were too busy beating each other up because they were African-American or Hispanic. Jews were not singled out as other minorities were.

My first brush with anti-Semitism came the summer between my freshman and sophomore year at Colby. I was visiting a friend, who is now one of my house mates, and we were at a party. There were a bunch of us sitting around, doing what

you do at a party. One of the people there made an off-the-cuff anti-Semitic remark. At once, I had never felt so alone in my life.

You try and forget about these things and pretend they don't happen. But when someone comes into a person's home, a home where three of the five residents are Jewish, and makes the conscious decision to take separate pieces of masking tape and arrange them in the shape of a swastika, you stop pretending. I've read the books, and I've seen the movies, but you do not know what it is like until it is right there in front of you.

Whether the swastika was put there out of ignorance, hatred, or just as a drunken prank, it is an unforgivable action. To me and other Jews the swastika is a symbol that means you want me dead because of how I was born. I am not a devout Jew, I rarely go to synagogue, and

do not really believe in God. But this is not a discussion about God, it's about hatred and ignorance, two things I find to be unforgivable and contemptible.

It is actions of mindless and blind hatred, such as this one, that are the bane of our society.

I came to Colby knowing full well that the Jewish population here is small. This did not bother me then, and it does not bother me now. I really do not care what religion or what color people are. I do not think that it is a good way to judge an individual's character. What does bother me is that regardless of how hard we try and forget it, this type of loathing still exists and I feel it is essential that the Colby community is aware of it.

Matt Lapides '94

Opinions

Victories and blunders:

Clinton's foreign policy report card

GLOBAL PERSPECTIVE

By Kurt Niebuhr

In January, Bill Clinton celebrated the end of his inaugural year in office. Therefore, I believe a review of his successes and failures are in order.

Haiti: Things started to go wrong when the Clinton administration began to stake its reputation on the return of Aristide. Supporting democracy should always be a policy goal, but doing so in a manner that impedes the US's ability to negotiate is asinine.

The administration faced a situation where it had to act or stand by and lose face. Clinton accomplished both.

Les Aspin dispatched troops to intervene. However, when they were about to intervene—that is, confront the military junta's soldiers, the White House ordered their withdrawal. This embarrassment undoubtedly bolstered the confidence of the military regime and effectively ruled out the return of Aristide. **Grade: D-**

Israeli - Palestinian Peace Accords: The only thing Bill Clinton can take credit here for is making Rabin shake hands with Arafat. Any settlement (or eventual lack thereof)

is entirely somebody else's doing. **No Grade**

Russia & Eastern Europe: The lone bright spot. The region is Clinton's first (and only) foreign policy coup. His new "Partnership for Peace" security plan for NATO and the former East Bloc is a good compromise of calming the Eastern European countries "Russophobia" and the Russian fear of encirclement. Hopefully, the former Warsaw Pact states will feel their security needs are met and they will concentrate on economic development rather than military build-up.

Also, Russia can pursue a limited version of a "Monroesky" doctrine among its former satellites and republics, enabling Yeltsin to better stave off the ultra-nationalists who call him soft.

Bribing Belarus, Kazakhstan, and the Ukraine with economic aid in order to get them to turn over their nuclear weapons to Russia is commendable. Any successful non-proliferation policy deserves applause. **Grade: A**

Somalia: What a mess. What began a humanitarian relief program under Bush turned into a nation-building program under Clinton, culminating in American deaths. Nation-building requires an immense amount of time, funding,

and American resolve. All three were missing. **Grade: C-**

The Former Yugoslavia: Another mess. Here we have "the-boy-who-cried-wolf" syndrome. Repeatedly calling for air strikes and then not doing anything about them shows lack of coherent policy. After last week's market bombing in Sarajevo, Clinton is now "seriously considering" action. Now we have situation a la Haiti.

Clinton talked-the-talk and he's put himself in a situation where he's pressed to walk-the-walk. Now one must ask, "Will air strikes be effective?" Probably not. Bill Clinton faces a tough decision. He can do nothing and look indifferent or act and look ineffective. **Grade: D+**

In the 19th century, war was a continuation of diplomacy by other means. In the 20th, calculated use of force is diplomacy by other means. The long run effects of Clinton's miscalculated use and wrongful application of this force could be severe.

When the administration can't get a group of racist bullies like the Serbs to behave, how can they convince Kim Il Sung that a nuclear weapons program would be hazardous to his health? The prospect of another three years like the last one is scary. □

Opinions

Don't let words stop you from saying something

A ROOM WITH A VIEW

By Rob Underwood

Words are imprecise at best.

Some aren't too bad. "Dog," for example, functions quite well. Nouns often have the best luck, but when they try to abstract they can begin to fail. "Feeling" or "soul" are a couple. Then there are the really awful ones—quick definition of "love" or "art," anyone?

Recently, Louis Farrakhan said, "You can't be a racist by talking—only by acting." Taking an opposing view, political cartoonist Dennis Renault drew a cartoon with two Ku Klux Klan members looking at Farrakhan's speech with one saying, "That nigger makes a lot of sense." The use of this loaded word sent shock waves throughout the nation and the paper issued a formal apology.

In this week's *Boston Sunday Globe*, Mike Royko expresses his concern over this backlash. Royko argues that context and intent are an important part of the use of a word.

"If I pointed at a black person and said: 'Look at that nigger,' I would expect an angry reaction. Maybe a well deserved punch in the mouth," writes Royko. "On the other hand, if I was talking to a black person about race relations and I said: 'I consider the racist and hostile use of the word nigger offensive and un-American,' I wouldn't expect a negative reaction."

Closer to home, Professor Cedric Bryant tells his Faulkner class that at times the use of the word "nigger" or "negro" may be necessary in discussing Faulkner's works.

As Royko points out, this same issue of context applies directly to the efforts to ban books like *Huckleberry Finn*, books that use language which is viewed as offensive by many today. What proponents of this censorship forget is that books like *Huckleberry Finn* accurately reflect a different time and place.

Renault was not trying to personally insult African-Americans in his cartoon, rather he was trying to illustrate the sad truth that race-relations have not improved, and bigots are still out there dishing out their ignorance and hate. He was also pointing out something that the backlash against his cartoon made even more salient—words count.

But a paradox remains. Words count, but people must be wary not to let the care most of us take when using words restrict our speech too much—especially in the classroom. I've sat through many a silent discussion session when only two or three people spoke. Surely the other people had something to add.

Were they afraid of their own words? Were they afraid of being misperceived like Renault was? The use of dangerous racial put-downs aside, what about ideas in general? Is it possible that the rush to "improve" language by replacing historically painful

words with more sterile euphemisms is causing a side effect of creating such fear in people that they might offend someone that they don't speak at all? Certainly I am not advocating that we all stop saying "African-American," "Asian," or "Gay," and start using "nigger," "chink," and "faggot." But we do want to be certain that by using new language we are not discouraging people to express themselves.

The point is this—words can be harmful, but they're one of our most basic means of communication. Was it Renault who was the culprit or was it just etymology? Free speech, dangerous as it may be, is still a necessity for a democratic society.

Words are symbols. If we are really seeking to deal with prejudice, then changing language provides only cosmetic changes. From Farrakhan's statement, he would seem to agree with this. Word choice can be important in increasing the comfort level of those that one is talking to or talking about, but it will never change the latent attitudes of the speaker.

Admitting collectively that we are all sexist, racist, classist, and sexually biased is important. It is when this admission is made that real change is possible. Words can change everything or accomplish nothing.

So think when you speak. But don't let the fear of saying the wrong thing keep you from saying anything at all. □

Recognizing Black History Month

BY ABE ROGERS

Contributing Writer

African-American History month is a time to appreciate and recognize the accomplishments of African-Americans and the progress towards racial equality in the United States. It is also a time to look at the situation in America today and realize the importance of continuing progress. We can appreciate some of the gains made in United States history by looking at what is going on in South Africa today.

Last week the ANC (African National Congress), lead by Nelson Mandela, was allowed to registered as a political party in South Africa. This was in preparation for South Africa's first all-race elections in April—in a country that has been legally dominated by the white minority for more than three centuries. The ANC is expected to win the elections, and Nelson Mandela, who spent almost three decades in prison for his opposition to white rule before his release in 1990, should become the country's first black president.

The ANC, which is the first movement towards racial equality ever registered as a political party, will be working to ensure that the system of apartheid be overthrown. Many practices of apartheid still exist in South Africa, much like the discrimination that existed in the United States after segregation was legally banned during the Civil Rights Movement. The right to vote for blacks is a historical moment for South Africa because now South Africans, black and white, will hopefully be able to work together in building new policies and shaping a new country.

Events like these show us the importance of recognizing African-American History month and should encourage people to get involved locally. By participating in some of the month's events, students can become more aware of our country's history and the struggle for racial equality by African-Americans as well as other non-white groups. What people learn from these events can allow them to appreciate the rights, opportunities, and privileges we all have today in the United States and help us see where we still need to make progress.

Colby brings in some excellent speakers and events during February as well as throughout the year that deal with these issues. Students, take advantage of these resources, and realize how these issues are important to our country's past, present, and future. □

Phys. Ed. requirement needs rethinking

BY PETER R. MURPHY

Staff Writer

It happens at the start of every new semester...you go to your mailbox just before registration and glance over your very own personalized copy of the "Colby College Graduation Requirements Checklist" hot off the press from the Registrar. Like many students, you notice that sticking way out of the margin are the words "Need 4 Seasons." You guessed it, time to sign up for some physical education classes, a simple task that can be performed at Registration.

Or is it so simple? Signing up for physical education classes has become problematic for many students at Colby. There are several problems with the current system that need addressing. First, virtually no information regarding the offerings and their meeting

times is readily made public to students. There are few posted signs at the commencement of any of the four seasons to be found. Though you can sign up for gym amidst hordes of people at registration, this is not so easily done at the start of the second and fourth seasons.

At the same time, the Physical Education Department does not shift its class times in accordance with the shift in the academic schedule on Thursdays. Thus, a gym class that meets Tuesday/Thursday at 1:30 will not meet at 2:00 on Thursday to accommodate those who cannot make the 1:30 time because their academic class has been postponed an hour (e.g., from 11:30-12:45 to 12:30-1:45). And, when this was brought to attention of the Dean's Office several months ago, the P.E. Department did not make any effort to implement this minor change.

One can imagine that very few students sign up for gym because of these problems. Right on. And, if not enough people sign up for one of the few meager offerings, the physical education department cancels the class. Several times this year they have canceled classes "because only one person signed up". Lazy, ignorant, incompetent: which?

Given these facts about the physical education program at Colby, it seems to be quite a strained argument on the College's part to advocate a gym requirement. Not only do they make classes difficult to register for, but then they turn around and cancel the classes for lack of attendance. If a student signs up for physical education and they don't want to teach it to her, why should she be required to take it? These problems should be immediately addressed, or the requirement should be dissolved. □

Students on the Street

What do you find most attractive about the opposite sex?



Kerith Grandinetti '96
"Their eyes because they say what you don't want them to say."

Alex Moody '94
"Oh God, you're going to get me in trouble with my girlfriend. I'd have to say their eyes. I think you can tell a lot about a woman from her eyes."



Kristen Scheible '94
"Men have such wonderful personalities."

Michelle Mathai '94
"I like their buns of steel."

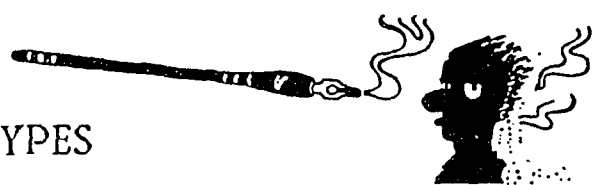
Darragh Fitzsimons '95
"I can't think of one thing I find attractive about the opposite sex."



Echo photos by Yuhgo Yamaguchi

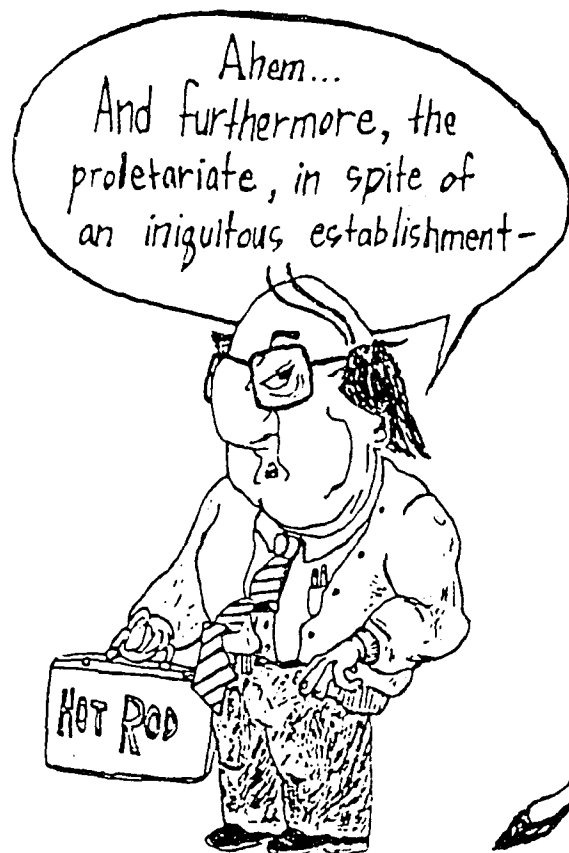
Opinions

Political Inferno
presents: DEPARTMENT STEREOTYPES



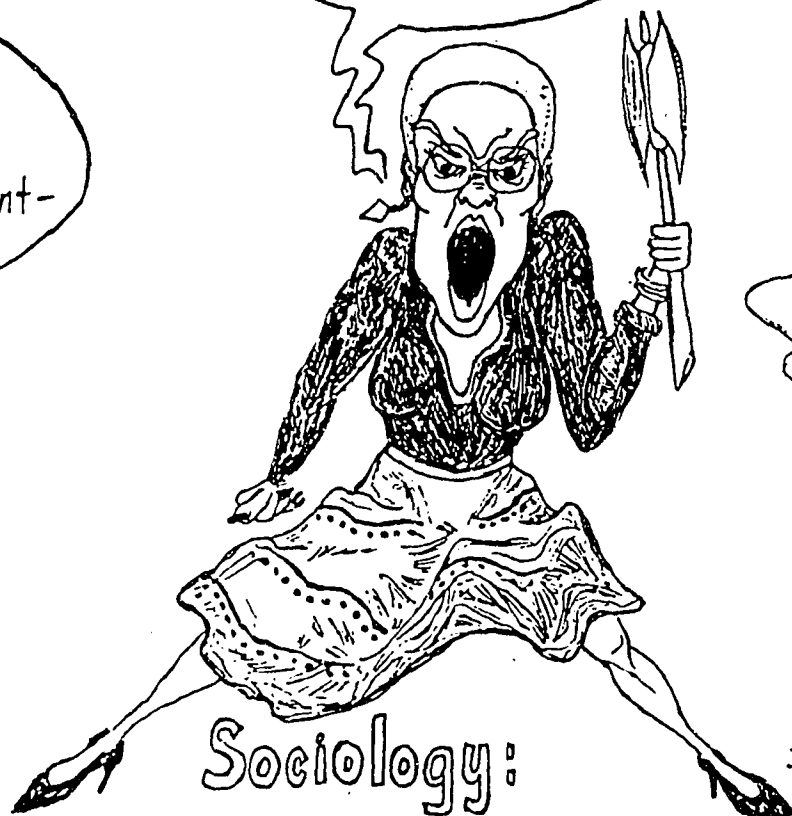
by Andrew
Vernon

Government:



Stone-Cold Conservative

- SCREW the establishment



Sociology:

Radically Liberal

Psychology:



Radically Stoned and... ??

Colby censors learning opportunities

BY CATE CZERNICKI
Staff Writer

Last week's letter to the editor from two alumni asking the College to rescind what they thought was an unconstitutional speech code pointed to the reason Colby administration so ardently embraces the code. It's another cop-out.

As one of the top-ranked private colleges in the country Colby should be promoting education, not hindering it. Yet time and time again the Colby administration chooses to close the door on new intellectual frontiers in favor of censorship. No college will be worth \$24,000+ a year when it continually restricts students' educational possibilities and denies their constitutional rights.

Do you remember Mooseprints Quote of the Day? The Quote of the Day was eliminated from Mooseprints two years ago because a controversial quote was included and, as usual, the College panicked. While the aforementioned quote was misogynist in content, its inclusion was not meant to set precedent. However, the College couldn't resist a chance to set precedent of its own. Their solution — no more Quote of the Day.

While misogyny should certainly not be
see *CENSOR* on page 12

Sponsored by Chaplin, Johnson, Lovejoy, and Mary Low Commons

Friday, February 18

Skating and Party by the Pond

Come down to Johnson Pond for skating, excellent music, and all your favorite beverages. Brave the cold...it will be worth it!

8:00pm-11:00pm

Comedy Night in the Spa

After the party, come see three great comics in one show! Featuring Bobby Kelly, Robbie Prince, and Steve Kimbrough.

11:30pm-1:00am

Saturday, February 19

All Campus Lunch and Snow Sculpture Contest

From 12:00 to 1:30pm join the rest of the campus for lunch in front Averill. (Meal will be moved indoors in case of inclement weather.) After lunch, help the members of your class build snow sculptures and win some fantastic prizes.

Judging is at 3:30pm.

Beach Party in the Student Center

Forget the weather outside, it's beautiful inside as the Student Center rocks with the only beach party of the season. Come play miniature golf, go for a swim, or just lie in the "sun"!

9:00pm-1:00am

Sunday, February 20

Sugarloaf Day

All kinds of specials for you skiers! A bus will leave for the mountain from the Roberts parking lot at 8:30am. All lift tickets are half-price and there will be special discounts on equipment rentals as well. Finally, stop in for lunch at the pay-as-you-go barbecue at the lodge!

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NOCTURNAL

continued from page 7

interacts with the guests very well," said Woods.

Fliers announcing weekly guests on Nocturnal Emission™ are scattered around campus each week. Fontana creates the signs himself. "It's all inspiration," he said. "They come to me in the shower, dreams, whatever."

However, "a lot of my creativity was sapped last semester," said Fontana. "I had trouble coming up with the signs for this week."

Fontana and Fowler had many successful shows last semester. For example, guests like Scott from the Spa had the phone ringing off the hook for an entire hour, according to Fontana. "I thought he was going to suck, but he had the most callers of anyone."

Fontana said Colby film producer Caleb Cooks '93, and poets Mike Daisey '95 and Caleb Dolan '96 were among the best guests. Woods said he preferred Dean of appearance last semester.

This semester, Fontana hopes to host the Colby Handbell Choir, Dean of the College Earl Smith, Associate Deans of Students Mark Serdjenian, Victoria Hershey and Joyce McPhetres.

"My long term goal is to be general manager of the station," said Fontana. "Either run it into the ground or make it something important."

"Good shows should get good times, and bad shows should be on in the middle of the night," he said.

"I just want to add that my very favorite radio show ever is 'Prairie Home Companion' with Garrison Keillor on National Public Radio," said Fontana.

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CENSOR, continued from page 10

advocated, revealing the tools of hatred and injustice will teach us more about the prejudices they promote than covering our eyes and ears to the facts ever will. Most Women's Studies courses, for example, could not exist if there were not certain inaccuracies and ignorances to address.

The administration does not see ignorance as something to be tackled. Instead they tackle themselves in their own ignorance. The College is so quick to sweep controversial incidents under the carpet that it eliminates opportunities for learning that could usher in a better understanding of certain issues on the Colby campus.

It is ironic that Colby students are given the chance to have keg parties in their own rooms and lounges, yet they can't read a controversial quote. Which is more potentially dangerous?

Colby suggests in the *Student Handbook* under "Educational Precepts" that students "learn how each individual can confront intolerance." How often are we given the chance to confront intolerance? The administration is hard at work skewing our view of the world into that of a rosy, flower-filled, egalitarian environment where men and women of all colors and creeds go about holding hands and smiling.

The College sees the elimination of controversy as saving face. It seems that on Mayflower Hill reputation takes its place before education. □

DEANS, continued from page 1

an administrator. "My role is more as a teacher," she said. "I have a chance to influence and educate in a somewhat non-traditional way. I have the ability to teach through an administrative role."

"I absolutely love Colby," she said. "I love the institution and what it stands for. [However], there is no place for me to move up."

The college is in the midst of a job search for both positions. The first candidate for Hershey's position will be on campus tomorrow. Advertisements for both openings have appeared in *The Boston Globe* and *The Chronicle of Higher Education*. □

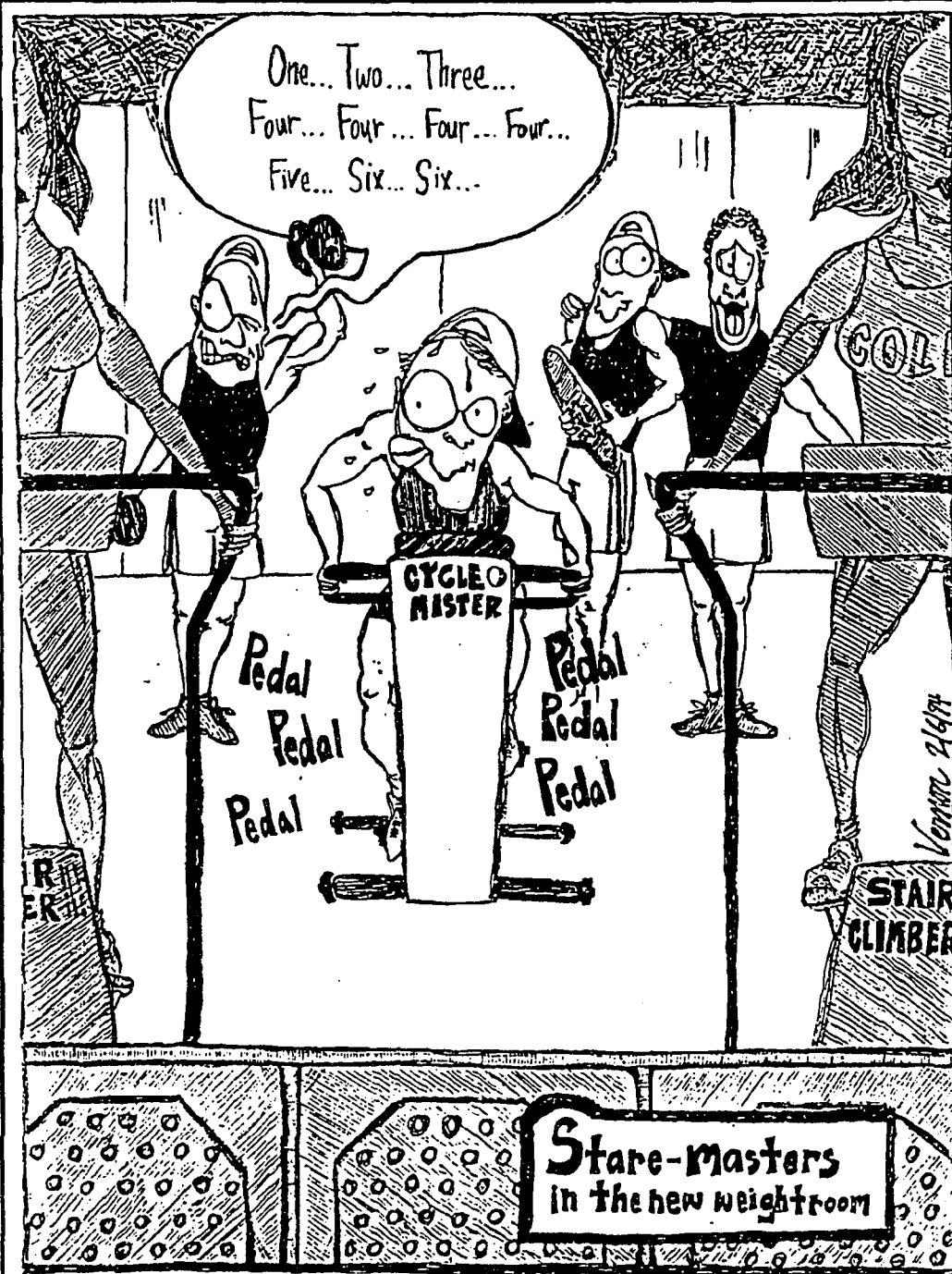


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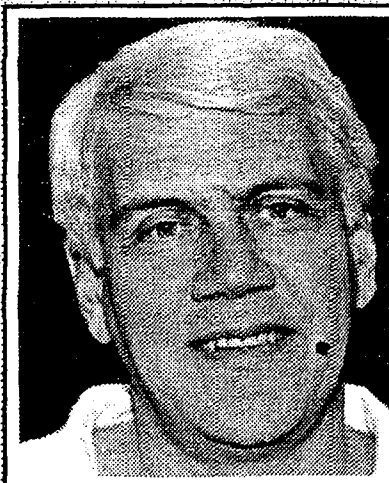


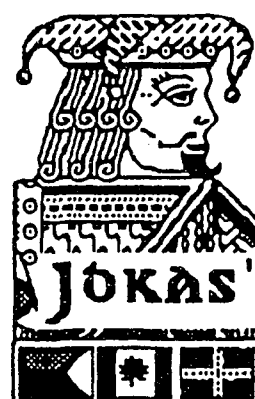
photo courtesy of Communications

Devastator of the Week

When you win as much as men's basketball Coach Dick Whitmore does, it almost becomes habit. Notching his 400th career win as a Division III coach, Whitmore enters an illustrious fraternity of coaches in the nation that can make the claim. His 400th could not have been any sweeter, as it came against his former player and assistant coach Roy Dow, who now is the head coach at Wheaton College. Since he got his 300th in 1990, it should not be long before he gets 500, and another Devastator award. □

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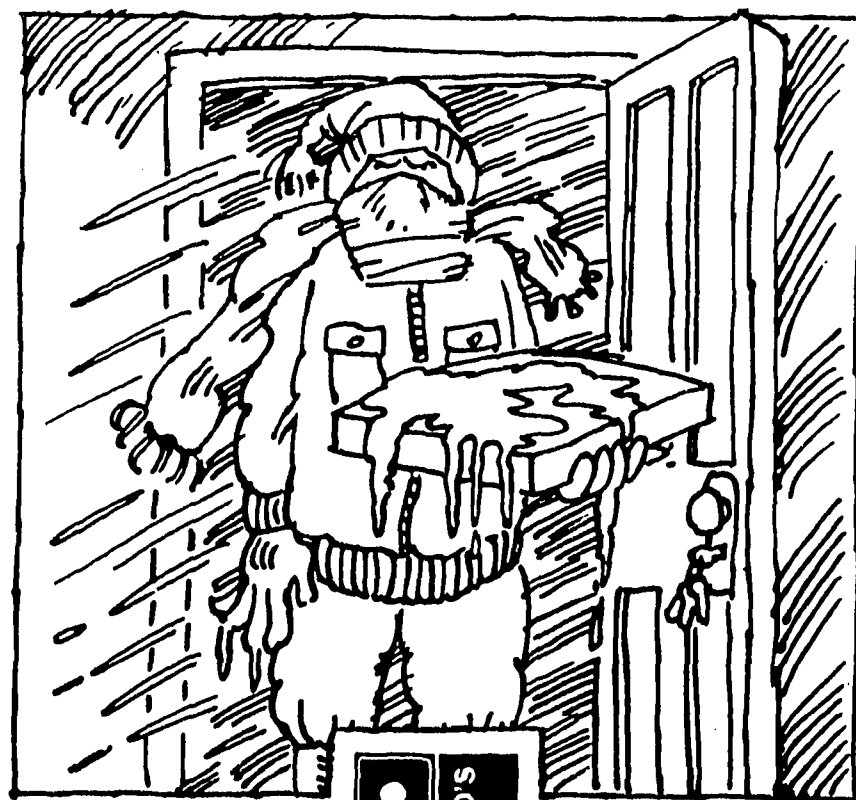
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TRAINING ROOM, continued from page 16

Maines also noted that their attitude towards getting back on the floor was good. "They do a pretty good job," said Maines. "They let you play as soon as possible, as long as it is safe. They figure that we know our bodies better, so we are involved in the decision."

Heather Goulet '96, a member of the women's basketball team, recently had arthroscopic surgery performed on her knee. Although she will need a second operation to fully clear up her knee, she too is pleased with the way the training room has handled her injury.

"You get to see the trainer and they analyze your problem every day. It's better than being left on your own or having an assistant deal with you all the time," said Goulet. "They are really good and conduct your session one-on-one." While Goulet waits for the second operation, she continues to do exercises prescribed to her in the training room.

THREE, continued from page 16

deep.

Three pointers have become part of the offensive philosophy of the team. If left open from beyond the arc, any number of Colby players will take the shot. The Mules have taken 168 more trifectas than their opponents.

"When they're there, you take them," said Assistant Coach Gerry McDowell. "There are very few players on the team that don't take the three."

Even though the whole team takes the three, the two gunners for the team are Gaudet and McCrum. Gaudet, the Maine state player of the year his senior year at Mountain-Valley High School in Rumford, has started at the point since his first year. And from the beginning he

ing room.

Adams does not complain when he sees a lack of serious injuries in the training room. He feels that the amount of injuries goes in cycles, and this year is just a lucky year for the training staff.

"I also think that the conditioning of the athletes has a lot to do with it," said Adams. "The coaches stress pre-season workouts and conditioning. Wiser use of the practice time and just plain luck have come into play." There have been years where there have been eight or nine serious injuries which require surgical intervention, according to Adams.

Despite the lack of injuries, the Colby training room is well staffed and capable of dealing with a vast array of injuries. The training room does not only deal with athletes, helping with the rehabilitation of non-athletes and faculty, providing service to the entire Colby community, according to Adams. □

took the heave if it was there, listed as making the first three point shot ever in the State of Maine when he was a freshman in high school.

"He is a great shooter from a lot of different places because he does what very few players do and that is using his legs," said Whitmore.

Gaudet also possesses an uncanny nose for the net, making him one of the finest scorers in the land. He is virtually unstoppable when make his move to the tin.

"He is more of a scorer," commented McDowell. "He does not take as many threes as he probably could."

McCrumb has blossomed this year into one of the finest marksman shooters in the land, nailing 41 threes on the year on 79 attempts, a



Echo photo by Yuhgo Yamaguchi

Head Student Trainer Gretchen Stone '94 performs an ultrasound treatment on Vanessa Newell '97's knee. Colby's Carl Nelson Training Room is among the best in the NESCAC.

gaudy 52 percent. This year he has netted four threes in a game five times, including two games in which he nailed five.

A defensive role player for the last two years, the thick, 6'3" small forward has been looking for his shot this season. Much of his success is attributable to a better attitude.

"The big thing with Glenn is he is really grown in understanding our play offensively," said Whitmore. "He has come to be the best on the team in recognizing when to take a three point shot."

"Coming out of high school, I wasn't a three point shooter at all," said McCrum. "I starting working on them in practice and I just got better every year."

This year has been the culmination of four years of hard work for the Deering (Portland, Maine) High School grad. He is on track to finish in the top ten nationally in three point shooting percentage.

The three of the bombers — Howard, Gaudet and McCrum — have lifted their teams to quality seasons, with the women at 9-9 and the men posting a 18-3 record. All three will have a lasting impact on the nature of the two teams in years to come and the use of the three point shot.

"When teams look at us," said McDowell, "they look at what we do offensively, and the three point shot has a lot to do with that." □

WOMEN'S HOCKEY, continued from page 16

attest, losing by two pair at the hands of the Crimson is hardly as significant as their 5-0 loss to hockey giant UNH. After receiving a 17-0 shellacking by the Wildcats last winter, Colby rebounded to offer stiff competition to the ECAC's top team on Feb. 2.

"The girls acted as if they had won," said Head Coach Laura Halldorson.

"We played our hearts out against UNH," Co-Captain Kate Diana '94 recalled.

Even though Goliath was victorious, Colby had played three periods of inspired hockey as first-year goalie Marie Polichronopoulos posted an incredible 45 saves in her only game of the season before succumbing to a knee injury.

"Injuries have definitely made this season more of a challenge," said Halldorson, yet even with the number of blows this club has taken, they still had a chance to make the playoffs before this past weekend. "At the beginning of the season, I didn't think we'd be fighting for a playoff spot," Halldorson said.

Colby was in contention for the post season thanks to their 4-4 record over January, with wins coming against Bowdoin, UVM and RPI. On Feb. 5, the Mules received their most recent victory by thrashing the University of Maine by a score of 10-3.

One of the reasons the women's team has improved immeasurably from last season is the consistent output from their first offensive line. Led by first-year star Barb Gordon, Colby as a team has scored 33 more goals than all of last season, with two games still remaining on their schedule. Gordon has tallied an amazing 46 points in 20 games while sophomore Sarah Gelman has put up some impressive numbers, with 39 points thus far. The first line is rounded out by first-year Cary Charlebois, who has racked up 20 points in 20 contests. Even though the Mules won't be competing in the post season, Halldorson is more than pleased with what the team has shown thus far.

"A lot of this year's kids are die-hard, dedicated hockey players. With a first line of two freshmen and a sophomore, there is a little bit of a parallel with the men's team." The young squad definitely offers a bright future, with promising recruits already committed to Colby for next year, according to Halldorson.

With the final two games of the season versus Dartmouth and St. Lawrence on tap for this weekend, the Mules hope to end the season on a high note and prove to the ECAC that they are for real. Yet should they not emerge with two victories this weekend, the women know that they have accomplished what is most important in organized sports—the ability to come together as a group.

"We really are a team," said Labovitz. "I think that they'll be great next year."

Should they maintain the same level of team spirit in the upcoming seasons as the women have shown this year, they will be the club to watch out for in the years to come. □

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Post-season a long shot for women's hoops

P.J. MCBRIDE
Asst. Sports Editor

The Colby women's basketball team recently completed a two game road trip in which they faced a tough Conn. College team and Wheaton College, ranked as the no. 1 women's team in New England. The Lady Mules (9-9) split the series, defeating Conn. College 74-65, and dropping the contest to Wheaton, 86-70.

More importantly, the team seems to have been all but eliminated from the prospect of post season play. "(The loss) makes it a tough road for us," said Head Coach Carol Anne Beach. "The win at Connecticut was big, but now with nine losses it doesn't look good."

In addition to suffering a disappointing loss at Wheaton, the team

lost two of its top players. Leading scorer and point guard Amber Howard '97 suffered an ankle sprain and Lynn Kenoyer '97 suffered an injured quadricep.

"We're trying to figure that out now," said Coach Beach, referring to who will replace the two injured players. "The one good thing about that is that we are a deep team. It's going to depend on the team we play. We may go bigger and Kathy Christy '95 will certainly step in. We're not quite sure yet what we are going to do."

Despite the loss at Wheaton, Beach said she was pleased with the team's performance over the weekend. The loss to no. 1 Wheaton College was an extremely satisfying effort by the team.

"I was not disappointed with

the way we played at all," said Coach Beach. "It's difficult because of the injuries, but I firmly believe that the Wheaton loss was the hardest we played all year. [Howard] did an excellent job playing defense on Wheaton's top scorer, and seniors Kathie Pooler, Betsy Maclean, and Andrea Bowman also played well for us."

The women's team finishes their regular season with away games at Gordon and Bates, sandwiched around contests with CBB rival Bowdoin. The team is looking to capture its fourth straight CBB crown and finish up strong in the regular season. If the is victorious in its remaining four games, their record will stand at 13-9, and they will wait for a small miracle and an invitation to the ECAC tournament. □

The official I-Play update

Colby College I-Play swung back into action with the start of the Jan Plan volleyball and basketball tournaments. In the dorm league division, East Quad claimed the volleyball title and Treworgy notched a tournament victory in the four-on-

four basketball tournament.

In the open league, seniors Jim Zadrozny '95 and Sean Devine '94 led their team to the tournament championships.

With the beginning of second semester, I-Play begins both Open

League and Dorm League basketball. Competition began on Feb. 14, and the Open and Dorm Leagues will continue to run throughout the upcoming weeks. Check with your dorm I-Play chair for game information. (P.J.M.)

Scoreboard

Men's Basketball (18-3)

Colby 110 Oberlin 62
Colby 107 Wheaton 104 (3OT)
Colby 96 Suffolk 59
Husson 87 Colby 58
Colby 61 Tufts 52
Colby 74 USouthern Maine 65
Colby 91 Salem State 82
Colby 92 Gordon 72
Colby 95 Colby-Sawyer 71
Colby 70 Union 66
Colby 77 Hamilton 69
Colby 78 Amherst 68
Colby 134* W. New England 84
Colby 110 Bates 64
Colby 65 Middlebury 63
Colby 92 Norwich 63
Bowdoin 71 Colby 68
Wesleyan 88 Colby 63
Colby 80 Clark 70
Colby 73 Conn. College 54
Colby 77 Wheaton 73
*Scoring record

Women's Basketball (9-9)

Williams 73 Colby 62
Wesleyan 61 Colby 57
Husson 71 Colby 54
Tufts 75 Colby 70 (OT)
USouthern Maine 63 Colby 42
Salem State 64 Colby 58
Colby 69 Plymouth State 67
Colby 78 Union 65
Colby 71 Hamilton 50
Middlebury 80 Colby 59
Colby 64 Colby-Sawyer 62
Colby 71 Bates 48
Colby 83 UMaine-Farmington 78 (OT)
Colby 67 Wesleyan 46
Clark 76 Colby 67
Colby 59 Thomas 33

Colby 74 Conn. College 65
Wheaton 86 Colby 70

Women's Hockey (6-12-2)

Princeton 7 Colby 1
Colby 2 Yale 2
Colby 7 Cornell 5
Colby 7 RIT 5
B.C. 7 Colby 1
Harvard 6 Colby 0
Providence 8 Colby 2
Brown 11 Colby 0
B.C. 4 Colby 3
Colby 8 Bowdoin 3
Colby 3 Chelmsford 3
Middlebury 5 Colby 3
Colby 11 UVM 2
Colby 7 Bowdoin 2
Colby 6 R.P.I. 3
UNH 5 Colby 0
B.C. 6 Colby 5
Bowdoin 3 Colby 2
Northeastern 10 Colby 1
Harvard 7 Colby 3

Men's Hockey (10-7-2)

Colby 4 Norwich 0
Colby 7 Middlebury 1
Colby 6 U. Southern Maine
Bowdoin 5 Colby 2
Colby 5 UMass-Aherst 3
Plattsburgh 8 Colby 1
UMass-Amherst 7 Colby 4
AIC 5 Colby 2
Colby 6 UConn. 6
Colby 3 Salem State 3
Colby 5 UMass-Boston 2
Bowdoin 6 Colby 1
Colby 5 New England College 3
St. Anselm 5 Colby 4
Colby 5 Trinity 2
Colby 6 Conn. College 1
Colby 3 Williams 1

Hamilton 5 Colby 4

Men's Squash (3-9)

Navy 8 Colby 1
Colby 5 Bard 4
Colby 6 Fordham 3
Stony Brook 9 Colby 0
Vassar 9 Colby 0
Colby 9 Ohio Wesleyan 0
Bowdoin 7 Colby 2
Conn. College 5 Colby 4
MIT 9 Colby 0
Tufts 6 Colby 3
Bates 7 Colby 2
Amherst 9 Colby 2

Women's Squash (7-12)

Middlebury 9 Colby 0
Bowdoin 8 Colby 1
Conn. College 7 Colby 2
Colby 8 Bates 1
Tufts 7 Colby 2
Wellesley 5 Colby 4
Colby 5 Wellesley 4
Williams 9 Colby 0
Colby 9 Colgate 0
Mt. Holyoke 6 Colby 3
Colby 9 Williams 'B' 0
Franklin & Marshall 7 Colby 2
Colby 6 Hamilton 3
Bowdoin 9 Colby 0
Colby 6 Bates 3
Mt. Holyoke 9 Colby 0
Colby 8 John Hopkins 1
Haverford 5 Colby 4
Smith 9 Colby 0

Swimming

Colby 162 Plymouth St. 126
Middlebury 181 Colby 101
Colby 116 Norwich 62
Bowdoin 130 Colby 66

Offsides

Let the games begin: the Colby Olympiad

BY JAC COYNE
Sports Editor

The torch was lit the other day on the Winter Olympic Games held in Lillehammer, Norway. The finest athletes from all over the world converged on the cold Norwegian town in hopes of returning home with circular metal discs in one of three pretty colors. While dozing off the other day, I wondered who would participate if the faculty and staff had an Olympic games of their own right here on Mayflower Hill.

All of the downhill skiing events would no doubt go to a member of the government department. All they would need to do is do their run backwards, enabling them to use all the hot air that they blow in class, and out, to push them to victory. And at the finish line, they would be a reporters dream, gladly telling all who would listen just how good they are.

Figure skating would be the realm of the music department. They would have the inside track on the right type of music to use for the compulsory routines. In addition, they would be able to mirror the controversy between competitors that mars the U.S. skating team.

The Gerber-Hallstrom fiasco smells up the College just as the Harding-Kerrigan debacle leaves a stench in the rinks of Lillehammer. But then again, Harding dropped her lawsuit.

The Philosophy department would own the school in curling. What else would you expect than a boring department to dominate in a boring sport.

Safety and Security would have their hands full with the numerous rowdy fans that would come to the events. The deans would originally allow the stu-

dents to party at the events, and then at the last minute revoke the privilege because someone forgot to dot an 'i' on the party form. It would be just as well because security would have its hands full with the Gerber-Hallstrom confrontation. The only thing that bothers me is that John Frechette would be best in the Shawn Eckhardt role.

Those guys and gals down at financial aid can act as the United States Olympic Committee (USOC). Who better to levy fines on individuals who are just trying their hardest to get by. Hey, if they can charge you \$3000 for signing on the wrong line of a form, they will have no trouble fining athletes for minor infraction. Compassion or understanding has no place in the Olympics. A natural pick.

The mayor of the Olympic Village will be Norton Webber, the illustrious owner of You Know Whose Pub in Waterville. He gave it all when running for mayor of Waterville, but just barely lost. In attempt to soothe his feelings, Colby will give him the figure-head position. But then again, I'm not sure he's even qualified for that. I'll take Mayor McCheese, instead.

The department that will no doubt take the most medals in a Colby Olympics will be, of course, the Office of the Dean of Students. The individuals in there are hardworking, efficient and just love competing for the love of the sport. Kassman and McPhetres have the desire to win at everything. And if, by chance, someone comes close to getting anything that they perceive as an advantage, heck, they'll just change the rules. That's their game — and they're damn good at it. □

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Thank goodness for the Boozehounds

RYAN MAYHUGH
Staff Writer

It was the longest walk of my life.

Granted, the walk from the field house to Dana is not exactly a hop, skip and a jump, but at the same time it's no marathon course. Strap a thirty pound bag of hockey gear to your shoulder and it gets a lot longer. Then add the possibility of an entire year with no competitive hockey and that walk seems like it lasts a lifetime.

After playing hockey for 12 years before arriving at Colby, I was looking forward to the possibility of playing junior varsity for the school. Then, when the compressor at Alford arena broke down, the junior varsity season was canceled and my winter was ruined. On the way back to my dorm I thought of other possibilities. There would be Johnson pond and I-Play, but I realized that neither would be the same. Then came my savior - the Boozehounds.

Tim Moore '96, the goalie for the Boozehounds, found out through a mutual friend that I was interested in playing hockey. He left a note on my door explaining who to contact and that we would play 13 games including a tournament, and that it would cost me \$100. Money wasn't growing on trees for me, but I was willing to do just about anything to get the chance to play.

I arrived for the first game a little curious to see how this whole system worked. We played at Sukee arena in Winslow and competed in a league with teams from Thomas, UMF, Unity and Bates. In our first game, UMF took the ice sporting black socks and jersey's complete with names on the back. We tried to be red and maroon but the handful of greens and yellows kept that from

being successful.

So what if we looked like the Mighty Ducks (from the movie, not the NHL team), we still came out and took a commanding 3-0 lead. Then, with only ten players dressed, we got tired and lost a tough one in the end, 5-3.

Since then the team has turned it around and is on a four game winning streak. In our last game, we found ourselves tied with that very same UMF squad late in the final period. As time wound down, we started to come together, netting three goals in the final minutes and pulling out a 4-1 victory.

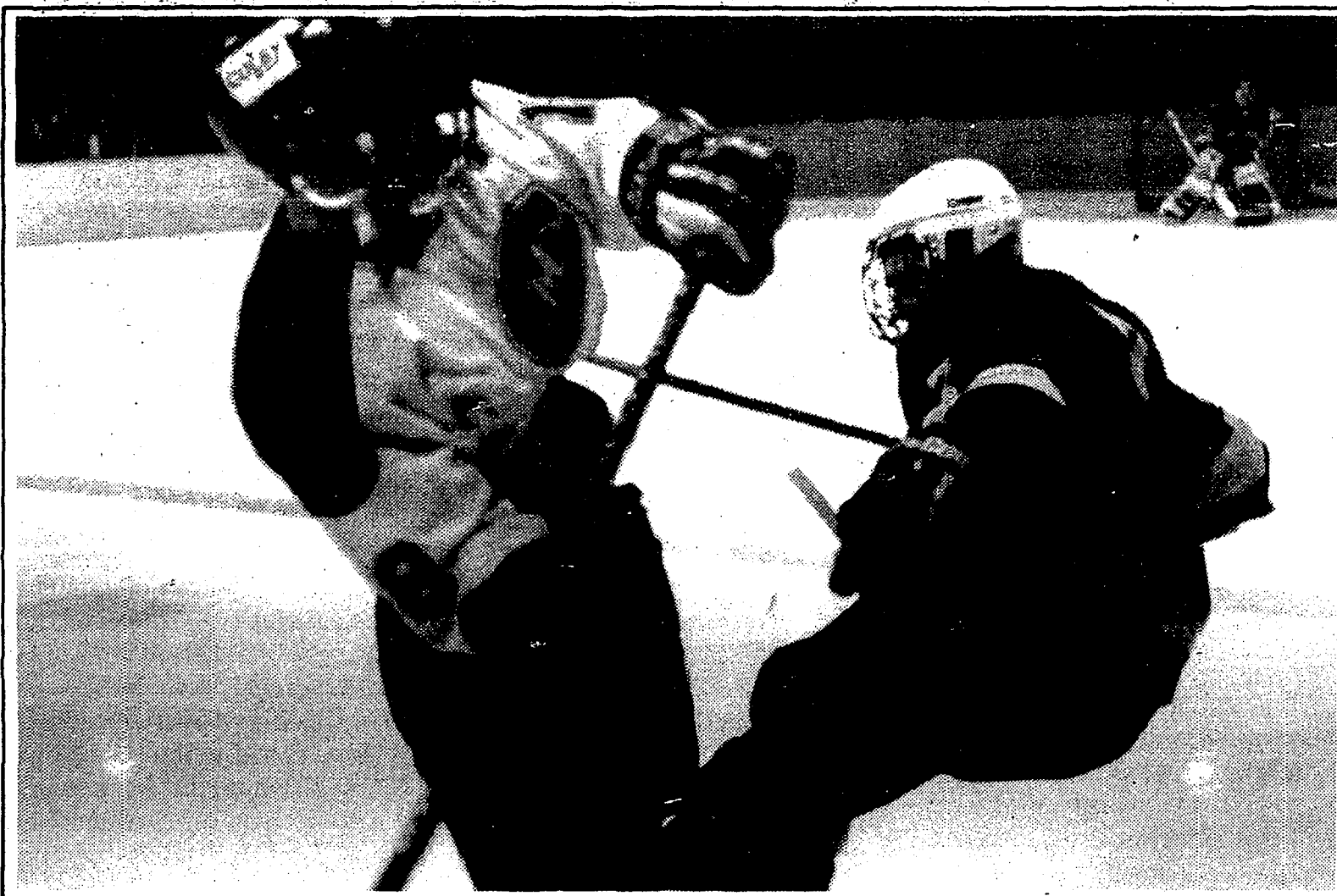
We now all wear the same color at least, as Elm City Bever-

ages was kind enough to give us money for jersey's. Yet I still have to wonder when I see teams like Bates, Thomas and UMF step onto the ice in jersey's that bear the name of the school they play for, while we promote a beverage shop. As of now, the Boozehounds don't even get a used puck bag from the administration at Colby. Don't worry, we're not asking for much.

I realize that I-Play is available, but playing hockey without checking or slapshots is like playing basketball with a five foot hoop. We are lucky enough to have an ice rink on campus here at Colby, and an hour time slot once a week for us to run through some plays seems reasonable. Maybe there are some old jersey's from hockey years past that we could put to good use. Anything would be greatly appreciated.

As we approach the playoffs in March, I still take time out to thank my lucky stars that the Boozehounds give me the opportunity to play competitive hockey. Maybe next year, when I walk back to my dorm after a Boozehounds practice at Alford arena, the walk from the field house won't seem so long anymore. □

Sports Commentary



Echo photo by Jen Atwood

Dan Larkin punishes an unsuspecting Williams defender on his way to the net.

GAME OF THE WEEK: Mules outhustle top-ranked Williams

JOSH STEVENS
Staff Writer

The Purple Monster that is the Williams College men's hockey team carried its 13-3-1 ECAC-leading record into Alford Arena Friday night and came out losers, looking more like Barney.

For two periods, the White Mules skated around the Ephs, dominating the ice at both ends of the rink, registering a 31-18 shots-on-goal advantage. Junior Brian Pompeogot the scoring started at the 16:13 mark of the first period when he stole the puck from the overmatched Williams defense and wristed it by Marc Siegel's left pad. The first period belonged totally to the Mules, as they allowed only four shots on senior captain Al Moody, while cranking 11 at Siegel.

When senior Keith Gleason was called for interference at the 3:22 mark of the second period, the Mules received their next test. With a man down, they still dominated the Ephs, not allowing a single shot and con-

tinuing their 88.2 percent power-play killing shift.

At the 7:37 mark, the White Mules hard play paid off once again as first-year Darren Blauert took a pass from Dan Lavergne '97 and fed it to a wide open Nick Lamia '97 who flicked it past Siegel for a 2-0 lead. Siegel, an All-American, looked listless as he was hounded by the dogged Colby fans and the puck.

Siegel's night was not over, as at 9:12 into the period, Williams winger Mike Fritz was called for a high-stick and the White Mule power play unit took the ice. While unable to find the back of the net this game, the power-play unit kept the Ephs on their heels with shot after shot on Siegel.

Williams got another crack at Moody in the second period as sophomore Adam Muller was sent to the bin at 17:42 on a hooking call. Moody made two excellent saves, one of them an adept stacking of the pads, to keep his shutout intact heading into the third.

As the third period began, the game began to slow down a little as the Mules were succumbed to the relentless pace of the first two periods, allowing the Ephs assert more control over the tempo of the game. In a period marked by four penalties, three to the Mules and one for the Ephs, the Colby defense still held strong until the 15:43 mark, when Fritz took advantage of a two man advantage and blew a perfectly aimed slapshot from the point by Moody.

This would turn out to be the only offense the Ephs could manage, as Moody turned away the three other shots that came at him. After a short delay when Williams senior Mike Coello had the wind knocked out of him, the Mules continued their domination of the visitors. When Williams coach Bill Kangas pulled Siegel with one minute to play, first year Jody Eidt made him pay by finding the open net with :02 left to play, sealing the victory for Coach Scott Borek and giving the team its tenth win. □

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Whitmore gets 400th in weekend sweep

Mules beat Conn. College, Wheaton

W. MATTHEW MUSZALA
Contributing Writer

The hoops team is once again on its usual path to a successful season. Headed by the expertise and experience of Head Coach Dick Whitmore, the Mules have accumulated an 18-3 record.

With three big games remaining, Whitmore and his troops headed south this past weekend to challenge Connecticut College and Wheaton in trip that had NCAA-tourney ramifications. Whitmore not only came home with two more victories under his belt, but also his 400th win in only 23 years of coaching the Colby team.

"It is an interesting moment in

time for all of us," said Whitmore. His achievements, however, are anything but modest. In the 23 years that he has held the reigns for the Colby men's squad, Whitmore has posted a 400-178 record, a delicious 69%.

"He's an incredible coach," said Tri-Captain Chip Clark '94. "This weekend demonstrated once again how good he really is. That's almost 20 wins a year."

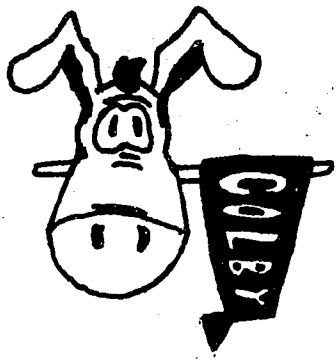
Conn. College proved to be no threat to the Mules, as Colby coasted to a 19-point victory in which every player saw action. Wheaton proved to be a stiffer challenge for Colby, as the Mules got caught in a back and forth struggle that was won by the heroics of Clark.

Leading by six from the five

minute mark on, Colby saw its lead evaporate on a late surge in which Wheaton hit two desperation threes to tie the score with 6.3 seconds to play. Taking the ball on the inbound, Clark streaked down the sideline, took the ball to the rack, and drew the foul. Sinking both shots, Clark sank the Lyons, preserving the 77-73 victory and Whitmore's 400th.

After giving Whitmore a Gatorade shower, the team started to focus on the rest of the season, and the possibility of a post-season berth.

"We have to win the next three games and wait to see what happens," said Clark. "We're psyched about this season." □



SPORTS

THE COLBY ECHO

What exactly is a
boozehound?
See page 15.

Page 16

Colby College, Waterville, ME 04901

February 17, 1994

Three of a kind

BY JAC COYNE
Sports Editor

Some call it the great equalizer. Others call it a novelty shot. People say it is too close. Still others say it has no place in the game. Whatever one's opinion of the three point shot, both the Colby men's and women's basketball teams are using it to their advantage.

The three biggest beneficiaries of the trifecta have been Amber Howard '97 of the women's team and Glenn McCrum '94 and Matt Gaudet '95 of the men's. All three are distance shooters that have broken games open for their respective teams.

Howard, a 5'6" first-year guard out of Stockton Springs, Maine, came to Waterville after being heavily recruited by Coach Carol Anne Beach. She started out rather slowly for the team this year, coming off the bench at the off-guard position. As she became more accustomed to the play at the college level, she became more confident—to the point where Beach could not keep her out of the starting line-up.

"She changes the whole game

for us," said Beach. "She changes the way teams can play us. There is a big difference from last year and this year. There is even a difference when she is in the game and when she is not."

Stepping up to the challenge, Howard became a threat from the three point arc, exploding in the team's first game back from break against Plymouth State. She knocked down three huge threes on her way to a 26 point night and an upset of the Panthers. She continued her long range marksmanship, and as a result, she opened up the floor for her teammates.

The women's team is blessed with two of the finest inside players in New England in Betsy Maclean '94 and Andrea Bowman '94. Last year, and for the first part of this year's campaign, opposing teams would collapse into the paint in hopes of stopping the duo, not having to worry about any perimeter threat. With Howard in the lineup, teams can no longer double team Maclean or Bowman, who are unstoppable one-on-one.

"When they double down on Andrea or Betsy, we can kick it out

to Amber and she can make them pay," said Beach.

The result has been 9 wins in 12 attempts in the new year, with Amber knocking down 36 trifectas.

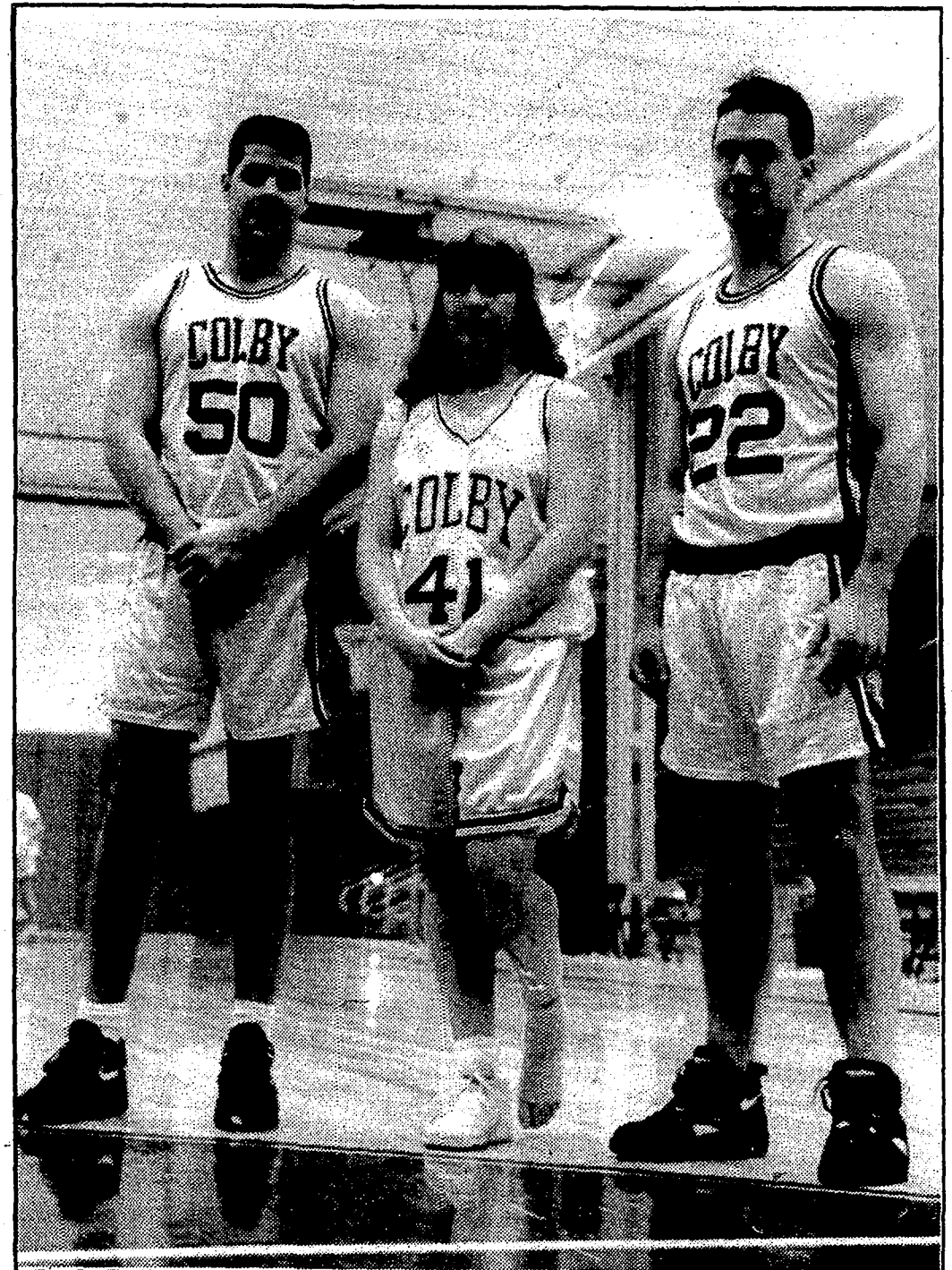
"I love shooting the three point shot," said Howard. "Generally, I just want to help out as much as I can, and if it is three point shooting, then that's fine."

For the men's team, the three has been a staple supplement to their game. It is not fair to say that the team lives and dies by the three, but in their three losses on the season so far they have shot under 30 percent. When they are on, it is blow out time.

"It is very important not to be afraid to take a shot," said Head Coach Dick Whitmore.

The Mules are definitely not afraid. Colby set this year's Division III record for most threes made in a game when they nailed 24 bombs on 35 attempts against Oberlin College in the first game of the season, which they won 110-62. When they set the Colby scoring record of 134 points against Western New England College they were 11-21 from

see *THREE* on page 13



Echo photo by Yuhgo Yamaguchi

Stepping outside for three - McCrum, Howard & Gaudet.



Echo photo by Lauren Vitano

Defenseman Heather McVicar fights along the boards with a Harvard player.

Women's hockey coming together, right now

BY GALEN CARR
Contributing Writer

The women's hockey team played its final two home games of its first season at the Division I level this past weekend, dropping both contests to powerful programs.

On Saturday, the Northeastern women visited Alford arena and returned home with an easy 10-1 victory. For what little consolation it might offer, this was the first time the two teams had ever squared off under the new league format, and powerhouse Northeastern showed no mercy as they continued to prepare for the post season.

On Sunday, a focused Harvard team arrived in Waterville with one word on their minds—playoffs. During the first period,

Colby managed just one shot on goal. The score was tied at two midway through the second period and stood at 4-3, with Harvard in the lead as the third began.

With the score 5-3, the Mules found themselves with a two woman advantage, yet failed to capitalize, snubbed by the Harvard goalie 18 times in the third period alone. The Crimson then went on to score a pair, returning to their red brick-walled courtyards with the playoffs within reach.

"We should be very proud of the way we played today," said Co-Captain Elizabeth Labovitz '94. "We had a chance to show them that we had improved greatly from last year."

One might wonder what is so special about losing by four goals, yet as the women will see *WOMEN'S HOCKEY* on page 13

Taking care of business

PJ MCBRIDE
Asst. Sports Editor

The athletes of Colby College who are in need of serious medical treatment this year are few and far between. Except for Caleb Mason '95 and Heather Goulet '96, there have been no serious injuries among the Colby athletes. The relative good health of Colby student-athletes this year can be attributed in part to the staff of the Colby College training room.

Headed by Athletic Trainer Tim Adams, the Colby training room is a busy place for most of the year. Athletes with soreness, nagging injuries, and rehabilitation programs flock to the training room to seek out the expert care of the staff. Colby employs three certified trainers and a crew of student assistants. Revamped only two years ago, the training room is a state-of-the-art facility and the addition of its high quality staff makes it one of the finest in NESCAC.

"What we try to promote here is that the entire staff give the best possible care to the athletes," said Adams. "Regardless of what sport they play, [the athletes] want to return to competition as soon as possible. We like to return them back possibly in better shape than before, but the overriding factor in the training room is safety."

Being a Division III athletic school, Colby doesn't stress the "play at all costs despite all injuries" theme.

"Students who participate in sports here at Colby do so because they want to," said Adams. "They are not receiving scholarships to play, so they really truly want to be out there playing. Our job is to get them up and playing again as soon as possible without risk of a possible re-injury. We usually try all avenues possible to get the athletes back on the field."

For example, Adams spoke of the meth-

ods of treatment for a sprained ankle and how they've changed drastically over a 15 year period. "We've gone from contrast (hot and cold) baths to cold only baths to cold and heat later on. Each trainer has to try what works for them."

It seems that whatever methods are employed by Adams' staff, they are doing an excellent job of caring for Colby's athletes. T.J. Maines '95, a guard on the men's basketball team, has suffered an array of injuries this season, ranging from dislocated fingers to sprained ankles. Maines has been able to continue to play because of the excellent care of the training room staff.

"I still get my ankles taped everyday," said Maines. "I heat it before and tape it afterwards, and I was doing exercises for them."

see *TRAINING ROOM* on page 13

Derrick impresses at CBB tourney

The Colby College women's squash team fared well at the CBB individual championship held Saturday at Bowdoin. Sophomore Ellen Derrick captured second place in the tournament, followed by Id Greene '94, who was eliminated in the semi-finals by eventual champion Jenn Bogus of Bowdoin. Greene bounced back and emerged victorious in the third place play-off match by the score of 3-0.

Derrick, the no. 1 ranked player on the Colby team despite never having picked up a racket until she arrived at Mayflower Hill, started the season at no. 3 but has moved up to replace Kate LaVigne '95. She is preparing for competition at the Howe Cup (women's squash team finals, Feb. 17-20), and for the individual nationals, March 4-6. (PJM)