

Colby's new task force has a letter for you. See p. 8.

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March 19, 1992

Student leaders push for more power

By David Holtzman
STAFF WRITER

Hoping to give students more decision-making power with the administration, student leaders will propose major changes in the way Colby makes policy decisions.

Erik Mortenson '94, president of Drummond and one of the leaders pushing for change, said it is not right for the College to make any decisions without the knowledge or input of students.

"The College should be run by the students," he said. "We pay the faculty and administration's salaries. We should have at least some say in what goes on."

Mortenson said he and Jason Soules '93, president of the Student Association, will

decisions that will directly affect college policy, such as The gender-neutral statement. As an example, Bassett cited the new graduation requirements which went into effect with this year's first-year class, which were approved without the vote of the trustees.

"Most day-to-day decisions don't go to them," Soules said. "The way it works, unless someone on the faculty or Educational Policy Committee has a major problem with something, [the administration] goes with it."

Bassett said that both of those groups should maintain priority over student leaders in making decisions.

"Is the Presidents' Council the right body to make these important decisions? I would say no," he said. "There is the difference in age and experience and the mission itself, which is to instruct students."

Many students disagree with Bassett. According to Kenneth Lee '94, Mary Low president, students in his hall feel too many issues get lost in Colby committees. "[That] was one of the top things students in my hall would change about the administration," said Lee.

Mortenson said he is concerned about the various committees and subcommittees formed by the college to discuss all aspects of College policy. Most of these are not representative of the student body, and the students who are on these committees serve as "token representation," he said.

Dean of Faculty Robert McArthur disagreed, arguing that students' input is valuable and is taken more seriously than at most other schools in the United States.

"I think we work very well together," said McArthur. "We re-did the curriculum last year, and students were very involved with that."

But Chris Mastrangelo '92, Goddard-

'Higher education is not a democracy... Student leaders are never going to get a 50-50 split in power...'

—Charles Bassett, professor
of English and American Studies

present a "rudimentary but serious proposal" on this matter to Presidents' Council when it meets after spring break. Mortenson is looking to change the way curriculum decisions are made, as well as rules and statements governing everything from gender-neutral language to alcohol policy.

"I'd like to see the concerns of students become the genuine concerns of the administration," said Soules. "Equal representation for students with the faculty and the College would allow what the student body wants to become clear. Students need an official say, not just to be an influence, which is all we are now."

According to Mortenson, Presidents' Council and the Faculty Committee should be the only representative bodies to vote anything into law, and students should know about what is being discussed in the other committees long before anything is put to a final vote.

"As it is now, I feel like a lot of what we do here is just for fun," he said.

Charles Bassett, professor of English and American Studies, said Mortenson was fooling himself if he thought he could shift more power to students at the expense of the Faculty Committee or any other body of the College.

"Higher education is not a democracy," said Bassett. "The principle of majority rules does not work here. Student leaders are never going to get a 50-50 split in power between faculty and students. It would be unprecedented."

The ultimate decision-maker is neither the deans nor the Faculty Committee, but the Board of Trustees, according to Bassett.

Soules said the trustees only consider

Elections may move to fall

By Kathryn Cosgrove
CONTRIBUTING WRITER

With campus elections approaching, Stu-A and Presidents' Council representatives have been discussing a proposal that would change hall president elections from the spring to the fall.

The Election Committee first recommended that hall president elections be moved to the fall. Members of the committee felt that this would increase the presidents' commitment to the residents of their hall, add to the credibility of the electoral process, and allow elections to be open to first-year students, according to Karen Laidley '93, Stu-A vice president.

"Having the elections in the fall would make the presidents directly accountable to the constituents of the dorm," said Jason Soules '93, Stu-A president.

Many students agree with Soules. "Not having elected my president, I often feel as though he or she doesn't represent me, rather that they're representing the people who lived in the dorm the year before me," said Caroline Earle '92.

Tullio Nieman, director of student activities, doesn't think it's appropriate

that seniors vote in the spring elections. "[Seniors] shouldn't vote for student officers when they aren't going to be there," said Nieman. "If the elections are in the fall, students will be voting for the person that represents them and not the person that represents other people."

Some students feel the only reason their hall presidents ran for their position was to retain a room in their hall. "Several students have approached Stu-A with concerns that their hall presidents are not doing their jobs and ran for the position merely so they could have first choice of rooms in their residence hall," said Laidley.

Keith Dupuis '93, Johnson Commons president, refutes these accusations. "None of the presidents in [Johnson] Commons ran for his or her room. They all work their hardest to bring successful events and parties to Colby," he said.

Dupuis feels it is reasonable for hall presidents to retain rooms in their hall. "Between meetings and planning events, hall presidents can put in fifteen to twenty hours a week. They deserve the bonus of choosing their room," he said.

At a recent Presidents' Council meeting, many hall presidents expressed a concern

Elections continued on page 12

Students will 'March for Women's Lives'

By Amy Keim
ASST. NEWS EDITOR

About thirty Colby students, in conjunction with the Colby Pro-Choice Coalition and the Maine chapter of the National Organization for Women (N.O.W.), will participate in "The March for Women's Lives" in Washington D.C. on Sunday, April 5.

Sponsored by N.O.W., the march is the first step of their "Fight Back Campaign" to show support for reproductive rights in the United States. N.O.W. hopes the march will increase the size and visibility of the organization while spreading awareness about reproductive rights issues.

"Students tend to get very involved when there is a march. I've found that they are not involved in an on-going way, but when things like this come up, a lot of students come out," said Cynthia Phinney, Maine state coordinator of N.O.W.

"Most people our age don't understand how tragic it will be when abortion becomes illegal," said Elizabeth Labovitz '94, president of Colby's Pro-Choice Coalition. The Colby students will travel to D.C. on buses sponsored by the Maine chapter of N.O.W., and others are planning to car-pool, according to Labovitz. Three buses filled with Maine college students will travel to the march, according to Annie Lunt, board member of Maine N.O.W.



Elizabeth Labovitz '94, photo by Virginia Stettinius
Pro-Choice Coalition president

"Reproductive rights need to be taken more seriously. The right to choose needs to remain legal," said Labovitz, who believes Roe v. Wade will be overturned. "If people are pro-choice, they should vote for a candidate who supports the Freedom of Choice Act, which would codify Roe v. Wade."

"I think a lot of people are pro-choice but they don't realize how important it is to get politically involved," said Jenn Davis '94, who will be taking part in the march.

The Pro-Choice Coalition is given only \$100

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News and Features

News Briefs

Student's paintings vandalized

Two paintings by student artist Beth Welch '92, were vandalized last weekend while hanging in the street of Miller Library. Vandalism spread ketchup on one painting and apparently tried to steal the other before leaving it near a soda machine in the basement of Roberts Union Saturday evening.

"I'm assuming it was drunken jerks, but there's still no excuse for it," said Welch. "It just pisses me off because there is absolutely no reason for someone to go defaming someone's personal property."

Welch's paintings hung in the street alongside works by two other student artists, Lisa Black '92, and Galen Nelson '92, all of whom had their work chosen for exhibition by the Student Art Committee. Because Welch's canvases were too big to be covered in the street's glass casing, they were left "exposed," without any covering at all. Neither Black's nor Nelson's artwork sustained damage.

"I'm obviously not going to hang my stuff up there again," said Welch. "I was going to hang [my paintings] up in Roberts dining hall, but I said no because some asshole would probably throw a cheeseburger on it."

"All I really want from this is an apology," said Welch. "I just want whoever did it to feel like an asshole." (C.A.)

Senior Pledge on target

This year's Senior Pledge is "going very well," said Kendra Smith, chair of the Senior Pledge Committee. "We definitely broke \$30,000 and we're looking to break the record," which Smith estimates is around \$33,000 for a senior class.

Fifty-two percent of the senior class pledged donations to the College at the Senior Pledge table in the Student Center two weeks ago. Those seniors who did not pledge at the table are being contacted by class agents. The total percentage of seniors pledging is expected to rise after agents turn in their final totals tomorrow.

Sixty-two percent of the class of 1991 pledged donations to the College last year. (C.A.)

Gender-neutral language proposal scoffed at by faculty

After a proposal, approved by Presidents' Council, for the use of gender-neutral language was read at the March faculty meeting, Charles Bassett, professor of English, shouted, "Oh, bosh!" Bassett received supportive laughter from other faculty members at the meeting.

Faculty members didn't approve of the statement because it prohibits any member of the College community from requiring students to use certain language. Faculty members already have the right to restrict language in their classes, according to existing College policy.

"I won't sit neutral and read awkward, ungrammatical, silly writing because of academic freedom," said Bassett. "That's not an issue of academic freedom."

Robert McArthur, dean of faculty, explained the students' position. "There seems to be a perceived political agenda of requiring certain language in the classroom," said McArthur. "That impression is widely and deeply felt by students." (L.P.)

Romance Language and Lit. majors must go abroad

At their March meeting, the College faculty approved a statement from the Educational Policy Committee that requires Romance Language and Literature majors to study abroad for at least one semester of their junior year.

The statement encourages students to stay for the entire year if at all possible. Most language majors already spend their entire year abroad, according to Robert McArthur, dean of faculty.

The International Studies major is the only other major that requires students to study abroad. (L.P.)

Committee discusses changes for missed meal

The Spa sub-committee of the Student Affairs committee met with administrators last Thursday to discuss both moving missed meal from the Spa and opening a general store in the Spa where the game room is now located.

Student members of the committee presented campus-wide feedback on the proposed changes.

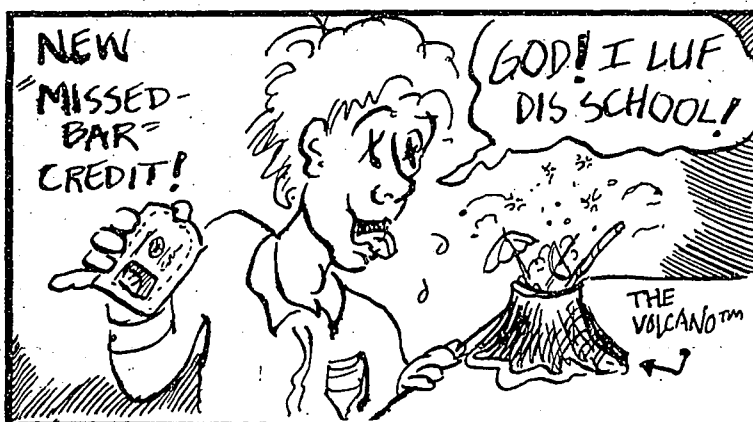
According to committee representatives, many students would like missed meal to remain in the Spa. Various representatives noted that some students go to the Spa not for the food or even the atmosphere, but for the social aspect. Those that do like the atmosphere of the Spa felt that it couldn't be duplicated in a dining hall.

Overall, the students seemed to be open to change and are willing to accept changes as long as their concerns were considered, said the representatives.

If missed meal were moved to a dining hall, Dining Services assured the committee that the quality of the Spa food would remain the same. They also said the atmosphere of the dining hall would be changed so as to avoid the typical dining hall "tray" atmosphere.

If missed breakfast moved from the Spa, the Spa bagel would be available in the dining hall for breakfast, according to Mary Attenweiler, head of dining services. There are other menu ideas being considered, such as running the deli bar into the pasta meal for athletes, and making the Spa food healthier.

Opening a general store in the Student Center would create more business for the Colby Bookstore as well as add more convenience for students. (E.H.)



Bar may come to campus

Students and administrators discussed the possibility of opening a bar on campus at the Spa sub-committee meeting of the Student Affairs committee last Thursday.

Most student representatives to the committee were in favor of opening a bar separate from the pub in the Spa. Some felt that the Spa wasn't open late enough for people to drink and that it doesn't have a bar ambience.

Although there are bars in town, student representatives favored having a place to drink on campus.

The proposal for creating the bar is still in early stages, because if the bar is not located in the Student Center, an additional liquor license would be needed. Obtaining the license would be difficult and expensive.

There are other questions as to whether students under 21 would be admitted to the bar. Student representatives said students don't want to be segregated, but administrators on the committee said there weren't many other options.

At this point, there isn't room for a bar in existing college facilities.

Tullio Nieman, director of Student Activities, is hoping that the idea for a bar on campus can be worked out. "If we get this great nightspot, maybe the money will be generated to pay for the programming," he said. (E.H.)

Trustees to meet after spring break

The Board of Trustees will meet at Colby on April 3-4, according to Earl Smith, dean of the College.

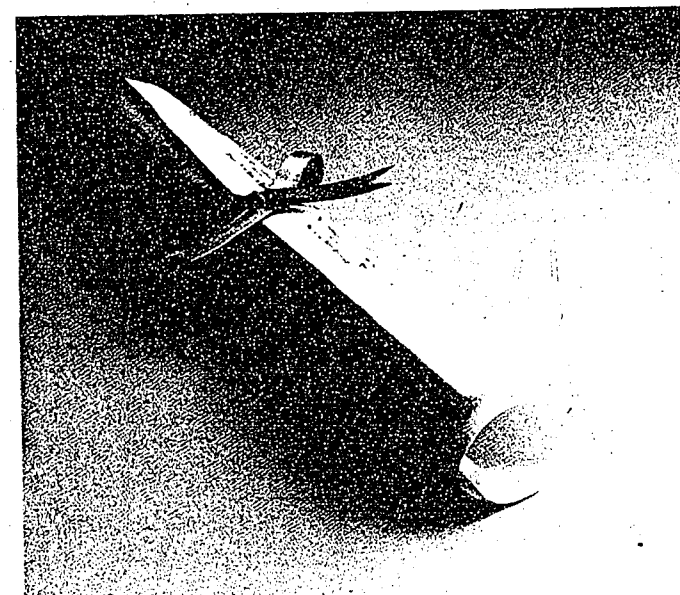
They will vote on tuition costs for next year, but "that decision is anticlimactic this time of year," said Smith.

Various board committees will meet over the weekend, but Smith said the agenda was "business as usual." (L.P.)

Editor's Note:

The Echo's news item on Dartmouth College featured in the February 20 edition of "Off the Hill" should have been attributed to the Dartmouth Review, a publication which is not affiliated in any way with the College.

IF YOU'RE INTO DOPE,
YOU MIGHT AS WELL SMOKE THIS.



Phi Beta Kappa recipients announced

This year 13.6% of the senior class has been granted membership to Phi Beta Kappa, a national organization devoted to recognizing academic achievement on college campuses.

"It's the biggest percentage we've ever taken," said Carol Bassett, assistant professor of Mathematics and secretary of the Colby chapter of Phi Beta Kappa. Bassett attributed the large number of recipients—the largest in the chapter's 96-year history at Colby—to the class's high level of achievement.

"This year's class has really high grades, [so] we extended the percentage [of students accepted]," she said.

Last year, 12% of the class of 1991 received the award along with three members of the class of 1992. In order for a junior to receive the award, he or she must have demonstrated a high level of scholarship and also must have been in residence for five semesters (including semesters spent on Colby programs abroad).

Although there were several juniors eligible this year academically, many failed to satisfy the residency requirement. As a result, only one junior received Phi Beta Kappa, said Bassett.

The high percentage of seniors receiving the award forecasted an equally large number of seniors receiving Latin honors at Commencement.

"There's going to be a lot more Latin honors [than last year]," said Bassett. (C.A.)

Security confiscates three more fake IDs

Colby Safety and Security confiscated three fake IDs at campus parties this weekend, according to John Frechette, director of Safety and Security.

One altered ID was taken at the Student Center on Saturday night. The others were confiscated at the "Hoopla" party in Roberts, also held on Saturday, said Frechette.

Security's actions come in the wake of a local crackdown on fake IDs.

"We will turn [the altered IDs] over to the appropriate authorities," said Frechette. "They may pursue [the cases], or they may not."

The students involved will be disciplined by the Dean of Students Office. (L.P.)

New minor and major created

A minor in Human Development, associated with the Education Program, as well as a major and several related minors in Classical Civilization were approved at the March faculty meeting.

The minor in Human Development is an interdisciplinary program that will require education courses as well as electives in anthropology, English, philosophy, psychology, or sociology.

The name of the Education Program was also changed to "Education and Human Development" based on recommendations from the Educational Policy Committee and Interdisciplinary Council.

The faculty also approved a new major in Classical Civilizations. The major is aimed at students who do not study a classical language but still wish to major in Classics. A new minor in Classics was also created. (L.P.)

Watson winners announced

By Amanda Hallowell
MANAGING EDITOR

Jenny Alfond '92, and Hilda Westervelt '92, are Colby's recipients of the Watson Fellowship, awarded annually to 70 students from 53 small colleges across the country. The fellowship gives each of the recipients \$13,000 to spend one year in a foreign country, studying or working on a self-designed project.

Alfond and Westervelt both plan to accept the fellowship. "Peter Harris told me about it my first year," said Alfond, "and I've been thinking about it ever since. It's

always seemed so far off, so abstract."

Alfond, a Russian Studies major who helped start Colby's recycling program her first year at Colby, plans to travel to the Russian Republic to implement an environmental curriculum in junior high schools in two urban areas and one northern rural area. Alfond said she plans to teach some of the classes, but is hoping some Russian teachers will also teach them.

"I want to lead the older kids on outdoor trips to establish environmental consciousness and leadership skills," said Alfond.

Alfond spent last fall in St. Petersburg, and while there did an independent project on environ-

mental activism. She plans to return to St. Petersburg first because she has formed contacts there. She is unsure of the other two locations, but thinks that Moscow will be one of them.

Westervelt plans to complete an ancient religious pilgrimage from Vézelay, France to Santiago de Compostela, a cathedral at the tip of Spain affiliated with Saint James, the patron saint of Spain. On her pilgrimage she will study Romanesque sculpture and the history and folklore behind it. She will travel by train from town to town, keeping a written and photographic journal of the local legends about the artwork she is studying.

Westervelt, an art history and classics major, plans to study Medieval Art in graduate school when she returns from her year abroad.

Jim McIntyre, chair of the Watson Fellowship selection committee at Colby, said recipients are chosen based not just upon what they plan to do, but how well the committee feels they will follow through with their proposal. He said the committee feels confident that both Alfond and Westervelt will put their time to good use.

Out of the 53 schools, only Oberlin and Trinity had three recipients; 19, including Colby, had two; 26, including Bates and Bowdoin, had one; and six had none. □



photo by Amy KL Borrell

Watson recipients Jenny Alfond '92, and Hilda Westervelt '92.

Speaker talks about gay rights activism

By Marty Hergert
STAFF WRITER

The role of activism in establishing gay rights headlined Dr. David Rayside's speech last Thursday night in the Robins Room. About fifty people, including three faculty members, attended the University of Toronto professor's discussion of gay rights on college campuses.

"He was a very good speaker," said Fred Fead '92. "I wish there were a professor or two at Colby who would take such a stance."

The speech stirred up little controversy on campus as opposed to Dr. Earnest van den Haag's anti-gay lecture at Colby last November, which drew a standing room only crowd to Given Auditorium.

"It was unbelievable how many people went to van den Haag's anti-gay lecture compared to Rayside's lecture on gay activism," said Eryn Paine '95, who attended both speeches. "van den Haag tried to prove people wrong. He attempted to sway people's questions to fit his meanings. I think people are more inclined to fight for rights that they may lose rather than fight for more and better rights."

As a tenured professor at the University of Toronto, Rayside has been influential in adding gay rights to Canada's Human Rights Code. But Rayside said, "The last time I spoke at Colby, more than ten years ago, I didn't speak as a gay man. I had to finally integrate the parts of my life. I was both an academic and a gay man."

"The process of coming out is a continual one," said Rayside. "But there are many rewards for being open with your sexual orientation."

Rayside said that colleges and universities are generally tolerant places on most issues besides homosexuality. The reasons for antipathy stem from the newness of the issues and the students' insecurities with their sexuality, said Rayside.

"The teachers have not had time to figure out what to say about gay rights, and the students tend to close down around gay and lesbian issues," said Rayside.

The administrations of colleges and universities are deficient in Rayside's eyes. "Very few things that matter to your lives are done by the central administration of a

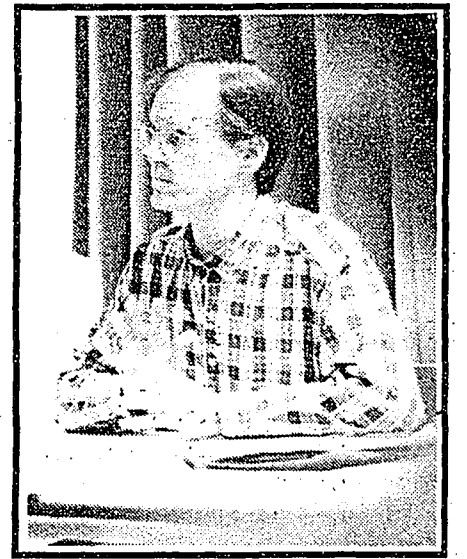


photo by Chris Jordan

Dr. David Rayside

college," said Rayside. He said that the autonomy of the separate academic departments causes difficulty when organizing the college politically.

Rayside said that being gay was not just a matter of sexuality; relationships to family and friends, public life, partnerships, and not having children are just some of the issues that the must be dealt with.

"It won't happen in my time here, but Colby will change its attitude toward homosexuality, said Fead. The possibility for change is here—the administration has created a sub-committee on homophobia. We're making progress but it is slow," said Fead.

Kurt Niebuhr '94, felt that legislation is not the means for change. "Laws are supposed to protect the rights of individuals, not mandate specific views that society as a whole should adopt," he said. Gays are at every level of society, they are not kept as an underclass, and are not prevented from becoming anything they want to be."

Others in attendance addressed the issue of homophobia at Colby. "I think the problem at Colby is fear. People are well educated but are still homophobic," said Galen Nelson '92.

"Activism is really important as Rayside pointed out. The radical moves people make prompt others to consider their views," said Jennifer Alfond '92. "Colby students sometimes don't educate themselves on the issues. I felt it was one of the best talks of the year and so few people were there."

Rayside ended the discussion by saying that there is no single strategy that works in securing gay rights, but "it is hard to escape the power of personal testimony." □

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Classes in Creative Thinking

By Jennifer Gennaco
CONTRIBUTING WRITER

You're given a paper bag containing a piece of string, a piece of clay, a bead, a bottle cap, a burnt-orange crayon, and a toothbrush. "Now, take the contents of your bag," says your third grade art teacher, "and make something wonderful!" You look around to see what everybody else is making. Then, a thought strikes you. You're sculpting a masterpiece. Unfortunately, only your mom appreciates it when you give it to her for her birthday. But you like it; and you had fun making it. What ever happened to days like these when you were given random items to work with, not just books to read and discuss?

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years ago, you would have had the opportunity to explore this line of thinking.

"Problems in Creative Thinking" was a five-section course taught by five professors in 1956. Students were given a problem area (not a specific problem) and were

allowed to experiment. One group of students was given crude oil and told to present data learned through ex-

perimentation. The students conducted experiments in electric insulation and the staining of fabrics to discover what chemicals would remove the oil stains.

Generally, upperclass students dabbled with problems concerning chemistry, art, philosophy, sociology, and psychology. Underclass students faced problems in biology, history, music, philosophy and literature. □

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Off the Hill

By Heather Logan
STAFF WRITER

St. Mary's College St. Mary's City, Maryland

A 19-year-old male student was attacked by an unidentified man at approximately 2:30 a.m. on February 6, 1992. As the student was returning to his residence, he was stopped by a man requesting a cigarette.

When the student began to turn around, his attacker punched him in the left temple. The student blacked out, and he awoke to being kicked in the left side of his head. The man apparently started to cheer, and then ran off to a waiting car and left. The student sustained no permanent damage.

University of Idaho Moscow, Idaho

On the weekend of March 6, 1992, the University was informed of "spiritual presences" all over campus. The Warrens, a husband and wife team best known for their work investigating the haunting of the Amityville house on Long Island, came to the college to give a presentation on various types of hauntings.

While the couple was in the area, they investigated reported spirits on campus. They held a seance at the Kappa Sigma Fraternity house looking for the spirit of a student killed in 1950. Instead, they said they found many evil presences in the basement of the fraternity house.

One of the participants claimed to have been momentarily possessed by a spirit, at which point the seance was terminated. The Warrens left instructions to hang a cross in the room and have an exorcism performed as soon as possible.

Bates College Lewiston, Maine

Four suspects were arrested for the burglary of motor vehicles on February 5, 1992. The thieves had been breaking into cars since January primarily stealing stereos, radar detectors, and other accessories. One car reportedly suffered a \$22,000 loss of equipment.

During a routine campus drive-through, Lewiston Police noticed three suspicious individuals and notified Bates Security. The dispatched security officer discovered a motor vehicle had been broken into, its stereo equipment missing.

Due to the snowfall the officers were able to follow footprints. The prints led them to a cluster of trees where the stolen merchandise had been deposited. Tracing the prints further, they found one of the individuals walking down a street with wire cutting tools in his possession. Lewiston Police picked up the remaining three thieves later that evening.

Harvard University Cambridge, Massachusetts

Derrick Bell, an African-American law professor at Harvard, filed a discrimination suit against the University the week of March 2, 1992. He alleged that the law school's faculty hiring processes "disproportionately exclude" minority candidates.

Bell began an unpaid leave of absence from Harvard in 1990 in protest against this perceived discrimination. He has said he will discontinue his protest when the school hires a tenured "woman of color."

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Power *continued from page 1*

consider the sort of vast changes Mortenson is advocating, a constitutional convention will have to be established, according to Bassett. It was from this sort of meeting in the early 1970s that students first gained the right to participate in the decision-making on this campus, he said.

Bassett urged Mortenson to request recognition by the Faculty Committee to make his case.

Students clashed with the College two years ago after an all-campus referendum was passed by the students. It proposed that students be allowed to earn credit for Reserve Officers Training Corps (ROTC).

"That succeeded overwhelmingly, but the Faculty Committee refused it anyway, and it sort of died," said Dave Jorgensen '92, now Stu-A treasurer and a hall president during the 1990 controversy. "We really struggled with that. It showed that all we can do is recommend—we can't demand anything."

Hall and Commons presidents have been at odds with the administration's methods on numerous issues this year.

During first semester, several student leaders expressed disgust at the College's handling of social policy in the wake of the crackdown on underage drinking. This semester, Commons leaders charged that the College had promised them much more money for non-alcoholic events than they were actually given. □

March *continued from page 1*

per year from Stu-A, which has made it difficult for the group to survive, according to Davis. Beginning Monday, March 30, they will be selling "A Voice for Choice" T-shirts in the Student Center to raise funds. Pro-Choice Coalition members will wear the shirts to show their unity and support at the march. N.O.W. has asked that the demonstrators wear white, as the Suffragists did, according to Labovitz.

At last Monday night's meeting, members of the Coalition expressed their concerns about the urgency of students becoming politically active.

"A lot of people think if you are pro-choice you are pro-abortion," said Laura Eanes '94, member of the Coalition.

"I don't think most Colby students have formed opinions on many issues at all," said Cecily Von Ziegesar '92.5.

Said Jess Matzkin '94: "Up until this point, people our age have never had to worry about abortion being illegal. Since the time we were born, Roe v. Wade has protected women [who have sought abortions]."

All of the women agreed that Roe v. Wade, the Supreme Court case which made abortion legal in the U.S., would most likely be overturned. "It's just a matter of time, unfortunately," said Davis.

"We have to keep abortion legal,

and it's our job to do it," said Labovitz.

The idea for N.O.W. first occurred 25 years ago when John F. Kennedy decided to set up a commission on the status of women. In February 1967, N.O.W. was officially created to give American women full equality. The grassroots organization works through direct action, such as members writing letters to state representatives and picketing.

"We have to keep abortion legal, and it's our job to do it."

Elizabeth Labovitz, president of the Colby Pro-Choice Coalition.

Keeping abortion legal is just one of N.O.W.'s goals. There are currently a quarter of a million N.O.W. members. The organization holds no demographic records because it does not want to infringe upon the privacy of its members, according to a volunteer at the Washington N.O.W. headquarters.

"At the last march, in April 1989, of the 600,000 participants, one third were students. This year alone, things like the Gag Rule, Operation Rescue, the Clarence Thomas/Anita Hill controversy, and all kinds of other atrocities have occurred.

This is a galvanizing point for a lot of people. Many have become infuriated since [the '89 march]," said Mira Weinstein, the Student Organization Coordinator of the Washington N.O.W. staff.

"We'd like to see the march serve as a catalyst for the '92 election. We want to encourage people to act and to become activists," said Weinstein. "By deciding to come to the march, they've already become activists."

Weinstein also said she was shocked by the number of men who are college organizers for the march: "A significant number of the people I've spoken to are men, and I've even heard of fraternities who are attending the march. Sororities have been great. Sisters are really coming together on this," she said.

At the last N.O.W. march, in 1989, there were three hundred campus contacts for N.O.W. There are now about five hundred campuses across the U.S.A. that will attend the march, according to the Washington N.O.W. office.

"Fighting back will require a massive demonstration of the breadth and depth of popular support for protecting women's lives and women's rights," said Patricia Ireland, president of N.O.W., in the March newsletter. Forty-four million women have had their rights to abortion severely restricted, according to Weinstein.

N.O.W. has designated five key issues in its "Fight Back Campaign." Its "Mobilization Alert" March newsletter outlines the group's

intentions and explains the need for the march.

Firstly, and certainly the issue most wrought with controversy, is N.O.W.'s effort to force Congress and President Bush to pass the Freedom of Choice Act, which would protect the right to abortion no matter what the Supreme Court does.

Secondly, N.O.W. is pushing Congress to pass the Reproductive Health Equity Act, which would restore Medicaid benefits for abortion services. N.O.W. is also fighting to overturn the "gag rule" so that federally funded health clinics will again have the right to give advice about abortion to women.

Also, they are demanding that Congress guarantee women who are overseas in the military the freedom to choose abortion. Finally, the organization is fighting for the release of RU-486, the controversial French abortion pill that is not available in the United States.

The march will begin at ten a.m. on the Elipse, the park behind the White House, and proceed down Pennsylvania Avenue to the Mall, where there will be a rally, a band, and speakers. The Colby Pro-Choice Coalition will carry a banner, which will be in the Student Center during the week of March 30. Those who are unable to attend the march will be able to leave a message or signature on the banner. The Coalition plans to convene at the American Red Cross building, situated at 17th street and Constitution Ave., at 9 a.m. Colby students who are planning to attend are welcome to join them.

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Class of '91 women in the real world

By Amanda Hallowell
MANAGING EDITOR

As senior women march through spring toward graduation, all will be looking ahead to the much-talked about life of post-graduation. Perhaps some are considering what they will be doing in three months, or a year, and wondering whether or not Colby has really prepared them for an existence outside its walls. If some are fretting about their future, it might ease their minds to read about the triumphs and thoughts of some female members of the class of '91 who are already "women of the world."

Amy Walter, Deputy Political Director of The Women's Campaign Fund in Washington D.C., feels that opportunities provided at Colby prepared her well for her work in the real world.

"I really believe that the atmosphere at Colby, that of a small college, gives the opportunity to be in leadership positions and in that sense prepares you," said Walter. "Colby instills a sense of confidence that is very important. That's why people get jobs, not because of classes they took. At the same time, you can be a hot shit at Colby and then suddenly discover you've been hired as a fax liaison. You think, 'I can't believe I stayed up all night writing all those papers.' But you learn discipline and self-motivation. You need those things."

Amy Gillis agreed. "It's less about skill and more about getting along with people." Gillis works in Boston as a lab technician at Dana Farber, a cancer research institute.

Ginny Morrison has been living in Boston since November. She worked through a temp agency until finding a full time job as an administrative assistant at a radio station. Morrison loves being on her own because she feels independent and responsible for everything she does.

"Colby was really fun while I was there, but I don't miss it," said Morrison.

Some graduates are in less of a hurry than others to do things that are "career bound," like Cheryl Garipey, who recently changed jobs and is now working as a payroll assistant with a company in San Francisco. Garipey says she made the change because right now she wants to do something that isn't on her "career track" while she thinks about what she wants to do with

her future.

"Colby didn't prepare me for the real world," said Garipey. "In very few cases does a B.A. help you out. Employers want training or experience. There is a higher percentage of college graduates in San Francisco than any place in the U.S., 51% versus that national average."

Garipey has also been adjusting to city life. "At Colby you're with a bunch of people who are really similar to you as far as AIDS and education go. You get to the city and everyone is so different. You look around and wonder if people have a place to sleep at night and why you do and they don't. It really makes you question things."

When asked about the situation for women in "the real world," Kay Cowperthwait, who is working in San Francisco doing outdoor recreation with children, said: "[San Francisco] is a pretty good place for women. It's hard to pinpoint. Colby was very protected. You can see more progress with women's issues at Colby." Cowperthwait also added that "unemployment sucks," saying that it was better to work at a job you love for \$175 a week.

The workplace is a "dose of reality" for Colby grads. "You've been in a leadership position at Colby, and then you go out in the world and you're doing menial labor which shoots your confidence down," said Lori Wright, who lives in Washington D.C. and works at Global Relief in communication and program services. "You feel like you're at the bottom of the ladder again."

Many of the graduates have sought out sports leagues in their area, to keep in shape, to meet people, and to rekindle some of the group feeling they experienced at Colby. But with a job five days a week the social scene is different because many have to be at work at 8 or 9 a.m.

"It's 10:15 p.m. and I'm almost asleep," said Wright.

In general the women of '91 seemed happy with their lives, with their memories of Colby, and with the way the world has received them, but they are realistic about the way things are for them. There are those who are unemployed and are looking for alternatives until the economy improves. Those that have jobs feel lucky, even though they have had to learn that they are not quite so important as they were in the microcosm of Colby.

"It's not easy being a woman today," said Wright. "There are a lot of issues that are just now coming to a head." □

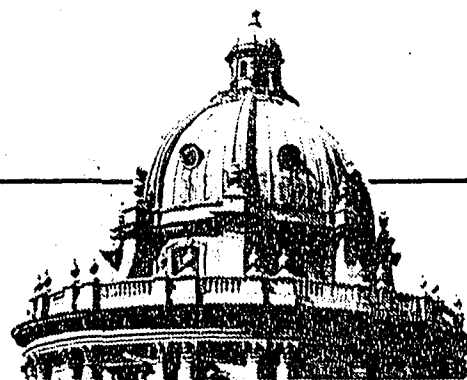
TOP TEN LIST FOR THIS WEEK

Ten ways nuns cut loose on spring break

By Patrick Robbins
STAFF WRITER

10. Walk down streets in threes
9. Wet habit contests
8. Stop saying "my child" and start saying "kid"
7. Only wear neon and plaid
6. Nothing higher than SPF 5
5. Perform keg kneels
4. Sell rosary beads to Madonna "wannabes"
3. Punch the lights out of anyone who says "penguin"
2. Give themselves cool names like "Sister Ray" and "Sister Sledge"
1. Chippendales!

Have a good Spring Break, Colby!



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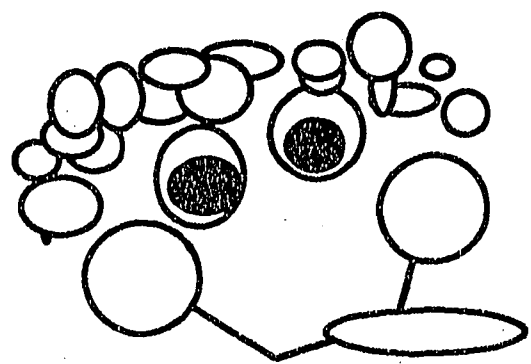
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Don't miss our special election issue on March 31!

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LETTERS AND OPINIONS POLICY

The Editorial is the official opinion of the paper. The other opinions present on this page do not necessarily represent the views of *The Colby Echo* or its staff.

The Colby Echo encourages letters from its readers, especially those within the immediate community. They should not exceed 200 words.

Letters to the Editor should be typed. Letters to the Editor must be signed and include either an address or a phone number. For publication on Thursday, letters must be received by *The Colby Echo* no later than Monday evening of the same week.

The Colby Echo reserves the right to edit all submissions.

EDITORIALS

Logical representation, please

Stu-A elections are after spring break, and soon we will elect our hall presidents for next year. Few will deny the importance of having hall presidents—it is their duty to represent us at Presidents' Council and to organize hall events. Yet we elect hall presidents before room draw, which means the majority of us will not live in the same hall as the president we elect. Instead, we will be represented by the president of the hall to which we move next year. And that president, in turn, was most likely also elected by students who have since moved to other halls.

Holding these elections before room draw defeats the purpose of having hall presidents in the first place. As it stands now, almost all of us are being represented by presidents for whom we did not vote. Furthermore, how much incentive do we have to vote for the best candidate in these elections, since that same candidate most likely will not be representing us anyway? But most paradoxical of all is that the election process has us vote on behalf of the residents who will be living in our hall next year.

There are two ways to correct this flaw. Firstly, hall president elections could be postponed until after room draw, when next year's residents in every hall would be known. Of course, this would create difficulties in campaigning, since hall president hopefuls would have to search across campus for the students living in his or her hall next year.

A better solution would be to move elections to the fall. This would allow incoming first-year students to vote in these elections as well. Granted, this change would not allow for a pre-semester orientation like the one hall presidents currently go through. But why couldn't such an orientation be confined to a weekend at the beginning of the semester?

In the current system, elected hall presidents also are allowed to choose whichever room they desire in their respective halls, before room draw takes place. But some of us complain that our hall presidents only ran for the position to secure their choice of room. Moving the elections to either after room draw or to the fall would eliminate this perceived motive.

A change in the process is needed. Otherwise, we will continue to be represented by people whom we do not know or perhaps would not choose to represent us were we given the opportunity. We do not vote for the presidents of other countries; the same logic should apply to our system of government here at Colby.

The right perspective

A few days ago, we at Colby were still feeling stressed about work and exams and anxiously looking forward to spring break. A few days ago, a fourteen-year-old boy at Messalonskee High School decided that life was no longer worth living. He killed himself, and at this point the details of how and why are irrelevant. Could life be so bad, at age fourteen, that one would choose to end his or her life?

Most likely few people from Colby knew this particular boy, but perhaps some of us know of someone who has considered making this irreversible decision. And perhaps that someone already knows what we all should take into consideration: we should never take things too seriously and allow them the power to destroy our lives.

This is not meant to be a sermon or a judgment on this boy's decision. Everything is relative, to an individual, to a situation, to circumstances. For those of us who feel we have things rough because we have exams or too much work, or because we still don't know what we're doing this summer of after graduation, this incident is a way to put things into perspective.

Relax, let all your cares melt away. Take it easy on yourself. And most importantly, have a great spring break.

Bassett speaks

I blew up at the Faculty Meeting last week when a resolution from the Presidents' Council on gender-neutral language was read to us. One of the resolution's sentences was this: "In pursuit of academic freedom, no member of the college, faculty, administration, or student body can require the use of any particular language." If this Council really means what it says, the Spanish Department, for example, could not require the use of Spanish. Neither could I tell my students that "it don't make no difference" is unacceptable student language in my own courses. As it is written, the sentence is absurd.

Perhaps the Presidents' Council objects to requiring gender-neutral language. If so, it should say so. But it is legislating educational ludicrousness by overgeneralizing its goals.

Charles Bassett
Charles A. Dana Professor of
American Studies and English

Suggestion for the Spa

The following is a suggestion for the changes in the Spa missed meal plan. Seiler's should offer a choice of a 14- or 21-meal per week plan. People take advantage of missed meal only because it's there. (Can you blame us?) The problem is that once you eat breakfast at missed meal, you aren't hungry for lunch in the dining hall, and so you eat lunch and then dinner in the Spa.

The only missed meal eliminated from the Spa should be breakfast; we would then have to get ourselves out of bed and eat before 9:45 a.m., or wait until lunch. I love the meal credit bagel and OJ just as much as the next person, but this would get the masses out of the missed meal "habit" and reduce traffic at later meals in the Spa. Students who don't usually eat breakfast should have the choice not to pay for it.

Sarah Poriss '92

Open letter to the Colby community

The care-free consumption of alcohol by Colby students has been curbed considerably over the course of the past few years. The administration has felt a need to enforce the twenty-one year legal drinking limit more actively than it has in the past. While enforcing State Law is certainly a valid concern, the school has also emphasized general "alcohol-awareness," regardless of age. After all, just because you are over twenty-one doesn't mean you can't be irresponsible with alcohol.

A number of non-alcoholic events (Student Center

parties, free videos, etc.) have taken place. Many of these have been quite successful. Colby students understand and appreciate the concern the administration has shown for the welfare of students. In fact, the alcohol awareness movement has been so successful among the student body, that we feel a need to give a little back to the school.

The rather unchecked consumption of alcohol at Trustee Meetings and Alumni Events has been a fact smiled on by all levels of the Colby community. Perhaps it is time we stopped smiling. If a couple hundred Colby students can dance the night away in the Student Center with only soda-pop and water to quench their thirsts, the trustees should be able to follow suit. Imagine the message a non-alcoholic trustee meeting would send to the student body. Think how good the Trustees will feel as they sip on club-soda's thinking, "No \$10,000 open bar at this meeting. No sir!"

In addition to the fine role-models the trustees will make, a non-alcoholic gathering may grant them recognition of an alcohol-related problem in their own lives. After all, just because you are over twenty-one doesn't mean you can't be irresponsible with alcohol. To facilitate such self-awareness, a video-tape on alcohol and co-dependency could be shown during the meeting.

The student body eagerly awaits the response of the administration.

-The Colby Task Force on Trustee
Alcohol Awareness
(Chris Arnold '92)
(Greg Long '92)

Commissioned by Censorship

A false prophet offers you
shelter from this storm; for
surely you must heed the unnerving
prattle, the rattle in your walls

Be faithful, Baruch! for
each word rings with
its own Divinity; we shall
unfurl the second scroll; we shall
defy the mocking ashes

You, Dean Smith, appease with
the quill of a dove
I, Jeremiah, strike with the
quill of a raven

Steven Murphy '92

Curriculum complaints

By Regina Lipovsky
CONTRIBUTING WRITER

Instead of being part of the trend toward humanities and liberal arts, Colby has chosen to strengthen its emphasis on math and science with the Class of 1995. Not only is this move at odds with the definition of an open-minded education, but it reflects the faculty and administration's ongoing policy of undermining the ability of students to make their own decisions. But then, they don't think I can handle an anti-feminist quotation in *Moose Prints*, is it so surprising that they feel they have to choose my classes for me?

And to think I believed I was at a liberal arts college. Silly me, it was all a dream. I am really back in high school, where my eyes are shielded from offensive quotations and my ears protected from controversial speakers. Not only that, but I am apparently at a high school with ridiculous course requirements, a mandatory curriculum which will

force me to take courses in subjects I have grown to despise after years of suffering in chem labs and bumbling Algebra equations. This is my first year at Colby, and frankly, I'd hoped my education would be a little more democratic.

Call me naive, call me stupid, but I thought "liberal arts" meant the opportunity to take a music course as a government major. It seems that what "they" really meant is that they are going to make me take classes I had taken before and hated, until I learn to like them. I refused to take calculus in high school, but my new liberal arts education mandates that I take it. I guess there are some things in life you never can escape—death, taxes, guilt, and now calculus.

Sadly enough, I can't take the classes I want because my remaining three years will be packed with courses I dread. If I have a double major, I should consider myself lucky if I manage to graduate having taken one course on a "whim".

Then there's the question of whether I can go abroad junior year.

If it has been my dream to go to Japan, but my course-fulfillment status says I have slots to fill and can't go—what do I do? Just deal with the fact that what may be my only chance to live for the moment won't happen because of bureaucracy? What kind of liberal education is that? Sounds a lot more like gatekeeping.

So what are the choices we are left with? Take courses in areas in which we grossly underachieve, get bad grades, and accept it as a part of life? Or do we pay for summer school to leave room for courses we want that Colby offers? I suppose \$23,000 per year isn't enough to get a college education after all.

I have my entire life to compromise and do things I don't want to do. College is my only time to not worry about whether my history course will ever aid me in the future. It is painful to think that I am being cheated out of this by Math 111, and I only hope that as a senior, I won't be looking back at everything I wanted to learn about but was never able to. □

Opinions

S. O. S. Do you support the Pro-Choice march in Washington, D.C.?



John Mechem '93

"Yes, I do. I think every person should have the choice and the Supreme Court of the United States should not take that choice away from them."

Brad Keller '95
"Definitely. I agree it's a woman's right to do what she wants with her own body."



Christy O'Rourke '92
"I definitely do. I feel that women should have choices in every aspect of their lives. Women have the right to do whatever they want."

Beth Curran '93
"Without a doubt. Abortion is definitely a woman's choice. It's her body and she should be able to do what she wants to do."



Jessica Medoff '92
"Oh my God, I'm going!"

photos by Brannon Lobdell

Taking the justice out of J-Board

By Paul Argiro
HANGMAN'S JURY

I learned a horrible truth a couple of weeks ago. Besides the Moose Prints scandal, the ineffectiveness and stupidity of a certain committee, and all the other nonsensical ramblings of a stagnant nation, I learned that it is possible at Colby to be both innocent and proven guilty at the same time.

In what can only be described as 'non sequitur,' our very own Judiciary Board found Chris Mastrangelo '92, guilty of fighting with another student. To save time, I will not indulge upon the details of the case. But in a nutshell, on February 14 of this year, Mastrangelo was working a semi-formal when he saw a scuffle break out.

Upon entering the scene, in which he saw a friend being put in a precarious position, Mastrangelo was subsequently punched in the back of the head by the defendant. Reacting as any man of sound mind and body would, Mastrangelo, in a clear act of self-

defense, fought back. Within 15 seconds, the fight was broken up, the other defendant was escorted out of the party, and life went on. Unfortunately, it was far from over.

On February 28, two weeks after the incident, Mastrangelo was asked to appear before Colby's J-Board. Now, try to forget that Mastrangelo is a justice on the Board himself; and that Dean Seitzinger already told Mastrangelo he should have just walked away from the scene; and bear in mind that Mastrangelo and the other defendant are now friendly acquaintances; and don't worry that a bitter and sarcastic *Echo* columnist who complains too much and doesn't "do" anything took more notes than the entire Board. All that is petty compared to the decision.

By finding him "guilty," J-Board tells me that although Mastrangelo acted in self-defense, he still fought and that is wrong. According to J-Board, if someone walks into my room with a knife and charges at me and I blow him or her away with a .357 Magnum, I'm still guilty of killing someone. The fact that I was in danger is irrelevant.

What J-Board failed to do was put the scene in its true context. J-Board was telling

Mastrangelo that he should have turned the other cheek. As Mastrangelo told me, "There are only two places where fighting is never allowed—Colby College and the Bible." At the hearing, even the student he fought against said: "[Mastrangelo] acted right, I think...I saw nothing wrong with the way he acted." Unfortunately, I saw plenty wrong with the way J-Board acted.

I sat there, astounded at what I was witnessing. Not once did a Board member come out and ask any one of the three witnesses, the other defendant, or the security guards on duty if they thought Mastrangelo acted in self-defense. At any moment I thought for sure the pertinent question of what Mastrangelo had had for dinner that night was going to be raised. (A dinner high in glucose and sucrose could lead to violent, if not uncontrollable, behavior on the part of the digester.)

I walked out of that hearing feeling I had just witnessed a charade, a necessity brought on by the illusions of a vainglorious institution. Although I knew Mastrangelo was innocent, I also knew he'd be found guilty.

Upon learning of the decision, I met with

Dean Seitzinger to ask her what happened. Well, it seems that Dean Seitzinger has a vast amount of power when it comes to J-Board. Not only does she help decide who should appear before J-Board, but she also decides if the decision and the sanctions are okay. In the legal world, this is called being "the judge and the jury." My problem with the set up is that Dean Seitzinger doesn't have the foggiest idea what goes on inside the hearings.

The fact that she doesn't attend the hearings doesn't bother me as much as the fact that no one writes a report of the hearings to give to her. Nobody records the hearing so Dean Seitzinger can have the benefit of testimony. How can she have the power to recommend sanctions if she doesn't hear or read testimony? Although I would never assume this of Dean Seitzinger, couldn't there be a conflict of interest with this arrangement?

I used to think that J-Board presented Colby with a certain redeeming quality. On a hill where things are done just a little bit differently, I thought it refreshing to think that Colby was accentuating an American ideal: "The right to be judged by a jury of your peers." After four years and one hearing, Colby is doing nothing more than ridiculing this ideal. I stand corrected. □

Oracle needs help for '92

By Mark A. Boles
STAFF WRITER

If anybody is bored or wants a brief laugh, take a look at the 1991 *Oracle*. For those who don't know, the *Oracle* is our yearbook, and last year's was probably the most pathetic I have ever seen.

Even the editors put a disclaimer on page 200, as if they knew it sucked and didn't want to take the blame for it. The disclaimer reads: "...as you look through the pages and reminisce, bear in mind that if we hadn't taken the job it wouldn't have been started, much less finished." My response is that if they took the job, they should have planned to do it well or not at all.

To start, many of the candid photos were pretty good. Nevertheless, I found enough random photos to make me think that I had stepped into the Twilight Zone. As I was flipping through the pages, I came across a picture of Spa pizza—and nothing else. What kind of moment is being captured by taking a picture of Spa pizza? I also found a picture of a bathroom from East or West

Quad. There were also pictures of room draw and registration. Oh, the memories.

There were pictures of Colby events, but I didn't know most of them because there were no captions. As a matter of fact, there were virtually no captions anywhere. I could take a wild guess that the pictures of the "New Kids on the Block" were from the variety show, and I recognized the "Colbyettes," but there were pictures of lectures and theater productions that I had no clue about.

I also don't know who half of the faculty are because there are no names to go with their pictures. And all of the departments are mixed together. President Cotter is right next to Patti Hopperstead, who works at the health center. Charlie Bassett, Cedric Bryant, Dr. Hume, Dean Serdjenian, and Dean Seitzinger, to name a few, aren't even in the yearbook. And it gets worse.

The sports sections epitomize the debacle. Besides the fact that there is no distinction between club

Oracle continued on page 13

Trustees get a mixed message

By Keith Dupuis
ODDS OR EVENS

At the January trustee meeting in Boston, the student leaders of this campus labored hard to present a positive message to the trustees. The message, given during the Commons' reports, focused on how the new demands for innovative social and cultural programming were being met.

The initial response was impressive. The trustees recognized the effort and motivation that had gone into events for first semester. In a sense, they had given us their vote of confidence.

Until the last ten minutes of the meeting, that is. During the final moments, the trustee serving as chair of the Student Affairs of the College was asked to give a brief report on issues that had been addressed over the semester. And what the chair said effectively destroyed and undermined whatever good the student leaders had accomplished.

I'm not exactly sure where to start, and I sure don't know how it's going to end. I think it began several months ago, when a group of frustrated faculty residents approached President Cotter about their perception of residential life. Soon after, they were invited to speak to the Student Affairs of the College, and proceeded to present an unchallenged image of a degenerative student body.

In her breathless, three-minute presentation to the trustee committee, the chair reconstructed some of the opinions and highlights of that meeting. Using powerful adjectives like "gloomy" and "uncivilized," she effectively turned the residence halls into damaged dens of alcohol and vomit.

The effect her report had on the trustees was devastating. In the last ten minutes of the meeting, it was impossible for the student leaders to counter the image. Additionally, the report came on the heels of the Dean of Residential Life's alcohol survey, which con-

cluded that there were major substance abuse problems on Colby's campus.

The survey resulted in the issue of Colby's residential life being put on the agenda for the April trustee meeting. This affords student leaders little time to construct a defense of the student body, or to prevent what might very well be a damaging follow-up by the administration.

The fact that the chair was allowed even to make that initial presentation was negligent. As I said, the faculty residents had spoken virtually unchallenged to the Student Affairs of the College. With the exception of some testimony by head residents, I believe the opinions of the average student were not effectively represented to that committee. In short, students were not allowed to defend themselves against the accusations.

Additionally, the Dean of Residential Life's alcohol survey

Trustees continued on page 13

Arts and Entertainment

Qu'est-ce que c'est le film noir?

By Dawn Devine
STAFF WRITER

"I did something wrong once."—the Swede (Burt Lancaster) in *The Killers* (1946)

It's spring break. You're back home and someone suggests a movie.

How about a film noir? you say.

A film *what*? they ask. You know, you say smugly, a Machiavellian movie about trust and betrayal, with lots of power, sexual tension, shadows, and mysterious sun-totting men and femmes fatales. Sounds exciting, they say. So as you wander through the local video store, may I suggest one of the following classics, perfect for a dark and stormy night.

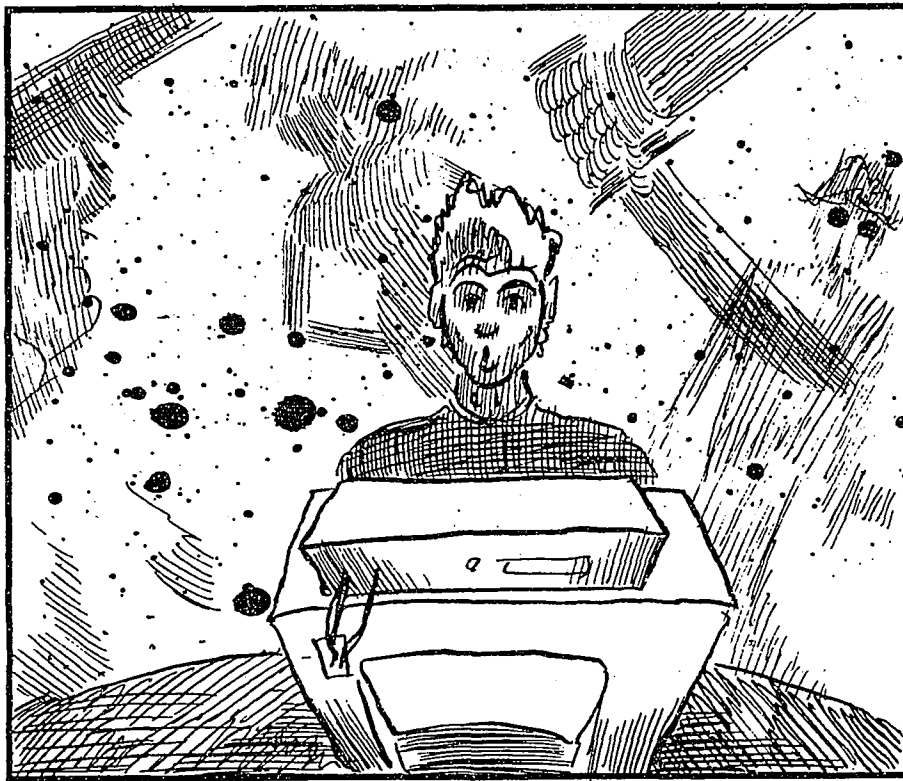
Laura (1944)—Detective McPherson (Dana Andrews) falls in love with Laura (Gene Tierney) while he investigates her questionable murder. Who's telling the truth here? Vincent Price plays one of the suspects with slimy motives. All this, and a famous and haunting score.

Chinatown (1974)—"You don't like to talk about the past, do you?" the mysterious Evelyn Mulray (Faye Dunaway) asks P.I. Jake Gittes (Jack Nicholson). Seems no one in this movie talks about the past, and when they do, it's often a lie. There's trouble in the L.A. basin and everyone's getting all wet. Watch for director Roman Polanski in a walk-on as a stiletto-wielding thug

who teaches Gittes not to stick his nose into dangerous affairs. Lucky for us it doesn't stop him. Universally hailed as one of the ten best films ever made.

Double Indemnity (1944)—An adaptation by Raymond Chandler of James M. Cain's novel of the same name, this classic film noir is a triangle murder starring Fred MacMurray and Barbara Stanwyck. It is the epitome of dirty, double-crossing danger. Also in the domestic violence theme park: *The Postman Always Rings Twice* (both versions).

The Third Man (1949)—Set in postwar Vienna, this Graham Green/Carol Reed masterpiece tells the tale of the enigmatic Harry Lime, played with bravado by Orson Welles. Anton Karas' zither score winds through the film like Holly Martin's (Joseph Cotten) search for his mysterious and dangerous friend, a chase that climaxes in the depths of the sewers. With the famous Wellesian speech: "In Italy for thirty years under the Borgias they had warfare, terror, murder, bloodshed—but they produced



Michelangelo, Leonardo da Vinci, and the Renaissance. In Switzerland they had brotherly love, five hundred years of democracy, and peace, and what did the produce? The cuckoo clock."

Kiss Me Deadly (1955)—Opening shot: a young Cloris Leachman running down an open highway, frightened, barefoot. Mickey Spillane, Mr. Cool-under-pressure, pulls over and lets her in, and thus begins the film's journey to hell. The movie provoked excitement in France and got their filmmakers curious about these dark, suspenseful cinematic adventures coming out of Hollywood. Complete with angled shots, venetian blinds, and '50s sci-fi horror.

The Killers (1946)—Based on

Ernest Hemingway's short story, the movie is a flashback, investigating the murder of the Swede, played

by a young and handsome Burt Lancaster. Ava Gardner is utterly duplicitous as a feline who lures the Swede into a shadowy underworld. One of the best films about fate and dangerous relationships from Prof. David Lubin's Jan Plan course "Film Noir"

The Big Sleep (1946)—Bogie and Bacall toss crisp and sexy Faulkner-penned dialogue back and forth as they search for the elusive who-dunnit.

"I don't mind your ritzing me or drinking your lunch out of a bottle," he tells her sarcastically. "I don't mind if you don't like my manners. I grieve over them during the long winter evenings." Later on, when

she asks for a match, the scene kindles the fire of their off-screen relationship as well.

Cape Fear (1962 and 1992)—The early version stars Robert Mitchum as Max Cady, the ex-con who threatens to the idyllic family life of lawyer Sam Bowden (Gregory Peck), who put Cady behind bars years ago. The film's suspense as well as Cady's tactics are both psychologically and physically violent. Scorsese's later movie, unfortunately, climbs to Rambo-esque heights but nonetheless gives us an evil performance by Robert De Niro as a tattooed Cady terrorizing a nineties dysfunctional family.

Sunset Boulevard (1950)—The quintessential Hollywood movie about the attraction and repulsion of fame and fortune. A struggling young screenwriter (William Holden) narrates his story involving the bizarre patronage of former film star and recluse Norma Desmond (Gloria Swanson). Who is that dead man floating in her pool?

So if the howling winds have put you in a black mood, treat yourself to one of the classics. The library carries many of the aforementioned movies, so you won't have to travel all night for a fright. □

Stick Around for Joy with the Sugarcubes

By Johan Dowdy
STAFF WRITER

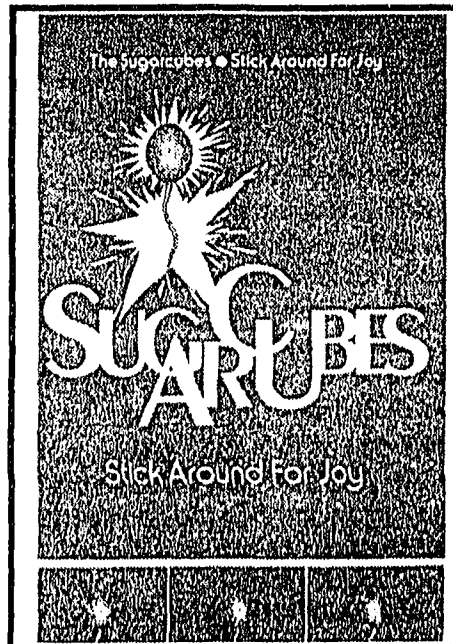
Four years ago Björk Gudmundsdóttir and her outlandish Icelandic art-rock band, the Sugarcubes, entranced the alternative music community with their deviously childish debut album, *Life's Too Good*. The band combined a sense of raw emotion with catchy pop melodies, screams, grunts, growls, and a delightful Icelandic accent, creating a style of music that was both puzzling and enjoyable. Perhaps the most intriguing aspect of their first release was the fact that it is almost impossible to tell if they intended to be coy, artistic, or simply inane. Whatever the intent, the result was admirable.

Their third release, *Stick Around For Joy*, greatly reflects the way a band can change in only a few years. The youthful innocence which characterized its first effort has matured into a tempered artistic adolescence. Its style of composition has shifted from a free-flowing disjointedness to a more tightly synthesized structure; I don't mean to imply that this change reflects some sort of artistic digression, for

the central focus of the band's art has remained stable. At the core of this album (as well as their previous two) is the sense that life is basically a game: although life has its moments of glory and of pathos, it still remains essentially puzzling, something that we should accept despite its paradoxes and idiosyncrasies.

Whether they sing about the unexpectedness of love ("This wasn't supposed to happen/ I'm enraptured I'm in love") or about a surrealistic explanation of nature ("Gold is the sweat of the sun"), the Sugarcubes present themselves with a candor that is almost hard not to like. *Stick Around For Joy's* pop sensibility makes plenty of room for chanteuse Björk to showcase her amazing vocal

platitudes. Björk's voice has the versatility to raise itself to an angelic lull and then instantaneously cross over to a demonic wail. Co-vocalist/trumpeter Einar Örn serves as an antithesis to Björk's vocalizations, echoing them with a raving spoken dialogue and an accent that would put Saturday Night Live's Dieter to shame. *Stick Around For Joy* may not offer the answer to life's mysteries, but it offers an interesting observation on how crazy existence can be. □



Colby Dancers wrapped in rhythm

By Karen Lipman
FEATURES EDITOR

The Colby Dancers opened their Spring Concert with transparent balls and child-like dancers hopping and rolling in all directions.

Dance Concert Review

The originality of the opening act, Women with Big Balls, characterized the show, "Rhythm Enwrapped," which attracted large crowds

during all three nights of its performances last weekend.

While many of the pieces were created by first time modern dance choreographers, few clung to the traditional. Holly Labbe created a thriller of a dance called, "In My Closet." Through movement, music, and special lighting effects Holly told the story of a child frightened by the things in her closet once the lights went out. The child, Jessica Haskell, accurately portrayed the movements of a girl who can not escape her fears. Monsters Kathryn Colson and Annie Girton were re-

lentless as they continued to terrorize the child by their ghost-like movements.

Tasha Walker, a nationally recognized clogging instructor, incorporated clogging steps into a modern routine, "Tribal Tempo." The dancers from The Maine Attraction Cloggers, dressed in war paint and barefoot instead of the traditional clogging outfits of skirts and tap shoes, successfully blended the clogging steps with modern head and arm positions to create a tribal dancing effect.

Intermission was much needed after Sandra Goldstein's "Step by Step," which left the stage covered with a layer of dried hay and the audience drowsy, since the dance lasted for over twenty minutes and consisted mostly of repetitive movements. Intended to show the historical origins of tap dance beginning with the enslaved Africans in the New World, it seems she tried to show too much for nearly ten minutes the "dancers" were engaged in the repetitive task of picking up pieces of hay.

The repeated appearances of many dancers was distracting, and made some of the dances less appealing due to the lack of fresh faces. Many dancers appeared in three or four different routines and often times in consecutive routines.

"Comings," an MTV-like routine. Dance continued on page 13



Performers from the dance concert last weekend.

photo by Cinn Wertheim

CALENDAR OF EVENTS

by Julie Trodella, Asst. A&E Editor

MOVIES

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No movie this week!

HOYTS 873-1300

My Cousin Vinny: 7:10 and 9:45pm

Medicine Man: 7:35 and 9:50pm

Wayne's World: 7:20, and 9:40pm

Fried Green Tomatoes: 6:50 and 9:30pm

Stop! Or My Mom Will Shoot!: 7:00 and 9:20pm

Lawnmower Man: 7:30 and 9:45pm

RAILROAD SQUARE 873-6526

A Song For Tibet and Rush are playing this week.

Please phone the cinema for more details on times of showings.

CONCERTS/PLAYS/EVENTS:

COLBY COLLEGE:

Spring Break!

BOWDOIN:

Ongoing: *Landscape With White Egret: The Resurrection of A Japanese Scroll* until April 26 at the Walker Art Building

Ongoing: Highlights from the Alaskan Collections at the Peary-MacMillan Arctic Museum.

UNITY:

An all-day workshop on recycling. Registration is between 8 and 9a.m. and is \$10 for students and \$12 for non-students, including lunch. Registration forms and payment must be received by Friday, March 27. For form and information call Maria Broadbent at 948-3131.

UMO:

Sunday, March 22 at 3p.m. in the Hutchins Concert Hall of the Maine Center for the Arts, The University Singers are in concert. Free and open to the public. Call 581-1240 for more information.

LECTURES:

Get ready for *Hot, Safe and Sexy* with Suzi Landolphi on college health and sex issues, coming up on Thursday, April 2 at 9pm in the Page Commons Room.

April 2nd at 8pm in the Commons Room is Margaret Randall, Poet-Activist, speaking on "Cuban and Nicaraguan Women: A Comparison."

Angelica Arevalo, a representative of the FMLN in El Salvador, will be talking on "El Salvador: The war is over, but the struggle is not" on the 1st of April in Lovejoy 215 at 8pm. Sponsored by the Colby-El Salvador Action Network and funded by the Cultural Chair.

A & e-mail

The Colby Work Ethic #3A:

Whoever does the least amount of work and gets the best grades at the end of four years, wins.

The Dire Straits tour is *On Every Street*

By Julie Trodella
ASST. A&E EDITOR

Envy and depression greeted my plans to see Dire Straits in concert in Worcester, MA, but I had to wonder—was their envy founded? The older a band gets, the harder it seems to be for them to please all of their fans in concert. But as I found out, any band wondering how to do this should just ask Dire Straits for their secret.

Mark Knopfler took this astounding assault of sound and arranged a unified music experience par excellence. The rock pulsed with a heavy beat; the jazz was deep and resonating. Soul music.

The symbolic representation of Dire Straits'

various musical styles, culminated in the playing of their signature song, "Sultans of Swing," opening at first with the original four band members with smoky, dim, club lighting, then expanding to include every member of their complex nine-piece touring band. The result? A finale that had every fan cheering on his or her feet, young or old, as much in harmony with the music as the band was with itself.

The louder songs we were privileged to clap our hands to were from their latest album, *On Every Street*. These included "Calling Elvis," "Heavy Fuel," "The Bug," and a rousing country song that Knopfler collaborated on with guitarist-legend Chet Atkins.

Classics in between to keep the room together were "Walk of Life," "Romeo and Juliet," "Two Young Lovers," "Tunnel of Love," "Money for Nothing," "Brothers in Arms," and "Solid Rock," all with an extended improvisation at the end. These were

the songs to which everyone in the audience knew all the words. (You know, when Zippos and Bics are lighting up the 3,000-seat colosseum.)

The band made us sour with the music of the tighter, jazzier, smokier numbers, such as the recent "Planet of New Orleans" and the haunting "On Every Street." Or the amazing computer-synchronized light show to "Private Investigations." And the cool blues of "Your Latest Trick."

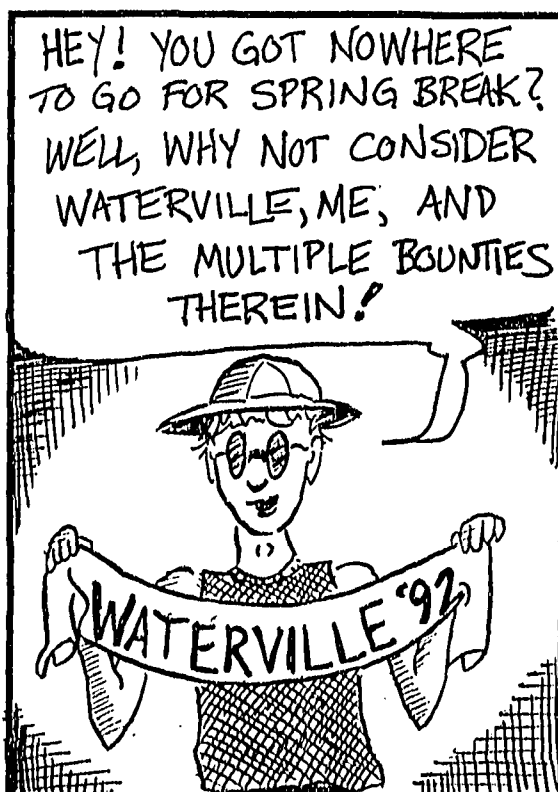
It was impossible not to be amazed with the way three percussionists, two keyboarders, one saxophonist, a steel pedal guitarist, a bassist, and Knopfler kept enriching their own earlier music with the addition of more and more complexities. Perhaps the fact that the band records in the studios live instead of digitally overdubbing, so that you're not disappointed by the song not sounding as good live as it did on the CD, is what made this concert so satisfying. Justified envy. □



Knopfler doing what he does best.

Pantagruelism

By Ethan Gettman '92



Elections *continued from page 1*

that there would be a lack of interest if the presidents were not given their choice of room.

Dupuis also suggested several steps students might take their if presidents were not doing their jobs. "The residents could recommend that their president have to face a mid-year review board or even go through an impeachment process," he said.

"We want people who genuinely want to do the job, not do it just for the perks," said Laidley.

Dupuis also said it's important to have a president the first few weeks of school. "If students really don't approve of hall presidents choosing their room, elections could always be held in the spring after room draw," he said. "It diminishes their sense of responsibility if they're not here during orientation."

According to the new proposal, the

elections would take place two weeks into the fall semester. Soules feels this is too long to wait.

"Between the time of the elections, orienting the new presidents, and allowing them to plan some events, it would already be one month into the semester," he said. "During this month, Stu-A and Commons Council would have to plan most of the social events on campus. It would be a strain for the groups on campus."

When the hall president system was first designed, elections were held in the fall and for the first month of school events were sponsored by smaller groups. However, Soules said "there just aren't as many groups that are willing to sponsor campus activities any more."

Laidley agrees that it would be difficult planning events the first few weeks of school, but it could be overcome. She added it is more important that elections be in the fall so they would "better represent the democratic process, where people vote for the person

they want representing them."

Darrell Sofield '95, Marriner hall president, feels that "not having a president the first few weeks of school, especially for new students, diminishes some of the dorm unity."

If the election were held in the fall, this would allow first-year students to run for hall president positions and participate in the voting process. Some student leaders feel that first year students should not be hall presidents.

"The first year student is new on campus. They don't fully understand the responsibility of being hall president," said Alison Alsip '94, president of East Quad. "They also aren't acquainted with the rules and regulations surrounding social events on campus."

"There are plenty of other ways for a first-year to get involved in student government, but they need to be there for some time so they can get a grasp of what their responsibilities would be and what needs to be done as a hall president," said Dupuis.

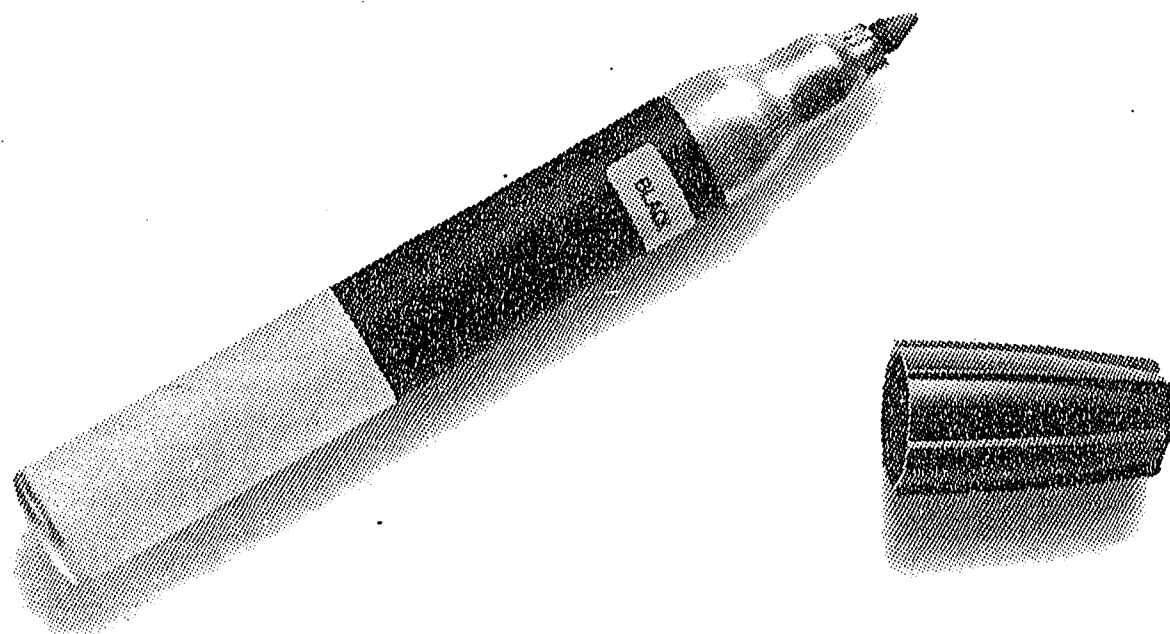
Sofield was elected this fall as a first-year

student. "It took some time to become familiar with all the regulations, but it didn't hinder my enthusiasm. Anybody who puts an effort into the position will be successful," he said.

"Having been here an extra year doesn't give anybody a corner on creative ideas," said Nieman. "[Sofield] has just as much enthusiasm as any upperclassman. He always puts in an extra effort, and he genuinely enjoys his job."

The proposal will be discussed at hall meetings on Tuesday, March 31. Hall presidents will bring student recommendations to their Council meetings. If the proposal is passed by Presidents' Council, it will become an all-campus referendum question in the spring. Changes in the election system would not go into effect until next year. □

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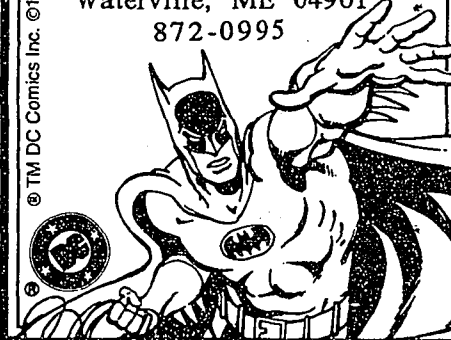


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Trustees *continued from page 9*

itself is the subject of controversy. Only four hundred surveys were distributed to the four classes, and barely fifty were returned by each. And, on the basis of those two hundred responses, the College is going to make major decisions on policy direction.

Hall Presidents such as Erik Mortenson '94 (Drummond), and Chris Mastrangelo '92 (Goddard-Hodgkins), along with Presidents' Council as a whole, are working hard to make sure that the students will have a say at this crucial April meeting. The fundamental question answered will not be about residence hall life, but whether or not residential life is the responsibility of the students or of the administrators.

Shouldn't our input be given more priority than it recently has been given? It's not the faculty or the administration that calls the dorms "home" for nine months out of the year. It's us.

Take the time to let the student leaders know what you think. I can be reached through the Stu-A office, as well as through campus box 6518. If you've ever taken the time to motivate over an issue, let it be now. In three weeks, at that trustee meeting, too much is going to be decided for you not to speak out. □

Oracle *continued from page 9*

and varsity sports, women's softball and men's squash didn't even make the yearbook. Women's soccer,

football, field hockey, women's lacrosse, swimming, baseball, track, and skiing don't have team pictures or write ups of their season. The golf team has a team picture and a picture of Paul Argiro '92 — who isn't even on the team — playing campus golf.

There is a great picture of tennis player Josh Wolman '91, hitting a crushing backhand. Right below it, however, is a picture taken through a fence of Wolman and Mark Longsjö '92, with their backs to the camera, shaking hands with two Bates players. There is a very small write up and no team picture. The coaches also get no recognition.

There were some positive things about the yearbook. There was a kind dedication to Todd Iszard, a student killed in a skiing accident in 1990. There were also excerpts from Tom Watson's commencement speech and Billy Goodman's speech. There are even baby pictures of students which are neat to look at. These things are important and many may want to reminisce about them. On the other hand, there were plenty of other things that many would want to reminisce about that were not included in the book.

On the whole, the 1991 *Oracle* was poorly organized and something no one should be proud of. I guess that I am trying to use the 1991 *Oracle* as an example of something that no senior class wants to see.

I am not saying that everyone should go out and join the yearbook staff. What I am saying is that

the people on the staff should make sure that people get candid in on time, that coaches provide recaps of their seasons, that all sports have team pictures, and that all faculty members are included and named. I am sure this year's staff can find some seniors with some extra time this spring who would be willing to help out. Just threaten them with the 1991 *Oracle*. □

Dance *continued from page 10*

tineto U2's "Mysterious Ways" was a much needed variation from the modern dance routine. The dance starring Holly Labbe who played the blond, John Grady as the stud, and Tasha Walker and Elizabeth Scoville who were back-up dancers, seemed to please the audience with its less serious tone. The women danced with, around and on ice cream parlor chairs as Madonna did in her Blond Ambition Tour. The routine had feminist overtones, as the chairs were obvious phallic symbols, and the blond woman lit up a cigarette instead of diverting her attention to the male as the other women did. □

Lacrosse *continued from page 16*

the rest of the season," said captain Mahoney.

The lax team starts off the regular season during spring break. "Spring break is a good chance to

see what we have. We've got a tough schedule over the vacation, which gives us the opportunity to improve ourselves," said an optimistic McKee. "There's nothing fancy about our team. We just like to go out there and do the job."

On March 22 the Mules head down to New York to meet Manhattanville, whom they have never before faced on the lacrosse field. The following day the Mules are scheduled to meet Fairfield. "We've beaten Fairfield the past two times," said Mahoney, "but it's always a tough game." Then, on the 25th, the Mules will be in Vermont to face their toughest opponent of the season, Middlebury College. □

Men's track

continued from page 16

ships during indoor track. Middle distance runner Jason Bologna '94, will help fill the void left by Ben Trevor, '93 last year's New England champion in the 1500. Bologna steadily improved his time in the 1500 meters throughout the indoor season and will "surprise a few people this spring" according to Wescott. Trevor is spending the semester in Australia.

Wescott feels that it will be difficult for the team to repeat last year's third place finish at NESCACs and fifth place New England Division III.

"It might be a stretch for this team. If we could repeat [last year's success] it would be wonderful." □

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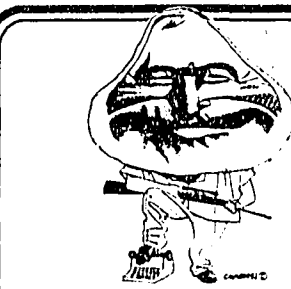
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Sports

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Guessing games

Who's going to the Final Four, and who's going to win it all? Who's going to win the American League East, and who's going to win the National League West?

Predictions, predictions, and more predictions. Our sports world is filled with predictions. We can't get enough, it's impossible. I'm starting to get the feeling that Dr. Z's preseason Super Bowl predictions mean more than which two teams actually square off in January. Baseball's Opening Day is three weeks away, yet the St. Louis Cardinals have already wrapped up the NL East just because *Inside Sports* predicted them to do so by September.

How much is Barry Bonds going to get? Who's going to win in Barcelona, Dan or Dave? When will this "Top Secret" Reebok Cross-Trainer be made available to the public?

Forget about the regular season—what does it mean, anyway? It just seems to be a waste of time, nowadays. My predictions and I can have the Sharks win the Stanley Cup, the Astros capture the NL Pennant, the Campbell University Fighting Camels runaway with the NCAA Championship, Bjorn Borg win Wimbledon one more time, and the Red Sox break the curse (okay, maybe not).

Predictions. We're fed a steady diet. ESPN, Sports Illustrated, Inside Sports, Vitale's, the Sporting News, Offsides, Street and Smith's, Bill Mazerowski's, and USA Today. Are any of these publications ever correct? Is the sports fan ever right? Well, maybe sometimes. But if any of us were correct over 50% of the time, we'd move to Vegas and become millionaires.

How many games will Clemens win? Will he show up to spring training early next year? What's Kathy Ireland going to be wearing (or not wearing) in next year's swimsuit issue? How good a pro player will Laettner be?

Wagering is partially responsible for this obsession. In Las Vegas nowadays, I imagine one can bet on everything from how many points the 49ers score in one quarter to how many cups of Gatorade Larry drinks during a Celtics game. From how many times Air Jordan waggles his tongue to how many times McEnroe attacks the line judge. Too many predictions? Never. Impossible.

Let's face it, sports are most exciting when teams nobody predicted are there at the end of the season. That's why the Twins/Braves "Last to First" Series was so great, why the Northstars improbable run at last year's Stanley Cup was so much fun, and why last March's Duke/UNLV tournament shocker was so awesome. After all, doesn't prediction mean predictable? Upset specials are what sports are all about, not predictability.

Where will Lindros end up playing? Will Ryne Sandberg play like a \$7 million man? Who will be the final two players on the Olympic Basketball roster?

And how do we experts make our ingenious picks? I mean, if we're talking serious predictions here, we can't have imprecise, flawed methods such as coin flipping or some random guessing game. Picking weekly NFL games based on which of the two teams has a more imposing helmet logo, or picking a college game because "my mom/dad went there" is undoubtedly the sign of a true prognosticator.

Get on Duke to repeat, the Braves in 6 games, the Rangers to win the Cup, Clyde "the Glide" to make Team USA, Jim Courier to take Wimbledon, and Ditka to win the Super Bowl.

How do I know these things? Educated guesses, insider information? Nah, it came to me in a dream. □

Men's lacrosse looks to young talent

By Chris Davenport
STAFF WRITER

After last year's 12-3 season the men's lacrosse team will have to answer "a lot of questions," in order to repeat last year's success, said coach Charlie Corey. Corey returns as coach for his third season, having compiled an impressive 24-6 record.

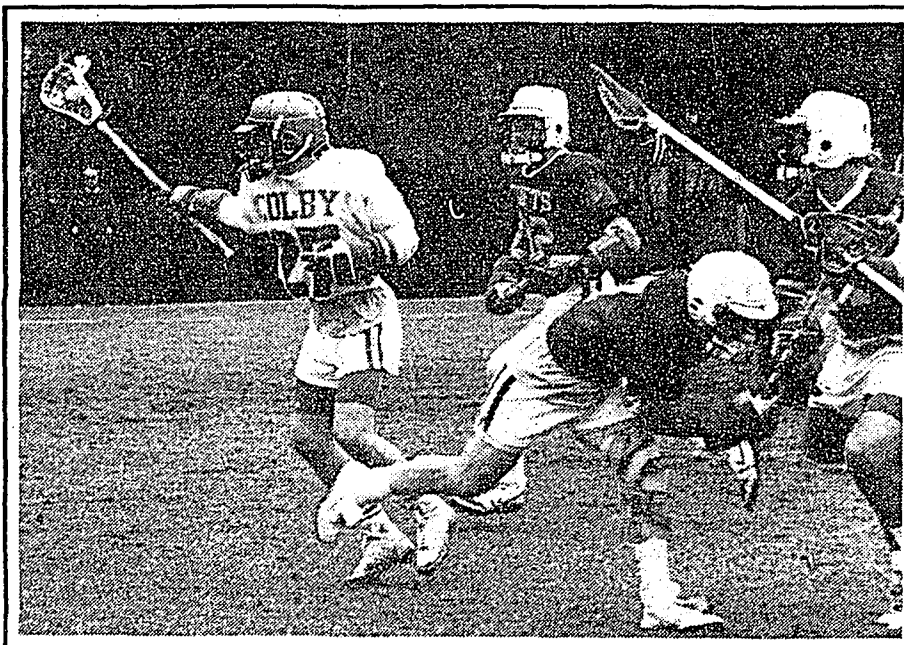
Some of the answers may lie in the team's youth and offense, but a tough schedule and questions of leadership and consistency may be difficult roadblocks for the team to overcome. "We have a very, very tough schedule," said Corey. "The pressure is on us early -- it could be a tough one."

"How well we do depends on how the young kids come along," said Corey. "Also, can we score goals, and can we keep it out of the net?" Bruce Fougere '92, looks to be able to hold the fort in goal, but the rest of the situation is wide open.

Greg Mahoney '92, will be returning at midfield. "We have a real plus with Greg up at midfield taking all the face-offs, because that is pretty much a no-loss situation with him there," said defense-man Richard Blumenthal '93 about his captain.

Along with Mahoney at midfield are Mike Stanton '93, Mark Mellyn '92, Dave McKee '93, and John Utley '94. Leading the defense is captain Andy Benson '92, along with Jim Burke '92, Mike King '94, Andy Colligan '94, Andy Vernon '95 and Blumenthal at longstick midfield will also keep the defense strong. At attack, last year's leading scorer Bill Bush '94, returns, as well as Warren Claytor '92.

Newcomer Brent McLean '95, has the stick skills to contribute on offense as well. In the net, of course, is captain Fougere, who hopes to have another fine season. Creighton McDonald '95, injured his knee but should contribute when he returns.



Last year's team finished 12-3.

file photo

On March 1, the White Mules travelled to Boston College to face the Eagles in a scrimmage. Although the Eagles clearly had the advantage of an extra month of practice and the other benefits that go along with being a Division I program, Colby fared well, and the match-up served as a learning experience.

The defense played well, and displayed a cohesiveness that can only get better as the season progresses. Fougere looked strong in the cage with the support of Benson, Burke, and King. The offense didn't put the ball in the net as much as they would have liked, but

it gave them things to work on and improve in preparation for the Bates/Bowdoin round-robin meeting which was held on March 10 in Brunswick.

That scrimmage was highlighted by the high spirits that are indicative of any CBB confrontation. The defense again rose to the occasion, coming alive in the big match-ups, and the offense began to come into its own. "At the end of the scrimmage we really came together and started to move the ball. Hopefully that will carry through

Lacrosse continued on page 13

Men's track looking forward

Michelle Severance
STAFF WRITER

Coach Jim Wescott is hoping a pool of talented young athletes will buoy the men's outdoor track team this spring. "We have a lot of young talent," he said. "I don't know what to expect from them until we get a few meets in." The young talent includes sprinters Matt Morrissey '95, and Mike Miller '95, both running the 200 and 400 meters, and Zach Nightengale '95, who will run the 400. Morrissey, Miller, Nightengale, and John Dunbar '95, will also be competing for spots on the 4x100 and 4x400 relay teams with veterans Tom Capozza '92, Len Baker '92, Kebba Tolbert '94, and Scott Nussbaum '92.

During the indoor season Tolbert posted a time of 23.11 seconds for the 200 meters, the fourth fastest time in New England Division III. Baker placed sixth in the 100 meters at the New England Division III Championships last spring and Wescott thinks he will improve from his performance in the 55 meters during the indoor season. "Len gets a slower start, then catches everyone at the end," said Wescott.

"It's exciting to have so many sprinters for this season," he said. "The 4x100 and the 4x400 teams have the makings of a group that will place well in all meets."

In the field events, a large group of throwers is highlighted by veteran hammer thrower Joe Tamburini '92, the only member of the team who competed at the NCAA national meet last season.

Wescott believes he will be "a viable candidate" for nationals again this season. Brian Schwegler '95, is another hammer thrower expected to make some progress in the event this spring.

Capozza will be looking to defend his New England Division III title in the long jump. He is also a two-time NESCAC champion in that event.

Jim Albright '92, will be strong in the intermediate hurdles. Albright won the state of Maine championship his first two years at Colby. He spent last spring at Pomona.

Another hurdler to watch for is Matt Martel '95, who competed in the high hurdles at the New England Division III and ECAC champion

Men's track continued on page 13

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Sports

Golf on the Farr side

by Tyler Duvall
STAFF WRITER

The snow is melting and the spring golf season is here. The Colby varsity golf team is beginning to hit the links with hopes for another strong season.

"I think we'll have a good [season]. We've got some guys back that should be able to contribute well," said veteran coach Sid Farr.

Colby once again will be led by captain Todd Alexander '92, who will be playing his final season of college golf. Alexander led the team in scoring this fall, but hopes to improve for his farewell tour this spring.

"I played okay in the fall, but I can see myself doing a little better this season. I'm really looking forward to it," said Alexander.

Alexander has scored consistently in the low 80's and high 70's, but would like to shoot several rounds of scratch golf this season, especially with two matches on his home course.

Playing with Alexander will be a strong group of returnees, as well as several players who missed the fall season. Most

notably, Jack Higgins '93, will be back after doing an internship first semester. Higgins was a CBB medalist last year and is expected to contribute again this year. "Jack's a real good stick for us. It's good to have him back," added Farr.

Rob Carbone '93, a CBB medalist this fall, will also be back on the team. Kurt Frederickson '92, and Jim Kavanaugh '92, should also see plenty of action after solid seasons in the fall. Derek Plunkett '95, and Bryan Raffetto '95, also played in the fall. Plunkett, the team's most promising first-year, had an excellent fall season, but has not decided on his plans for the spring season. Bill Higgins '92, played football during the fall, but will be back on the team this spring and should be able to add some low scoring to the squad.

The Mules will open their season on April 23 at the Bates Invitational against Bates and Brandeis. Unfortunately, Bowdoin will not be playing this season, therefore eliminating CBB competition. "I was disappointed to hear from their coach that they weren't playing. The CBB is always a highlight of the season," said Farr.

The biggest weekend of the season will come when Colby travels to Middlebury on April 25-26 for the NESCAC tournament. The team will then return home on April 28 for a match at the Waterville Country Club against Bates and UMaine Farmington.

"I expect a good, strong season. It is a short season because of the weather and exams, but it will be a helpful one to prepare for the fall," said Farr.

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Women's track looks to build on season

By Elliot Barry
STAFF WRITER

The women's track team is coming off a quiet indoor season. With a lot of inexperienced talent the points did not role in during the indoor season, but expectations have changed for the outdoor season.

"We had a slow indoor season," said track coach Debbie Aitken, who also coaches cross country and indoor track. "For outdoor, though, things will change. We will be looking for good performances at two meets, the N.E.S.C.A.C.s and the Division III nationals, which will be hosted at Colby."

The team will be lead by Michelle Severance '94. Severance, a cross country All-American, is already running at high speeds. "Michelle

is in excellent shape. She is running better then I have ever seen her run," said Aitken.

Severance will be joined by a number of runners who have the potential to put up points in their races. "The strongest part about this team is its depth," said Aitken. "We have a lot of competitors who have the ability to place in their events. In almost every event we will have some one who will be able to earn the team some points."

The key contributors in the sprints will be Jen Curtis '93, and Roxanne Greanway '93. Patricia Lee '95, has been a standout runner in the 400 meter. In the longer distance events the Mules will be carried by Julie Eells '93, Polly Sheridan '92, and first-year Asdis Thorsteinsson, who has shown strong endurance in her first year of competitive running. Severance is expected to dominate the distance events as she

improves on her times.

The Mules also have strong competitors deep in the jumping and throwing events. Amy Young '93, Kristen Herlihy '93, and Janet Powers '94, all form solid competition in the high, long and triple jumps. Bonnie Howe '95, and Karen Russo '95, will also contribute in these events. Brooke Lorenzen '95, showed strong promise in the indoor season which should transfer into some 100 -plus throws outdoors. She will be joined by Dana Foster '94, and Beth Montgomery '93. The shotput, javelin and hammer are sure to carry far, being tossed by this group.

The Mules look to improve on the indoor season and finish high in the NESCAC and National meets. If all goes as planned, Coach Aitken feels a fifth place finish in each meet by the women harriers would not be an unattainable goal.

"Colby 9" heads south for break

By Greg Greco
STAFF WRITER

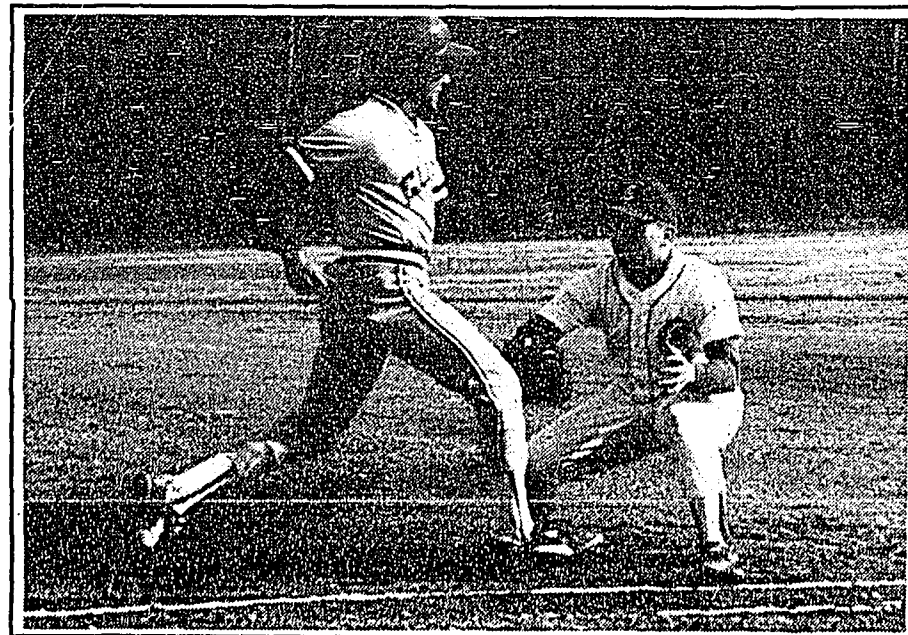
The Colby baseball team starts out the 1992 season with its annual spring training to Florida hoping to win the CBB and have its first winning season since 1987. The Mules are coached by (assistant football coach) Tom Dexter, in his first year as head baseball coach after serving as assistant for the last three years. Dexter will be joined by assistants Peter Kosty, pitching coach, and Colby equipment manager Chappy Nelson '82, the team's outfield coach.

The team's tentative lineup has Chris Baynes '93, leading off and playing centerfield, Mitch Rogers '92, batting second and playing leftfield, Jim Dionizio '92, batting third and playing third base, John Brockleman '92, batting clean-up and playing first base, Rich Wagenknecht '94, at designated hitter, Rich Rygalski '94, in rightfield, Kevin Darling '93, at shortstop, Terry Reidy '92, catching and either Keith Gleason '94, or Chad Whitaker '92, at second base.

Rogers, Dionizio, Brockleman and Wagenknecht lead the offense. "They can all hit the ball with power, and hit the ball hard," said Dexter. All but Wagenknecht have started the last two years.

In the field, Reidy, Baynes, Darling and Whitaker anchor the Mules up the middle. "They are all strong defensively," said Dexter, and on the basepaths, Rogers and Baynes "are the strongest base runners."

Leading the way on the mound



The baseball team hasn't had a winning season since 1987

file photo

for Colby is Dave McCarthy '93. "He's started for two years. He has a lot of savvy on the mound," said Dexter. Besides McCarthy, other potential starters include Dionizio, in his first year on the mound, Bill Hokanson '93, Scott Kadish '94, Mike Keller '95, Mike Frazier '95, Bob Devito '94, and Doug McCauley '95.

In backup positions, in the outfield, Mike McElaney '95, and Pat Regan '94, are the fourth and fifth outfielders. Regan will also be used as a pinch runner. Justin Van Til '95 (SS-3B), Brad Pattershall '94 (1B), and Dave Cohen '95 (SS) are infield backups.

"Our strengths are hitting and defense. We have a strong line-up top to bottom. We've worked hard defensively. We've changed our defensive scheme, and the team has

responded well to it," said Dexter.

The team starts its season next week in Florida in the Spring Baseball Classic at Terry Park in Fort Myers, former spring home of the Minnesota Twins. The Team plays Williams on Sunday March 22, and finishes with Williams and Augsburg (MN) on Friday, the 27th. In between, the team plays Westminster (PA), Union, Trinity, Plymouth State, Makanto State (MN) and Bethal (MN).

The team also plays Bates, Bowdoin, and defending Division III national champion Southern Maine as part of the 19 games it will play upon returning from Florida. "Our primary goals this year are to play with intensity and emotion, to have a winning record at home, and to win the CBB," said Dexter.

**More Spring Previews
coming in the next *Echo***

SPORTS

THE COLBY ECHO

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Colby College, Waterville, ME 04901

March 19, 1992

1992 *Echo* All-Winter Sports Team

The winter sports season has drawn to a close, and as is customary at the *Echo* about this time of year, we have chosen the All-Winter Sports Team.



photo by Yugho Yamaguchi

By T.J. Winick and
Jonathan Walsh
SPORTS EDITOR AND
ASST. SPORTS EDITOR

Co-captain B.J. Gasperoni '92, set six school records on the men's swimming and diving team. Gasperoni, who swims distance free-style and butterfly, is known for his exceptional work ethic. "B.J. provided an incredible amount of leadership," said Coach Cain. "For someone who's gone through three coaches in four years, B.J. has really held this team together."

Women's track co-captain Cristen Herlihy '93, had an excellent season, setting a personal record at the Bates Invitational on Feb. 8 and re-setting that mark at the MAIAW Maine State Championship the next weekend. At Bates, Herlihy's personal best came in the 55-meter hurdles with a time of 9.28 seconds. The next weekend she bettered her time in the hurdles by finishing in 9.1 seconds.

Top row: Beth Montgomery, Mike Keller, Derek Bettencourt
Third row: Adam Furber, Tom Capozza, John Daileanas
Second row: Cristen Herlihy, Sura DuBow, B.J. Gasperoni
First row: Meredith Johnson, Heather Hamilton

Female All-Winter Athlete



photo by Yugho Yamaguchi

Sura DuBow '92 Women's Swimming

Co-captain Sura DuBow '92, set 6 school records on the women's swimming and diving team. "Sura had an outstanding year," said coach Sheila Cain of her top breastroker. "[Sura] was a very solid leader, in and out of the water." DuBow was the team's sole representative at Nationals, and will be nominated by Cain for Academic-All American.

Women's squash tri-captain Meredith Johnson '92, was one of three members of this year's squash team who made it to the Nationals, the first time this has happened in Colby history. At the Howe Cup in February, Johnson helped elevate Colby women's squash to something "people are definitely going to be looking at...in a different way," said coach Paula Aboud.

Tri-captain Tom Capozza '92, was the New England Division III Long Jump Champion for the men's track and field team. "[Tom] did a great job for us this season," said Coach Jim Wescott. Capozza, a Gorham, Maine native, won the NESCAC title his sophomore and junior seasons.

Co-captain Heather Hamilton '92, was voted MVP by her teammates on the women's hockey team. "The team has really relied on Heather for the past three years," said coach Laura Halldorson. Hamilton, who was the ECAC Division III defensive player of the year, scored 6 goals and had 7 assists in 20 games for the Mules. Also co-captain of women's soccer this past fall, Hamilton was recruited by the women's lacrosse team this spring to play goalie.

Adam Furber '94, was a big part of the skiing team's success this past season. "Adam is an extremely hard worker," said Coach Mark Godomsky, "and he improved steadily throughout the season." Furber finished first in the men's slalom to help lead Colby to its third straight Division II title.

Men's squash captain and first-seed Mike Keller '92, played like a true number one this year, competing in the individual Nationals on February 28. Keller won the final match against Bowdoin on February 18, giving Colby a dramatic 5-4 victory over the Polar Bears. Mike helped the Mules to a final National ranking of 24th. His spot will be hard for the team to fill.

Men's hockey co-captain Derek Bettencourt '92, wrapped up an already impressive career with 47 points (25 goals, 22 assists) this season, to bring his total to 121 (57 goals, 64 assists), to place him seventh on the Colby career scoring list. Bettencourt was a "true team player, one of the top in the league," said coach Charlie Corey. Bettencourt was named All-ECAC East for the second straight year, and bides his time until All-American selections are named in April.

The women's basketball team's center of attention this past season was Beth Montgomery '93. Montgomery, who was Co-CBB Rookie of the year in 1990, led the Lady Mules in rebounding and blocked shots this past season. A steady force in the middle for the 10-12 squad, Montgomery made coach Carol Anne Beach's rookie campaign a memorable one. "She did a great job for us, and improved a lot throughout the season," said Beach. □

Male All-Winter Athlete



photo by Yugho Yamaguchi

John Daileanes '92 Men's basketball

Men's basketball co-captain John Daileanes '92, went out in typical Daileanes fashion, scoring 38 points in the ECAC final loss to Brandeis. The "Duke" put together a tidy 28.3 scoring average this year, totalling 735 points for the season and 1605 for his career. The season mark was second-best in Colby history. Daileanes is an almost sure bet to be named All-American.