

The Colby Echo

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April 15, 1993

J-Board acquits student of sexual assault charges

BY WHITNEY GLOCKNER
News Editor

Paul Froio '93 was acquitted on Saturday, April 10, of charges of sexual assault and compelling a Tufts University sophomore to perform oral sex on him.

Thursday, April 8 the Colby Judicial Board (J-Board) met to hear Froio's case. Froio, however, did not make himself known to J-Board because the alleged victim cannot physically identify her assailant.

Formal charges could have been brought against Froio in a state or federal court if his identity was made known, according to Richard Bardi, Froio's counsel. Froio entered a plea of not guilty but waived his right to defend himself in front of the board. He left the room with several others present to preserve his anonymity and did not return.

The incident in question occurred on November 7, 1992 following a Colby vs. Tufts football game at Tufts. At a party at the Delta Upsilon fraternity house the alleged victim had three beers and danced

with Tufts student Joe Murphy before proceeding upstairs with Murphy, she said. She and Murphy had consensual sex, after which she fell asleep with her head on Murphy's chest, facing his feet. She later woke up in the same position with whom she thought was Murphy. "[The man] pushed my head down to his penis and used moderate force in oral sex," she said.

The woman then fell back to sleep and woke a second time with whom she again believed to be Murphy, according to the alleged victim. She and the man began to kiss and he asked her to have sex with him, according to the alleged victim. When she pointed out that she had already had sex with him, he said that he was not Joe. The third man was identified as a student at Brandeis University and the younger brother of Murphy's roommate.

The woman filed a complaint at Tufts against Murphy. A complaint was not filed against Froio until February 18, according to Bardi.

At first the alleged victim believed that she had been with only

two men that night, but through statements from the final man, Joe Murphy and Mike Frisoli, another Tufts student and friend of Colby football players at the party, the woman determined that Paul Froio was the second man in the bed that night, she said.

"I did not consent to oral sex with Paul Froio because I didn't know it was him," said the alleged victim.

Friends of Froio, Frisoli and Colby student and J-Board member Wilson Berglund '93

were present for testimony. Frisoli was cooking pasta in the kitchen of the Delta Upsilon house with Colby students Froio, Berglund and Rick Cattino '95 when Froio and Berglund went upstairs to look for a

beer, according to Frisoli. Froio returned approximately 10 minutes later claiming that a woman had approached him, unbuttoned his

"The only purpose of making Mr. Froio answer to charges of sexual assault before the judicial board was so that [the alleged victim] could bring criminal charges."

- Richard Bardi

pants and began to perform oral sex on him. Froio said that he then heard voices, became uncomfortable and left, according to Frisoli.

Berglund was only asked if he saw Froio with the alleged victim,

to which Berglund answered negatively.

The alleged victim is positive that she was in bed with three men that night, only one of which she consented to being with, she said.

The alleged victim, who withdrew from Tufts, asked that Froio be expelled from Colby. J-Board withdrew for deliberations following closing remarks made by Carol Ball, counsel to the alleged victim.

"This is an absolute kangaroo court," said Bardi. "For this judicial board to decline hearing from one of its own members [Berglund, who did not sit on J-Board for this hearing] is unconscionable ... The only purpose of making Mr. Froio answer to charges of sexual assault before the judicial board was so that [the alleged victim] could bring criminal charges."

The alleged victim and her attorney declined to comment.

J-Board voted to acquit Froio on the charges, and the recommendation was upheld by Dean of Students Janice Seitzinger.

"I accepted the ruling," said Seitzinger. □

Poor attendance plagues language tables



photo by Ari Druker

Students eating at the Japanese language table.

BY ANNA ALTISEN
Staff Writer

Language tables are intended to give students the chance to improve their language skills, but some students can only remain tongue-tied.

Six language tables have existed at Colby for several years. While the tables are intended to give students the chance to improve their conversational skills in a foreign language, the intention does not always come to fruition. This can be seen in the lack of student attendance.

While attendance at language tables is rarely a requirement, professors strongly urge students to go.

"The language tables are very much a part of the language pro-

grams," said Assistant Professor of German and Russian Ursula Reidel. "It's the first try to get the students to use the language and not feel inhibited to use it." There are meals when up to 15 students attend the German table and then there are times when the three language professors eat alone, said Reidel.

Associate Professor of Japanese Tamae Prindle said she has even considered penalizing students who do not attend, but realized it would be counterproductive. The Japanese table is not a group discussion, she said.

"The teachers steer the conversation," said Prindle. "We try to use the pattern that we are learning in that lesson. Attendance is good but usually the same students attend.

Students should take advantage of the opportunity more."

"I usually go every week because I think that it is extremely beneficial to put your grammar in action," said Italian minor John Poirier '93. "Unfortunately, there has been a decrease in student attendance second semester. I wish more people would show up because it would add flavor to it and make it more interesting."

"It is a good concept but in practice it doesn't work because of the varied degrees of fluency of the students," said German major Chris Kueter '93. "I think that I wouldn't go if I were a first-year student because it would look scary to talk to more fluent students."

Spanish major Julie Chipman '93 agreed. "I think people are afraid because their [foreign language conversational skills aren't] great," said Chipman. "I would encourage teachers to say in class that tables are not only for fluent students but for everyone else as well."

"It is hard because more fluent students inevitably dominate the conversation," said Kueter.

"I think that [language tables] are an excellent idea, but unfortunately Colby students don't take advantage of it," said Spanish Table Coordinator and Language Assistant Anabel Torres-Blanco. "Students often complain, saying that they don't have a chance to speak in class and to learn colloquial expres-

sions, and I think that [language tables are] their opportunity to do so."

"There are not a lot of people at the French tables but I wish there would be," said French Table Coordinator and Professor Francis Bright. "I think that students should feel free to speak in English when they have to. I think that students hesitate to go to the table because not being able to express yourself is not a comforting feeling, especially eating dinner. More students would go if they knew they could ask questions in English and then learn from it. It is a compromise."

However, not all the language tables seem to have the same problem in terms of attendance.

"There is a wonderful turnout at the Russian table and we always have lots of jokes going on," said Russian major Bryan Bushley '93. "Even though the Russian table has the same problem in getting first-year students, there are a lot of students that come regularly as well as many Russian people from Waterville and business people with Russian connections."

The Japanese table seems to be the only one that attracts a great number of underclassmen.

"There are usually more underclassmen at the Japanese table than upperclassmen," said Japanese minor Andrew Nemiccolo '93. "I usually don't go [to the Japanese table] because of schedule conflicts." □

One Acts sink in Runnals flood

BY WHITNEY GLOCKNER
News Editor

Close to nine inches of rain flooded the basement of Runnals Union last weekend, effectively rendering the area unfit for anything but ducks.

The Spring One Acts, which were scheduled to go up this weekend, have been postponed and moved due to water damage to the theater. The One Acts were scheduled to take place in the cellar black box theater of Runnals Union starting Thursday, April 15, according to Amanda White '93, producer of the One Acts.

Extensive damage was done to the floor, where approximately one inch of water still remains, according to White. The prop area also suffered damage. The costume room was surrounded with sandbags to prevent extensive damage. The Green Room also sustained some damage. Electricity has been cut to the basement to avoid potential electrocution.

The plays have been rescheduled for next week in Given An-

See RUNNALS on page 8.

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NEWS BRIEFS

Run for Rape Crisis

Jen Bierwirth '93, a Rape Crisis Assistance volunteer in Waterville, is helping to organize the 4th annual Central Maine Striders, Inc. "Rape Crisis 5-K" run/walk. The event will take place at 8:30 a.m. on Sunday, May 2 at the Waterville YMCA.

Colby's women's lacrosse team is participating in the event, said Bierwirth. "Our goal is to encourage lots of Colby participation in the run/walk, and to raise \$6,000 for a great Waterville organization," said Bierwirth. "We'd like to get the most ever Colby participation this year."

Awards will be given for 1st overall male and female finishers and winners of age groups. Prizes and refreshments after the race will also be given to participants. Results will be published in the Morning Sentinel and Mainely Running Magazine. The entry fee is \$6, of which \$4 goes to Rape Crisis Assistance. Participants are encouraged to get sponsors.

Interested participants or race day volunteers may call Jen Bierwirth at X4897 to pre-register. (K.L.)

T-minus 38 and counting

As of Thursday, April 8th, Senator Bob Dole (R-Kan.) had not made a decision about his invitation to speak at commencement, according to his spokesperson.

In the event that Senator Dole does not accept the invitation to speak, "we will choose a speaker from the three people who have already accepted our invitation to commencement and will be receiving honorary degrees," said Senior Class President Jeff Baron '93.

Baron indicated that the three people who have accepted are the United States Ambassador to the United Nations, Madeline Albright, Former Chairman of the Board of the Xerox Corporation, David Kearns, and Chief Executive Officer and founder of C-SPAN Brian Lamb. (J.P.)

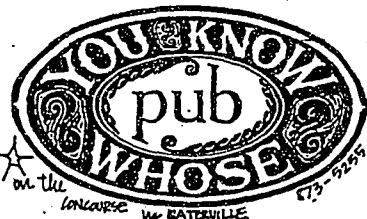
Presenting the Class of '93 Graduation Speaker...



Theater in Motion at Colby

UMO—Unidentified Moving Objects—will be performing a dance entitled "El Dorado" on April 18 in Strider Theater, according to a Communications news release. The dance is inspired by the myth of the lost kingdom of gold sought by the Spanish explorers. The style of the dance is called The Buffoon style and was inspired by frenchman Jaques Lecoq, according to the news release. The dance troupe will hold a workshop on Buffoonery in the Dunn Dance Studio in Runnals Union on Tuesday at 11:30 a.m. (W.G.)

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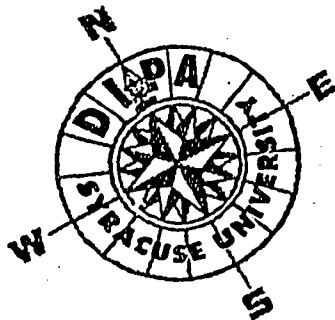
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PROFILE: All about Mateo/Johnson

BY WHITNEY GLOCKNER
News Editor

If newly elected Student Association [Stu-A] Vice President Bonnie Johnson '94 could be any animal, she would be a hippo because "they get to play in the water all day and be fat," said Johnson.

If newly elected Stu-A President Marinel Mateo '94 could jump into any movie she chose, she would become Princess Buttercup in "The Princess Bride," according to Mateo.

Mateo and Johnson's combined imagination and creative talents will aid them greatly in leading the student body on next year's issues.

On Religious Symbols

Mateo and Johnson feel that taking the cross off Lorimer Chapel would create a major backlash within the Christian community, according to Johnson.

"As a Stu-A leader I feel something should be done, and if I had my choice I would lower the cross and put other symbols around the cross," said Johnson.

On I-Play

Gary Bergeron '94 has been named the new I-Play representative to President's Council, according to Mateo.

Mateo and Johnson hope to strengthen and expand the I-Play system.

On Lectures

"We want the extremes," said Mateo. "No more middle of the road."

Mateo and Johnson want to bring as many controversial speakers as possible to Colby. This in-



Marinel Mateo '94 and Bonnie Johnson '94.

Echo file photo

cludes four already reserved Spotlight Lectures, according to Johnson.

On Project Inward

No more mandatory dinners will be forced on the students, according to Mateo.

"It will be more of a voluntary thing rather than the mandatory hand holding," said Mateo.

Mateo and Johnson envision a voluntary event with follow up events to take the place of the existing Project Inward.

On Faculty Associates

Mateo and Johnson would like to see the faculty associate program changed to promote more faculty involvement and interest in residence hall life.

"We don't know exactly what to do, but changing the perks is one thing," said Johnson.

Mateo and Johnson plan to work with Joyce McPhetres on changing the program.

On This Summer

"Hopefully I will be working at Colby so I can work on programming for next year," said Mateo.

Johnson plans to work at home, take classes and spend two weekends a month at Colby in preparation for next year, she said.

On Themselves

Mateo says that her favorite color is black, while Johnson prefers kelly green.

Johnson's favorite music includes Eric Clapton, Van Morrison or The Allman Brothers. Mateo is more likely to listen to Madonna, 10,000 Maniacs or Lenny Kravitz.

In "what spare time?" Mateo likes to paint, listen to music and hang out with friends. Johnson likes to read, color and socialize.

Some day Mateo hopes to return to Guam to see the friends she left behind when she was nine. Johnson would like to visit the Ivory Coast, because "it seems like a really neat place," she said. □

Archive 1968

Colby mourns King

BY KAREN LIPMAN
Features Editor

Over 150 students marched from Colby to the Waterville Opera House on April 8, 1968 to pay tribute to Dr. Martin Luther King, Jr. who was assassinated on April 4, 1968, according to an article that appeared in the April 12, 1968 Echo. Students and faculty attended a memorial service along with Waterville residents at the Opera House. The following morning another memorial service was held in Lorimer Chapel.

Representatives from local government, labor, business, clergy and educational institutions spoke to a crowd of 300 at the Opera House. At the service in Lorimer Chapel, then President of the College Dr. Robert Strider and Dr. Todrank conducted a tribute to King. At the service Strider proposed that the college start a Dr. Martin Luther

King Memorial Fund to raise money for the United Negro College Fund "which supports 33 Negro colleges in the South." The service closed with a benediction by Todrank.

The staff editorial of the Echo urged students to take part in the effort to start a fund to raise money for the United Negro College Fund. "As President Strider said, it is most appropriate for Colby to do its part in this struggle by furthering the educational opportunities for Negroes... through a united effort, the Colby community could attract the attention of other colleges who might join Colby in building up the UNCF," stated the Echo. "Even more important, for our own sense of commitment, this is a chance to be a leader in the realm of humanity."

A Dr. Martin Luther King Memorial Fund does not exist today at Colby, according to President Cotter's office. □



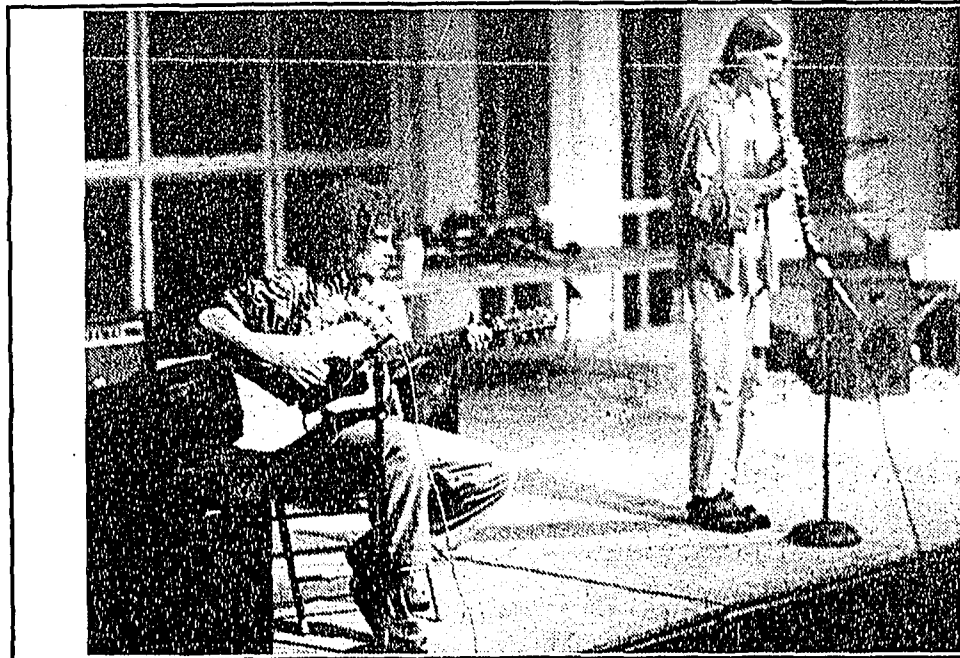
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Funds raised for rape crisis



Variety Show benefits Rape Crisis.

photo by Ari Druker

BY KAREN LIPMAN AND
EMILY CHAPMAN
Features Editor and Staff Writer

Monday evening's variety show raised approximately \$400 to benefit the Waterville Rape Crisis Center, according to Head Resident [HR] of Perkins-Wilson Nancy Richards '93. Eight student acts participated in the show.

Richards, who does volunteer work at the rape crisis center, organized the event along with H.R. of Dana Chris Rogers '94 and H.R. of West Quad Dev Tandon '93. Preparations for the event began a month ahead, said Richards.

"It ran surprisingly trouble-free," said Richards. "There were fewer [students] there than I expected, but I was pleased with the show."

Richards selected the Rape Crisis Center as the beneficiary of the show because she felt it was a good cause. "Through working with them I saw how much they needed the money," said Richards. "They have a very tight budget because they are funded by the State of Maine. [The money raised] will help defray their costs in general."

The expenses for the show were minimal, said Richards. Duplication fees were their only outlay.

One stipulation for the show was that none of the acts could be construed as demeaning toward women, since the function was advertised as a benefit for the Rape Crisis Center, said Richards. "I checked with students ahead of time to find out what they were doing," she said.

"I thought it was great," said Director of the Waterville Rape Cri-

sis Center Sarah Marion. Many students and faculty volunteer in the office and on the hotline for the Waterville center, she said. "It was the first time I've seen a lot of the talent here."

The poor turn-out may have been because of the heavy work load students have on Monday evenings, or because of Easter, said Richards.

"I wished there was a better turn-out because I thought some of the acts were very good, like 'Jed and Spooner' and Hardin Gray," said Adam Zois '94.

"I could appreciate Hardin's music because I took a computer music class at Colby," said Zois.

"This is the first time I've gotten enough guts to get the keyboards out in front of a crowd since high school," said Hardin Gray '94.

"It's probably not because people don't care but people are busy," said President of the Colby 8 Matt Kearns '93. "There is some degree of lack of interest in things outside the Colby campus."

"I think everyone who was there had a good time," said Christine Dash '94. "It was really well done. I was especially excited to see the Colby 8 because I was away last semester."

The Colby Improv was the only non-musical act of the evening.

"It was heavy on the music end of things but very entertaining nonetheless," said Kerry Knudsen '95. □

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EXPIRES APRIL 30th, 1993

Arts and Entertainment

Evil teenage girl is on the prowl

BY NICOLE YOEUELL AND
AMY BORRELL
Staff Writers

The premise of "The Crush" is similar to many recently released movies, originating with "Fatal Attraction" and including "The Hand that Rocks the Cradle" and "Single White Female." These movies feature women who have become violently obsessed with men and with revenge. The men are the heroes of the movies, but more importantly, the men are the innocent victims.

In "The Crush," Darian Forrester, the 14-year-old vamp, claims to have been sexually assaulted by the protagonist Nick Elliot, who is innocent. This method of revenge puts a spin on the victim/victimizer relationship by sending the message that women will falsely accuse men because of their own emotional instability.

In sexual assault cases, the blame is often placed on the woman for

inciting the crime, although the man is usually the active perpetrator. Focus on issues such as how the victim was dressed, or past sexual history has led to the concept of a woman "asking for" sexual assault.

The portrayed reality in "The Crush" and similar movies establishes an escape from accepting that sexual assault is a serious and real crime which is perpetrated against women across the lines of class, race and age. Most rapes go unreported because of the valid fear of ridicule, ostracism and further persecution. The notion that a woman is probably lying about the attack for her own personal gain adds yet another reason for a rape victim to choose not to come forward. Guilty until proven innocent must apply to the alleged victim as well as the defendant.

Forrester is portrayed as an extremely intelligent and talented young woman. She has skipped two grades in school and is a piano virtuoso. Because she uses her gifts to be manipulative, these positive attributes are completely devalued. Her intelligence and aggressiveness, two characteristics highly valued in men, become traits to be feared. This kind of fear translates into society with scary results. Be-

ing ambitious, as with the main character in "Fatal Attraction," becomes synonymous with being obsessed.

Woman's sexuality is also questioned. The lines of saint and whore are clearly drawn. Forrester's developing sexuality is used as another source of her evil.

provocative.

A critique of this movie is not the same as an advocacy of censorship, but rather an advocacy of critical questioning, the only alternative to mindless acceptance. There are plenty of movies about men who do bad things and women who have bad things done to them, but the reasons for the man's being evil are not representative of gender-wide negative assumptions as seems to be the recent trend in evil-woman movies.

This movie helps viewers to perceive all women as possible threats to men. Movies in which men can be viewed as possible rapists are few. Yet in reality, rape by men occurs far more often than false accusations are perpetrated by women. "The Crush" presents a false reality, perhaps because to face the truth of the number of violent crimes committed against women is too much for the American public to handle. □

A&E Commentary

This movie helps viewers to perceive all women as possible threats to men.

"Lorenzo's Oil": fighting to live

BY SABRINA AUSTIN AND
REGINA LIPOVSKY
Contributing Writers

"Lorenzo's Oil" is not the movie to see for those looking to be passively entertained. Starring Susan Sarandon and Nick Nolte, this film chronicles the life of Lorenzo Odone, who at the age of four was incapacitated by ALD, a little understood neurological disease that cripples and then kills its young vic-

Movie Review

"Lorenzo's Oil" is an emotion-evoking film. We cried, and we cried alot.

tims. Lorenzo's parents, unlike so many others whose children are stricken with this "terminal disease," chose to challenge the medical and scientific institutions which had pronounced their battle doomed.

"Lorenzo's Oil" is an emotion-evoking film. We cried, and we cried a lot. Many of the scenes are exhausting and upsetting, yet are vital to the character and the tenacity of the script. The camera work echoes the dramatic nature of the events through sweeping shots and unusual angles.

It is not only the story of a family

dealing with what is thought to be an incurable disease, but of a family coming to terms with guilt, frustration and loss. Michaela Odone (Sarandon), Lorenzo's unrelenting mother, finds that her devotion to her son obliterates all other facets of her life. Augusto (Nolte) is the father who sacrifices his livelihood to mount a search for a cure no one else has found. Tension builds as the parents of what was once a healthy and active little boy watch Lorenzo disintegrate before their eyes while the debilitation of their marriage comes to parallel that of their son.

The film raises important questions about the ethics of science and medicine and one family's inability to overcome the bureaucracy in the face of an illness that cannot bargain with time. In scene after scene, doctors and scientists as well as the ALD Foundation (a support network for families grappling with the disease) refuse to endorse

untested yet potentially effective treatments. "Lorenzo's Oil" advocates reform in these medical approaches to terminal diseases.

What is most compelling about this film is that it is a true story. We left the theater amazed at what people can endure and accomplish in their fight against the "establishment." This is not a lighthearted movie, yet it manages to avoid getting bogged down in sentimental details. Be warned that "Lorenzo's Oil" will relentlessly absorb you in the minds and lives of its characters and will not relinquish its hold over you when the lights go up. □

Albums to make the snow melt

BY JOHAN DOWDY
Staff Writer

King Missile Happy Hour (Atlantic)

If you enjoy music that is somewhat detached from reality, then *Happy Hour* may be just the album for you.

John S. Hall, the boyish lead singer/poet of New York's cult classic art-rock band King Missile, offers us a window into his neurotic psyche with songs that are both honest and disturbed. The song entitled "Martin Scorsese," for example, finds Hall ranting and raving about the ways in which he would like to inflict pain on the renowned director. "Detachable Penis," a song dripping with castration anxiety, follows the hilarious misadventures of a fellow who wakes up to discover that his genitalia has somehow been misplaced. Much to my chagrin, *Happy Hour's* music is more commercially developed than earlier King Missile efforts. But I find it practically impossible not to enjoy anything created by a poet and observer of life as humorous as John S. Hall.

This is Techno Volume 4 (Continuum)

Although the album is entitled *Volume 4*, it is the second album in Continuum's techno compilation series. Needless to say, if techno is not your bag, then *Volume 4* is not the album for you.

If you are a techno fan, however, then fasten your seat belts and prepare to be spun 'round and 'round at 120-plus beats per minute. *Volume 4* features 12 prime examples of what is happening in today's electronic dance music scene. From the exhilarated beat of Euphoria's "I like Noise" to the vigor of Red Red Groovy's "Is this Heaven?," *Volume 4* offers enough beats to make any party a raving success.

Belly Star (Sire)
Tanya Donnelley, formerly of the Breeders and Throwing Muses, is finally the star of her own show. After years of playing second fiddle to other equally talented musicians, the singer/guitarist has met her opportunity to soar or plummet. With the release of her first album, Donnelley has not only

spread her wings, but with a little help from her bandmates, has flown to the top of the college charts. *Star* is a collection of musical gems, which fuse the buzz of loud guitar rock to the hummability of pop. Donnelley's songs are fantastic stories told with a wide-eyed sense of wonderment, yet, at the same time, delivered with a mature musical intensity. □

Music Review

Volume 4 offers enough beats to make any party a raving success.

Unnatural Selection

by Andy Vernon



The night before his last stand, General Custer unwisely performed his last Keg Stand...

Shindigs & Shenanigans AT COLBY

Colby College

Lorimer Chapel: Spotlight Series Event
Robert Meeropol, son of Julius and Ethel Rosenberg, Lorimer Chapel, April 15, 11 p.m.

Colby Art Museum:
1993 Student Art Show, Colby Art Museum until April 27

Museum Exhibit:
Exhibit of works by Fabian Cerejido, opening April 18 with a reception from 3-5 p.m.

Edwin J. Kenney Jr., Memorial Reading:
Author James McConkey reads from *Stories From My Life With the Other Animals* and "Waves" by Edwin Kenney Jr. April 14 at 8 p.m. Special Collections, Miller Library.

Grossman Lecture: With Jan Hogendorn, Grossman Professor of Economics: "Phoenix or Dodo: The Russian Economy After the Fall of Communism" April 15, 8 p.m. Robbins and Smith Rooms, Roberts Union

Unidentified Moving Objects, Touring Dance Company April 20, 11:30 a.m. Dunn Studio Runnals Union

Music at Colby Concert Series:
Colby Jazz Ensemble, Saturday, April 24, 8 p.m., Lorimer Chapel

MOVIES

Stu-A Movies:

Taxi Driver, Lovejoy 100, April 14-15, 7 & 9 p.m.
and April 16 at 3, 7 and 9 p.m.

Railroad Square Cinema: 873-5900
Lorenzo's Oil until April 18, 7 p.m.

Hoyts Cinema: 837-1300

Teenage Mutant Ninja Turtles III (PG) 7:10
Born Yesterday (PG) 6:50
Groundhog Day (PG) 7:30
Huck Finn (PG) 7
Sand Lot (PG) 7:20
The Crush (R) 7:40

OFF CAMPUS

Bates College:

Senior Thesis Exhibition:
Until June 1, Olin Arts Center

University of Maine at Orono

Maine Masque Theater:

Bedroom Farce, by Alan Ayckbourne, April 8-10, 8 p.m.,
April 9 & 11, 2 p.m., Hauck Auditorium.

Bowdoin College:

Flute Recital:

Music by Bach, Bozza, Doppler, and Ibert, including
world premier of Aerie by professor Elliot Schwartz.
Sunday, April 18, 3:00 p.m., Chapel.

Paintings by Barbara Cooney:

Children's book illustrator Barbara Cooney will present
a slide show April 18, 2 p.m., Kresge Auditorium. Call
725-3275 for free tickets.

Bangor Auditorium:

Phish in concert, May 7, 8 p.m. Tickets available at
(207) 775-3331 and TicketMaster outlets.

Spring in a bun at Tommy's Dog House

BY ANDY RITCH AND
MARSHALL DOSTAL
Staff Writers

Greetings, faithful readers and welcome once again to another edition of your favorite Echo column, "Eating Out." We return this week after a brief hiatus; we were attending a national college student meal review convention in Perth Amboy. We had a ball!

In honor of a brand new baseball season, this week we decided to do our review on a new hot dog joint called Tommy's Dog House. Joined this week by special guest Bill Bush '94, we headed out for Tommy's, located on 69 Bay St.-Rte. 137, for all you locals in Winslow. (After crossing the bridge

from Waterville into Winslow, just take a right and you're there.)

Tommy's opened up about three months ago, and served primarily hot dogs of all shapes and sizes, but recently has expanded into the exciting new realm of Mexican food. We spoke with Winslow High School senior Tommy Jr. (his dad owns the place) who told us his Italian cousins were the driving force behind the Mexican influence ... Go figure that one! Besides tacos and hot dogs, one can also order combinations of the two, such as the illustrious "Tommy's Taco Dog," a succulent hot dog embedded in cheese, tomatoes, lettuce and taco meat. "Unreal," said A.R. "Unbeatable," said Marshall. Bush had his mouth full and could only nod

his approval.

Also to be found on the menu is the ever-popular Tommy Dog, a sausage of modest proportions stuffed with green peppers and onions. The Rog Dog, priced at \$0.89, is merely a hot dog roll filled with ketchup. But if you do not like hot dogs or tacos, you can also choose from either burritos, chili or deep fried chicken/fish baskets.

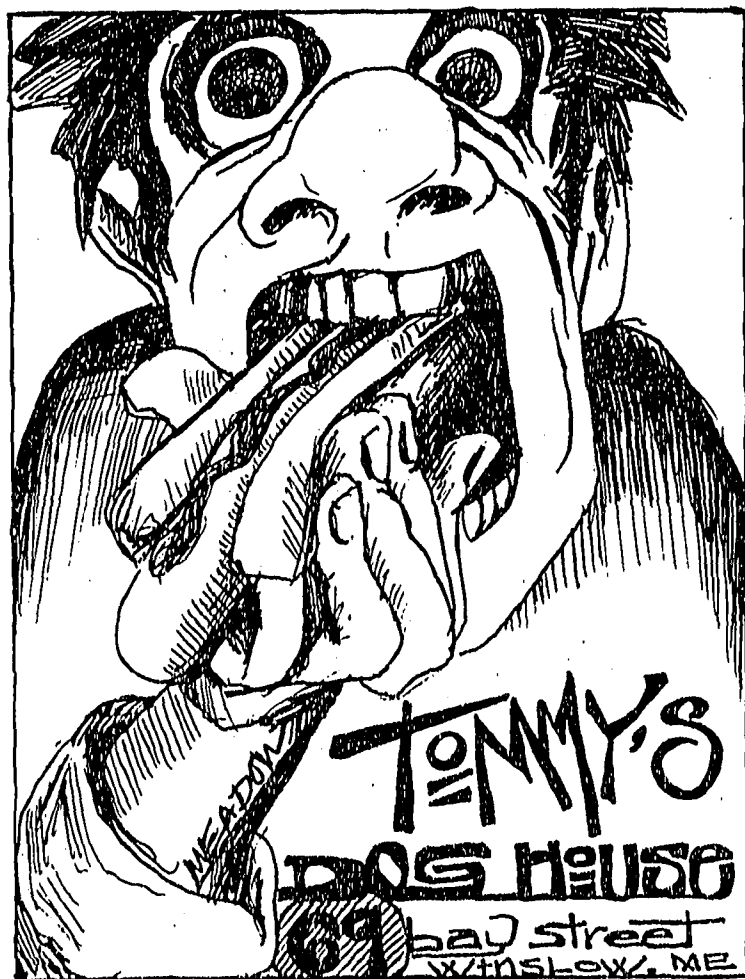
The atmosphere could best be described as "carnival-like." There is a big TV in front and you can even change the channel yourself if you do not like what is on. The festivities naturally centered around the "back room," which is equipped with a pool table, jukebox, pinball machine and dart board. The tables are all booths, so you feel sort of like Richie, the Fonzy and Potsie at Big Al's Malt Shoppe.

Undoubtedly, the greatest advantage of dining at Tommy's is that you can pick out a new gun upstairs while waiting for your food to be served ... yes, folks, Jim's Gun Shop (Guns B' Us) is conveniently located one floor above Tommy's.

The only drawback for us, which may not apply to everyone, were the adverse gastrointestinal effects from the Mexican food. We had to question the prudence behind the decision to serve Mexican food so close to all of that live ammunition stocked in the gun shop upstairs.

We must not end this article without mentioning a few key points: there is a convenient drive-thru window for all of you hot dog lovers on the go and, most importantly, they serve brews! At \$5.00 a pitcher you can't go wrong.

So even though Maine does not have a pro baseball team, you are still in luck this spring. Just go to Tommy's, order a few dogs and some brews, watch the game on the tube and smile with bliss. □



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LETTERS AND OPINIONS POLICY

The Editorial is the official opinion of the paper. The other opinions expressed on this page are not necessarily the views of The Colby Echo or its staff.

The Colby Echo encourages letters from its readers, especially those within the immediate community. They should not exceed 200 words.

Letters to the Editor should be typed. Letters to the Editor must be signed and include either an address or a phone number. For publication on Thursday, letters must be received by The Colby Echo no later than 8 p.m. Monday evening of the same week.

The Colby Echo reserves the right to edit all submissions.

EDITORIALS

Screwed with roommate

Why is it that the words room and draw, when put together, can send most students into convulsions? Aside from seniors, everyone on campus will be subjected to room draw in less than a week. If you are a dorm officer or a member of hallstaff, don't say anything. Your reserved rooms and sweet swingles are too painful to think about.

When it comes down to it, Room Draw is a hideous experience. As a junior, the only hope is for a number good enough to pull a room worthy of housing you in your last year at Colby. As a sophomore, you can only hope to get a decent room on the side of campus near your friends. As a first-year, read on, you're up a creek.

First of all, with a number over 300, it won't be a room you are picking, so don't even bother to figure out with whom you want to live. Ah yes, the wonders of temp. housing! Commons retention? Commons retention is a wonderful thing. One half of the rooms in each commons that remain after every other group on campus have picked rooms are reserved for first-years currently living in that commons.

Now hear this. Too many students have signed up for chemical free dorms to house them all in Marriner. One possible plan is to put chem. free candidates in Sturtevant and Pierce. Sorry to those who unwittingly signed up for hallstaff positions in these dorms, but there's the breaks.

What can be done? Perhaps one number should be issued to each student for all four years. Then the order in which numbers are picked could be systematically changed each year. Perhaps the off-campus housing option should be based on a more realistic assessment of rooms available on campus to eliminate the need for housing students in lounges. Students ought to be loyal to commitments made before room draw; a good number does not exempt you from any prior commitments made to other students. Class quotas in dorms should be lenient enough to allow students to choose a room allocated to their class year regardless of with whom they are planning to live.

Room Draw is one of the toughest times of the school year. Good luck, and maybe in 10 years we can all laugh.

In praise of the Venda-Card

No one could get by without the ever-incredible Venda-Card. It is hard enough to come up with enough quarters for laundry, let alone a handful of dimes for photocopies. Colby needs to make this great piece of plastic more versatile.

Maytag could fit all the washers and dryers with Venda-Card slots, and the dilemma over cigarettes or clean clothes would no longer be a problem. The wonders don't have to stop here.

Missed meal was ripped out of the Spa to be replaced by a cash-only enterprise. What a wonderful opportunity to develop the concept of "Munch-money!" Put some handy-dandy Venda-Card slots by the cash registers, load up your card with cash, and voila! Missed meal with an added advantage—you get to determine how much money your meals cost; not Colby.

Munch-money does not have to be limited to food, however. The Country Store and the Bookstore would be fabulous locations in which to install a Venda-Card payment option, especially if you're under the credit limit but have no ready cash or the money machine is out of order.

The opportunities for this little piece of plastic are limitless.

Criticizing the Echo editorial

A fine-toothed comb

Once again, our local rag has managed to produce a completely biased issue, chock full of mistakes and glaring omissions. The issue I am referring to, that of April 8, manages to find room for an exceedingly nasty editorial on the candidates for Stu-A executive board but omits the results of the election for class officers. To say I am surprised would be a lie. The Colby Echo has consistently made errors when dealing with issues concerning the class governments this year or has completely ignored the classes altogether. It is a shame that students must be forced to learn that the idea for the name of the band Phineas Bridge came "out of [someone's] ass" (pp.8) rather than knowing who will lead their respective classes next year.

In regard to the issue of mistakes, I would be more correct in saying that they are careless errors. For everyone's information, Alex Moody and Deanna Loew did not ever overspend their budget as your hurtful editorial states (pp.10). Also, I don't remember the words "is open" being combined into one word: recently (pp.5). Punctual, grammatical and, especially, factual errors are inexcusable in a newspaper and you still have not learned that simple journalistic rule to date. In closing, it seems to be that your masthead should be changed to read "published by some of the students of Colby College, Waterville, Maine, since 1877" because The Colby Echo certainly does not represent everyone at Colby!

Jeffrey S. Baron
President, Class of 1993

Mistakes, mistakes, and more mistakes

Echo ruins new year

We, as next year's elected Lovejoy, Chaplin, Mary Low and Johnson Commons leaders, feel it necessary to comment on the Echo's handling of the recent Stu-A elections.

The election issue should provide equal amount of information about all candidates to all students, not free publicity for one ticket. However, if the Echo chooses to endorse a ticket, the endorsement should be backed with substantial evidence. You stated that one ticket had good ideas but no "experience" for the job. Are the Echo editors proper judges of what experience is required for the Stu-A position? (We realize that this is the first time in many years that you have not endorsed the winning ticket.)

In your last issue you made several comments about election violations. The Election Committee, not the Echo, was created to make decisions about any violations that occurred. Unlike the Echo, this committee endorses no one and remains unbiased.

This campus is in a transition period. Do you really want to start next year on bad terms with the leaders that the students, not the Echo, chose? We hope not. We're ready for a great year. Don't ruin it before it has even begun.

Michael Casey '96

Eric Kemp '94

Bryan Raffetto '95

Drew Serbin '95

Dean Snell '95

Jennifer Wolff '94

Anne Savage '96

Jeff Dunlap '96

Colby in Cuernavaca

Problems continue

Professor Cauz's account of the Cuernavaca program is accurate in its chronology as well as in its presentation of reservations he, I and others have had about the Colby in Cuernavaca program from its inception.

Although the Spanish staff recommended abandoning the program, and although we agreed to look at other more suitable academic environments, the program limps along. In an effort to deal with some of the problems, the College has given additional personnel in the form of a Director who directs the program first semester and then teaches on campus in the Spanish department second semester. Actually, Colby in Cuernavaca is not a program administered by the Colby Spanish Department nor are we responsible for providing staff members to direct the program.

According to recent reports from students and faculty, academic and social problems continue to plague the program. The Director of Off Campus Study is aware of and concerned about these reports.

It is my opinion that until a challenging university environment is found for Colby's first semester students who chose to complete their language requirement using the Spanish speaking option and until a committed permanent director is put in charge of any new program, Colby in Cuernavaca will continue to be a program with serious academic and social problems.

Priscilla A. Doel
Associate Professor
Spanish and Portuguese

MMIS thanks Colby volunteers

Many often describe colleges as ivory towered worlds unto themselves, but to disprove this notion one need look only to Colby College. The faculty, staff, and primarily the students have demonstrated once again their commitment to the community.

Mid-Maine Interfaith Shelter is small as most shelters go with only eight beds. Yet in 1992, those eight beds held 332 individuals, who spent a total of 1,172 nights at the shelter. How do we manage to fit 332 people into eight beds? It can be done with some help, and MMIS is very dependent on help. In a time of swindling resources, Colby College has been a continual presence.

Since the shelter began operation, Colby students have been involved; their presence has been a positive, uplifting one. The participation of the Colby students has helped ensure a high quality, consistent operation.

Colby has assisted the shelter with the dedication of the annual Charity Ball. The dedication of the Ball to MMIS was a surprise very much appreciated; and was very timely.

The board, staff and volunteers of MMIS would like to thank the Colby Community for their commitment, especially Diane Decker, Lay Moore, Jen Lock, Dev Tandon, Veena Channamsetty, Stephanie Brewster, Kimberly Blatz and Tonya Boyle.

An especially heartfelt thanks goes to Krista Stein, for coordinating the Ball, and to Danielle Radford, for coordinating volunteers at the shelter. We would also like to thank the faculty; Mary Attenweiler, Tullio Nieman, Pat Helm, the Colby Bookstore and Student Activities Office; and all those who have volunteered in the past and who continue to help. Colby College has reason to be proud with students such as these representing the school. As the shelter administrator, I would like to add my personal thanks.

Steven Inman
Administrator

Cross issue addressed

"Discriminatory" impression of chapel deemed ridiculous

This letter is in response to the recurring issue concerning the cross on the chapel. People who can honestly say that looking at the cross is offensive are illustrating a blatant closed mind to the majority of the people on this campus who practice Christianity.

Colby was Baptist-founded, and ever since the chapel was built on the new campus a cross has been present. Colby has never been partial to any religion and for one to say that this cross is discriminating against other religions is ridiculous. To take down the cross would take away a symbol that has been present on this campus for over 100 years. Besides, what goes on inside the chapel should only be of concern, not what religious symbol presides above. If you are truly devout to your own religion, then the cross should not bother you.

I am not blind to the fact, however, that there are a few people on this campus who feel entering a Christian chapel is sacrilegious, but I do not feel it is fair to change the chapel just for these few. The idea of erecting other symbols is not a reasonable one either because further arguments will arise as to where these symbols should be located and complaints will also come about as to why the cross is elevated above the other symbols.

I encourage those who do not have a religious bias, but are still complaining about this issue because they feel it is not politically correct, to direct their attention to other important and pertinent issues on this campus.

Brendan Cavanaugh '95

Opinions

Once again room draw hits Colby

LIFE'S A BEECH
By Hannah Beech

With a little piece of white paper slipped into our mailboxes, the annual pleasure of room draw began. Number one gloated while some unfortunate victims of a computer error stared at the paper which pronounced them number 506 out of 501 freshmen. That's even worse than temporary housing.

Room draw will always rank on the list of college students' least favorite activities. Shuffling roommates without hurting feelings needs surgeon's hands to manipulate, and the advent of a double in Dana as a senior hurts that senior ego. All in all, it's a tough situation, but there are a few things that can be done to alleviate the stress.

Our sophomore years, due to the crumbs of rooms that we could pick from, we could hide under the protection of commons retention.

Many just assume that commons retention continues throughout our next two room picks, but it stops. Why should it? Those with bad numbers would still appreciate the added help.

Next is off-campus housing. We are told that there are approximately 100 to 115 spaces allotted for those lucky enough to move out into the big wide world of Waterville. The rooms need to be filled, we are told, and therefore off-campus numbers need to be limited. Yet, there were over 20 sophomores still on temp. housing when they arrived last September. Sounds like a housing shortage, not a surplus.

The selection of off-campus housing should also not be tied to room pick numbers. Number one of the senior class should not get priority on campus as well as off campus. Many move off campus not only because they want more autonomy, but it's a great way to save money. With rent so inexpen-

sive and food cheaper and better than the meal plan, the amount saved is much more than pocket change. Administrative suppositions that on-campus room and board are less expensive live in a dream world. If there should be any consideration at all, let financial status be a major factor.

Lastly are two small things that would further alleviate room-draw complications. First, sophomores are never told how the process actually works. Instead, they depend on the often contradictory information from upperclassmen. With all the paper that floats around this campus, it is amazing that a sheet with room draw guidelines is not passed out via the mailboxes. It might make Allan's life a little bit harder, but at least students would know what is going on. The administration could even print it up on recycled paper.

Another small help would be a map showing all dorm rooms and their gender specification for that

year. Posting this map in the Student Center would cut the lines winding from Paul's office considerably. While they are at it, they could even put another map near the Dean of Students office as well. There is no lack of wall space.

Room draw is still a tough time, and Paul is helpful in sitting down

with students to answer their questions. His well of patience never seems to run dry. But, by instituting a few changes, the lines winding outside Paul's office would be shorter. Those living off campus could already start on rent inquiries. And maybe the freshmen would actually know what is going on. □

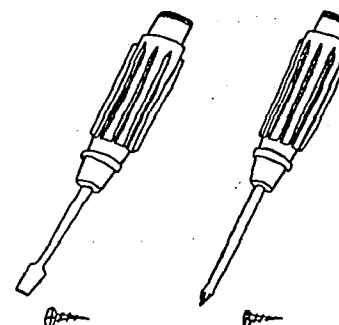
The Political Inferno

by Andy Vernon

Standard Flat
head screwdriver
(for standard screws)

Phillips head
screwdriver
(for Phillips head
screws)

Paul Johnston
Dean of Housing
(for half the campus)



It's their Job, but somebody's got to do it...

Graduation speaker '93: Mission Impossible

IT'S FABULOUS
By Greta Wood

There are 38 days until graduation and the class of 1993 has no graduation speaker.

There is little that can be done now about the inept search for a speaker. At this stage of the game, there just should not be a speaker at the 1993 Commencement exercises. If in March Senior Class President Jeff Baron had declared the search for a speaker had gone past deadline into failure and put a vote to the class as to whether it wanted a faculty speaker or one of the honorary degree recipients to speak, this would have been acceptable.

What is not acceptable is choosing a graduation speaker by default. I am sure honorary degree recipients U.S. Ambassador to the United Nations Madeline Albright, former Chairman of the Board of the Xerox Corporation David

cer and founder of C-SPAN Brian Lamb would not appreciate the dubious honor of being a last resort either. All three recipients exhibit much more fascinating traits than does Senator Bob Dole (R-Kan.), our current speaker choice, and they should be given the respect Colby thinks they deserve, not a request to speak beginning with "Since we could not get anyone else, ..."

Bob has delayed his response to the class of '93 for just way too long. If he was given a date by which to deliver his answer, when is that date and why is it so close to graduation day? If he was not provided with a deadline, he should have been. I do not want a political agenda for my graduating message, nor do I want an "As we step forth onto the path to life" speech. There is little that can be inspiring to almost 500 students watching the second hands on their watches ticking down the last moments before they become alumni or before they can

pop open the champagne bottles, and Bob is certainly not it.

My roommate thinks the class of 1993 should have someone sing to us for an hour. I cannot think of a better way to get employed and unemployed seniors pumped and excited for May 24 than a few happy tunes. Hey, whatever happened to that Harry Belafonte connection, anyway?

Other schools have only student speaker at commencement, which is an option Baron should consider. The Senior Class Speaker is a fitting tribute to the people who are actually graduating, from one who has spent the last four years with the class of '93.

Whatever happens, it better happen fast. Thirty-eight days is not that long to come up with a speech to inspire those who have seen everything over Senior Week. If Bob says no, we can always ask my dad to speak. He's a pretty cool guy...□

Gagnon clarifies phone system

BY KEN GAGNON
Guest Writer

Editor's note: Ken Gagnon is Colby's Director of Administrative Services and is responsible for Colby Telecommunications.

The opinion's article in the April 12 Echo by Peter Murphy about Student Telephone Services (STS) was interesting. Although the overall theme of frustration had merit, there were inaccuracies with some of the specific points. Since no one responsible for the service was contacted prior to the piece being written, I am obligated to now clear up the inaccuracies and address the real issue.

The charge that Colby is breaking the law by denying students access to competitive long distance companies is inaccurate on two counts. First, Colby does not block any long distance carriers either on campus pay phones or through our own phone switch. Second, the assumption that, even if Colby did

block, it would be illegal is also not entirely accurate. Limiting access to one long distance carrier by an operating company (New England Telephone in our case) on public pay phones is clearly not allowed. However, Federal Communication Commission (FCC) rules and subsequent court rulings have not yet definitively set the guidelines for privately owned phone systems because of long distance fraud problems.

Colby is not particularly concerned with this debate as we have three caller options that provide equal access from campus to any long distance carrier: 1) all campus pay phones are open, 2) Colby pays for special credit card calling circuits each month to allow open calling through the phone system and 3) students may elect to obtain telephone service directly from New England Telephone, bypassing the campus system altogether.

It is true Colby prefers that stu-

See PHONE on page 8

Students on the Street

What would be the worst room to live in on campus?



Doug Macaulay '95
"A double in the Woodman cave."

Sue Krolicki '93
"As a senior, anywhere on this campus."



Chris Sharpe '94
"Any of them. It's too much like eighth grade summer camp."



Beverly Colone '96
"Anywhere in Foss. I don't know who lives there, but I'm glad it's you and not me."



Matt Marden '95
"Your mom's room."

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PHONE
continued from page 7.

dents use STS and that the College receives revenues from STS for the student traffic has never been hidden. It was part of a business plan which allowed Colby to place a free phone line in every student room, provide a free voice mailbox to every student line, provide free maintenance on student lines and provide free facility access to those students who choose services outside Colby's system. At the same time, we negotiated student long distance rates with STS that match what people in Waterville pay from their homes. There are no inflated rates and no surcharges which one finds at other colleges or when using calling cards.

The people of STS did a tremendous job of pulling together a student long distance service in a very short time. Remember, all the work that provided phones in rooms last September did not be-

gin until after Colby's Trustees approved the plan the previous May. An extraordinary amount of work was done last summer. Somethings went wrong and there were frustrations with some of the companies, including STS. There continue to be issues that must be addressed. However, STS has been quite responsive to Colby's requests.

From concerns raised last fall, STS installed more than 800 lines for Colby students, hired more customer service representatives and embarked on an improved training program for them, and has always granted students the benefit of the doubt on contested phone bills. The following improvements are being planned by STS for next fall:

- the bill payment period will be extended to 30 days;
- STS will more quickly expedite disconnection notices on overdue accounts;
- the timing of the STS billing cycle will change to more closely match the student payroll schedule;

• the credit limit on accounts in good standing will be increased.

In addition to these long distance service improvements by STS, we are also considering other phone system enhancements. There has been student interest in call waiting, call forwarding, speed dialing and call trace. These features are possible and we are currently looking at some combination of feature packages to be offered next fall.

The one accurate statement about Colby's telecommunications is that Colby, in concert with companies such as STS, is trying to create the best student phone system possible. The approach is not to make a set of decisions and be done with it. Students change and expectations are ever changing, so we go through on-going reviews to make improvements. As part of this dynamic process, we are eager to hear constructive suggestions from students on how to make improvements. Please stop by to see us on the ground floor of Eustis, Room 3, or call us at x3580. □

RUNNALS continued from page 1.

ditorium in Bixler, according to White.

"Most of the directors are dealing with this, though they are not pleased," said White.

One of the plays entitled "God, the Man Behind the Religion," written and directed by Colin Rafferty '93 and John Dingee '93, lost two actors because of prior commitments that weekend, according to Rafferty. Actors Chris Thayer '93 and Scott Galson '95 will not be able to perform in the play when it goes up. Rafferty and Dingee will be replacing the two missing actors and the play will be performed with the original cast at a later date, said Rafferty.

"I'd rather it be in the basement and have a more intimate space, but it gives me more time to prepare," said Mechling.

"I was really frustrated at first," said Amanda Starr '95, director of "Attack of the Moral Fuzzies." "It is really deflating because I've tried to time everything for this week. I don't want them to be too ready."

"I feel really bad about the change," said White. "We hope for the best."

Director of the Physical Plant Alan Lewis was unaware of the incident. □

Student Association Bullets

This letter is in response to your Editorial of April 8, 1993, "Stu-A election is a travesty". We would like to make a few corrections to the article and clarify a few points.

First, the history of elections here at Colby is that in a run off, voter turn out is lower than it is for the initial election. We did publicize the run off, but people just do not vote the second time.

Second, you seem to have a little problem with math. Yes, the first election must be won by 50% plus one vote to declare a winner without a run off. That is also the rule for the run off. Blau and Rubin had 38% of the vote in the first election. That is not the 50% plus one necessary. On the other hand, in the run off, Mateo and Johnson received 50.78% of the votes cast. In the run off, they did win by 50% plus one, and one party had to because that is the nature of the run off- there are only two tickets, so one of them has to receive more than 50% of the vote, or else there is a tie, and the whole process has to be repeated.

The attempt to discredit Blau and Rubin was an unfortunate event, but the candidates all agreed that it was better to just get on with the election. The problem with the dog is also regrettable, and it was bad judgement to do what they did, but it happened, and it did not technically violate any campaign rules.

Finally, you state that three of the four candidates should have been disqualified anyway. The use of STS by Blau and Rubin was a violation of school policy which was dealt with by the school, and when we investigated the incident, we found that almost every hall president and hall staff member had also violated this policy. The committee decided that it would be unfair to disqualify them for this action and instead placed them on warning. Any other infraction would have caused their forfeiture. On the subject of Moody and Loew, they did NOT go over their budget with the signs. Each ticket has \$200 dollars to spend and their signs cost \$120. Even after other expenditures, they were under budget by \$11.23. In addition, the Dean of Students office which prints Moose Prints knows the policy full well, and the "advertisement" was for an event, and any other ticket would have been free to advertise in there also had they been planning an event.

We are disappointed that the Echo would write such an editorial and basically get nothing right. If you want to express your opinion, fine, but you should do a little research and find the facts. Instead, you should talk to the people who know what happened, and since you never talked to us, and we were the only ones who knew the whole story, you obviously did not do this. You created an editorial based on poor research and false information. If you continue to do this, you too should follow the advice of one "Student on the Street", and hit the bricks.

Jorgen J.C. Bocklage '93
Karyn Rimas '93
Election Commissioners, 1993

Mule Kicks

A breath of fresh air

The Colby women's track team travelled to Tufts University last weekend to win its first meet of the spring season. The women harriers' ability to be successful in almost all events allowed them to score 138 points, over 20 more than the second place host team scored. Bates College and Bowdoin College followed a distant third and fourth.

"Our depth definitely was a big factor in our success," said Head Coach Debbie Aitken.

Leading the pool of runners was Michelle Severance '94, who won the 5,000 meter event and qualified for nationals with a time of 17:53.57. Susan Hale '95 showed the competition that she is over her winter injury, with a third place finish in the 5,000. Also performing well in the track events were Jen Hartshorn '95 and Lenia Ascenso '95, who placed in their events and helped the team's 4x400 relay team win. Karen Russo '95 was a force in the hurdles and also won the long jump.

Contributing with Russo in the field events were Patty Lee '95, who finished third in the high jump, and Brooke Lorenzen '95, who won the hammer throw with a toss over 110 feet. Colby had four competitors including Lorenzen finish in the top 10 in the hammer event.

The tracksters are the only team that has been able to practice outside with any consistency, a feature which helped the team last weekend and should give the Mules an edge when they compete in their first home meet on the 17th against Bates and Bowdoin.

"Considering the weather this was a really good start," said Aitken. "It was also excellent to beat Tufts at home. Moving outside has given us a big psychological lift. Just to be able to breathe fresh air has been great." (E.B.)

Tennis drops another

The Colby men's tennis team (0-5) continued its losing season with a 2-7 loss to Connecticut College last Friday. The team was scheduled to travel to Babson College for another match but was turned back by the rain.

In the team loss to Conn. College, Matt Lapides '94 was involved in both of the individual wins. The double team of Lapides and Matt McGowan '94 brought in the first win at the #2 position and Lapides notched another victory at the #4 singles spot. Last season Lapides was out of the lineup due to shoulder surgery, this year he is playing as if the shoulder never saw an operating knife.

"With the shoulder starting to feel better and the good spring trip

I feel my game is coming together," said Lapides. "I'll soon be reaching my full potential."

Number one player and captain Jon Yormak, the lone senior on the squad, engaged in a well fought battle against Jon-Eric Penicaud, one of the top players in the New England Small College Athletic Conference (NESCAC), but eventually dropped the match.

"The effort was definitely there," said Head Coach Dan Veilleux. "Conn. is just a very tough squad and we weren't able to come away with the victories."

Like many other spring sports, this season has thus far been characterized by a plethora of cancellations because of inclement weather. Saturday's washout with Babson, combined with cancelled matches in South Carolina over spring break, have cut the season virtually in half.

The team will pray for better weather this week when it hopes to net its first victory of the season against the University of Southern Maine on Thursday and this weekend for matches against Colby-Sawyer College and Brandeis University.

"USM has stretched us to our limits in the past," said Lapides, "but I feel that our young team has found its stride. We're looking for a big win on Thursday." (P.D.)

Women's lax searching for victory

The Women's lacrosse team dropped its second and third games of the season this weekend when they lost to Trinity College on Friday, and Connecticut College on Saturday. The Mules are now 0-3 and are still in search of their first victory.

On Friday, the Trinity Bantams

defeated the Mules with relative ease by a score of 14-4. This was the Mules' first game outside since their Florida trip while Trinity, who did not lose any of last year's players to graduation, had already played six games outdoors. Trinity's outdoor experience helped them to dominate the first half of the game and they lead at halftime by a score of 8-2.

The Mules offense lacked punch and their transition from offense to defense also was sub-par, according to Head Coach Deb Pluck. The women played a better second half, however, scoring twice and allowing only six goals. First-year goalie Jen Pope, in only her second collegiate game, denied 13 Trinity shots in the second half. "Jen played a phenomenal second half," said Pluck.

The team hoped to bounce back on Saturday when they faced the Camels of Connecticut College. The rainy weather put a damper on their performance and the women lax players were beaten 12-3. "We played inconsistently and overall it was not as strong a performance as

we had hoped," said Pluck.

On Tuesday the team was scheduled to host the Polar Bears from Bowdoin College, but because of the uncooperative weather the game was rescheduled for the first week of May. The home opener now will be next Wednesday against the Bobcats of Bates College. Trinity beat Bates earlier in the season by a surprising 15 point margin.

Pluck and the rest of the team are expecting a challenging game. "We expect a close game from Bates, but are planning to please our fans with a victory," said Andie Sulak '94.

Looking toward the immediate future, the team travels to Boston this Saturday to face a strong Tufts University squad. The Mules hope to stop the momentum the Jumbo's have after an impressive win against Williams College last weekend. Colby is optimistic. "We hope to regroup, and if we can get outside for practices before Saturday we have an excellent chance of defeating Tufts," said Pluck. (D.P.)

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Off the Hill

BY WHITNEY GLOCKNER
News Editor

College of the Holy Cross, Worcester, Mass.

The Student Association at Holy Cross conducted a contraception survey to determine the thoughts of the student body on the subject of contraception at a Catholic institution. 76 percent of students surveyed said they consider themselves Roman Catholic, of which five percent felt that the use of condoms was morally wrong. 13 percent of students surveyed felt that it was not the responsibility of the college to provide information about birth control options.

Colgate College, Hamilton, N.Y.

Colgate junior Kyndle Mongeon was stabbed to death following a party at an off-campus apartment. Police have arrested Brian Joseph Galati, a Morrisville student, on charges of second degree murder. Memorial services were held for Mongeon on the first of April.

North Adams State College, North Adams, Mass.

The Clarksburg License Commission approved a ban on one-day liquor permits for fraternities and sororities. The ban will not necessarily carry into the 1993-4 academic year.

Baseball continued from page 12.

had posted their first run of the game.

Despite the unnerving circumstances under which the game was called, Dexter was pleased with the play of his club. "We played solid defense throughout the five innings," said Dexter. "I was pleased with the way the guys performed."

Wet conditions continue to cause uncertainty as to when Colby fans will be able to cheer for their team at home. Depending on the condition of the field, the opening game may be this Friday against Husson College. □

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Devastator



Matt Lapidès '94.

photo by Yuhga Yamaguchi

This week's devastator is tennis player Matt Lapidès '94. Lapidès provided the only wins in the Mules' trip to Conn. College last weekend, where he raised his singles record to 6-4 with a 6-2, 6-2 thrashing of his opponent. Lapidès, with partner Matt McGowen '94, won their doubles match 6-3, 6-2 in the Mules' 2-7 loss.

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Offsides

BY CHRIS DAVENPORT
Sports Editor

Spring sports and Colby: an oxymoron?

Snow, cold, mud and crap are what most Colby spring sports found here on Mayflower Hill when they returned from their spring break week in Florida, South Carolina, Connecticut or whatever tropical sanctuary they fled to for warmer playing conditions. If the playing field for athletes is the canvas for them to play on and express themselves, then Colby athletes are like an artist without a brush, a poet without a pen. Many players and coaches are frustrated with the poor weather, and all of this dismay brings up the question: are spring sports at Colby College an oxymoron?

This year they are. Teams have been forced to play in the fieldhouse, the gym and the fieldhouse parking lot. The men's lacrosse team has even been known to travel down to the movie theater to get practice time in Hoyt's parking lot until they were kicked out.

"We were discouraged by the fact that we couldn't get outside," said Head Lacrosse Coach Dave Zazzaro. "The fieldhouse is a little small and we needed the full field atmosphere. But we're getting by. We have one eye on the weather report and one eye on the fields."

Spring sports are, as usual, at the mercy of Mother Nature. This year, however, she does not seem to be in a particularly generous mood for Colby sports. Here is a list of the conflicts her lack of sunshine have caused for teams this spring:

• **Men's lacrosse**—Three scrimmages in Boston postponed, scrimmage vs. Western New England College cancelled, Roger Williams game cancelled, Wesleyan postponed, Amherst postponed and Mules lost home field advantage. Bowdoin postponed, Trinity game moved to another field. Total: one game and one scrimmage cancelled, three games and three scrimmages postponed.

• **Baseball**—Doubleheader vs. Clarke cancelled, UMaine Farmington postponed, U. Southern Maine postponed, UMass Boston doubleheader postponed. Total: two games cancelled, four games postponed.

• **Women's lacrosse**—Travelled all the way to Florida to get away from Maine's arctic temperatures but were flooded out against Middlebury. Bowdoin game postponed. Total: one game cancelled, one game postponed. "We have been lucky because we didn't try to schedule a thousand games in the early part of the season," said Head Coach Deb Pluck.

• **Softball**—Doubleheader vs. U. Southern Maine cancelled, Husson postponed, U. New England postponed, UMaine Presque Isle postponed, St. Joes postponed, Bates postponed, Bowdoin postponed and home field advantage lost. Total: two games cancelled, six postponed. Yet Head Coach Laura Hallderson is optimistic that her team will be able to get out and use the field for the first time this year. "The field is getting better," said Hallderson.

• **Men's tennis**—Travelled to South Carolina over spring break where its meet vs. Carnegie Mellon was cancelled, Brandeis meet postponed, Babson changed to only an exhibition match. Total: one match cancelled, one postponed.

The snow and mud-covered fields have not only caused a problem with games, but with the practice time needed to prepare for those games. Teams need to be able to get outside to practice. The solution that could save the spring sports in this glacier ridden land is a turf field. We may be asking Santa or Harry Alford for too much after the money donated to help repair the fieldhouse after the fire, but otherwise the spring sports season may not exist until the greenhouse effect really starts to kick in.

"I think Colby should definitely try to look into a turf field," said Zazzaro.

According to Director of Athletics Richard Whitmore, the college did look into it. A committee was formed when the baseball and softball fields were being built to discuss the possibility of making them turf fields. The "major reason" grass was used instead of turf was because the "natural flow" of the game is enhanced on grass, according to Whitmore. For the most part of the spring season this year there has been mud growing on the fields instead of grass, and for most athletes the only flow is inside the dark walls of the fieldhouse.

So, if you would like to sit back on a nice sunny afternoon to watch a Colby baseball game, I suggest you start spraying those aerosol cans directly at the ozone layer. ☐

Men's lax can't concentrate



photo by Yuhgo Yamaguchi
Frank Tone '95 and Dave McKee '93 at practice.

BY JAC COYNE
Asst. Sports Editor

Mental lapses once again got the better of the men's lacrosse team (1-2) last Saturday as the Mules dropped a 16-9 decision at the hands of Connecticut College. Colby's defense folded in the last six and a half minutes to go by letting Conn. College net five quick goals to break open the game.

Head Coach Dave Zazzaro found the squad's decision making played a large part in the final outcome. "We had to work twice as hard to overcome all the mental mistakes," said Zazzaro. "It was frustrating because I think we dominated a lot of the game. I was pissed off because I don't think Conn. College won the game; we lost it."

The Mules were solid in all facets of the game, but came up short in the most important category. "Ground balls are really indicative of the outcome of the game and we beat them," said defenseman Andy Vernon '95. "The only thing we lost in was goals."

The Mules trailed early, giving up four goals to the potent Camels team, which is ranked #2 in New England with a 4-0 record. However, Colby did not quit. Attackman Bill Bush '94 and midfielder Jeff Harris '95 led the

charge on the comeback trail. At the half, Colby trailed 6-5, but had definitely taken over the momentum.

As the third quarter opened, the Lax Mules kept up the intensity and pressure, knotting the score at seven midway through the period, but the Camels had a late offensive surge and reclaimed the lead 10-7 going into the final stanza.

Colby was getting their shots throughout the game; they just did not make the extra pass and were thwarted by a stingy Camel defense, which

has made Conn. College one of the top 15 Division III lacrosse teams in the country.

Halfway through the fourth period, Colby was burned as they tried to pick up the pressure on the offensive end. "We'd try harder and push harder on offense," said Zazzaro, "but we became more susceptible to transition goals on the other end." As a result, the brilliant Conn. offense converted and made the score look ugly.

"When you look at the score, you would think we got blown out of the game," said Zazzaro, "but we didn't."

Bush and Harris were high scorers, netting two a piece. Brent McLean '95, Brian Emme '96, Frank Tone '95, Dave McKee '93 and Andy Colligan '94 ripped the twine once each. Matt Hurlbut '96 also dished out his first helper of the year.

Overall, the team played well. They are getting more experience as they enter the thick of their schedule. The Mules will take on Plymouth State College this Thursday in New Hampshire.

"We have no excuses for losing the game," said Zazzaro. "We didn't play smart, but we played hard." Vernon agreed with his coach: "We started breaking down and getting penalties. Breaking down mentally." ☐

COTTER

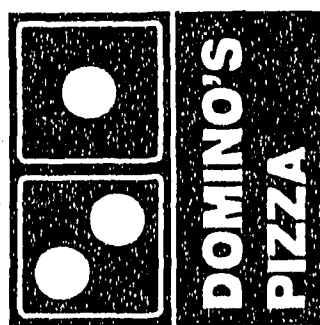
from page 12.

such a move, even in light of the prior decision of the NESCAC presidents to go ahead with the decision.

Emphasizing once again his concern with the student's role in the classroom, he made it clear he did not necessarily think athletics should take a back seat to academics, but rather both academics and athletics had their times when they were appropriate in the college career of the student-athlete. Cotter believes national competition would cause

individuals to violate that appropriate line between the two components, and would injure the student's ability to utilize all the options Colby has to offer for the student.

Surprisingly, I found Cotter to be much more coherent on issues that concern the student-athlete at Colby than is portrayed by his speeches and print. His views are so reasonable and thoughtful on athletic issues it makes me believe he is just as rational, if not more so, on the other issues he faces everyday of his tenure. Perhaps it is time students and faculty alike sat down with Cotter and hear his point of view face to face. I know it was time I did. ☐



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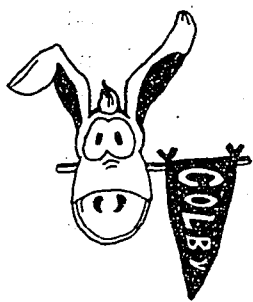
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SPORTS

THE COLBY ECHO

See Mule Kicks:
Women's lax
Men's tennis
Women's track
on page 9.

Page 12

Colby College, Waterville, ME 04901

April 15, 1993

Bush and McLean bring experience to Colby Lax

BY CHRIS DAVENPORT
Sports Editor

Billy Bush '94 and Brent McLean '95 look and sound like they grew up as brothers in the same household. They are not siblings, but they did go to St. George's High School together and have played on the same lacrosse team for four seasons.

Their playing styles are very different, however. Bush plays a fast game with raspy yelps and shots that make his stick look like a lightning rod. McLean is more of a control player, who has great ball handling ability to set up shots for himself and his teammates. It is their different styles and experience with each other that gives Colby one of the strongest attacks in the New England Small College Athletic Conference (NESCAC).

McLean made the varsity squad at St. George's his sophomore year, but did not make the starting lineup with Bush until his junior season. Bush was a senior bidding for All-American status. They refer to that season as the "Golden Year."

"When we were in high school everybody knew Billy was good," said McLean. "Nobody really expected much from me when I moved to attack. But that year it came together for us and we had some really good days."

Last year when the pair were reunited at Colby, the "golden days" seemed like a thing

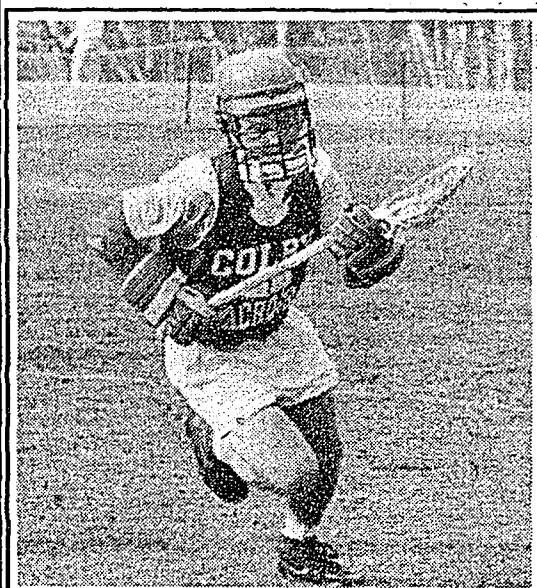
of the past. Neither of the scoring tandem seemed to feel the cohesiveness they had in high school had made its way to Mayflower Hill. Former Head Lacrosse Coach Charlie Corey did not make it clear what was expected of the players, and the transition to the college level was not as smooth as it could have been, according to McLean. McLean's 15 goals and 15 assists last year make it appear as if he felt right at home with the program, but with rookie Head Coach Dave Zazzaro replacing Corey, he really does.

"Last year was a lost year," said McLean. "Coach Corey didn't like me that much for some reason, and to tell you the truth I didn't like him either. He is a hard coach to play for. With the new coach it's much better. We can sense what he needs us to do."

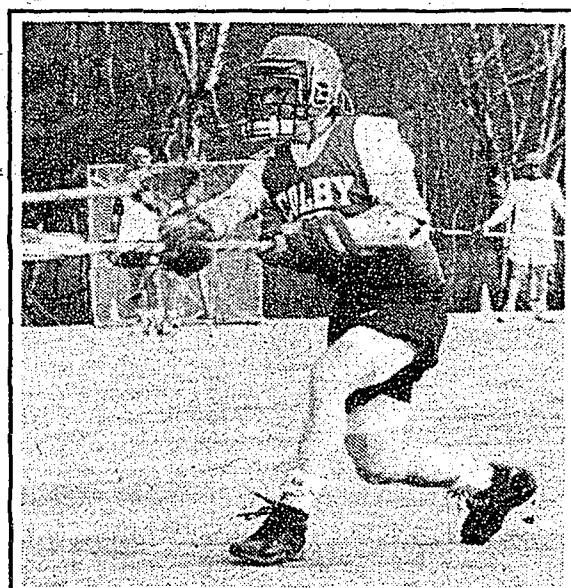
Time together on the field has also helped McLean and Bush find their niche. If the Trinity game is any indication of how the two can play when they are on (Bush 4 goals, 2 assists, McLean 3 goals, 1 assist) Colby lax fans can expect some great offense in the future.

"I feel like it's coming our way now," said Bush. "We were really moving the ball around and established the offense. When we play well together it can get things going. I like playing with Brent a lot. We'll start playing better together this year as we play more."

With only one senior on the squad and a



Brent McLean '95. photo by Yuhgo Yamaguchi



Bill Bush '94. photo by Eric Thoreson

rookie head coach, Bush and McLean have undertaken a leadership role on the offense if not on the entire team. At the start of the season, Bush and McLean assumed Jeff Harris '95, last year's leading scorer, would be the third attackman on the line with them. Harris has had to fill in at midfield and for much of the time first-year Matt Hurlbut has worked his way into the rotation.

"Hurlbut is a good player," said Bush. "We're trying to find a groove and work him in."

"We've been finding a good playing style for all three of us," said McLean. "You can't

play attack with only two dudes."

Having played on the same team for four years and known each other for five, Bush and McLean are friends. Bush helped convince McLean to come to Colby when McLean was interested in Bowdoin College. High school is a thing of the past, but now that the pair are in their second year together on Mayflower Hill they would like to bring their play up to the present.

"We would like to relive the golden year," said Bush. "It was great. I'd like to see that again before I leave." □

Face to face with Cotter, the jock



Jac Coyne '94 and President Bill Cotter... perfect together. photo by Yuhgo Yamaguchi

BY JAC COYNE
Asst. Sports Editor

Student perception of Colby President William Cotter is often one-dimensional. Many assume he is simply the head of a large bureaucratic organization tragically out of step with the constituents who make up this fine institute. Athletics as a whole did not, on first impression, seem to be prevalent in the life of Cotter.

Surprisingly, as a high school student, Cotter would, in today's nomenclature, be labelled a jock. He was a letterman in both football and track, and carried his interest in athletics over to the college arena as a large contributor in the intramural program at Harvard University. He played extensively in house football and other inter-dorm sporting events, enjoying the physical as-

the complaining last-semester seniors do concerning the requirement, it is an extremely equitable arrangement that has worked.

For those of the student body who may not be inclined to exercise, Cotter feels that physical education will provide them with something they will be able to enjoy and take with them after they graduate from the hill.

El Presidente looked on the fieldhouse fire as sort of a mixed blessing. Without a doubt, the fire caused a lot more pain than it did pleasure, but it did pave the way for some much-needed renovations and updates to the athletic complex.

Cotter said that plans were in place years ago for updating Wadsworth Gymnasium, the weight room and surrounding areas. The only variable holding up the implementation of the plans was an unstarted fund drive. The fieldhouse fire actually acted as a catalyst which made the inevitable changes come to life.

In specific reference to the fire, the only thing positively proven by the fire marshal was that the fire was indeed purposefully set. The matter of determining the culprit is at a virtual dead end, with little investigation still underway.

Eventually, my conversation with Cotter steered toward the participation of athletes on teams in the Division III Nationals. Cotter See COTTER on page 11.

Baseball shafted in Boston

BY PETER DUBACK
Staff Writer

The poor weather was not the only thing that haunted the Colby men's baseball team last week. The Mules travelled to Boston last Saturday hoping to hand the University of Massachusetts at Boston a pair of defeats and improve on their 3-6-1 record.

It seemed as if the Mules' goal was going to be achieved when the team went up 2-1 in the sixth inning behind pitcher Dave McCarthy '94's three-hitter, when suddenly the game was called because of rain.

The Mules felt they were cheated out of a potential win. Because Colby did not capture the lead until midway through the sixth inning, and the sixth inning was never completed, the victory remains unofficial.

Colby went into the top of the sixth tied at one run apiece. Keith Gleason '94 opened the inning by getting to first. Then, with Gleason on base, Rich RygalSKI '94 pounded a grounder to third which advanced Gleason to second. McCarthy followed suit by smashing a long ball to deep left-center that was dropped by a UMass outfielder, allowing Gleason to score and McCarthy to trot to second without so much as a slide. The Mules went up 2-1 when the UMass coach called a time-out to complain about the field condition.

"The second we scored our run

to go ahead, the UMass coach decided that the field wasn't playable," said shortstop Justin Van Til '95. "If their outfielder hadn't dropped the ball, he never would have complained."

Play was stopped for about 15 minutes in hopes the weather would clear. No attempt was made by UMass to improve the condition of the field in any way.

"When we went down there, they promised that they'd have a grounds crew in the event that it was raining," said Head Coach Tom Dexter. "They didn't have anything to help the condition of the field. No grounds crew, no dry-ground, no turf. It was ridiculous."

"It was too bad that they stopped the game at that point," said Dexter. "We had just come up with the big hit that we needed to get some momentum to carry us through the game when they called it. Also, Dave McCarthy was pitching a very solid three hit, one run game up to that point."

The Mules opened up the scoring in the third inning when Tri-Captain Chris Baynes '93 singled to get on base and later stole second to put himself in scoring position. With Gleason at the plate, Baynes got the nod to steal third. With a little help from Gleason's infield single, the top base-stealer for the Mules this year turned the corner at third and headed for home. A close play at the plate See BASEBALL on page 10.