

This *Echo* is subject to censorship. See page 9.

# The Colby Echo

published by the students of Colby College, Waterville, Maine, since 1877

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March 5, 1992

## Crackdown on fake IDs College, Waterville investigate student use

By Laura Pavlenko  
NEWS EDITOR

At least four Colby students are currently being investigated by the Maine State Liquor Enforcement authorities and Colby Security for fraudulently altering a state document. The investigation began when their fake IDs were confiscated in Waterville bars during January.

"The use of fake IDs has become a real problem since January," said Jim Lyman, a liquor enforcement officer. A similarly-altered group of Massachusetts drivers licenses has turned up repeatedly, and they were "probably made on campus," said Lyman.

John Frechette, director of Safety and Security, said there also has been an increase in the number of confiscated IDs on campus. "We've taken more IDs already this year than all of last year," he said. "The potential of getting caught is as great here on campus as it is downtown."

But Wendy Harrington, manager at Champions, a local night club, said that she has not noticed an increase in fake ID traffic at the bar.

A person found possessing a fraudulently altered state document is guilty of a Class E Crime and may face up to \$500 in fines and up to six months in jail, according to Lyman. "Getting the maximum penalty is probably unlikely, but it's a possibility," he said.

If convicted, the Class E felony translates into a criminal record for the guilty party. "It's something that's going to follow you for the rest of your life," said Frechette.

Colby students face a \$50 fine issued by the College if they are found in possession of altered identification, according to Frechette.

Bars and restaurants have incentive to confiscate altered identification because if they accept fake IDs, they face fines up to \$1500 and lose the right to sell liquor for a time period after the violation. "Bars are sick and tired of being fined [for accepting fake IDs]," said Lyman.

At Champions, the management gives its bouncer an additional monetary incentive to confiscate altered IDs, according to Harrington.

One Colby student, Mike (not his real name), had his fake ID taken at Champions in Waterville last month. He is currently being investigated by Security and the Maine State Liquor Enforcement authorities.

When the student was questioned last Friday, Lyman "basically wanted to find out where the IDs were coming from," Mike said.

"He realized I wasn't the one making all of the IDs," said Mike, who made his own fake ID on his Macintosh computer. "He made it clear that he didn't want to ruin my life."

The mastermind behind the Massachusetts licenses faces up to five years in jail and hefty fines, according to Frechette.

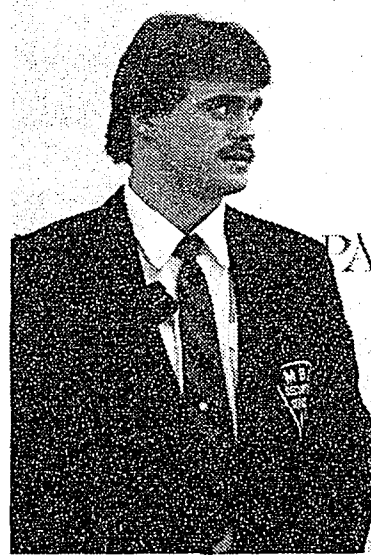
Mike was given a civil infraction, a misdemeanor, for possession of a fraudulently altered state document and must appear in court during spring break to receive sentencing. Mike was informed by Frechette that the Colby administration knew of the incident. "It was all up to [Lyman] what my punishment was," said Mike. "I just told the truth and cooperated. I don't know where the other IDs came from."

Mike and the other students being investigated may also face disciplinary action from the College, according to Janice Seitzinger, dean of students. "Colby has the right to take action whenever something happens downtown," she said. Getting caught has soured Mike on the use of fake IDs.

"I don't recommend using a fake ID to anyone," he said. "I didn't even think anything of it until I got caught."

"I'm sure 80% of the students here have false IDs," said Lyman. "They seem authentic, but to the trained eye, they're not."

Mike corroborated Lyman's statement. "Every person I know has a fake ID," he said. □



One security guard currently watches the Payson Collection.

photo by Amy KL Borrell

## Is the Collection safe?

By David Holtzman and  
Craig Appelbaum  
STAFF WRITER and EDITOR

How safe is the Payson Collection?

Hugh Gourley, director of the Colby Museum of Art, said that the collection, which has been valued at \$40 million, is under the protection of a "state-of-the-art" security system.

But the overwhelming task of protecting such a valuable collection of art may have caused some Colby security guards to decline to work on it. One Safety and Security officer said he asked not to be assigned to the museum.

"I think they're pretty farfetched, in a world of their own, to think that burglars would pass up a \$40 million art collection," said the officer. According to the officer, he and a Waterville policeman had thought of a way to steal the collection fairly easily.

Gourley said the motion detectors and television camera being used in Colby's museum are the same used at the Portland Museum of Art, from where the 26 paintings by artists such as Renoir, Monet, and Picasso are on loan.

"Anytime a circuit is broken, a computer registers it," Gourley said, describing how the detectors work. A local firm called Maine

Security would be alerted by such a signal, and would then contact Waterville Police.

One unarmed guard from MBI Security, hired by the Portland museum, watches visitors to the exhibit during the day. The Portland-based security company is also contracted by the Mid-Maine Medical Center in Waterville. Compared to the one guard watching the Payson Collection, there are roughly 12 full-time MBI security officers on duty at Mid-Maine, said Ruth Gallagher, executive secretary in Human Services at the hospital.

Despite the Colby security officer's claims, Gourley is satisfied with the present set-up.

"We have great confidence in [the present arrangement]," he said.

The one officer currently watching the collection remains on duty when the exhibit is open to the public, from 10 a.m. to 4:30 p.m., Monday through Saturday. He takes one 15-minute

lunch break daily, at which time he is relieved by a Colby security officer. According to Gourley, the MBI officer decided to take no other breaks for the day.

Although the collection is open for viewing on Sunday, another officer from MBI Security comes to Colby to guard the collection while the full-time officer takes a day off.

With such an expensive collection in close

**"I think they're pretty farfetched...to think that burglars would pass up a \$40 million art collection."**

-Colby Security Officer

Collection continued on page 13

## Following controversy, Moose Prints axes "Quote of the Day"

By Craig Appelbaum  
EDITOR

Faculty and staff protests over a controversial quotation in Moose Prints two weeks ago have caused the publication to discontinue its daily "Quote of the Day," said Earl Smith, dean of the College. Students never saw the quotation, however, since all Moose Prints that day were recalled in order to remove the quotation from the daily calendars.

The quotation was selected for the Monday, February 24 Moose Prints by Holly Labbe '94, a student worker in Smith's office, which compiles and distributes Moose Prints

daily. According to Labbe, the quotation, an old Spanish proverb, read: "Women, melons, and cheese should all be chosen by weight."

"I put it in, in a sense, to get a stir, to get people thinking," said Labbe. "We were tired of having marshmallow fluff quotes."

After she selected the quotation, it was okayed by Karen Bourassa, administrative assistant

to the dean of the College. Two hundred copies of Moose Prints were then printed, 50 of which went to faculty boxes. Before the remaining 150 even reached dining halls and

other points around campus, Smith began receiving calls from several faculty—all female—protesting the quotation.

"It put women in the same category as melons and cheese, as a commodity, as something you go and pick up and buy," said Professor of French Jane Moss, one of the faculty members who complained to Dean Smith. "I was really offended by it. I said to [Dean Smith], 'Grab those things and cut the quote off.'"

After receiving the phone calls, Smith "recalled" the Moose Prints and had the

**"It put women in the same category as melons and cheese, as a commodity."**

-Jane Moss, professor of French

quotations cut off. The calendars were then distributed to students in dining halls and on kiosks in the Student Center and the street of the library. According to Smith, Moose Prints will no longer carry its "Quote of the Day" in order to "avoid future problems."

"Moose Prints is an official College publication, and you don't want to offend anyone," he said. "Why disseminate that under the College's name? We don't want to appear insensitive at all to these important issues."

Smith said he made the decision to recall and cut off the quotations to avoid a campus-wide controversy. Had the quotation stayed, "It was going to just rain hell," he said.

Quote continued on page 13



# News and Features

## News Briefs

### Stu-A travels to Texas

Several student leaders traveled to Dallas two weeks ago to fill out Colby's social calendar for the rest of this semester. They selected a band for the Last Day of Loudness as well as various artists for the Spa and Coffeehouse.

Attending the meeting of the National Association of College Activities were Director of Student Activities Tullio Nieman, Jason Soules '93, president of the Student Association, Stu-A Treasurer Dave Jorgensen '92, Dana president John Mitchell '94, Stu-A Social Chair Jon Yormak '93, as well as other leaders. Soules said approximately 750 schools were there searching for bands, comedians and speakers.

Student government leaders from around the country met and discussed issues they are facing on campus, as well as their ideas for campus entertainment.

Soules said one idea he liked was that of nightclubs on campus. He said the group had booked one for this May.

"All the big acts' agents were there," he said. "We could have gone with an expensive band, but we don't have a lot of money to risk. We lost a couple grand on Blues Traveler."

The Student Association is working with a tight budget, but "that doesn't mean we can't fill up the calendar," said Soules. (D.H.H.)



The COOT Committee.

photo by Katherine Bordwell

### COOT leaders needed

The COOT Committee is now seeking faculty, staff and alumni to assist student leaders in trips this fall. Last year, alumni and faculty joined nearly half of the 46 trips. A record number of 250 students applied for COOT leader positions last year, and of these, 92 were chosen.

"It is often difficult for professors to attend since many of them are away for the summer," said Gina Toman, assistant director of Student Activities. "It is the highlight of the COOT program that faculty attend, because first-year students see

that they not only teach in the classroom but they care outside as well."

This year the committee has decided to restructure the biking trips. The groups will probably start off from Colby and bike to the Belgrade lakes, instead of being bused throughout the state. "We're trying to economize," said Toman. Also, there will be more water trips, as these are among the most popular.

In addition to the outdoor trips there will be a theater trip, a nature conservancy trip, and a Habitat for Humanity trip. The committee is also considering trips with an "academic slant," said Toman.

Applications for student COOT leader positions may be picked up at the Stu-A office in the Student Center. The deadline is Friday, March 13. (A.K.)

### Fire in Chaplin

The Waterville Fire Department was called to campus in response to a fire in Chaplin at about 4:30 p.m. on Monday, after Chaplin resident Ryan Hastings '95, threw a match into a third-floor hall trash barrel.

Hastings said he and his friends extinguished the blaze by pouring water and milk into the burning barrel, yet smoke set off the fire alarm. Fire fighters then arrived in "full suits," said Hastings.

"[They] told me that next time I should wet the match before I throw it out, to make sure it's wet," said Hastings. "[They] agreed it was an accident."

Hastings said he doesn't think a fine will be issued, as no damage was done to the pail. "If they want me to pay for the bag, I will," he said. (A.K.)

*\* Happy 115th, Echo! \**  
*\* 1877-1992 \**

COUNSELORS WANTED FOR:

XEROX SUMMER INSTITUTE  
 AT  
 COLBY COLLEGE  
 JULY 5-17

Colby is sponsoring the Xerox Summer Institute, formerly known as the Top 5 Institute. The Institute consists of a 2 week program aimed at providing motivating experiences and skill workshops for promising minority sophomore high school students from areas all over the country. Colby is looking for students of all backgrounds interested in counseling positions for this summer. A stipend will be provided. The program begins July 5th and ends July 17th. There will be a brief orientation for counselors prior to the start of the Institute.

This is an ideal position for those who are willing to participate in an academic yet recreational atmosphere. The Institute allows you to share your skills with gifted high school students. You will be required to plan and implement activities and selected workshops, provide tutorial services, offer emotional support, and be a positive collegiate role model. If you are interested, applications for these positions can be obtained in the Admissions Office and in Career Services.

If you have any questions, please contact Andria McNeal-Smith (x3479).

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# As 'slick as his dad

## "Stories, love songs, and dreams"

By Emily Chapman  
STAFF WRITER

"Inside this album are stories, love songs, sketches of Ireland and many dreams. They go as follows. I hope you like them."

So reads the jacket insert of senior Jason Eslick's new compact disk, "When Everything Was New." Eslick, who has been playing the guitar and writing songs since high school, is following in the footsteps of his father, who was once a folk musician himself.

"Shadows" is the title of one of his father's albums, as well as the title of the song the two sing together on Eslick's compact disk. Eslick's father, Tom Eslick, is an English teacher who made folksinging a sideline career.

Last spring, while Eslick was in Ireland for the semester, he had a chance to play a few times in a local pub, and it was while abroad that the idea to record an album became firmly fixed in his mind. "It's sort of always been in the back of my mind to do at least a tape," he said.

Over the summer he finished writing the songs which were to appear in the album, and then in August and again in October, he recorded them all in live takes at a

digital recording studio near his home in Andover, New Hampshire. He had originally planned to produce a cassette, but was persuaded by an engineer at the studio that there are definite advantages to a CD, among them the greater probability that radio stations will play it, as most radio stations don't play cassettes anymore.

Eslick financed the compact disk himself, and hopes to pay for costs with sales. "The recording and writing the songs was only a small part of it," he said. "I was surprised at how much work [the project] really is."

While the creative aspects account for only a small part of the effort of releasing a compact disk, Eslick finds it odd that this is what impresses most people. He likens his songs to a creative writing project, for the lyrics are often a stream-of-consciousness type of idea that seem to fit with a tune in his head. "My Dad had a saying — people would always ask him, 'What do you write first, the music or the lyrics?' and he'd say, 'Yes'. It's hard to explain," said Eslick.

"Writing lyrics is one of the hardest things in the world," he said. "I come up with so many

musical ideas that I've kept on the back burner. You can't just wait for inspiration all the time — you have to work at it. It can be frustrating, but it can be really great — sometimes you'll sit down and in fifteen minutes you'll have a song that you like. But more often than not you'll work the idea to death and end up throwing it away because you're sick of it."

Eslick, an English major, is not sure of whether he will use music as a career in the future, although he does believe that if anything, it will be a sideline venture. "It's gonna take me a while to really break into it if I break into it at all," he said. "This whole thing is really an experiment. It's definitely something that I'd love to do. But like anything else there are things you need to consider about life — I'd like to use my degree," he added with a laugh. "I need to find a normal job."

While Eslick hopes to expand his market to include New Hampshire and Vermont and is also hoping for some air play time on some Boston radio stations, he will mainly be selling the CD's himself. "When Everything Was New" is expected to arrive Tuesday, and Eslick will sell it from his room for \$12.00.

## Blau expands Special Tees

By Karen Lipman  
FEATURES EDITOR

Beginning with a small snow removal business in his early teen years, Jon Blau '94, has had a long-standing knack for creating business ideas. "When I was in high school applying to college I thought about starting businesses but I had no idea what," he said.

After coming to Colby, Blau, an economics major, founded the "Special Tees On the Hill" t-shirt business in the fall of 1990.

While Blau began with a business which first produced 150 Colby Beer Die t-shirts, he now produces professionally silk-screened collegiate paraphernalia for twenty other schools in the Boston area. Among them are Wellesley, MIT, Harvard, Emerson, and Northeastern. Two of the more unique t-shirts that recent college groups have ordered say "Do it with your Mouth," which was ordered by the Northeastern Choral Society, and "117 Years of Women on Top—Wellesley College."

Blau took the first semester of this year off to begin a silk

screening operation in Boston with his friend Matt Revis, a student at Brandeis University. The new operation uses the same format of Special Tees but is called The College Network Tee Shirt Company. Revis runs the Boston area business

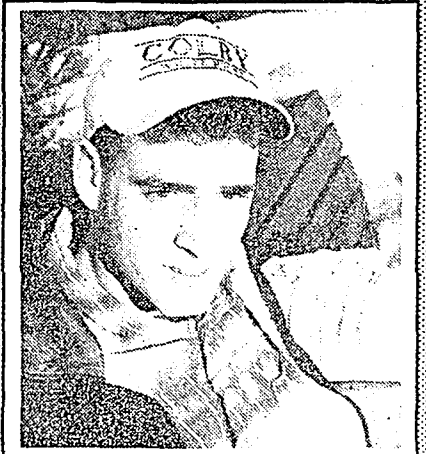
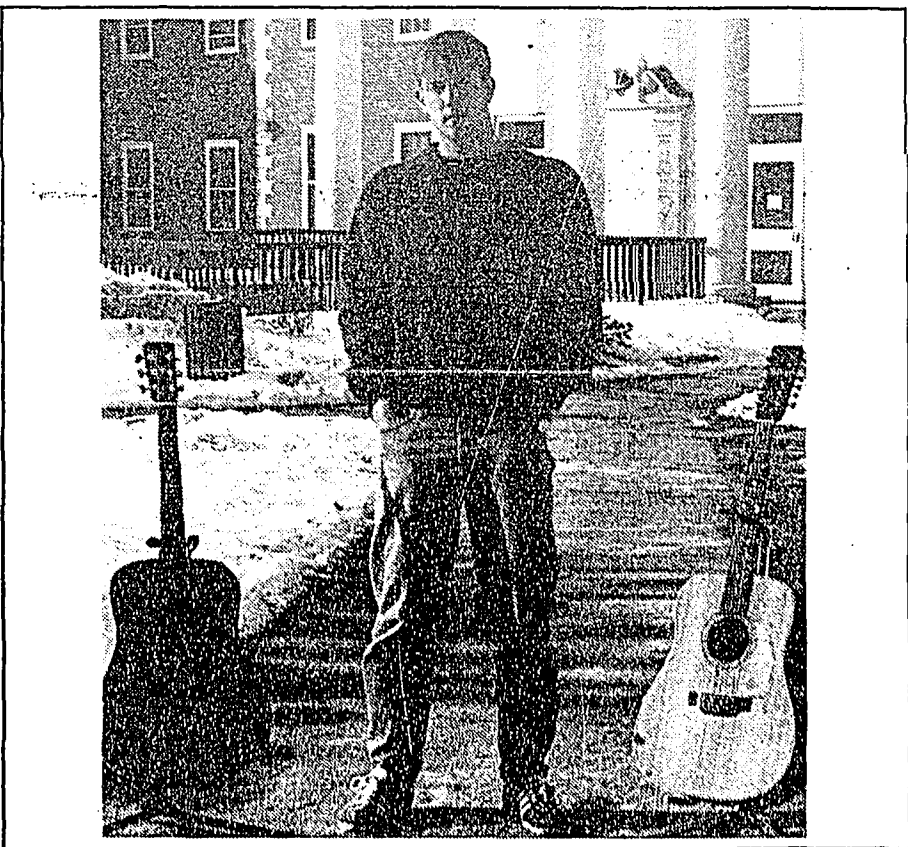


photo by Katherine Bordwell  
Jon Blau

himself while Blau is at Colby. "I think I have gotten more out of this experience than I think I could have in any classroom," said Blau.

"We reached 1500 organizations and clubs," he said. Approximately 20% of their new business has come from fraternity organizations in the Boston area. Using the same format of Special Tees, the new

Tees continued on page 7



Jason Eslick '92, with the tools of his trade.

photo by Amy KL Borrell

# SPRING BREAK

## CANCUN '92!!!

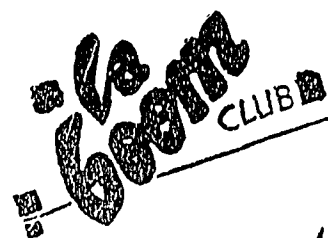
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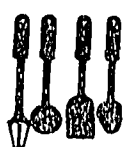
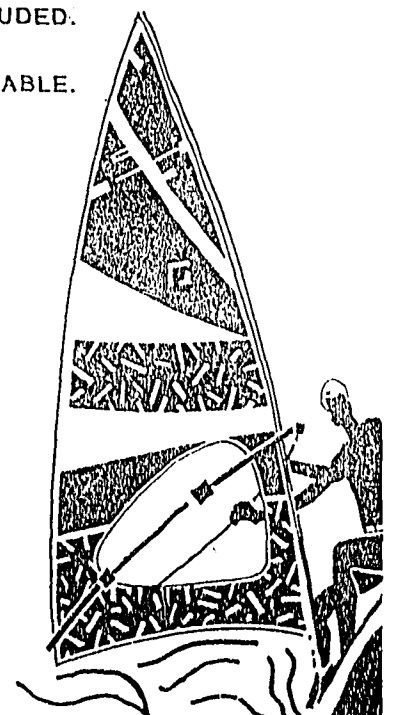


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# Off the Hill

Compiled by Elizabeth Herbert  
STAFF WRITER

## Memphis State University

Memphis, TN

The Memphis State University student senate decided against adding "sexual orientation" to a university non-discrimination statement. The administration is researching the proposal and has not yet taken a stand on the issue. The Gay and Lesbian Awareness Organization (GALA) called for the change in November in hopes that protection would be provided for students and faculty against potential discrimination. Opponents of the issue contend that Memphis State, which sits in the "heart of the Bible Belt," is not ready to grant homosexuals a discrimination clause. In Tennessee, a person could serve up to 11 months and 29 days in jail for committing a homosexual act.

## Skidmore College

Saratoga Springs, NY

Complaints about poor food quality at Skidmore have prompted rumors about the possible privatization of Food Services at the College. Although the workers' Union contract expires this year, no plans have been made to change the current Food Services.

In response to student complaints about food quality, Jean Aikins, director of Food Services, defended the current system and noted that Skidmore would act in its own financial best interests when deciding on a food service. The College makes a profit with an internal food services program.

Aikins expressed a concern for students in work-study in Food Services, noting that if the College chose an outside Food Service, the student workers might not be needed.

## Hamilton College

Clinton, NY

A prominent AIDS specialist, Dr. Richard Keeling, spoke to a packed Hamilton auditorium on the inconsistencies between knowledge and action when it comes to the AIDS virus.

In his speech, "AIDS & Today's College Student: A Generation at Risk," he said that society sends both men and women messages that contradict each other. At one college, 96 percent of sexually active students know how to use condoms, but only 25 percent of them use condoms regularly.

Keeling stated that students need to know how to bring about change in their sexual habits and need to re-examine their values.

## WANTED

Some students in Professor Phyllis Mannocchi's "Female Experience in America" course are producing a documentary on sexual harassment at Colby. Anyone's opinions or experience on this subject would be welcomed. If interested in contributing either in writing or in an interview, please contact one of the students below at their respective box numbers. All information will be kept confidential.

Jessica D'Ercole	6322
Dakota Glenn	6378
Mary Beth Heiskell	6848
Margaret Igoe	7471
George Linge	6490
Amy Selinger	6431

# CSNAP

Colby Students for Non-Alcoholic Programming  
presents

### Thursday, March 5:

Anni Clark-Jazz  
8-10pm, Mary Low Coffeehouse

### Thursday, March 12:

Patsy Wheelan-Irish Folk Music  
8-10pm, Mary Low Coffeehouse

### Friday, March 13:

Willy Porter-New Rock  
8-10pm, Spa

### Saturday, March 14:

Non-Alcoholic St. Patrick's Day Party  
with DJ, milkshakes, and pizza

### Thursday, April 2:

Hot, Safe, & Sexy-  
Suzi Landolphi  
College Health  
and Sex Issues  
9pm, Common Room

### Thursday, April 9:

Erica Wheeler-Folk Music  
8-10pm, Mary Low Coffeehouse

### Saturday, April 11:

Colby Invitational Game Tournament  
Prizes for pool, ping pong, and board games  
9pm, Spa

### Friday, April 17:

Cindy Kallet-Folk Music  
8-10 pm, Mary Low Coffeehouse

### Wednesday, April 22:

Dr. Richard Keeling  
"Choices and Challenges: Health and Community on Campus"  
8pm, Chapel

### Friday, April 24:

Folk Artist Night-Ellis Paul and Vance Gilbert  
8pm, Mary Low Coffeehouse







\* \* \* \* \*  
 For Blizzard on the Hill, this year's  
 Winter Carnival, it was quality not  
 quantity that counted, as few \* \*  
 people braved the temperature  
 drop to participate in the \* \* \*  
 festivities. \* \* \* \* \*



photo by Amy KL Borrell

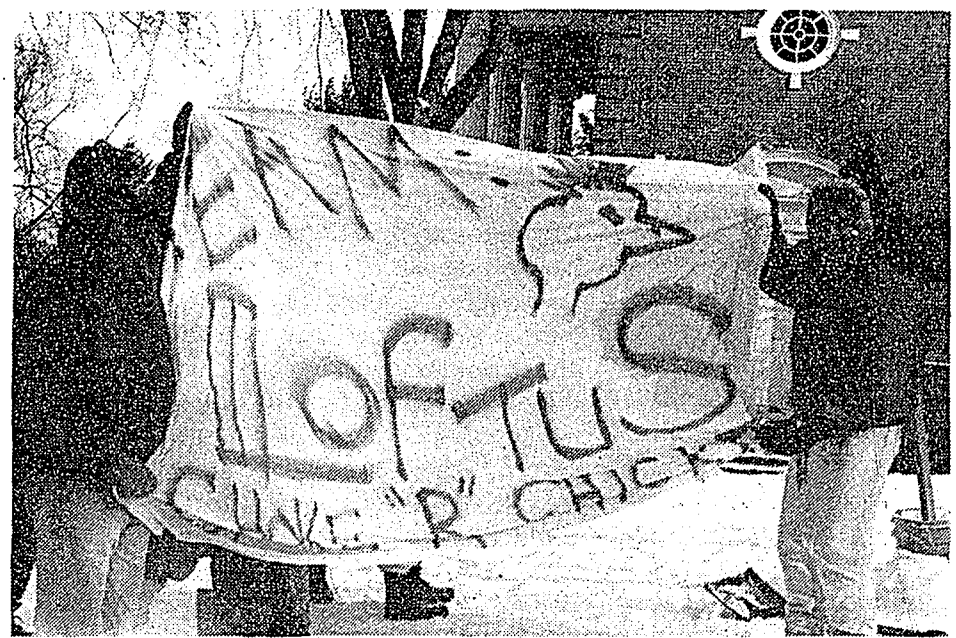
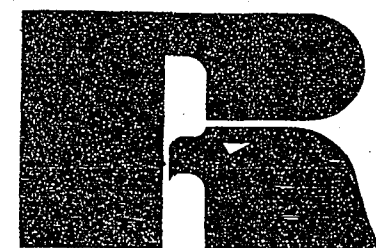


photo by Amy KL Borrell

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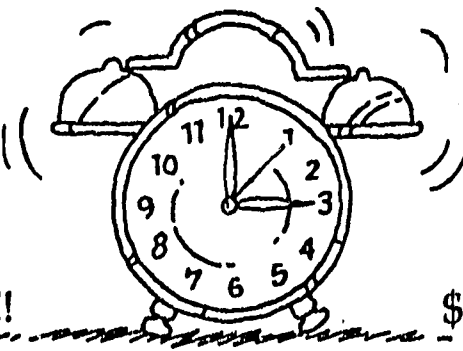
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# Echo Archive

## Review censors artwork

By Amanda Hallowell  
MANAGING EDITOR

In the spring of 1990, the issue of censorship arose on campus when editors of the *Review*, a campus journal devoted to students' essays and creative writing, manually unstapled and removed a drawing from all 1200 copies of the journal out of the fear that it had racist and sexist overtones.

Sides were taken on whether or not the pulling and replacing of the artwork was "the editorial board...making a decision on what it wants to stand for," as faculty advisor to the *Review* Jane Hunter said, or only the editorial board "running scared in a crazy way," as Abbot Meader, chair of the art department said. The controversy resulted in the resignation of Todd Pritsky '91, layout editor of the *Review*, who made the last-minute decision to run the artwork in place of other work which could not be reproduced by the printer.

"I resigned that night," Pritsky was quoted as saying in the February 22 issue of the *Echo*. "It smacked of a cover-up for me."

The artwork in question drawn by Mike Sulski '91. describe the drawing, several depicted a black female. The more from its placement in the subject matter of the pen and drawing was placed on the senior Jen Riley on the literature of Toni Morrison, a black woman writer.

# 1990

was entitled "Bitch," and was Although the *Echo* did not believed the it clearly controversy seemed to stem journal than from the actual ink sketch, though. The backside of article written by

"[The] very poor juxtaposition seems to be making a statement either on Jen's work or on Toni Morrison's work," said editor of the *Review* Laura Senier '90.

Replacing the drawing with another piece of artwork delayed release of the *Review* and cost the group about \$300.

"As you can imagine, I was seriously offended," the *Echo* quoted Sulski as saying. "I don't feel ["Bitch"] is a racist or sexist picture. I think it's, perhaps, a racial picture or a sexual picture, but I don't think it is attempting to judge or make generalizations." □

Tees continued from page 3

company worked with over twenty colleges in the Boston area and estimates to gross \$50,000 this semester from its Boston clientele.

"There is a possibility that next year Special Tees will no longer exist but will become CNT shirts," said Blau.

Blau attributes the success of Special Tees and Collegiate Network T-shirts to low overhead costs and competitive pricing.

"We keep everything very simple," he said. While there are larger profits to be made in the retail business, the overhead is too great, he said. "If you get stuck with 100 t-shirts, there goes your profit for the next

three months." Although he only estimates his profit per shirt at no more than \$1, Blau is able to make a profit by doing bulk orders.

Another tee shirt company, The Charles Overly Studio, asked to merge with CNT and wants to expand on a national scale, said Blau. When the new merger is complete, CNT hopes to double its revenues from previous endeavors.

While he has large plans for the future, Blau insists that Special Tees will remain a Colby enterprise.

For the future, Blau said: "My dream is to go to Harvard Business School. My reality is that I will be working with the tee-shirt business when I graduate." □

## Don't Forget...

### Colby Programs Abroad Deadlines

*Colby in Cork: March 9*  
*Pomona/Howard Exchange: March 9*  
*Mystic Seaport-Maritime Studies: March 12*  
*Colby in Dijon: Mar 31*  
*Colby in Cuernavaca: Mar 31*  
*Colby in London: (Semester 1 & Semester II): April 1*

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in the Off-Campus Study Office

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# Letters

## The Colby Echo

Founded in 1877

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### LETTERS AND OPINIONS POLICY

The Editorial is the official opinion of the paper. The other opinions present on this page do not necessarily represent the views of *The Colby Echo* or its staff.  
*The Colby Echo* encourages letters from its readers, especially those within the immediate community. They should not exceed 200 words.  
Letters to the Editor should be typed. Letters to the Editor must be signed and include either an address or a phone number. For publication on Thursday, letters must be received by *The Colby Echo* no later than Monday evening of the same week.  
*The Colby Echo* reserves the right to edit all submissions.

### EDITORIALS

## More sense, less censorship

It can be something as seemingly innocuous as the word "mankind," a quotation in Moose Prints, or a response in 'Students on the Street'. But what is acceptable to some of us may be offensive to others. Is censorship the answer? The purpose of this week's 'Students on the Street' was to highlight the issue of censorship and show what can happen when we take things too far.

With the campus-wide debate over gender-neutral language and the recent incident in Moose Prints, we all must begin to question how the College will deal with students, faculty, and staff who use "offensive" language. For example, if a professor requires the use of gender-neutral language in his or her class, what will happen to the student in that class who refuses to use such language? Whose freedom is at stake here?

That the quotation in Moose Prints was derogatory toward women is a matter of opinion, but the solution is not to censor that quotation, as if to hide it and pretend such sentiments did not exist. Rather, all language, whether offensive or not, should be exposed for us to see, so that we may address it openly.

Once again, what may be offensive to some may not be offensive to others. But should the College decide for us what is offensive and what isn't? Clearly the College does not want to be associated with language which is offensive or prejudiced. But allowing controversial speakers to come to Colby and printing Spanish proverbs in Moose Prints do not represent a prejudiced campus; indeed, it shows that the College views us as a mature, well-educated, and responsible student body, able to see things for what they are and make decisions based in part on the education we receive here.

Holly Labbe, the student who selected the Moose Prints quotation, said Colby is supposed to be a liberal arts college, not a dictatorship. Like Labbe, the rest of us must make ourselves heard on this issue. If we choose not to speak up now, the day may come when we are no longer able to speak up at all.

## Not so safe and secure

One of the nice things about events like last Saturday's choral concert in the Chapel is that they attract people from the Waterville community, enabling them to enjoy some of what Colby has to offer. But anyone surveying the scene outside the Chapel last Saturday night would have noticed something else Colby has to offer the Waterville community—unlimited, hassle-free parking in fire and no-parking zones, the same zones in which students' cars are ticketed and towed daily.

But Saturday's concert proved the Waterville community is exempt from these parking laws. Indeed, it seemed as if they were allowed to park anywhere near the Chapel, and they did—on the grass, in fire and no-parking zones, along the entire length of the hill leading up to the Heights. Although these cars proved more of a safety hazard than any one student car parked in a fire zone on a weeknight, not one was ticketed or towed.

This inconsistency must stop. According to Director of Safety and Security John Frechette, Safety and Security has towed cars in no parking zones belonging to Waterville residents. But he added that for events such as last Saturday's concert, Security allows community members to park in the zones with the understanding that their cars will be there for a short, specified period of time.

The department's rationale for this is that community members—unlike Colby students—are not expected to have knowledge of campus parking regulations. But whether one reads the student manual or not, there are signs clearly posted around the Chapel and the Heights which forbid parking in certain areas.

Luckily there have been no fires in the Chapel or in the Heights during these concerts. But to prevent a potential disaster from occurring, the College must stop granting community members parking exemptions at the expense of our safety and security.

## Advice for seniors

To Kelly Evans, Steven Swartz, and associated seniors:

Your letter certainly gave me food for thought. I began reading with a sense of apprehension that some seniors would be so bold as to demand better treatment just because they are seniors. My apprehension turned to disbelief and a fit of derisive laughter at your pompous demand that Mr. Holtzman grow up.

Respect is earned, not legislated. In order to gain the admiration of others, you must first be a person worth admiring. Being a senior does not mean you are a good person.

While working Safe Rides, I have held a bucket for seniors to throw up in because they were so drunk that they lost simple motor control. I have had seniors try to pick fights with me because "I was looking at them wrong." I have seen seniors break windows, kick doors and call home to their parents to whine for more money. I have seen seniors display a dismaying lack of interest in their surroundings as the environments slowly dies, the economy heads for points south and Nazis and talking heads run for president. To sum, I have seen behavior in seniors that is not worthy of respect.

I have also had some wonderful times with seniors. They have been an indispensable source of advice and wisdom. With their help, I have avoided any number of problems that I would have stumbled onto otherwise.

There is an easy solution to this whole question; treat people as individuals. I refuse to be lumped into a catchall category. I am a sophomore. I am male. I am from Washington. I am also more than the sum of these categories. I am a human being. No two people are alike.

Self-righteous posturing and narcissistic wheedling does not help your case. I realize it might be presumptuous for a sophomore to offer seniors some advice, but it seems necessary. Be yourself first, and a senior second. I think you might be happier.

Eric Berry '94

## Praise individuals

I would like to address the letter written by Kelly Evans '92 and Steven N. Swartz '92 which appeared in the February 27 issue of the *Echo*. In your support of Mark Boles' position you state that seniors are "generally the leaders of the sports teams, the hall staff, and the clubs of campus" and thus deserve distinction from other classes. Don't these positions already

symbolize the hard work and accomplishments of these individuals? What special privileges would you offer lower classmen who hold similar positions? If the seniors should be distinguish from all other classes, shouldn't juniors be distinguished from sophomores and sophomores from freshman? Should seniors who have accomplished more than their classmates be awarded even more privileges? Should seniors that do not hold leader ship positions have more privileges than juniors do?

If any distinctions are to be made between classes, whose criteria would we use to make those distinctions? Should the accomplishment of an individual made outside of Colby be recognized? In the "real world" there are no freshmen or seniors and individual accomplishments are rewarded only to those individuals. An entire group should not be praised or awarded for the accomplishments of select individuals.

Christopher D. Sharpe '93.5

## Displace your anger

This is a message to the Student Center Graffiti Artist:

You sought to attack student apathy by leaving your mark on the most central meeting place of the College. Your destruction of property, which cost an exorbitant amount to clean up, is not excusable, to be sure. But your goal, to awake people to the issues of the day, is certainly not "sad," as one administrator called it.

I encourage you to attend meetings of the Coalition for Political Action, on Sunday nights at 6pm in the Foss Small Dining Room. We exist to combat the very apathy you so despise at Colby. The more students who join us, the better our chances will be to have a genuine effect. But if you hide and speak your mind only under cover of darkness, you will find, as you already have, that you will accomplish nothing.

David Holtzman '94

**The Echo does not print anonymous letters. All letters must be signed and include the writer's phone number.**

## Is Colby committed to teaching?

By Katie Tyler and Jefferson Goethals  
CONTRIBUTING WRITERS

Last December, Government and Women's Studies Professor Pam Blake was denied tenure. As former students of hers, we think that the tenure committee and the government department have made a grave error.

Professor Blake is an incredible teacher. She teaches feminist political theory—material that is both intellectually and emotionally intense—in a manner that challenges but does not threaten. She encourages students to respect one another's ideas and to challenge their own. Neither of us have ever had a professor who is more available to her students, and Professor Blake has had an effect on our lives that goes well beyond the classroom. This kind of dedication to students is the rarest and most important kind of teaching.

This past fall, many of her former students expressed these sentiments in the form of letters and personal visits to the Dean of Faculty and the President. We made it clear, in no uncertain terms, that we wanted her to stay. Despite nearly perfect student evaluations, it seems she was denied tenure due to lack of publishing.

We believe that this sends a disturbing message to the student body. The College claims to value teaching above all else, and it should. Teaching is the most important thing to an undergraduate; we are an undergraduate institution. We understand the importance of having professors at Colby who

are recognized within their disciplines, but teaching ability should be paramount in all hiring and tenure decisions. Unfortunately it is not. We have all had extensively published and tenured professors who cannot (or will not) teach well. The importance of having teachers who are dedicated to students cannot be stressed enough.

In addition, there is another mixed message that this decision sends. The administration claims to want equal representation of women on the faculty, and, in fact, they have hired several new women this year. There is, however, a glaring absence of tenured women at Colby. It is no secret that tenured professors have infinitely more freedom and power than untenured professors. That is, after all, the whole point of tenuring people.

In the government department there are no tenured women, and with the departure of professors Blake and Hawk, there will be no women at all. Even if new women are hired, it will be at least six years before the department has an opportunity to tenure another woman. Women hardly have a equal voice in that department, and that needs to change. We do not advocate tenuring unqualified professors, but Professor Blake is anything but unqualified. Her departure will be a serious loss to future students of Colby.

The government department and the tenure committee have undercut the College's supposed commitment to the quality of teaching and equal representation of women on the faculty. We urge a reconsideration of Professor Blake's decision and we want the community to ask: in whose interests was this decision made?



# Opinions

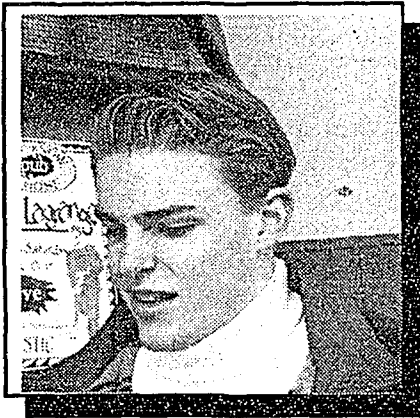
**S.O.S.**

## How do you feel about censorship at Colby?


**Jeff Kosc '93**

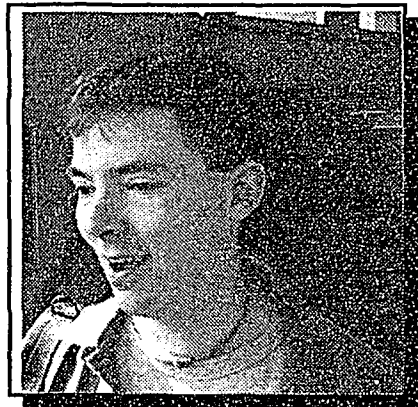
"I think it's absolutely ridiculous that at an open-minded institution like this, people form their own opinions."

**Trina McKenzie '95**  
"It should be imposed for the betterment of people."


**Toby Holmes '93**

"I basically think it's necessary to censor. It's definitely American."

**Joe Savoie '92**  
"I think the quote of the day [in Moose Prints] ruined my lunches."


**Tara McDonough '92**

"I believe in it. I think any larger forces should censor you."

photos by Brannon Lobdell

*"The opinions expressed here are not necessarily those expressed by the expresser."*

*for uncensored comments see page 12*

## The media myths of AIDS

By John C. Brockelman  
CONTRIBUTING WRITER

AIDS has taken the American media by storm. Day in and day out we hear cries from celebrities telling us to practice safe sex. AIDS has gained so much media attention that one would think everyone you meet on the street is HIV-positive. The media bombards us with propaganda about the "spread" of AIDS. Well, I'm about to dispel some myths about AIDS. I'm sure I won't have everyone agreeing with me, but these are some facts about AIDS.

There is no denying that AIDS is a terrible disease, and that everyone has some minute chance of contracting it. However, I wish the press would focus a little more on diseases that are more of a threat to all of us. President Bush may not always be right, but Bush's answer was right on target when he was grilled for his weak stance on

funding for AIDS research. He stated that the press and the public should focus their attention more on diseases people do not have control over, such as cancer. He further argued that cancer is unavoidable, but that behavior modification can stop AIDS.

If the American press would encourage teen-age abstinence and adult monogamy, we could halt the spread of AIDS. Fortunately, syndicated columnist Mona Charen has exposed some facts about AIDS in a few of her articles. According to the Centers for Disease Control, 58% of the people who have contracted AIDS are male homosexuals who do not inject drugs, 6% are homosexuals who are also drug abusers, and 22% are heterosexual drug abusers.

Hemophiliacs account for 1%. Only 6% of reported cases can be traced to heterosexual contact. (This includes those who contracted the disease in Africa and the Caribbean). Blood transfusions

account for another 2%, and 5% are of an undetermined origin.

According to Michael Fumento, author of "The Myth of Heterosexual AIDS," more white males will be diagnosed with breast cancer this year alone than have contracted AIDS through heterosexual contact throughout the entire epidemic. Yes, male breast cancer! In 10 years approximately 120,000 people have died from AIDS in America. During that same time period, forty times that number have died from cancer.

The point is that AIDS activists and the press don't want us to know these basic facts. These lobbies want us to believe that we are all equally at risk when we are not. Many media campaigns have stated that AIDS does not discriminate against anyone. However, AIDS does discriminate against non-monogamous homosexuals and needle-sharing drug abusers (both groups

Myths continued on page 12

## Realism, not idealism

By Regina Lipovsky  
CONTRIBUTING WRITER

I waited an hour to see Jerry Brown in the Chapel. I missed lunch to listen to a man who, when asked how he, as president, expected to get legislation passed with a "conservative" Congress, claimed that a citizens' revolution was going to have to take place. I just wanted to shake him in his turtleneck and L.L. Bean plaid shirt and tell him that it wasn't going to happen. Why can't people be realists?

I'll give you an example: The Gulf War. Nobody cared about Kuwait or human rights nearly as much as U.S. economic interests. Why is that a bad thing? Oil is important, and money is important, and both are relatively good things. So

why must we constantly paint ourselves as martyrs while denying our own interests? Why does self-interest have such negative connotations, when it is what fuels every move we make, whether it is obvious or well hidden? Why can't we just admit it?

Politicians are guilty of idealism as well. Why can't Republicans be realists about abortion? What kind of "family" does George Bush aim to create through an unwed mother or a drug addict? The last thing the world needs is more suffering children. For a political party so concerned with economic prosperity and cutting social spending, this makes very little sense.

On the other side, why can't Democrats be realists about gun control? Criminals don't need

Realism continued on page 12

## Is the College losing sight of its Commons sense?

By Jason H. Pizer  
CONTRIBUTING WRITER

The Echo has done it again. The editorial entitled "No funds, no fun" (2/20/92) was obviously written without much forethought. From the viewpoint of a Commons president, I hope I can clarify what really transpired. For starters, two things must be corrected. First of all, Arnold Yasinski's statement about the College making it clear the Commons would probably receive \$12,000 to \$15,000 is unfounded since he never met with any of the leaders. And the opinion of an uninformed newspaper editorial is clearly wrong.

In September, each Commons was given approximately \$12,000 for the year--the same amount allocated for the last three years. The Commons' budgets are derived from each student's room and board fee. Although the price of room and board has increased annually in the last four years, the College has not increased budgets for the Commons.

The Commons' leaders

discussed the increased fiscal constraints they would have to work within as a result of a number of changes on campus. The College altered its alcohol policy, which resulted in decreased student attendance at most social and cultural events. Consequently, all Commons' were forced to work with even less money, since fewer donations were collected.

At the same time these money constraints were occurring, students were demanding better programming which would cost more. Commons' leaders responded and Colby students were able to go to events such as 1964 as The Beatles, Culture Shock, and the Spin Doctors.

While all of this was going on, the Commons' leaders, Stu-A executives and the Dean of Student's Office were discussing the "Up To \$20,000" fund created by the College last year. On numerous occasions, the College told us that we would receive "up to \$20,000" in additional non-alcoholic funding for second semester if we showed "good faith" by programming non-

alcoholic events. We were also told that the College had set aside this \$20,000 and would await our mid-year proposal.

This is where the editorial was mistaken. The "up to \$20,000" was promised by the College, not the trustees, and we were told it had already been set aside for us. It was indicated that if we showed this "good faith," we would only need to write up an application in January in order to obtain the funds. Undeniably, the \$28,000 from last year was on the back of our minds since this was the reason the College created the "Up To \$20,000" fund this year. The College did not want this year's student leaders to be forced to go back to the trustees in order to obtain additional funds. In fact, there was even talk among Stu-A about asking for more than \$20,000 due to our additional constraints this year. But the most important thing missing from the editorial was that all Commons have allocated their budgets carefully this year.

While attempting to bring better quality and more alternatives to

Colby's social life, our campus leaders have continued to allocate their budgets and program events with insufficient funds. Even if the "Up To \$20,000" fund had not been mentioned every time we criticized our lack of funding (which it was), I doubt the Commons would have programmed much differently. It is unfair to assert that the Commons' leaders overspent. We never had enough to begin with.

The students of this campus should start asking why the administration failed to abide by the oral contract made with student leaders. Instead, our student leaders were told that the College would only be able to give the Commons an additional \$10,000 as a result of constraints upon the College's budget. But where did the \$20,000 go that was supposedly already set aside for the student body? Colby students should be questioning the administration's commitment to allocating enough funding so that future student leaders may provide an even better social/cultural life on campus.

I find it troubling for one to assert

that all of the elected officials should not be trusted to allocate the available resources and even more troubling for someone to ask "What was your planning like first semester?" To name a few, 1964 as the Beatles, Spin Doctors, Culture Shock, Derryberry & Alagia, Casino Night, Blues Traveler, and even trips to "American Gladiators" and Florida all occurred first semester.

Without question, our student leaders will face even more difficult challenges in providing quality events with such limited resources. I challenge the editorial's assertion that the four Commons' leaders "went on a spending spree and have now basically run out of money." In fact, we have been very careful in our spending and despite the College taking an antagonistic approach toward our problems, we will continue to provide quality events. Instead of attacking your students leaders, find out the facts of the story and what caused the problem in the first place. □

Jason H. Pizer is currently Lovejoy Commons' President



# Arts and Entertainment

## Colby and Bates are in perfect harmony

By Hilda Westervelt  
CONTRIBUTING WRITER

Colby and Bates may be rivals in athletics, but when it comes to music they are in perfect harmony. The two colleges joined in their first exchange concert in Lorimer chapel last Saturday night.

Bates began the program with music from the 17th century in rousing choruses of "O Sing Joyfully" and "Hosanna to the son of David." The Bates choir is smaller than the Colby Chorale but they have a powerful sound and rich tone. A distinctive addition to the choir was a singer with perfect pitch, producing the required tonal note on cue. The choir sang a cappella, making pitch a very important factor. Their excellent intonation was especially apparent in the moving "Jesus Christ the apple tree."

The opening and closing verses were sung alone by the so-

prano section, a remarkable achievement as they reproduced the quality of a single voice. The choir closed their part of the program with two contemporary religious pieces, John Rutter's "God be in my head" and "Open thou my eyes."

And without further ado, the Colby Chorale filled the chapel with its 60-plus members. The highlights of the night were the impressive soloists, both instrumental and vocal. Ross Nussbaum '94, a singer with the Colby Eight, performed the "Offertoire" from Fauré's *Requiem* and was accompanied by Jenna Dinn '94, on the piano. The chorale provided a sensitive and subtle background in and around which Nussbaum worked.

Vanessa Lloyd '93, who has been charming Colby with her beautiful soprano voice for three years, performed "Laucate Sominum" from Mozart's *Vesperae Solennes de Confessore*.

Kristen Winkler '93, provided an equally impressive performance

on the piano, accompanying Lloyd and the chorale.

Kris Boynton '92, also of Colby Eight fame, made his directing debut, taking the podium from chorale director Paul Machlin for "The Long Day Closes." Boynton's direction was controlled but energetic and the Chorale responded beautifully to his lead.

The African-American spirituals were the most fun of the pieces performed, beginning with a rousing solo by mellow-voiced Erinne Clark '94. The complicated harmonies and vocal special effects of "Ezekiel Saw De Wheel" made it a triumphant conclusion to Colby's part of the concert.

As a finale, Bates joined Colby in a Brahms work conducted by Machlin and a piece by Chesnokov by the Bates conductor John Corrie.

Overall, the two groups, so impressive apart, created vocal pyrotechnics together, thereby making the chapel reverberate with their power and musicality. □

## Katz comes back



Ada, 1985, by Alex Katz photo courtesy of Office of Communication

Alex Katz, one of America's leading postwar figurative artists, will be on exhibit at the Colby Art Museum from March 1 through April 15. This will be the first-ever museum retrospective of his drawings. Katz's work includes several examples of virtually every graphic style that he has used within the last 45 years. Katz's work is well known to Maine and Colby—he studied in Skowhegan and a Katz exhibition was held here in 1985. Museum hours are Monday through Saturday 10 am to 4:30 pm and 2 to 4:30 on Sundays.

## Restaurant Review

### Hunan Legends:

### Peking comes to Waterville

By The Colby Hogs

Looking for some last-minute chow, we headed to Temple Street (on the corner of Joe's Subway and Smoke Shop) and sided up to the 3-month new Hunan Legends.

For any fan of Chinese food, this is now the place to go. Specializing in Szechuan (usually meaning spicy) cuisine, they also cater to the milder tastes without ever being bland. The Colby Hogs have been to this restaurant varying amounts of times—four, two, one, and none—so we figured our best tactic was to combine the new with

the already enjoyed. We came up with the following selections.

Hot and Sour Soup (\$1.25 for one): Hog number four has a running quest to beat the best Hot and Sour Soup ever, that of a restaurant in Lexington, Mass. This came damn close. For a connoisseur of this dish, Hog number four was thrilled. Not too much vinegar, not too much hot pepper, and lots and lots of flavor.

Beef and Broccoli (\$7.75): Lavished with plump, green, and crunchy broccoli, this dish is perfect for the meat-lover. The meat is plentiful, the sauce is thick. This standard dish betters that of any other local joint.

Broccoli in Oyster Sauce (\$5.75): Beef and Broccoli *sans le boeuf*. Just as tasty and a plenty filling dish for a vegetarian.

Pork Dumplings (\$3.75 for six): Fried, boiled, or garnished with a spicy red-pepper peanut sauce, this is easily the best appetizer on the menu. Plump, juicy, and moist, the dumplings are known to prey upon any sign of hunger with a persistence that is confounding. A wondrous dish indeed!

Sweet and Sour Pork (\$6.75): Wrapped within fried dough, this dish was glazed with the standard pineapple sauce. The texture was akin to eating a Nerf ping-pong; though good, it's nothing great.

Chicken Fingers and Wings (\$2.95 and \$2.50): As very inexpensive appetizers, they fare quite well; however, Triple Dragon at Elm Plaza still holds the Achievement Award for best Fingers.

Lo Mein (\$2.70 per pint; \$5.25 a quart): A dish consisting of cut oriental noodles, shredded chicken or beef (we had both), and vegetables, the taste is indescribable. Fabulous. Extraordinary. Highly recommended.

Fried Rice (approx. same prices as the Lo Mein): Many say that a fine Chinese restaurant is made or broken by its fried rice. All we can say is, hallelujah!

All in all, the Hogs recom-

mend Hunan Legends without reservation. In fact, everyone we've talked to who has visited Hunan Legends all seem to agree that it is the Chinese food place in Waterville. Our only warning is this: some of the waitresses do not speak fluent English, so take care in ordering.

Overall, the prices are right, the food excellent. And not only that, they have free delivery for orders placed over ten dollars (and they accept most pieces of plastic). Overall, the Colby Hogs give it four and a half out of five resounding OINKS!

The Colby Hogs are Julie Trodella, Ethan Gettman, Mike Groff, and Tracey McCormick. □

### ACROSS

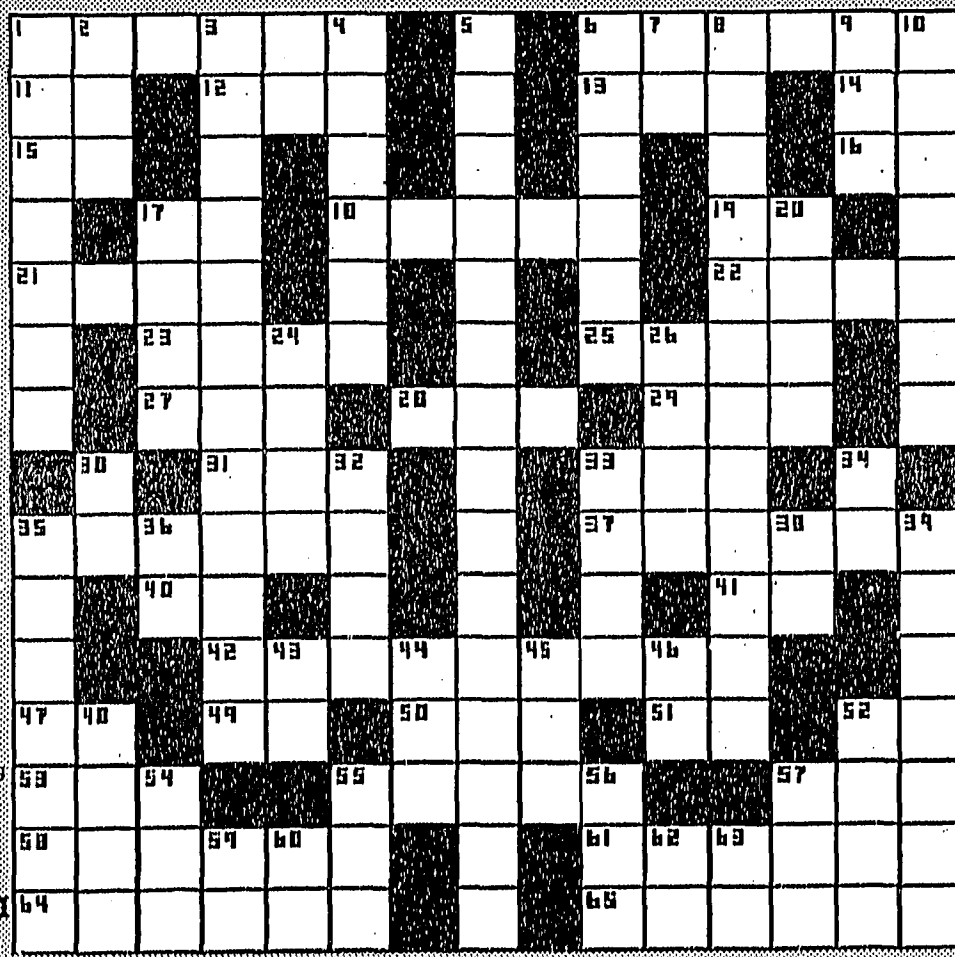
1. Two gents in Comedy of Errors
6. Miss Capulet
11. Not under
12. Recede
13. One, Spanish
14. State Line and Reading, e.g.
15. L.A.'s state
16. What you do at a green light
17. Mr. in Spanish
18. A tiny Randall
19. Talking horse Mr. —
21. Unctuous
22. Harbor and Easter, e.g.
23. Dorothy's uncle
25. Price reduction
27. Women In Music, acr.
28. An English beer
29. Boy
31. Spanish life
33. Five spaces
35. Those who run 5,280 regularly
37. A person who's tough to sleep with
40. Smile word
41. Not, prefix
42. What 75 decibels are

### DOWN

47. Indefinite article
49. Fe, —, Fo, Fum!
50. Colby's new summer program
51. Olympic downhill
52. Quiet!
53. Wayne and Garth's dialectic contribution
55. Shakespeare's second monarch
57. Alias
58. Walk away from the altar
61. Response
64. Cleopatra's love
65. Wrote
1. Ph.D.s
2. DNA kin
3. Windsor ladies
4. King of the Faerie
5. A play based on Chaucer's "Knight's Tale"
6. A Caesar
7. 41 across
8. "Lost" or "Won"
9. Unit of energy
10. Cressida's guy

17. Not quick
20. Title
24. Arabic prince
26. LaPan or Alda
30. A quick hello
32. "— clock for the time of day"
33. Russian monarch
34. The kind of state we're in
35. Princess of Milan
36. The City of Angels
38. A Dr.'s assistant
39. Two of them had their own kingdoms and plays
43. Stereo or hi—
44. Ocean
45. — King Cole
46. For instance, abbr.
48. Showdown time
52. A ball game
54. That's *ly-no-nitel*
55. Happiness
56. Syrup
57. One of the bristles on a grass spike
59. A preposition
60. Not up, abbr.
62. ME, NH, VT, RI, MA, and CT
63. Cardinal points

### "Shakespuzzle" by Julie Trodella, ASST. A&E EDITOR





## MOVIES

**COLBY STU-A ext. 3338**

*Gorillas in the Mist*, showing in Lovejoy 100 at 7 and 9pm Thurs. thru Sat. and at 2pm on Sat.

**HOYTS 873-1300**

*Medicine Man* 1:20, 3:45, 7:10 and 9:35 pm

*Memoirs of the Invisible Man* 7:30 and 9:45 pm

*Wayne's World* 1:10, 3:40, 7:20, and 9:40 pm

*Fried Green Tomatoes* 12:50, 3:30, 6:50 and 9:30pm

*The Hand That Rocks the Cradle*: 1:40, 3:50, 7:35 and 9:45 pm

*Stop! Or My Mom Will Shoot!* 1:30, 3:55, 7:00 and 9:20pm

**RAILROAD SQUARE 873-6526**

*The Search For Signs of Intelligent Life in the Universe*: Thursday at 7pm only.

*Badlands*: Sunday at 10am only.

*My Father is Coming*: Thursday at 9:10 only.

*Madame Bovary*: Thursday thru Monday at 6:50 and 9:30, then Tuesday thru Thursday at 8:35pm.

*Frida Kahlo*: Sunday at 4pm only and Tuesday thru Thursday at 6:45pm.

By the way...

All proceeds from the Railroad Square Cinema showings of *Frida Kahlo* will benefit Maine Progressive. Call for more details.

# CALENDAR OF EVENTS

## CONCERTS/PLAYS/EVENTS:

### COLBY COLLEGE:

Thursday, March 5: CSNAP (Colby Students for Non-Alcoholic Programming) presents Anni Clark playing jazz from 8-10pm in the MaryLow Coffehouse.

### BOWDOIN:

Ongoing: Bowdoin College Museum of Art is always changing exhibits. Call 725-3275 for more info.

### BATES:

De La Soul in concert! Saturday March 7! Call Bates for Details!

Saturday and Sunday the Bates and Colby college choirs will present a joint concert at the Olin Arts Center.

If you missed the presentation at Colby last weekend, here's your second chance!

The Museum of Art at the Olin Arts Center is open regularly 10am to 5pm Tuesday through Saturday. Phone 786-6158 for more information about upcoming exhibits.

## LECTURES:

Tonight Professor David Bromley (Colby'63), currently a professor of sociology at Virginia Commonwealth University, will deliver the tenth annual Kingsley Birge Lecture. Bromley's talk, "Satanism in America: Myths and Realities" will take place at 7:30 p.m. in Keyes. Slides will accompany his presentation.

The Birge Lecture Series honors the memory of Professor Kingsley Birge who taught at Colby for over thirty years and died unexpectedly in 1980. The lecture series features former students of Professor Birge and Colby graduates.

### MISCELLANEOUS:

Is it sexual harassment if someone uses politically correct language while making your life a living hell?

## Album Review

# Of Green Minds and Dinosaurs

By Matt Kales  
STAFF WRITER

### Dinosaur Jr., *Green Mind*

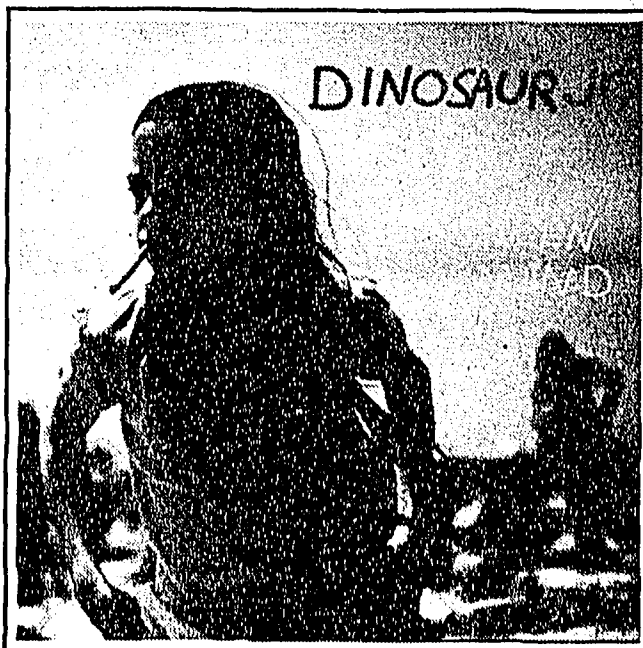
If one were to liken Dinosaur Jr. to a season, it would be spring, early spring. Sound rains down like a torrential April tempest, drenching the listener in a flood of feedback-ridden guitar. Above the background of the incessantly chattering drums and grumbling bass soar the vocals of J. Mascis, always melodious, yet always tortured—evoking images of a sporadic March wind.

Dinosaur Jr.'s latest release, *Green Mind* (Sire/Warner Brothers), contains its share of both the lions and lambs. The punch of this essentially one-man show has been pulled significantly compared to Mascis' past

efforts, *Bug*, and *You're Living All Over Me*. The raw, blistering guitar has been tamed slightly and the production of the tracks is more defined, resulting in a more cushioned sound. This may be a welcome approach for those who found the melodies of the earlier material appealing, but were discouraged

by the disruptive aspects of the guitars. On the other hand, die-hard Dinosaur Jr. fans may be disappointed by the absence of the ferocity the band has traditionally displayed.

Regardless, *Green Mind* does have its moments, albeit they require some listening to discern. The opening track, "The Wagon," is a classic Dinosaur Jr. tour-de-force of storming guitars and pounding drums, and is followed by another stomp "Puke and Cry." At this point, *Green Mind* takes a rather ambiguous turn, and doesn't straighten out until "How'd You Pin That One on Me?" by far the strongest track on the album. The second to last track on *Green Mind* is a slow, droning ballad, but it is relieved by the well-structured title track. Overall, the album closes out in a respectable fashion. □



## Classic Silver Quotes

compiled by *Echo* movie buffs

"I wanted to capture the sights, the sounds, the smells of a hard-working rock and roll band. And I got that. But I got more. Much more. But, hey, enough of my yakin'. Whaddaya say? Let's boogie!"  
—*Spinal Tap*

"Life is pain. Anyone who says different is selling something."  
—*Princess Bride*

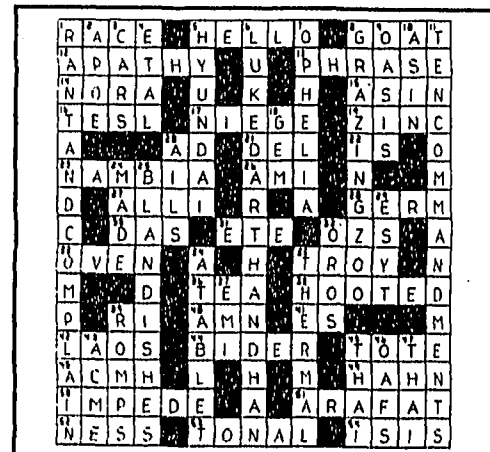
"Don't act so surprised, your Highness. You aren't on any mercy mission this time. Several transmissions were beamed to this ship by

Rebel spies. I want to know what happened to them."  
—*Star Wars*

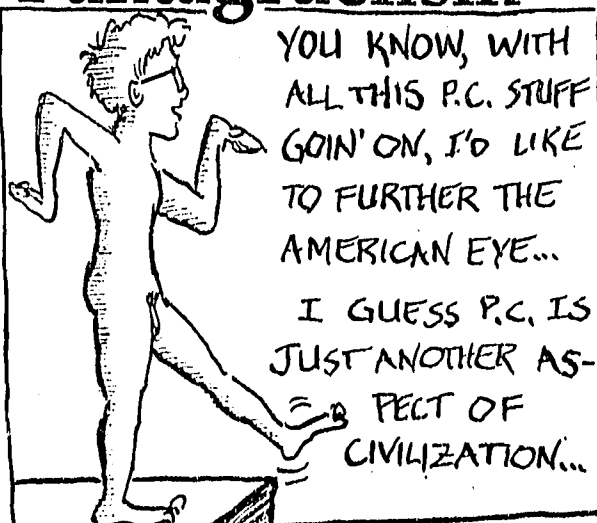
"What in the wide, wide world of sports is a goin' on here? I hired you men to build a railroad, not to jump around like a bunch of Kansas City faggots."  
—*Blazing Saddles*

"It's a simple matter of weight ratios. A four-ounce swallow cannot carry a one-pound coconut."  
—*M.P. and the Holy Grail*

Answers to last week's  
"Cross-Examinations"



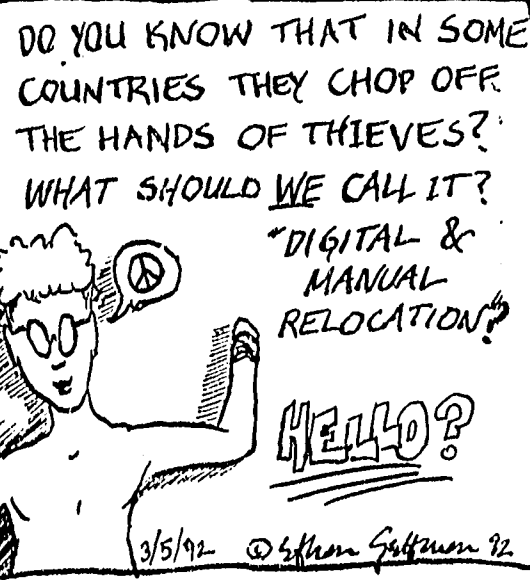
## Pantagruelism



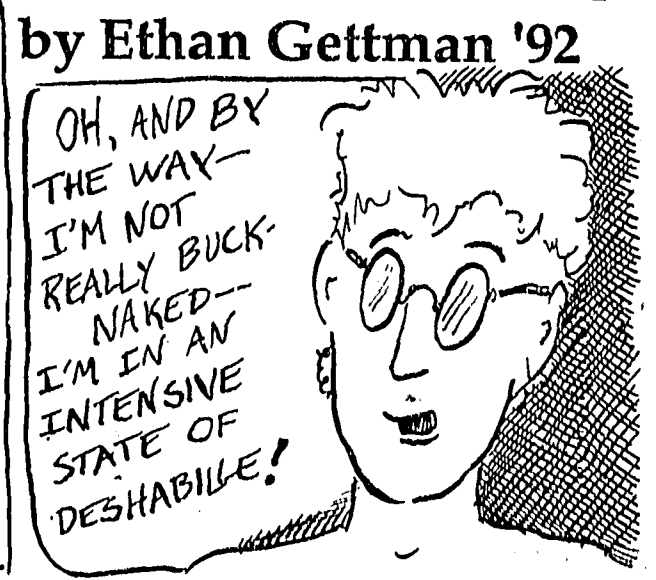
YOU KNOW, WITH ALL THIS P.C. STUFF GOIN' ON, I'D LIKE TO FURTHER THE AMERICAN EYE... I GUESS P.C. IS JUST ANOTHER ASPECT OF CIVILIZATION...



JUST ANOTHER PINNACLE OF DEMOCRACY! BUT, AT THE SAME TIME, SHOULDN'T WE RESPECT CULTURAL DIFFERENCES? WHAT IS THIS CULTURAL DESENSITIZATION COMING TO?



DO YOU KNOW THAT IN SOME COUNTRIES THEY CHOP OFF THE HANDS OF THIEVES? WHAT SHOULD WE CALL IT? "DIGITAL & MANUAL RELOCATION?" HELLO?



OH, AND BY THE WAY—I'M NOT REALLY BUCK-NAKED—I'M IN AN INTENSIVE STATE OF DESHABILLE!

by Ethan Gettman '92

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Realism continued from page 9

permits to get guns any more than a butcher needs a permit to buy meat. Logic is key.

Idealism exists here at Colby, too. Only in 1992 would one find a college where the biggest sociopolitical issue is how to spell things. Whether I am a woman, or a womyn (or whatever it is I'm supposed to be in P.C.-speak), I'm still going to be passed over for promotions and earn less than a man for the same job. Isn't gender-neutral language only promoting judgment of a book by its cover—the nemesis of equal rights? Why shoot yourself in the foot? It's absurd.

Back to Brown. So he's standing there, lecturing about the evils of nuclear power, but he isn't offering realistic alternatives. Someone asks about what he's going to do about the U.S. involvement in El Salvador, and he throws out a noncommittal reply and lapses back into campaign

rhetoric. Clearly, he hasn't done his homework.

Don't misunderstand. I am not a pessimist—I do believe that progress is inevitable, but it takes effort. People are not evil, only human. Deficits don't just go away on their own but through budget cuts. You don't cut crime by banning guns but by deterring criminals. Understand human nature, and see things for what they are, not what you wish them to be. □

Myths continued from page 9

represent 86% of all AIDS cases).

Hopefully, a cure for AIDS will be found soon, but let's put this disease in perspective. There are some fairly powerful and wealthy lobbies out there attempting to scare all of us into massive government funding for AIDS. They want us to believe that AIDS is spreading like the Bubonic plague. It is not.

Magic Johnson is the perfect tool for these activists. With Magic's recent disclosure, everyone is hitting the panic button. Let's remember, Magic is not really a hero—he slept with so many women he can't even remember half their names.

Behavior is the key to stopping AIDS. Be careful who your sex partner is and stay monogamous. Finally, let's not forget heart disease and cancer are killing a more people in this country than AIDS is. We all know how not to get AIDS, but do we all know how not to get cancer? □

## S.O.S.

### THE REAL QUOTES:

Jeff Kosc '93

"I think it's absolutely ridiculous. I think that at an open-minded institution like this, all opinions should be expressed and people should be able to form their own opinions."

Trina McKenzie '95

"It should be imposed only if it's for the betterment of other people. Otherwise, forget it."

Toby Holmes '93

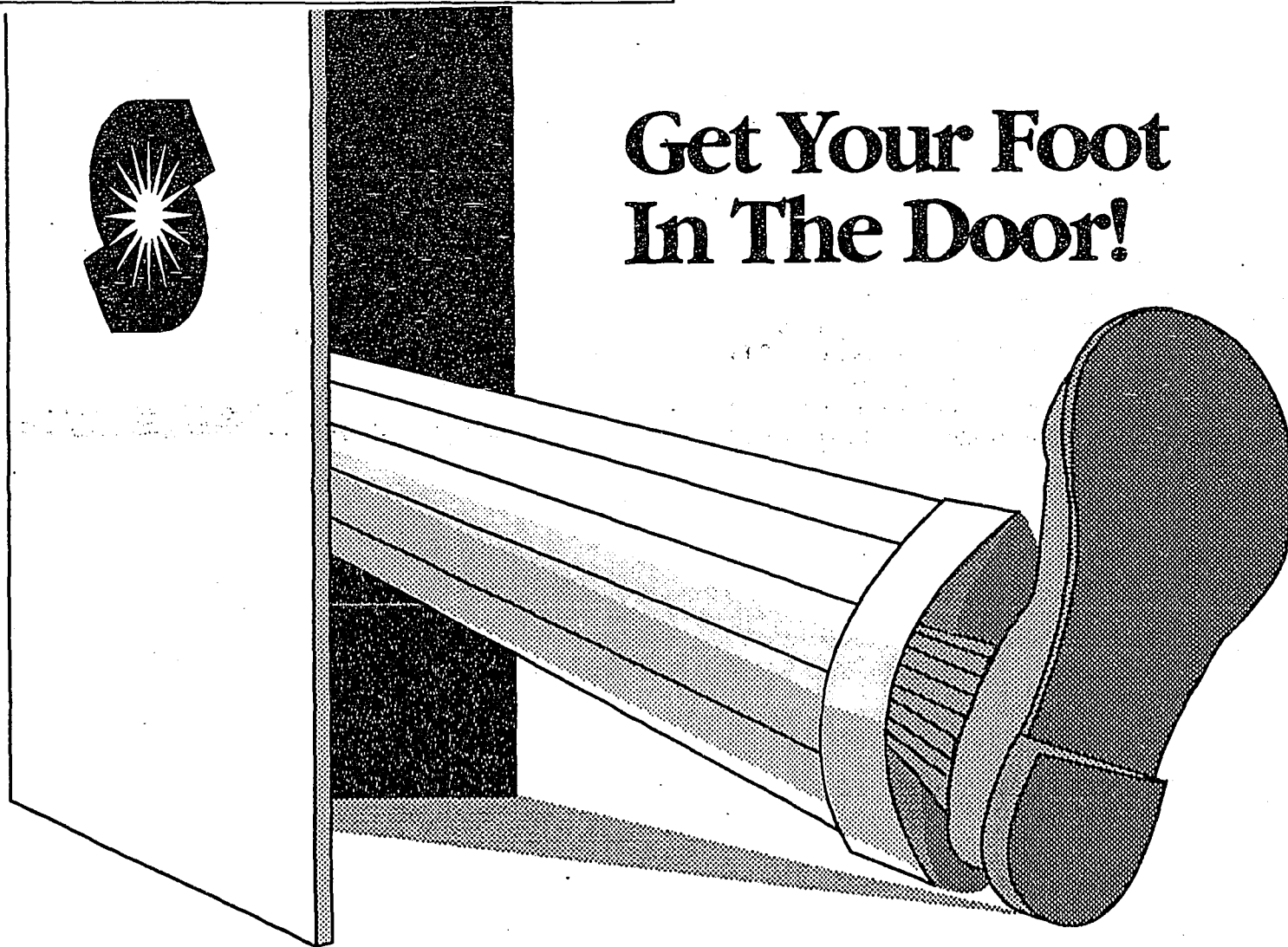
"I basically deplore all forms. I think the public should be able to make decisions about what's coming out. I don't think it's necessary to censor anything. It's definitely un-American."

Joe Savoie '92

"I think censorship sucks. Taking out the quote of the day [in Moose Prints] has ruined my lunches for the rest of the year."

Tara McDonough '92

"I don't believe in it. I think there's a degree to which people can say what they think. People should censor themselves but I don't think any larger force should censor you."



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**Quote continued from page 1**

The protests over the quotation stunned Labbe.

"I thought the quote was so ludicrous and off-the-wall that nobody would take it seriously," she said. "It's a compliment to oversize women, but they took it the other way."

Moss disagreed.

"It was incredibly insensitive. The timing of it couldn't have been worse," she said, referring to the current campus-wide debate over gender-neutral language and the oppression of women through language. "It creates a climate and it sends a message to women."

Smith said some of the women who phoned him to protest retracted some of their criticisms after they learned a woman had selected the quotation.

"In most cases the positions softened considerably when it was discovered this was done by a woman," he said.

Labbe wondered, though, why nobody protested previously published quotations that depicted men negatively. Over Jan Plan, for example, Labbe said several "male-bashing" quotations appeared in Moose Prints.

"If we had to apologize to the women offended, we should also apologize to the men," she said.

But as Smith said, there is a difference between the two types of quotations. "Women have traditionally been put down and men haven't."

"Granted, [the quotation] is not politically correct, but history and literature are not P.C.," said Labbe. "You can't rewrite history and sexism."

And Labbe questioned whether recalling, cutting off, and ultimately discontinuing the "Quote of the Day" was in fact proper way to respond to the protests.

"I think it's sad on a campus that encourages diversity of opinion that they're taking a Moose Prints quote and making a dictatorship out of it," she said. And despite the

protests, Labbe stood by her selection.

"I don't regret my choice of quotes," she said. □

**Collection continued from page 1**

proximity to visitors, some have wondered why the officer on duty is unarmed. But as Gourley said, "I don't know of any museums in the world with armed guards."

Outside of theft, another concern for some is the lack of security present while large numbers of schoolchildren visit the museum. Around 8,000 schoolchildren from around the state are expected to visit the collection before it leaves Colby on June 10, and another 500 are on a waiting-list.

"I'm concerned that kids might go up and touch [the paintings], not maliciously, but unknowingly," said Mary Beth Ferris, a sixth-grade teacher at Waterville Junior High School, who along with two other adults will accompany 26 sixth-graders to the exhibit in April.

"It makes me nervous," said Ferris. "Why aren't there more guards?"

But Gourley said that, so far, there have been no problems with the children.

"Most of the students have been really sort of prepped by their teachers and have been well-behaved," he said.

Still, Ferris is concerned with what she sees as an overall lack of security around the collection. "Were they not concerned that anything would happen in Waterville, Maine?" she said.

The high price of insuring such a collection is being covered by an endowed account to the College of \$200,000. The account, which was established by the Payson family, is designed to cover all expenses while the collection is at Colby, including all insurance costs, said Gourley.

The collection was moved from the Portland Museum to Colby in a heated, climate-controlled truck by

Fine Arts Express, a Boston-based firm used by museums worldwide. According to Gourley, no security officers accompanied the truck from Portland to Waterville. □

**Hoops continued from page 16**

possession, and nailed a floater in the lane with 9:05 to go.

After he helped force an Owl turnover, Walsh dished the ball in between two defenders to Butler, whose layup cut the lead to two. "I don't think I was necessarily on a mission..." said Walsh, who finished with 5 points and 2 assists in a productive 10 minutes. "I just didn't want it to be the last game of the season."

Colby ensured that its season would continue with more typical White Mule basketball down the stretch. "We're not an overpowering team, and [Westfield St.] was fired up," said co-captain John Rimas '92, who shot 11-16 from the floor and finished with 23 points and 7 rebounds. "But we picked it up in the last few minutes."

Colby grabbed its first second-half lead (59-58) on a Daileanes three-pointer with 4:38 left in the game. The Mules never trailed afterwards, and put the game away for good in the final two minutes.

An inexperienced Westfield team could not withstand Colby's renewed intensity. "We didn't want to go helter-skelter," said Owl Coach Bob Lawless. "We had to score and play good defense, but [Colby was] able to step it up."

Another Daileanes trey (5-9 for the game) gave the Mules a 64-61 advantage, and a Rimas baseline jumper stretched it to 66-61 with 1:29 to go. Westfield's Chris Ferriter converted a three-point play to keep it close with 1:12 left, but Colby ran the clock down and Butler scored with 30 seconds left. Field goals by Matt Gaudet '95, and Rimas closed out the scoring at 72-64. (J.W.)

There was a discouraging 100-96 loss against Bates three days earlier to overcome. There was a CBB co-championship on the line, and an ECAC first-place seeding still to capture.

But with a 90-85 victory over Bowdoin last Saturday, the White Mules (20-3) captured the first-place seed, ensuring home court advantage, are CBB co-champions with Bates, and have now finished the last four seasons with at least twenty wins.

"We had a lot of emotion coming out of the dressing room against [Bowdoin] and it drained us," Coach Dick Whitmore said, alluding to the crowd and an all-senior starting lineup of reserves Todd Alexander, Greg Becker, Ted Bosco, and starting co-captains John Daileanes and John Rimas. "We did not begin the game with our regular intensity, which contributed to a somewhat slow start."

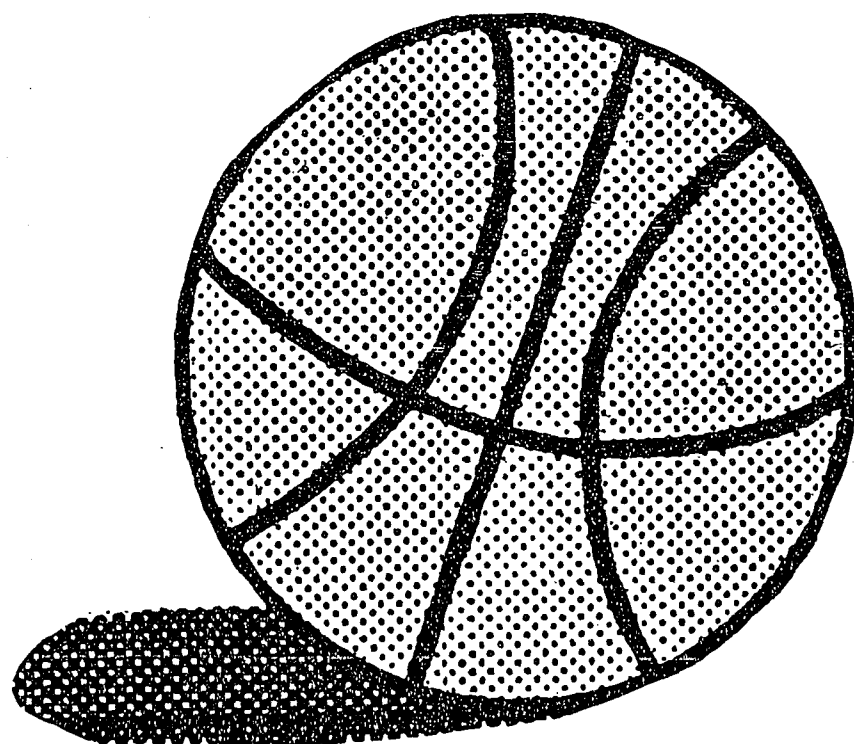
Bowdoin had the upper hand for much of the first half, leading by as much as nine points during one

stretch. The Mules shot poorly and were plagued by errant passes and turnovers. Daileanes, who finished with 39 points, scored his first points of the game with 11:29 left in the half.

A sign of better things to come for Colby occurred with :04 left in the first-half. Down 36-33, guard Matt Gaudet '95, stole an inbounds pass and shuffled it to backcourt mate Chip Clark '95, who drilled a deep 3-point shot to tie the game as the buzzer sounded. The Mules were primed for a second-half run.

"We got focused at halftime and talked about tightening our defensive game," said Rimas, who contributed 25 points and grabbed 12 rebounds. "Basically, we got fired up for the second half."

Whitmore attributed much of Colby's turnaround to the second-half rebounding work of center Paul Butler '93, who finished with a game high 16 rebounds. Daileanes' four 3-pointers over a four minute span of the second half didn't hurt Colby's cause either. (H.P.) □



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# Sports

## DEVASTATOR of the week



photo by Amy KL Borrell

This week's Devastator is swimming co-captain Sura DuBow '92, who qualified for the Nationals in four events, and broke two school records at the New England Div. III Swimming and Diving Championships last weekend. Super sweet swimming, Sura !!!

## SCOREBOARD

### Men's Basketball

Colby 90, Bowdoin 85  
3/6 ECAC Semis at Colby  
7:00 pm (if necessary)  
3/8 ECAC Finals at Colby  
2:00 pm (if necessary)

### Women's Basketball

Emmanuel 83, Colby 71

### Men's Hockey

Colby 5, St. Anselm 4  
Babson 4, Colby 2

### Men's and Women's Track

3/7 Men's ECAC  
Championships at Bates  
3/7-8 Women's ECAC  
Championships at Bowdoin

### Swimming

3/6-8 Men's N.E.  
Championships at Wesleyan

### Men's Volleyball

2/29 Lost to E.N.C. 14-16  
and 11-15  
Beat Bates 13-15, 17-16 and  
15-8  
3/1 Lost to Boston College  
11-15 and 5-15  
Beat Bates 12-15, 15-8 and  
17-16

## Women's track geared up for ECAC's

By Greg Greco  
STAFF WRITER

The Colby women's track team hosted a non-scoring meet against Bates and Bowdoin last Friday for the purpose of qualifying individuals for the ECAC championships at Bowdoin this Saturday and Sunday.

And qualify the Colby runners did, as seven individuals and two relay teams placed themselves into ECAC competition.

Colby had a number of strong performances, including that of Julie Eells '92, whose time of 3:11.8 in the 1000-meters was a personal record, almost three seconds faster than her previous best, and qualified her for the ECAC's.

Michelle Severance '94 had a strong performance in the 1000-meters and her time of 3:02 may be the best entering next week's ECAC competition. Also getting a personal record in the 1000-meters was Polly Sheridan '92, who ran a time of 3:18.6.

Colby runners also did well in the 55-meter dash, placing first and second. Both Jen Curtis '93, and Roxanne Greenaway '93, finished with a time of 7.6, qualifying for the ECAC's, though Curtis won the photo-finish.

The 4X200-meter relay (Curtis, Greenaway, Karen Nelson '93, and Meredith Corbett '92) qualified for the ECAC's with a time of 1:54.7. Corbett also won the 500-meter race with a time of 1:24.5, which qualified her for the ECAC's. Finishing second in the race was Kelly

Spooner '95, with a personal record time of 1:26.5.

In the field events the star of the day was Cristen Herlihy '93, who qualified for the ECAC's in the pentathlon on her first attempt. In the five-part event, she finished second in the high jump, first in the long jump, first in the hurdles and third in the shot put. While not a shot putter, Coach Aitken said, "That may change, she's shown great potential."

Other strong performances in the field events included Brooke Lorenzen '95, in the weight throw, who qualified for the ECAC's by winning the event with a throw of 37' 9" 1/2. Finishing second with a personal best, but just missing ECAC qualification, was Dana Foster '95, who threw 34' 9". Lorenzen also had a personal record in the shot put with a throw of 30' 4".

The team now focuses its attention on the ECAC meet next week. "A lot of good things happened. It was nice to have a home meet, but we don't expect to score a lot in ECAC's next week. The competition is going to be very tough," said Coach Aitken.

When asked who looked to be potential scorers at the ECAC's, Aitken said "Severance has a good shot at winning the 1000m, she has the fastest time in the updated stats. The 4X800m relay (Severance, Sheridan, Eells, and Beth Timm '95) has a good chance of scoring, as does Herlihy in the pentathlon and Curtis in the 55m." The team ends its indoor season with ECAC's this weekend. □



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# Sports

## OFFSIDES| T.J. Winick Emptying out the desk drawer of the sports mind

-Will future Colby basketball teams fold under full-court pressure from the Gender Neutral-Powers-That-Be, and scrap the man-to-man defense in favor of zone...

-From the "Sounding Like a Broken Record is Our Business" Department: Why ESPN has been removed from the fishbowl and confined to the Spa is hard to figure. The scheduling of concerts, parties, and comedians often makes the viewing difficult in Colby's beloved greaseatorium, when rarely does a soul darken the doorstep of the fishbowl from 8-11 pm...

-Also, congratulations to seniors, um, last-year students Eric Johnson, Brian Wiercinski, and Greg "Gordon" Grecco, and junior Karyn Rimas, who were our eyes on WMHB when we couldn't quite make it to a men's or women's basketball game. Great job, folks—you will be missed...

-From the "Who cares about Roger Clemens—he's a great pitcher but an immature brat" files: The real story of spring training is BoSox reliever Jeff Gray, who fell victim to a stroke last summer. Gray has made amazing progress in the past seven months, and vows to be back with the Old Town Team before the end of spring training. Last August, he couldn't even grip a baseball. Today he's firing fastballs at nearly 70 miles an hour...

-A special thanks to Scott, Jon, Darren, Elliot, Mark and Greg for giving the sports fans of Mayflower Hill (of which there are many) an insightful, humorous Sunday night talk show (The Colby Sports Show on WMHB, 6-7 pm) to tune into...

-Olympic Leftovers: after the medal-winning women figure skaters completed their routines, in which all three fell, a feeling of frustration and disappointment on their faces was evident. It was depressing when Midori Ito had to apologize to her country for her second-place finish. For what is supposed to be one of the greatest moments of their young lives, it seemed to have been spoiled by the immense pressures put on these young athletes.

-Professional basketball players should not be eligible to participate in the Summer Games. The Olympics have always been the height of amateurism, and now they are being senselessly commercialized. There is much doubt whether a million-dollar pro player will have the same appreciation for winning the gold as the collegiate who might not even make it in the NBA. It is always interesting to hear about the former Olympian who is now a banker or a congressman. Who cares what the other countries are doing—we're the United States and we have the greatest basketball players in the world.

The official credo is "No Cheering In the Press Box," but who could help getting excited when Chip Clark made good on a 3-point bomb from Winslow at the end of the first half against Bowdoin. Sorry Andrea, Jeff...

Congrats and thanks to all the winter sports coaches and athletes—your hard work and dedication have been exemplary...

## You win some, you lose some Women's squash ends strong, looks to future

By T.J. Winick  
SPORTS EDITOR

The Colby women's squash team (10-12) ended its season last weekend with the Team National Tournament at Princeton. Senior tri-captains Margaret Iggoe, Meredith Johnson, and Christy O'Rourke represented Colby, which sent three players to Nationals for the first time ever.

"It was a great experience," said Coach Paula Aboud. "There was some great squash played, and we were happy just to be there."

The tournament was double-elimination, including a consolation round. Johnson lost in the first round, but won her two consolation matches before dropping a decision to the #1 player from Middlebury.

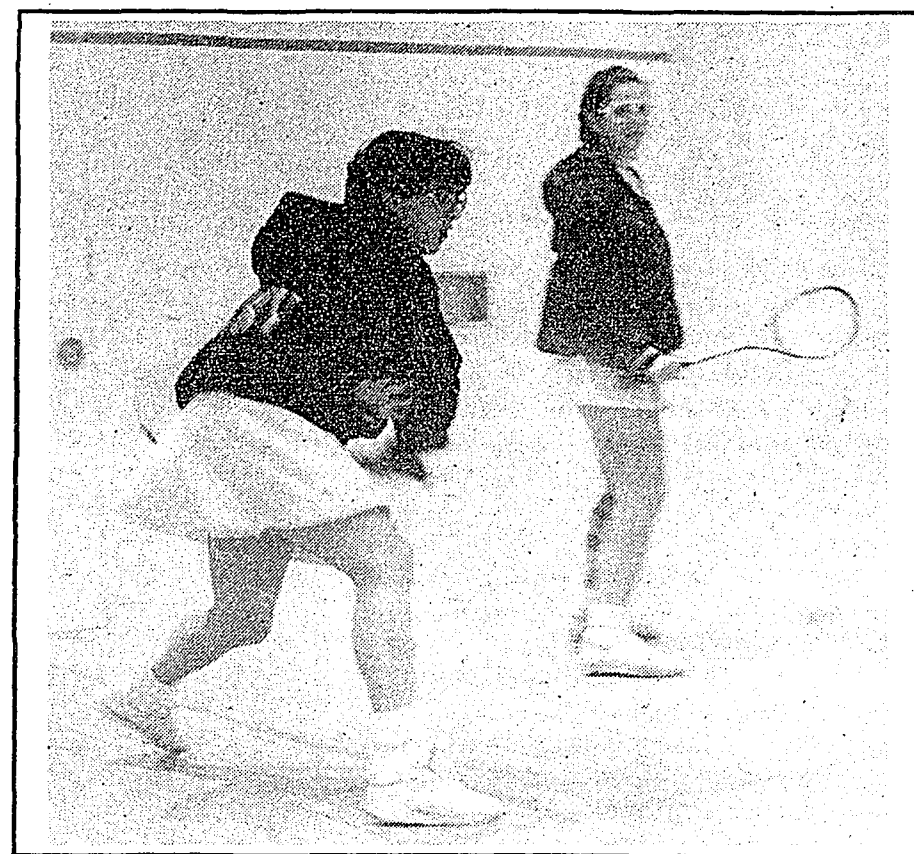
Iggoe dropped a first-round decision to Brown's #5 player, but won one consolation round.

"I was disappointed for Margaret," said Coach Aboud. "She never really got her game on track."

O'Rourke's first round performance was the highlight of the weekend for Colby. She beat Trinity's #5 player Courtney Bann, but eventually lost to seeded player Sherri Kaufman, Vassar's #1.

"I played very well in the match against [Kaufman]," said O'Rourke. "She's just an amazing squash player, who can do so many things."

"I was very pleased the Christy played as well as she did," said Coach Aboud. "She really rose to



Women's squash.

Public Affairs photo

the occasion."

"Because of Howe Cup [in which the team qualified for Div. II], people are definitely going to be looking at Colby squash in a different way," said O'Rourke.

On the season, Coach Aboud reflected: "We really started out strong, but injuries and players leaving for Junior Year Abroad hurt us. It was the strongest team I've ever coached at the top, but one of the most inexperienced towards the

bottom. With five new players on the squad this past season, we'll be looking to build for the future. And for the first time, there are recruits that really want to come here."

"We did an excellent job for such a young team," said Iggoe, "and we had an awesome time together. It was a great year to be a senior with all of our first-time accomplishments this season. Qualifying for Division II was like a dream come true." □

## Ice Mules slip and fall in finals



Men's hockey finished 10-12-1.

photo by Yuhgo Yamaguchi

By Michelle Severance  
CONTRIBUTING WRITER

While the men's hockey team failed to end its season with a .500 record, the Ice Mules (10-12-1) split their final two games last weekend—both of which were on the road—and were able to achieve their best record in five years. The Mules downed St. Anselm's 5-4 on Friday, but fell 4-2 at Babson on Saturday.

The outcome of the St. Anselm's game remained uncertain with the score tied at 4-4 late in the third period, until forward Brian Pompeo '95, landed the game-winning goal with just 12 seconds left on the clock.

Center Derek Bettencourt '92,

led the White Mules, netting two goals. Rounding out the scoring were defenseman Tim Sullivan '92, and forward Bill Foster '92, each with one goal.

"It was a tremendous victory for us," said captain Scott Phillips '92. "The win gave us our best record since '87. It made the end of the season worthwhile."

"[St. Anselm] had beaten us during the season. We thought we were the better team so it was like pay-back time for us," said defenseman Bill Driscoll '95.

Colby scored four of its five goals in the second period, overcoming a consistency problem that had plagued the team throughout the season. "This season we had a problem playing full out for 60

minutes. At St. A's we finally did it," said Driscoll.

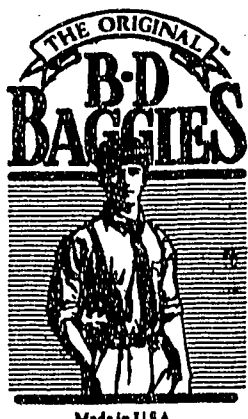
The White Mules kept their momentum going the next day against Babson, but it wasn't enough to give them the victory. "We played very well. It would have been nice to finish the season with a win but everyone thought we played really well," said Driscoll.

Foster scored for Colby just 21 seconds into the game to give the Mules the lead, but Babson quickly countered with two goals. The Beavers hung onto their lead for the rest of the game. Mike Flynn '92, netted the only other Colby goal in the second period. Goalie Eric Turner '92, made 31 saves for the White Mules.

Despite the loss to Babson, the team was very positive about the way it ended the season. "We knew they were a tough team going into the game. We played really well but they're just a very strong team. We were very pleased with the way the season ended," said Phillips.

"I feel we're on an upswing with the program as a whole. We're losing a lot of good seniors but we have some really good underclassmen," said Driscoll. "Al Moody will be our goalie next season and he played a great game against St. Anselm. I think it's a sign of good things to come." □

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# SPORTS

## THE COLBY ECHO

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Colby College, Waterville, ME 04901

March 5, 1992

## Colby takes charge, downs Westfield St. 72-64

By Jonathan Walsh and Hal Paul  
ASST. SPORTS EDITOR and  
STAFF WRITER

Though the Colby men's basketball team took a step towards its third-straight ECAC championship with a 72-64 victory over #8 seed Westfield St. (Ma.) in last night's quarterfinal game, the White Mules at times played like a child learning to ride a bicycle.

Every time it looked like the Mules would start a run, they would fall off the bicycle, missing a shot or losing a loose rebound. The Mules upped their record to 21-3, while Westfield St. fell to 15-11.

Colby, which hopes to pedal its way through the rest of the tournament, meets #4 Amherst, an 83-79 victor over #5 Anna Maria in a quarterfinal matchup last night. On the other side of the ECAC bracket, #2 Williams beat #7 UMass-Dartmouth 95-78, and #6 Brandeis edged #3 Bates 103-96. Williams will host Brandeis at 7 pm tomorrow, at the same time Colby hosts Amherst, whom the Mules defeated 91-83 in January.

Having been unable to build a lead for much of last night's game, Colby didn't really

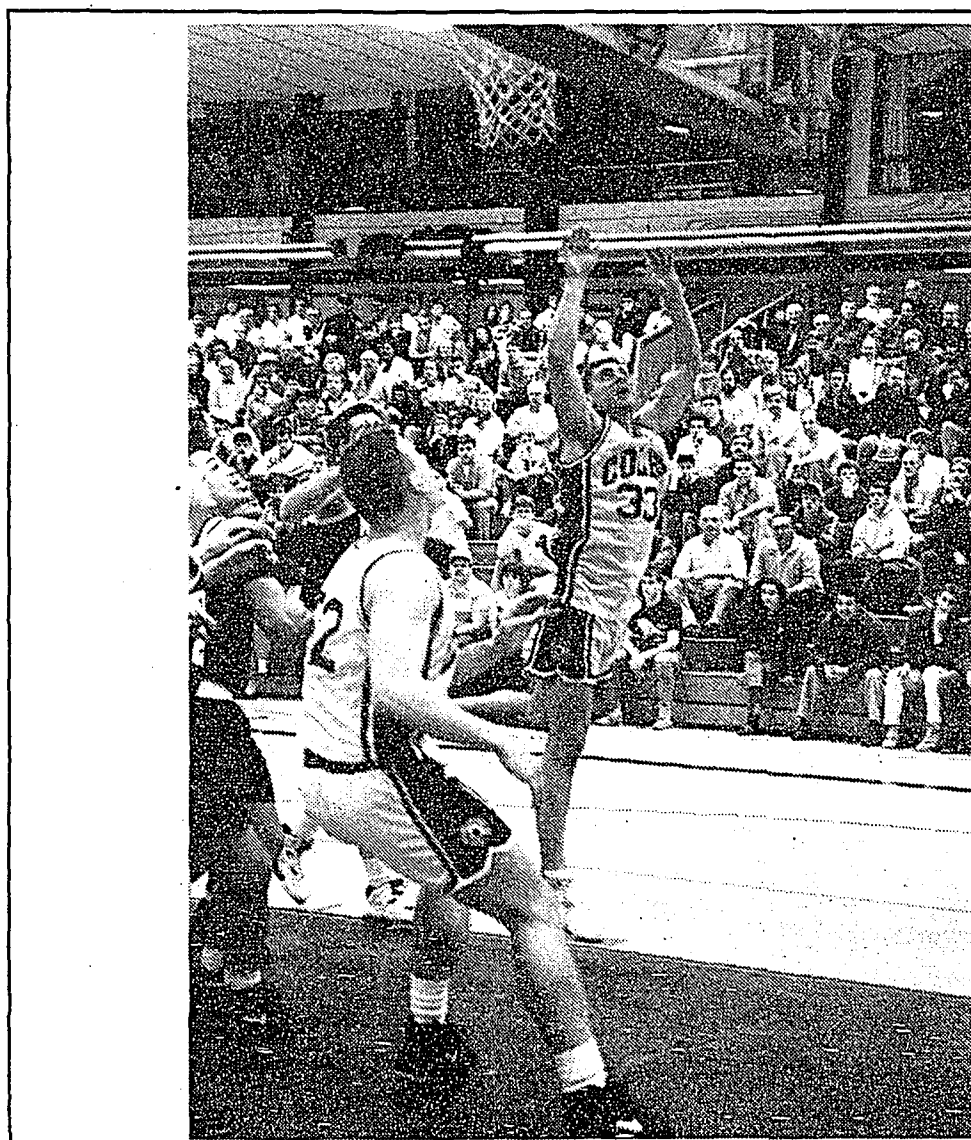
get off its training wheels until midway through the second half. After center Paul Butler '93, tipped in a shot by John Daileanes '92, with Colby down 50-41 and 10:41 left in the game, the Mules finally got their act together.

Up until this point it looked as if Colby had definite reason for concern. "I think it hit us when we were down nine in our own gym," said Butler. "[Senior forward Greg] Becker looked over and said, 'We're not going to lose this.'"

Becker's prognostication proved correct thanks to Butler's tip-in, the start of a 20-8 Colby run, and intensified White Mule defense. In addition, reserve point guard Jason Dorion '93, supplied excellent ballhandling and mental toughness midway through the second half, finishing with 5 assists. A customary Daileanes three-pointer with 10:14 left cut the score to 50-46.

After a Westfield basket nudged the lead back to six, guard Greg Walsh '95, momentarily took over the game. Walsh, who had hit an important first-half trey, took a pass near the top of the key on Colby's next

*Hoops continued on page 13*



John Daileanes '92, helped the White Mules fight back for a 72-64 win over Westfield St. The Mules face #4 Amherst tomorrow night. photo by Yuhgo Yamaguchi

## Women's hoops finishes 10-12

By Elliot Barry  
STAFF WRITER

The Colby women's basketball team wrapped up a long season last week with games against Emmanuel and Bates. The team split the final two contests, earning a 100-point effort against Bates, but suffering a disappointing loss against Emmanuel on the final day of the season. The Emmanuel game was a rematch of last year's ECAC championship, which Colby won.

The highlight of the Bates game on Wednesday was a 28 point first-half effort by Sue Roberts '92, who broke the Colby single-half record. Colby went on to beat Bates by a final score of 101-72, also marking a rare occasion in which the team scored over 100 points. Not only was Roberts' effort a highlight for the game, but it was probably the most memorable part of a season in which the Mules finished with a 10-12 record.

When the Mules took the court on Saturday, they had a chance at finishing with a .500 record. Emmanuel had other ideas, however, and its efforts produced a 83-71 victory. The play of Emmanuel's point guard,

Starla Anderson, was a major factor in the team's victory. Anderson was virtually unstoppable, even in a game in which she was not playing her best. The Mules were plagued by turnovers during the game as well.

"We had a really hard time handling the ball. Our turnovers have been a problem the whole season and again were a factor against Emmanuel," said senior co-captain Heather Belanger.

Colby's talent and effort made the loss to Emmanuel an especially sour note on which to end the season. "I was pretty upset at the end of the game," said Belanger. "It felt like our team had a lot of talent, but it took us too long to put it all together."

Left with a solid talent base, a coach who will now be a veteran, and the return of point guard Maria Kim to look forward to, the Mules look to improve this year's record next year.

Among those players returning will be starting forward Kathy Pooler '94, starting center Beth Montgomery '93, and Andrea Bowman '94, who played a big role this season coming off the bench. If the talent of next year's team can gel faster than this past season, the Mules could be looking at another trip to the ECAC playoffs. □

## Women's swimming ends strongly DuBow headed to Nationals

By Jonathan Walsh  
ASST. SPORTS EDITOR

The Colby women's swimming team crammed a lot of success into one small weekend during the New England Division III Swimming and Diving Championships last Saturday and Sunday.

Leading the way was swimmer and co-captain Sura DuBow '92, who qualified for the Nationals (to be held March 12-14 at SUNY Buffalo) in four events, and broke three school records, two of which were owned by former All-American Sally White '91.

In the 100-yard butterfly DuBow covered the distance in a time of 1:01.75, bettering White's record, giving her sixth place and a lane at the Nationals. While DuBow doubled her distance for the 200 Intermediate Medley (IM), she gained another sixth-place finish, another school record, and another spot in the Nationals. Her time of 2:13.95 broke another of White's school records.

Although breaking two school records in one weekend of competition is not an everyday event, both DuBow and her coach were matter-of-fact about the affair. "You just gotta have a positive attitude," said DuBow. "I had rested for three weeks and was mentally ready."

Cain, though she recognized DuBow's hard work, seemed unsurprised nonetheless. "I knew she had the ability. She had trained hard, and was well-rested," said Coach Cain. "Sura got into a good race, and because it's a big meet you get emotionally into it....Sura's great when she gets into a very competitive situation. I knew she'd swim very well, and I was very pleased that she did."

DuBow also qualified for the Nationals with a second-place finish and personal record

in the 100-yard IM (1:02.71), and came up fourth when her fourth-place finish in the 400-yard IM (4:44.96) gave her a fourth spot in the Nationals.

However, DuBow will only be allowed to compete in three events, which will not be determined until she and Coach Cain arrive at the Nationals. "We'll have to see how she's placed, and what the other times are. Then we'll scratch one [event]," said Coach Cain.

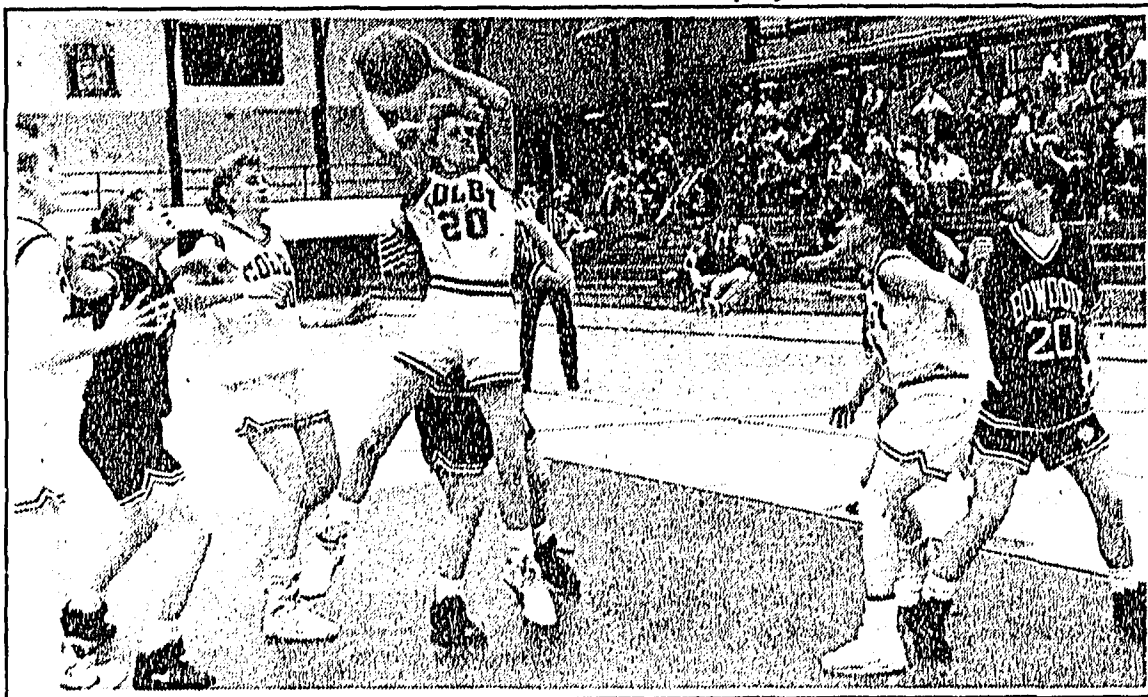
Though no other Colby women qualified for the Nationals, DuBow and the rest of the team's performance epitomized the manner in which Coach Cain's expectations were met.

"When I first walked in the door [at the start of the season] I didn't know what to expect," said Coach Cain. "I wanted to get the team to believe in me as a coach, and I think as the season came to an end the [men's and women's] teams came around and met their potential."

In addition to DuBow, this was reflected in many performances last weekend. Kara Toms '95, placed ninth in the 1-meter diving, and a school record (1:43.69) was set by the 200-yard freestyle relay team of DuBow, Jen Jarvis '92, Kamin McLelland '94, and co-captain Deb Stinchfield '92. The team placed eighth thanks to "excellent swims [and] fantastic swims" by each of the members of the relay team, according to Coach Cain.

Another team highlight came in the last event of the day, the 400-yard freestyle relay. "[McLelland, Jarvis, Jill Collett '92, and Sarah Bramhall '92,] knew it was the last event. They knew they needed to give the best they had, and they did," said Coach Cain.

McLelland and Jarvis set personal bests in their individual legs of the relay. Also shining for Colby was Heather Perry '93, who set lifetime bests in the 200 and 400-yard IMs. □



Angela Tennett '93, shoots against Bowdoin.

photo by Cina Wertheim