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Students challenge committee representation

"Students should have input in social matters, but not academic matters."

-Professor Pricilla Doel

BY ELIZABETH HERBERT
Staff Writer

Equal representation of students and faculty on the various committees which formulate policy on college life is the subject of a proposal now coming before the faculty.

A Committee Reorganization Proposal, which was brought before the faculty two weeks ago for discussion, will be voted on in March. The proposal calls for equalization of all committees of the college: the number of administrators, faculty and students on each committee would be equal.

The initiative for the proposal came out of last spring's student

protest, in which a rally was held calling for more student voice on campus. The idea was formed in last year's Committee of Four, a group of students, faculty and administrators formed to address issues raised in the protest, and has subsequently passed through various committees including Presidents' Council, the Administrative Committee and the Subcommittee on Committees. If it is passed by the faculty, it will then be initiated.

"The minute it is passed, I'll put people on this committee," said Bill Higgins '93, Student Association [Stu-A] president.

The changes called for will reflect the tripartite system in which all three parties, students, faculty

and administrators, will have equal voting representation. The one exception is the Educational Policy Committee [EPC], which would gain three additional non-voting students but would otherwise remain the same, with eight voting faculty members and five voting students. Higgins stresses that more votes are not the goal of the proposal.

"Votes aren't the issue. It's input. The final power lies in the faculty as a whole," said Higgins, who is pushing not for more power but for more student involvement.

The changes, according to the proposal, would call for one fewer administrator on the Administrative Committee; one fewer faculty member and one additional administrator on the Admissions Committee; one fewer administrator, one additional member of the coaching staff and one additional student on the Athletics Advisory Committee; one additional administrator on the Bookstore Committee; one fewer administrator on Financial Aid and

Priorities; and two fewer administrators on the Library Committee.

While some faculty support the proposed changes, others are concerned they will suffer an important reduction in power. Many feel the proposal is not in the best interests of the College.

"I'm concerned that this is the beginning of an erosion of the negligible power the faculty has, especially on the EPC," said Pricilla Doel, assoc. professor of Romance Language and Literature. "Students should have input in social matter, but not academic matters."

Doel said she was glad to see student interest, but felt that academic concerns were best left to faculty and administrators who had experience. "Four years is a short period of time," said Doel, in reference to the students' inexperience.

Janice Seitzinger, dean of students, supports the proposal.

"I think we need to listen to what the faculty is saying, but they need to realize this isn't a change in the power structure. We're changing the

student voice," said Seitzinger. "I don't see this as really rocking the community. I've been on committees for many years, and rarely do issues come down to a faculty vote, a student vote, and an administrative vote. I don't think we're going to see division."

"It's not a power struggle," said Higgins. "We think our input is very important. Voting shouldn't even matter."

Dean of Faculty Bob McArthur feels the committee equality proposal is reasonable. "The net effect of the proposal would be minimal and I think it would be beneficial," he said.

Mark Tappan, asst. professor and director of Education also sees the positive aspects of the proposal. He feels students might begin to take things more seriously if they are given more responsibility.

"One of our goals is to enable students to become fully participating members of a democracy," said Tappan. "This is a good place to get some experience." □

Marilyn knows more than reference



photo by Ari Druker

Marilyn Pukkila.

BY EMILY CHAPMAN
Staff Writer

Reference Librarian Marilyn R. Pukkila has assisted students and faculty with locating research material in Miller Library for the last nine years. She is more than just Marilyn the Librarian, however. Pukkila is also interested in gardening, music and witchcraft.

"It started with impatience with the lack of feminine language in traditional Christianity, so I began to do reading in various areas of feminist divine imagery," said Pukkila.

An avid reader of mysteries and feminist spirituality as well as fantasy literature, Pukkila's hobbies are varied. About four years ago she became interested in feminist spirituality in the form of Wicca. Wicca is a religion which uses feminine divine imagery, meaning there are

goddesses, she said.

"There's no connection with devil worship and satanism," said Pukkila. Wiccans believe "whatever you send out comes back," so putting spells on people would be defeatist, she said. While Pukkila is not a practicing Wiccan, she has incorporated some of their imagery into her life, such as their emphasis on the seasons and the sacredness of nature.

"I converse frequently by E-Mail with practicing Wiccans," said Pukkila.

"I really love my work [at Colby]," said Pukkila, who believes Colby students are good researchers. "I love the interaction I get with the students. It's an excellent library to work in. There's no such thing as a typical Colby student, although it's true diversity can be an issue here."

Pukkila is deeply involved in Colby life outside of the library, especially as a faculty associate for Johnson where she has given talks and attended Project Inward meetings.

"Sometimes you can get so involved with the intellectual side of things that you ignore the human side," said Pukkila. Project Inward, she said, is a good and necessary counterbalance to that.

A Connecticut native, Pukkila completed her undergraduate work at the University of Michigan in Ann Arbor where she majored in music and history. Initially, she worked for Mobil as a consultant to their library, a high powered, high-en-

ergy job, said Pukkila.

"You never saw the people you were working with," she said.

She later earned Master's degrees in librarianship at Columbia University and in medieval Welsh history at University College Wales at Aberystwyth.

"When I went to library school I knew I wanted to be an academic librarian," said Pukkila. "As a public librarian you're always fighting funding battles."

Pukkila enjoys the variety of her job. Next year she will be moving to the art and music library in Bixler to fill in for Art and Music Librarian Tony Hess, who will be on sabbatical. In Miller, she is in charge of cataloging sound recordings and interlibrary loan.

She loves the challenge of searching for the right material.

"For someone who loves mysteries," she said, "doing reference work is fantastic. I find it a real satisfying feeling that I don't have to know everything but I'm reasonably certain I can find out anything. I think that the way our society is going that's going to be a really important skill."

She has two cats, Merry and Shadow, and she is also an enthusiastic gardener. "It's tough to be a gardener in Maine, but they send out seed catalogs in January, so you have lots of time to dream."

Both an instrumental and vocal musician, Pukkila has played violin in the Colby Orchestra, but tendonitis has prevented her playing. See PUKKILA on page 3.

Stu-A budget may end with surplus

BY ANDREA KRASKER
Editor

Last weekend's Winter Carnival did not rejuvenate the Student Association [Stu-A] Social fund as had been hoped, however, all of Stu-A's other budgets are healthy and may end the year with a surplus.

"Moneywise everything is going very well," said Stu-A Treasurer Jason Hogg '93. "By the end we should end up with something near a surplus."

Stu-A has traditionally gone over budget and has accumulated a deficit over the years. If there is a surplus of funds, some of the extra money could be put toward this deficit, according to Dave Jorgensen '92, asst. director of Student Activities.

Club budgets, Stu-A Cultural and most of the Commons' budgets are in good shape, according to Tullio Nieman, director of Student Activities.

"Most are right where they usually are, some are better," said Nieman.

Some of the Commons may pick up events which would have fallen under the now drained social fund.

"[Scott Parker '93, Stu-A social chair] may assist some of the other groups, like the Commons, in planning events," said Hogg. "There will be no major events coming out of his office."

Winter Carnival did "moderately well," according to Hogg.

"It will be allocated to something, probably the Last Day of Loudness. Maybe we can help out Senior Week in some way."

**-Bill Higgins
Stu-A President**

but did not achieve the number of sign ups necessary to help out the social fund.

"Scott knew that he would lose some money, he just was not sure how much," said Nieman. "All events lose some money."

Bill Higgins '93, Stu-A president, hopes to put any budget excess Stu-A may have toward an event at the end of the year. "I'm pretty sure [the money] doesn't roll over," he said.

"It will be allocated to something, probably the Last Day of Loudness," said Higgins. "Maybe we can help out Senior Week in some way." □

News Briefs

No more fires in Quads

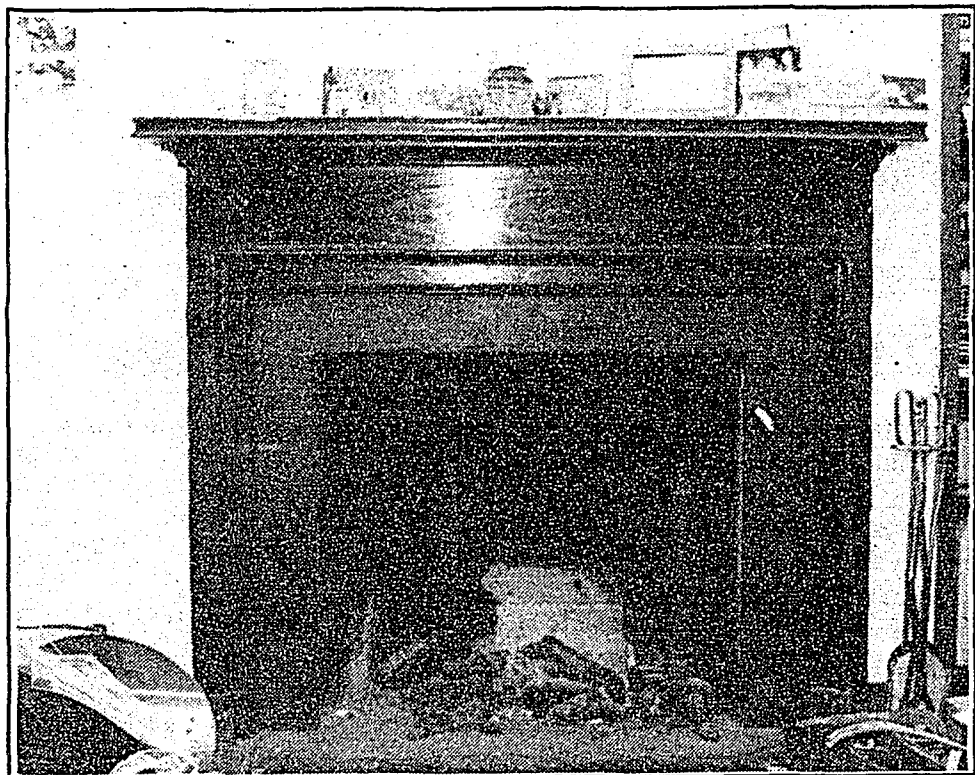


photo by Yuhgo Yamaguchi

Will fireplaces in rooms become a housing perk of the past?

Issues of fire safety have led the College to consider boarding over the fireplaces in East and West Quad. The Assistant Fire Chief for Kennebec County inspected some of the fireplaces in the Quads and said they created an unsafe situation, according to Alan Lewis, director of the Physical Plant. If orders are given, the fireplaces will be sealed off at the dampers, but the fronts will remain open.

Williams College and Dartmouth College have both sealed off all fireplaces in the students' rooms, according to Lewis. At Williams more than 150 fireplaces had to be sealed off. (W.G.)

Work study for STU-A films

As of next year, the administration of Student Association [Stu-A] films may become a workstudy position. In an effort to make things run more smoothly and efficiently, Stu-A Treasurer Jason Hogg '93 and Tullio Nieman, director of Student Activities, have discussed the possibilities of creating a paid position in Stu-A films, according to Hogg.

Hogg hopes this will allow Student Activities to work in closer conjunction with Stu-A films and also hopes the better organization will increase the return on the movies. The service will remain the same or be better, according to Hogg, but there will be more emphasis placed on classics rather than the recent movies headlined in video stores. If the plan goes through, look for the position to be available next year. (W.G.)

Foundations to Japan

This spring Colby's Foundations of Studio Art (AR131) will be exchanging works with the Hattori Institute: Ochanimizu College of Fine Arts in Tokyo, Japan. The exchange was organized through the efforts of Visiting Assistant Professor of Art Scott Reed and Professor Hiroyuki Fujimaki of the Hattori Institute. Professor Fujimaki's wife is originally from Waterville, and Reed and Fujimaki met while Fujimaki was in Waterville visiting over the summer, according to Reed. After the idea was passed by the two professors' colleagues, it was decided a postcard size, two dimensional, design oriented piece would be best suited to the exchange. Colby is sending examples of works produced in the first two weeks of the Foundations classes taught by Reed as well as works from Assistant Professor of Art Nancy Goetz and Associate Professor of Art Abbott Meader's classes. The works sent from Japan will be based on the theme of Japanese-American relations, according to Reed. The exhibit should go up on the first floor of Bixler sometime in late March or early April.

"I feel real confident and pleased with the work we are sending to Japan," said Reed. "The instructors came up with good assignments and I think Colby will be well represented in Tokyo." (W.G.)

Unnatural Selection



By Andy Vernon

Shortly after making the first telephone call, Alexander Graham Bell makes the first ever Obscene telephone call...

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Non-alcoholic lounges are on their way

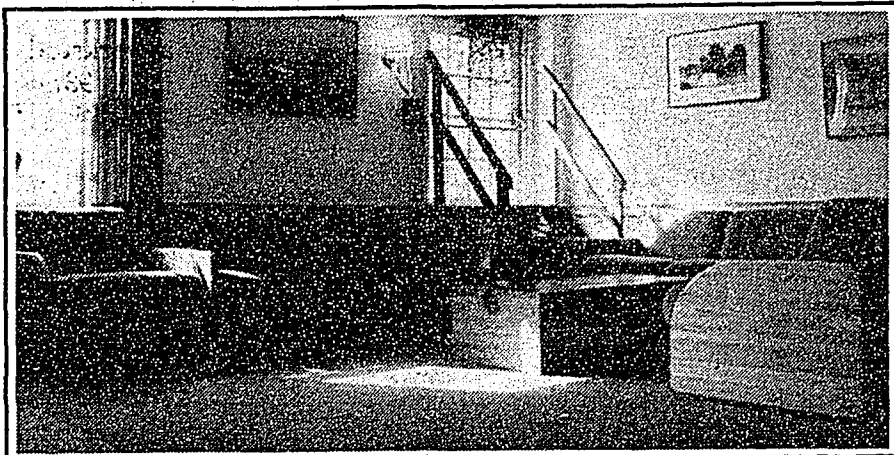


photo by Yuhgo Yamaguchi

The non-alcoholic lounge in Pepper.

BY LESLIE CAMPBELL
Staff Writer

Non-alcoholic lounges in all four Commons will be 95 percent complete by the first week of April, according to Dean of Housing Paul Johnston.

The site for each lounge was chosen last spring. This fall, the College asked the Commons' presidents for their advice in helping to plan and design the lounges.

However, it was not until a trustee's meeting this past January that the money was finally allocated for the project. Each lounge was given a \$6,000 budget by President Bill Cotter.

Student Association [Stu-A] President Bill Higgins '93 was not pleased with the slow pace of the project. "Nothing was done until something was said to the trustees," said Higgins. "It only took a couple months for the Lovejoy extension to be built, but it takes a year to redo some lounges?"

The non-alcoholic lounges are supposed to have nice, comfortable furniture, carpeting, a TV and a VCR. Their purpose is to provide

an entertainment center for students where they can hang out in a comfortable, non-alcoholic atmosphere, according to Higgins.

Lounge work started slowly because money was not provided until January, according to Johnston, who wanted to wait until spring break to get most of the work done.

"The furniture has all been ordered and should be on the assembly line being made now," said Johnston. "It should be delivered by the first week of April and in place by then. The carpeting will be installed during spring break so as not to disturb [the students]."

The sites chosen for these non-alcoholic lounges are the second floor lounge in the Heights for Lovejoy Commons, the small dining hall at the top of the cafeteria stairs in Foss for Mary Low Commons, the bike room in the basement of East Quad for Johnson Commons and the basement of Pierce for Chaplin Commons.

Lovejoy Commons President Jon Blau '94 hopes the installment of these lounges will become a model for more non-alcoholic lounges across campus.

"It's a good step for the school and for the future," said Blau. "I'd like to try to get one in every dorm. For places like Lovejoy Commons the one lounge could be a problem because the Commons is so split up, but I see these lounges as gateway lounges for putting more of them in on campus."

The only problem which could slow the progress of the installation of the lounges over spring break would be electrical problems, according to Johnston. □

PUKKILA

continued from page 1.

ing recently. She sings in the choir at the Universalist Unitarian Church in Waterville. Her religious leanings are Quaker and she spends a lot of her time at her meetings in Winthrop.

Traveling is another of Pukkila's preferred pastimes. She tries to spend an extra couple of days sightseeing whenever she attends a distant library conference.

Aside from teaching English 115 students how to use the library and

students in the Research Methods Psychology class how to use the research materials, Pukkila has taught Jan Plan English courses on the writings of J.R.R. Tolkien and "Women in Myth and Fairy Tale." Teaching is now one of her favorite aspects of her work, although when she graduated from college she went to library school to avoid teaching as a career, she said.

Pukkila is also on the Women's Studies Advisory Committee, the faculty Society Organized Against Racism [SOAR] group and assists Associate Dean of Students Joyce McPhetres in interviewing potential hall staff. □

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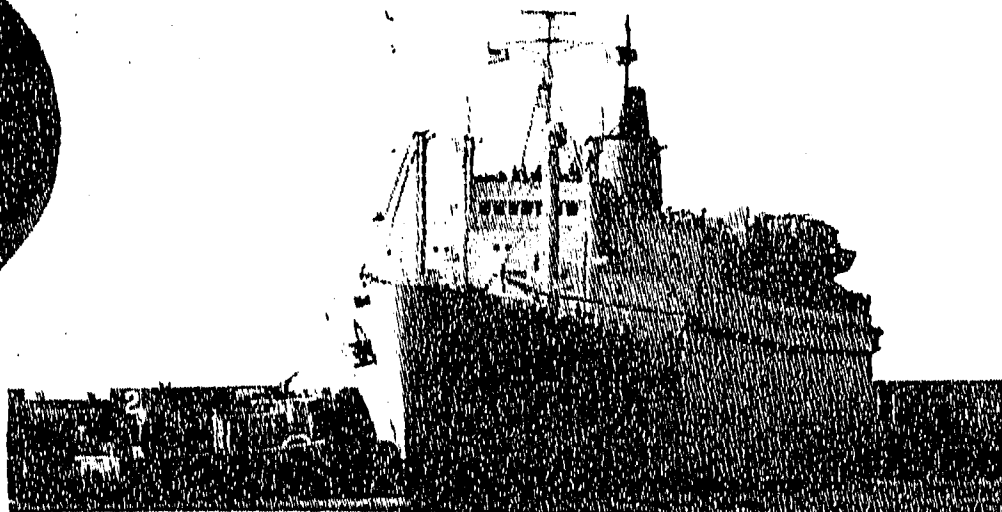
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Stu-A freezes funds on all new clubs

BY JASON PHILLIPS
Contributing Writer

As of December, no new clubs may be formed using Student Association [Stu-A] funds. This freeze is nothing new and has occurred for the past few years.

"This allows the Student Association to evaluate the turnover of existing clubs before any new ones are created," said Jason Hogg '93 Stu-A treasurer. The object is to control the number of clubs Stu-A supports financially as well as the clubs' quality.

Since the club freeze only one group has come into conflict with the policy. The new literary magazine, New Moon Rising approached Stu-A for funding before the freeze. The magazine had not yet been recognized as a club and did not receive the funding that it needed from Stu-A. Instead, they applied to Administrative Vice President Arnie Yasinski's office and received the funding they needed. They approached Stu-A for funding again, but this time after the Club freeze had been enacted and did not receive funding. Now they are working on the process of being recog-

nized as a club.

"As far as I know this has been the only instance where funding has been an issue with Stu-A [under the club freeze] but they were still able to receive funding from an alternate source," said Director of Student Activities Tullio Nieman.

A freeze on funds being granted to new clubs at this time of year allows Stu-A to evaluate funds which have already been allocated. There is untouched money allocated to clubs, such as the Response and the Review, which have not been active this year. However, that money is unavailable for other

clubs' use. "You can't spend someone else's money unless you know someone else isn't going to show up," said Nieman.

Stu-A cannot afford to support a club which may only be in existence for a few months.

"The first year of a club's existence is traditionally a probationary period," said Hogg. During that year, the club would be recognized as a club but would not be budgeted any money from Stu-A's general fund; this is called being on 'B' status, according to Hogg. These 'B' status clubs are eligible for some financial support through a separate club fund, subject to the approval of the Stu-A treasurer, the Club Allocation Committee and the Stu-A Executive Committee. If the club were to survive its first year, the following year it would be budgeted money from the general fund. This is known as an 'A' status club.

Colby does not assess its students an activities fee, therefore, the money Stu-A has in its general fund, which supports everything in its budget from the yearbook to the radio station, comes from the tuition, according to Hogg.

By limiting the number of clubs, the "club fund" has been dramatically increased," said Hogg, therefore tuition money is being used more efficiently.

"Right now [Stu-A] can function without the student fee, but we have to keep an open mind for the future," said Hogg.

Hogg gets Parker's assistant



photo by Yuhgo Yamaguchi

Andrew Milgram '96

BY WHITNEY GLOCKNER
News Editor

As of the beginning of the second semester, Andrew Milgram '96 is no longer the assistant to Student Association [Stu-A] Social Chair Scott Parker '93.

Milgram is now the official Assistant to Stu-A Treasurer Jason Hogg '93.

"I thought [Milgram] would be better suited to work for treasurer," said Hogg. "He is very organized, and the social role is sporadic. Plus, he has a big interest in finance."

"Scott was to a point where it was fruitless for me to be there," said Milgram. "Jason saw some of my talents and thought I could be of some use [in the treasury]. Scott has great ideas and is very creative, but he is having some administrative problems."

Milgram is now involved in the processing of purchase orders, reimbursements and check writing. Hogg has been able to extend the hours of the treasurer's office to

five days a week with the help of Milgram. If there are problems or complaints directed toward Hogg, they can be expressed to Milgram who can in turn relay them, according to Hogg. The extra help has allowed Hogg to concentrate on bigger issues while not neglecting his responsibilities.

"I work with Jason more policy decisions are made, and he has more influence on campus life. Working for the treasurer's office puts me in touch with 60 clubs. While I'm still a first-year, I have already worked with Scott and now I'm seeing the treasury side of Stu-A," said Milgram.

Milgram also serves on the Campus Community Council and has aspirations for further Stu-A involvement in the years to come.

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1970 Archive

BY KRISTIN FRENCH
Contributing Writer

Seventeen members of The Student Organization for Black Unity, occupied Lorimer Chapel on Mon., March 3, 1970 with a set of non-negotiable demands. Their demands were presented to President Strider, the college administration, the faculty and the student body, according to the March 6 Echo.

This takeover of the Chapel came as a complete surprise to students. However, the administration knew of the plan to occupy the Chapel that Monday morning. Deans Rosenthal and Johnson were on hand at the time the black students entered the Chapel, but they were asked to leave by Charlie Terrell, the President of Black Unity. They complied with his request.

The demands were based on a leaflet the Organization distributed the previous spring, "Proposals for a New Colby." These demands called for a Black Studies Program, 50 black freshman to be admitted the following year, a black sub-freshman week to help Black students in need of remedial assistance, a Black professor to teach Black History, a freshman class at least 10 percent black beginning with the Class of 1974 and the abolition of the point average requirement for students on financial aid.

On Tuesday, the black students remained in the Chapel while the administration met to discuss a course of action. The first action was a letter from Strider to the black students urging them to leave the Chapel and discuss the demands, which the College could handle more easily as requests or proposals. The Organization for Black Unity replied that evening in a letter stating they were sticking to their demands.

Majority students prepared for a class boycott, in support of the cause. A meeting was held at Foss dining hall that evening. Several hundred students attended the meeting.

There was no fundamental disagreement with the demands, but financial limitations had prevented the administration from solving the problem, according to Strider. Admitting 50 black students would mean about \$180,000 in scholarships, he said.

The following Monday night black students were served a restraining order to vacate the chapel within two hours. Within an hour after the restraining order was served, the 17 black students left the Chapel.

Dave's Barbershop

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MYTHS

continued from page 9.

representative of sexual abuse. Not only homosexuals or heterosexuals as such. Bear in mind that girls are more often abused by males, as well.

It is important to realize that popular disapproval of same-sex orientation results in the vast majority of people with this attribute keeping hidden and only the very strongest, or those with the least to lose, risk safety, reputation and sometimes their lives to be open about this personal attribute. This causes a ridiculous paradox, where there are few "ordinary" gay people to point to allows people to conclude there are none, or that gay people are all either very politically active and extroverted or very odd and peculiar. This observation then is used to justify oppression of those with this attribute, because gay people are either very strong and powerful or very weird, they should be discouraged in every way.

It is important to remember the substantial numbers of profoundly ordinary, tax-paying, church-going, lawn-mowing, same-sex oriented citizens who are basically invisible, who live their lives with the same con-

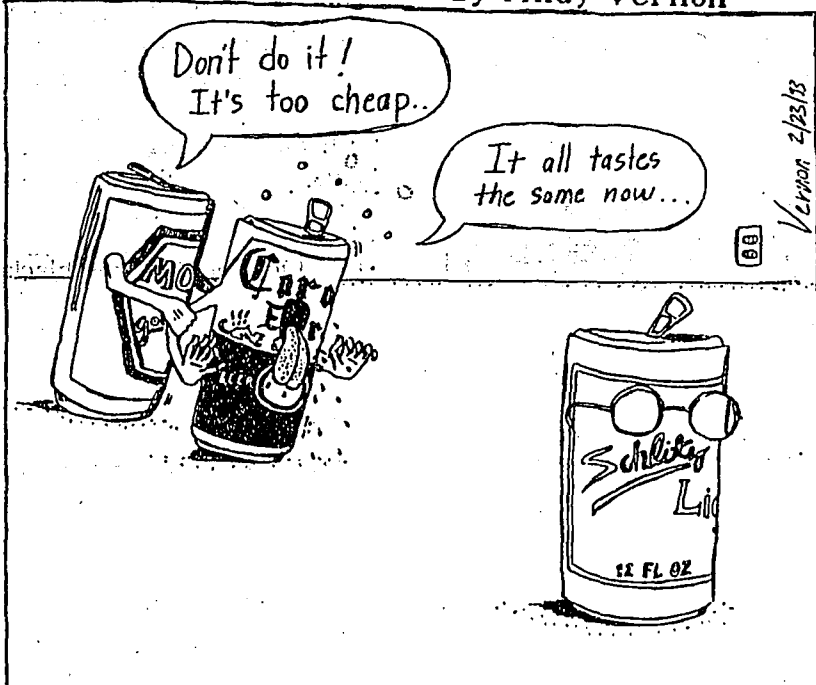
cerns as everyone else. There is absolutely nothing about homosexuality per se that leads to immorality; people from both sexual orientations struggle with issues of fidelity, of just treatment of others and of how to manage passions. What gay people lack is the ability to share and talk with others, freely and often, about these dilemmas—opportunities for which heterosexual young people have considerable support.

If you are struggling with whether you may be same-sex oriented, please consider talking to someone. You do not have to struggle alone, you do not have to drink away the pain, you do not have to furiously date members of the opposite sex. Sit down and take a quiet look at the options, at the choices ahead, at what is needed in order to make the best decisions. □

Call for an appointment at Counseling Services (#3394); you need not give a reason in order to make an appointment. Confidence will be carefully respected. Also, consider attending a meeting of the Bridge, Colby's organization for gay, lesbian and bisexual people and their supporters. See Monoprints for dates and times of meetings.

Unnatural Selection

By Andy Vernon



Beers Goggling

Students hope for "hot" Spring Breaks

BY KAREN LIPMAN
Features Editor

"Hot" and "cheap" are the two words Manager of Campus Travel Jennifer Kadner hears several times daily prior to spring break. About 99 percent of the students say those are the requirements for their vacations, she said.

While Florida is always a popular spot for spring break, this year many students are opting for package vacations to Puerto Vallarta, Cancun, Cozumel and Bermuda in the \$500-\$700 range which include airfare, transfers and hotel accommodations, she said.

"We do more packages for spring break than any other part of the year," said Kadner. Florida is popular because many people have accommodations there with relatives, she said.

Seniors Diantha Nesky, Katie Donovan and Kristen Ellinger are flying to Orlando, Fla. Nesky is excited to "just get out of the snow," she said. Disney World, Epcott and sitting by the pool are the highlighted points on their agenda. The three of them plan to meet up with another clan of Colby students for an evening at Epcott where they will visit the bars and pubs at the different countries. Both groups spent last spring in London. "It'll be kind of reminiscent from last year," said Nesky.

Although most students want

to go to the often frequented spring break spots, many do not. "We've gotten a lot of requests from people who want to go where it would be quieter, where there wouldn't be a lot of students," said Kadner. For those looking for such a place, Kadner recommends Curacao.

"People have different ideas of what a vacation is," said Kadner. Faculty often take vacations during spring break, as well, she said. While many often visit relatives or go to Europe, "they still like to go to the warmer destinations," said Kadner.

Mike Manning '95 will be heading to Cancun with four other friends. "I think it'll be a good break from the studies which have been hectic lately," said Manning, who is looking forward to the sun and sightseeing at the ruins.

Both Meredith Bradt '93 and Kristen Schuler '93 used Campus Travel to make their flight arrangements to Europe. Bradt is going to visit a friend in Amsterdam and Schuler is visiting a friend in Spain.

"It was hard to find a ticket—a lot were booked for the way back," said Bradt. What she is looking forward to most is "No more snow!" she said.

"I'll be on the southern coast of Spain," said Schuler. "It'll be warmer there."

Students who make their own transportation arrangements still often use Campus Travel for mak-

ing hotel reservations. "A lot of the Florida destinations are getting real strict on their hotel age limits," said Kadner. Most of the hotels require that the people renting their rooms be at least 21. "We try to call and help."

"There's a handful each year that decide to rent a car and we sometimes help make the arrangements," said Kadner. This year is no exception for road-trippers.

A group of 12 juniors and seniors have made their own arrangements to caravan to the Florida Keys.

"We're going to do it in one straight drive—it's about 30 hours," said John Dingee '93. The group plans to take three cars and has reservations to stay at a camp ground about one half hour from Key West. "Scott Abrams made most of the arrangements," said Dingee.

"I decided that I needed a break so I decided to use my tax return money,"

said Dingee. "This will be my last vacation before job hunting."

Dingee is looking forward to scuba diving, snorkeling, drinking and visiting such famous spots as the Hemingway museum and the Jimmy Buffet owned bar, "Margaritaville." □

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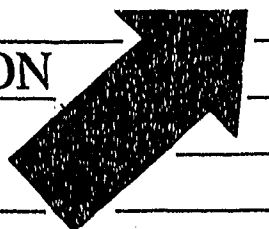
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Arts and Entertainment

Digging for roots with Seamus Heaney



photo courtesy of Colby Communications

Irish poet, Seamus Heaney, honored Colby with a reading at last Thursday's Spotlight lecture.

Visiting Writer

BY MEADOW DIBBLE
A&E Editor

Seamus Heaney, one of Ireland's greatest living poets, walked in the front door of a jam-packed Lorimer Chapel at three minutes past eleven last Thursday morning and, after making a sweeping assessment of the pews, uttered a barely audible "Wow."

Anyone in the audience who had been waiting for Heaney to emerge discreetly from the side door near the podium, as most guest speakers do, could no longer doubt this was the honored guest as he walked confidently down the center aisle and took a seat in the front row. After an introduction by Professor of English Doug Archibald, Heaney took the podium and expressed his pleasure at finding his reading "well attended" here at Colby. "A place where poetry and the activities surrounding it are cherished."

In his introduction, Archibald had described Heaney as a poet "acutely aware of place and politics." The first poems read by Heaney came from a collection of mostly childhood memories entitled "Death of a Naturalist" and reflected the strong sense of "place" of which Archibald spoke.

The poet's voice became that of a schoolboy as he told of collecting frogspawn and one day being

greeted by the ugly face nature can sometimes take, that of the "slime kings,"

who would take their revenge on the boy for having jarred their eggs. "Blackberry-Picking" is another poem from the same collection. It speaks of the rot and stagnation of nature when summer berries were stored in a can by the hopeful narrator.

Heaney's childhood memories come from County Derry, Northern Ireland, where he was born and grew up. His father was a farmer and a cattle dealer, always working close to the land. Heaney writes about his father in "Digging," in which the poet follows in his father's footsteps, but performs a "digging" of a different kind—with a pen rather than a shovel. He is close to the land in his own way, but has no dirt under the nails to show for it.

Heaney now lives with his family in Dublin and teaches at Harvard University for one semester every year. City life lacks the quiet and solitude Heaney finds he is needing more and more. But he has a retreat. It is a home out in the country called Glan More, 40 minutes from Dublin, Heaney's favorite place to write. Glan More is a two-storey stone gate-lodge where there is no phone and no means of being reached by the outside world.

"It's one of those places you feel you are in the right place," according to Heaney. Glan More fortifies your senses. "It gives access to your place of surest selfhood," he said.

The land of his youth did not only leave vivid impressions of how frogs can become vicious and blueberries can turn sour, it left Heaney with a particular sensibility to the fragile political state of his homeland. In his poetry and in his reflections on childhood, Heaney is careful with his words, which he understands to be not only as powerful as a shovel for digging but also as well-aimed as a gun at times. He is careful not to point the gun in any direction in particular, but true to his emotions and poet's vocation, fires the gun in the air and lets the bullet fall where it will.

"I am, I think, deeply sensitive to the effect that language can have," said Heaney.

He is most cautious not to offend the North Irish Protestant audience, belonging himself to the Catholic minority of the region, and said that he would never want to write anything that would make them feel "un-Irish."

Heaney's poems span over 30 years, and follow in the theme and tone the turns his life has taken.

"We would all like to think we have grown in some way," said Heaney. "We like to find some way to mark time without simply treading water. Every now and then you discover a formulation. A growth ring."

Heaney's rings take the form of poems, and leave a wonderful series of concentric ideas and images, into and out of which one may journey. □

'The Crying Game' ends up a crying shame

BY REGINA LIPOVSKY AND
MATT MARDEN
Contributing Writers

We went to see "The Crying Game" with high expectations and came away not only disappointed, but insulted. We had been drawn-

"Hot Shots" and "Loaded Weapon" and anxiously waited for someone to come in and say "cut" in order to begin the real movie.

Unfortunately, nobody saved us. The film dragged on and on. Without being overly self-congratulatory, let it suffice to say we saw the twist coming long before its time.

The "big surprise" was conventional and trite. What was to be such a shocker was treated stereotypically.

We figured things could not get much worse after the original letdown, but they did. Once the twist was out in the open, the movie really had

nowhere to go; the aftermath was contrived and very Hollywood—it was a degrading cheat.

"The Crying Game" crossed social boundaries which need to be traversed, and we assume this is the reason behind all the publicity, but we found ourselves wondering whether the effort was worth it. Cannot anyone make an "alternative" film without sacrificing quality?

Do not see this movie, even if someone promised you a thrill. If you have any interest in "The Crying Game," be prepared to be treated like an idiot. □

Movie Review

in by all the great rumors and unconventional reviews and were itching to discover what the fuss was about. After all, what could be more enticing than Academy Award nominations and the prospect of "an exciting big twist?"

Likewise critics when approaching this film, we have decided to tell our readers as much as we can without giving away what the surprisingly predictable major twist turned out to be. What starts out as a stereotypical thriller—an IRA terrorist with a heart of gold befriending his hostage—ends up as a murky voyage through mediocre filmmaking.

In the first half hour, we were so disenchanted with the plot, we began to wonder whether the "big twist" was that the film was actually a parody in the tradition of

What was to be such a shocker was treated stereotypically.

Hoagland brings it home poetically

BY SCOTT KOLES
Contributing Writer

Without an internationally recognized name or an honorary professorship at Oxford, local poet Tony Hoagland awed the audience in his own casual way as he read selected works from his recently published collection at the Iron Horse Bookstore on February 18.

A Waterville resident, Hoagland teaches several courses at the University of Maine at Farmington and dedicates the rest of his time to writing poetry. While the themes of his poems range from adolescent bliss to adultery, Hoagland uses physical images, such as elephant manure and spray-painted bridges, to illustrate complex themes with clear pictures we all recognize, bringing the message home to the reader.

Hoagland's voice came through loud (at times) and always clear during the reading. Often his poems concerned personal conflicts which he shared openly, creating an intimate relationship with the audience. "In the Land of the Lotus Eaters" compared the narrator's tendency to complacency to that of Ulysses' men who "turned into swine/from too much recreation in the Lotus Land."

Hoagland mixes Homer's ancient mythical tale with the complications of modern life to show us how little some things change. "And maybe my attention/is just permanently damaged, never coming back/from too much television,/ too much silly talk."

"About distraction," Hoagland said, "it is something I need to write about often, to remember what is wrong with me." He went on to lament, "What hope can there be for a nation with a 30-second attention span?" Perhaps that hope lies in the some 40 people who focused for three quarters of an hour as Hoagland at once discussed himself, ourselves and our culture.

Of the eight poems Hoagland read, six were from his most recent book, "Sweet Ruin," which won the Brittingham Prize in Poetry. By working with metaphors, Hoagland makes new synapses and connections which enrich his poems with both human experiences and contemporary issues. In "Oh Mercy," the moon represents authority figures, such as Hoagland's father, while smaller metaphors dance around it. "Every bottle of cold beer/had a picture of my father on the label/for smashing down in parking lots."

The second poem he read, "My Country," opens with "When I think of what I know about America,/I think of kissing my best friend's wife." This satirical humor was central to the reading as well as Hoagland's character, who said of another poem, "One Season," "I wanted to write a poem that I could scream at the top of my lungs. This poem has a very satisfying 'fuck you' in the middle of it."

While Hoagland is an adolescent at heart, he is able to blend this youthful joviality with serious contemporary issues. "Poetry," he said,

"is a blueprint for how to think and feel, telling the reader how one feels in a situation."

Throughout the complex spins and turns of his poetry, Hoagland holds tight to the wheel, without ever losing sight of the main road. Such is the work of a great poet whose work is only complemented by his presence and reading. □

Local Poet

"Drinking out" at the Bob In

BY ANDREW RITCH, MARSHALL DOSTAL AND AMY JOYNER
Staff Writers

Dear Readers, this week's edition of "Eating Out" marks a very special occasion in the history of our temperate column. As you may know, our reviews are based on many of the fine eating and drinking establishments situated around the greater Waterville area. Each week we strive to bring to you, the Colby Community, our expert opinions on these establishments. However, this week



we have transcended the conceived norm and have "gone the extra mile" (even by our own strict standards) to bring to

you an in-depth analysis of Waterville's famed bar, The Bob In, located next to Joka's Liquor Store on Front Street.

All right, we will concede right away that our attire was not selected all that wisely. Dressed in our dads' plaid golf pants, blue oxfords and cardigan sweaters, we stuck out about as much as an erection in a convent. Fortunately, though, this was Tuesday night, which is "wet T-shirt night," and not all of the eyes were upon us.

The interior of the Bob In was not the traditionally-perceived "rough biker bar," but rather, it was very tastefully appointed with naugahyde booths, a dance floor with flashing lights, four pool tables and two wide screen TVs. The luxurious bay window seats offered views of the Kennebec River.

The selection at the bar could best be described as traditional. For a "warm up drink," Marshall chose a rum and O.J., priced at \$2.90. A.R., still nursing a mean hangover from Monday, decided to "take the road less traveled" and had the special of the evening, a 22-ounce Natural Light served in its own jazzy plastic cup, all for a measly \$1.50. A.J., ever the wino, went for a straight double-shot of vermouth, \$4.00.

The music, at times, was "louder than loud." Quite possibly the guy who owns Miracle Ear also has a sizable stake in the Bob In. However, the tunes themselves were top notch, with such all time favorites as "Let's Go," by The Cars, "Magic," by Pilot, "Walk this Way," by Aerosmith and Heart's poetic masterpiece, "Barracuda."

A bar, as many a wise man has said, is only as good as its patrons. The Bob In's clientele could be described as "light hearted" and "cosmopolitan." Things cannot get too out of hand with the police station one block away and the court house just across the street. We talked with a guy named Tony, who worked for a spell spinning tunes at WMHB. We could not really understand what he was saying, but it sounded funny, so we nodded and laughed along with him.

In our second and third rounds, we went "straight for the jugular." Marshall had a Southern Comfort on the rocks while Andy had a scotch, straight up, both priced at \$2.90. Feeling her oats a little bit and trying to keep up with the boys, A.J. went for the bourbon and mineral water, hold the water.

Besides the wet T-shirt contest on Tuesday nights and the "hot buns" contest on Wednesdays (in which we are entered for next week), Thursday night is Ladies night, with well drinks for \$1.50. For all you Christians out there, there is free pool on Sundays, a real good reason to skip church. "Sports Weekends" at the Bob In offer three games via satellite, free snacks, a 50/50 drawing and, most importantly, 32-ounce Bud drafts for \$3.50.

We could go on and on about the virtues of the Bob In, but the whole experience could be adequately summed up with one miraculous quotation which came forth simultaneously from our mouths: "This place kicks Pete and Larry's ass. I'm definitely taking my parents here for graduation." □

Portland band Mercy creates new sound



photo courtesy of WMHB.

Portland band Mercy.

BY JOHAN DOWDY
Staff Writer

Too many releases in today's ever-expanding music industry have fallen prey to categorization. Is it grunge rock, world beat, folk, alternative rock, heavy metal, or top 40? Consumers and critics alike have simply forgotten how to appreciate well crafted music without pigeon-holing it relative to some concise, defining taxonomy.

Mercy is a band which defies relegation to a compartmentalized identity. Their first release, *Doctor River Fields*, brings together elements from a plethora of musical genres, creating an original cutting-edge sound which leaves the listener salivating for more.

"Doctor River Fields" is a musical buffet, encompassing many styles without sacrificing the integrity of their original sound. Upon sampling Mercy's first release, the listener is immersed in a graceful musical tempest. Mercy has integrated the defining criteria of Celtic ballads, African drums, native American chants, Rock and Roll and sampling to conceive a style which is truly unique. Unlike many musicians who seek refuge in the confining walls of one sound, Mercy has opened themselves to the diversity of all sounds and has therein found an element which can only be described as universal.

The most striking feature of this album was the superb level of musicianship possessed by this Portland, Maine quintet. Fronted by the passionate vocals of Todd Dadaleares and the intricate guitar workings of Steve MacLean, both of whom are the principle songwriters, Mercy transcends the pointless facades of many of today's rock musicians by composing honest and passionate music. Integral to the richness of the band's texture, bassist Andrew Horvat, keyboardist Tim Inman and drummer David Fields contribute their own wealth of musical experience.

The songs on *Doctor River Fields* range from the intensely spiritual to the blatantly cynical. The album "is about heritage and deprogramming yourself," according to Dadaleares. The song "Drowning," for example, laments the decay of the false American dream: "I watch slow-motion gunfire puncturing flesh, races and cultures which cannot mesh, ... and oh we've got it made." On the album's final cut, "Nagual," an intensely spiritual chant, Dadaleares' voice reminds us "Do not listen with mind, but with spirit."

With a freshman masterpiece like *Doctor River Fields*, Mercy has undoubtedly established themselves as a band which deserves no less than such an intensive, transcendent listening. □

WMHB 90.5 FM presents Mercy album and interview with band members Thursday evening, 5-6 p.m.

WMHB Top Ten Albums of the Week

1. Superchunk—*On the Mouth*
2. Belly—*Star*
3. King Missile—*Happy Hour*
4. Shonen Knife—*Let's Knife*
5. Ned's Atomic Dustbin—*Are You Normal?*
6. Ween—*Pure Guava*
7. Zuzu's Petals—*When No One's Looking*
8. Intermix—*Intermix*
9. The Loud Family—*Plants and Birds and Rocks and Things*
10. The The—*Dusk*

Shindigs & Shenanigans

AT COLBY

Lorimer Chapel: Spotlight Series Event
Bridge Presentation on Homophobia, Thursday, March 11,
11:00 AM Lorimer Chapel

Colby Art Museum:
Exhibit Opening: Abbot Meader's "Groupings" March 7, 3:00 PM Bixler

Piano Recital
March 7, 2:00 PM Given Auditorium

Dog Gone Crazy:
Art, Music, Food, Dancing, Friday, March 5, 8:00 PM Mary Low Coffee House

Fresh off the Boat (FOB):
Produced by Cultural Awareness Repertory Company March 12 & 13 at 8:00 PM in the Smith, Hurd and Robins Rooms, Roberts Union

Music at Colby Concert Series:
Strider Concert: Aequalis Friday, March 5, 8:00 PM Given Auditorium, Bixler

MOVIES

Railroad Square Cinema 873-5900
Peter's Friends March 5-8, at 7:00 and 9:05, also 1 PM Sat. and Sun. March 9-11 at 8:20 only

Hoyt's JFK Drive 873-1300
Alladin 7:00
The Crying Game 7:20
Homeward Bound 7:10
Groundhog Day 7:30
Summersby 6:50
Untamed Heart 7:40

Stu-A movies
Unbearable Lightness of Being March 4, 5, 6, 7 PM and 9 PM \$2, March 5, 3:00 PM \$1

OFF CAMPUS

Bowdoin College:
"Joseph and the Amazing Technicolor Dreamcoat" Friday and Saturday March 5, 6 \$7.50 Packard Theater

University of Maine at Orono:
Realms of Blood and Jade: Prehispanic Mesoamerica, opening Tuesday March 2, Hudson Museum, Maine Center for the Arts, Free

Bates College:
"Goin' a Buffalo" March 5-7 and 12-14 \$4.00 Gannett Theater

The Colby Echo

founded in 1877

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LETTERS AND OPINIONS POLICY

The Editorial is the official opinion of the paper. The other opinions expressed on this page are not necessarily the views of The Colby Echo or its staff.
The Colby Echo encourages letters from its readers, especially those within the immediate community. They should not exceed 200 words.
Letters to the Editor should be typed. Letters to the Editor must be signed and include either an address or a phone number. For publication on Thursday, letters must be received by The Colby Echo no later than 8 p.m. Monday evening of the same week.
The Colby Echo reserves the right to edit all submissions.

EDITORIALS

Give us a say

As a liberal arts college, Colby aims at educating and enriching its students in many areas, sending us forth into the world as well-rounded, intelligent, capable human beings. Let us start being intelligent and capable now.

Next month the faculty will vote on a proposal to equalize representation of students, faculty and administration on the various committees which shape College policy. Some consider us too inexperienced to have a say in academic matters. Our main concern should be the social scene; leave academics to the grown-ups.

If Colby students are not capable of holding intelligent opinions about our academics, the admissions office is not doing its job.

Students should have a say in academics, in which we have the greatest stake. Education is our primary purpose in being at Colby, we deserve to have input in educational policy, athletics, financial aid and other issues which have a direct impact on students. We should have an equal voice on these committees.

This is not a power play on the part of the student body. This is about Colby students taking an active role in influencing our education. It is still our education.

Is Colby headed for a dry campus?

Two weekends ago five Maine state liquor inspectors came onto our campus to follow the Joka's and Elm City delivery people. The people making the deliveries checked IDs but after the IDs were checked and the payments were made the liquor inspectors stepped in and checked the IDs again against their own records. If the IDs were found to be fake the IDs were returned to the student and a fine was levied against the delivery person.

Why should this situation concern the Colby student using a fake ID? The answer is: if this keeps up Elm City and Joka's will accumulate enough violations to have their liquor licenses revoked. But before that happens they will stop delivering to Colby students to avoid the risk of getting another infraction. Colby is probably the largest source of business for Big Bill and Joey Joka but they would rather lose our business than have their license revoked and go out of business completely.

While this ploy to dry up the Colby campus reeks of administrative involvement there is not much students can do about it. Fake IDs are illegal; plain and simple. If students want Joka's and Elm City to continue rendering their "services" to the Colby community, don't use fake IDs. Leave the ordering of alcohol to the 21-year-olds. If the use of fake IDs continues, having beer delivered to your door may become but a faint memory.

Letters

Stu-A calls Echo alternative "unlikely"

I just wanted to take a minute to respond to the article in last week's Echo by Amira Bahu about publications at Colby. This is my fifth year at Colby and not a few of those years were spent involved with the Student Association, the body which provides funding for most of the student publications.

Student publications come and go. They are at the mercy of the motivation of individual students. Publications which we have had in the past five years alone but do not have now include, The Colby Crossfire, Borborygmus, The Colby Review (not to be confused with the Northeast Undergraduate Review) and the Response. Add to this a number of newsletters which have come from clubs such as the Democrats, Republicans etc., and you see that publications come and go with amazing rapidity.

While I don't dispute the need for alternative viewpoint to the Echo, I can understand the Student Association's unwillingness to lay out the dollars to start yet another student publication. Last year, the Student Association extended a \$3,000 loan to the Response with the understanding that it would be paid back through advertising revenue. Well there is no Response, no ads and no money. The year before, the Student Association allocated \$1,800 to fund Borborygmus. Well Borborygmus never happened and that was \$1,800 unavailable for other uses.

While I think the reasons outlined in the Echo to justify another publication are most laudable, I could hardly advise the Student Association to lend their financial support given the lack record of student interest in such ventures.

What I would advocate is a push by the students to make WMHB more mainstream. An outlet for a variety of opinions, campus news and other things of interest to the student body is broadcasting from Roberts Union 24 hours a day. Yet, because of the program format, only a small minority of the campus tunes in with any regularity.

I would encourage students to make better use of the media which already exists on campus rather than create more of the same.

David S. Jorgensen '92
Asst. Director of Student Activities

Coyne's hockey pessimism unwarranted

I would like to address Jac Coyne's February 25th article headed "Thankfully, end is near for hockey."

Jac, it bothers me that you feel we can only be thankful for our season to end because, in your eyes, our season was not a success. We made great strides this season, one of which was building a foundation for future success under new Head Coach Scott Borek. This year's team had four seniors: Bart Rickards, whose season prematurely ended due to a knee injury, Mike Genco, Rob Danis and John Veilleux, both of whom are playing their first hockey seasons, thanks to the opportunity given them by Coach Borek. Do you feel they are thankfully and eagerly waiting for the season and their career to end?

Personally, I am enjoying this year's hockey season and am sad to see it come to an end. Yes, we have a losing record (5-16-1), but winning isn't everything. If it was, I wouldn't play hockey or baseball here at Colby because, while on these teams, I have never experienced a winning record. I get a chill down my spine every time I "lace em up" for a game and this feeling is totally blind to a win-loss record. I feel my days are limited as a hockey player for I have only one season remaining. To be sincere, I dread the day when it will end, whether my team is 0-24 or 24-0.

Every player on this team, along with Borek and Assistant Coach David Berard, made a commitment to rebuild this hockey program which was dominant just a short time ago. Jac, the Colby hockey program doesn't need this type of negative exposure when it is trying to turn things around. What we need is people excited about the hockey season, not thankful for the day it ends.

Just be careful the next time you make an assumption, because you might find you are only speaking for yourself and not for the athletes who spend endless hours training, practicing and competing for the enjoyment of athletics.

Due to a large number of submissions, the remainder of this week's Letters will be printed in the next edition of The Colby Echo.

Keith Gleason '9
Co-Captain
Colby Hockey

Insensitive Top Ten perpetuates objectification

This letter is intended for the five witty first-year men and any Echo reader out there who, while perusing last week's paper, chuckled at the Top Ten list.

To the writers of this hardly riveting and highly unhumorous piece, the reason "Freshman guys get no play" is because imbecilic sexist men like yourselves find insolent jabs at women comical. Your list did nothing more than imply that you think of women as sex toys. Your objectification is insulting, degrading and perpetuates societal male domination. The list is outrageous and disgusting.

Would you be interested in some other reasons? You refer to sex as "getting some play," talk of getting a woman drunk enough to get this said "play" and imply through various other not so subtle plays on words (for instance numbers 8 and 6: "If Bates sucks, who's that Bowdoin girl?" and "Don't know whether to liquor or not."), that a woman is nothing more than a game or a toy to be played with as you please.

This can reveal no more than the fact that you boys are asinine, insensitive and so ill-informed that the mere thought of a woman even speaking with you boggles the mind. If you haven't figured out why you're feeling so lonely and rejected yet, then I'd do a little soul searching and, until then, stay home and play with yourselves.

Robin J. Lauzon '93

The Real Top Ten reasons why Colby women will not give guys "play"

BY AMY KL BORRELL, KATHRYN COSGROVE, MEADOW DIBBLE, REGINA LIPOVSKY, HOLLIS RENDLEMEN, SHANNON ROY AND ASDIS THORSTEINSSON

10. If a guy asks for "play" he should be sent to TOYS R US.
9. Blue Light Specials are at K-Mart, and women are not for sale.
8. Men, if you are looking for a sucker, swallow your own.
7. The commands "heel, stay, beg" are for your dog, not for a woman.
6. Masculinity does not come in a bottle.
5. We are not walking G-spots; don't push us.
4. If men continue to compare women to cable, cable's going to be the only thing that is coming.
3. Bra straps are the least complicated thing about us.
2. News flash: your brain is not located in your underwear, so stop thinking with your penis.
1. If you found last week's "Top Ten" funny, find the humor in this:
At least 225 Colby women will be raped.

TOP
TEN

Opinions

Project Inward full of bright ideas and bad organization

LIFE'S A BEECH
By Hannah Beech

Colby always has 101 wonderful ideas about how to improve the campus. Unfortunately, carrying through with enthusiasm proves problematic since organization never was a key concept at this school.

Take the shining example of Project Inward.

Responding to the overwhelming student initiative to discuss such sensitive issues as racism and homophobia, the school wisely decided to bring students together in each dorm to mull over these topics. The goal was not a grand scheme solution to these momentous problems, but just a simple dinner discussion.

Fine and dandy idea. Three genuine cheers for a liberal arts education. But something got lost between the windup and release. The ball fell just flat of the student body.

Perhaps the most blatant organizational boo-boo was the choice of 5 p.m. on Thursdays for the discussions. Why pick the one day

when schedules are reeling from the Spotlight Lectures which push labs and practices further back? At a time when those who have lab or athletic practice would be just finishing up their experiments or warm-down laps, Seilers is serving dinner. Even worse, many professors were not notified of the discussions and had to cut short their lectures so students could go and eat an unappetizing dinner.

Discounting Tuesdays due to senior seminars, any other day would have been a better choice. Students can and should be able to spare a few nights of their semester for Project Inward. But, what a dumb day of the week to choose.

Second, good or at least edible food is key for attracting students. Resident Assistants have learned this lesson by scheduling hall meetings with plenty of snacks. One faculty associate who does not get to taste Seilers often, took one bite and decided to eat leftovers when he got home. Nice to know Seilers saves money by serving us dorm dinner food which a faculty resident's dog would not even eat.

Next time, the attendance at the meetings will probably drop not from lack of interest in the subject, but from lack of desire to eat pasta slosh. The telephone lines from WHOP to Hunan Legends buzzed busily the last two Thursdays. Now, with poor food quality, the take-out joints will rack up even more dollars.

There were other random organizational problems. First, instead of a moratorium on events occurring at the same time, as happens with the Spotlight Lecture, Mooseprints overflowed with other interesting and important options. Furthermore, some dorms had to wait for over an hour to even get Caleb Cook's thought-provoking movie because not enough copies were made.

The College cannot take the blame for those who could come but instead decided to hibernate in their rooms. But the ones who did show up deserved a little more than the program's disorganization. Such confusion only hurts discussion of the serious issues the College is trying to confront. □



Dispelling gay myths

BY JAN MUNROE
Guest Writer

Sexual orientation—whether one is attracted to members of one's own or the opposite sex—is a matter which concerns many people but which is very often wondered about in strict privacy.

The issue of same-sex orientation arouses very strong disapproval from some, which means many people who wonder about their own orientation do not feel free to talk about this with others. People are left alone to struggle with their questions about what to do about the discovery of this most personal attribute. The loneliness, stemming largely from the fear of what others would think or do if they knew about this struggle, contributes to depression and feelings of

hopelessness which can result in harmful or suicidal behavior. The fears are not unrealistic—others routinely make jokes about "queers" and demonstrate contempt without being aware that gay people or their relatives or friends are present in any gathering.

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BY AMIRA BAHU
Staff Writer

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The Colby Echo

founded in 1877

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LETTERS AND OPINIONS POLICY

The Editorial is the official opinion of the paper. The other opinions expressed on this page are not necessarily the views of The Colby Echo or its staff.

The Colby Echo encourages letters from its readers, especially those within the immediate community. They should not exceed 200 words.

Letters to the Editor should be typed. Letters to the Editor must be signed and include either an address or a phone number. For publication on Thursday, letters must be received by The Colby Echo no later than 5 p.m. Monday evening of the same week.

The Colby Echo reserves the right to edit all submissions.

EDITORIALS

Give us a say

As a liberal arts college, Colby aims at educating and enriching its students in many areas, sending us forth into the world as well-rounded, intelligent, capable human beings. Let us start being intelligent and capable now.

Next month the faculty will vote on a proposal to equalize representation of students, faculty and administration on the various committees which shape College policy. Some consider us too inexperienced to have a say in academic matters. Our main concern should be the social scene; leave academics to the grown-ups.

If Colby students are not capable of holding intelligent opinions about our academics, the admissions office is not doing its job.

Students should have a say in academics, in which we have the greatest stake. Education is our primary purpose in being at Colby, we deserve to have input in educational policy, athletics, financial aid and other issues which have a direct impact on students. We should have an equal voice on these committees.

This is not a power play on the part of the student body. This is about Colby students taking an active role in influencing our education. It is still our education.

Is Colby headed for a dry campus?

Two weekends ago five Maine state liquor inspectors came onto our campus to follow the Joka's and Elm City delivery people. The people making the deliveries checked IDs but after the IDs were checked and the payments were made the liquor inspectors stepped in and checked the IDs again against their own records. If the IDs were found to be fake the IDs were returned to the student and a fine was levied against the delivery person.

Why should this situation concern the Colby student using a fake ID? The answer is: if this keeps up Elm City and Joka's will accumulate enough violations to have their liquor licenses revoked. But before that happens they will stop delivering to Colby students to avoid the risk of getting another infraction. Colby is probably the largest source of business for Big Bill and Joey Joka but they would rather lose our business than have their license revoked and go out of business completely.

While this ploy to dry up the Colby campus reeks of administrative involvement there is not much students can do about it. Fake IDs are illegal; plain and simple. If students want Joka's and Elm City to continue rendering their "services" to the Colby community, don't use fake IDs. Leave the ordering of alcohol to the 21-year-olds. If the use of fake IDs continues, having beer delivered to your door may become but a faint memory.

Letters

Stu-A calls Echo alternative 'unlikely'

I just wanted to take a minute to respond to the article in last week's Echo by Amira Bahu about publications at Colby. This is my fifth year at Colby and not a few of those years were spent involved with the Student Association, the body which provides funding for most of the student publications.

Student publications come and go. They are at the mercy of the motivation of individual students. Publications which we have had in the past five years alone but do not have now include, The Colby Crossfire, Borborygmus, The Colby Review (not to be confused with the Northeast Undergraduate Review) and the Response. Add to this a number of newsletters which have come from clubs such as the Democrats, Republicans etc., and you see that publications come and go with amazing rapidity.

While I don't dispute the need for alternative viewpoint to the Echo, I can understand the Student Association's unwillingness to lay out the dollars to start yet another student publication. Last year, the Student Association extended a \$3,000 loan to the Response with the understanding that it would be paid back through advertising revenue. Well there is no Response, no ads and no money. The year before, the Student Association allocated \$1,800 to fund Borborygmus. Well Borborygmus never happened and that was \$1,800 unavailable for other uses.

While I think the reasons outlined in the Echo to justify another publication are most laudable, I could hardly advise the Student Association to lend their financial support given the lack record of student interest in such ventures.

What I would advocate is a push by the students to make WMHB more mainstream. An outlet for a variety of opinions, campus news and other things of interest to the student body is broadcasting from Roberts Union 24 hours a day. Yet, because of the program format, only a small minority of the campus tunes in with any regularity.

I would encourage students to make better use of the media which already exists on campus rather than create more of the same.

David S. Jorgensen '92
Asst. Director of Student Activities

Coyne's hockey pessimism unwarranted

I would like to address Jac Coyne's February 25th article headed "Thankfully, end is near for hockey."

Jac, it bothers me that you feel we can only be thankful for our season to end because, in your eyes, our season was not a success. We made great strides this season, one of which was building a foundation for future success under new Head Coach Scott Borek. This year's team had four seniors: Bart Rickards, whose season prematurely ended due to a knee injury, Mike Genco, Rob Danis and John Veilleux, both of whom are playing their first hockey seasons, thanks to the opportunity given them by Coach Borek. Do you feel they are thankfully and eagerly waiting for the season and their career to end?

Personally, I am enjoying this year's hockey season and am sad to see it come to an end. Yes, we have a losing record (5-16-1), but winning isn't everything. If it was, I wouldn't play hockey or baseball here at Colby because, while on these teams, I have never experienced a winning record. I get a chill down my spine every time I "lace em up" for a game and this feeling is totally blind to a win-loss record. I feel my days are limited as a hockey player for I have only one season remaining. To be sincere, I dread the day when it will end, whether my team is 0-24 or 24-0.

Every player on this team, along with Borek and Assistant Coach David Berard, made a commitment to rebuild this hockey program which was dominant just a short time ago. Jac, the Colby hockey program doesn't need this type of negative exposure when it is trying to turn things around. What we need is people excited about the hockey season, not thankful for the day it ends.

Just be careful the next time you make an assumption, because you might find you are only speaking for yourself and not for the athletes who spend endless hours training, practicing and competing for the enjoyment of athletics.

Due to a large number of submissions, the remainder of this week's Letters will be printed in the next edition of The Colby Echo.

Keith Gleason '9
Co-Captain
Colby Hockey

Insensitive Top Ten perpetuates objectification

This letter is intended for the five witty first-year men and any Echo reader out there who, while perusing last week's paper, chuckled at the Top Ten list.

To the writers of this hardly riveting and highly unhumorous piece, the reason "Freshman guys get no play" is because imbecilic sexist men like yourselves find insolent jabs at women comical. Your list did nothing more than imply that you think of women as sex toys. Your objectification is insulting, degrading and perpetuates societal male domination. The list is outrageous and disgusting.

Would you be interested in some other reasons? You refer to sex as "getting some play," talk of getting a woman drunk enough to get this said "play" and imply through various other not so subtle plays on words (for instance numbers 8 and 6: "If Bates sucks, who's that Bowdoin girl?" and "Don't know whether to liquor or not."), that a woman is nothing more than a game or a toy to be played with as you please.

This can reveal no more than the fact that you boys are asinine, insensitive and so ill-informed that the mere thought of a woman even speaking with you boggles the mind. If you haven't figured out why you're feeling so lonely and rejected yet, then I'd do a little soul searching and, until then, stay home and play with yourselves.

Robin J. Lauzon '93

The Real Top Ten reasons why Colby women will not give guys "play"

BY AMY KL BORRELL, KATHRYN COSGROVE, MEADOW DIBBLE, REGINA LIPOVSKY, HOLLIS RENDLEMEN, SHANNON ROY AND ASDIS THORSTEINSSON

10. If a guy asks for "play" he should be sent to TOYS R US.
9. Blue Light Specials are at K-Mart, and women are not for sale.
8. Men, if you are looking for a sucker, swallow your own.
7. The commands "heel, stay, beg" are for your dog, not for a woman.
6. Masculinity does not come in a bottle.
5. We are not walking G-spots; don't push us.
4. If men continue to compare women to cable, cable's going to be the only thing that is coming.
3. Bra straps are the least complicated thing about us.
2. News flash: your brain is not located in your underwear, so stop thinking with your penis.
1. If you found last week's "Top Ten" funny, find the humor in this: At least 225 Colby women will be raped....

TOP TEN

Opinions

Project Inward full of bright ideas and bad organization

LIFE'S A BEECH
By Hannah Beech

Colby always has 101 wonderful ideas about how to improve the campus. Unfortunately, carrying through with enthusiasm proves problematic since organization never was a key concept at this school.

Take the shining example of Project Inward.

Responding to the overwhelming student initiative to discuss such sensitive issues as racism and homophobia, the school wisely decided to bring students together in each dorm to mull over these topics. The goal was not a grand scheme solution to these momentous problems, but just a simple dinner discussion.

Fine and dandy idea. Three genuine cheers for a liberal arts education. But something got lost between the windup and release. The ball fell just flat of the student body.

Perhaps the most blatant organizational boo-boo was the choice of 5 p.m. on Thursdays for the discussions. Why pick the one day

when schedules are reeling from the Spotlight Lectures which push labs and practices further back? At a time when those who have lab or athletic practice would be just finishing up their experiments or warm-down laps, Seilers is serving dinner. Even worse, many professors were not notified of the discussions and had to cut short their lectures so students could go and eat an unappetizing dinner.

Discounting Tuesdays due to senior seminars, any other day would have been a better choice. Students can and should be able to spare a few nights of their semester for Project Inward. But, what a dumb day of the week to choose.

Second, good or at least edible food is key for attracting students. Resident Assistants have learned this lesson by scheduling hall meetings with plenty of snacks. One faculty associate who does not get to taste Seilers often, took one bite and decided to eat leftovers when he got home. Nice to know Seilers saves money by serving us dorm dinner food which a faculty resident's dog would not even eat.

Next time, the attendance at the meetings will probably drop not from lack of interest in the subject, but from lack of desire to eat pasta slosh. The telephone lines from WHOP to Hunan Legends buzzed busily the last two Thursdays. Now, with poor food quality, the take-out joints will rack up even more dollars.

There were other random organizational problems. First, instead of a moratorium on events occurring at the same time, as happens with the Spotlight Lecture, Mooseprints overflowed with other interesting and important options. Furthermore, some dorms had to wait for over an hour to even get Caleb Cook's thought-provoking movie because not enough copies were made.

The College cannot take the blame for those who could come but instead decided to hibernate in their rooms. But the ones who did show up deserved a little more than the program's disorganization. Such confusion only hurts discussion of the serious issues the College is trying to confront. □



Dispelling gay myths

BY JAN MUNROE
Guest Writer

Sexual orientation—whether one is attracted to members of one's own or the opposite sex—is a matter which concerns many people but which is very often wondered about in strict privacy.

The issue of same-sex orientation arouses very strong disapproval from some, which means many people who wonder about their own orientation do not feel free to talk about this with others. People are left alone to struggle with their questions about what to do about the discovery of this most personal attribute. The loneliness, stemming largely from the fear of what others would think or do if they knew about this struggle, contributes to depression and feelings of

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ATTENTION ALL SENIORS

IF YOU HAVE NOT PAID YOUR
SENIOR WEEK DUES, DO IT **NOW!!!**

THEY ARE DUE NO LATER THAN
11:59 PM ON APRIL 1, AT WHICH
TIME THE FINAL LIST WILL BE
COMPILED. THERE WILL BE **NO**
EXCEPTIONS TO THIS DEADLINE!

SENIOR WEEK IS NOT LIKE A
STUDENT CENTER PARTY, YOU
CAN'T GET IN FOR FREE!! MAKE
YOUR CHECKS PAYABLE FOR
\$50.00 TO "COLBY COLLEGE
SENIOR CLASS" AND SEND THEM
TO TIM SESTON, BOX 7248.
ANY QUESTIONS? CALL X.2593!

Severance leads woman's track to ECACs

BY CHRIS DAVENPORT
Asst. Sports Editor

Although she calls herself an "indoor track underachiever" who does "just enough to make Coach Aitken happy," Michelle Severance '94 has boasted performances for Colby women's track that would make any coach content.

"She certainly has made me happy," said Head Coach Debbie Aitken.

It is amazing Aitken was not upset when her star runner decided to stay home for the Division I championships last weekend to prepare for the Eastern College Athletic Conference [ECAC] Championships this week. In her supposed "week off" she did manage to sneak in a 1,000 meter race last Thursday at the Last Chance Meet.

"Michelle really does not like the indoor season," said Aitken. "But it's hard to prepare for the short outdoor season without running indoors. Even though she's a year-round runner she's not a year-round competitor."

"I took the week off partly to prepare for ECACs, and the the Division I's were optional, so I stayed," said Severance. "It also gave me the chance to run the 1,000."

"The 1,000 is a fun race for Michelle," said Aitken. "It's a short fast race that she likes."

Her training was not reduced in

her time off either. Although she did not compete last weekend, her workouts were as rigorous as usual. "Taking the week off from Division I's was a break from the competi-

do well."

Twenty-two other members of the women's track team have qualified with Severance for the ECACs this weekend at Bowdoin College. The Mules placed 18th out of approximately 30 teams last year and are looking for a top ten finish this time around.

"We were a much weaker team last year," said Aitken. "We should finish ahead of [18th], but I don't see us any higher than 8th or 10th place. It's a very competitive meet."

Severance will not be the only one to put points on the board for the Mules this weekend. Jen Hartshorn '95 should have one of the top seeds for the 800 meter race. Christine Messier '95 improved her personal best time in the 1000 meters by more than three seconds at last week's Last Chance meet and should fare well if she can do the same this weekend. "She's improving by leaps

and bounds," said Aitken.

Brooke Lorenzen '95 has a chance of placing in the 20 pound weight throw, as do both the 4 by 8 and 4 by 4 relay teams. The winter indoor season draws to an end with the ECACs with the exception of the few who qualify for nationals in two weeks. The rest of the team is now looking forward to the spring and getting outdoors. □

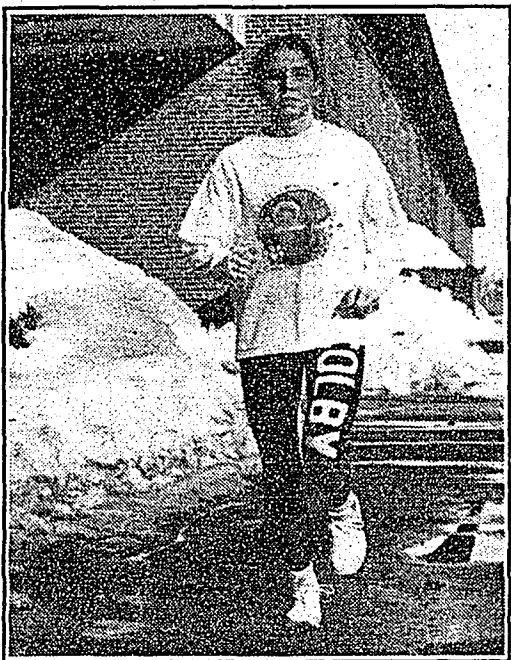


photo by Yuhgo Yamaguchi

Michelle Severance '94 prepares for the ECACs.

tion," said Aitken, "but she has run all week on an individual basis."

Depending on how the national standings come out, Severance may get the opportunity to run the 1,000 again at ECACs as well as the 4 by 8 relay for Colby.

"Last year I won the 1,000 and set a meet record at ECACs," said Severance. "This year I'm pretty much at the same place so I should

Swimmers rely on individuals

BY DEREK PLUNKETT
Staff Writer

This past weekend eleven members of the Colby women's swim team traveled to Wesleyan University to compete in the Women's New England Championships against swimmers from 30 other schools.

As a team, Colby placed 15th out of the 31 schools competing. "We were pleased with our performance considering that the meet was so highly competitive," said Coach Sheila Cain. "This was the fastest meet in the country except for the nationals in a couple weeks."

Caroline Bird '96, Suzie Girard '93 and Alyson Angino '95 swam personal best times in their respective events. The White Mules' relay teams also performed well in the competition.

Colby's strongest relay was the

200 medley relay made up of Bird, Girard, Karyl Brewster '93 and Kamin McClelland '94.

This weekend the men's swimming team travels to Williams College to compete in the competitive New England Championships.

The Mules will be sending 11 swimmers to Williams for the three day competition.

Because of the strong competition expected at the championships, the Mules will focus more on individual performances than on their placement at the tournament.

"At last year's meet we broke a lot of school records and we are hoping to break a few more this year," said Cain. "We have a strong squad with experience, but it's such a tough meet that anything can happen," said Cain. □

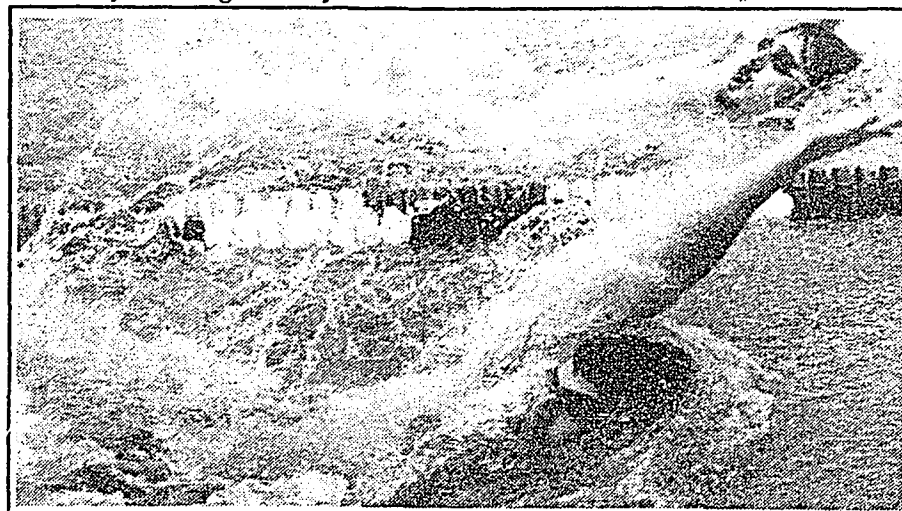


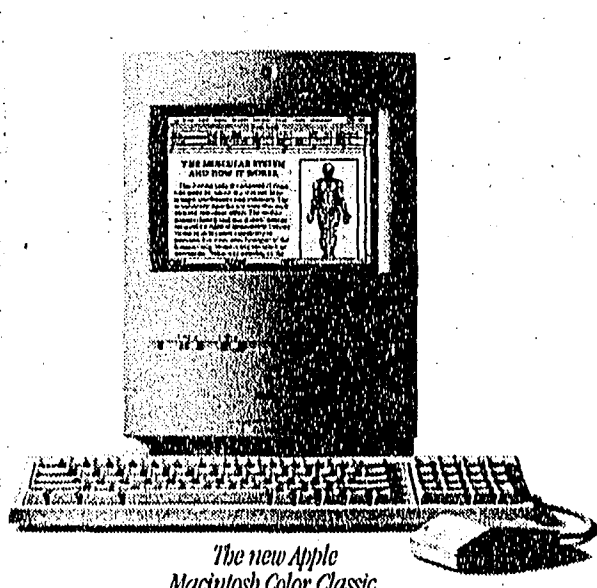
photo by Yuhgo Yamaguchi

Michael Saad '93.

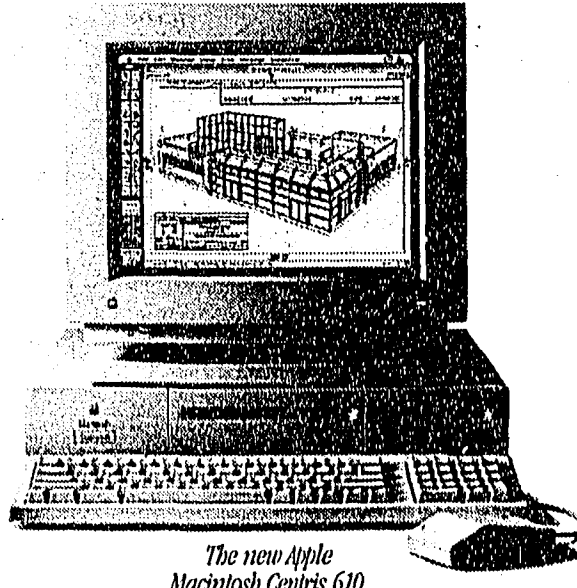
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a full Macintosh line for all your needs.

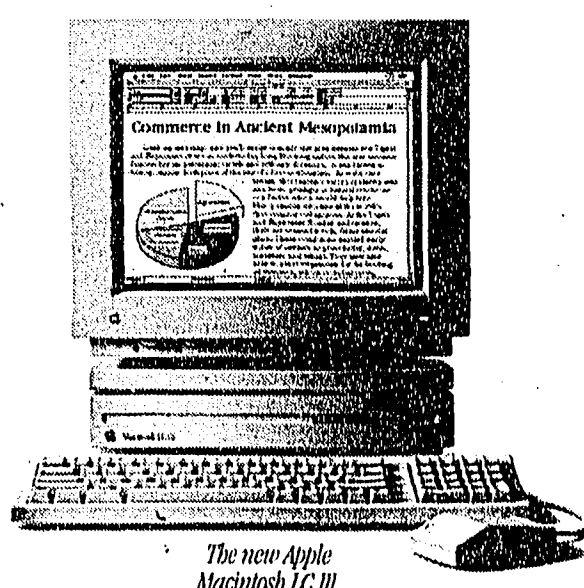
You're not the only one who's carrying a lot of units this semester.



The new Apple Macintosh Color Classic.



The new Apple Macintosh Centris 610.



The new Apple Macintosh LC III.

Right now, your Apple Campus Reseller has the most affordable new line of full-featured Macintosh® computers ever. There's the Apple® Macintosh Color Classic®—a solid performer at a remarkable price. The Macintosh LC III, which runs 50% faster than its top-selling predecessor, the LC II. And,

for even more power, the Macintosh Centris® 610. See these new computers today at your Apple Campus Reseller. Where you'll get special student pricing, as well as service during college.* And experience the power of Macintosh. The power more college students choose. The power to be your best. Apple

For all of your computer needs visit the "Macintosh Office"
at the Colby Bookstore in Roberts Union or call 872-3336

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Men's Basketball (19-3)

Colby 87 UMB 71
Colby 79 Bates 67
Colby 52 Bowdoin 51

end of regular season**ECAC Playoffs**

3/6 #2 Colby vs.
#3 Worcester St. @ 2
3/10 ECAC semifinal @
higher seed
3/13 ECAC final at
higher seed

Final season leaders:

Paul Butler '93,
19 pts, 10.7 reb, 60% FG
Matt Gaudet '95,
14.3 pts, 5.7 ass., 3.8 reb
Chip Clark '94,
12.9 pts, 2.6 ass., 2.6 reb
Greg Walsh '95,
7.5 pts, 2.5 reb
Dave Stephens '96,
5.6 pts, 3.7 reb, 63% FG
Gary Bergeron '94,
4.4 pts, 52% 3pt FG
Rob Carbone '93,
4.1 pts, 47% 3pt FG
Glenn McCrum '94,
3.9 pts, 58% 3pt FG
Jason Dorion '93,
1.4 pts, 37 assists

Scoreboard

Men's Hockey (5-16-1)

Colby 6 St. Anselm 4
Babson 5 Colby 2

end of Season**leading scorer:**

Keith Gleason '94 27 goals

Next year's captain:

Gleason

Assistant Captains:

Alex Moody '94 and
Brian Pompeo '95

End of Season Awards:

Coaches Award: Gleason
Elsworth W. Millet Award:
Moody

Men's Squash

3rd place at National
Intercollegiate Squash
Association Tournament at
Princeton, N.J.

**Women's Squash
(end of season)****Men's and Women's
Swimming**

Women placed 15th at N.
E. Championships at
Wesleyan

Upcoming Meets:

3/5-7 N.E. Championships
at Williams (men)
3/11-13 NCAA D.III
Championships at
EmoryU. (women)

**Men's and Women's
Skiing**

Men and women placed
8th out of 18 at
Middlebury College
Division I Eastern
Championships
end of season

Men's Indoor Track

3/6 ECAC Championship
at Bowdoin (men)

Women's Indoor Track

3/6 ECAC Championship
at Bates

TRACK

continued from page 16.



weeks in a row."

If he can clear 15' at the Eastern College Athletic Conference (ECAC) championships at Bates College this weekend he will break the Colby record. If he can clear 15'5" he will qualify for nationals.

"He almost has [15']," said Wescott. "All he has to do is just get over it. He's working with a new pole, and with some fine tuning adjustments I think he can get it. He doesn't get intimidated when he's going against tougher competition. He has the ability to remain very level headed while still staying aggressive."

"15' is my goal for next week," said Saam. "I think my chances are pretty good. It nearly happened last weekend. It all depends on how practice goes this weekend, but 15'5" might be pushing it for next week."

Working with Wescott has helped the freshman get better quickly. In one season of competition Saam has improved his height by an entire foot and has come close to pushing the bar up another 5".

"Wescott has helped me a lot," said Saam. "He's got a different philosophy and just tries to make it feel natural. He knows what

he's talking about."

The rest of the men's track team is looking to give a solid performance at the ECAC championships this weekend at Bates College, to help make the transition to the spring outdoor season.

"We're just looking for a good showing," said Wescott. "We're not looking for a team title but a chance for the team to shine at the end of the season and to gain momentum for the spring."

John Dunbar '95 has momentum after coming off his personal best time in the mile last weekend at the New England championships. Kenneth Ongalo-Obote '94, Zach Nightingale '95, Jake Churchill '96 and Dunbar are coming off a school record-breaking time as the mile relay team.

Football's own Chris Fossella '95 and Matt Morrissey '95 will combine their speed in the 55-meter dash. Freshmen pair Don Saucier and Ken Wilson stand a good chance of high-legging it into the finals of the hurdling events.

"This is a transition to another season," said Wescott. "It is different from basketball, which goes into the ECAC's to win it all and then are done. We still have the spring season to think about." □

Student Association Bullets

Presidents' Council Minutes

February 24, 1993

- I. Attendance
Absent (excused): Tennett, Dupuis; (unexcused): McKee, Bither
- II. Special Speakers/All Campus Committee Reports
- III. Old Business
 - A. Smoking Issue: Students may only smoke in their rooms or outside of the dorms. Skip Harris proposed that we support the guidelines established in the Student Handbook. PC approved this unanimously.
 - B. Election Timeline: Student Affairs has dropped their proposal to change the timing of campus elections.
 - C. Hall Chairs Necessary?: PC is looking into ridding of Hall Chairs. Most of their duties should be performed by Hall Presidents, as stated in job descriptions. This may cause problems, especially in bigger halls. Bill will talk to Joyce about giving these assistants voting power for Hall Council.
 - D. We are standing behind our Religious Holidays Proposal. With support of President Cotter and Janice Seitzinger, it will be voted on at next month's faculty meeting. Hall Presidents will be talking with professors to rally up support.
 - E. Committee Equalization: Proposal almost passed at faculty meeting. PC members will be talking to professors and explaining that we want this passed.
 - F. Cable: Cable was turned on in some fortunate halls in Johnson and Chaplin Commons. The rest of the halls are all wired, but boosters are still needed.
- IV. New Business
 - A. Proposal Regarding College Funding of Applied Music Lessons: Eric Kemp presented a proposal which would allow non-music majors with sufficient music theory backgrounds to take applied music lessons for credit at no charge. Hall Presidents will take this issue back to the halls for feedback. This proposal will also be brought to the Trustees in the future.
- V. Adjournment
Motion: Mortenson
Second: Kemp
Passed: Unanimous

Respectfully Submitted,
Angela L. Tennett

Vice President's Bullets

- Committee Vice Chairs stop by Stu-A Office to pick up report forms.
- IMPORTANT ELECTION DATES...
- Campaigning for Elections begins March 29, 1993 at 12:00 a.m.
- Election Day is April 2, 1993!!!

Offsides

BY T.J. WINICK
Staff Writer

Tales from the stairmaster

I subscribe to Descartes' theory of a healthy mind and body. I believe the two are interconnected. So, after mulling over the intricacies of Federalist 10 or a Confucian analect, I like to get physical.

For those of us on Mayflower Hill who enjoy the physical arts, the fieldhouse is our second home, our sanctuary. As any good scribe would, I recognized the need for our story to be told.

It's usually around 2 p.m. when I pull up to the front door of "the house of pain." I notice several xeroxed bulletins plastered all over the glass doors. (There are probably more announcements here than on the Student Association bulletin board.) One sheet posts the hours the spring teams will be practicing in the fieldhouse. I try adding all the different schedules up and subtracting from the hours the fieldhouse is open. Although a government major, I figure the rest of us are left the 4-5 a.m. shift for physical exertion. Call it a grace period.

I may want to play some basketball, so I take a left into the Gym. Big mistake. The construction taking place here will make the new central artery project in Boston look like a pile of Legos.

I immediately find myself caught up in a bizarre network of detours and feel like a mouse in some demented lab experiment. For those who have not seen it, it is a labyrinth similar to where Jack Nicholson met his maker in "The Shining." I wonder if I may not suffer the same fate.

After barely escaping, never having actually seen the gym floor, I head to the locker rooms. The recreational locker rooms. I am a recreational athlete, classified by the chambers in which I dress. We are a close knit bunch, we recreational athletes. After all, aren't most oppressed groups? We have one toilet, one sink and a sauna.

I decide to see what we're missing. I decide to take a self-guided tour of the varsity locker room. I'm not impressed. I notice there are no doors on the bathroom stalls and dismiss it as one of two things: (1) the doors were lost in last summer's fire or (2) a bizarre Whitmore motivational tactic. Inventory: 20 showers and eight toilets. No sauna. I decide we "rec" athletes aren't missing much and figure I better inform the rest of the fellas.

Because I have been blessed with a wonderfully imperfect set of shins, I am privy to the new sports medicine facilities here at Colby. It's a very impressive facility, not to mention the most hoppin' place on campus by 3 p.m.

I sign in as a matter of routine. Forget Offsides, this sign-in sheet is where my creativity really shines through. Under SPORT, I'll usually put bungee jumping, cliff-diving or, if I am in a particularly jovial mood, power-lounging.

Everything is high-tech and up to date—except the magazine selection. While I'm chillin' out in the whirlpool, I usually like to do some reading to pass the time. I figure all of the periodicals available are at least one year old. I read them anyway. Never know what I might have missed about the Woody-Mia breakup. By the way, I really think this Perot guy has a chance...

Feeling 110 percent better, I limp out of the training room, and almost get flattened by a bunch of pre-pubescent Waterville Chris Mullin wanna-bes. Looks like I got caught in the cross fire of a high intensity, high impact game of hide-and-go-seek. I suppose if it keeps them off the mean Elm City streets...

I pass the vending machines. Foregoing the temptation to find out what "Soup-Chicken Flavor" tastes like, I make my way down to ground zero: the track.

I jump on a life cycle and start pedaling. I soon start to sweat and am well on my way to better living. I am still convinced that I will make it to the far wall of the fieldhouse if I pedal fast enough. I bet Super Dave could do it.

I decide to visit a different venue and opt for the Nautilus room overlooking the swimming pool. I have learned that, in anticipation of New England's, the Colby swimmers are doing everything humanly possible to weigh themselves down and cause resistance during practice. One woman refuses to shave her legs, while one male swimmer wears spandex. I think another carries an anvil in his back pocket. Haven't these folks heard of carbo-loading?

I strap myself into some medieval torture device and do repetitions until my knees are down somewhere around my ankles. Call me a glutton for punishment.

Feeling limber, I decide to call it quits. I pass the men distance runners on my way back down to the training room. Let's just say they are not setting any trends when it comes to personal grooming, in particular, hair styling. I'm not sure whether I witnessed a pre-run stretch or a prayer meeting of the Buddhist monks of Colby (B.M.O.C.).

I repeat the training room ritual, this time signing in as Captain Lou Albano. As I sink my legs into the sub-zero temperatures of the cold whirlpool, I begin to think I would be better off getting Ultra-Sound electric stimulation to my brain. Maybe tomorrow... □

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Athletes sacrifice sleep for competitive success

Sunrise practices burden players of most teams

BY JAC COYNE
Staff Writer

Scheduling and class conflicts are forcing some spring teams to hold practice at the crack of dawn once a week. Trekking down to the field house at 6 a.m. is teaching many athletes the value of time spent under the covers, as well as new found dedication to the team.

The extended winter season which keeps the Colby campus white into spring, combined with limited space available in the field house, causes teams to suffer through a morning practice on a rotational basis. This tactic of morning practices is not new for Colby athletes, however. This winter Head Hockey Coach Scott Borek deemed it necessary for the team to have 6:30 a.m. practices because of a large amount of class conflicts among his players.

Surprisingly, the reaction to the early seasons has been favorable by both the coaches and players. "I don't mind [the early practices]," said Head Lacrosse Coach Dave Zazzaro. "We get the whole place to ourselves and it's quiet."

The solitude of the early hours provides the coach and players with a quiet atmosphere in which they can concentrate. Part of the purpose of morning practices is to alleviate the congestion in the fieldhouse, but coaches also enjoy

having practice before sunrise because it also solves the problem of class conflicts. Often in afternoon practice sessions almost half of the spring teams can be absent because students-athletes are still behind desks in Lovejoy.

"You get everybody there," said Zazzaro. "There are no conflicts."

Even though the spring coaches enjoy the positive aspects of having

Even though the practice may be at 6:30 a.m., lacrosse, softball and baseball all need a period of warming up before the rigors of practice begin. Players also have to spend time changing into their practice outfits and travelling down to the gym, so spring athletes usually have to get up at 5:30 a.m. to be on time and ready to perform.

In the days before early prac-

"It is really hard—I'm not a morning person."

**- Softball Coach
Laura Halldorson**

the practices at the crack of dawn, they acknowledge the problems it creates for the student-athlete. "I think it is really hard for college students to get up early after staying up late studying," said softball Coach Laura Halldorson.

"It throws a crank into [the players] normal day," said Zazzaro.

Student-athletes for the most part do not mind waking up early for the practices, but they pay the price later in the day with crankiness and exhaustion.

"It's nice to get practice out of the way at the beginning of the day," said women's lacrosse player Alice Amstutz '95, "but at the end of the day, you wish they were not so early."

tices, teams would simply have to sacrifice preparation time in order to share fieldhouse space with other programs. This hurts the team's progression. Now, it seems as if the teams paying the early morning tax will benefit in the long run. Both the men's and women's lacrosse programs will be in the hunt for an Eastern College Athletic Conference bid and the baseball and softball programs will be competitive as well.

Though early morning practice has its benefits, there are still those who believe morning comes far too early to the fieldhouse.

"It is really hard—I'm not a morning person," said Halldorson. □

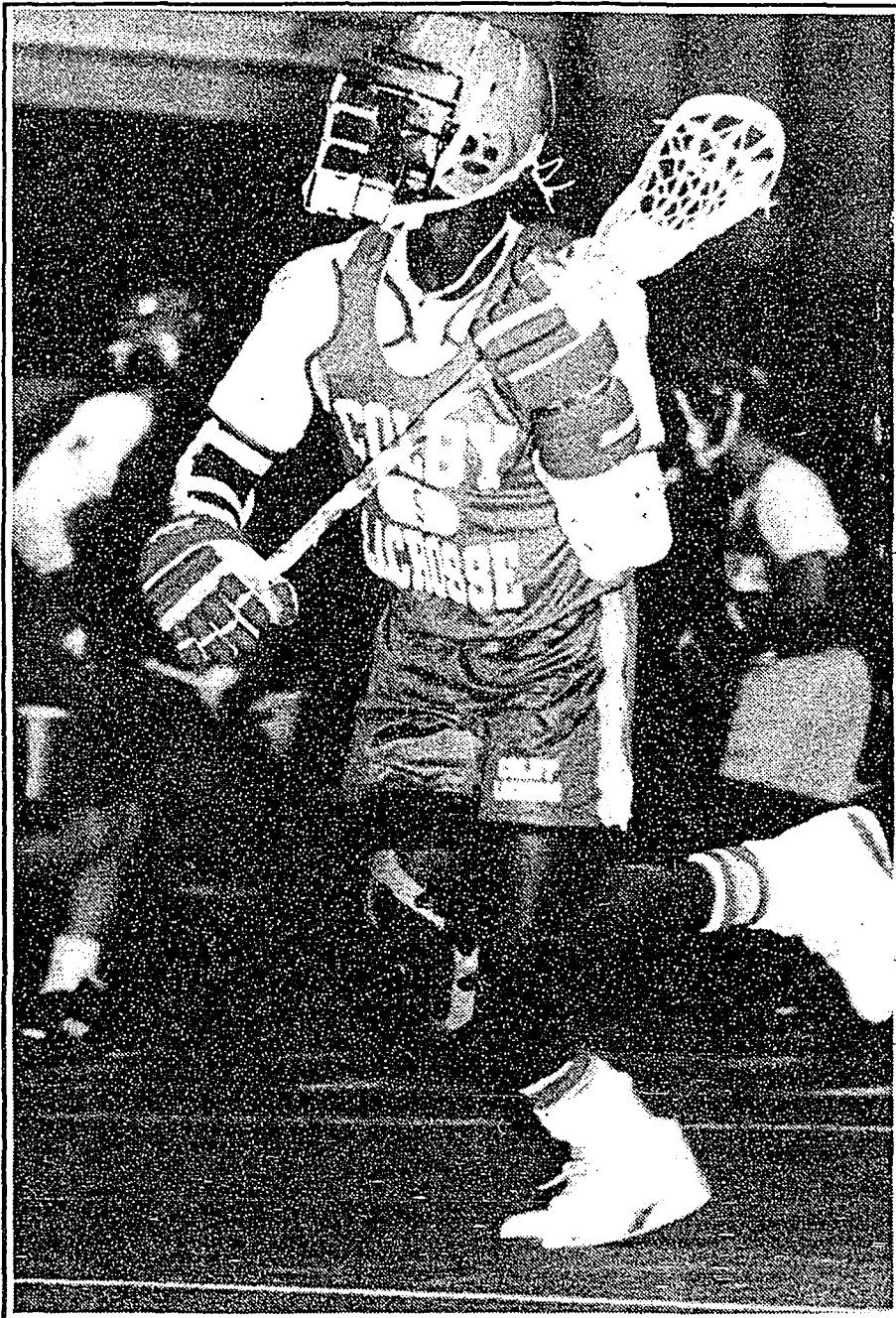
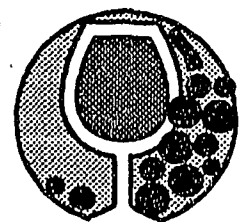
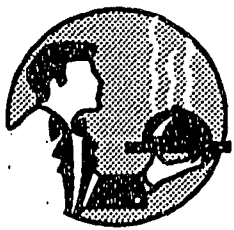


photo by Yuhgo Yamaguchi

Creighton McDonald '95 works the stick at a 6 a.m. practice.

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Men's basketball snubbed, won't host ECAC final

Who's number one?

The criteria for hosting the ECAC playoffs:

•Overall won/loss record	Williams 21-3	Colby 19-3
•Head to head competition	Colby won by 7 at home	
•Strength of schedule	Even	
•Won/loss against common opponents	Williams beat Wheaton College, Wheaton beat Colby	
•Winning momentum at end of season	Even	
•Regional and national coaches poll ratings	Williams #2, Colby #3 in New England	

BY JONATHAN WALSH
Sports Editor

For the fourth straight year the Colby men's basketball team looks like a good bet to appear in the final game of the Eastern College Athletic Conference [ECAC] playoffs. However, for the first time since 1989, Colby might not host that game.

The honor of hosting goes to Williams College, which finished as the #2 ranked team in New England. Colby finished #3, and the top team, University of Massachusetts at Dartmouth, qualified for the national Division III playoffs.

However, Colby will host the first two rounds, and the final as well if Williams losses before then.

Williams finished the season ranked ahead of Colby in New England, but that factor is the least

important of the criteria involved in ECAC playoff selection. As a result, there is question as to how fair was the decision to let Williams host the playoffs, assuming it reaches the final game.

What the above list shows is that, while Colby was ranked one place behind Williams, the Mules had already beaten the Ephs. In addition, the records are a wash since Colby was snowed out twice and could also have won 21 games.

Nonetheless, Colby Coach Dick Whitmore is not about to bother himself with the selection process. "You can never be satisfied and we can't worry about [the selection process]," said Whitmore. "We're just happy with the chance to host the first game."

That first game will be against #7 Worcester State College at 2 p.m. on March 6. Judging from their play down the stretch, the Mules will

have their work cut out for them. Coming off of a one-point win over Bowdoin College last Saturday, Colby may lack the momentum necessary in the playoffs.

Whitmore says the team's momentum is not a concern, though he concedes that the Mules need to return to the mid-season form that propelled them to the #5 national ranking in February. "We were playing together better before and we need to get back to that," said Whitmore. "Our average assists has been 18 to 20 but against Bowdoin we only had seven."

Worcester State (19-7) led all Division III teams in scoring this season, filling up the nets at a remarkable 98 point per game clip. However, it is unlikely that Worcester will be able to maintain that average against Colby, which, at 65.2 points allowed per game, is one of the country's best defensive

teams.

On Saturday Colby will have to stop Worcester's three guard offense, led by All-American candidate Alan Pettway (24.2 ppg, 48 percent FG). Also contributing will be junior guards Scott Fenner (17.5, 46 percent 3-pt FG) and Rob Ashton (12.6). Coached by Tom Moore, Worcester State will look to run and press in order to make up for its size disadvantage.

In other matchups #1 Williams faces #8 Anna Maria College, and

#4 Wheaton hosts #5 Babson College. In Colby's bracket, #3 Western Connecticut College and #6 Tufts University square off. The winner of a Williams-Wheaton matchup would be interesting for Colby if the Mules reach the final game. Beating Williams would show that the Mules deserved the #1 slot. If Colby played Wheaton, which the Mules would host, then the Mules can exact revenge for the one-point loss which knocked them off the top spot in New England.

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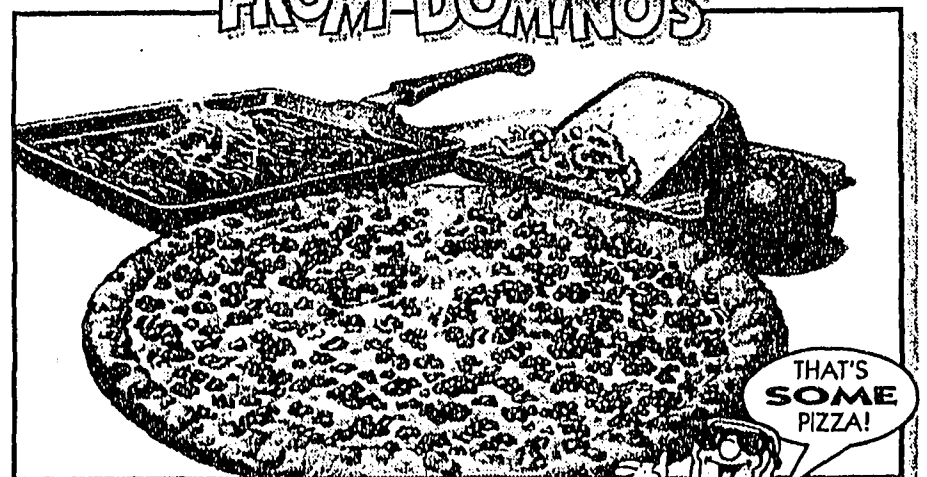
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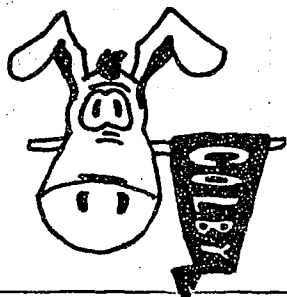
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SPORTS

THE COLBY ECHO

Michelle Severance
leads women to
ECAC.
See page 11.

GRAPHIC
DESIGN
BY LUC
AND JEFF

Page 16

Colby College, Waterville, ME 04901

March 4, 1993

With confidence wins will follow for men's hockey Coach Borek should have men's hockey back in the saddle next season



Dan Larkin '95 makes a pass vs. St. Anselms.

photo by Yuhgo Yamaguchi

BY ELLIOTT BARRY
Staff Writer

Despite the men's hockey team's 6-18 record this season, Coach Scott Borek and the Mules appear to be pointed in the right direction.

The resignation of last year's coach, Charlie Corey, left the Colby hockey team headed backwards. "This program was at its downfall the past few years," said Captain Keith Gleason '94.

Although the rookie coach did not lasso in a winning record for the Mules this year, Borek can point to

the fulfillment of a number of pre-season goals as evidence of this year's success.

Borek had hoped to restore some of the pride missing from Colby hockey under the reign of Corey. "I thought we turned our attitude around this season, and I cannot say enough about the team as a unit," said Borek.

"Coach Borek had no pressure on him to win this year, but to build a foundation for the future," said Gleason. "That was his goal and I think we've accomplished that goal."

With the first season of the rebuilding process behind them, the

hockey team can begin to look for more successful results on the ice. Expectations cannot afford to skyrocket however, as slow steady improvement is the key to restructuring the White Mules hockey program.

"We will go into next season with higher expectations," said Borek. "Hopefully these expectations will help breed success."

Redefining players' roles became a trademark of this year's team. Many players had to take on bigger roles than was expected of them last year. Gleason, this year's leading scorer, was one. He brought his point total up from two last season to 27 at the end of this season for a remarkable turnaround.

Now that the season is over, the future holds nothing but hard work and growing confidence for the Mules until they step back on the ice next October. Borek expects players to put in a lot of hard work in the off-season, while the coaching staff will continue to try to entice a strong freshman class to have an immediate effect on the team.

"We will have an extensive weight training program for the players and the coaching staff will continue to try to mold the team into a winner," said Borek.

The awards ceremony honored

some of the team's outstanding players, who will provide confidence for next season. Gleason won the Coaches Award, and will lead the team as captain for a second year. Goalkeeper Alex Moody '94 and defender Brian Pompeo '95 were named assistant captains. Moody was also decorated with the

Elsworth W. Millet Award as team M.V.P. for his inspiring play in the cage.

Although the Colby men's hockey team has been unable to post a successful season in the past, changes are underway. The foundations of a new hockey dynasty have been laid under Borek. □

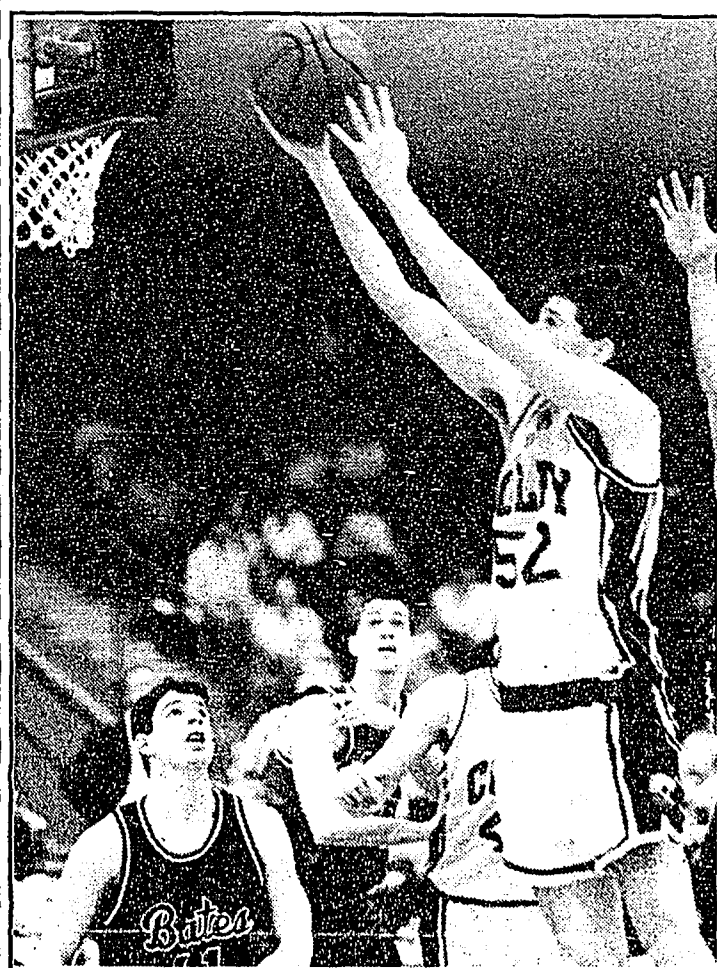


photo by Ari Druker

David Stephens '96 goes to the hoop vs. Bates.

First game at Colby. Story on page 15.

Playoff bound

Conrad Saam on a roll... while men's track prepares for ECACs



Conrad Saam '96 clearing 14'3" at practice this week.

photo by Yuhgo Yamaguchi.

BY CHRIS DAVENPORT
Asst. Sports Editor

Conrad Saam '96 broke the freshman pole vaulting record of 13' in his collegiate debut, and since then has broken that record five times in a row, with last weekend's clearance of 14'6, he is no one inch

away from breaking the all-time Colby record.

In his second week of college competition he matched his personal best from high school of 13'9" at the Massachusetts Institute of Technology. High school seemed like a distant memory to Saam when he passed the 14' mark on Feb. 5.

His vaults of 14'1" and 14'3" in the weeks to follow confirmed his college acceptance.

"Sometimes a kid has a good weekend and then you don't see a performance like that for another year or so," said Head Coach Jim Wescott. "Conrad has done it six See TRACK on page 12.

Women's hoops are crowned with third straight CBB title

BY PETER DUBACK
Contributing Writer

A 70-63 win over Bates College last Wednesday night capped what Coach Carol Anne Beach said was a "successful" 13-9 season for the Colby women's basketball team. Beach was impressed with the way her players performed to capture their third consecutive CBB title.

"We played with the most intensity as we have all year," said Beach. "It was the culminating point of the season to have such a great effort."

Overshadowing the victory, though, was the team's inability to fulfill one of its most significant goals: returning to the post-season Eastern College Athletic Association (ECAC) playoff tournament.

"Our ultimate goal was to get to the tournament," said Beach. "Despite the successful season we had, it was definitely a disappointment that we were unable to make the tournament."

Beach cited losses to Wheaton College and underdog Bowdoin College as losses which "really nailed the door shut on our hopes of gaining a tournament bid."

Beach was not short in praise of the team's successes, however. Throughout what she called "an unstable year" the team "reacted well and always bounced back," she said. The loss of Andrea Bowman '94 after January left the team without its leading scorer and rebounder.

"This could have crippled the team," said Beach, "but the team reacted well." Beach was also impressed with the play of newcomer Betsy Maclean '94 and the outstanding level of fitness of second semester returnees Josette Huntress '94 and Kathy Pooler '94.

Bowman's return to the squad next year, will fill a void left by the graduation of six players. The team has its eye on a fourth consecutive CBB title, as well as a return to the post-season ECAC Tournament. □