

"The Wake of Jamey Foster"- See our preview on page 8.

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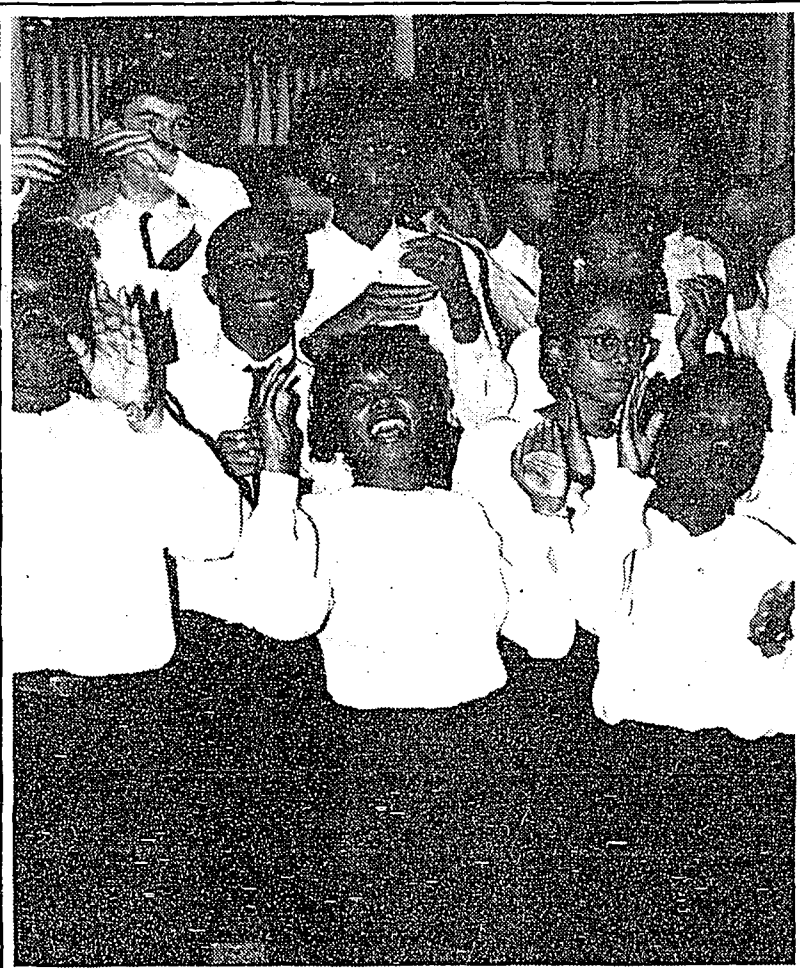


photo by Cina Wertheim

The Yale Gospel Choir shook the rafters of Lorimer Chapel last Sunday.

Dr. Richard Keeling lectures on media messages and AIDS

By Marty Hergert
STAFF WRITER

Dr. Richard Keeling, director of Health Services at the University of Virginia, hosted an all campus lecture Wednesday night in Lorimer Chapel to discuss health issues facing college students. About 75 people attended the slide show and lecture concerning sexual stereotypes and the threat of contracting the H.I.V. virus.

Keeling began by showing slides of well known magazine advertisements. He demonstrated that the attitudes governing sexual behavior are often dictated by the media and by social norms.

"Primarily, we do what we see. We have lost track of a central mechanism for decision making," said Keeling.

Keeling's purpose in the lecture was to explain why educated people often make life threatening decisions when it comes to sexual behavior. Most people realize the growing risk of contracting AIDS, but there is a discrepancy between what we know and what we do, said Keeling.

"Why ask why?" questions the popular *Bud Dry* advertisement. "Because it could mean your life,"

Keeling said.

"The media connects alcohol with sexual activity," said Keeling. "The guy with the beer gets the girl. The ads say 'don't ask, don't tell,' but discussing sexual history is a skill we must learn to acquire. What can happen in ten minutes can affect the next ten years of your life."

"These students died guilty of nothing but growing up"

—Dr. Richard Keeling

In slide after slide Keeling attempted to show the conflicting messages devised by our culture. He said America has switched from a print-oriented culture to a visual one. Everything that is important is on the outside, he said. There is a discrepancy between the dangers of the real world and the idealized simplicity portrayed in magazines and on television.

"Keeling's message was very important. He encompasses more than just the threat of A.I.D.S., he deals with self esteem and the way the media has changed our perceptions," said Elizabeth Thornton '92, a member of Student Health on Campus (SHOC).

"His lecture was very inclusive.

"His lecture was very inclusive. Friends of mine, no matter there sexual orientation or ethnicity, thought his presentation was very powerful," said Thornton.

"Keeling was a remarkable speaker, but I felt like he was talking down to us," said Eryn Paini '95. "The norms of our culture are reflected in the media, but I felt like he was using these advertisements to tell us what we were feeling."

"I think the only way to convince people of the severity of A.I.D.S. is to get people who are H.I.V. positive to speak on campus," said Paini.

Seeking acceptance and approval in your surroundings is essential to well-being, said Keeling. Our society says it is "fun to take risks" and that drinking is an acceptable way to deal with a bad day. We look outward for something to fill up feelings of emptiness, but to feel safe with others and to make wise decisions about our sexuality, said Keeling.

Keeling ended by reading a list of 31 students at the University of Virginia who have died of AIDS in the past seven years.

"Know who you are. Know what you value," said Keeling. "These students died guilty of nothing but growing up." □

Female faculty: how far has Colby come?

By Craig Appelbaum
EDITOR

How far has the College come in terms of hiring female faculty?

In 1975, the federal Equal Employment Opportunity Commission (EEOC) charged Colby College with "intentionally engaging" in discriminatory practices based on sex. Specifically, the College was accused of discrimination "in terms of conditions of employment and other economic benefits," according to the EEOC's report.

Although the charges were eventually dismissed in court, data given to the EEOC in 1975 as evidence for possible bias showed significant discrepancies among the Colby faculty. Of the 135 total faculty members in 1975, for example, only 20 members—or 15%—were women. (A comparative study between the make-up of the 1975 and 1992

faculties appears on page 5 of this Echo.)

When conducting searches for the hiring of new faculty today, the College makes every effort to ensure that at least one woman or minority is among the finalists for that position, according to Dean of Faculty Bob McArthur. (The number of finalists for a faculty position is usually three). According to Colby's Faculty Handbook, updated most recently in 1989, "if there are not women and minorities in the group of finalists, the [search] committee chair must account for that fact to the Dean of Faculty and the Affirmative Action Officer."

Still, as the list on page 5 shows, discrepancies continue to exist among the faculty, most noticeably in the division of natural sciences. But McArthur remains optimistic.

"It's my personal goal by the turn of the century to have fifty percent of the faculty be women," he said. □

See page 5 for
faculty data.

S.O.B.H.U. undergoes changes

By Karen Lipman
FEATURES EDITOR

While over 100 students signed-up to join Students for Black and Hispanic Unity, S.O.B.H.U., last fall, few people have been willing to plan or attend activities, said S.O.B.H.U. President Gaynelle Peebles '93.

"I don't think there is a genuine interest in the [original] goals of S.O.B.H.U.," said Peebles.

In the past one of S.O.B.H.U.'s functions was raising awareness. This year the club has taken a less active role in educating and has focused on providing support and social activities for non-majority students. In response to the complaint that the club does not specifically include Asians and Native Americans, members discussed changing its name to Africans, Hispanics, Asians, and Natives in the Americas [A.H.A.N.A.], which is a familiar name on other college campuses, said Peebles.

Leadership presents another difficulty for the club since few

students have shown an interest in holding positions. Many students accept positions out of a sense of obligation.

"If you want to see the club do something or at the least remain on the books you have to be willing to take a position," said Peebles.

S.O.B.H.U. recently selected its officers for next year with the hopes that the newly elected officers will utilize their time to familiarize themselves with their positions before fall. John Thomas '94, will serve as president in the fall and Kebba Tolbert '94, will take over as the president in the spring. Michael Miller '95, was elected to be vice president, and Michelle Brumfield '95, and Manny Steavos '93, will serve as secretary and treasurer, respectively.

Although the club receives sufficient funding for club activities, it lacks the money to sponsor larger all-campus events. Peebles would like to see the club host a popular speaker like Spike Lee. The club is, however, often able to co-sponsor events such as an upcoming trip to Boston. Other recent club activities have included a semi-formal held in

Foss, a bowling outing, and pizza parties, said Roxann Greenaway '93, who has helped organize many of the social events.

Although there are more non-majority students on campus than ever, the club's problems have not decreased.

"We're faced with a larger body of students from more diverse backgrounds and a search for a common goal," said Peebles.

"A lot of people have aired their opinions," said Greenaway.

Club officers hope students realize that the club is non-exclusive. "People see a group of black students and they think it's a S.O.B.H.U. outing, when it's just a group of black students socializing," said Greenaway. □

Do you want to be on a College committee? See p. 4 for more info.

News and Features

News Briefs

Forum tonight on Colby investments in S. Africa

With all of the recent political changes in South Africa, the Advisory Committee on Investment Responsibility is hosting a forum tonight to discuss Colby's policy to disallow direct investment in companies or banks doing business in South Africa.

"The purpose of this forum is to inform the Colby community of the issues as the committee sees them and to solicit views from the community on what recommendation [to the Board of Trustees] would be appropriate," according to Tom Tietenberg, professor of economics and member of the committee.

An options paper, written by Kenneth Rodman, associate professor of government, discussing the current political situation and College policy toward investment in South Africa is available from Pat Kick in the government department office.

The forum will be held in Lovejoy 215 at 7:00 p.m., Thursday, April 3. (L.P.)

Writers' Center pulls an all-nighter Monday

The Writers' Center will be open for 24 hours beginning at 9:00 a.m. Monday, May 4 and ending Tuesday morning.

Free food and coffee will be available at the first "Write-Around-the-Clock" session, according to Mary Bartosenski, assistant director of the Writers' Center.

"That way if you're staring at a blank screen in the MacLab at 5:00 in the morning, and you need help, you can come to us," said Bartosenski.

Two trained student tutors will be available each hour, and drop-ins are welcome.

The Writers' Center will be open for its regular hours for the rest of the week. It is open from 9:00 a.m.-12:00 p.m. and 1:00 p.m.-4:00 p.m. everyday, and from 6:00 p.m.-9:00 p.m. Sunday through Wednesday.

For more information about "Write-Around-the-Clock" or to make an appointment, call the Writers' Center at ex. 3623. (L.P.)

Committee of Four to address campus forum

The Committee of Four will present next Wednesday's all-campus forum with a draft of their recommendations, in the hopes of getting feedback from students before present-

ing a report to the Board of Trustees. The forum has been scheduled for Wednesday, May 6 at 7:30 p.m.

The Committee of Four was established by trustee Beverly Madden '80, who wanted the group to deal with the breakdown of communication between students and administrators. The four members are Janice Seitzinger, dean of students, Pam Blake, chair of the Student Affairs committee, Jason Soules '93, Student Association (Stu-A) president, and Bill Higgins '93, Stu-A president-elect for the 1992-93 academic year. The committee first met on April 7, and since then has met twice a week for two hours to discuss these issues.

"We're working on a draft document that we hope to publish at the end of our deliberation," said Seitzinger. Governance, housing and lighting, and overall student representation have been the concerns of the committee, according to Seitzinger.

The forum has been scheduled to take place on the same night as the senior dinner. "The Alumni office is worried that seniors will be drawn away [from the forum]," said Seitzinger. "We knew about the senior dinner, but we also knew that it is at 5:30. This [will be] at 7:30 p.m. We didn't want to create controversy."

"This is a group [whose aim is] to try to heal the campus. We're just trying to make this the best place it can be," she said. (A.K.)

Security Update

* A student witnessed a person deposit an item into a dumpster near Taylor shortly before the container burst into flames at 6 p.m. on Sunday. Waterville fire fighters extinguished the flames, but couldn't determine what had started the fire. Two plastic covers were destroyed by the flames, according to John Frechette, director of Safety and Security. The fire is still under investigation.

* Three individuals in a car with Connecticut plates deposited approximately nineteen bags of seaweed onto the property of a Rice's Ripples Road resident at 6:20 a.m. Monday morning. The individuals are probably Colby students, said Frechette. He said the students may have held a lobster bake over the weekend, which would explain the large quantity of seaweed. (A.K.)

WMHB raffle brings in \$987 for the station

WMHB held its second annual raffle drawing last Friday. The station raised \$987, which more than tripled the amount raised in last year's raffle.

"Every penny that was raised was profit," said Jon Blau '94, WMHB development director. Sony Corp. donated a \$500 T.V. for the raffle, Down Home music shop in Fairfield offered a \$1000 "Fender H.M. Strat" electric guitar in exchange for advertisements, and King Dynasty of Fairfield donated a meal for two, according to Blau.

The first prize winner, Marc Moody '95, chose the T.V. The guitar was won by David James '95. Nicole Dauteuil '92, won the dinner for two.

Blau said the raffle money will go into a general account at the station, to help out with the upkeep of equipment. (A.K.)

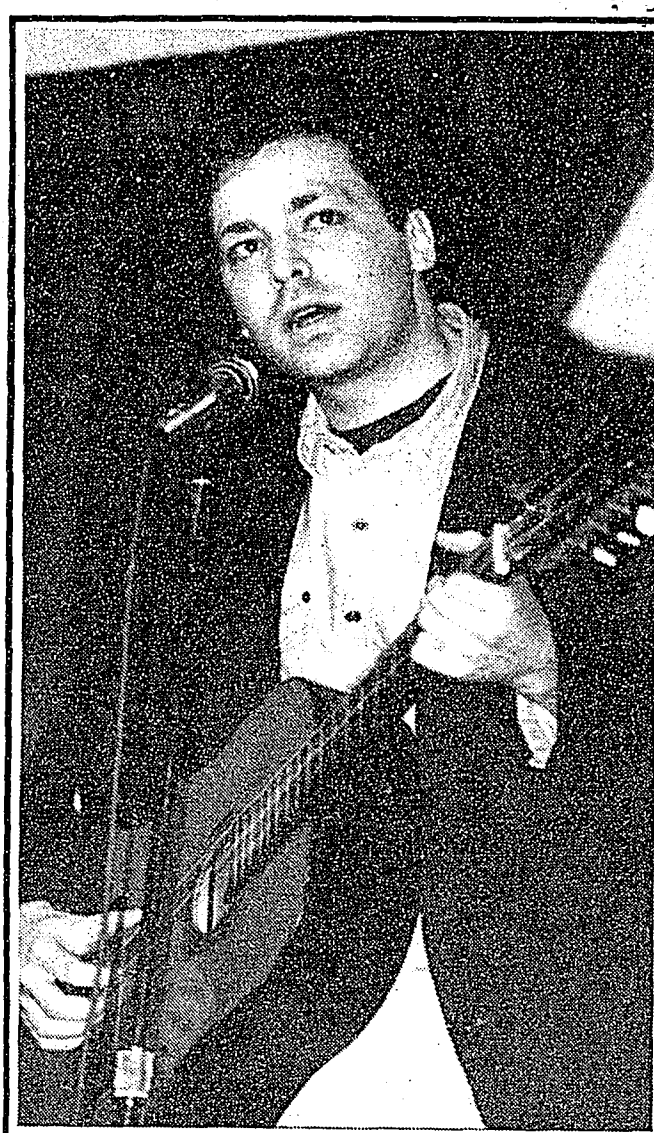



photo by Chris Jordan
Misha Liadov, Russian language assistant, entertained at last Sunday's International Extravaganza in the Student Center.


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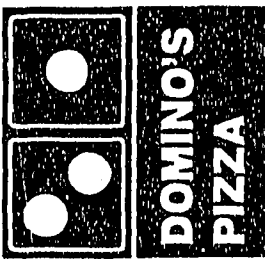


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Off the Hill

By Heather Logan
STAFF WRITER

Dartmouth College

Hanover, NH

The Dartmouth Review

Another victim of acquaintance rape at Dartmouth has stepped forward this week, bringing the total number of reported rape at Dartmouth this semester to four. Three of the rape victims knew their attackers. The College has responded by putting locks on the outside doors to the women's bathrooms on each floor in certain dorms. The administration has also formed a task force to look into the situation.

Wellesley College

Wellesley, MA

The Wellesley News

A swastika was recently found scrawled on a poster advertising a speech by Ms. editor Letty Cottin Pogrebin on "Being Jewish in America." This is the fourth reported hate crime on the Wellesley campus this year, and the third directed at the Jewish community.

Both the Anti-Defamation League and the campus police were notified and apparently the crime is under investigation. However, without a confession from parties involved, the chance of finding the perpetrator is slim. The College called an all campus meeting to discuss ways for combating hate crimes.

University of Idaho

Moscow, ID

The Argonaut

Julie Falcone, a senior from Indiana majoring in music, recently became Moscow, Idaho's first female regular volunteer fire-fighter. Falcone said the idea came to her last summer when she wanted to "do something important and give something back to the community."

Falcone completed a 40-hour basic training class, passed (after two attempts) a physical agility test, and was voted in by the other volunteers to become an official fire-fighter. She expressed little anxiety about juggling her academic schedule around fire calls. "If there's a call in the middle of class and it's real, I'm going to leave," she said.

Colby students make a difference in the Peace Corps

By Karen Lipman
FEATURES EDITOR

Three Colby seniors recently learned they will be spending the next two years in a third world country when they received letters of acceptance from the United States Peace Corps. All agreed the application process was long and thor-

ough. Not only were they interviewed more than once, but their backgrounds and medical records were searched extensively. Both Laura Weymouth and Matthew Brown will leave their New England residences for Africa, while Carol Chamberlain has yet to receive her assignment.

Weymouth is looking forward to expanding her volunteer experiences by working on a low-income housing program which is part of a project with Habitat for Humanity in Malawi. "I am hoping to gain a greater understanding of a foreign country, a broader perspective of world needs," she said. "The peace corps was something I wanted to do and now seemed like a good time. I'm not ready to go back to school," she said. Weymouth will depart at the beginning of August to undergo an eight-week training program in Malawi before becoming an official Peace Corp Volunteer.

Brown will depart in July for Ghana where he will work on an

agroforestry program with other local groups. The program consists of nursery work, tree planting, and community education and outreach. The reforestation project aims to prevent erosion, improve desertification (the soil's fertility), increase human fuel and building supplies, and provide animal fodder. Brown, a biology major with a

concentration in environmental studies, has some experience in the field from through his academic studies and from spending time on a farm while in high school.

"They're really specific in their demands for volunteers. They want to know what skill you can bring them," he said. "Once I get there I'm no longer a peace corps volunteer, I'm going to be work-

ing with local groups."

Brown is preparing himself for the cultural adjustment and expects to live in a family compound. He realizes that diseases like AIDS and malaria are more problematic there, and knows "the days of Spa food are going to be gone."

Chamberlain's plans are not finalized, as she is still unaware of which country she has been invited. A math major with an education minor, Chamberlain will teach math if she accepts her assignment.

"It's a great feeling to be able to say you went out and tried to make a difference in the world," concludes Brown. □



photo by Katherine Bordwell

Laura Weymouth '92.

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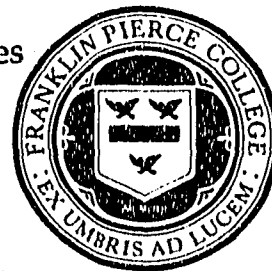
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ARE YOU INTERESTED IN APPLYING FOR AN ALL-CAMPUS COMMITTEE?

Here is a list of committees needing student representation. Fill out the application below and return it to the STU-A office in the Student Center no later than Friday, May 8th. For more information or questions, contact Karyn Rimas at 872-9376 or box 7401.

Admissions: responsible for recommendations and review of admissions policy. (Senior appointments)

Admissions sub-committee on Bunche Scholars: reviews nominations for Bunche scholarships for minority students. (Senior appointments)

Sub-committee on International Student Admissions: reviews international student applications.

All Campus Lecture: develops the campus-wide lecture programming.

Educational Policy (EPC): continually studies the curriculum and other matters affecting educational policy. Acts upon proposed course revisions or additions.

Financial Aid: recommends and reviews financial aid policy.

Financial Priorities: reviews College budget and makes recommendations to the president concerning the resources of the College.

Student Affairs: reviews, evaluates, and makes recommendations concerning any aspect of life at Colby (except for the curriculum, academic requirements, and issues under the jurisdiction of other committees).

Affirmative Action: takes care of all Colby employees who feel they have been discriminated against.

Health Care Advisory: monitors health programs and practices of the Colby Health Center. Also acts as the selection committee for new hires at the health center.

Harassment Advisory Group: reviews incidents of racial and sexual harassment and develops policies and procedures to deal with them.

Personal Safety: monitors all safety practices on campus and develops new systems to increase safety.

Administrative: advises the president on administrative matters primarily involving academic policy, establishes the calendar for each academic year, and considers requests for exemptions from College regulations.

Athletic Advisory: overviews the direction of athletics from varsity to club sport levels.

Bookstore: works with the bookstore manager to insure ongoing communications from members of the Colby community about the bookstore and its services.

Computer: advises the president and the director of computer services on policy issues related to computing.

Independent Study Committee: selects qualified students to do independent study in lieu of two or three courses each semester of their senior year (as senior scholars) and reviews applications of students designing independent majors.

Library: offers advice on policy, regulations, and library purchases.

Name _____ Class Year _____
Major(s) _____ Box # _____
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Committee(s) you are interested in:
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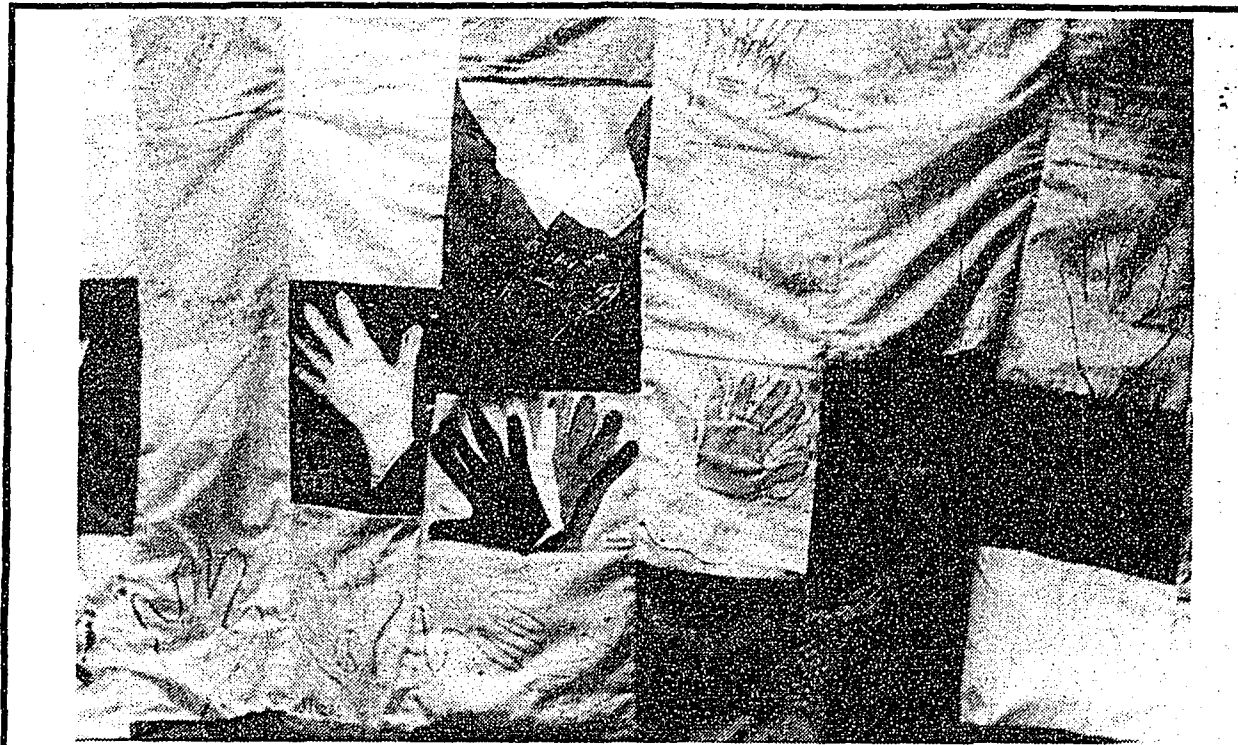
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Taking back the night



The survivor's quilt from "Take Back the Night March" in Augusta against sexual assault and harassment. Over 170 people walked in the rain to show their support, including three Colby students—Carolyn Reed '94, Katie Morrison '94, and Amy KL Borrell '95—who acted as peacekeepers. photo by Amy KL Borrell

A call for democracy

By Elizabeth Herbert
STAFF WRITER

"Democracy begins where you are," said David Dellinger, a defendant in the Chicago Eight Conspiracy Trials. "Everybody wants to change democracy by voting only. Voting can help, but it is not the only way."

Dellinger spoke at Colby on Monday to a large crowd of students and professors on the need for a pro-democracy movement in the United States. Dellinger, who has spent his entire life working for social justice, is a 1936 graduate of Yale University and the author of *Yale to Jail*.

Dellinger said a problem in our society is that we are always looking for someone to lead us, instead of taking the democratic initiative in our own lives.

"Democracy has to start in our own lives, with ourselves," he said.

He added that a common misconception is that democratic theory begins with and is rooted in leadership. Too many people look only to political leaders for democracy, and do not live democratically themselves, he said.

In addition to instituting demo-

cratic leadership, Dellinger said that he believes in "participatory democracy"—a grass-roots democratic movement that is carried out by every individual, not just in leadership.

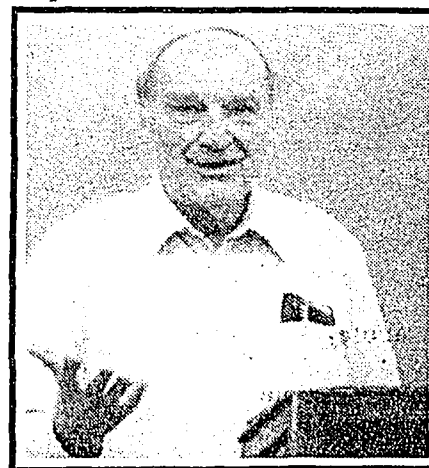


photo by Cina Wertheim

David Dellinger

"People have lost sight of how to be democratic," said Dellinger, who cited Jesse Jackson as an example of someone who has lost sight of democratic ideals. He pointed out that Martin Luther King, Jr. only began to understand the grass-roots democratic movement later in his career and then used it to the fullest extent and with great success.

Dellinger looks to the U.S.S.R. for an example of how it is impossible to have economic democracy

without political democracy. In his view, the United States was an "unplanned experiment" to see if political democracy could exist without economic democracy, and he expressed frustration that only political candidates with money are taken seriously.

"The U.S. has fallen apart because it lacks economic democracy," he told the crowd. Why don't we all rise together? We have that wonderful thing—the Declaration of Independence—which gives us the statement that all men are created equal. What happened? White property owners have equal power. But not black people, women, or Indians."

Dellinger said that the U.S. had a "schizophrenic history" in that we are constantly declaring war on other countries to promote democracy which we don't even have in our own country.

When asked what he would propose as an alternative solution to the system today, he said that it was important to establish democracy in the work-place, and he continually stressed that democracy has to be a personal movement.

"You don't have to have the same power to be equal—you can have any age, any intelligence—you just need to be human." □

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Letters

The Colby Echo

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LETTERS AND OPINIONS POLICY

The Editorial is the official opinion of the paper. The other opinions present on this page do not necessarily represent the views of *The Colby Echo* or its staff.

The Colby Echo encourages letters from its readers, especially those within the immediate community. They should not exceed 200 words.

Letters to the Editor should be typed. Letters to the Editor must be signed and include either an address or a phone number. For publication on Thursday, letters must be received by *The Colby Echo* no later than Monday evening of the same week.

The Colby Echo reserves the right to edit all submissions.

EDITORIALS

Faculty precepts

The College has worked hard to insure its student body is as diverse as possible. But what about its faculty? Although great strides have been made in the last fifteen years, the Colby College faculty is still significantly less diverse than the student body.

For example, although the student body is divided pretty evenly between males and females, the ratio of male to female faculty is a little less than 3 to 1. And African Americans account for only about 2% of the Colby faculty.

In 1989, the faculty adopted ten precepts for us students which, according to the College catalogue, "reflect the College's sense of the principal elements of a liberal education and serve as a guide for making reflective course choices and for measuring educational growth." Accordingly, each of our advisors is supposed to discuss these precepts with us when we meet with them to plan our semester's coursework.

But why should we students not endorse our own set of precepts for our faculty? Next time you meet with your advisor, after he or she has discussed the College's precepts with you, ask him or her the following:

- Why are there so few women in your department?
- Why are there no tenured women in your department?
- How committed is your department toward hiring female and minority faculty members?
- How committed is your department toward incorporating female and minority voices into its curriculum?

Of course, if you'd rather, you could always speak to one of the 24 department chairs on campus (21 of whom are men) or to one of three major division chairs (all of whom are men) or to one of the six senior staff members (five of whom are men). If you want, you can even take your concerns to one of the 33 members of the Board of Trustees (27 of whom are men).

Although statistics show Colby's student body and faculty are becoming more diverse, statistics don't always tell the whole story. As students we have a responsibility to make sure our faculty and administration change with the times, as we are trying to do as well. For if the ones with most of the authority don't reflect themselves what we as a college are struggling to attain, doesn't it make it that much more difficult for us to reach our goal?

From the Horse's mouth

We are very happy that Colby has reached an agreement with the State Attorney General's office concerning Colby's anti-trust actions against The Iron Horse Bookstore (article, April 16th), and that Colby has made it clear they have no objection to faculty telling us which books they will be teaching.

We would, however, like to clarify a couple of things Colby officials said in the article. Dean Smith is mistaken when he says that we were not forbidden to deliver books on campus. We spoke with Colby before the beginning of last fall's semester about our planned delivery service, and received a letter dated August 27, 1991, informing us we could not get permission to deliver textbooks. In a confirming phone call, we were told that this was because we represent competition to Colby's bookstore. Then last November at a college bookstore committee meeting, we were told that Colby objected to our deliveries because they posed a "security risk." We found out later that other business have been delivering pizza, beer, and furniture to the dorms for years. Delivering a keg of beer was not a security risk, it seems, but delivering textbooks was. Dean Smith's comment in your article was the first we heard that we are now allowed to make deliveries on campus.

Colby also denied making any anti-competitive offer to The Iron Horse Bookstore. We find this frankly astonishing, since the offer was very clearly made in two different meetings with us in October and November 1989 and, we understand, was discussed at a meeting of the Colby bookstore committee that same fall. Not only was the offer clear, but the threat of what would happen if we didn't comply was also clear—they could run us out of business.

We are grateful that the Colby administration has now changed its position on these issues, and we are optimistic that we can now enjoy a fair and open business relationship with the college.

Charlie Hartman
Peter Nutting

And the Echo echoes...

Certainly if students want a voice on campus it can't always be projected through a megaphone on the lawn of Robert's Union. Almost a month has passed since the fervor of the student protest and it has been three weeks since the student Forum. Student opinion has died to a low whimper.

If the protest was not mere showmanship and its leaders are genuinely concerned with producing change, then other methods besides protest must be used. The realization that there is a unified student body, though the particulars of concern may be different among individuals, was the greatest aspect of that week. It doesn't take fireworks to keep this going.

As the name suggests, *The Echo* reflects the voices of students across campus. Though people criticize its flaws, there is a hushed atmosphere in the Spa every Thursday as students read intently about the issues facing Colby. *The Echo* is a vital balance to the powers of the administration and a key link between student leaders and the student body.

We need to band together to know what is happening on campus because, and I hate to break this to you, a lot goes on behind our backs and the administration is tight lipped about it. Information is essential. We need to establish better links, whether it is through a Stu-A column or simply more student input. Surprisingly, the channels are open, but are they adequately used?

This may read like a banner saying "Support Your Local Fire Department," but *The Echo* should be a unified effort. Information flows both ways, *The Echo* is not simply a static medium, it both informs and is informed by the students. It is perhaps the one thing each of us have in common, utilize it.

Marty Hergert '94

Brainwashed by PC?

We would like to begin by refuting Michael Kolp's claim that people against inclusive language have been brainwashed by the conservative patriarchy of this country. The fact is that most people "opposed" to inclusive language (ourselves included) are opposed to the idea of being forced or pressured into using it. There is nothing wrong with educating people about inclusive language teaching them through education

how language can, and is, manipulated to oppress certain peoples. To require or pressure people into using inclusive language is unfair, and is just as oppressive as saying "mankind."

The views expressed by Kolp are a manifestation of the Politically Correct movement, which he dismisses as "...a fast food term coined by a fast food culture, and should be discarded..." The PC movement would like you to believe that there is a certain way you should talk, think and act, thus forcing us into a society where freedom of speech is lost to those who say you must speak, think and act this way, or you are wrong.

One sets a dangerous precedent when one begins to say "My way of thinking is correct, and if you don't agree, you are not only wrong, but you are not as morally and socially advanced as I am." Don't let Michael Kolp or any PC disciple brainwash you or bully you into believing what he or she says is correct.

Jack Nestor '94
Chuck Thompson '94

The real Colby softball team stands up

As a member of the softball team, I immediately scanned the *Echo* for an article pertaining to my team. I was excited when I saw an article AND a photo on the back page. After seeing the photo, and not recognizing anyone, we realized that WE ARE A COMPLETELY DIFFERENT TEAM OUT THERE ON THE FIELD! Where did you find these people in Colby Softball uniforms? We don't even recognize the field, since the Colby Softball field no longer has a grass infield, as in the picture.

We are out on the field just about every nice day there is, so couldn't your photographers have taken a more current photo, like from within the last hundred years? In the future, if you don't have a fairly current photo (like from within the last couple of years) could you put the space to better use, for example, by adding more Domino's coupons? In conclusion, we invite the Colby community to come out and watch the REAL Colby Softball players' - next (and last) home game - Friday, May 1st. We thank you for your support.

Captains Sherri "Flapper" Bossie '94
and Karen "Wade" Whitcomb '94,
and the rest of the Colby Softball team

The \$168 bagel

Holy Cow! Were you at the Spa this morning? No? Well, let me tell you, the prices really shot up. Really! One of the bagels that every student eats costs \$168. How so, you may ask?

Let's look at the optimum example of the "thrifty student": the student who goes to every possible meal, which includes every meal during Fall Break, Thanksgiving Break, and Jan Plan Break and from the night before registration first semester through the morning of second semester's make-up exams. This student will eat 232 breakfasts, 228 lunches, and 260 dinners.

If this student were to be charged on a per-meal basis (\$2.00, \$3.50, \$4.50 for breakfast, lunch, and dinner, respectively) the total cost for that student would be \$2432. Compare this with the flat fee of \$2600 for board. The "thrifty student" who pays the board fee is subjected to a one-time bagel fee of \$168.

This absurd notion that a bagel will only cost \$168, for it is an empirical fact that virtually (I say virtually, as there might be one or two thrifty students on this campus) every student does not eat at least one meal, via vacations or hangovers.

(Note: Dining services may retort that they spend extra on special occasions, but does it really cost \$168 extra per student for these special nights?)

But just when you thought it was safe to go to the Spa...

Slipped past our unsuspecting (and apathetic?) eyes was Dining Services' greater sin: reducing missed-meal service hours by 17%. With the reduction in missed meal service times by two hours a day, Dining Service has effectively reduced the time we can go to the trough by 1/5. Did you think we wouldn't notice? Apathetic, maybe, but stupid, not!!

My point is this: before the subcommittee dealing with the Spa makes its "recommendation" it should consider the fact that we students are already overcharged for our meals and that we have already withstood a 17% decrease in service time. Personally, I find the idea of moving the Spa meal out of the Spa a hard bagel to swallow.

Mark R. Muir '93

Opinions

S.O.S. In your ultimate fantasy, how would you spend the first day of spring?



Michelle Tupesis '92

"Riding my bicycle, laying out, playing tennis, and having a barbecue."

Dave Edelstein '92
"I would be on the top of Mt. Katahdin on my mountainbike."



Bill Kaufman '93
"I'd watch the first tadpoles of the year hatch, one by one."

Reed Kelly '94
"I would swim in Johnson Pond."



Zach Shapiro '92
"I would play frisbee in the mud."

photo by Cina Wertheim

Joke issue taken too seriously

By Paul Argiro
HANGMAN'S JURY

My mother used to say that if you live long enough, you get to experience just about everything. Well, mom, I'm only 21 and I've experienced something I never thought possible. For the first time in recent memory—or ever for that matter—people on this campus have been offended by the infamous *Echo* joke issue. And now, the one issue that allows people to laugh at themselves may just be another lost tradition on Mayflower Hill.

When I first heard that the Colby Community Committee had a discussion about the joke issue I couldn't believe they were serious. The *Echo* wasn't serious on April Fool's Day so I thought, maybe they were just going along with the gag. But to my dismay, this committee was—and is—serious, and they want steps taken to ensure that such insensitivity does not happen again. Alleluia!

In their infinitesimal wisdom, the committee has suggested a faculty member be present to let us know when we are approaching that danger zone where things might be misinterpreted. In other words, the opinion of one faculty member should easily outweigh the ideas and opinions of 15 editors and numerous staff writers. Thanks, but paper burns at 451°F, not at the quick slash of a professor's editorial pen.

Furthermore, this committee goes through all the calamitous notions that the joke issue was bad and evil, but no one has, anyone pointed to anything specific about the issue. To this I will be of assistance because after four years you get to know what people are thinking about, but are too afraid to say.

The language. Sure there was a lot of profanity in the paper, mostly in the editorial page. Unfortunately, the one little word that starts with an "f" and ends with a "k" and actually stands for "For Unlawful Carnal Knowledge" (thanks Van

Halen) sums up many of the frustrations that occur in running a paper on a very small, very homogeneous and very campus. If you've never worked on the *Echo* then shut up.

Angela Davis. Sure no one has actually accused us directly of being racist but many of you are thinking of it. How dare we print a picture of a black woman under the heading "Human Chia Pet Day." Sorry folks, but the color of her skin was not what we were poking fun at. Check out her hair, a symbol of the seventies which blacks and whites alike embraced with passion. That was the point and I feel stupid for even having to explain that.

The dupers in 'Students on the Can.' Again, that has been on some people's minds. How anyone can be offended by bowel movements escapes me. But for those of you who were, how about a nice big dosage of Ex-Lax to get you back on that can and to help you release all of that built up anxiety and gas. Obviously, you need the time to stop thinking.

Let's face it, the joke issue is nothing new. Unfortunately, it may become old. For as long as I've been here and longer, the joke issue has come out on or about April 1. We even advertised its arrival two weeks in advance. Now it may never happen again as next year's editor will have to weigh putting out an enjoyable issue with the thought of upsetting people with too much time on their hands.

Since my mother has already been brought into this story, I don't want to be thought of as anti-male, so here's a quote my father told me when I was about 15. It came at a time when this five-foot two-inch kid had had just about enough abuse. He said to me "If you can't laugh at yourself, you can't laugh at anything." Only now can I appreciate it's meaning.

In closing, please remember this: this year's issue was no worse than any other issue. We poked fun at administrators, Safety and Security officials, and even at ourselves. We

Joke continued on page 10

Pleased by Women's Week, almost

By Hannah Beech
STAFF WRITER

Seeing so many Colby students wearing those little purple ribbons from baseball caps and belt loops in honor of Feminist Fortnight really pleased me. I was impressed by the efforts that the Colby Women's group had put into instructive lectures and posters. But there was one thing they did that almost made me want to take off my ribbon and let it recycle away.

The impetus of this was a little purple table tent in the dining halls which advocated the formation of a woman's political party, on the suggestion of an annual conference of the National Organization of Women (NOW). This suggestion seems to me to be as repulsive as an all men's party, but if anybody put up a table tent for "the all guy's party," they'd be castrated before they had a chance to say "male

chauvinist pig." I know some would say that the GOP is already male-dominated, but that doesn't make a woman's party right.

"A new third party: the woman's party" advocates "an expanded bill of rights for the 21st century, which would include freedom from discrimination based on sex, race, sexual orientation, religions, age, health condition, or disability." Yet doesn't the name of the party discriminate against all those with a "Y" chromosome?

Furthermore, the bill sounds nice, but, come on, no discrimination based on age? Are six-year-olds then allowed to vote? The table tent also said "31% of the population (female and male) consider themselves republicans, and 44% consider themselves democrats," and "51% of the general population consider themselves feminists, or advocates of women's rights." How very perceptive of them; now why don't they start a fourth party based on the 99.9% of people who don't

like child abuse?

A party can't form a platform based solely on women's rights and expect multi-interested people to accept it. The table tent also said "the women's party would not only produce their own candidates, but would also endorse those of other parties." Sure—could you see George Bush saying, "vote for me, but if not, vote for my esteemed friend Pat Buchanan"?

My point is this—special interest groups tend to stratify the political system even further, and creating so many narrow choices will confuse already apathetic voters. Why not advocate other leaders who have other interests and concerns like health care programs and sound domestic policies, as well as ideas on furthering equal rights for females?

Attending a NOW convention last year on the hopes for constructive policies dealing with equal

Women continued on page 10

A letter from the President:

To all Colby Students:

The Trustee Planning Committee Report, published in the January issue of *Colby* magazine, called for the College to achieve ambitious goals in a number of areas, and identified in its conclusion the need for Colby to consider a capital campaign during the 1990's. The first steps in the planning of that campaign are now getting underway, and I am seeking your advice on the further refinement of our institutional objectives.

Although the Planning Committee Report includes some very specific recommendations about needed facilities, it also sketches other priorities, such as the need for increased endowment, with very broad strokes. In the coming months we will need to develop a more detailed and comprehensive set of objectives which we can then prioritize and eventually test in a feasibility study with potential donors. In addition to faculty, students, and administrators, I will be working with trustees, overseers, and parent and alumni leaders during the next six months to refine such a document.

But to begin that process we need ideas and suggestions from students regarding your opinions of Colby's future direction and priorities. For instance, if we can raise significant sums for additional endowment, how should the income from that endowment be deployed? What other Physical Plant or equipment needs should be included in the list? Are there important institutional objectives that were omitted from the Trustee Plan that you would like to suggest for further consideration? Though it's likely that our combined list of resource needs will exceed our fundraising capacity and that we will need to prune and prioritize our catalogue later in the assessment process, we would like to begin, at least, by soliciting all the good ideas we can.

I would appreciate receiving any suggestions in writing by May 15th. Many thanks in advance for your thoughtful response to this request.

Sincerely,
William R. Colter

P.S. If you do not have a copy of the final Report of the Trustee Planning Committee additional copies are available from Randy Helm, Vice President for Development and Alumni Relations, who served as secretary of the planning committee. His office is on the second floor of the Eustis Building.

Arts and Entertainment

The Wake: a dramatic feast for the dead and the living

By Dawn Devine
STAFF WRITER

The Wake of Jamey Foster: a senior seminar production

Directed by Tara McDonough

Written by Beth Henley

TIME: Spring.

SETTING: Marshael Foster's house.

The upstairs bedroom is cluttered. Downstairs, brightly arranged flowers fill the parlor while everyone awaits the wake of Jamey Foster. Here are some golden nuggets of dialogue overheard from the third row, handpicked favorites from the actors themselves, with answers to the question, "What did you think about to become your character?" The audience is listening.

•Marshael Foster, 33, Jamey's widow (Marah Silverberg): "Please! If I hear the tale about how she was just like her brother, Wilbur, had a hump growing in her back but she prayed to God and He straightened up her back and at the same time made all her dandruff disappear."

Marah: "I thought about what it would be like to talk to a dead body."

•Leon Darnell, 25, Marshael's brother (Scott Wood): "You know, that green dish detergent really does feel softer on your hands...."

Scott: "I stopped thinking...I just slowed it down a lot."

•Katty Foster, 29, Wayne's wife (Katie Bredbeck): "I wouldn't be caught dead wearing those broad, bright-colored stripes! Especially if I was as fat as she is!"

Katie: "Shoes."

•Wayne Foster, 29, Jamey's brother and Katty's husband (Steve Albani): "I've never known love. Never will. Oh, my nose. My nose."

(Steve could not be reached at press time. His press agent refused to comment on his

Find out how the actors found their inspiration

character's inspiration but the audience's response was overwhelmingly positive. In fact, Roger Schulman exclaimed, "I laughed! I cried!"

•Collard Darnell, 30, Marshael's sister (Jennie Holman): "After my abortion I went out and ate fried chicken. Got a ten-piece bucket filled with mashed potatoes and gravy, coleslaw, and a roll. First it tasted good and greasy and gooey...."

Jennie: "All my closet exhibitionist quali-

ties remain, a good fifteen of 'em having exploded.... Well, before it was all over I discovered a good many of 'em had these deformed damn butt holes and that was the major cause of it all."

Glen: "I had to sedate myself."

...So there you have it. *The Wake of Jamey Foster* is a black comedy of sorts, a cornucopia of delights, a feast for the dead and the living.



The cast of *The Wake of Jamey Foster* ponder life and death in this black comedy.

file photo

ties got to shine in a big way."

•Pixrose Wilson, 17, Leon's friend; an orphan (Jessica MacLachlan): "I've never actually been pregnant. I guess 'cause I'm, well, I'm still a virgin. But I was pregnant one time in a dream. And when the child was born he was half human and half sheep and they said he was to be sold as a slave."

Jessica: "Sagittarius. And I read up on pyromania."

•Brockler Slade, 53, Marshael's friend (Glen Porter): "Twenty-seven hogs...three of

Take the dinner scene, for instance: Pixrose smokes out the kitchen; Collard swims in gin and dark memories; Marshael complains of mouth sores; and while Katty neurotically cleans up, Leon throws food playfully at Wayne, who cries out, "IT'S A MADHOUSE!" while Brockler, child-like, comes to call on Marshael from out of the dappled shadows of a warm Southern country evening.

Tara & Co. chose the play nearly two years ago and cast it last summer, and the dedication blooms like the flowers in the

parlor. Jennie told me that as a senior seminar they wanted "something uplifting to end on, with seasonal expectations. It's a cool combination of elements; the satirical elements make you laugh and at the same time give you something to reflect on."

The actors dove to all depths for authenticity. Jessica, who's from Atlanta, and Scott went south in Jan Plan to research accents, and they taped men and women while they were in Canton. Jennie met with Psychology Professor Zohner to discuss the influence of alcoholic parents on children and promiscuity at an early age, and she found his insights to be incredibly helpful in forming her character.

"I'm happy," Tara says. "It's kinda strange directing your friends but I really enjoyed myself and got to know other performing arts majors. We worked well together." After a directorial debut in *Strider* like this it's obvious she won't stop here.

The stage is quiet now. A soft strain of southern music surrounds you. Suddenly, Leon runs out, ecstatic, waiting for his Pixrose. Pixrose spins dizzily and waits for the moon. Wayne waits for Katty to stop mothering him, nurturing his solid dull life, while she waits for him to love her. Collard laughs and smokes and struts around, waiting for the ghosts of her past to stop haunting her. And while Marshael waits upstairs for the madness to end, Brockler Slade, with his tattooed ship on a troubled sea, serenades her from below, waiting, singing "This Old Man" with all the love that he can offer her from his old heart and a set of spoons. What a way to spend an evening.

The Wake of Jamey Foster runs April 30, May 1 & 2 at 8 pm in Strider Theatre. Tickets at the box office (872-3348) are available tonight through Saturday from 2pm-8pm, and cost \$3 general, \$2 with Colby ID. □

Richard Haas and the face-lifting of the American City

By Amy Keim
ASST. NEWS EDITOR

Richard Haas, a visiting artist, spoke about his work last Thursday in the 1992 Clara M. Southworth Lecture in Given auditorium. In the lecture, entitled "The Illusion of the American City," Haas discussed his career as a muralist.

The artist was invited by the Colby Museum of Art, with the plan that Haas would paint a study for a project on campus. Haas toured the campus on Friday with several art students, and spotted several possible sites for a small-scale mural.

Since Colby has no large "ruined" walls, Haas said a small mural could work well, adding a little flair to the campus. Hugh Gourley, director of the Museum of Art, is away on business, but Michael Marlais, chair of the art department, said there are no concrete plans to hire him for the project, but that Haas is currently working on watercolor studies.

Haas has taken it upon himself to restore lost beauty to the cities of the United States. Haas is a muralist, one who creates large-scale *trompe-l'oeil* works of art on the surfaces of outdated or long-neglected city walls.

Numerous businesses across the country have commissioned him to improve the aesthetics of their buildings' exteriors. Haas "revises" what he sees without disrupting the architectural structures themselves. Haas explained that he deals with "how to take the problem of injecting something unusual, heroic even, into a place."

The muralist began the lecture with his views on architecture across the globe.

"I'm interested in aesthetic questions. I like to soak up what, aesthetically, [a city] is about."

Haas described the European city structure, which is "outwardly oriented," and compared it with the Islamic city, which "turns itself inward. Alleys, walk ways, and winding narrow passageways interrupted with gates. . . teeming with life but not with elaborate, pompous exteriors."

The American city, on the other hand, is often "a blob." Showing aerial shots of square blocks of land and cities in the U.S., Haas explained the Jeffersonian plan as being based on the Roman grid, thereby creating the look of "order, grids, and wall to wall buildings" in this country. He cited Chicago's plan, saying, "the only interruption from the unrelenting grid is the water [Lake Michigan]."

Haas showed a slide of Venice, calling it "The ultimate museum city," a term he used to describe its timeless, classic appeal. In sharp contrast, he showed Detroit: "The Blob has no identity when you walk through it. [Blobs] don't give you a special effect or appeal you want," he said.

Haas works in the chaos of "American Blob" cities to bring forth a wonderful vitality in once-neglected architectural eyesores. Chicago's architecture served as an inspiration to Haas, who once painted a mural.

He began his first large-scale plans by painting studies of imaginary silhouettes on the sides of buildings. He designed, for example, the silhouette of the long-since demolished St. John's church in one proposal. In these studies, Haas expressed his longing for the lost architectural beauty of the past.

In 1974, Doris Freedman, then director of the New York-based organization "City Walls," commissioned him to paint colorful abstract designs on several greyed and browning buildings in Manhattan to break up the monotony of brick and cement.

Inspired by the European architectural painting tradition, Haas soon grew fond of the wall projects experimented on other buildings, adding "windows" to blank walls, and finishing off and fabricating ornamental moldings.

One of the more famous of Haas' works is the mural on Kroger Company's Brotherhood building he did in 1983. Haas bricked up some windows to create a symmetrical facade and painted a monument to the Roman General Cincinnatus, the city's namesake.

Haas brought life to the building's back wall by painting a classically-influenced architectural interior cutaway. Cincinnatus stands atop a grand staircase, the years 570 B.C. and 439 B.C. gracing the upper portion of the facade. The Roman architectural design adds class and style to the previously murky wall.

Possibly Haas' biggest challenge was his 1988 project involving a 1952 Modernist-style Tarrant County Civil Courthouse Annex in Fort Worth, Texas. The building's white vertical cement slabs gave it an unwelcome, sterile feel. "I just covered it up," said Haas, adding, "I was kindly toward it."

Haas created the new exterior with the original sandstone 1890s courthouse in mind. Haas pays homage to the older structure in his design.

Although accused of "desecrating a 1950s monument," Haas decided to go ahead with

an entire facade face-lift. By constructing a neutral-colored plastic and cement overlay, Haas simply "covered it like a box." Haas used similar design elements in the new facade, "[harmonizing it] design-wise, with its uncle," he said.

Haas transforms walls into icons, creating public works that the city masses can relate to. He said his work must "fade away in full-view," and that painting for an audience as large as "the public" does narrow his scope of creativity. But Haas has an ability to draw the public close to his works in a way that few artists can. His art is digestible; it pleases the eye as it injects new life into our American "Blob" cities. □



photo by Peter Maus

Cincinnatus in Cincinnati

CALENDAR OF EVENTS

MOVIES

COLBY STU-A Ext. 3338

Beauty and the Beast: Playing Thursday, Friday and Saturday at 7 and 9:15pm and a matinee on Saturday at 3pm in Lovejoy 100.

HOYTS

873-1300

Sleepwalkers: 7:30 and 9:50pm

Beethoven: 7:20pm only

Thunderheart: 7:10 and 9:45pm

White Men Can't Jump: 7 and 9:40pm

The Cutting Edge: 7:40 and 10pm

The Babe: 9:20pm only

Basic Instinct: 6:50 and 9:30pm

Railroad Square Cinema 873-6526

Hearts of Darkness: Thursday at 6:45 only.

Naked Lunch: Thursday thru Wednesday at 9:30pm and Saturday and Sunday at 3:30pm

CONCERTS/PLAYS/EVENTS:

COLBY COLLEGE:

April 30, May 1&2: *The Wake of Jamez Foster* at 8pm in the Strider Theatre of Runnals Union.
May 2&3: Music at Colby Concert Series Presents the Colby Symphony Orchestra, The Colby College Chorale, and the Colby-Kennebec Choral Society LIVE in concert in Lorimer Chapel at 8pm.
Student art is on exhibit at the Colby Art Museum during regular hours from April 24-May4.

BATES COLLEGE:

A special Franco-Yankee May Day Celebration, including both performances and participatory dancing at 7:30pm in the Gray Athletic Building. Featuring renowned French-Canadian stepdancer and quadrille caller Pierre Chartrand, Maine contradance caller Bill Olson, and accordionist Normand Gagnon, The Scrod Pudding String Band, and others! Admission is \$5, and information is at 786-6327.

The Exam Schedule

Wednesday, May 13:	#13	9:00am
	#14	12:30pm
	#15	3:30pm
Thursday, May 14:	#16	9:00am
	#17	12:30pm
	#18	3:30pm
Friday, May 15:	#1	9:00am
	#2	12:30pm
	#3	3:30pm
Saturday, May 16:	#4	9:00am
	#5	12:30pm
	#6	3:30pm
Sunday, May 17:	#7	9:00am
	#8	12:30pm
	#10	3:30pm
Monday, May 18:	#11	9:00am
	#12	12:30pm

Make-up exams will be given on Tuesday, May 19.

A & e-mail

Year by year, the monkey's mask reveals the monkey.

--Basho, from
Haiku of Basho

(contributed by
D. Miles Moore)

Colby Eight goes digital with *Behind the Eight Ball*

By Ethan Gettman
A&E EDITOR

The Colby Eight has hit the charts! Well, they haven't gone platinum yet, but they did go digital. Digitally recorded and digitally mastered, that is. So if you want to be serenaded by the The Eight, look no further than their newest release, *Behind the Eight Ball*, a 21-track, 40-minute-plus CD, now on sale in the bookstore.

The recording clarity is quite impressive and listening to people you know on a CD is quite exciting, too. (When you're bored, try this: turn the volume way up and sit back. Then close your eyes and try to pick out the singers you know.)

Recorded live in Lorimer Chapel over two sessions (spanning six months, two semesters, and eleven members), The Eight have compiled

some of their best-known works. Colby favorites such as "Up On The Roof," "Mood Indigo," "Teddy Bear," and (of course) "Banana Boat Song (Day-O)" appear with all the reality and spontaneity as do their live performances, adding greatly to one's listening pleasure.

The mood of the album is set with the enchanted callings of "Qui in Jesu Domine/Dona eius requiem," the monk-thing from Monty Python's *Holy Grail*, complete self-flagellation à la smashing the head against Bibles.

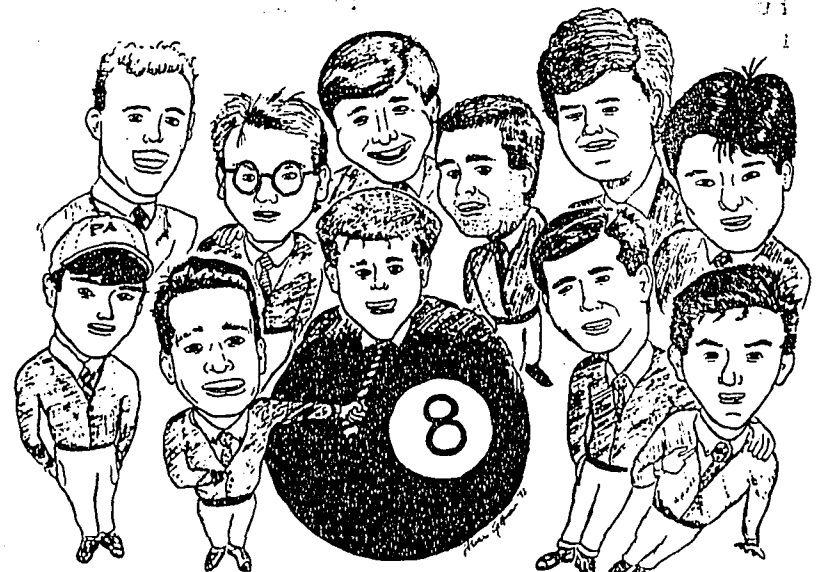
One of their best tracks is "Please" by the Nylons. Featuring lead singing by Jun Shirahama '92, and Chris Frothingham '92, "Please" is an aural experience as The Eight create waves of chorus while sometimes purposely flirting with tonal dissonance.

Among such popular a cappella

renditions of Paul Simon's "The 59th Street Bridge Song (Feeling Groovy)" and the Everly Brothers' "(All I Have To Do Is) Dream," the song list of *Behind the Eight Ball* includes something quite unlike the others: Vanilla Ice's "Ice Ice Baby," complete with an a cappella Bowie sample, percussion, and a white rapper (Peter Caruso '93).

How clever they are! The inside of the album cover should be entitled "Everything you wanted to know about the Colby Eight but were too afraid to ask" because every topic, from favorite Spa meal to post-graduation plans, is answered in a handy-dandy fold-out chart. With such musically diverse influences ranging from Zamfir (Master of the Pan Flute) and Milli Vannilli to Luciano Pavarotti and Sam Kinneson, how can one go wrong? □

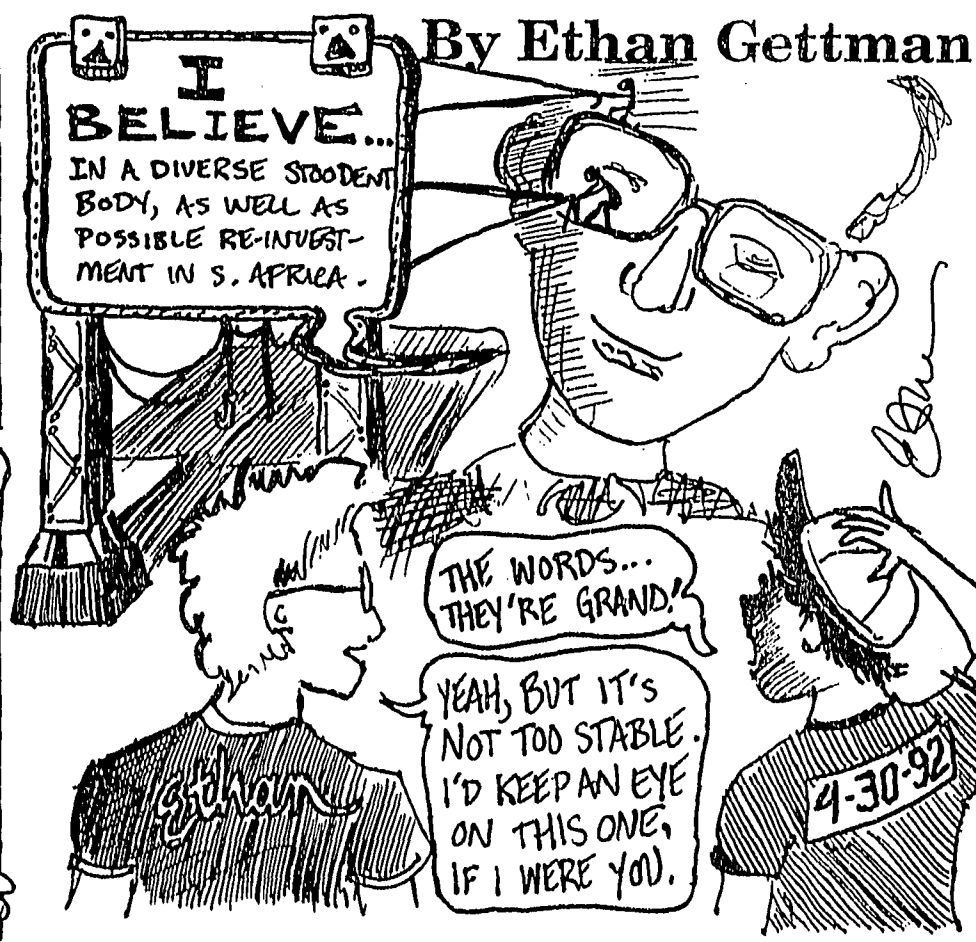
THE COLBY EIGHT



BEHIND the EIGHT BALL

Pantagruelism

W. COTTER
-ED.



By Ethan Gettman

Sports

DEVASTATOR of the week

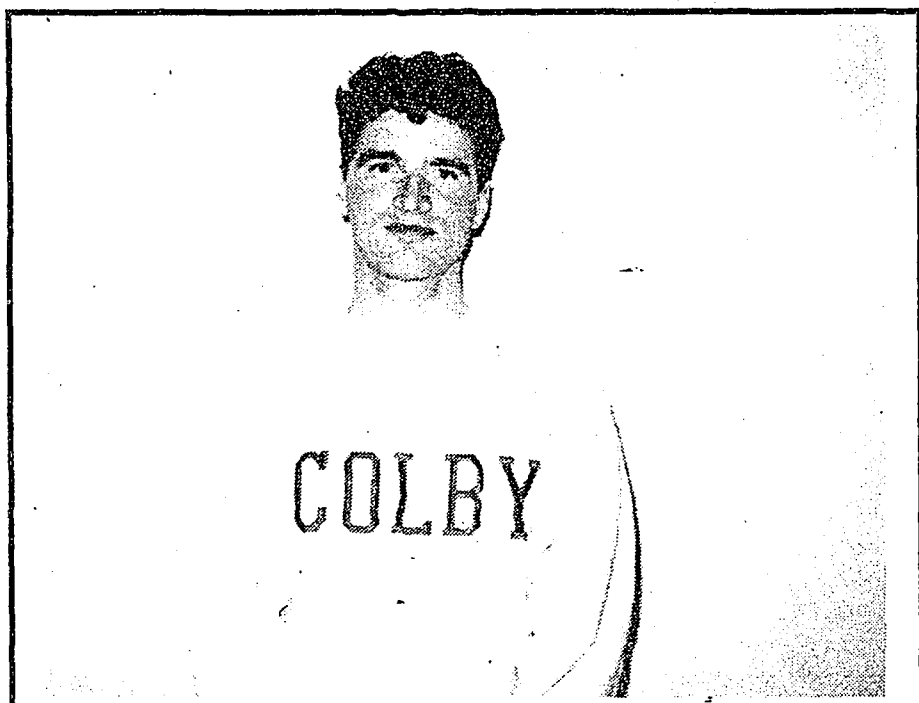


photo by T.J. Winick

This week's devastator is the cycling team's Eric Johnson '93. Eric, a transfer student from UMass, qualified for Nationals for the third straight year. In a field that included 45 teams and hundreds of cyclists, Johnson finished third overall in this past weekend's Eastern Collegiate Cycling Championships. Way to pedal, E.J.!!!

Women continued from page 7

rights, all I heard was "we poor women are always stepped on by the obnoxious insensitive males, and now we've got to do something about it." Sure, I know a couple guys who are more sexist than David Duke is racist, but it's grossly unfair to group these individuals with the rest of the male population.

Women's liberation organizations have great potential in furthering equality for women, but male-bashing doesn't do anything but hurt their cause. Male-bashing is as hypocritical as chauvinism directed towards females, maybe worse, because it can turn a potentially non-sexist male into a bitter individual afraid of expressing his opinions out of fear of sounding sexist. Men grumbling in the dining halls about the table tents can't criticize the tents constructively

without being labeled "sexist" by the hypersensitive.

I personally found the table tent to be offensive because it was published by the Colby Women's Group, which by name includes this Colby female. This group has great power to do good and I appreciate their efforts to educate the Colby population. But I'm not going to look at every male as a potential rapist as the speakers at the NOW convention suggested, just as not every male looks at every female as a potential conquest.

I'm proud of being female and I fervently champion women's rights. I realize that as I enter the work force, statistics say that I'm not going to make as much as a male counterpart. But I'm going to try hard to change the system, not as the Woman's Party advocates (by ignoring 49% of the human race), but by competing directly with them.

Coming to Colby is not only about learning about Shakespeare and the Ming dynasty, but about human relations in class and beyond. A group like the Woman's Party wrongly advocates ignoring a segment of humanity that females are going to have to interact with at Colby and in the real world. □

Joke continued from page 7

didn't allow Angela Davis—an admitted communist—to go unscathed. Yet, administrators like Victoria Hershey, Janice Seitzinger, and Bob McArthur are vividly upset about the whole thing. And I feel sorry for these people—sorry because all too often they know when to cry but forget when to laugh. □

OFFSIDES! Hal Paul Just do it, but be yourself

Ask who typifies athletic prowess in our society and you're likely to hear names like Michael Jordan, Carl Lewis, Kristi Yamaguchi, or Monica Seles. We revere these athletes as superhuman, and their grace and power as inhuman. We adorn the walls of our dorms with their pictures and steal away from our studies to watch their exploits on television. We spend endless hours recounting the merit of their last-second shots, superior performances, or game winning points to those we think need convincing. We swing our bats like Mattingly, shoot our baskets like Bird, throw our touchdowns like Montana, and ret our pucks like Gretzky. We are our heroes, we never lose, there is always a second left on the clock.

There is, though, a danger to our good natured fanaticism, our all-out infatuation with these athletes' abilities warrants concern. In comparing our natural abilities to those of the superstars, we humble that which we are capable of asking from ourselves and ultimately attaining. We must remember to fulfill our potential, not Michael Jordan's.

What Jordan and the rest have done is realize their potential. For this we call them exceptional athletes. To lose faith in our own athletic ability because we are unable to turn in performances like these super-athletes is unfair to the athletes we can become. It's important to remember who and what we are. Athletic ability must be placed in perspective. It's pointless to strive for goals and levels of performance erected by people with different aptitudes for athletics. We are as athletic as the Barkleys and Navratilovas of the world when we attain our potential. It's vital that we ask as much from ourselves as the superstars do from themselves.

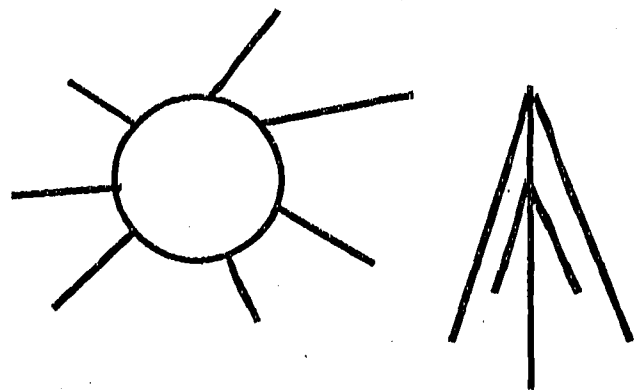
When we do, we too are ready for the championship crown.

Status at Colby, like at most other academic institutions, is gained in part by achievements garnered on the fields, courts, tracks, rink, or in the pool. Those wearing Colby "C" jackets certainly deserve recognition for the dedication, skill, and determination each has exhibited over a season or a four year career. But to believe 'the athletes' at Colby are solely the captains and players on intercollegiate teams and display their heroics weekend after weekend is incorrect. There is an athlete beneath the surface of every registered student at this college. However, not everyone of them has yet tested themselves to see what they can accomplish if they put their mind to it; perhaps some never will.

To sharpen and enhance your athleticism, for example, you might train for and compete in a biathlon, hike a mountain, complete a 5K run in a personal best, or even finish a mountain bike race in last place. Testing and eventually improving your abilities takes hard work and time, but determination will see you through. Simply stated, athleticism is when you are the best you can be at what you set your mind to. Not being able to run as fast as Joan Benoit Samuelson shouldn't discourage you in your efforts. You are two different people. To run as fast as you are capable of running underscores the fact you have sought your athletic potential and realized it.

When you've done this, then you, like the million dollar-a-year athletes of today, will typify athletic prowess. You might, in the process, learn something about yourself, and that's certainly no crime. □

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Sports

Colby cycling finishes in Top 10

By T.J. Winick
SPORTS EDITOR

The Colby cycling team traveled to the Boston area this past weekend for the Eastern Collegiate Cycling Conference Championships (E.C.C.C.), hosted by MIT, and took home honorable mention for the top small school.

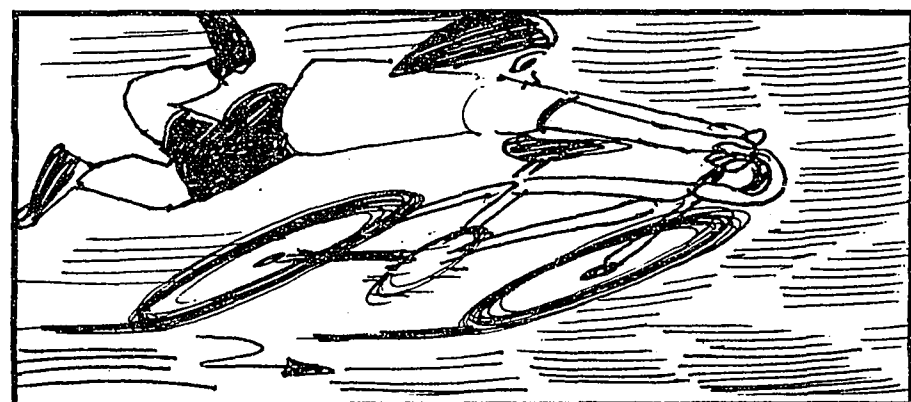
Despite snow, rain and 35 degree temperatures, the Mules managed to finish ninth out of the 45-team field. Eric Johnson '93, the squad's top cyclist, had an excellent weekend, qualifying for Nationals in May. The eight Colby cyclists competed in a road race on Saturday, held in Marlboro, and in a criterium on Sunday, held in Cambridge.

Johnson raced in the A-division, taking seventh place in the 70-mile road race, and fifth in the 35-mile

Racing in the B-division was Petron, who finished 15th in the 25-mile criterium, and Chris Munro '93, and Andy Kulmatiski '94, both members of the men's alpine and nordic skiing teams. Kulmatiski, who was racing extremely well in the criterium, crashed on the 37th lap with only three to go.

Chad Brown '92, raced in C-division for the White Mules and had two superb showings. Brown took fifth in both races (a 30-mile road race, and a 15-mile criterium) earning valuable points for Colby. Greg McDonald '93, and Mark Burns '93, also raced C. In his first weekend of competitive cycling, J.F. Bernard '93.5, raced in the D-division for Colby.

Because Colby finished ninth, with only large universities ahead of it, the Mules won the award for top small college entry. Penn State won the competition, with MIT,



criterium. He finished with the third highest point total for an individual over the two races. It will be Johnson's third trip to Nationals, having gone the past two years with UMass, the school from which he transferred to Colby.

"Eric has been the mainstay of our team's performance," said Chris Petron '92, captain of the Colby team. The team competes in a 73 school conference with over 900 cyclists, and raced in competitions at UMass, MIT, UConn, and West Point this season. Colby would have needed a top 5 finish at the E.C.C.C.s this past weekend to qualify, as a team, for Nationals.

"We also gained a lot of important points from the rest of our team," said Petron. "Ninth place would not have been possible without them."

UMass, Cornell, and Boston University rounding out the top five. All five qualify for Nationals.

Petron, who captained the team for the second straight year, has been a big factor in the Colby cycling club, which currently has 15 members. He started the pre-season bike-a-thon to raise money and cover expenses, and has worked hard for big-time sponsors such as Aussie Racing Apparel and Power Bar. Petron has managed to build a respectable program, and is pleased with where the team now stands.

"We had a lot of first-timers this year," said Petron, "and hopefully they will continue a strong program. Qualifying for Nationals has become a realistic goal for us. [The program] has come a long way." □

From the hardwood floor to the Senate floor

By Jonathan Walsh
ASST. SPORTS EDITOR

During his Colby basketball career, John Rimas '92, was an honest, hard-working, quiet ("to those who don't know me," he insists) power-forward. In what he hopes is his new career, John Rimas is an honest, hard-working, out-going, state-senatorial candidate.

Having recently wrapped up an outstanding basketball career, Rimas' next move will be to submit his candidacy on April 9 as the Democratic representative from Methuen, MA for the Massachusetts state senate.

Though he is only 22, something his political opponents and critics surely will harp on, Rimas hopes he is on the verge of fulfilling a lifelong dream.

"This is something I've always wanted to do, something I've always been interested in," said Rimas, a history major. "I want this more than anything... Anything, John? Even the ECAC championship?"

The seat for which he is competing opened when state representative Larry Giordano accepted a post as Governor William Weld's Safety Commissioner. Rimas worked as an intern for Giordano last summer, so the territory is somewhat familiar.

Rimas, a political rookie, faces his first test in the democratic primary on September 15. If he passes, Rimas will face the Republican candidate Nov. 5, "Election Tuesday."

The ECAC championship to which Rimas referred is the one Colby was denied by Brandeis



in March, serving as a son note on which to end four years of basketball. But one of the biggest let-downs of his college career has become the motivating factor in Rimas' quest for political life.

"I've played basketball since the third grade, but I don't think I realized until after Brandeis that it was the competition that kept me in," said Rimas. "I guess this is another way to channel my competitive spirit."

Don't think for a moment, however, that Rimas thinks of this race as just another competition. He recognizes the importance of the job and wants to be elected not merely so he can win some contest, but because he wants to help people. "I've lived in Methuen all my life, and there is a lot of negativity there right now," he said. "But I'd like to see more pride come back to the town. I want to make sure Methuen stays the way I know it to be."

Rimas hopes that he can use his youth as an asset, and that his

lack of a prior political career will distance him from the political dissension floating around Methuen and other Massachusetts towns.

So, has all of this politicking taken Rimas by storm, causing him to forget that he's only 22 and really doesn't know much about the real world? "I think a lot about graduation, but everything else besides the campaign has become secondary," he said. "Is he an old man before his time? No. Just ask Rimas what activities he'll be pursuing during Senior Week, and the reply is reassuring. "Definitely Beer Die."

Rimas has tried to keep everything in perspective, saying things like, "this will be a great experience, win or lose." But maybe, even at the ripe old age of 22, Rimas is ready for the political arena. Sounding like a true candidate, he promises: "This is no one-time thing. If I lose...I'll be back." □

Men's tennis places seventh in NESCAC championships

By Chris Davenport
STAFF WRITER

The men's varsity tennis team traveled to Williamstown, M.A., last weekend to compete in the NESCAC championships at Williams College. Unfortunately, rain showers forced play to be sheltered by the Williams' gymnasium instead of lit by the New England sun. And playing the tournament indoors had some adverse effects on the Mules.

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Because of limited space inside, the consolation rounds, in which Colby usually scores a lot of points, were axed due to time. Also, matches were played in ten game "pro-sets" instead of the usual two-out-of-three six game sets. Despite these minor setbacks, however, the White Mules were able to capture six points, nearly doubling last year's effort, and placed seventh out of eleven teams.

"The bad weather and the loss of playing the consolation rounds hurt us," said co-captain Mark Longsjo, '92. "We could have done better with those lost rounds given the amount of talent that we have on this team." "But, I'm really pleased with the amount of effort that everyone put in."

In the number one spot Ed Ramirez '93, lost in the first round to a Wesleyan adversary, while co-captain Longsjo, and Jim Conrad '92, advanced to the second round with defeats over their Trinity and Middlebury opponents, respectively. Middlebury players elimi-

nated Colby's George Markell '92, and Phil Aberbach '92, in the fourth and fifth ladder match-ups. In the sixth position Jon Yormak '93, trailing eight games to three, at one point, came back to win in a climactic tie-breaker against a stunned Hamilton player.

The doubles teams went undefeated in the first round. Ramirez and Longsjo tasted revenge as they whipped a Connecticut College duo they had lost to earlier in the year. The team of Conrad and Markell defeated its Hamilton opponents while the doubles partners Yormak and Matt McGowen '94, were triumphant over Trinity.

Yesterday the team faced Brandeis, who "have been really competitive the past three years we played them," said Longsjo. This weekend the Mules will compete in the Maine State championships against rivals Bates and Bowdoin as well as Southern Maine. On May 7, the tennis season ends with a final clash against Bates. □

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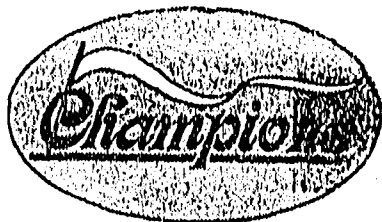
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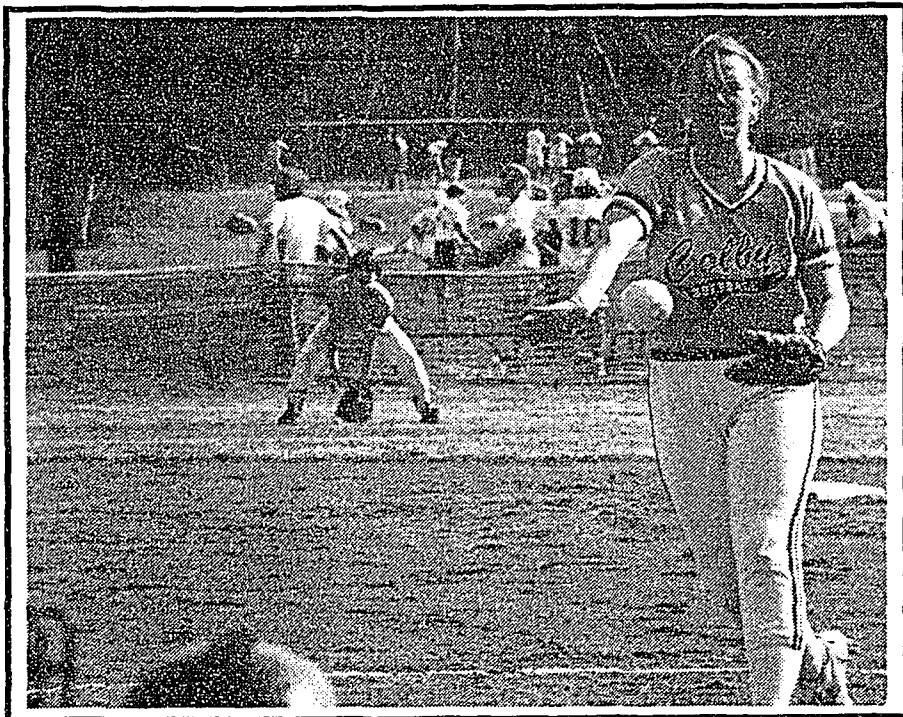
THE COLBY ECHO

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Colby College, Waterville, ME 04901

April 30, 1992

Softball shuts out UMF 3-0



Kris Owens '93, has been a one-person wrecking crew for softball in pitching and at the plate.

photo by Yuhgo Yamaguchi

By Tyler Duvall
STAFF WRITER

With excellent defense and "timely hitting", the Colby softball team defeated The University of Maine at Farmington on Monday by a score of 3-0. Kris Owens '93, pitched the complete game shutout to improve Colby's record to 4-5 and her personal mark to 4-4.

"Kris pitched extremely well," said coach Laura Halldorsen, "She didn't have any strikeouts, but she still got the job done."

Not only did Owens pitch the entire game without allowing a run, she also drove in the game winning RBI with a single in the third inning, scoring Karen Whitcomb '94, who had led off the inning with a triple to right field.

Colby added another run in the sixth inning. Rebecca Apollon '95, hit the Mules' second triple of the afternoon and eventually came in to score when Josette Huntress '94, hit a ground ball that was misplayed by the UMF infield. The team scored its third and final run of the game in

the seventh, when Sherrie Bossie, '92 tripled and scored off an errant pickoff attempt.

But Colby's defense, was mostly responsible for the shutout. Whitcomb made several sensational stops at shortstop including a diving stab at a hard hit ground ball to go along with four assists and three put-outs. The team also recorded two double plays in the game and retired UMF in order for the first three innings.

"Our defense was exceptional," said Halldorsen. Karen made some incredible plays out there. It was a combination of that defense and timely hitting that gave us the win."

On Saturday, Colby played Husson and Thomas at Bates College. The team had little problem with its Elm City rival Thomas, winning easily, 14-4, in only five innings.

Against Husson, Colby needed a tremendous rally to seize the victory. Down 4-1 in the sixth inning, the Mules scored four runs off five consecutive hits to win improving their record to 3-5. Owens pitched both games of the doubleheader. □

Men's rugby takes Div. II title

By Greg Greco
STAFF WRITER

The 1992 Colby men's rugby club has had a successful season to date. The team has compiled a 9-1 record, and won the Division II Rugby Championships at the Providence Rugby Invitational this past weekend.

The team started the season at the Snowbowl at Lyndon State in New Hampshire, where it defeated Johnson St. 4-0, and then Lyndon St. in the championship 8-0. The two victories kicked off a nine game winning streak for Colby.

On Saturday, Colby won the 24-team Providence tournament by defeating The University of Rhode Island, 28-0, Bryant College, 8-0, Johnson St., 10-6, and the Coast Guard, 14-6. In the championship game, the team defeated Springfield 17-0.

"The Springfield win was extra sweet because they beat us in the championship game by two points last year" said co-captain Jeff Kosc '93.

The team played at the University of Maine at Orono Meley Tournament last weekend. It defeated University of Maine at Farmington in a 28-0 rout, and then defeated host UMO 6-0 before having its nine-game winning streak broken with a 16-10 loss to Johnson St., whom they had already beaten twice.

"Johnson St. is probably the best team we've played this year," said Kosc. "It was a tough game. We were down by two and driving, then they scored on a breakaway with one minute to go."

The team has had many strong performances this season. Its top forwards are Wright Dickinson '92; the team's leading scorer; John O'Brien '92; one of the best full-backs in Div. II, Tim Stetson '93;

Kosc; John Charlton '95; Chuck Martin '93; Mike Powers '93; Patrick Smith '94; Scott Weron '94; Pat Durkin '92; Erik Sokol '94; and Chris Foreman '92. Leading the Backline are "Pistol" Pete Andrews '92; President Mike Murphy '93; co-capt. Jason Barnes '93; Steve "Gung-Ho" Holsten '93; and Chris Anderson '93.

"We've had a dream season so far," said Kosc, "We've played intelligent rugby, and we've played our game. At times we've been outsized, but we've been smart, well-conditioned, and we've played with heart. We've also been lucky in that we had a very strong rookie turnout and minimal injuries."

The team loses four real impact players this year, including three former All-New England choices—Dickinson, O'Brien, Andrews, and Durkin. The team plays at home this Saturday looking for its tenth win of the season. □

Women's lacrosse falls to 3-5 after Monday's loss



Colby's #24 Alice Amstutz '95, attacking against Trinity earlier in the season.

photo by Yuhgo Yamaguchi

By Hal Paul
STAFF WRITER

a lift on the team.

Pluck discussed the transition from the Bates to Wellesley game: "We talked about pride, about what we can control on the field and what we do well on the field. We then went out and did what we had to do [against Wellesley]. It's a tribute to this young team that it can deal with ups and down so well. It's a team that communicates well."

Up 4-0 at half-time against Wellesley, the Lady Mules pulled away and never looked back. Bridgewater State was the next dragon to slay but a downpour nearly halted the Lady Mules in their quest.

Colby's offense guaranteed the team would continue its winning ways. Jess Matzkin '94, scored twice

and co-captain Liz Frado '92, had a goal and two assists against Bridgewater.

"We exhibited very good passing and our offense really got into a rhythm," said Pluck. Goals by Anne McManus '95, Allison Twomey '95, Amy Partridge '93, and Sara Barker '94, rounded out the scoring on the day.

In terms of the play-offs, even if it finishes 5-4 the team will not qualify for the ECAC tournament. A combination of weather and injuries "made it tough on us this season" Pluck said, but she made clear her belief that "the team has made the best of it."

The women are hoping for an exciting finale at Bowdoin tomorrow. □

Games & Meets

Baseball

5/2 vs. Trinity @ 2 pm
5/3 vs. Wesleyan @ 12 pm
5/6 at Bates @ 3 pm

Softball

5/1 vs. Bowdoin @ 3:30 pm

Men's Tennis

5/2-3 Maine State at Bates

Golf

5/5 vs. Bates

Women's Track

5/2 NESCACS at Tufts

Men's Track

5/2 NESCACS at Tufts