

She's got some interesting things to say. Meet Ulla on p.4.

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College accused of violating antitrust laws

By Laura Pavlenko
NEWS EDITOR

In the fall of 1989, a group that included three Colby administrators met with Charlie Hartman, co-owner of the Iron Horse Bookstore, regarding Hartman's possession of Colby's textbook list.

At the meeting, Hartman alleges the College administrators offered her a business arrangement in which the Colby Bookstore would sell all textbooks and the Iron Horse Book Store would sell all tradebooks.

"[The administrators] let it be known that they would take steps to damage our business if we didn't agree, and they did take steps," said Hartman.

Yesterday Attorney General Michael E. Carpenter announced that he will file an Assurance of Discontinuance between Colby College and the Department of the Attorney General concerning an antitrust investigation of the Colby College Bookstore.

Carpenter "has reason to believe that in the fall of 1989 Colby College attempted to monopolize the college textbook market by soliciting an agreement not to compete with a competing bookstore, the Iron Horse Book Store," according to the Assurance of Discontinuance.

Hartman said The Iron Horse did not accept the offer made to it back in 1989. "It's not profitable and it's not kosher," she said.

But the College denies that any offer was made at the meeting. "No one ever remembers making an offer," said Dean of the College Earl Smith.



Charlie Hartman.

Echo file photo

There were no minutes taken at the meeting, "nothing concrete," according to Mary Ellen Matava, associate director of communications.

"People's recollections of that meeting are fuzzy," said Matava.

Ken Gagnon, director of administrative services, and Bruce Barnard, manager of the Colby Bookstore, were present at the fall '89 meeting with Hartman. Both Gagnon and Barnard declined to comment.

The Assurance of Discontinuance, signed by Hugh MacMahon, attorney for Colby College, and Stephen L. Westler, deputy attorney general and chief of the consumer and antitrust division, states "that Colby College will not solicit any competing bookstore to enter into an agreement allocating the products which Colby College and any other competing bookstore will sell."

Antitrust continued on page 5.

Ruptured cable plunges campus into darkness

By Laura Pavlenko
NEWS EDITOR

A ruptured underground power cable near the Mudd building left much of Colby in the dark last Saturday from 2:30 a.m. to 10:00 a.m.

Physical Plant workers switched the power to other smaller cables while they repaired the larger, ruptured cable, said Alan Lewis, director of Physical Plant.

All of the buildings on the south side of campus lost power, including all of the academic buildings, Miller Library, the Student Center, Dana, Coburn, Mary Low, Foss and Woodman, according to William Alley, supervisor of heating/vent for Physical Plant.

Lewis said unsure what caused the cable to rupture.

"When we dug up the cable, it looked like something had hit it, but we had not done any work in the area for three years."

In 1989, the College repaired steam and water lines near Mudd and the

workers could have disrupted the power cable, causing it to short out eventually, said Lewis.

The problem was discovered at 2:30 a.m. when a maintenance mechanic reported that the boilers in Mary Low were not functioning properly. Physical Plant called Central Maine Power under the assumption that the electrical problem originated off campus.

Central Maine Power was not responsible for the problem, so "we kept isolating the problem until we found it near Mudd," said Lewis.

The bakery in Dana dining hall and all campus elevators were shut off until the larger cable was repaired on Sunday afternoon, so the smaller back-up cables were not overloaded, said Alley.

The Bixler Art Museum, housing the Payson Collection, also lost power. No damage to the art was reported, said Hugh Gourley, director of the museum.

"Nothing was affected either in the museum or in storage," said Gourley. The electricity to the museum has a back-up system that was activated, so the museum's security system remained intact. □

Minority students address racism at Colby

By Kathryn Cosgrove
STAFF WRITER

At a recent meeting of the Campus Community Committee, nearly 30 minority students spoke about the problems they face on campus. A subtle form of racism exists here, they said, and has caused them to question the College's stance on racial issues.

Kendra King '95, an African-American student, understands that the College has begun to make changes, but "majority students are mixed and even dogmatic towards minorities on campus."

"The Colby College mind is not receptive to diversity. The administration needs to see why they feel that way and combat those attitudes with more education," said King.

"Colby has been trying to increase its diversity, but once the minority students are here there isn't much for them, and they find it difficult to adjust," said Jason Soules '93, Stu-A president and member of the committee.

"When a minority student arrives on campus there should be some sort of a greeting committee that can help them adapt and feel comfortable dealing with the white students on a social level," said Cicely Finley '94, an African American student.

"Not all minority students need help fitting in, but some do, and it should be available. The administration has acknowledged this problem, but there is still more that needs to be done," said Finley.

Victoria Hershey, associate dean of students, agreed with Finley.

"At the beginning of every year, I host a multicultural luncheon. I invite all the non-majority students and ask them to bring a friend or roommate. Only about half of the [non-majority] students invited show up. That's unfortunate because the luncheon helps minority students feel less isolated," said Hershey.

The Colby College handbook says, "It is hoped that [Colby] students will become critical and imaginative thinkers who are welcoming of diversity and compassionate towards others..."

"This [statement] is the mission of the College and its responsibility to its students," said Hershey. "Colby isn't required to change people's views but it is obligated to prepare students for the real world. We need to educate students for the real world where they will have to live and work with people of other cultures and backgrounds."

Hershey describes Colby as "a community, and just like any community. It must have its rules, values and traditions, so that everyone can live a quality life. The students and faculty at Colby need to respect each others rights and differences."

Yet Maria Kim '93, an Asian-American student, recognizes that the Colby community is not very diverse. "I constantly think of Colby in relation to the real world. Anywhere else I go after graduating from here, I'll be in a more diverse atmosphere," she said. "I'll be more comfortable in a more

diverse atmosphere."

Finley echoed this by adding it was unrealistic for all minority students to assimilate into the majority culture.

"Some students don't want to accept new ideas," she said. "They expect minority students to assimilate, where most minority students would rather cultivate and share their own heritage and culture."

To educate students about diverse cultures, first the College must make students aware of these cultures and then address racism, according to Soules. "A problem can't be solved until people realize where it is."

Yet some Asian-American students feel that the College addresses most of its minority issues toward African-Americans.

"Most of the issues deal with African-Americans," said Kim. "That's not any kind of oversight by the administration. It depends on

"The Colby College mind is not receptive to diversity."

--Kendra King '95

some students to take the initiative. I wouldn't point a finger at the administration."

Kim said that many Asian-American students are overlooked when addressing "minorities" as a group because "we can adjust well and do well academically."

"There needs to be more of a commitment to acknowledge racism, both in the classroom and in a social setting. When people hear a racist comment being made they need to speak out. Too many people are afraid to do that," King said.

Although King and Finley agree that racism at Colby is subtle, King has experienced blatant racism as well. Several weeks ago at a Student Center party, she and about seven other African-American women were dancing, when a drunk man pointed to them and said, "Look, those black bitches think they can dance."

"I just couldn't believe that someone would say things like that," she said. "It's attitudes like that that need to be changed." She added that this was not the first verbal attack she's faced.

"Much of the problem is that students don't always realize when they are being racist," said King. "I have encountered many racist remarks and attitudes, and the people who are saying them don't realize how discriminatory they are being."

One example of subtle racism involves stereotypes about minority students' finances.

"Minority students, particularly African-American students, are assumed to be not only on financial aid and even on welfare but also inferior to majority students," she said. "It's just assumed that you are here because of affirmative action and to fill quotas." □

News and Features

News Briefs

Campus lighting to be revamped

Campus lighting, one of the issues discussed by students and administrators at last week's all-campus forum, is now at the top of the Personal Safety Committee's priority list.

Several light posts near Lovejoy were temporarily removed for the construction, which is partly to blame for the poor lighting, said Janice Seitzinger, dean of students. Other reasons for the increased need include frequent damage to light posts across campus.

"Each year the college puts between \$5000-\$10,000 into lighting, but this year our list of needs exceeds that [amount]," said Seitzinger.

At the forum, Chris Ward '92, vice chief justice of the Judicial Board, suggested that the fines account (money collected from miscellaneous fines, including dorm damage and parking tickets) be spent on repairing or replacing campus light fixtures.

The three people in charge of the fines account are Dean Seitzinger, Sura DuBow '92, chief justice of the Judicial Board, and Ward.

The account is traditionally spent on safety needs, and consists of about \$10,000. The 25% surcharge on all infractions adds considerably to the size of the account, according to Seitzinger.

The Personal Safety Committee is now calculating the cost of the lighting problems, and will put the money to use soon. (A.K.)

Library and fieldhouse hours extended

In response to student demand, the athletic complex and Miller Library have extended their weekend hours.

The fieldhouse and gym have extended their closing hours from 9 p.m. Fridays and 6 p.m. Saturdays to 12:00 a.m. both nights. Miller Library has extended its closing hours from 11:00 p.m. to 1:00 a.m. on Fridays and Saturdays.

"I misspoke [about the library hours] at the forum," said Janice Seitzinger, dean of students, who told students at last week's forum that both the fieldhouse and library had already extended their weekend hours to 12:00 a.m.

Suanne Muehlner, director of libraries, said Seitzinger asked her a few weeks ago to take a poll of the number of students in the library at the time of closing.

"Twenty to thirty people were there [at closing], so we decided to give it a try," said Muehlner.

"This will raise library costs by roughly \$2,000," she said. It will also require greater support from Safety and Security.

"I am concerned about security problems. We will be more vulnerable to rowdy behavior, and may need additional support from

Safety and Security," said Muehlner.

But John Frechette, director of Safety and Security, said he does not feel the library "will need [additional] security."

"It is obviously [going to be] fairly expensive, but we're in support of it," said Richard Whitmore, adjunct professor and chair of athletics and physical education, who was uncertain as to the expected cost of extended hours.

Whitmore was waiting to hear from Frechette to discuss the increased need for security at the fieldhouse. (A.K.)

Another "very quiet weekend"

"It was a very quiet weekend," said John Frechette, director of Safety and Security.

*Safety and Security was called in to survey the smoke in the upper lobby of the Bixler Art Museum. The smoke was caused by the rupture of an underground power cable near the Mudd building Saturday morning. There was no smoke or damage in the galleries or storage areas, said Frechette.

*A male non-student broke a mirror in the men's bathroom in the Spa with a trash can on Saturday night. He was not injured, according to Frechette. Ron Simoneau, supervisor of buildings and maintenance at Physical Plant, said a work order had been placed on it, but that he was unsure as to the replacement cost.

*Saferides shut down sometime before 2 p.m. Saturday night due to the icy road conditions, said Frechette. Safety and Security had no record of when it ended its service. (A.K.)

EPC tables gender-neutral proposal

The Educational Policy Committee (EPC) tabled the proposed gender-neutral language statement at their April 7 meeting. The committee will resume discussion next fall.

Several reasons for tabling the proposal were presented by Bob McArthur, dean of faculty, in a memo to EPC members. Some students and faculty members expressed in-

terest in holding a forum to discuss the issue this spring, but "it is impossible to schedule a wide-range discussion this year," said McArthur.

"In many ways, through our discussion this year, we have already achieved a higher level of campus consciousness about language use and its implications concerning power, gender, ethnicity, and difference," said McArthur in the memo.

He added: "But we have also caused a growing concern among students and faculty colleagues that even the mere 'encouragement' by the College of more inclusive language threatens real or perceived freedoms of thought and expression."

An EPC subcommittee will publish a pamphlet concerning inclusive language, not just gender-neutral language, to distribute to EN 115 students in the fall. The booklet will be clearly labeled as a product of the EPC sub-committee, according to McArthur. (L.P.)

All-campus lecture gets early approval

The proposal for a Thursday all-campus lecture slot from 11:00 a.m.-12:00 a.m. each week received preliminary approval on a trial basis of one year from the Educational Policy Committee last week.

Adapting class schedules is dependent on the Lovejoy annexation being completed before classes begin in the fall, said George Coleman, registrar, in a memo to the EPC and faculty.

"To use this time [for class work] could be very tempting," said Dean of Faculty Bob McArthur to faculty at their April meeting. "We need to cooperate to see if this works."

Some faculty members expressed concern that the lecture would contribute to congestion in the dining halls at lunch. Special options like a "take-out" lunch are under consideration at dining services, according to Arnold Yasinski, administrative vice president.

The proposal will be considered by Presidents' Council, Student Activities, and the Student Affairs Committee before the faculty vote on the proposal at their May meeting, according to McArthur. (L.P.)

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Senator George Mitchell addresses sparse crowd

By David Holtzman
STAFF WRITER

A small crowd greeted United States Senator George Mitchell (D-Maine) and two college professors as they outlined a health-care plan for the nation Sunday night in Lorimer Chapel.

Stuart Altman of Brandeis University and Uwe Reinhardt of Princeton University both touted a bill which Mitchell is currently pushing in Congress. The legislation favors a pay-or-play system of health care in which businesses must either pay a tax or help cover their employees' costs.

Sandy Maisel, chair of the government department and organizer of the third annual public policy forum, said he and Mitchell were disappointed by the poor turnout Sunday. Fewer than 100 people attended the discussion.

"It's a shame for Colby students to miss something like that," said Maisel. "There were artistically creative signs put up, but they didn't work."

The issue of health care has risen to the top of the country's agenda in this election year. All the presidential candidates have made it a priority, since it affects every

American, as the panelists noted Sunday.

"Some Americans get the best health care in the world," said Altman. "But millions of them don't get any health care at all." In fact, he said, 40 million Americans were uninsured in 1991.

At the same time, health care costs far more per capita in the United States than anywhere else, he said. While the country spent a total \$22 billion in 1960 to keep itself healthy, it will spend over \$800 billion this year for the same purpose.

That means, according to Altman, 13 percent of all our spending is devoted to health. The numbers are projected to grow into the trillions by the year 2000.

"No Communist system was ever as inefficient as that of our private insurers," said Reinhardt, explaining why health care is so expensive in the U.S.

The proliferation of high-tech equipment for open-heart surgery and other complicated procedures has caused premiums to skyrocket. Hospitals pass on these massive costs to insurers, who charge them to people in need of care. As a result, less wealthy families and small businesses can't afford insurance.

The pay-or-play system that was advocated by all three speakers

Sunday is the only one likely to win support from both the public and private sectors, Reinhardt said.

"You have to overcome the opposition of business first," he said. Reinhardt noted that the government would not subsidize employers to help them cope with these increased costs, casting doubt on where the money will come from.

Altman said rationing health care, as is done in Canada under their national insurance program, should not be necessary. If all the parties involved could agree on a plan for reform, he said, costs would begin to drop and care would become more accessible to everyone.

Most physicians are opposed to changes in the current system, unlike a majority of the general public, Altman said.

"The key is to speed change for all classes of Americans, not just the poor," said Mitchell.

The speakers provided those students who came with a better sense of what the health care crisis is all about and what the options are for coping with it.

"It'll be a major issue in the election and the future, so it's good to be informed about all aspects of it," said Dave Leavy '92. "The debate now is on what should we do about health care, not whether we should do it at all."

Students complain about poor housing

By Elizabeth Herbert
STAFF WRITER

Many students have recently voiced concern about the priorities of Physical Plant in relation to the upkeep of student housing. One student leader has even suggested that frustration with housing maintenance contributes to student dissatisfaction.

Jason Soules '93, Stu-A president, said in a report to the trustees that the condition of the residence halls—which he referred to as "dorms"—seems to be declining.

"[Students] are trying to get good living conditions," said Soules. "A very simple way of doing it would be keeping up with maintenance."

Despite the concerns, Paul Johnston, dean of housing, is confident in the way things are being handled. "All in all, I think we're doing a good job maintaining the buildings."

Some students disagreed with Johnston's statement.

"I think that they could finally paint the rooms in the Hillside," said Coburn resident Anthony Couvillon '93. "And the lighting sucks. I don't think [Dean Johnston] has a real grasp of what dorm life is like. I never see him going around talking and asking the students. Admittedly, it is a hard job."

"Things could be better, things could be worse," said Kathryn Swaggart '94, Taylor resident.

"There's a hole in my room that has been there for three years," said Soules, a resident of Piper. "There seems to be more money collected than [what is given] back into the rooms. Where does all that money go?"

In Johnston's recent report to the trustees, he said that safety and comfort are Colby's top two priorities, with aesthetics coming next. Money is put toward things like the sprinkler and heating systems first, with small repairs at the bottom of the list.

"The repair to rooms isn't seen because it's behind-the-wall stuff," said Johnston.

Johnston added that approximately \$20,000 is collected each year from dorm damages, but about \$300,000 goes back into renovations and repairs over the course of the year—over ten times what is collected.



photo by Virginia Stettinius
Paul Johnston, dean of housing.

Johnston's report presented an historical look at renovation projects in residence halls.

"We have a circle of renovation planned that started with the renovation of Averill and Johnson in 1983 and will continue until 1995," he said. By 1995 the College will renovate and update all of the resident halls on campus.

Many students feel phone service and cable television expansion should be top priorities with the administration.

"If it's important to the campus, then someday we will have it," said Johnston. "It's just that it's not happening as fast as [students] would like."

"People will have their phones," he added, referring to the lack of phone jacks in many rooms.

Cable T.V. expansion is being carefully considered because of its expense, according to Johnston.

"Some of the disappointment people are expressing has to do with priorities. We don't have unlimited supplies," said Johnston.

For the last few years, residence hall renovations have been postponed in favor of more general projects, such as the construction of the new admissions building and the addition to Lovejoy.

Getting access to buildings in the summer to make repairs is difficult because many summer program participants reside in the residence halls, said Johnston.

Hall presidents were asked to make a "wish list" by the end of the semester of things they would like to change in their halls. Johnston said he will see if they can become priorities.

"Things that were overlooked perhaps can be fixed," said Johnston. □

Top Ten For This Week Ten Suspects For Power Cable Sabatoge

By Patrick Robbins
STAFF WRITER

10. A six-year-old trying to change it into a tank
9. Captain Kirk's evil twin
8. The Kool-Aid pitcher
7. Old Man Winter
6. The Pillsbury Doughboy's evil twin
5. Sam-I-Am
4. Waldo
3. William Cotter's evil triplet
2. The Runnals Ghost (had nothing better to do)
1. Vengeful trustees

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Faculty Profile

Ulla Reidel on Madonna, Nietzsche, post-modernism, and hamburgers

By Craig Appelbaum
EDITOR

Assistant Professor of German Ulla Reidel was born in Hamburg, Germany, and grew up during the years of Germany's recovery after WWII. Trained in publishing and bookselling, she studied economics at the Univer-



photo by Chris Jordan
Asst. Professor of German Ulla Reidel

sity of Tübingen before marrying a Dutch publisher of academic works and becoming actively involved in the family-owned printing and publishing company in Dordrecht, Holland. The company had a subsidiary in America for soliciting manuscripts from American scholars and for distribution of company publications in the American market. On the shelves of Miller Library one can find many titles published by "D. Reidel."

The international scope of the company led to Reidel's family settling in the United States in 1979. Soon after she took up the study of Germanic languages and literatures at Harvard. After receiving her Ph.D. in 1989, she came to Colby.

Echo: What do you miss most about Germany?

Reidel: Niederegger marzipan from Lübeck! And TV without commercials. Commercials on German TV are restricted to five minutes before and after the news.

Echo: How would you describe the differences between universities in America and those in Germany?

UR: The German school system has three tracks from the sixth grade on. Only roughly one-third of the school population attends the "Gymnasium," which prepares for university study. The educational goals of a Gymnasium are similar to the idea of a liberal arts education at an American college. University study in Germany is therefore from the beginning specialized and is comparable to the American graduate study. The institution of a four-year college education is alien to Germans and they often do not understand the many-faceted concept of a college campus community.

Echo: You specialize in narrative theory, particularly as it relates to the works of writer Thomas Mann. Do you enjoy post-modernism? If so, why?

UR: Thomas Mann is one of a group of early 20th-century German writers who represent a period where the transition from modernism to post-modernism is most recognizable. Post-modernism as a critical practice, I believe, is coming to an end. It was born out of a kind of disillusion and then was practiced with euphoric drive.

Post-modernism has led to a new, and, I think, to the much more interesting phase of "New Historicism," which means a re-writing of history by casting doubt on "History," with a capital H, as it is handed down to us. What happened in the outskirts of History? What lies beyond the "canon" of literary works? What constituted our behavior in our present-day society?

Echo: In addition to English and your native German, what other languages do you speak? And why do you think Americans are generally loathe to learning foreign languages?

UR: I speak German, English, and Dutch, and read French and Latin. It is one of those *idées fixes*, that Americans have a hard time learning a foreign language. It is a question of attitude towards the learning process. Every American can explain in detail the difference between a hamburger from Burger King and a hamburger from

without which even post-modernism can't do.

Echo: Do you consider yourself fully Americanized?

UR: You hit my weak spot. Convenience is the American way of seduction. I love living in the United States, but fully Americanized? You can judge that better than I can.

Echo: You've been at Colby for three years now. What are some of your impressions so far?

UR: Colby is a place where it is up to you, how you feel. So far, I haven't been bored for a moment. I am constantly astounded by the liveliness of this campus, the pace in which events follow each other. One week we have a student demonstration, a student forum, we have George Mitchell in Lorimer Chapel and Brecht *Dialogues* in the Cellar Theatre.

Sometimes I think we are content with the idea of just being active. What about allowing ourselves more time to prepare, to follow up, to think and to talk about the various events, to have time to explore what is not announced and expected?

Echo: The nature of the English language is a hot topic at Colby. German, of course, is a gendered language. What is your opinion on the whole debate?

UR: Yes, German certainly is a gendered language. That means for

the debate on women's issues is still predominantly a political one and centers around equality in the work force. In the U.S., I believe, we are much more advanced.

The debate at Colby about gender-neutral language I perceive as a policing post-modernist activity; changing our consciousness about existing structures by analyzing language which constructed our "old" behavior in the first place. I don't like the factioning it creates on campus. I am a fan of Walter Benjamin and his "philosophical hermaphroditism." He does not speak of man and woman, but of the masculine and feminine as components of each individual and how they are both intertwined in every human being. Instead of polarizing he pleads for "atomizing" the singularity of personhood.

Echo: Tell us some of your thoughts about the reunification of Germany. What do you think have been some of the ups and downs since it occurred?

UR: United Germany? Many economic and political problems. But in contrast to the situation in America, it seems people are aware that it will depend on their involvement to solve the problems. They are confident that the economic situation will improve, that democracy will continue to function and that eventually a united Europe will emerge. The mood in America is less confident, people are very critical of the government, willing but not knowing how to bring change about. □

"Convenience is the American way of seduction."

McDonald's: consistency of the bread, the meat, water content, fat content, difference in calories, etc. Why should it be so difficult to understand the differences in linguistic structures? The ingredients are more abstract, I agree, but the challenge to figure it out is fun. Learning languages is, first of all, a mental activity which raises consciousness. If the result is speaking that foreign language, congratulations!

Echo: Would you rather watch Wagner's complete *Ring* cycle or a Madonna video? Or maybe Madonna in the *Ring*—you know, like a 'material Brünnhilde'.

UR: Great idea! Madonna in the *Ring des Nibelungen*! That would certainly give us a break! But I would rather listen four times in a row to Richard Strauss' *Der Rosenkavalier* than sit through all four Wagner operas of the *Ring*.

Echo: You're having dinner with Heidegger, Nietzsche, and Schlegel. Suddenly, each starts choking on his food. To whom would you administer the Heimlich Maneuver first? Or would you let them all die and then finish the food on their plates?

UR: Let Heidegger choke! I wouldn't do a thing. Nietzsche is a hopeless case anyway. He will spend the rest of his life in insanity in Sils Maria, no matter what. For Schlegel, the good old August Wilhelm, but also for his brother Friedrich, I would do everything, including CPR or calling the ambulance. They provided us with a Shakespeare translation into German and with literary theories,

example that the word "Student" has a female form, "Studentin". That helps, but not really. In Germany,

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Bridging the gap



photo by Amy KL Borrell

Vice-president of the Bridge John Cook '92, mediates the panel discussion held Monday night in Lovejoy as part of BGLAD. The panel included members of PFLAG (Parents and Friends of Lesbians and Gays) and a high school student from Fairfield who has been "out" since he was 15 and who talked about being assaulted by fellow male classmates.

Antitrust continued from page 1.

The Assurance also states that Colby will reimburse the Department of the Attorney General the costs of its investigation which total \$1240.

"Colby is agreeing to discontinue a practice it never practiced," said Matava. "Colby could have gone to court and proven this never happened, but the College's money

could be better spent elsewhere."

"We're very happy about the agreement," said Hartman. "The message from Colby through the Attorney General's office is that these [unfair trade practices] will be things of the past."

The Iron Horse filed a complaint with the Attorney General's office in the fall of 1991 when Hartman received a letter from a group of Colby administrators that said

Hartman was "forbidden to come on campus to deliver textbooks," according to Hartman.

Smith denied this accusation. "[The Iron Horse] can deliver like anyone else does — by having a student do it to protect the residence halls," he said.

It was after receiving the delivery letter that Hartman contacted Westler. "I told him the whole history of the Iron Horse and the Colby Bookstore," said Hartman. "He found that very interesting."

Hartman claims the College has been trying to undermine her business since the fall of 1989. She said Student Activities would not sell her advertising space, the mailroom wouldn't distribute advertising fliers to student mailboxes, and the College wouldn't allow her to deliver books on campus.

"We were having trouble getting the message out," said Hartman. "But now that's all history. We'll be able to provide all of those services."

"It's beneficial to students to have competition," she said. "I think it's good for Colby to set up a good relationship with a downtown business."

"The importance of the agreement filed... is to place Maine businesses on notice that solicitations to enter into anticompetitive agreements are illegal regardless whether these solicitations are accepted," said Carpenter. "Our office will aggressively enforce Maine's antitrust laws against any firm which solicits a competitor to illegally restrict competition." □

Gorky Park author gives reading at Colby

By Heather Logan
STAFF WRITER

World renowned writer Martin Cruz Smith, author of such novels as *Nightwing*, *Gorky Park*, *Stallion's Gate*, and *Polar Star*, read from his novel-in-the-works Monday night in the Robins Room. An audience of approximately sixty students and professors attended the reading.

Smith came to Colby as part of the visiting writer's series and as the first reader for the annual Clark-Donnelley reading. His reading was followed by an animated interchange between he and the audience. "I'm one of these people who's always out to find China, and what I discover midway might be America, but it might just be life," said Smith.

Smith's first novel, *Nightwing* and his third, *Stallion's Gate*, deal with his Pueblo Indian heritage. His second endeavor, *Gorky Park*, was eight years in the making. A murder mystery set in Moscow during Breshnev's reign with a Russian investigator as the novel's hero, *Gorky Park* was published in 1981 and spent 45 weeks on the best seller list. The novel's Russian hero is continued in *Polar Star* as well as in his most recent work, still incomplete, in which the character faces Moscow after the coup.

"Moscow today is quite different," said Smith, who has enjoyed the preliminary research involved in his novels and was especially intrigued with Russia.

When Smith was brainstorming ideas for *Gorky Park*, he first thought his main character would be an American detective in Moscow. He quickly changed his mind.

"When I went to Moscow and walked around I saw all of these opportunities and thought to myself how stupid it would be to create another American hero." He said he had no problems getting into the Soviet Union to research *Gorky Park*.

"I'm sure I looked like the least threatening visitor the Soviet Union had ever had," he said. Smith was told cameras looked very suspicious, so he often sketched images of the city. He claimed he was never even followed by the KGB.

After the publication of *Gorky Park*, the Soviet Union was well aware of Smith. The only access he had to anything Soviet was on a ship, thus, he said, "[the government] forced me to write *Polar Star*," which is set on a ship.

Smith spoke about the eight year process of writing *Gorky Park*. "It took me so long to do it and I became a much better writer because



I was forced to live so long with it." During this time Smith said he had to do some quick writing to get by. "I asked myself 'would you rather be naked or write a really bad book quickly?'"

He spoke of writing various paperback books under pen names to support himself and his family. "For paperbacks you can do anything, standards are nonexistent. I learned how not to be a writer by writing these quick paperbacks to keep food on the table."

"I was reading a book that I'd written early on and it seemed like I'd been on a really bad drug. It had all of the thrill of thorazine and all of the confusion."

Smith recalled that an old publisher once wanted to re-release one of his early books. He said he agreed to it only if he could write an author's prologue. In the prologue he stated that he knew nothing about the subject of the book and that it was "awful."

When asked about the movie adaptations of his books, Smith expressed disappointment. "I've done it three ways: the wrong way, the wrong way, and the wrong way."

After writing the screenplay for *Nightwing* and then having it trashed, Smith said he moved to Hollywood just so he could sue the producer of the film. He spoke of the one time he was allowed on the set, and how one of the main actors approached him to apologize for what was being done to his book.

When he was asked to do the screenplay for *Gorky Park*, he refused. A film was made, and "had a very sour feel to it," Smith said. It was neither "Russian" nor "American" but very "English," he added.

Smith said that if he had the opportunity to do the screenplay for the book he's working on now, he would certainly do it. "It would probably be another hideous, well paid experience." □

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Off the Hill

By Craig Appelbaum
EDITOR

Skidmore College Saratoga Springs, NY *The Skidmore News*

"Women's studies courses are propaganda," said conservative lawyer Phyllis Schlafly at a recent appearance at Skidmore. Schlafly was at the college to participate in a debate with former president of the National Organization for Women Karen DeCrow, titled, "Is the Feminist Movement Enhancing or Destroying the Fabric of American Society?"

Schlafly, a long-time crusader against the feminist movement, told the crowd, "feminism teaches women to seek self-fulfillment above all else. That is not compatible with a happy marriage."

DeCrow responded by saying that "if nothing else, the feminist movement was a great success because it got Phyllis Schlafly out of the kitchen and into the public arena."

Of sexual harassment at work, Schlafly said "people should learn to deal with relationships in the work place," and added that "women in this country have the most wonderful status of any group in the world." DeCrow cited the Anita Hill/Clarence Thomas trial as evidence to the contrary.

Schlafly closed the debate by stating that students enrolled in women's studies courses were "wasting [their] tuition dollars."

University of Texas Austin, TX *The Chronicle of Higher Education*

The display on campus of a sexually explicit AIDS-awareness poster "has sparked a heated debate over free speech" at the university.

The poster hung in the office of an assistant instructor of Spanish and Portuguese at UT. Called "Get Carried Away With Condoms," it depicted two naked men embracing, one of whom was wearing a condom. The instructor said he removed the poster after being urged to do so by the chair of his department.

"This is not some kind of erotic art I put up for shock value," said the instructor, Pedro Bustos-Aguilar. "It's an informative poster that provides an opportunity for discussion on homosexuality, homophobia, and AIDS."

The chair of the department responded by saying he had received "numerous complaints" from students and parents about the poster.

Hamilton College Clinton, NY *The Spectator*

Several students at Hamilton have been using paper clips "to rig the VendaCard Service on the Xerox machines so that they can make copies without paying." The paper also reported that, since September, this activity has cost the College "thousands of copies a day."

In addition to causing damage to the machines, sticking the U-shaped paper clips into the Xerox copiers can cause serious injury to the perpetrator. A 12V current passes through the cable students had been rigging, and wires containing as much as 220V or more are located throughout the machine.

"We can't be sure...how many students have been shocked," said the computer equipment technician of the College.

Correction

Last week's article on BGLAD at Colby should have stated that the Colby Military Affairs Club--not the Colby Republicans--was responsible for the yellow ribbon placed around the library tower last year in honor of American troops serving in the Gulf War.

Don't miss your chance to win a Sony "19 color TV or a Fender HM Strat Electric Guitar (courtesy of Down Home Music Shop). Buy your raffle ticket for just \$1.00 by April 22--available from WMHB D.J.'s and in the Student Center.

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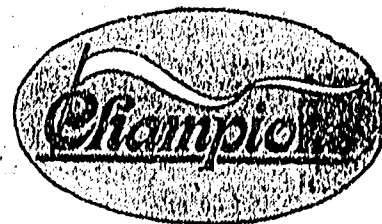
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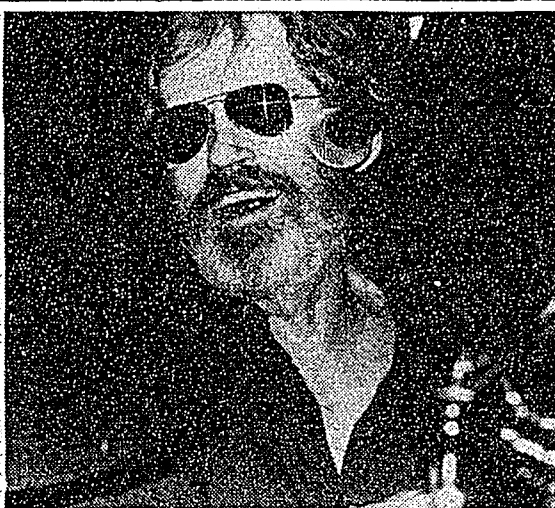
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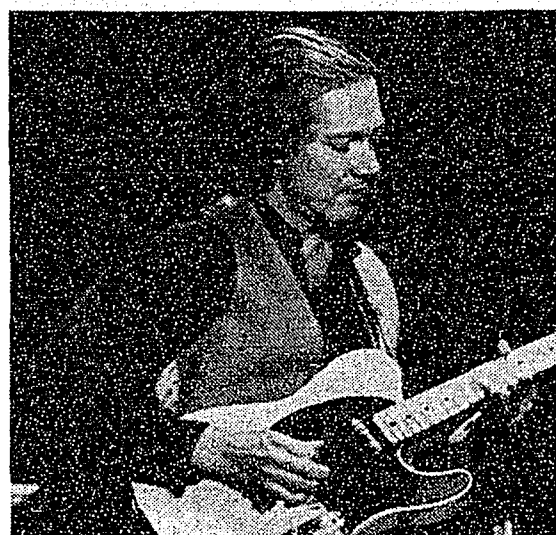
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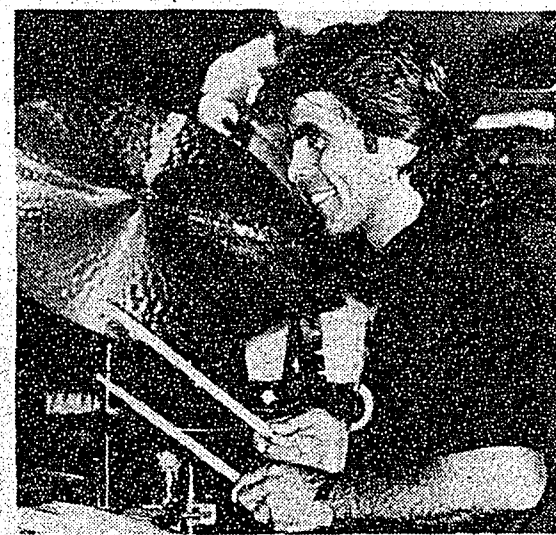
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LETTERS AND OPINIONS POLICY

The Editorial is the official opinion of the paper. The other opinions present on this page do not necessarily represent the views of *The Colby Echo* or its staff.

The Colby Echo encourages letters from its readers, especially those within the immediate community. They should not exceed 200 words.

Letters to the Editor should be typed. Letters to the Editor must be signed and include either an address or a phone number. For publication on Thursday, letters must be received by *The Colby Echo* no later than Monday evening of the same week.

The Colby Echo reserves the right to edit all submissions.

EDITORIALS

The pot is boiling

Recently, the Educational Policy Committee decided to table until next fall its decision on whether or not to endorse an all-College gender-neutral statement. Although an official statement is as of yet unresolved, Dean of Faculty Bob McArthur nevertheless said in a memo to EPC members that the entire debate has allowed everyone to achieve "a higher level of campus consciousness about language use and its implications concerning power, gender, ethnicity, and difference." But have we really achieved such a "higher" level of consciousness?

Unfortunately, the answer is no. Students, faculty, and staff are tiring of fruitless debates; as a result, a growing "backlash" against issues of gender and ethnicity are appearing on campus. One example: this week, the *Echo* received a letter from one frustrated student, angered over the "hypersensitivity" and complaining of some women in the Colby community. He is not alone in his sentiments.

Others are becoming equally frustrated with gender-neutral statements and proposals that seem to go nowhere. All of this proves one thing: Colby needs a gender-neutral statement now, to prove to the community we are able to take a stance against this backlash.

In fact, it seems that indecision over gender-neutral language on the part of the administration and College committees has caused students to rebel against paying closer attention to their use of language.

Also, story on the front page of this week's *Echo* tells of how minority students at Colby are frustrated with the climate for minorities on campus. Stories of subtle and not-so-subtle racism on Mayflower Hill are foreboding signs. All is not well. Consciousnesses are not raised quite as high as Dean McArthur may think.

The pot of Colby Stew is beginning to boil. And whomever is controlling the heat should make sure it doesn't bubble over and burn them.

No joke here

Once a year we at the *Echo* are given the opportunity to make people laugh. But this year, many members of the community think our joke issue of April 2 was offensive.

To state what we thought to be the obvious: we were only joking. We did not mean to offend, harm, or humiliate anyone. We might have made a few bad decisions, but we had no harmful intent. We are, however, not apologizing for this, because we knew our intentions behind the articles, and we felt they were clear.

Perhaps we shock people at times, anger them, make them think about things they don't want to think about.

But that, we feel, is our purpose.

Women too sensitive

That's it, I've had enough. I am disgusted at the hypersensitivity of people on this campus. What has set me off has been the way that several recent events have been parlayed into an "excess" of anti-female sentiment on campus.

I'm not going into the Moose Prints fiasco because that has already been discussed at length. Let it suffice to say it was blown totally out of proportion by people who have nothing better to do than to than to invent reasons to complain.

The two events that set me off were the news brief about the vandalism of the Women's Studies bulletin board, and the comments and questions of Christy O'Rourke '92, at the Open Forum of April 8. Has anyone ever seen the bulletin board in the library on a Saturday night? Is the damage a result of an anti-Colby Crew sentiment? Or how about the bulletin boards in many of the dorms? Does that mean that there is anger towards the residents of Go-Ho? How about the fact that someone came through my dorm last weekend and shattered the glass on two fire extinguishers. Should I be worried that there are people who are angry at us? No. These are not the result of anger toward any one person or group. They are random acts of vandalism.

O'Rourke's comments at the forum were out of line, the result of someone trying to stir up trouble. As both Dean McPhetres and Dean Seitzinger said, they prefer to be called by their first names because they are Deans of Students. Those who know the other deans call them Paul and Mark. There is no systematic sexism in the Colby administration; it is only a figment of certain hypersensitive imaginations.

I have chosen women's whining as only one example of growing problem on the Colby campus. I think that some people here are living in a dream world, and if we go on kidding the students into believing that everything that happens is the result of insensitivity toward someone or some group, we students are going to be in trouble when it comes to living in the real world. I only have one thing left to say to people like Jane Moss, Margrit Lichterfeld Thomas, and Christy O'Rourke who insist on being hypersensitive to certain events: suck it up, grow up, and stop whining.

John Mechem '93

Don't overlook the minority

I was extremely interested in the recent news articles published in the *Morning Sentinel*, covering the student protest for a stronger voice on campus policy.

The comment by Director of Communications Ed Hershey that 200 students "only" represented 12 percent of the campus population of 1700 is consistent with the administration's unwritten policy of minimizing a serious problem, complaint, or concern.

Having recently experienced first-hand the means, methods, and lengths that the administration will resort to in an effort to retain its "absolute authority," I must sympathize with those students who refuse to be unilaterally controlled. I believe that Mr. Hershey and the administration are wrong if they feel that "only" 200 students are discontent.

In this particular situation, it may indeed be a case where the vociferous minority represents the silent majority.

Bob Franz
Norridgewock, Maine

Was Higgins the right choice?

Well, we've done it. We have elected a member of the ex(?)-Lambda Chi Alpha fraternity as our Stu-A president. I voted for him, and I felt good about it at the time. Jason Soules and Karen Laidley, while entirely competent, are not providing the leadership we need, and it was very clear to me—and apparently to other students—that we needed a change. What remains unclear are the reasons why we think Bill Higgins and Karyn Rimas will do any better.

I do not think that Mr. Higgins is off to an admirable start. While I do not know him well, he has always

seemed to me to be a reasonable person. His performance at the all-campus forum, however, is not the kind of aggressive leadership I had in mind when I voted for his ticket. Those sorts of shenanigans should be confined to the locker room; they have no place in a political forum (unless, of course, you are a graduate of the Morton Downey Jr. Debate School).

The administration was not voted in by the students (nor will it ever be) and is thus under no political obligation to the student body. If we do not like something we cannot vote them out of office in April like we can our student leaders. The likelihood that Bill, Bob and Janice will respond to straight-arm—er...sorry—strong-arm tactics is about zero. I'm all for assertiveness, Mr. Higgins, but not belligerence. If you claim to be a voice for the students—and you should be—please listen to us. This student is asking that you treat the administrators with respect. That is the only way they will respect us. They will not be bullied into anything; they will listen to us only if we earn their respect.

Mr. Higgins, if you are to be my voice, I want the administrators to respect you. In that regard I am afraid that you've dug yourself a rather large hole. On the first-down you were assessed a fifteen-yard penalty for unsportsmanlike conduct, and you are now looking at second-down and twenty-five. You need to change your strategy if you intend to bridge the communication gap between the administration and the students and convince me that I did not make a mistake when I voted for you.

Jefferson Goethals '93

About's accolades

How good to see another Winter Sports All-Star team selected this year. Unfortunately, I was not on campus before you chose that team, as I would have suggested my top three women were all equally eligible instead of just the one that you chose, Meredith Johnson. I would like to recognize the contribution that Christy O'Rourke has made to one of the most successful women's teams on this campus. Her repeated selections as Most Inspirational and Most Valuable Player for the last two years do not do her enough justice.

And not to put Margaret Igoe on an All-Star team is a mistake. She has been Colby's #1 squash player for 4 consecutive years! This year she became the proud winner of the Maine State singles championship, the first person to win this newly established award. I'd like to recognize these women and on behalf of them, we would like to thank our many loyal fans and friends for their on-court and off-court support of Colby's women's squash. Thanks!

Paula Aboud
Women's Squash Coach

Have a heart

Protesting is as easy as showing up for a party on a Saturday night: it's only a symbolic representation of what people really believe and feel. It is superficial. It is the crowning emblem of real struggle. How much have we struggled?

If the College really wants to change the school, the change must come from within ourselves. Pestering the trustees is good, yet it should not be the only thing. Since college is an academic institution, the change starts in classroom participation. How many of you really know your teachers? They are some of the brightest and most learned people you will ever meet. And how many of you ever talk to your classmates. If you do not speak out in class you discredit intellectualism and dispirit the teachers.

One of my best teachers (who also happens to be my coach) stresses to us every single day that you have to put heart into everything you do. He questions the heart of the team every day. What is the heart of an academic institution? The students and the teachers—the classroom. Without it Colby is non-existent. If you do not have heart in class (and everywhere else), Colby will never be anything special.

I just hope when we shout and rave for changes that we truly mean it and that we really work for what is right.

Lawrence Rulison '94

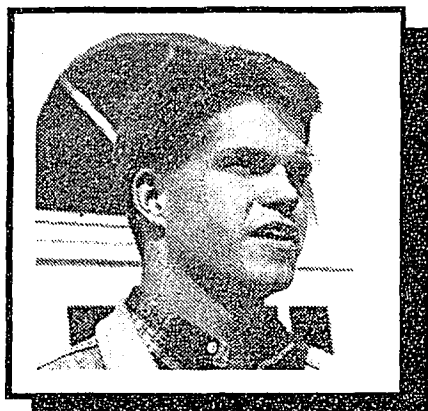
Opinions

S.O.S. If today were yesterday, what would you have done differently?



Andrew Eldredge '92
"God, I really don't know. I would have studied more for my finance exam."

Eric Johnson '92
"I would have actually gone to class yesterday and bettered myself intellectually, or I could have spent another three hours on the speed bag."



Annie Southall '92
"I would not have gotten up."

J.D. Ngo '95
"I would have studied for a pop quiz."



Kristen Hanssen '95
"I would have gone to bed instead of staying up until two in the morning watching 'Sixteen Candles.'"

photos by Chris Jordan

If I said it, I don't remember

By Paul Argiro
HANGMAN'S JURY

All this talk has caused us to forget what we said. Deans can't remember, students can't remember. Quotes have been surfacing and denying them has become the defense. Now, I can't remember what anyone said.

First, Dean Joyce McPhetres said "After ten years at this school, I don't care what the students think." Or did she? Some say yes, but she insists she said "I don't care what students think of me." That, of course, would be more politically correct and would also make her more popular than she is right now. Don't worry, Joyce, because your colleagues have been quoted—or misquoted—also.

It happened at the forum. "Bob, did you say 'the protest was nothing but a bunch of football players and their friends?'" Of course not, said Dean Bob McArthur. But who's to say? Bob, or the people who heard him? What about the member of the faculty who heard you say it? Is Bob calling that person a liar? Yes, provided he's not calling himself a liar. Confused?

Another dean—was it Mark, Paul, Janice?—said the protesters weren't "the cream of the crop." Before anybody admits to this one, first explain what it means? Am I

now a part of some food chain, to be traded to Indonesia? Or was the average intelligence level of those holding signs statistically lower than that of the student body as a whole? Without further research, no conclusive explanation can be passed forth. On to bigger and better things...

...Like Security. What is this business about them being replaced in June by Robocops? President Cotter was asked this at the forum and he denied it. Unfortunately, Cotter was not the person to ask because being so high up on the Colby Corporate Ladder, he might have been the last to know. Would it have happened? Many believe so. Will it happen? Not on anybody's quoted life—we've got Cotter's "No" on videotape. Sorry Frechette. Next.

The alcohol policy. "We will treat the residence halls as an extension of the home. [And] we are not creating new policy, just enforcing the rules." We all know who said this, but they forget. "We never said that," they say. Anybody at the Alcohol Forum who heard these words, say "Aye." That's a lot of "Ayes."

Now the powers-that-be are "reevaluating the numbers"—who said that?—and now a quarter barrel should logistically last 50 people four hours. You read it here first, but

Remember continued on page 12

Putting the demonstration in perspective: a look at the goals

By Chris Mastrangelo
STAFF WRITER

The demonstration, from its conception, was a grass-roots movement. Prior to spring break, students approached me with an idea to protest an administration which did not take student input seriously. Immediately following break, elected leaders and students met, all eager to take an active role in improving their College. It was agreed that the demonstration would occur during the trustee visit, the general purpose being to attain greater "student voice."

Now, to some who think the event was unorganized, this is false. Everything which occurred had significance. From the music, to the signs, to the advertising, to Channel 5 and the *Sentinel*, each was used to further our objectives.

Some felt the demand for more "student voice" was too general. But isn't the principle of student voice alone worthy of a demonstration—a demonstration that was quite specific? A statement of concern was presented to the trustees, and as student leaders, we knew what was to be said. If any of you went to the forum, ask yourself what the one thing was that students had in common. They wanted more voice. Under such a heading,

we could encompass students interested in band directors, the health center, and campus lighting.

One specific request we had was for Presidents' Council to become a legislative body. This change is now being considered in part because of student leaders. Yet, it would be impossible for leaders alone to gain such a concession. It took nearly 300 students standing outside Roberts Union to show the need for change. This change, although general in appearance, could affect areas such as campus lighting, or the health center. Students would have the power to influence such topics. In short, we would have a voice.

In last week's *Echo*, Kurt Niebuhr, president of Mary Low Commons, explained that "the protest completely restructured the plans of the trustee meeting...Presentations by Joyce McPhetres and Janice Seitzinger were postponed until May, and the board went directly to the student representatives." Because of the demonstration, students were heard. Elected leaders dominated the discussions, and the trustees listened.

However, the demonstration was not without its flaws. A couple of overzealous students threw oranges (bad aim, by the way),

Demonstration continued on page 12

Some forgotten points from the open forum

By Bruce Panilaitis
CONTRIBUTING WRITER

Last Wednesday evening I left the Student Center with mixed feelings. After two hours of dialogue with the administration, it all sounded promising. But when you think about it, how much was really discussed? A few issues in moderate detail, but in most cases we either flew by or skipped some issues altogether. Here are a few things that we missed:

Hall President Elections

Should elections move to the fall? This was brought up briefly at the forum, but quickly shot down when Stu-A Vice-president Karen Laidley correctly pointed out that this issue had been discussed in Presidents' Council, but voted down. This is an example of how lack of communica-

tion exist between the students and their own student government.

This issue was not given enough debate in my own hall meeting, and from what I have heard this is typical of other halls. Also, turn-out in hall meetings is too small to truly represent the opinion of the student body. A petition has been started, requesting a campus-wide referendum to decide the issue. This type of referendum would be a good first step toward getting all Colby students involved in student affairs, giving us all a sense of having a say in the final decision of an issue.

A referendum is contrary to the present situation, in which you gather in a lounge, eat some cookies, drink some soda, and whip through a bunch of issues, not deciding anything and then leave it up to the hall president to decide when the vote comes around. This is largely why there is such poor turn-out for hall meetings; nobody believes their voice

gets past Presidents' Council, if even that far.

Music Lessons

Here's an idea for supplementing the additional cost charged for applied music for non-majors. Why not put aside "x" number of dollars to cover one semester's worth of hour lessons for non-majors? Those non-majors who have completed a music theory class receive credit for applied music and should be covered by the College. Someone who is taking it without credit should not be covered by the College. It could be that simple.

The Budget

Every time somebody brought up a problem, the one-size-fits-all answer of "it's a budget constraint" was used, which is somewhat understandable. It takes a lot of money to run a college, even one of

Colby's relatively small size. But to where does that \$23,000 a year disappear? The new admissions building, the Bixler renovations, the new training center, the Lovejoy jungle-gym?

These are all worthy and necessary projects. However, I want to know specifically where it all goes. How much gets spent on science labs, on professors' salaries, on security officers' salaries, on hall maintenance, etc. I realize it could be very difficult to incorporate student voice into budget decisions, but at least tell us where the money goes.

There are many other issues that need to be discussed. Opinions vary on all of them. I suggest a sequence of forums on specific issues, with one or two administrators to whom the issue applies present. And, if need be, a student referendum could be used to decide these issues. It's time to let all of us into the decision-making process.

Arts and Entertainment

Brecht Dialogues a distinct Colby production

By Jennie Holman
CONTRIBUTING WRITER

For years the Performing Arts Department has referred to the Celar Theatre as a prison of sorts; its dusty, black, low-ceiled space not particularly conducive to creativity. The minds behind Bertolt Brecht: *Dialogues*, however, used the space ingeniously. The oppressiveness, which had often seemed disabling, was exactly the feeling that director Steven Gale was trying to create.

Few shows are so carefully constructed to be a complete experience. Many directors spend little time mastering the mood they build during the pre-show, and assume the audience is not truly engaged until the curtain rises. Gale did not jump to this conclusion and created an atmosphere of indescribable intensity.

Much of Brecht centered around Brecht's *The Messingkauf Dialogues*, which enacts the debate over

realism in the theater. *The Messingkauf Dialogues* dismisses the idea that realistic theatre is the only theatre. Depending upon one's theatre experience, this may seem obvious or unlikely. Either point of view is engaged by the philoso-

phizing of the characters, and Gale used these discussions to link together five other scenes from Brecht plays. These bridges helped to focus the process, by keeping even the non-speaking actors involved, thereby adding an anti-theatrical twist distinct from the average Colby production.

It is impossible to even bring up the word focus without immediately mentioning Heather Bucha '93, and her outstanding performance. The ensemble mechanism of the project allowed each actor their moments in the spotlight, and for Bucha that came in *The El-*



ephant Calf, with her exuberant portrayal of Polly. She was incredibly focused at every moment of the performance, even in her smaller roles; she did the most justice to Gale's scheme.

Also, unlike some of the other actors, I could understand Bucha at all times. This is not simply a compliment of enunciation; she also understood the technique of *talking*, rather than *acting*, which the *The Messingkauf Dialogues* required. She was brilliantly playful with Brecht's lines and achieved an ease which some of the other actors never quite matched.

Gale did not cast her in at least one subservient role, so she could have expanded her energies.

Jacob Reinhardt '95, had a heart-stopping moment when, at the end of his Arturo Ui speech, he raised his arm in a Hitler-esque salute. The oppressiveness of government was a general theme throughout the evening; this oppression was a source of inspiration in Brecht's life. Unfortunately for Reinhardt, the less poetic beginning of his Arturo Ui scene lacked believability. His street-thug gimmicks were stereotypical and his physicality forced and obvious.

Beth Fialko '93, gave another glowing performance. She did a tremendous job in both *The Informer* as Wife and later as Mother Courage. Fialko has real power on stage; her presence is probably her strongest attribute, her deep, solid voice is a close and equally charged second. It is unfortunate that

It could have been the directing, as Scott Cole '95, suffered from the same overkill malady in that particular scene. It may have been a choice to play the scene larger-than-life, but it missed its mark. *The Elephant Calf* was an example of presentational acting still being believable. To his credit, Reinhardt did recoup in time to leave the audience with a penetrating image.

This production gave its female performers the opportunity to explore different gender roles, thereby lending breadth to their performances. That unevenness aside, the nature of an ensemble production requires that the company be treated as one, as a whole. As an audience member, I was literally speechless by the play's close.

Overall, the production's success was derived from the fantastic and successful effort on the part of the whole cast and the visible, part-of-the-action crew, working as a team. And this team won, big. They illuminated a fascinating overview of a man who was fueled by an uncanny ability to characterize the drama of the human psyche in terms of the societal and physical forces outside it. □

Kafka an inspirational mystery



photo courtesy of Miramax films.

Jeremy Irons eludes the bad guys in Steven Soderbergh's *Kafka*.

By Dawn Devine
STAFF WRITER

A frightened man runs through the deserted streets of Prague. Finding a dark shadow to hide in, he stops, thinking he is safe. Suddenly, he is attacked by a mad, cackling leper and is murdered while an older, well-dressed man looks on calmly.

Movie Preview

So begins *Kafka*, a film loosely based on inspiration. It stars Jeremy Irons as the title character, a clerk by day and writer by night who gets caught in a web of mystery while investigating his friend Eduard Raban's death. Steven Soderbergh (*sex, lies, and videotape*) directs in black and white, à la tradition of classic horror movies and German expressionist films of the '20s and '30s. This heightens the suspense as Kafka falls deeper and

deeper into the activities of both revolutionaries and authorities.

Jeremy Irons plays Kafka as a nervous, wide-eyed, self-deprecating man, narrating the film through passages from letters to his father. He tells us he is "preoccupied with the insignificant, morbidly so." As his curiosity rises, he steps beyond accepted boundaries and begins to ask questions; "Perhaps the police have an allegiance to something other than the truth," Kafka wonders, under the ominous and foreboding shadow of the Orwellian Castle far above.

Kafka works for an insurance company in a frighteningly monotonous atmosphere, under the watchful eyes of both the messenger, played brilliantly and sinisterly by Joel Grey (*Cabaret*), and the Chief Clerk, played by Sir Alec Guinness. When Police Inspector Gruback questions Kafka about Taban's death, he starts his own investigation. He becomes involved with anarchists and the gravestone cutters, who lead him through a maze of unanswered questions and unsolved suicides (or are they homicides?), a labyrinth that ends in the secret rooms of the Castle.

What horrible and secret experiments are unfolding in the Castle towers? And who is responsible for all the disappearances? Screenwriter Lem Dobbs leads us alongside Kafka in his escapes and pursuits; because of Irons' skillful portrayal of Kafka, we too are scared, nervous, and confused.

The film then takes a sci-fi twist with a little fascism on the side. Kafka enters the Castle and the movie turns to color like Dorothy entering Oz. Though the people are just as strange, this is no Emerald City.

Kafka meets Dr. Murnau (Ian Holm), a man who has created a monstrous microscope to look into men's brains, a reflection of his choice to embrace modernity in order to understand the human mind; but it's more sinister than that. "And what will you say," Kafka asks, "when the great faceless mass comes crawling to you on its own? What will you say to that?"

Kafka is replete with film noir cinematography and expressionist camera angles shot in old-world Prague, an enigmatic city of Baroque architecture and winding cobblestone streets that perfectly sets the mood of the movie, like Transylvania does for *Dracula* and Van Helsing. Expect to be scared in this movie, expect to jump!

At times the plot can seem as twisted as the shadowy streets, as overall Soderbergh has created a suspenseful mood. But there's humor, too; Kafka's two clowning assistants, who constantly contradict each other and say they're twins although they look nothing like each other, appear to be insignificant—but are they? Even the solemn Chief Clerk makes fun of Kafka, suggesting that rather than writing he "should find a more athletic hobby."

He discovers the insignificance of the people through the eyes of the Castle. Kafka asks, "Is it a crime?" *Kafka* is full of crimes—some solved, some unanswered—but the question is, should they be left alone?

Kafka screens at the Railroad Square Cinema Friday through Monday at 7 p.m. and 9:10 p.m., as well as the 3:15 matinee on Saturday and Sunday. Tuesday through Thursday the film will show at 9 p.m. only. Call 873-6526 for more information. □

Poet's Corner



If you wish to submit poetry for publication submit to box 7725 by the Sawturd day preceding the next issue. Entries must not exceed 500 characters. Please include your year, major(s) and minor(s).

White Noise
By Michael Daisey

Crackling air is
tumbling down the AM dial
cold and narrow as
the spaces between my fingers.

The station me at midnight
and powerless
I still stare at the salamander
eye of a power switch

wishing for tides of ordered sound
to drown me in a communion of sorts.
Nothing moves

but an endless sway of harsh waves
from the hissing stars

calling with siren voices
scrambled and clean.

CALENDAR OF EVENTS

MOVIES

COLBY STU-A Ext. 3338

Jungle Fever: Playing Thursday, Friday and Saturday at 7 and 9:15pm and a matinee on Saturday at 3pm in Lovejoy 100.

HOYTS 873-1300

Sleepwalker: 7:30 and 9:50pm

Straight Talk: 7:20 and 9:35pm

Fern Gulley: 7pm only

White Men Can't Jump: 7:10 and 9:40pm

My Cousin Vinny: 9pm only

Newsies: 6:45 and 9:15pm

Basic Instincts: 6:50 and 9:30pm

Railroad Square Cinema 873-6526

Mississippi Masala: Thursday at 9:10pm

Let Him Have It: Thursday at 6:45pm

Kafka: Friday thru Monday at 7 and 9:10pm, at 3:15pm on Saturday & Sunday and at 9pm from Tuesday thru Thursday.

Creature From the Black Lagoon in 3-D: Beginning Sat. showing daily at 1pm.

Life on a String: Tuesday thru Thursday at 6:45pm.

CONCERTS/PLAYS/EVENTS:

COLBY COLLEGE:

April 17: David Mamet's "Sexual Perversity in Chicago," the drama upon which "About Last Night..." was based, will be put on by the One Night Stand Players (Dana Mackin '92, Scott Wood '92, Scott Callan '93, and Ingrid Kristan '94) at 7pm and 9pm in the Cellar Theater. Tix are \$2.

April 17: CSNAP presents Cindy Kallet playing folk music in the Coffehouse at 8pm.

April 18: Organ and Piano Recital with Kimberly Ereminas '92 in Lorimer Chapel at 8pm.

BOWDOIN COLLEGE:

At the Walker Museum of Art: *Landscape With White Egret: The Resurrection of A Japanese Scroll* until April 26, *Holocaust: The Presence of the Past* through May 31, and *Visions of Women* through June 21.

Museum Hours: Tuesdays-Saturdays 10am-5pm; Sundays 2-5pm. Closed Mondays and holidays.

LECTURES:

• April 16: American Studies/English Lecture with Charles Bassett "The Classic American Misogyny of John O'Hara: A Case Study" 4:30pm in the Whitney Room, Roberts Union.

• April 16: All-College Lecture with David Shribman, Washington Correspondent for The Wall Street Journal: "Election 1992: How We Got Here, Where Do We Go Next?" At 7:30pm in Lovejoy 215.

• April 16: "Environmental Policy: Common Law versus Civil Law Approaches" with Professor Fritz Söllner of Harvard University. 4pm in the Hurd Room, Roberts Union.

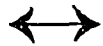
• April 20: Film: *All Quiet on the Western Front* at 7:15pm in Lovejoy 100.

• April 22: Film: *Desire Under the Elms* at 7:30pm in Lovejoy 100.

• April 22: "Choices and Challenges: Health and Community on Campus" by Dr. Richard Keeling, a leading expert on college health care and AIDS education. Be there at 8pm in Lorimer Chapel.

A & e-mail

The Karmic Credit Plan:
What goes around,
comes around.



The hills are alive with the sound of anger

By Johan Dowdy
STAFF WRITER

The Rollins Band; The End of Silence

Henry Rollins is far from fitting the mold of the typical rock star. He opposes the use of all intoxicating substances (with the exception of black coffee); he is the ex-lead singer of the seminal punk rock band Black Flag; his arms, back, and torso are a road map of tattoos; and his neck muscles are practically larger than his head.

As he erupts onto stage wearing only a tattered pair of cyclist's shorts, his muscles flex, his tattoos dance, and his face contorts into every



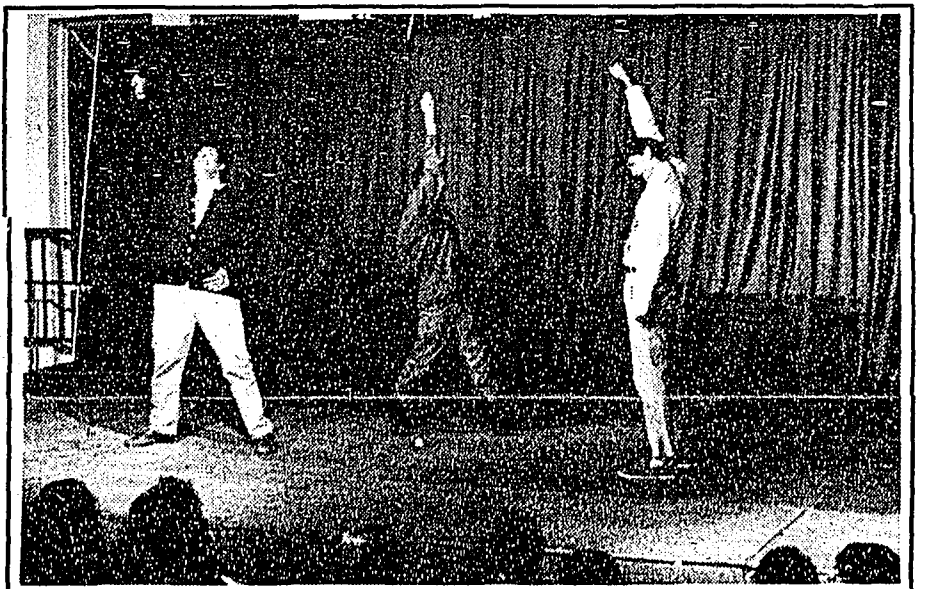
possible grimace. It is obvious that this man possesses amounts of anger which exceed the norm. And it is precisely this ferocious energy that creates the Rollins mystique.

Black Flag's punk style was a reactionary venture, focused against the slumbering "classic rock" of its generation. The band was stripped down, devoid of the typical hour-long jams or compli-

cated riffs. Rollins is the second generation—in essence, an evolution out of the Black Flag era. The band's songs are more focused and directed, and are even melodically oriented. Perhaps, one may say, they are more accessible, but without ever losing Rollins' in-your-face philosophy.

Don't think for a moment, however, that Henry Rollins has solved the conflict that fueled his Black Flag days. Rollins attests that his music is not for the sake of entertainment, but exists to work out his own problems. Most of the songs—concerned with isolation, unacceptance, and being ostracized—seem autobiographical.

Although success is not Rollins' motivating force, his words and his anger are becoming increasingly more popular with a generation of youth who, like Rollins, are lost, confused, and perhaps a bit scared. □



Roger Schulman '92, B.J. Gasperoni '92, and Jeremy Samuels '93 in BMR's rendition of "Fatherhood Blues". photo by Amy KL Borrell

Bravo! to BMR

By Katey Ford
LAYOUT EDITOR

Roger Schulman '92, and Becky Graham '92, made their Broadway Musical Revue directing finale a tremendous success last weekend with the assistance of Jeremy Samuels '93. Their selection of musical pieces ran the gamut of shows from *Les Misérables* to *Oklahoma*, along with an all-time favorite, *The Sound of Music*. It was pleasing to all musical palettes in the Page Commons Room.

The Company was composed of a wide variety of members from all four classes. The veterans maintained their stellar performances with the help of fresh voices from first- and second-time BMRers.

One of the glowing and moving performances of BMR was performed by the entire company, "Do You Hear the People Sing" from *Les Mis*. The power of their voices along with their bold outfits of red and black and their near-perfect synchronized movements added to the message of freedom exemplified in the song.

The powerful message from *Les Mis* was lightened by the antics of B.J. Gasperoni '92, Schulman and Samuels in their rendition of "Fatherhood Blues" from *Baby*. They were humorous and entertaining, their feelings of trepidation about fatherhood shining throughout the number.

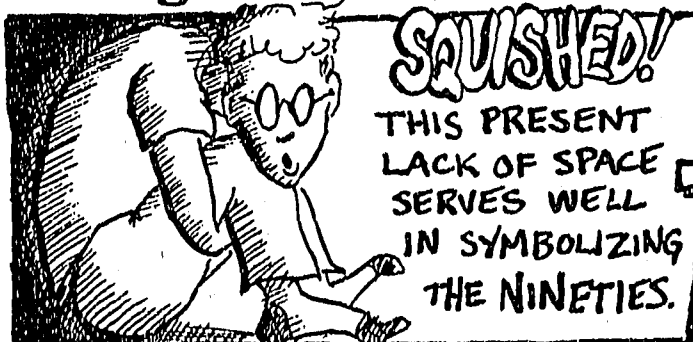
If "The Surrey with the Fringe on Top" from the All-American *Oklahoma* was an indication of future BMR performances, BMR will be better each year (even though it is difficult to imagine). First-time BMRers John Grady '94, and Meredith DiMenna '95, as well as second-timers Stacey Warner '94, and John Dunkerley '95, gave a talented and amusing performance to the delight of the audience.

One problem outside of the quality of voices, costumes, or performances, was the reserved tables on platforms. The chairs have been too crowded for the last four years, but hopefully this problem will be resolved to prevent future injuries.

So, even though the eight senior BMR performers and organizers will be sadly missed, the future of BMR is in excellent hands. □

Pantagruelism

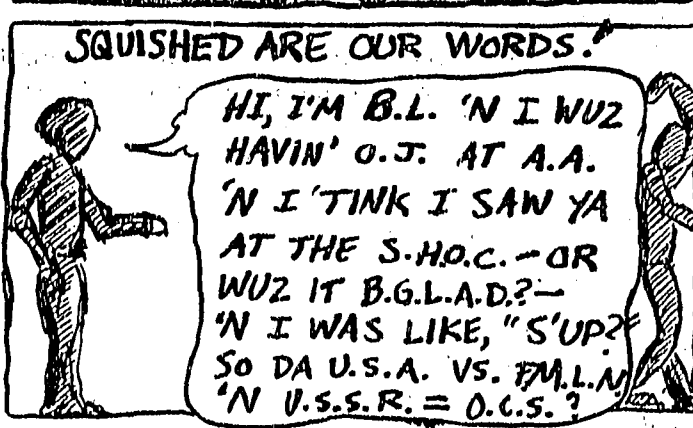
By Ethan Gettman '92



SQUISHED!
THIS PRESENT LACK OF SPACE SERVES WELL IN SYMBOLIZING THE NINETIES.

SQUISHED ARE OUR THOUGHTS

• UNBEKNOWNST TO MANY, WE ARE LOSING 3.4 WORDS—MAINLY ADJECTIVES—A DAY... (FOR ENVIRONMENTALISTS, THAT TRANSLATES INTO 1168 WORDS PER ANNUM, ENOUGH TO FILL AN ENTIRE ECHO EDITORIAL!)



SQUISHED ARE OUR WORDS.
HI, I'M B.L. 'N I WUZ HAVIN' O.J. AT A.A. 'N I 'TINK I SAW YA AT THE S.H.O.C.—OR WUZ IT B.G.L.A.D?—'N I WAS LIKE, "S'UP? SO DA U.S.A. VS. P.M.L.N. 'N U.S.S.R. = O.C.S.?"



SO FIGHT BACK **YOU HAVE NOTHING TO LOSE...**
... EXCEPT YOUR SQUISH.

Remember continued from page 9

I didn't say it. If you want results of this comprehensive study, please contact Mr. John Frechette in the Math/Security Department. His study is pending publication but he would be happy to show you his data and literature.

President Cotter is probably the smartest man on campus only because he says things that can't be misinterpreted, misunderstood, or used as a knife to stab himself in the foot with. He's open, honest, and quite able of shooting unsuspecting students down in any debate. Although one to never go back on his words, he's also one that doesn't have to.

As for the other flamboyants on this campus who can't seem to grasp the concept that a quote is only a quote if someone actually says it, I advise you to not say anything. Then again, "no comment" is about as effective as snow in April. Maybe more can take God's advice—actions surely do speak louder than words. □

Demonstration
continued from page 9

and there were a couple of signs that were not in the best taste. However, those students bearing bad signs, and oranges were there to make life better for all students. I agree with Dean of Faculty Bob McArthur when he says that the demonstration could have been bigger. What I do not agree with is

his statement that the demonstrator's were "just a bunch of football players and their friends." Although I pride myself or my friendship with many football players, the demonstration represented more than just one group of people. Bob, I rechecked my sources, they have no reason to lie. As for you...

To those hundreds of students who sit in their rooms and complain, get off your butts and do something. To people like Dan Bar-Zeev, I say I am embarrassed how little some students care, and that they find it easier to criticize than to do something active. The students out in front of Roberts at least tried. They serve as an example to our entire community.

Another dean said that the demonstration was insignificant because the students demonstrating were not the "cream of the crop." I say everyone there was the "cream of the crop" to both your student leaders and the mass media. To that dean, I say I would find it an insult to be considered "the cream of the

crop" by this administration.

The demonstration brought many concerns to light. It will serve as a reminder to the administration and trustees when our future leaders articulate student concern and frustration. And at the very least, it dispelled, once and for all, the idea that Colby students are apathetic. For all this, I make no apologies. □

Please
recycle
this
Echo

Join the Response!

Please join the staff of the Response for a discussion of current and controversial issues that have been addressed in the Response.

The P.C. debate, gender-neutral language, abortion, environmental issues, '92 election, volunteerism, the former Soviet Union...

•Monday April 20, 8 p.m., Philson Lounge•

Elections for next year's Response editorial staff, business manager and layout assistants will be held Wednesday April 22, 8 p.m. in the Philson Lounge

House For Rent

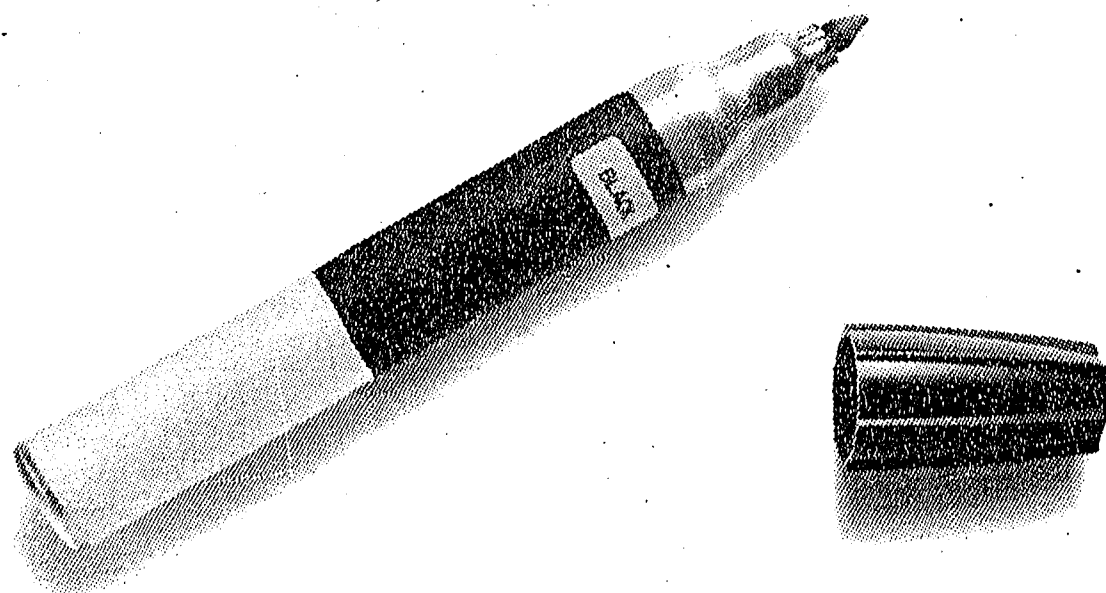
Sept. 92-June 93

Beautiful home located on Snow Pond, accommodates seven, 5 minutes to Colby campus, private beach, dock, porch, dishwasher, dryer, beds and furniture provided, 2-car garage, cable television. Cost approximately equal to living on campus. For more information call Richard at (617) 423-5324 in the daytime; (617) 332-1993 in the evening.

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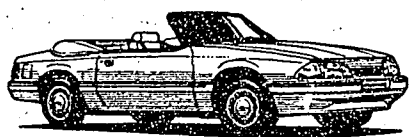
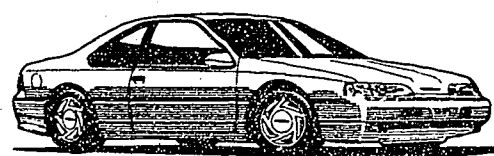


Or use your four color Xerox™ copier. Your pastel markers. Or your new 3-D graphic software package. Hey, don't hold back. Simply put, we're having a contest to find the most fabulous, creative, memorable, audacious 19 by 24 inch poster to get people to fly Virgin Atlantic Airways to London. The designer will not only win two round-trip tickets to London. They'll get a chance to have their first big portfolio piece plastered all over the United States. Not a bad deal. If you want more information about Virgin, drop us a line. Just remember, the sky's the limit.

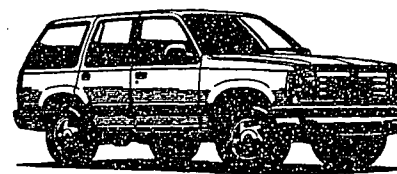
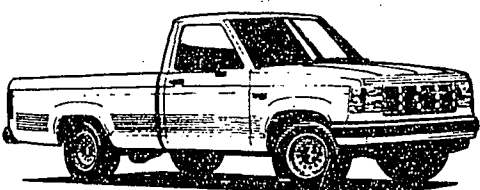
Virgin Atlantic Airways. 96 Morton Street, New York, NY 10014. Attn: Marketing Services, Poster Contest.

Design a poster for Virgin Atlantic Airways and you may win two free round-trip Economy Class tickets to London. Tickets are good for one year. Mail your poster submission to Korey, Kay & Partners, 130 Fifth Avenue, 8th floor, New York, NY 10011. Attn: Poster Contest. Be sure to include your name, your school name and address. Entries must be postmarked by May 1, 1992. Winner will be notified by mail on May 15, 1992. Please include a forwarding address if your school address does not apply. Posters will be judged by a creative panel of Korey, Kay & Partners and Virgin Atlantic Airways representatives on creativity and originality. One entry per person. Maximum size 19" x 24". All entries become the property of Virgin Atlantic Airways. Contest open to matriculating students only. Employees and immediate family members of Korey, Kay and Virgin Atlantic Airways are ineligible. Other restrictions may apply.



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Women's Week and a Half

Mon. 4/20

"Dream Worlds: Power, Sex, and Desire in 165 Rock Videos" 7pm. AV Room--refreshments available in the Street beforehand

Tues. 4/21

"Not a Love Story" An expositional look at the porn industry. 9:30 pm. Lovejoy 100.

Wed. 4/22

Public Display of Affection outside the Student Center. 12:20 pm. All Welcome--women&men, women&women, men& men. • Student Carol Read will give a presentation about domestic violence in the Coffeehouse. 9pm.

Thurs. 4/23

"Eating: A Serious Comedy About Women and Food" 9:30 pm. Keyes 105.

Sat. 4/25 7th

Annual Maine Women's Conference at Bates College. Meet at 7am at the Student Center for a ride to a fantastic day of lectures, discussions, and

workshops. \$3 for students.

Mon. 4/27

"The Famine Within" A look at exercise, eating, and attitudes in our culture. 9:30 pm. Keyes 105.

Tues 4/28

"Still Killing Us Softly" Narrated by Jean Kilbourne, a look at advertising and its portrayal/betrayal

of women. 9:30 pm. Lovejoy 100.

Wed. 4/29

Wait...What?" a discussion led by Jefferson Goethals. 8pm. Coffeehouse.

Thurs. 4/30

"Yin and Yang: Mermaid and Minotaur; The codependence of gender." A talk by Jo Lilore. 7pm. Mary Low Lounge.

Scoreboard

Baseball

Colby 11, Bowdoin 6
USM 6, Colby 0

4/16 vs. Husson 3:00
4/18 at Plymouth State
(Doubleheader) 1:00
4/21 vs. Bates 3:00

Softball

4/16 at Bowdoin 3:30
4/18 at U. Maine, Farmington
(Doubleheader) 1:00
4/21 vs. Bates 3:30

Men's Tennis

Conn. College 6, Colby 3

4/20 vs. U. Southern Maine 3:00
4/22 at Salem State 3:00

Men's Track

4/18 vs. Bowdoin at Wesleyan
12:00

Women's Track

4/18 vs. Bowdoin at Wesleyan
12:00

Men's Lacrosse

Colby 14, Bowdoin 13

4/16 vs. Plymouth State 3:30
4/18 vs. Tufts 3:00
4/22 vs. Bates 3:30

Women's Lacrosse

Trinity 8, Colby 0

4/17 vs. Wellesley 4:00
4/18 vs. Tufts 1:00

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Sports

Connecticut College breaks men's tennis team

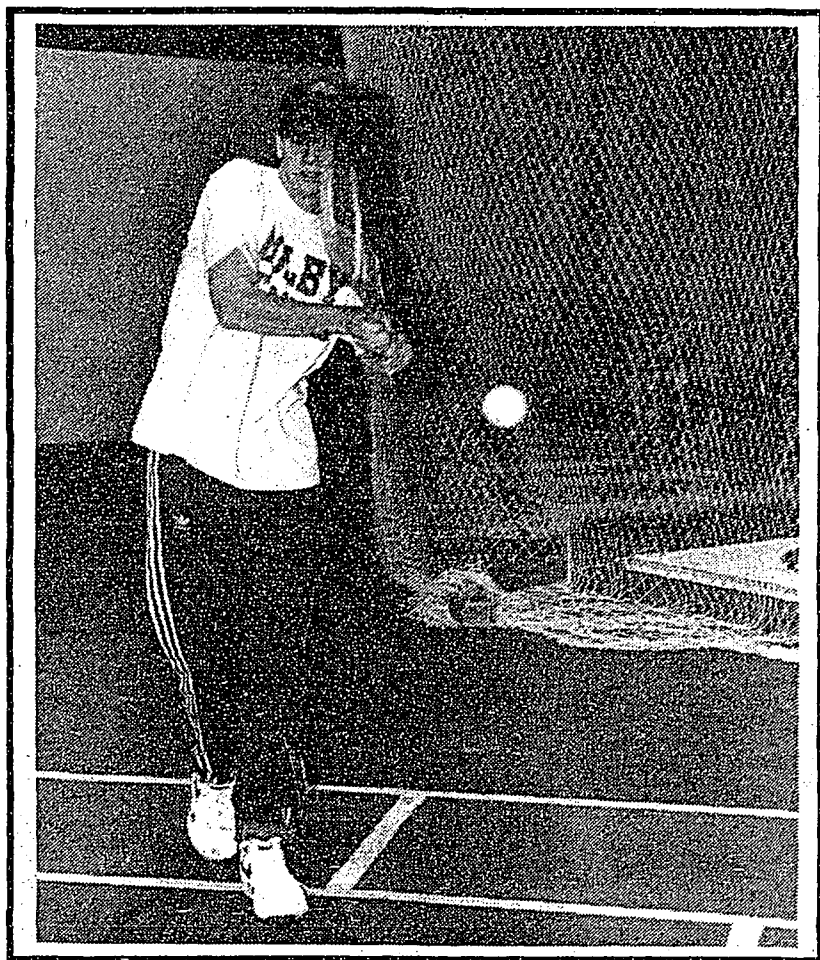


photo by Cina Wertheim
Matt McGowan '94, hits a backhand during last Saturday's loss to Conn. College.

By T.J. Winick
SPORTS EDITOR

The men's tennis team (1-2) hosted Connecticut College last Saturday, and was downed by its visitor six matches to three as the White Mules suffered several heart-breaking third-set losses. Due to the inclement weather, the matches were held in the fieldhouse and the Fitness Center downtown.

"It was good competition all around," said sixth year coach Dan Veilleux. "[Conn. College] came up big, winning some important tie-breakers."

#1 singles player Ed Ramirez '93, lost to John Krawczyk, the 25th ranked player in New England.

The teams' number-two player and co-captain Mark Longsjo '92, suffered a competitive, three-set loss (3-6 in the third). "It was a tough match that could have gone either way," said Longsjo. "I played well in the second set, but had trouble holding my serve in the third."

Co-captain and #3 singles player Jim Conrad '92, won his match, while #4-player George Markell '92, eeked out his match, winning 7-5 in the third set.

"[Conn. College] is a very strong and deep team," said Veilleux. "They're solid from top to bottom."

Colby had a rough time of it in doubles as well. The Mules' #1 duo of Ramirez and Longsjo lost, as did the #3 team of Jon Yormak '93, and Matt McGowan '94. Colby's #2 pair of Conrad and Markell won its match, however, to remain undefeated in conference play.

"We knew at the beginning of this season that we'd be competitive in every match this season," said Veilleux. "So far, all the players have put in a great effort."

Colby has this weekend off before hosting Southern Maine on Monday, and traveling to Salem State on Wednesday. The team will play its annual "challenge matches" tonight at the Fitness Club against some of the better open-players in the area.

"We're a tough team that has strong leadership," said #7 singles player Hung Bui '94. "Our hard work has been paying off, and once we win some more of those tough tie-breakers, it will be a different story." □

OFFSIDES | Jonathan Walsh

Six ways to beat Mother Nature

You know you're hard-pressed for a story when you decide to write about the weather. I mean, the most powerful Nor' Easter usually isn't that exciting — even for you native Mainiacs. But hey, let's not pull any punches, this weather sucks the giant hogdie, and our sports teams are suffering as a result.

What exactly are us wanna-be meteorologists doing in the sports section today? We're pissed off, that's what. We want to know why we can't have a few home sporting events without getting dumped on. Not only is it impossible for Colby (and other Maine schools') sports to proceed as scheduled, but this weather is starting to hit below the belt. It's April 16, and I'm not gonna see results in my crocus patch for weeks!

I've decided it's time to take action. In the tradition of New England's century-old Yankee ingenuity, I've decided it's time to pull "The David Horowitz." That's right, fight back!!! So, I paid a visit to an old friend of ours, the Wizard of Oz. The Wizzer (close friends call him that) has done many favors in the past, and I figured he could be of help in this time of need. But lo, since the Wizzer was a fraud, he was unable to help me. Nonetheless, I've written a poem to describe my panderings with the Wizzer. My hope is that recitation by the reader might catch the attention of the Man (or Woman) Upstairs. Here goes:

He gave a heart to the lion,
He gave the scarecrow a brain.
Isn't there something the Wizard can do
About the weather in Maine?
For soon I shall die of exposure—
How much more can I take,
After the movie's disclosure
That the Wizard is a fake?
Well, I'm left with no choice
As I near the end of this poem,
I click my heels thrice,
And yell, "There's no place like home."

If that doesn't work I've been racking my brain for other ways to counter the excretions of the Person upstairs, and I've come up with "5 Ways to Defeat the Weather."

Build A Dome — Though an obvious suggestion, an efficient, weather-proof arena (we could call it the NardDome) for lacrosse, softball and baseball wouldn't be hard to finance. Why not, you ask? First, we could build the foundation out of leftover Seiler's macaroni and cheese. Any large expenditures could be taken care of by selling students who are failing. For a roof, we wouldn't need to buy new hot air blowers to keep it up — we could just put Eustis inside the dome.

Postpone sporting events until finals — By mid-May there won't be any snow on the ground, so why not just wait until then? It's a little much to ask kids to prove themselves in the classroom and on the field. One or the other, I say.

Raise tuition \$3,000 — Oh, wait, that goes under "Ways to attract students to your college." NOT.

Play now, use snowshoes — Not only does this create little inconvenience (except for the tennis players whose racquets we'd borrow), but like many other Maine-originated national pastimes, snowshoe baseball might catch on. Granted, it would cut down on the running game, but we're just a bunch of slow white guys anyway.

Break-a-leg without actually getting hurt — Powder and Wig and Colby Improv could show us how things might have turned out.

Bring back the cheerleaders — maybe they can do some sort of reverse raindance?

Who knows. I thought one of these bad-weather alternatives just might work. And if not? Well, I needed something to write about. Let's just hope my crocuses make it before finals. □

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DEVASTATOR of the week



"OLD MAN WINTER'S NEPHEW" — *Edman*

You might have noticed that a recurring theme throughout this section has been the weather and the havoc it has wreaked on Colby sports. Who—or what—is therefore more qualified to be our Devastator? Well, Snow, if you were trying to get our attention, you succeeded, so here's a little more. About ten sporting events were cancelled, and it's April 16. Don't you have something else to do?

SPORTS

THE COLBY ECHO

Page 16

Colby College, Waterville, ME 04901

April 16, 1992

Women's lax shows promise



Women's lacrosse takes advantage of a rare spring day and plays outside.

By Chris Davenport
STAFF WRITER

The Colby women's lacrosse team has been able to sneak in a few games despite the snow which cancelled its home game against Connecticut College Saturday.

Over spring break the Lady Mules faced the University of Connecticut in a scrimmage and won 12-0. The regular season opener found the women at the University of Rochester, where they chalked up their first official win, 8-5.

On April 2, the team confronted number-one ranked Springfield, and although it was a close and hard-fought game, Colby lost 8-4. Last Friday, April 10th, Trinity College came up to the defrosting Hill and defeated the Mules 8-0.

Like many of Colby's spring teams, the women's varsity lacrosse team has been plagued by the lack of outdoor play. "Playing inside has been tough," said coach Deb Pluck. The bad weather has not stunted the play of Jen Roy '93, however, who is the team's leading scorer.

Averaging five goals a game, Roy is an outstanding defender. "Jen has played some

good defense," said coach Pluck. "She had to cover Trinity's best player, and was able to hold her to only one goal."

Other contributors to the veteran defense are co-captains K.K. Smith '92, and Liz Frado '92, along with Helen Hopkins '92, Amy Partridge '93, and Connie Huffine '94. "It is our defense that is really holding us together as a team this year," said Frado.

This year's offense is not as seasoned, as it fields three rookies in starting roles. Allison Twomey '95, Alice Amstutz '95, and Anne McManus '95, are all "coming along well," said Frado. Unfortunately, Scottie King '93, a crucial member of the attack, is injured and is out for the season. "We'll have to change the offense around," said coach Pluck. Frado will be helping out some of the younger players by lending her experience to the offense as well.

Frado summed up the season as "a learning year, with a lot of potential." The Lady Mules were scheduled to meet with Bowdoin on April 14, but you guessed it: cancelled due to the cold white stuff. Maybe, by some miracle, spring will come and they will be able to play Wellesley College on Friday. □

Men's lacrosse outlasts Bowdoin

By Harold H. Paul, Jr.
STAFF WRITER

This season, Mother Nature has had more success, containing the play of the Colby's men's lacrosse team than has the team's onfield opposition. When the White Mules get the chance to take the field, weather permitting, their track record shows they do well for themselves. Just ask Bowdoin.

The Polar Bears traveled to Mayflower Hill last Wednesday looking for a win, but were denied in a painful 14-13 loss. Colby's high-powered attack and all-out hustle were crucial elements in the win against Division III's 13th-ranked team. In a game that saw many lead changes and unparalleled excitement, Colby raised its season record to 3-1 as it embarks upon the remainder of its 1992 ECAC schedule.

"Not being able to practice and play outdoors has hurt us some," said coach Charlie Corey. "There has been no routine to the season with the weather the way it is. There has been a 100% improvement in our play when we've been outside."

The White Mules used the extra space of the outdoors to their advantage early against Bowdoin, amassing a 7-2 lead. Goals by attackmen Jeff Harris '95 (6 goals on the day) and Brent McLean '95 (2 goals, 3 assists), midfielder Mike Stanton '92 (2 goals), as well as a surprise goal-scoring rush by defenseman Jim Burke '92, helped the Mules to a quick start. However, before Colby could check the scoreboard and verify its lead, Bowdoin had

overtaken them and was on top 9-7.

Asked about the sudden turnaround, Corey said: "Bowdoin played to their ability in the second period. They can play with anyone in the nation when they are in a wide open, fast break type of game. We let them play their style of attack after 7-2 and they hurt us."

The White Mules regrouped and took the game back to Bowdoin. The game was knotted at 10-10 before Colby went on a tear and built a 14-11 advantage. Goals by Bill Bush '94 (2 goals, 1 asst.), Stanton, and Harris had seemingly put the game away before Bowdoin crept back to within a goal.

"The key to the game was that we played as a team. Everyone came prepared and showed up to play lacrosse," said tri-captain Bruce Fougere '92, who had 16 saves in the Colby nets. "You like to be aggressive from whistle to whistle against Bowdoin and take the play to them, because if you don't, they can come back at any time and hurt you."

Corey cited the play of Mark Mellyn '92, on ground balls, John Utley '94, on face-offs, and Burke on the coverage of Bowdoin's "big star" as all going unsung in the game. The return to the lineup of tri-captain Greg Mahoney '92, from a pulled hamstring is crucial, Corey added.

Last Saturday's match-up against Connecticut College was cancelled due to April snow, the fourth game postponed this year for the Mules. Apparently, Mother Nature is making a strong bid to become this year's ECAC champion. □

Baseball makes strides towards CBB

By Elliott Barry
STAFF WRITER

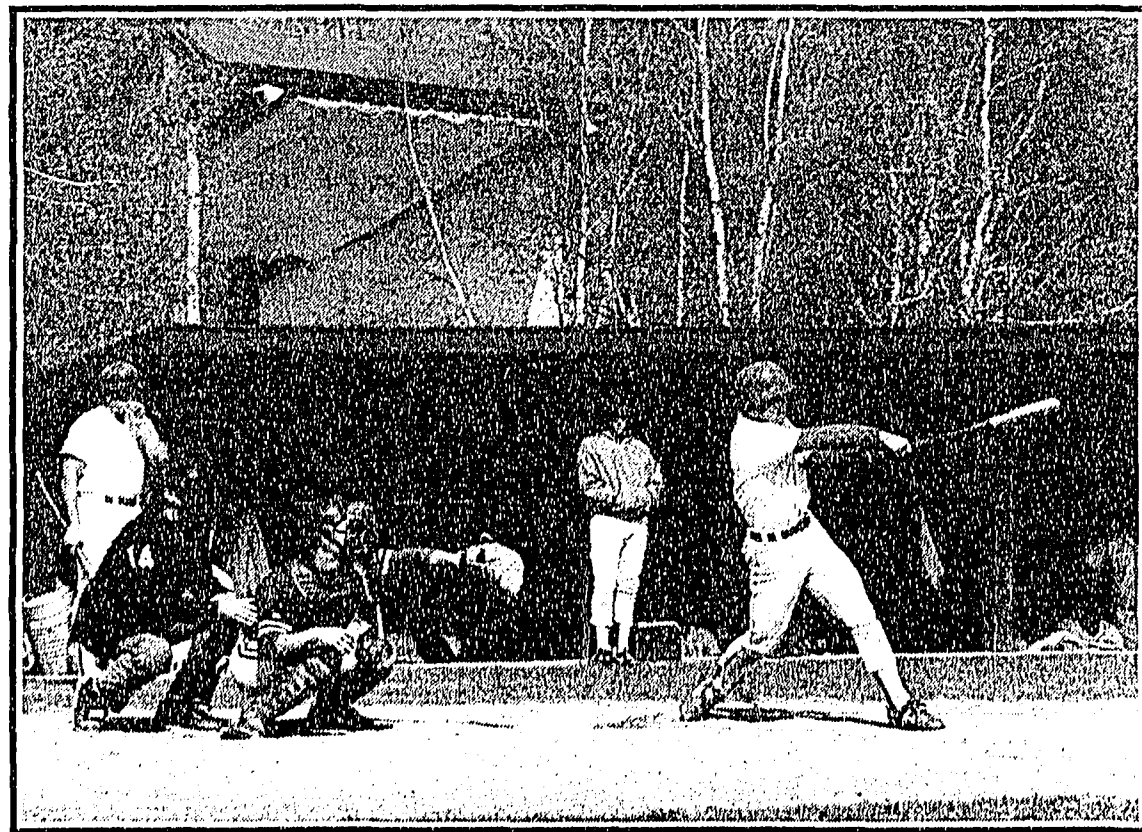
Not many students could have predicted the snow fall that the Colby campus witnessed on Saturday, and few members of the men's baseball team could have been happy to see the white stuff rapidly coating the ground. The team saw its double header at U-Mass Boston cancelled, and it is doubtful Coombs Field will have been ready for the scheduled home opener against Bowdoin yesterday.

The White Mules were, however, able to play their two scheduled games from last week. Tuesday, April 7, the Mules beat the Bowdoin Polar Bears 11-6 raising their record to 4-6, but then lost Thursday to reigning Division III champions University of Southern Maine. USM beat Colby by a score of 6-0, returning Colby to three games under .500.

Colby pounded out 15 hits in the Bowdoin game. The Mule's attack was led by shortstop David Cohen '95, and classmate Mike McElaney. Cohen stroked two singles and knocked in four runs, and McElaney added three hits of his own. Tri-captain John Brockelman '92, contributed two hits and two runs batted in.

Pitcher Kevin Darling '93, made his first ever college start for the Mules against the Polar Bears. Darling went six innings, striking out four and not walking a single batter. Darling earned the win while Mike Keller '95, and Robert Divito '94, finished the game for the Mules. Darling's only rough inning came in the fourth when Bowdoin scored four runs. Most of this damage, however, was not the fault of the starting pitcher.

"Kevin pitched really well. He was consistently ahead in the count and threw strikes all day," said Brockelman. "Even in the fourth



Baseball had their day in the sun, but are forced to practice indoors until the snow clears, further jeopardizing their playing time.

Bowdoin was helped by a couple of errors."

Against USM the Mules were not as fortunate. Keller made the start and did not fare as well as Darling had two days before. U.S.M. notched three runs in the first and two in the second off Keller. The USM bats weren't quieted until Dave McCarthy '93, came in in the third, and finished the game by allowing only one run in an impressive outing. But Colby never got the breaks to get the offense

going, and the Mules lost the game 6-0.

The awkward appearance of snow has thrown a loop into the Mules season. The team is once again forced to practice indoors and wait for the snow to melt off Coombs Field.

"The snow is going to put some major time constraints on practice," said Brockelman. "We can not do the same things inside as we should be doing outdoors." □