

The Colby Echo

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February 11, 1993

Two triumph for tenure



photo by Ari Druker

Patrice Franko-Jones

BY REGINA LIPOVSKY
Staff Writer

The process which every year proves to be a source of controversy and apprehension has come full circle. Tenure decisions are in.

Of the three candidates up for tenure this year, two were granted tenure and one was denied. Economics and Environmental Studies Professor Patrice Franko-Jones and Biology Professor Paul Greenwood received good news, while History Professor Lindsay Wilson was left out in the cold.

"There are mixed emotions about getting tenure," said Franko-Jones. "While I'm very happy for myself, it's always hard when other colleagues haven't received tenure."

"[Tenure] is a very elaborate process," said Dean of Faculty Bob McArthur. "The decision ultimately rests with the all-college tenure committee."

The process begins in the spring of a professor's sixth year,

and the final decision is revealed mid-December. A departmental committee assembles a dossier on the professor which eventually makes its way to the college-wide Tenure and Promotion Committee, a nine-person committee headed by McArthur. The Committee makes a recommendation to President Bill Cotter, who passes it on to the Board of Trustees.

Greenwood felt confident about the process.

"I had a great deal of support from the [Biology] department," he said. "Encouragement and criticism, constructively applied, is important."

The decision did not trigger many drastic changes in Greenwood's life.

"I ran my life before tenure the same way I do now," said Greenwood. "We did move off-campus and bought a house [after living in Mary Low for four years]."

McArthur emphasized the importance of student opinion to the decisions.

"There is extensive use of student evaluations, as well as letters students write about the professors," said McArthur. "The students' voice is a part of these decisions."

Last year, eight professors were up for tenure; four were accepted and four were denied.

"From my standpoint, [tenure] was a fair process," said Greenwood. "Of course, if I hadn't gotten tenure, I wouldn't feel the same way." □

Colby networks for Somalia

BY KATHRYN COSGROVE
Asst. News Editor

Networking has become an important word in any senior's vocabulary, but for Brown "Skip" Harris '93 it took on a double meaning this January.

With the help of Peter Smith '92, Harris set up a computer system for the distribution of aid in Mogadishu, Somalia. Once the system was designed the team recommended John Donahue, Computer Services systems programmer for Colby, to do the actual physical installation of the computers.

Smith is employed with the Office of Foreign Disaster Assistance [OFD] in Washington, D.C. It was through Smith, a long time friend, that Harris was able to get his January internship.

The OFD is part of the Food and Humanitarian Assistance and the Agency for International Development. Phil Johnson, Director of the United Nations in Somalia, made the request for a computer system to be set up in Mogadishu to aid in the distribution of, among other things, food and inoculations.

The request was sent to Smith and Harris, who reviewed proposals of two different teams. Each team made assessments of how to solve distribution problems in the least costly and most productive way. However, Harris and Smith were not satisfied with either proposal. "We knew that we could set up a more cost efficient method," said Harris, "so we didn't accept either

proposal and began working on our own."

They had to design a program that would map out the area for various distributions and treatments.

"Once we had set up the program we also needed to figure out what physical equipment would be needed to get it functional," said Harris. They enlisted the aid of a computer expert, Mario Camellion,



Skip Harris '93 photo by Ari Druker

and a software expert, Max Dille, and together designed a seven-station land system.

They submitted their own proposal which was accepted and now had to be installed. They needed someone with the technical capabilities to wire the buildings and get the system functioning over in Somalia.

It was through Earl Smith, dean of the College, that they were able to get in contact with Donahue.

"They first contacted AT&T for a cost estimate, which was too high, so then they got in contact with me,

and asked what could [Colby] do," said Smith. That was when Smith recommended Donahue for the job.

"We both agreed that Donahue would be capable of handling the job," said Harris, but they weren't sure if Colby would allow him to go.

Colby agreed to allow Donahue to take the time off.

"Ray [Phillips, director of computer services] was willing to part with him, if spending time in Somalia intrigued him and he wanted to go," said Smith.

Donahue is already over in Somalia and, "with the exception of a couple hitches, everything is going smoothly," according to Harris. Smith and Harris were responsible for the entire implementation of the system, including buying Donahue's plane ticket to Somalia.

"We had to handle all the logistics, from buying the actual equipment to getting it on a C5 [aircraft carrier] out of Dover airforce base," said Harris.

The system will be used primarily by private volunteer organizations, like Food For Peace and the Red Cross. The organizations send requests to the federal government for funds, but once they receive the money "they do all the actual work," said Harris.

"There are so many relief organizations over there that they really need a system like this to coordinate all the distributions," said Smith. "Otherwise they would be stepping on each other's feet. It's especially nice that Colby connections were used all around on this project." □

Higgin's Project Inward tackles three difficult campus issues

BY GRETA WOOD
Managing Editor

February is the kickoff month for Project Inward, a series of three open forums developed by Student Association [Stu-A] President Bill Higgins '93 and Vice President Karen Rimas '93 in the fall of 1992. The Society Organized Against Racism [SOAR], the faculty and staff branch of SOAR, the Society Organized for Black and Hispanic Unity [SOBHU], the Bridge, the Women's Group and the Men's Group each were asked to organize a forum relating to their specific areas of concern.

"[The idea] was born out of the frustration of hearing that Colby never does anything, that all we do is sit on committees," said Higgins. These committees had some value, for the forums will discuss the three major issues—racism, homophobia and sexual harassment—which keep coming up in the Campus Community Committee, according to Higgins.

The original design of the Project was to have one day during the months of February,

March and April set aside for a forum on one of the topics. Kebba Tolbert '94, director of SOBHU, was unhappy with this format and, in conjunction with SOAR and its faculty branch, structured the forum around three days of discussion. After the talks about the

Rodney King trial last spring, he learned that one day is not enough time to discuss the issue of racism at Colby, according to Tolbert.

"All the Afro-American students disagree with the white students," said Tolbert. "The black and hispanic students know about racism, but all that was accomplished after one discussion was that everybody agreed that there was racism at Colby. We need further dates to discuss what to do about it, possible solutions and steps to fix it."

On Feb. 17 Ali Rashad Umrani, a speaker/lecturer on racism will run a workshop to be followed by discussions in the residence halls on the 18th. Topics for discussion will include goals for campus race relations and self-empowerment and will be led by members of

h a l l s t a f f, SOAR, its faculty branch and SOBHU, according to Lucy Yeager '93, director of SOAR. On the 25th Caleb Cooks '93's movie "Common Ground" will be shown in

all the residence halls to provide a catalyst for a second discussion.

The Bridge will address homophobia for the Spotlight Lecture in a panel discussion on March 11 with discussions to follow over lunch in all of the residence halls, according to

Ned Brown '93, leader of the Bridge.

The Men's Group, the Women's Group and SHOC are working together to present the final topic of sexual harassment in April. The Men's Group is focusing on date rape using videos and discussions in the residence halls to explore the issue which may be more effective than a student-organized workshop, according to Jefferson Goethals '93, leader of the Men's Group.

SHOC is planning a lunch discussion on sexual harassment but no definite plans have been made to date, according to Reena Chandra, director of SHOC.

"We were tired of throwing money at problems to bring in solutions from outside of the Colby family," said Higgins. "We want people to start looking inward."

This forum could be a model for solving future problems before they come to a head, according to Higgins.

"We are not promising answers to all questions or even cures," said Higgins, "but Karen and I wanted to show that this student government covers all issues, not just social events." □

"We want people to start looking inward."

**-Bill Higgins '93
Stu-A President**

News Briefs

Seniors "spotlight" Bassett

The Senior class has announced the winner of its first annual faculty speaker award, according to Jeff Baron, senior class president. English and American Studies Professor Charles "Charlie" Bassett was chosen by the class of 1993 as the first recipient of this award. Bassett will accept his award and speak to the entire student body at the May 6th spotlight lecture.

Nominees for Senior Speaker and Condon medal recipient will be accepted at Thursday's senior dinner. The Condon medal is one of the highest awards given to a student. The recipient is selected by her or his entire class and receives the award at commencement. [K.C.]

Air Force ROTC bails

Colby students who wish to participate in the Air Force ROTC program at the University of Maine at Orono will no longer be able to enlist in aerospace studies.

"The Air Force has terminated its association with UMaine at Orono," said George Coleman, Colby's registrar. Lack of interest in the program prompted the move. Colby students will still be able to participate in Army ROTC however. [K.C.]

Last Day of Loudness

maybe "on the dark side"

Tentative plans are being made for John Cafferty and the Beaver Brown Band to perform at the Last Day of Loudness outdoor concert, according to Tullio Nieman, director of Student Activities. Bill Higgins '93, Student Association [Stu-A] president, has been working on getting the band to come for the May 8th concert date. The group, which played at last year's spring concert, performs such hits as "On the Dark Side." [K.C.]

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Tullio teaches students to fish



Fishing in the Belgrades with Ed Bourque, Mark Day, Bill Higgins, Sara Eustis, and Jonathan Parsons.

photo by Sara Eustis

BY KAREN LIPMAN
Features Editor

In the movie "A River Runs Through It," fishing is a way of life for a family who lives on the Big Snake River in Montana. This January nine students with fishing interests, perhaps sparked by this recent movie, took part in an Inspiration course on fishing taught by Tullio Nieman, director of Student Activities.

The group met four times in the Student Center and ended with an ice fishing trip on Great Pond in Belgrade, said Nieman. Fishing films, a fly tying demonstration, fly casting, fishing talk and the ice fishing expedition were all part of the class.

"I generally do like to do some fly

fishing and spin fishing," said Nieman. He caught his first fish in a pond stocked with bass at his home in New Jersey. He used his older brother's fly rod without his permission. In the summers he fished on the Belgrade Lakes where he currently resides.

"[The students] were a good lively bunch—they all had a different interest," said Nieman.

"[Tullio] was like an artist," said Student Association (Stu-A) President Bill Higgins '93 who participated in the course. "I've always wanted to learn how to fly fish." Higgins was hooked on the

fishing once he started learning to cast.

"We could practice every night in the Student Center... I kept wrapping it around poles and lights. It's kind of like golf—you can see yourself getting better and better." Higgins plans to get his fishing license as soon as the snow melts.

"I just learned to fly fish last summer and I'm kind of into the fishing thing right at this moment," said Sara Eustis '96, also a participant in the Inspiration Course.

The ice fishing trip was not a great success in terms of fish caught, but those who went had a good time. The one perch caught was put back in the water, said Nieman.

"It was the most fun I've had sitting around ice for four hours," said Higgins.

"It was freezing and I didn't catch a thing," said Eustis. "It was just really fun doing an outdoor activity."

Other Inspirations Courses offered included massage, knitting, understanding your personality type, current events, quilting, harmonica, cooking, ballroom dancing, first aid and CPR, aerobics, basket weaving and women's self defense.

Sheila Libby, administrative assistant of Student Activities, coordinated all of the courses. Approximately 145 people enrolled. While none of the Inspirations Courses were for credit, "some of the kids thought they should get credit for fly fishing," said Nieman. □

"It was the most fun I've had sitting around ice for four hours."

—Bill Higgins

Echo
Archive 1983

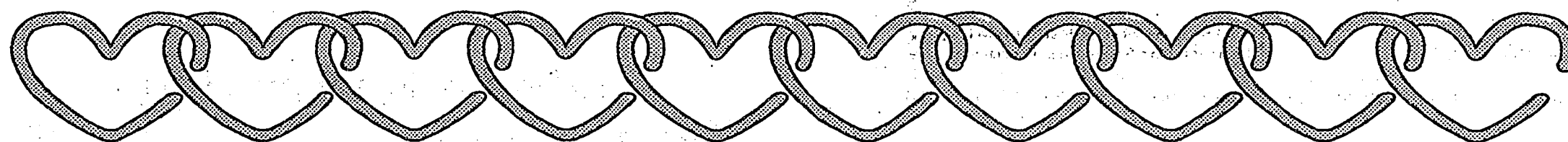
BY KAREN LIPMAN
Features Editor

Black activism in the 20th century was the theme for what was called "Afro-American History Month" 10 years ago in February of 1983. Although "Afro-American History Month" was a national event, Colby's own theme was suggested by History Professor Robert Weisbrot, according to the Feb. 10, 1983 issue of The Echo.

Events scheduled in honor of the month long celebration included a "Soul Food Night" in the dining halls and an "Afro-American art exhibit" in the Bixler Art Gallery. The Black Studies Committee, Student Organization for Black & Hispanic Unity (SOBHU) and the Office of the Director of Intercultural Activities sponsored the events.

The art exhibit opened with members of SOBHU delivering poetry which addressed activism "from a range of issues including the most familiar black activists Martin Luther King and Malcolm X to those who are lesser known," said SOBHU advisor and Professor of English Deborah McDowell. "[These groups are] addressing the topic strictly in terms of activism in the U.S., understanding full well that we are over-looking critical aspects of the topic," said McDowell.

While this month Colby is celebrating "Black History Month" and ten years prior the College celebrated "Afro-American History Month," the celebration of African-American history was called "Negro History Week" even earlier, according to McDowell. In 1976 President Gerald Ford extended "Negro History Week" to create "Black History Month." The celebration always occurs in February so as to be timely with the birthdays of Frederick Douglas and Abraham Lincoln, according to The Echo. □



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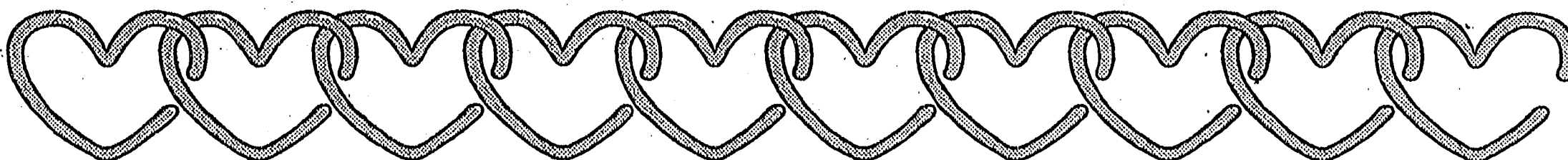


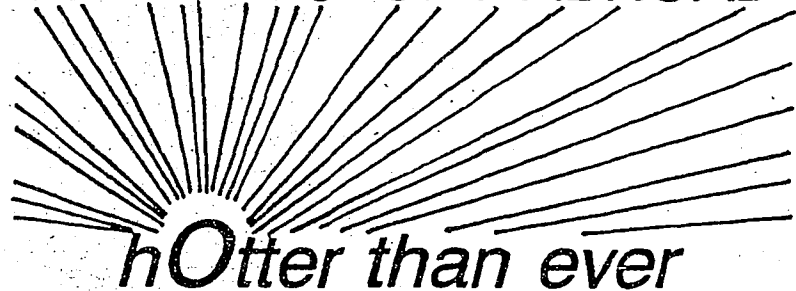


Photo by Yuhgo Yamaguchi

Perfect Circle

In their second-to-last performance, Perfect Circle, former Colby students, packed the dance floor in the Student Center at a party sponsored by the Student Association and Chaplin Commons. Scott Jablonski '89 on bass (above), Greg Jacobson '91 on drums and Mike Fitzhenry '91 on guitar wanted to perform at Colby one last time before they disband. The split is unavoidable, as one of the band members is moving to Los Angeles.

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Off the Hill

BY KATHRYN COSGROVE
Asst. News Editor

Elevator Fatalities

The National College Magazine has reported at least three fatalities due to elevator surfing among college students. The students hang from cables underneath the elevator or they ride on top of the moving elevator cab.

A first-year student at Southern Methodist University in Dallas, Texas, was killed in September when he lost his grip on a cable. The student's roommate was brought down with him and suffered breaks in his arm in 25 places.

At Indiana State University in Bloomington, Ind., a student died while trying to move from the top of an elevator to a shaft beam.

A third student, from the University of Massachusetts in Amherst, Mass., died in another related incident. College officials have installed alarms in many elevators in an effort to deter students from surfing.

University of Wisconsin

MADISON, Wis. - Students at the Madison campus voted by a 2 to 1 ratio to eliminate the student government at the university. Although only four percent of the 41,000 students voted, Roger Howard, associate dean of students, said "...they sent a message that they want dramatic reform."

Kathryn Evans and Victor DeJesus, co-presidents of the Wisconsin Student Association, resigned last spring after allegations of ballot stuffing. They were re-elected in the fall after the charges were proven false.

"I don't think the students seriously want to get rid of the student government," said Evans.

The student senate will vote on whether or not to rewrite the association's constitution this month.

Hofstra University

HEMPSTEAD, N.Y. - Two university officials have been charged with separate accounts of sexual misconduct and discrimination. Peter Fishbein, Vice President of University Personnel and Student Services, has been accused of harassing a former admissions official for six months after their affair ended. She finally left her position, because the harassment was so severe she felt "she had no future left at Hofstra," according to a statement from the University.

Reuban Starishevsky, director of the Counseling Center, was charged with "improper sexual conduct" by a former student who alleged that he kissed her following a therapy session.

Investigations into the incidents are continuing and the University is defending the two officials, according to "The Chronicle of Higher Education," as it has no reason to believe any of the allegations.

Hamilton College

CLINTON, N.Y. - Theta Delta Chi alumni have taken legal action against Hamilton in a dispute over the property rights to the Chapter's house, according to The Spectator. The fraternity was placed on indefinite suspension last spring.

The fraternity owns the house but not the land. The college has assumed all the costs for cleaning and winterizing the house and does not want to invest any more money in it.

The fraternity's alumni corporation claims that the college "secured possession" of the house when it shut it down and should be obligated to buy it. The College has no clear use for the house and does not feel they should involuntarily have to buy it. The College has asserted that they will go to court if necessary.

Bates College

LEWISTON, Maine - Nine members of the college's ski team are facing disciplinary actions for allegedly "advocating inappropriate activities during the team's unofficial initiation," according to The Bates Student.

Ski team captains were involved in the incident and have since stepped down from their positions. The school's Student Conduct Committee voted on the penalties in an effort to reduce alcohol use on campus.

University of California

SAN DIEGO, Calif. - Three students are suing the university's administration for enacting a fee increase to support the construction of a \$28 million sports complex.

The suit charges that officials "rigged" the 1990 fee referendum vote and "grossly misrepresented the impact of the proposed fee on students," according to Tad Mailander, attorney for the students.

The plaintiffs claim that the fee is not legal because the vote did not receive the two-thirds majority necessary for all new self-assessed student fees stated in the University's bylaws.



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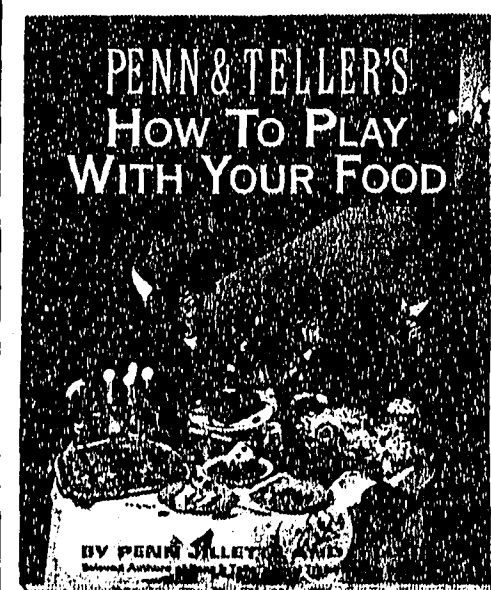
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ATM

continued from page 9.

machine would alleviate the problem of the cashless cash machine with ease.

If a second ATM is not plausible, then there should be proper maintenance and treatment of the one we have. There are times when the computer system goes down, but this is not the problem. Angry depositors and drunk students are.

The problem of cash flow at Colby continues to be significant. Colby can and should help its students get the cash they need to patronize the bookstore, pay their parking tickets or do their laundry

with more ease. The only casualties will be our bank accounts. □

GREEN

continued from page 9.

over, to do better for one and all, presents itself. Today is the day to make a resolution. Next time you feel the urge to throw a bottle out a window, stop. Put it in a recycling bin, or take it back to the store and get a nickel for the effort.

Start treating the campus with a little more respect. Maybe if everyone on this campus takes a little more responsibility for its well-being, come next Sunday morning Colby might be a cleaner, friendlier place to live.

Jan Planners take to the field

Running away from the hill for a breather

BY EMILY CHAPMAN
Staff Writer

While most of us were hanging out here at Camp Colby taking English 115 or piano lessons, some Colby students were pursuing field experience opportunities. Internships, always a viable choice for Jan Plan, were even more popular than usual this year, said Associate Director of Academic Affairs and Off-Campus study.

Jan Plan '93 recorded its highest ever number of people doing internships for the month, said Cotter. While the usual number of students is around 170, 200 students spent the month interning this year, she said. Cotter cited the economy, a new type of student body and the better visibility of the off-campus study office as possible reasons for the upswing.

Both Jac Coyne '94 and Michelle Severance '94 spent January traveling between Colby and WABI Channel 5 in Bangor while they interned with the sports department. Coyne did camera work, wrote scripts, edited and observed the process of putting together a news broadcast.

"Broadcasts look so simple," said Coyne. "But there's so much

work that goes into it."

Coyne is using this experience to apply for a summer internship at ABC News in New York City. His "final project" for the month is a package which will be aired in March when the men's basketball team makes the ECAC tournament. Coyne has hopes of becoming a sports broadcaster after graduation.

Art major Amy Partridge '93 spent the month interning at a school for emotionally disturbed children between the ages of three and eleven, The Children's Guild, in Baltimore, where her mother works. "It was a good way to see first hand what the job I am searching for, assistant teaching with behaviorally impaired children, entails," said Partridge.

Eventually, Partridge hopes to pursue art therapy, which involves working one on one with children and getting them to communicate their problems in non-threatening ways through their art projects. She is currently using her work with these children and the school's art teacher to write a 30-page paper relating her experience to current research on behavior management.

Marshall Dostal '93, Ted Kasten '93 and Scott Reed '93 lived in New York City, working at two different internships. Dostal was working

with comedy writers who perform their own scripts off-Broadway, sitting in on writing sessions, reading scripts and giving them his input.

His roommates for the month, Reed and Kasten, worked with the Chief Portfolio Strategist at Baring Securities. They spent the month writing a comprehensive report on stock market indicators, heading toward, they hope, positions as financial analysts or investment bankers.

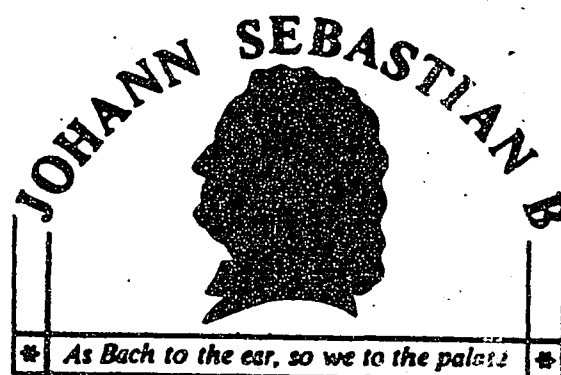
Ken Dupuis '94 spent the month in Chicago shadowing general/vascular surgeon Dr. Frank Apantaku '71, a member of the Board of Trustees. Dupuis learned of this opportunity through Dean of Cultural Affairs Victoria Hershey and the Office of Career Services. "I watched everything he did," said Dupuis. "I saw his patients with him in the hospital and in his private office. I also saw all of the operations he did."

Dupuis lived with the doctor and his family, which gave him a chance to see the behind-the-scenes stress of being a doctor, as Apantaku's wife is also a surgeon, said Dupuis.

"I definitely recommend any internship," he said. "That's how you really find out if you're cut out for a field." □

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Bringing other cultures to Colby: Students share Jan Plan experiences

BY ELIZABETH HERBERT
Staff Writer

In addition to the students studying on campus this January, many Colby students were scattered across the country and around the world on group trips or independent studies. Colby sponsored a number of trips, including a trip to Brazil and one to Israel.

Students who otherwise do not have much time to travel, take part in theater productions or study something unrelated to their major find January an ideal time to branch out. Jan Plan provided many with an opportunity to experience another culture, society or way of life.

Erin Mansur '95 went on the trip to Brazil sponsored by the Economics department. Although not an economics major, he was happy with the opportunity the program provided.

"There are many things that can't be taught through a classroom—they need to be experienced in another country," he said. The trip visited four cities, including Rio de Janeiro, and a rainforest.

"I thought it was a great trip," said Michelle Valko '93. Having students from all four classes did not present any problem, she said. "There were lots of different levels. The lectures were geared for everyone." The group attended the lectures during the day and had free time at night and some weekends for going shopping or to the beach.

Brendan Cavanaugh '95 was one of the 18 students on the trip to Israel. Tom Longstaff, professor of

Religious studies, and Jay Labov, associate professor of Biology, lead the trip; the main focus of which was archeology. Of the three weeks that the group was there, two weeks were spent in the desert at a dig site. "We did a lot of work," said Cavanaugh. "We were up at 6:30, and at the dig from 7 a.m. until noon."

"I'm impressed at how well it went," said Cavanaugh. He saw the trip as a one-time opportunity

second.

"We rented a car and drove everywhere," said Lawler.

Zarin Mistry '95 was also able to combine a visit with her parents, who just moved to Switzerland, with an internship at the International School of Geneva. She worked with the school psychologist helping students with special needs.

"I loved it," she said. It was fantastic.

Andy Ritch '93 taught 9th-12th grades at Lee Academy in northern Maine. He worked and lived with students from the Passamaquoddy Indian tribe, who make up a large percentage of the school. Ritch, an English major, had never taught before.

"I was christened by fire," he said. "It was spur of the moment. It was great."

Peter Bennett '95, who was on campus over January, was prompted some of the issues brought up in the Men's Group to pursue an independent study on gender issues. He read various books and kept a journal as well as writing papers.

"It was a lot of stream-of-consciousness writing," he said. He examined how factors such as Hollywood, pornography and religion influenced the taboo of women's bodies, as well as comparing certain authors' writings about the Men's Movement.

By reading more about the underlying themes behind sexism, Bennett was able to understand better the world women live with and how it affects them.

"I think I learned a lot more than I could have put in an essay," said Bennett. □

"There are many things that can't be taught through a classroom—they need to be experienced in another country."

-Erin Mansur

and decided not to pass it up. "I knew I might never have a chance to go again. I had to take advantage of it."

K.C. Lawler '95 did an independent study on the anthropologist and writer Zora Neale Hurston, but she was not at Colby during January. Instead, she spent two weeks with her family in New Zealand, combining a vacation and the independent study. She said the independent study came first, and the opportunity to go to New Zealand

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Malcolm and Martin meet

BY HANNAH SWENSON
Contributing Writer

Most of us have learned at least something about Dr. Martin Luther King Jr. and many of us have seen the recent movie "Malcolm X" or have read this phenomenal man's autobiography. But, until last Sunday, never before had we seen these two great men together. On Feb. 7, Martin Luther King Jr., played by Thomas Grimes, and Malcolm X,



played by Julian Brown, met in the Page Commons Room to discuss their ideas, their differences and even to arm wrestle a few times.

The play was called "The Meeting." It was a fictional account of what might have happened had two of the most influential men in the struggle for civil rights had the opportunity to meet and discuss their different philosophies and courses of action. "The Meeting," written by Jeff Stetson and produced by the Dammah Production Company, was brought to Colby to celebrate



Black History Month, thanks to the combined efforts of the society organized for Black and Hispanic Unity [SOBHU], Inter-Cultural Affairs, the Student Association [Stu-A] Cultural Chair and the African-American studies department.

This fictional meeting took place in a Harlem hotel room in February of 1965, shortly before Malcolm was shot. Far from being a dry and factual debate between the men, "The Meeting" presented the personal aspects and engaging wit of both King and Malcolm. The play was informational and provocative enough to leave any audience member with something new to think about, yet the tension and drama was relieved with just enough comedy to keep the audience laughing and attentive.

Since the meeting was supposed to have taken place after Malcolm's trip to Mecca, a turning point in his attitude toward whites, Malcolm had toned-down considerably on this issue by the time he talked with King. However, Malcolm and King still disagreed on the issue of non-violence. The presentation of this meeting was not partial to either man's philosophy; it simply brought together the two men that we most often think of as representing the African-American struggle

for equality and let them discuss their ideas in their own words, and even in their own accents.

Although King and Malcolm sometimes exchanged angry words and even tried to settle their argument by arm wrestling, they finished with even matches on all accounts. King and Malcolm parted with a new respect for and understanding of one another, as did the audience who gave the actors a well-deserved standing ovation at the end of the performance.

For those who missed the play, there are many more events scheduled for Black History Month. Check a poster. If you cannot make it out of your dorm, be prepared for Project Inward on Feb. 18th and 25th. On these days, all dining halls will be closed for dinner and discussions on racism will be held in each residence hall led by SOBHU, the Society Organized Against Racism [SOAR], and the hall staff. □

First-years reflect upon Jan Plan

BY WHITNEY GLOCKNER
Staff Writer

With their first semester at Colby over, first-years tasted their first Jan Plan. Many of the upperclassmen were not on campus, so it was largely dominated by the class of 1996.

Many first-years took the opportunity to take classes that fulfilled requirements needed for graduation.

"Jan Plan gave me the opportunity to put a requirement out of the way," said J.C. Panio who took Calculus. "I really liked taking English 172 for Jan Plan," said Lori McClusky. "The smaller group and the intensity of the class really made for great discussions."

Other first-years used Jan Plan to take classes that they otherwise might not have taken.

"Jan Plan gave me a chance to take a class that I wouldn't normally have taken," said Meghan O'Neil, who took the Woman's Studies course Sexuality: Myth and Reality.

Some other students had other reasons for taking their courses.

"Jan Plan was great because it gave me the opportunity to devote a month's time to something I really love doing: photography," said Becky Lebowitz of Advanced Photography.

Outside of class time first-years also felt a distinct difference in the social atmosphere on campus.

"It was good because it was mostly first-years on campus," said Andy Meeks.

Feelings were mixed as to whether or not students would like to stay on campus for another Jan Plan.

"I would probably not want to stay on campus for another Jan Plan because I think I would like to explore other things during that time," said Panio.

Although the general consensus on Jan Plan was positive, students felt that improvements could be made in certain areas.

"Maybe classes should be worth more credit," said Palmer. "I think you do just as much work as a normal semester."

"Personally, I wouldn't change a thing," said Lebowitz. "I like it just the way it is." □

SPOTLIGHT EVENT SERIES CALENDAR 1993

February 18

Computer Music Concert

Sponsored by the Music Department

February 25

Visiting Writers Series

Seamus Heaney, Irish poet

Professor of poetry at Oxford and Harvard, reads from his own works

March 4

Kingsley Birge Lecture

Marsha Milman

professor of sociology, University of California at Berkeley, on love and money

March 11

Stu-A Cultural Life Committee

and The Bridge sponsor a

Panel Discussion on Homophobia

followed by lunch and a discussion in residence halls

April 1

Gay Pride Week Presentation

David Pallone, former major league umpire and author of *Behind The Mask*

Sponsored by The Bridge

April 8

Thomas Friedman

author of *From Beirut to Jerusalem*, on the Middle East

April 15

Stu-A Cultural Life Committee Presents

Robert Meeropol

son of Ethel and Julius Rosenberg, on the trial and execution of the Rosenbergs

April 22

Phi Beta Kappa Lecture

Joel Cohen

professor of populations at Rockefeller University, on ecology and population

April 29

Famous Alum Lecture

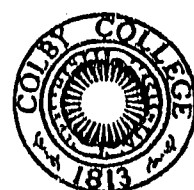
Robert Capers

member of the Pulitzer Prize-winning team in journalism for investigating flaws in the Hubble Space Telescope

May 6

Faculty Member chosen by Senior Class

Charles Bassett



Colby College

Each event begins promptly at 11:00am on Thursdays in Lorimer Chapel

Next Two Events: February 18 -- Computer Music Concert
February 25 -- Seamus Heaney, Irish poet

The Colby Echo

founded in 1877

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LETTERS AND OPINIONS POLICY

The Editorial is the official opinion of the paper. The other opinions expressed on this page are not necessarily the views of The Colby Echo or its staff.
The Colby Echo encourages letters from its readers, especially those within the immediate community. They should not exceed 200 words.
Letters to the Editor should be typed. Letters to the Editor must be signed and include either an address or a phone number. For publication on Thursday, letters must be received by The Colby Echo no later than 5 p.m. Monday evening of the same week.
The Colby Echo reserves the right to edit all submissions.

EDITORIALS

Don't shut us out

It is sad to see so many potentially great parties flop simply because people are not allowed to sign-up at the door even if the party is nowhere near capacity.

It seems easy to justify not accepting donations at the door to encourage people to make plans ahead of time and to dodge the Maine State Liquor laws by some technicality. But what is happening is that a lot of money is being spent on events that few attend, at least not until 11 p.m. when security is more lax and underage drinkers have had more time to get drunk.

Why not allow people who do not plan to drink at the party to sign-up at the door but require those who want to drink to sign-up ahead of time elsewhere? If signing-up at the entrance of the Page Commons room tinkers too much with state liquor codes, then why not allow students to sign-up in the Spa or the Street of the library during earlier evening hours on the night of the party. This would encourage more students to attend campus-wide parties and not make signing-up such a hassle for students who have gone skiing for the day or do not like to eat in the dining halls on weekends.

Furthermore, for every event that occurs on campus which requires students to sign-up ahead of time there could be a simultaneous event open to everyone in the Spa. Student Association (Stu-A) movies and "Spa Games Night" are not comparable non-alcoholic alternatives to a Student Center party. Students who want to party and dance are not likely to settle for movies and monopoly instead.

If Stu-A is really committed to making parties successful, they should consider every possibility for encouraging students to attend these parties, instead of shutting the door in our faces.

Suicidal scheduling

On the topic of attendance, while Student Center parties have been dramatically underattended, it seems the latest round of campus entertainment faces a similar fate.

This Thursday night there are three major events scheduled—guitarist Willie Porter in the Spa sponsored by the Coffeehouse, Frank Santos the X-rated hypnotist in Givens, and it's café night in the Student Center. How is a busy socialite to choose? And how is Colby to make a profit from any of these events?

One would think that it would be the goal of Colby to bring the most entertainment to its student body at the least cost to its treasury. Giving the students a choice is good, but putting more than two popular events in conflict with each other is bad. This practice of scheduling many events together is self-defeating in that it makes it virtually impossible for any of the events to have a good turnout.

Those planning events should check to see if any other major events are already scheduled before they choose a date for their event. An events calendar could be circulated to clubs and activity organizers to make it easier to avoid these scheduling snafus.

A little cooperation and coordination between groups would help in easing planning and in promoting a better distribution of events over the calendar. Less money would be lost from unattended events, which could be put toward strengthening programming. Students would still have choices, but would not find three or more usually popular events scheduled for one night. If schedules were made more carefully, attendance at one event would not have to be sacrificed for attendance at two or more others.

Letters

One cow's head too many

We would like to thank the Colby hockey fans for their tremendous show of support on the night of the Bowdoin game. No doubt, a crowd as big and loud as that one gives us a home ice advantage. We must at the same time ask that our fans show more restraint. The stuff thrown on the ice really has no place at Colby's Alford Arena. The two penalties called may have cost us a win on that night.

Honestly, the win or loss is not the important issue. The class of our student body is the issue. We all work hard to portray the proper image of Colby College. Let's not have nights like that cause us to take a step backward. Who cares what Bowdoin students do or do not do. Let us act like Colby people. Next year we will outnoise, outclass and outplay our righteous neighbors from the south.

Thank you again for your support and for your consideration of this matter. Colby is a special place; let's treat it and ourselves that way.

Bart Rickards '93 and Keith Gleason '94
Co-Captains men's hockey

Reintroducing the Men's Group

After a semester of being a part of the Men's Group, it has come to our attention that there is much confusion about the nature of this group and what it is trying to accomplish. Even the members themselves have difficulty in giving concise and thorough definitions of the group. Perhaps this letter will help others and ourselves see what directions the Men's Group is taking and spark curiosity to attend a meeting.

Masculinity has been defined by society. Everywhere around us there are images that indoctrinate, enforce and create certain ideals about what it is to be a man. These images, however potent and omnipresent, have created an identity that rigidly regulates proper societal masculine norms where almost every male has been compelled to pursue. There are many men out there who are yearning to define themselves in a less destructive and narrow way.

Identity is as diverse and as singularly complex as people themselves. Humanity can take on forms inclusive and nurturing rather than exclusive and harmful. There is no need to cling to and perpetuate archaic paradigms that have taught men to conquer and divide the elements they encounter in their lives. Men do not always need to win. Men do not need to hide their emotions. Men do not need to dominate and hurt the women in their worlds. Men do not need to always exert their privilege. Basically, men do not need to be men—they can be people and learn how to define themselves.

The Men's Group is both a support group and a politically oriented action group stumbling in the darkness men themselves have created, in hopes of discovering more about themselves and how their personal discoveries can effectively change the difficult circumstances in their individual worlds. Although feminism is a focus of many of the issues the Men's Group deals with, the group is not a male group that is attempting to do what the Women's Group does. Men have to learn to take responsibility in the hope they can stop the problems they have inflicted on themselves, women and the world around them. They need to listen, to learn and to be more aware. The Men's Group is attempting to do this.

Change starts with recognizing the problems necessitating the change. The Men's Group is openly confronting through varied perspectives the problems of masculinity so frequently ignored. We are a group of individuals who are opening our eyes to many issues in many ways. We encourage anyone who is interested to attend a meeting with suggestions and an open mind. There is no set formula or agenda. We want change and a space to help facilitate change. We urge you to join us.

Michael Cobb '95

When will you admit racial tension?

This letter is an attempt to address racial tension on campus. As the African-American community expressed its rage over the Rodney King verdict and the poster for the senior art show, it was clear to me, as it should have been to everyone, that there is a problem with race relations here. It took me until this past semester, however, to begin to truly understand just exactly what the problem is and how I contribute to it. It began with the testimony of African American students before the Campus Community Committee in the fall. I was shocked by what they told us.

One student said that at the beginning of the first class in one course, his professor told him that there was tutoring available at Colby, that it was free, and offered to put him in touch with a tutor. This professor assumed that simply because the student was black he would need special help and that he would need to know that there was no money involved. If you are white, try to imagine how it would feel to be singled out like that.

Another student said a white student approached her and told her that he was paying full tuition, and therefore deserved access to college facilities before "you students on financial aid." That is a ridiculous thing to say to anyone, but it becomes especially damaging when one student assumes another is on financial aid simply because she is black.

These are just a few examples of situations which confront black students every day. Much of this abuse comes not from hatred, but is born of ignorance and nurtured by apathy. Regardless of their intents and origins, however, these acts are experienced as acts of hatred, and they must stop.

Later in the semester I saw Caleb Cook's film project *Common Ground*. It is a remarkable production about racial tension on our campus and it had an incredible effect on me. I watched the characters in the film act out, nearly word for word, the first conversation I ever had with Caleb. I asked him, among other things, why he would ever want to come from Howard to a place like Colby, and while watching the film I realized how ignorant I sounded. I wonder how many times he had to go through that, and if, even after three semesters, he still goes through it.

February, as you know, is Black History Month. In its spirit, I am calling upon the community to take action to alleviate the racial tensions that exist on this campus. S.O.B.H.U., S.O.A.R., and the Dean of Students Office have put together some impressive events during the month and I hope that the college community will offer its support by attending the events in large numbers. I urge students to see *Malcom X*, which opened at Railroad Square on February 5, and I call majority students' attention to a meeting on "Confronting White Privilege," sponsored by the Men's Group, on February 23. Most importantly, I ask everyone to make an extra effort to reach out to people we consider different from ourselves. We may find that we are not so different after all.

Jefferson Goethals '93

Join the Echo
Find out where the action really is!
Informational meeting Thursday at 8 p.m. in Lovejoy 215.

Opinions

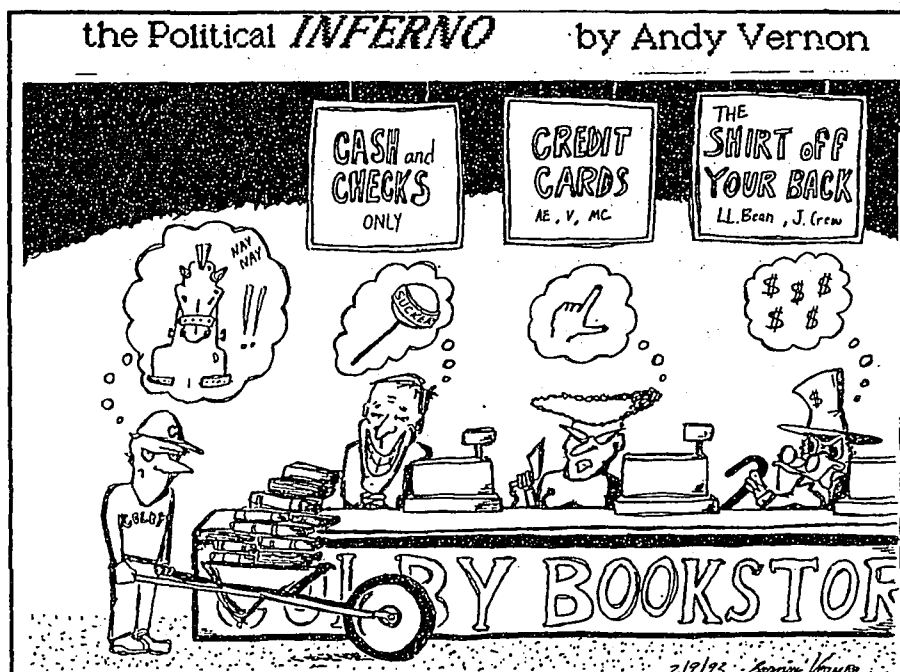
Colby bookstore bankrupts students with textbooks

LIFE'S A BEECH
By Hannah Beech

The lemming-like run of students to the bookstore launched off yet another semester of Textbook Rush. Commiseration on the sky-high price of textbooks characterized dining hall conversations as students engaged in boasting sessions; "I spent \$200 this semester," followed by "That's nothing, I spent \$275." What a cheerful start to the semester.

What can students do to decrease their textbook bill? Praying for a compassionate professor with a short required book list does not put much power in the students' hands. Some students have even switched out of classes, not because of lack of interest, but because of lack of money for the long list of texts on the syllabus. Strike one for academic pursuit.

A more common option is to buy used texts, but the demand is so high that for the unfortunate latecomers who were not on campus



for Jan Plan, a fate of new and more expensive books awaits. Besides, reading other people's love letters and crass comments on the text distracts from studying, although it certainly provides ample procrastination. Strike two.

Going to the Iron Horse Bookstore is another option, with lower

prices and even a free delivery service, but this solution also presents problems. Professors often do not even bother to call Iron Horse and notify them of the required texts for their classes or class size. Not knowing this information causes a very limited amount of books at Iron Horse. Strike three, and you're out.

What are the solutions? For one,

professors need to realize that a syllabus of a dozen books not only brings groans from the lazy, but also the financially strained. Printing hundreds of xeroxes instead of making students buy books is not a solution and is a blatant disrespect for the environment. Instead, putting the texts on reserve would greatly eliminate monetary and environmental concerns. Sure, students might have to hike to Miller a few more times, but saving paper and pennies is worth the extra exercise.

There are, of course, only a limited amount of texts that can be put on reserve. The problem, therefore, needs to be tackled on the bookstore level as well. Colby Bookstore prices are simply too high. If the price level were equal everywhere, the problem might be different. But, just down Mayflower Hill Iron Horse sells books at a significantly lower price; a Shakespeare collection was \$17 cheaper in town, money for a lot more than a few loads of laundry.

Cheaper prices at the Colby

Bookstore would stave off competition from Iron Horse and bring students back to the campus bookstore. Grumbles from the Colby Bookstore about decreasing profits do not make sense. Iron Horse is a lot cheaper and certainly also needs profits to survive.

There is another reason students head to Iron Horse instead of to the end of campus. Since the Colby Bookstore closes at 4:30 p.m., student-athletes or those with afternoon classes often cannot get there before the doors close. Instead of closing the bookstore earlier during Textbook Rush, as was brilliantly done last semester, longer hours would increase profit and better accommodate students' busy schedules. High prices and short hours do not tend to be conducive to profit.

With a little help from professors and a lot more from the Colby Bookstore, perhaps Textbook Rush will not be such a harrowing experience. Maybe then dining hall conversations will focus more on the content of textbooks instead of on the cover price. □

Roberts ATM needed

BY BRETT SANTOLI
Staff Writer

Opening a local bank account is one of the top priorities for incoming Colby students. Virtually all of these students choose to have Automated Teller Machine [ATM] cards. These cards enable account holders to access money without the hassle of ridiculously short banking hours and long lines. Colby's ATM machine, centrally located in the Student Center, enables students with cards to access their money without having to get into town.

This all sounds great, except the ATM machine, more often than not, is out of cash, or just plain broken. Students are constantly counting on the machine to get cash for big expenses like books and travel, or necessities like toiletries.

Students are constantly disappointed by the machine's state of

disrepair or bankruptcy. This is especially true before breaks when students are running to the ATM machine to get cash for the ride home, whether by plane, train, automobile or any combination of the three. Nothing is more maddening than running to the ATM to get some money and finding it empty.

Considering the relative difficulty of getting into town for those without a car and the importance of easily accessible cash, it would seem a given that Colby would have more than one ATM machine, or at least keep the one we have in working order. An ATM machine located in Roberts Union would be both useful and lucrative for the host bank. Not only would this ATM machine be located right next to the Bookstore (a great way to draw in more patrons) but it would be located at the end of campus farthest from the Student Center. A second ATM

See ATM on page 6.

Making green resolutions for 2nd semester

BY HEATHER BOOTHE
Staff Writer

The new semester is upon us and it is time to make a "New Semester's Resolution." Much akin to the New Year's Resolution, this is something one promises to do to better in one's life or the lives of others.

Simple resolutions might be to go to all of one's classes, to try to make the dean's list, or perhaps to be the most social person on campus. These are all worthy, but one that should be near the top of the list is simply to have a little respect for the Colby campus.

This campus is often treated no better than a town dump site. Glass bottles get thrown out of windows to litter hallways and walkways. "Boot" lands on bath-

room floors and is just left there. Windows are broken; furniture is ruined. Toilet paper is left all over the floors of some bathrooms.

This dump site is the home of most students at Colby. People live in the rooms, walk in the hallways covered with glass, watch TV in the lounges on the destroyed furniture and use the bathrooms everyday. Yet for some reason all this destructive behavior is allowed in the dorms, our homes. It is a socially-accepted practice here.

No one would throw beer bottles around their own house or leave a mess in the bathroom, simply because no one would not want to clean it up. Outside the home, at a park or in nice restaurants fines would prevent anyone causing a mess. For some reason there does not seem to be any social rule at Colby that says one should not create messes and ought to clean

up those one cannot prevent.

Physical Plant (and sometimes the Resident Assistants) are paid to clean up these unsightly and often dangerous messes, but if students were a little more responsible and more respectful of the dorms, the staff would not have to clean up. They should not have to do it. Students should not be throwing beer bottles out (or through) windows or trashing furniture.

Many Colby students take part in recycling programs. We would never litter in a national park. We talk about saving the earth. We discuss the decay of the cities and how dirty they often are. But for some reason we do not respect the environment in our own backyard.

Now the year is new and so is the semester. The chance to start See GREEN on page 6.

Students on the Street

What would be your item of choice to throw on the ice during the Bowdoin hockey game?



Ira Kashfian '93
"The administration's cable TV policy because it seems to be sliding all over the place."



Trina McKenzie '95
"Obnoxious people who project their ignorant opinions on others."



Michael Rosenblum '93
"People should throw flowers because it's like throwing love to those players who really work hard."



Tara Marathe '96
"Various live crustaceans."

John Joys '95
"A skinned polar bear, and I'd see if I could hurt some Bowdoin people in the process."



Arts and Entertainment

Cupid, death and dancing deans



Nicole Dannenberg '96 as Cupid with Holly Labbe '94 as Death.

photo by Yuhgo Yamiaguchi

BY NAOMI DEVLIN
Contributing Writer

"Cupid and Death" was a mix of wonderfully executed scenes and flat performances. In its entirety, the production was an entertaining masque with some truly humorous moments. However, a lack of direction and enthusiasm kept the play from reaching its full potential.

The play opened well with Dean of Faculty Bob McArthur and Dean of Students Janice Seitzinger's en-

tering from the back of the auditorium with their Amazons and Pages. The Host's remarks were suitably cutting to inform the audience that the play had an intellectual aspect. Unfortunately, following the opening, the play seemed to lose all energy, and it did not recover until after the intermission.

The ensemble often did not feel comfortable in their roles, as was evident by the lack of focus and the amount of fidgeting that took place on stage. My attention was drawn

to the Deans' boxes and noticed that their ability to pay attention and respond to the action on stage was far greater than that of the ensemble; moreover, they smiled.

There were many notable performances in this play. Holly Labbe '94's portrayal of Death was excellent, as was her dancing scene with Annie Gorton '95. Nicole Dannenberg '96 was a cheerful and perky Cupid. Mike Daisey '95, as usual, stole almost every scene in which he appeared. He and Debbie

Andrews '94 were highly comical as they hobbled around the stage. I found myself wishing that the Lovers would enjoy themselves more and smile at each other. In this area Mark Muir '93 was the exception; he beamed at his partner with convincing affection. For the most part, the Lovers were not all that engaging until they started dying. However, they died extremely well; they had the audience nearly crying with laughter. The switching of Cupid's and Death's arrows marked an increase in energy that lasted to the end of the play.

Comedy aside, the real winner of the entire production had to be the set. The ornate proscenium and the receding columns gave wonderful depth to Strider. The fountain and moveable set pieces were beautiful to look at and created the desired atmosphere.

Although the first half of the play could have benefited from a lot more pizzazz and focus, the cast did a good job of presenting a play that was essentially plotless. Directors C.M. Wentzel, Steve Saunders and Howard Koonce successfully integrated the elements of dance, music and acting. I was able to follow the action clearly, and was immediately drawn in by the very inviting scenery.

The play ended on a good note with some wonderful choral work and perfectly executed choreography. Although parts of the play did not flow very well, "Cupid and Death" was an entertaining spectacle with some deliciously cynical commentary. □

January with Cupid and Death

BY JAMES KELLEY
Assistant A&E Editor

When "Cupid and Death" was originally produced, it took the Royal Craftsmen a year to assemble the set. Thankfully, the invention of electricity and the radial arm saw has sped up the process considerably, enabling a group of students and professors to produce this court masque during the month of January.

The saga began in the Fall. Auditions were held and singers selected. Technicians were recruited. The play was hindered somewhat by the lack of a stable cast list and a very small technical crew. As January progressed, the cast was instructed in dance, acting and voice by Associate Professor of Performing Arts C.M. Wentzel, Performing Arts Professor Howard Koonce and Steve Saunders, Assistant Professor of Music. The technicians studied the 17th-century methods of scene changes under Technical Director John Ervin. These were then ignored, as Strider Theater's construction made them impossible.

As the month passed, the actors learned the Allemande (a fancy German dance) and the technician learned to counterweight flying actors. At times, morale dipped when equipment failed and the dances seemed endless and pointless. The directors worked hard to keep a sense of unity among the participants, and went as far as to hold bonding parties at their homes.

As the month drew to a close, the cast and crew became more excited. An instrumental ensemble was added to the mixture. The set began looking like a set and not a tragic carpentry accident. Actors began specializing in their roles. Amazons learned to fight with spears, Death learned to appear through a wall of fog and Mercury learned to fly in a cloud chariot. The crew mastered machinery and effects not possible during the original staging of the masque all those years ago.

In the final rehearsals, Dean of Faculty Bob McArthur and Dean of Students Janice Seitzinger joined the cast as the nobility for whom the play was performed. They too were taught to dance. Bugs were worked out of the lighting and the scene changes were perfected. The effects were fine-tuned and the cast was reassured about their safety.

Finally, on Feb. 4, an audience entered to take part in the experience. The run of "Cupid and Death" concluded three days later with sighs of relief and exhaustion. It was a demanding month, but it left all the participants with a real sense of accomplishment, if not a willingness to try it again soon. □

Instar: Eric Miles pinned on the Railroad walls

BY MEADOW DIBBLE
A&E Editor

Instar: a stage in the life of an arthropod (as an insect) between two successive molts, or an exhibit by Colby art student Eric Miles '93, showing at the Railroad Square Café through Feb. 28th.

The piece entitled "Instar" is an inconspicuous pen and ink among the massive vibrant oils and stark abstract charcoals which grab the eye immediately on entering the restaurant. One of the first pieces (but probably the last you will notice), "Instar" is a swarm of lotus-like insects crawling over a cocoon where a sleepy human face is emerging. Whose face? According to the artist, it is him, and it is us. Miles thinks of this age-this present stage in life-as Instar, in scientific terms. Limbo for the religious. College, basically.

The combination of science and art might be surprising to some, but in fact they seem to be parallel themes for Miles in his academics, his personal life and in his work. Miles came to Colby thinking he would major in biology, following in the footsteps of his two chemist parents. During this period, Miles often painted landscapes and studies in depth and perspective; an example hangs above the theater entrance of the café. It is a view of the print studio in Bixler, done in a style of painting which Miles now says he could not repeat. Too tech-

nical.

By sophomore year, Miles could not ignore the feeling any longer that science had its place in his life, but art was what his life was all about. The decision to become an



A painting by Eric Miles.

art major was a difficult one. For Miles, this step required a huge risk. It was a sacrifice of the stability a major in biology offered in terms of a career and also, perhaps potentially more devastating, a sacrifice of the automatic approval of his family.

Miles spent the first semester of his junior year at the San Francisco Art Institute where he experienced an intense four-month deconstruction of his traditional education of "still life with fruit," one-point perspective, and the technical and almost scientific aspect of art.

In San Francisco, Miles got an introduction to the brave new contemporary world of art, and learned what it is to be a serious and dedicated student of this field. During his semester in California, Miles worked big, stretched his head, went with sharp colors. Four paintings from this period decorate the far wall of the café. They cannot be missed. They are the ones that make you go Hmmm... Safe back at Colby as a senior, Miles is struggling some. It is the old wound. Art is risky where science seems indisputable. Art is feeling where science seems factual. The technical sneaks its way into Miles' work when he is not paying attention.

What he wants is the natural, what is already there inside him, to take form without it turning into an illustration of his life and emotions or a superimposed idea he has had. He wants to make pure art where the image matters as much as everything that the artist felt while creating it.

In an attempt to reach this balance, Miles spent last semester mostly working with charcoal, a new medium to him, with the intention of breaking unwanted patterns his painting was taking. The result has been a sort of abstract series which can be seen hanging

on the back wall of the café.

The validation for what Miles is doing has had to come mostly from himself, and partially from his senior scholar advisor and Colby painting instructor, Nancy Goetz. Miles feels lucky to have the individual attention he receives in Colby's small art department as compared to the impersonality and vastness of the San Francisco Institute, and he feels it has made him more independent and explorative.

However, Miles will testify that art at Colby has its drawbacks. The quantities of other art students are not there to bounce ideas off of and to get feedback from. Colby art majors get little exposure to the contemporary art scene, being somewhat isolated in Maine. The limited hours at Bixler make it difficult to work when the inspiration hits. There is little opportunity to show student work to the rest of the Colby community.

"There is Bixler and there's the Coffee House and there's Railroad," said Miles, referring to the places an art student could show his or her work. "But most Colby students never go to those places."

This is Miles' last semester at Colby. It is sort of scary, and sort of exhilarating being at this point in his artwork and in his career, said Miles. He has made his proverbial bed, or cocoon, as it were. It is like that old story about the caterpillar who thought he was dying when fall came, but burst out of his pro-

New Nails *Fixed*

BY JOHAN DOWDY
Staff Writer

Nine Inch Nails is Trent Reznor. Trent Reznor is Nine Inch Nails. The music is so intensely personal, so stripped to a naked core, that it becomes impossible for the listener to separate the music from its artist. Although Reznor tours with a band, the visceral soundscapes, anguished sighs and brain crushing sounds on both *Broken* and *Fixed* belong exclusively to Reznor's tormented soul.

Nine Inch Nails is the passion and frustration of an artist constantly struggling to come to terms with love, sex, fear and his temporal, fragile existence as a human being. Reznor draws from the same

ken, released in September of 1992 and *Fixed*, released in December of the same year, offer us a window into the ever-disturbed life of Trent Reznor. Although *Broken* is a mere 21 minutes long, it promises to be one of the most frantic 21 minutes of listening time available. Reznor does not mince his words or hide behind layers of flowery poetics. "Wish" expresses Reznor's unbridled self-loathing as he screams out, "I'm the one without a soul, I'm the one with this big fucking hole."

The apogee of Reznor's pathos is the subject of love relationships. Although this area may seem implicitly adolescent, Reznor takes the pain of rejection and interpersonal problems, reduces them to their rawest and ugliest nature, and forges them into a wanton symphony of rage and self-loathing.

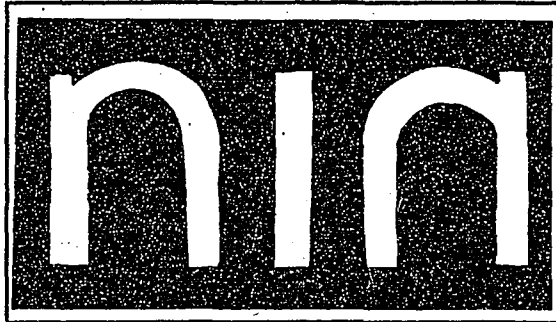
Fixed may be twice the length of *Broken*, but contrary to what its name "suggests" it does not reflect any kind of conflict resolution in Reznor's soul. *Fixed* contains remixes of the six songs on the *Broken* ep which was engineered

by Reznor, Jim Thirwell (a.k.a. Foetus INC), Butch Vig (Smashing Pumpkins, Nirvana), and Chris Vrenna. Although the tracks vary in style, due mostly to the variety in style of the remixing artists, Reznor's anguished soul remains at the center.

Fixed offers six subjective interpretations of Reznor's artistry, which succeed in remaining true to

Reznor's apocalyptic inner journey. In fact, dismantling and reassembling the pieces of the original album seem to follow the lead that Reznor suggests when he croons, "I want you to break me, then I want you to throw me away."

To hear these albums, tune in to WMHB 90.5 on Thursday Feb. 11 from 5-6 for the New Music Hour. □



well of post-adolescent, post-modern fury which has changed the face of modern music and in the process made bands like Ministry, Metallica and Nirvana "en vogue."

Reznor's million-selling first album, *Pretty Hate Machine* (1989), gave alternative music a much-needed booster injection. Nine Inch Nails fused the aggressive mechanical noise and pounding beat of industrial with the loud guitar noise of metal to produce a rhythmic, cacophonous hybrid. The conception of this agro-industrial sound is not new. Bands like Ministry, Skinny Puppy, and KMFDM have been dabbling in the genre for several years. But it was Nine Inch Nails who brought it to the mainstream's attention, partly as a result of a successful jaunt with the 1991 Lollapalooza tour.

Continuing in the same groove of raw emotion and naked angst that were the underpinnings of *Pretty Hate Machine's* success, *Bro-*

Play the Spa's silver ball

BY DAVID JAMES
Contributing Writer

To paraphrase Robert M. Pirsig, author of "Zen and the Art of Motorcycle Maintenance," and more recently Chris, from "Northern Exposure," "Buddha is just as happy in the workings of a pinball machine as he is in the trees of the forest."

There is something undeniably righteous about the whirrings and buzzings of a good pinball table. Currently, the students of Colby have two such machines at their disposal. The first, and superior, is called "Fish Tales," the prize for second place goes to "Black Knight 2000."

The video game has not only the stigma of geekdom attached to it, but is also generally lacking in soul. Most video games are tricks of pattern and dexterity; once you have mastered the pattern, the world, or more often the universe, is your oyster. Pinball, on the other hand, is ultimately a game of skill seasoned with the agony and joy of dumb luck. It is possible to think while playing pinball, as there are no fireballs or gratuitous lumps of gore flying about. The ball will get lodged in a hole or bounce about the bumpers giving you a respite from the hassles of the game and of life in general; time to contemplate things like bagelwiches and God. "Fish Tales" is an up scale pinball game. It costs 50 cents a game but, like most expensive games, there is leeway for error-connois-



seurs will remember the immortal words "Yer gets another chance," from the retired "Black Rose" table. The player is allowed 20 or so seconds to find his or her groove. This is nice, as some games will dump the precious silver sphere right down the dud lane without even providing the satisfaction of laying a flipper on it. "Fish Tales" also has cool voice effects and a radical model trout which beats its tale with glee when you have succeeded in completing one of a number of deft moves.

There is a small screen reserved video mode and some slightly obnoxious graphics. "Fish Tales" is refreshingly free of the usual rocketship sex and violence con-

necting with modern arcade entertainment. "Gooone Fishin'!" is the cheerful call of the table when you put a few quarters in. If you have not played this table yet, do so; it is good for the wrists and the soul, which is more than can be said for its neighbour to the right.

"Black Knight 2000" is frustrating. It is too fast and has lousy effects except for the evil "NO WAY" that the machine grunts if one tries to press start without first doling out a hunk of silver. The lighting is so poor in the Spa as to render this incredibly hectic game unplayable after nightfall. There is a confusing "magna save" button which is some pinball designer's idea of being clever. The designer has failed. The button supposedly allows a player to retrieve a ball headed for doom in a dud lane, far too easy to get caught down in the first place. This game is tense and irritating. The only time it should be played is while waiting for a turn on the "Fish Tale" table. Its only redeeming qualities are that it is not a video game and it only costs 25 cents.

I urge all non-believers to get a nice crisp fiver from the money machine in the Student Center and go play the silver ball. Until whenever, I have gooonnne fishin'. □

Shindigs & Shenanigans

AT COLBY

Colby College
Strider Theater: Frank Santos, R-rated hypnotist
Thursday Feb. 11, 8:30 p.m.

Lorimer Chapel: Spotlight Series Event
Colby Music Department: Computer Music Concert
Feb. 18, 11:00 a.m.

Spike Lee Film Festival: Do the Right Thing
Wed. Feb. 17 at 7:00 p.m. Lovejoy 100

Music at Colby Concert Series: Cheryl Tschanz, piano
Feb. 13 8:00 p.m. in Given

Colby Art Museum:
Through Feb. 13 Howard Clifford
Through Feb. 28 American Still Lifes from the
Museum's Collection

MOVIES

Railroad Square Cinema
873-5900

Malcolm X
Feb. 18 7:00 p.m.
13 Ghosts,
Shown in Illusion-O!
Sat. Feb. 13 thru Mon. Feb. 15
1:00 p.m. only

Hoyt's JFK Drive 873-1300

Stu-A movies
The Deerhunter
Feb. 11, 12, 13

OFF CAMPUS

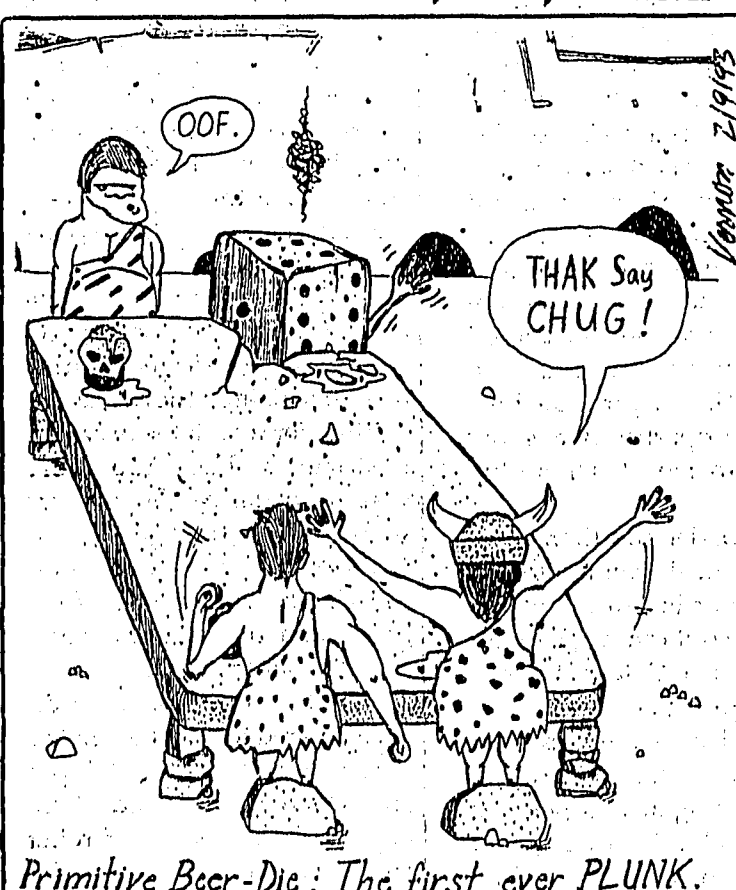
Bowdoin College:
Gallery Talk "Robert Van Vranken: Architectural Landscapes of the Unconscious"
Feb. 14 at 2:15 p.m. Feb. 15 at 1:00 p.m.

"Love and Death: Printmakers Interpret the Classics" through Feb. 28

Bates College:
Petah Coyne: woven-metal sculptures and other mixed-media works

UMAINE:
UM Museum of Art Exhibit: "County Fair" through Jan. 4,
"James Linchan: 1978-1993, Southern Travels" through Feb. 15

Unnatural Selection by Andy Vernon



Primitive Beer-Die: The first ever PLUNK.

Devastator of the Week



photo by Ari Druker

This week's devastator goes to none other than "The Banger of Bangor," men's basketball center Paul Butler '93. Butler led his team to two important NESCAC victories over Trinity and Wesleyan, averaging 17 points and 11 rebounds along the way. Against Trinity in the second half he gave one of the most inspiring performances in recent Colby history, and helped his team overcome a halftime deficit. Butler is now averaging 19.6 points and 10.7 boards per game.



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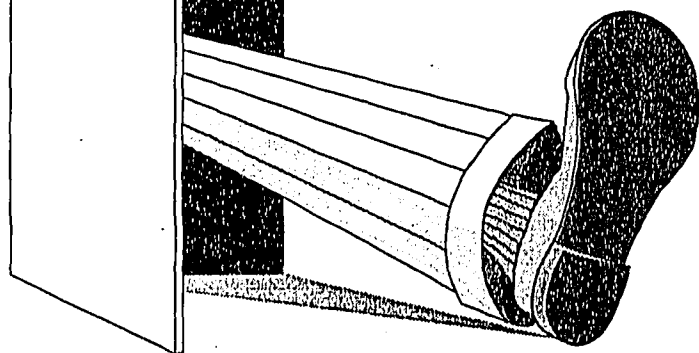
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Men's Basketball (16-2)

Middlebury 76 Colby 72

(OT)

Colby 77 Norwich 61

Colby 58 Trinity 56

Colby 88 Wesleyan 55

Hoops Honors:

vs. Trinity

Paul Butler '93, 13 pts,

11 rebounds

Matt Gaudet '95, 18

pts, 5 assists

vs. Wesleyan

Butler, 21 pts, 11 rebs

Chip Clark '94, 17 pts,

5 3-pointers

Gaudet, 16 pts, 7 ass., 4

3-pointers

Upcoming games:

2/12 vs. Wheaton @

7:30

2/13 vs. Conn. College

@ 3

Women's Basketball (10-

7)

St. Joseph's 67 Colby 57

Colby 70 Trinity 63 OT

Colby 59 Wesleyan 51

Scoreboard

Upcoming games:

2/12 vs. Wheaton @ 5:30

2/13 vs. Conn. College

@ 1

2/17 at Bowdoin @ 5:30

Men's Hockey (5-12-1)

Norwich 6 Colby 5

Middlebury 6 Colby 3

Upcoming games:

2/12 at Williams @ 7:30

2/13 at Hamilton @ 3

2/19 vs. Conn. College

@ 7

Women's Hockey

(4-11-1)

2/10 at Bowdoin @ 7

Upcoming games:

2/13-14 at Middlebury

Tourney

2/20-21 Bowdoin

Tourney

Men's Squash (2-8)

Colby 9 George

Washington 0

Colby 5 Wesleyan 4

Upcoming matches:

2/13 at Bowdoin @ 1

Women's Squash

2/19-21 Howe Cup at

Yale

Men's and Women's Swimming

2/12 vs. Bates @ 5

2/17 vs. U. Maine @ 6

Men's and Women's Skiing

2/12-13 Dartmouth
Carnival at Hanover,
NH

Men's Indoor Track

2/13 Bates, Tufts,
Westfield St. at Bates

Women's Indoor Track

2/12 MAIAW State
Championship at
U. Maine

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Track pleased with States

BY CHRIS DAVENPORT
Asst. Sports Editor

Despite finishing last among four teams, 40 points behind first place University of Maine in the State of Maine Championships at Bowdoin College last weekend, the men's indoor track team had some impressive individual efforts.

"We have several good individual showings," said Head Coach Jim Wescott. "We don't have a lot of people or the depth to do well in those types of situations."

John Dunbar '95 ran his race in 51.8 seconds to make him state champion. Jake Churchill '96 was a champion in the 500 meter, and Kebba Tolbert '94's time of 23.20 seconds in the 200 meter was also good enough for the state crown.

Nine other Mules also qualified for the New England Division III championships in two weeks. Conrad Saam '96, a record setting pole vaulter, was the only team member to qualify for the New England Division I championships.

Although the Mules did not fare well in the team competition, their individual standouts will hopefully put more points on the board once the championship meets roll around.

"We should do better in the championship meets," said Wescott. "All in all we're just having fun."

Two of Colby's leading individuals are freshmen, which adds some color to the team's future. Dan Saucier, the team's leading

end."

The meet came down to the last 4X800 relay even though it seemed as if the Mules were dominating throughout the day. Christine Messier '94 and anchor Michelle Severance '94 blew the lead open for the Colby victory.

Messier had previously knocked 18 seconds off her 1,500 meter time. Jen Hartshorn '94 won her 600 meter contest and Severance easily won the 3,000 meter.

"The most incredible race of the night," according to Aitken, was the 55 meter hurdles. Tina Garand '96 won with a time of 9.41, the second place runner from Bates finished with 9.42 and Heather Hews '93 placed third with 9.43.

Jen Curtis '93 ran in her first meet of the year and started off with a win in the 55-meter dash. Lenia Ascenso '95 and Sue Hale '95 also won their respective races.

"We did expect to win against Bates," said Aitken. "Now we hope to pull off an upset going into the state meet this weekend. Beating Bowdoin and Maine will be tough, but we are definitely going to go for it. If we do win the states, it will be the first time in eight or nine years." □

"If we do win the States, it will be the first time in eight or nine years!"

-Coach Deb Aitken

point scorer, and Saam.

The women fared better than the men last weekend, beating Bates 93-91, but the meet was not as close as the score indicates.

"We should have beaten them by more," said Head Coach Deb Aitken. "We foolishly agreed to go along with a different scoring system that ended up hurting us in the

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NEW YORK, THURSDAY, JANUARY 17, 1991

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TENSE WAIT

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the Country, Stirri
Profound Feelings

By JAMES BARRON

In one long moment yesterday, at the United States had all ghed swept the country. In split-level suburban homes at Coast where dinner was in, in big-city restaurants in the at where bars were jammed happy-hour crowd and in paper offices on the West ere people were still at work, as an odd mixture of apprehen and relief. In malls, shoppers emptied o res and cried. In supermar hlers rushed to call relatives re the news that after five m aiting and wondering America var. In department stores, p rided in front of television sets, or saying they were stunned ident Bush had decided to a after the United Nations dea raq to withdraw from Kuwait. A Soms Out of World War II

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Men's hockey lacks punch



photo by Yuhgo Yamaguchi

Men's hockey against Middlebury College.

BY CHRIS DAVENPORT
Asst. Sports Editor

The men's hockey team suffered two losses over the weekend, dropping its record to 5-12-1. On Friday, Norwich College slipped past the Colby defense in the final period with a 6-5 win. On Saturday, Colby's luck was no better against number one ranked Middlebury College, which upstaged Colby 6-3.

Despite the dismal record the Mules still feel good about their play. They are a team characterized by strong defense, but are still missing a go-to-guy who can put the slab in the net consistently. They are also plagued by pressure to come up with the key score in the last few minutes of the game.

"Our strength right now is in the defense, and [goalkeeper] Alex Moody '94, but we can't always rely on that," said Captain Keith Gleason '93, who is also the team's leading scorer. "We don't have a guy who can score all the time for us."

It looked like the Mules might have found their scoring niche in the Norwich game when they burst from a 5-2 deficit to tie it in the third period. Blair Weatherbie '94 tied the game, while Chris Bronson '95, Mike Genco '93 and Gleason all added to the scoring effort. Stuart Wales '96 and Brian Pompeo '95 both had assists. Norwich came back 30 seconds after Colby's game-tying goal with the winning stroke.

"We had so much energy built up having scored three goals in the third period," said Gleason. "That last goal really killed us. It's frustrating having to score in the last few minutes all the time."

"We played lackluster hockey for two periods," said Coach Scott Borek. "We were working hard but we weren't coming together until the third period. It was disappointing to lose."

On Saturday, Middlebury came out of the gates and pounded two quick goals into the net within four minutes of the starting horn. From then on the Mules played them tight and tied it quickly. The Mules dealt

Middlebury a physical game which they were not prepared to handle.

"We played really well," said Dan Larkin '95. "At times it was the best we played all season. We even dominated the second period."

"Middlebury's a very good team," said Borek. "We played very well except for the first four minutes. From then on in it was almost 100 percent equal. We played physical and took them out of their game. Our guys were willing to pay the price and make them earn the win."

The game was closer than the scoreboard indicated. Several Colby shots hit the post or glided high, any one of which, given two centimeters, could have rippled the net.

"When you're struggling to get wins some of your shots are going to hit the post," said Borek.

The future looks as tough as this past weekend. The Mules travel to third-ranked Williams College on Friday. On Saturday they meet up with sixth-ranked Hamilton College, which they beat earlier this year at home without any oranges thrown. □

Offsides

BY JONATHAN WALSH
Sports Editor

The world according to Jon

As I sit here inscribing the initial thoughts of my final semester at Colby, reflecting on my four years, I have come to a conclusion: there are a number of things I have seen happen since becoming a White Mule, but there is a healthy list of things which have passed me by. Following then, is a rundown of what has been appreciated and that which is still awaited. And of course, that which simply bothers me.

Since this is a sports column I do want to stick to athletic pastimes, but first I must venture into the more cosmopolitan political world, for one question needs to be asked. Does not Chelsea Clinton look like an inbred version of the lion from the Wizard of Oz? Poor girl has to spend the most difficult years of her life under public scrutiny. Wow, it must be tough being a Clinton right now.

Anyway, back to our standard fare.

As far as that which we have seen, I must commend Paul Butler '93 and Dave Stephens '96 of the men's basketball team for providing Colby's first aerial action in four years. A drop-step one-handed jam in the lane (Stephens) and breakaway two-handers on consecutive nights (Butler). Colby hoop say boo-ya for the 90's.

What else have we seen? Tremendous seasons from both soccer teams—youth-laden, but playoff-makin'. And there has been the continued excellence of track standout Michelle Severance '94, for whom All-American status is money in the bank.

What about the comeback from knee surgery by women's basketball's Maria Kim '93. She traded in a head of hair for a knee brace, but has hardly lost a step.

Don't forget the hockey teams, which have shrugged off the loss of major players to graduation and have been competitive at every turn.

Which naturally leads us to...

...the We Saw it But We Didn't Believe It file, in which you'll find Butcher's Appreciation Day at the Colby-Bowdoin hockey game last month. The severed cow's head that was jettisoned from the crowd to the ice was projected out of frustration (and sickness) at the end of a scoreless Colby effort. This leads us to wonder what would have happened if the White Mules had actually scored. Would the same fan have severed the Bowdoin goalie's head? And you thought the Student Center was a meat market.

Before we get too enamored of the year's events, let us return to our disgruntled status.

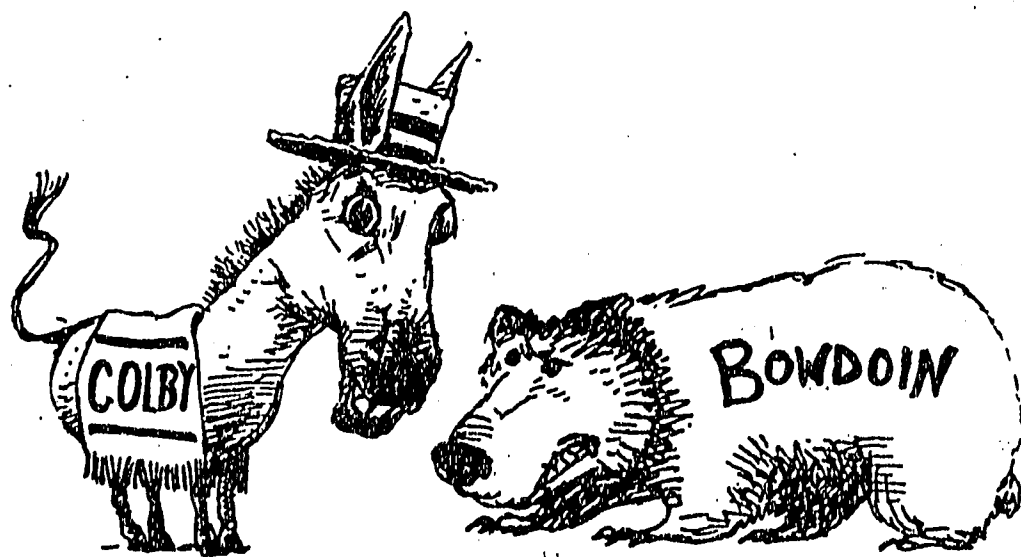
So, what's this story about Colby receiving cable in October or November? March Madness is around the corner and all we have is ESPN in the Spa, where you either can't hear the television because the music on FOX 104 is helping to bring this country to a halt, or you can't even turn the TV on because three guys with ukeleles are entertaining Shirley and Wayne. Oh, almost forgot, there is CNN and Turkish Prison TV in the fishbowl. Please, stop teasing us; aren't Colbyites supposed to be spoiled?

It is often hard to understand the wisdom of television programming in Maine. No, I'm sure the rest of America would rather have watched Grizzly Adams molest some farm animal than see NBA 20-year-old Shaquille O'Neal pull over the entire 2,000 pound backboard stanchion with a mere thundering dunk. Sir Charles of Barkley and his 6'4" bald butt humiliate the 7'1", 300 pound O'Neal, and they have to show some guy with a rifle who looks like he's named Buford.

And finally, back to Colby:

I seem to remember pleading last semester for Colby fans to get just a little more involved in the games. Unfortunately one hockey fan heard me a little too well, but the message still applies. Granted, this is isn't Brooklyn, but don't you people have any rhythm with which you can infuse the crowds? Maybe you'll learn in time for my graduation. □

Make Bowdoin Bleed!



Bowdoin College has challenged Colby to a contest of which school can donate the most blood to the American Red Cross.

Come do your part for Colby and help give somebody another birthday!

Tuesday Afternoon, February 16th in the Student Center

HOOPS

continued from page 16.

ling, the Mules' recent inconsistency is a concern for one reason: because the Mules hope to play in the ECAC final on their homecourt for the fourth straight year, they can ill-afford to suffer unsightly blemishes from anyone, let alone weaker opponents.

First, however, the Mules must worry about taking on Wheaton College this Friday night. Wheaton brings in a potent offense, boasting one of the top scorers in the nation.

"We're going to have to batten down the hatches," said Butler, "and come firing out of the blocks." □

Men squash first two of season

BY ELLIOT BARRY
Staff Writer

The Colby men's squash team notched its first two victories of the season last week at the Wesleyan Round Robin. The team, now 2-8, had an even 2-2 record at the tournament.

Colby was impressive in blanking George Washington University 9-0 and scratching out a tough victory over Wesleyan University 5-4. Although University of Rochester and Hamilton College bested the Mules in the tournament, the losses did not take away from the positive steps gained.

Captain Pete Caruso '93, the team's number one ranked player, shined during the whole tourna-

ment. Caruso finished the tournament with a 3-1 record. He outplayed both his Wesleyan and GWU opponents to help the Mules to victory, and added an impressive 3-1 victory in the Mules' loss to Hamilton.

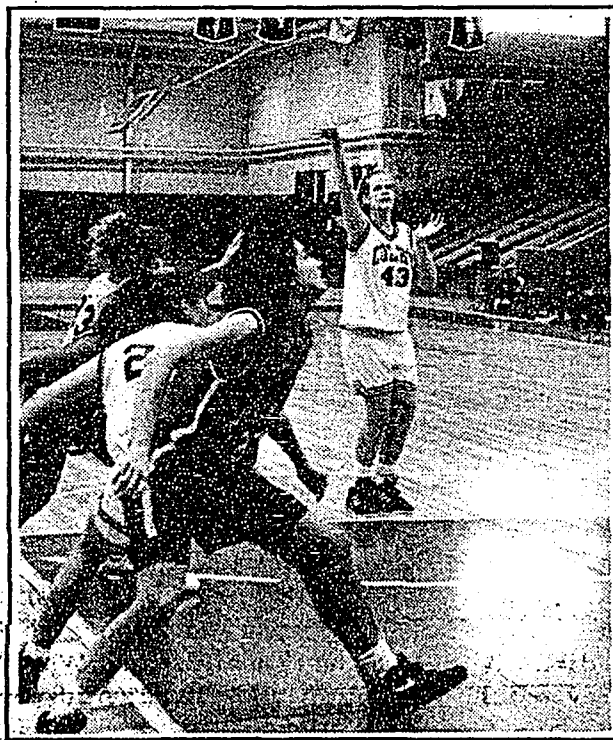
Caruso, the team MVP two seasons ago, has regained his form after sitting out last season and is playing his best squash. In the Wesleyan match, Caruso's victory was combined with wins by #6 Brian Rayback '95, #7 Christian Denckla '96, #8 Matt McGowan '94 and #9 Dave Tedeschi '96.

The Mules are continually playing better and hope to finish strong at the Team Nationals held at Princeton University at the end of the month. The team did not have any matches before Christmas due

to the fire in the fieldhouse last August. The limited court space along with losing six seniors to graduation has slowed the team's development, but the Mules are remaining focused on what is left of the season before they look ahead to next year.

"This is a young team that has had much to struggle against this year," said Coach John Illig. "We are playing for this year, with our eyes on Team Nationals." Five glass-backed courts have been proposed for next season, which provides some incentive for the Nationals and the remaining regular season matches against Bowdoin College, Tufts University and Massachusetts Institute of Technology. □

Mules handle the loss of Bowman



Betsy Maclean '94 photo by Julia Tatchell

BY DEREK PLUNKETT
Staff Writer

The women's basketball team raised its record to 10-7 by winning two of three games this week. The Mules have already matched last season's victory total with games left before the playoffs.

On Wed. Feb. 4 the Mules lost to a tough St. Joseph's College team 67-57, but bounced back on the weekend by defeating Trinity College 70-63 in overtime on Friday and Wesleyan University 59-51 on Saturday.

The Mules might have gone 3-0 if they had had the services of for-

ward Andrea Bowman '95, who is away this semester.

Nonetheless, the week was positive for the women since they won two of three and proved that they could remain in Eastern College Athletic Conference (ECAC) contention with Bowman absent from the lineup.

"We're playing our best basketball of the season and if we keep playing at this pace we have a good chance to make the [ECAC] tournament," said Coach Carol Anne Beach.

This weekend the Mules will find out a lot more about their ECAC tournament chances when they host Wheaton College and Connecticut College. Both teams are ranked in the top ten in ECAC and will provide quite a challenge for the Mules. The Mules need a couple of wins in order to keep their chances of making the ECAC tournament alive.

"The team is in charge of its own destiny," said Beach.

Against St. Joseph's, Colby led by a basket with five minutes remaining but, after three of their key forwards fouled out, Bowman's presence as an inside force became more of a necessity.

St. Joseph's pulled away because the Mules' small lineup could not stop the Monks.

"We played exceptionally well for our first game without Andrea," said Beach. "We showed how much we've developed since the start of the season."

Friday afternoon the Mules hosted Trinity. They got off to a sluggish start and at halftime were down by five, but in the second half they mounted a comeback.

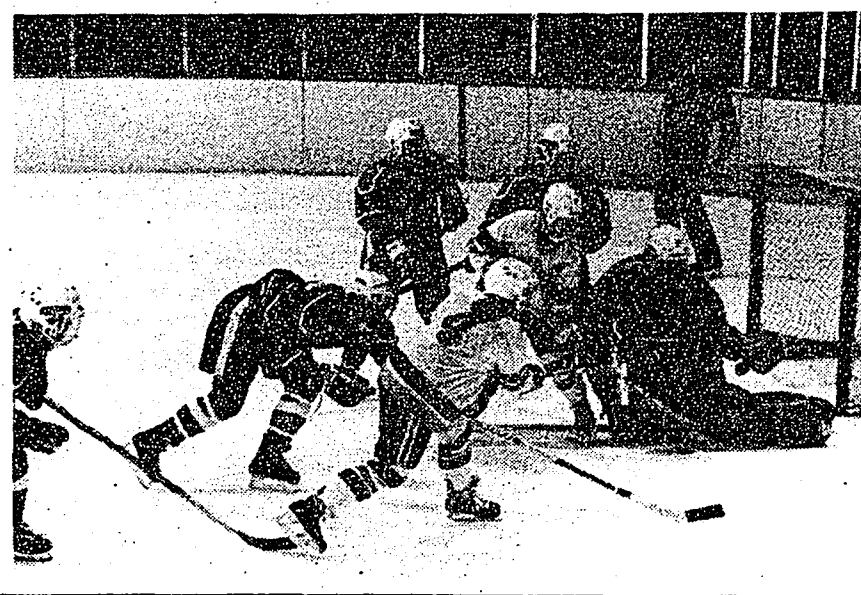
With less than 30 seconds left in the game and down by one, forward Betsy Maclean '94 hit a key free throw that sent the game into overtime. From then on the Mules dominated the game. Josette Huntress '94 had six points in the overtime period while Maclean provided the inside strength to put the game away.

"We really showed our composure in the overtime period," said off-guard Huntress.

The women took over where they had left off when they hosted Wesleyan the following afternoon. They dominated the game with solid defense and lead by as many as 21 points. Wesleyan mounted a comeback, however, by hitting several three-point shots in the second half and cut the lead to just five with a couple of minutes left.

The Mules' defense turned it on again and shut down Wesleyan's surge. Point guard Maria Kim '93 provided consistency from the free throw line as she hit nine of twelve foul shots. □

Division I proves fatal



Sarah Gelman '96

photo by Yuhgo Yamaguchi

BY JAC COYNE
Staff Writer

The end of the season is drawing near for the Colby women's hockey team, and it comes none too soon. Intended as a rebuilding year by Head Coach Laura Halldorson, the season has not been kind to the Ice Mules, whose record stands at 4-11-1, with a trip to the Eastern College Athletic Conference (ECAC) out of the question.

One cause of the tragic record is the fact that many of Colby's opponents are Division I teams, whose experience outmatches that of this young team. The result was a number of blowouts, most notably a 17-0 loss to the University of New Hampshire Wildcats at Alford Arena.

Nonetheless, Halldorson looks forward to the five remaining games, the focal point of which is the game against Bowdoin College, which beat the Mules 5-2 earlier in the season.

"I think we have a chance of winning," said Halldorson.

Optimism is a key for

Halldorson. Even though on paper the season does not look so hot, there will be a positive outcome.

"They will be able to learn as they go," said Halldorson. "We are learning more every game."

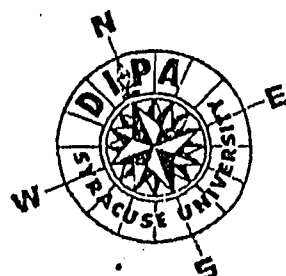
The future looks bright for the Mules. With defenseman Scottie King '93 out for the season with a debilitating back injury, there are no seniors on the team. The team's two leading scorers are junior Christy Everett with 14 points and sophomore Laura Iorio with 13 points. Goalie Alyssa Bensetler is also a sophomore.

Bensetler is seeing her first serious play time, having been a backup last year. Although her goals against average may not be pretty, she is gaining valuable experience which will help her in the next two years.

The rest of Colby's opponents are beatable, according to Halldorson, which could help end the season on a good note. Along with Bowdoin, the team will compete in two end of season tournaments against teams more on par with the Mules.

"That should be a little bit of a relief," said Halldorson. □

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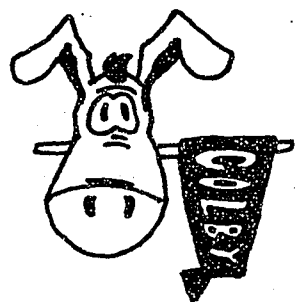
COLBY IN CORK
FALL 93 or YEAR 93-94

Informal information session.
Meet past participants &
directors.

Ask about classes, excursions,
social activities, housing, etc.

Wednesday, February 17
7 PM

Philson Lounge
Student Center



SPORTS

THE COLBY ECHO

Men's squash
battle without
home-court
advantage.
See page 15.

Page 16

Colby College, Waterville, ME 04901

February 11, 1993

One bad orange will spoil the bunch

Rivalry hits all-time high

BY CHRIS DAVENPORT
Asst. Sports Editor

The recent upgrading of security at Colby hockey games stems from the game against Bowdoin College, during which it is a tradition to throw oranges, apples, and other objects onto the ice when Colby scores its first goal. Ironically, Colby never scored in the Jan. 26 game against Bowdoin, but the game featured a number of tenuous moments borne of the Colby-Bowdoin rivalry.

Although the Mules were shut out 1-0 against the Polar Bears, the oranges were hurled mostly out of fan frustration, not onto the ice, but at opposing players and opposing fans, creating a potentially dangerous situation.

The flip side of the issue is the effect such events have on the hockey team itself. Colby hockey players enjoy and need the fan support, but not when it causes penalties. Two penalties that were "critical," according to Coach Scott Borek, were called against the White Mules for delay of game because of oranges that were fired onto the ice. One of the penalties was called because of a single orange.

"The fans should have an impact in terms of adding support, not for causing penalties," said Captain Keith Gleason '93. "We appreciate the support, but not when it gets carried away. I was the most disappointed with that one orange that cost us a penalty. I'd feel pretty bad if I was that person."

"I thought the fans were great," said Dan Larkin '95. "The oranges are a tradition and I like it, but it doesn't do any good if it costs us penalties."

The turning point against Bowdoin came not from the fans, but when captain Bart Rickards '93 delivered a hit to a Bowdoin player.

"[It] was one of the best hits I've ever seen," said Borek.

The crowd naturally went wild but continued to cheer when it was apparent the Bowdoin player was hurt. The hit sparked the Mules, who went on to outplay the Polar Bears for the rest of the game despite losing, but some players were not pleased with the crowd's reaction.

"The guy that Bart hit is my best friend," said defender Bill Driscoll '95. "It was a good clean hit, a hit that happens from time to time in hockey. The cheering for it went too far, though. The fans still have to remember that this is a sport."

The cheering even prompted Bowdoin student Craig Cheslog to comment in the opinion section of the Bowdoin Orient.

"This reaction is an embarrassment to Colby College and the White Mule hockey program and cannot be tolerated nor condoned," he wrote. Cheslog failed to mention that as soon as Rickards delivered his very hard but legal hit, two Bowdoin hockey players started a verbal and almost physical assault on Colby's bench—an act which prompted Borek to call Bowdoin's coach the next day for an explanation.

"That's not how we want to portray Colby," said Borek. "Bowdoin did the same thing to us when we went down there. They were just as unruly as our fans. It's a great rivalry between Bowdoin and Colby, but let's not sink to their level. (Bowdoin fans) are just bothered by the fact that, with the exception of hockey, we beat them in almost every sport. Hockey is their big sport and they feel threatened."

"The College reacted well to the situation," said Borek. "But knowing our student body, it's not going to be a problem."

Colby fans threw oranges but Polar Bear rooters returned the favor with grilled cheese when the Mules travelled to Brunswick earlier in the year. In his article, Cheslog urged President Bill Cotter and Athletic Director Dick Whitmore to draw up "better security arrangements." □

You throw, you're out, says Whitmore

CHRIS DAVENPORT
Asst. Sports Editor

In response to the perversion of one of Colby's most beloved and harmless traditions, the College has now changed the tune from "Root, root, root, for the home team/if they don't win it's a shame," to: "Root, root, root for the home team/but don't throw things at the games."

This edict comes because of the projection of a severed cow's head and an excessive amount of produce onto the ice at last month's Colby-Bowdoin hockey game. In addition, the school has changed the next verse from "for it's one, two, three strikes you're out at the old ball game." The new refrain reads: "for if there's one, two, three pieces of fruit, all the fans are out of the old ball game."

Now when fans enter Alfond Ice Arena they'll be greeted with a message from Dick Whitmore, Director of Athletics which reads: "Abusive or disruptive conduct of any kind—most definitely the throwing of objects onto the ice hockey playing surface—will not be

tolerated. Any action that causes games to be interrupted or penalties to be assessed will result in the clearing of all

spectators from the arena and the possible forfeiture of the game. Spectators guilty of misconduct will also be subject to civil prosecution and, for students, campus disciplinary action."

As a result, a Waterville police officer will be stationed at every game.

"Someone could have gotten hurt," said John Frechette, director of Safety and Security. "I was embarrassed to be a part of Colby then."

In addition to the cow's head reports of tire slashing, mainly to Bowdoin students' cars, prompted the college to initiate the new policy on fan conduct.

"There will be one Waterville police

officer at the rest of Colby's home hockey games," said Frechette. "That gives us the support we need, but we won't have

this problem again until next year when we play Bowdoin."

Obviously Security needs the support. After frisking people at the door, hundreds of pieces of fruit and an entire cow's head still found their way into the arena and onto the ice.

"There are ten entrances and only eight security officers on duty," said Frechette. "It's hard to keep an eye on

all the entrances."

Frechette reported that six Colby students were thrown out of the arena during the Bowdoin game for throwing objects on the ice. □

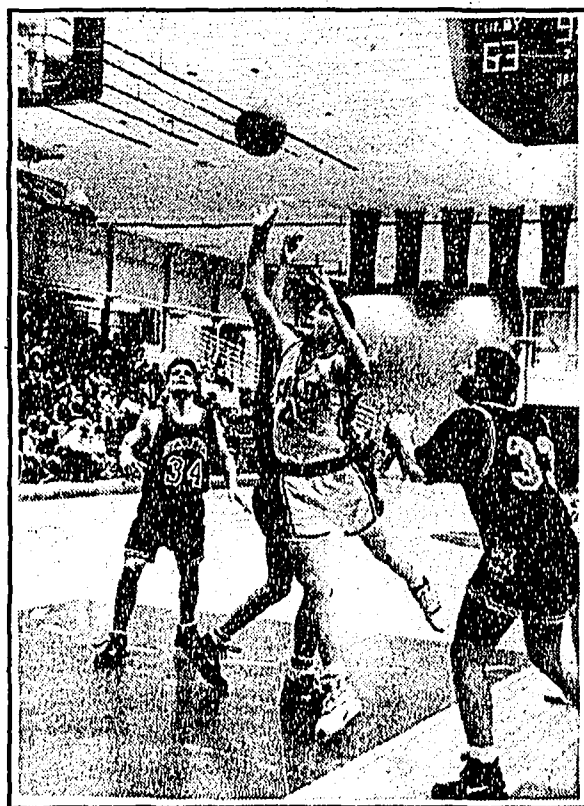
IMPORTANT NOTICE SPECTATOR CONDUCT IN ALFOND ARENA

Abusive or disruptive conduct of any kind -- most definitely including the throwing of objects onto the ice hockey playing surface -- will not be tolerated. Any action that causes games to be interrupted or penalties to be assessed will result in the clearing of all spectators from the arena and the possible forfeiture of the game. Spectators guilty of misconduct will also be subject to civil prosecution and, for students, campus disciplinary action.

Please enjoy our games, be supportive, and demonstrate the quality and character associated with being a member of the Colby community.

Thank you,
Richard Whitmore, Athletic Director

Men's hoops ranked sixth in the nation



Paul Butler '93

BY JAC COYNE AND
JONATHAN WALSH
Staff Writer and Sports Editor

Eighteen games have passed for the men's basketball team and with the playoffs just appearing as a blip on the radar screen, the White Mules are atop New England Division III basketball and sixth in the nation with a 16-2 record.

Reaching such a level of success was fairly easy for the Mules, who ripped off a nine game winning streak from December to January. Maintaining success has been the hard part. Following their ascension to the top of New England and the national top ten, the Mules lost once to an under .500 team and

nearly lost to a pair of weaker New England Small College Athletic Conference [NESCAC] foes.

With the opportunity of hosting the Eastern College Athletic Conference [ECAC] playoffs for the fourth straight year a distinct possibility, Colby hopes to establish consistency throughout the rest of February.

The team cruised through most of Jan Plan, defeating such powers as pre-season national #4 Colorado College in the New Year's tourney and defeating Williams College, then number one in New England, by a 77-70 score at Williamstown, Mass.

However late in January, the team fell into a rut. The Mules were forced to pull out last minute comebacks over weaker NESCAC foes such as Bates College and Trinity College and even dropped an overtime game against a 6-7 Middlebury College team, 76-72.

"It was frustrating," said Co-Captain Paul Butler '93. "There was no movement. We were just standing around waiting for something to happen."

Colby broke out of the slump with an impressive 33-point win over Wesleyan University last Saturday, but the Mules must continue to shake off the memories of a near-loss to Trinity the night before.

With the exception of Butler, who is having a tremendous season, and defensive stalwart Glenn McCrum '94, inconsistent play was the major factor for the dip in performance. Chip Clark '94 and Matt Gaudet '95 had trouble consistently hitting their three-point shots and the bench had a hard time

getting in the flow of the game.

However, like any clutch player does, Gaudet found the right time to convert from three-point land. The sophomore point guard left the Trinity Bantams in shock when, with four seconds left, he nailed the game-winner from three feet beyond the three-point line. Gaudet's bucket made the score 58-56 and he sealed the victory by stealing the inbounds pass.

Before Gaudet's trey it took a tremendous step-up in play to overcome a 27-22 halftime deficit which looked as if it could easily grow larger.

"We lacked defensive integrity in the early going," said Rob Carbone '93. "We thought we could just go out and blow teams out because we had so many weapons."

By coming from behind against Trinity the Mules had obviously discovered the kind of momentum and quality of play necessary for the Mules to continue at their current successful clip. This was painfully clear on Saturday as the team put it all together against Wesleyan.

Both Gaudet and Clark consistently buried the long shot, with the former canning threes from the NBA range. Strong play from McCrum, Gary Bergeron '94 and Greg Walsh '95 further muddled the forward picture.

The advantage, however, is that Coach Dick Whitmore is now blessed with a great deal of depth on his bench, including backup center Dave Stephens '96, three-point specialist Carbone, and guards Jason Dorion '93 and T.J. Maines '95.

The White Mules will need all of this depth as they ultimately look toward returning to the finals of the ECAC playoffs. Since their record is still sterling. See HOOPS on page 14