

Looking to improve your interviewing skills? See page 4.



The Colby Echo

published by the students of Colby College, Waterville, Maine, since 1877

Volume XCVII, Number 15

Colby College, Waterville, ME 04901

February 25, 1993

College wants to rid Spa of games

BY LESLIE CAMPBELL
Staff Writer

Students wanting to relax in the Spa with a game of pool or pinball may soon find themselves without a game.

The administration is considering eliminating or reducing the number of video games in the Spa. The College is concerned about disruption of lunches and tours caused by the flashing lights and sounds created by the video games.

The impression of the video games on touring students and parents is the most detrimental effect of the games, according to Arnie Yasinski, administrative vice president.

"Video games are not what people associate with a liberal arts college," said Yasinski. "When prospective students and parents come up to see Colby they usually only have a limited amount of time to spend. The image of Colby in such a short stay is important."

"I don't think the video games are a distraction when you give a tour," said tour guide Mary Anne Sheridan '93. "They make the Spa look like a social place. It doesn't detract from the Spa, it adds to it."

Dean of Students Janice Seitzinger is more concerned with the effects of the images of women and the noise level produced by the machines.

"Personally, my concern is with what they [the video games] portray; the violent images of women and what they are suggesting. The noise level can also be a problem if you are trying to talk," said Seitzinger.

The games, which formerly were located where the General Store is now, were put

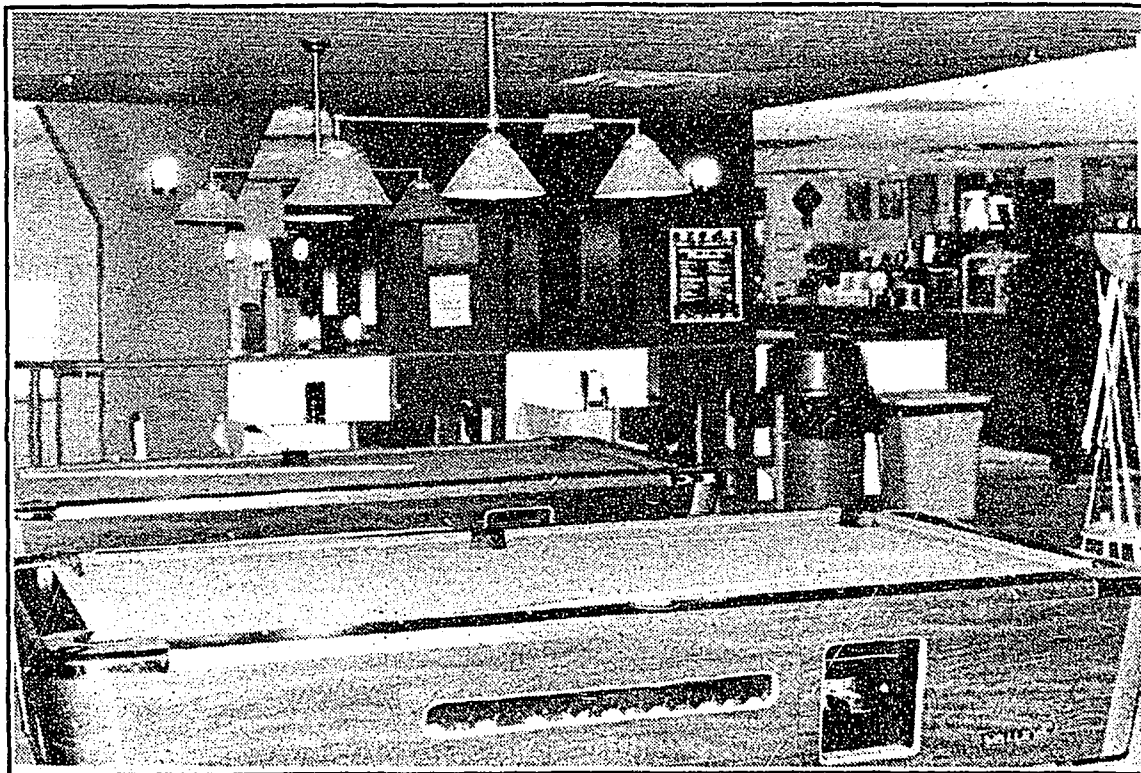


photo by Ari Druker

The game area of the Joseph Family Spa.

around the pool tables as an experiment. The vending machine company kept sending more games than were anticipated. As a result, the upper area of the Spa became crowded, according to Student Association Social Chair Scott Parker '93.

"It's important to realize that the Spa has multiple uses. There are a variety of receptions held there and it's the only lunch counter [faculty and administration] have," said Yasinski.

Preserving these multiple uses of the Spa appears to be the main objective in discussing whether or not to remove the video games.

"The administration is trying to do the best job possible," said Seitzinger. "We are trying to maintain the multiple uses without having game machines take over."

President Bill Cotter suggested replacing the video games with quieter games where two students can interact and participate.

"My own preference are games that students can play together without paying," said Cotter. "Then the space could be consistent with the multiple purposes we have. I'd be happy to put some discretionary money into purchasing games like that, because I support the non-alcoholic concept behind the Spa."

Some students feel there is more at stake than just the noise and appearance disruption caused by the video games.

"It's definitely not about disrupting tours or lunch meetings because it was louder in the Spa last year when they had missed meal," said Jon Bonello '93. "It's a PC issue and that's ridiculous."

Parker is concerned about preserving the social atmosphere of the Spa. He feels the video games attract students to the Spa.

"The Spa provides great alternatives when Stu-A can't plan an event," said Parker. "Students need the outlet of the Spa because it's the only facility that's for them. I mean, it's the Student Center, built for the students when they abolished the fraternities to bring the four separate commons to one. It's not the faculty center."

Cotter, Yasinski and Parker are currently working towards a compromise to either reduce the number of video games or relocate them to everyone's satisfaction.

The main problem lies with the video games and not the pool tables, according to Yasinski. He, like Cotter, is opting for the installation of different, quieter games like checkers, chess or foosball.

"Maybe [the upper level of the Spa] is not the right place for the video games," said Yasinski.

Among the solutions suggested by both Seitzinger and Yasinski was to chart the usage of the games for a week. Such a survey would provide statistics to judge the student body's opinion of the issue. Currently, neither one is aware of students' opinions, but they agree the issue should be "put to the students," according to Seitzinger. □

Caponi '91 writes from Somalia



photo courtesy of Heather Hews
Chris Caponi '91

BY LT. CHRISTOPHER
CAPONI
Guest Writer

My name is Chris Caponi and I graduated from Colby in '91. The memories that I have of that beautiful and unique niche in Maine are still very fresh. I am engaged to marry Heather Hews '93 at the Colby chapel this summer and I'm excited to return to Colby. I am also an avid reader of the Echoes Heather sends me.

I'm a lieutenant in the U. S. Marine Corps., stationed at Camp Pendleton, CA. My unit has recently deployed to Mogadishu, Somalia. I flew over to Mogadishu and arrived here on Christmas morning. I work for a communications company. We provide telephone, radio and satellite communication for the Headquarters Element of Marine Forces in Somalia. There are approximately 15,000 Marines here, all from Camp Pendleton. We are located within the confines of the U.S. Embassy compound which is about eight acres with about 3,500 troops there.

Don't be fooled by what you see on TV. We live with absolutely no luxuries—no TV, radio, or telephones. We live in field rations, shower with five gallon jugs, use homemade outhouses and receive mail irregularly. I live in a tent with eight other officers and my only furniture is my canvas cot and a sand bag chair. Compared to a lot of places Marines have been it's not that bad. You're always filthy though due to the sweat and sand.

I am responsible for a multi-channel radio platoon, which is a fancy way to describe a telephone

system that travels over UHF radio frequencies from one end to the other (and I was a history major, go figure). When I'm not doing that I'm a watch officer, which basically entails watching the communication system and fixing any problems. I also organize and supervise our convoys.

Our convoys go out to sites in Mogadishu where we have communication gear set-up and I try to get out as much as possible. Our level of security is always high when we leave the gate. No vehicles go alone and each vehicle has at least three men with weapons loaded and at the ready. "Safe" is not a word I would use to describe a venture into Mogadishu; however, I have yet to meet up with any gunmen and the weapons on the streets have all but disappeared in the last month.

It seems our biggest threat comes from the Somali children who hang around the gates to the port, airport, Embassy and Stadium. They like to create a big melee causing the vehicles to slow down to a crawl to avoid running them over. Then the brave ones try to grab anything they see. **SOMALIA on page 10.**

Parker's conduct questioned

BY ANDREA KRASKER
Editor

Student Association [Stu-A] Social Chair Scott Parker '93 is no longer able to sign party forms for the Stu-A parties he is instrumental in planning. His social fund is also running low on money for future events.

Parker was not allowed to attend the National Association of Campus Activities [NACA] conference in Nashville, Tenn. two weeks ago because of a disciplinary case against him. Low social funds were another factor in the decision to ground Parker.

"I guess one of my roles is to be a disciplinarian and to make sure elected leaders live up to certain standards," said Stu-A President Bill Higgins '93, who grounded Parker.

The incident for which Parker was disciplined involved a keg which was tapped after a Stu-A party had been closed down.

"I made a promise to Security that a certain keg wouldn't be tapped and the next thing I know

people are walking around asking where the beers are coming from," said Higgins.

"It was after an event, at the end of the night," said Parker. "I'd been working hard all night, the Page Commons Room was closed down and I poured a beer to have while I cleaned up. No one else was in the room, so what's the harm?"

Parker was placed on party probation for the remainder of the year, which conflicts with his job as Social chair. "He's on party probation, so he can't sign party forms," said Higgins. "We'll see how he works his way out of this one."

"Sure it's a problem to go out and have to find someone to sign a form," said Parker. "Of course it's going to be a problem."

Higgins made the decision to keep Parker home from the NACA conference. "He just crossed the line one too many times," said Higgins. "I didn't think it was fair to reward him."

"I thought [the punishment] was a little extreme for the incident. See **PARKER on page 10.**

News Briefs

West Quad gets thrashed

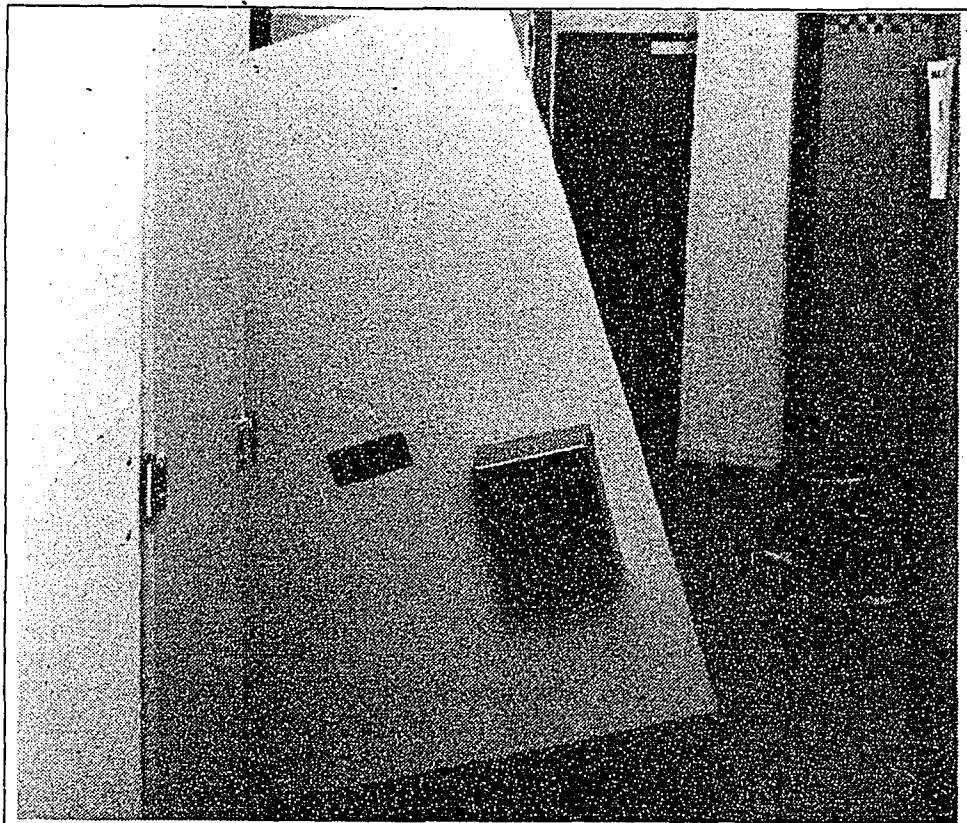


photo by Yuhgo Yamaguchi

The damaged bathroom on third floor Pepper

Significant damage occurred in the early morning of February 13 in West Quad. Two of the stall dividers on the third floor bathroom in Pepper were torn from their places and left on the floor, according to John Frechette, Director of Safety and Security. A considerable amount of popcorn and other garbage was also thrown into the hallway.

There was no plumbing damage, according to Frechette. No one has been implicated in the incident, according to Associate Dean of Students Paul Johnston, nor has any person stepped forward to claim responsibility. No exact figures were available for repair costs. (W.G.)

Fertility and the Macroeconomy



Findlay's twins, Jonathan and Amanda

courtesy of the Findlays

Congratulations to Associate Professor of Economics David Findlay and his wife Rochelle on the birth of their twins. Jonathan Scott Findlay and Amanda Paige Findlay were born at 10:39 p.m. and 10:40 p.m. respectively on December 27, 1992. Scott weighed in at 7 pounds 1 ounce and was 19.5 inches long at birth. Amanda weighed in at 6 pounds 3 ounces and was 20.5 inches long. Both the children and Mrs. Findlay are healthy and doing well. The Findlays are overjoyed at the birth of their first children and are adjusting well to parenthood.

"The dog isn't getting as much attention as it used to," said Findlay. (J.P.)

Better a pig than a Fascist

Norma Fields of the University of Chicago, a noted scholar of Japanese pre-modern literature and contemporary culture, will speak at 7:30 p.m. on Thursday, February, 25 in Lovejoy 215, according to a news release from the Office of Communications.

Her talk is titled "Better a Pig than a Fascist: Utopia Technostalgia in Contemporary Japan."

Field is an associate professor in the Department of East Asian Languages and Civilizations at the University of Chicago and was the founding director of the Chicago Humanities Institute. She has published three books including "In the Realm of a Dying Emperor" (Pantheon 1991) and is associate editor of The Journal of Pacific Asia. (W.G.)

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Recruitment lacks variety

BY CONSTANZA
ESCUADERO
Contributing Writer

While some seniors have made progress in their job searches through companies which recruit through the office of Career Services, many students have noted that the companies recruiting on campus this year are not in their fields of interest. The majority of the companies coming to Colby tend to be concentrated in the area of financial services, such as banking, sales, and insurance, according to Director of Career Services Cynthia Yasinski.

"If you want to be in insurance, sales or teaching, you're all set," said Jeff Baron '93. "Colby needs to attract a lot more of a variety of different types of fields, including companies outside of Maine."

"When I have used Career Services, they have been very helpful, but I have not used them a lot because they have not brought in a very diverse group of firms to recruit," said Bill Charron '93.

Amy Devin '93 also has encountered this problem. "No businesses have come that I'd be interested in interviewing for," she said.

Bill Miller '93 wishes more New York firms would visit campus such as J.P. Morgan. "I wish they had a little more along the lines of banking," he said. "We have a lot for teaching but I think that's due to the nature of the school."

"The level of recruitment in the last two years is about the same, less than before the recession, holding pretty steady," said Yasinski.

The companies who recruit on campus have been visiting Colby for years. "Some companies are old friends of Colby College and have found their recruiting successful over the years," said Yasinski. Yet other companies are invited to recruit at Colby through Career Service Conventions, letters and even Colby faculty.

Unfortunately, non-profit companies and those in the areas of human resources, publishing and the sciences have never come to Colby, said Yasinski.

"Most of these types of companies recruit in larger cities," said Yasinski. However, this does not mean that students interested in working in these types of fields cannot find a job through Career Services, she said.

"I'm interested in pursuing a career in the television or film industry," said Sarah Inman '93. "Recruitment on campus for what I want to do is non-existent. I really have to do a lot on my own in the Career Services Library or elsewhere."

Nancy Richards '93 hopes to pursue a career in the field of higher education administration. "I can't interview on campus," said Richards. "Everybody that's coming here is completely unrelated to my field."

Baron is looking for a job in the public relations field. "Career Services doesn't even have much information on it, never mind firms coming to recruit," he said.

"By no means is it too late for seniors, even though some deadlines are due, or all other students looking for summer jobs," said Yasinski.

BY KAREN LIPMAN
Features Editor

June Stairs from Swampscott, Mass., stepped "blithely forth from her snowball chariot" before she was crowned queen of Colby's 1948 Winter Carnival by then Colby President Julius S. Bixler, according to a Feb. 18, 1948 issue of The Echo.

Her attendants included Janet Fride, Priscilla Day, Muriel Howard and Helen Moore.

"Queen June's speech consisted of an admonition for her loyal subjects to be merry and joyful and above all, to desist from all labor," said the Echo article.

Later that night the queen and

her subjects danced "in the midst of a winter setting, mica-covered cheesecloth glittered on the walls, blue basketwoven paper simulated a midnight sky and in the center hung a gigantic snowball, shimmering symbol of the Winter Carnival."

The following day the queen and her advisors selected from the "graceful and grotesque figures on the snow-covered lawns of Mayflower Hill. The Jolly Sphinx, half monster, half beast-like creation" of the Delta Upsilon fraternity took first place.

Skiing events also took place during the 1948 Winter Carnival. The weekend ended with coffee and doughnuts at the Outing Club.

Archive

Maine State ID's -

Safety & Security and the administration are attempting to put a stop to the purchase of alcohol by minors. To comply and assist in this, on-campus deliveries of alcohol require a Maine state ID or 2 forms of ID (check with your deliverer). These must be presented by the person purchasing the alcohol. Please help us in our attempt to work with the college and preserve the right of the beverage suppliers to deliver alcohol on campus.

-Thank You

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Faculty reviews proposal for religious holidays

BY ELIZABETH HERBERT
Staff Writer

In a continued response to the conflict over scheduling on holidays, a proposal to excuse students from class on religious holidays was brought before the faculty at last week's faculty meeting.

The proposal, drawn up in part by Dean of Faculty Bob McArthur, would allow for "conscientious observance of a major religious holiday" in that no quizzes, exams or papers would be scheduled for Rosh Hashanah, Yom Kippur, the first day of Passover, Good Friday and Easter, according to the proposal.

The proposal would also allow students who observe other religious holidays an excused absence from class and permission to take make-up exams without penalty "if written notification is delivered to the course instructor at least one week before the holiday," according to the proposal.

posol.

The same procedure is available with respect to papers: the student would have to submit notification in order to be excused from submitting a paper due on that holiday.

In both cases, the "student's ab-

"I hope the faculty moves with the college and with the students, in terms of recognizing diversity, tolerance and respect respect."

-Bill Charron '93

presence on the holiday will be regarded as an authorized one" as long as there is written notification given to the instructor at least one week prior to the holiday, according to the proposal.

The proposal, which will be voted on by the faculty in three weeks, was first drawn up in Presidents' Council and then passed by the Campus Community Committee and the Educational Policy Committee.

"I hope the faculty moves with the college and with the students, in terms of recognizing diversity, tolerance and respect," said Bill Charron '93, president of Mary Low Commons and one of the people who drew up the original proposal as a Presidents' Council Initiative. "I hope [the faculty] give serious consideration to it."

"Some holidays need to be represented that aren't now," said Bill Higgins '93, Student Association [Stu-A] president. "This is designed for the people who care."

Higgins acknowledges that there are many students who do not have religious affiliations, but feels that the proposal would benefit those students who do observe religious holidays.

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Vision beyond '93

BY WHITNEY
GLOCKNER
News Editor

Vision is the theme of this year's Senior Pledge campaign. The Senior Pledge is a fund raised solely through the generosity of graduating Colby students and is used to subsidize professor's salaries, academic programs and financial aid.

"Part of the reason we are here now is the Senior Pledge," said Ned Brown '93, Senior Pledge chair. "If it weren't for alumni and other gifts, tuition and fees would be over \$28,000."

The goal of the Senior Pledge this year is 75 percent participation, according to Brown. There is an option to pledge now and pay in installments until June 1998. The Senior Pledge Committee stresses the ease involved in completing a pledge over the course of five years. If a pledge is made now, no further solicitations will be made to the student until the year 1998-9.

"Not many schools do it [a Senior Pledge]," said Kieran Shea, assistant director of Annual Giving. "Colby alumni thought it was important to get young alums involved and develop a rewarding giving relationship with Colby."

Seniors who do not pledge during the available times in the Student Center (March 1-4) can make a pledge any time before April 9. Volunteers will be soliciting those Seniors who do not pledge in the Student Center.

Pledges in the amount of \$125 and above will receive special recognition as Leadership Donors in the Report of Contributions, according to the Office of Annual Giving.

"Even full tuition includes subsidies. We have to offset costs and keep our budget in line to keep Colby affordable and strong," said Shea. The amount is not as important as the willingness to give. Alumni support is an important element looked at by foundations and corporations when deciding whether or not to make grants to Colby, according to the Development Office. They are less likely to make a grant if they see that the alumni do not support the school.

"Working in the Alumni Office I realize how important alumni support is," said Shirley Macbeth '93. "I will definitely consider making a donation because I know even the smallest amount can make a difference."

"I'm giving to Colby in order to improve upon the quality of the institution for the students," said Jason Pizer '93, who worked on the Senior Pledge Committee. "Hopefully Colby will be able to return to a need blind policy where any student that deserves to come to Colby can."

"Money, as if I have any," said Laurie Girard '93. "Talk to Financial Aid."

"The important thing is to get people in the habit of giving right when they leave Colby," said Brown. "It really is students giving to students." □

Interview season arrives Job interview sessions not "nailed shut"

BY EMILY CHAPMAN
Staff Writer

For seniors, the time has come. The real world looms ever closer, graduate school applications are due soon and Career Services may be a second home.

For underclassmen who are wondering why well-dressed seniors are sprouting up all over campus looking, perhaps, a bit stressed, this is the reason: interview season is here again.

Career services puts out a five-page packet on interviewing. The packet contains all of the usual advice—dress well, know yourself, arrive on time, and relax.

There is a long list of "typical questions asked by interviewers" such as: "Why did you major in...?" or "Tell me about your previous work experience." There are also a few less standard questions such as: "Are you analytical? Give an example" and "Sell me this penholder on my desk."

Finally, the interview packet includes a section about "stress questions." Prospective workers may be asked to open a window which has been nailed shut, just to see how they react under pressure, according to the pamphlet.

Interview antics such as nailing a window shut are not often done, and not as much now as seven or eight years ago, said Associate Director of Career Services Cate Talbot Ashton '80. However, there have been cases of one out of four interviewers in a series being a person who had only a minimal knowledge of English, or of an investment banking firm interviewer who said, "Tell me everything you know about investment banking," according to Ashton. If the answer was not comprehensive enough, this interviewer spent the rest of the interview giving a lecture about all the points the student had missed.

Preparation is the key to a successful interview.

"Do everything you can to prepare for it, especially researching," said Ashton.

Research comes in two forms: first, become familiar with the field and second, with the specific company with which the interview is, said Ashton. For instance, students interested in business or education



photo by Ari Druker

Mary Anne Sheridan '93 preps for an interview.

should stay informed by reading the Wall Street Journal or Education Week. Not doing research, not practicing, not giving enough thought as to how students see themselves fitting into the job, and, believe it or not, not dressing appropriately are the most common interview mistakes that students make, said Ashton.

The new rule for assessing appropriate attire is to dress the way someone in the position for which one is applying would dress on an important weekday. For instance, an aspiring teacher should dress as if it were parent-teacher conference day. In the business field, dress for an important client presentation.

Another helpful tip is to make an effort to write a thank you note immediately after the interview.

"By remembering to do that, you make yourself stand out," said Ashton.

Career Services can help students become better interviewees.

"Interviewing is a skill that people need to acquire and practice makes perfect," said Ashton.

An introduction to Interviewing Skills workshop and videotaped practice interviews after which students can get advice on how to improve their answers, their clothes and their general demeanor are both offered in Career Services.

"It's really important to see what an interviewer sees, and to see your-

self as an interviewer sees you," said Ashton.

"I'm sure [the practice interview] helped, because I'd never been in an interview before," said Sid Choudhury '93. "It helped me know what to expect. It got rid of my nervousness and prepared me for the questions they would ask."

As for the questions, do not be too uptight about specifics for an initial interview: "I went in [to my first interview] thinking they'd ask really specific questions, so I read all about insurance companies and how to give a good interview," said Rick Wallace '93. "But I went in there and they just asked very general questions."

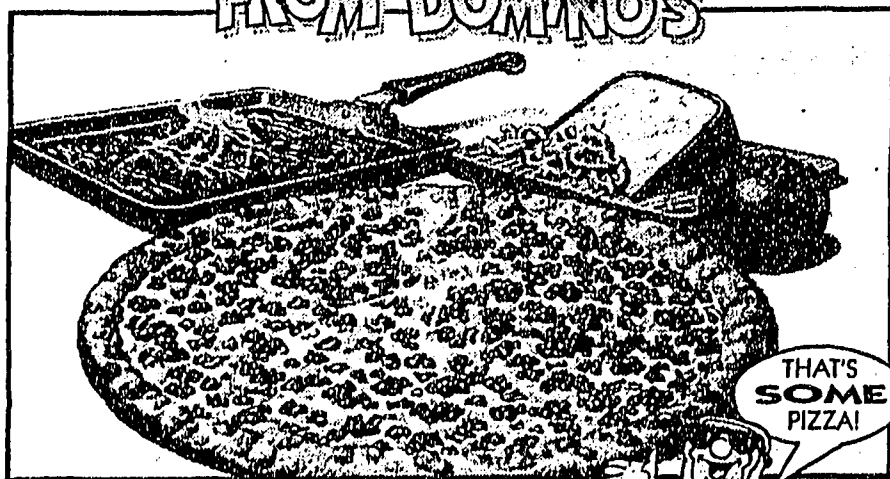
"It's your best chance to express who you are," said Jason Souled '93. "On your resumé it's all so sterile."

So if the senior next door seems a little edgy, it could be due to an interview. Then again, there are those few who do not seem too concerned.

"Since all the interviews up here are banking or insurance, I'm not really interested in them," said Jill Moran '93. "Some people are really stressed out. I'm not one of them. I should be, but I'm not."

"I think the best thing is just to be yourself," said Soules. "If you try to bullshit, somewhere along the way you're gonna slip up." □


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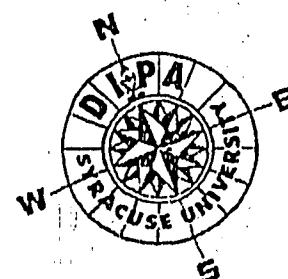


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Horse enthusiasts have tough time



photo courtesy of Jordan

BY BRIAN CAROVILLANO
Contributing Writer

Skiers, hikers and other outdoor enthusiasts revel in the opportunities our Maine surroundings offer for outdoor sports year round. Although Colby's location may be ideal for some outdoor activities, the climate and accommodations here definitely are not conducive to those students who ride horseback. Many Colby students who have been involved with riding find themselves forced to give it up for their college years. Some have even taken time off from school to continue competing in the sport.

There are a number of reasons why the horseback riding opportunities at Colby are limited, according to Kristin Boles '96. First and foremost is the weather, she said. A

horse should not be worked at temperatures of under twenty degrees.

Boles has been riding horses for twelve years and competing for ten, but since coming to Colby her activity in the sport has decreased greatly.

"I rode every day for ten years and I really miss it, but when I came here I knew I wouldn't be riding as much," she said.

Boles leases a horse free of charge and keeps it at Serendipitous Stables on the three mile loop.

"I haven't been there in a month because the only way I have of getting there is by bike, and now it's too cold," she said. "You shouldn't work the horses in cold weather anyway."

Michael Poulin of the Olympic Dressage Team does run a barn in Waterville and Physical Education credits are offered to those who take classes at the school. However, like many in the equestrian field, the Poulin school closes during the colder months and moves to Florida. Unfortunately for Colby riders, the colder months constitute much of the academic year.

Not all Colby riders have been held back by their less than ideal surroundings. Would-be senior Lisa Warren '95.5 delayed her entry into

Colby for a year to compete from Florida to Chicago to Canada. Warren also took her spring semester of her first year off to compete. Her team has won gold medals in the last two North American Young Riders Championships for riders under twenty-one.

"I felt that riding and school were both such large commitments financially and personally that I couldn't devote enough time to both at the same time," she said, "I decided in advance that I would take the time off school to ride when the time came."

Warren's feats have also been published in the United States Combined Training Association newsletter and other equestrian journals.

The majority of students who come to Colby as avid riders are forced to compromise their activity in the sport in favor of attending college.

Danielle Radford '95 rode and competed throughout her childhood, but since coming to Colby has not ridden at all during the school year.

"Serendipitous Stables specializes in Arabians and they don't jump, so for me the opportunities are even more limited," she said. Radford now only rides when home on vacation.

"Maine is just not the place to come if you're serious about riding," said Boles. More and more aspiring equestrians who come to Colby are finding this out every year. □

Senior speaker nominations are made

BY NICK MILES
Staff Writer

Nominations for the Class of 1993 Senior Speaker were announced last week. Speakers were nominated by the senior class at their class dinner earlier this month and were voted on this Tuesday and Wednesday by the members of the Senior Class.

The list of nominations included: Ned Brown, Caleb Cooks, Marshall Dostal, Keith Dupuis, Bill Higgins, Dana McClintock, Mike Murphy, Dev Tandon, Bruce A. Villineau and Rick Wallace.

The elected Senior will deliver an address at commencement on May 23.

The Senior Class Council has chosen not to announce the results of the vote, according to Senior Class President Jeff Baron. The speaker will be revealed on May 23 at Commencement. The Senior Class Council felt this would add an element of surprise to graduation, according to Baron.

"Just being nominated is a great honor," said Villineau, who also said he did not think the process of choosing a speaker should be looked upon as a competition.

"While I'm sure that I could give a great speech, so could everyone else on that list," said Dupuis.

Some of the nominees expressed surprise they were chosen.

"I had no idea that I would be nominated," said McClintock. "When someone came up and told me about this after the dinner, I was really flattered."

"I'm convinced that I was nominated solely because my voice has a nasal quality which is easily poked fun at," said Dostal.

Villineau was surprised no senior women were nominated by the class.

"At least one woman must have stood out in some people's minds," said Villineau. "I know that a few stood out in mine and I voted for them."

"These are the people the senior class picked," said Baron. "There were no women in the top 10."

Voting for the recipient of the Condon Medal took place at the same time as the vote for senior speaker. Both the senior speaker and the Condon Medal are awarded solely on the vote of the students.

"The college is proud to have a major award voted on solely by graduating students. The award not only symbolizes dedication to Colby and the community, but also the respect of classmates," said Baron. □

Colby Corner Store

Open the same hours as the Spa

Ben & Jerry's Ice Cream

Frozen Cakes & Birthday Candles

Sandwiches to Go

Minority Hair Care Products

Cold and Flu Remedies

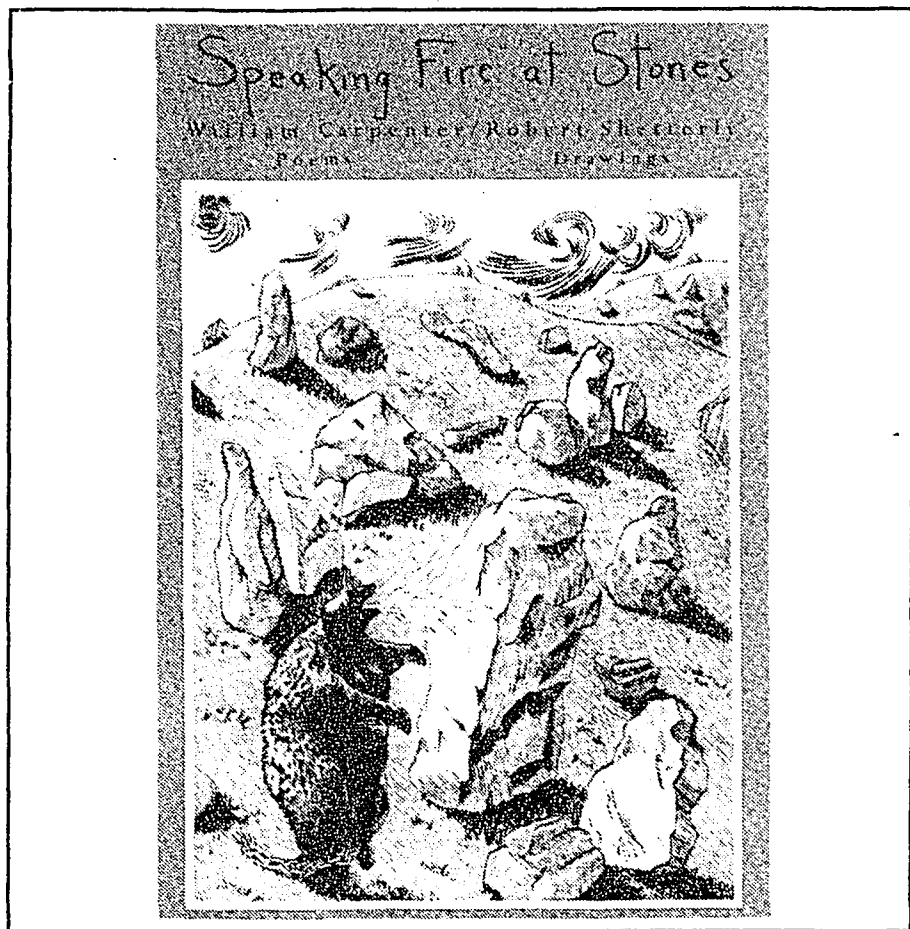
Instant Hot Cocoa, Coffee, & Soup

Frito Lay Products

Baseball Cards

Arts and Entertainment

Carpenter speaks fire at Shetterley's stones



courtesy of Tilbury Press

BY MEADOW DIBBLE
A&E Editor

Michelangelo looked at a six-foot tall hunk of marble and saw a man inside, just as William Carpenter saw captive poems in the drawings of artist Robert Shetterley. Michelangelo used a chisel to begin the liberation of his famous Prisoners of the Rock, but Carpenter's technique

was to breathe fire and burn his prisoners free. When the smoke cleared away and the ash settled, the result of this collaborative exorcism was a wonderfully captivating narrative entitled "Speaking Fire at Stones".

The book presents a peculiar kind of problem. It is sort of like the game show Jeopardy where the answer is given before the question; the drawings came first and

the poems followed. In this case, the writer, who usually starts with a blank page, became an illustrator of sorts, attempting to "draw" from Shetterley's image what the artist might have been saying.

It all started when Shetterley sent Carpenter over two hundred of his drawings and etchings done over the twelve years he has been illustrating for the Maine Times, and asked if Carpenter could write an introduction for a collection to be published by Tilbury House in Gardner, Maine. Shetterley and Carpenter, a professor of Literature at the College of the Atlantic, had admired each other's work for some time and had spoken of working together since their styles seemed similar; often treating serious things with humor and humorous things with respect typically uncommon to the subject.

After looking at the drawings, Carpenter chose about sixty which held the most mystery for him or seemed to want an explanation and wrote a commentary on each. Tilbury House suggested Carpenter convert his prose into poetry. Carpenter went back and rearranged the drawings he had chosen so they told a sort of story and over a period of six weeks, wrote the sixty poems to tie the drawings together with words.

The poems tell a tale of travel, based on the Odyssey. This the story Carpenter found in the collection of artwork. While establishing the arrangement, Carpenter relied only

on what he saw and gathered from the evidence before him. He tried to treat Shetterley as if he were dead, an unreachable source.

"I was trying to get in a conversation with the artist through focusing on themes important to him and to me," said Carpenter.

Robert Shetterley & William Carpenter will present a slide show and reading Wednesday, March 3 at 8 p.m. in the Mary Low Coffee House

The real challenge for Carpenter was not reconstructing a meaning for the works, but constructing the links to form a whole body. Carpenter sought to find the common ground the works shared and he shared with the artist. In this way, it became a very personal exchange. At times Carpenter felt he was addressing himself directly to Shetterley in his poems.

Carpenter says he was not afraid of misinterpreting Shetterley's artwork. The only way he felt he could contribute to the creation was to risk "getting it wrong," which Carpenter said he deliberately did on several occasions. He felt he knew

what Shetterley was trying to say, but sometimes opted to play with the meaning and pull it in different directions.

"It was like a conversation in another language, not a translation," said Carpenter. "I didn't want to always 'hit it right'."

There are recurring images throughout the book of travelers, birds, horses, manatees, mermaids and eyes. These mythical images are one which Shetterley said "punched [his] buttons."

Since Shetterley's work spanned a period of twelve years, these symbols came to take on different shades with the passing of time. Carpenter regrouped them and created from them a tale of passing. Often, one poem will lead gracefully into the next, giving the reader the sense of being on a journey along with the mythical creatures of the drawings and poems.

Shetterley had no idea that his drawings had each found a soul-mate until the whole lot came back his way. He was still expecting an introduction. Some of the poems truly surprised Shetterley in how well they followed the stream of his own thought and others amazed him with the new directions in which they took the drawings. Generally, he was very pleased with everything. It was a discovery for Shetterley to find so much could exist beneath the rocky facade, as it was for Carpenter in "speaking fire" at the stones and setting free the bears. □

Music major undergoes mighty metamorphosis

BY ERIC LEVINE
Contributing Writer

There was only one music major at Colby when Associate Professor of Music Jon Hallstrom arrived nine years ago. Today, there are seventeen. This is certainly an improvement, but compared to the popularity of other Colby departments, such as Government and English, seventeen music majors is nothing. A Liberal Arts college such as Colby might have to consider changing its title if the "Arts" ceased to exist on campus.

Next year, Colby will lose three music professors to other commitments. Simultaneously, three student music majors have decided to study at other institutions. The Colby music department seems to be caught in a Catch-22 situation where a minimal enrollment affects funding, and without proper funding, the department is less appealing to prospective music majors. This is not news hot off the proverbial press. Involvement in the music department has been declining consistently over the past couple decades.

In the fall of 1991, there was a sudden influx of students to the music department, mostly from the class of '95. Eleven students signed up for the Music 181 Theory class, a requisite for the major, according to Hallstrom. Most of these students went on to the next level of music theory second semester. However, the list of potential music majors from the class of 1995 began to dwindle. At the close of the 1991-

1992 academic year, at least two students had changed majors. By second semester this year, four more students had decided to drop the major, two of whom transferred to different institutions in order to further pursue their music careers.

Many factors are involved in this downward trend of enrollment in the Colby music department. For one, this concentration has not received as much funding as other, larger, and certainly, more popular departments. The lack of funding affects the professors' availability and the diversity and amount of courses offered.

"Classes that would be practical and essential to a student serious about music are not available, like arranging and composition courses," said A.G. Gillis '93.

Lack of funding also affects the students' ability to practice their instruments where and when they need to. Dixer, the Art and Music complex, closes its doors during the week at 11 p.m. while other buildings remain open until midnight, or as with Mudd and Lovejoy, all night.

"It's hard being a music major with the hours as they are," said Trina McKenzie '95.

One of the most important resources for music majors, the Art and Music Library, used to be open only until ten p.m. every weeknight, and for very limited hours on the weekend, when studying is crucial. Three weeks ago, the Physical Plant cut janitorial services two hours a night during weeknights and cut

See MUSIC on page 10

Transcendental Tone Monsters

BY JAMES KELLEY
Asst A&E Editor

Music is something which just happens for the Transcendental Tone Monsters.

"We don't write pieces, per se," said Joe Lilore, '90. "They just happen."

The Transcendental Tone Monsters is one of the most original bands ever to hit the Colby Coffee House. The Monsters have existed for three years in various forms and with a long list of alumni. The current roster includes Jason Reifler '95 on vocals and occasional guitar, Greg Belanger '93 on flutes, guitars, pedals and general cacophony, Lilore playing bass and Steve Motion, a non-Colby member, on keyboards and coloring. "He's the transcendentalist," said Reifler.

The result of this collaboration is music with "all the spirit of jazz with the audacity of rock and roll," said Reifler.

All the members belong to other bands; however, this does not hurt the Monsters' ability to come together as a group.

"This band is so unlike anything else that ever happens musically...that there are never any prejudices coming in," said Belanger. "It's sort of a musical free for all."

"It's definitely a band," said Reifler, in an attempt to define the group. "It's not a compilation of other bands. We're all huge

music fans. We're always supporting each other."

The Monsters' style is unique. It combines musical improvisation with poetry and political activism.

"Sometimes it's just free-floating sound coming at you," said Belanger. The band draws its inspiration from the members themselves. They insist on playing only original material.

"It's almost completely improvisational," said Belanger.

The Monsters anticipate moving in a more visual direction in future performances. They want to avoid becoming a commercial product.

"We're trying to get people to do dances with us," said Belanger. "People sort of moving to the music. Special effects, like lighting, color, video. Audience participation was the key at our last couple of gigs. Just always pushing in a new direction, no matter what that direction is."

The Monsters are looking forward to their next gig, on March 2, the third anniversary of their first performance. The audience can expect "to have a door opened to them that they've never seen through before and neither have we," said Reifler.

The band will be experimenting with an array of new instruments, ideas and poetry. The results will be free-formed and wild as always.

The Monsters hope for support from their fans, whom they rely on tremendously. "We appreciate our

dedicated fans," said Reifler.

The future of the band is somewhat uncertain after this May, but the current members are optimistic.

"As long as whoever's there is communicating and open to whatever's going on, the band can pass on for years after we graduate," said Belanger. □

Student Band

Sam Otis Hainer sings it solo

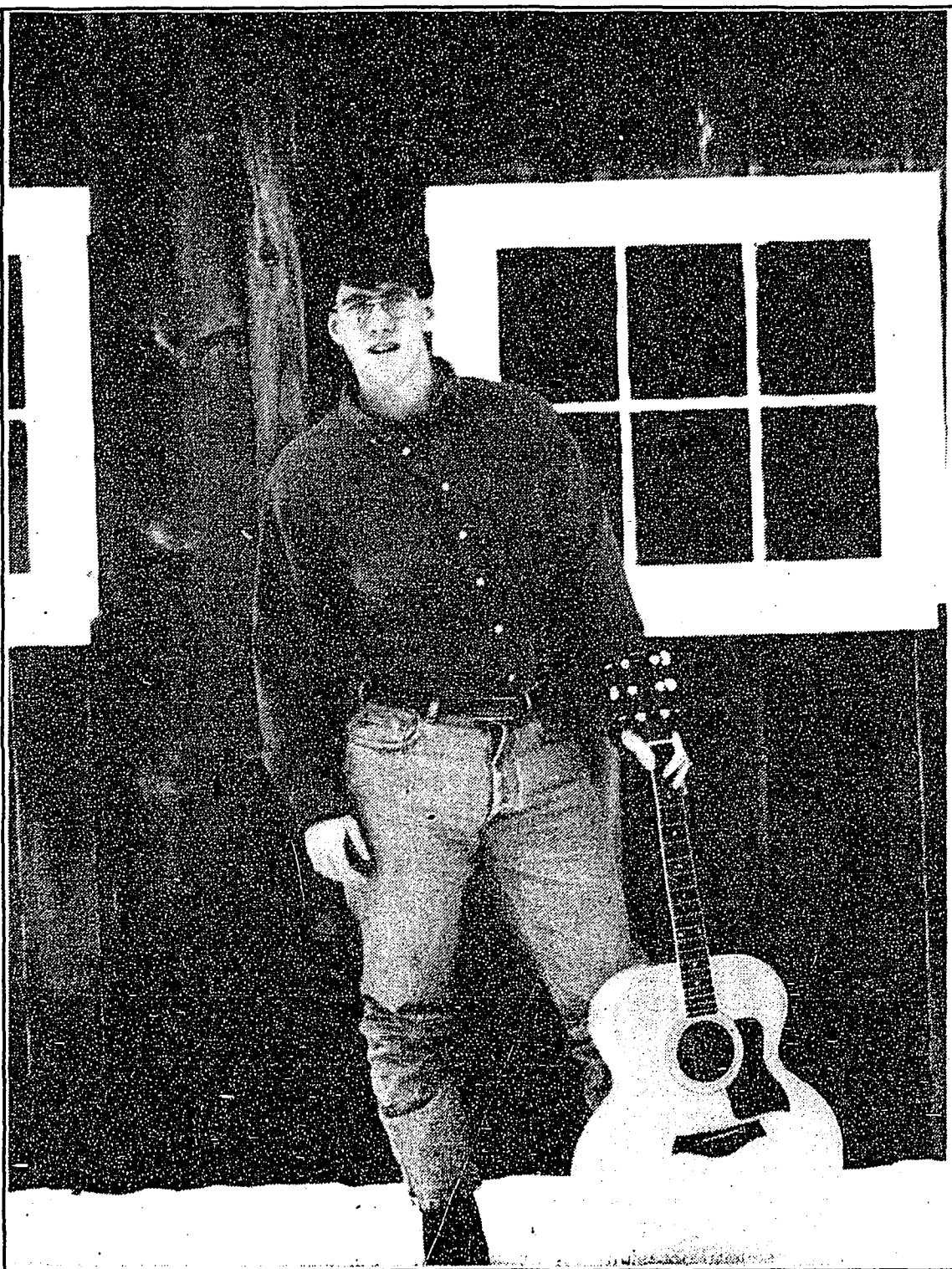


photo courtesy of Sam Otis Hainer

BY AMY PHALON
Staff Writer

Sam Otis Hainer '96 first picked up his Dad's old guitar and began to play around about three years ago. Now he is performing in public.

Racism is a big personal concern for him, as he grew up in a community which regularly saw racial incidents. The transition from this community to an almost entirely WASP-populated Massachusetts town, sharpened Hainer's sensitivity to issues of racial injustice.

Concern for the environment has also entered Hainer's music. "Road to the Beach" is a song which deals with the over-development of coastal lands. It was inspired by a recent visit to a beach where Hainer used to surf. Rather than being a nostalgic jaunt down Memory Lane, this visit caused anger and concern.

"There are now more houses than trees, and more roads than sand," said Hainer.

Currently, Hainer is working on a song entitled "Three Sided Coin" which deals with Gay and Lesbian rights. "The issue of homosexuality is a taboo subject and I want to make people look at it," he said. "I try to open people's minds and make them look at themselves and other people in a different way."

Not all of Hainer's music is politically geared. "Most of my songs are about getting dumped."

Hainer's music is a form of self-expression. "I write what I feel." He wants people to hear what he thinks through his music.

Mentors and inspiration for Hainer's music has come, most importantly, from Neil Young. "I think [Young] is the best song writer."

Other influences include Crosby Stills and Nash, Van Morrison, and country artists such as John Gorka and David Wilcox. On a somewhat different note, Hainer loves Reggae lyrics and at times emulates Reggae artist Lucky Dube.

Hainer is unimpressed by the Pop music scene. "I find the music they're playing now really repulsive. People like Michael Bolton are just models that can sing. I like to hear what people think." □

Student Musician



It was the music of Neil Young which first inspired Hainer to begin teaching himself chords and to take a few guitar lessons. Not until he came to Colby in the fall, however, had he "really started to learn something," said Hainer.

Enthusiastic about Colby's music department, Hainer plans to combine a music major with French or Anthropology. Though the latter two subjects are of interest to him, what Hainer looks forward to is a career in music.

"That's what I see myself doing in the future," he said. And he is headed in the right direction.

Hainer began performing for small groups in various dorm lounges around campus, then worked up to the Spa and recently played at the You Know Whose pub downtown. With his talent and enthusiasm, Hainer has quickly corralled quite a following of friends and fans.

Currently, Hainer is singing solo. Attempts to form bands have failed due to conflicting schedules. He writes his own songs, some of which are politically inspired such as "Bridges Burning," which deals with last spring's riots in LA.

"This is probably my best song," said Hainer.

WMHB Top Ten Albums of the Week

1. Nine Inch Nails, *Fixed*
2. Ween, *Pure Guava*
3. Belly, *Star*
4. Zu Zu's Petals, *When No One's Looking*
5. Television Personalities, *Closer to God*
6. The Loud Family, *Plants & Birds & Rocks & Things*
7. The Nightblooms, *The Nightblooms*
8. Jesus Jones, *Perverse*
9. The Rosemarys, *Providence*
10. Nirvana, *Insecticide*

& Shenanigans

Studios

AT COLBY

Lorimer Chapel: Spotlight Series Event
Bridge Presentation on Homophobia,
Thursday, March 11, 11:00 AM, Lorimer
Chapel

Colby Art Museum:
Exhibit Opening: Abbot Meader's
"Groupings" March 7, 3:00 Bixler

Fresh off the Boat (FOB):
Produced by Cultural Awareness Rep-
ertory Company March 12, 138:00 Smith,
Hurd, Robins Rooms, Roberts Union

MOVIES

Railroad Square Cinema 873-5900
Flirting through March 26 7:00 p.m.
King Elephant Sat. Feb. 27 thru Sun. Feb. 28
1:00 p.m. only
Hoyt's JFK Drive 873-1300
A Few Good Men (R) 6:50, 9:40
Groundhog Day (PG) 7:30, 9:35
Aladdin (G) 7:00, 9:00
Homeward Bound (G) 7:10, 9:10
Loaded Weapon (PG-13) 7:35, 9:30
Sommersby (PG-13) 7:20, 9:45
Stu-A movies
Brazil Feb. 25, 26, 27, 7 PM and 9 PM \$2 Sat. 3
PM \$1

OFF CAMPUS

Bowdoin College:
"Joseph and the Amazing Technicolor Dreamcoat"
Friday and Saturday March 5, 6 \$7.50 Packard Theater
Bates College:
"Goin' a Buffalo" March 5-7 and 12-14 \$4.00 Gannet
Theater

The Colby Echo

founded in 1877

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LETTERS AND OPINIONS POLICY

The Editorial is the official opinion of the paper. The other opinions expressed on this page are not necessarily the views of The Colby Echo or its staff.

The Colby Echo encourages letters from its readers, especially those within the immediate community. They should not exceed 200 words.

Letters to the Editor should be typed. Letters to the Editor must be signed and include either an address or a phone number. For publication on Thursday, letters must be received by The Colby Echo no later than 5 p.m. Monday evening of the same week.

The Colby Echo reserves the right to edit all submissions.

EDITORIALS

How about a nice, relaxing game of ... chess?

The College wants to remove the video games and pool tables from the Spa because they are disruptive; disruptive to whom?

The College says the games do not portray an academically rigorous atmosphere to prospective students on tour. The faculty complains the noise and traffic caused by the games is disruptive to them when they are eating in the Spa. Dean Seitzinger is disturbed by the violent images of women portrayed by the games. President Cotter feels the games are not in keeping with the multiple use theme of the Spa and should be replaced by chess and checkers. He wants to remove the games to support the nonalcoholic concept behind the Spa.

Removing the games will not prevent students from ordering beer at the Spa. Students on tour will not form a lower opinion of Colby's academics because they see someone playing pinball. That is why we have a library.

The games do make some noise. However, there are four levels to the Spa. As to the claim that the games portray violent images of women: Dean Seitzinger obviously hasn't looked closely at the games none even portray women violently. President Cotter, it was very nice of you to offer to buy us chess and checkers, but perhaps they should be an addition to the existing games. There are not many students who would like to forfeit pool and video games to chess.

The real question is not whether the games are disruptive to the faculty and administration, it is why does the faculty have the right to decide what does or does not happen in the Spa? The students are happy to share their space with the faculty and administration, but the Spa is an area created for the students. If the College takes out the games, what will be next? Will the College ban Atomic Nachos because they suggest support of nuclear weapons?

Should I-Play or forfeit?

Colby has the potential for greatness in its intramural sports system, but this potential is squandered with every game not played for lack of participation. Unnecessary forfeits are plaguing I-Play and have been all year.

Every dorm has a student blessed or burdened with the responsibility of the title "I-Play chair." Supposedly these chosen few are to be active in the dorm (i.e., attend hall council meetings) but all they really have to do is get people to sign up and show up for I-Play games. It sounds pretty simple, but somehow getting people to show up for the games seems to be the hard part. Even Knute Rockne's "win one for the gipper" speeches couldn't motivate one's hungover dormmates to get out of bed and trek to the fieldhouse for a game of basketball, when the other team might not even show.

Attention I-Play chairs: there is an easy solution to all of this. If you live in a dorm where everyone throws their shoes at you when you mention I-Play, please have the courtesy to pick up the phone to call the dorm you are supposed to play and tell them your dorm is too hungover to attend. Do not waste each other's time when you are only a phone call or a Meridian Mail message away.

Even better, schedule games for times which are convenient for your players and then hold them to playing if they've signed up. I-Play is, after all, supposed to be fun. Get your hallmates out there to challenge the other dorms. Fulfill I-Play's potential.

Letters

Beggars can't be choosers

People are moaning about the prospect of a white male Republican speaking at graduation. But aren't we being a little bit bratty?

To begin with, we should all remember that the first, second and third choices for a speaker, by class consensus, were Billy Crystal, Robin Williams and Jodi Foster. These were idealistic to begin with, but note that they are all white, two-thirds male and could very possibly be Republican. Why were they so widely approved? What would they say at graduation to offend or inspire? Or is the appeal just the fame factor, another feather in Colby's cap after the Bill Cosby show?

My point is this, we seem to want to have our cake and eat it too. We want a big name, but if it's not going to be a superstar, it has to be someone to offset the image of Colby as Camp Wonderbread. A commitment to cultural diversity is one thing, but in this case it seems to come as an afterthought. Where were all of the proponents of cultural diversity on that night in September when we met to discuss this issue? With barely three months left before graduation, where do we get off complaining? Tara, take this as a lesson and save it for your graduation. Rumor has it that your class has eyes on a certain republican ex-president. If you feel so strongly, start protesting now.

I realize Bob Dole has some less than popular or downright controversial ideas. But I do believe that the larger issue, at this point, is not a speaker's superstar status or political persuasion, but his/her ability to inspire an audience. We have the right to be uncomfortable with the prospect, but we can't assume that Bob Dole will stand in front of us and try to sell his political agenda. Unfortunately, it's late, and the issue has gotten to the point where we have to say that beggars can't be choosers.

Sarah Nagle '93

Graduation gripes come months too late

Graduation speakers need to be approved by the trustees before an invitation can be extended. Last spring, the Class of '93 held a meeting in the chapel to draft a list of potential commencement speakers. Only 11 people showed up. In September we held a class dinner expressly for the purpose of reaching a class-wide consensus regarding a speaker. We voted for 10 extremely unlikely candidates (8 men, 2 women, one of whom was African-American).

Throughout the fall, the choices were all formally asked to speak and all politely declined. January came, and feeling the pressure to commit a speaker, we began pooling our direct connections with speakers who would be approved by the Trustees. The most realistic connection is with Ambassador Gelbard, a Colby grad working in Washington who helped us contact Gorbachev and Vaclav Havel. He suggested we try Bob Dole; with the help of Senator Mitchell we had a decent shot at getting him to come to Colby. This is the current situation.

This is not the time to be sending letters out into a black hole. The suggestions made by Beth and Tara came too late. Where were you in September, October and November? It is difficult following up a speaker like Bill Cosby (who came to Colby as a result of a direct connection), not to mention just finding a speaker the majority of our class will enjoy and who will be approved by the trustees, who meet only four times a year. We were ready to tackle the issue in September and asked for help. It came in the form of idealistic long-shots.

There are many speakers besides Bob Dole who I would like to hear at my commencement, but this does not mean I will not be proud to have him speak at Colby. Colby's commitment to diversity does not mean excluding white males, some of whom, incidentally, are capable of saying some inspiring and intelligent things.

Tara, swell suggestions (although I fail to see how the Class of '93's commencement speaker affects you). Save them for your own class when a certain Republican ex-President now residing in Texas is suggested to be your speaker. That will be a much more appropriate juncture for your comments.

Tina Buffum '93
Vice President Class of '93

Squash thanks Colby for support

We would like to thank Dick Whitmore, Colby College and Champions Fitness Club for providing us with squash courts. The field house fire destroyed Colby's squash courts and almost eliminated the squash program. However, money was used to convert two racquetball courts at Champions into squash courts. Although our season had a difficult beginning, we finished second in our division (missing first place by only one point) at Team Nationals at Yale University, a goal which seemed impossible in November. We are grateful for the effort put into keeping Colby squash alive, an effort which will make the program even stronger next year.

Tina Buffum '93
Kim Carlson '93
Abigale Knapp '93
Captains of Colby Women's Squash

TOP TEN

BY ANDREW MINKIEWICZ, CONRAD SAAM
ERIC SCHWARTZ, DEREK CRIBBY
DOUG HAMJE
Contributing Writers

Top Ten Reasons Why Freshman Guys Get No Play

10. Senior men.
9. Still think Blue Light Special is a sale at K- Mart.
8. If Bates sucks, who's that Bowdoin girl?
7. Still think highschool girlfriend is faithful.
6. Don't know whether to liquor or not.
5. Think G-spot is the blemish on Jupiter.
4. Waiting for cable to come first.
3. That whole bra strap thing.
2. Still wearing tighty-whities.
1. Can't find Waldo.

Opinions

In praise of Colby traditions and travesties



LIFE'S A BEECH
By Hannah Beech

To help us better appreciate the reasons why we chose our winter wonderland school, here are just a few highlights of the Colby College adventure.

1. How many people chose Colby because of the beautiful sunny day on which they visited the picture-perfect campus? Didn't you know, we have an arrangement with God to keep clouds away on tour days? Take that Bowdoin.

2. Someday if we wish hard enough, the community rooms will be enlightened with cable, although the ensuing drop in G.P.A. would be an interesting sociological experiment.

3. Remember in kindergarten when there was a mandatory nap time? Colby remembers those good old days and jacks up the heat in Miller so any insomniac student can get some zzz's on the third floor.

4. Talking about those good old days, remember making snow forts and tossing a few snowballs with the neighbor's kids? Colby also remembers those days and thoughtfully snow plows a dozen forts around your car in case of Waterville Elementary snowball attack. Then to collect revenues for the school, Safety and Security thoughtfully tickets the cars which can't be shoveled out.

5. Not wanting us to be overly lazy, Colby combines eating and exercise in one. Piggish students

who and want to eat more than the pigeon-size portions Seiler's gives get to run a lap before picking up their next meal.

6. Since not every Colby student's parent can afford to send their child to school with a Volvo or Cherokee, Colby graciously offers the infamous Jitney service. Unfortunately, while it's spotted careening dangerously close to students, it never quite makes it on time to pick up those waiting in downtown Waterville.

7. To sharpen Colby minds, the college practices brain exercises by naming four of its buildings Piper, Pepper, Chaplin, and Champlin, and puts them all on the same side

See *TRADITIONS* on page 11.

Diversifying with new publications

BY AMIRA BAHU
Staff Writer

Colby's publications do not sufficiently represent the wide range of views and experiences of both the students and faculty.

The Echo is limited to campus events and concerns and limits its space for personal expression to one page for opinions and one page for letters.

There was the short-lived monthly review which has now dwindled to a once a semester publication with a low profile. This included personal opinions and experiences of students and faculty. Because both students and faculty were invited to contribute, professors were given an outlet to share their perspectives on campus and, more importantly, world events.

Instead of trimmed and cramped letters in the Echo, professors were able to spread their knowledge via the Review to more than just their individual students. Personal articles on the ramifications of a united Germany, the dismantled Soviet Union and the Gulf War allow us as students to benefit from the knowledge and experience around us, while at the same time allow us to

express our own experiences. Students could share information about their semesters in Moscow, Mozambique and Malaysia.

Every year students venture to all corners of the world, only to return without ever really having the opportunity to share their amaz-

These experiences simply cannot be abridged into a 20-minute conversation.

ing experiences with the campus. Most people return with a heightened sense of maturity, as well as a somewhat more global perspective on both world events and Colby events. These experiences simply cannot be abridged into a 20-minute conversation.

A new publication would allow students to dispel myths about other

countries and cultures. Both students and professors would be able to gain from one person's experience. It would stimulate conversation and encourage a broadening of ideas. Exotic places would become less intimidating and more fathomable.

The publication would allow different opinions to be expressed more openly and in greater length concerning both campus and world events. The Colby atmosphere would be richer and more exciting if students and faculty could voice their educated and supported opinions.

Because the bulk of students who study abroad are juniors, the publication would be run by a senior, possibly in conjunction with a faculty member. Anyone could contribute, the the publication would appear at least once a month. Students born in India or Sweden could enlighten others as to the culture, traditions and values within those societies. Colby needs to encourage diversity by maximizing on the diversity is fortunate to have. We all know what life is like in the greater Boston area, but not the greater Tokyo area.

Mayflower Hill is a small place. The world is not. □

Prompt change in Cuernavaca

BY FRANCISCO A. CAUZ
Guest Writer

Editor's note: The following text was submitted to the Echo from Salamanca, Spain on April 7, 1992.

As a person involved in the original discussion of the Cuernavaca program as well as one of its critics, I congratulate the Echo for the publication of "Is Colby in Cuernavaca Too Easy?" last spring.

The history of the Cuernavaca program is briefly this. Late in the spring semester of 1982, at an informal meeting of the Spanish staff, chairperson Holland announced and requested our reactions to a proposal by then Dean of admissions Bob McArthur to establish a first-semester foreign language program abroad, to be offered to a limited number of well-qualified February freshmen, with the understanding that if they passed the course they would have fulfilled Colby's foreign language requirement. In principle, all of us embraced McArthur's idea.

The next step was to find an academic institution as well as a Colby faculty member who

would be willing to take charge of the program. Given the time constraint, Cuernavaca came up as the only possibility. At the time, I voiced reservation about choosing this site. I preferred and still do a college environment, but I acceded. Professor Holland accepted as director and the program got off the ground.

In a reply (July 7, 1983) to a memo from an academic administrative officer, I questioned his conclusion that the Cuernavaca program "seems to be quite successful." In addition, I asked what evaluative criteria were used to reach said conclusion and whom had he consulted on the Spanish staff for input.

Although unsolicited, I included for his information the results of CEEB scores achieved by the participants of the Cuernavaca program and students enrolled in Colby Spanish courses. The figures revealed the Cuernavaca students' achievement fell notably below that of students who studied Spanish on the home campus. The average score of the Cuernavaca students was 46.3 after completing Spanish 124 which was slightly lower than the score. See *CHANGE* on page 11.

Students on the Street

What do you think of the proposal to remove the video games and pool tables from the Spa due to the disturbance and noise it causes to faculty lunches?



Christine Haigh '95

"They should stay there because it's a break from studies. I take my tours through there, and they love it."

Robbie Robbins '93
"If you take the video games out of the Spa, my roommates won't be able to achieve any more high scores, and they won't have any other lasting impressions on Colby College. They also couldn't score on weekends."



Pete DelGrecio '94

"I'm upset that they took out the foosball table. If they take the other games out, they better set them up somewhere else."

Julie Mallet '95
"The Student Center is for students. I think the Spa is the only place where the games could be."



Fred Webster '95

"It's the Student Center not the Faculty Center. If they don't like it they can eat somewhere else. We certainly do."

CHANGE

continued from page 9.

of 47.8 achieved by our Spanish 122 students. Moreover, there was a larger percentage (17.7 vs. 5.5) of higher achievers (60 or above) and a smaller percentage (8 vs. 61) of lower achievers (46 or below) among Colby students enrolled in Spanish 124 than among their counterparts in Cuernavaca.

I should like to add to the above observations that the students attending the Cuernavaca program have the advantage of having only 5-6 students per class and, in addition, are exposed to the language and culture constantly. On the other hand, the classes at Colby run from 15-20 students, their exposure to the language is minimal and their cultural contact is practically nonexistent. Although I admit some Cuernavaca students come to Colby with a rudimentary understanding of the Mexican culture, I am unwilling to accept

this as a justification for the poor proficiency linguistic level on their arrival on campus.

In September of 1989, I saw a ray of hope as the result of a Spanish staff meeting in which we unanimously agreed to abandon the Cuernavaca program and to look for other sites to better serve our students. As I recall, it was suggested there would be problems in getting housing for our students, so Salamanca was held in abeyance. I then proposed the University of Murcia as a possible site, presented literature describing their established program and called, at the request of the Department, the officials of the University of Murcia to explore the possibility of locating there our intensive Spanish Semester. More than three years have elapsed since the Spanish staff decided to abandon the Cuernavaca program and still we continue to offer more of the same. Needless to say, the ray of hope dimmed but it has not vanished. □

GRIPES

continued from page 9.

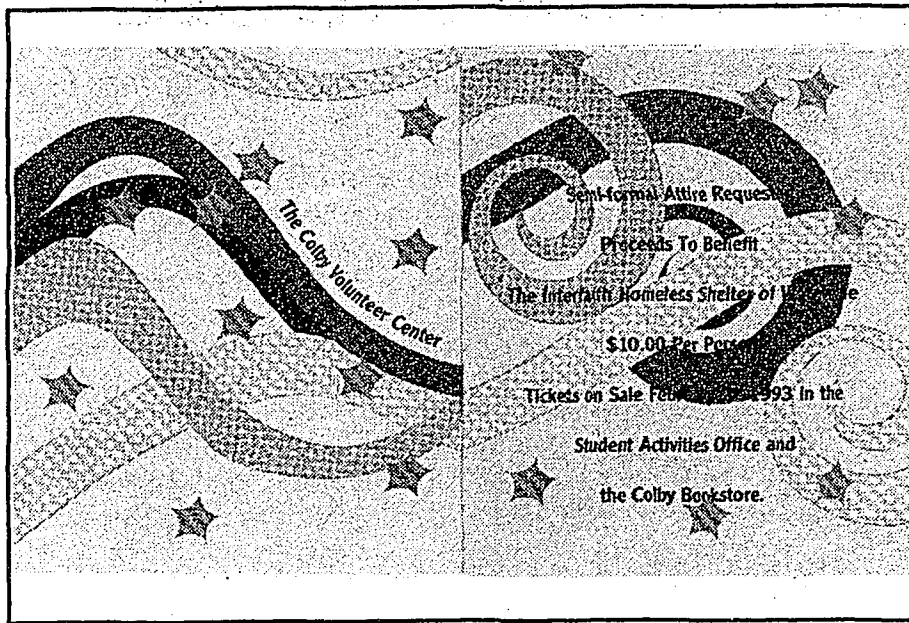
of campus.

8. Our college cares so much about its faculty, it attempts to remove video games from the spa in order to provide them with a more pleasant dining experience. Hey, is it a Student Center or a Faculty Center?

9. It's nice to know that Stu-A equates the success of a Student Center party with the number of kegs they serve. That way Colby students get to sign up three days in advance in order not to break Maine State law!

10. Finally, at no school does the creative talent abound more than at Colby. After all, what other college is inventive enough to come up with such a complex game as beer die? □

Charity Ball turns "Semi-formal"



BY EMILY CHAPMAN
Staff Writer

The Charity Ball, on Sat. March 6, will once again entice well-dressed couples to the Student Center. But this year, there are some changes as the ball is semi-formal this year rather than formal.

"I didn't talk to a single person who wanted it to be formal," said Director of the Volunteer Center Krista Stein '93, who is in charge of the Charity Ball.

"Basically, we just had the Junior/Senior Cotillion and that was formal," said Stein. "We're still going to try to make it nicer than the average semi-formal."

Stein plans to improve on the normal Screw-Your-Roommate decor by placing tables on the Page

Commons Room balconies from which non-dancing attenders can watch the action. There will also be a complimentary dessert and coffee bar and a cash bar.

Another change is the music. "Traditionally it has been jazz but the input I got from students and a few faculty made me decide that people wanted something more danceable," said Stein.

Inn-o-vation, a hip-hop rhythm and blues band from New Orleans who performed on campus last fall, has agreed to perform at a reduced fee in order to cut down on expenses for the non-profit event.

"I liked it last year because the jazz band played," said Kerry Knudsen '95. "We should have someone more highbrow than Inn-o-vation."

Tickets to the Charity Ball will be \$10 per couple.

"This is the cheapest it's ever been and part of the reason is I've gotten support from a lot of people," said Stein.

While Stein realizes the \$10 may seem expensive compared to an average semi-formal, she urges students to remember this is a really tough time of year for the homeless, who will benefit most from the proceeds of the event.

The majority of the money will be given to the Interfaith Homeless Shelter in Waterville, a local organization with which the Volunteer Center has worked.

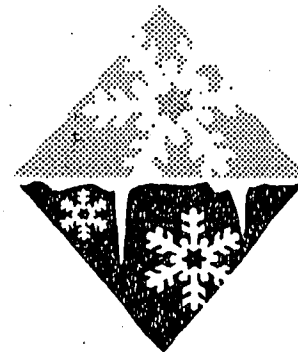
The rest of the money will be split between two causes: The United Negro College Fund and Children's International, to adopt two children. The first of the children is a little boy in Chile and the second a little girl in India. These were the two most popular suggestions among students with whom Stein spoke.

"I think it's important that Colby shows an interest in supporting charities," said Adam Muller '96.

"I like getting dressed-up and I like giving money to charity so it sounds like a fun thing," said Matt Chisolm '96.

"The Charity Ball is really unique in that it's the only social event of the year that everybody—faculty, staff and students—are invited to in a common place for a good cause," said Stein. □

Colby Winter Carnival and Birthday



Saturday Night, 8pm:
Colby Birthday Party
Cake and Fireworks on the Library Steps

Sunday, 7:45am:
Buses leave for Sugarloaf
Sign up with Scott Parker in the Student Center

Off the Hill

BY KATHRYN COSGROVE
Staff Writer

Skidmore College

Saratoga Springs, N.Y. - Skidmore security has reported seven related thefts in the past four months. All of the break-ins have involved allegedly locked doors. Security suspects that either someone has a master key, or the Physical Plant is involved. Thefts include over \$3100 worth of computer supplies, a \$1000 video recorder and more than \$3300 worth of other items. No suspects have been named. Security is still investigating the incidents.

University of North Carolina- Charlotte and University of Minnesota- Twin Cities - Judaism Professor, Izvee Zahavy, was asked to resign both his tenured positions after it was discovered he had been commuting between the two schools. Zahavy was teaching at UNC on Mondays and Wednesdays and then commuting over 1000 miles for another class on Thursdays in Minnesota.

The situation was only a "short-term overlap" while he worked out personal and career decisions, according to Zahavy. It is reported Zahavy was earning almost \$150,000 from the two positions.

University of Maine

Maine - The Board of Trustees for the University of Maine System, met to discuss the impact of Governor McKernan's recent budget cut announcement. McKernan is planning to cut the system's entire budget by 5 percent, according to the proposal. University of Maine President Frederick Hutchinson recently mentioned downsizing the university as a possible way to deal with the cuts.

"The Governor's 5 percent [cut], plus the fiscal deferral, plus inflation and rising costs of health care amount to well over a 10 percent reduction in our buying over the next year," said Chancellor Robert Woudbury. "This is exactly opposite to what Maine should be investing in the future."

Hamilton College

Clinton, N.Y. - Thieves broke into the Chi Psi fraternity house over break, according to The Spectator. Joe Luorno '95, a member of the fraternity, was watching over the house and returned to find the door wide open. A room on the third floor had been ransacked and over \$2800 in electronic equipment was taken. Luorno also found eight speakers stacked up on a couch and police suspect the thieves had been planning on stealing more items from the house. No one has been arrested in relation to the incident.

Fieldhouse Progress Update



Photo by Yuhgo Yamaguchi

A new stairway/viewing area is among the changes in Wadsworth Gymnasium.

Corrections for the February 18 Echo

We had a rough week. Those of you who noticed the mistakes and read the paper anyway, thanks and sorry.

Student Association Bullets

President's Bullets

- Our Religious Holidays Proposal has made it to the floor of the faculty meeting and will be voted on next month.
- Our Committee Equalization Proposal also made it to the floor of the faculty meeting, but was tabled for one more month. There are discrepancies over what the purposes of some committees are.
- Remember, bring your I.D.'s to the Student Center for admission to events. We will be dishing out fines very frequently.
- We are raising the issue of Smoking Areas at this week's Presidents' Council meeting.
- Substance-Free Lounge/Cafe? More information is coming.
- Start thinking about elections for next year!!!



Treasurer's Bullets

- Andrew Milgram will be assisting in the Treasurer's Office, between the two of us the Stu-A Office should be covered five days per week. Our office hours are posted on our door.
- If you want to leave me a message that I will definitely get, call x3451.
- There had been a freeze on new clubs until late spring when we have a better idea of how much turnover there will be.
- After reviewing the first semester finances, most clubs are right on target. If you have any questions, feel free to call me.
- Have a great second semester.

Men's Basketball (17-3)

Middlebury 76 Colby 72 (OT)
 Colby 77 Norwich 61
 Colby 58 Trinity 56
 Colby 88 Wesleyan 55
 Wheaton 61 Colby 60
 Conn. College canceled
 Colby 87 UMB 71
 2/24 vs. Bates @ 8

Season leaders:

Paul Butler '93,
 19 pts, 10.9 rebounds
 Matt Gaudet '95,
 15.5 pts., 5.3 assists
 Chip Clark '94,
 12.9 pts.

Upcoming games:
 2/27 vs. Bowdoin @ 7:30
 3/3,5,7 ECAC
 Championship TBA

Women's Basketball (12-9)

St. Joseph's 67 Colby 57
 Colby 70 Trinity 63 OT
 Colby 59 Wesleyan 51
 Conn. College canceled
 Colby 55 Gordon 45
 Colby 81 UMB 74

Scoreboard

2/24 vs. Bates @ 6
 end of season

Men's Hockey (5-16-1)

Norwich 6 Colby 5
 Middlebury 6 Colby 3
 Williams 7 Colby 3
 Hamilton 8 Colby 1
 Conn. College 5 Colby 2
 Holy Cross 8 Colby 4

Upcoming games:
 2/26 vs. St. Anselm @ 7
 2/27 vs. Babson @ 2:30

Women's Hockey (5-14-1)

Middlebury Tourney
 1st rd - Colby 3 McGill 1
 Final - Bowdoin 5 Colby 4
 Bowdoin Tourney

Boston College 4 Colby 2
 Bowdoin 5 Colby 4

Men's Squash

Upcoming matches:
 2/27-28 NISRA Team
 Nationals at Princeton

Women's Squash

2nd place at Howe Cup

Men's and Women's Swimming

Upcoming meets:
 2/26-28 N.E.
 Championship (Women)

Men's and Women's Skiing

2/19/20 Williams
 Carnival at Prospect, VT

Men's Indoor Track

2/20 N.E. Div. III
 Championship at Brandeis

Women's Indoor Track

2/20 N.E. Div. III
 Championship at
 Bowdoin
 2/25 Last Chance Meet at
 Colby

**I-Play, you-play,
but we don't all play**

BY PETER DUBACK
 Contributing Writer

As I-Play basketball reaches the mid-point of its season, it is clear it has met with limited success. While the Open League portion of I-Play has attracted many teams and participants, the Residence Hall league is strongly lacking in this area. The primary reason the Open League has been more popular is it allows friends to construct a good team, whereas the dorm teams are limited by the talent of their residents.

With half the season remaining "Nudd Street Posse" looks like the team to beat. Bobby Ward '93 led all scorers with 21 points in "Posse's" 70-25 annihilation of the "White Mules" last week. Other impressive victories include "Silk Stalkings" 55-27 defeat of "Team Bad" and "Sprockets" 34-30 defeat of the "Rastafarians." Leading scorers in those games were "Stalkings" Matt Salah '94 with 30 points and "Sprockets" Steve Holsten '93 with 13 points.

While high-scoring, action-filled games are abundant in the Open League, few Residence Hall games have even been played. So far, more than half of the games have either

been won or lost through forfeiture. "Forfeits remain as one of the biggest problems in the I-Play system," said Dana McClintock '93, I-Play chair for Johnson Commons.

McClintock is concerned about the problem, which has been increasing in a "snowball effect."

"Once one team hears the other team might not show up," said McClintock, "they decide it would be a waste of their own time to make the trip down to the fieldhouse knowing they might have to turnaround and come right back."

"People need to take more responsibility," said Chaplin Commons I-Play Chair Toby Slaven '93. "If people want to play, they need to get motivated and get down there."

Part of the problem lies in the breakdown of the I-Play hierarchy itself, according to McClintock.

"There are four commons chairs who make the schedules and then pass them down to the team captains," said McClintock. "At that point it is up to the team captains to rally the troops and come on down. If the captains aren't effective in motivating their players, it's not going to happen. It's as simple as that." □

**Men's and women's track
to compete at Division I level**

BY DEREK PLUNKETT
 Staff Writer

Six members of the women's track team have boasted good enough performances this season to qualify for the New England Division I Championships at the University of Rhode Island (URI) this weekend. Conrad Saam '96 was the only male athlete to qualify in his own right for the men, but he may be accompanied by other male-Mules if there are spots open at the meet.

The Colby women will be sending competitors in the 20 lb weight throw, the mile run and the 4 x 4 relay. Danielle LeGrand '96 and Brooke Lorenzen '96 qualified for the weight throw after both of them threw impressively this past weekend. Lorenzen's last toss of 43 feet 6 inches was inches from the freshman record, which she will be looking to break this weekend.

In the mile run, Jay Hartshorn '95 will be trying to improve her ninth place finish from last year. Hartshorn is also a member of the relay team along with Heather Hunt '96, Candace Killmer '93, and Lenia Ascenso '95.

Michelle Severance '94 qualified in the 500 and 1500, but will not be competing in order to take the week off so she may gear up for the Eastern College Athletic Conference (ECAC) competition on March 6.

"Michelle usually runs much better when she takes a weekend off before a big meet," said Coach Debbie Aitken.

Saam will try to improve on his pole vaulting record this weekend,

after having broken the freshman record five times in five consecutive weeks of competition.

The men's team is waiting to hear or not they will be able to send other members of the team along with Saam. Although many Colby athletes did not qualify for the meet, there may be numerous spots open for the eager tracksters. These players include Ben Trevor '93, Jason Bologna '94, Jake Churchill '96, John Dunbar '95, Matt Morrissey '95 and Donald Saucier '96.

"We are pretty sure that most of them will compete," said coach James Wescott.

Because most of the schools participating this weekend hail from Division I programs, the competition will be tougher than the White Mules are accustomed. Colby, for the most part, uses this meet to gear up for the ECAC tournament the following weekend.

"We don't go into this meet planning to score, we compete just for the experience," said Aitken. □

Most of the schools participating will hail from Division I, the competition will be tougher than the White Mules are accustomed.

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Women's squash finishes second at the Howe Cup

BY PETER DUBACK
Contributing Writer

Epitomizing the phrase "winners never quit and quitters never win," the Colby women's squash team traveled to Yale University last weekend and returned with an impressive second place finish at the Howe Cup Team Nationals. Success at the Howe Cup provided a positive ending to what had become a tumultuous season.

It would have been remarkably easy for the team to quit in the face of this season's obstacles. These obstacles include the loss of six squash courts to last summer's fieldhouse fire, which forced the team to practice off-campus, the graduation of last year's top three players and the adjustment to a new head coach. In addition, five of the top nine players had never played squash until shortly before the season. And to make matters worse, the team's record was an anemic 0-11.

"It was the most remarkable

sports weekend I've been associated with," said Head Coach John Illig. "That these women could overcome every obstacle placed before them this year, stay together as a team and finish strong is the highest testament to their character. They've shown nothing but class, and that's what makes these victories and this finish sweetest of all."

Illig attributed much of the team's ability to bounce back to the leadership of his captains. "All credit for our togetherness goes to our three senior captains, Tina Buffum, Kim Carlson, and Abigale Knapp. In addition to strong play, none of them had a losing season record, and they kept the team focused," said Illig.

After four wins on Friday and Saturday Colby reached the championship round of the Howe Cup on Sunday. Colby defeated Haverford College (6-3) and rival Bowdoin College (7-2) on Friday and upended Mount Holyoke College (8-1) and Smith College (5-4)

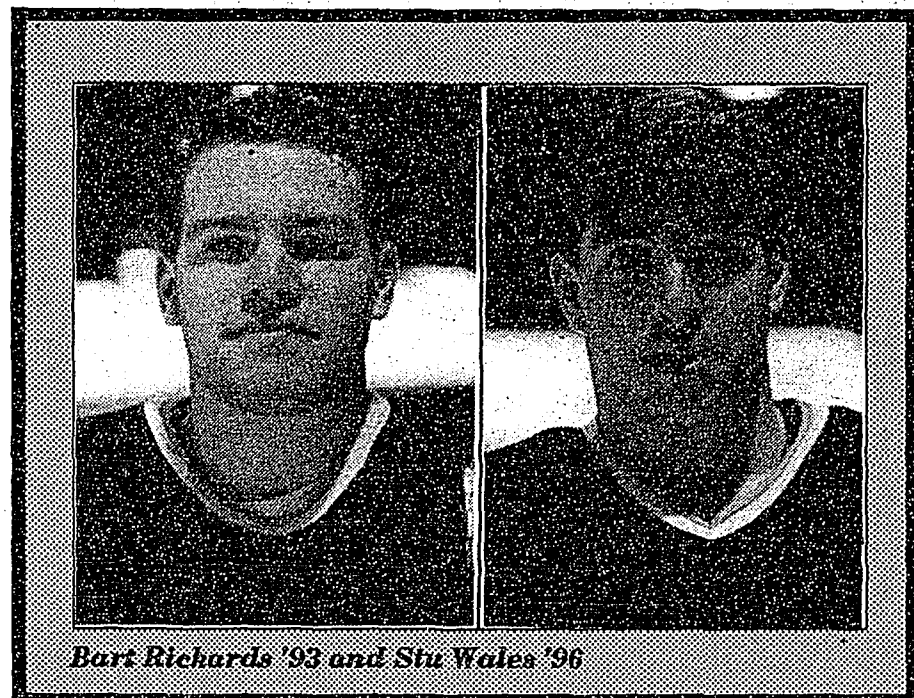
on Saturday.

However, Colby was unable to dispose of Johns Hopkins University in the final match. Despite a hard-fought battle, the 'Mules were narrowly defeated 4-5 in the championship match.

"The team played Johns Hopkins extremely well," said Illig. "There were three very close matches that just didn't go our way."

Off the wall... Kate LaVigne '95 registered a perfect 5-0 record throughout the tournament at the #3 position ... Rachel Kleinman '96 was also undefeated at the #6 position even though she had never picked up a squash racquet before the season ... Buffum (4-1 at the #1 spot) was nominated by opposing coaches for the nation's top sportsmanship award ... Perhaps the most inspiring feat was that of Claudia Wehmeier '96, who, after posting an 0-12 record going into the tournament, won three matches while dropping only two. □

Passing the torch



Bart Rickards '93 and Stu Wales '96

photos by Yuhgo Yamaguchi

Wales hopes to keep Marblehead alive and well

BY T.J. WINICK
Staff Writer

Bart Rickards '93 and Stu Wales '96 are more than just teammates on the Colby men's hockey team.

They are both from Marblehead, Mass., a small seacoast town on the northshore of Boston. Both are products of nearly identical systems, pride themselves on their bruising style of play and both of the longtime teammates and friends have had to weather Colby's difficult 6-14-1 season. Now, with the season drawing to a close and Rickards sidelined with a knee injury, Wales has been passed the torch.

Both Rickards and Wales learned the game in the Marblehead Youth Hockey System and when each entered Marblehead High, Rickards in 1984 and Wales in 1988, great things were expected.

Although Rickards had never actually played with Wales in organized hockey because of the age difference, they had squared off "on the ponds" occasionally. When Wales was a senior at Holderness, Rickards was excited that Colby was one of his top choices.

"I knew Stu was a very good player," said Rickards, "and that he would do great things here."

Though Wales is only a freshman, he has made an immediate impact on a young and struggling

White Mule team. Rickards has taken Wales under his wing.

"Having known Bart from home made the transition a lot easier," said Wales. "He showed me the ropes and he introduced me to a lot of great people."

Both are playing under first-year coach and Swampscott, Mass. (Marblehead's neighbor and arch rival) native, Scott Borek. Borek played hockey at St. John's Prep and was a member of the team which beat Marblehead in the state finals in 1980.

"[Borek] likes to give us a hard time about being from Marblehead," said Rickards. Borek has been extremely impressed with the play of both Headers.

"Bart has been a catalyst for this team," said Borek. "He's a very quiet, but strong leader. The younger players really drew a lot of confidence from him being on the ice." Borek knew of Wales from seeing him perform in some summer league games.

"[Stu] is very tough," said Borek. "At times this season, he has looked like our number two defenseman behind Bart. He's already a leader, which is incredible for a freshman ... Stu is going to be an all-star in this league."

While Colby has had a sub-par season, Rickards is optimistic. "Although this is the worst record I've had [at Colby], the program is really changing for the better. The new coaches are awesome, and they all have winning attitudes."

"Despite the record," said Wales, "this is one of the best seasons I've ever had. The guys are great, and Coach Borek is building a strong program."

Unfortunately, a medial calateral ligament tear in his right knee prematurely ended Rickards' days of organized hockey. Nonetheless, Wales and teammates are clearly appreciative of what Rickards has done for the squad.

"Because we're such a young team, Bart's loss hurt us not only on the ice, but in the locker room as well," said Wales. "He's not very loud, he just likes to lead by example."

"It was really tough going out the way I did," said Rickards. "But I had a great four years. This season was a lot of fun, and it was great getting a chance to play with Stu. I wish him a lot of luck." □

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TUESDAY, MARCH 9TH

ALL THREE MEETINGS AT 7 P.M.
PHILSON LOUNGE - STUDENT
CENTER

Devastator



photo by Yuhgo Yamaguchi

Beth Montgomery

This week's devastator award goes to Beth Montgomery '93, captain of the women's hoops team. Aside from having the highest rebound average (8.2) and the highest scoring average (14.33) for the lady-Mules, Montgomery dropped her 1,000 point this weekend against U. Mass. - Boston. She is now one of only seven Colby women to have scored in the four digit range.

Maine State ID's -

Safety & Security and the administration are attempting to put a stop to the purchase of alcohol by minors. To comply and assist in this, on-campus deliveries of alcohol require a Maine state ID or 2 forms of ID (check with your deliverer). These must be presented by the person purchasing the alcohol. Please help us in our attempt to work with the college and preserve the right of the beverage suppliers to deliver alcohol on campus.

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Offsides

BY JAC COYNE
Staff Writer

Go national? Gee, never thought of it.

While this space is usually reserved for the frothing at the mouth of Jon Walsh, I felt compelled to do a little frothing myself. In trying in the past to rationalize the policy of banning New England Small College Athletic Conference (NESCAC) teams from going to the nationals, the only logical conclusion is the NESCAC presidents were morons for not revamping such an asinine mandate.

The provision, which allowed individual athletes to compete at the nationals, but barred qualified teams, is so bogus in its reasoning that it belies reason. It is kind of silly for the presidents of some of the finest liberal arts schools in the nation to have had their heads up their asses so far they could not see what coaches and players had seen for so long — participating in the national arena in no way affects the academic standing of student-athletes.

There is absolutely no reason the antiquated policy, which has been on the books since 1971, should have made it this far into the 1990's. When one contemplates how many great student-athletes have passed through this school who were robbed of competing at a level indicative of their skills, it is sickening.

Well, ladies and gentlemen, there is now another attempt to correct this heinous situation. The Athletic Directors of NESCAC schools have researched the pros and cons of allowing students to compete at the nationals and, surprise, surprise, they came to the conclusion that NESCAC teams should in fact be able to compete at the next level.

The presidents have made it this far. They actually asked for some help. This is a good sign.

However the big step has yet to be made. This is such a monumental decision for NESCAC schools, it is hard to show with words. The amount of quality recruits who will consider Colby will increase two-fold. Think about it. The Eastern College Athletic Conference (ECAC) is fun, but the playing in the Final Four is just a little bit better.

It sounds like a no-brainer, huh? Do not underestimate the silliness of which the Presidents are capable. They let it go this far. Maybe they won't change the policy because it will mean they were wrong all along. Maybe they truly believe that the ECAC is a better competition than the sub-par national thing. Maybe they really have no grip on college life in the 90's (but hey, that's what the deans are here for, right??).

No, they see their mistake. They will make the change. It makes sense. They have to. Don't they? □

Women's hoops end season on high note

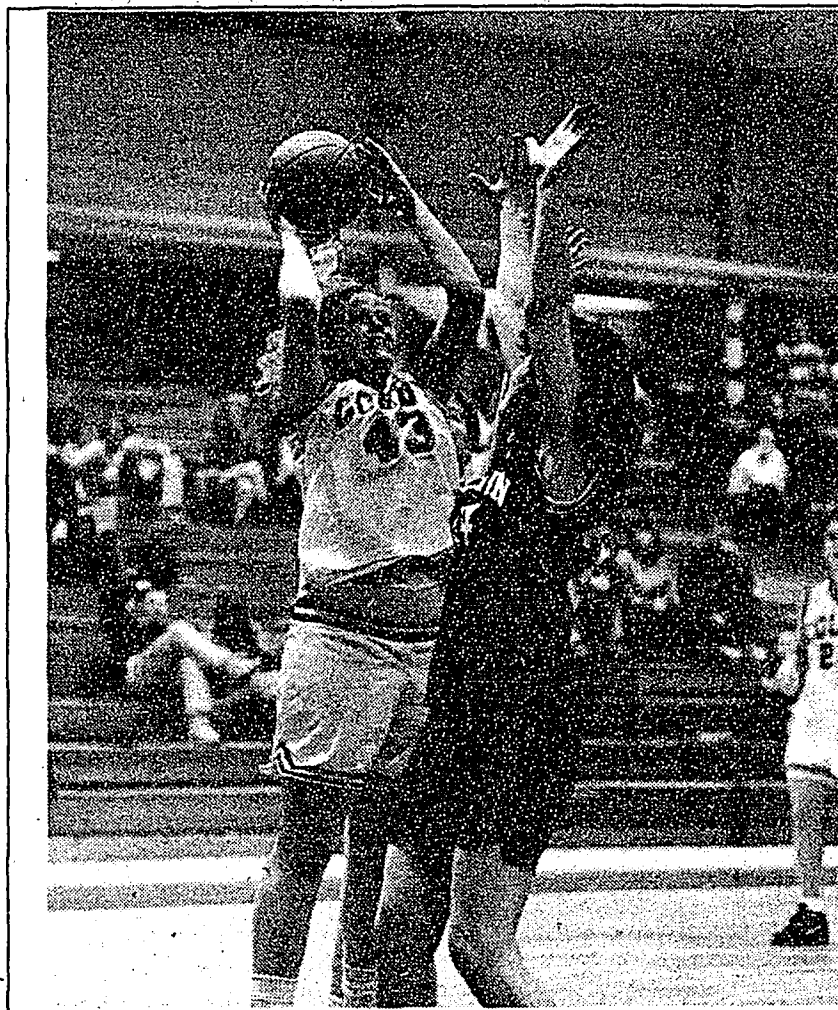


photo by Yuhgo Yamaguchi

Betsy Maclean '94 shoots against Gordon.

BY CHRIS DAVENPORT
Asst. Sports Editor

Although the weaknesses of the Colby women's basketball team (12-9) almost got the better of them this weekend, the Mules pulled through on the strength of

solid inside play and senior leadership to defeat the University of Massachusetts at Boston and Gordon College. In addition, center Beth Montgomery '93 whisked her way past the 1,000 point milestone with only one game left in the season.

On Friday Gordon crept to

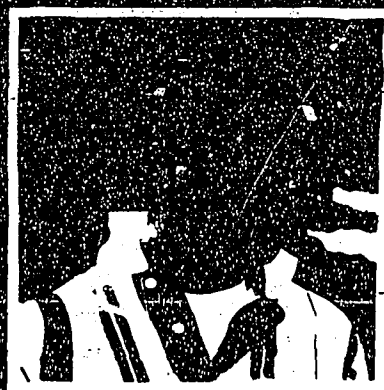
within four points late in the fourth quarter, but the Mules regained their momentum and won 55-45. The following day U. Mass led with about three minutes to go, but Maria Kim '93 and Montgomery combined their scoring talents to give Colby a 81-74 victory.

Montgomery passes the 1,000 point mark

"In both games our opponents really forced us to gain our composure," said Head Coach Carol Anne Beach. "A lesser team might have folded following the disappointing loss to Bowdoin. These wins are a tribute to the leadership of the seniors who did not give up down the stretch."

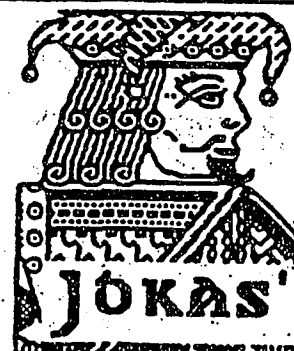
Montgomery's 1,000 point was the highlight of the weekend, as she became the seventh player in Colby women's basketball history to pass the millennium mark.

Montgomery hoped to increase her total on Wednesday against Bates College, the last game of her Colby career. The season ended a bit prematurely for the Mules because they failed to qualify for the playoffs, but the Mules were optimistic about winning their third consecutive C.B.B. title with the momentum they have gained from this weekend. □



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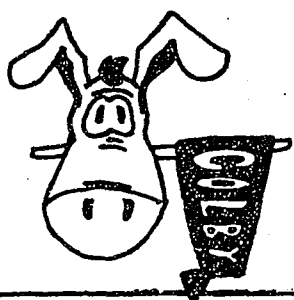
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SPORTS

THE COLBY ECHO

What's the trouble
with I-PLAY?
See page 13.

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Colby College, Waterville, ME 04901

February 25, 1993

Hosting playoffs not a lock for men's hoops

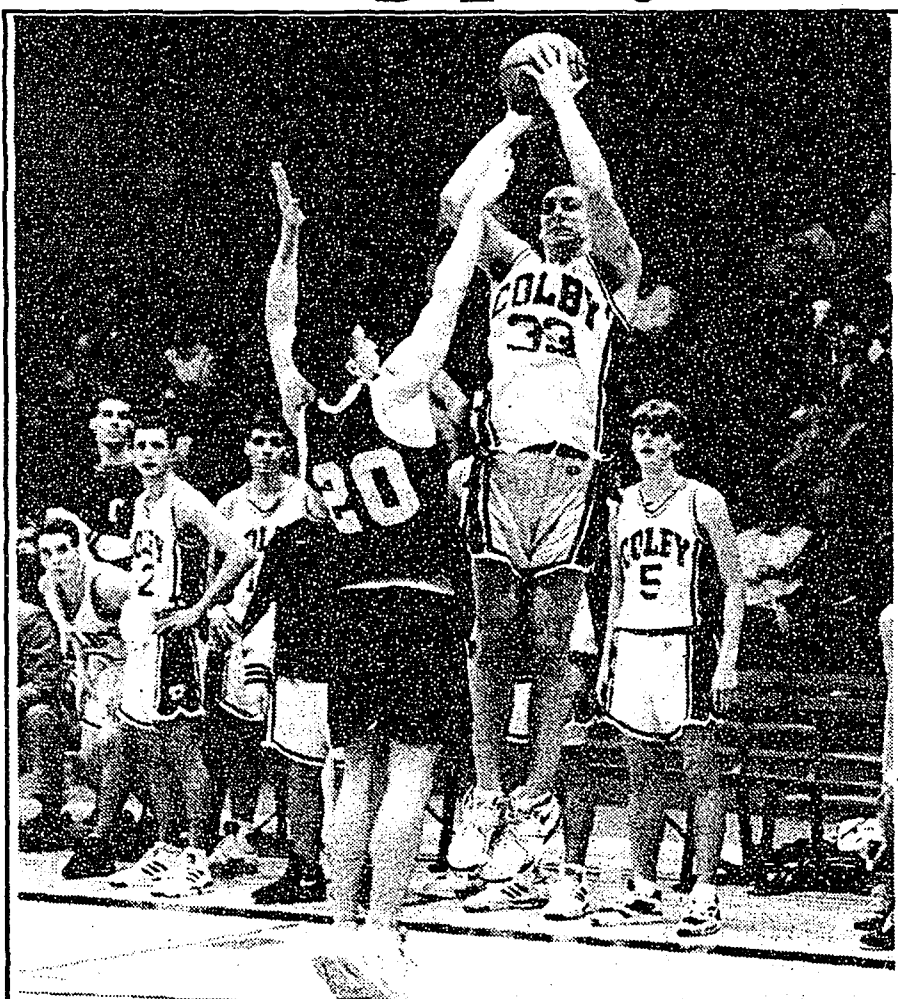


photo by Yuhgo Yamaguchi

John Daileanes '92 knocking down another 3-pointer.

BY JONATHAN WALSH
Sports Editor

With only one game remaining in the season, the Colby men's basketball team has clearly played better than expected. What is not so clear is the Eastern College Athletic Conference (ECAC) playoff picture.

Obviously, if Colby lost to Bates Wednesday night then the Mules face post-season life on the road. However, assuming that Colby clawed the Bobcats on Wednesday and expecting that the Mules will ice the Bowdoin Polar Bears, Colby has a good chance of hosting the playoffs for the fourth straight year.

So what stands in Colby's way? The Mules are currently the #3 seed in New England, behind the University of Massachusetts at Dartmouth and Williams College. U. Mass.-Dartmouth is a non-entity because it will go on to the national tournament. If Williams defeats Wesleyan University, which is like saying "if King Kong beats Curious George," then the Mules could be behind the ECAC eight-ball.

But wait, it's not over yet. Even though Williams is ranked ahead of the Mules, some factors point in Colby's favor.

- Both teams have only lost three games.

- Colby defeated the Ephmen in January, a huge consideration.

- Williams is annoying.

However,

- Williams is ranked #1.

- Williams beat Wheaton, which edged Colby.

- ECAC politicians like Williams.

Anyway, we shall see. Even if Colby does not host the playoffs, Coach Dick Whitmore is extremely pleased with the season and the 17-3 (18-3 if Colby mastered Bates) record the Mules boast.

"This team really has stepped beyond where people expected it to go this year," said Whitmore.

Is Whitmore concerned the Mules may have to head south instead of forcing teams to weather Colby's emergency snow removal?

"The one thing you can ask in this game is to dictate your own destiny," said Whitmore.

Rebounds... If Colby does go on the road, don't worry — the Mules sport a nifty 8-1 record in unfriendly venues... The #33 of Colby's fifth-leading scorer was enshrined last night. John Daileanes '92, 1605 career points, may go down in Colby history not only as one of Colby's best, but possibly as Colby's most improved. As a freshman the Duke averaged 4 points per game, but by his senior year he was an All-American dropping 28.3 points a night... Colby's inspiring play against the University of Massachusetts at Boston last weekend is tremendous reason for optimism. The starting backcourt (Matt Gaudet '95, Chip Clark '94) combined for 48 points; center Paul Butler '93 pulled down 17 boards and Rob Carbone '93, Greg Walsh '95, Gary Bergeron '94 and Dave Stephens '96 each tossed in eight points. Most importantly, Colby had the lead up to 20 with a few minutes left, shot 53 percent for the game and looked as convincing as it has all year. □

Ban on national post-season could be lifted

BY ELLIOT BARRY
Staff writer

After 22 years of being unable to compete in National Collegiate Athletic Association (NCAA) postseason play, New England Small College Athletic Conference (NESCAC) teams may soon be allowed to go to National tournaments. The NESCAC historically has not allowed national post-season competition because of classes missed, but this philosophy has met with much criticism in recent years.

Besides Colby the NESCAC members are Amherst College, Tufts University, Bowdoin College, Williams College, Wesleyan College, Hamilton College, Middlebury College, Connecticut College, Trinity College and Bates College.

The NESCAC Presidents' Com-

mittee opened debate on a proposed change when it heard arguments by athletic directors at a meeting in January. The possibility of national postseason play now rests in the hands of NESCAC presidents, according to Colby Athletic Director Dick Whitmore. However, it is unknown how quickly a change could come.

A change in policy would bring equality to the conference's previous ruling. As the rule now stands, individual athletes can compete in national tournaments, but entire teams cannot. Sports like swimming and track can send athletes to NCAA postseason action almost regularly, but team sports like basketball and baseball are denied this opportunity.

Whitmore sees equality as one of the reasons for the proposed change. "The change will provide

equal support for all athletes," said Whitmore.

Along with equalizing the opportunities of athletes in the NESCAC, a change in the policy would bring schools in the conference onto a more competitive recruiting level. Other Division III schools are able to attract more skilled athletes because they have the added appeal of possible NCAA postseason play. This advantage will be neutralized if the new rule is enacted.

"It will put us on a level playing field with other schools," said Whitmore.

However, if the change does go through, constant National appearances should not be expected according to Whitmore. "For most teams it may happen only once every four years," he said. □

Thankfully, end is near for hockey



photo by Yuhgo Yamaguchi

Brian Pompeo '95 draws a hooking penalty.

BY JAC COYNE
Staff Writer

With thirty losses between them the men's and women's hockey teams can only be thankful their seasons are nearly over. The men's team, which dropped two games last weekend to Connecticut College and Holy Cross 8-4, is now to 5-16-1. Two games remain against Saint Anselm's College and league powerhouse Babson College.

Colby played heady defense for much of both games, with crushing hits from Andy Colligan '94 and Keith Gleason '94, but the team had trouble putting the biscuit in the net. Poise was a problem for the team as several fisticuff incidents broke out. Fortunately level heads prevailed and no donkeybrooks erupted. Head Coach Scott Borek has shaken up the lineup recently

looking for a line to gel together and turn the red light on. The team hopes to finish off the season on a high not by pulling off a couple of upsets.

As for the women's team, the season has also been a wash. The team did end the season on an a high note with impressive showings at the Middlebury College tournament and at Bowdoin College, wrapping up the season with a 6-14-1 record. Last Friday the Lady Ice Mules dropped a 4-2 decision to a solid Boston College squad, then fell to Bowdoin the next day 5-4 in a shootout.

"We definitely had some bright spots," said Coach Laura Hallderson. Even though this season is over, Hallderson has her eye on next year.

"This has been a rebuilding year for us," said Hallderson, "we are very young." □

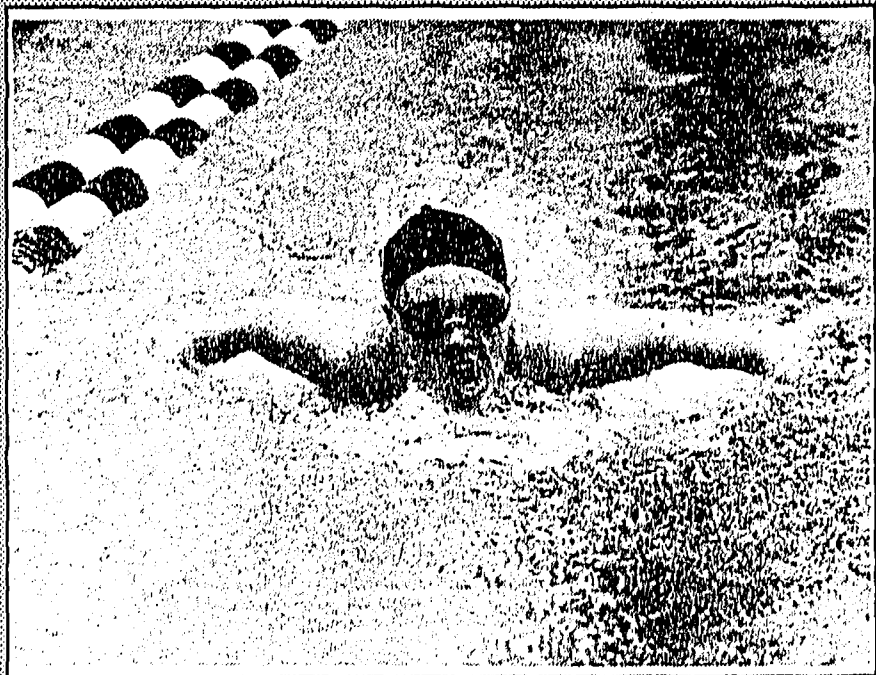


photo by Yuhgo Yamaguchi

Swimming

Captain Heather Perry '93 qualifying for New England vs. Bates College. Good luck to the women's swimming and diving this weekend at Wesleyan University.