

# The Colby Echo

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March 18, 1993

## Hogg puts clubs on equal ground

BY JASON PHILLIPS  
Staff Writer

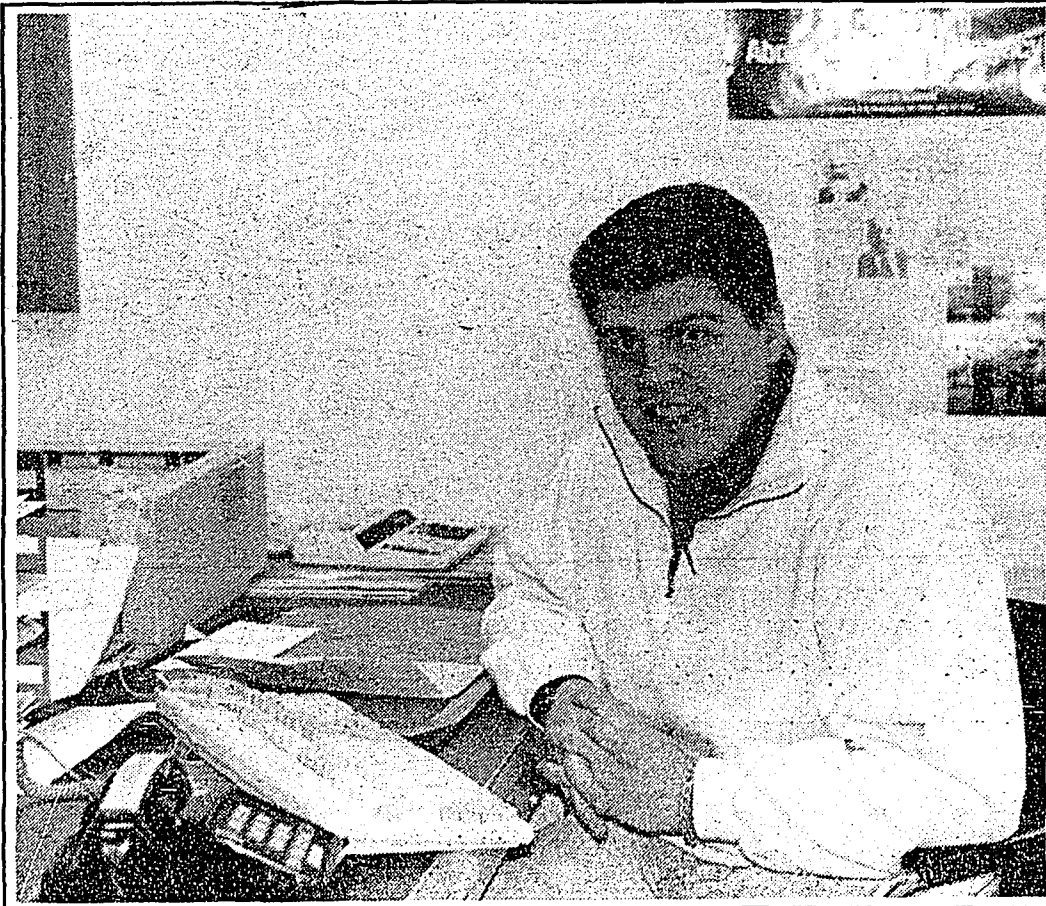
In order to make clubs accountable and more responsible for the money that they spend, Student Association [Stu-A] Treasurer Jason Hogg '93 is planning some changes in the way clubs are funded.

"Stu-A is tired of taking the blame for irresponsible club spending," said Hogg.

The changes he proposes would include what he calls "Club Fund Equalization," which would cause some clubs to be grouped together so that equal funding may be applied to each club. Under the proposal, the Student Organization for Black and Hispanic Unity [SOBHU] and The Bridge would be grouped together, The Men's and Women's Groups would be grouped together and The International Club and The East Asian Club would be grouped together, according to Hogg.

A precedent for this grouping of clubs was the grouping of the religious clubs (Hillel, Newman Council and Colby Christian Fellowship), which occurred last year. It was found that some of the clubs were receiving more money from Stu-A than others. When the clubs were grouped together they all received equal funding.

"Any increases or decrease in funding will be felt along the board," said Hogg. "In the past, funding practices have allowed for discrimi-



Student Association Treasurer Jason Hogg '93.

photo by Ari Druker

natory practices."

"In an age of fairness, this is Stu-A's effort to make sure that all groups get equal funding," said Stu-A President Bill Higgins '93.

"I think it is a necessary thing and could prevent problems in the future," said Leader of the Bridge Ned Brown '93. "[Grouping the clubs together] may be dangerous because clubs are so different and to

categorize them may create political problems. I think these are some good ideas, but as a club leader I want to be involved in the process and I think that other club leaders will as well."

SOBHU President Kebba Tolbert '94 declined to comment.

"It is their responsibility to keep within the budget," said President Bill Cotter. "I think that these are

difficult choices that Stu-A has to make, but they are the best qualified to make them."

Included in the proposed reforms Hogg also intends to institute is an April 1st deadline where all clubs will be responsible for submitting to Stu-A a list of club leaders, a proposed budget for next year, a record of funds spent so far this year and a detailed list of any funds that are going to be spent between April 1st and May 1st with all club funding ending on May 1st, according to Hogg.

This May 1st end to club funding will prevent clubs who do not spend all of their money during the major part of the year from spending the remainder of their funding on a huge party in May. Spending of this sort has in the past created unpaid bills that are carried through the summer and given to the incoming Stu-A Treasurer at the start of the school year. By enforcing this deadline, all club funds can be accounted for by the end of the year, the club budget can be closed and placed into the general ledger and any surplus can be applied to Stu-A's debt, said Hogg. □

## Homophobia: Dispelling the myth

BY ELIZABETH HERBERT  
Staff Writer

Besty Sweet, a civil rights activist working to pass laws in Maine granting equal rights to lesbians, gay men and bisexuals, spoke to a full crowd at Lommer Chapel last week for the Spotlight Lecture, "Civil Rights, Civil Wrongs: Homophobia in Political and Social Context."

Sweet, who is a lesbian herself, stresses the need for laws granting homosexuals equal rights and shows the fallacies of the arguments from those who oppose the bill.

"We are all minorities at one time or another, and we must take advantage of diversity," said Sweet, who asked various minority groups in the audience to identify themselves.

"We are very, very diverse," said Sweet. "We had better figure this out or we are going to go the way of the dinosaur, socially and economically."

Sweet, who said she has gone through much discrimination because she is a lesbian, has been with her partner for 10 years. She has lived in Maine for 11 years and stresses the need for civil rights legislation here.

"It is legal to discriminate and it happens in Maine," said Sweet. "Prejudice won't be tolerated. That message is missing in Maine."

Sweet emphasized that the way people are going to overcome homophobia is when they get to know gay men and lesbians as individual people, not just a faceless group.

"There is no monolithic profile of gay and lesbian people," said Sweet. They have been brought together, though, because "the people they love have become a subject of political debate," she said.

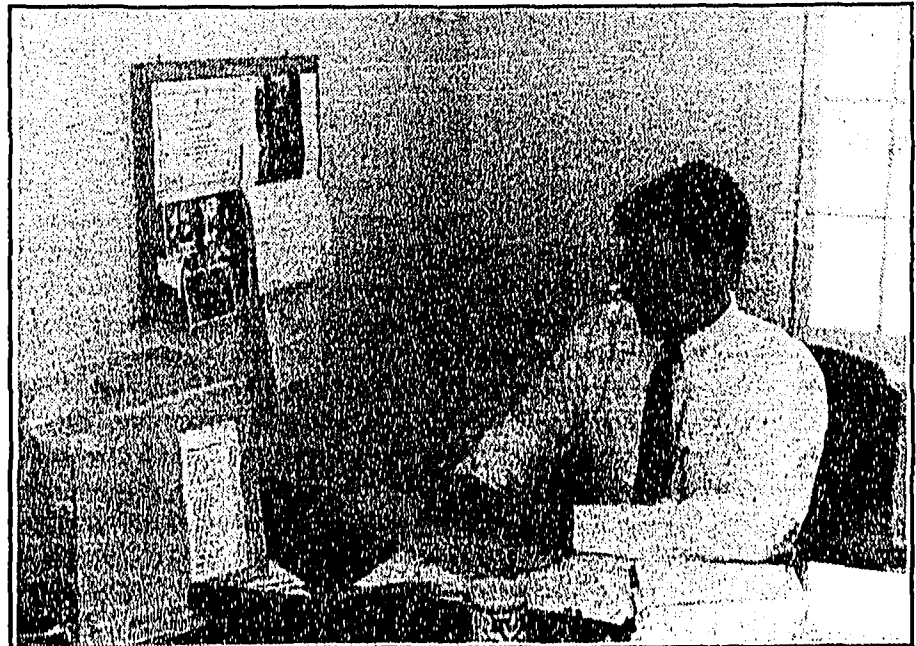
This is the ninth time in 18 years that the gay rights bill will be voted on, according to Sweet.

"This bill is simple," said Sweet. "Basically, it says that you cannot kick someone out of their house, fire someone, deny credit to someone or deny public accommodation to someone if he or she is gay or lesbian."

People are going to have prejudice, said Sweet, but discrimination should not be condoned.

She stresses that this is not See PHOBIA on page 8.

## Transfer students come, go and come again



Asst. Director of Admissions David Unruh '92.

photo by Ari Druker

BY BRIAN CAROVILLANO  
Contributing Writer

Colby, like all colleges, has its share of students who transfer. Some students come, some go and some just cannot seem to stay away.

"I missed the personal touch here, and that false sense of security

you have here" said Kristine Demaso '94 who transferred to Boston College from Colby a year ago and returned here last fall after several students in her dorm at B.C. were sexually assaulted. "The students were just really apathetic about violence on campus," she said. "It was just getting kind of danger-

ous."

Some of the students who stood beside us in the Chapel freshman year are now elsewhere. While Colby boasts impressive retention rates: 95-96 percent between the first and second years and 90 percent of matriculating freshmen graduate from Colby within five years, there is a significant minority who do not.

Nancy Weisberger who was a former member of the class of '93 and an administrative science major, will now graduate with the Tufts University class of '94 with a major in sociology.

"There's a huge lack of social life [at Colby]," said Weisberger. "I really like the city. I thought the students were really apathetic to what was going on in the world," she said. Weisberger is enjoying Tufts. "It's a lot more diverse. It's a different atmosphere. You can't put it into words."

Transfer applications go through the Lunder House and are handled by Assistant Director of Admissions David Unruh. The application includes college and high school transcripts, Dean and faculty recommen-

dations and essays.

"Between both semesters each year we receive about 200 to 220 transfer applications, of these approximately 10 percent matriculate," said Unruh. For the fall of '92 the office received 172 applications, 50 for spring matriculation. Of these 17, came in the fall and three at the beginning of this past January, he said.

Although the incoming transfer rate has been at a high for the last 10 years, the number of students transferring into Colby in the late 1970s was significantly more. Up to 45 students per year transferred in during this period. The '80s, however, saw a dip in the trend with a low in 1987-88 of four for the year.

Seven students transferred out of Colby after first semester this year to schools ranging from the Naval Academy to Connecticut College to Montgomery County Community College. "Some students transfer for personal reasons, social scene, to be closer to home or for financial reasons," said Associate Dean of Students Paul Johnston.

See TRANSFER on page 8.



# News Briefs

## Jitney nailed

On Friday, March 12 the Jitney was struck from behind by a truck while carrying seven passengers, according to Director of Safety and Security John Frechette. The Jitney was stopped at a stoplight on Western Avenue and Elm Street when a truck rear-ended the van because of the slippery roads. One estimate of the damages was quoted at \$782, according to Frechette. The driver experienced some back pain and was treated at the Health Center. Of the seven passengers, only one may still be experiencing pain from the accident, according to Frechette. The other six passengers experienced only bumps and bruises. (W.G.)

## Up With People is on the way

Up With People, a performing group of international students aged 17 to 25, will be performing at the Waterville Opera House April 8 through 10. Up With People is a year long program that travels the world performing their two-hour musical show of music ranging from the '70s to music with environmental themes, according to Up With People member Jenny Andrews.

Andrews is here in Waterville with four other members of Up With People arranging home stays for their performers in Waterville and recruiting at Colby and local high schools. The troop is made up of 150 young adults and stresses not only performing, but also education, according to Andrews. Up With People is being sponsored by the Waterville Opera House, the Morning Sentinel and WTVL Radio, according to Andrews. (W.G.)



photo by Ari Druker

DJs Paul Fontana '96 (l) and Ezra Fowler '96.

## Deans hit the air on 'MHB, President Cotter bags

Dean of Faculty Bob McArthur and Dean of Students Janice Seitzinger were guests on WMHB's Nocturnal Emissions on March 5 and 12. Nocturnal Emissions is broadcast by Ezra Fowler '96 and Paul Fontana '96 and airs at 2 a.m. every Friday morning.

"We stumbled upon Dean McArthur one day and Janice came next, but President Cotter bagged us," said Fontana. The topic of conversation ranged from homophobia to party dorms, according to Fontana. Fowler and Fontana hope to feature the Colby 8 in their next broadcast, according to Fontana.

This week's Nocturnal Emissions will be featuring a performance by Joey McLain, manager of Mary Low Dining Hall. (W.G.)

## Students speak in contest named for former Echo editor

March 4 marked the annual Forrest Goodwin Prize Speaking Contest. The winner was Michael McCabe '94 who was awarded \$200 for his speech. In his speech, McCabe discussed the contradictions of the beginning months of the Clinton administration and attempted to rationalize them and sustain some optimism in regard to the Clinton Administration.

Second prize and \$150 went to Ira Kashfian '93, according to Visiting Adjunct Professor of Speech and Debate David Mills. Third place and \$100 was awarded to Mike Murphy '93. Goodwin, Colby class of 1887, was once the editor of the Echo, according to Mills. (W.G.)

## Students spend Semester at Sea

Colby Students Kim Kessler '94 and Megan Harris '94, along with 404 other college students, are spending a semester on the S.S. Universe. The program is run through the University of Pittsburgh, according to Paul Watson, director of admissions. Students on the S.S. Universe travel from the Bahamas and make 14 stops before landing in Seattle, Washington on May 10. Some stops include Cape Town, South Africa, Madras, India, Hong Kong, and Kobe, Japan, according to Watson. While on board ship students study global issues taught by visiting professors from institutions across the U.S. and abroad. Activities at port include home stays of five to seven days, visits to Universities and other cultural and historical sights, according to Watson. (W.G.)



photo courtesy of University of Pittsburgh

Megan Harris '94 and Kim Kessler '94 on the deck of the S.S. Universe.

# Student Association Bullets

## Presidents' Council Minutes March 10, 1993

- I. Attendance: Absent (Excused); Higgins, Bocklage, Farber, Harris: Absent (Unexcused); Mortenson, McKee, Bither: Tardy (Unexcused); Schwegler.
- II. Special Speakers / All-Campus Committee Reports
  - A. Ned Brown: "Project Inward"  
Ned explained his plans for the "Project Inward" session dealing with homophobia. Hall Staff will facilitate the dinner discussions in the halls. (Thanks for a job well-done, Ned!)
  - B. Chris Bennechi: Commons Budgeting  
Johnson Commons has overspent this year at the expense of the other commons. This matter will be discussed further amongst Commons leaders, J. Hogg, and B. Higgins.
  - C. Bill Charron and Andrew Milgram: Election Publicity  
During this year's elections, 8 1/2" \* 11" posters should be limited for each candidate for environmental reasons. PC voted to approve Charron's and Milgram's proposal for poster limits. (Motion: Rubin, Second: Suggs, Passed: 18 in favor, 1 opposed)
- III. Old Business
  - A. Music Proposal: Eric Kemp  
PC voted to approve proposal pending determining source of funding. (Motion: Stienbrink, Second: Schwegler, Passed: 18 in favor, 1 opposed)
- IV. New Business
  - A. Last Day of Loudness  
John Cafferty and the Beaver Brown Band has signed a contract with Stu-A. Some Commons leaders believe that Stu-A should have gotten their "approval".
  - B. Cash Bar Issue  
Scott Parker is advocating a Cash Bar system at Colby in order to eliminate the hassle of signing up in advance for Student Center parties, and the need for a twenty-one year old's signature Hall Presidents should discuss this issue at Hall Meetings.
  - C. Cable TV Policy  
PC passed a College Policy for cable theft. There will be a \$500 dollar fine for "tapping" into the system, repair expenses will go to student(s), and students are also subject to any federal penalties and/or fines. (Motion: Suggs, Second: Rubin, Passed: Unanimous)
  - D. Proposal for Alteration of Hall President Responsibilities  
Only Hall Presidents and Vice Presidents shall be allowed to vote on Hall Council next year. This issue should be discussed in Hall Meetings.
  - E. Fire Alarm Fines  
PC passed a College Policy which will impose \$300 fines on students who pull fire alarms in non-emergencies, and a \$50 reward will go to the person who correctly reports the incident. (Motion: Schwegler, Second: Suggs, Passed: 12 in favor, 7 opposed)
- V. Adjournment  
Motion: Suggs, Second: Talbot, Passed: Unanimous

Respectfully Submitted,  
Angela L. Tennett



# Colby's Limping Mules



photo by Ari Druker

Jon Joys '95.

BY ANNA ALTISEN  
Staff Writer

The white winter has arrived at Colby and a graceful, talented group of students seems to have arrived, as well. One can see them "hanging" around, "wiping-out" and enjoying the beautiful Maine winter like a bunch of little kids. They are Colby's new "casual" ski team: the Colby Limping Mules.

This amazing new group of athletes not only manages to maneuver around icy Mayflower Hill by hanging from two wooden sticks, commonly known as "crutches," but they also travel upstairs, downstairs, dance in the Student Center, take showers, exercise in the fieldhouse and several other exciting activities.

The Limping Mules have adapted very well to Colby, although they do not seem to be very happy about "casual" ski. Most of them would be happy to quit the newest Colby team.

"[Being on crutches] really sucks," said Ben Marglin '93. "It is not fun and it gets even worse when

you call Security from the fieldhouse and they tell you that no one can pick you up. It once happened to me. I had to walk all the way back to Averill on the snow, and let me tell you, it was not fun."

It seems, however, that some of Marglin's teammates are luckier than he and receive rides from Safety and Security often.

"I call Security to take me everywhere, because even if there are slopes instead of stairs it is so slippery right now that it is very easy to wipe out," said Lindsay Bennigson '95.

Others blame their misery on the administration for not having enough facilities for them to get around easily on campus.

"It is a pain," said Ben Freeman '95. "There are so many stairs everywhere, especially in the library where there is no way to get to the first floor on an elevator."

"The hardest part is to get over the three-inch lip to get into the shower because it is very slippery," said Bennigson.

Going to the Nelson Training Room to get massages and attention is one of the very few things the Limping Mules find enjoyable. "They do an excellent job down at the Nelson Room," said Freeman.

Aside from the few hours of pleasure the Colby Limping Mules receive at the Nelson Room, they seem to be pretty miserable. □

WATCH FOR THE  
ECHO'S SPECIAL  
ELECTION EDITION  
MARCH 29

# Doris Oliver spends decades at Colby

BY EMILY CHAPMAN  
Staff Writer

Students who eat in Roberts often, or even just on the weekends, know Doris Oliver. She greets most students by name as they hand over their IDs, and is always sympathetic to students' needs. Oliver has worked at Colby off and on for decades.

When away from Colby, Oliver has several ways she likes to spend her time. Reading is her favorite. "I love stories and all those naughty books," she said. Putting together jigsaw puzzles is another passion.

Oliver also enjoys the art of textile painting which is done by applying paints from a tube directly onto material. The tubes have a ball point tip and can be used on wood, plastic or cloth for writing or drawing. It was over 30 years ago when a friend from Benton, who sells the paints, asked Oliver if she wanted to try them. She then had a "paint party" at her mother's house, and has been painting shirts ever since. She does not sell them but does occasionally give them away. "I just do it for my own pleasure," she said.

Like the rest of us, Oliver enjoys television. Her favorites include the Nashville Station, which plays country/western music. Oliver also enjoys soap operas when in her

mother's company. "They don't have any good shows on now, that I'd like," she said. "There's too much violence as far as I'm concerned."

As far as movies go, Oliver would rather rent one and watch it on her VCR. "That way you can sit down and do what you want—it's not as expensive, either," she said.

Oliver left school after completing the seventh grade, and has never

great-grandchildren live in Tennessee except the youngest, who lives in Unity, Maine. "I have a ball with them," said Oliver.

Immediately following her second marriage, Oliver worked for a time as a maid in the then brand-new dorms, East and West Quad. At that time the first floor of Roberts was "all one big lounge. Only boys were allowed to come here

and eat," said Oliver. "There were no girls allowed here at all." The dorms all had housemothers then, and the women who attended Colby ate in their own building, Runnals Union, where Oliver worked for a time, she said.

Oliver then worked for 12 years at the Red Star Laundry before leaving work outside of the home to help raise

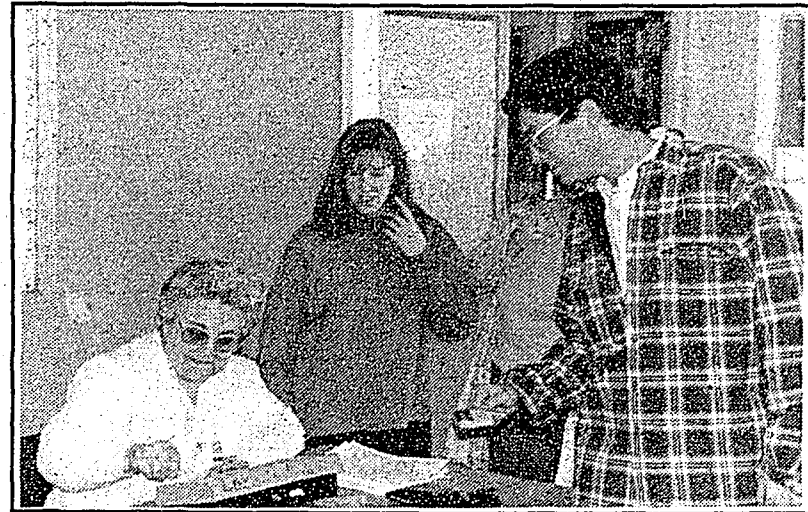


photo by Ari Druker

Doris checks IDs at Roberts.

seriously considered returning. "I thought I'd like to go and study computers to learn how to run them," she said. She would like to be able to put things like her household expenses on a computer so that she could keep better track of them.

Oliver has been married to her second husband for 47 years, and they not only have three children, Theresa, Kempton and Richard, but a 16-year-old Siamese cat named Ming and an 18-year-old dog named Trino, as well. Oliver also has six grandchildren and five great-grandchildren, ranging in ages from nine months to seven years. All of her

her youngest grandson, the last of six. When, at age five, he entered school, she returned to work at Colby as a food server in Foss. She worked there for eight and a half years, working summers as a maid in Roberts, and then, at age 62, she retired.

After six years of retirement, Oliver once again returned to Colby, this time to work as a Cashier for dining services where she has worked for four years now.

Talking to the students is the most pleasurable part of her job, she said. "I like giving them a hard time, especially when they try to sneak in when they're not supposed to." □

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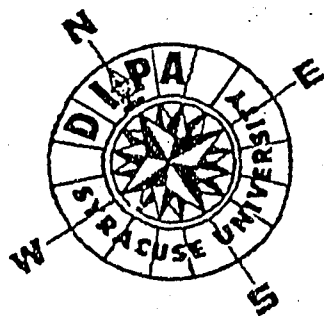
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# Arts and Entertainment

## Meader's "Groupings" brings it all together

### Faculty Artist

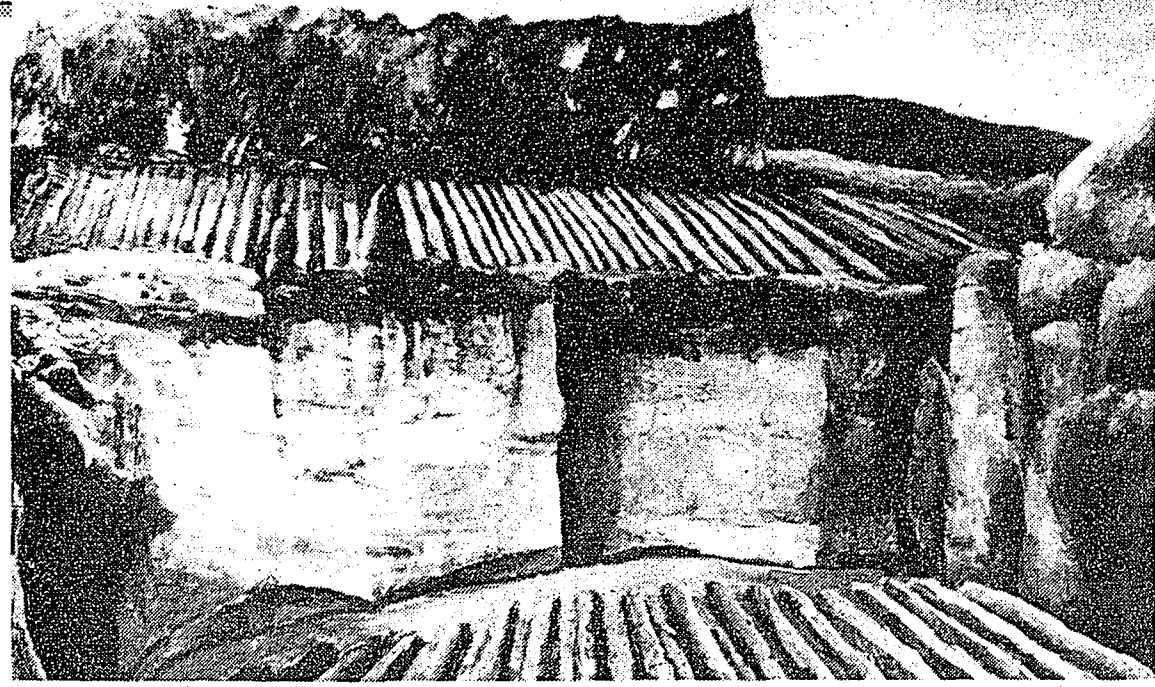


photo courtesy of Communications.

*"In the Vines: Combe Aux Moines"—acrylic on posterboard. 1992. By Abbott Meader, associate professor of Art.*

BY MEADOW DIBBLE  
A&E Editor

There is a scrawled stick figure with bug eyes and too many teeth standing next to two equally disturbing travelling companions. A child could have drawn these characters, yet the painting is hanging in the Colby College Museum of Art. A child did draw these characters originally, but Abbott Meader, associate professor of Art, "borrowed" these drawings from his

children and transformed them into works of art.

The Impressions on a Child's Drawing series is one of many conglomerate parts making up the exhibit Meader has entitled "Groupings." Meader had not shown his work at Colby or anywhere for six years when his turn came up for the yearly faculty exhibit in the Colby Museum this semester. He had to decide which of over 200 paintings and sketches produced during that time he would present to the campus. So much had happened and so

many different types of work had been produced that, rather than exhibiting work strictly from one coherent period, Meader finally decided to pick a sampling from works dating as far back as the 1960s to create a composite, representing his changing styles and sensibilities.

In the program for the exhibit, Meader writes of a time of self-doubt while doing graduate studies: "Although I was painting with enthusiasm, I had become deeply concerned that I had no 'style' or committed point of view."

"Groupings" draws upon the

many different styles and techniques of the artist, highlighting them so that diversity in style itself becomes characteristically "Meader."

Some techniques seem to reach for the very roots of the artist's creation. As a child, Meader drew every moment he was able. However, all of this art, produced during such formative years, was lost in the shuffle of moving and in the face of family trauma. When Meader's own children began drawing, he became interested in their work and saved a great deal of it.

Some of these images were shocking. Meader "borrowed" his daughters' sketches as "surrogates" for his own lost work, and let them be a starting point which allowed him to enter a state of deep concentration in reaching for the child's world and, at the same time, reaching to his own earliest memories.

Meader thinks of this process as "controlled craziness," which a lot of art is, according to the artist. It is "tapping into the unconscious to get to relationships which exist on that plane," he said. Meader tries to let himself be led there through the drawings by children yet unaware of traditional symbolism. What he comes out with is a shocking mixture of the childlike and the mature, the bright and the dark, the unaware and the doubtful.

"These pictures would never have happened if I didn't have the kids' drawings as a starting point,"

said Meader.

Children's art, for Meader, is powerful. Without attempting to make a political statement, the child tries merely to reproduce what he has seen and understood to be real.

"When a child sees a fat person, he draws a really fat person," said Meader. "It is not meant to be offensive and so it is not." This childlike honesty, combined with an adult's experienced hand and sensibility, is at the core of Meader's series of Impressions on a Child's Drawings.

Other constituents to "Group-

*"Groupings" will be on exhibit at the Colby Museum of Art through April 11, 1993.*

ings" are the New York Gallery series, comprised of 35 "art cartoons" Meader did while on sabbatical in France last year, the French countryside paintings and the "This is not a Map" series, pastels of a twisting river as seen from above.

"I'd fall a bit short of truthful if I didn't admit to some envy of those artists who seem to grow by focusing more and more closely upon some rich vein and extending it into a linear body of work," wrote Meader.

"Groupings" is a wonderfully bright testimony to the diversity that can exist within one individual's experience. After all, what is life but one big "Grouping?" □

## Culture Quotes

*"Passing," a one-woman play by Bonnie Morris.*

"I thought it was interesting how she had such a rich sense of her heritage that she would want to write a play about it and teach others, even without having a physical appearance much different from the majority."—Sue Nackoney '95

*Three: jazz trio. Featuring Chris White, director of band activities, local musician Rick Bishop and Jay Collins '93 with special guest Mitch Seidman on guitar.*

"It was an impressive display of the musical abilities lurking in and around Colby College."—Scott Koles '95.

*Spotlight Lecture: Betsy Sweet.*

"I thought it was wonderful. Betsy just had her shit together. I learned a lot about the way the legislature in Maine works and about political attitudes toward homosexuality."—Bruce Villineau '93.

*Stu-A Movie: "Of Mice and Men"*

"Incredibly lyrical and beautiful. It stuck to the story line."—Shannon Roy '93.

*Student Band: Jimmy Jones Quartet Justin Brown '94, Scott Koles '95 and Marc Minizzi '95.*

"They were very good musicians, but I think they need a vocalist."—Signe Burns '93.

*Student Publication: "Naked" anonymous*

"Anything that promotes open-mindedness can't be bad. Colby desperately needed a Lampoon-type publication. The authors did a good job."—Bill Charron '93.

*"Fresh Off the Boat"*

"I thought it was excellent. It opened my eyes to the Asian American cause. It was very good and well performed."—Christian Citarella '95.

## Hats off given to "Straw Hat"

BY MERIDITH DIMENNA  
Contributing Writer

After two recent student-directed productions, it is back to business for the Performing Arts faculty. The newest offering is "The Italian Straw Hat," directed by Richard Sewell, associate professor of Performing Arts.

The play is a farce translated from the 18th-century French original.

"I found it outdated and have done my own adaptation of it," said Sewell.

Unlike other period plays attempted by the department in the past, this one seems to do a very convincing job of making the transition to the 20th century. This show is complete with slapstick humor, one-liners, mistaken identity and even an inbred country family.

"It seems appropriate that we're opening on April Fool's Day," said Sewell.

The story revolves primarily around Monsieur Fadinard, played by Coby Reinhart '95. After his horse accidentally eats an Italian straw hat belonging to Anais Beauperrhuais, played by Glenice Nickerson '93, he is threatened by her lover.

Fadinard must either replace the hat or have the suite he has prepared for his fiancée destroyed. Since Fadinard's wedding is scheduled for a little over an hour after the incident, he is forced to lead his

entire wedding party on a wild goose chase through Paris in search of the virtually irreplaceable straw hat.

At this point, the confusion begins. The first hat shop Fadinard enters turns out to be owned by his former girlfriend Clara, Emily Chapman '94, whom he had abandoned six months earlier in the rain saying he would get her an umbrella and "be right back."

From here, Fadinard winds up all over the city, having to impersonate several people, including an Italian singer at a very posh party at the home of a baroness. Throughout all this, Fadinard is made to endure his mother-in-law-to-be's relentless cries of "It's all off, Fadinard!" as well as witnessing the rather close relationship between his fiancée and her cousin.

All the principle characters give entertaining performances. Reinhart plays a Jack Tripper-like Fadinard, while Chapman is a sweet-yet-devilish Clara. Some other notable performances include Mark Radcliffe '93 as the chivalrous lover to Anais, Rob Isaacson

'93 in several small roles, Charles Foley '95 as a lady-killing valet and Zach Geisz '94 as the bride's deaf uncle.

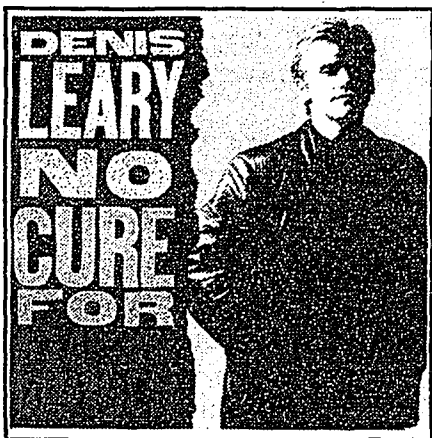
In addition to these strong student performances, there are three hilarious adult cameos. Ruth Brancaccio, wife of English Professor Pat Brancaccio plays a wonderfully aristocratic baroness. Paul Machlin, professor of Music, does a convincing job as the pretentious Italian tenor, complete with an over-emphasized Italian accent. Most noteworthy, perhaps, is David Mills, professor of English, as Monsieur Beauperrhuais, the jealous husband of the unfaithful Anais whose hobbies include gun collecting and taxidermy.

The cartoon-like set, designed by Bill Kaufman '93, emphasizes the play's high speed, animated feeling. The key to enjoying this production is not to take it seriously. It is devoid of political messages or moral perspectives, undoubtedly planned to balance this year's Performing Arts season. In Sewell's own words, the play is, all in all, "very silly and intentionally so." □

**"The Italian Straw Hat:"**  
**April 1, 2, 3 at 8 p.m. in**  
**Strider Theater.**



## Looking life in the eye with Denis Leary



BY JOHAN DOWDY  
Staff Writer

Anybody who watches a lot of MTV is already well aquainted with Denis Leary, the feisty Irish-American guy who bursts into short raving monologues, usually beginning each sentence with, "I've got two words for you ...." Leary's characteristic speed-ranting style, in which he offers his opinions on everything from racism to Cindy Crawford, propelled his rabid comic persona into the hearts and faces of millions of MTV viewers, and recently, onto his very own compact disk.

**Music Review**  
Denis Leary can be heard at 5 p.m. on Thursday on 90.5 WMHB.

Leary studied acting at Emerson College and, after graduating, co-founded and directed the Boston-based comedy group, the Comedy Workshop. After a few bit-part acting roles, Leary became the host of "London Underground," one of the programs aired on Comedy Central, a 24-hour humor channel on cable. While filming in London, Leary wrote the material for his "one-man side show" entitled "No Cure for Cancer." The Off-Broadway production of "No Cure for Cancer" was immensely successful and has since generated a book version, a Showtime special and a recorded soundtrack.

Exposing the humor in tragedy is "No Cure for Cancer's" central theme. "Life sucks. Get a helmet," said Leary, exhibiting a propensity for trivializing the troubles in our lives by laughing at their flaws. Leary plays off our fear of mortality with unyielding candor. It is hard not to laugh out loud as Leary assaults the "sensibilities" over life and death that society finds most sacred.

This chain-smoking nicotine junky, a moniker Leary would be proud to bear, focuses much of his material on his love of smoking. For anyone who is scared out of the room when someone lights up, this may not be the album for you. Leary seems to revel in the controversy that his addictive pastime causes and mocks the intentions of the anti-smoking populace.

"I love to smoke," said Leary. "I smoke seven thousand packs a day and I am never fucking quitting. I don't care how many laws they pass."

In titling his routine "No Cure for Cancer," Leary highlights both the tragedy and irony in our transient human existence. A full-fledged realist, Leary attempts to expose the humor in our perpetual quest to evade our inevitable, eventual deaths. □

## WMHB Top Ten Albums of the Week

- |                    |                        |
|--------------------|------------------------|
| 1. Zu Zu's Petal's | When No One's Looking  |
| 2. Shonen Knife    | Let's Knife            |
| 3. Ween            | Pure Guava             |
| 4. King Missile    | Happy Hour             |
| 5. Superchunk      | On the Mouth           |
| 6. Firehose        | Mr. Machinery Operator |
| 7. Frank Black     | Frank Black            |
| 8. The The         | Dusk                   |
| 9. NIN             | Fixed                  |
| 10. Intermix       | Intermix               |

## & Shenanigans

### OFF CAMPUS

Bowdoin College:  
Museum Exhibit: The Art of Portraiture  
thru April 18.

University of Maine at Orono:  
Planetarium Show: "Skywatchers of Ancient Mexico" Sundays at 2 p.m. thru March 28.

Bates College:  
Concert: Archangel String Quartet,  
March 23, 8 p.m. Olin Arts Center.

### AT COLBY

Lorimer Chapel: Spotlight Series Event  
Gay Pride Week Presentation sponsored by the Bridge  
with David Pallone, former major league umpire and  
author of "Behind the Mask."  
April 1, 11 a.m. Lorimer Chapel.

Colby Art Museum: Abbot Meader's "Groupings"  
through April 11.

The Occasional Chorale:  
Benefit for Waterville Area Food Bank, March 21,  
1993.

"The Italian Straw Hat:"  
Eighteenth-century French farce, April 1, 2, 3, 8 p.m.,  
Strider Theater.

Visiting Writer / Poet Lucille Clifton:  
March 18, 7 p.m., second floor Roberts Union.

Coffee House Folk Night:  
Ellen Cross, folksinger, Ryck McIntyre, poet, Jim  
Insentio, folk singer, Jon Svetkey, folk performer, David  
Shuster, poet, March 18, 8 p.m. Mary Low Coffee House.

### MOVIES

Railroad Square Cinema 873-5900  
Brother's Keeper March 12-15 at 8:55 p.m.,  
3 p.m. matinees Sat and Sun, March 16-18 at 6:45 p.m.

Hoyt's JFK Drive 873-1300  
A Far Off Place (PG) 7:00  
Falling Down (R) 6:50  
The Crying Game (R) 7:20  
Homeward Bound (G) 7:10  
The Best of the Best II (R) 7:35  
Groundhog Day (PG) 7:30

Stu-A movies  
Stu-A films have gone to Cancun in honor of Spring Break.

## Radio free Colby

BY JAMES KELLEY  
Asst. A&E Editor

Broadcasting at 90.5 frequency modulation with a 40-mile radius, WMHB is one of the largest clubs on the campus. It has over 100 staff members and DJ's. With a mix of 30 percent Waterville residents and 70 percent Colby students, the station broadcasts 365 days a year. Under the general management of Karen Oh '93, the club has become one of the most active Colby based groups in the Waterville community.

The stated purpose of the radio station is to provide a source of

stations were only playing Frank Sinatra," said local DJ Mike Star, "there never would have been a Jimmy Hendrix."

Oh frequently deals with those who oppose the station's alternative format and suggest it should not receive Student Association funding because it does not cater to all students.

"We all pay for events we don't attend and services we don't use," said Oh. The station is attempting to become financially self-sufficient.

"We're costing [Stu-A] money, but soon we'll be able to bring sponsorship and community underwriting," said Oh. Oh's goal is to reach 50 percent self-sufficiency within the next few years.

The station's budget was hurt by the administration's move to strip the local residents of their power within the station hierarchy. The existence of a budget controlled by local residents was outlawed by the WMHB constitution. This resulted in the withdrawal of some local sponsors. The community members, however, remain a vital part of WMHB's infrastructure, handling the operation of the station during summers and breaks.

Oh would like to see the station become more of a force in musical events on campus. The relatively low budget and lack of a communications major has hindered this effort so far. Even with its failings, Oh still sees the station as one of Colby's strongest assets.

"Being in charge of a budget and 100 people has taught me more than any class," said Oh. Many of the student complaints are attributable to attitudes that are entrenched in a more mainstream body, according to Oh.

The WMHB staff agrees with her. "I have a feeling that there is a small amount of people yelling about the 'weird stuff' we play since no one shows up at the open-board meetings we invite them to," said DJ Johan Dowdy '93.

Oh still has hopes for wider popularity.

"Listen to us for a day and you'll find something you'll like," she said. □



Jason Reifler '95  
photo by Ari Druker

alternative music for central Maine. "We provide an outlet that plays music you won't hear on top 40 or classic rock stations," said Oh. The station works hard to live up to that standard. DJs are allowed to play virtually anything, including jazz, blues, reggae and world beat.

The station is also trying to find students and residents interested in hosting talk shows or environmental news programs. Programs of an informative nature are given precedence over purely musical shows. Unfortunately, the added research in these programs makes it much more difficult to find willing participants, according to Oh.

WMHB has frequently come under fire for what some would call inaccessibility. With its \$15,000 yearly budget, it is one of the most heavily funded clubs at Colby. This has led to some resistance to the limits on the station's format. The station staff, however, remains loyal to its alternative roots.

"If 30 years ago college radio

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founded in 1877

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## LETTERS AND OPINIONS POLICY

The Editorial is the official opinion of the paper. The other opinions expressed on this page are not necessarily the views of The Colby Echo or its staff.

The Colby Echo encourages letters from its readers, especially those within the immediate community. They should not exceed 200 words.

Letters to the Editor should be typed. Letters to the Editor must be signed and include either an address or a phone number. For publication on Thursday, letters must be received by The Colby Echo no later than 8 p.m. Monday evening of the same week.

The Colby Echo reserves the right to edit all submissions.

## EDITORIALS

### Not all clubs are created equal

Equalizing the distribution of funds which clubs receive from the Student Association (Stu-A) will make fund allocation easier for Stu-A, but the clubs will not be receiving any such benefits.

Granted, it is a good idea to make clubs more accountable for the money they spend, but we do not agree that clubs should be bracketed together in the way it has been suggested.

Each club should be able to receive the funds they need from year to year based on membership and proposed activities. Club funds should be based on proposed budgets submitted at the end of every year, which should include proposed activities and realistic expenditure. By doing this, all the clubs can be addressed on their individual needs. To group clubs together in arbitrary categories will inevitably create political problems between the categories if not the clubs. Even grouping clubs with seeming similarities will create more problems instead of solutions because varying sizes of membership and levels of activity will require different amounts of money.

We can sympathize with the dilemmas surrounding fairness and equality with regard to funding, but equalization is not the answer. The Stu-A Treasurer should take the time and the effort to address the individual needs of each club.

### Get a Clue

The Student Association (Stu-A) is planning to cut Echo funds because of recent problems between Stu-A and the Echo.

Yeah, right.

The Echo has not received funds from Stu-A for the past two years. We are financially independent, supported entirely from our own advertising revenues. Stu-A cannot cut our funding because there is nothing to cut.

We separated ourselves financially from Stu-A because it was determined to be in the best interests of both the Echo and Stu-A to operate as mutually exclusively as possible.

We gave up school funding so the proverbial buck would stop with our own editorial board. The Echo is not censored, nor, for those at Colby who may have forgotten about the First Amendment to the Constitution, should it be. If you think the paper could be better, join the staff and help us make it better. Don't just complain about the waste of nonexistent funding.

Next time, check the facts before circulating unsubstantiated rumors.

## Letters

### Rogers, we're outraged at labels

As males, we feel in touch with some of the frustrations that men at Colby endure when reading Elizabeth Roger's letter. Some of us never realized that all of us were "testosterone driven animals," or were driven by the urge to "keep the Blue Light Burning." You are generalizing about male traits in the same way that you feel men unfairly characterize women.

Rogers states that "It seems that men never tire of the belief that keeping the Blue Light blazing is what makes them most proud, even when force is implied [applied?]." You make the assertion that all men are proud of being potential rapists. You have constantly criticized Colby and Colby males within the community, but we have not seen positive solutions. Furthermore, you have not recognized that any positive male role models exist.

Elizabeth, how have you become an expert on the male experience? You are not deconstructing, but rather creating further shackles that bind people. We are not "johns" or "tricks," and we are still human. There are many cases of sexism and insensitivity on the part of Colby men. We agree that men must confront this. However, your absurd stereotypes and immature name calling only belittle your point and add to further frustration that all people at Colby feel. However, there is one thing that we do agree upon, Elizabeth. We are also counting the days until you graduate.

Eric Most '93

Mike Saad '93

As students at Colby, we agree that there are some males on campus who are sexually over-aggressive. However, there are also overly sensitive women who, in their attempt to equalize the sexes, have actually begun to infringe upon the rights of others. We fully believe in equal rights, but by placing stereotypes on Colby men, Rogers is saying that men are incapable of independent thought. Characterizing all men as insensitive pigs does not do justice to the many men at Colby and elsewhere who are fighting for women's rights, nor does it give insensitive men any positive model for which to strive.

We thought that the original Top Ten list made fun of first-year men more than it insulted women in any way. Rogers argues, "It seems that men never experience outbursts of anger in reaction to the rather proud assertions of a vocal few that they are, as a group, fearful of intimacy, terrified of love, ignorant of female sexuality and hateful toward women ...." You have no right to insult in retaliation. There is a line that must be drawn between a joke and malicious intent. The Top Ten list of March 4th was malicious.

The rebuttals to the original Top Ten should not have focused on a continuation of name-calling, but rather on constructive criticism.

Janine Deforge '93

Andrea Walker '93

### Cut student publications some slack

While I agree overall with David Jorgensen '92 in his March 4 editorial/letter encouraging concentration on nurturing existing student publications and exerting imagination toward the use of all available media, I also feel I should comment a bit and qualify one of his assertions.

He mentions the student "publication" Borborygmus as one of the defunct entities that sopped up a lot of student funding. "Well Borborygmus never happened," he says. Since I was the faculty sponsor of Borborygmus (Yes, I admit it. My sponsorship is out of the closet), I can attest that Borborygmus did happen two times. As the brain (or some area) child of the inimitable and irrepressible Phobrek Hei, it was a unique, highly inventive, strangely honest, valuable and modestly offensive work. If it cost the coffers \$1,800, I say "so be it." I've seen \$1,800 spent countless times in far worse ways. In fact, Borborygmus was a small triumph and just the sort of "farout" venture that money should be spent on.

Student publications are not expected to become the New Yorker. It might be well to regard all these ventures as part of our explorative, creative and educational process. Forget the price tag, if the money is there. Just say "yes," and spend it. Twenty years from now you'll all be scrounging in the book stalls for an old Borborygmus to pay your kid's way through college. Well, I've already got two on a shelf at home.

C. Abbott Meader

Art Department

### Thank you for your support

I wanted to take the time to publicly thank the whole Colby community for helping to make the 1993 Charity Ball a success. There were plenty of people there and I think everybody had a great time. I want to thank the Student Activities Office, the Dean of Students Office, Inn-o-vation, Seilers, Sunset Florist, all the volunteers who put in so much time, the Colby Bookstore, everyone who attended and everyone who made a donation instead. The Homeless Shelter is pleased to be the recipient of the proceeds and I'm happy to be able to say that so many people at Colby contributed so much. Thank you!

Krista Stein '93

Volunteer Center Director

### B and G deserves more respect

The men and women of Buildings and Grounds have been slandered in the Echo. The News Editor wrote an article appearing March 11, saying that, [s] omeone ought to give Building and Grounds a lesson in shoveling etiquette." Had the winter looked into the story before pointing a finger she would have discovered that the window was broken by a piece of ice that had fallen from the roof. It is unfortunate that the men and women on the Grounds Crew, who have put in excessive, back-breaking hours clearing snow from the campus this winter, have been the brunt of such ill-conceived blame. The workers at Building and Grounds deserve an apology and the News Editor needs a lesson in journalism etiquette.

Ben Doyle '94



# Opinions

## Removing chapel cross not just a PC ploy

LIFE'S A BEECH  
By Hannah Beech

Many have dismissively waved away the recent crossfire over removing the religious symbol from the chapel as simply another PC move by the College. But this issue cannot be mindlessly labeled with such a negatively-loaded phrase.

"Who cares," say some who back up their argument with, "I have lots of Jewish friends who don't care about it at all." But, how would the majority of Colby students feel if matriculation, Colby Eight concerts, Spotlight Lectures and speeches were held in a synagogue or mosque? Maybe the students would not really care or be really offended, but it would be rather strange.

Others argue that once the cross is removed, in some perverse slippery slope argument, that pretty soon all diversity will be wiped off the campus because students will

be afraid to express their religious beliefs for fear of reprisal. But take a look at this point of view. First, the cross is whipped off the steeple, then no celebrating Christmas and Chanukah on campus. Pretty soon there will be wanted signs with profiles of Father John and Rabbi Krinski lining the chapel walls. Pretty ridiculous, huh?

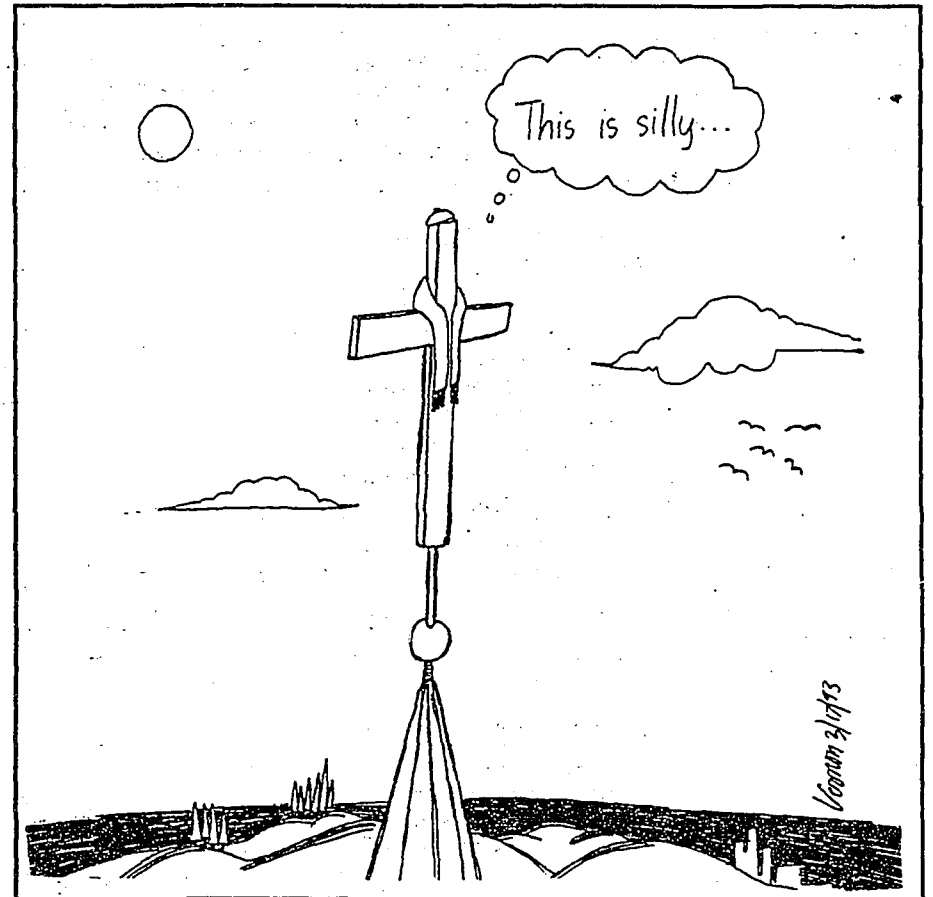
Nobody is asking for the prayerbooks and hymnals to be removed from the pews. But, with so many of our public functions held with a cross over our heads, the least that we could do is remove such an exclusive symbol. Unfortunately, we cannot just move all these events to another location since the only place which holds more people is the fieldhouse, and that is not exactly an academic atmosphere. While other schools have an auditorium of sorts, our equivalent is the chapel.

Which in itself is fine. It is a testament to Colby's proud Baptist

past that resulted in a noteworthy institution. Traditionally, Lorimer was used almost solely for Christian services by a predominantly Christian student body. There is nothing offensive about the cross; its use as a religious symbol should invoke pride in Christians. But on a secular campus such as ours, taking down the cross would only be a minor cosmetic change that would promote respect for those non-Christians who still attend events in the chapel. Is that such a big sacrifice?

Getting back to those who accuse proponents of the cross-removal as just bowing down to the infamous PC movement, let me just say one thing.

This is not based on what PC has become, a catchall word for everything that is seen as constrictive and "oversensitive." It is based on what PC originally started out as—celebrating equality, not abolishing diversity. □



## Refine missed meal program

BY CHRIS DAVENPORT  
Asst. Sports Editor

By the time 12:30 p.m. rolls around my body is yearning for a skitchwich, but, unfortunately, there are many stomachs just as empty as mine. In fact, there are enough growling abdomens to stretch the line for the Dana grill almost out the door to the Spa. There are more important things for one to concern oneself about than getting a skitchwich, but it troubles me to see a project with such potential go unfulfilled.

Last year, when the College undertook the project of moving the grill and the missed-meal program from the Spa to Dana, the students, for the most part, thought it was a good idea. It still is, but could be better. The College has even gone as far as trying to recreate the Spa's atmosphere by playing music at meals. Their recreation has been too successful, however. Now the lines at Dana resemble those of missed-meal at the Spa. It seems kind of ironic that the whole point of moving missed-meal to Dana was to eliminate long lines and crowding in the first place.

In the midst of the College attempting to remove video games from the Spa, one wonders if the transfer of the grill was not the first step of ridding students from the "Student Center." If video games created too much noise for professors' lunches, imagine the havoc missed-meal created.

Granted, the lines in the Spa were too long, and something needed to be changed, no matter the motive. The line in Dana often is so long it blocks off the soda, milk and juice section and sometimes it goes as far as blocking up traffic at the salad bar. It is hard enough to walk through a crowd of people when you do not have a tray with four glasses of fruit.

See MEAL on page 11.

## Remember to vote for Stu-A

BY STEPHANIE PENNIX  
Contributing Writer

After spring break, the Colby community will jump into a hectic week of campaigning and elections. Not unlike the presidential election of November, this election will play a critical role in the lives of next year's students. This responsibility not only applies to these students but also to the exiting seniors, whose obligation is both to the incoming class and their respect for the Colby community. What do students want from next year's executive board and individual residence hall presidents? And why will we choose the candidates we do?

Colby does have problems which must be addressed by the serious candidates, but it also has its benefits that have been supported and improved upon by the present administration. From Project Inward (regardless of the food served), to open forums and

social events, the present executive board has set a precedent of action and constant activity that must be continued. The most important factor in their success is the upkeep and support of a positive student-administration relationship.

Along with maintaining much of the status quo, these programs can be improved.

Students must listen carefully to the philosophies of each candidate, because, unlike last year, this election is not about specific issues and how to solve the problems of the community, but about the direction we want Colby to go in the future.

One issue that should be addressed and improved upon is the communication between students and the administration. Although the relationship between last year's leaders and this year's is much better, it is in a precarious position. The last thing students want is to be surprised with "new" rules and regulations. There are many other

policies that Colby students want. For example, a weekend shuttle bus to Sugarloaf, more creative programming and maybe even computer networking in every room. These seem to be realistic requests for our next student leader.

The complaints will always be here; from the crackdown on the alcohol policy to the insipid debate about the cross on the chapel. Who do you want solving your problems and being your voice in government? Think about who your next residence hall president will be, even if you will not be living in the dorm.

Here is the crux of this concern: be responsible and read the material that each of the candidates will be submitting the week after break. Attend the debates between the candidates. It is not the most important event going on in the world today, but it is one that will effect everyone on campus and in the community. □

## Students on the Street

## What would be your ideal spring break?



Andrew Stanley '93  
"Beer die in the Oval Office with Bill and Al. I'll take Socks, the cat, as my partner."



Jennifer Walker '94  
"Anywhere my Econ. professor can't find me."



Elliott Barry '94  
"Cleveland."

Ellen Derrick '96  
"Cancun and Club Med. They don't have three feet of snow."



Tyler Rohrer '93  
"I'd like to go visit Colby College sometime before my graduation."



**TRANSFER continued from page 1.**

Many students transfer as a result of too much financial stress on their family, said Associate Dean of Students Mark Serdjenian. In this case the financial aid office tries to make it more attractive to stay, he said.

When a student requests a transcript from the registrar and shows a desire to transfer, the Dean of Students' office sends them an exit questionnaire. There are three predominant reasons why students transfer elsewhere, said Serdjenian.

The foremost reason for transferring is the need for a more urban or diverse setting, according to Serdjenian. Some students desire a more naturally diverse setting offered by more urban schools.

Charlie Foley '95 who transferred here from Trinity College last fall disagrees with the attractiveness of a more urban setting. "Trinity and the greater Hartford area didn't have a lot to offer," said Foley. He has had little trouble adjusting to Colby life. "Aside from the crime rate in Hartford there really wasn't that much of an adjustment," he said.

Alexandra Blodgett, a sophomore who transferred from St. Lawrence University this semester, agreed that the Colby adjustment is not very difficult.

"People are really friendly here," said Blodgett. "I knew a couple of people which helped, but I don't think it would have been a problem if I didn't. My roommate was a Feb-freshman so it made it easier to adjust with someone else."

"If a student wants to transfer I suggest that they first take a semester of leave and attend the school of their choice as a visiting student," said Serdjenian. "That way if their minds change their options are still open."

"We've had students come back from Stanford, Penn and Harvard after one semester who decide they can wait until graduate school for an urban setting," said Serdjenian.

The third most frequent reason for students transferring out of Colby is the lack of social variety. Many desire the off-campus resources offered by a school in a more populated area. "Size can be a plus and a minus in attracting students, and some students just plain make the wrong decision," said Serdjenian. □

# RECYCLE THIS ECHO!!

**PHOBIA continued from p. 1.**  
an "affirmative action" bill. "[The bill] does not promote special rights," said Sweet. "This bill does not promote a lifestyle."

"The simple argument that discrimination is wrong needs to get across," said Sweet.

Sweet discussed one of the arguments from people who oppose the bill: that this is a "special rights" bill which flaunts homosexuality and awards special privileges. "Heterosexuality pervades our lives," said Sweet, who said that both sides need to be recognized.

Sweet also discussed the argument that homosexuality is a chosen lifestyle, and gay and lesbians should "unchoose" that lifestyle. Any number of factors might contribute to homosexuality including one's environment, biological determination or choice, according to Sweet.

"If I had the answer, I'd be on Phil Donahue, not here," said Sweet.

Sweet believes that intensely homophobic people do not know openly lesbian or gay people.

"Lack of understanding hurts," said Sweet. "Coming out is very important." When homophobic people begin to see lesbians and gays as the real people they are, and not as a faceless group, general destructive attitudes will start to dispel. □

## Devastators

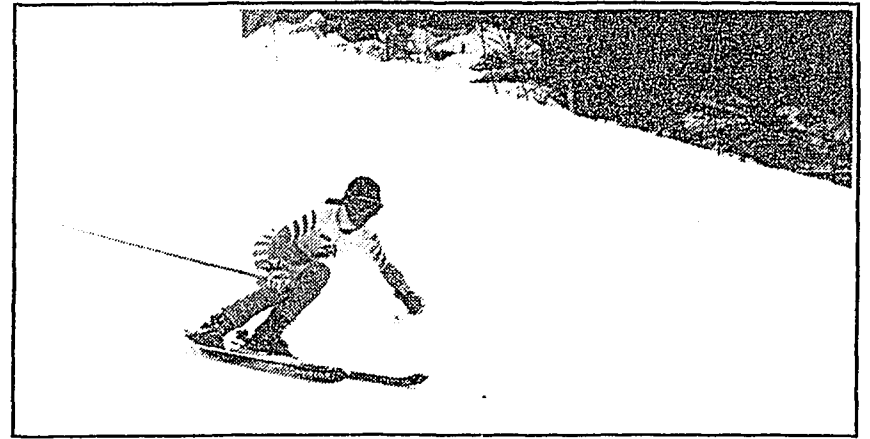


photo by Adam Zois

Women's Captain Jen Comstock '93

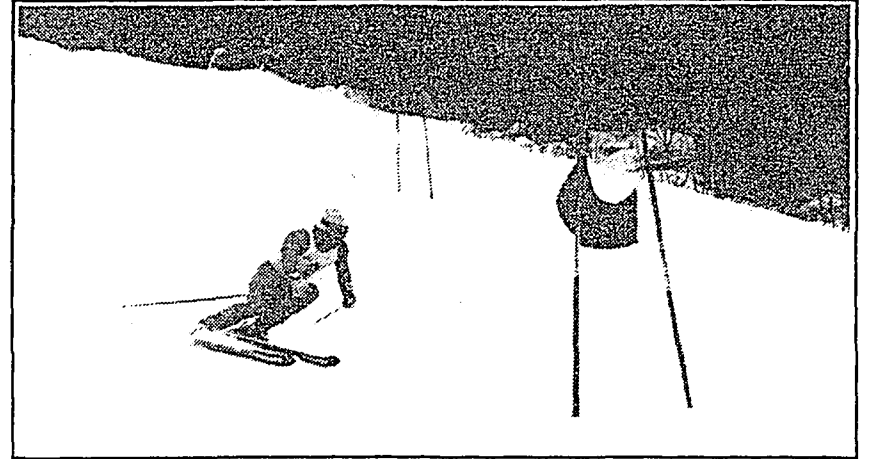


photo by Adam Zois

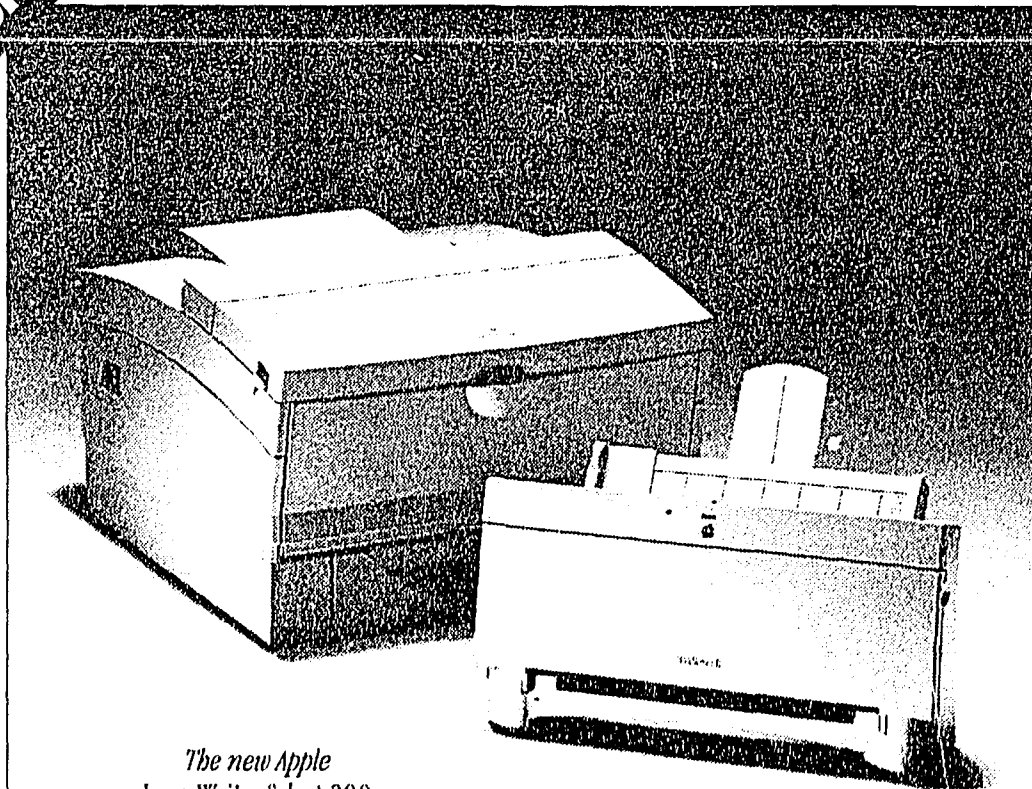
Men's Captain Chris Bither '93

This week's devastators are Chris Bither '93 and Jen Comstock '93 captains of the men's and women's alpine ski teams. Both skiers finished 17th in slalom at Division I Nationals last week at Steamboat, Colo. Comstock's finish was good enough to place her among the top six in the Eastern division while Bither was seventh. Although they were the only members from the Mayflower Hill ski team that qualified to represent Colby at Steamboat, their outstanding finishes placed Colby 15th out of 23 teams.

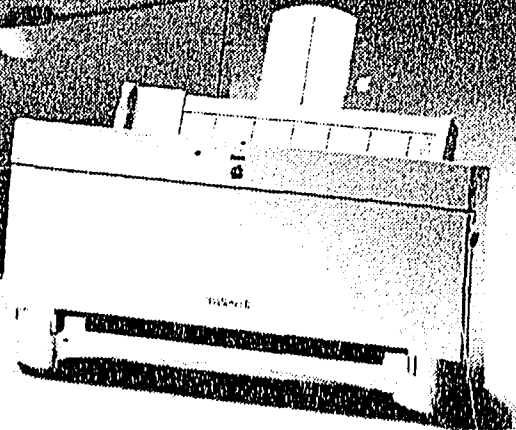
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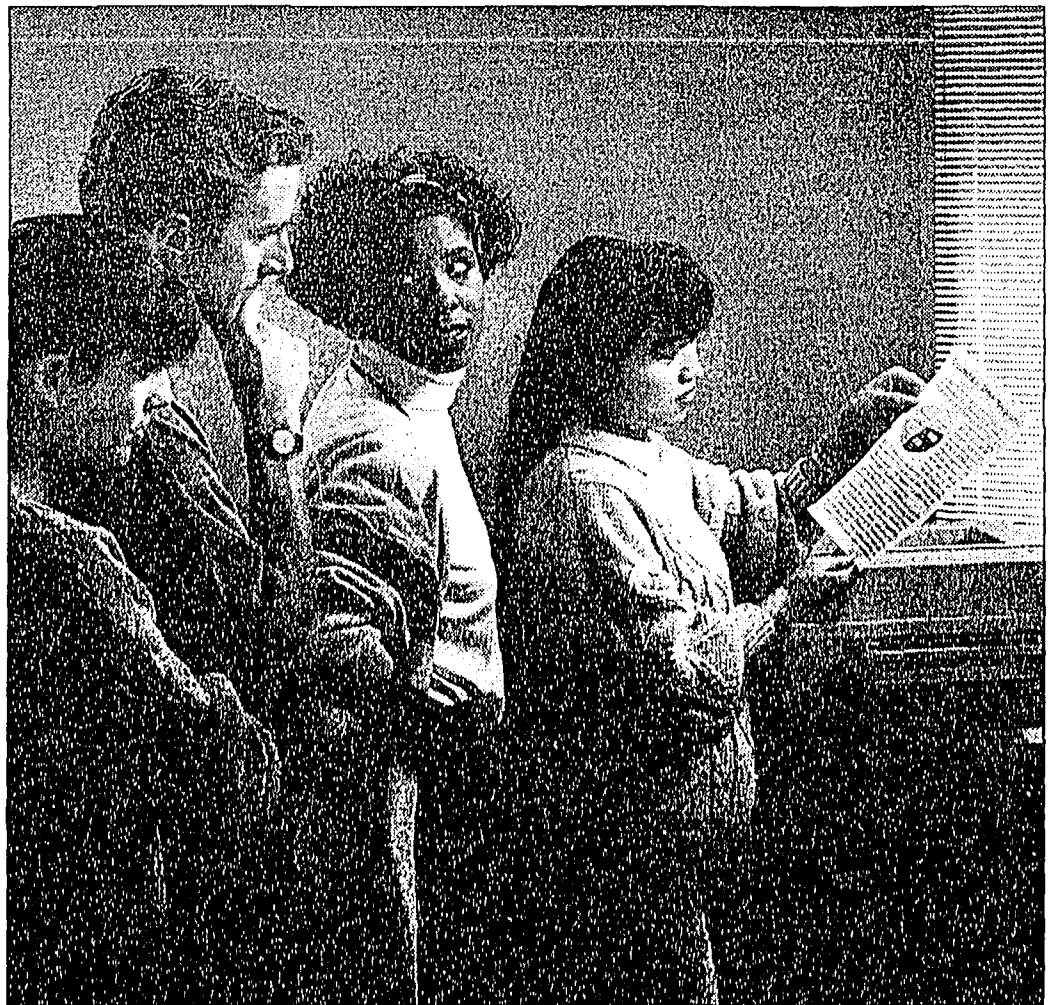
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## Lax confined to fieldhouse

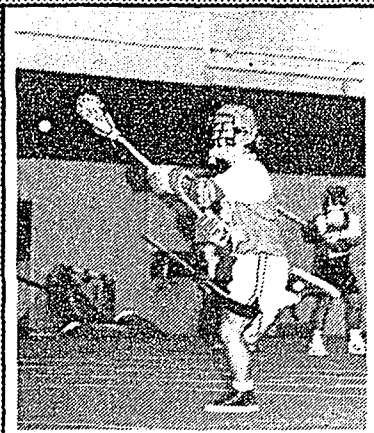


photo by Yuhgo Yamaguchi

Brent McLean '95

BY PETER DUBACK  
Staff Writer

Cabin fever, actually fieldhouse fever, has struck the men's lacrosse team, which has been cooped up in the gym because of the snow and cold since practice began on February 14th.

So far this season the team has been forced to cancel scrimmages with the Boston Lacrosse Club, Connecticut Valley Lax Club and New England College. First-year Head Coach Dave Zazzaro is learning the frustrations Maine weather can bring to a spring program.

"At this point in the season we need nothing more than to get outside," said Zazzaro. "Everyone has been getting a little jumpy about being inside all of the time."

The team currently has plans to travel to Connecticut over spring break for games against Trinity College on the 26th and Wesleyan University on the 27th.

"Unfortunately, Connecticut has had much of the same weather that we have experienced," said Zazzaro. "If Trinity or Wesleyan cannot find some turf for us to play on, the players will go home for break and resume practice the first week back."

Despite the damper caused by the weather, Zazzaro is excited about this year's team led by Tri-Captains Dave McKee '93, Bill Bush '94 and Andrew Colligan '94.

"The attitude has been great," said Zazzaro. "All the guys have been working really hard to make us a better team."

Zazzaro is confident in the abilities of his players. "We have only one senior and four juniors," said Zazzaro. "The sophomores are going to have to play a huge role and the freshmen aren't going to be freshmen after about three games."

Leading the way for the White Mules are Bush and Brent McLean '95 in the attack positions. Holding down the midfield will be McKee and Franchot Tone '95. Last year's leading scorer, Jeff Harrison '95 will be bouncing between midfield and attack. Anchoring a tough defensive unit will be Colligan and Mike King '94.

Extending the success of last year's 7-4 record is not going to be easy for the Mules. Zazzaro's team is eager to succeed however, and with a little help from mother nature, nothing should stand in their way. □

## Men's baseball fights snow

BY JAC COYNE  
Asst. Sports Editor

As Old Man Winter deposits another load on Mayflower Hill, the baseball team has visions of palm trees and tan bodies dancing in their heads. In their own version of the Pineapple League, the Diamond Mules head down to Fort Myers for their season opener in the sun-drenched land of Florida. The Mules play 10 games in seven days, including a double header versus Division III power Allegheny College, a Final Four team last season.

The team has been strapped for cash for the trip since their usual money-making venture, selling

food at the men's and women's basketball games, has been usurped by the equally indigent Softball squad. Even with the inconvenience, the team and Head Coach Tom Dexter have worked hard to earn the money they need.

"It has been a long tedious process, but it's worth it," said Dexter.

Under the rein of Dexter, the team holds promise after last year's 8-15 record. Captains Chris Baynes '93, Kevin Darling '93 and Dave McCarthy '93 lead a team that will be in the running for the CBB crown. The major strengths for this experienced squad are its tremendous team speed and solid defense typical of a Dexter coached squad.

With eligibility loss of slugger Mitch Rogers '93, the only glaring weakness on this team is power.

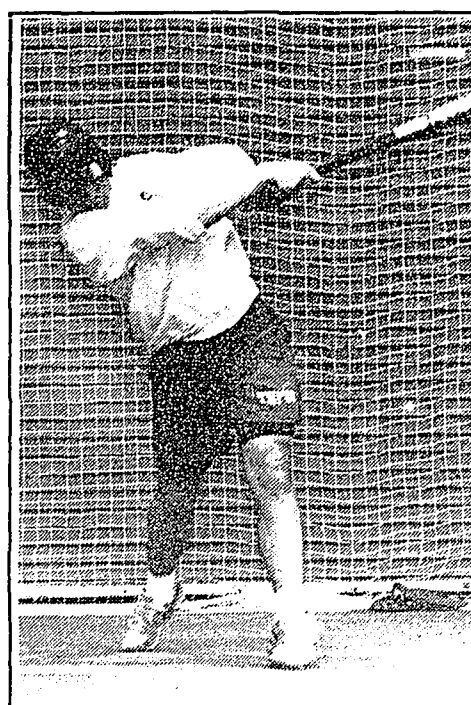


photo by Yuhgo Yamaguchi

Kevin Darling '93 vs. UMF

The Mules will compensate with quickness and contact hitters to move the runners along and get runs across the plate. There are plenty of contact hitters on this team, including second baseman Keith Gleason '94, Baynes, Darling, Michael McElaney '95 and surprising newcomer Donny Flanagan '96.

Another strength of this team will be its pitching, which has strengthened with the maturation of McCarthy, Mike "Big Dawg" Frasier '95, Darling and the off-season pickup of Jason Kidwell '96. Also lending support to the staff will be noodle-armed Jon Walsh '93.

"We had a very encouraging indoor preseason," said Dexter. "We've got to get better every game." □

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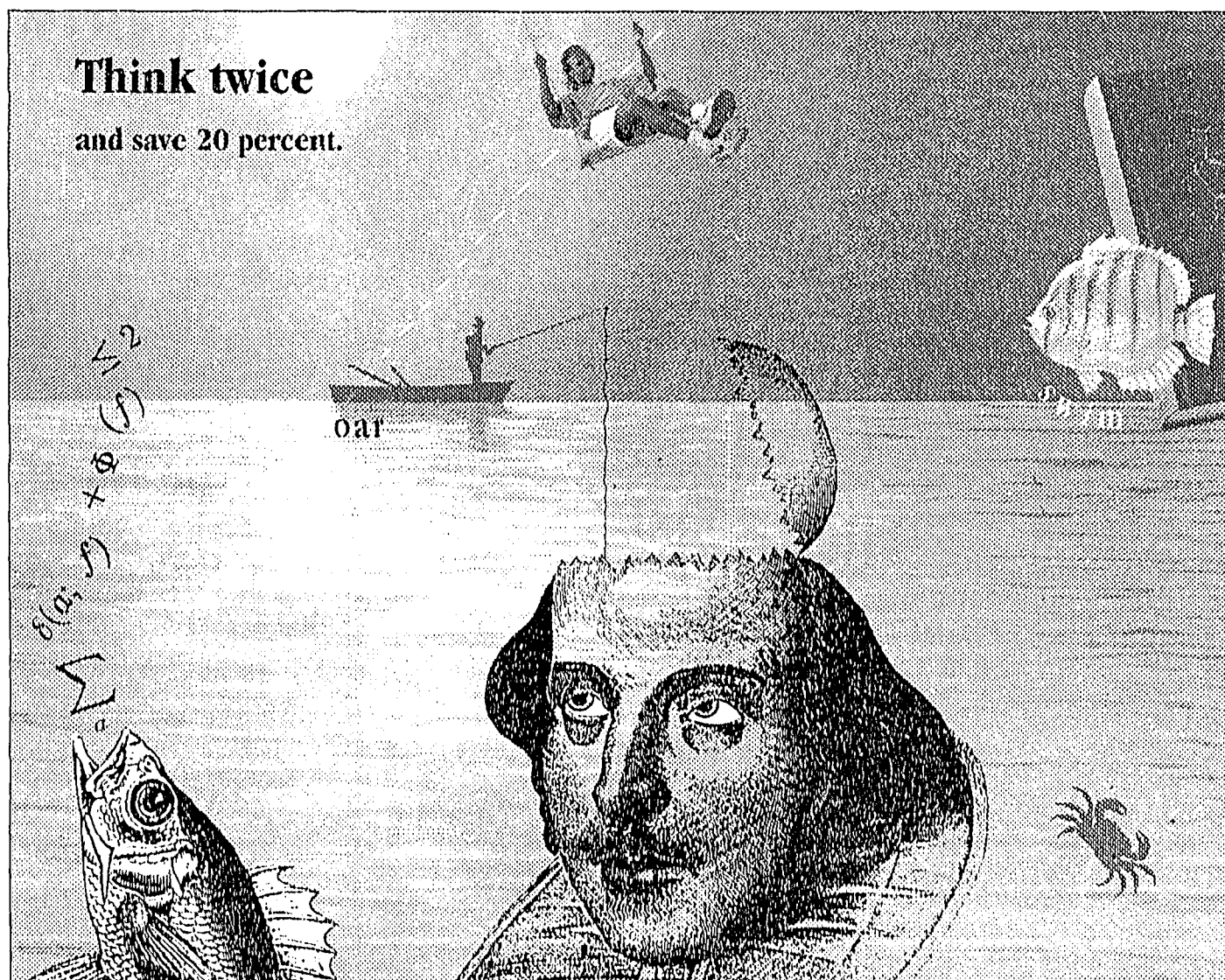
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SOFTBALL continued from page 12.

The Mules have only one senior and two juniors on the roster, while there are six freshmen and seven sophomores.

The young players will have to have a direct impact on this year's squad. As everything is shaping up, Halldorson will have freshman starting at both second and third base, she said. Rima Lathrop '95 will handle the hot corner and Meghan O'Neil '95 will make up the right side of the double play combination. Josette Huntress '94 at first base and Captain Karen Whitcomb '94 at shortstop will provide some necessary experience to the infield.

In the outfield, the team's only senior, Michelle Kennedy, will anchor at centerfield. This is an ideal position for the team's veteran since she can use her experience to help lead the rest of the players.

Last year's starting pitcher Kristen Owens '93 will not be in uniform this season, but her back-up from last year Jane Lundy '95 will be wearing the blue and white. Karen Ackley '96 will step up in relief. "Our two pitchers have the ability to keep us in games and provide the pitching we will need to win games," said Halldorson.

The Mules are looking forward to a first time trip to Florida for defrosting, spring break practices, playing outside at Colby sometime before Bill Clinton's economic package is passed and, finally, possibly bringing home the NESCAC tournament trophy. □

**Have a  
nice day!!**

## Sports Guru eases out to pasture

Well folks, here it is: my last chance to impart wisdom via The Colby Echo. After this issue my thoughts will no longer clutter these pages. I am easing myself out to pasture, letting the new model replace me as I get old and creaky. My run as the Colby sports guru is coming to a premature end.

Why, you ask? Am I stricken with E-Coli, or am I hoping to become a leaf on the Branch of Davidianism? Was my family responsible for the technical difficulties at the World Trade Center? No, nothing like that. I simply need to find a job. And, of course, having spent more than enough time with the Echo, I must now whip my noodle arm into some sort of manageable shape in order to ready myself for a go-round with the national pastime this spring.

So as I sit here pondering the future, I am content to conclude that if its current inhabitants are any indication, the world is being eased into retirement. Nonetheless, that does not render our lives useless; it simply means that we should fit as much as we can into the next few years before we are ripped from our moorings and cast off to sea. Anyway, I have realized that despite four years worth of shortcomings and the bitter truth about what lies ahead, Colby sports have often provided myself and many others with a reassuring respite from life's abnormality.

Here then, is a rundown of ten aspects of my encounters with Colby sports that have or would make life as a White Mule liveable:

• Following the bouncing ball ... to watch teams led by All-Americans Matt Hancock '90 and Kevin Whitmore '91 march their way to Eastern College Athletic Con-

ference (ECAC) championships was exciting, but expected. But to watch Paul Butler '93 mold this year's team into an ECAC winner was bigger than any other aspect of Colby sports. The one constant has obviously been Coach Dick Whitmore whose intensity and commitment create top-notch teams and hilarious sideline antics. Relevant statistic: 92-12, three ECAC titles, seven loafers thrown, fourteen pairs of lobster pants, and three All-Americans in four years.

• Save the last dance for President Cotter

## Offsides

BY JONATHAN WALSH  
Sports Guru

... if and when Colby and other New England Small College Athletic Conference (NESCAC) schools are allowed to "join the big dance" by going national, President William Cotter will be the least excited. However, while postseason play may in fact cut into academics—although that is probably not a concern for many Colby athletes—imagine the thrill of having the White Mules crowned national champions. Relevant statistic: more than five teams could have qualified in the last four years.

• CBB as easy as 1,2,3 ... Colby football is in the midst of dramatic improvement, having won five straight CBB titles and reached a number of team milestones over the last four years. No longer a 0-8 team of sad-sacks, the Mules have finished the last four years over .500 for the first time in three

decades, and are now among the NESCAC elite. Relevant statistic: 17-15, four CBBs in four years (plus a fifth the year before).

• Severance pay ... Colby track's Michelle Severance '94 has enjoyed unlimited success when in motion. Severance has been named an All-American for three straight years and still has one more shot at hitting for the cycle as a senior next year. Relevant statistic: three school records, three All-American trophies.

• Ice (es)capades ... few things have been more rewarding than watching the hockey teams undergo a resurgence. As the light at the end of the tunnel grows brighter, the depressing shadow of Charlie Corey is quickly receding. Relevant statistic: ahhhh ... you can't measure hard work!

• I feel like \$6 million ... at least, Harold Alford does. Though its manifestations will be borne after my time, the gift of Colby's benefactor has the Colby fieldhouse on the mend. Even though the College seems to be looking for more and more students who can, well, let's just say, who can obey quiet hours, Colby's sudden influx of nerds, social lepers and spoiled brat L.L. Beaners cannot prevent the continued growth of Colby sports. Relevant statistics: \$6 mill, 1 new gym floor.

Well, I guess I could only think of six. But that's okay, because cable got here just in time for March Madness. I'd stay longer, but it's on to bigger and better things.

Remember, you heard it here first: Kentucky; New York Knicks v. Phoenix Suns; my beloved Yankees versus the Braves in a rematch of the '57 World Series; T-minus almost seven years until the man upstairs rearranges the furniture in this living room we call Earth. Brooklyn the first moving on to pass the torch to Brooklyn Jr. □

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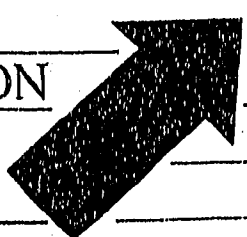
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# Mule Kicks

## Sprechen sie tennis anyone?

Kate LaVigne '95 and Rachel Kleinman '96, are the number one and two players on the tennis team, doubles partners, vital members of the squash team, under 5'2" and are both travelling to Germany to play tennis this summer. Kleinman and LaVigne will play for the town of Ubersee in Southern Germany.

"They don't have a college program so we're just going out to help their team," said Kleinman.

Head Tennis Coach John Illig played through this program two summers ago at a successful number one position and turned his star players onto the idea of playing abroad. Matches against other German villages will be held every weekend for the duo, but practice time during the week is up to them.

The two are bringing their mountain bikes as well as their racquets over the Atlantic and they plan to do a lot of travelling. Although LaVigne is a veteran world

traveler she has never been to Germany before. The trip will be Kleinman's first time out of the country.

"I'm a little nervous because Kate and I don't speak any German," said Kleinman. "But at the same time we're really excited. This is the chance of a lifetime."

At first they feared their plane over the Atlantic would leave without them because of scheduling conflicts with final exams. The college adjusted their schedules, however, and the next obstacles they will have to face are tough German tennis players.

"We're small, but we're tough," said Kleinman. (C.D.)

## What's spring without golf?

It looks as if the only golf clubs that will be swung this spring season will be in the hands of campus golfers. To the disappointment of players and fans alike, the varsity golf program will

cease to play a spring schedule this season because of wet conditions and lack of opponents.

In the past, the majority of the matches in the spring were played against Bates College and Bowdoin College. Last year's budget cuts at Bowdoin left Colby's rival without a team and Colby's team without half of its traditional spring schedule. The ensuing decision by Bates to cut their spring schedule led to "the logical decision to cut our program as well," said last fall's Co-Captain Rob Carbone '93.

In addition to a lack of competition, excessive amounts of water from melting snow has been a limiting factor for spring golf. With last week's "storm of the century," the same problems seem inevitable this year.

"Last year we couldn't get in any decent practice time until right before exams," said Carbone. "There's just not a whole lot you can do in terms of having a decent season with the type of weather we have."

Next year's fall team, led by Captain Keith Gleason '94, promises to be a strong one. In addition to Gleason, players who look to help the team include the sophomore foursome of Mark Roarke, Travis Larrabee, Brian Raffetto and Derek Plunkett, all consistent low scorers during the fall season. (P.D.)

## Men's track ready

Looking to follow up on a successful indoor season, the men's track and field team eyes the inevitable

outset of the outdoor season. Cramped up in the stale air of the fieldhouse for over five months, the team looks to run free on the spacious Alfond outdoor track as soon as the snow melts. Leading the charge outside will once again be the men's 4x100m relay team, that competed in the Nationals this past Spring at Colby in the Division III Nationals. Last year's team was composed of Kebba Tolbert '94, Len Baker '93, Chris Fossella '95 and Matt Morrissey '95.

In the Nationals last year, the team was disqualified in the first heat, but this year, the team has a very good shot at returning to the Nationals stronger and more experienced. Possible additions to the powerful quad will be speedster Shawn Redburn '96, a football standout and burner Don Saucier '96, who will be extremely competitive in the 55m hurdles whether he can make the relay team or not.

In the weight department, Brian Schwegler '95 is due for an outstanding sophomore year in the hammer throw. Schwegler impressed Head Coach Jim Wescott last year with his agility and strength and is a solid candidate for making the Eastern College Athletic Conference (ECAC)'s, although a long shot for the Nationals.

Also, the Scandinavian Skymaster, Conrad Saam '96, will look to qualify for the Nationals in the pole vault. In order to do this, he will have to beat his best indoor performance, 14'6", by six inches. Not only will Saam earn a spot at

the Nationals, but will break the Colby record. (J.A.C)

MEAL continued from p. 7

punch. I have seen more than one embarrassed red face after collision caused trays to fly and Dana Hall to explode with applause. I guess it does not matter as long as it does not disturb faculty lunches and is hidden from tours passing through the Spa.

If the line for the grill is too long, then the solution seems simple: get another grill. Two grills would equal less wasted time in line. Dana is not a restaurant; it is a college cafeteria, so one should not have to wait long for food.

The other grill could be put on the other side of the hall. In the morning, bagels could be put by the salad bar or over by the toasters. Colby students are smart enough to pick out a "Brooklyn Bagel" for themselves. For lunch, the deli bar could be transported to the salad bar area, or there could be a special deli bar corner, like in Roberts. Pasta Bar could also be moved into the salad bar area. Dana often has potato bar out there, giving evidence for room. A buffet-style dinner would be created for those not interested in the grill, and a shorter line for those who are. All would benefit.

The College has embarked on a great idea. Now if only they could make it work...

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Breakfast, Monday, March 29

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Last Meal Served  
Reopens

Lunch, Friday, March 19  
Dinner, Sunday, March 28

### Spa

Closes at 2 p.m.\*  
Reopens for Regular Hours

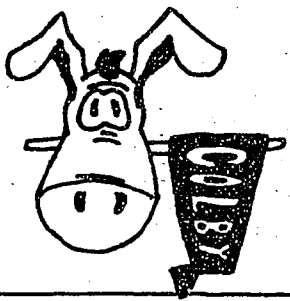
Friday, March 19  
Monday, March 29

\*Lunch will be served daily in the Spa

Monday, March 22, through Friday, March 26

11 a.m. to 1:30 p.m.





## Mules win third ECAC Championship

BY T.J. WINICK  
Staff Writer

Colby (22-3) won its third Eastern College Athletic Conference [ECAC] Men's Basketball Championship in the past four years on Saturday, when the White Mules rallied to beat #1 seed Williams College 80-75 at Chandler Gymnasium in Williamstown, Mass. The top-seeded Williams Ephs (23-4), who were in control for most of the game, scored just two field goals in the final 5:45, let a six-point lead slip away, and lost to #2 seed Colby before a packed house of 1,735 raucous Williams fans. It was the second win of the season on Williams' home floor for the Mules, who beat the Ephs 77-70 on January 16.

"That helped a lot," said David Stephens '96. "We knew we could win here."

ECAC Tournament MVP honors went to Colby Captain Paul Butler '93. The accolades continue to pile up for Butler, who had been named New England Small College Athletic Conference [NESCAC]

player-of-the-year last week (Colby's fifth straight league MVP).

In the first half, Williams grabbed an early 21-15 lead, despite the long-distance shooting of Greg Walsh '95 (21 pts., 5-7 on 3-pt.). Colby managed to tie the score at 21, but then saw the Ephs run off nine straight behind the solid play of point guard Noah Clarke (18 pts., 4 ass.) and top gun Rob Bice (23 pts., 4-7 on 3-pt.). Colby managed to slow-down Clarke and the Williams fast-break, pulling within two, 38-36 by the half.

"Our ability to continually come back was very important," said Head Coach Dick Whitmore. "We had to stay close and make Williams think they could lose."

Colby got a big boost off the bench from Rob Carbone '93, Jason Dorion '93, Glenn McCrum '94 and Gary Bergeron '94.

The home team came out determined in the second-half. Lead by the strong play of Captain Pat Duquette (14 pts.), the Ephs once again tried to run away from the Mules, taking an 47-39 lead with 16:30 remaining. Colby would not let Williams hide, however, and

stormed back to trail 47-45 with 15:00 left. Once again, the Ephs, riding on the crowd's wave of enthusiasm, continued to make clutch baskets to grab a 53-45 lead with 13:00 to go.

It was at this point that Colby's big men, Butler and Stephens, took over the game. The Williams defense could find no answers to contain Butler (18 pts., 11 rbs.) and Stephens (20 pts., 10 rbs.), whose play down the stretch was awesome (16 pts., 8 rbs. in the second half).

"Defensive rebounding was really a key for us," said Stephens, the first-year sensation.

"Stephens really earned it today," said Whitmore. "He's worked hard all season and played great during the [ECAC] tournament."

Colby was relentless down the stretch, playing like a team on a mission. Stephens and Butler made clutch free throws, tapped in shots and dominated the boards, gathering four offensive rebounds apiece. The Colby defense stepped it up, shutting down the Ephs, who had shot 52 percent in the first half.

"It was a combined effort," said

Butler. "We put more pressure on their perimeter shooters in the second half."

Colby took its first lead since early in the first half, when Chip Clark '94 made good on two free throws to put the Mules up 73-72 with 2:49 left. The visitors never relinquished the lead, as Williams managed only one field goal in the final three minutes.

The Mules were quick to take advantage of every opportunity as well. Colby shot an incredible 95 percent (21-22) from the charity stripe for the game. Williams managed only 9-17 from the line.

"We're one of the top clubs nationally from the line," said Whitmore. "The free throws really put us in a position to win."

Matt Gaudet '95 (7 pts.) made one of two from the line with 0:28 seconds left, to give Colby a 78-75 advantage. The Ephs' last chance came on a three-point attempt by Clarke, which fell short. Walsh grabbed the rebound, was fouled, and drained two free throws to give Colby their final five-point margin of victory.

"This year's team has less indi-

vidual talent than the other two, but they have as much heart as any group I've ever been around," said Whitmore, comparing this 1993 Championship Team with the teams of 1990 and 1991. "[This team] will give you fits every once in a while, but that's only because they're trying so hard."

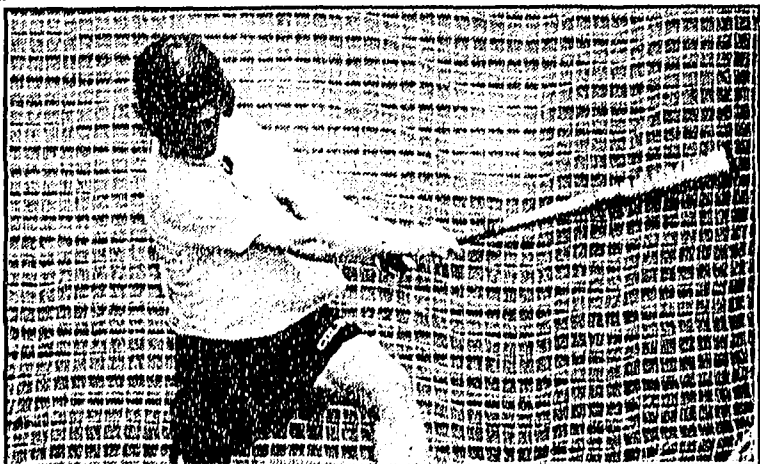
### Rebounds

Chip Clark '94 injured the instep of his foot with 1:50 left, but managed to return .... Colby has an 11-1 record in ECAC tournament play for the past four years .... Besides Williams College, the Mules also had to battle "The Storm of the Century" this past weekend. The team was snowed in Saturday night after the game, and did not return to campus until Sunday evening ... Aside from Butler, Dorion and Carbone, appearing in their last game for Colby were seniors Chris Baynes and Josh Bubar ... Williams will return a strong squad next year, losing only Duquette to graduation ... The sign outside Colby's motel, the Ladd Brook, read a prophetic "The Colby Mules will show no mercy!" □

## Are two-sport athletes a dying breed?



Keith Gleason '94 in the winter... photo by Yuhgo Yamaguchi



and the spring.

photo by Yuhgo Yamaguchi

BY CHRIS DAVENPORT  
Sports Editor

Getting the most out of their \$23,000 dollar liberal arts education two sport varsity athletes transcend restrictive boundaries in both academics and athletics. As the option of extended National Collegiate Athletic Association [NCAA] post-season participation is becoming more and more of a reality, these renaissance athletes may become an endangered species.

President Cotter, in an attempt to adhere to the traditional liberal arts theory of mind and body recently voted against the advancement of New England Small College Athletic Conference [NESCAC] schools like Colby the option to extend their seasons to National College Athletic Association [NCAA] post season play.

"Being able to play more than one sport is one of the main reasons I came to Colby," said Keith Gleason '94. "I get a great background educationally and still get to play two or three sports. I'm not the only one, a lot of people do it. We wouldn't be able to at other schools. If we went to the NCAA tournament in hockey I might not be able to play baseball."

"[Playing two sports] is one of the reasons I picked Colby," said hockey and lacrosse player Andrew Colligan '94.

The pre-season for spring sports tends to be longer than that of fall and winter sports, thus teams who endure longer seasons due to post-season NCAA play would only miss practice time, not actual competition. Although there is no such thing as NCAA women's hockey tournament, Head Hockey and Basketball Coach Laura Halldorson would love to take her team to national berths.

"The opportunity to compete in the NCAA is so great we should compete in it," said

Halldorson.

"I think we should be eligible for the NCAA tournaments," said basketball and softball player Josette Huntress '94. "If individual athletes can go, then teams should also. If our basketball team was good enough to play in the NAAs, yes, I would quit softball in order to play in the tournament. When you're on a team you have a certain commitment to fulfill."

Gleason has played three varsity sports this year by adding golf to the list of hockey and baseball. Although golf is one of the more relaxing sports Colby offers, hockey season spans over more than pages on the calendar. Gleason starts his day in Lovejoy at class, the afternoon is spent at practice, the evenings in the library. This is a day familiar to many Colby athletes.

"Playing two sports helps me set up a schedule," said Colligan. "It stops you from partying mid-week."

The transition from winter season to spring is often a tough one that does not provide a time for an athlete's body to rest. For Huntress, it is simply a matter of changing from a basketball uniform to putting on a softball cap.

"After basketball season I don't get a grace period to relax," said Huntress. "A few people even have to take time off for injuries and rehab. You don't want to start a season going half speed."

"It takes up a lot of time," said basketball and baseball player Donald Flanagan '96. "But you get a lot out of playing a sport, that's what makes it worthwhile."

With the possibility of Colby making it to post-season NCAA tournaments, the two-sport athlete may become a dying breed. White Mule Athletic Programs may soon recruit and manufacture specified athletes instead of the renaissance athletes like Colligan, Gleason and Huntress. □

## NESCAC Tourney #1 priority for Colby softball

BY ELLIOT BARRY  
Staff Writer

If the groundhog adds six more weeks to winter when it sees its shadow, imagine what last weekend's "storm of the century" will do.

Spring season schedules are being threatened by the snow that has accumulated on Colby's outdoor athletic facilities. The women's softball team, like all other spring teams, has to take this into consideration and pray their season gets underway before graduation.

The threat to the season caused by the snow is a real one for the softball team and its coach, Laura Halldorson. "The snow is definitely a concern," said Halldorson. "Our field drains well, but we will need some really warm weather to make up for all the moisture that is out there now."

The Mules have to look past the white gloom hanging over their season and continue to prepare to take to the outdoors. The New England Small College Athletic Conference [NESCAC] recently introduced a tournament at the end of the season which has become the team's number one goal of the season.

"The players and myself feel that reaching the NESCAC tournament is a realistic goal, and one that we should be able to achieve," said Halldorson.

The team was green last year with more than 10 freshmen, and youth is still the overwhelming theme of this year's team. The Mules have only one

SOFTBALL continued on p. 10