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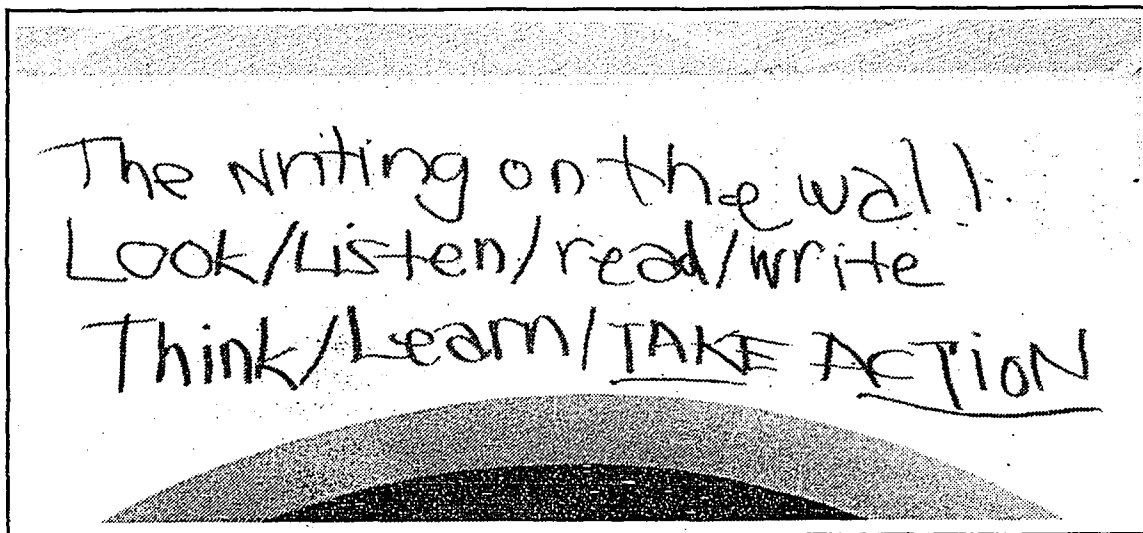
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Colby College, Waterville, ME 04901

February 27, 1992

## Geopolitical graffiti scars Student Center



Graffiti artists left a strong geopolitical message on the walls of the Student Center, but students never saw it because the building was closed off for immediate cleaning. Security photo

By Laura Pavlenko  
NEWS EDITOR

Graffiti artists left their mark on the Student Center lobby last week, with black stencilled geopolitical slogans and figures. The removal of the graffiti cost \$1000 in student fees.

"I don't know what the desired effect of the graffiti was," said Janice Seitzinger, dean of students. "It was not directed at one group of people."

Statements like, "The writing on the wall: Look/Listen/Read/Write/Think/Learn/TAKE ACTION!" and "No compromise in the Defense of Mother Earth," were written next to stenciled designs. One design had a figure with objects in the stomach area that read "Pro Choice." Another design depicted a head with the top lopped off near the eyes with arrows pointing outward as if to suggest escaping knowledge. This design read "Apathy sucks, Wake up!"

The stenciled designs and other messages were accompanied by copies of a laser writer-printed letter glued to the walls and tables of the Student Center lobby.

The letter said: "Dear Graffiti People: What do you mean apathetic? I'm a Colby student and I'm proud of it. I do my part. I play die, get laid, do dope. I participated in the sit-in last Halloween — Jeez, I even recycle. How's that for direct action? You've got the wrong school butthead. There's no apathy here! Sincerely, A Real Colby Student."

The graffiti was discovered by a Physical Plant worker when he arrived at work at 5:30 a.m. last Thursday. The worker contacted Safety and Security, who in turn contacted Gina Toman, assistant director of student activities, the dean on duty at the time. A PPD painting crew began cleaning off the walls at 7:00 a.m.

Toman and Physical Plant workers decided to lock the Student Center to keep the incident "undercover" and to prevent students from inhaling toxic fumes from the paint and cleaning materials, according to Toman.

"Unfortunately, closing the building had an opposite effect," said Toman. "People thought we were trying to cover things up and rumors started. My philosophy is to never hide things from students."

"It did cross our minds not to give gratification to the people who did it," she said. "The graffiti was a sad thing."

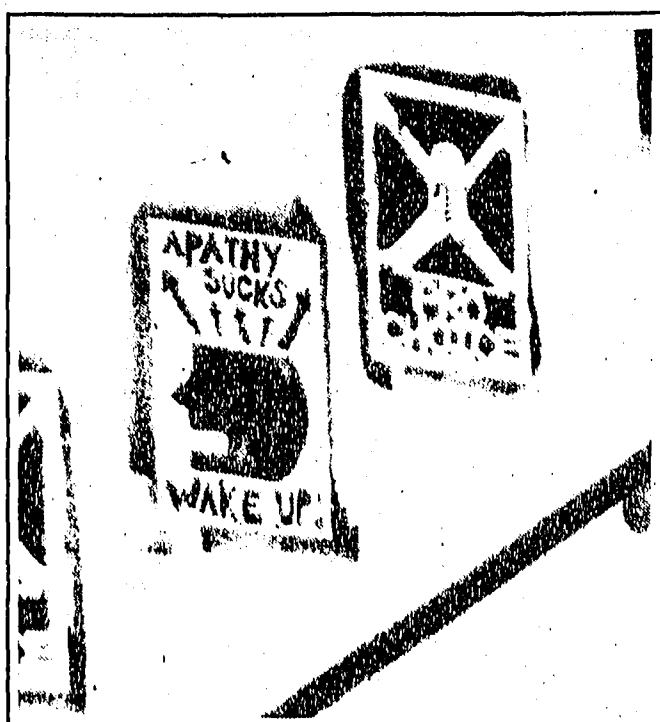
"We weren't trying to be mysterious," said Seitzinger. "We were just trying to clean the place up."

There were no signs of forced entry into the building, according to John Frechette, director of Safety and Security. Either the vandals hid in the building before it was closed or found a door unlocked.

Despite the "Dear Graffiti People" letter, Seitzinger said she suspects a single group of people was responsible for both acts. "I have a hunch it was some Colby people," she said.

Toman agreed. "I think the project itself was done by more than one person. The stencils show that someone was prepared," she said.

The College still does not have any leads or suspects. Anyone with any information about the graffiti incident should contact either the dean of student's office or Safety and Security. □



Intricate stencils suggest that this was not an entirely spontaneous act. Security photo

## Committee may review controversial speakers

By Marty Hergert  
STAFF WRITER

Colby's subcommittee on Time, Manner, and Place, part of the Campus Community Committee, discussed a proposal earlier this month which would allow for the review of controversial speakers at Colby.

The proposal comes in response to such controversial speakers as Earnest van den Haag, who spoke at Colby last November against the necessity of gay-rights legislation in America. Concerned that the student handbook contained little or no guidelines for bringing such controversial speakers to campus, the subcommittee drafted a statement which, if approved, could amend the handbook's rules on campus events, said Robert McArthur, vice president of academic affairs and dean of faculty.

"There is nothing wrong with controversial speakers," said Kenneth Lee '94, Mary Low hall president. "College is a good place to confront controversial ideas, but I think both sides of the issue should be discussed, either by others speakers or by students, and the ultimate decision about what speakers attend should be in the hands of students."

While the opinions of those who speak on campus may not necessarily reflect the views of the College or student group sponsoring the event, the committee felt a system of reviewing controversial speakers

was necessary. The proposal stresses the right of free speech and the upholding of order at campus events, but also states that the College has the possibility of "[exploring] the background of the controversy as well as the larger ideas surrounding the issue."

This "opportunity to explore" could involve discussion groups or public forums on the controversial topic, according to the proposal. It is not clear whether these explorations should occur before or after a speaker attends.

Knowing in advance what the speaker is capable of saying and the likely consequences of the event could also influence the possibility of allowing controversial speakers, said McArthur.

"We are striving to maintain a free range of debate and also to protect members of the community," he said. "We are not trying to limit speakers, but are trying to be responsible about who speaks and place some safeguards for students who might be offended."

Though the statement doesn't specifically state how speakers could be restricted, some worry that the excess red tape could discourage certain speakers.

"Some speakers attend on short notice. If speakers have to attend meetings or must be reviewed first, they may not come," said Laura Steinbrink '93, a member of the Time, Manner, Place subcommittee. "Most speakers charge an honorarium which is paid by Student Activities, and if they are deemed too controversial this money may not be appropriated." □

## Governor Moon Beam

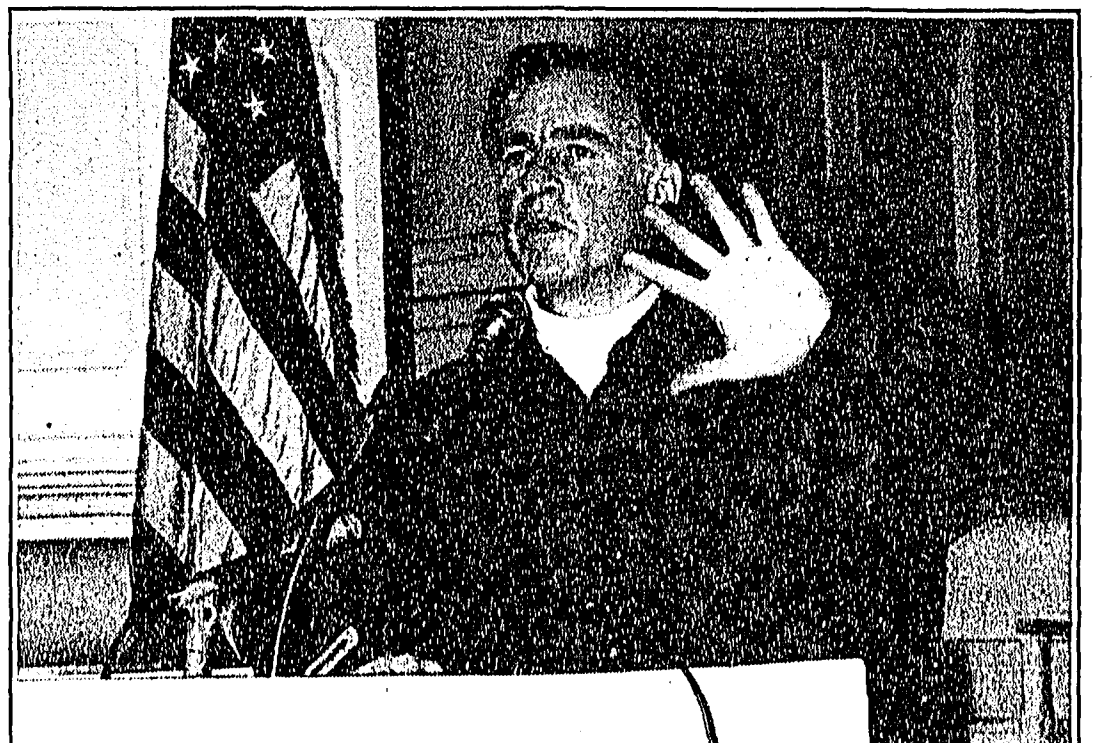


Photo by Cina Wertheim

Democratic presidential hopeful Jerry Brown spoke last Friday in Lorimer Chapel. Brown was in Maine to campaign before the caucus on Sunday, in which he nearly tied Paul Tsongas for first place. Brown lost momentum when he finished fifth in the South Dakota primary on Tuesday.



# News and Features

## News Briefs

### Shootout for MS, learn about hunger

The second annual Hunger Banquet and the annual MS Shootout, both events sponsored by Newman Council, will be held on Sunday, March 1.

Under the theme "A Divided World," the Hunger Banquet will teach participants about the "disparity of food distribution," according to Bill Higgins '93.5, president of the Newman Council.

Ten percent of the participants will be served a five-course meal at the banquet, 30 percent will eat rice with sauce, and the remaining 60 percent will eat plain rice and sit on the floor. Participants' menus will be determined by a lottery. A 20-minute film and a discussion on food distribution will follow dinner.

Over 200 people have already signed up for the banquet, but Higgins said Newman Council can accommodate 300 to 350 in the Student Center. The event is being paid for by participant's surrendered meal credit. Any proceeds will go to local soup kitchens, according to Higgins.

The MS Shootout, an event where participants shoot 100 free throws and receive monetary pledges on either a per-basket basis or as a lump sum, will benefit the Maine chapter of the Multiple Sclerosis Society. If you would like to participate in the Shootout, call Higgins at 465-7363 for a sponsor sign-up sheet. (L.P.)

### Deb Cotter doing better

Rumors that Deborah Cotter, the 24 year-old daughter of President and Mrs. Cotter who suffered a stroke in January, has taken a turn for the worse and is near death are "not true, not true, not true," said Earl Smith, dean of the College. In fact, "the word [on Deborah] keeps getting better and better," said Smith.

Rumors began circulating campus last week for two reasons. In one case, several people who saw the flag in front of Miller Library lowered to half-mast assumed that it meant Cotter had died. The flag had been lowered in honor of James Carpenter, the former art professor at Colby who died two weeks ago.

Rumors of Cotter's worsening condition also began circulating last Thursday after an incident in Dana dining hall. At lunchtime, Henry "Mr. Colby" Bonsall told students Cotter wasn't expected to live much longer, then asked that everyone stand and pray for her in silence for two minutes.

The flag is being lowered to half once again today in honor of the memorial service being held for Carpenter in Lorimer Chapel. (C.A.)

### No spring concert yet

Stu-A is yet to schedule a band for the spring concert, according to Jon Yormak '93, Stu-A social chair.

Yormak said that Stu-A is considering "The Band" or "Spinal Tap" depending on who is available and when the bands are touring.

Another possibility is to schedule two smaller bands such as "Dominoes" or "The Romantics," with hopes of drawing more people, but "we'll most likely go with one big event," said Yormak. (M.H.)

### Bowdoin keg confiscated

A keg belonging to Bowdoin hockey fans was confiscated by Colby Safety and Security at Saturday's hockey tournament held at Colby, according to John Frechette, director of Safety and Security.

Security took notice of the keg when the Bowdoin fans carried a large trash can full of snow into the stands to apparently ice the keg. The fans also attempted to carry a snow fence, normally stored under the bleachers, into the stands as well, but were stopped by the Bowdoin hockey manager, according to Frechette.

Other than the keg confiscation, a girlfriend/boyfriend dispute near the library on Saturday night, and a theft of a pair of boots in Mary Low, "it was a quiet weekend from [Security's] end," said Frechette. (L.P.)

## Soules' "veto" power questioned

By David Holtzman  
STAFF WRITER

Debate over the proposed gender-neutral language statement reached a new level during the last Presidents' Council meeting, as the powers of Student Association President Jason Soules '93, were called into question.

Scott Nussbaum '92, Pepper hall president, read a statement attacking Soules' exercise of his veto power after the Council voted in December to reject the gender-neutral proposal.

Brought before the Council after approval by the Education Policy Committee, the gender-neutral statement has been altered by several student leaders and faculty in an effort to get it passed. To ensure that students would hear about the statement at their hall meetings, Soules "returned" the proposal to the dorms. Nussbaum deemed this action a veto, saying it was unjust.

Foss Hall president Beth Fialko '93, also disputed Soules' action, saying Soules had chosen to ignore the student leaders' votes.

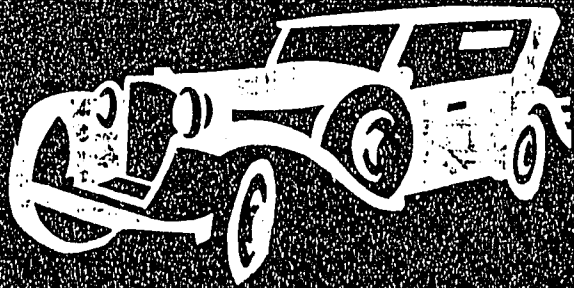
"I resent the fact that we are regarded as stupid hall presidents who can't vote on our own," she said.

Nussbaum charged Soules with taking a vote in favor of the statement's approval, when in fact the Stu-A president has no voting power.

"Everyone's looking at what should have been done," said Soules. "I decided this statement needed to be brought to the dorms. I was supporting the EPC point of view, but I returned the bill for further discussion, not because of my personal views."

"I would say [Soules] acted in an admirable manner," said Keith Dupuis '93, president of Johnson Commons. "Had [the vote in December] not been vetoed, we wouldn't have been able to bring this back to the dorms." □

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# Colby couple ties the knot

By Emily Chapman  
STAFF WRITER

Everyone's heard those frightening statistics about the probability of marrying another Colby graduate after graduation but before graduation? And yet Johan Dowdy '93, and Erika Christensen '92, seem to be making it work.

It's a story that even professors would approve of. The two met last January in the Mac Lab. According to Christensen, their eyes met across the room and she smiled at him. He went over to talk to her, then started to visit her. The two became a couple soon after, and October, Dowdy said, "We just said, 'Let's get married'." So, on January 11, 1992, in a packed Lorimer Chapel, they did.

They were married by Dowdy's father, a minister. "It's one day that I remember everything that happened, every step of the day," Dowdy said. Even their parents seem to approve. "My grandparents are overjoyed," he said. "And my parents are happy too. My mom said to me, 'I trust your judgement and if you think it's the right thing to do then it is. And I do, and it is.'"

Only Christensen's mother had reservations, but Erika said she was only making sure the two weren't rushing into things.

Obviously, marriage, especially at the college level brings with it many changes. The first was finding a place to live. Dowdy's room in the Mary Low Co-op was big enough for a double, so the two went to Associate Dean of Students Paul Johnston and asked if Erika could move in. Though Johnston had no problem with the proposal, the two had to write a formal letter to the deans stating their intentions.

"We're kind of making the rules because there aren't any," said Christensen. "They've been extremely receptive," added Dowdy.

Another big change has been their social life. "You definitely have to take a new stance on your social life," Dowdy said, "I want to spend all my time with her because she's my wife. She's my best friend and something else too. It's hard to put



Erika Christensen '92, and Johan Dowdy '93, on their wedding day.

into words."

"We spend a lot of time together but we are trying to spend time with our friends," said Christensen, who hoped that the couple's good friends would understand that, as newlyweds, they want to be together most of the time. Both feel that being married is something one can't understand until one's actually married. "All of a sudden I was married and it was like we were in this weird club," said Christensen.

"It's a lot of fun," said Dowdy.

But it's not all fun and games; and both realize that there will be problems in their future, but Dowdy sees those differences of opinion as a good thing and as a part of life he and Christensen will work out.

"I'm really excited to know that I'm going to be spending the rest of my life with him," said Christensen. "It's a good feeling, and it's secure."

After Christensen graduates, they plan to move off campus until Dowdy finishes next year, and are looking for a house in Waterville. During that year, she says, "If it's economically feasible I'd like to work at a Homeless Shelter or Rape Crisis Center," something with people. Another possibility is a job at Colby — she doesn't want to start a career yet because of their plans to travel after Dowdy's graduation, probably to Egypt.

Christensen would like to start

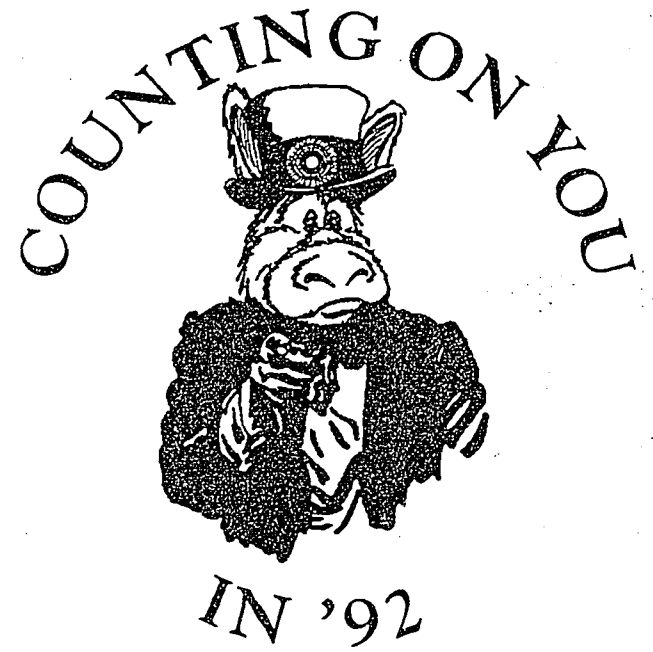
a family soon, but will wait until the two have settled after all the traveling they intend to do. Dowdy is the more practical of the two, citing "economic stability" and their own "broadened horizons" as prerequisites for a family. But to this Christensen responds: "I don't care about that! I want kids now!"

"I think we can both say that a year ago today we never thought we'd be married," said Dowdy.

"Absolutely not," agreed Christensen. "I don't even think we wanted to be in a relationship."

"But I'm glad I am," said Dowdy.

"Me too." □



## SENIOR PLEDGE

While the initial reaction of many soon-to-be alums may be one of disdain at being hounded for cash before they're even out the door, Senior Pledge 1992 is a worthwhile endeavor in principle and ought not to be brushed off quite so readily.

At Colby we have been receiving since the day we first stepped on campus. While a bill of near twenty grand seems astronomical to most of us, this does not even fully cover the cost of our education. Where does the balance come from? You guessed it, from alumni donations.

Some people say that while this is well and good, it should not be thrust in students' faces so early. Yet what better time to recall the benefits received while at Colby (financial aid, work study, computer services, campus radio, etc) than while still on campus?

So when you seniors are approached by a Senior Pledge representative, don't disregard quite so quickly.

Take a minute to reflect on the positive aspects of your Colby education. Remember that without outside financial support, either tuition will rise or certain things will be cut out. Both of these are adverse to the future growth and development of the College as a whole.

As the College expands, it will continue to rise in prominence, making a Colby degree that much more valuable. In other words, for a relatively small amount of money, you could be making a solid investment in your own future as well as Colby's.

Look for the senior pledge table in the Student Center, March 2-5.  
the Senior Pledge Committee

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Colby is sponsoring the Xerox Summer Institute, formerly known as the Top 5 Institute. The Institute consists of a 2 week program aimed at providing motivating experiences and skill workshops for promising minority sophomore high school students from areas all over the country. Colby is looking for students of all backgrounds interested in counseling positions for this summer. A stipend will be provided. The program begins July 5th and ends July 17th. There will be a brief orientation for counselors prior to the start of the Institute.

This is an ideal position for those who are willing to participate in an academic yet recreational atmosphere. The Institute allows you to share your skills with gifted high school students. You will be required to plan and implement activities and selected workshops, provide tutorial services, offer emotional support, and be a positive collegiate role model. If you are interested, applications for these positions can be obtained in the Admissions Office and in Career Services.

If you have any questions, please contact Andria McNeal-Smith (x3479).

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## College to keep SAT scores secret

By Elizabeth Herbert  
STAFF WRITER

Frustrated with self-reported, standardized test scores that are often artificially inflated by other colleges, the Colby Admissions Committee has decided not to release data on test scores of entering students as part of a one-year trial period.

Parker Beverage, dean of admissions and financial aid, feels that students looking at colleges put too much emphasis on the test scores listed in college guides.

"A lot of people take shortcuts and just look at the lists without getting the whole picture," said Beverage. "These scores weren't designed to rate institutions. They're useful only for admissions, along with other material."

Some Colby students admit that score ranges in college guide books influenced their decision to apply to certain schools. "I hated the places [that didn't list test scores]," said Sean McBride '95. "I couldn't get an idea of what kinds of students they'd accept."

Michelle Mathai '94, disagreed with McBride. "I just applied to where I wanted to. I don't think the scores mattered at all," she said.

Colby's policy has always been to report all scores on enrolling students. Since 1988, average SAT scores for entering freshmen have been around 1200.

"In this competitive environment, we all want to put our best faces on," said Beverage. "I don't want Colby's reputation to be disadvantaged by being honest."

"We are in a dilemma to lie



photo by Virginia Stettinius  
Parker Beverage, dean of admissions and financial aid.

or to be honest and not play the game," said William Cotter, president of the College. "If you report honestly, you're penalized. If you don't report, you are penalized."

Much of the material in the guidebooks is generated by each individual college. Most guidebooks don't take time to investigate the colleges they are reporting, according to Beverage.

Beverage said that other colleges have admitted to inflating the scores through a number of methods, such as reporting the scores of admitted, not enrolling students.

Some schools "will lop off 'special cases', such as legacies, athletes, and international students and will use the median of the 'general student'," said Beverage.

"We're stuck with a tough dilemma...I don't know what the ramifications [of not reporting the scores] are going to be," he said.

Admissions is studying this issue and may decide to require just one battery of tests as the SAT's, ACT's, or three achievement tests, according to Beverage.

## Having a Ball to help AIDS

By Amy Keim  
ASST. NEWS EDITOR

Maine currently has the highest incidents of newly-reported AIDS cases in New England. And for women between the ages of twenty and twenty-nine, Maine has the highest number of cases of any state east of New York.

To help provide support for AIDS victims, the fourth annual Charity Ball, sponsored by Colby's student-run Volunteer Center, has designated Dayspring, an AIDS support network, as the recipient of this year's proceeds.

Kim Zimmerman, director of the Volunteer Center, said the Charity Ball committee decided upon Dayspring because "AIDS has become an issue people our age can relate to. Also, there is very little support in Maine for those who are HIV positive or AIDS-stricken."

Based in Waterville, Dayspring, which has been in existence for four years, provides case management for people who have the AIDS virus. Its clients are given assistance in finding doctors and support groups, attaining drugs, and are provided with financial assistance if needed. Serving Central Maine, it provides educational services to community schools, often providing panels of P.W.A.'s (people with AIDS) along with doctors, nurses, and family members of people who have died of AIDS.

Gary Mayo, chairman of the advisory committee of Dayspring and board member of the Maine AIDS Alliance, said that there are only two paid Dayspring employees. "The rest of our organization is run by volunteers, who range in age from eight to eighty-two," he said.

"I have admiration for Colby students. Their commitment and dedication is unbelievable," said

Mayo, who worked with Tara Estra '94, on the Daedalus Project and was involved with Colby's candlelight vigil and the Maine Walk '91. Mayo also said he would enthusiastically welcome Colby volunteers at Dayspring.

"It is frightening," he said. "People in Maine are naive, and doctors in rural areas are often misinformed and misdiagnose patients who are AIDS symptomatic. I know of two cases where women have had to literally demand the AIDS test."

This year's Charity Ball will raise close to \$4,000 for Dayspring, which is not state-funded and relies on benefits and donations to continue its services. "There is a huge need for money right now, and we are actively seeking funds. The recession has tightened our purse strings considerably," said Mayo.

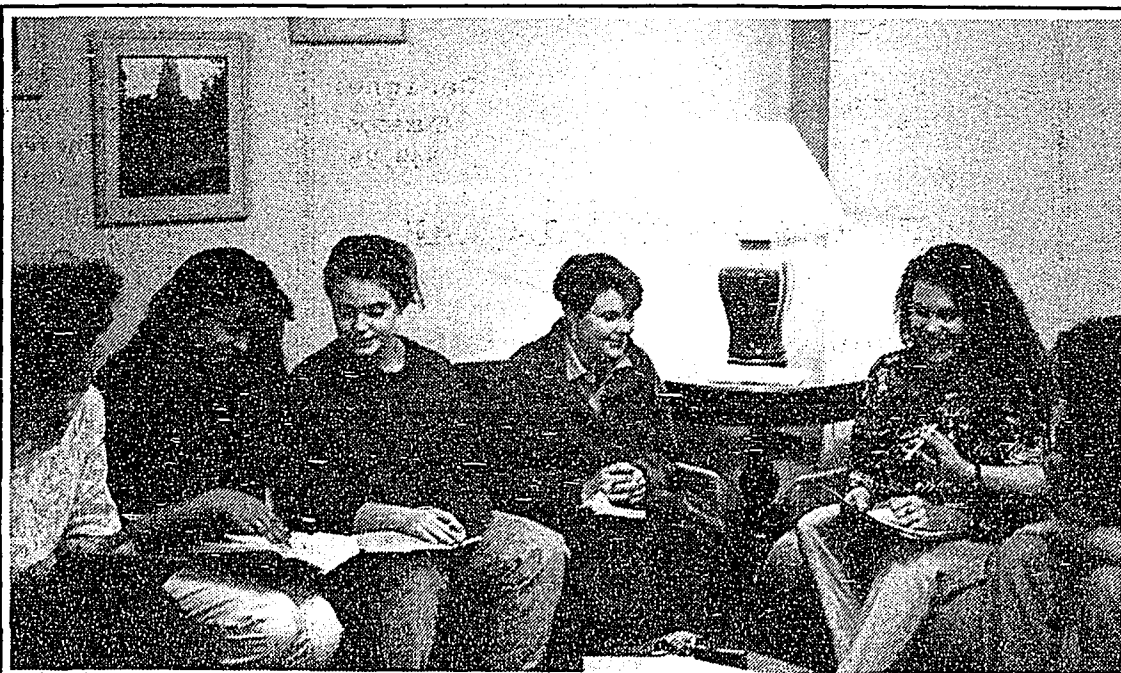
This year Zimmerman hopes to

see more faculty members and deans on the attendance list. "I'd like to see the Ball become more of a Colby community function," she said.

The Charity ball profits have always gone to Maine-based organizations. The 1989 and 1990 the committee chose a children's cancer organization based in Portland, and last year they gave to the Waterville Homeless Shelter.

The Charity Ball will be held in the Student Center on Saturday, March 7 from 9 p.m. to 1 a.m. Tickets are ten dollars per person and twenty per couple. Music will be provided by the Colby Jazz Ensemble. R.S.V.P. by February 28 to the Student Activities Office.

Anyone interested in volunteering for a period of one hour during the Ball, should contact Kim Zimmerman at X3442, or Melissa Wilcox at 873-6457.



Students meeting to the organize the Charity Ball photo by Amy KL Borrell

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# Off the Hill

Compiled by Craig Appelbaum  
EDITOR

## WELLESLEY COLLEGE

Wellesley, Massachusetts

A recent hate crime on campus is the third such incident to be reported by Wellesley College since the beginning of the academic year last September.

Over the weekend of February 7, the words "Japs must die" appeared on the memo board of an Asian student living in a Wellesley dormitory. The incident prompted Multicultural Affairs Coordinator Ria Spencer '92 to call for more "aggressive ideas" on the part of the College to combat what she saw as a "multicultural backlash" at Wellesley. According to Spencer, Wellesley students have become increasingly disinterested in diversity, and as this interest has decreased, the number of hate crimes on campus has increased.

The two earlier hate crimes involved swastikas aimed at Jewish students.

## PENNSYLVANIA STATE UNIVERSITY

State College, Pennsylvania

A black reporter for the university's student newspaper has come under criticism recently for writing a column which said "white people are devils" and that urged black people to arm themselves.

The reporter, a sports writer for the paper, also wrote that white people created AIDS as a "diabolical plot to exterminate black people." University president Joab Thomas reprimanded the reporter for writing a column "based on emotion and misinformation," and also called the newspaper's decision to print the column "irresponsible."

The paper has received more than 130 letters and dozens of phone calls about the column.

## AVERITT COLLEGE

Danville, Virginia

Recently faculty and students at the Virginia college accused administrators of censorship after the officials canceled a showing of the film *Henry and June* on campus.

The film, which contains nudity, strong language, and homosexual encounters, was deemed "inconsistent with the school's mission" by administrators at the Baptist-affiliated school. Averitt's mission statement says that the college "takes seriously its Christian heritage and values" and that it "concerns itself with both the moral and intellectual development of its students."

One history professor decided to show the film despite the cancellation. "I think we do our students a disservice when we ignore the real world," said the professor. "There are people who would like to think there is no homosexuality. But there is, so why deny it?"

*Henry and June* depicts the lives of the writers Anais Nin and Henry Miller, and Miller's wife June. Released in 1990, it was one of the first films to receive the NC-17 rating, which prohibits people under 17 years old from gaining admission.

## HARVARD UNIVERSITY

Cambridge, Massachusetts

The Hasty Pudding Theatricals group at Harvard recently selected Jodie Foster as its 1992 Woman of the Year.

Foster, a Yale alumna, was awarded a traditional brass "Pudding Pot" as her prize. The group selected Foster for the award because she had "confronted important social issues."



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# RECYCLE

Recycle this *Echo*. Recycle your shampoo bottles.  
Recycle cans. Recycle glass. Recycle all papers.  
Use package envelopes over and over again.  
Turn off the water while you brush your teeth.  
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recycled paper products. Use products that are  
environmentally safe, biodegradable, and don't  
test on animals.

*This is not just about recycling this Echo.*



# Hairy tales of Waterville: finding the perfect cut

By Amanda Hallowell  
MANAGING EDITOR

Bad haircuts. Bangs above the high tide line. Permanents that you wish were just a passing phase. Buzz cuts that are a buzz kill. Nothing can ruin your day, your month in fact, like leaving your salon of choice and finding that there was more hair on the floor scattered around your chair than there is left on your head.

Since frequent trips to New York City to get a trim are taking things to an extreme, here are some

pointers, sob stories from bad-haircut veterans, and general tips about how to avoid Saturday Night Live's Bad Haircuts Anonymous skit, sort of the Ten Commandments of Hair:

• **Beware of jealous scissors.** For once in their lives "Beautiful People" are at a disadvantage. Though I can't say I blame the hairstylists—what would you do if you had the chance to cut the hair of a beautiful nineteen year-old woman, and you were 35, graying, with four kids and a husband named Clyde? Revenge...

• **Learn from others' mistakes and good fortune.** One good haircut experience happened at People's

Hair Design in Waterville. Crucial to your own coup de coiffure is that John cuts your hair. He claims to have taken two women from Maine to the Miss America Pageant



Dean of Students Janice Seitzinger sporting the "Farrah" cut.

(assumedly he took them there to style their hair rather than to lend moral support). The happy haircuttee said, "It was the best haircut I've ever had!"

• **Know thy hairdresser.** A girl, let's just call her Alice, was dating a guy at Colby, let's just call him Alexander Hipplestopp. One day Alice went to get her haircut, and her hairdresser turned out to be, well, let's just call her Rhonda (take-off on Beach Boys to appear at the end of this anecdote). Well, Rhonda and Alice started talking, as haircutter and haircuttee often will,

and Alice stated the obvious by mentioning that she went to Colby. Rhonda replied, "Oh really, I know someone there. Do you know Alexander Hipplestopp?" Alice, of course, said, "Why yes, as a matter of fact I do. How do you know him?" And Rhonda smiled into the mirror at Alice and said, "I'm dating him." Help me Rhonda, help me get him out of my hair!

• **Trust thy roommate?** One woman said that, despite the slight upward slant of her own hair, "roommates are the only way to go." However, if you get the crazy urge to cut off six inches of hair one Saturday night after a "non" non-alcoholic Student Center party, don't let your roommate, or anyone else who was at the party, live out the same fantasies she once did on her Barbie dolls! Unless your roommate has a steady hand and professional haircutting scissors, remember that an uneven line cut in cloth with sewing scissors can be hemmed, but your hair can only be cut shorter for \$25 the next day.

• **Judge a book by its cover.** Granted, this does not apply to all things in all cases, but if you're unsure of where to get your haircut, match your style to theirs. *Attitudes*, a new salon located on Main Street in Waterville, makes its hairstylists wear vogue little black dresses and

high heels, and the interior is very stark and modern—expect the highly sculpted look here. However, the hairstylists themselves are all well-coiffed, which is always a good point of reference—let's face it, if they can't do their own hair, why imagine they can do yours!

• **Ask yourself: Do they care as much as I do?** One hair-conscious friend has sampled a variety of salons in Waterville, and has found different



Is author Ronald Takaki (who spoke at Colby last fall) a victim of "mousse abuse"?

good and bad points at each of his choices. At Penny's on Main Street, the proprietor runs a dress shop out of the same space in which she cuts hair, and might just leave you in mid-cut while she waits on a customer looking for a dress.

Hair continued on page 7

## Echo Archive

### If you wanted to play you had to pay

Jennifer Gennaco  
CONTRIBUTING WRITER

The scenario: five minutes prior to your last class before spring break; you're tired and irritated from half a semester's worth of reading, writing, and studying. How many people will actually go to this class?

Many of your friends have already left campus because they could not find transportation leaving later. So, you skip the class. Now, imagine being fined \$25 for not going to class. Twenty-five years ago, you would have been.

In 1968, the \$25 "cut fine" was on the verge of abolition from Colby's policies. In agreement with the "cut fine" policies any student who did

not attend the last day of regular classes or the first day back after vacation was fined \$25. Students voiced their displeasure with the fine by arguing that the existing college policy of permitting two unexcused cuts should be

sufficient. Also, rides home created problems, roll call during large lectures

classes decreased class time, and students had enough of a financial burden without this extra expense.

The faculty voted to eradicate the fine (72-36). Upon the nullification of the policy, one supporter of the policy commented that education is the one commodity for which the consumers try to get as little as possible for their money.

# 1968

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Hair continued from page 6

Although the end result was satisfactory for this person, you have to consider a few things if you make Penny's your choice: 1) Do you have to go to the bathroom? Although you could coincide this with one of her interruptions, why distract her further—pee first! 2) As she cuts your hair, is she thinking of the shape of your face or the shape of the pregnant woman who just came in to have her dresses let out again? 3) Does your formal still fit?

• *The Early Bird has the best hair.*

Or do they? Are you a morning person? Do you have plenty of time to wash, mousse, dry, and spray your hair before you head for a leisurely breakfast and then class? Or is a baseball cap/ponytail your idea of "styling" your hair in the morning? Know this before the scissors make that first fatal cut, and tell your stylist!! If they expect that, in order to achieve the "desired effect," you are willing to sleep seven instead of eight hours, they will cut your hair into seven different layers, spend half an hour giving it "fullness" and "body," and then load you down with half a dozen products you "have to have," the grand total coming to well over the cost of lunch for ten at the Spa (and you can't deduct it from your meal credit).



Economics professor Michael Donihue with the ever-popular, timeless, "Dave's Barber Shop" cut.

• *How much does a compliment cost these days?* Don't think that "You have beautiful hair" is an unbiased compliment. TIPS should be TIPAK (To Insure Proper Ass-Kissing) because, surveys show, cutters tell almost everyone this. It's not really so terrible—they want you to feel good, they massage your head, pour sweet-smelling goop into your hair, and by the time you leave your hair really is starting to look beautiful. So don't blame them for this minor breach of utter truthfulness, just take it with a grain of salt.

• *A picture speaks a thousand words.* I think we all know this one. Don't depend on their interpretation of your description. If you have visual aids, bring them.

• *If you don't like it, change it.* If you can't change it, don't worry about it. I didn't make this saying up, but use it as a philosophy for haircuts and life in general. People with curly hair can't have it straightened, but people with straight hair can sport a perm if they choose. It's not fair, but that applies to life too. Be realistic and don't expect miracles from these "artistes des cheveux." They've only got what you've got to work with—that and a few well-placed chemicals!

## A sure sign of spring fever



Photo by Amy KL Borrell

Spring is in the air and people are itching for winter to end. The hackysack circle outside of the Student Center is a sure sign that spring isn't too far off—sort of Colby's version of the groundhog! The snow is disappearing slowly, crusty brown drifts shrinking slowly as the sun's warmth increases in frequency and strength. But for those of you who are spring skiers, don't worry, we're due for at least one more "big fall" before the winter of '92 comes to a close!

## It can help you organize your notes, design your party flyer, and finish your class project before spring break.

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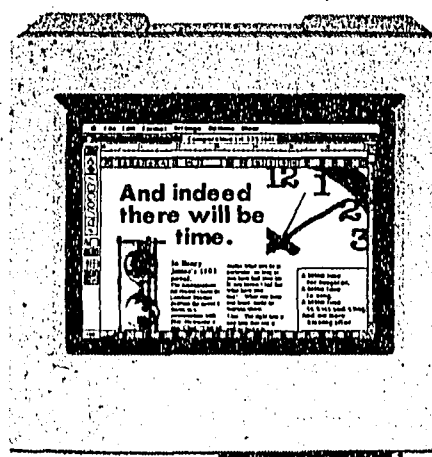
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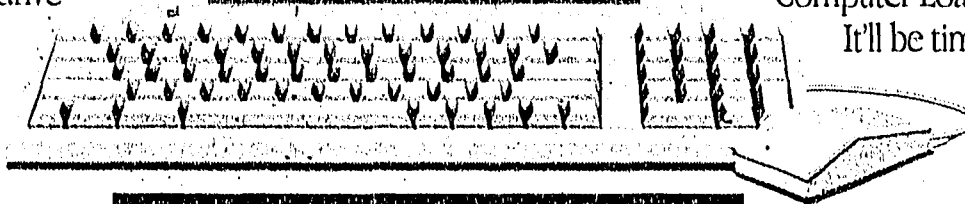
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# The Colby Echo

Founded in 1877

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## LETTERS AND OPINIONS POLICY

The Editorial is the official opinion of the paper. The other opinions present on this page do not necessarily represent the views of *The Colby Echo* or its staff.

*The Colby Echo* encourages letters from its readers, especially those within the immediate community. They should not exceed 200 words.

Letters to the Editor should be typed. Letters to the Editor must be signed and include either an address or a phone number. For publication on Thursday, letters must be received by *The Colby Echo* no later than Monday evening of the same week.

*The Colby Echo* reserves the right to edit all submissions.

## EDITORIALS

### Language for the real world

On February 24, *The Boston Globe* featured a front-page article titled "The royal person's English" (a P.C. pun on "the Queen's English") about dictionaries that have been published as guides to "bias-free" language. It's not just Colby. This is the "real world". We must make decisions about language soon, because the pressure to do so will not end once we graduate. It is invading—justifiably—our lives in business, politics, and as you've noticed, education.

Though attitudes toward the hype surrounding "correct" language may be negative, it is important to remember that there are legitimate reasons for making distinctions. New issues of sexual harassment bring up cases where verbal impropriety is the only documentation of an insufferable working environment. Some claim that the call to arms is the result of radical feminism, but men too can suffer from gender stereotypes. Isn't fairness to both sexes, to *individuals*, in the workplace enough reason? Do you want to be employed after graduation by a corporation that stresses the *woman* in chairwoman, or tells you that your'e hard to work with because of your *machismo*?

Much of the new movement is toward the gender-fair versus the gender-free. The idea is not to make gender indiscernible, but to be fair about the possibility that the CEO is of the "fairer sex."

The *Globe* article questioned just *who* should determine usage, pointing out that many disabled people don't want to be called "physically handicapped," or other such names, and would prefer to be called crippled, according to Christina Hoff Summers, professor of philosophy at Clark University who was quoted in the article.

Here at Colby we need to take some polls. If the first-year students want to be called freshmen, let them decide that. Guidelines should be laid out by professors if they expect gender-fair language to be used. And don't be afraid to correct someone if they use a term you don't agree with. Just please explain it politely and try to be tolerant of both sides.

### Time for a cool change

It's that time of year again. The snow is (hopefully) starting to melt. "Spring fever" is beginning to grip us all. And once again, it is time to begin thinking about electing Stu-A officers and Commons leaders for next year.

We've all complained this year about our social lives, our academic lives, and our lives in general. We've all had ideas for speakers and lectures, for parties and fund-raisers, for concerts and cultural events. We've all wanted to march into President Cotter's office and give him a piece of our dissatisfied mind. Well, now comes a chance to do just that.

Running for a Stu-A or Commons' position is not something to be taken lightly, but it is something everyone of us should consider for many reasons. The important decision-making, the planning of all kinds of activities, the chance to make sweeping changes—each of these is reason enough to run for office. Unlike the "real world," at Colby hard work and enthusiasm are more important than hollow promises and handshakes.

At a small school, it is easier to make ourselves heard and get things done than it is in the real world, or even at a larger university. Often the only prerequisite is a strong interest or desire for change. At a small school, anyone can run for office and anyone can become "president".

The "fever" is in the air, but it might not be spring fever. Instead, it might be a "fever" telling us not to be content to sit and watch our four years at Colby pass by without any input on our parts.

Like many things, how much we get out of college depends greatly on how much we put into it. Yes, the snow will melt and spring will come. We can expect this every year. But how many times can we expect to be given the opportunity to make real changes that will effect our lives and our education.

# Letters

## Don't blame Commons' leaders

"We do it all the time"...rashly accuse people of making horrible mistakes that have 'betrayed' us. This is exactly what the *Echo* did last week with its editorial, "No funds, no fun." As a former Commons' social chair, I was outraged by an article that demonstrated a lack of fairness.

The role of Commons' leaders has grown increasingly difficult over the years, and the four presidents work harder than most people on campus. They are seen as the symbols of success or failure for their Commons, but they are also the victims of snap judgments. With its statement last week that "...the four Commons' leaders went on a spending spree and now have basically run out of money... If they can't even figure out how much is available, then who do we trust?" the *Echo* fueled hasty criticism against people working their hardest to please US.

With the administration yelling for more non-alcoholic, expensive events, the students yelling for more entertainment, and the *Echo* yelling just to yell, the Commons' leaders face an almost insurmountable challenge. Instead of mindlessly jumping on the backs of the four Commons' presidents, why doesn't the *Echo* try to offer some useful advice or support next time?

Bill Charron '93

## Earn your "senior"-ity

At Company Colby seniors get an extra big steak at steak night and a key to an executive bathroom in Miller so they can pee in private. Shouldn't Colby afford seniors monetary and material gifts as compensation for four arduous years?

Not everyone has forgotten that college is an education, not a corporation. Mark Boles' analogy ("I'm a senior, so what?") reminds me that Colby students are over-privileged already, that we live in the luxury of education, yet that isn't enough of a "benefit."

Boles says that nothing about senior year is different from any other year besides being able to live off-campus, which is both a "hassle" and not awarded to all seniors. However, every request to live off-campus made by seniors last fall was granted. This "hassle" is actually an opportunity to try living independently, to learn that you pay rent and utilities every month, to learn that food is expensive—and it doesn't get to the fridge unless you shop for it.

Living in town also puts the importance of Colby to the rest of the Maine community into a more realistic perspective. Colby is only one small part of a bigger picture. After living off-campus I could not possibly feel the same as I did four years ago. Any person who says they feel the same as they did four years ago shouldn't be looking for rewards from other people to congratulate them for having "grown up."

We've got to stop deluding ourselves. No one is waiting to shower seniors with gifts—if anything they

are waiting to see if we have given as much to the community as we swore we would in our college applications. Don't wait until next year to realize that graduating from college is already a privilege. Stop lamenting your lack of "senior"-ity and start doing things to earn it.

Nicole Farkas '92

## Fieldhouse faults

With the latest development in Stu-A funding, it seems Colby social life will pretty well hit the skids. I think Colby can provide students with a social alternative to drinking that should cost very little—exercise.

All the weekend warriors at Colby—joggers, skaters, hoopsters, and tennis fanatics—can confirm that the prospect for getting space/time for exercise at the fieldhouse is pretty bleak. The last two weekends the place has been booked solid with community track meets and field hockey clinics. Waterville hockey uses Alford Arena for games and practices, and I noticed that even the pool was used by high school swim teams last weekend.

All this is great. It creates stronger ties with the community, and allows high school sport teams use of outrageously expensive facilities that only a college can afford. It's just a nice thing, all around.

However, I think Colby may have lost sight of the fact that many Colby students, who pay a great deal of money for the use of these facilities, never get to exercise in the fieldhouse. Even weekdays are difficult; mornings go to the RSVP walkers, faculty gets the place during lunchtime, and nights are tough too, with varsity teams' practice schedules.

There is a simple solution to this problem which will allow Colby to provide a new social alternative, let their students exercise, provide more campus jobs, and keep all the athletic programming for the community. Extend fieldhouse hours until one in the morning, like the library. All it will cost is the electricity to light the joint and money to pay someone to sit at the desk. I'd love to be able to go down to the fieldhouse at eleven o'clock at night and blow off some stress skating or shooting baskets. In a time when money is tight and social events are scarce, I think this is a cheap and easy alternative.

Michael Gerard '92

Letters  
continued on  
page 12

## TOP TEN LIST FOR THIS WEEK

### Ten Slogans Rejected By The MacLab

By Patrick Robbins  
STAFF WRITER

10. Not Just A Crack Den Anymore
9. You shell out twenty grand a year, why not make the most of it here?
8. Ideal for Temp Housing
7. No Food, Not Much Fun, But Plenty of Folks
6. Stress Among Friends!
5. It's Finger-lickin' Good
4. Salman Rushdie Hid Here
3. Abandon All Hope Ye Who Enter Here
2. Tuesday is Double Coupon Day!
1. New Improved With Lemon Fresh Borax



# Opinions

**S.O.S.**

## What would you have painted on the Student Center walls?



Tricia Baldridge '92  
"90 days to graduation!" or something to that effect."

Jamie Griesser '95  
"Long is a prosthetic god!"



Michael Cobb '95  
"I wouldn't paint anything."

Leslie Campbell '93  
"I would not have painted anything because I have too much respect for property to vandalize or deface it. If I had a message to get across at Colby, that's the last way I would have gone about doing it."



Scott Parker '93  
"I would paint 'Winter Carnival '92, Blizzard on the Hill, is back!' And 'Support Colby Events!'"

photos by Brannon Lobdell

## Express yourself, but not in the Student Center

By Paul Argiro and  
Jonathan Walsh  
HANGMAN'S JURY AND  
ASST. SPORTS EDITOR

Physical graffiti came to the Student Center last week and, unfortunately, it wasn't the Led Zeppelin clone band.

No, the physical graffiti that came to the Student Center was a myriad of poor taste and childish activity that had painters working overtime and students buzzing about what was going on. But the appearance in the Student Center of Colby's version of Picasso may, in the long run, raise important questions about student apathy at Colby.

Although some specifics are still unknown, mainly because the Student Center was closed to the public until the walls were clean, the photos of the incident printed in this week's *Echo* suggest that the graffiti had something to do with an apathetic student body. But we ask the vandals: was this an effective way to get students more involved, or just a pathetic display of

stupidity? Maybe it was a little of both.

We don't want to make a moral judgement because we all feel a constant urge to express ourselves, but you could have used better judgement in finding your outlet of expression. If you want to get students more involved with social activities, lectures, readings, plays, Colby Eight performances, Stu-A movies, academics, etc., painting on walls is not the answer. After all, the money used to clean up the mess could have been used to fund these same programs.

However, your activity has raised an interesting question, yet we only hope that in the future such frustration can be more productive than destructive. Do students at Colby have sufficient means to express themselves, or do they just not want to express themselves? Maybe we can't answer this question, but we encourage people to continue to express themselves—just not on the walls of Colby's award-winning Student Center. The administration has outlawed the use of sidewalk chalk (not that we endorse it), and in a way even that was almost healthy to see.

Granted, this isn't Berkeley and

it isn't 1969, but young people need to express themselves. Maybe the graffiti artist(s) was out of line, but does he or she have a beef? What is the 'quality' of expression at Colby? Are Colby students long on apathy and short on expression? And if so, what can be done about it? If nothing else, the artist(s) has addressed this important topic and maybe now Colby should address it, too.

We don't want to suggest that every student should start to paint graffiti on the walls of the school, and we feel that the person(s) involved didn't use the best of judgement. But we think it's necessary to remind students to express themselves when they can. If this means developing a new outlet for expression at Colby—murals, pamphlets, etc.—then so be it.

While we apologize to Physical Plant for having to clean up after our Picasso, maybe this influx of modern art can ultimately serve a greater purpose. No, this isn't Berkeley, and it isn't 1969. But without defacing school property, remember that if you have something to say...say it. □

## An open letter to Joseph's Spa

By Scott Kadish  
CONTRIBUTING WRITER

Dear Joseph's Spa:

I am a hungry-but-health-conscious student here at Colby and I am continually amazed at some of the choices I find at the Spa. At a time when students are becoming more aware of their health and are watching what foods they eat, you do little to comply with the needs of the health-conscious student.

When I miss a meal at the dining halls, I go to the Spa because it is one of two alternatives. I am aware that Roberts serves a pasta meal from 7 p.m. to 9 p.m., but if I decided to eat pasta every time I missed dinner, I would turn into a piece of ziti. Hoping that the Spa menu

miraculously will include something that is not fried, loaded with fat, and high in cholesterol and sodium, I am brought back to reality when my eyes scan the special board and it offer a "Bostonian," or a "large cheese pizza" that has so much grease you could fill a cup with it.

Also, I am very disappointed that you no longer sell Dannon lowfat yogurt but instead regular yogurt. Besides salads and fruit, the lowfat yogurt was practically the only healthy item that you had on the entire menu. Maybe you do have some other foods that you consider healthy and nutritious, but they are few and far between and most are side orders and overpriced.

Furthermore, I feel that the nutritious foods you do offer are high-priced. One dollar for a fruit juice is outrageous when you can

buy one in the vending machine for seventy-five cents. And why don't you ever offer a fruit juice as an alternative to a 32-ounce tub of soda? Two dollars and fifteen cents for a side salad is just too much. A dollar for yogurt is more expensive than your frisbee-sized cookie that could fill any Colby student.

What I am proposing is that you begin to take into account that many of the students who go to missed meal are unsatisfied with the menu selection, for it lacks meals that are low in calories and nutritious, meals that don't make you feel like you're covered with grease after you've finished eating them. Students should have an alternative to eating the fried and greasy entrees you serve. Maybe the Colby social life will pick up if the Spa starts serving meals that make people feel healthy and good about themselves. □

## Separating facts from conservative fiction

By Matthew Dubel  
CONTRIBUTING WRITER

Ever present in political debate is the danger of one person's opinion being accepted as fact and persistent myths being accepted as reality. John Brockelman's article, "Taxing Realities Await Seniors," (2/13/92) contains a number of common tax myths. These misperceptions, both explicit and implicit, do more to cloud than to clarify the often obfuscatory business of constructing fiscal policy. Here, then, is a re-examination of the fact and fantasy of taxation as it relates to Mr. Brockelman's article.

**MYTH: Liberal fiscal policies can or should be expected to correct social problems like the divorce rate, pornography, or the breakdown of the family.** Mr. Brockelman provides for us a prodigious list of social ills, and he is quite correct in professing his distaste for the breakdown of our civic morality. The divorce rate today is at an all-time high. The tradition of the family, sadly enough, has broken down. Violent acts such as rape do occur with great frequency. And pornography has come to mean more than just *Playboy*. But to suggest that government spending should directly reduce these problems is to be blind to the reality of what exactly government spending can and cannot do.

Prudent government spending can do a lot of things: it can provide for national security, it can help the unemployed and the impoverished, and it can aid research and development of everything from the space program to alternative energy. But the one thing that federal spending cannot do directly, nor can it be expected to do directly, is correct the sort of social ills that so perturb Mr. Brockelman.

There simply isn't a correlation between how much money we spend and how many couples get divorced. These problems have more to do with sociological and psychological factors than they have to do with fiscal policy.

**MYTH: An equitable increase in tax revenues would mean tax increases for most Americans.** Implicit in Mr. Brockelman's article is the assumption that if the government decides to raise more revenue through taxes, it will mean that you and I will pay more in taxes. But returning tax rates to their pre-Reagan levels would bring in \$70 billion in additional tax revenue every year and would result in nine out of every ten American families actually paying less in federal taxes than they do right now. The supply side reforms of 1981, though enacted under the guise of sweeping tax reductions, essentially ended up as large tax breaks for the rich and tax increases for everyone else. According to Citizens for Tax Justice, taxes on the richest 1% of Americans (as a share of family income) fell by 15% from 1977 to 1990, while taxes on the lowest 90% of Americans increased over the same time period. A progressive restructuring of the tax codes would therefore bring in much needed revenues to decrease the deficit, while at the same time decreasing taxes for almost all Americans.

**MYTH: The United States has comparatively high rates of taxation.** When Mr. Brockelman speaks of the evils of "big government and high tax rates," he makes it sound as if the United States had exceedingly high rates of taxation. We don't. In fact, when compared with the other industrialized nations of the world, the United States' tax rates are relatively low. Japan, for example, sets its top tax rate at 50% and adds a local tax rate of 16%, resulting in a tax rate of 66% for those who make more than \$140,000. Compare this to

Taxes continued on page 12



# The art of cartooning & the ink behind *Pantagruelism*

WHAT ABOUT THE HUMAN HAND?!

Obsolete! Sorry, but I gotta run! 'tism is gonna help me on my term paper!

**"Cross-Examinations"** by Ethan Gettman, Tracey McCormick and Julie Trodella

Say, now that most of the damage of last week's events has subsided, it is now time to sit & reflect...

As many of us know, Sen. Kerry sorta made an off-color, off-hand, off-the-w II, over-my-head, and generally out-from-nowhere joke concerning homosexuals... brought inspiring truth!

Ethan Gettman '92

by Ethan Gettman '92

by Ethan Gettman '92

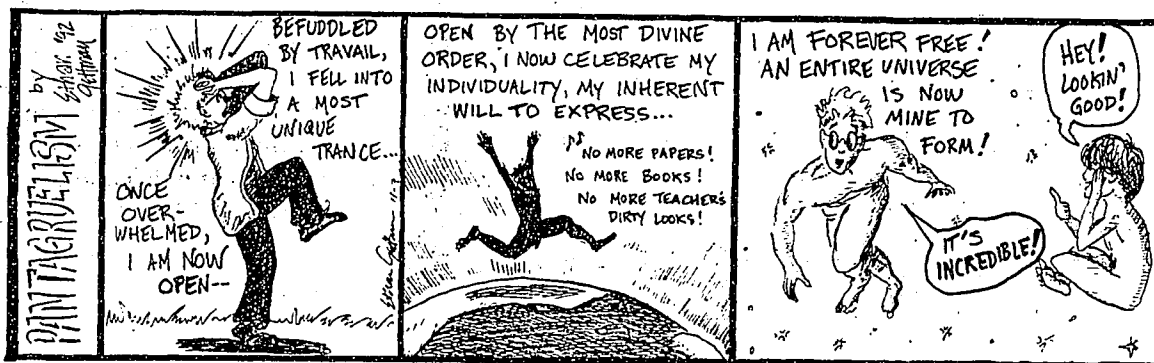


Fig. 2

Fig. 3 is of an entirely different genre all together. This is the no-nonsense, no-nuance gag that takes no time to comprehend. Many people often take this to be the norm, but I say "Hey! Wake up!" My reasoning follows as such: we're in college, ladies and gentlemen, so I expect the vague and the unknown should be prime candidates for analysis, plain and simple. True, the fact that the butt of the joke is a

In conclusion, I would like to underline the fact that there is more to *Pantagruelism* than meets the eye. 'Tis true indeed that what's funny to some does not necessarily hold the same ring of humor to others. However, by deciphering and illustrating these universal truths, I hope to make everyone's life just that much more tangible. □

**Answers next week!**

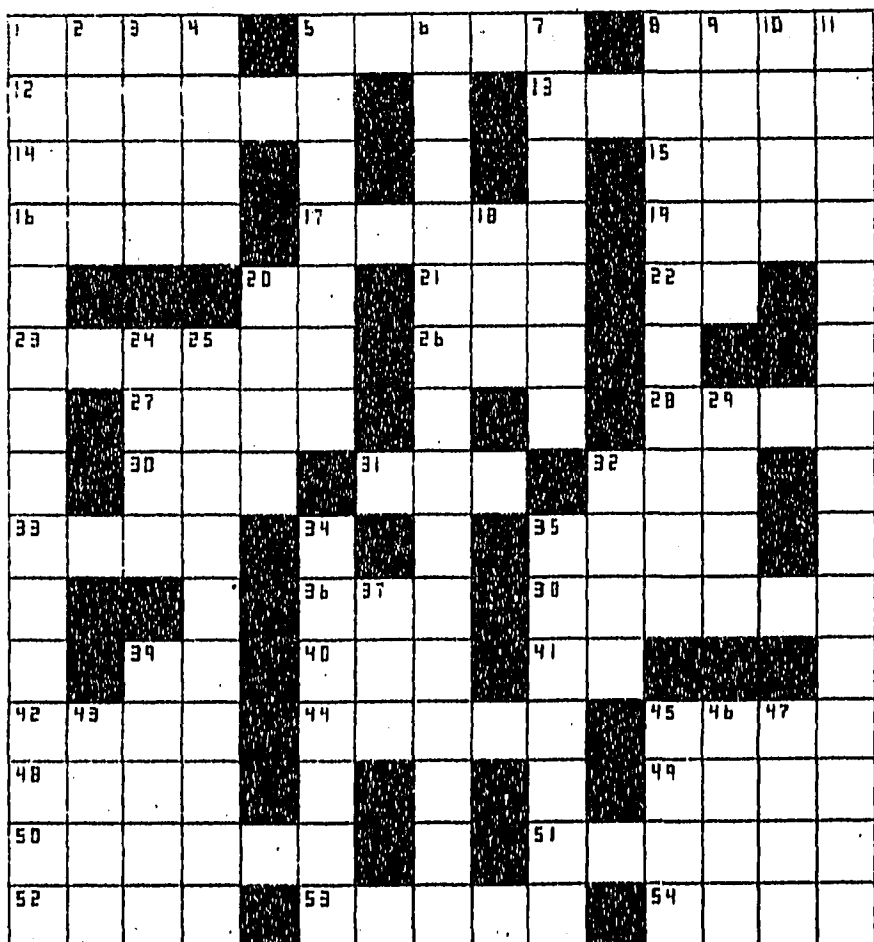
1. Breed
5. Greeting
8. A nanny
12. Colby watchword
13. like a clause
14. Ibsen's girl
15. As if to say...
16. For foreign speakers
17. Snow, in Albertville
19. An element
20. -- hoc
21. Comedia --- Arte
22. She, to be
23. An African country
26. A French friend
27. Allison, for short
28. It's going around
30. --- Kapital
31. Parisian summer
32. Parts of lbs.
33. Hansel and Gretel's nemesis
35. Gold measure
36. a Boston Party
38. Hollered
39. State south of MA
40. Airman, abbr.
41. Yo soy, el --
42. IndoChinese country
44. One who waits
45. A bag
48. American Council of Mental Health (acronym)
49. German nuclear physicist

Otto -----

50. Hinder  
51. PLO leader  
52. A famous Scottish lake  
53. Musical  
54. Egyptian goddess

# Down

1. Bitch and moan
2. Edgar Allan, e.g.
3. Autos
4. And company, Latin
5. Japanese automark
6. Star Wars leading men
7. Hamlet's girl
8. Wild Bovine Park
9. A mirage?
10. 15 across
11. The Christian creed
18. Precious stone
20. What ---- you.
24. To make, p.t.
25. Flatteries
29. Eager Single Youth Team  
(acronym)
34. What the first five  
commandments were written on
35. Of temperature
37. A record label
39. Plays
43. Wile E.'s favorite mail order  
company
45. A Bangkok native
46. Clumsy ones
47. Homonym for neckwear





## MOVIES

### COLBY STU-A ext. 3338

Little Man Tate, showing in Lovejoy 100 at 7 and 9pm Thurs. thru Sat. and at 2pm on Sat.

### HOYTS 873-1300

Medicine Man 1:20, 3:45, 7:10 and 9:35pm

Final Analysis 1:30, 3:55, 7:20 and 9:50pm

Wayne's World 1:10, 3:40, 7:20, and 9:40pm

Fried Green Tomatoes 12:50, 3:30, 6:50 and 9:30pm

The Hand That Rocks the Cradle: 1:40, 3:50, 7:35 and 9:45pm

The Great Mouse Detective: 1:00, 3:00, and 6:00pm

Stop! Or My Mom Will Shoot! 1:30, 3:55, 7:00 and 9:20pm

### RAILROAD SQUARE 873-6526

The Search For Signs of Intelligent Life in the Universe: Friday thru Thursday at 7pm and at 1pm on Saturday and Sunday.

Taxi Blues: Monday at 9:10pm only!

My Father is Coming: Friday thru Thursday at 9:10pm except Monday, and 3:15pm on Saturday and Sunday.

### AUDITIONS

Monday, March 2, at 6 p.m. in Smith Lounge of Runnals. Visiting Artist in Residence Steven Gale will be directing Bertolt Brecht: Dialogues, on April 9, 10, 11.

# CALENDAR OF EVENTS

## CONCERTS/PLAYS/EVENTS:

### COLBY COLLEGE:

Friday, Feb. 28: West Coast guitar legend Phillip Walker with special guests The Blue Flames at the Waterville Opera House from 8-11pm. Tickets are \$8.00 at the door. Call 872-5508 or 873-5262 for more info.

Powder and Wig One Acts! Thursday, Friday and Saturday at 8pm. Also 2pm on Saturday at Strider Theatre in Runnals Union.

Friday, Feb. 29th: Music at Colby Series presents Colby and Bates College Choruses combined for a concert at Lorimer Chapel at 8pm.

### BOWDOIN:

Ongoing: Bowdoin College Museum of Art presents *Florentine Draftsmanship Under the First Medici Grand Dukes*; and a mixed media exhibit by Anne Minich. Call 725-3275 for more info.

### BATES:

Friday, Feb. 28th: The New World String Quartet at the Olin Arts Center. Tickets are \$5 and \$10. Call 786-6135 for reservations and information.

Ongoing: The Graphic Work of John Heafan Eames, an exhibition of etchings, watercolors and drawings of architecture and landscapes from Europe and the U.S. Phone 786-6158 for more info.

## LECTURES:

Thursday, Feb. 27th: Women's Studies Colloquium with Sarah Willie, Dept. of Sociology and Anthropology: "Black Women in College: Howard V. Northwestern, 1970-90" at 4:30pm in the Whitney Room.

Sunday, March 1st: *Black and White Together: A Film Festival* presents "Jungle Fever" in the Lovejoy Faculty Lounge, 7:30 p.m.

For more info, watch your daily *Mooseprints!*

### MISCELLANEOUS:

If the human mind were simple enough that we could comprehend it, we would be so simple that we could not.

## Album Review:

### The Pogues, *Essential Pogues*

By Matt Kales  
STAFF WRITER

"Pogue mahone." Unless you are well-schooled in Gaelic, you won't take offense at this phrase which, loosely translated, means "kiss my ass." Fortunately, you don't have to be Irish to appreciate the Pogues and their infectious blend of traditional Celtic folk music fused with a whiskey-soaked Punk ethic. For the last eight years, the Pogues have consistently breathed new life into the international pop music scene, attracting fans from all reaches of the global spectrum. Although the past year brought a limited tour, there has been no new release from the band since 1990's brilliant effort, *Hell's Ditch*, which incorporated a myriad of musical



styles, including that of a pronounced flamenco guitar on several tracks.

Despite the lack of new material in 1991, the Pogues released a collection of 14 songs from the band's years on the Island label from 1988 to 1990. Entitled *Essential Pogues*, the album showcases the band's incredible diversity and provides an excellent perspective on the creative power that drives the Pogues.

Highlights of *Essential Pogues* are "If I Should Fall From Grace With God" (the title track from the band's triumphant 1988 release), the epic "Turkish Song of the Damned," and the bittersweet "Fairytale of New York" both from *If I Should Fall From Grace With God*. And as an added bonus, *Essential*

By Johan Dowdy  
STAFF WRITER

For anybody who follows Billboard Magazine's weekly "ratings" chart, it will not be surprising to learn that Nirvana, a Seattle-based "grunge metal" band, possesses the country's top selling album. The somewhat self-proclaimed king of rock himself—the dangerous Michael Jackson—who has his grip on the hearts of thousands of consumers, is being over-

*Pogues* contains a spirited cover of the Rolling Stones' classic, "Honky Tonk Woman."

Perhaps the only flaw on the album is the inclusion of two mediocre songs, "Fiesta" and "Summer in Siam." While these songs are by no means poor pieces of work, they are not indicative of the band's genius and could have been eschewed for two superior tracks. All in all, *Essential Pogues* is a fine album, representative of the wealth of talent that the Pogues possess. And it provides an excellent tease of what many critics consider one of the most innovative bands of the last ten years. □

## For what price be "pop" success?

shadowed. Nirvana is not a group that sells out arena shows in hours, that moonwalks across the stage as thousands of onlookers squeal with delight, that makes million dollar videos, or that force feeds us a cream-of-wheat social consciousness. In fact, the most popular band, in terms of records sold, likes to drink to excess, speak honestly about what it feels, fight with the audience, and smash its instruments at the end of the evening.

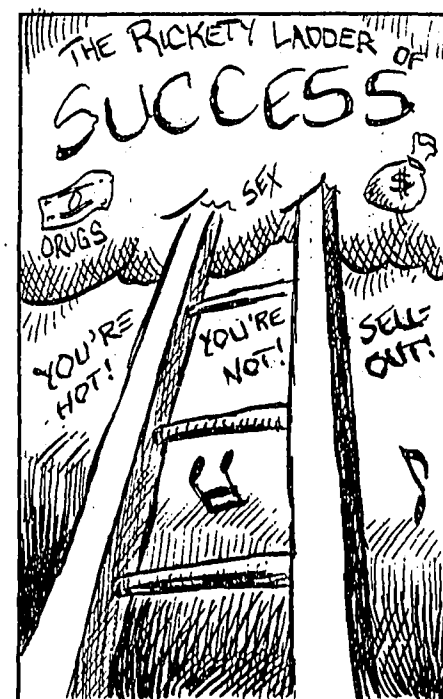
The recent trend among America's music consumers entails a straying from the flaccid, empty, over-produced, nothingness of most modern pop music towards a musical style grounded in artistic expression. In other words, artists who have long remained in the dark and unnoticed, except by college

stations and connoisseurs of the independent rock scene, are now getting their day in court.

The pop music (pop deriving its meaning from the word popular) of tomorrow will most likely be the alternative music of today. Already the signs of this merging are evident. After signing with a major international label (Warner Brothers), alternative icons REM skyrocketed to fame. MTV has encouraged the success of groups like Metallica, The

Red Hot Chili Peppers, and Nirvana through a continuous deluge of their videos. Bands that once relied on special interest listeners or those seeking refuge from the mainstream blaaahs have now found their way into that same mainstream which they avoided or were excluded from.

I do not criticize bands that have "crossed over" if they retain the integrity and originality which first separated them from the pack. I do not think that being more popular is a reason to be hated; but if it causes one to sacrifice one's artistic integrity for the record company gods, merely to sell a couple thousand more albums, than I would strongly question one's intention as an "artist." □



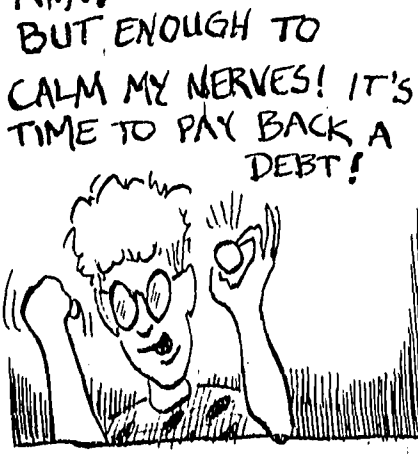
## Pantagruelism



## I NEED MONEY!



## AHA! NOT MUCH,



## by Ethan Gettman '92





Letters continued from page 8

## You grow up

Dear David Holtzman,  
Sophomore '94:

We wish to address your concern expressed in last week's issue of the *Colby Echo*. You proposed that there should be equality among classes; that Seniors should be treated in the same manner as entering Freshmen. WHY??!!

We strongly support Mark Boles' position that Seniors should be distinguished at Colby. In the *real world*, age and experience yield achievement and special acknowledgement. Our status as Seniors is the result of our time and commitment during our four year stay at this college. Seniors are the role models of the Colby community. They are generally the leaders of the sports teams, the hall staff, and the clubs of campus. In return for their leadership and positive influence they deserve distinction among the other classes. The increased pressures of academics and impending career decisions set Seniors apart from the other classes more than one might think.

We do not claim superiority. We simply seek recognition. David, in two years when you may have "grown up" you will most likely feel the same way.

Kelly Evans '92

Steven N. Swartz '92

and 27 other members of the  
Senior class

## Whining and complaining

I'm a second-semester Senior who's definitely feeling Senioritis start to creep up on me (if it hasn't already started to eat away the academic motivation parts of my brain). I don't think I deserve any special privileges on this campus, since we all get "special treatment" at various points during our time here. However, after 3.5 years and 3 Jan Plans on this campus (2 semesters during which I wrote for the opinions section of the *Colby Echo*), I finally can't control my efforts not to comment on the weekly frustrations I receive when reading the *Echo*.

First of all, I notice that you are experiencing a lack of letters to the editor these days. Are you calling the students apathetic, or beginning to realize that they're not reading the *Echo* anymore. You've lost respect, now you're losing an audience—what are you going to do about it?

Two personal gripes I have with two of your editors:

Ethan—give someone else a chance to write for the A&E section. You write well, but I'd much rather see some other viewpoints in the section. Monopoly is a bad thing. Don't you have anyone working with you over there?!

Paul—how about putting an end to your personally-opinionated gripe "column"? Week after week I am angered by your whining and complaining. What are you ever going to do about things? And I say, let Bill Cosby say what he wants at graduation. Who are we to censor him? We asked him (practically begged) to come. Now we can't look back or look a gift horse in the

mouth. Whether or not we want to hear someone talk about the lack of diversity in this campus (and most of us probably don't), it is too late to say anything now. Hopefully we can respect Cosby enough to listen thoughtfully to whatever he chooses to say at commencement.

Another gripe I have with you *Echo* folks is that you talk about taking a position on gender-neutral language and sticking to it (*Take a Stance*, 2-13-92). Well, what exempts you from following your own advice? For three years now you have gone back and forth between sporadic uses of "freshman" and "first-year student." When are you going to decide? Why can't you independently establish and follow your own consistent language terms?

Finally, I would like to end on a more positive note by thanking the Colby Democrats for bringing two presidential candidates to this campus this year. I'm sure that their visits must have involved an

incredible amount of planning and work. I truly appreciate their efforts to successfully bring political issues and awareness to this campus.

Mary Beth Heiskell '92

Taxes continued from page 9

the U.S. rate, which peaks at 33%, even assuming a high state tax rate, this doesn't even approach 2/3 of Japan's top rate. When examined in light of other nations, particularly those who seem to be challenging the U.S. economically, the United States tax rates seem quite conservative.

MYTH: *Tax dollars have provided us with nothing.* If we were to follow Mr. Brockelman's logic, we should conclude that we spend billions a year and get nothing in return. Nothing could be farther from the truth. Government spending provides tangible aid and services for every group in society, services which no member of society would be able to live without. Federal

spending has provided us with a strong defense and a military endowed with the latest in technological innovation. It feeds children born into poverty and helps farmers who are struggling to survive. It provides student loans to middle-class students who wish to come to pricy colleges like Colby. It funds programs whose benefits flow to city and country, young and old, rich and poor. To assume that government spending has done nothing is to take for granted the benefits we all receive day in and day out.

TRUTH: It would be ignorant to assert that the federal bank books have been well-managed over the past decade. They haven't. But the search for equitable policy-making will not be helped by the flurry of misperceptions that parade as truth. Let us urge our representatives to change our fiscal policies, but let us also bear in mind that any progress will be best aided by fact, not fallacy. □

## Oops!

I would like to apologize to anyone who read my article in last week's *Echo*, in which I cited Lehrer's song "Wernher Von Braun" and identified the German-turned-American scientist as the inventor of the atom bomb. A letter from Associate Professor of Administrative Science Len Reich pointed out that Von Braun "had nothing whatsoever to do with the development of the atomic bomb." Upon humbly researching, I found that Von Braun's affiliation with rocket science was actually in the field of space exploration, and that his work was instrumental in getting *Explorer I*, the first U.S. satellite, off the ground. I thank Professor Reich for bringing my mistake to light and apologize profusely to anyone else who caught my glaring error.

—Julie Trodella, Asst. A&E Editor



# Get Your Foot In The Door!

## Show Us How Good You Are!

**INFORMATION  
SESSION**

**March 11th  
Hurd Room,  
Roberts Union  
7:00-8:00pm**

Come to SunLife of Canada's Info Session for Employee Benefits Sales Representatives and get your foot in the door of a \$50 billion leader in the financial services industry! By joining us, you'll prove your readiness for a highly professional career in sales—one that promises the kind of fast track growth that leads straight to management *and* increased earnings!

If you have what it takes to get your foot in the door—an aggressive nature, the drive to succeed and a professional attitude, learn how you can become part of the team that's selling Employee Benefits for SunLife of Canada. It's a rapidly growing area of our business and it's opening up doors for many ambitious people just like you!

For more information, contact Barbara McNicholas, SunLife of Canada, Human Resources Department, 3 Sun Life Executive Park, Wellesley, MA 02181. An equal opportunity employer.

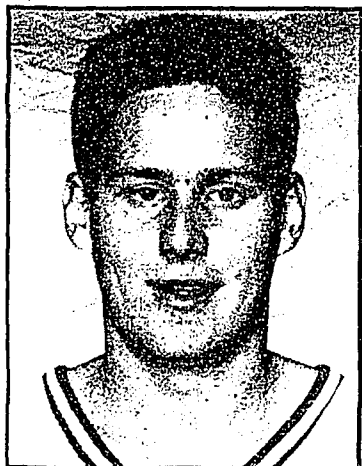


**SunLife  
of Canada**  
*A member of Sun Financial Group*



# Sports

## DEVASTATOR of the week



This week's Devastator is men's basketball co-captain John Rimas '92. In last Saturday's victory over UMass-Boston, in which he had 20 points and 5 rebounds, John joined Colby's hoop elite in the 1,000 point club. Congratulations, Rimo !!!

## Classifieds

**DAYTONA BEACH! - SPRING BREAK '92** March 20-29. Oceanfront hotel on strip. Includes seven nights hotel & roundtrip motorcoach. Only \$279.00! (quad. occ.) Call YANKEE TOURS at 1-800-9DAYTONA, M-F, 8-6.

Temeros Counseling offers a professional, dignified environment to address relationship, family, dependency and personal growth issues. Located just 10 minutes from campus. Sliding fee scale for students. Call 453-4437 for an appointment or information pamphlet.

**ALASKA SUMMER EMPLOYMENT**—fisheries. Earn \$5,000+ per month. Free Transportation! Room & Board! Over 8,000 openings. No experience necessary. Male or Female. For employment call Student Employment Services at 1-206-545-4155 ext. 302.

**SPRING BREAK '92 JAMAICA** FROM \$439. **CANCUN** FROM \$429. **FLORIDA** FROM \$119. TRAVEL FREE! ORGANIZE A SMALL GROUP. FOR INFORMATION AND RESERVATIONS CALL STS 1-800-648-4849.

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## WMBD SPRING 1992 Radio Programming

90.5 FM Alternative Radio.

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
<b>5am</b>							
<b>8am</b>	Starting Your Daze Evan Berman Alternative Mix	6:00 am The Bunk Show John Bunker Alternative Mix	Yes, It's Still Pitch Black Romany Rehkamp Alternative Mix	Chalkdust Torture CJ Just • Marc Moody Alternative Rock	6:00 am The Bunk Show John Bunker Alternative Mix	Colby @ Colby Colby Seams Blues • Folk • Jazz	Sunday Mornings Are Fine Bill Logan • Tip Meckel Alternative Mix
<b>10am</b>	Music of Your Life Charlie Walker Alternative Mix	Kill the Mime Steve Sanchez Alternative Dance Rock • Hard Rock • Rock	Thorazine Sandwich Pete Hocknell • Dave Moore Irish Folk • Punk	Coffee in Bed Kara Gilligan • Amy Wrentmore Alternative Mix	Dreamings Chris Classical Music	Jigs, Hoedowns, and Songs of Tragedy Tim Forsman Folk • Bluegrass • Celtic Acoustic/Traditional	Real Country Record Lady Vintage Country Oldies
<b>12pm</b>	Monday Mooring Show Heidi Thomas Alternative Mix	Urban Renewal CD Slikker Alternative Mix	Floor Space Dawn Devine Alternative Mix	Spam Lite Stephanie Clement • Tara McDonough Alternative Mix	Friday Mooring Show Heidi Thomas Alternative Mix	11:00 am Double Digits Lisa Gray • Sue Mackoney Alternative Mix	
<b>3pm</b>	Lunch Hour Melodies Cate & Jim Cerwinski Alternative Mix	1:00 pm Search for the Cause Tiare White • Scott Snell Alternative Mix	Lullaby of Broadway Elizabeth Stewart Broadway and More	There Goes the Neighborhood Stephen Motion Sounds in the Funky Biosphere	The Flyman Faisal Zaman Blues	1:00pm Handman's Chocolate Journey Manuel Stevos Alternative Mix	Blue Sunday w/ Lonesome Mike Mike Skoczinski Blues
<b>6pm</b>	Wolf's Head Radio Annie Earhart Worldbeat	Sounds All Round the World DJ Jimmy 4x4 • PhDJ - 911 Ethnic Sounds	The Last of the True Equestrians Em Nesbitt • Lauren Pelz Alternative Mix	Blues Off the Wall w/ D.W. David Gill Blues	Bandit Blues and Such Mark Tracy Blues	Radio Bikini Models Katie Bolick • Hannah Swenson • Erika Troseth Alternative Mix	Radio Jihad Brian McNeil • Jason Reifler Alternative Mix
<b>8pm</b>	5:00 pm People Want Bass Jo Lilore Alternative Mix	Boom-Ta-Ra Scott Leavitt	Educated Rock & Roll Record Lady 50s & 60s Rock and Roll • R & B • Rockabilly	Dr. John Steve Perry	Rap of Maine Mike Starr Rap	Disco Dave's Hip-Hop Corner David Lauman Alternative Mix	Colby Sports 7:00 pm Artists in Residence Kris Boynton Live Performers
	7:00pm The One-Hour Spool Gunnar Proppé	7:00pm The World of Color Paul Lavalée		7:00 pm Radio Plays Tom Gorenser		Ritchie's Other Brother Brown Dirt Rich Brown Alternative Mix	Take Five Mike Bachand Jazz • Variety
<b>10pm</b>	Jamming with Johan Johan Dowdy Alternative Mix	Mondo Franco Paul Grégoire Bilingual Broadcast of Global Francophone Music	Your Mama's In Here Biscuit • J.B. Rap	Hypnagogic Mentations Hardin Gray • Jessica Hill Alternative Mix			
<b>12am</b>	The Floyd Perkins and Dudley Pippins Show Floyd Perkins • Dudley Pippin Alternative Mix	Four Horsemen Jay Hermesen • Bryan Chase • Joe Savoie • Andy Rhein Alternative Mix	Big Time Sarah Poriss • Paul Lavalée Alternative Mix	In the House Diamond D.J. Rap	Big Wheel Burning: Cries of Protest and Pain Pie Boy • Prof. Fudge Alternative Rants and Mixes	Underground Solution Caleb Cooks • Trevor Sides Alternative Mix	The Pearl's Gristly Flotsam Laura Kuske • Michelle Rowell Alternative Mix
<b>2am</b>	Indies Only! Miko Smoot Rock • Hardcore • Industrial • Experimental • Metal • etc.	Steppin' to the AM Josh Eckel Alternative Mix	The Platters That Matter David Holtzman Rock and Roll	Night Pirates Ride the High Concept McCloud • Malakai Alternative Mix	A Shoehorn with Teeth Jenz Kueter • Matt Metz Alternative Rock	Backdraft Marc Leighton Metal	Hey Man, Wanna Banana? Noah Lerner Alternative Mix
<b>5am</b>	Requests: 872-3348 Office: 872-8037				WMHB 90.5 FM is the Choice for Alternative Rock • Rap • Blues • Jazz • Worldbeat • Hardcore • Industrial • Experimental • Reggae • Classical • Broadway • Metal • New Age • Folk • Traditional • And Much More!		Open All Night Little Anthony Metal and Things





# Sports

## Women's hoops capture CBB title

By Greg Greco  
STAFF WRITER

The Colby women's basketball team had a strong week, defeating Bowdoin on Thursday to win the CBB title 73-51, and then blowing out UMass-Boston 79-49 to increase its record to 9-11.

The White Mules started out well against Bowdoin, only giving up two points in the first nine minutes of the game. Bowdoin did come back to cut the lead to six (25-19) by halftime.

"We kept the pressure on Bowdoin. We got the fast break going in the second half. We also hit our free throws (19-26), which made a difference," said Coach Carol Anne Beach.

The team was led in scoring by co-captain Heather Belanger '92, who had 15 points. Other scorers in double figures included Andrea Bowman '94, with 14, Beth Montgomery '93, with 11, Sue Roberts '92, with 10 and Kathie Pooler '94, also with 10.

The win against Bowdoin took the team to 3-0 in the CBB and clinched the CBB title. "It was a great win," said Pooler. "We captured the CBB, which was one of our goals. Our confidence level is up." The team plays its last CBB game against Bates on Wednesday at Lewiston.

The team played UMass-Boston on Saturday, and took control of the game early, bringing the score to 30-11 at one point in the game. After a mini-run by UMass, Colby

took control of the game and breezed to the easy 30-point victory.

"We shot well from the field," said Coach Beach. "We got good shots, had good fast break opportunities and strong defensive pressure. We had a lot of trouble from the line (22-41 FT's), but it was nice to see us win big despite that."

The team was led by Bowman and Roberts, each of whom scored 17 points. Adria Lowell '92, scored 16 and Pooler added 11. "It's good to see that this team isn't depending on one person. We're getting consistent scoring," said Coach Beach.

After a rough start to its season (2-9), the team has gone 7-2 in the second half. "We're playing with more intensity now. Before we were playing not to lose, now we're playing to win," said Beach.

"The team changed a lot from last year to this year," said Pooler. "We only have one starter back, and we've had a lot of injuries. It was just a matter of getting used to each other. We also lost some close games to good teams early." After getting off to a 1-4 start, Colby has



Colby women defeating Bowdoin. photo by Cina Wertheim

played above .500 (8-7) since the absence of star point guard Maria Kim '93, and star forward Liz Cimino '92, (knee injury).

One aspect of the team that has improved is the bench. "Both games showed how well the bench did," said Pooler. "We had really balanced scoring. The second half of the season exemplifies that we've battled. It would be nice if we had the first half of the year back."

Colby plays its final two games this week, and has a good chance at reaching .500. The Mules travel to Bates on Wednesday, and host Emmanuel on Saturday in a repeat of last year's ECAC final matchup. □

## Men's squash takes flight at Yale

By Tyler Duvall  
STAFF WRITER

Finishing its season in impressive fashion, the Colby men's squash team placed fourth in the D-flight of the Team National tournament at Yale last weekend.

The Mules advanced to the semi-final round before dropping matches to Army and Bowdoin to finish fourth. The team took a 4-3 lead against Army with just two matches to play. However, needing to win only one of the two remaining matches to reach the final, Colby was unable to pull out a victory.

In the consolation contest against Bowdoin, Colby lost 6-3. "The loss to Army took a lot out of us," said Coach John Illig.

The Mules cruised to the semi-final round with wins over Ohio Wesleyan, 8-1, and Skidmore, 6-3. Pete Hayden '92, the team's MVP, won all four of his matches at the number two seed, as did Drew Snow '95, at eighth seed and Dilan Siritunga '93, at second seed. Paul Kim '93, played fourth seed and won three out of four matches for the team.

Colby entered the national tournament ranked 26th out of 40 teams in the National Intercollegiate Squash Racquets Association (NISRA). The eight top-ranked teams played in the A-flight, while the next eight played in the B-flight and so on.

"Overall, it was a great weekend. It was a good chance for some of our younger players to see some excellent squash from the top schools in the country," said Illig.

Captain Mike Keller '92, the team's top-seeded player, will continue his season at the Individual Nationals at Vassar College on February 28.

Despite several injuries and absences, Colby was able to maintain a level of play similar to last year's team which finished the season ranked 24th. With eight players returning for next year, the Mules should be one of the top small schools in the country.

"We did slip two spots in the rankings, but that was not bad considering that we lost some of our top players early in the season," said Illig. □

## SCOREBOARD

### Men's Basketball

Colby 73, UMass-Boston 60

\*2/29 vs. Bowdoin 7:30 (on WMHB 90.5 FM)

### Women's Basketball

Colby 73, Bowdoin 51

Colby 79, UMass-Boston 49

\*2/29 vs. Emmanuel 5:30 (on WMHB 90.5 FM)

### Men's Hockey

Colby 4, Conn. College 4  
Holy Cross 6, Colby 1

\*2/28 at St. Anselm 7:30 (on WMHB 90.5 FM)

\*2/29 at Babson 3:30

### Women's Hockey

Colby 4, Boston College 1  
Bowdoin 2, Colby 1

### Men's and Women's Track

Men finished 12th out of 27 teams at N.E. Division III

Women tied for 16th out of 20 teams at N.E. Division III

### Swimming

\*2/28-1 Women's N.E.

Championships at Bowdoin

\*3/6-8 Men's N.E.

Championships at Wesleyan

### Skiing

Competed in Division I

Championships at Middlebury

Season over

### Men's Squash

Finished fourth in the D-flight at Team Nationals at Yale

## Attn: Colby Teams and Organizations

What do: Dining Services, the Alumni Office, Colby Sailing, Colby in Dijon, Women's Lax, Men's Rugby, Women's Soccer, Summer and Specials Programs, Men's Basketball, Men's Hockey, Lovejoy Commons, Emergency Response, Colby Ski Team, Drummond Dorm, Colbyettes, and Colby Biking Team have in common?

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# SPORTS

## THE COLBY ECHO

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Colby College, Waterville, ME 04901

February 27, 1992

## Women's hockey season ends in controversy



Colby's game ended in a disappointing loss to Bowdoin.

photo by Amy KL Borrell

By Noah Learner  
CONTRIBUTING WRITER

Last Friday and Saturday the Colby women's hockey team hosted its annual invitational tournament, crushing Boston College 4-1 on Friday, but losing to Bowdoin 2-1 on Saturday. The Bowdoin game was a rematch of the February 12 meeting between the two teams in which the Lady Mules had beaten the Polar Bears 6-1.

Colby quickly realized it was playing a much different Bowdoin team than the pushover squad of nine days before. Though the Lady Mules dominated the ice and kept the puck in the Bowdoin end for most of the first period, they were unable to convert their hard work into points.

The second period saw a complete change of pace with a Bowdoin goal by Helen Payne with 7:20 left in the period. "They scored after our turnover deep in our end. It was a tough one," said Coach Laura Halldorson.

The score remained 1-0 until about a minute was left in the game, when Elizabeth Labovitz '94, took a pass from Scottie King '93, and netted the tying goal.

Colby's chances still looked bright with a little under 45 seconds left, until controversy struck Alford Arena. Bowdoin's Carol Thomas came down the left wing with a breakaway slapshot which somehow

managed to worm its way through the leg pads of Shawn Gager '92, and stop exactly on the goal line.

According to the rule books, for a shot to be considered a goal, the entire puck has to cross the goal line, which had not happened in this case. When the puck took its resting place on the line the officials whistled the play dead, at which point Colby team stopped its play. However, one of Bowdoin's players used this opportunity to stick the puck in anyway. The officials didn't notice and the goal was counted for a 2-1 Bowdoin advantage.

"It was a very mental game against Bowdoin," said King. "It was very disappointing for the seniors because we're definitely a better team than they are. It was one of the best games we played."

44 seconds later the game and the season were over, as well as the hockey careers for six seniors. The team ended the season with a record of 9-11, two shy of the pre-season goal of going .500 this year.

"It was a disappointing ending and a very emotional loss," said Heather Hamilton '92. "The chance [to reach the Division III championship game] was possible for the first time in my four years."

"We were a young team this year and next year we'll have one more year of experience under our belts, but the seniors will be heavily missed," said Halldorson. □

## Frustration hits high for Ice Mules

By Jonathan Walsh  
ASST. SPORTS EDITOR

One-hundred and twenty seconds is not a lot of time to make the play-offs.

The Colby men's hockey team came to terms with this fact last Friday at Connecticut College, when a Camel goal tied the game at 4-4 with two minutes left in the final period and a play-off spot for Colby on the line.

Try as they might, although the White Mules had been able to fight back from a 3-0 deficit earlier, they were unable to put the puck in the net over the last two minutes. Neither team was able to score in overtime.

"It was obviously a good comeback, but at the end we weren't able to score anymore," said Coach Charlie Corey. "Their goalie had 29 saves. He had played very well."

Officially, Colby still could have made the play-offs after the tie with Conn. College, but this was unlikely since the Mules would have had to win their last three games. When they lost 6-1 to Holy Cross the next day, all hope for the play-offs was lost.

Nonetheless, Friday's loss was the unofficial close to an unfortunate season and to eight individual careers for the Mules, in which it seemed as if endless hard work and enthusiasm were not paid back in full.

"[Friday] was a very emotional night for the team," said Coach Corey. "The kids worked very hard, and that's the important thing. I just wish to hell they could have made the play-offs."

For a while, the Mules were almost sure they would make the play-offs, and it seemed to come as a shock when they didn't. "It was a disappointing weekend because we needed both to make the play-offs," said stand-out defenseman Scott Phillips '92.

"We had the shots but they ...weren't falling for us," said Phillips. "When you work so hard and you don't make the play-offs because of bad breaks, it's sort of

disappointing. And it's happened for four years."

Forward Bill Foster '92, seemed similarly frustrated. "Obviously it was a big letdown for us. It was definitely the best team we've had in four years. We came into [the weekend] thinking we'd be in the play-offs, but we found out differently."

Although the frustration of the seniors is justified, forward Brian Pompeo '95, wanted to make clear that the intense efforts of the upperclassmen should not be overshadowed by the disappointment of the weekend. "[The underclassmen] want to praise the seniors for their leadership," he said.

Lost somewhat amid the frustration of the weekend was the performance of center Derek Bettencourt '92, who scored 31% of the team's goals (23 of 75) this year, and has now amassed 115 points, which places him eighth in Colby history.

In addition, Bettencourt has a "legitimate shot at All-American," though this won't be known until April, according to Coach Corey. While it would be an individual honor, Corey feels the team can take pride in such an award. "It certainly would be a tribute to Derek and the team."

Though the Mules have been bumped from play-off contention, they do have a chance to end on a good note with a .500 record. Wins this weekend over St. Anselm's and Babson may be the only saving grace for a frustrating season.

"We have eight seniors and I'd like them to go out on a positive note," said Coach Corey. "And anyway, I'd like the whole team to finish as strong as it can."

For the work the players have put in, now that the play-offs are out of the question, Corey feels the Mules deserve a strong finish. It would be hard to disagree. "I'm proud of what these kids have done," said Corey. "They tried like hell [for the play-offs], but we still have a chance to win 10 and be .500. I guess we'd have to be pleased with that." □

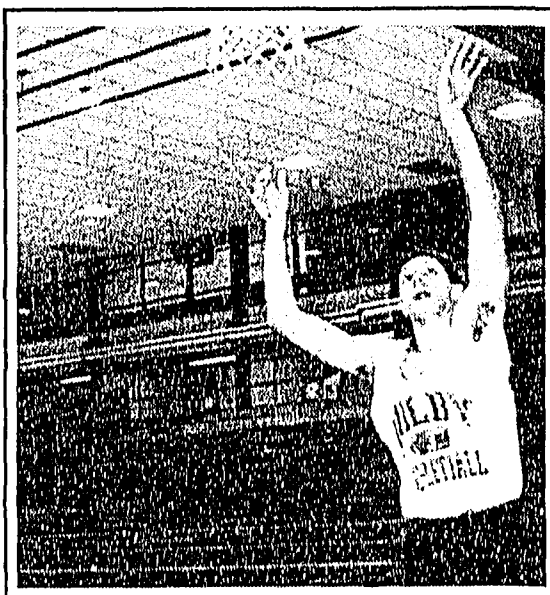
## Hoop Mules pound Beacons for Sweet 16

By T.J. Winick  
SPORTS EDITOR

Sporting a 15-game winning streak and the best record (19-2) in New England, the men's basketball team traveled to Boston last Saturday night to play UMass-Boston (7-18). The White Mules left Clark Gymnasium with their winning streak intact, downing the Beacons 73-60. The highlight of the evening came when co-captain John Rimas '92, gained the 1,000th point of his Colby career.

Colby jumped to a quick lead in the first half, compliments of Rimas (20 points, 5 rebounds), who scored eight of the team's first 12 points. Meanwhile, fellow co-captain John Daileanes '92, currently the nation's #1 Division III scorer (27.6 ppg.), was struggling. UMass was playing aggressive defense on Daileanes, consistently double-teaming him when the Mules were on offense.

"The defense is keying on [Daileanes]," said Assistant Coach John "Swisher" Mitchell.



Todd Alexander '92, photo by Cina Wertheim going in for a lay-up during practice.

"Everyone knows he's our big scorer and is trying to shut him down."

"I'm getting used to it," said Daileanes. "Teams are putting their best defensive

players on me. I know I'm not always going to be open, so I just try to help the team in other ways."

Thanks to the three-point shots of guards Chip Clark '94 (5 pts, 5 ass.) and Matt Gaudet '95 (10 pts., 7 ass.), Colby enjoyed a 35-29 lead at the half.

The Mules doubled their lead over UMass in the first three minutes of the second half. And with 17:07 left, Rimas got his 999th and 1,000th Colby points on a soft jumpshot.

"Rimas' contribution has grown every year here," said Coach Dick Whitmore. "We've asked [John] to step outside on offense, and he's also as good a rebounder as there is at this level."

"This is a great team," said Rimas. "It's got its own personality, distinguishing it from other Colby teams I've been on. It's been a lot of fun. Unlike past years, no one expected us to be this good."

Daileanes heated up just in time to thwart a Beacon run led by James Wardwell (11 pts., 10 rebs.) and Raymond Porch (12 points). The

Duke from Dracut made his last five shots, and finished with 25 points (10-20 FGs) and 6 rebounds.

Despite the value of his own performance, Daileanes was quick to deflect praise from himself. "Paul [Butler] has been great all season setting screens and picks," said Daileanes. "He deserves a lot of credit. A lot of the positive things he does never show up on paper."

Butler '93, banged his way to nine points and eight rebounds, while dishing out five assists. Sixth man Greg Becker '92, had four points and two assists for the Mules.

Colby played at Bates last night, and will close out the regular season on Saturday night by hosting the Bowdoin Polar Bears.

When asked about the ECACs and possible home-court advantage throughout, Rimas responded: "Home-court advantage is key. Our confidence is obviously greater [when playing at Colby]. To have our fans behind us is very important." □