

See the reaction to the Moose Prints affair on page 8.

# The Colby Echo

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March 12, 1992

## Missed meal may move from Joseph's Spa

By Elizabeth Herbert  
STAFF WRITER

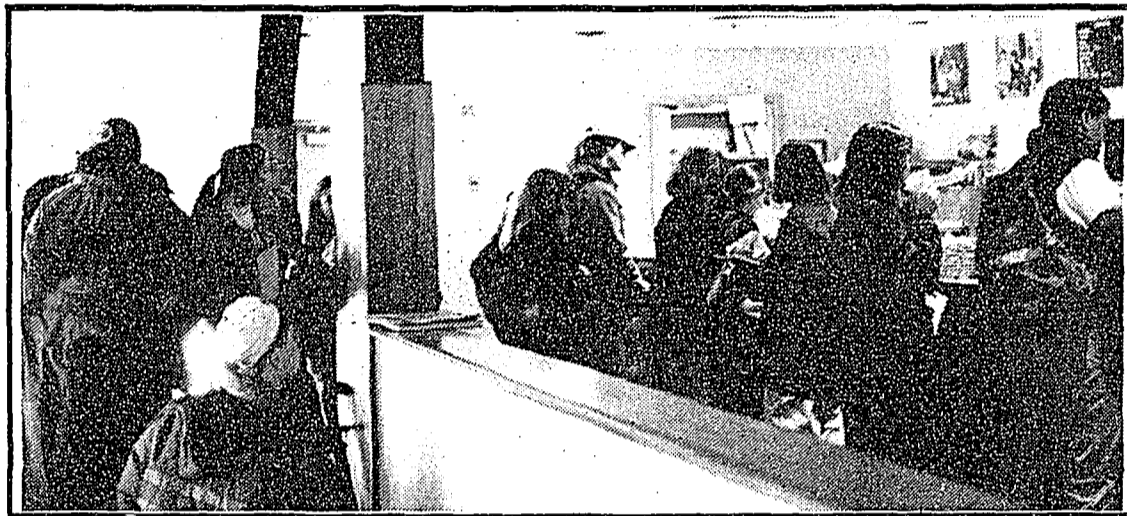
Due to the large volume of students going to missed meal in the Spa—a facility not designed to handle extensive student traffic—alternatives to the Spa are being considered by Dining Services for next year's missed meal program, according to Mary Attenweiler, director of Dining Services.

According to Wayne Dubai, Spa manager, there has been a 30% increase over last year in the number of students served. Headed that it is physically difficult to efficiently serve that many students in such a small area.

"It is coming close to exceeding what we can handle," said Attenweiler. "Missed meal is becoming abused."

The Spa is serving close to 500 students—nearly one third of the campus—for breakfast, and between 250-300 for lunch and dinner.

Meetings have been held to determine what is in the best interest of both students and Dining Services. Attenweiler said that they are consulting a group of student representatives from around campus who



Overcrowding at the Express Line in the Spa during missed meal.

phot by Amy KL Borrell

will go back to their residence halls and ask the rest of the student body for input.

"We're taking a 'campus look' and trying to package everything together. We want this change to be a positive one," said Attenweiler.

Options such as continuous meal service in the dining halls, extended weekend meal hours, and having the Spa stay open later at night are being considered.

Dubai is hoping for a change that will suit everybody's needs, and hopes to see the Spa

go back to what it was originally designed for.

"I want more programming put into the Spa—bands, comedians," he said.

In a June 1991 memo, the Seilers' corporation recommended phasing the missed meal program out of the Spa altogether to cut costs and make missed meal more efficient.

"That was a thought at one time, but we're not even considering it now," said

Arnold Yasinski, administrative vice president of the College. "That proposal is old and irrelevant at this point." At this point, said Yasinski, they are looking at changing missed meal dinner from the Spa to a dining hall.

"The reason people tend to go to missed meal is because they like the atmosphere of the Spa better," said Attenweiler. She said that students get tired of the food in the dining halls and feel that they have more of a "restaurant" choice at the Spa.

Most students like breakfast at the Spa but think the choices for lunch and dinner are too unhealthy. Different schedules are another factor in determining whether a student will opt for missed meal or not.

"It's really inconvenient for me," said Matt Weaver '95.

Kristin Eisenhardt '95, who has later classes, didn't share the same view. "It's really convenient for me, and I usually go to breakfast missed meal because I like the bagels. Lunch and dinner are too unhealthy," she said.

Doubts remain as to whether a new policy will hurt the social atmosphere in the Spa. "Missed meal is what draws people into the Spa. Not having it would definitely hurt the social atmosphere," said Aaron Zeisler '92. □

## Is a semester in Cuernavaca too easy?

By Scott Kadish  
CONTRIBUTING WRITER

The majority of Colby students who spend their first semester abroad on the Colby-in-Cuernavaca program will say the grades they received often were considerably higher than their Colby grade point averages. And although these students may have learned a lot about the language and culture of Mexico, this fact brings into question whether these students are being challenged or cheated.

George Coleman, registrar, said that over the last few years the grades of those students who went on the

Cuernavaca program have increased significantly. Coleman is bothered by this change and how it may affect future class rankings.

"When you see that students who went abroad are concentrated in the upper part of the class rankings, you begin to wonder about the fairness of some schools' transfer grades," said Coleman.

Although the College does not calculate grades earned at any American university or college into one's Colby GPA, the grades from Cuernavaca and other Colby abroad programs are factored into Colby grade point averages. Out of

the fifteen credits awarded by the Cuernavaca university at which Colby students study, upon successful completion of the semester eleven are counted towards a Colby GPA.

"Colby allows this to happen because they assign a resident director to each foreign study program to monitor the student's work and progress," said Jon Weiss, director of Off Campus Study. "The resident director is also responsible for giving final examinations at the end

of the semester, and working with the foreign professors to assign grades to each student."

Weiss admitted, though, that the grades received by students at Cuernavaca were higher than those received by their

peers at Colby.

"This year there is a great discrepancy [in grades]. There's no question about it," he said.

Alan Davidson, resident director of the Colby-in-Cuernavaca program last fall, is proposing a plan for future Cuernavaca programs which he feels will alleviate the discrepancy in grades.

"I admit that the students' grades were high, but I am proposing a plan for next year to give actual exams from first and second year Colby courses to the Colby students in Cuernavaca," said Davidson.

Program continued on page 13

**Last fall, 45% of students at Colby made Dean's List. All 22 students who attended Cuernavaca made Dean's List as well.**

-Office of the Registrar

## Faculty and staff discuss day-care dilemma at Colby

By Amanda Hollowell  
MANAGING EDITOR

With the recent closing of Pleasant Street Preschool in Waterville, finding safe, affordable day-care in town has become increasingly difficult for some Colby professors.

At a recent forum in the Spa organized by Russel Potter and Phyllis Mannocchi, both professors of English, concerned members of Colby's faculty and staff met to express their childcare needs and the ways in which they felt the College could and should show sensitivity toward these needs.

"It costs [my wife and I] \$80 per week for Tuesday/Thursday childcare for two children, so my schedule has to be all on Tuesdays and Thursdays, and the rest of the time we play the baby-sitter roulette wheel," said Potter. "I haven't been able to do a lot of things, like attend campus events. Ideally something would be arranged on campus that would be flexible and affordable."

Previous to the forum, Potter had written a letter to Dean of Faculty Robert McArthur expressing his concerns about the issue of childcare. McArthur's reply called it "a tough issue with a long history," but said that spending money on childcare would take away money from funds for Miller Library.

The difficulty comes, said Professor of French Jane Moss, not just when the children are young and not in school, but when they come home after school and on school vacations that don't coincide with Colby's. Most day-care facilities end at 5 p.m., but many department meetings are scheduled from 5-6 p.m. Evening campus events also

cause problems because this means bringing in another sitter for the night, which adds additional cost and complications.

"Day-care is a very important issue for anyone with small children," said Arnold Yasinski, administrative vice president of the College. "I'm not sure it's something the College should necessarily provide. It benefits a relatively restricted number of people, but the money comes out of the College's overall budget. If you're going to do one thing you've got to not do something else."

Yasinski and his wife Cindy, who is the director of Career Services at Colby, have three children. Two are taken care of by a person the Yasinskis have hired to come to their home after school.

Bowdoin College provides on-campus childcare facilities for its faculty and staff. At Bowdoin, courses in the Psychology Department give students the opportunity to participate in the day-care program. To earn credit, students can opt to volunteer at the day-care center for three hours per week and are expected to keep a journal of their experiences working with children. The facility is also open to residents of the Brunswick community.

A 1989 Colby survey on childcare, put out by a women's services subcommittee (a division of Women's Studies) showed that faculty and staff did not feel the need for a day-care service on campus. However, according to Sue Cook, director of alumni relations, the survey did not really ask if people wanted childcare services on campus, only if their needs were being met.

"Colby is very supportive of childcare on

Day-care continued on page 13

# News and Features

## News Briefs



The Charity Ball band.

photo by Amy KL Borrell

## Charity Ball brings in \$1500 for Dayspring

The fourth annual Charity Ball, held Saturday night in the student center, raised over \$1500 to help victims of AIDS.

Collected entirely from student contributions and ticket sales, the money will go to the Waterville-based Dayspring, an AIDS support network. About 200 people were in attendance for the evening of jazz and dancing.

The Charity Ball committee, headed by Kim Zimmerman '92, expected to donate close to \$4000 to Dayspring, the amount raised by last year's ball.

"We scheduled it for the first weekend in March, as it has always been held then, but this year, there were fewer people in attendance because of things like the basketball game Saturday evening, concerts at other schools, the cash bar, and the price of the tickets, although they were cheaper than ever," Zimmerman said.

Zimmerman was disappointed that few faculty members attended the ball, and that no faculty members made donations. Still she was pleased with the outcome overall.

"I think, as a social event, it was successful, and Dayspring was happy to receive the money, even though they had expected a larger sum of money." (M.H.)

## Student leaders promote better communication

In an effort to promote better communication on campus, Student Association leaders are posting Student Affairs Committee and Educational Policy Committee minutes outside the Stu-A office for student review.

"Karen [Laidly '93, Stu-A vice president] and I wanted to make the minutes more accessible to students," said Jason Soules '93, Stu-A president. "People wanted more feedback from the committees."

Stu-A is also starting a newsletter which will list campus events on one side of the paper and use the backside as an editorial outlet, in which student leaders can comment on pressing issues.

Events sponsored by Commons, Stu-A, the Coffeehouse, and other clubs listed in the newsletter, according to Soules. "We'll include as many events as possible," he said.

The newsletters will be distributed to dining hall tables instead of to every student's mailbox in an effort to save paper, according to Soules. (L.P.)

## Domino's Pizza delivery car misplaced

Last Friday night, a Domino's driver delivering on campus left his car unlocked with the keys in its ignition. When he returned, it was gone. The car was recovered that evening, on the other side of campus. "It was probably a prank," said John Frechette, director of Safety and Security.

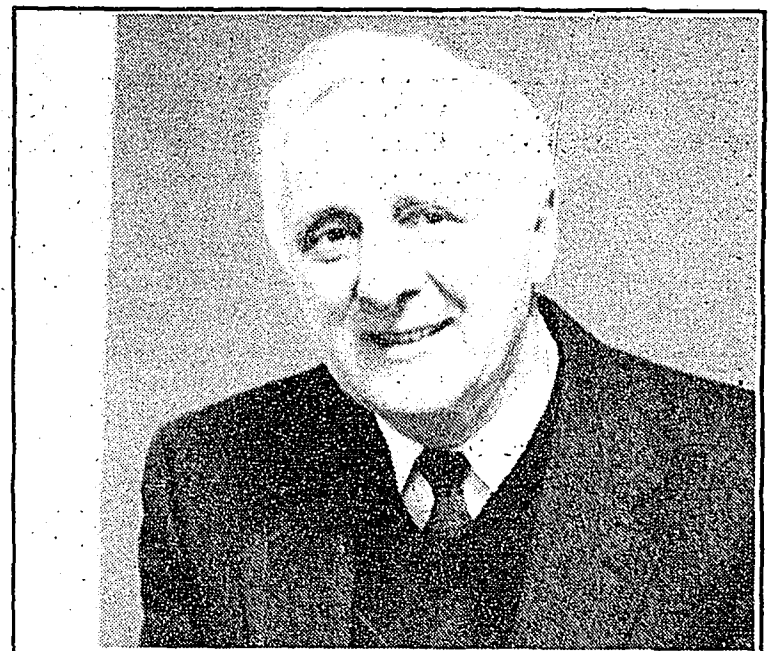
Also last weekend, a candy machine in the basement of the West Quad was broken into on Saturday morning. Three hundred dollars worth of candy was stolen, according to Frechette.

In another weekend incident, a Mercedes-Benz veered off the road in Roberts parking lot, tore through two sections of fence, and ended up in the football field at 3 a.m. Sunday morning. The driver of the car, (a non-Colby student), and two other passengers were not injured, said Frechette. (A.K.)

## Pre-Planned Party form policy altered

Students who wish to host a "pre-planned" party are now only required to get permission from their head resident two days before the party date. In turn, head residents must notify Safety and Security of the party, who then check to see that the host is not on party probation, according to John Frechette, director of Safety and Security.

Previously, students were required to get the signatures of their head residents and permission from Safety & Security within two days of the party. No changes have been made in the alcohol limits for pre-planned parties. (A.K.)



Professor Mavrincac.

photo by Amy KL Borrell

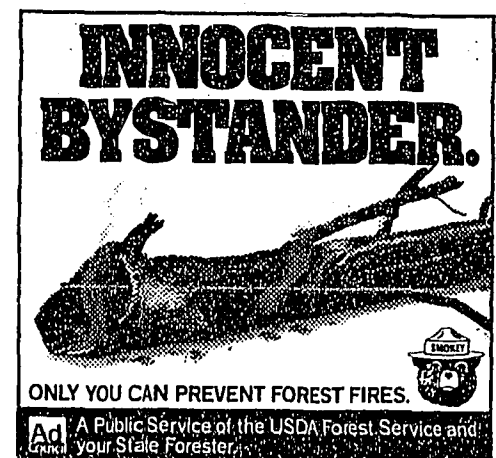
## Mavrincac hosts law discussion

Albert Mavrincac, a Dana professor of government at Colby, will host a weekly Wednesday evening dinner discussion on current issues in law beginning next week.

The discussion, held in the Dana Presidential dining room at 6:00 p.m., will be "low-key," according to Mavrincac. The group will discuss recent Supreme Court decisions and their implications on civil rights and business, as well as other legal cases.

Mavrincac will also discuss law school with prospective students. "Any lawyer would tell them that going into law is a risky business," said Mavrincac.

Mavrincac will be the only legal specialist available at the first few discussions, but he plans to include other lawyers, judges, and faculty members in later discussions. (L.P.)



# WMHB provides right outlet for phone sex caller

By Craig Appelbaum  
EDITOR

Nearly \$150 worth of calls to a phone sex service have appeared on the monthly phone bill of WMHB, the College's radio station. But as of yet, WMHB officials have no idea who made the expensive calls.

"I'm hoping that it wasn't anybody from our office," said Karen Oh '93, assistant general manager at the station. "[But] I guess we'll have to pay it, because we can't stick the calls on anyone. It was services rendered to somebody, but not to us."

These six calls, varying in length from one to seventeen minutes, were made to a 900 number on Thursday, February 13, between 5:30 p.m. and 9 p.m. Stu-A Treasurer Dave Jorgensen '92, read the phone bill and reported the calls to station manager Jay Hermsen '92.

"I figured it was either someone who had a key to WMHB or someone on staff," said Jorgensen.

WMHB officials are still unsure from where the calls were made. There are two phone lines currently in the WMHB office—one, the station's request line, is a campus line (x3348), and the other is provided by New England Telephone (NET).

According to Oh, she and the station's executive board originally believed the phone

NO.	DATE	TIME	PLACE	AREA-NUMBER	*	MIN:SEC	AMOUNT
1.	FEB 10	1121AM	NEWBRITAIN	CT 203 229-4024	DD	1	.21
2.	FEB 10	1127AM	WORCESTER	MA 508 793-7161	DD	4	.84
3.	FEB 10	1130AM	BOSTON	MA 617 743-3335	DD	1	.21
4.	FEB 11	249PM	HARTFORD	CT 203 727-4254	DD	2	.42
5.	FEB 13	411PM	OAKLAND	CA 510 763-8500	DD	9	2.25
6.	FEB 13	433PM	AUSTIN	TX 512 322-0617	DD	7	1.72
7.	FEB 13	513PM	NEW YORK	NY 212 986-1777	ED	3	.43
8.	FEB 13	531PM	SENSUAL	900 773-6782	DD	1	2.99
9.	FEB 13	536PM	CHICAGO	IL 312 973-7736	ED	3	.45
10.	FEB 13	544PM	SENSUAL	900 773-6782	DD	17	50.83
11.	FEB 13	607PM	SENSUAL	900 773-6782	DD	5	14.95
12.	FEB 13	710PM	SENSUAL	900 773-6782	DD	6	17.94
13.	FEB 13	836PM	SENSUAL	900 773-6782	DD	13	38.87
14.	FEB 13	849PM	SENSUAL	900 773-6782	DD	6	17.94
15.	FEB 13	856PM	FAYETTEVL	NC 919 864-5877	ED	8	1.20
16.	FEB 14	140PM	GREAT NECK	NY 516 466-7111	DD	1	.23
17.	FEB 14	143PM	BURBANK	CA 818 953-3750	DD	8	2.00
18.	FEB 14	151PM	BURBANK	CA 818 953-3750	DD	1	.25
19.	FEB 14	150PM	CAMBRIDGE	MA 617 354-0700	DD	1	.21
20.	FEB 14	157PM	LOSANGELES	CA 213 385-0882	DD	2	.50
21.	FEB 14	200PM	NEW YORK	NY 212 484-7200	DD	1	.23
22.	FEB 14	201PM	NEW YORK	NY 212 275-4000	DD	3	.69

A copy of the station's phone bill shows six '900' calls were made to a place called "Sensual".

calls were made not from the station's office in Roberts Union, but from its phone outlet in the fieldhouse press box.

"We concluded the calls weren't made from office phones because we would have seen the person making the calls," she said.

But according to Scott Alprin, sports director for the station, WMHB's outlet in the fieldhouse connects to its campus line (x3348). As Jorgensen said, the College has long had a block on campus phone lines in order to prevent students from making calls to 900

numbers on these lines. Therefore, the only way to charge the "phone sex" calls to WMHB would have been through the use of its NET phone line—located only in the WMHB office.

The calls were made while Alprin was in Lewiston broadcasting a high school hockey game over the station. Steve Motion, a member of WMHB's Community Advisory Board, engineered the Lewiston broadcast from the station's studio in Roberts Union until the game ended at about 8:30 p.m.

D.J. Jessica Hill '94, arrived for her radio

show at about 8:45 that evening. Her co-D.J., Hardin Gray '94, arrived at about 8:30 p.m. Since the last "phone sex" call was placed at 8:49 p.m. and lasted for six minutes, conceivably Motion, Hill, or Gray could have seen the caller in the office. But Hill said she saw nobody.

"I would have noticed if the light [in the office] was on," she said. But since the light in the office was not on, Hill said she assumed nobody was there.

The station had NET put a "900" block on the line soon after learning of the incident.

"I would like to see the people responsible pay for the calls," said Jorgensen. "[The station] shouldn't have to pay for them."

The report of the phone calls stunned Motion.

"I was shocked," he said. "I don't think WMHB personnel did it. I think it's a pretty heinous thing. For the price of the calls, I'd really like to know what the 900 number was. It must have been pretty hot."

And Oh added that the incident was one among several which have plagued the station.

"We have enough problems of our own," she said. "WMHB is sort of like a bad child that gets stuck with everything. We seem to have a lot of bad luck." □

# Waterville sends aid to sister city

By Heather Logan  
STAFF WRITER

Volunteers are currently organizing and packing a 720 cubic-foot shipping container of food, medicine and clothing to send to Kotlas, Waterville's sister city in Russia. Colby students and personnel, as well as from Waterville and surrounding communities, contributed to the project.

Hard economic times have fallen on Kotlas since the former Soviet Union lifted price controls on January 2, 1992. Two Kotlas residents, Yelena Vologdina and Natal'ya Tarasova, who have been staying with families and attending classes at Winslow High School since January 31, said that Kotlas needs things as simple as basic school supplies.

"They said it was very nice to offer food, but they're not starving," said Natasha Kempers, a Russian native and retired Miller Library employee who co-founded the Committee for Kotlas.

The fund raising efforts for Kotlas have been successful, according to David Hanson, associate director of computer services at Colby and chairman of the Committee for Kotlas. "We tried to pick products we knew we could ship over. Powdered milk, cooking oil, and essentials that store well have been a priority," said Hanson. Cash donations will be used for

these and other staples, according to Hanson.

Hanson and the Committee, which includes support from the Waterville area, have been raising funds for Kotlas during the past few months. Most of the fund-raising has been done by high schools and junior highs in the area, according to Hanson. "All levels of schools are involved," he said. "[The project] prompts all school kids to think of others like them."

Members of the Colby community have also assisted in the collection of supplies. Sheila McCarthy, associate professor of Russian and Soviet Studies, said there have been memos circulating around campus asking for donations. Chip Hauss, professor of government, passed a basket out in some of his classes for donations. Hauss said he collected enough to purchase 78 cans of tuna fish for the collection.

Large donations have also been made by Waterville establishments like JCPenny's, Caswell's Discount Wholesale Inc., LaVerdiere's drug stores, Marden's Discount Store, and the international Mars Candy Company.

"I am impressed by all of the warm-hearted Mainers," he said.

Hanson said the shipment will go out in about two weeks. "The key to the whole thing is that the shipping costs have been donated," said Hanson.

The goods will leave Portland and travel to Archangel, Russia,

which is Portland's sister city and the closest port to Kotlas. From there the donations will be sent by river to Kotlas. "We're aiming [the donations] for institutions, schools, hospitals, two orphanages, and a home for the disabled," Hanson said.

Waterville has been searching for a sister city in Russia since 1982, according to Hanson. Kotlas became Waterville's sister city after Kempers spent four years communicating with citizens there.

"[The communication] wasn't very successful in the beginning because Kotlas was a closed city," said Kempers. Closed cities in the former Soviet Union did not allow international communication. Hanson attributes the closure to the fact that Kotlas was home to a defense electronic plant and to many concentration camps under Stalin.

In April, 1989, Kempers and Peter Garret, who taught geology at Colby and is now a hydrogeologist in Winslow, visited Kotlas. "When we visited, it was like a resurrection. All my life I was longing to go to Russia, but I couldn't because it was too dangerous," said Kempers.

Kempers and Garret set up the connection between the two cities and in July, 1990 when the Kotlas mayor and three other guests visited Waterville. "This visit finalized the connection. [Waterville] became a signed and sealed sister city," said Hanson. □

## Echo Archive

### A real Colby hero

By Jennifer Gennaco  
CONTRIBUTING WRITER

A crucial football game will commence in only two hours, and the captain is feeling jittery. Coach suggests a drive through the country to calm his nerves before the big game. Unfortunately, the drive does anything but calm the poor fellow down.

He swings by Foss Hall to pick up his girlfriend, and the two anticipate a nice Sunday drive on a gorgeous autumn day. But the car gets a flat some thirty miles from Colby. Never fear, however, because the hero fixes the flat and the couple is back on their way home. Yet, today is the hero's bad day, for another tire blows only a few miles down the road.

Meanwhile, the coach and the team wait anxiously for their leader. Kick-off is only minutes away.

After repairing the second

tire, the hero and heroine's return is again blunted when the car fails to reach the top of a hill and rolls backward into a telephone pole. The hero tries to crank the engine, but upon inspection, the hero realizes it has fallen out. Will they ever make it to the game??

At the game, the Mules are losing (7-6) in the fourth quarter with only five minutes left to play. Suddenly, like a ray of sunshine, the hero appears. He and the heroine finally got a ride back to campus.

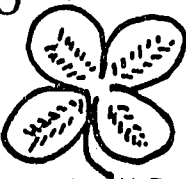
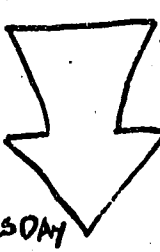
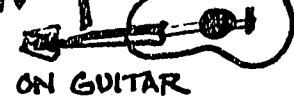




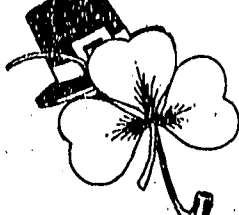
Upon his return, the captain takes charge of the game and leads his team to victory by scoring the winning touchdown...

Almost sixty years ago, this story of the football hero and his heroine was filmed on campus. Students directed and acted in this cinematic extravaganza and Powder and Wig, the Camera Club, and the Publicity Department produced a movie each year. Who could ask for better entertainment? □

# 1933

## Happenings in the SPA

## MARCH 1992

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 <b>STUPID FLIGS</b> ON SUNDAY NIGHTS!	2	3 <b>TUESDAY IS BOSTONIAN</b> NIGHT FOR MISSEOMEN Mardi Gras "Fat Tuesday"	4 <b>GUESS THE SCORE CONTEST</b> GRAND PRIZE DRAWING Ash Wednesday	5 <b>LOVEJOY COMMONS SPORTS NIGHT AT THE SPA</b> ESPN POPCORN PRETZELS	6	7 <b>SAT NIGHT IS GAME NIGHT AT THE SPA</b>
8 <b>MOVIES: STRANGE BREW SPACEBALLS</b> 7-11 PM	9	10  St. Patrick's Day	11 <b>CHEESE PIZZAS FOR MISSED MEAL DINNER</b>	12  EVERY THURSDAY	13 <b>WILLIE PORTER</b>  ON GUITAR	14 PING PONG TRIVIAL PURSUIT MONOPOLY
15 <b>MOVIES: PGG WGG NIGHT</b> BIG ADVENTURE BIG TOP	16 	17	18 	19	20 	21
22	23	24	25	26	27	28
<h1>SPRING BREAK!</h1>						
29	30 	31 	NATIONAL NUTRITION MONTH NATIONAL PEANUT MONTH			

## Faculty Profile

# New professor Russo finds the right audience at Colby

By Dean Snell and  
Karen Lipman  
CONTRIBUTING WRITER and  
FEATURES EDITOR

"The first day was great. I laughed, I cried, it was better than *Cats*," said Terry Meehan '94. One might expect such reviews of a play. Yet this statement was made in reference to an introduction to creative writing class taught by new professor of English Richard Russo.

"I like the idea of teaching at Colby," said Russo. "It allows for broader learning than in a large university. I grew up in a small town atmosphere and I like that about Colby."

Russo spoke of coming to a "small world" like Colby but saw this move to an isolated community as refreshing, having spent so much time at larger state schools and having grown up in upstate New York in a town much like Waterville.

This is Russo's first semester teaching at Colby. Last semester was spent observing and helping students with independent study projects. This semester he is teaching both beginning and intermediate creative writing courses.

"I have seen so many very bright students here at Colby," he said. "What impresses me immensely is the level of motivation that they exhibit." Russo places much emphasis on the fact that writing is not all creativity. "I teach students fundamentals, but I let them have their own voice," he said. "It is not the job of the teacher to shape or manipulate."

Russo loves many writers, particularly Dickens and Twain.

"I'm tired of reading books about books," he said. "I would much rather read the book itself."

It was this love of reading that helped to motivate him as a writer. Father-son relationships, relationships between parents and children, and the formation of attitudes are all areas Russo likes to explore through his fiction. A bit of

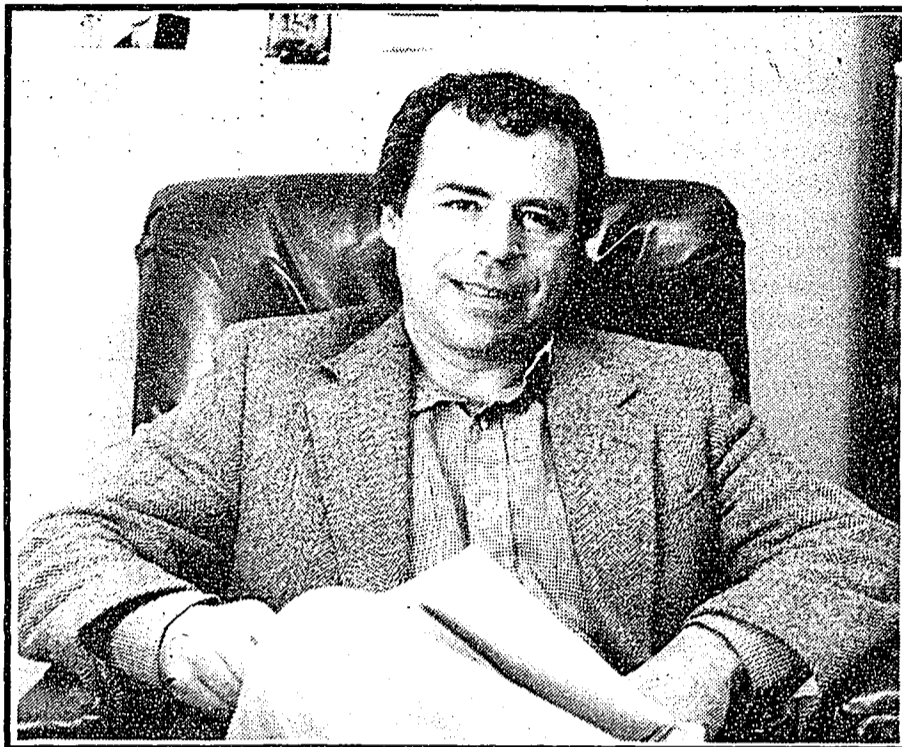


photo by Katherine Bordwell

Author and creative writing professor Richard Russo.

a realist, he likes to "watch people behave in those moments in which they must choose. I choose rightly and wrongly to believe in free will," he said. "I try to separate my fictional life and my characters from my real wife and my real kids, although they creep in from time to time."

Most of Russo's story settings have subconsciously taken place in the East where he is most used to the rhythms of speech, he said. Although "a pavement pounder," as he describes himself, Russo was excited to be near the coast. "I feel comforted just knowing its there," he said.

Russo was first published in 1986 with his book *Mohawk*. He has since published a second book, *The Risk Pool*, which deals with his relationship with his father, and is currently working on a third, which is expected to be in print in about a year. Asked whether he has best-seller list aspirations, Russo said, "Of course, I hope it finds a life out there. I don't write for only educated readers or English professors."

"When a really fine novel makes it on the best-seller list, you think there is justice out there," he said, citing Larry McMurty's Pulitzer Prize-winning novel, *Lonesome*

*Dove*, as an example.

Influenced by Dickens and Twain, Russo likes to write rather than analyze, and defined creative writing as "the combination of love of literature and imagination." His encouragement of free thought and individual voice are the tools which help him nourish young writers.

Russo mentioned the fact that any beginning writer should not be overly influenced. "He should find his own voice and write with that," he said. "Beginning writers should find their own style after they learn the fundamentals."

Russo graduated twelve years ago with a Ph.D. in literature from the University of Arizona, where he did both his undergraduate and graduate work. Arizona State University, Penn State University, Southern Connecticut State University, and Southern Illinois University are the schools at which Russo previously taught. He has also done visiting professorships at Warren Wilson College in North Carolina, where he met colleague, friend, and Colby professor Ira Sadoff who informed Russo of the position at Colby.

Russo now lives in Waterville with his wife Barbara and their two daughters, Emily and Kate. □

## Gender-neutral debate continues

By Kathryn Cosgrove  
CONTRIBUTING WRITER

Debate over the gender-neutral language proposal continued last week as professors and students discussed the policy at an open Educational Policy Committee (EPC) meeting.

Students present at the meeting were most concerned about professors requiring specific language in the classroom, as well as the College's ability to enforce a gender-neutral language policy. "The question these people have is around 'encourage' and 'require,'" said Mark Tappan, director of the education program. "We must show the differences."

"People need to see that to encourage does not mean to require," said Leah Greenman '92.

Many professors present wanted to retain the right to require certain language in their classrooms. "Professors have the right to demand certain standards of writing, and that includes using specific types of language," said Sonya Rose, chair of the sociology and anthropology departments. "If a professor can return a paper with poor grammar, so should she have the right to enforce language standards."

Under present Colby policy, professors do have the right to demand certain standards in their courses and those standards can include the use of gender-neutral language, according to Robert McArthur, dean of faculty and member of EPC.

"Students don't realize that professors already have that right, and it won't be taken away," said Janice Seitzinger, dean of students. "Maybethe[n] [students] won't be so fearful of a [gender-neutral language] statement being made."

"Professors do provide expectations of work," said McArthur. "Some faculty members put on their syllabus information about the use of gender-neutral language, but they also have a responsibility to define what they mean by gender-neutral."

Goddard-Hogkins President Chris Mastrangelo '92, disagreed with restricting language. "People should have the right to choose how they want to say things," he said.

None of the six proposals EPC considered, however, suggested that gender-neutral language should become a requirement.

There are calls to expand the statement to not only include gender-neutral language but also non-discriminatory language as well, according to McArthur. Several of the proposals submitted to the committee had 'non-discriminatory' substituted for 'gender-neutral' language.

"We need not just gender-neutral language, but language that does not demean, discriminate, or exclude," said Cheryl Gilkes, associate professor of sociology and anthropology. "We should call it inclusive language."

Those in attendance agreed that Colby, as a liberal arts college, had to take a position on the use of gender-neutral language. Although

Debate continued on page 6

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# Off the Hill

By Marty Hergert  
STAFF WRITER

## University of Maine Orono, Maine

Budget cuts have prompted the University of Maine to sell its herd of 58 Jersey cows. The University has conducted dairy research since the turn of the century. It will retain 175 Holstein cows for continued research.

The sale of the cattle, who were cared for by four employees at the University's Agricultural Experiment Station, brought \$27,000 to the school.

## Stanford University Palo Alto, California

Dr. Gerald Silverberg, acting chairman of Stanford's neurosurgery department, has been asked to resign after being accused of sexism by a prominent female physician in the department.

Dr. Frances K. Conley, the alleged victim, resigned in June to protest the school's hostile environment toward women. Conley maintains that Silverberg's appointment to acting chairman of the neurosurgery department would only promote sexism and sexual harassment.

Dr. Silverberg told the New York Times that a confidential report found him guilty of only "minor insensitivities."

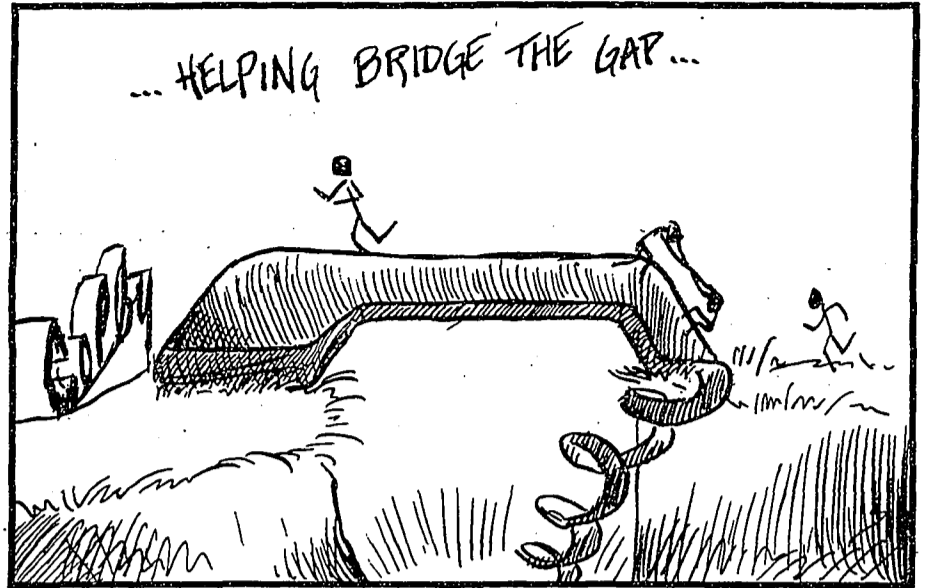
## Dartmouth College Hanover, New Hampshire

Dartmouth's plans for the increased recruitment of minorities have come under attack in articles appearing in Dartmouth's *Student Review*.

Allison Hoffman '93 asserted that the College's policies on recruitment and admissions had placed increased emphasis on ethnicity, gender, and athletic ability while continuing to put less emphasis on excellence and merit.

Dartmouth's goal for achieving a student body representative of the world's diversity has created such things as a minority weekend in Hanover and a phone-a-thon which encourages minority applicants to complete their admissions applications.

## Student phoners close to setting record



By Emily Chapman  
STAFF WRITER

This year, thirty-two students are phoning alumni five days a week in an attempt to make \$129,830, the highest goal in the five year history of the annual student phone-a-thon held by the Alumni Office's department of Annual Giving. Thus far they have reached \$123,000. "We'll easily beat that goal," said Associate Director of Annual Giving Nina Tilander.

"We're raising money for the alumni fund. We call alumni of the school and ask them for specific amounts of money, from \$50 to \$1000," said Tilander.

Beginning in January and running through mid-April, Tilander's employees make three hours of phone calls a session. About ten students, all of whom have gone through training, work Monday through Thursday nights, and also four hours on Sunday afternoons. Students are supervised by student supervisors selected from past years' phoners.

"The students are really great," said Tilander. "It's a real nice mix of all different ages and male and female."

"You hear everything," said Stephen Bell '92. "Some people are angry to hear from you, some are happy to hear from you. A lot are upset about the fraternities, some are happy about the fraternity decision. You have to concentrate while you're phoning, and sometimes that's hard."

Delia Welsh '95, said the strangest response she ever got was from a woman who at first was really excited to hear from someone from Colby. However, as soon as she heard that Welsh was calling for money, she said, "Well, I have an oven fire to tend to."

"I've learned how to con people out of money. Actually, we persuade them by saying '\$5 will make a difference' or 'it's just a little change out of your pocket,'" said Alisa Masson '95. "It's a fun job. You compare what people say to you. Between some people it's really competitive."

Tilander rewards her student workers well, too. After five nights of phoning, each student is allowed to make one personal long distance phone call. After Jan Plan, during which the phoning hours were longer, the students with the ten highest pledge totals got free one-day passes for Sugarloaf. There was also a pizza party for all the students, and Tilander has planned another for the end of the semester.

So far, phoners have tried to contact almost 8,000 alumni, and of that number they have received 2,149 pledges, with an average pledge rate of \$57.24. "It's a really really great average - it's really high," said Tilander of the 32% success rate.

In addition to the number of pledges, there's been a remarkable number of above average pledge amounts, including a \$2500 pledge and a \$2000 pledge, as well as some for \$1000. Before this year, the highest amount ever raised over the phone was \$500.

The usual rate is about \$10,000 to \$12,000 per week, but one week in January over \$58,000 was raised, part of which was \$13,795 raised in one night, a number that far surpassed the previous record for one night's calls of \$5,000. One of the best parts of this fund raising is that most of the alumni fund is used for financial aid, so while most of these students use this job as work study and get money for school, they're making money to put back for other students, said Tilander. □

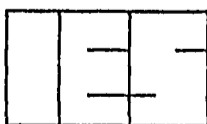
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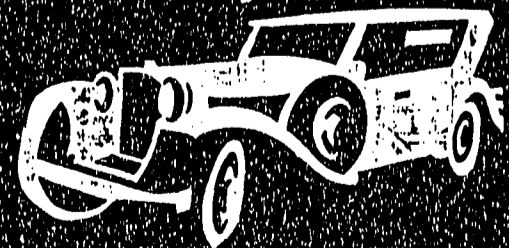
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## Hall residents discuss administrative relationship

By David Holtzman  
STAFF WRITER

At hall meetings last week, some students said they felt Colby's administration often ignores their interests, while others are more confident that the College is doing a good job. The College maintains that communication between students and the administration is better at Colby than at most institutions.

Amy Fang '92, Coburn president, said only a few students were vocal out of the 40 she asked. Some expressed serious concern that, in many cases, the College acts without the input of students.

"The perception is that the College is trying to control everyone," said Fang. "My response to several of their [concerns] was 'Join a committee.' But they said, 'Where is that going to get us? It's sort of a joke around campus.'"

Hall presidents were asked by student leaders to pose the question to residents at their March meetings. Robert McArthur, dean of faculty, said he thought the College maintained excellent communication with its students, better than most schools.

"I worry that we're not always hearing from all facets of the student body," he said. "I'm sure there are ways to improve, but what we do works."

He said there was no question that information relayed by students reaches the administrators in Eustis easily, but whether the College's ideas reach the students in the other direction is another matter.

"Everybody knows where we



file photo

Dean of Faculty Robert McArthur.

are, and we keep our doors open. But that may be the easier part," said McArthur.

Many issues were brought up by students at Dana's hall meeting, said Jon Mitchell '94, Dana president. Students spoke about a professor denied tenure by the College, a class which was canceled for unclear reasons, and the construction of the admissions house. Students expressed their desire to have more of a role in making important decisions on campus.

"[Many Dana residents] said we were treated like kids rather than adults," said Mitchell. "People aren't ecstatic about the way things are being done by the College. They say there are too many rules, for one thing."

Questions abounded about the tenure process, Mitchell said. A number of students asked whether professors were here for research or for the students' education.

Whether the admissions house should have been built ought not be the subject of much debate, said

## TOP TEN LIST FOR THIS WEEK

### Quotes axed from Moose Prints

By Patrick Robbins  
STAFF WRITER

10. The words to Two Live Crew's "Me So Horny"
9. "America spells cheese K-R-A-F-T"--old jingle
8. "You wanna fool around?"--Macauley Culkin
7. "Everybody knows men are scum."--God
6. "No, Virginia, there's no Secret Santa. Or Secret Snowman, for that matter."--the administration
5. "This list has grown firesome. Now is the time on Sprockets when we dance."--Deiter
4. "I will not fight you, Father."--Luke Skywalker
3. "I met a gin-soaked barroom queen in Memphis."--Mick Jagger
2. "Hi ho, Kermit the Frog here."--Jim Henson
1. "There's a broken window in Dana."--every security officer since 1965

Debate continued from page 4

John Blau '93, a Dana resident.

"A lot of people said that the money should have been spent on students, that we didn't need the extra building. But we also talked about the fact that Colby is a business and has to compete," he said. By building, the College shows it is looking forward, rather than stagnating, he said.

Some saw greater opportunity for student involvement in the near future. Fang, for example said the upcoming Stu-A elections probably would lead students to become more involved in issues and decisions facing the College. □

the College cannot require the use of gender-neutral language, it should strongly recommend its use by the faculty and students.

"Attitudes of gender are embedded into our language," "We must find these and then change them. This is just the natural evolution of our language. This should be a discussion of liberation, which is the natural intent and get

away from this discussion of the fear of force." [said Jean Sanborn, director of the Writers' Center.]

The Educational Policy Committee must now discuss the issues raised last Wednesday and debate the possibility of drafting a new proposal. If a new proposal is accepted by the Committee, they will submit it to the faculty and Presidents' Council for approval. □

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This is an ideal position for those who are willing to participate in an academic yet recreational atmosphere. The Institute allows you to share your skills with gifted high school students. You will be required to plan and implement activities and selected workshops, provide tutorial services, offer emotional support, and be a positive collegiate role model. If you are interested, applications for these positions can be obtained in the Admissions Office and in Career Services.

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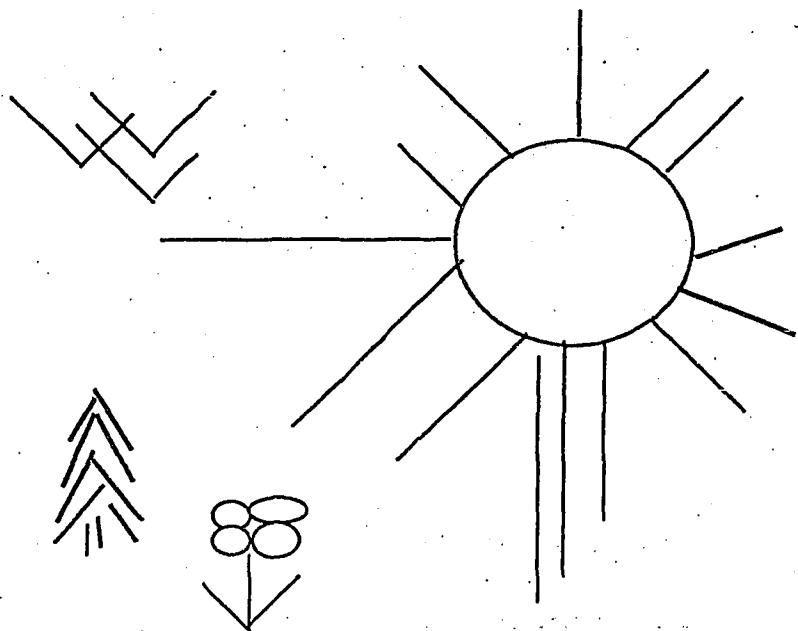
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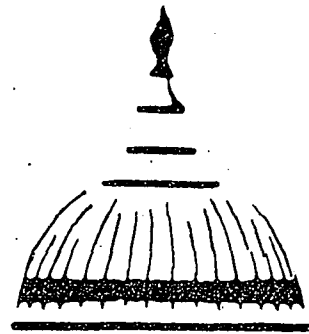
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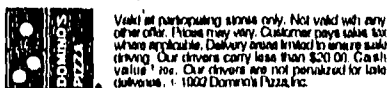
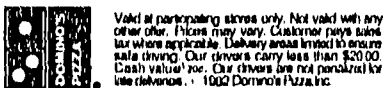
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# Letters

## The Colby Echo

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### LETTERS AND OPINIONS POLICY

The Editorial is the official opinion of the paper. The other opinions presented on this page do not necessarily represent the views of *The Colby Echo* or its staff.

*The Colby Echo* encourages letters from its readers, especially those within the immediate community. They should not exceed 200 words.

Letters to the Editor should be typed. Letters to the Editor must be signed and include either an address or a phone number. For publication on Thursday, letters must be received by *The Colby Echo* no later than Monday evening of the same week.

*The Colby Echo* reserves the right to edit all submissions.

### EDITORIALS

## Give a little, get a lot

Russel Potter, professor of English, said it best: "[Professors] give so much to the school, but they could give much more if they had the time." For professors with young children time is a priceless commodity, and there are inevitably not enough hours in the day.

Not only that, but there are not enough affordable childcare options in the Waterville area, and its time the College did something about it.

The College offers as reasons for not providing day-care such things as budget conflicts, saying that childcare only benefits a small group of people. However, making the professors' lives easier can only enhance their performance at Colby, which benefits the campus community. If Colby consists of a bunch of weary, distracted faculty and staff, always wondering where their kids are and whether they're going to make it to their meetings before they have to be home to meet their child's school bus, the budget is going to be the least of the College's worries.

Currently both Bowdoin and Bates offer day-care services for their faculty and staff. If, when attracting new faculty, Colby hopes to compete with these two colleges, it must offer day-care as well. Colby considers its faculty its most important resource, yet how many potential faculty have been dissuaded from coming to Colby because of the College's lack of resources, such as day-care?

Colby does provide a number of services for its faculty. But by not providing provisions for those with children, the College is sending an unwelcome signal to potential faculty. And for current faculty and staff with young children, the College is unfairly placing pressures on them to continue scholarship and teaching at the expense of their families.

## We'd miss missed meal

You remember the tour. Your lovely, picturesque walk across the Colby campus while wedged between your parents, who told you repeatedly how pretty the campus was. But above all, you remember the Spa, the place where Colby students hang out. The Joseph Family Spa is a great place to have dinner, chat with friends, play a game of pool—a place to get away from it all without leaving campus.

Now dining services is examining ways to enhance the Spa, and that's positive. Obviously, dining services has heard the pleas from students to bring in healthy foods and great entertainment.

Plans to move the game room and add a "General Store" to the Spa that would sell snack items and other necessities late into the night are examples of creative thinking. Other ideas like adding a salad bar and more vegetarian entrees are also refreshing.

But moving missed meal out of the Spa, even if only dinner, will jeopardize the atmosphere we have come to enjoy. Almost every student would agree that funds are tight, and going to the Spa to spend your last \$2.00 on a calzone is not always in the cards. If missed meal is no longer in the Spa, students probably won't go there very often and a crucial Colby tradition will be lost.

The choices for Dining Services are clear—either expand the Spa to accommodate missed meal volume or move missed meal out of the Spa and improve the food and entertainment. Although the College sees these changes as mutually exclusive, in an ideal situation the two changes would be combined so that students will continue to congregate at the Spa for missed meal and more—great food and entertainment, things that are sorely lacking on campus.

In a time when everyone seems to be complaining about everything, the last thing the College should consider doing is killing yet another Colby tradition.

## Students speak out about censorship

I find the decision to censor the controversial Quote of the Day and cancel its role in the Moose Prints to be both over-reactionary and condescending to the general student body.

Obviously the quotation is objectionable and subject to criticism, but this alone is not warrant enough to hide it from the Colby Community. Holly Labbe and Karen Bourassa both recognized its implications and decided it would make good food for thought. Hasn't this always been the idea behind the Quote of the Day? Nowhere is it said that the quotation must represent the editor's personal viewpoint or the most noble moral interests of the College, as if it were something put on the cover of the student handbook.

There have been quotes in the past that have provoked an opposing reaction in readers, and this type of stimulation is the objective. College professors often select debatable and objectable material for the students to get them to think. Authors write books about characters and lifestyles which they themselves do not necessarily endorse to provoke thought. The people who select the Quote of the Day have the same interests.

Certainly Jane Moss and others were wise to speak up on the matter. But it appears they felt themselves the only ones possessing the insight and social awareness to uncover the implications at hand. Did they find it unlikely that other individuals could also recognize the sexist nature of the quote themselves and reflect upon it? Did they feel it their duty to rescue the "ignorant ones" from exposure to objectionable ideas? And it also seems that many assumed a male was responsible for selecting the quotation in the first place—a sexist gesture in itself.

Holly Labbe's consideration of

the situation strikes me as much more mature and well thought-out than Professor Moss's reaction. The decision to censor the quotation is an insult to any member of the Colby community who has ever made up their own mind about an idea.

Dean Smith's decision to remove the Quote of the Day is simply unnecessary. Why cut what can easily be untied? What if all daily decisions by students and staff were made under the rationale of calling it quits in order to "avoid future problems"? Granted the Quote of the Day is not the primary staple of academic life at Colby, but it is worth having around. The negative consequences were far over-estimated.

Mark Radcliffe '93

The administration's handling of Moose Print's Quote of the Day, was an outrageously blatant act of censorship. Holly Labbe's choice of quote was neither unprecedented nor without authorization, and the administration's intervention was clearly an infringement upon Labbe's right to free speech. Even worse was the decision to eliminate the "Quote of the Day" indefinitely, putting the entire Colby community at the mercy of the few faculty who criticized Labbe's choice.

The most disturbing news was to learn that several of Colby's faculty retracted their criticism upon learning that a female had selected the quote. I personally accuse any faculty who retracted their criticism of being sexist. If your goal as a proponent of equal rights is to have women and men treated equally, then I suggest you stop dishing out preferential treatment to your own gender.

Labbe deserves applause for pointing out the inconsistencies in the faculty's reactions and for defending herself in the face of such

criticism. Labbe, although I disagree with your selection and believe it is a sexist comment, I would defend to the death your right to free speech!

Paul H. White '94

I am writing this letter in response to the administration's recent decision to ban the Quote of the Day from the daily Moose Prints. At first, I was very annoyed that my source of lunchtime inspiration had been cancelled. But now, after some thought, I am angered by the principle behind it. Censorship is not something to be taken lightly. A liberal arts institution like Colby is supposed to be a haven for freedom of expression. To take away this right is unjust and dangerous.

Is the backlash of this new P.C. movement to be the removal of our precious freedom of expression? I feel there is a place for political correctness in our modern world, but anything taken to an extreme can be dangerous, and I see the P.C. movement creeping closer to this extreme.

While I was not on campus for January, Holly Labbe mentioned that several "male-bashing" quotes appeared in Moose Prints. To this, Dean Earl Smith replied that here is a difference between the two types of quotations. I fail to see this difference. There is no room for a double standard in our society. The "bashing" of one sex is every bit as unjust as that of the opposite sex.

Perhaps we need more than two people to screen the Moose Print quotes to ensure that no one will be offended, but axing them is not the answer. Just because a mistake was made once, there is no reason that it can't be corrected. It is an insult to the intelligence and maturity of the student body.

J.C. Klick '92

More letters...  
See page 12

## Labbe's response

As many of you may have noticed, the Moose Prints quote of the day has been discontinued. Since I am the person who chose the quote, I feel obliged to explain my position on the matter. What you are about to read is my opinion and *my opinion only*.

For Monday, Feb. 24th's edition of the Moose Prints, I chose a quote that I felt was so absolutely ridiculous and archaic that nobody could possibly take it seriously. Apparently, some did take it seriously and were offended. Dean Smith was called and 170 to 200 copies of Moose Prints were "de-quoted", and the majority of the Colby community never saw the quote that read: "Women, melons and cheese should be chosen by weight. Spanish proverb."

When I initially heard what had happened, I was sincerely sorry for choosing that quote; offending people was not my intention. But two days later when my supervisor, Karen Bourassa told me that she had sent written apologies to those individuals who had been offended, I stopped feeling sorry and started feeling censored. Since then I have thought a lot about this issue.

First of all, the purpose of the Quote of the Day is not and has never been to express the official opinion or position of the College on any issue. Neither is it a suggested rule of conduct. The purpose of the quote is to entertain and to provoke thought and discussion.

Most of the quotes that appear in the Moose Prints are taken from a quote dictionary or thesaurus. They

are not conjured up in the minds of student workers in the Scheduling Office. They are bits of history and literature, and history and literature are neither "politically correct" nor gender neutral. Sexism and racism have existed and continued to exist. There is no denying that. These quotes do not encourage the proliferation of sexism or racism. Rather, they provide an opportunity to see where we have been, where we are going, how much has changed, and how much has stayed the same. It is not a stepping back, but a *looking back*.

What I find most disturbing is the principle of the matter. This is a liberal arts college that supposedly encourages and strives for diversity and hold sacred the right of free speech and free press (let's not forget Elijah Parish Lovejoy!). It all seems like lip-service to me now. Censoring that quote showed an obvious lack of tolerance for diversity of opinion.

For these reasons, I do not feel that an apology is necessary or appropriate; I do not believe that I was or am in the wrong. If it is necessary that I apologize for offending women, then it is also necessary that I apologize to many others; looking back over past Moose Prints, male bashing abounds, and homosexuals, bisexuals, and various ethnic and religious groups could have silently taken offense to any number of quotes.

But then again, all of this is only my opinion!

Holly A. Labbe '94



# Opinions

## S. O. S. How would you feel if missed-meal dinner moved to a dining hall?



Rod Gerdson '93

"I rely on the Spa for my weekly cholesterol intake. I like to feel my arteries tightening up. Dining hall food is bad enough - you need variety."

Elizabeth Labovitz '94  
"I don't eat missed meal that much. I think it should stay in the Spa. It just wouldn't be the same."



Betsy Arden '93

"I like the different choices in the Spa even though it's not always that healthy - it's something different."

Scott Alprin '92  
"I feel, heck, I never go to missed-meal at the Spa anyways. I always go to Roberts where pasta is state-of-the-art."



Toby Frothingham '93

"What would be the point in calling it missed meal? I don't see the point of the Spa? How would the Spa survive? I think the Spa provides some alternative food and that would be lost if you put it in the dining hall."

photos by Brannon Lobdell

## Truths about AIDS

By Liz Thornton  
CONTRIBUTING WRITER

In his article "The media myth of AIDS" (Echo March 5, 1992), John Brockelman encouraged us to put the AIDS epidemic into perspective and to funnel our efforts into fighting diseases like cancer that he and President Bush deem "unavoidable." Unfortunately, in his attempt to set the record straight and to dispel the "myths" of AIDS, he fails to include essential information.

Brockelman correctly stated that 120,000 people died of AIDS during the first decade, while deaths from cancer were much larger. But he does not state that the truly devastating statistics lie in the number of people infected with HIV, the virus that causes AIDS. More than one million people are living with the virus in the United States, and it is estimated that almost 90% do not even know they have it. While 120,000 people died from AIDS in ten years, it is predicted that 200,000 more will die in the next two years alone and that in 1991 there were 60,000 newly diagnosed cases.

A special report released by the Center for Disease Control in February of 1991 showed that by 1989, HIV/AIDS had become the second leading cause of death among men ages 25-44, surpassing heart disease, cancer, suicide and homicide. Currently HIV/AIDS infection is one of the four leading causes of death among women of the same age group. For these same groups of people, the death rate from "unavoidable diseases" such as heart disease, chronic liver disease, pneumonia and influenza have remained relatively constant. In order to accurately understand why so much attention is placed on AIDS, Brockelman needs to address the rate of increased infection as well as the number of people infected with HIV

compared to those with full blown AIDS.

While Brockelman may believe the media to be creating a false sense of reality, he fails to understand that the statistics released do not even project an accurate portrait of the prevalence of AIDS. Because the first definition of AIDS was created based on the problems of gay, white men, this definition, although updated in 1985 and 1987, fails to include many of the gynecological problems that afflict only women. For this reason, many women die of AIDS related causes without ever being given an official AIDS diagnosis. Not only does this prevent them from receiving benefits that are rightfully theirs, but they are not included in the statistics released by the CDC.

Also, many hospitals are reluctant to give an AIDS diagnosis because they are required by law to release AIDS patients only when these patients have proof of stable housing. Because many AIDS patients are homeless or lose their housing while in the hospital, hospitals avoid the financial burdens of housing these people by refusing to give an AIDS diagnosis.

Brockelman's theory that AIDS discriminates against "non-monogamous homosexuals and needle-sharing drug abusers" and that the lobbies have created a false sense of risk among the general population is untrue. Since the discovery of the disease in 1981, it has become increasingly clear that AIDS does not attack people in certain "risk groups." It is now evident that one does not contract AIDS based on who one is, but rather on what one does. Studies have shown the exorbitant difference between those individuals that engage in anal sex and those that consider themselves "homosexuals." Nor is this a disease of gay men and IV drug users any longer. Currently the largest increase of AIDS infection appears in

AIDS continued on page 12

## No time or place for this committee

By John C. Brockelman  
CONTRIBUTING WRITER

According to faculty and student sources, some students and administrators want to review or ban potentially controversial speakers. I say to these administrators and select students: "There you go again."

The subcommittee on Time, Manner and Place is about to take the "liberal" out of liberal arts education. This is yet another attempt by the administration not to educate us, but to indoctrinate us. What does Dean McArthur mean when he says he is "striving to maintain a free range of debate and also protect members of the

community"? Who will comprise the minority of select students and administrators that decides whether the entire campus needs "protection" from certain speakers? Who will elect them to that committee? The administration? Are Dean McArthur and others going to be with us when we leave Colby to hold our hands whenever someone challenges our opinions or viewpoints?

It is interesting to note that the conservative speaker Dr. Ernest van den Haag is the cause of this new committee. According to student sources, prior to van den Haag's visit, some students and administrators did not want him to speak at all. They felt there might be violence at his lecture. I am sure

they were disappointed when Dr. van den Haag's visit turned into a success. Had there been an uproar this would have served in their favor. Fortunately, only a few impolite students engaged in shouting and yelling.

Dr. van den Haag is a nationally respected scholar. He is currently serving as a writer for the Heritage Foundation. He is a former professor of Jurisprudence and Public Policy at Fordham University, is the author of twelve books, and is a contributing writer to the *National Review* and *The Harvard Journal of Law and Public Policy* to name a few. We are not talking about some hack off the

Committee continued on page 12

## Mr. Cotter, it's absurd down here!

By Josh Reynolds  
CONTRIBUTING WRITER

I wonder, Mr. Cotter, what your thoughts are as you relax in your soft leather chair, perusing last week's *Echo*, resting in the peaceful sanctuary of a Eustis suite, high above the commotion of college reality. If I may disrupt your serenity momentarily, I wish to inform you of some absurdities occurring below your throne. Please allow me to elaborate and lodge a few complaints.

Firstly, there is this business concerning the daily quote in *Moose Prints*. My grievance does not refer to the solution imposed by the College. Censorship is so ludicrously unjust that Dean Smith's actions simply strike me as comic. "Ha ha!" I said to myself upon hearing of the College's swift reaction to the controversial Quote of the Day, "Those deans! What pranksters!"

No, instead my grievance is with an incorrect attitude on the part of the College. This faulty attitude can be diagnosed in two diseased forms: Hypersensitivity and Mistaken Identity. Hypersensitivity is particularly debilitating to a liberal arts institution. An acute concern not to offend will eventually lead to intellectual stagnation. If I must

sensitize my thoughts to always be in accordance with this or that politically correct movement, what's there left to ponder? Socks?

Mistaken Identity is manifest in the College's misunderstanding of who should rightfully protest school policy. Dean Smith's actions were a response to faculty protest. Some faculty members were offended, and Smith was concerned that an official College publication would offend others. Just who are these others?

Let me put this as simply as possible: they are the students who pay for the faculty salaries. They are the students who continue on in life marked by all the positive and negative aspects of a Colby degree. The faculty should not determine if a quote in *Moose Prints* is offensive. If there is to be protest, let it come from those that constitute and fund this school: the students. After all, this campus is in desperate need of a little controversy.

The next absurdity is the continuing condescension and discrimination exhibited within the new athletic training facility. Recently, an I-Play basketball teammate of mine asked a student trainer to tape his left ankle for an upcoming game. The trainer complied, but the powers that be in the facility noticed the occurrence and subsequently demanded that

my teammate purchase his own tape and treat himself in the future. \$21,810 a year and I can't have my ankles taped? What's next, the music library only open to music majors? The Chapel closed off to atheists?

Thirdly, I question the motives behind the construction of the lovely new admissions office. Why is it that the new office appears to be about five times the size of the current space in Eustis? Perhaps the extra space is intended for a psychiatric ward designed to treat the convulsing parent after he or she is informed of Colby's tuition. Nevertheless, you have forced me to conclude that the College considers a posh admissions house more enticing to a prospect and a better use of funds than, say, an expanded philosophy department, a desperately needed campus pub, or greater library resources. What has happened to the College's priorities?

Mr. Cotter, these are absurdities. Please address them. The College must justify its policies and be open to criticism, yet Colby tends to skirt around issues, rarely offering clear directives or statements. Without such, we lose a sense of purpose and direction, and policy becomes veiled in order to avoid criticism and debate. □

# Arts and Entertainment

## De La Soul is not dead, but the concert was illing

By Johan Dowdy  
STAFF WRITER

Last Saturday evening between 1500 and 2000 fans congregated at the Bates' gymnasium to hear the Los Angeles band De La Soul, something fairly uncommon in a secluded state such as Maine.

### Concert Review

Granted, Maine does have its share of "classic rock" concerts; but is not often enough that local concert promoters sign an act like De La Soul, a band whose style detours from mainstream redundancy.

De La Soul represents a stylized brand of witty, sarcastic, and socially-conscious hip hop. Most striking about this trio is the way in which they couple intelligence with

inanity, and end up with highly entertaining results. So why did this act—usually so dazzling and informed—suffer from a bad case of Murphy's Law? Bad luck seems to be the only excuse for the fate of last Saturday's show.

Operating under the maxim, "Anything that can go wrong, will," there must have been a beneficent god which kept the concert rolling at all, for the show was literally plagued with misfortune. Acoustically speaking, "the cage,"—the gym in which the concert was held—was the worst place for a concert of this nature. Due to its bass and vocal oriented character, the clarity of the heavy beats and raps were almost immediately lost in the rafters. Only those lucky enough to be in the front rows were able to experience the true flair of De La Soul. In addition, the sound system experienced many problems, one of which caused an hour break between the

opening act and De La Soul. Security at the concert was unnecessarily and ridiculously excessive—I'd never been frisked at a college show until De La Soul.

As a result, the problems detracted from the overall enjoyability of the show. Many fans left early, either because they were unwilling to wait an extra hour to see the main act, or because the faulty sound system wasn't producing a pleasant sound. But for those who weathered the storm of problems, a good time resulted. At one point, partly due to disagreements with security and partly due to their sarcastic whimsy, De La Soul became involved in a rollicking exchange of obscenities with the crowd. Even though De La Soul rapped fervently through several numbers, the show seemed disjointed, getting only a fraction of the crowd into the groove, and leaving the rest a little disappointed. □



De La Soul from their 1989 album 3 Feet High and Rising.

## Get a Rush at R.R. Square

By Dawn Devine  
STAFF WRITER

Halfway through the movie *Rush*, a wired Jim asks his partner and girlfriend

### Movie Preview

Kirsten if she's scared. "I like being scared," she answers. "Don't like it too much," he warns her. "That's the whole game, baby. There's no control."

*Rush*, a movie set in rural Texas in the early seventies (and sporting a soundtrack by Eric Clapton), follows the nightmare reality of Jimmy Gaynor and Kirsten Cates, two undercover narcotics officers played by Jason Patric (*Lost*



First-time director Lili Fini Zanuck gives direction to star Jennifer Jason Leigh during filming of *Rush*. photo courtesy of MGM

*Boys*) and Jennifer Jason Leigh (*Miami Blues* and *Last Exit to Brooklyn*). They end up getting closer to the evidence than to the suspected big-time dealer that they're after, Will Gaines, played with silent tattooed intensity by guitarist Gregg Allman.

Based on the autobiography of ex-narc Kim Wolzencraft, the film shows us a seasoned narcotics agent, Jim, and rookie Kirsten, and leads us down the road between control and losing it, one which always ends up a "long ride to nowhere."

A directorial debut by Lili Fini Zanuck, *Rush* is at times so intense

that you feel like you're in the room with them, cutting the coke, shooting up, or crawling around shaking when they're coming down afterwards. It's very real.

Both actors do an amazing job (it's obvious why Jason Patric almost got the lead in Oliver Stone's *The Doors*). There are some other great characters, like Sam Eliot as Lieutenant Dodd, the deceitful fundamentalist sheriff; Walker (Max Perlick from *Drugstore Cowboy*), and a car thief ("They always told me to take a cab...!") dealing with daddy's money and a sadly tragic crush on

Kirsten; the velour running-suited crack dealer with the sadistic, stoned laugh who licks his lips slowly; and a tattoo-covered taxidermist in overalls who deals drugs and keeps everything in his

hellish space at "human temperature."

*Rush* has some brilliant moments: Jimmy warning Kirsten that "if one of us is fucked, we're both fucked. All we've got is each other."; Kirsten in the shower, trying desperately to scrub away the track marks (I

Watchtower" blaring from the car speakers.

*Rush* is showing at the Railroad Square Cinema tomorrow through Monday at 7 pm and 9:30 pm with two weekend matinees at 3:30, and Tuesday through Thursday at 9:15 only (and remember that it's only \$4 with your student



Star Jason Patric and director Lili Fini Zanuck in collaboration. photo courtesy of MGM

won't tell you how Jim gets rid of his—you'll have to see the movie); and a hallucinogenic drive down the road with Hendrix's "All Along the

ID on Monday and Wednesday nights). One last word: watch for two or three surprises at the end, especially the "final shot." Don't wait until it comes out on tape; catch a rush while you can! □

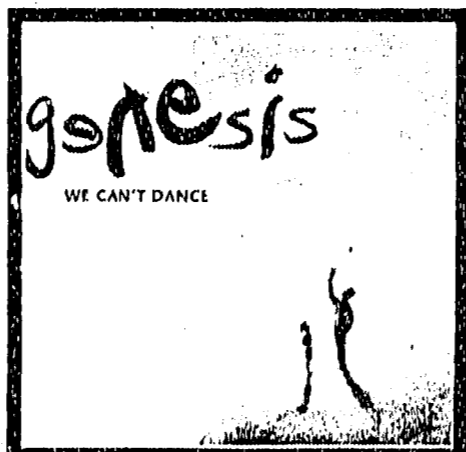
## They can't dance...but once they could play

By Julie Trodella  
ASST. A&E EDITOR

A word of caution to anyone who approaches the new Genesis album *We Can't Dance*: there's less to this than meets the eye. My first disconcerting introduction to this new musical adventure was the release, "No Son of Mine." And then I realized that this was a new band entirely, now known as Phil Collins and Genesis.

### Album Review

Where was the musical complexity that marked the previous collaborations of Collins, Banks and Rutherford? Where, in fact, were Banks and Rutherford at all? This album seems to be a compilation—thematically and musically—of Collins' solo efforts that didn't make it onto his other album, so he asked



his good buddies to lend their names to the album cover so that it would get released—and sold. Couldn't he have left well enough alone? Must he meddle with the musical intensity that devotees have come to expect from Genesis? I can't, however, throw this album out en-

tirely, though I thought about it. Disappointment in Collins' voice and the electronic drums that pervade every cut lessens gradually with the whimsical lyrics and grinding riffs of "I Can't Dance." Some of the rhythms were innovative enough to capture my attention, such as the subtle background samba of "Dreaming While You Sleep," or the syncopation of "Living Forever." Some of the lyrics even verge on the poignant, for example, in "Way of the World": "If you take the tears from crying eyes/will the hurt just disappear." Unfortunately, in the eyes (and ears) of this re-

viewer, the sum of these individual saving graces isn't enough to pull it out of the sea of mediocrity. I regret it deeply, but I sum up the collection in one, simple word: *sappy*.

In all, anyone who prefers Phil Collins' more recent solo activity to Genesis' classic, *Three Sides Live*, will most likely enjoy this album. But if you're a Peter Gabriel fan who listens religiously to *Wind and Wuthering* and *Nursery Crimes*, save your money and wait for something else to come along. □

# CALENDAR OF EVENTS

## MOVIES

### COLBY STU-A ext. 3338

Rocketeer playing 7 and 9p.m. on Thursday, Friday, and Saturday, also with a matinee at 3pm on Saturday.

### HOYTS 873-1300

Memoirs of the Invisible Man 7:30 and 9:45pm

Medicine Man 7:35 and 9:50pm

Wayne's World 7:20, and 9:40pm

Fried Green Tomatoes 6:50 and 9:30pm

Stop! Or My Mom Will Shoot! 7:00 and 9:20pm

Lawnmower Man: 7:10 and 9:35pm

### RAILROAD SQUARE 873-6526

Frida Kahlu: 6:45pm until Tuesday

Madame Bovary: Tonight only at 8:35pm

Rush: Starting Friday... See review for times!

## CONCERTS/PLAYS/EVENTS:

### COLBY COLLEGE:

Thursday, Friday and Saturday March 12,13 &14: The Spring Dance concert at Strider Theater at 8pm. Tickets are \$3.00, \$2.00 with Colby I.D. Call the box office at #3388 between 2 and 6pm for more info.

Thursday, March 12: CSNAP presents Patsy Wheelan playing Irish folk music in the Mary Low Coffeehouse.

Friday, March 13: CSNAP presents Willy Porter playing new rock in the Spa

Sunday, March 15: A free concert with the Colby Orchestra in Lorimer Chapel at 8pm featuring works of Bach, Beethoven and Rossini.

Tuesday, March 17: Acadie-Québec, z celebration of the traditional music of the French-speaking people of Maine and Canada. celebrates St. Patrick's Day at the Waterville Opera House. Call 873-5381 for tickets and information.

### BOWDOIN:

Ongoing: Landscape With White Egret: The Ressurrection of A Japanese Scroll until April 26 at the Walker Art Building

Ongoing: Highlights from the Alaskan Collections at the Peary-MacMillan Arctic Museum.

### BATES:

Friday, March 13: Aequalis, the cello/piano/percussion trio at the Olin Arts Center. Phone 786-6135 for tickets and information.

## LECTURES:

Peer Health (SHOC) offers an information session on eating problems on Monday, March 16th at 7pm in the Health Center.

East Asian Studies Lecture: 8pm Thursday in Lovejoy 213 . "Human Rights in China After 1989" with Hong Zhang, assistant editor to Human Rights Inbune and who was active in the 1989 movement at Tiananmen Square.

## MISCELLANEOUS:

Saint Patrick's Day is Tuesday, March 17th. Wear orange if you're Anglican.

# Slayer: Ten years of mayhem

By Matt Kales  
STAFF WRITER

Time is the mortal enemy of speed-metal bands. Groups that explode upon the scene with an apparently boundless reserve of energy soon begin to exhibit signs of weakness from adhering to the rigors of the discipline. Eventually, the aging process takes its toll, and it becomes impossible to generate the same momentum as before. Guitars decelerate, vocals soften, and the overall impact of the band's attack is lessened. Even Anthrax and Megadeth, two seminal speed-metal bands, have succumbed to the relentless march of time and have thus compromised their sound.

## Album Review

Slayer, however, makes no such compromise. For over ten years, Slayer has consistently produced their dynamic brand of speed-metal, refusing to bow to the demands of humans or nature. There has been no sly application of synthesizers or any sublime string

arrangements to "enhance" the band's delivery. When Slayer signed with the Def Jam/American label in 1986, the speed-metal community feared that Def Jam's affiliation with the major labels (Warner Bros. and Geffen) would result in a pronounced commercialization of Slayer's music. This fear soon proved to be unfounded when the band released *Reign In Blood*, a work which remains to date as one of the most powerful speed-metal albums ever created. Now, after five LPs, two EPs, and numerous tours of North America, Europe and Japan, Slayer has put out a double live set that is the ultimate attestation to the band's integrity.

Entitled *Decade Of Aggression*, the album was recorded dur-

ing Slayer's 1990-91 World Tour in support of their 1990 effort, *Seasons in the Abyss*. The tracks were selected from a recording period that spanned five months and three locations, two in America and one in Britain. No overdubs dilute the sheer ferocity of *Decade of Aggression*, which maintains its intensity for 21 skin-flaying songs, culled from the formidable arsenal of material that Slayer has developed over the years.



Although every track on *Decade of Aggression* is a masterpiece in its own right, several cuts stand out as testament to Slayer's ability to execute their material live with the same precision they display in the studio. Notable moments on the

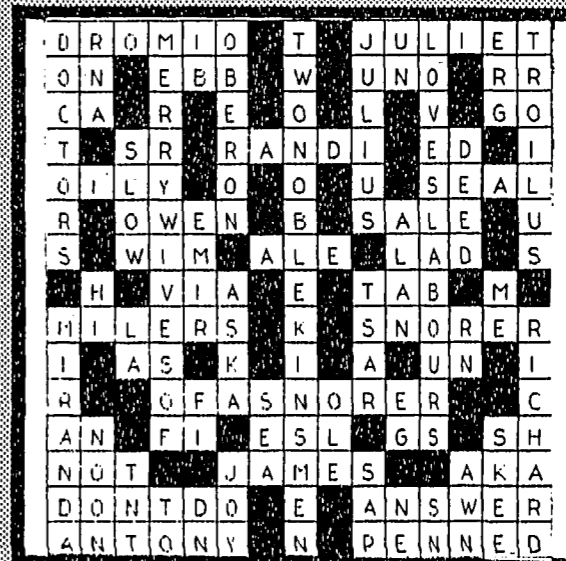
first disc include a flawless rendition of "The Anti-Christ," from Slayer's debut album, *Show No Mercy*. Other highlights of Disc I are the menacing "South of Heaven," the title track from the band's 1988 album, and a chilling version of "Dead Skin Mask," Slayer's tribute to Satan's own interior decorator, mass-murderer Ed Gein.

Disc II features "Black Magic," a Slayer classic that seems to improve with age, as well as "Expendable Youth," a graphic relation of the gang warfare that plagues the United States. The real coup de grace, however, is the epic

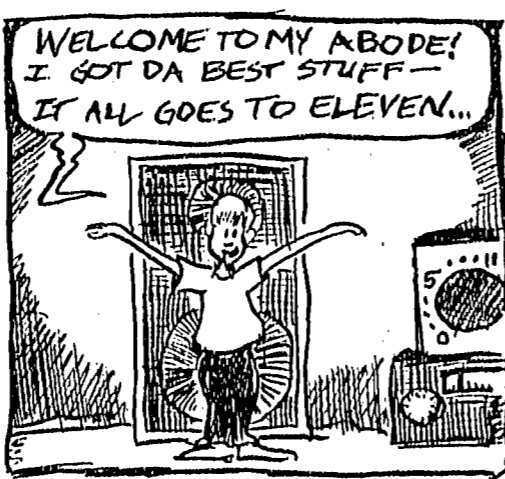
"Chemical Warfare," which closes out *Decade of Aggression* with a furious sonic blitzkrieg.

Perhaps the only negative aspect of *Decade of Aggression* is the assimilation of the alternating guitar solos of Kerry King and Jeff Hanneman. King's wild runs up and down the fretboard are more pronounced in the mix than Hanneman's well-constructed, economical exercises in fluidity. Fortunately, this is a minor detail that in no way mars the band's performance, and does little to deflect the crushing blows of the "Slay-tanic" onslaught.

## Answers to "Shakespuzzle"



## Pantagruelism



by Ethan Gettman '92



## Letters/Opinions

### AIDS *continued from page 9*

women and children,—far from the two groups that Brockelman believes contract the disease.

In his "discrimination" definition he also ignores those infected through blood transfusions and hemophiliacs, discounting them due to their low, but existent, incidence rate. If Brockelman's point is that more money should be spent on diseases that pose more of a threat to "all of us," think about how many of us come into contact with blood, semen and vaginal fluids in our personal and professional lives. Brockelman is merely perpetuating the discriminatory and homophobic stereotypes that make AIDS such stigma. Do not fool yourself. AIDS DOES NOT DISCRIMINATE—we are all at risk.

Unfortunately, Brockelman does not offer realistic solutions to the increasing problem of AIDS. He states that "if the American press would encourage teenage abstinence and adult monogamy, we could halt the spread of the disease." First, he forgets his own citation of IV drug users, implying that sexual contact is the only mode of transmission. And secondly, he ignores the fact that even monogamous partners can transmit the virus to each other.

Due to what is called the "window period," someone who has tested HIV negative within six months of their last at risk activity (unprotected sex, IV drug use with unclean needles, etc.) may still be carrying the antibodies in their blood and can pass the virus to another person. Take, for example, the story of a monogamous couple that learns of their HIV positivity

child. One of them had a past history of IV drug use and had contracted HIV but had been in a monogamous relationship with their spouse for many years. Without knowing they were infected, one partner transmitted the virus to the other, and then to their child. Advocating sexual responsibility is an integral part of AIDS prevention, but by no means is it the answer to the problem.

Furthermore, had the institutional response to AIDS been immediate and adequate from the onset of the disease, much of the current devastation could have been avoided. Throughout the 1980's, the federal government refused to spend funds appropriated by Congress and even delayed the screening of the blood supply for budgetary reasons. In New York, for example, where the disease has hit the hardest from the beginning, funding did not begin until well into 1984, three years after the disease had been identified, and at the cost of 1,700 deaths.

When one writes to dispel "myths," thorough and accurate investigation should be encouraged. The truth about AIDS is that it is a devastating disease that has killed far too many people due to discrimination, homophobia, inadequate response and unrealistic predictions. While it is true that there are certain behaviors that put some people more at risk than others (which ultimately can be said for diseases such as cancer), it is unethical not to fund research, drug trials and prevention because "they" do not fit into the moral majority of the government. □

### Committee *continued from page 9*

street who came to bash homosexuals.

Dr. van den Haag was the most constructive and articulate speaker to come to Colby in my four long years. He not only challenged opinions, but stirred debate across campus. After his lecture there were seminars held campus wide to discuss his ideas and challenge them. Many students stayed up late that night debating with their roommates about his lecture. He was hardly the giant yawn that Bob Kerrey and Jerry Brown were.

College is supposed to be a place where we have our opinions challenged and debated. By banning or selectively reviewing speakers such as Dr. van den Haag, the administration is attempting to snuff out any such debate that ensues after a discussion like his. It is also interesting to note, that no such committee was assembled after Ana R. Kissed came to speak. I thought her visit was not only controversial, but downright offensive. (For those of you who don't remember or weren't here, Ana R. Kissed, a lesbian separatist, did not allow men at her lecture.) Kissed's visit was partially funded by Colby College. Just to refresh the administration's memory, 50% of those funds are paid for by Colby men.

Although Kissed's discussion was controversial, I would not like

to have her or anyone reviewed or banned by a select few who may think I need "protection" from hearing a lesbian separatist speak. I also would have enjoyed attending her lecture to have my views and opinions challenged.

Some people on this campus need thicker skins. Today, campus administrators at Colby and nationwide are turning into the sensitivity police. This is supposed to be a "liberal" arts education and I know most of the administrators like to think of themselves as liberals. By attempting to "protect" members of the community, the administration is rejecting its own liberal views of open discussion.

This campus, last time I checked, is the student's, and the administration is suffocating our free exchange of ideas. My advice to the administration is to put away its sensitive psychology books and resist the temptation to "protect" us. Also, stop catering to those who need "protecting." We all know you have a soft spot for certain factions on campus. We are all big boys and girls and we all can take care of ourselves.

I encourage students to resist this new "protection" movement. Let the administration and faculty know that only thing you want protected is your right to freedom of speech at Colby College. □

### More on Moose Prints

Holly Labbe, I thought that I knew you better. I cannot believe you are so insensitive. Just the other day, a woman with low self-esteem tried to kill herself in the produce section of Super Shaws!!

Sorry to be flip, but I knew it would get your attention. I agree that Holly's choice was in poor taste, but let's not make a federal case out of it. I wonder if the "all-female" complainants called Dean Smith about U2's lyric "Women need men like fish need bicycles," or if they are just hopping on the P.C. bandwagon? At the new Colby College, it is only permissible to poke fun at Ronald Reagan, Dan Quale, or Lyndon LaRouche. Lighten up, guys!! (I mean women and men.)

Over the years, Colby students have come to enjoy reading the "Quote of the Day," and I'm sorry that Smith succumbed to outside pressure, and axed the entire tradition. This case smacks of the dreaded Crossfire incident of 1988. Don't make the same mistake twice!!

Larger than this isolated incident is that when a select few at Colby don't like something that is written, they just trash the entire publication. If Elijah Parish Lovejoy could see his Alma Mater now!!

Chris Mastrangelo '92

## Classifieds

DAYTONA BEACH! - SPRING BREAK '92 March 20-29. Oceanfront hotel on strip. Includes seven nights hotel & roundtrip motorcoach. Only \$279.00! (quad. occ.) Call YANKEE TOURS at 1-800-9DAYTONA, M-F, 8-6.

Temeros Counseling offers a professional, dignified environment to address relationship, family, dependency and personal growth issues. Located just 10 minutes from campus. Sliding fee scale for students. Call 453-4437 for an appointment or information pamphlet.

ALASKA SUMMER EMPLOYMENT--fisheries. Earn \$5,000+ per month. Free Transportation! Room & Board! Over 8,000 openings. No experience necessary. Male or Female. For employment call Student Employment Services at 1-206-545-4155 ext. 302.

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### EMPLOYMENT

Earn \$10.50/hr. Part-Time/flexible hours in sales. Waterville area. Call 201-408-5558.

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FILENE'S BASEMENT

Program continued from page 1

"It will give Cuernavaca students and the College a more accurate idea of how they are doing compared with Colby students."

Another solution to the high grade problem would be to no longer allow foreign university grades to be transferred to Colby and added in to the student's GPA.

Mike Groff '92, went to Cuernavaca last semester and commented on how this policy might effect student work. "If grades were no longer used in programs like Cuernavaca, students may not be as motivated to go to class," said Groff.

Cicely Finely '94, who also went to Cuernavaca first

semester, opposed a policy that would discontinue the transferring of grades. "I worked very hard and felt that I deserved the grades I got," she said.

But some students felt that changes to the program were needed.

"The program is abused by the students who go there, myself included," said Jefferson Goethals '93, who spent a semester in Cuernavaca in the fall of 1989.

"They hold your hand through it," said Goethals. "You could very easily do no work and get all A's. It is hard to learn no Spanish, but you don't have to learn very much."

Bart Rickards '93, who went to Cuernavaca first semester, agreed with Goethals but attested to the

benefits of the program.

"I thought the Cuernavaca program was fairly easy and I admit that I did very well," said Rickards. "But I was constantly learning to speak Spanish all the time and there is no way I could have learned to speak Spanish as well at Colby as I did in Cuernavaca."

Joe Savoie '92, spent the fall of his junior year in Cuernavaca, where he learned to speak Spanish "fairly fluently."

"It's not the classroom learning," said Savoie. "You learn to use speak Spanish as a necessity and not just for an exam. They graded a lot on effort."

Consequently, one of the areas in which Colby students excelled while at Cuernavaca was speaking

the language. "During the semester, the students are speaking and listening practically all day because they are surrounded by the language both in the classroom and in the houses where they stay," said Weiss.

Finley agreed.

"You can't compare learning Spanish in Cuernavaca to a class at Colby," she said. "My oral skills are far advanced and although my grammar skills are not great, I understand Spanish better than most of the students that are in my [Colby] class as a result of spending so much time speaking Spanish in Cuernavaca."

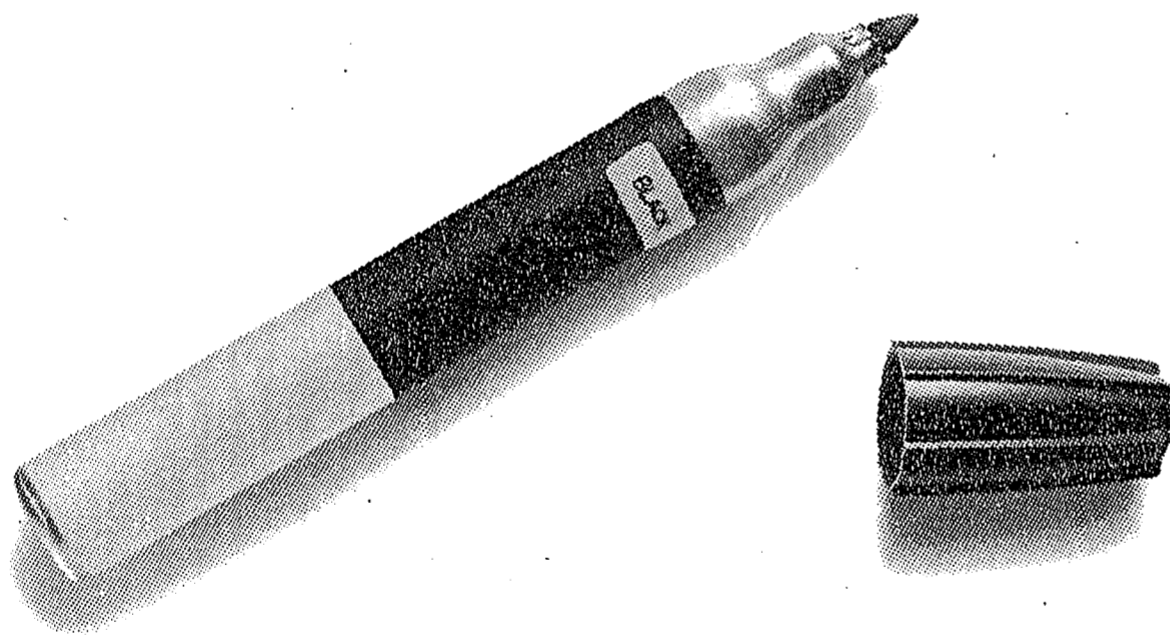
"At Colby, you have language classes for one hour a day," said

Groff. "In Cuernavaca you are forced to listen to the language twenty-four hours a day."

This spring Colby will meet with the Education Policy Committee to decide on the grading policy for next year. "Hopefully, whatever decision is made, Colby students will continue to go to Cuernavaca and have the great cultural and learning experience that they have had for the last ten years," said Weiss.

**Next week:**  
**How the combination of no drinking age and limited supervision affects first-year students in Cuernavaca.**

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Day-care continued from page 1

campus," said McArthur, when asked about the College's position on the issue. McArthur cited the history of Colby day-care, which consisted of a nursery school run as a co-op by parents. The school was first located in the basement of Lorimer Chapel, and then moved to the basement of the alumni house. The school ran for about 15 years and closed about 4 years ago "due to lack of interest," said McArthur.

"Obviously we have found solutions [to our child care needs]," said Moss in response to the College's recent suggestion that those who need day-care organize the facility themselves, as was done in the past. "The College wants us to teach classes, publish, do research, and run a daycare. It's because we have all this to do that we need a daycare. If I had time to run a daycare I wouldn't need one."

**"I'm not sure [day-care] is something the College should necessarily provide."**

*—Administrative Vice President for the College Arnold Yasinski*

However, with the recent growth in the number of new faculty and staff with children, interest in on-campus childcare has renewed. Nearly thirty people attended last Friday's informal discussion in the Spa, including people from Career Services, the alumni office, the athletic department, and the registrar's office. Though the number of students with childcare needs is very low, students were welcome and present at the meeting.

At the forum, ideas were presented as to how a day-care facility could also benefit Colby. Helen Hopkins '92, suggested that education minors and psychology majors could work at the day-care to earn credit, like at Bowdoin, and could enhance their studies with hands-on experience. Hopkins also pointed out the ever-present need to provide more student jobs. The Education Department is interested in this idea for the future.

The forum will result in a proposal being sent to President Cotter and a presentation of faculty and staff needs to the Board of Trustees when they meet at Colby this spring. □

# Sports

## Need a summer job?

The *Colby This Summer* program is designed to provide summer jobs to returning Colby students. The positions are diverse, ranging from faculty research assistants and office clerks to groundskeepers and switchboard operators.

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## DEVASTATORS OF THE WEEK

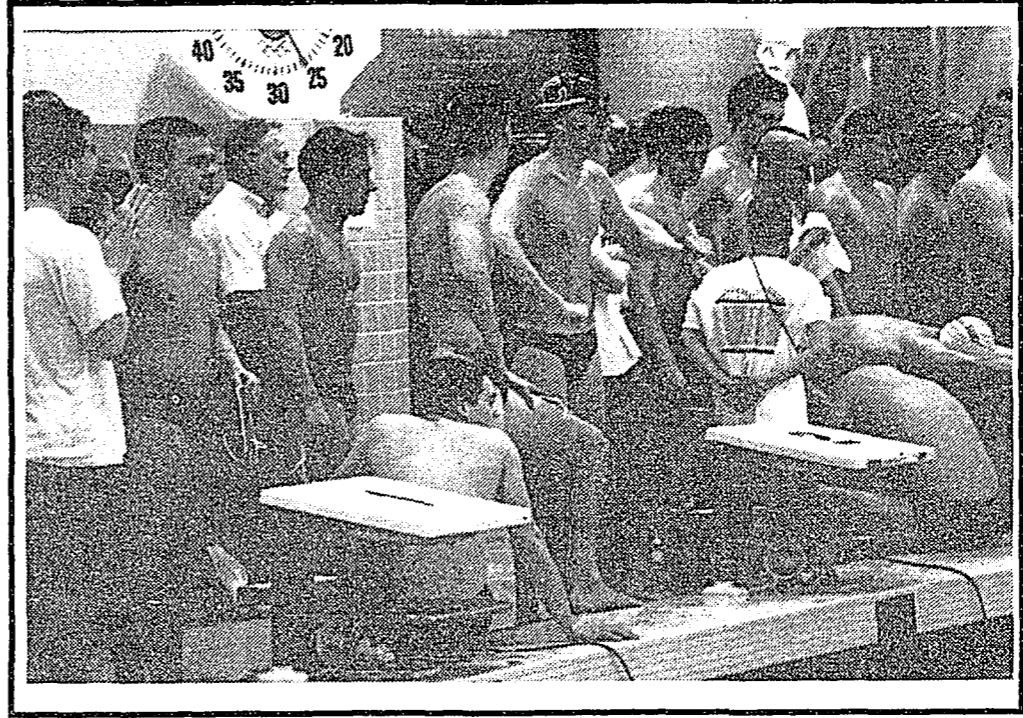


photo by Yuhgo Yamaguchi

This week's Devastator (s) is the Men's Swimming Team. The Water Mules, who were at the New England Division III Championships this past weekend, broke a whopping 15 Colby records !!! Way to taper, dudes !!!!!



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# Sports

## OFFSIDES | Jonathan Walsh Winning isn't everything

The men's and women's basketball teams may not have enjoyed the same success this year as they have in the past few, but lost amid the men's ECAC loss and the women's sub-.500 season may be the superior coaching exhibited by Coach Whitmore and Coach Beach. When I speak of their coaching, I don't mean X's and O's and team execution of a full-court press (which happens to be very good). I'm talking about what makes most Colby sports special—a group of hardworking and talented kids whose potential is fully gleaned by their caring and devoted coaches.

While I want them to do well, I don't care how many points John Daileanes and John Rimas score, because that isn't what Division III basketball is all about. Coaches like Whitmore and Beach obviously appreciate the efforts of such athletes, just like everyone who watches them, but they also understand what got them so far in the first place: strong all-around team play.

Beach was unfortunate enough to lose Maria Kim and Liz Cimino to study abroad and injury, respectively, but she should be commended for the job she did in her first year. The team's 10-12 record speaks nothing of its hardwork and continually improving level of play as the season wore on, and the team was surprisingly strong despite the loss of two stars. Coach Beach was, of course, greatly responsible for this.

On Sunday, when the Colby men's basketball team was outclassed in the ECAC final by a team reminiscent of the Mules, it seemed as if Colby was beaten at its own game. While a win would have been nice, the manner in which Colby lost was in many ways a tribute to what Coach Whitmore has tried to teach his players.

Against Brandeis, the Mules were for the most part a two-man show, something which is a definite danger sign in such a game. (You can get away with off-nights against the Westfield States of the world, but if you play together against a team like the Brandeis Judges they will throw the book at you). Daileanes and Rimas were playing their last game together after eight years as teammates, combining for 66 points.

Other than this, however, things weren't clicking. Paul Butler, Chip Clark, Matt Gaudet, Jason Dorion, Greg Becker and Greg Walsh obviously played as hard as they could, yet the Mules came up short; so what? Are the Mules really the worse for wear? No, of course not - they got thumped by a team that did everything the Mules do when they're winning: each part working together as a greater whole. The Mules played hard and played great, but they didn't flow together as a team like they had all year, and this is almost a tribute to what Colby sports stand for: each individual working together for the benefit of the whole. ECAC or no ECAC, Coach Whitmore and Coach Beach serve to remind us why Colby sports are so special. □

## Sports Health Feature The sudden impact of an ACL injury

By Elliott Barry  
STAFF WRITER

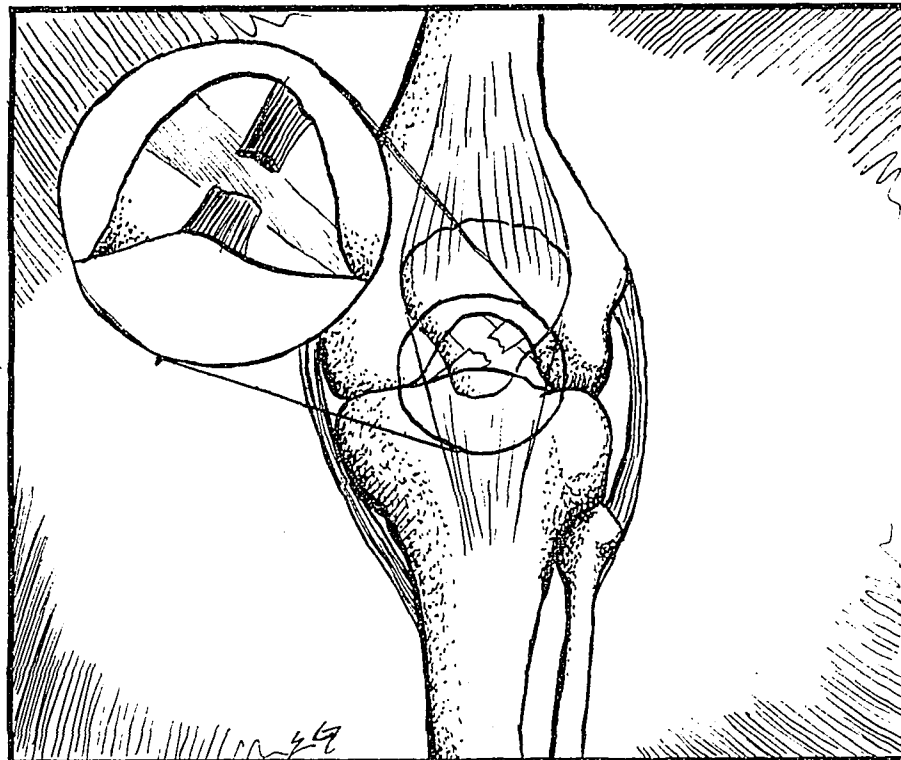
Every time an athlete takes the floor, field, or any other playing surface, they risk injury. Often injuries that occur during athletic events are minor and will heal over a short period of time. This is not the case, however, with most knee injuries. The knee is the most important joint for an athlete, and when something goes wrong with it, an athlete knows that there is the possibility of serious injury, the most serious being a tear in the anterior cruciate ligament (ACL).

The knee is made up of a number of ligaments that keep the tibia and the femur in line. The posterior and anterior cruciate ligaments are the most important in stabilizing the knee and keeping the bones from shearing. The ACL keeps the femur from sliding past the tibia, and it is the most essential ligament to many of the movements used by athletes.

"There is no question that the ACL is the most important ligament in stabilizing, stopping, cutting, and jumping," said head Colby trainer Carl Nelson.

The causes of tears in the ACL are numerous, and the only explanation is that too much pressure was put on the knee. There has been a growing trend in the number of athletes who have injured their ACL. Numerous NBA players have gone down in recent years with ACL tears, including Bernard King, Ron Harper, and Danny Manning. The injury is also prominent in football and skiing. The winter Olympics, for example, pictured a number of athletes who tore the ligament on the competitive slopes of Albertville. The injury is also occurring at Colby, as women's basketball star Liz Cimino '92, tore her ACL in the early part of the season. Anyone who has suffered the injury shows the familiar two scars of ACL repair.

"What has happened is the medical world has become more aware of the injury and is better at recognizing it. We are examining in a better manner, and it is easier to make the prognosis of an ACL tear.



It is not that there are more tears, but that trainers and doctors have begun to examine correctly," added Nelson.

The ACL tear is very hard to recognize and it is only recently that a doctor could use modern technology like the MRI (Magnetic Resonance Imaging) to make a correct prognosis without having to operate.

After the prognosis is made the athlete has a big choice to make. The athlete can choose to have the knee reconstructed and endure the commitment of rehabilitation, or they can choose not to have the reconstruction and attempt to continue their athletic career without an ACL. If the athlete does decide to go on without the reconstructive surgery the stability will not be there as it was before, nor will the athlete be able to do things that he or she was previously capable of. This ability may not even return with the reconstruction. A knee without an ACL is also exposed to continuing shearing of the bones, slowly mashing the knee cartilage to bits.

If the athlete does decide to have the reconstructive surgery the road to recovery is long and steep. After five hours of surgery, the patient will then begin the rehabilitation process, which can be long and frustrating. It takes at least six

months before the athlete can think about returning to competition.

"The athlete has to be dedicated to the rehabilitation process. They need to be well-educated on what the process will be and what it will take for them to return," said Nelson.

"It was the worst experience of my life," said women's basketball player Kathy Pooler '94, who went through the rehabilitation at age 15. "It was hard coming back. I had a hard time adjusting psychologically, because I kept thinking my knee would give out on me."

The ACL tear is devastating for the athlete even before rehabilitation is considered, and the words "career ending" often go hand in hand with the injury. It is impossible to tell whether the athlete will ever return to the same level. The adjustments that go along with a return to athletic competition may be tough to make. The athlete faces these doubts and worries throughout the rehabilitation process.

"I remember crying a lot when I found out," said Maria Kim '93, who actually tore the PCL, but has experienced the same challenges of an ACL patient. "The thought never being able to play again or being able to make the necessary adjustments is very shocking." □

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# SPORTS

THE COLBY ECHO

Page 16

Colby College, Waterville, ME 04901

March 12, 1992

## Brandeis ends Colby's two-year ECAC reign

By T.J. Winick  
SPORTS EDITOR

The men's basketball team ended its season on schedule last Sunday, yet the outcome of the ECAC championship game was anything but expected. The Brandeis Judges (18-10), the #6 seed in the tournament, outshot, outrebounded, and outthrustled the #1 White Mules (22-4) for a 99-86 victory in front of a packed house of 3000 fans.

"We became extremely focused at the beginning of the tournament," said Brandeis Head Coach Ken Still. "Our seniors gave us new life, and we really rose to the occasion mentally."

Things looked good for Colby when they quickly jumped out to a 13-5 lead with the help of two quick three-point shots by guard Chip Clark '94 (10 pts., 4 assts.). But when the Judges tied the game and went ahead 31-23 with under 8 minutes to play in the first half, Colby was unable to recover.

"We knew what [Brandeis] was capable of," said Clark. "We just had to stay with what had gotten us this far, and dig in."

Brandeis was relentless on the offensive and defensive glass, outrebounding the Mules 56-24. Leading the way for the Judges were center David Brooks (11 pts., 19 rbs.) and

forward Andre James (18 pts., 21 rbs.).

"[The Brandeis Game] was the first time all season that we were beaten that badly on the boards," said coach Richard Whitmore. "They did a great job of maximizing their strengths."

"Andre really put on a clinic," said Coach Still. "He and David were just awesome."

The duo continually frustrated Colby's big men, a fact evident when Paul Butler '93 (2 pts., 4 rbs.), slammed the ball down in disgust, and was called for a technical foul.

The Judges took a well-deserved lead of 49-39 into the locker room at half-time. Leading the way for the visitors was senior captain Steve Harrington (37 pts., 24 at the half).

"Harrington made shot after shot," said John Daileanes '92. "He's just a great player."

Despite the hopes of Colby fans, the second half was more of the same. Although the Mules made several runs at Brandeis, the Judges always answered the call. Leading the way for the hometown team, and playing in their last game together after eight years as teammates, were senior co-captains Daileanes (38 pts.) and John Rimas (28 pts., 9 rbs.). Matt Gaudet '95, had a game-high 13 assists.

"I'm thankful for all the great memories," said Daileanes. "I can't say enough about

Coach Whitmore. He's just an amazing person and coach."

"[Rimas and Daileanes] have been immense for this program," remarked Whitmore. "They've elevated their status each year here."

Brandeis shot .500 from the field, including .611 (11-18) from three-point land. Colby shot a respectable .447, but just .344 (10-29) from beyond the arc.

The Brandeis Judges, who play in the University Athletic Conference, had upset both #3 Bates and #2 Williams on the road before Sunday's championship game. □

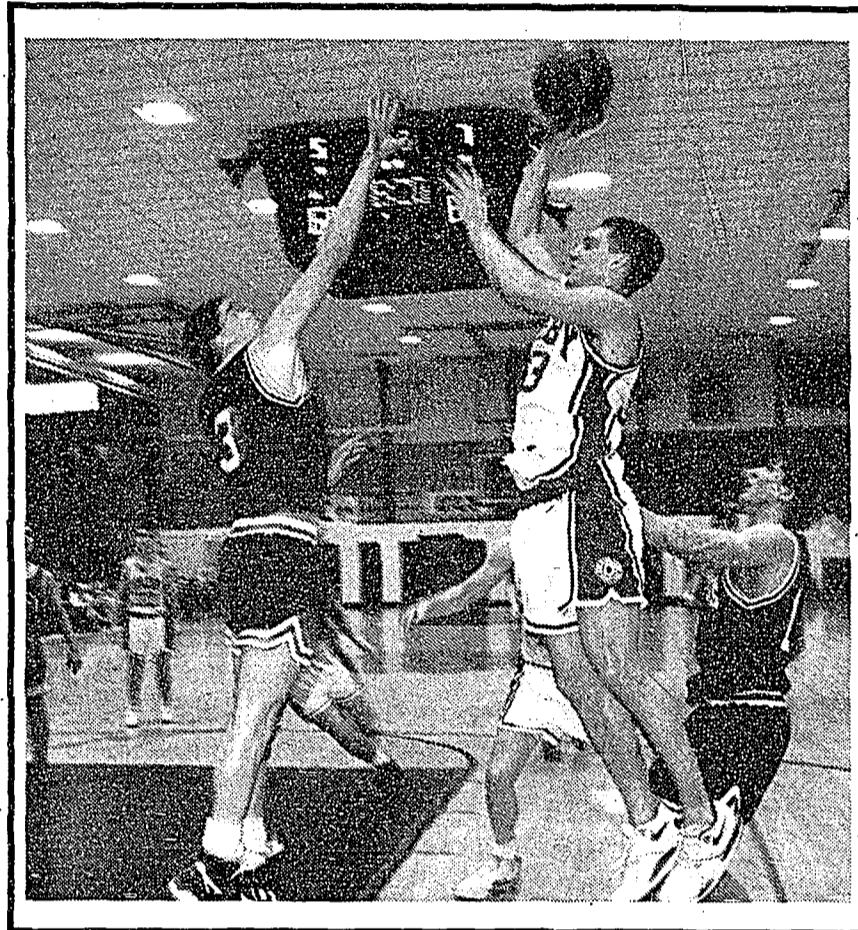


photo by Cina Wertheim

John Daileanes '92 shoots over a Brandeis defender

## Smashing performance for Water Mules

Men's team sets 15 school records

By T.J. Winick  
SPORTS EDITOR

The men's swimming team was in Middletown, Connecticut this past weekend for the New England Swimming Championships, hosted by Wesleyan University. The Mules placed 11th out of 20 teams, breaking 15 school records throughout the three-day competition.

"With the exception of Nationals, it's probably the fastest meet in the country," said first year coach Sheila Cain, who was ecstatic with her team's performance. "We worked extremely hard throughout the season to achieve what we did at New England."

Colby scored 290 points, while Williams won the meet with 1444.5. Tufts was second with 1244.5, and Amherst was third with 999. Bates, who had beaten Colby in a close meet during the regular season, came in 13th with 248 points.

"One of our big goals was to beat Bates," said Cain. "Every point was extremely critical."

"Everyone was really psyched up," said Jonathan Kaplan '94, who swam a personal best and placed in the 200 yard fly. "It was what we'd been working for all season."

Co-captain B.J. Gasperoni '92, and Mike Saad '93, lead the team with four individual

records each. Gasperoni set new times in the 200y free-style (1:46.59), 500y free-style (4:44.07), the 1000y free-style (10:05.20), and the 1650y free-style (16:51.99). Saad set records in the 50y breast-stroke (:28.72), the 100y individual medley (:56.38), 200y individual medley (2:01.40), and 400y individual medley (4:22.70).

"Florida was a big factor," said Cain of the winter-break trip down South. "We were swimming 4-5 miles a day, and got a lot accomplished."

Co-captain Matt Davie '92, set records in the 50y free-style (:21.67) and 100y free-style (:47.65). Davie also joined Gasperoni, Rich Weafer '93 and Erik Zavasnik '93 on the record setting 200 medley (1:42.25) and 400 medley (3:40.15) relay teams.

"Our tapering really helped us," said Cain. "We spent three weeks of dropping yardage before New England."

Zavasnik set a new standard in the 100 breast-stroke with a time of 1:02.99, and Coby Reinhardt '95, swam a record :25.67 in the 50 butterfly. Saad, Reinhardt, Davie and Chris Orphanides '95, swam a 1:30.22 in the 200 free-style relay.

"The season ended great," said Cain, who is in Buffalo at Nationals this weekend with women's swimmer Sura Dubow '92. "We'll have some strong swimmers back next year, and it should be exciting." □

## Women's track comes up short at ECACs

By Greg Greco  
STAFF WRITER

The women's track team ended its indoor season this weekend by tying for 18th place in a field of 29 teams at the ECAC championships. The team scored 10 points, tying with Union and Hunter. Cortland State won the event with 82 pts., Tufts was second with 71.75, Bowdoin 3rd with 64, Williams 4th, with 57, and Geneso State rounded out the top five with 43 points.

Michelle Severance '94, scored all ten points for Colby, and won the 1000/meter run with a time of 2:56.76. This feat was not only a personal record, but also a school record by over three seconds and an ECAC record by over two seconds.

"She took the lead in the first 50/meters and never came close to relinquishing it," said coach Deb Aitken. "It was an impressive performance. She could have made nationals with her split in the 800/meter. The 1000 meter run isn't included in the nationals."

Other impressive performances at ECAC's included senior Julie Eels' 1000/meter time of 3:09.64, a personal best by over two seconds, placing her 12th overall. The 4X800/meter team (Beth Timm '95, Polly Sheridan '92, Severance, and Eels) improved its time by over ten seconds, finishing 8th with a time of 9:56.23. The 4X200 team (Jen Curtis '93, Karen Nelson '93, Meredith Corbett '92, and

Roxanne Greenaway '93) finished 10th, with a time of 1:52.90. Corbett also did well in the 500/meter, finishing 10th with a personal best of 1:24.23.

In the field events, Brooke Lorenzen '95, finished 7th in the 20 pound weight with a throw of 38'6". Cristen Herlihy '93, did well in the pentathlon, scoring 2579 points, her best by over 250, and finishing 7th. She also had her best high jump during the pentathlon, reading 5', her best by two inches.

"We were a very young team," said Aitken. "It was going to be nearly impossible to have the performances that we had last year. I was pleased with the team. We had trouble scoring, but showed continuous improvement. It is going to pay off in the outdoor season."

The team now focuses on the outdoor season, which begins in San Diego during spring break. Severance will be back at full strength (she only ran two indoor races). The team will also be joined by Beth Montgomery '93, a thrower, Patty Lee '95, a multidimensional athlete who high jumps 5'4", Bonnie Howe '95, who runs the 400/meter hurdles and high jumps, and Lenia Ascenzo '95, who's been injured all year but is promising in the 400/meters and 800/meters runs.

"I'm very excited for the outdoor season," said Aitken. "We're finally going to see the team's potential." □

Next week, look for our All-Winter Sports Team