

Raging on: see what people are saying about chapel on pages 10 and 11.

The Colby Echo

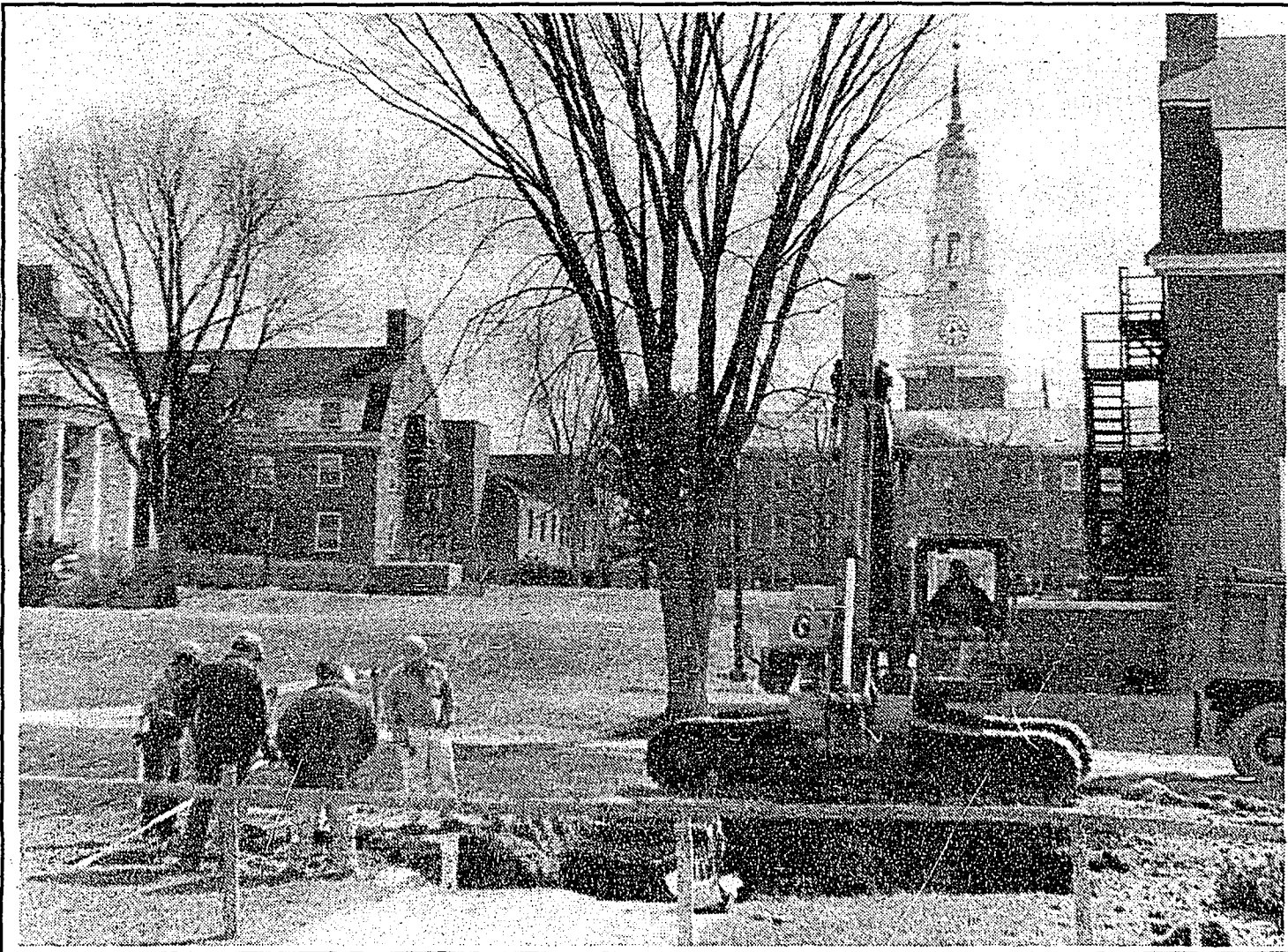
published by the students of Colby College, Waterville, Maine, since 1877.

Volume XCVII, Number 23

Colby College, Waterville, ME 04901

April 22, 1993

Bob's pit



In case you were wondering what the gaping hole in front of Roberts Union is, it is for pipes for the new central heating plant.

photo by Ari Druker.

The cross will stay... for now

BY JASON PHILLIPS
Staff Writer

The cross will remain on the Chapel. At the most recent meeting of the Religious Symbols committee this Monday, it was decided that the committee would not recommend that the cross on Lorimer Chapel be taken down. Discussion included the display of other religious symbols either on the chapel or some place on campus with equal prominence.

The architect who has volunteered his time submitted his proposed plans to the committee for their viewing at the Monday meeting. The plans included placing one of four religious symbols above the louvres on the chapel, placing symbols below the louvres on the chapel, a combination of the two louvre placements which would allow eight symbols to be displayed (two to a side), or placing one of twelve symbols on the front of the chapel within the recesses of the facade.

More discussion needs to take place to determine if the groups who want to have their symbols represented on campus want to have them placed on the chapel. Some members of the committee felt it would be better to leave the chapel the way it is now rather than See CHAPEL on page 10.

Tea Ceremony taken in

BY KAREN LIPMAN
Features Editor

The students and faculty who gathered around the Mary Low lounge last Thursday got a good taste of the flavor of a Japanese Tea Ceremony.

Takahiko Hayashi, a visiting Japanese instructor at Bowdoin College, gave an informative talk and demonstration on the Japanese Tea Ceremony. The event was sponsored by the East Asian Cultural Society and Mary Low Commons to promote East Asian awareness.

There is traditionally one host

and three to four guests at the ceremony. Hayashi was the host and Junko Kito '94, native of Tokyo, was the guest. After kneeling to enter the tea area, which signifies that all are equal inside the tea room, Hayashi took his seat on the mat and began preparing the tea, as is the duty of the host. Meanwhile, Kito silently and respectfully observed from several feet away.

In the tea room, all five senses are used, plus a sixth—the heart, said Hayashi. From listening to the sound of the boiling water to the pleasant smell of a seasonal flower or incense, appreciating the peaceful surroundings is an important

part of the ceremony.

Hayashi demonstrated the different types of bows and the proper way to sit and walk in the tea room—entering with the right leg and leaving with the left. "Doing the tea ceremony is not only eating sweets and drinking tea, but also appreciating Japanese culture," said Hayashi.

The custom of tea drinking came from China and was later adopted in Japan, according to Hayashi. "Later the Japanese started drinking tea and used the tea ceremony as a game or gamble," he said. "Later it became a spiritual ceremony. The theory is related to Buddhism."

Following the demonstration everyone was treated to powdered green tea and traditional Japanese sweets made from beans and sugar.

"There was a different crowd than usually comes to our events. I saw a lot more new faces, so that was good," said President of the East Asian Cultural Society Lynn Furrow '93. "I liked seeing students watching a cultural event, especially an Asian cultural event."

Most seemed intrigued by the ceremony.

"I'm thinking of the way the American culture is rude, loud and unthinking," said Lauren Grosskopf '96. "They're thinking and feeling out of all five senses, and we don't See TEA on page 5.



photo by Ari Druker.

Takahiko Hayashi hosts the Japanese Tea Ceremony.

New parking ban

BY WHITNEY GLOCKNER
News Editor

Parking on Mayflower Hill Drive will be prohibited if it ordinance 24.71 receives the final vote next Tuesday night at the Waterville City Council meeting.

The ordinance will make both sides of Mayflower Hill Drive from Mary Low to the tennis courts a no parking zone and the triangular intersection of Mayflower and Armstrong Road by the fieldhouse a no parking tow away zone, according to Bruce Goodman, Waterville chief of police.

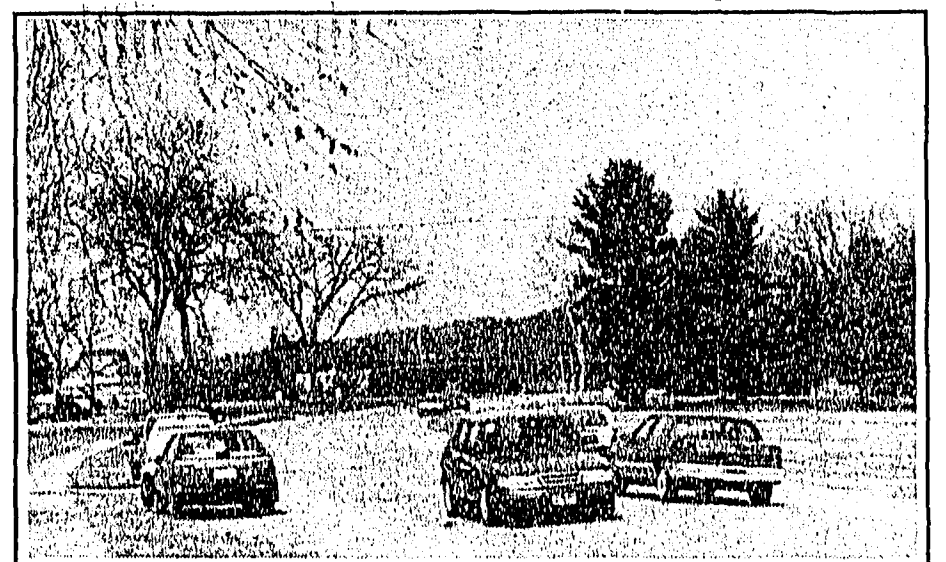
"The Mayflower Hill parking regulation was made at the request of the school because of potential

problems of people jamming the easeway by the crosswalk," said Goodman.

The new parking lot outside the Lunder House should compensate for the loss in parking on Mayflower Hill Drive, according to Earl Smith, dean of the College.

The ban on Mayflower Hill Drive was requested by the College, but the ban on the triangular intersection came at the request of the town, according to Goodman.

"Principally, Colby is the only institution affected by the parking ban on Mayflower Hill, so we didn't have a problem with it," said Goodman. "[The triangle intersection ban] was initiated by my office. Colby was accommodating and See PARKING on page 5.



A fine representation of parking on Mayflower Hill Drive.

photo by Ari Druker

News Briefs

The Hubble Telescope and the American Dream

Pulitzer Prize Winner for explanatory journalism and Colby graduate Robert Capers '71 will deliver his speech "Reflections on a Flawed Mirror: From the Hubble Telescope to a New American Dream" as the April 29 Spotlight Lecture. Capers is a general assignment writer for the Hartford Courant and takes a particular interest in astronomy, according to a Communications press release. Capers worked on a series of four stories about the failure of the Hubble Telescope and how the American corporate culture lead to that failure.

"It was the story of how management decisions resulted in a compromise in science," said Capers, according to the release. (W.G.)



publicity photo

Robert Capers, class of '71.

Cotter receives Washington Center Honor

President Bill Cotter was named the 1993 recipient of the Honor Roll Award for Education of the Washington Center for internships and Academic Seminars. Cotter will receive the award on April 21 in Washington, D.C., according to a Communications news release.

"President Cotter has shown, throughout his entire professional career, an interest in leadership and a commitment to diversity," said William Burke, president of the Washington Center, according to the press release. "He has also been a strong supporter of experiential learning."

Also being honored with Cotter are U.S. Representative Barbara Kennelly of Connecticut who will receive the Service Award and former U.S. Secretary of Commerce and President of the National Association of Manufacturers Alexander Trowbridge, who will receive the Business Award. (W.G.)

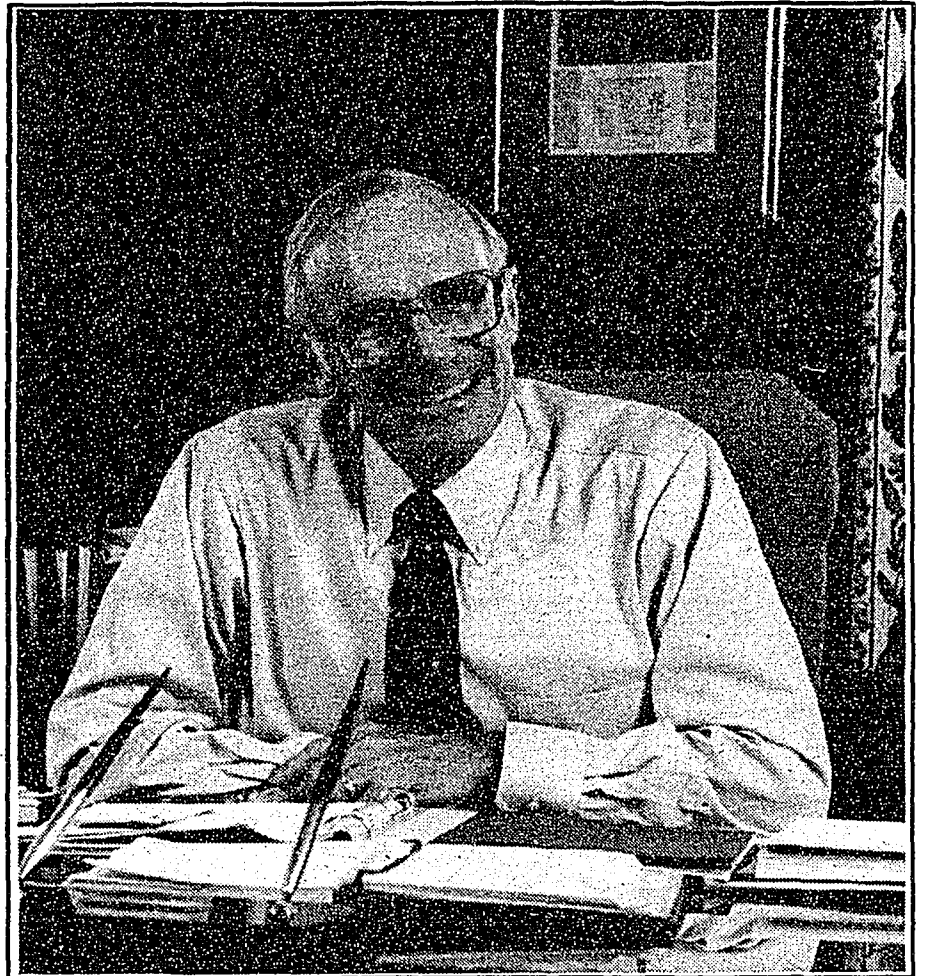


photo courtesy of Communications

The happy award winner.

No Jobs on Campus

A memo was circulated to all department heads this month regarding employment of underclassmen during Senior Week.

"Many underclass people will be looking for jobs in your department in order to stay," said the memo from Tullio Nieman, director of Student Activities and Commencement Chair. "Since all underclass people are directed to leave the residence halls by May 19, there will be no place for them to stay on campus. Therefore I ask that you help us out by not hiring students to work during Senior Week and Commencement."

Nieman said the memo is a regular yearly reminder to the faculty and is motivated by a need to get students out of the dorms so that Physical Plant is able to prepare the rooms for Alumni Weekend and other summer events. Also, student meal plans end when finals do and the college is not able to feed the extra students. If faculty wish to hire students they must first receive permission from the college and must also pay for the students to stay, according to Nieman. (W.G.)

Project Inward

ALL CAMPUS DINNER

April 29 (Thursday)

5:30-7:30

Residence Halls

Veggie Stir Fry w/Cashews
Chicken and Broccoli Stir Fry

Egg Rolls

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Milk/Juice

Ice Cream Sandwiches

Faculty-alumni reflect upon changes at Colby

BY KRISTIN FRENCH
Staff Writer

The college has changed immensely in the eyes of Colby faculty who were once Colby students.

The campus structure, academics and student life on campus were cited by alumni faculty most frequently as evidence of change, and most agreed that the changes in these three aspects were improvements.

"The structure of the campus has improved dramatically," said Adjunct Professor of Athletics and Physical Education Gerry McDowell '76, who attended the college before the construction of the Health Center was completed and before the construction of the Student Center had even begun. "The campus can now meet many more needs of the students," said McDowell.

Assistant Professor of Economics Michael Donihue '79 also feels that the campus has improved structurally. "The library is much better—better than walking through the dingy stacks when I was a student," he said.

Jay Fell '66, visiting associate professor of Administrative Science and Science Technology Studies, has noticed that the layout of the college has improved since he was a student. "The location of the Student Center and the Health Center pulls the campus together as a unit," said Fell. "There is no longer a men's side and a women's side of campus as there was when I was a student. I get a real kick out of seeing women today going into dorms that were verboten [forbidden] to them 30 years ago and vice versa for the men." Fell also has noticed that the increased size of the trees, which are four to five times larger than when he attended Colby, gives a whole different feeling to the campus. "When the trees were smaller,

the buildings seemed much more stark," he said.

Dan Cohen '75, associate professor of Philosophy, believes Colby has improved academically. "Colby is drawing from a much larger applicant pool than it was in the '70s, and there are greater expectations now for the faculty to engage in active research," said Cohen. Demands on the students and faculty are greater now than when he was a student. "The quality of instruction and content of the courses have improved." The number of credit hours needed to graduate have increased, and the Jan Plans are more academically rigorous now than 20 years ago when they were taken for no credit, he said.

"The Jan Plans were a lot more exciting and innovative for the faculty and students when I was a student," said Tom Morriane '65, professor and chair of Sociology and Anthropology, whose class was the first to have Jan Plans. When he attended Colby there were Jan Plans such as learning ancient Greek by reading the Bible and reading all of Mark Twain's works, according to Morriane. "I feel there is a tendency today to use Jan Plans to reduce course loads during the year," said Morriane.

However, "the academic standards have eroded a little," according to Professor of Administrative Science Yvonne Knight '55. She feels that there is "grade inflation," which now allows students to get better grades for less work. She attributes this decline in academics to a change in standards from when she was a student. The academic rules were much stricter and a lot more was expected of the students then. "I feel that students in general will do less, if less is expected of them," said Knight.

Thirty years ago, the academic rules were very strict, according to Knight. Class attendance was taken more seriously and most professors allowed only two cuts per class, she said. Students who cut classes the day before and the day after vacation were fined \$25, according to Knight. Students were required to take five courses each semester, and at the end of each semester there was a three hour final for each class, except for senior seminars, said Knight.

"The faculty-student relationships have improved," said Karen Kusiak '75, instructor of Education and Human Development. "When I was a student, I believed that the faculty had a whole separate life from the students."



Tom Pickering '85 holds the indoor photo courtesy of Coach Jim Wescott records for the mile and 1,000 yds.

Instructor of Spanish Barbara Nelson '68 also feels that the relationships between the faculty and students have improved. "There is a lot more of give and take between professors and students," said Nelson. "I don't think that I was that close to my professors as an undergraduate."

Assistant Professor of Economics Saranna Thornton '81 was the Student Association [Stu-A] Vice

President as a student. "A lot of the changes that we were trying to make back then have been made," said Thornton. At the time, Stu-A was trying to reduce the Jan Plan requirement from four years to three and the foreign language requirement from four semesters to three semesters. These changes took place after Thornton graduated.

Teaching Associate of Physics See CHANGE on page 5.

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Students scuba for credit

BY EMILY CHAPMAN
Staff Writer

For \$225, seven Colby students are spending three hours a week this semester in the pool learning to scuba dive for two P.E. credits apiece. The class, taught by YMCA Instructor Joan Winslow Cole, is a YMCA certification course and also is applicable to the International creditation of the World Underwater Federation for International Diving. It involves 40 hours of pool and classroom instruction, one snorkel dive, four open water dives and a written final exam.

Cole got involved with scuba diving after her eldest son came home with some used scuba gear. When registering her son for a scuba class, she decided that she would like to learn too. A few years later when the Waterville YMCA was in need of an instructor, she applied and succeeded in getting the job. At the time, there were not many women in scuba diving, she said. "I didn't like the attitude, so I decided I was going to have the instructorship."

During their pool instruction, Cole's students are learning to become open water divers. "They do exercises that will help them not to panic," she said.

During class, students practice sharing an air supply, taking their equipment off under water and free-swimming from air supply to air supply. They also learn how to sur-

face safely by keeping a residual air supply in their lungs, like a balloon, said Cole.

Cole will be bringing this class of students to practice open water dives at Christmas Cove in Bristol, Friendship and Reid State Park. "I go each time to different places, so that anyone who's a stranger to Maine can learn some safe places to dive," said Cole. "Every little spot is different."

They will be diving during the first two weekends in May, when the water temperature is in the 40s. "They will be warm, though they don't know it yet," said Cole. All the students will be wearing one-quarter inch thick wet suits.

This is the 26th class Cole has taught at Colby. It is sometimes taught over Jan Plan and has been offered during both semesters in recent years. In the fall, the class meets twice a week rather than once, so that students can do their open water diving before the scallop season—and colder weather—starts in November. "Last year's students took scallops home to their parents," said Cole.

Though this semester's class is small, she has taught classes as large as 50. The YMCA now demands a 1:10 instructor:student ratio. "I like the small classes—I like the individuality," said Cole. Cole has found that many of her pupils continue their interest in diving. "They go on to other places and they're diving everywhere," she said. Cole

has heard from Colby graduates diving in Egypt, Tel Aviv, Australia and Japan.

Most students take the class for recreation, like Karen Russo '95. "I took it because I was going to the Caribbean and I wanted to have some idea about scuba diving," said Russo. "It's really big there. I think \$225 is kind of expensive, but you're certified for life, so I'm glad I'm doing it. I'm glad they offer it here."

Zach Knox '96 enjoys the class and has considered training to be an instructor. "When I go back to Europe I want to go scuba diving off the French Riviera," said Knox. "I'm applying to work on a cruise ship this summer and I'll have opportunities down in the Caribbean to go scuba diving."

Sometimes already-certified divers take the class for more experience, said Cole. Or, as did Colby Security Officer Leon Richard, it can be taken as a resumé booster. Richard has an interest in possibly entering the Park Service, a field where skills for search and rescue operations are essential.

"It was something I'd always wanted to do," he said. "Another way scuba could come in handy is in searching for stolen goods. In law enforcement there is always a possibility that someone will dump stolen goods into water—be it the Hudson River or Johnson Pond—and those goods need to be recovered," said Richards. □

Archive 1981

BY ANNA ALTISEN
Staff Writer

A crazy student game that combined inventive and even outrageous questions took place at Colby on Feb. 17, 1981, according to an article that appeared in the Feb. 20, 1981 Echo. Dean James Gillespie, acting as MC before an enthusiastic audience, coordinated the game which was based on a series of rounds in which one of a pair of roommates was asked a question about the other roommate who was out of the room. The missing roommate came back and answered the same question, hoping to match their roommate's answer.

Qualifications for the final rounds of this challenging game required a keen memory, an eye for detail and a total lack of ethics concerning your roommate's privacy. A wide range of information was extracted, ranging from the potentially embarrassing—"What is the grossest thing your roommate has ever done?"—to the philosophical—"If your roommate had one hour

to live, what would he/she do?"—to the abstract—"If your roommate were a piece of furniture, what would he/she be?" (The overwhelming favorite was refrigerator.)

Lack of student diversity was also reflected in questions such as "What club would your roommate join as an adult?" to which most answered a country club. "What's your roommate's favorite fantasy?" was asked in the final round, to which the overwhelming response was "go to Colorado and be a ski bum."

There were lots of high scores, but only three couples made it to the final round. A series of tantalizing questions were asked in the final round, such as "Can you describe your roommate's latest girl/boy friend" with answers such as "soft and dry; tickle; secret; Tom's Natural; Mennen Speed stick?" or "What movie best describes your roommate's sex life?" with answers ranging from "Romeo and Juliet" to "The Sound of Music" to "The Devil in Miss Jones." □

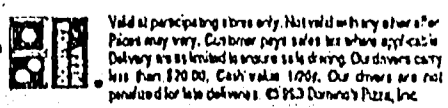
Student Association Bullets

GET INVOLVED WITH STU-A NEXT YEAR!

Applications for Stu-A Secretary are available in the Stu-A office today and are due by April 29th.

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Watch for committee applications next week!



Arts and Entertainment

Albums to stop the rain



BY JOHAN DOWDY
Staff Writer

Frank Black *Frank Black* (Elektra). Frank Black is the alter ego of former Pixie's frontman Black Francis, who in turn is the alter ego of a mild mannered musician named Charles Thompson. With such an abundance of personality schisms, one would think it would be hard to nail down just who this guy is or who it is he wants to be. His eponymously titled first album, however, demonstrates that changing one's musical style is not as easy as changing one's name. Despite Black's intentions to break out of the mold that cast the Pixie's as one of the 1980's premiere art-rock bands, his first solo album resonates with the same hard punching quirkiness that made the Pixies so successful.

Bureaucracy of Hope *Elephants Force Fed on Stale Chalk* (BOH). When the term "industrial music" was first coined, it was not intended to include the bone-crunching dance music of Nine Inch Nails or Skinny Puppy that it has come to signify. Instead it encompassed a genre of performance art/music that deconstructed the conventions of "rock" music and employed a wide variety of sounds and noises in its performance. This compilation of Austin, Texas "industrial" bands charts new territory in the realm of computer-generated industrial noise/music. Taking their cue from the truly bizarre—bands like Jesus Penis, Festula Mucosa and Cyclops Joint—BOH bend, twist and mutilate sounds and samples, forming a melange of disturbing yet intriguing sonic collages.

This is Dancehall Vol. 2 (Continuum). Dancehall is a hybrid of reggae and rap music, which originated in the Dancehalls of Jamaica. In a dancehall, a sound system operator, called the selector, lays down the beats and rhythms, while a performer, the DJ, speaks his or her individual message over the music. Continuum's This is Dancehall Vol. 2 has captured 14 prime cuts of this rapidly growing musical genre. Most of these dancehall tracks fall into either the socially or politically "conscious" dancehall style or the sexually explicit "slackness" style. Whichever type the listener prefers, the upbeat rhythms and infectious beats are sure to provide the backdrop for a good time. □

Tracks from these albums can be heard on Thursday night at 5 p.m. on WMHD 90.5 FM.

Spring One-Acts blossom new talent

BY MEREDITH DIMENNA
Staff Writer

The Performing Arts Department One-Acts Festival is always a showcase for student talent. This semester, it will feature not only student acting and directing, but student play-writing as well.

John Dingee '93 and Colin Rafferty '93 offer something on the light side, a comedy entitled "God, the Man Behind the Religion." The piece pokes fun at religion, but also answers some serious questions in layman's terms. The pair was under no obligation to write the piece, and decided on the topic while playing around with several ideas.

"I kind of felt like writing something," said Dingee. "We were just joking around one day and this is one thing we thought of." They were looking to present something fun and entertaining, something similar to "The Italian Straw Hat," directed by Richard Sewell, Performing Arts associate professor, earlier this month, according to Dingee.

"We wanted to see if we could actually complete something from beginning to end," said Dingee. Unfortunately, flooding in the Cellular Theatre has moved the One Acts Festival forward one week. The rescheduling made it impossible for one of the show's main characters to appear, forcing Dingee to play the role. But despite setbacks, both writers are excited about presenting their piece to the Colby community.

"We're not sure what kind of reaction we're going to get," said Dingee. "Hopefully people will take it as comedy."

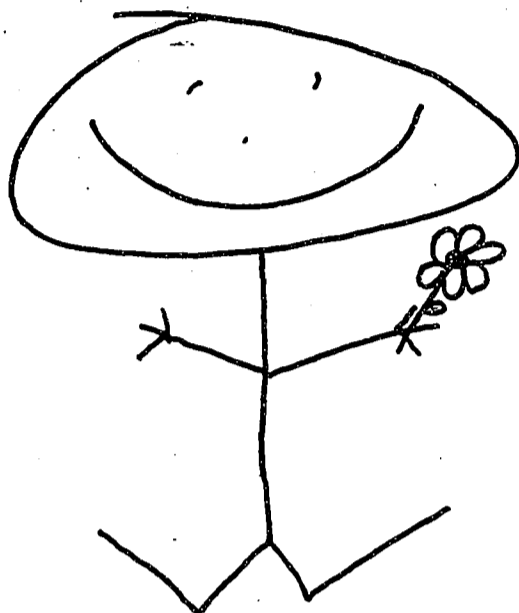
James Kelley '93 will present "A Gesture," a piece he wrote for Sewell's play-writing class. The assignment was to write a short piece using a set of characters, a location and an object suggested by a classmate. Amy Borrell '95 offered Kelley a woman suffering from cancer, the back seat of a taxicab and a set of antique sterling silver cow-shaped salt and pepper shakers as a starting point. From there, Kelley wove "A Gesture," the tale of a woman with breast cancer and her conversations with the cab driver who takes her to and from the hospital where she receives her treatments.

Kelley is enthusiastic about other student-written projects and is confident that others can learn from them.

"I'd like to see more student-written productions," said Kelley. "With professional material, there's a tendency to consider it sacred. With an amateur piece, you can look at it as something changeable and malleable. It will always be interesting, if not as good as something professional."

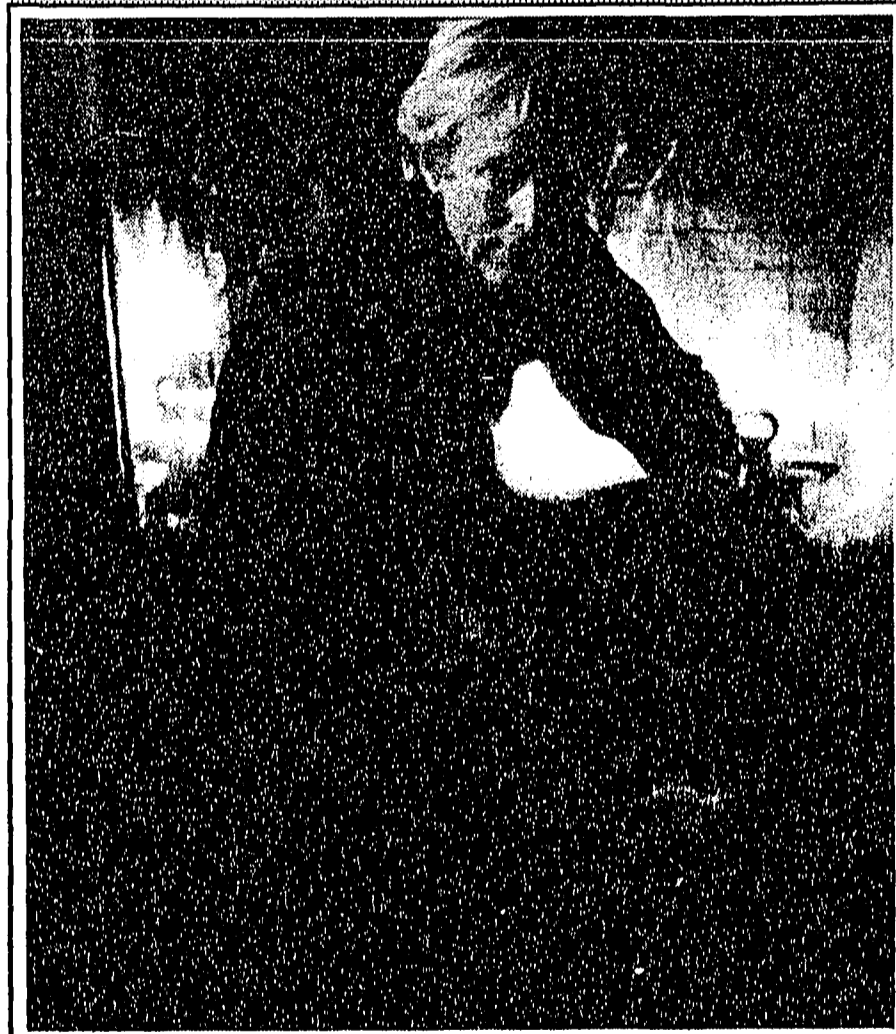
Also included in the festival is "Attack of the Moral Fuzzies," directed by Amanda Starr '95, and "One Egg," directed by Jesse Mechling '95. The One-Acts Festival will take place at 8 p.m. on April 23, 24, 25 in Given Auditorium. □

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Visiting writer James McConkey helps Colby remember, and keep remembering



Visiting writer James McConkey.

BY MEADOW DIBBLE
A&E Editor

Memory is humankind's major spiritual faculty, according to visiting writer James McConkey. Last Thursday an audience of friends, family, faculty and students gathered in Miller Library's Robinson Room in the memory of Edwin J.

Kenney, former Colby Humanities and English professor, as McConkey read Kenney's last essay, entitled "Waves," completed four months before a little-known form of cancer took his life this past February.

The reading was the last in this year's Visiting Writer Series, sponsored by the English department and directed by Susan Kenney, pro-

fessor of English, director of Creative Writing and wife of the late Edwin Kenney. This year, the series brought such accomplished authors and poets as Lucille Clifton, Seamus Heaney, Paule Marshall and Michael Dorris to the Colby campus. Mrs. Kenney's more pressing responsibilities at home during the last trying stages of her husband's illness kept her from having as much of a part in the production of the events as in the past.

Though Thursday's reading marked the end of the Visiting Writers Series for the year, it marks the inception of a new series, called the Edwin J. Kenney Memorial Readings, which will bring distinguished authors of non-fiction to Colby once a year to share their work and to remember Kenney and his accomplishments in this field.

McConkey, an accomplished author himself and longtime friend of the Kenney family, was the most fitting guest to open the series. He first met Edwin and Susan when they were working on their graduate studies at Cornell University before they were married.

"They were equal in many ways," said McConkey. "They even scored the exact same number on their qualifying exams for entrance into the Ph.D. program." McConkey was advisor to them both but soon became a close friend, which he told the audience was one of the greatest delights of teaching.

"I feel I have been involved in

their whole relationship," said McConkey, who felt this was an honor as much as it was an honor to be invited to present Kenney's essay to the Colby community and commence the series in his memory.

Reading Kenney's autobiographical essay dealing with his illness and that of his mother to an absorbed audience on Thursday was a very "strange, traumatic experience," said McConkey. While reading in the first person, he became that person, with all the pain and beauty that weighed and lifted the soul who had pieced together these words into a moving spiritual journey.

"Waves" will be part of the Oxford Book of Memory, presently being compiled by McConkey, who has had a keen interest in the subject of memory for over 30 years. The essay was recently published in Epic Magazine, and McConkey believes it will appear in many more magazines and anthologies in the future.

"This essay is destined to become a classic," said McConkey, who has written in many different genres, but whose recent work has been primarily autobiographical. There are things that are very difficult to do in fiction which non-fiction handles honestly, according to McConkey. The Edwin J. Kenney Memorial Readings will celebrate this type of writing while reminding us to always remember. □

Cattle call with Farmer Tex

BY JAMES KELLEY
Asst. A&E Editor

One of the newest and most creatively named bands to make the Colby music scene is Farmer Tex and the Rhythm Cattle. The cattle are actually five students; Jon Ostrom '94 on guitar, Franchot Tone '95 on guitar and vocals, John Joys '95 on drums, Neal Dessouky '96 on bass and Adam Galvin '94 on occasional percussion. From this mix of musical talent, the Rhythm Cattle have assembled a solid and original sound.

The Rhythm Cattle formed last February out of a band to which Ostrom, Galvin and Joys had belonged. When that band broke up, the three brought together Tone and Dessouky to create the present day Rhythm Cattle.

There actually is no Farmer Tex. The name "kind of arrived out of talk among the group," said Ostrom. Galvin attributes it to des-

peration. The band has resisted the idea of creating a traditional front person, preferring to make their music a group project. All members contribute equally to the music and lyrics of their songs. Their influences include such varied sources as The Allman Brothers, Phish and Måno Du Bango. The Cattle are working hard to unify these sounds in their own original work.

The band has not been together long enough to decide on a direc-



tion for the future, although they feel that continuing their original work is critical. They are very professional, spending between six and eight hours a week in rehearsal.

"We're highly dedicated to the musicianship of playing," said Ostrom. Their hard work is apparent in their playing.

"We're tight at being loose," said Ostrom. That philosophy extends straight into the political agenda of the band, which is still being hammered out. Speaking for himself, Galvin described it as "legalization of marijuana, gay rights, women's rights, sex, drugs, rock and roll and lacrosse." These elements are apparent in the Cattle's music, according to Galvin.

The band is uncertain of their next gig, although they will be playing at an off-campus house in Winslow and possibly on campus during the Last Day of Loudness. They hope to see their fans there and "appreciate donations at any time," they said. □

Culture Quotes...

Stu-A Movie: Taxi Driver - "It was pretty disturbing because it's a pretty dark view of humanity, but a very well-made movie." -Bob Laplant '94

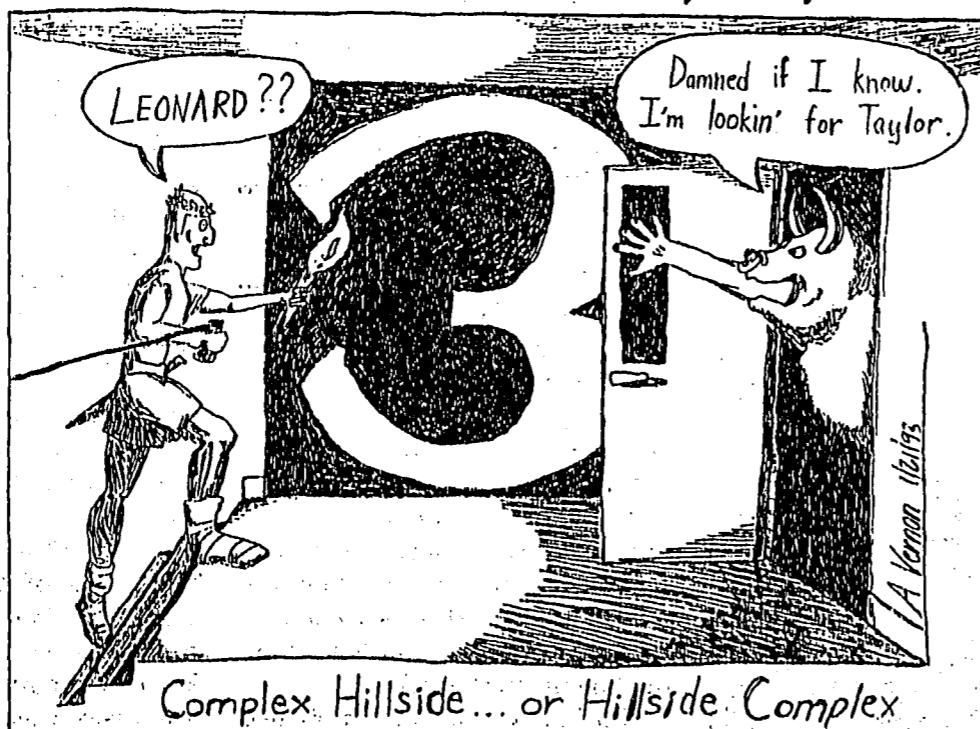
"I would say it is a pretty honest view of humanity. DeNiro becomes a hero because of something he did in a moment of disenchantment and frustration with society." -Sabrina Austin '95

Unidentified Moving Objects Touring Dance Company - "It was tragically grotesque. A fresh approach and an entertaining way to get across a story that was tragic in itself." -Erika Christensen '92

Visiting Writer James McConkey - "It was really touching, a great reading. The essay itself was wonderful, and he's a family friend so he read it very well. It brought back some good memories." -Tobey Williamson '95

Unnatural Selection

By Andy Vernon

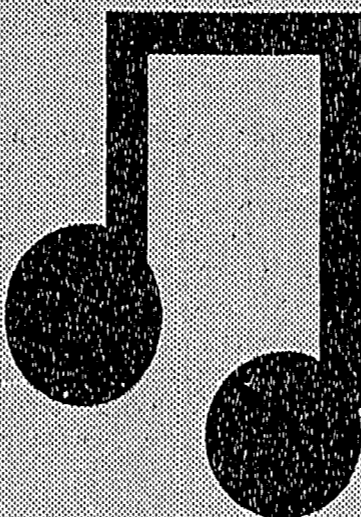


Complex Hillside... or Hillside Complex

Top Ten Music

1. Frank Black
2. Buithole Surfers
3. King Missile
4. Depeche Mode
5. Belly
6. Burning Spear
7. Robyn Hitchcock and the Egyptians
8. Porno For Pyros
9. Shonen Knife
10. Hammerbox

Frank Black
Independent Worm Saloon
Happy Hour
Songs of Faith and Devotion
Star
The World Should Know
Respect
Cursed Male (ep)
Let's Knife
Numb



& Shenanigans

MOVIES

Stu-A Movies

Patton, Lovejoy 100, April 22, 23, 7 & 9 p.m. and April 24 at 3, 7 and 9 p.m.

Railroad Square Cinema: 873-5900
Damage until April 25, 7:00 p.m.

Hoyts Cinema: 837-1300
Teenage Mutant Ninja Turtles III PG 7:40
Born Yesterday PG 6:50 & 9:40
Groundhog Day PG 1:40 & 4:00
Huck Finn PG 7:00 & 9:20
Sand Lot PG 7:10 & 9:30
The Crush R 10:00
Fire In the Sky PG-13 7:30 & 9:50
Indecent Proposal R 7:20 & 9:55

AT COLBY

Colby College

Lorimer Chapel: Spotlight Series Event
Phi Beta Kappa Lecture with Rockefeller University
Professor Joel Cohen Lorimer Chapel, April 22, 11 a.m.

Paintings by Fabian Cerejido
Until June 13 at the Colby Museum of Art

Colby Art Museum:
1993 Student Art Show, Colby Art Museum until April 27

Colby Band/Jazz Band Concert
April 25, 3 p.m. Gould Music Shell

Music at Colby Concert Series:
Colby Jazz Ensemble, Saturday, April 24, 8 p.m.,
Lorimer Chapel

OFF CAMPUS

Bates College:

Senior Thesis Exhibition:
Until June 1, Olin Arts Center

Bangor Auditorium:
Phish in concert, May 7, 8 p.m.
Tickets available at (207) 775-3331 and
TicketMaster outlets.

Recycle
this
Echo!!!

The Colby Echo

founded in 1877

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LETTERS AND OPINIONS POLICY

The Editorial is the official opinion of the paper. The other opinions expressed on this page are not necessarily the views of The Colby Echo or its staff.

The Colby Echo encourages letters from its readers, especially those within the immediate community. They should not exceed 200 words.

Letters to the Editor should be typed. Letters to the Editor must be signed and include either an address or a phone number. For publication on Thursday, letters must be received by The Colby Echo no later than 8 p.m. Monday evening of the same week.

The Colby Echo reserves the right to edit all submissions.

EDITORIALS

One Committee More

Here is the \$25,000 question: how many committees, sub-committees and task forces exist at Colby? The answer: too many to count. Colby's classic answer to any controversial issue: form a select group to examine, discuss and effectively bury the issue in a Committee and thereby avoid taking any decisive action on the matter.

Take the issue of committee equalization. A new committee is being formed in place of the old committee on committee equalization to reevaluate the proposal made by the old committee and create a new proposal. The issue has therefore been tabled until next October's trustee meeting. What does all this mean to the students? Another decision delayed.

Committees, sub-committees and task forces are convenient tools. Instead of directly addressing issues, the College can use the stock answers: "We have a committee looking into the matter" or "We have formed a task force to discuss the issue." There is even a sub-committee on committees.

We are not suggesting that issues ought not to be discussed objectively and decisions carefully weighed. However, action needs to be taken to get progress at Colby out of the slow lane.

Colby needs to eliminate the red tape under which its important issues are mired. Students and faculty should not have to wait years for proposals to take effect. If there is a committee formed to tackle an issue, it should tackle that issue, not dance around it until the end of another year.

Where will all the cars go?

Let's think about this whole parking issue.

Parking might be banned on Mayflower Hill Drive and around the intersection of Mayflower and Armstrong Road. We agree safety should be foremost, and that it is reasonable to create parking restrictions in the name of safety, but this ban is not entirely reasonable.

The city of Waterville has promised to be accommodating in regard to large events such as commencement and alumni weekend, but what about sporting events? Colby attracts hundreds of townspeople to its sporting events, but now there will be nowhere for them to park. The College and the town say that the new parking lot in front of the Lunder House should compensate for the lost parking on the road, but the new parking lot cannot possibly hold as many people as Mayflower Hill Drive does. Plus, parking was lost when the Lovejoy annex was built on a parking lot. We come out even, but not if they pass the parking ban.

The purpose of the ban was to avoid overcrowding on the roads so emergency vehicles could get through. Yet the ban would be lifted during large events where the probability of a person needing medical attention is greater with the larger numbers of people. If the ban stays in effect at all times, however, what happens to the people who wish to attend events at Colby?

If the parking ban does go into effect, it needs to be consistent with its purpose. Emergency vehicles are most likely to be blocked by cars parked on the side of the roadway during large events, exactly when the proposed ban would be relaxed. However, if the ban is not relaxed, where will all the cars go? A sometime ban on parking provides no solution. Some other way of ensuring clear passage for emergency vehicles needs to be found.

Cuernavaca

The Colby in Cuernavaca program continues to provide students with the facilities to learn Spanish quickly and well, and to gain an understanding of the culture of Mexico. The Centro Bilingüe, where our program is located, is a specialized, intensive language school used by other colleges and universities as well as private companies (Lufthansa) and government agencies (the U.S. State Department and the Canadian Ministry for External Affairs). Classes are limited to a maximum of five students. Colby students take exams prepared and graded by our resident director, who, beginning next year, will also teach one of the courses they take.

I am aware of behavioral problems that have existed in the past. Most of these involved the abuse of alcohol and are not unlike problems that exist on our campus here in Waterville. But because our students are, effectively, guests of Mexico, they owe it to themselves and to Colby to be particularly careful and considerate of their host country. To this end we admit only students who meet certain requirements (2.7 GPA and at least one semester of Spanish), have no history of behavioral problems at Colby and agree to work with us to provide a good initiation to Colby for the incoming first-year students who will join the program.

As is true for all Colby programs, the resident director is chosen by the division chairs of the college, and, in this case, with the recommendation of the Spanish section of the Romance Languages and Literatures Department. Next year's director, Professor John O'Neill, is currently teaching Spanish in that department.

I hope this letter clears up any misunderstanding that people may have about the program. Ultimately, of course, it is our students who, through their enthusiasm for learning Spanish and living in Mexico, can make Colby in Cuernavaca a success.

Jonathan Weiss
Director of Off-Campus Study

Go Mateo!

I would like to commend Marinel Mateo on her accomplishment of receiving 138 more votes in the Stu-A run-off than on the election on April 2nd. Those of us who were present at the Student Center when they announced the two run-off candidates were impressed by an elated Mateo, a candidate who could have so easily been discouraged by Blau's margin of victory. Marinel continued to impress during the next three days of campaigning, relying on hard work and the support of dedicated supporters to create her "miracle." Marinel's victory, despite the odds that she faced (the Echo election edition, for one), is proof enough that she is worthy of the position she now holds.

Kelly Flynn '94

Suck it up Echo

I was fairly annoyed by your editorial "Stu-A election a travesty" in the April 8th issue of the Echo. This looks to me to be very sour

grapes on your part, as the party you endorsed did not emerge victorious.

Your reasons for calling the election a farce are feeble and weak. As to the lower number of voters: where is it written that the run-off election should have an equal number of votes as the original election? As to the strangeness of one election needing a plurality, and the other needing only one vote: may I remind you that in a two-party election, one vote is a plurality? And as for how "ludicrous" the pillowcase ad was: you admit yourself there was nothing illegal in what they did, yet in your eyes their originality ranks far beneath multiple flyers for the same parties on one door, or bedsheets hanging from the chapel.

Certainly, it is a shame that three out of four parties infringed on the regulations in advertising, but would this affect the job they do as president and vice president? Of course not. Making it out to be a crucial part of their character is not Echo candor, but Echo slander.

Face it Echo—your candidate lost, you got ripped and you struck back against the party who won. This is nothing less than reprehensible. What Marinel Mateo and Bonnie Johnson deserve from you is a pat on the back, not a slap in the face. I would suggest you apologize, but based on your past self-righteous defenses, I know that suggestion will be useless. I only hope you are a lot more fair to them next year than you were last week.

Patrick Robbins '93

Top Ten revisited

I'm a little bit confused. I read the responses of Eric, Mike, Janine and Andrea to Elizabeth Rogers' letter of several weeks past, and I'm wondering whether or not we all read the same article.

In my opinion, the original point was overlooked. Elizabeth's letter was not designed to "bash males" through stereotypes. There was no name-calling. What she said was that, because she knew no men who seemed insulted by the Top Ten list, it appeared that men were content to allow prevailing stereotypes to continue. After all, there was a reason why the phrase "it seems that..." got used so often.

I did say "prevailing stereotypes," because whether or not you believe them they still exist. The stereotypes mentioned by all five people are not the products of one mind; they existed before and have not died out yet. I had problems with some of the phrasing, but I agree with the point that men have not spoken up enough about this stereotyping. Most, Saad, Deforge and Walker, I think that you should be angry but your energies have been misdirected.

Charles Stewart '95

WMHB sponsors

I'm told Colby's WMHB (90.5 FM) could use more sponsors. If this is the case, why doesn't teach and every show host join with "The Major" by coming right out and asking for them over the air while giving a number to call to get into the act?

It could be that a number of area businesses might be interested in being mentioned on certain programs or in sponsoring the station as a whole. Who knows if they're not asked?

Richard "Major" Spaulding,
host of
"The Major Spaulding Call-In
Talk Program"

Sexual behaviour

The recent press coverage about sexual behavior on college campuses and among high school students in California, some very important points have been obscured in the rush to sensationalize the stories. We would like to stress that, legalities aside, the kind of sexual behavior described is extremely dangerous in this era of sexually transmitted diseases and AIDS. When one gets in bed with a stranger, one also gets in bed with his or her sexual history. Women and men must make conscious and cautious choices about when, where and with whom to have sex. The decision to have sex is not only a moral and emotional choice, it is also a medical choice. We urge all Colby students to practice restraint or, if you are going to be sexually active, practice safer sex.

Jane Moss, Health Care Advisory Committee

Joan Sanzenbacher, Director of Women's Services

Cate Talbot Ashton, AIDS Task force

Reena Chandra, Allison Guth, SHOC

William Cotter, President

Arthur Champlin, Health Care Advisory Committee

Paul Greenwood, Health Care Advisory Committee

Fooled ya!

Last week purple bands were distributed to show support for women's rights. I have seen many students and some of my colleagues wearing them, which at times strikes me as ironic. Although I endorse the message of the bands, they do warrant a comment.

It's important to watch to see not who is wearing the bands today or whether they outwardly advocate women's rights, but what their overt and subtle behavior toward women's rights is every day. I know some of these people call women egregious names in class, grade them differently than men, act violently toward them and maliciously undermine their work and efforts to succeed, but wear the purple bands so that their hypocrisy will not be recognized. Every instance of an action taken against women needs to be reported. Do not excuse someone's behavior thinking that they did not know better or that you were the only one treated badly by them.

If you know of women whose rights are violated, you should also take action. Every one of us has the power to cause change. If a professor does not respect all individuals, then you and others have the right to boycott his or her classes or to not participate in their activities. Give their actions a reaction. Only then can you make them aware that their deeds have consequences.

Rebecca Gerber
Asst. Professor of Music

Opinions

Grade inflation: Is Colby really getting smarter?

BY AMIRA BAHU
Staff Writer

The average grade point average [GPA] of the Colby student has increased from the early 1980s figure of 2.67 to the present level of 3.01, as reported in the Echo last semester. This raises the obvious question: Are the students getting smarter, or are the classes getting less difficult?

With the increase in Colby's selectivity over the past decade, the "quality" and devotion of the matriculating students is very impressive. There is also no doubt that the quality and devotion of the professors is unprecedented. The discrepancy does not lie in the transmitting of information or the quantity of material, but rather in the intellectual challenge proposed by many professors.

What constitutes a successful course is not measured by the number of "A"s or "C"s, but rather by

the intellectual growth and maturity of the exiting students. Colby lacks such intellectually stimulating courses, mostly in the introductory and 200 level courses. Once the transition is made to the upper levels, the degree of intellectual challenge seems to increase across the board. Some say it is nearly impossible to make survey courses challenging because of their preparatory function. However, Colby has managed a few such stimulating courses on the introductory and survey level, and these should be used as the model.

This is not to say that professors must be armed with costumes and fireworks to delight their spoiled students, but lectures straight from the textbook should be discouraged and classroom involvement should be heightened. Some would say that this is impossible with some science or technical classes, but this need not be the rule.

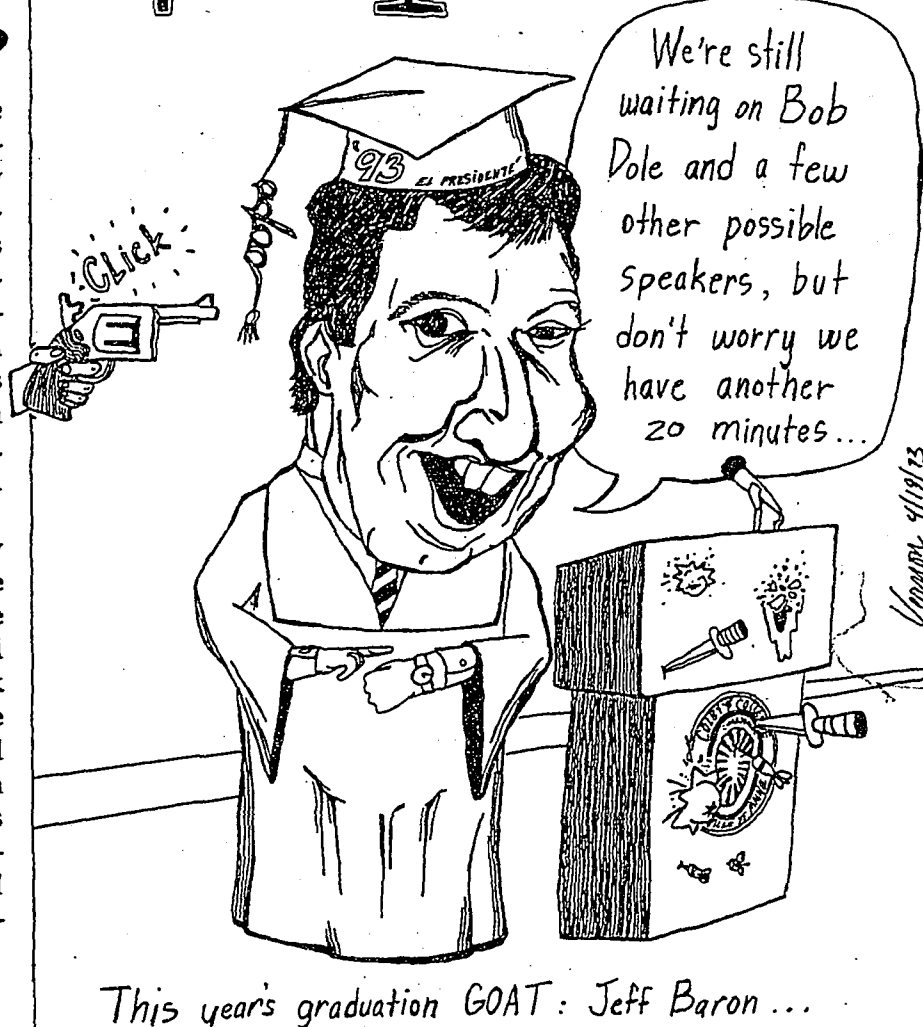
Some will be fortunate enough

to remember Professor Libby of the chemistry department, who managed to make the notoriously dry subject of organic chemistry exciting to the students in the class, sans special effects. It is this style of teaching, this contagious energy and enthusiasm, that is most effective in stimulating impressionable minds to explore, deduce and question what is being presented to them, rather than to behave as robots and simply memorize.

Kindergarten teaches one how to behave toward others, grade school and high school teach one how to read and comprehend, and college teaches one how to think and formulate ideas. With the rise in Colby's GPAs, this intellectual challenge has been replaced with a quasi-high school agenda that has rendered the easy "A" more commonplace than the blood, sweat and tears "B" that is infinitely more valuable in the long run.

See GRADES on page 10.

The Political Inferno



This year's graduation GOAT: Jeff Baron...

In the defense of the Echo

BY CHARLES BEELER
Ad Manager

So the Echo does not print what you want to read. So the Echo favored the candidate you did not vote for. So the Echo complained when it is candidate lost. So the Echo had a misprint. So what?

The ignorance of people who constantly complain about the Echo is amazing. Almost all of them say that the Echo is a waste of Student Association [Stu-A] funds. The Echo does not receive any funding from Stu-A and has not for the last two years. All of the

Echo's revenues are self-generated through advertising and off-campus subscriptions. This means that everything from the computers to the student and advisor salaries is paid for out of Echo funds. It means that when people refuse to pay their bills to us, we pay the costs. Sucks being us. Still, there's no stopping the Echo. Or is there?

There is a proposal, soon to go before President Cotter, which would force the Echo off campus next year. This could cause the Echo to finally close its doors after more than a century. Consider the effect of this. Say that starting next year, there is no Echo. No news. No in-

formation. No medium for exchange of ideas for the campus. Sounds great.

Or, maybe a group will appear, produce an entirely new paper from scratch, and get out exactly what everyone wants to hear every week. These students will balance the work on the paper with their studies, and everyone will be happy. Now, what to call this paper... How about The Response?

OK, all is fine and well. There is no more Echo. No more dumb opinions. Now, let's target the Bridge or the Colby Republicans. Let's force them off campus because they do not espouse all of Colby's views. Let's get rid of WMHB because it does not play what everyone wants to hear. Let's do away with controversy and debate on this campus that encourages both faculty and students to think about their beliefs. What a

See ECHO on page 10.

STS ready and willing to help

Letter

As the Vice President of Operations for Student Telephone Services [STS], I was interested in reading the Echo editorial last week concerning STS. Having been involved with the enormous undertaking last summer that provided students with room phone service, it's difficult not to react defensively to the editorial. I'll allow others to clear up the inaccuracies in the article and use my space to tell students a little about our company.

STS is not a company that simply sets a program in place and walks away. We have had continuous dialogue with Colby concerning our service and are eager to make improvements. Changes occurred after the fall semester and changes are planned at the

conclusion of the current semester. However, change just for the sake of change is not improved service. We must weigh proposed changes against other considerations and then consult with Colby, including Colby students, prior to implementation. As part of the process this semester, students will receive a customer survey card with their STS bill next month. I hope everyone takes the time to complete it and return it to us. We need to hear from you.

I'd like to ask students to work with us on a regular basis for continued improvement. If you have questions with your bill or service, call the 800 customer service number on your bill. If the person at STS can't help you or doesn't provide friendly assistance, call me. I can be reached at 1-800-456-6061, extension 1112.

Brian Loeb
Student Telephone Services

The ignorance of people who constantly complain about the Echo is amazing.

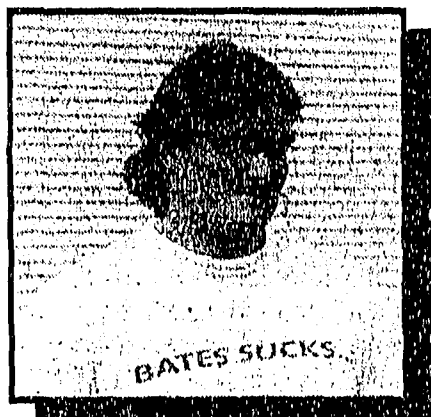
Students on the Street

What is the best class you've taken at Colby and why?



Roxann Greenway '93
"Law and Social Change by President Cotter. It gave me confidence in pursuing a career in law."

Josh Eldred '96
"Self, State and Society in East Asia. I like the professors and the topics as well as the way they deal with them."



Chris Benecchi '93
"Golf because it's helped my marketability in my job search."



Liz Graupner '95
"Ecology with Wilson and Firmage because you get to go out in funky hip boots and wade in streams."



Eric Tracy '94
"GO215 with Rodman which is one of the few classes that I've taken at Colby that has to do with real life."



The chapel crossfire rages on...

CHAPEL

Continued from page 1.

place symbols on it.

"We must know what struggle to battle for," said Rabbi Raymond Krinsky in terms of the goals of the committee. Some people must be offended to see their symbol placed on a building with a cross looming over it and would rather see their symbol displayed in such a manner so that it is on a equal level with other symbols.

"There has been a lot of reaction from students, faculty and alumni," said Howard Katz '93, co-president of Hillel. "Politically, it's not realistic at this time. It is too new of an issue for people to accept it."

In an effort to present Lorimer Chapel as a place where people from many different faiths are welcome,

it was suggested that the name could be changed from Lorimer Chapel to Lorimer Interfaith Center. Other members of the committee felt the chapel does not represent an atmosphere of interfaith, but that there should be a space provided on campus where members of a religion can worship independently. This was the case with some Muslim students on campus who wanted a place to conduct their religious ceremonies. The college has provided them with a room. Committee member Nizar Al-Bassam '96 agrees with the decision to keep the cross on the chapel because he feels that the college is being tolerant and accommodating of Islam on campus.

"The school has given us a Mosque in Sturtevant," said Al-Bassam. "I would feel reluctant about adding symbols [to the

...it was suggested that the name could be changed from Lorimer Chapel to Lorimer Interfaith Center.

chapel] because it would be confusing to mix such different religions together. A symbol on a building does not mean a lot to me, but what would be important to me is to mention the Mosque in next year's handbook."

There was still discussion about the erection of an arch in front of the chapel that would prominently display many religious symbols simultaneously. There was also a proposal that a monument be built in front of the chapel, but unfortunately it would probably be covered by snow for the majority of the school year.

"We'll find a way to resolve it," said Ronald Morell, Protestant chaplain. "There needs to be a way to preserve the history of the college and also make people of other faiths more comfortable. It is a divisive issue both ways, and I don't

like to see this become a divisive issue on campus rather than bringing us together."

The committee is trying to reflect the commitment of the college to religious diversity and the commitment of the committee members to religious tolerance. They are also trying to maintain architectural good taste in whatever changes might be made to the chapel, according to Morell. In order to come to agreement on many of the issues that have been presented to the committee the members have been willing to talk about their personal religious struggles and beliefs in order to find some solutions.

"There are still some people who aren't going to be too happy," said John Eddinger '93. "A lot of thought went into the decision and a lot of voices were heard." □

GRADES

continued from page 9.

As Colby gains more recognition as a superior institute of higher education, the importance of its devotion to inspire the minds of its students increases multifold. This opens the door to yet another series of questions. Are Colby students prepared and inclined to invest the time and energy into a more challenging curriculum in their early years?

On the whole, the answer seems to be a resounding "no." □

ECHO

continued from page 9

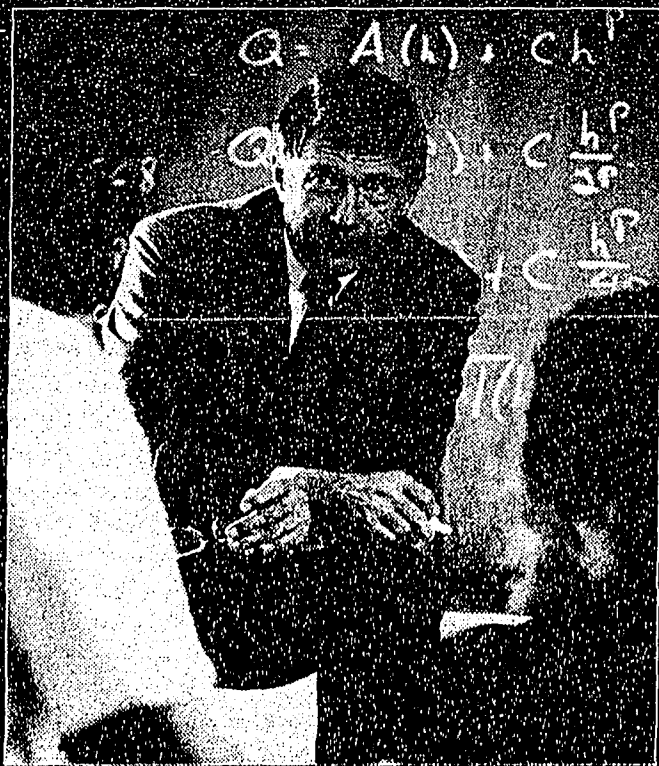
happier place this would be.

Face facts. The Colby Echo is a club just like any other. Its purpose is to produce a newspaper for the Colby campus. Countless hours go into this work every week, and on Thursday Colby gets to read the final product. What do you do to aid this process?

If you pick up the Echo each week and do not like what you read, or if you get angry because the members of the Echo have opinions or ideas which are contrary to your own, remember that the Colby Echo is a free publication which we distribute around campus. We do not expect you to read it if you choose not to, just as you are not expected to participate in any club if you decide it is not for you. If you do read the Echo, but do not like it, then do something about it. If you want it to change, then become a part of it and take the time to change it. If you think you can do better, then start your own publication. If you simply want to be heard, then write a letter or call the editors. We will be glad to speak with anyone who is willing to do more than just get angry. However, if all you want to do is complain, then, please, stop reading our paper. □

Your Final Exam From Ford Motor Company

(answer true or false)



Included in the Ford and Mercury College Purchase Program are:

1. Pre-approved credit
2. Deferred first payment
3. \$400 cash incentive
4. Down payment

(correct answers)

1. True 2. True 3. True 4. False



We made this exam easy to pass because getting a new car shouldn't be difficult. With the Ford and Mercury College Graduate Purchase Program, there's no down payment on eligible new Ford and Mercury vehicles if you qualify and finance through Ford Credit. You may even get the benefit of a deferred 1st payment (in states where allowed). You'll also get a \$400 cash incentive regardless of whether you buy or lease. You can opt to use it toward your purchase or lease, or keep the cash.

You may qualify for the program if you earn a bachelor or advanced degree between January 1, 1993 and December 31, 1993, or are a graduate student enrolled during the same period.



Simply visit your local Ford or Mercury dealership or call 1-800-321-1536 for more information.

..And on... and on... and on...

Chapel issue evokes varied responses from students and faculty

I grew up Catholic and have chosen to convert to Judaism. I feel that I have a unique bilateral perspective on the dilemma of the chapel cross. If I put a mezuzah and a Star of David on my door, I would find it offensive if someone asked me to take them down. If they told me they could not feel comfortable coming to a party in my room because of them, I would find it unforgivably insulting. I think that many people would consider that a prejudiced attitude on their part. So how come it is not considered prejudice if non-Christians want to take the cross down? Is it OK for minorities to turn against the majority and oppress their freedom of expression? "An eye for an eye" and all that?

All groups should be free to express themselves. Our nation was founded on this principle; Colby has adhered to it by forming many student groups, by hosting pro- as well as anti-homosexual speakers, by providing opportunities for us to educate ourselves about each other. If you find religious expression offensive, if you "didn't come to Colby to see crosses and Christmas trees" or mezuzot or yarmulkes or any other evidence of religion besides your own, you had better take a look around the real world outside of Colby—it is there, and it is not going away.

Jennifer J. Sullivan '94
Vice President-Elect of Hillel

I was brought up to accept the Christian structure. My choice: to adapt or miss out on my diverse "culture." How different my experience would be if I could not tolerate differences and refused to sing Mozart's "Requiem" or listen to Handel's "Messiah." Despite the beauty of Christian music, their messages will never fully reflect my beliefs. However, I have sung in every Festival of Carols and Lights since 1990, two Easter services and a handful of Sunday services at Colby College. I sang often because I enjoyed singing and, for the most part, felt welcome to do so. I was invited and I accepted graciously.

Every time I enter Lorimer Chapel, I feel that same sense of invitation. It is easy for me to accept, but shouldn't I feel, as on other parts of campus, that I can "be-

long?" So, I thought it reasonable to make the chapel a place where religions other than Christianity could feel comfortable "belonging." The proposition to remove the cross on the Chapel surprised me, however. In one bold move, I learned that the College was truly willing to make a stand for all of Colby's diverse religious backgrounds. Regardless of the outcome, I felt honored and respected.

Ironically, the defensive backlash made me feel less welcome than before. Soon students came asking me, as a Jew and sometimes as an official of Hillel, questions that amounted to, "who started it?" and sometimes "what is the general consensus [among Jews]?" As if I could neatly sum up the opinions of Colby's multi-faceted Jewish population in a one and a half minute answer. The opinion of one Rabbi alone could take the better part of 20 minutes. To some, the issue started to take the ugly appearance of "the Jews vs. the Cross." "We gave them their Holidays, now what do they want?" was one sentiment implied in response to the chapel proposal.

Only one generation ago my parents would not have even dreamed of directing so much attention to their Jewish beliefs in a Christian world. Unless you were in a Jewish community, you did not want "to take waves" with your beliefs. It was "not done." There was too much fear of being singled out as "the Jew" and laden with a host of ingrained labels, "presumptuous" being one of them. The fact that we have overcome this fear enough to make our desires known and well-represented is true progress. It is a shame the ghost of the "presumptuous Jew" has not faded from the minds of those on the idyllic Colby Campus.

Howard Katz '93
Co-President of Hillel

The issue of the cross has provoked an anti-Semitic backlash on this campus. By that I mean that the anti-Semitism normally dormant in this community has reached the surface as a result of this debate. The widespread assumption that the removal of the cross is a "Jewish demand" (read a Jewish assault on Christianity, read Jews are the An-

tichrist) is itself anti-Semitic. The majority of Jews, myself included, do not favor the removal of the cross from Lorimer Chapel. I tend to understand the prevailing reaction as either a defense or a denial of the privilege Christians have historically possessed. Against this background the following anti-Semitic incidents have occurred:

- The nameplate of the Jewish chaplain was ripped from his office door.

- A Jewish student's mezuzah was torn down from the doorpost of his room.

- One professor is reported to have said, "If the cross is removed, I will never again make accommodations for Jewish students on Rosh Hashanah or Yom Kippur."

- Two weeks ago my wife was standing in front of the kosher for Passover display at Shaw's. Three Colby students came by and ridiculed the display.

I am aware of other incidents, some equally blatant. Lost on most of us is the notion that something might be gained from sacrificing to create more equality. Lost on most of us is the notion that with a little empathy we realize our common humanity. Who is asking themselves, "I wonder what it must be like to be Jewish on this campus at Christmas time?" Instead an almost total lack of self-critical reflection and a narrow logic of self-interest has dominated the debate on religious symbols. Why should we be surprised when most of us were taught in the 1980s that self-interest is human nature?

I have found this whole matter ugly and tragic. These have certainly been among the darker hours in my days at Colby.

Adam Weisberger
Professor of Sociology

The reports of anti-Semitic reactions to calls for removal of the chapel cross confirm the human tendency to top one polarizing action with a still greater and more disreputable one. Before this escalates further, or simply festers unexamined and untreated, some clarifying observations seem in order.

First, the objections to the chapel cross were not voiced solely by Jews,

but by individuals of varied backgrounds, none of whom in any way attacked Christianity itself. Rather, they asked why a building that hosts a range of campus-wide secular activities, from Spotlight Lectures to baccalaureate ceremonies, should be identified with a single set of religious traditions.

Second, so far as informal canvassing can reveal, few individuals of any faith, Jews included, have actually favored removal of the cross; it is safe to say that reports of a Jewish crusade to lay waste a holy site can be fairly classified with sightings of hostile UFOs and other tales that feed on fear and imagination alone.

Some Christians of evident good will have nonetheless expressed puzzlement and some pain that anyone would feel the need to take down a cross, the symbol of their faith, in order to feel comfortable in a building. I share that sentiment, and also feel that history and current demographics have their claim: if we were building a campus chapel for the first time, we might reasonably place at the top either a universal spiritual symbol or none at all. We already have a chapel, and its cross holds positive meaning for a clear majority of faculty and students who have expressed a religious preference. Why not, then, accept that this symbol reflects an aspect of Colby's venerable heritage, while resting secure that it will not obstruct the path heavenward of our own prayers?

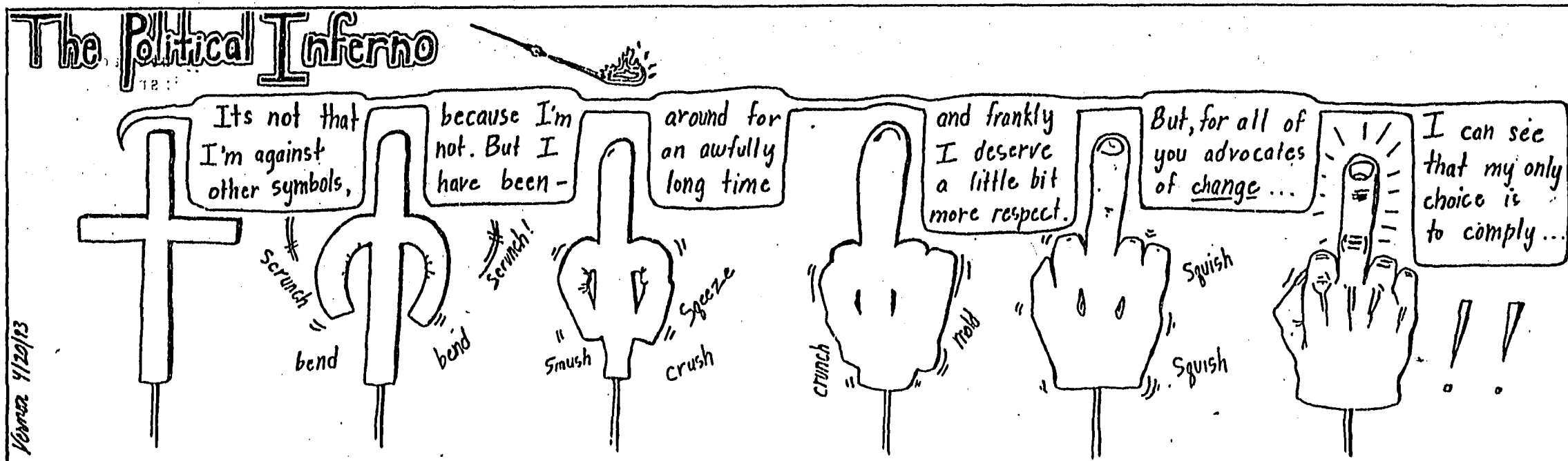
I would suggest that retaining the chapel cross should spur an extra measure of sensitivity toward religious minorities on campus. My own first impression of Colby, as a job candidate in 1980, came when a professor proudly pointed to a building topped prominently by a cross, and beamed, "And this is our non-denominational chapel!" As a Jew accustomed to cities where a strong Jewish cultural presence was respected—and certainly acknowledged—I looked at my guide in vain for some trace of irony, or even rudimentary awareness. I realized then that his well-intended notion of "non-denominational" belonged to a past age of cultural exclusivity, and that my Jewish heritage never entered his thoughts about what symbol could truly represent all "denominations" at the college.

There's no denying that our commitment to diversity entails a price, for it obliges everyone (minorities included) to discern different cultural values and even empathize with those who told them. But the alternative is either polarization on campus—surely a cross none of us should have to bear—or a return to a less than golden age of cultural uniformity that, while making life easier, would also leave it infinitely more dreary.

Rob Weisbrot
History Department

This letter is in response to the reoccurring issue concerning the cross on the chapel. People who can honestly say that looking at the cross is offensive are illustrating a blatant closed mind to the majority of the people on this campus who practice Christianity. Colby was Baptist-founded, and ever since the chapel was built on the new campus a cross has been present. Colby has never been partial to any religion and for one to say that this cross is discriminating against other religions is ridiculous. To take down the cross would take away a symbol that has been present on this campus for over 100 years. Besides, only what goes on inside the chapel should be of concern, not what religious symbol presides above. If you are truly devout to your own religion, then the cross should not bother you. I am not blind to the fact, however, that there are a few people on this campus who feel entering a Christian chapel is sacrilegious, but I do not feel it is fair to change the chapel just for these few. In addition, the idea of erecting other symbols is not a reasonable one because further arguments will arise as to where these symbols should be located and complaints will also come about as to why the cross is elevated above the other symbols. I encourage those who do not have a religious bias, but are still complaining about this issue because they feel it is not politically correct to direct their attention to other important and pertinent issues on this campus.

Brendan Cavanaugh '95



Sports Commentary

Academics and Athletics not in harmony at Colby

BY JAC COYNE
Asst. Sports Editor

The connection between academics and athletics and the problems that derive from this symbiotic relationship are everyday occurrences for many of the individuals who make up the Colby community. Virtually everyone is involved from the students who have to do the actual playing to the coaches that have to orchestrate the players to the faculty, who often try to make playing and coaching a sport a virtual nightmare.

The list of faculty members, whether sports fans or not, who have gripes about students who are forced to miss classes, delay tests and postpone papers because of their commitment to athletics is endless. These faculty members see the disruption of the classroom as a detriment to their ability to supply an equitable situation for all members of the class.

A valid point. Perhaps an athlete who

takes the test a day later has more time to study, hence he has an unfair advantage.

Perhaps not.

Anyone who truly believes that an individual who participates in athletics at Colby will get an advantage because they get their test postponed because of a game is sadly mistaken.

"But the night before the game they get to study," one might argue. Before a game, most varsity athletes spend time sleeping, never mind studying for a test. The night before is a wash.

"Before the game?" continues the argument.

Ditto.

"Well they have the whole bus ride home to study," is another argument.

Ever try to read a physics textbook on a bus?

"They do have the whole next night to study," say some.

Yes, they certainly do, but after playing

three periods, four quarters or two halves, they are not exactly perky and full of energy.

Do not get me wrong. I am not making excuses for these athletes. They chose to compete on the college level and, as a result, they must deal with the consequences of their choice.

However, do not tell me that the athletes are getting some kind of advantage academically because of their athletics. They get no more time to complete a test, paper or presentation than Joe Library who has a mattress in the Lunder Room. Maybe less.

If an athlete is fortunate enough to only miss a regular class with nothing due, there certainly is no advantage. They must scamper around campus, looking for that kid in the back corner seat who takes notes verbatim from the professor in order to catch up.

Academics are, in traditional thought, where you learn things, while the role of sports is simply to provide a diversion for students to let off a little steam. False. Academics are simply where you learn facts and attempt to store them in your memory to be regurgitated at cocktail socials with all your haughty friends after you graduate from this fine institution.

Down at practice, perfecting your athletic prowess is where you learn the criteria to be successful in the outside world. By playing an individual sport one learns to rely on oneself, pushing for the best performance. When playing a team sport individuals have to interact with each other to reach an ultimate goal of being the best they can be in a certain field.

Funny, those sound just like the things that will make any student successful when pursuing a job in the real world. Is an employer more apt to give a job to a student who has a 4.0 grade point average [GPA] but has never seen the light of the sun in over four months, or to the well-rounded individual who has a solid GPA and can work on a team or as an individual in a manner which will ensure productivity for the company?

If the question of academics and athletics comes up, you now know that there is no prioritization of either. They each have their merits which must be fully understood to encompass the collegiate experience. □

TRACK

continued from page 16.

by the underclassmen, however, and won the 400 meter race.

"Since it was only a dual meet our success in every event was key," said Wescott. "This is the first season over the last two or three in which we have the individual talent to score in every event."

On the women's side, field events were again crucial in Colby's victory. A two point White Mule advantage ballooned to 12 points after the discus throw where Colby came away with first, second, fifth and sixth place finishes locked up. Brenda Eller '93 won the event and Danny Legrand '96 finished a close second.

Brooke Lorenzen '95 won the hammer throw with a personal best toss of over 130'. Patty Lee '95 took second in the long jump with a leap of over 5' feet.

On the running surface the women harriers were led by Lenia Ascenso '95. Ascenso won the 800 meter event for the second straight week beating the competition by over four seconds. Heather Hews '93 qualified for all the post-season events in the 400 hurdles. Last weekend Susan Hale '95 followed her strong performance at Tufts University on the 10th in the 5,000 meter with a better performance in worse weather conditions.

"We once again battled against adverse conditions to perform well," said Head Coach Deb Aitken.

Both teams are finding that although they were among the first spring sports teams to get outside, the season is drawing to a quick finish. The Mules have one remaining week before the New England Small College Athletic Conference [NESCAC] meet at Wesleyan University, two weeks before the New England Division III Nationals at Williams College and then it's all over.

"It is amazing how fast the season goes by," said Wescott. □



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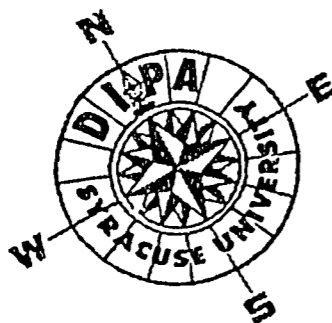
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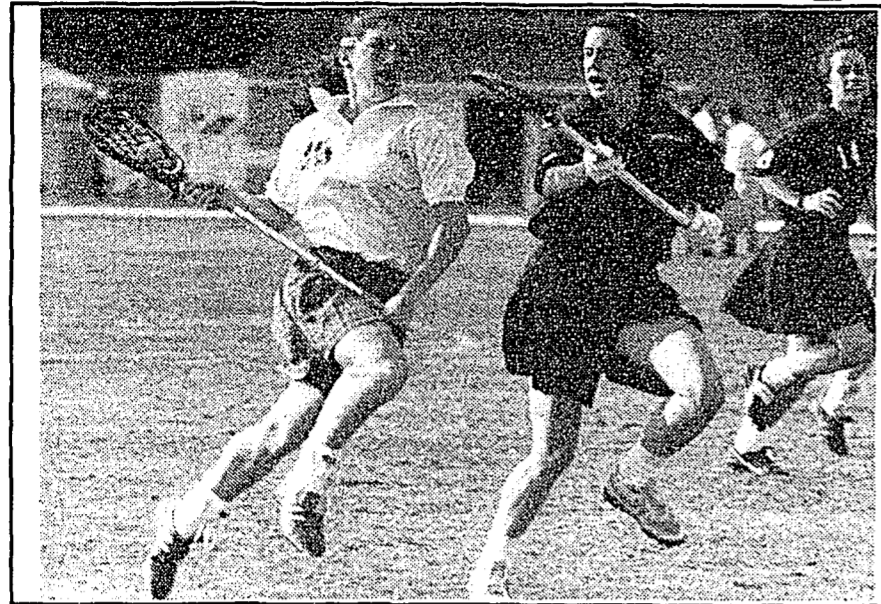
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DEVASTATOR



Most young athletes dream of hitting a homerun with two outs in extra innings to clinch a come-from-behind victory for the team. Although this week's devastator, Stephanie Tyrrell '95, did not hit a homer, she did connect for the game winning RBI with two outs, and yes, it was in extra innings for a come-from-behind triumph over the University of Maine at Presque Isle. Nothing quite like making those dreams come true!

Women's lax drops another



Rebecca May '95 beating a Bowdoin defender.

BY PETER DUBACK
Staff Writer

The Colby women's lacrosse team went up against a tough Bowdoin College squad on Monday and were defeated 9-4. The defeat left the Mules with a fifth consecutive loss, a continued search for a first win and a serious damper on Colby's chance at the coveted CBB title.

A well played first half left the White Mules down 2-3. After the halftime intermission, Bowdoin came out with a roar and put out Colby's fire, outscoring Colby 6-2 in the second half.

"After the half, we came out with a good chance to win the game," said Amie Sicchitano '96.

"Bowdoin came out and got going right away and we didn't."

Cindy Kelly '96 gave the Mules something to smile about with two goals and an all-around stellar offense.

The loss to Bowdoin comes off Saturday's 12-5 drubbing at Tufts University.

In these last two games, as well as the previous three losses, the team seems to be having a problem with fundamentals.

"Dropping the ball is our biggest problem," said Rebecca May '95. "We play solid offense and defense when we get the chance, but we spend too much time chasing dropped balls and making silly turnovers."

Captains Jen Roy '93 and Amy

Partridge '93 have felt the added pressure the lack of offense have put on them on the defensive side of the field, while the potential scoring foursome of May, Kelly, Jess Matzkin '94 and Sarah Weiland '93 is often left in offensive limbo.

"The ball will come out of the backfield and as it makes its way down the field it will get dropped," said May. "Suddenly, when we had a chance to play offense and get a shot, we're stuck playing defense again."

Although the season has so far been a bust in the win column, it has been a success in creating team cohesiveness.

"We may not be winning a lot of games," said Alice Amstutz '95, "but we really enjoy being together and playing together as a team. It's a very tight group that we have out here, and that makes the whole thing worth it."

Hopefully, the cohesiveness team members so often talk about can turn this squad around. Lacking a go-to player that Colby often sees on opposing teams, the Mules must rely on everyone to get the job done.

Now that the Mules are back on the playing field and out of the fieldhouse, the team hopes its unity will not continue to be the only thing it has going for it. The Mules' first chance to net its first "W" and lay claim to a portion of the CBB title came Wednesday against Bates College on Mayflower Hill. □

Men's tennis goes two for three

BY CHRIS DAVENPORT
Sports Editor

After an 8-1 drubbing of the University of Southern Maine [USM] on the 14th, the Colby men's tennis team went on to use the momentum from its first win of the season to defeat a young Colby-Sawyer College squad 7-2 three days later. On the 18th, however, tennis powerhouse Brandeis University put a stop to the Mules' reign of the courts by handing Colby its 6th loss of the season.

Captain and lone senior Jon Yormak took revenge on Colby-Sawyer for having a name so similar to that college on Mayflower Hill and won at both the #1 singles position and #2 doubles spot with Drew Snow '95. Snow and Jeff Carter '94 felt the same vengeance as their captain and won at #4 singles and #6 singles respectively. Matt Lapides '94 kept his reign as the tennis Mule with the most wins at #2 singles and #1 doubles with Matt McGowen '94.

"Colby-Sawyer is in only its first year as a varsity sport," said

Yormak, "but they were much better than we anticipated. We definitely had much more confidence going into the match because of the win over USM."

The Mules locked up the win against USM even before the doubles players got a chance to step on the court. Colby played its #4 and #5 doubles teams against the weaker USM squad instead of the usual #1 and #2 duos.

Although Jason Kotsafis '96 and Carter dropped their match, the freshmen pair of John Ireland and James Cheston won theirs in professional style. "They were down in the second set and came back to win," said Yormak. "They showed a lot of potential as a strong doubles team in that match."

The Mules looked to get back to their winning ways after getting thrashed by Brandeis when they faced Salem State College on Wednesday. The true test will be how the team fares at the New England Small College Athletic Conference [NESCAC] championships at Williams on the 30th. □

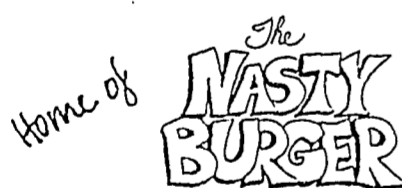
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Men's Tennis (2-6)
Colby 8 USM 1
Colby 7 Colby-Sawyer 2
Brandeis 8 Colby 1
Upcoming games:
4/21 vs. Salem State
4/30- 5/1-2 NESCAC
Championships @ Williams

Baseball (5-8-2)
Husson 7 Colby 1
Colby 5 Bowdoin 5
(game called for darkness,
possible reschedule)
Colby 13 Plymouth St.
12
Plymouth St. 9 Colby 6
Colby.... Bates ...
Upcoming games:
4/23 @ St. Joseph's
4/24 @ Middlebury
4/28 vs. Southern Maine
Team Leaders:

Hits	S.B.	B.A.
Chris Baynes '93		
18	8	.367
Justin Van Til '95		
15	2	.341
Dave McCarthy '93		
10	4	.323
Rich Rygalski '94		
17	4	.321
Keith Gleason '93		
14	2	.311

Men's Lacrosse (2-3)
Colby 14 Trinity 5
Wesleyan 13 Colby 5
Conn. College 16
Colby 9
Colby 16 Plymouth
State 9
Tufts 12 Colby 7
4/21 @ Bates
4/24 vs. Babson
4/27 @ New England
4/29 @ Amherst
5/1 vs. Alumni
5/3 @ Bowdoin
Team Leaders:
Bill Bush '94 10 goals
15 assists
Breñt McLean '95 11
goals 3 assists
Jeff Harris '95 10 goals
4 assists

Women's Track
4/17 C.B.B. meet @ Colby:
Colby 77.5
Bowdoin 67
Bates 32.5
Upcoming meets:
4/24 Aloha relays at
Bowdoin
5/1 NESCAC

Scoreboard

Championships at
Wesleyan
Team Leaders:
(Field Events)
Brenda Eller '93 won
discuss throw
Danny Legrand '96 2nd
discuss throw
Brooke Lorenzen '95 won
hammer throw
Patty Lee '95 2nd place
high jump
(Running Events)
Lenia Ascenso '95 won
800 meters
Candace Kilmer '93 2nd
800 meters
Sue Hale won 5,000
meters
Heather Hews 3rd 400
meter hurdles
At B.C. relays:
Jen Hartshorn '94 3rd in

800 meters (qualified
for nationals)
Michelle Severance
'94 3rd in 3,000
meters (qualified for
nationals)

Men's Track
Colby 90 Bowdoin
72

Upcoming meets:
4/24 Aloha relays at
Bowdoin
5/1 NESCAC
Championships at
Wesleyan
Matt O'Connell '96 won:
high jump, triple jump and
long jump
Kevin Wilson '96 won:
high and medium hurdles
John Dunbar '95 won 400
meters

Women's Lacrosse (0-5)
Trinity 14 Colby 3
Conn. College 11 Colby 3
Tufts 12 Colby 5
Bowdoin 9 Colby 4
Upcoming games:
4/21 vs. Bates
4/24 vs. Bridgewater St.

University
4/29 vs. Plymouth St.
University

Softball (2-9)
Colby 6 UPI 5
UPI 8 Colby 6
UNE 9 Colby 1
Upcoming games:
4/23 vs. Tufts (double-
header)
4/26 vs. Thomas
4/27 vs. St. Joes
4/30 vs. Bowdoin
Team Leaders:
Becca Apollon '95
.429
Karen Whitcomb '94
.323
Michele Kennedy '93
.297

Men's Tennis (2-6)
Colby 8 USM 1
Colby 7 Colby-Sawyer 2
Brandeis 8 Colby 1
Upcoming games:
4/21 vs. Salem State
4/30- 5/1-2 NESCAC
Championships @
Williams

SOFTBALL continued from page 16.

On Monday the team ran headfirst into a strong University of New England (UNE) team and an equally impressive senior pitcher, Karen Bailey. Bailey struck out seven dumbfounded Mules, allowed just six hits and only one run in seven innings. More untimely errors placed the Mules with their backs to the wall. "Unfortunately, UNE capitalized on our errors and jumped out to an early lead from which we couldn't recover," said Huntress.

Errors have wreaked havoc for this young team, made up of six freshman and seven sophomores. In the second game against UMPI Colby had six errors and on Monday against UNE it had seven. In the first inning of both games, the team let up three errors which allowed both teams to jump to early leads. "We're a solid defensive team," said Huntress. "We just need to put seven strong innings together."

"There was a long time span between our Florida games and our home games, but we still expect to play well the rest of the way," said Head Coach Laura Halldorson. "We just need to get consistent in the field and hit in clutch situations."

The team hopes to continue the dramatic success they had against Plymouth State College this Friday when they host Tufts University for an afternoon double header starting at 3 p.m. □

BASEBALL continued from page 16.

and steal on their catcher."

Unfortunately, the Plymouth State batters were able to hit against Colby pitcher Mike Frazier '95 as well.

Plymouth State capitalized on the winds blowing toward deep center and the short Coombs field with three hits that put them back in the game. Two 3-run homers, and one 2-run dinger closed the gap the Mules had been able to dig, and the stage was set for Darling and Co. for the seventh inning triumph.

In the second game the Mules fell behind the Panthers three times, but were only able to come back twice. Colby tied the game at two early on and at four in later innings. The Mules took the lead for the first time in the seventh with a two out rally lead by McCarthy and his RBI inclined-bat to bring the score to 6-4.

The Panthers reclaimed the lead in their following at bat with a five run surge handing the Mules and relief pitcher Bill Hokanson '93 the 9-6 defeat.

"For some reason [Hokanson] didn't have his good stuff," said Dexter. "[Plymouth State] made the hits when they needed it but our guys played great defense."

The other three words that define the Colby baseball team is defense, defense, defense. The Mules had only one error in the second Plymouth State game, and even more shocking the Colby defense only flubbed one ball in the 14-inning unfinished Bowdoin contest.

On Tuesday an 11-3 win over a young Bates squad put the Mules one step closer to the CBB title. □

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Men's lacrosse faces ups and downs

BY JAC COYNE
Asst. Sports Editor

The Colby men's lacrosse team had another up and down week when they split their two games against Plymouth State College and Tufts University last week. The Mules looked impressive in downing Plymouth State 16-9 last Thursday, but penalties got the better of Colby on Saturday as they lost to the Tufts Jumbos 12-7.

The team looked unstoppable against Plymouth State, despite trailing early. After overcoming the initial deficit, the Mules went on a tremendous run, capped off by Billy Bush '94's crazy, back to the goal, no look, over the shoulder shot that

beat an unsuspecting Panther goalie, top shelf. Bush ended the day with a spectacular nine points, as he had six helpers to Brent McLean '95 (6 goals) and Matt Hurlbut '96 (hat trick).

After a slow start this season, Hurlbut is finally coming into his own on the attack line with Bush and McLean. Not the fastest or most agile player, Hurlbut has produced with a slashing style of play helped by a headiness rarely seen in rookies. Three goals in the Plymouth State game acted as a catalyst for maturity. "Every minute he is out there, he gets more confidence," said Head Coach Dave Zazzaro. "Earlier he was timid and playing timid. Now he's taking guys."

It also does not hurt to have Bush on offense, leading the team in assists with 15, and McLean, who leads the team in goals with 11. The midfield of Jeff Harris '95 (10 goals, 4 assists) and Dave McKee '93 also has been instrumental in developing all the young players on this inexperienced squad.

Inexperience was the theme of the day against Tufts as untimely penalties hamstrung the Colby offense from getting on track. "We really lacked game time experience," said Zazzaro.

As the second stanza came to a close, the Mules found themselves in a deep penalty hole with limited momentum. "The second quarter was our downfall," said Zazzaro,

"We were man down about three times on three separate calls and their man-up was pretty strong."

The Jumbo's man-up offense was strong enough to score four goals during the Mule's frequent penalty sentences throughout the span of the contest.

As the second half opened up the Lax Mules made a pensive run at the Jumbos, but could not overcome the deficit, while the calm and efficient Tufts squad sealed the win 12-7. This year's Tufts squad is very dominant in their play and is virtually a lock for post-season action. Zazzaro knew this going

down, and was aware of what was in store for his young team.

"You've got to play flawless against [Tufts] down there," said Zazzaro. "They definitely make you pay for all your mental errors. They also play well when they are in front."

Even with their 2-3 record and the frustrating mental errors that he sees his immature squad make, Zazzaro sees flashes of brilliance. "It's strange," said Zazzaro, "some times were sharp. We haven't put a whole game together when we were sharp. When we do that, we will pretty tough." □

Offsides

BY T. J. Winick
Renegade Runner

Running Commentary

George Plimpton, a.k.a. "the professional amateur," is one of my heroes. In such sports literary classics as "Paper Lion" and "Out of my League," Plimpton wrote in the style of, what can only be described as, participatory journalism. For instance, in order to write "Open Net," Plimpton joined the 1977 Boston Bruins as a goalie for the exhibition season. The author immersed himself in his writings, as it was not enough for him to merely observe.

I hold the Boston Marathon as dear to my heart as other New England sports traditions such as the Parquet, the Green Monster and Michelle Severance. I've always wanted to write a piece on this Patriots Day classic. So I figured, what the heck—I'd run the darn thing. What I won't do for this paper.

Hopkinton Green in the pre-race hours is filled with runners, spectators, television and radio crews. Vendors are set-up, selling everything from T-shirts to sausages. I'm not sure which of the two is more edible.

It's quite a scene. Nearby, there is a youth whacking a Volvo station wagon with a sledgehammer. At first, I thought it was in response to the recent King verdict in Los Angeles. (I soon learned it was to benefit a scholarship fund. One buck per swing.) Four news helicopters are hovering above. A pastor stands on the steps of a church across from the green, belting out the gospel. "I'm not talking about the Marathon, friends. I'm talking about the race told to us in the bible." Hallelujah.

Between the preacher and the helicopters, I could have sworn I was in Waco. High noon approaches, and it's a balmy 73 degrees. I slurp some Gatorade.

By what must have been divine intervention, I bump into Will, a fellow Colbyite.

"I just saw some people from Bowdoin," he remarks.

"No kidding," I said.

"Yeah, so I hid their sneakers."

Sweet.

The Start: From where Will and I are standing, it takes a good five minutes to cross the starting line. We get faked out a couple of times, but after 100 yards or so, the sea of humanity spreads out. It is at last possible to begin jogging. The trek is underway. Prudential or bust.

The first water station is just beyond the two-mile marker. Thus began an awkward water ballet of runners weaving in and out of the road. "Wahtaf! Wahtaf!" scream the volunteers. I look at the sign over the road. "Provided by the YMCA of Worcester" it reads. Figures...

We enter Ashland at around four miles, and soon encounter the first real hill. Easy as she goes. The crowds are very inspiring and children eagerly hand you oranges and give you low-fives. The sun is shining strong and I feel my shoulders begin to bake.

Six miles: We are in Framingham, and I decide to take a quick shower at the water station. Will and I have been running stride for stride up to now, but I knew I'd eventually have to let him run ahead. Now's the time. Hey, I'm pacing myself.

10 miles: In Natick, I take inventory, checking my condition. It is said that if a marathoner doesn't feel fresh at 10 miles, he/she is in trouble. Not being a marathoner, I ignore the warning.

12.5 miles: Wellesley College awaits. I've heard many stories, but am still unsure of exactly what to expect. Although oranges and low-fives from kids are neat, there's something very invigorating about a couple of thousand young women screaming at the top of their lungs for you as you run by. I feel like Paul McCartney.

After Wellesley and Route 9, we descend into Newton's Lower Falls. Sensing the hills ahead, I begin to slow down. But it's no use. It's too late. I turn onto Commonwealth Avenue.

19 miles: I start up the hills, but eventually feel myself "hit the wall." My energy reserves are depleted. Actually, to say I hit the wall wouldn't be accurate enough. I slammed into it head-on. Ouch.

Comedian Robin Williams has compared running a marathon to snorting cocaine. Although I've never tried the Bolivian Marching Powder, I can't say I was feeling all that special at the bottom of the infamous Heartbreak Hill. It is here that I begin my petrified jog to the finish line. I managed to psyche myself up one last time running by Boston College. Some friends of mine hand me a warm bottle of Gatorade, which I utilize for yet another impromptu shower.

Beacon Street seems endless. Funny how it doesn't seem that long when I'm driving or taking the T. I withstand the urge to hop into one of the two or three delicatessens along the way for a pastrami on rye.

25 miles: The last water station is near Kenmore Square and Fenway Park. Hallowed ground for the Boston sports fan.

"Sox win?" I ask a bystander.

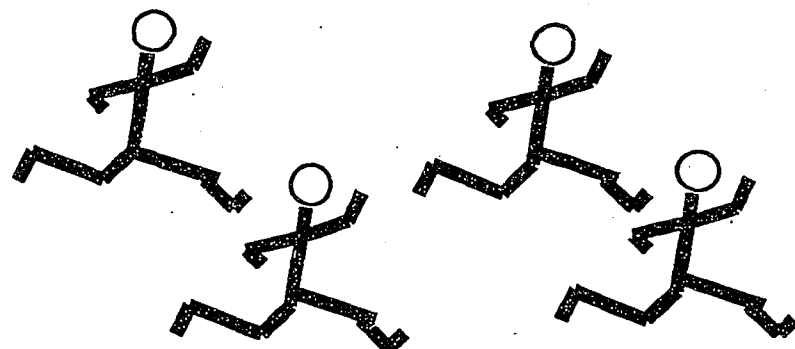
"Yeah, Dopey pitched a shutout."

That was all the inspiration I needed.

The Finish: I bolt down Commonwealth, through Hereford and on to Boylston Street. I pick out a runner with a USMC T-shirt and run like the wind. I beat the Marine and take a Phidippidistic leap across the finish line.

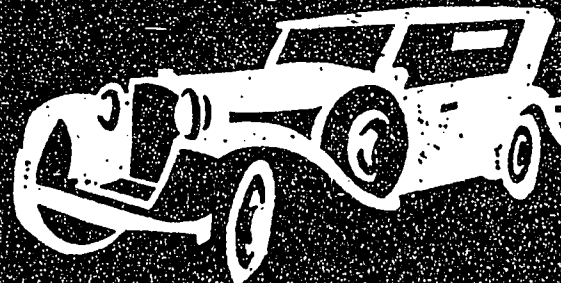
I walk down to where the free chow is and begin to force-feed myself some frozen yogurt. While munching on a granola bar, an overly aggressive young man from the "Marathon Vacations" booth rushes up and sticks a pamphlet in my face. RUN SIBERIA it reads.

Next year! □



Running Man wins Boston Marathon!

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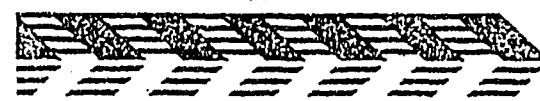
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SPORTS

THE COLBY ECHO

Sports Writer
runs the Boston
Marathon.
See page 15.

Page 16

Colby College, Waterville, ME 04901

April 22, 1993

Softball wins a thriller, but drops two others

BY DEREK PLUNKETT
Staff Writer

In last Sunday afternoon's double head thriller the women's softball team split the pair of contests with the University of Maine at Presque Isle (UMPI) at Mayflower Hill. The Mules claimed the first game 6-5 with a late extra-innings bat surge. The second half of the doubleheader found the Mules on the bottom of an error ridden 8-5 loss. Colby was drubbed by the University of New England 9-1 on Monday.

The heroics of Stephanie Tyrell '95 were exactly what Colby needed to polish off UMPI in the first game of the doubleheader. In extra innings and facing two outs and two players in scoring position, Tyrell calmly roped a single to give Colby the 6-5 come-from-behind victory.

Early on, the Mules found themselves trailing by one run going into the bottom of the seventh in-

ning. Michelle Kennedy '93 scored on Karen Whitcomb '94's double, but the Mules could not score again, forcing the game into extra innings. In the bottom of the eighth, with two outs and no one on, Meghan O'Neil '96 reached base on an error, followed by a single from Lynn Thompson '95. This set the stage for Tyrrell's curtain-call finish, and the game-winning RBI.

Whitcomb finished the game two for two, with two RBIs, and Rebecca Appollon '95 was two for four with one RBI.

The second half of the doubleheader started off poorly for the Mules. Three errors in the first inning led to four UMPI runs. Add two more errors in the second and Colby found themselves in a seven run hole. The team came back with four runs in the bottom half of the second inning, but could only produce one more run in the final five innings.

See **SOFTBALL** on page 14.

Men's lacrosse on rollercoaster ride

See story on page 15

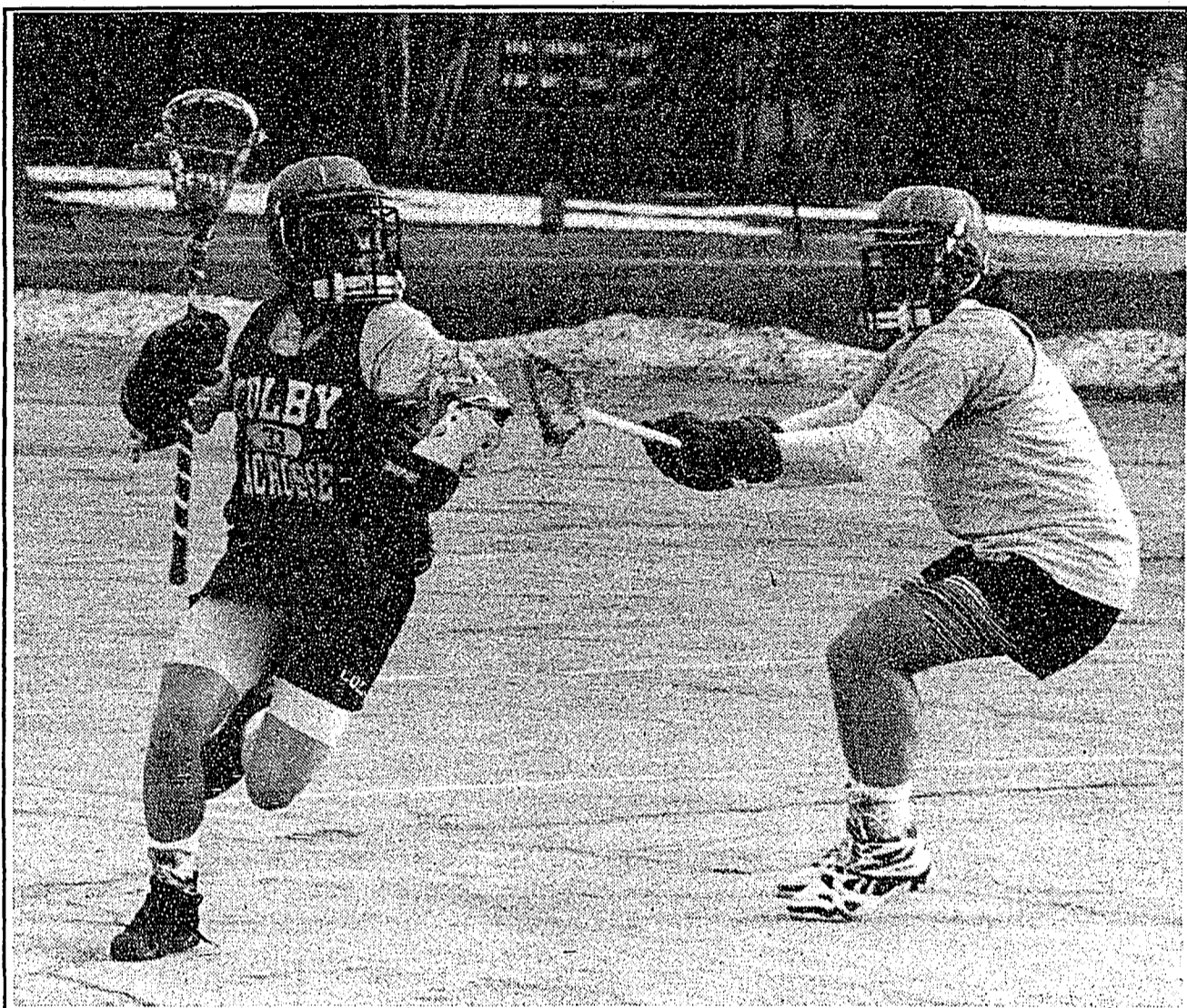


photo by Yuhgo Yamaguchi

Billy Bush '94 and Michael King '94 at practice.

Character and defense define Colby baseball

BY CHRIS DAVENPORT
Sports Editor

If the three most important aspects of real estate are location, location, location, then the three words that best describe this year's Colby baseball team are character, character, character.

The Mules came back from a 5-3 deficit against the Polar Bears of Bowdoin College last Thursday on a Justin Van Til '95 tying base hit. The team's efforts may have been in vain however, because the game was called on account of darkness after 14 innings. Head Coach Tom Dexter would love to finish the game and give his club the chance to claim a higher stake for the CBB title, but Bowdoin's apathy for rescheduling the finish makes it seem as if they are not anxious to get back on the field with the Mules.

After facing Tri-Captain Dave McCarthy '93's 10 full inning wrath on the mound or witnessing Mike McElaney '95's catches up against the left field wall, it is no wonder the Polar Bears are hesitant in to reschedule an end to the game.

"We are not sure if we are going to get the chance to finish the game or not," said Dexter.

Last Sunday the sun did not set prematurely for Colby and Plymouth State College, and the double-header was completed as scheduled. The Mules won the first

contest 13-12 but dropped the second 9-6.

In the first half of the doubleheader the Plymouth State squad tied the score at 12, after it was down nine as early as the second inning. The Mules had to fight back in the bottom of the seventh inning for the victory. Van Til started the winning rally with a double, while Jesse Wilcox '96 kept it going with a single that advanced Van Til to third. Mike Keller '95 was intentionally walked to jam the bases, and Tri-Captain Kevin Darling '93 provided the game winning heroics with an RBI single to score Van

Til.

"We showed great character believing we could win," said Dexter. "We were able to collect ourselves and stop their comeback. Plymouth State is a great hitting team and that almost came back to haunt us."

The Mule's six hits in the first inning haunted the Panthers with a 6-0 lead that grew to 9-0 by the second inning. Tri-Captain Chris Baynes '93 was 4-5 and Wilcox went 3-4 from the plate. Colby also stole a total of nine bases.

"We beat up their starter," said Dexter. "We were able to hit him

See **BASEBALL** on page 14.

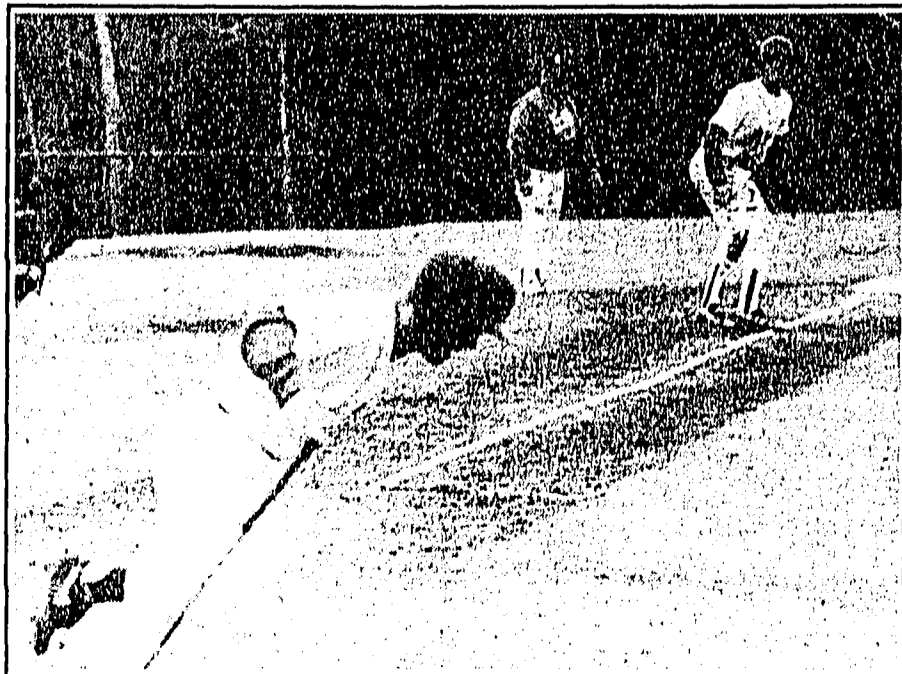


photo by Eric Thoreson

Justin Van Til '95 holds at 3rd on Keith Gleason '94's bunt.

Women's track wins CBB



photo by Yuhgo Yamaguchi

Patty Lee '95 leaves a vapor trail in the 4 x 400.

ELLIOTT BARRY
Staff Writer

The Colby men's and women's track teams hosted their only home spring track meet last weekend. The Mules were not very hospitable to their visitors.

The women's 77.5 points were good enough to win a CBB matchup topping Bowdoin College by 10.5 points and Bates College by 37.5. The men won their CBB contest with a 90-72 win over Bowdoin.

A 15-point effort in field events by Matt O'Connell '96 paced the men. O'Connell won the high jump, triple jump and the long jump. The

announcement of the results of the field events held indoors were delayed, but when it was, it ensured victory for Colby.

"The 15 points we got in the field events really were what pushed us over the top," said Head Coach Jim Wescott.

O'Connell was not the only first-year to come of age for Colby. Kevin Wilson '96 put up strong performances in the high and medium hurdles to win both events. Jake Churchill '96 was also a key point-getter for the Mules with a 3rd place finish in the 800 meter event. John Dunbar '95 was not to be outdone

See **TRACK** on page 12.