

The Colby Echo

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February 18, 1993

Stu-A cracks down on illegal party admittance

BY WHITNEY GLOCKNER
News Editor

This year there has been an increasingly serious problem with people sneaking into the Student Association [Stu-A] Student Center parties. This is not a new problem, but it has gotten to a point where it needs to be seriously addressed, according to Stu-A Social Chair Scott Parker '93.

"In the past, people would sneak in through the windows in the bathrooms," said Parker. "So the College put bars on the windows. We have a flimsy barrier near the bathrooms, but because of fire hazards we cannot make that a permanent divider. The fact is, if someone really wants to sneak in, they are going to find a way. We even had a case where one of our door people was knocked over by people trying to sneak in."

The real problem is people not signing up for parties, according to Parker. College policy and Maine state law require sign ups to end one hour before the beginning of an event.

"I think the real problem is that we have to deal with people who didn't have the foresight to sign up," said Brown "Skip" Harris '93, Student Center night manager. "If people

signed up, they could get in without any problems."

"You can never pay at the door if there is alcohol," said Parker. "I will never take money at the door. Don't ask."

"The solution is not to take money at the door," said Harris. "The solution is for people to sign up."

Many students complain about the price of events, but the price of an event like a band only covers a fraction of the actual cost, according to Parker.

"Contracts on events are our biggest expense, but the money we make is only a fraction of the cost," said Parker. "With people sneaking in it is even less. We roughly estimate our losses at \$7-8,000. Of the 400 to 450 people at the performance of Perfect Circle this month, only 130 signed up. Party security is going to have to be stricter or the parties will not be as good."

"If we have to provide beer and entertainment for the 300 extra people that show up, that is a colossal increase in the cost of an event," said Harris.

To help remedy the problem there has been a fine of \$50 established for anyone caught sneaking into the Student Center for a

Stu-A sponsored event.

"We've got to change the attitudes of the students," said Parker. "The \$50 fine is important because it helps the people working who may feel intimidated or pushed around."

"I think the fine will work," said Harris. "The basic problem is that people think they can just sneak in, so they don't pay the \$3. That is definitely going to change. Security will increase, and right now people just don't think that will happen. Sneaking in will no longer be just a matter of melting into the crowd."

"I can see the students reacting negatively to this," said Parker, "but I will go as far as I need to to try to stop the sneaking in. Because we don't have a social fee included in our tuition, it is important that we account for the number of people at our events."

If everyone who attended Stu-A sponsored events paid, something could be put on every weekend and more diverse events could take place, according to Parker.

"Right now, we have to throw cheap parties just to make enough money to put on the bigger events," said Parker.

"If people would sign up, there would be more money, the parties would be better, and

they would be easier to get in and out of. But the fact is, we have to have security," said Harris.

There have been many ideas suggested to help with the problem, but it all boils down to a few things, according to Parker.

"People who are helping with security and sign ups need to be consistent and reliable," said Parker.

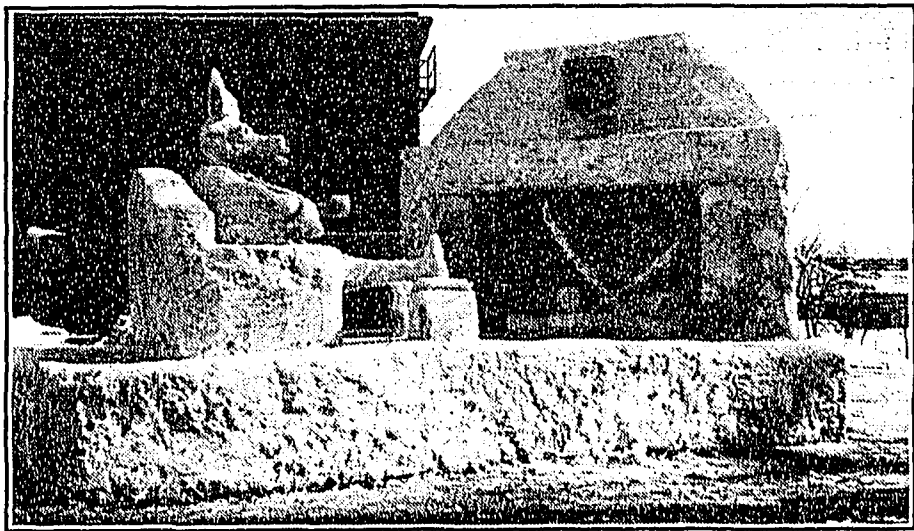
A central sign up booth will soon be established in the Student Center near the ATM machine where the Just Desserts counter used to be, according to Parker.

"By centralizing the sign ups, we can eliminate the problem of when and where to sign up for parties," said Parker. "We will put all this information on the Stu-A Hotline as well as posting it around campus."

Suggestions have been made for how to identify people who have signed up, but most certainly IDs will be necessary to get into parties. Other suggestions include infrared stamps or numbers on the ID cards which can make finding names on the lists easier, said Parker.

"We're not just getting stricter," said Parker. "We are trying to make it easier for the students also. It is really to everyone's benefit to just sign up." □

Rejuvenating an old tradition: Winter Carnival



Echo file photo

The Winter Carnival on Colby's old campus.

BY WHITNEY GLOCKNER
News Editor

This February Winter Carnival will return to Colby.

Many may remember the Student Association's Blizzard on the Hill last year. This year Stu-A is putting on another Winter Carnival the 26 through the 28 of February.

"Last year was the first big effort to bring [Winter Carnival] back, but it was too cold to do many of the outdoor activities," said Parker.

The events of the weekend will begin on Friday the 26th with the Winter Carnival Dinner. The dinner will have an Italian theme with checkered table cloths and ice carvings. That night the Men's Hockey team will play St. Anselm College at 7:00 p.m., and following the game will be a semi-formal dance in the Student Center.

"It is called the Snow Ball, and it is just a normal Semi with a

retropective 1980's theme," said Parker.

Saturday's festivities will begin at noon with the Cabin Fever event in the Residence Halls.

"Hopefully people will form teams in the Residence Halls and go out to Chapel Hill to compete together," said Parker.

The Winter Carnival Games will begin at 1:30 p.m.. The first event will be two-man sled races on Chapel Hill.

Other outdoor events will include human luge races on an iced course, broomball on the pond and the longstanding main event: the ice sculpture contest.

"We hope to draw people out of the Halls by offering great prizes," said Parker. The grand prize will be a free pass to every Stu-A and Commons event for the rest of your Colby career."

On the night of the 27th there will be fireworks on the steps of the library to commemorate the 180th

birthday of Colby. Chaplin Commons will be sponsoring Fun Flicks - Totally Interactive Video from 6:00 to 12:00 in the Fishbowl. \$2.00 will purchase a costume, background and music to which to lip synch a music video to keep.

Saturday night will be topped off with a live performance by Tavares. In conjunction with Tavares there will be a DJ featuring music from the 70's. To get people in the mood, a Disco dance instructor will be giving lessons at 8:30 p.m. to any who show up, according to Parker.

Sunday's events will take place at Sugarloaf Mountain.

There will be busing to and from the mountain for a nominal fee and special discounts on rentals, lessons and lift tickets, according to Jim Costello, of the Sugarloaf sales department. There will be a dual giant slalom ski race open to all students.

The band True Colors will play in the Widowmaker Lounge and there will be a pay as you go Barbeque.

"Colby has always been a big supporter of Sugarloaf. We want to enhance the relationship by offering students a fun day on the mountain," said Costello.

The cost of the weekend will be \$10 for all Stu-A events (not to include Fun Flicks and Colby Day at Sugarloaf), according to Parker.

"A lot of work went into this. If people just put in a minimal effort, it will be the best Winter Carnival since the sixties," said Matt '96 McGinness. □

Black History Month events educate Colby community

BY KAREN LIPMAN
Features Editor

Black History Month, which we are celebrating on campus through a variety of mediums this year, is a time for "praising the bridge that carries you over," said member of the African-American Studies Committee Asst. Professor of English Cedric Bryant.

"[Black history month] is increasingly becoming a multi-media event," said Bryant. Events on campus range from music and dance to the media: television, photography and film.

"I think the turn-out has been pretty good," said Kate Kraft '95 who helped with the planning and publicity for Black History Month. "People are getting excited about it."

Approximately 100 students attended the showing of Spike Lee's "She's Gotta Have It" and all seats were filled in the Page Commons Room for "The Meeting," a professional production intended to give insight into the ideologies of Martin Luther King and Malcolm X.

"It's quite encouraging," said Program Coordinator for African-American Studies Roxann Greenaway '93.

"There are a lot of things that look very interesting to me that I plan on making it a point to attend," said Dori Desautel '96. Desautel hopes to see Spike Lee's "Do The Right Thing."

"[The event in the chapel] was fantastic," said John Poirier '93. "It would have been nice if more people had come to that."

Jorma Kurry '93 and his roommate, John Dunbar '95, both attended "The Meeting."

"It was a good way to find out how each of them thought," said Kurry.

"The Meeting" seemed more fabricated than what I anticipated their meeting to be like," said Dunbar. "It was more fictional."

A Caribbean party in the Spa Friday night and "American Pictures," a slide show of a European view of the U.S., are just a couple of activities planned for the month. Friday is Caribbean Awareness and Celebration Day.

Whereas in the past most of the events have been things people can passively observe or take part in, "increasingly the month has been a moment for dialogue," said Bryant.

Project Inward a program from within the Student Association is a series of three open forums one of which will focus on race.

"There seem to be institutional forum events. That's a very important measure of our growth," said Bryant.

"The dialogue about race needs to go on permanently," said Bryant. "We need to listen even more closely than we've done thus far to what students of color are saying about their experiences here," said Bryant. □

News Briefs

Use one or beat it!

This week is National Condom Week at Colby. Student Health on Campus [S.H.O.C.] is sponsoring an information table all week in the Student Center. There are several informational pamphlets available on the use of condoms and dental dams, Sexually Transmitted Diseases [STDs] and AIDS. Movies will be playing on the same subjects.

T-shirts and boxers featuring a penis putting on a condom are on sale for \$10, and assorted novelty condoms are on sale for 50 cents to \$1. There are also free condoms available for the taking and a contest to guess the number of condoms in a jar.

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"The main purpose of National Condom Week is for people to become more aware of the importance of condoms in preventing pregnancies, STDs and AIDS," said Reena Chandra '93, president of S.H.O.C. "We also want women to not be afraid to pick up a condom and talk with their partners about using them. There is a real push to make condoms more readily available on campus. S.H.O.C. plays only a small part in this; the Administration and The Health Advisory Committee are doing a lot too." (W.G.) your answer." (W.G.)

Is Europe falling apart?

Dennis Redmont, the Associated Press bureau chief for Italy and the Mediterranean, will speak at Colby at 1:15 p.m. on February 19 in Lovejoy 215. He will address the question "Is Europe falling apart, or is it an optical illusion?" The talk is open to the public and free of charge. (H.B.)

Dubel wins Rolling Stone prize

Colby student Matt Dubel '94 was recently awarded first prize in Rolling Stone Magazine's National College Journalism Competition. Dubel was awarded \$2,500 in the Essays and Criticism division for his piece entitled "The Cult of Discontentment."

The piece was written in response to widespread attitudes of discontentment within the popula-

tion of the United States and how this attitude affected the 1992 presidential election, according to Dubel. The article will be published in the March 2nd college issue of Rolling Stone Magazine. (W.G.)

Students guilty of physical assault

The results of Judicial Board hearings for the months of December and January are in.

On the charge of physical assault of a fellow student, one student was found guilty on December 14, 1992 and the decision was upheld at an appeals hearing on January 27, 1993. The student was suspended for the second semester of this year, must seek counseling for alcohol use and aggression and will be placed on permanent disciplinary probation upon return next fall.

On the charge of causing a fire in a residence hall and damaging College property, one student was found guilty at a December 14, 1992 hearing. The student was suspended for Jan Plan 1993, placed on disciplinary probation through May 1993 and made to pay damages in the amount of \$1,400 in damages and \$450 in fines.

On the charge of physical assault of a fellow student, five students were tried on December 17, 1992. One student was found guilty and was placed on disciplinary probation through May 1993. One student was found guilty and was placed on permanent disciplinary probation. One student was found

guilty of inappropriate behavior and was issued a written warning. One student was found guilty of harassment and instigating and was placed on disciplinary probation through May 1993. The final student was found not guilty and was, therefore, not issued any punishment. (W.G.)

Just dial S-T-U-A

Students who are wondering what events the Student Association [Stu-A] is sponsoring during a given week and how to sign up for them can call a hotline established by Stu-A to relay information.

Stu-A and Commons events will be listed on a pre-recorded message for anyone to call in and listen to, according to Stu-A Social Chair Scott Parker '93. Sign up times and locations will be available, as well as the price and space availability of a given event.

The hotline was established this week and is being tested on a trial basis to see how it works. This is not going to be another Moose Prints; the hotline is strictly for Stu-A and Commons events, said Parker. Parker hopes this will help eliminate confusion about events and sign ups, and that more people will participate because they can easily find information on events.

"I don't know" is the most common remark we hear," said Parker. "Now people can call the hotline to find out. Dial S-T-U-A and there's

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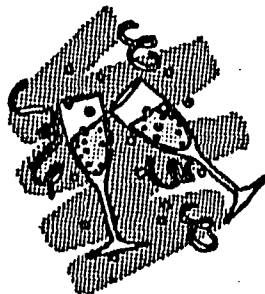
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A cable fairy tale: Once upon a time...

BY ANNA ALTISEN
Staff Writer

Once upon a time, Colby students were told there would be cable TV on campus. Cable was predicted for first semester, but the promise was not kept. Second semester soon became the new deadline. Well, second semester has arrived, but cable has not.

"Students should be patient and understand that Colby ordered things at the right time, but because of that hurricane we had last semester many electric parts broke, and Colby had to order them again," said Jeff Sugden, electrician at the Physical Plant, which is taking care of the installation on campus. "Colby had no control over that weather accident, and everything that could be done has been done."

"If someone should be blamed in some way for the long delay, that would be Gerrold, the cable supplier, because they have not been very good at keeping up with the dates," said Sugden. "Colby ordered those manufacture parts that broke quite a long time ago, but they are not here yet and [Physical Plant] cannot install it. The cable signal is on campus, but the equipment is not."

"Colby has been installing the cable as soon as they have received the pieces," said John Donahue, sys-

tems programmer/analyst for Computer Services who is in charge of the management of the cable at Colby. "Two out of 12 shipments arrived February 16 and installation will begin in Miller Library. From there it will proceed to East and West Quads, Johnson and then Roberts Row."

Meanwhile, students are still waiting for cable and do not seem very happy about this long delay.

"My roommate just bought a new TV and I am really sad because I still can't watch the world happenings," said Claudia Wehmeier '96. "All we get is Oprah, cartoons, and Hard Copy."

"[Colby] keeps on telling us we'll get it, but nothing ever happens," said Heather Sprague '96. "I think that it's all a big lie to keep us all happy while waiting for a miracle to happen."

"It's a piece of shit!" said Chad Tyson '95. "We pay \$23,000 to come here, and it takes them six months to get it and it's not even here yet. What the fuck!"

Other students are not really upset about the delay.

"I wouldn't watch it very much anyway," said Mike Branca '96.

Whatever the student point of view about cable, students seem to be angry at the Colby administration for not keeping their promises. □

Condon winners nominated

BY REGINA WLODARSKI
Contributing Writer

Each year, the Condon Medal is awarded to a senior who has demonstrated remarkable citizenship, service to the community, and has been a leader in Colby's extra-curricular life. The award was established by Randall J. Condon, an 1886 graduate of Colby, and provisions for the medal were included in his will.

This year, the senior class has nominated ten students to receive the honorable Condon Medal. They are Ned Brown, Jon Eddinger, Jule Gourdeau, Bill Higgins, Karen Oh, Jen Porter, Jason Soules, Krista Stein, Heather Vultee, and Sarah Zimmerli.

Each of the nominees has made extensive contributions to at least one organization or cause at Colby. Porter, who is a Spanish major, has been involved with the Environmental Council since her first year. During her sophomore year, she started the Council's environmental education program for children at the Waterville Boys and Girls Club and then spent her junior year in Chile. Now Porter's dream is to live in Chile and educate its people about the environment.

Vultee has also demonstrated service to the young people of

Waterville through Colby Friends, which she has been involved in since her first year. Vultee, an art and religious studies major, devotes seven Sundays per semester to the community program, as well as maintaining a one on one match since her sophomore year.

Eddinger has been very involved in several areas of Colby life including economics and pre-med curriculum. He is the president of the Newman Council, and has been on hall staff for three years. Eddinger has also contributed four years of play to Colby's varsity soccer team.

Nominee Soules, a government

major, was most involved with Colby through the Student Association [Stu-A]. Soules was Stu-A president last year and was Johnson Commons president in his sophomore year.

"I was completely surprised at being nominated," said Soules. "It is a real honor to be nominated, and it is honor enough just to be nominated. There are a lot of great people on the list who have done a lot for Colby and the community."

The senior class will vote on the recipient, who will then be approved by the faculty. The winner will be announced at graduation. □

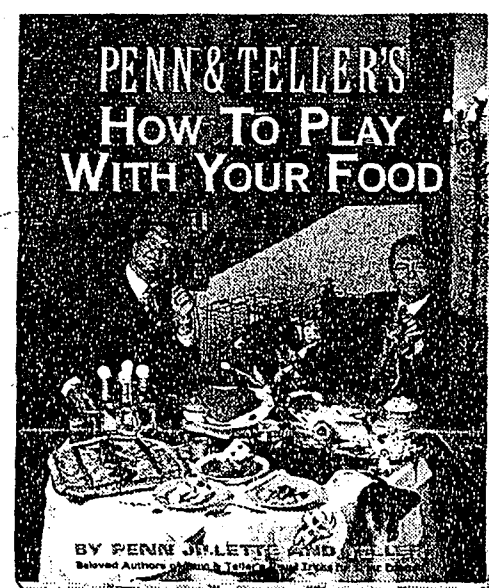


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Arts and Entertainment

Uncommon Women rage the stage

BY AMANDA WHITE
Contributing Writer

The 70's were not that long ago. This might send chills up the spine of those opposed to polyester, but style has changed a great deal since those hip days. For the better, most of us would attest.

Also, the general perception of women has improved over the past 20 years as a result of persistent revision of stereotypes. This process continues here at Colby, most recently in a play directed by Bruce A. Villineau '93 entitled "Uncommon Women and Others."

In response to a recent dearth of female roles and plays dealing with women's issues in Colby productions, Villineau will be presenting Wendy Wasserstein's "Uncommon Women" Feb. 18th through the 20th in the Cellar Theater of Runnals. The play chronicles the experiences

of several students at a women's college in the early 70's. They are dubbed "uncommon women" because, in those days, an interest in furthering their education and pursuing careers after college was typically a new concept for women. Now, it is something most of us take for granted.

The play is somewhat dated by its subject matter. However, women still have great obstacles to face in terms of actual equality in the job market. Wasserstein's script does a sincere, honest job of depicting the thoughts and feelings of driven young women first coming into the challenges they still face today, caught in a conflict between what society tells them they should strive for and their own tendencies.

Within this group of "uncommon women" there are great differences of character. Kate Quinn, the driven lawyer-to-be, played by Kate Bartlett '93, still sneaks an occasional

peek at Harlequin romance novels.

A few outsiders are the "others" of the play's title. Leilah, played by Laura Shmishkiss '95, struggles with her concerns of measuring up to her driven peers, specifically Kate. Holly Kaplan, played by Kerith Grandinetti '96, is overwhelmed by the new sense of freedom and self-confidence all her friends seem to have.

Through her characters, Wasserstein proves herself aware of the quickly changing ins and outs of popular culture. At one point, Muffet, Isabelle Gagnon '93, questions the longevity of the women's movement. "Do you think the women's movement will lose its relevance in five years? Like 'Car 54, Where Are You?'"

Due to the honest and telling nature of Wasserstein's script, the play cries out for as naturalistic a portrayal as possible. Naturalism is not, however, as easy a feat as it

would seem. The job of "being real" is difficult to portray effectively and consistently. A couple of the "flat" characters of the play came across as overly contrived. Even so, there were some beautiful, engaging performances, in particular, Meredith DiMenna '95's, Gagnon's and Bartlett's.

"Uncommon Women and Others" is effective in inciting the audience to relate to the different characters and their points of view. Villineau has done a fine job directing a challenging play.

On a down note, the seating arrangement does not work well with the set design in the tiny space of the cellar. The audience might strain to see some of the action in areas where the sight lines were obscured, detracting from the enjoyment of the play.

For the most part, however, the show is engaging and sincere. □

Shakespeare alive in Strider

BY JAMES KELLEY
Assistant A&E Editor

Sure, Shakespeare wrote some good stuff, but some might wonder if his works are truly accessible. This debate has plagued educators for sometime now. In an effort to prove that the bard is not past his prime, the entire first-year class of Waterville High School was invited to Strider Theater to see "Romeo and Juliet" brought to life by Colby students and faculty.

The presentation began with a lecture from Assistant Professor of Performing Arts Joylynn Wing. Wing explained the plot and characters to an interested audience. After a few minutes of discussion, the flash and dazzle began.

Rob Isaacson '93 and Greg Belanger '93 engaged in a dramatic duel. Their interpretation of the Benvolio and Tybalt fight drew several gasps from the crowd. Isaacson then instructed two of the Waterville High faculty members, Mr. Dyer and Mr. Pelletier, in a demonstration of realistic stage combat techniques. Isaacson and Belanger enjoyed the opportunity to work with the local students.

"It was like being injected into high school, only with a different perspective," said Belanger.

At this point, Kim Gordon, leader of the local gifted and talented program, brought her students on stage for several improvisational exercises based on "Romeo and Juliet." The class worked mostly on the feud between the Capulets and Montagues. The Waterville students brought a modern twist to the dynamics of the text.

Once the improvisations ended, Amanda White '93 introduced the dimension of special effects makeup. She mentioned several effects likely to have been used in Shakespeare's age. She followed this by demonstrating on Belanger with a blood bag.

For a finale, the gifted and talented students joined Belanger and Isaacson and the Waterville faculty on stage. The group restaged the duel, complete with flowing blood effects. White also created highly realistic stab wounds on the character of Mercutio. The crowd was impressed and applauded enthusiastically.

Wing concluded the demonstration with a brief lecture and a question and answer session. The students left with a better understanding of the play, although the age-old accessibility debate remains unresolved in spite of Colby's best efforts. □

Paule Marshall talks on "Daughters"

BY AMY KL BORRELL
Staff Writer

Paule Marshall writes with a soulful intensity. Her novels include "Brown Girl, Brownstones," "Soul Clap Hands and Sing," "The Chosen Place, the Timeless People" and, her newest addition, "Daughters."

Marshall, an author and Professor of English at Virginia Commonwealth University in Richmond, Va., read an excerpt from "Daughters" at the most recent of the Visiting Writers Series soirées held in Rob-

erts Union.

"Daughters" chronicles the life of Ursa Beatrice MacKenzie, a young African-American woman trying to find her place in the dual realities of a life in New York City and an alter-existence in the Caribbean. MacKenzie is attempting to maneuver her way through a minefield of potentially explosive elements in these lives she leads. There is her career, her relationships, racism, sexism and the big bomb—confronting her past.

"The seed for the idea [of Daughters] goes back at least ten

years," said Marshall. She was in the midst of writing "Praisesong for the Widow" when she "became vaguely aware of a group of women milling around backstage in [her] mind," said Marshall. The environment she fostered for this group took form slowly. "Painfully slowly," she said.

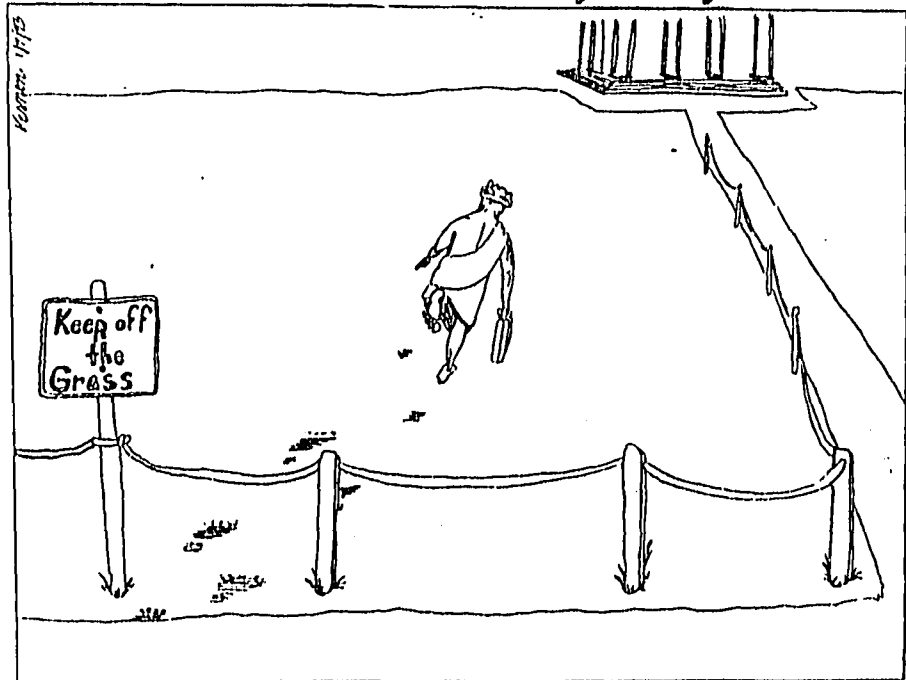
She described her conception process as "trial writing." In the search to find a place for these characters existing in her subconscious, Marshall "wrote reams and reams of pages that just weren't right for them." It was finally the epigram to an Alvin Alley dance piece which

brought these characters to their literary home: "Little girl of all the daughters, You ain't no more a slave, You's a woman now."

Marshall shared her crafted words and her strong voice with an awed audience on Feb. 11. The means by which the words came into being may have been a challenge to Marshall's patience, but the result is one of careful detail, well-established mood and joyful reading. "You's a woman now."

Marshall's novels are available in the Colby Bookstore. □

Unnatural Selection by Andy Vernon



Late for class, Pythagoras discovers the hypotenuse...

TOP TEN

Excuses to give your roommates parents when they call early on a weekend morning and your roommate is not in.

BY S.K. INMAN AND JOHN BOND
Contributing Writers

10. He's out teaching woodcraft to orphans.
9. She's chlorinating Johnson Pond.
8. I think he got up early to go to breakfast because he said something about buttering a muffin.
7. She's knocking boots, I mean, she went to buy a pair of warm boots for the winter.
6. Last I heard, he was having one of his late night biology seminars.
5. She's working on the late-night Buck-a-Dog service.
4. He's out giving the old Blue Light Tour.
3. He's inspecting dorm furniture. I think that he's gotten up to mattresses by now.
2. How the hell should I know? I'm still drunk.
1. How the hell should I know? I don't live here.

Hip joints in town

BY MARSHALL DOSTAL AND
ANDREW RITCH
Staff Writers

Welcome back, faithful readers, to another semester of "Eating Out." We spent our Januaries productively; Andrew worked with orphaned peasant children in Sudan, while Marshall did an anthropological study of winos in New York City. This week we have transcended the boundaries of decorum, offering all of you (21 and over) an in-depth look at a couple of Waterville's most famous and revered cocktail lounges.



"hot spots." The drinks went down well and the atmosphere was pleasant, but we were on strict business that night and the road was calling.

From the elegant Pete and Larry's, we ventured across the street to Howard Johnson's Motor Lodge to visit The Metro cocktail lounge. The place was bare, but offered an air of mystery. Service was quick and attentive.

This time, Marshall suffered through a Bloody Mary while Andy remained faithful to his scotch on the rocks. T.K. went for a 7 and 7, A.J. chose a vodka and tonic and Ed decided upon a Mudslide. The drinks were more expensive here (\$3.50 for well drinks and \$4.50 for something a bit more ritzy), but the free pretzels and mustard made the prices bearable.

The Metro's bar was a well-stocked one and we did well to sit near it. The Metro also provides comfortable seating for about 50 people and a small hard wood dance floor for rockers. There was even Zinfandel wine on tap. Undoubtedly, the highlight of the evening was our philosophical discussion on drinking with Bonnie, the bartender. "Every drink's a morning drink," she said, summing up a prevalent attitude.

We were quite pleased with both bars, and it would be tough to say which one is better. Quite honestly, things cannot go wrong when you are out for a night of cocktails in Waterville. To be continued in further reviews...□

We steered the hardmobile first for Pete and Larry's Hollywood Connection, located in the Holiday Inn on Main Street. Our expectations of rubbing shoulders with Hollywood celebrities were soon squashed, however, as the only person in the place we recognized was Wayne, the guy who works in the Spa. But no problem, because Tuesday night was Men's Nite at Pete and Larry's, and we are men, so we took full advantage of the \$1.50 well drinks and 75 cent draft beers. We also brought three friends along, whose insights on the ambiance and quality of the bars were most welcome.

Amy Joyner (A.J.) '93, liked the discoesque atmosphere, complete with disco-ball and cheesy mirrored dance floor. The place was definitely "the Studio 54 of Waterville," said Ed Ramirez '94.

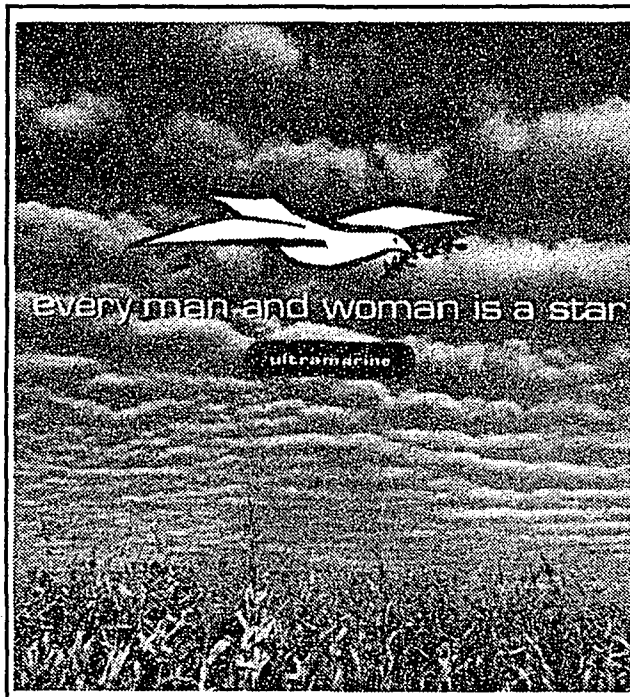
As the others chose to "swing their pants" on the dance floor, Ted Kasten (T.K.) '93 and A.R. settled into the plush velvet lounge chairs, ordered drinks and enjoyed the Bruins game on the tube. Ed was pleased by the hockey trivia contest and had high hopes of winning the coveted "Pete and Larry's" hat.

We selected our cocktails wisely, each drink representing our particular mood or personality. Marshall went with a custom-made concoction of rum, O.J. and cranberry juice, while Ed chose rum as well, but decided to mix it with Coke. T.K., ever the slave to fashion, chose the world renowned Gin and Tonic, while Andy, of course, nursed his scotch on the rocks.

In the middle of Heart's hit song, "All I Want to do is Make Love to You," we all thought we recognized President Bill Cotter (wearing a lime-green leisure suit) and his lovely wife, Linda, discreetly tucked into a dark alcove at the back of the bar. However, we could not be sure and did not want to cause a ruckus.

The sight of young love running its course on the dance floor was romantic, even by Hollywood standards. Lust hung heavily in the air like cigarette smoke. We knew we had stumbled upon one of Waterville's premier

Ultramarine twists techno



BY JOHAN DOWDY
Staff Writer

The British techno duo Ultramarine has pitched its tent on the outskirts of the constantly evolving rave culture and music scene.

Paul Hammond and Ian Cooper, the two musicians who twiddle the knobs which effect *Every Man and Woman is a Star's* ambient soundscapes, have created a musical offspring which pools the best traits of folk, disco, new age and techno. Unlike many techno bands, whose music seems as mechanical and technological as the computers used to produce it, Ultramarine has smelted a musical alloy comprising the dance heartbeat of techno and the vibrant soul of nature.

Every Man and Woman is a Star is a celebration of our innermost spiritual selves

in the context of the technological 20th century. The album opens with the voice of a tribal elder stating "It was up in the mountains we had this ceremony every year, we had it and everyone from miles around would come in for it." As he speaks, the folky jangle of a guitar chord begins to echo in the background. Right on cue, the steady beat of a drum emerges and propels the song along toward its futuristic destination.

The beauty of Ultramarine's work is that none of these sound evolutions seem forced. The album flows like a soothing river in a timeless continuum of rhythmic beats, human and animal voices and instrumentalizations.

Ultramarine has latched on to the minimalist techno pulse of the moment, but filled its songs with the left-over zeitgeists of the mid-70's. Drawing from influences as varied as the Eagles, Emerson Lake and Palmer, and America, Ultramarine has managed to brilliantly reassemble these fragments of the past into a solid and spiritual whole in the present.

Ultramarine is not the type of band that will burn you with its high beats per minute intensity or amuse you with its witty use of sampling. However, its deep, spiritual, almost mystical quality is certain to strike a relaxing chord somewhere in your person. If *Every Man and Woman is a Star* does not make you want to get on to your feet and commune with both your body and your environment, it is almost positively certain to make you feel just a little bit groovy.

If you would like to hear select cuts from the album, tune in to the new music hour, Thursday, February 18th at 5:00 p.m. on WMHB 90.5 FM. □

& Shenanigans

Shindigs

AT COLBY

Colby College
Cellar Theater: "Uncommon Women and Others,"
Directed by Bruce A. Villineau
Thursday, Feb 18, to Saturday, Feb 20

Lorimer Chapel: Spotlight Series Event
Seamus Heaney, Irish Poet, Thursday, February 25, 11:00 AM, Lorimer Chapel

Spike Lee Film Festival: "Mo' Better Blues"
Wed. Feb. 24 at 7:00 p.m. Lovejoy 100

Colby Art Museum:
Through Feb. 28 American Still Lifes from the Museum's Collection

MOVIES

Railroad Square Cinema
873-5900
The Lover through Feb. 26
7:00 p.m.
Little Nemo Sat. Feb. 20
thru Sun. Feb. 21
1:00 p.m. only

Hoyt's
JFK Drive 873-1300

Stu-A movies
Diner Feb. 18, 19, 20
7 PM and 9 PM \$2
Sat. 3 PM \$1

OFF CAMPUS

Bowdoin College:
"Love and Death: Printmakers Interpret the Classics" through Feb. 28

Bates College:
Seamus Heaney, Irish Poet, Schaeffer Theater

Waterville Performing Arts Center:
Evening of Classical Ballet, Waterville Opera House Feb 19, 20, at 8 PM, Feb 21 at 2 PM

The Colby Echo

founded in 1877

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LETTERS AND OPINIONS POLICY

The Editorial is the official opinion of the paper. The other opinions expressed on this page are not necessarily the views of The Colby Echo or its staff.

The Colby Echo encourages letters from its readers, especially those within the immediate community. They should not exceed 200 words.

Letters to the Editor should be typed. Letters to the Editor must be signed and include either an address or a phone number. For publication on Thursday, letters must be received by The Colby Echo no later than 8 p.m. Monday evening of the same week.

The Colby Echo reserves the right to edit all submissions.

EDITORIALS

Arts & music catch a chill

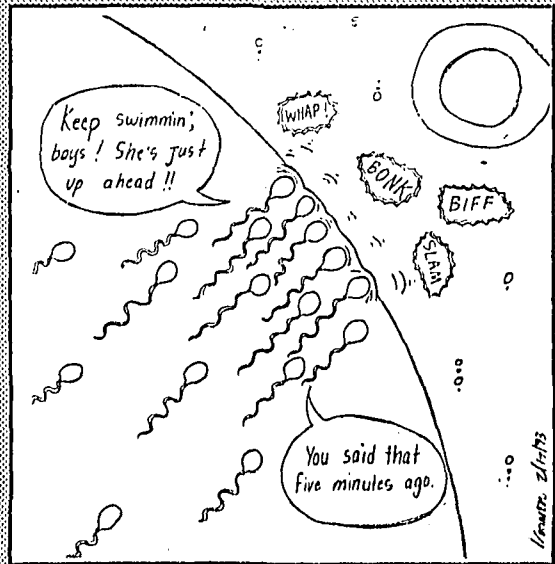
Some people consistently work late at night. You recognize them in the MacLab typing or in the all-night study room in Miller. But where does a musician go who has to practice after eleven p.m. when Bixler shuts down? What does an artist do when the still-life she is painting is locked in the studio upstairs? The Art and Music library closes at ten p.m. on weekdays. On Saturday, the Bixler library is only open from one to four, giving students hardly enough time to settle in before having to pack up again and find somewhere else to go... But where?

The limited hours at Bixler are due partially to the high cost of keeping up security for the art museum, which is not cut-off from the rest of the building where the practice room and studios are found. But with all the recent work done on Bixler, it would seem that a way around this problem could have been found if it mattered to as many students as a building like the field house.

A day at Colby can fill up pretty quickly, making it impossible to start studying until late in the evening. Some people even prefer to work the nightshift. For an artist, exhaustion can bring on a quasi-altered state in which works become less self-aware. The same for musicians. Distractions and preoccupations of the "normal" daily routine can be forgotten and the creative juices are more free to flow naturally.

This is often true for writers as well, but a pen will suffice if a trip to the all-night computer lab seems a trek, which in the recent snow, it truly is. Meanwhile, the musicians and artists are left out in the cold.

Sex: Be safe, enjoy it, live to have more



It's common knowledge that sex these days has become increasingly lethal. While the threat of death may indeed heighten the intensity of a sexual encounter, the thought of risking someone else's life is somewhat gauche. Living on the edge can be fun, but cliff dwelling is tacky when there's the possibility of taking others down with you. If STD's appeared as a scarlet letter on everyone's forehead, unprotected sex would be the "bungy jumping of the future." If your cord is too long, by even an inch, you'll be sure to kick yourself the next day if you can still move. Unfortunately, you never know who's got what and when your cord is a bit too long.

Letters

What kind of final impression is a white male Republican?

Despite the fact that this year's graduation is not mine, the individual who is chosen as the graduation speaker has an impact on me just the same.

Colby College preaches diversity and multi-culturalism. Why then are we asking a white male Republican to leave a final impression of Colby College not only on the class of '93, but on the other classes that are in school and will be around the buzz and anticipation of graduation?

Furthermore, this is the year of the woman. I promise not to go on a feminist tirade, but since I've been at Colby, there have only been male graduation speakers. I am sure that someone will chime in with the point that last year's speaker, Bill Cosby, is an African-American. But that is not enough—you can't rest your laurels on that.

It is interesting that all of the individuals on the graduation speaker wish list are also "big names." I assume this is to try and top the fame of Bill Cosby. What is being overlooked is the fact that most of the major accomplishments in this country have been made by people who never achieve the fame they deserve. This is not to belittle the achievements of Bill Cosby, for his accomplishments are of tremendous media importance.

Here are some ideas for graduation speakers who seem to be more conducive to the image or ideal for which Colby is striving:

Faye Wattleton: African-American woman who is the former president of Planned Parenthood;

Major Eileen Collins: she will be the first woman to captain a space shuttle flight;

Kay Koplovitz; CEO of USA Network, one of the most profitable cable networks;

Joseph Fernandez; recently ousted New York City School Chancellor. He supported and tried to institute condom distribution in high schools and teaching of tolerance of alternative families and lifestyles to first and second graders;

Linda Bloodworth Thomason; Sitcom creator, producer and writer, and producer of the inauguration. She's also a FOB (friend of Bill);

Dr. Mathilde Krim: one of the founders of AmFar (American Foundation for AIDS research);

Diane English: Executive producer of Murphy Brown, Love and War and owner of SEE (Shukosvsky-English Entertainment);

Larry Kramer: co-founder of GMHC (Gay Men's Health Crisis), founder of ACT-UP, playwright, and AIDS activist. He is one of the people who made Reagan say the word "AIDS,"

Dorothy Swanson: founder of Viewers for Quality Television, a television watchdog and lobby group;

Madonna: Okay, so it's a long shot, but she's bigger than Cosby and it would be a graduation no one would forget.

Those are just a few ideas. If you would like more, feel free to ask. I just thought that Colby might try reflecting the diversity and multi-culturalism we preach in our choice of graduation speaker.

Tara Estru '94

Who's the graduation speaker?

After attending the senior class dinner last Thursday night, I was very disappointed with the progress and reaction to our search for a graduation speaker. It came as no surprise to most of us that Mikhail Gorbachev was not competing frantically with parents in making his reservation at the Econolodge, but we were optimistic that someone on our original list would be chosen and would accept. Unfortunately, we were wrong.

Our class president, Jeff Baron, informed us that many on our original list had declined our invitation and that the search for an alternate had begun. Senator Robert Dole, whose nomination met with less than an enthusiastic roar from the crowd, was first on the list followed by an equally unimpressive list of speakers.

We were told, however, that we must keep our minds open because part of education is listening to the ideas of people with whom we do not agree. This idea of keeping our minds open and listening to others is extremely important. I suppose this is why I was shocked that we were not allowed to suggest other speakers, whom the majority of seniors would like to hear at their graduation.

The goal of finding a speaker who has something valuable to say about our experiences at Colby and what we may expect to find when we leave seems to have been pushed aside in the race to find a big name.

What I found most disheartening about the evening was that this new list of speakers contained no women or minorities, with the exception of Jean-Bernard Aristide. Now, let's think back for a moment to Jeff Baron's statement. Isn't it interesting that we were told to keep our minds open while most of the list included white male politicians and no new recommendations would be accepted. That seems a bit inconsistent.

If we are committed to diversity at Colby, why not include women such as Carol Moseley Braun, Ann Richards, Dianne Feinstein or Sarah Weddington, the lawyer who successfully argued Roe v. Wade on this, the decision's 20-year anniversary?

I am not sure how the list of alternates was created and why no women or minorities are included. We should ask ourselves why our list is not more diverse and, more importantly, who does not have an "open" mind.

Beth Hermanson '93

Attracting minorities is in vain

BY NIZAR AL-BASSAM
Staff Writer

Colby College is perennially trying to address the imbalance of its minority student population.

Though the College has the best of intentions, some programs are actually detrimental to the goal of a more culturally and racially diverse campus. These programs segregate minority students from the remainder of the student body and make the point to the community that they are students with "special needs."

Last semester the admissions office invited African-American prospective students to spend a weekend at Colby. This program bred serious misconceptions. By

having so many of these students together a false impression is given of racial diversity. The African-American population on campus is ridiculously small and prospective students must understand that they will see few students from their racial background.

Students must know they will have very few friends who will understand what it feels like to be a minority on campus. The message of this visit should be: "We have a long way to go, but we cannot get there unless students like you choose Colby."

The International COOT is a further manifestation of how best intentions are misrepresented.

The reason for the International COOT was that international students need to rest from their long

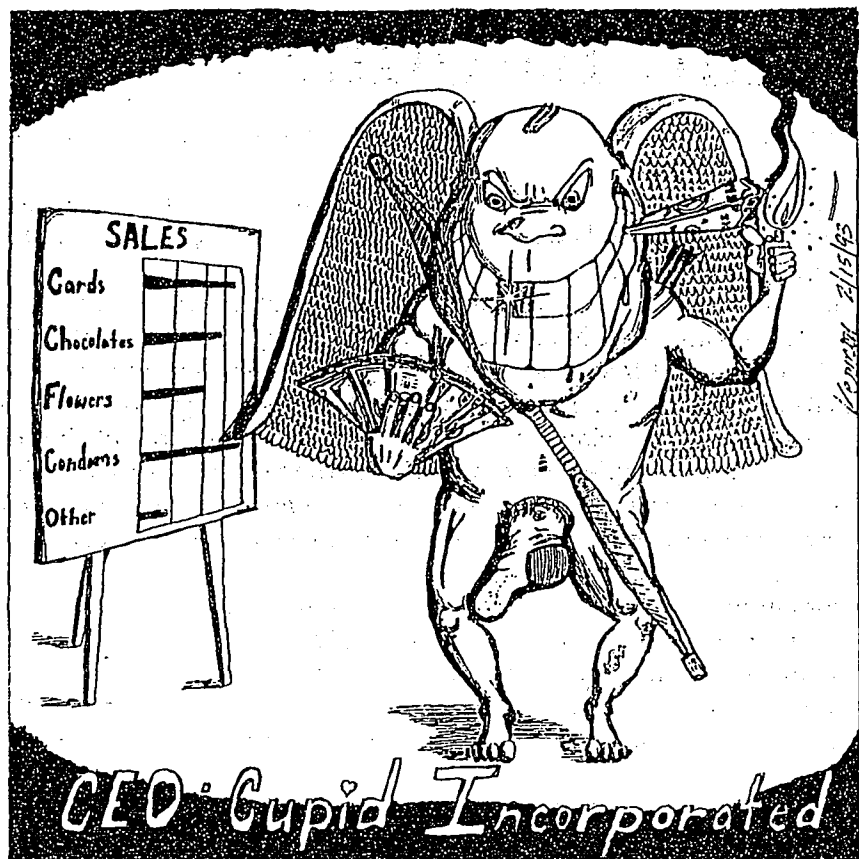
trips and need special help to prepare for culture shock. Both reasons are completely valid.

At the same time, however, some students did feel resentful of the condescending manner of the trip. Furthermore, the program was based on the stereotypes that all international students have the same needs, insecurities and speak poor English.

Both trips bring one to the conclusion that the College cares more about what their students are rather than who they are. Judging people by race and culture is what discrimination is all about. No minority student would want to live in this kind of atmosphere. □

Opinions

Celebrating the 364 non-Valentine's Days



LIFE'S A BEECH
By Hannah Beech

As soon as the menorahs and candy canes came down, chalky "hot mama" heart-shaped candies and chocolate aortas decorated Waterville shop windows and the Colby bookstore. For those of us who like to get our Valentine's shopping done early, cards were out by mid-January, and condom-gram pushers set up camp in the Student Center.

A poll on February 14 showed opinions on the matter falling into two camps. First were the love-struck who gushed about flowers, candlelight and violins. On the other extreme was a sophomore female who was convinced that the whole day was "a capitalistic excuse to profit the few and make misery for the many."

"I'm not bitter, I'm not," said

another, and promptly hung up.

"Isn't it over yet? It's a dumb holiday," was another thought.

Several wished not to comment.

Among the Colby cupids, a serenade took place to a hushed audience in Foss dining hall and flower trucks delivered enough roses and carnations to service a funeral. Mailboxes overflowed with valentine cards from long-lost Aunt Edna and that senior in Philosophy class. Seilers, in a fit of sentimentality, passed out red roses to female students and decorated tables with tablecloths and candles. Too bad the food quality did not change.

All in all, Valentine's seemed to be almost as overrated as New Year's Eve. The build-up of TV commercials on diamonds and chocolate belied the elementary school days where everyone got a scratch'n'sniff card in their shoebox.

Daters feel compelled to rush out and buy silk boxers and choco-

late boxes to show that they really do care. The broken-hearted are just reminded over and over again of their exes and un-potentials. Just like the marathon feel-good stretch between Thanksgiving and New Year's, the holiday creates more groans and artificial grins.

The concept itself is a good one. Telling those you care, whether they be significant others, friends or family, is certainly important. But packaging love into television commercials and "happy Valentine's day" muttered under people's breath cheapens and commercializes love.

So on this Thursday after Valentine's day, when Easter bunnies and chocolate eggs now begin to pop up everywhere, take the time to remember those you love. The artificiality and forced I love you's are gone with the glitz and wrappings of Valentine's day and people can go back to life in a non pink-glazed and heart-shaped world. □

Black History Month challenges Colby to respond

BY ROXANN GREENAWAY AND TANTISHA JAMES
Guest Writers

In light of the emotionally intense discussions about race last spring, many hoped that race relations at Colby would dramatically improve. Since then, however, many of the same racist attitudes continue to exist.

Many majority students have expressed the misunderstanding of the complaints of students of color. Some have also stated that they see no need for discontent among the black student body because, having not experienced racism, white students enjoy comfortable lives at Colby. They do not put themselves in the place of the black students.

On a Colby Outdoor Orientation Trip, a white student asked a black student if she paid full tuition to attend Colby. This inquiry may seem innocent to some, or even a matter of mere curiosity, but it demonstrates reliance on common stereotypes and manifests extraordinary rudeness and insensitivity.

"Minority students get more financial aid because they can't afford it," said another white student. "I don't think I'm racist for saying this. Isn't it true?"

Actually, about 65 percent of Colby students are awarded some type of financial aid. Only two percent of the entire student body is black while about 95 percent is white. Therefore the overwhelming majority of financial aid recipients are white students.

When two students were having difficulties, a white student suggested that her African-American roommate move out of their assigned room. Her justification for such a high order: she paid \$23,000.

A white student asked an African-American female student if her hair grows. This statement is not attributable to cultural ignorance, it implies that blacks are somewhat less than human. It is a rudimentary biological fact that every living thing grows.

We are at a place where professors have "good intentions," but their comments can

sometimes be misconstrued. For example, an African-American student submitted a research paper to a tenured Colby professor. "Excellent paper," said the professor upon its return. "However, put your thesaurus down. It's more powerful if you write in your natural language."

"You guys are only here because Colby has to fill a quota."

Newsflash: Colby does not have a quota.

The student did not, in any stage of writing the paper, use a thesaurus. Like the professor, the student's "natural" language is English.

"It's not fair because white students have to get good grades through high school and pay full tuition and you guys don't," said a white student. "You guys are only here because Colby has to fill a quota."

Newsflash: Colby does not have a quota.

The reality is that racism exists here. Everyone must implement corrective measures toward its elimination. Colby is not a welcoming environment for many students of

color. We are often not respected individually but are typically prejudged because of the hue of our skin. The Colby community should be civil to every member without exception. This shortcoming must be corrected if we truly want to enrich the quality of our community.

Even by pointing out the previous example, some will accuse us of being oversensitive.

"Sometimes 'sensitive' was what kids called each other when they wanted a license for cruelty, or what kids called each other when they did not want to change," said Lorene Cary in her book *Black Ice*.

The reaction of students of color to such inhumane cruelty directed toward them by virtue of their skin color cannot be categorized as sensitivity. We are not obliged to defend or explain our reaction but to challenge those who show disrespect for human dignity.

It is now Black History Month, an opportunity for everyone, not just blacks, to take personal and collective responsibility to rid themselves and their community of racial and cultural ignorance. Thank you to those who have supported us thus far, and we encourage others to meet this challenge. □

Students on the Street

Who is the most significant African American to you?



Steve Simchock '93
"Martin Luther King for the effects he had on all the U.S. and even the world."

Maylene Cummings '96
"Nelson Mandela because of what he's done in South Africa, and that symbolizes his true courage and stand. It's an example that we should all take."



Caleb Cooks '93
"William E. B. Dubois. There's his quote that the educated elite are a group that will succeed, and I consider myself part of that elite"

Leah Babcock '95
"Chris Bragdon, one of my closest friends from home because the town where I live is pretty white, and he taught all of us a lot about his heritage."



Adam Brown '96
"Virgil Wood, a preacher in South Providence who was a friend of Martin Luther King and tells about the oppression that African Americans endure."

American Pictures

February 22, 1993

8:00pm

Page Commons Room

A graphic media portrait of the lives of real Americans as seen through the eyes of a foreign traveler.

A Black History Month Event

Sponsored by Stu-A Cultural Life



Men's Basketball (16-3)

Middlebury 76 Colby 72 (OT)

Colby 77 Norwich 61

Colby 58 Trinity 56

Colby 88 Wesleyan 55

Wheaton 61 Colby 60

Conn. College canceled

Season leaders:

Paul Butler '93,
19.6 pts, 10.7 rebounds
Matt Gaudet '95,
14.4 pts., 5 assists
Chip Clark '94,
12.7 pts.

Upcoming games:

2/20 vs. U. Mass-Boston @ 3

2/24 vs. Bates @ 8

Women's Basketball (10-8)

St. Joseph's 67 Colby 57

Colby 70 Trinity 63 OT

Colby 59 Wesleyan 51

Conn. College canceled

2/17 at Bowdoin

Upcoming games:

2/19 vs. Gordon @ 7

Scoreboard

2/20 vs. UMass Boston @ 1
2/24 vs. Bates @ 6**Men's Hockey (5-14-1)**

Norwich 6 Colby 5

Middlebury 6 Colby 3

Williams 7 Colby 3

Hamilton 8 Colby 1

Upcoming games:

2/19 vs. Conn. College @ 7

2/20 vs. Holy Cross @ 2:30

Women's Hockey (5-12-1)

Middlebury Tourney

1st rd - Colby 3 McGill 1

Final - Bowdoin 5 Colby 4

Upcoming games:

2/20-21 Bowdoin

Tourney

Men's Squash

Upcoming matches:

2/27-28 NISRA Team
Nationals at Princeton**Women's Squash**2/19-21 Howe Cup at
Yale**Men's and Women's
Swimming****Upcoming meets:**

2/26-28 N.E.

Championship (Women)

**Men's and Women's
Skiing**

2/19/20 Williams

Carnival at Prospect, VT

Men's Indoor Track

2/20 N.E. Div. III

Championship at Brandeis

Women's Indoor Track

2/20 N.E. Div. III

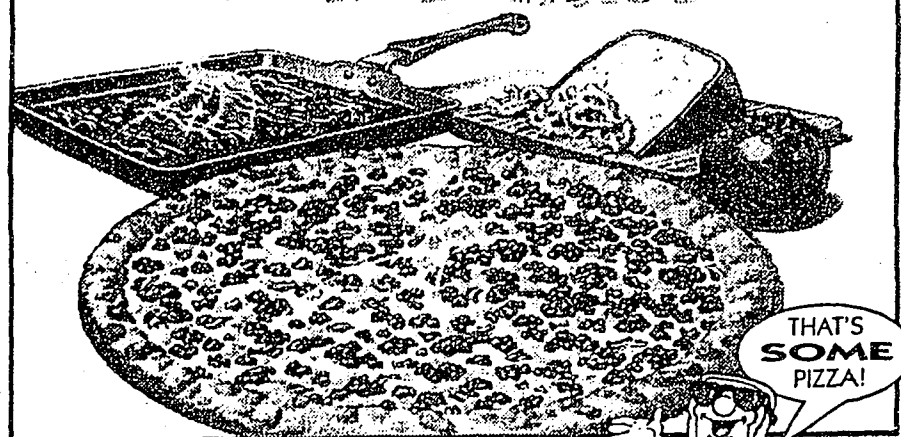
Championship at

Bowdoin

2/25 Last Chance Meet at

Colby

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Student Association Bullets

Presidents' Council Minutes

February 10, 1993

- I. Attendance
Tardy (unexcused): Parker, Schwegler; Absent (excused): Dupuis; (unexcused): Gerdson
- II. Special Speakers/ All Campus Reports
 - A. Rimas: Karyn announced probable dates for elections for next year's student leaders. Note: Candidates Information Night, February 23, 1993!!!
 - B. Parker: Look for Winter Carnival 1993 posters around campus. Scott is bringing in some great events including an all-campus semi, fireworks, outdoor games, disco lessons, Colby Day at Sugarloaf, and much more! DIAL STUA for more information on our new Stu-A Hotline..
 - C. Hogg: There is currently a club freeze on campus due to budgetary constraints. Club leader elections for next year may be moved up in order to get budgets ready for next year.
 - D. Gourdeau: Come to the American Picture Show on Monday, February 22, 1993 at 8:00p.m. in the Page Commons Room.
- III. Old Business
 - A. New Parliamentarian: Jorgen Brocklage will replace Jessie Newman.
 - B. Substance-Free Lounges: Bill and Karyn were assured at the mid-January Trustees Meeting that the s-f lounge in each commons would be completed within 60 days (there are fewer than 30 remaining!).
 - C. Security at Parties: We have lost a lot of \$\$\$! We will hire an additional security guard at each party and dish out \$50 fines to anybody caught SNEAKING IN to parties (or people inside who are not on the guest list)!!!
 - D. Project Inward: We will have three in-hall meals to discuss three sensitive issues on campus; Racism (Feb.), Homophobia (Mar.), and Sexual Harrassment (Apr.).
 - E. Cable Television: It is ready to go in Johnson and Chaplin Commons. Lovejoy and Mary Low should be done by mid-March. PC gave Bill the OK to have the cable turned on next week in the "ready" halls. Some cable is better than no cable..
- IV. New Business
 - A. Fireplace Issue: Administration is planning to board up fireplaces in the Quads over the summer for insurance reasons.
 - B. Colby's 180th Birthday: February 27, 1993 (see Winter Carnival Posters).
 - C. Presidents' Council Award: \$200/semester in BOOKS will be awarded to the best Hall President each year, as determined by Stu-A Executive Board.
 - D. Money for Lounges: We are trying to get \$100 for lounges in each hall.
 - E. Smoking Areas: The ONLY smoking areas in dorms are IN YOUR ROOMS!!
 - F. Racism Conference at Suffolk: PC members may attend, See Dean Hershey.
 - G. Elections for Next Year: Let's find quality candidates.
- V. Adjournment
Motion: Mortenson, Second: Suggs
Passed: Unanimous

Respectfully Submitted,

Angela L. Tennett



Mules look to the future for nets Men's hockey drops last two; outscored 15-4

BY DEREK PLUNKETT
Staff Writer

The Colby men's hockey team found themselves on the losing end of both their games this weekend. Their road trip turned into a nightmare as they were outscored 15-4 in the two games. The first defeat came on Friday night when they dropped a 7-3 decision to Williams College, which was followed the next night by an 8-1 drubbing from Hamilton College.

The Mules found themselves down by only two goals to Williams after two periods of play, but a penalty-ridden third period destroyed their chances of a comeback. Williams converted eight power play opportunities into five goals, three of them in the third period.

On Saturday the Mules took on Hamilton, whom they had defeated earlier in the season in Alford Arena. The Mules played good hockey for the first fifteen minutes and trailed by only one goal. In the next three minutes of play, how-

ever, they self-destructed, allowing four goals to slip into their net. Though the game was then out of reach, the team kept their heads up and continued to play with pride.

"From that point on we played a solid, competitive game, as we have for most of the season," said Coach

said Borek.

The Mules' record now stands at 5-14-1 and they have been forced into the spoiler role. This weekend they host two teams fighting to make the play-offs, Connecticut College and Holy Cross College.

On Friday the Mules will be hosting a tough Conn. College team which has been strong at home but struggled on the road. The Mules have not faced them this season but know they will have to contend with with senior stand-out Chris Hawk.

"He's one of the best players in the league and can single-handedly win the game if we don't key on him," said Borek.

On Saturday the team will take on Holy Cross. The Mules defeated Holy Cross earlier in the season 3-2 but will be facing a much improved team battling to win in hopes of keeping their play-off chances alive.

The success of the team this weekend depends on how well they can bounce back from their poor performance on the road last week.

"The wheels fell off the bus this weekend," said Borek. "but we can regroup and finish off the season on a positive note." □

A positive note for the future of Colby's hockey program was seen this weekend as the Mules discovered talent in their freshman class.

Scott Borek.

A positive note for the future of Colby's hockey program was seen this weekend as the Mules discovered talent in their freshman class. Forward Todd Gillfoil scored two of the three Colby goals against Williams on Friday night. On Saturday it was back-up goaltender, Casey McCullough who proved he has the potential to compete at the college level. He came in and played the second and third periods for Colby in the Hamilton game, and allowed only three goals.

"McCullough had a very strong performance for us on Saturday,"



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Devastator



photo by Ari Druker

This week's devastator is women's hockey goalie Alyssa Bensetler '95. Bensetler's stinginess at the net earned her MVP honors at the Middlebury tournament last weekend. She was particularly frugal against McGill University, where she only let one puck behind her and led the Mules to a 3-1 victory.

Offsides

BY JONATHAN WALSH
Sports Editor

For a long time I'd been telling myself that Colby sorely needed something. I wasn't quite sure what "something" was, but I knew Colby needed it. I mean, yeah, Colby could use a bunch of things, like cable television, more minorities and, of course a petting zoo and an elaborate network of rickshaws for traveling from Fort Weird (Foss/Woodman) to the fieldhouse. Still, I knew there was a special "something."

Then, as only a top-notch public servant could, senior class president Jeff Baron revealed the contents of my vision. Last Thursday, amid the pomp and circumstance of the senior class dinner, Baron did Colby athletics (and the whole school) a great service. Baron deftly handled the uproarious crowd, commanded its attention and pointed out that Colby desperately needs a school fight song.

(Baron also mentioned something about a senior pledge. In case you weren't there, the senior pledge is a humorous tidbit wherein a group of economic savants who spend a good deal of time at 4 a.m. on Saturdays scouring the underside of couches looking for enough loose change to buy a soda so their hangovers will end that much sooner, are supposed to pledge that they will spend time five years from now looking for the same loose change. I missed the rest of the explanation because I happened to begin choking on my food at the mention of the words "pledge money.")

Anyway, Baron also went on to explain that every class operation has a fight song, including Oprah (actually, he didn't mention her specifically, but he implied "Oprah's On"), and so, by the same token, why shouldn't Colby. Certainly if Colby is in the middle of a close contest with some other equally comfortable school, the spirit and emotion evoked by a fight song could help provide a needed edge.

And don't forget, it's a little classier than a severed cow's head. Granted, there is one problem. Colby fans find it hard enough to clap, let alone sing a song. However, I think that is merely because they are awaiting the ultimate reason to cheer, which is a fight song. So, as a service to my school I have decided that I should try my hand at songwriting. In addition, Baron said that the person whose song was used could win some money, so count me in.

I came up with a few ideas already, but I decided they were inappropriate. Among them was the famous chant from my hometown:

"Brooklyn, Brooklyn, Brooklyn's in the house,
Brooklyn, Brooklyn; someone stole my couch.
Brooklyn, Brooklyn, Brooklyn is the best,
Brooklyn, Brooklyn, who we robbin' next."

Here then is my offering, entitled "Ya, You Mules":

"Ya, you Mules, you stubborn fools,
Let's make 'em look like a bunch of tools!
You know you shouldn't even try to play,
The Mules will chew you up like a bale of hay!"

"Ya, you Mules, you stubborn fools,
Everyone knows that Colby rules!
Every second that the clock goes tick,
Comes one more blow of the Mules' swift kick!"

"Ya, you Mules, you stubborn fools,
When do we play a real school!
Even though we're a bunch a honkies,
We're gonna win-Let's go donkeys!"

Additional suggestions can be sent to: Fight Song, c/o The Colby Echo, Roberts Union, Colby College, Waterville, Maine, 04901. □

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Maria Kim '93

photo by Yuhgo Yamiguchi

Kim keeps battling despite injury

BY ELLIOT BARRY
Staff Writer

Injuries can cripple a sports team and the Colby women's basketball team has learned this lesson the hard way over the last two years. Potent scorer Liz Cimino '92 had to sit out last season with a torn anterior cruciate ligament in her knee. Before losing Cimino the team's point guard and spark plug Maria Kim '93 fell to a posterior cruciate tear.

But in these days of modern medicine, surgery and rehabilitation can lead to the return of an injured player. Kim returned to the court this season and gave the Mules a much needed boost. She is not only a talented basketball player, but her personality and desire to win improve the team even when she is not on the floor.

After her injury, Kim had to battle through a sudden surge of realizations. She would have trouble walking again, let alone playing basketball.

"You definitely realize how vulnerable you are and how much support you need to make it through the rehabilitation," said the point guard.

Returning to the hard wood floor was far from Kim's mind as she worked to strengthen her knee.

"I never thought I would be able to make it this far," said Kim. "There is so much to think about that it was hard to imagine playing again."

Kim's return to action has been gradual. She started the season only playing about five minutes a game, but as the season has gone on her knee has become more stable and her playing time has increased. She is now seeing about 20 minutes of action per game, surpassing even her own goals.

"I never thought I would be playing this much," said Kim. "I was hoping to play about ten minutes a game."

With each game Kim's play has improved, to the point where the only obstacle seems to be the end of the season.

"Every time I take the court there is improvement," said Kim. "It is too bad that the season in

winding down."

Although the injury may prevent her from doing the same things on the court, Kim will never lose her competitive fire.

"Maria brings a unique kind of competitiveness to the team," said second-year Coach Carol Anne Beach. "She has the ability to make the people on the court work harder."

Her teammates have noticed that Kim has not lost her gutsy play. "The brace she wears limits some of her movement, but Maria still puts her heart into everything she does. She works just as hard as she did before," said Co-Captain Beth Montgomery '93, who has played with Kim both before and after the injury.

Kim's enthusiasm for the game makes her a leader on and off the court. "Maria has been wonderful," said Montgomery. "Her enthusiasm lifts the team, and her confidence makes her an excellent leader."

Along the road to recovery Kim realized how much support is needed to be able to make a come back. The Colby team has provided much of that support throughout the season.

"The team has been wonderful, and being around them has made my return that much easier," said Kim.

Recognizing the attitude Kim takes toward athletics it is no surprise she has been able to return from the injury. To fight back from such a debilitating injury takes both hard work and desire. Kim's play proves she has both of these qualities. Her attitude and competitiveness allow nothing else but a return to the court. Maria Kim is a model for every athlete, and her return to Colby basketball is the only evidence needed. □

Men's and women's track try to pull it off: New England Division III championships

BY CHRIS DAVENPORT
Asst. Sports Editor

This weekend in the New England Division III Championships at Bowdoin College, the women's indoor track team hopes to improve on their performance last year, when they only scored four points and finished a dismal sixteenth.

"We have no place to go but up," said Coach Deb Aitken. "We certainly plan on doing better than that."

This year it looks as if Colby and the Bowdoin College Polar Bears will be fighting it out for third place with Tufts University and Williams College having first and second place virtually locked up.

"Bowdoin beat us last weekend, but I actually think that we'll be able to beat them in the Division IIIs," said Aitken. "Our strength lies in our middle distance runners where we should be able to pull off some first and second place finishes."

Distance events are Michelle Severance '94's forte. She should be "guaranteed a first or second place finish" in the 5000 meters, according to Aitken. Wins in both the 1500m and the 800m for Jen Hartshorn '94 would be exhausting but still remain a distinct possibility.

Danny Legrande '96 should add points to the Mules' scoreboard in the 20 pound weight throwing event. Patty Lee '95, who last week technically tied for first place in the high jump, had to concede the tie because of a pulled leg muscle. If her leg is better she will not just be sitting out but "sitting pretty good for this weekend," according to Aitken. Co-Captain Christin Herlihy '93 should score in the high jump with Lee, and Co-Captain Candace Kilmer '93 should help the Mules' cause in the 400 m dash.

The men are looking to improve on last year's performance when they competed at the New England

Division III Championships at Brandeis.

"Last year we finished twelfth," said Head Coach Jim Wescott, "this year we should be amongst the top seven."

Colby is improving with every race they run and should climax

"I think we'll score very well. We're eager and optimistic about this weekend."

With freshman pole vault sensation Conrad Saam, the Mules have reason to be optimistic. Saam has broken the White Mule pole vaulting record four weeks in a row, and is seeded third this weekend.

The sophomore speed duo of Chris Fossella and Matt Morrissey should put points on the board in the sprinting events. Kebba Tolbert '94, the state champion 100 meter runner, "is also a major contender," according to Wescott. State Champions John Dunbar '95 and Jake Churchill '96 should fare well in the 400 m and 500 m respectively.

The Mules have the 1500 m covered with Captain Ben Trevor '93 and Jason Bologna '94 both com-

peting in it.

"The overall depth of this team combined with the across the boards coverage of events is all coming together for us at a good time," said Wescott. □

"The overall depth of this team combined with the across the boards coverage of events is all coming together for us at a good time"

-Coach Jim Wescott

this weekend at Brandeis. The Mules beat Bowdoin for the first time of the season last week after losing to them in the state championship meet two weekends before.

"I think our kids are getting better week after week," said Wescott.

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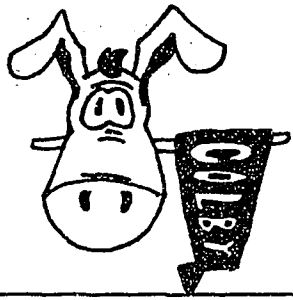
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SPORTS

THE COLBY ECHO

Does Colby have a
new fight song?
See OFFSIDES
on page 10.

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Colby College, Waterville, ME 04901

February 18, 1993

Greg Walsh adds points and courage to men's hoops

BY JONATHAN WALSH
Sports Editor

If one were to look at a scouting report for Colby men's basketball's Greg Walsh '95 it would tell the reader that he is a true player. He is a legitimate offensive threat who can shoot the three-j, bury his free throws, run full-speed Division III ball for 40 minutes and help his team come out on top.

If one were to look at Walsh's medical report it would mention the fact that he is also a diabetic, and has been since the third grade. Barely anyone is aware of this fact partly because "I don't go around telling everyone," said Walsh.

But most of all, Walsh has overcome the limitations of his disease to the point where the only remaining signs of the blood-sugar deficiency are the insulin shots he administers to himself twice a day. If one knew where to look, one might find he keeps glucose tablets by the side of the court in case his diabetes were to start acting up.

None of this has stopped Walsh, who spends time after practice getting in extra conditioning, from becoming a successful basketball player. While some coaches often have to yell their players into shape, it has been a necessity for Walsh to keep in shape since he was diagnosed with diabetes.

Although he was scared at the time, the 6' guard from North Attleboro, Mass. did not let diabetes stop him from being a player.

He has worked hard ever since, trying to keep up with other kids whose primary concern is merely getting the ball in the hoop, let alone having a diabetic attack on the court.

"I was scared because I had to have two shots a day," said Walsh. "But I started doing it myself in fifth grade, and it's been fine for me ever since."

Walsh has become so used to having diabetes that if it were not for the daily shots, even he might forget his condition. Instead, he concentrates his energy on winning basketball games.

"I could use it as an excuse, but I don't," said Walsh. "I just try not to think about it because what's that going to do. You gotta have the right attitude. Maybe I'll fall down and have a terrible game. I never can tell, but it doesn't bother me."

Walsh is able to allow himself to be relaxed because of the conditioning he has done. As a result, he has had only one serious attack in the last three years, even though he has been playing basketball in that time.

"I only felt really bad once," he said. "It was my senior year in high school, but all that happened was my shot got flat. It was probably the worst game of my life."

Since then, Walsh has had reactions twice,

both of which came during practice. "I don't think people really noticed," he said. "I just went over to the [scorer's] table and took a few glucose tablets."

What his teammates and those who watch him do notice is that Walsh is an important part of the team. As a basketball player this is

obvious, as Walsh contributes solid scoring and dead-eye three-point shooting. But just as important is his attitude and personality.

"Greg portrays the qualities of a winner. He stands out as a reason why we're successful," said Coach Dick Whitmore, whose experience with a diabetic team member in the 1970s has made Walsh's case easier to deal with.

"We were fortunate that in the late '70s a player named Mark Lake was diagnosed as diabetic," said Whitmore. "He and I went through the learning process and that has really helped with Walsh."

Whitmore also feels that diabetes has actually helped Walsh's basketball game. "I think Greg's ability to be able to deal with diabetes has been a major factor in his improvement," said Whitmore. "I know the extra [weight and conditioning] work he puts in has been invaluable."

"Greg portrays the qualities of a winner. He stands out as a reason why we're successful"

-Coach Dick Whitmore

While diabetes has helped improve his game Walsh considers it a sobering experience. Even though he is no longer bothered by it, he maintains an envious sense of perspective. "I just say to myself 'if this is the worst thing that ever happens to me, I'm pretty lucky.'"

Rebounds... Former Colby All-American John Daileanes '92 will have his number 33 retired at the home game against Bates Wednesday. After last weekend's loss to Wheaton College, coached by former White Mules assistant Roy Dow, Colby's record now stands at 16-3. More importantly, however, the Mules may have fallen behind Williams College (18-3) for Eastern College Athletic Conference [ECAC] playoff host contention. Advantage? If Mules win last three, they should host, since they beat Williams in January.... Scared-E-Kat Award goes to Connecticut College [Conn.] for ducking the Mules last weekend. Conn. was scheduled to play Bowdoin College, an easier game than Colby, on Friday, and the Mules on Saturday. But after starting out for Brunswick, Friday night's furious snowfall caused Conn. to turn back and miss both games. So what did the Conn. Camels do? They canceled with Colby but rescheduled Bowdoin for Sunday. Well, that's alright, Bowdoin won by a nice two-dozen.... University of Massachusetts at Boston rolls over for Colby on Saturday. □

Women hope third time is a charm against Bowdoin

BY ELLIOT BARRY
Staff Writer

Having lost to Bowdoin College twice in the last 30 days, the women's hockey team would like to avoid making it three in a row when the two rivals face off in the Bowdoin Tourney this Saturday.

Loss two of the season series came last Saturday when the Mules traveled more than 300 miles to compete in the Middlebury College Tourney, only to lose to Bowdoin, located a mere 50 miles from Waterville.

Colby has a week off to prepare for the final action of the season, the Bowdoin Tourney. Rochester Institute of Technology [R.I.T.] and Boston College [B.C.] will also play in the tournament. The Mules have played both teams before, losing to R.I.T. 6-2 and beating B.C. 2-1 on two late goals. The week provides a much needed break in the Mules' season, and allows them to prepare for the tournament.

"We have had a lot of games in January and February, so this week gives us a lot of time to practice and prepare," said Coach Laura Halldorson. "Something we have not had for a while."

The Mules will be trying to raise their record to 8-12-1 with a win in

the tournament. And, of course, there is the opportunity to get the last laugh against Bowdoin.

The women's hockey team will try to stop its two game losing streak against Bowdoin this Saturday!

Last weekend's trip to Middlebury was worth the distance since Colby (5-12-1) advanced to the championship round of the Middlebury Tourney with a 3-1 victory over McGill University. The Bowdoin Polar Bears, who defeated host Middlebury in the first round, were determined not to allow Colby to win the tournament. The Mules fell to the claws of the Bears in a 5-4 overtime defeat.

In the first game the Mules sprang on their Canadian oppo-

nents. The Mules notched three goals in the first period and then clung to the lead for the last two periods. Sara Gelman '96, Lyndsay Griffiths '95 and Christy Everett '94 accounted for the Mules' scoring.

Goalie Alyssa Bensetler '95 turned away nearly everything the McGill team could muster. Bensetler's play throughout the tournament earned her M.V.P. honors for the tournament and kept the Mules alive.

In the championship game, the Mules were primed for another defeat of Bowdoin, having edged the Polar Bears 2-1 in overtime in January. At Middlebury, though, the tables turned on the Mules. Bensetler turned away 47 of 52 shots she

faced, a 90.3 save percentage, but the Polar Bears got the shot that counted. Gelman added two more goals, Griffiths scored one and Everett added two assists, again pacing the Mules' offensive attack.

Bensetler's play between the pipes was also a big lift for the White Mules.

"Our goaltending allowed us to get a big lead and hang on against McGill and kept us in the game against Bowdoin," said Halldorson. □

Zazzarro brings new life to men's lacrosse

BY JAC COYNE
Staff Writer

Spring is the time for rebirth, and the Colby men's lacrosse team is about to become a symbol of that season as first-year Coach Dave Zazzaro steps in to rebuild a program which boasts only one senior. Zazzaro, who replaces Charlie Corey, takes over the reins of a lacrosse program that was stagnating without a coach during the summer and the fall.

Since accepting the Colby position in December, Zazzaro has been trying to get a reasonable recruiting class in for 1997. By coming in late he missed much of the precious recruiting time in late November and December.

"Recruiting is not going that badly," said Zazzaro. "I am making my first contacts a little later than other schools."

Although Zazzaro has had his work cut out for him in getting the lacrosse program back on the right course, he is pleased with the atmosphere he has encountered on Mayflower Hill.

"Everyone here has been very accommodating from the coaches down to the players," said Zazzaro.

This season should be quite accommodating to the rookie coach since Colby returns a wealth

of talent. The Mules have a solid attack squad and a strong group of scorers in Jeff Harris '95, Billy Bush '94 and Brent McClean '95, who all have a nose for the net. The defense, led by tri-captain Andy Colligan '94, is missing some keys players due to last year's graduation, but Robin Ottaway '95 and Andrew Vernon '95 have proven that they can stifle opposing offenses.

Zazzaro plans on changing the style of the Colby offensive scheme.

"I think people at Colby are going to see a different lacrosse team than they are used to," said Zazzaro, who plans on running and gunning more than his predecessors. "With [Corey] the offense was very deliberate. This year we will score a lot more on transition."

This bodes well for both fans and players, as the action should be constant with a lot of scoring. As with last year, when the scores were often 5-4, Zazzaro looks for the scores to be a little higher.

"I want to hold the opponent under 10 points and score more than 12," said Zazzaro.

Only six months ago the team's future was teetering near death, but with Zazzaro's arrival the Mules have been reborn. □