

The Colby Echo

published by the students of Colby College, Waterville, Maine, since 1877

Volume XCVII, Number 11

Colby College, Waterville, ME 04901

December 3, 1992

J-Board verdict

Student nailed for Butler fire

BY REGINA LIPOVSKY
News Editor

Some answers to questions about the fire that burned in East Quad in the early morning hours after Halloween have been found.

Simon Walter '93 was summoned to appear in Waterville District Court on Dec. 8 to face charges of allegedly failing to control or report a dangerous fire, according to the Waterville District Attorney's office.

There was a Judiciary Board (J-Board) hearing on Nov. 15 in connection with the fire. "J-Board makes a recommendation to [Dean of Students] Janice Seitzinger," said Associate Dean of Students Mark Serdjenian. "She then either accepts or asks J-Board to modify the sanction. [The decision] has to be consistent with the history of similar cases."

J-Board came to the decision that Walter be placed under permanent disciplinary probation, according to Serdjenian. He would also be expected to pay "substantial" property damage, which is estimated at "over \$300 with an automatic 25 percent fine," said Serdjenian. In addition, Walter is to do 12 hours of community service, undergo alcohol counseling and write a letter of apology to the residents of Butler.

Seitzinger has asked J-Board to reconsider the sanctions later this week. "[She felt that] more weighty sanctions are needed," said Serdjenian.

Seitzinger is asking that Walter be suspended from on-campus housing from Jan. 1 until the end of the year, according to Serdjenian.

Walter declined to comment.

State cracks down on Jokas'

BY REGINA LIPOVSKY
News Editor

State liquor inspectors have sent a chilly wind through a Colby campus gearing up for the cold winter.

Jokas' Discount Beverages has tightened its policies concerning identification. "The guys [delivering] were supposed to be checking IDs," said Joseph Karter, owner of Jokas'.

Then the state liquor inspectors came into the picture. "The inspectors came in and looked through the keg registrations," Karter said. "The first time [they looked], they discovered an altered Massachusetts license."

Approximately a week later, there was another incident involving a fake ID, according to Karter.

Because Jokas' now has a violation and a warning with the State, there is concern, according to Karter. "If [a liquor store] gets three violations in a 12-month period, it can lose its license," he said.

"Technically, if we get anything but a state ID, they'll hang us," said Karter. "You can use a Colby ID with another ID but [we will] still write down the driver's license number. [The State] doesn't care about passports and other identifications because they see too many good altered ones."

Because Colby is private property, Karter talked to Director of

Safety and Security John Frechette. "Liquor enforcement came in and checked sales receipts at several area stores and found some concerns," said Frechette. "They are paying a little more attention. The people who sell [liquor] are equally responsible for [underage drinking]."

Jokas' ran an ad in the Nov. 19 Echo to address the situation. "We regret to inform everyone that because of changes in alcohol policies from the State, we must have a State of Maine ID or a Colby ID with any out of state ID," the ad read. "If Jokas' gets caught taking another fake ID, it will cost us our license."

Jokas' makes around 100 to 130 deliveries per Friday and Saturday. "[Delivery people] were stressed out

because there were so many deliveries," Karter said. "They were getting a little lax."

Jokas' will now be working with a book of state IDs, according to Karter. "The book shows what all state IDs are supposed to look like," he said. "We have three. The book works. You can match them up."

"If you're under 21 and want to take the chance of buying stuff, you might get into a lot of trouble," said Frechette. "If we catch you at one of our [Student Center] lines, you get a \$50 fine and are processed through the Dean's office."

Students caught downtown face a minimum \$100 fine and a sum-

see JOKAS' page 5



Jokas' is cracking down

photo by Ari Druker

Prospective minority students spend weekend on campus



Roland Allen, associate director of Admissions

photo by Ari Druker

BY DOUG HILL
Staff Writer

The minority population of the campus increased dramatically on Nov. 19 when forty-seven minority prospective students came to get a taste of Colby for a weekend. The prospective students went to classes, interviews and special workshops about Colby. They also enjoyed a shopping trip to Freeport, Spike

Lee's movie, "Malcolm X", which was playing in Bangor, and a party in the S.O.B.H.U. lounge.

Approximately half of the students who came to visit attended the Xerox Summer Institute at Colby, an enrichment program for minority students who are in the top five percent of their class, said Roland Allen, associate director of admissions, who organized the weekend. The other prospectives who came

heard about Colby through admissions officers' visits to their high schools.

The weekend devoted to minority recruitment was organized due to the low seven percent of American minorities at Colby. "Our goal is thirty percent," said Allen. "Of the NESCA [New England Small College Association] we have the smallest number of minority students who apply, but we have the largest percentage of admitted minority students actually choose the college. We found that we have to have people see the college. That is the biggest factor."

"It's a tough task because there's a small number of students who are academically able to make it here ... but there's intense competition for minority students among colleges," said Allen.

One factor which keeps minority students from applying to Colby is that they are often more interested in professional schools or those with a solid science curriculum, according to Allen. Minority students are more likely to apply to schools in urban areas which are closer to home or relatives. Many minority students have not heard much about Colby.

"I find that often the counselors in schools don't know how to direct students to apply to this kind of school," said Allen. For example, I find students in November who haven't taken the SATs, which means that they can't apply to Colby."

Allen addressed some of the concerns that others have in making special arrangements for minority students. "There are some internal problems of perception among students on campus," said Allen. "For example, everyone wants to know if [the minority students] are qualified. If you're a white student, everyone assumes you're qualified, but if you're a minority, it must be affirmative action," said Allen.

This is untrue, said Allen. "If we enroll any of these students, it will improve our academic profile, because these are very bright students," said Allen.

"[The weekend] is artificial, but there are not many other ways we can do it because of the effort it takes to get minority students up here," said Allen. "I think that the students are bright enough to understand that this is a special weekend. They can see the student body. They know who's visiting. Not all of the

hosts are minorities and they're meeting all facets of the college."

This was not a free vacation for the students, according to Allen. "Basically the students don't have time to just waste a weekend," said Allen. "They have other options. Many of the students turn us down when we invite them. Unless they're interested they won't come."

Other schools such as Bowdoin College, Bates College, Dartmouth College, Williams College, and Vassar College have organized large groups of minority prospective students to visit their campuses on a designated weekend. "If we don't do the same, we're going to miss out," said Allen.

Most of the visiting prospective students said that they plan to apply to Colby.

"Colby College is what you make of it," said prospective student Aaron Thomas, a student at Westchester High School in Los Angeles who attended the Xerox Institute at Colby two summers ago. Westchester High has a large percentage of Caucasians, said Thomas. "You have to learn to just ignore that," said Thomas. "It's just

see MINORITIES on page 5

News Briefs

Brace yourself, Bassett is back

Charlie Bassett, professor of American Studies and English, is out of the hospital and back at Colby teaching. "I'm out of the hospital, but I'm in a brace from my unmentionables to my neck for the next three months," said Bassett. The brace is to make sure the vertebrae he cracked after a fall last month, does not shift and pinch a nerve. "Students have been kind about not getting their papers back right away, and other faculty have been very generous with rides," said Bassett. "I have become dependant upon the kindness of my friends. Luckily, Colby has a lot of friends." (K.C.)

Debaters take on Murray Contest

The annual Murray Debate Contest kicked off on Nov. 30, and will run through Monday, Dec. 7, according to Visiting Professor of English and Speech and Debate David Mills, organizer of the debates. Debates will take place on Dec. 3 and Dec. 7 at 7 p.m. in the Whitney Room on the second floor of Roberts. The debate on Thursday, Dec. 3 will feature Marshall Dostal '93 and Dan Harris '93 battling Jonathan Yormak '93 and Sean Holland '93. First prize is \$200. The contest is open to members of the Debate Society. (R.L.)

Bells jingle in the chapel

New carillon bells have been installed in Lorimer Chapel, courtesy of John Briggs '52 and his wife Carol. The bells ring the Westminster Chimes on the hour and will be used for other music, either from an automatic digital system or from a keyboard. They will be dedicated at the Dec. 10 Spotlight Concert in which the Colby Chorale will be performing. The bells replace Colby's original set, installed in 1947. The original ones, as well as the new bells, memorialize Colby men and women who died in the service of their country. (R.L.)

Stereo stolen during break

A stereo was stolen out of a student's room in Marriner over Thanksgiving break, according to Director of Safety and Security John Frechette. The theft may have occurred as a result of a window left open, according to Frechette. (R.L.)

Faculty battle prejudice

More than 50 faculty, administration and staff members have formed a chapter of SOAR [Society Organized Against Racism] on campus to complement the student group. English Professor Pat Brancaccio and wife Ruth are co-chairs. (R.L.)

Colby's baby boom

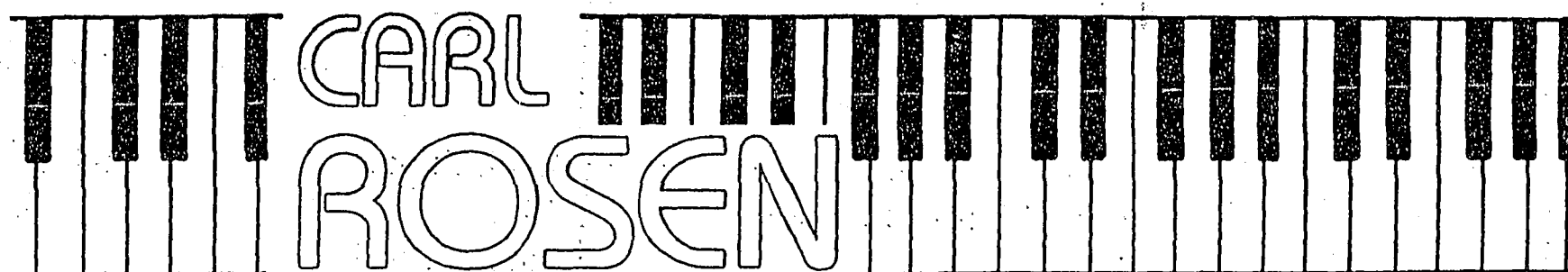
Three faculty families received new female additions within four days last week. First came Abigail Elena on Friday, Nov. 13, weighing eight pounds and four ounces, to Assistant Sociology and Anthropology Professor Adam Weisberger and wife Sarah. Then, on Nov. 14, Assistant Math and Computer Science Professor Batya Friedman and husband Assistant Professor of Education and Human Development Peter Kahn had Zoe Bat-Ami, weighing six pounds, 14 ounces. Finally, on Nov. 17 Genevieve Claire, weighing eight pounds, was born to Assistant Government Professor Guilain Denoeux and wife Eliza. (R.L.)



Zoe Bat-Ami Kahn, born Nov. 14.

photo courtesy of Peter Kahn

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Tenure process meets doubts

BY REGINA LIPOVSKY
News Editor

Every year, the tenure process is a source of anxiety for both the professors whose careers are being determined and the students whose teachers are the participants. This year will be no exception.

Three candidates are up for tenure this year, according to Dean of Faculty Bob McArthur. They are Economics and International Studies Professor Patrice Franko-Jones, History Professor Lindsay Wilson and Biology Professor Paul Greenwood. They should know whether they have been granted or denied tenure by the middle of December, said McArthur.

"It's premature to tell," said Wilson. "There was a lot of turmoil last year. It's too early to discuss it."

Last year, eight professors were tenure candidates. Four were given tenure, and four were denied, McArthur said. Economics Professor David Finley, Classics Professors Hanna and Joseph Roisman and Religious Studies Professor Nikki Singh were granted tenure. Russian Studies Professor Anthony Anemone, Music Professor Rebecca Gerber, Romance Languages Professor Xavier Gonzalez Alonzo and

Government Professor Pam Blake were denied.

One of last year's decisions has prompted the Maine Human Rights Commission to investigate Colby's practices. Gerber feels her case was handled unfairly. "This administration is unresponsive to knowledge about unequal treatment of its faculty members, forcing candidates no option but to pursue litigation," said a written statement which Gerber made to the Echo.

"It's important for untenured faculty members to think about who they elect to the college-wide Promotion and Tenure Committee," said Blake. "[They should] make sure that [Committee members] value what they want them to value."

"How [the decision] is weighted differs on a case to case basis," said Franko-Jones. "I can't think of anyone who has been tenured who hasn't been a very strong teacher."

Research is a vital part of the package for Franko-Jones. "[The criteria] is a combination of teaching, research and service," she said. "I'm glad the [Promotion and Tenure] Committee focuses on research because my own research has provided me with the interest and enthusiasm necessary to maintain an active career."

The tenure system is flawed, according to Blake. "The system would be improved if there were more clarification of what the

college's priorities are in regard to the value of research, teaching and service," she said.

"Student evaluations are important," said McArthur. "[They are] a large part of the dossier. We write to at least 200 former students [of each candidate] and ask them about teaching and advising. Many students don't know the importance of this process."

The process actually begins in the spring of a professor's sixth year at Colby, according to McArthur. "The tenure process starts out in the department or interdisciplinary program," he said. "A committee is formed of tenured members of the department, with at least one member outside the department."

This committee assembles a dossier on the professor up for tenure to help it arrive at a decision. "The committee formulates a recommendation of tenure and gives it to the College Promotion and Tenure Committee," said McArthur. "This takes place in mid-September through early October."

The Promotion and Tenure Committee, a panel of nine faculty members headed by McArthur, then deliberates and makes its recommendation to the President, who presents it to the Board of Trustees.

At least 30 days before the full Board of Trustees meets, the Educational Policy Committee of the Board arrives at a decision. This meeting should take place around Dec. 12, according to McArthur. □

Off the Hill

BY REGINA LIPOVSKY
News Editor

Dartmouth College Hanover, N.H.

Dartmouth received a gift of \$30 million from two benefactors, the largest single gift in its history.

The money, to be used to build a new library, consisted of \$27 million from an alumnus and \$3 million from a non-alum. The new building will be adjacent to the college's central library.

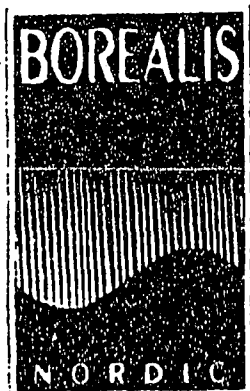
Oberlin College Oberlin, Ohio

Two students were arrested after Oberlin police were notified about an alleged marijuana shipment to one of the students. One of the students was charged with trafficking marijuana, while the other, a mailroom employee, was charged with obstructing justice. A Tucson drug enforcement agency discovered marijuana in a damaged package addressed to the student. The agency informed Oberlin's campus security who, in turn, alerted the police.

New York University New York, N.Y.

NYU staged its first-ever campus "Drag Queen Pageant" last month, amid protests from the Student Activities Board. The Board had attempted to cancel the event and was met with a demonstration by students supporting the cross-dressers. The Pageant involved 11 male students dressed as women.

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Diaconoff takes over

BY KRISTIN FRENCH
Contributing Writer

Peter Diaconoff, husband of French Associate Professor Suellen Diaconoff is now teaching "European Politics" and "Communism and its Collapse," as a replacement for Chip Hauss.

Diaconoff had formerly talked to Hauss about his interest in teaching and when the need for a government professor came up, Hauss mentioned Diaconoff to Cal Mackenzie, chair of the government department, according to Diaconoff.

"He was available, he was well-qualified, he was good and we were happy to be able to hire him," said Mackenzie.

Diaconoff has had teaching experience at the college level in political theory, political parties, Soviet politics and American government at Chicago State University for 10 years and at North Carolina State University for the 1980-81 academic year.

After teaching, Diaconoff became involved in writing. He was on the editorial board for the "RCA Engineer," the journal of Radio

Corporation of America (RCA), edited the company history of the Eaton Corporation in Cleveland, Ohio and did business writing for Harvest Publications, a division of Harcourt-Brace Jovanovich.

Diaconoff moved to South China, Maine in 1986 and commuted to Boston to write technical manuals for a Boston-area computer software company. He also was part of the editorial staff at The Kennebec Journal in Augusta.

"He's a really cool guy," said Travis Larrabee '95. "We've talked a few times and he's really interesting. It's a really awkward situation, and it's hard for both him and us,

but we're getting along fine."

The class was "kind of shaky" at first, according to Steven Simchok '93. "Instead of only a final paper, he added a final exam also. With Chip Hauss we never had exams, so some people are upset about that, but I don't mind having a final exam."

"I find the Colby students to be very bright and they have good verbal skills," said Diaconoff. "They are the best students that I have ever encountered."

After finishing the fall semester, Diaconoff plans to do independent research on Russia and the former Soviet Union area. □

Archive 1947

BY KAREN LIPMAN
Features Editor

The Alumni Council set forth to raise money for the War Memorial Scholarship fund by selling Colby plates designed by Wedgewood, according to the Nov. 19, 1947 issue of the Echo. Eight scenes of Colby colored in blue were to be represented in Wedgewood's "traditional Victorian manner."

Scenes included a lithograph of Colby from 1830, a wood engraving of Colby from 1880, Memorial Hall on the Old Campus, a row of three brick buildings on the Old Campus, Lorimer Chapel, Miller Library, the Women's Union and Roberts Union. All of the plates were to have a border of mayflower and ivy leaves.

The plates sold for \$2.50 each or \$17.50 for an entire set. A minimum of 400 orders of a set of eight were needed to undertake the fundraiser.

The idea of producing Colby Wedgewood plates had been initiated by the Alumni Council years before, but World War II prevented its fulfillment. When the Echo article was written, Colby had recently heard that the Wedgewood factory in England was ready to accept orders again. □

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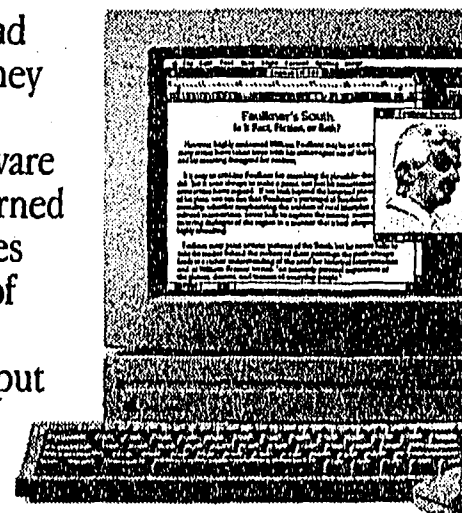


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MINORITIES *continued from page 1*

you and how you present yourself."

Graciela Corral, a prospective student who attends the Los Angeles College Incentive Program, was also at the Xerox Institute two summers ago. Having a group of minority students come up together was "definitely a good idea," she said. "Some people [in the group] didn't even know Colby existed. This trip opened up new ideas for them."

Prospective student Omar Simms from Normandy Senior High School in St. Louis, Mo., liked

Colby's friendly atmosphere. "It seems like everyone knows each other," he said. Simms also liked the cafeterias because "you can eat as many servings as you want to." Simms is interested in studying biology.

"I think Colby is a very nice atmosphere for learning, but it's a big adjustment because L.A. is such a big city and Colby is so rural," said Thomas.

"The campus is very beautiful and the people I've met have been very friendly and down to earth," said prospective student Awele

Okobi from The Thatcher School in Ojai, California. "What I don't like is that it is very isolated."

"I think that Colby is a school that really cares for its students," said prospective student Nkechi Obioha, who attends The Los Angeles Center for Enriched Studies. "You can talk to your teachers and have a good relationship with them." Obioha's strongest memory of Colby was going to the top of the Miller Library Tower and signing her name. "I went to the top, and if I come to Colby, that's what I'll do again." □

JOKA'S *continued from page 1*

mons for either a civil or criminal offense, according to Frechette. "A civil offense can result in a fine from \$100 to \$500," he said. "A criminal offense follows you for the rest of your life."

"It's a little more difficult for me to order," said Ryan Sullivan '96. "It's something they have to do so I'm not opposed to it. I don't like it, though."

"I'm glad they are doing it," said Tim Harris '95. "I know people drink without it. In a couple of months I'll be 21 anyway."

"They really have no choice," said Emma Spenner '95. "If they get caught, they get in huge trouble. If we want to continue ordering we can get older people to do it for us. There are other ways of getting alcohol without fake IDs."

"It's an inconvenience to students," said Jason Hosmer '95. "Joka's has to stay in business, and if they have to card to do it, then that's what they have to do. I won't be affected because I rarely order from Joka's, and if I do, I'm usually with a 21-year old." □

Corrections from the Nov. 19 Echo:

- The music review of Tom Waits' new album was incorrectly attributed. It was written by Matt Kales.
- The supervisor for New Moon Rising was incorrectly identified. It is Sarah Willie, visiting instructor of Sociology and Anthropology.
- New Moon Rising has not secured funding past its first issue, as indicated in the article.
- Coach Carol Anne Beach's name was misspelled in the women's basketball article in the last Echo.
- The newsbrief entitled "Student volunteer named a point of light" in the Nov. 19 Echo, said that Heather Vultee '93 had been named a point of light by President Bush. It is actually both Vultee and all of the volunteers in Colby Friends who have been honored.

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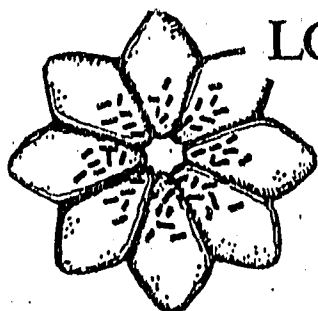
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LETTERS AND OPINIONS POLICY

The Editorial is the official opinion of the paper. The other opinions expressed on this page are not necessarily the views of The Colby Echo or its staff.

The Colby Echo encourages letters from its readers, especially those within the immediate community. They should not exceed 200 words.

Letters to the Editor should be typed. Letters to the Editor must be signed and include either an address or a phone number. For publication on Thursday, letters must be received by The Colby Echo no later than 8 p.m. Monday evening of the same week.

The Colby Echo reserves the right to edit all submissions.

EDITORIALS

Let us decide for ourselves

Let's assume for a moment that the CIA is an amoral organization acting on the forces of imperialism, economic expansionism and heavy-handed political pandering. This does not take a wild stretch of the imagination.

Perhaps more difficult to imagine is a Colby where students are respected for their ability to make decisions, not a Colby where the right to decide for ourselves is taken away. Ending CIA recruitment on campus, as some suggest we must do, undermines the students' right to choose. Not everyone knows about the misdeeds of the CIA, but we can assume that those interviewed for employment know enough about the organization to apply. If the pros outweigh the cons for these students, that's their business and their conscience. Not the College's.

Banning the CIA from campus is a blatant violation of the college's anti-discrimination policy, as well as yet another case of pandering to political correctness. Of course Colby does not want to discriminate against anyone. Except the CIA.

While it is honorable for individuals to reject an organization because of its policies, it is dangerous for a college to protect its students from reality. Banning the CIA from campus promotes the idea that students can't handle personal freedom. This attitude is in direct conflict with the ideals of a liberal arts education. We are here to learn so that we are able to make educated decisions, not have those decisions made for or removed from us.

Those students who object to the actions of the CIA should speak out in a loud, clear voice. Those who do not should be able to apply for jobs, if they want. Students who are unsure of their position should be able to attend a forum and have their questions answered. Part of the experience of a liberal arts education is learning to have questions and respect differences of opinion. It is painful to see students adopt paternalism and limitations to freedom so readily when they believe they are supporting the "right" cause.

Culture does exist at Colby

Yeah, we are in Maine. And it is wintertime. And everybody is complaining that there is nothing to do, that Waterville is lacking in cultural events and that they really should have chosen the school in the city. But when was the last time you checked out Colby's cultural life?

The Colby Art Museum boasts one of the largest collections in Maine. Every month a new exhibit is hung in the museum, sometimes featuring works by world-famous artists, other times by local artists, faculty and students.

What about student and faculty musical concerts? There are over five Colby instrumental and vocal groups, all of which hold regular performances, even in the dead of a Maine winter.

The fact is, student visitation to the Colby museum has been consistently poor for quite some time now and audiences are sporadic for the musical productions. Are we simply not a "cultural" campus? Is it a sign of the changing times? Or could it possibly be that we have a classic case of envying the other guy's grass.

Take a peek the next time you are passing by the Colby museum and you might find that Colby has done a pretty good job in keeping the grass here summer green, right through the long Maine winter.

Letters

Come on up if you can afford it! You're the next rich little contestant at Colby College

I'm spending my junior year abroad in Kyoto, Japan and I took a glance at an Echo my mom sent to me recently. A lot of things I used to hear people complain about seem to have been remedied—cable TV, phones in all the rooms, the dining halls. That's great. The students wanted it, worked hard to get it and now Eustis came through. Great! A Victory for Studentkind!

Or is it? First, let's put the TV, the phones, the dining hall and Larry Joka in the "comfort category." We have an extremely comfortable school. It isn't a very tough life at Camp Colby. There's E.S.P.N. and room phones and plenty of food from the sounds of things.

Of course, all that comfort has a price tag—ballpark around \$23,000, give or take a couple grand. That's a lot of money for, indeed, a whole lot of comfort.

I guess therein lies the problem. Oh, what's that you ask? Well, it's kind of like the "Price is Right." If you stay down in Contestant's row long enough, you're bound to win a TV or telephone or something nice. But here's the kicker—you have to somehow get to the studio first before you can win any of the prizes. Unless you live in Burbank or Beverly Hills, it's gonna cost you. And it ain't cheap to get there.

And that's kind of like the way Colby is now. You have to have enough money to even get a chance to win the TV or telephone. Bob Barker doesn't pay your travel expenses and he doesn't care if poorer people can't make it to Burbank—that isn't his responsibility. And neither is it Colby's at least now it isn't.

Why? Well it's like this. If you can't pay, then you can't play, because no matter how good you are at guessing the price of Starkist Tuna or turning the Big Wheel, Colby now makes its admission decisions, in part, on whether you have enough money to come here. Why? Because Colby just doesn't have any more money for financial aid. No more. Bone dry.

What's not so funny is that that's just what Colby is going to be like in a few years; bone dry. Bone dry of the people whose parents may not be rich, but who are smart enough to be here. It'll be just a lot of rich white kids competing in the Showcase Showdown for a telephone and a TV, or maybe a delivery car full of beer.

Of course, I doubt they'll care very much—their parents could probably buy all that stuff for 'em anyways.

Robert F. Underwood '94

Just come to question your beliefs

The Colby Christian Fellowship [CCF] is a chapter of Intervarsity Christian Fellowship, a national organization focused on outreach to America's universities and colleges. This letter is a sincere invitation to all students and faculty to learn more about the Fellowship and about Christianity.

This week has been an awareness week for Christianity on our campus. CCF has had a book table in the Student Center and on Dec. 3 in the Rose Chapel there will be a meeting for all who are interested. It will be a time of fellowship, worship and learning. Roland Allen, who works with Admissions at Colby and who is closely associated with CCF will be speaking. The title of his talk is "Lone Justice." Part of his talk will address the issue of the campus's views of CCF and Christianity. He feels that often people see Christianity as exclusive or closed off to many people. His desire is to present the bottom line of Christianity and to dispel the myths.

How is it that you view Christianity and God? How much have you actually questioned your beliefs? One of the most valuable lessons we are learning at Colby is the importance of questioning our values. The Fellowship challenges you to take time to listen, to learn and to evaluate your beliefs about God. Come join us on Dec. 3 in the Rose Chapel at 7:30 p.m.

Emily Davis '94
on behalf of the Colby Christian Fellowship

TOP TEN WAYS TO ANNOY THE COLBY CRUNCHY

BY JON YORMAK, CHRIS WEST, ARI DRUKER,
ROB HOSTLER and JOHN SOUTHAL
Contributing Writers

10. Turn Foss into the "Slaughter House Steak Palace."
9. Styrofoam burning party behind Roberts.
8. Trade embargo with Guatemala banning silly big fluffy wool sweaters.
7. Get rid of those damn Colby mugs.
6. Ban all Patagonia attire.
5. Continually hide the granola and grape-nuts.
4. Fill their hackysacks with explosives.
3. Turn their bongos into one huge colorful windchime.
2. Put tops on Tevas and Birkenstocks.
1. "Use, Throw Away, and Buy Another."

Opinions

Minority students in the cold

BY ADAM RUBIN
Contributing Writer

Weekends at Colby are meant for fun. They are the times during which we can relax and release all of our tensions from the week. So, try something new. Try something that will alter your perspective on life.

That sounds highly dramatic, the kind of thing that would probably need to happen off campus, in the "real world."

Well, truth is often stranger than fiction. Try hanging out with international students of various races. An unusual experience, indeed, at Colby.

This rarely heard, often shunned campus minority is one of Colby's greatest assets. However, the majority of international students on campus are perceived as invisible, unimportant or weird, and they feel it.

Many international students receive bad impressions of America through their experiences at Colby. One thing which they need to understand is that Colby is not a realistic representation of the United States, but only an inaccurate microcosm of upper-middle-class American youth.

This fact is a highly unfortunate one. Minority students are definitely entitled to their opinions, but let their opinions be valid, not solely based upon the fact that the students attending an upper-middle-class majority white liberal arts school shunned them. That is unfair to our country and to them.

One can only learn so much from books and lectures. People should know what Russian students think about the fate of their nation, or about American women or about America in general.

See COLD on page 10

Leave requirements out of Jan Plan

LIFE'S A BEECH
Hannah Beech

January at Colby used to be the month for taking a wild leap in a staid life and indulging in Poetry by American Women, The Israeli/Palestine Conflict, the mysterious-sounding The End is Near or, if your pockets can stand it, a trip to an exotic isle to study the life of a species of chartreuse sea slug.

This month of academic adventure is a dying concept.

Increasing numbers of students, pressured by graduation requirements, take the more obligatory classes like EN 115 instead of classes that delve into their major or let them leap into unexplored academic territories.

Colby should solve this problem by limiting students from fulfilling graduation requirements during Jan Plan. The temptation to take a class during Jan Plan and get it over with quickly to see that "fulfilled" on the Graduation Requirements Check List is great. For those who feel mentally inept in one academic area, getting the misery over in just one easy pain-free month seems as wonderful as the idea of reviving that old ski slope at Colby for extra January runs.

Come on, we students owe ourselves more than that.

A month, even a concentrated one at that, simply does not give students enough time to explore a whole new discipline. Let requirements be tackled in the longer semesters. The minds of students deserve that amount of time to adjust from Physics lab reports to English essays or Women's Studies papers to Economics graphs.

While a dreaded requirement can still be weaseled out of, Jan Plan

will be filled with overflowing classes like EN 115 and Calculus. The students are cheating themselves out of the very liberal arts precepts that they chose by coming to Colby. Education is important enough to devote at least a semester to a class outside the chosen area of concentration, not just a measly month.

While grumbling over the requirements that transplant Lovejoy groupies to the unknown caverns of Mudd and vice versa is easy enough, the point of a liberal arts education is exposure to all facets of academic education. This takes time, so use the four years at Colby fully; do not just cram the three required Jan Plans.

So get out a microscope for that sea slug and leave EN 115 for a real semester. Jan Plan is for the unexpected and unusual, not for requirements. □

This month of academic adventure is a dying concept.

Colby's manners lacking at CIA recruit

BY SKIP HARRIS AND
STEPH CLEAVES
Guest Writers

The Central Intelligence Agency (CIA) came to Colby to accept resumes and conduct interviews with interested students. The CIA was required to hold an open information session on Nov. 19 before they were allowed to hold those interviews. It is important for the Colby "community" to hear the rest of the story because, quite frankly, it was embarrassing to Colby as an institution.

Quietly seated in Lovejoy 215 were approximately fifteen students of all backgrounds who had an honest interest in a possible job with the CIA after graduation. However, as the plethora of signs indicated beforehand, there was also a coalition of students prepared to make the representatives of the CIA feel unwelcome. When the CIA arrived, the first representative began by apologizing for their tardiness. They were late because the original speaker, one of the few people authorized to speak on CIA policy, was involved in a crisis at home and could not attend.

His replacement proceeded to explain that he was a retired employee of the CIA who was currently working for the Boston recruiting branch as an interviewer. He cautioned that he was not authorized to answer questions about "policy" as he was not properly briefed on every intricacy of the CIA.

At this point, everyone in the room got to witness the outstanding history and government education the anti-CIA people had received at Colby. Unfortunately, it was apparent that Colby had neglected their education in the areas of social tact and manners. As the students who had scheduled interviews for the next day attempted to resolve their questions, they were continuously interrupted by belligerent questions regarding the legitimacy of the CIA.

It was apparent that these representatives were not qualified to answer the questions posed, but the group of anti-CIA students were unable to realize this and continued to badger the representative until it was intolerable. Finally, one of the interested applicants asked if anyone who was being interviewed had any more questions. When the room fell silent, all of the career-seeking students got up and left. It was obvious they no longer wished to be associated with the rude conduct of their colleagues.

For an institution which promotes such wonderful ideals as acceptance, tolerance and respect, we certainly have a long way to go. As the Colby handbook states, "the open exchange of ideas and views is essential," but this should not be at the expense of diplomacy. It is not acceptable to be blinded by personal agendas to such a degree that it prevents other students from obtaining information regarding their futures.

No matter how distasteful the ideals of others seem, no one has the right to prevent another person from expressing their needs or feelings, or in this case, exploring possible job options. □

Colby has neglected education in the areas of social tact and manners.

Students on the Street

Do you think this campus is getting more intellectual?



Chris Chamberlain '93

"The school seems more serious. The party to work ratio was higher on the party end than it is now."



Jeff Kosc '93

"I've seen a lot more people getting active, and a lot more people are aware of issues. There are more groups forming because there's more interest in what's going on."



Marika Schwartzman '94

"I think it has always been intellectual and it hasn't changed any."



Marinel Mateo '94

"Underclassmen are more involved in intellectually stimulating things and they seem to want to do more for the school, not to say that upperclassmen aren't involved."



Matt Salah '94

"I think that requirements to get in are getting tougher so students are smarter, but everybody still acts the same and studies more in the week and parties on the weekend."

Arts and Entertainment

Faculty gets funky at Colby Art Museum

BY MEADOW DIBBLE
Asst. A&E Editor

When you swing around the corner into the new exhibit room of the Colby Art Museum, the first painting to catch your eye might be Nancy Goetz's oil on board entitled "Ugly, Awkward and Clumsy." Do not let the title fool you into thinking that Goetz's painting, or any of the other works hanging in the faculty art exhibit which runs through Dec. 20, is at all ugly, awkward or in the least but clumsy.

The annual faculty show, which appears every fall, is designed to give Colby's four studio art faculty members a chance to exhibit their most recent work and to give students a chance to see what their instructors are doing, for a change.

What the students and other visitors to the museum might find at this fall's show is a strong tendency toward the abstract. In strolling among the featured works of Scott Reed, Harriet Mathews, Nancy Goetz and

Abbott Meader, one might get the sensation of looking through a funky kaleidoscope turned by four different hands.

"Nancy is probably the most abstract of them all," said Hugh Gourley, director of the Colby Art Museum. "Abbott, Scott and Harriet all use reality as a starting point, I think, while Nancy has certain objects which might suggest reality."

The faculty exhibit is a first for Goetz, who is the newest addition to Colby's art department. One of Goetz's dozen or more small oil block paintings hanging in a long and narrow gallery is entitled "This Is It." What "It" is, exactly, is impossible to say, other than a beautiful ensemble of seemingly unfriendly colors and amorphous masses. All of Goetz's oil blocks are centered in large glass display cases which give the observer the impression of being in a science museum examining colorful abstract specimens rather than appreciating paintings in a museum of art.

In the next room of the exhibit, things begin to explode in fragments of black and

white where printmaker Scott Reed has hung his latest burin engravings and collages. "Keeping My Leap Weak Through Solid Fire" is a 20" x 24" print that Reed has been working on for the last five years and has happily completed in time for the show. Looking hard, one might begin to make a sort of sense of the tattered shards and begin piecing together an idea about the intriguing title. But in the end, as in much of Goetz's work, Reed's ambiguity reigns free of conclusion and only a black and white impression is left.

While most of the work in this faculty exhibit is dated 1992, the paintings of Abbott Meader date mostly from 1991, the year he spent on sabbatical in France. Meader has some catching up to do in the way of exhibiting, and this winter he will be the featured artist in the annual solo faculty show which will give him the chance to exhibit works from last year and more recent pieces as well. We get a little taste of the France that Meader knew in one work in particular, entitled "Quatre Etiquettes," where the labels of four different vineyards in France are placed in

four acrylic fields of bright green topped off by a blue sky.

While Meader was in France painting vineyards, Harriet Mathews was in Greece making pen and ink renditions of the rolling countryside of her summer residence. The four walls of Mathew's small room in the museum are lined with 15 such landscapes, giving the observer an omnitheater-like view over the beautiful Greek forests and fields. In the center of the room are two painted steel sculptures, abstract representations inspired by the actual Greek houses of "Kaliopé" and "Maria."

Although the tendency is clearly toward the abstract in the varied media of Goetz, Reed, Meader and Mathews in this year's exhibit, it is "coincidental," according to Gourley, and is not a representation of a preference on Colby's part for that genre of art over any other. The faculty have put out more work this year for the exhibit than perhaps ever before, according to Gourley, and this year's show is an exciting event not to be missed. □

Lee succeeds with the explosive 'Malcolm X'

BY MELISSA WILCOX
Contributing Writer

Spike Lee's rendition of Malcolm X's life is fascinating, dramatic, visually pleasing and fairly accurate, despite the three hour and 20 minute length. Lee handles a magnificent and potentially politically explosive task quite well.

Malcolm X's earlier days as a hustler, drug dealer and thief are dealt with honestly and vividly. Flashbacks to Malcolm's childhood help the viewer understand the tragic racism that shaped Malcolm's youth. Lee illustrates the destructive contact with whites that Malcolm faced such as the Ku Klux Klan burning his house and later killing his father, the destruction of his family by the white social worker who put his mother in an institution and Malcolm being told that

his interest in being a lawyer was "no realistic goal for a nigger" by his seventh grade teacher.

Malcolm's embracement of the black man's religion in prison reveals the point in Malcolm's life where he turned from drugs, alcohol, fornication and other things he believed were social evils put on this earth by the white man to keep the black man down.

Malcolm's rise in and eventual betrayal by the Nation of Islam and his trip to Mecca make him realize that goodness in people needs to be judged on an individual basis and not a racial one.

Although the movie was done well for the most part, the tug between the portrayal of accurate history and the Oliver Stone tactic of adjusting history to include a relevant message is evident. For instance, according to the as-told-to

author of his autobiography Alex Haley, when Malcolm was in jail he learned of the Nation of Islam through letters sent by his brother and other members of his family, and this is what ultimately turned him onto the religion.

Movie Review

In the movie, however, the religious awareness is brought by a fellow inmate. Perhaps this makes the movie more interesting and demonstrates black men working in jail to change their lives and come to their true religion, but there is a marked discrepancy in learning the religion from within the jail as opposed to the way it actually happened.

Another scene, this time in the city, shows Malcolm having the

power to get white police officers and hospital officials to give fair treatment to a black man who was recently arrested and not given his proper rights. There is no evidence of this in the autobiography. Again, the movie reveals Malcolm's ability to manipulate the white power structure and the great control he had over his followers, but there is no historical basis. It is a good message that Lee is working toward, but one that is historically unfounded.

Finally, Lee plays up the role of the FBI in Malcolm's murder. The Nation of Islam murdered Malcolm because Elijah Muhammad and others believed he took too much power from them. Lee pictures Malcolm as under full surveillance by the FBI, even in Mecca, and his death as a collaboration of the Nation of Islam and the FBI.

Though it cannot be put past the FBI, at the time they were much more worried about keeping Martin Luther King under surveillance than Malcolm X. Malcolm was still primarily a figure within the Northern ghettos and greater urban centers, whereas King was a national figure and construed, historically, as a stronger threat to the white power structure. These three examples deal with Lee's struggle to choose between the historical status of Malcolm or his present status—which is greater than it was historically.

In all, Lee does a great job casting and putting together an epic film dealing with one of the most important leaders of the Civil Rights Movement. My only advice, as all teachers and parents say, is read the book. Then head out to the movies to visualize an excellent version of that book. □



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Exit 49 revisited

Intrepid team journeys to Bangor Mall

BY JAMES KELLEY
Contributing Writer

Colby students constantly complain about the lack of things to do in Maine. In an effort to prove otherwise, the Echo sent an intrepid team of adventurers north on I-95 to see what there is to see.

Admittedly, there is not a whole heck of a lot to see. For the most part, all of the exits in the 30s and low 40s are collections of houses and convenience stores. For all their rustic charm, there is little in the way of adventure to be had in these places.

The team, Amy Phalon '96 and

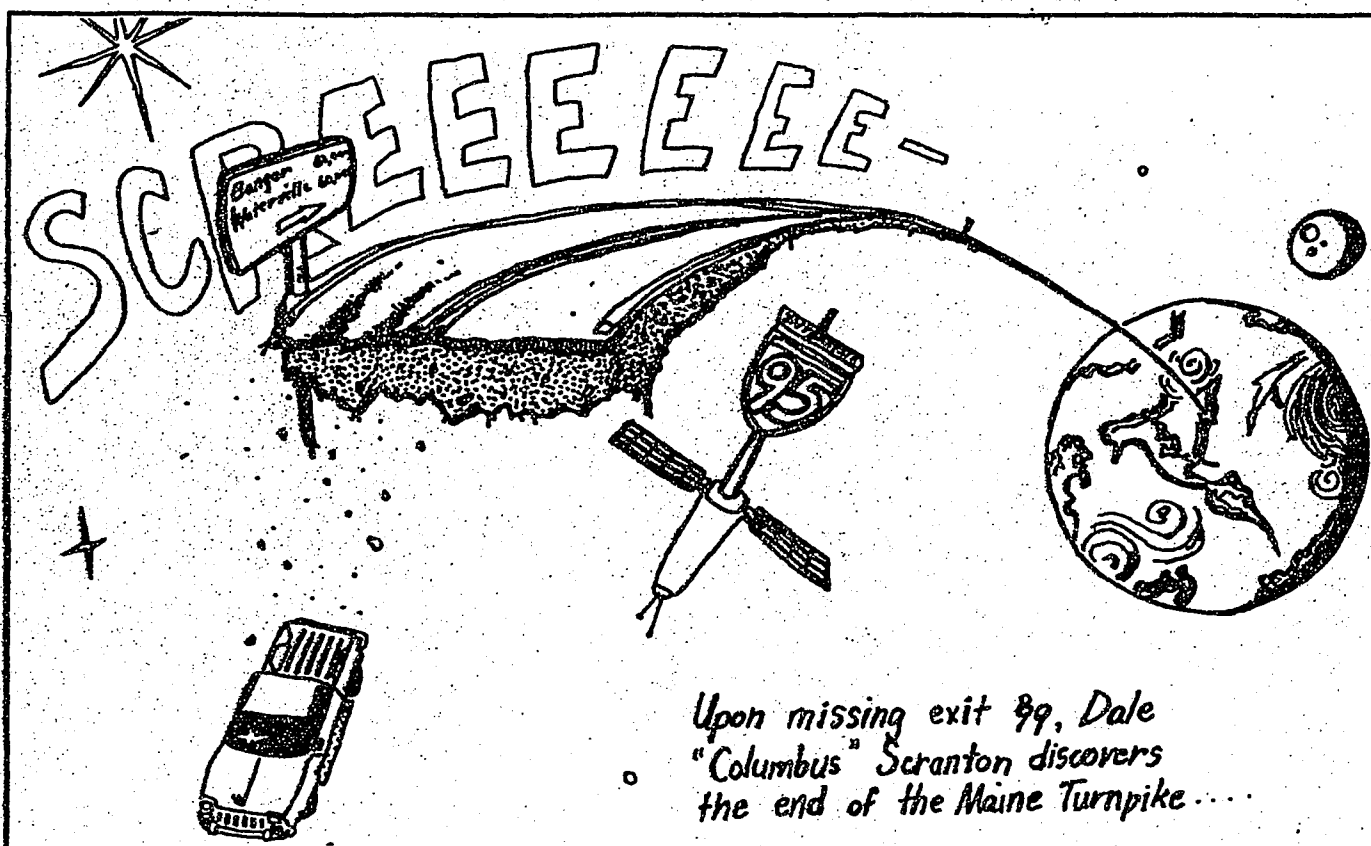
myself, journeyed on until reaching that rarest of all things, a mall in Maine, right off exit 49.

The team had been hoping for something more in the lines of rock climbing or truck and tractor pulls. Nevertheless, they bravely walked into a domain they thought existed only south of New Hampshire.

Even a true mall rat would be pleased with the Bangor Mall. It has all the requisite mall stores, from a Tape World to a CVS to a Gap. The adventurers spent several minutes in the Gap debating a time-honored issue.

Which parts of the store are designated for which gender, or as the male half of the team put it, "What am I allowed to

The mall is planning several weekend craft fairs for those looking for hard-to-find airbrushing and velvet oil paintings.



Upon missing exit 49, Dale "Columbus" Scranton discovers the end of the Maine Turnpike...

look at, anyway?"

One of the team's favorites was a cart in the middle of the mall specializing in coed naked T-shirts. Virtually every sport known to humanity is honored with a catchy and clever slogan. In addition to the anchor stores, Sears and J.C. Penny, there are a number of specialty stores. Cutlery World and the World of Pets cater to their respective, though different, clienteles with

quick and attentive service.

Like most malls, the Bangor Mall has scheduled events, notably the arrival of Santa Claus on Nov. 20. He is currently available for photo sessions with anyone interested in sitting on his lap. The mall is planning several weekend craft fairs for those looking for hard-to-find airbrushing and velvet oil paintings. Most of the stores are also holding sales in an effort to draw in

holiday shoppers.

For a forty five minute drive it was a worthwhile expedition. The only purchases were a few books from the B. Dalton bookstore, but the feeling of shallow mass marketing was priceless. The team of adventurers returned to Colby with a renewed sense of middle-class values. They currently look forward to a proposed review of Montreal's red light district. □

& Shenanigans

AT COLBY

Lorimer Chapel: Spotlight Series Event
Colby Performing Arts Presentation
Dec. 3 at 11 a.m.

Mary Low Coffee House
Barbara Kessler Thursday, Dec. 3 at 8 p.m.

Colby Art Museum
Faculty Art Exhibit featuring works by Abbott Meader, Nancy Hunter Goetz, Harriet Mathews, Scott Reed: through Dec. 19.

MOVIES

Railroad Square Cinema
873-5900

Cabeza de Vaca 8:50 p.m.
Gas, Food, Lodging 6:45 through Thursday, Dec. 3
Bob Roberts starts Friday, Dec. 4. Sponsored by Maine Progressive.

Hoyt's IFK Drive 873-1300
Bodyguard (R) 7:20, 10:00
Home Alone (PG) 6:35, 9:20
Home Alone II (PG) 7:45
Aladdin (G) 7:10, 9:10
Dracula (R) 6:50, 9:40
Mighty Ducks (PG) 3:45
Passenger 57 (R) 7:20, 9:30

Stu-A movies

Batman Returns
Dec. 3: 7 & 9 p.m.
Dec. 4: 5, 7 & 9 p.m. \$2.
Dec. 6: 2 p.m. \$1.

Pottery Club Sale

Tuesday, Dec. 8
9 a.m. - 4 p.m.
Student Center lobby.

CONTESTS

Essay Contest

For Monthly Review: An Independent Socialist Magazine. Submit an essay on "Progressive Social Changes in the 1990s," 2,000 words or less, in English, typed, double-spaced and receive a free one-year subscription. Send to: Essay Dept., Monthly Review, 122 West 27th Street, New York, NY 10001.

Poetry Contest

Poets: submit one poem of 20 lines or less before December 31 to: Arcadia Poetry Press, Dept. C, 1101-A Sovereign Row, Oklahoma City, OK 73108. Submit one poem of 20 lines or less before Nov. 30 for first contest or by Jan. 31, 1993 to: Sparrowgrass Poetry Forum Inc., Dept. N, 203 Diamond Street, Sistersville, West Virginia 26175.

OFF CAMPUS

Portland Concert Association

Vienna Choir Boys Wednesday, Dec. 9 7:30 p.m. Portland City Hall Auditorium. Tickets \$10, \$17, \$23, \$28. Call PCA 772-8630 or 1-800-639-2707.

Bowdoin College:

Ann Akimi Lofquist: Recent Paintings: through Dec. 13.

Bowdoin College Dance Group
Studio Show: 7:30 p.m. Friday, Dec. 4, Pickard Theater.

Bates College:

Indigo Girls opened by The Roaches
Dec. 5.

UMaine

Maine Mask Theatre: "Getting Out," 8 p.m. Dec. 10-12 and 2 p.m. Dec. 11 and 13, Hauck Auditorium.



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Scoreboard

Men's Basketball

Trinity (TX) Tournament
Colby 81 Hamline 76
Colby 88 Trinity 65
Texas Tournament honors:
Matt Gaudet '95,
point guard, MVP
Paul Butler '93,
center, All-tournament
team
Chip Clark '94,
guard, All-tournament
team

Colby 75 Suffolk 58
12/2 vs. Husson @ 7:30

Upcoming games:
12/4 at Tufts @ 7:30
12/5 vs. Gordon @ 7:30
12/9 vs. U. Southern
Maine @ 7:30

Women's Basketball

Tufts 85 Colby 58
Colby 60 Plymouth State
54

12/2 vs. Husson @ 5:30

Upcoming games:
12/5-6 at Nichols
tournament TBA
12/9 vs. U Southern
Maine 5:30

Men's Hockey

Babson 7 Colby 1
Colby 4 Amherst 3
12/2 at Bowdoin @ 7

Upcoming games:
12/4 at New England
College @ 7
12/9 vs. U. Southern
Maine @ 7

Women's Hockey

Colby 2 Boston College
1

Upcoming games:
12/5 vs. U. Vermont @ 2
12/6 vs. Cornell @ noon
12/11 vs. Harvard @ 7

Women's Swimming

Colby 157 Plmouth State
125
Plymouth State Poll record
set by:
Heather Perry '93, 200m
Butterfly, 2:40.85

12/5 vs. U. Lowell @ 1

Men's Squash

12/11 at Tufts @ 4
12/12 Haverford at Bates
TBA
12/13 Bates @ 4

Colby men's squash team ready to hit the road

BY DEREK PLUNKETT
Staff Writer

The Colby men's squash team is ready to hit the road.

The Mules open their season at Tufts University on Dec. 11, and will play all of their games on the road, thanks to the Aug. 28 fire which destroyed the squash courts in Wadsworth Gymnasium. This has added one more hurdle Coach John Illig and the rest of the squash team will have to overcome in order to make this season a successful one.

At the beginning of the year the team did not even know if it would have a season. At the time, arrangements were made with Bates College to use their facilities

for Colby's home matches and for practices once a week. "This would have been quite an inconvenience, since we would only be able to practice once a week and would have to drive an hour to do so," said Illig.

Colby reworked its plans with Champions in Waterville and now the Mules have squash courts set up there. The team is now able to practice everyday but, since there are only two courts, the team must still play its home matches at Bates. "It's tough not to be able to compete at home in front of our fans. We will have to get in the bus and drive to every match," said Illig.

On the positive side, the team has a lot of talent with senior Co-Captains Pete Caruso and Dave McPhaul. Both Caruso and

McPhaul were studying abroad last season and their return will have quite an impact on the team. "Caruso and McPhaul are strong and solid players," said Illig.

Other players who will be contributing are Matt Dubel '94, Drew Snow '95, Bryan Rayback '95, Matt McGowan '94 and Rod Gerdson '93. The team is also awaiting the arrival of two Feb-freshmen who have competed in high school and are expected to contribute to the team.

The Mules have had to overcome several obstacles, but now that they have a place to practice and compete they will try to make the best of their season. "It's been a rough start but the players who have stuck through it have proved their dedication to the team," said Illig.



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Offsides

BY CHRIS DAVENPORT
Asst. Sports Editor

You guys are nuts!

There is a growing number of insane Colby students who participate in bizarre acts to stay in shape.

They are classified in this column by simple stereotypical names: the Loafie, the aerobicizer, the nautilus lifter, the walker. You know the types. The Loafie has those blue Sugarloaf snow-covered mountain patches sewn on virtually every article of clothing. The aerobicizers fit their bodies into lycra tights and are inspired by Lady Footlocker ads. The nautilus lifter is usually the nerdy physics major type, who has a formula to figure out how each of those machines work. The walkers are the ones who go out into the freezing cold with their silly looking wool hats and Sony walkmen to step to the beat.

Aerobicizers:

The line to use the stairmaster takes longer than it does to grab a Bostonian in Dana. The stairmaster looks more like a catapult than an exercise machine, and is harder to operate than the waffle maker in Roberts. Cut to the scene in the fieldhouse: sweat drips from Sheila's face and her lycra tights make her legs feel as if they were coated in Saran Wrap.

"Oh my Gawd, like I just did level nine on the stairmaster, my legs are killing me, but it was great."

Some of the more die-hard aerobic freaks, thanks to the fire in the fieldhouse, have to travel to Champions to feed their aerobics frenzy. They used to do jumping jacks in the gym in front of twenty drooling guys who disguised their stares by trying to appear as if they were drinking at the water fountain. The aerobicizers take the Jitney (an adventure of its own) into town where they step on and off of a block while listening to Olivia Newton John's "Let's Get Physical."

Loafies:

The Loafies skip class every Thursday (never mind the Spotlight Lecture) to strap two pieces of wood to their feet and fall down the side of Sugarloaf Mountain (hence the name Loafie) at 20 degrees below zero. What a bunch of two-planker wankers.

Walkers:

They walk. That's it. What everyone else does to get to class and to check mail at the Student Center, they do for exercise. You remember walking—putting one foot in front of the other. It's pretty simple; most three-year olds have it mastered.

Nautilus Lifters:

The nautilus machines look like they were either taken from a medieval torture chamber or out of a modern physics laboratory that experiments on monkeys. That's why only these physics majors have the know-how to figure out how to use them. It's surprising no one has lost any limbs trying to use these things. Free weights make more sense. The barbell is heavy—you pick it up, put it down and repeat until it crushes you.

Why don't these people just relax. They should just keep their arms in shape to throw rotten oranges at Bowdoin during the hockey game and to keep their plunk count high in beer die. The rest is just a waste of time.

SWIM

continued from page 12

on the squad.

The women's team is a little more optimistic, however. The squad will be made up mostly of seniors and first-years. "It should be an interesting mix of old and new," said Cain. "We have an excellent group of senior women."

Captains Louise Jalbert '93 and Liz Artwick '93 will swim the breaststroke and freestyle, respectively. "It should be an exciting year," said Artwick. "A lot of people are back after going away last year, and a talented group of freshman should help as well. We've

been real strong early and Sheila [Cain] is going to make us even faster."

That crop of freshmen includes standout Sheila Grant '96, who will swim the sprint freestyle and backstroke. Cain is expecting great things already. "Sheila has the potential to be one of Colby's best swimmers ever," said Cain. "She could break the school record in the 50-meter freestyle if she continues to improve."

Caroline Bird '96 will add some depth in the breaststroke and sprint free as well. Rachel Sobek '96 will be promising in the individual medley and distance freestyle.

"I'm very optimistic about swimming well," said Cain. "How that will place us, I don't know."

COLD

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eral.

No one seems to know what Africans think about the racial situation in the United States. Not many students seem to be interested in the "real world." The "real world" is about experience; how to deal with new peoples and different cul-

tures. Yes, it is possible to go on living life in the isolated bubble that covers Mayflower Hill, or an attempt can be made to break out of that bubble. There is nothing to lose except ignorance.

"I have a dream that my four little children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character," said Martin Luther King, Jr.

Think about it, Colby. □

Mule Kicks

Don't worry, it's just the metal detector

Returning from the Texas trip was bittersweet for the men's basketball team. The Mules arrived a day late, tired, cranky and annoyed after having spent most of their time in airports in San Antonio, Texas, Denver, Colo., Washington D.C. and Portland, Maine. However, there was consolation in the amount of hardware with which the Mules returned, including the tournament winner's trophy, which Colby earned by embarrassing host Trinity University with an 88-65 win in the championship game.

Colby also rang up the metal detectors with all-tournament awards given to Chip Clark '94 and Paul Butler '93 and with Matt Gaudet '95's Most Valuable Player plaque.

Gaudet dominated the tournament, toying with opposing defenders while running the point, consistently burying his garbage-time, one-handed runner in the lane. In addition, he was able to bury back-breaking 23-foot three pointers, well beyond the 19'9" arc.

Butler was just as unstoppable, using would-be opponents, muscling his way to a team-high number of rebounds and matching Trinity's first half total, 11-11.

In the first round the Mules did not look as sharp, nipping the Pipers of Hamline University by five, 81-76. The Mules were trailing by six at the half, 39-33, but they stormed back in the second half, led by the defensive play of Glenn McCrum '94. McCrum, who also buried a pivotal trey in the comeback, stifled Hamline with heady defense, adroitly making switches when necessary.

The Mules continued their impressive play against Suffolk University last Saturday, pushing their record to 3-0. Led by Clark, Colby buried the Rams by 17 points. Colby's big guns, sophomores Greg Walsh and Gaudet, could not find the range, hence Clark stepped up and buried the key shots when Suffolk attempted a comeback.

Colby's 2-3 zone doused any chance for a Suffolk win, with McCrum complementing his defensive performance by chipping in double digit points.

The Mules will be back in action at Tufts on Friday and home on Saturday against Gordon. (J.A.C.)



photo by Yuhgo Yamaguchi

Bill Driscoll '95 in action for the Mules.

Men's hockey likes to keep it interesting

In a battle of winless teams, the Colby men's hockey team took on the Amherst College Lord Jeffs at Alford Ice Arena last Sunday. After 60 minutes of skating, the Mules came away with a 4-3 win, raising their record to 1-2, as Amherst fell to 0-4. The big play came with 51 seconds left in regulation, as Todd Guilfoyle '96 tipped a blast off the stick of Randy Schmidt '96 past the Amherst goalie.

Colby got on the board first in this see-saw game as Chad Bauld '95 drove in unassisted and poked one by the Amherst goalie. As the first period ended, it looked as if the Mules had Amherst on the ropes. However, the tide turned as the second period opened up. Colby's defense broke down and the Jeffs posted two unanswered goals against goalie Al Moody '94, putting Amherst ahead 2-1 after 40 minutes.

Period three brought an onslaught of Mule forechecking, which flustered the Amherst squad, and led to two goals. The first came off the stick of Brian Pompeo '95 who was fed by Co-Captain Bart Rickards '93. The other came on a put-back by sophomore Dan Larkin, who gave the Mules a 3-2 lead.

Amherst tied the game again on a power play goal, which set the stage for Guilfoyle, who iced it with time running out. Colby plays at New England College on Friday, Dec. 4. (J.A.C.)

Women's hockey undefeated ... for now

The Colby women's hockey team won its season opener on Nov. 22, by beating Boston College 2-1. The Mules had to look to younger inexperienced players to fill the holes left by last year's graduating class.

"We're a very different team this year," said Head Coach Laura Halldorson. "We have a lot of young players, but the win gave us the confidence and experience we need for the games coming up."

The younger Mules fell behind when the Eagles struck first, scoring quickly in the first period. BC's goalie was able to hold that lead for most of the game with 30 saves on the day. Jen Dursi '96 had 19 saves for the Mules as well. Late in the third period, Colby scored two quick goals within 34 seconds of each other on a power play to come from behind for the win.

Laura Iorio '95, who looks like she is on track to be the team's leading scorer for the second year in a row, scored on an assist by Christy Everett '94. Sarah Gelman '96 won the game by taking Captain Scottie King's pass to the hole with only 2:20 left in regulation.

"We pulled it out at the very end," said Halldorson. "[Boston College] is one of the best club teams around. We always have a good game with them."

The Lady Ice Mules will try to boost their record to 3-0 this weekend. They face the University of Vermont on Saturday at 2 p.m., and on Sunday they collide with Ivy League force Cornell University at noon. Both games will be played in Alford Arena. (C.D.)

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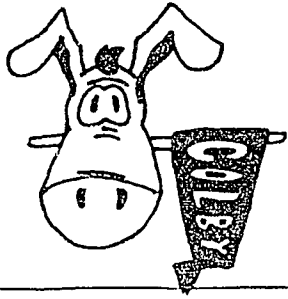
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SPORTS

THE COLBY ECHO

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awards in Texas.
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Colby College, Waterville, ME 04901

December 3, 1992

Men's basketball ready to regain ECAC title

BY JONATHAN WALSH
Sports Editor

The more things change the more they stay the same for the Colby men's basketball team, which has jumped out to a 3-0 start with a sweep in the Trinity (Texas) Tournament and a 75-58 thrashing of Suffolk University. All of this has happened despite the graduation of All-American John Daileanes '92 and New England Small College Athletic Conference (NESCAC) All-Star John Rimas '92.

The Mules defeated Minnesota's Hamline College 81-76 in the first round and took the title with an 88-65 win over host Trinity University. Colby hosted Husson College on Dec. 2 and travels to Tufts University on Friday. The Mules return to Wadsworth Gymnasium to face Gordon College on Saturday.

After Colby won the Eastern College Athletic Conference (ECAC) championship in 1990 and 1991, the Mules were defeated by Brandeis University in last year's would bring an end to the White Mule dynasty that has generated

two ECAC titles and three All-Americans in the last three years.

That assumption was, of course, little more than an illusion. Colby now sports one of the deepest, most well-rounded teams to play under Coach Dick Whitmore, certainly capable of doing its usual damage in the playoffs.

Colby has three big-time scoring threats in Captain center Paul Butler '93 (14.7 ppg, 11 rpg) and the spritely guard tandem of Chip Clark '94 (16.7, 2.7 apg) and Matt Gaudet '95 (20.6 rpg, 5 apg), who won Tournament MVP honors in Texas.

Forwards Rob Carbone '93, probably NESCAC's best 6'6" three-point shooter, and Greg Walsh '95, who provides sincere hope that Daileanes' marksmanship can be replaced, only serve to deepen the White Mule arsenal. Point guard to provide valuable ballhandling skills and airtight defense.

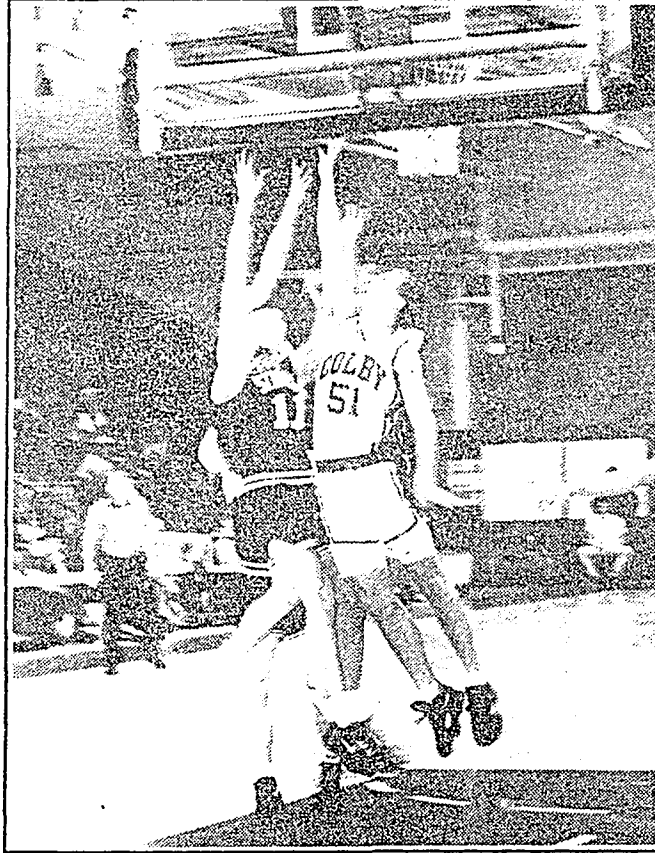


photo by Cina Wertheim

Gary Bergeron '94 is just one of many weapons on the men's basketball team.

Colby's style is basically the same as recent White Mule squads: shooting, desire-driven team. But there is one glaring difference and

it may help the team in the long run.

The White Mules have had double digit contributions from five different players, which is a testament not only to the diversity of the team, but also shows that all of the athletes have come ready to play.

"The big thing so far is that it hasn't been the same guy leading the team every night," said Clark, whose 18 points, six rebounds, and four assists paced the team in its latest triumph, a 75-58 win over Suffolk University.

"It's what we hoped for," said Whitmore. "A lot of double-figure performances and some good points off the bench."

In addition, the Mules have shown signs after only three games that they will be able to play stronger defense and rebound more consistently against physical teams, demise at the hands of Brandeis University last year.

"I'm pleased with our progress," said Whitmore. "I didn't know what to expect in Texas because those were physical teams. And I like the way we've played defensively."

Colby was a fairly strong defensive team last year, but the team's greater depth should be an added bonus this season. This is true on the offensive end of the floor as well.

Junior forwards Gary Bergeron and Glenn McCrum have each scored eight points in one game and are ready to step up on the boards. The most pleasant surprise of the three games so far has been Butler's heir apparent, 6'5" freshman David Stephens. Stephens has come off the bench undaunted to contribute 6.3 points and 4.7 rebounds in under 20 minutes per game.

Whitmore feels this week's stretch will be an important indication of whether the Mules are for real.

"Husson will be one of the most physical teams we play, and Tufts is very quick and mobile," said Whitmore. "Gordon we don't know very disciplined and well-coached." □

Women's hoops starts looking to find a groove

BY CHRIS DAVENPORT
Asst. Sports Editor

The Colby women's basketball team started its season with an 85-58 loss to Tufts University, but the Mules evened their record with a 60-54 win over Plymouth State College on Nov. 24.

Colby's only highlight against the Tufts Jumbos was the performance of Andrea Bowman '94, who had 20 points and 14 rebounds.

"Andrea is a stable rebounding force, but we were certainly not pleased to lose by 30 in our first game," said Coach Carol Anne Beach '88. "Tufts dominated us in every area."

Colby was clearly outclassed by Tufts which was able to exploit the fact that the Mules are getting used to some new faces.

"The Tufts game and the Plymouth game were completely different," said Beach. "Dif-

ferent people are playing different roles, which is hard to do. We're looking for game to game improvement. We have six seniors but we are still very inexperienced."

Reeling from the Tufts loss, the "inexperienced" Mules stuck to Plymouth State, and gained back some of their confidence. Colby led for most of the game, including an eight-point advantage at halftime.

Bowman again was a standout for the Mules by scoring 13 points and hauling in 17 rebounds. Beth Montgomery '93 scored 16 and Kathy Christy '95 added 12.

The Plymouth State game may serve as an indication that the Mules have found the rhythm that can be carried on for the rest of the season. "As the season goes on we'll get used to each other," said Beach.

The Mules hosted Husson College on Wednesday, and will compete in the Nichols tournament on Saturday and Sunday. □

Swimming to regroup

BY TYLER DUVALL
Staff Writer

After losing several key contributors from last year's teams, which broke combined 19 school records, the men's and women's swim teams are looking to regroup this season. Swimming in one of the toughest conferences in the country will not make things any easier. "We're definitely in a rebuilding process. The competition we'll be facing is as good as it gets," said Coach Sheila Cain.

The men's team will be hurt by the graduation of Dave Gasperoni and Matt Davie. Together, they broke over 10 school records in a variety of events. In addition,

there are very few recruits for the men this season, which makes the going even tougher. "I expect to be solid in a lot of events, but people need to continue improving like they are now," said Cain.

Captains Michael Saad '93, who broke the 50-meter breaststroke and individual medley records last year, and Richard Weafer '93 will lead the way for the men. Chris Orphanides '95 will be called on to carry much of the sprinting load this season. "Chris has a lot of potential and could develop into a top-notch swimmer at Colby," said Cain.

Coby Reinhardt '95 and Eric Gordon '96 hope to be two of the best butterfly swimmers

See SWIM on page 10

Severance and Smith head list of honored fall athletes

BY JONATHAN WALSH
Sports Editor

Although their respective seasons have ended, the honors are just rolling in for cross country star Michelle Severance '94, football standout Brad Smith '96 and other Colby fall athletes who have garnered post-season awards.

Severance was named All-American for the third time for her performance at the Division III New England Championship Nov. 18. Her third award set a Colby women's record, and as a junior she can still earn honors for the fourth time next year.

Smith's performance was just as impressive for he became the first Colby football player to be named Eastern College Athletic Conference (ECAC) Division III Rookie of the Year since Chip Kispert in 1984.

Other honorees include men's soccer's Rod Corey '93, Ethan Spencer '94 and Caleb Mason '95; women's soccer's Katy Donovan '93 and Pam Crebase '93 and men's cross country runners Ben Trevor '93, Brian Carlson '94 and Abe Rogers '94.

The men's soccer players were named to the Maine Collegiate All-State Team and Donovan and Crebase were named All-Maine. Corey and Donovan also played in New England all-star games on Nov. 22.

The runners qualified for All-State honors with third (Carlson), fourth (Rogers) and fifth-place (Trevor) finishes at the Maine State Meet. Rogers (10th) and Carlson (13th) also earned All-N.E. Div. III honors for finishing in the top 20 at the New England Championships.

Severance's time of 18:35 on the course at Saratoga Springs was good enough for an 18th place finish, with the top 25 runners qualifying as All-Americans. However, she was unable to improve on last year's seventh-place finish, which Coach Deb Aitken attributed to poor conditions, including two inches of snow. Severance finished 17th in 1990.

Smith was one of the most interesting stories of the year, since he was not supposed to be lining up for the first game of the season as a starter. But when preseason All-American fullback Len Baker '93 suffered a torn anterior cruciate ligament, Smith was forced to stand up.

He responded in memorable fashion by recording a school-record 11 touchdowns and gaining 506 yards rushing. Not only did he ease the loss of Baker, but he reminded many of Colby-great Jon Bartlett '89, the fullback whose record Smith eclipsed.

"The future certainly looks exciting," said Coach Tom Austin. "Especially since he has three more years."

In addition to Smith, a number of Colby football players have a chance at being honored for their accomplishments during the 1992 season. New England Small College Athletic Conference (NESCAC) coaches met Wednesday to decide on recipients, and the results will be announced Thursday.

The men's soccer team silenced critics by reaching the second round of the ECAC playoffs, even though many thought the team might struggle to reach .500. However, Captain and defender Corey, forward Spencer and goalie Mason buoyed the Mules along their improbable surge toward the ECAC playoffs. □