

A Devine cinematic feast. More on page 10.

The Colby Echo

Non-Profit
U.S. Postage Paid
Waterville, ME
04901
Permit #39

published by the students of Colby College, Waterville, Maine, since 1877

Volume XCVI, Number 14

Colby College, Waterville, ME 04901

February 20, 1992

Student leaders, administration argue over lack of social funding

By David Holtzman
Staff Writer

Student leaders, who say they have been denied up to \$8,000 in funding from the College, are angry at the way the College allocated money for social events this year and plan to send a letter of disapproval to the College's senior staff. The administration said last week that it never guaranteed the money to Commons' leaders in the first place.

Last year, the Board of Trustees of the College approved the use of close to \$28,000 for the four Commons and the Student Association (Stu-A) to host social events during the second semester of the 1990-91 school year. This academic year, a similar amount was expected to be provided by the College.

"The College is paying us lip service."

But Jason Soules '93, president of Stu-A, announced at last Wednesday's Presidents' Council meeting that only \$12,000 would be forthcoming, resulting in the allocation of \$2,000 to the Mary Low Coffeehouse and \$2,500 to each Commons.

"Clearly there was a bit of a communications problem," said Soules. "None of the money was guaranteed at all."

The Commons did not receive all of their funding in the fall because of an unusual budget year, according to Bob McArthur, dean of faculty. The College overexpended on financial aid for the academic year, and areas that have contingency accounts, like library acquisitions, faculty science equipment, and non-alcoholic event funding, absorbed some of the outstanding costs from financial aid. The College had to wait until mid-year financial aid reviews were complete and second semester enrollment figures were in before it could release any more funds to the contingency accounts.

"If things had gone badly, there was a possibility that we wouldn't release any money," said McArthur.

Soules said all four Commons, anticipating a fresh supply of money for social life this semester, overspent last term and now have far less flexibility in spending than they would normally.

"I think the College made it very clear, last spring, that the Commons would probably get in the range of \$12,000 to \$15,000," said Arnold Yasinski, vice president of administrative affairs. "But that depended on the quality of their proposals [for social events]."

Jason Pizer '93, Lovejoy Commons president, claims the College offered the four Commons up to \$20,000. "It's sort of

blackmail," he said. "We had that \$20,000 dangled in our faces all last semester. They were telling us we could get that if we did non-alcoholic events. So we spent extra money on those, much more than ever before, even though our budgets haven't changed in two or three years."

Tullio Nieman, director of Student Activities, questioned whether Pizer and other Commons leaders had really spent their money wisely.

"I would ask, 'What was your planning like first semester?'" he said. "You should never count on something you don't have." Nieman pointed out that the non-alcoholic funding for the Commons would have been smaller still had Stu-A received any of it, which it did not.

"If anyone thinks [Commons leaders] have been irresponsible, they're wrong," said Kurt Niebuhr '94, president of Mary Low Commons.

"I cannot say they promised us the \$20,000," Pizer said. "But the College is paying us lip service. They say, 'we're changing the alcohol policy,' so we decide to get better-quality performers that cost more. The school is not in support of us financially."

"I don't ever recall being promised \$20,000. I was led to believe we would get it," said Niebuhr. "A large sum was being held over our heads. I was expecting to get more than \$10,000."

Much will now depend on how many students sign up for certain events being run this semester, such as Winter Carnival, Pizer said. The Commons are pooling their monetary resources for the Carnival, which will be held next week, in the hope of somewhat decreasing their budget woes.

"We probably won't be having many events this semester," said Niebuhr. "We'll have some, but they won't be big, elaborate things."

Niebuhr said students expect non-

"You should never count on something you don't have."

alcoholic parties to be free or held at very little cost to the student. "The College is placing difficulty on student leaders to give good events," he said. "That's nearly impossible with the money they've given us."

An unfortunate aspect of this semester's money shortage is that a plan to avoid this sort of mess was tentatively agreed to in January by the College and the Stu-A council. Shelving a proposal for a Student Activities fee, the council agreed to the College's counterplan, under which funds for social

Money continued on page 6



Ken Gagnon, director of administrative services and purchasing.

photo by Katherine Bordwell

Phones may go when water flows

By Laura Pavlenko
NEWS EDITOR

The upcoming spring thaw may bring the loss of phone service to residents in Coburn, Mary Low, Foss, Woodman, and Dana due to a leak in the casing around an underground telephone cable, according to Ken Gagnon, director of administrative services and purchasing.

The cable, which Colby purchased this December from New England Telephone for approximately \$48,000, apparently has a break in the casing on the bottom side of the telephone cable. Water is slowly seeping up into the telephone wires making them inoperable, according to Gagnon.

"We were anticipating replacing the cable before we bought it," said Gagnon. "Now we're at the breaking point. When the frost breaks, that cable's going to start deteriorating more quickly."

"We're replaying with an old infrastructure," said John Donahue, systems programmer and analyst for computer services. "The cable wasn't made to last this long."

Before Colby purchased the cable, New England Telephone switched faulty telephone lines to spare wires in the cable bundle. Now, due to the water leak, there are no more extra wires to handle the overflow. "There will be nothing for us to do until we pull the entire cable," said Gagnon.

Gagnon and Jane Robertson, assistant director of administrative services, became aware of the potential problem when students reported fuzzy lines after heavy rainfall in January.

Kaj Jensen '93, a Coburn resident, lost his phone service during January as a result of the leak. "I went away for Jan Plan and when I got back, my line was dead," said Jensen.

Phones continued on page 6

Endowment earns small return

By Josh Lutton
CONTRIBUTING WRITER

Due to poor timing and low-risk investing, the College's endowment increased in value by only 2.3 percent during the last fiscal year, according to financial statements prepared for the College by Cambridge Associates, advisees to the Investment Committee. In inflation-adjusted terms, this means that the endowment decreased in value during that period.

While the previous fiscal year's figures look bleak, Colby's over-all fiscal record is not as negative. Over the past ten years, the College has received an average return of 13.1 percent on its investments, according to Doug Reinhart, Colby treasurer.

"In '90-'91, the median [return for all colleges] was about seven percent," said Arnold Yasinski, administrative vice president. Also during the same period the Standard and Poor's 500, a broad stock market index, was up 7.4 percent.

Last year's dismal endowment performance will have little short-term fiscal

effect on the College, because Colby doesn't spend the yearly yield on the endowment. The endowment is a relatively small portion of revenues—last year it was 13.5 percent. The College computes the amount of the endowment included in the budget using a formula based on the returns from the past five years, among other things, according to Reinhart.

The poor return is largely a result of bad timing. During the second quarter of the fiscal year, the school fired one of its stock investment managers. When the school fired the manager, Colby temporarily moved the money he managed out of the stock market. The market soon shot up and left Colby's funds out of the action. The unfortunate timing was "probably worth 4 or 5 [percentage] points," said Reinhart.

Another reason for the rocky performance is a change in the priorities of the Investment Committee, which is slowly changing the nature of the school's investments to "dampen the overall volatility," said Reinhart. Decreased volatility translates to lower risk.

Endowment continued on page 6

News and Features

News Briefs

Colby remembers Carpenter

The flag at the center of campus flew at half mast last Wednesday and Thursday in memory of James Carpenter, former chair of the art department.

Carpenter, 78, and his daughter, Jane Poloquin, 36, drowned while on vacation in Puerto Rico.

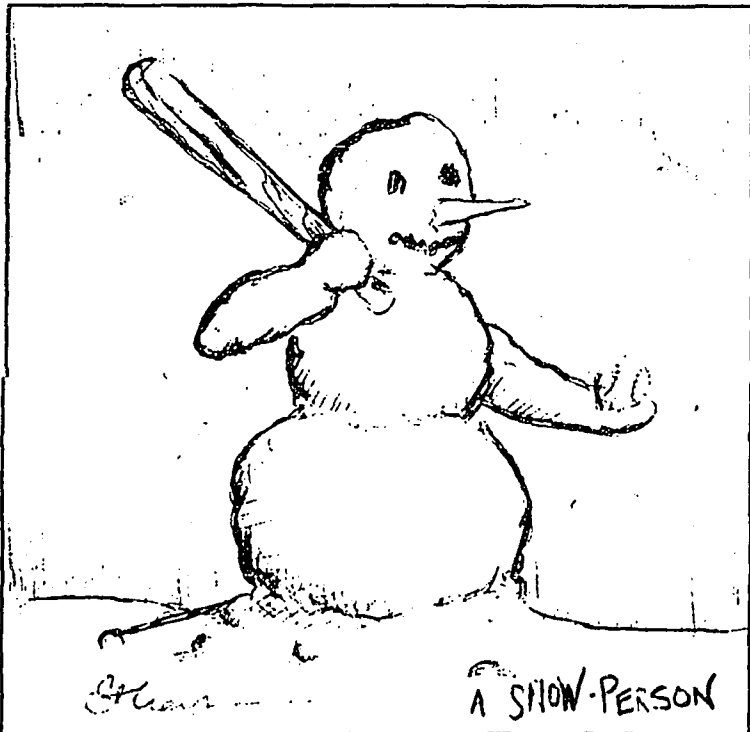
Carpenter, a former Harvard professor, has been called "a principle architect of Colby's art program." He came to Colby in 1950 and stayed until his retirement in 1976. (L.P.)

Many early birds pick Colby

Admissions has accepted 157 members of the Class of 1996 through an early decision pool of 315 applications. This number of accepted early-decision applicants is "the highest in recent years," according to William Cotter, president of the College.

Total applications for next year's class is down one percent from the previous year, according to Cotter. He said it was important to bring in a big class next year to compensate financially for the large number of students studying abroad.

"We don't want to sacrifice quality," said Cotter. "But we may come to a point in admissions when quality is in question."



Winter Carnival on the way

This year's Winter Carnival, sponsored by the Commons and Stu-A, is called "Blizzard on the Hill," and will begin Thursday, February 27, with a band, discounted food in the Spa, and comedian Jim Haynes performing from 8-9:30 in the Student Center.

Friday afternoon's festivities will begin with various events organized by I-Play, including snow football and softball and broomball on the pond, weather permitting. That evening each of the dining halls will have a Winter Carnival dinner from 5-7 p.m., complete with ice sculptures. Then, the Winter Carnival is bringing back last year's Beach Party from 9:30-1:30 in the Student Center, complete with sand (but no alcohol).

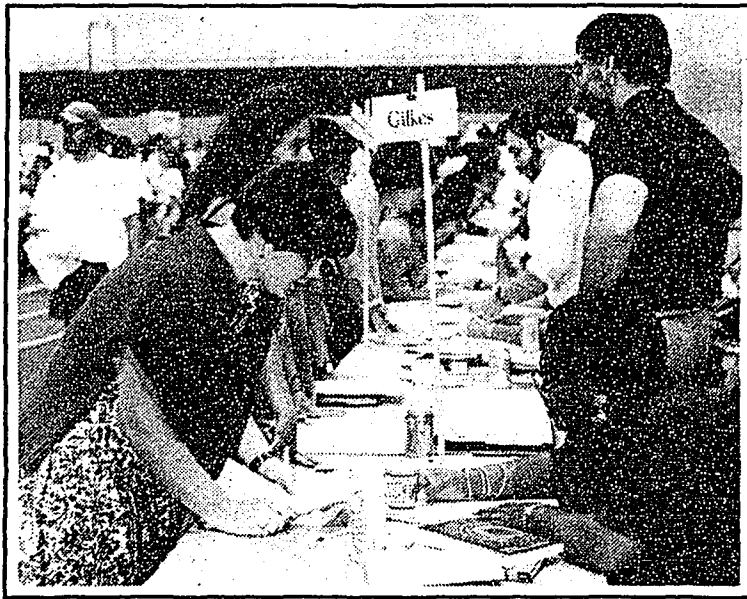
Saturday will kick off with "opening ceremonies" in each of the residence halls, during which each hall will make up teams of approximately 10 people while enjoying a pre-game lunch which will be available for meal credit.

From 1:30-5:00 "mock-olympic" events such as sled races on Runnals, figure skating on Johnson Pond, a skating relay, a snowshoe relay race, a snow sculpture competition, and a "human luge" (to be held on an iced slope somewhere on campus) will take place. If the weather does not cooperate certain events will be relocated to the Fieldhouse.

Saturday's events will be videotaped, and the tape will be shown Saturday night at a Student Center non-alcoholic DJ party from 9:30-2:00. Also on Saturday night the Carnival participants will show their support for Colby's athletes by painting faces at the men's basketball game against Bowdoin.

Sunday the Carnival will conclude with the play-off games from Friday's I-Play events.

The cost for the Carnival events will be a fixed price which will allow each person to participate in all of the events, and there will also be long-sleeved t-shirts for an additional cost. (A.H.)



Registration in the fall was less than successful.

File photo

Registration a success

Due to the "success" of a new arena registration experiment this spring, at which all students reported to the fieldhouse at one time, the system will continue next fall, according to George Coleman, registrar.

"It was 30-45 minutes of hell for some departments, but the peak was no worse than it usually is," said Coleman.

Coleman said there will be two waves of registration in the fall allowing freshmen to report the fieldhouse first, followed by upperclassmen. "Control is always a problem," said Coleman. "But we don't want to throw the first-year students in with the veterans." (L.P.)

Hall damage reports released

Unclaimed hall damage for first semester resulted in over \$8000 of damage to residence halls across campus. Only one hall, Perkins-Wilson, reported no unclaimed hall damage. (C.A.)

Hall Damages for Fall Semester 91-92

	Hall	Unclaimed-Cost
1	Perkins-Wilson	\$0.00
2	Marriner	\$50.00
3	Coburn	\$69.70
4	Piper	\$74.76
5	Taylor	\$95.00
6	Leonard	\$125.00
7	Drummond	\$159.00
8	Williams	\$240.00
9	Treworgy	\$250.00
10	Goddard-Hodgkins	\$250.00
11	Heights	\$263.70
12	Averill	\$270.70
13	Grossman	\$344.22
14	Sturtevant	\$375.00
15	Mary Low	\$473.00
16	East Quad	\$483.64
17	Foss	\$512.66
18	Pierce	\$514.00
19	Johnson	\$532.48
20	Dana	\$660.90
21	Woodman	\$760.83
22	West Quad	\$1718.74

All-campus lecture period seems possible

A plan to hold conflict-free all-campus lectures on Thursdays from 11:00 a.m.-12:30 p.m. is still in the works. At the February faculty meeting, the faculty of the College voted to allow the Educational Policy Committee (EPC) to continue work on the plan.

Citing a report from the Registrar's Office, Bob McArthur, dean of faculty, said that all morning classes would have to begin one half an hour earlier and afternoon classes would have to begin later to accommodate the Thursday lecture period. "The dislocation [from the schedule changes] seems slight," said McArthur.

Other colleges, like Carleton and Earlham, already have conflict-free lecture periods, and Middlebury has recently proposed offering a lecture period on Wednesdays, according to McArthur. (L.P.)

Gender neutral debate lives on

The Educational Policy Committee's (EPC) proposal for gender-neutral language was discussed at both Presidents' Council and the February faculty meeting last week.

Presidents' Council considered two additional statements. One statement, "Student Response to the Proposed Statement on Gender-Neutral Language," rejected "any attempt by the administration or other parties to influence or 'encourage' the use of 'particular words or phrases' within the Colby community." A second statement expanded on the EPC statement, replacing "gender-neutral" with "non-biased" in the statement.

The faculty voted to send the EPC statement back to the committee to incorporate amendments proposed by Cheshire Calhoun, associate professor of philosophy, and Doug Archibald, English professor. (L.P.)

Next Week In The Echo



• Where to dare to do your hair

• Is Colby-In-Cuernavaca too easy?

• Where are last year's graduates now?

• Almost-Spring One Acts
See our review in A&E

• Married with credits:
Colby couple commits

• Winter Sports Finals

• Meet new Professor of Creative Writing
Richard Russo

!!!!!!!!!!!!!!

Jerry Brown coming Friday

Jerry Brown, Democratic presidential hopeful, will be at Colby on Friday. He will speak in Lorimer Chapel at noon.

Off the Hill

By Amy Keim
STAFF WRITER

DARTMOUTH COLLEGE

Hanover, NH

Dartmouth President James O. Freedman is rumored to have made plans to resign in the near future. Freedman has become unpopular with a majority of Dartmouth's faculty, students and alumni.

A controversial curriculum reform, which would increase the number of required courses, is one of several issues which has caused Freedman to lose credibility. Freedman will be forced out if the College's capital campaign is not a success, according to a member of Dartmouth's Board of Trustees.

A poll taken in January by the *Dartmouth Review* showed that only 23 percent of Dartmouth students were satisfied with his performance. Seventy-nine percent of students admitted they would welcome his departure. The anti-Freedman sentiment is present among alumni as well, as giving and participation rates are low.

It has been rumored that Freedman will leave Dartmouth for the University of Massachusetts.

HAMILTON COLLEGE

Clinton, NY

Hamilton student Ray Conta '92, was arrested on second degree gambling charges by the New York Police on January 23. Conta has been charged with promoting gambling, possession of gambling records, and unlawfully dealing with fireworks.

A three-hour search, conducted by state investigators, Kirkland Police and campus security revealed football, basketball and other sports-related records in Conta's room. According to a State Police Investigator, Conta allegedly solicited illegal sports betting over the telephone. Conta is scheduled to appear in court on February 24.

BATES COLLEGE

Lewiston, ME

Two recent alumni admitted to being responsible for vandalizing the men's bathroom in the recently-renovated Grey Cage at Bates College. The individuals reportedly destroyed a large section of wall and pulled a sink loose during a party on Saturday, February 7.

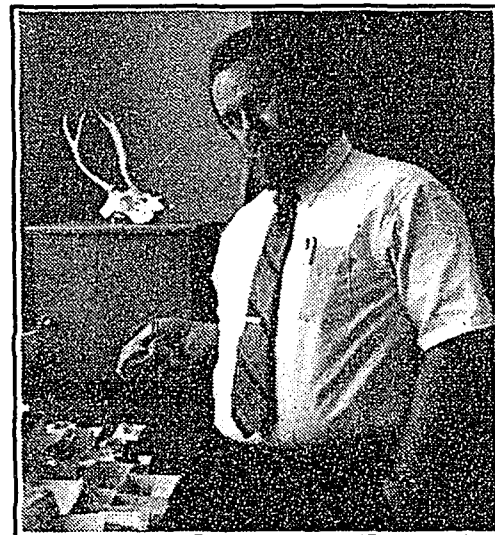
The \$1000 worth of damage will be divided among the two alumni and Hacker House, the sponsor of the party, if no others are found to have contributed, according to Jim Weston, vice president of business affairs.

Dig these bones!

By Marty Hergert
STAFF WRITER

Thanks to the recent donation of a fossilized turtle shell, rhinoceros jawbones, and ancestral horse bones, Colby's vertebrate fossil collection has doubled, according to Dr. Robert Nelson, associate professor and chair of the geology department.

Dr. Robert M. West, a paleontologist at the Cranbrook Institute of Science in Michigan and father of Chris West '93, donated a collection of fossils from the Oligocene epoch to Colby's



Robert Nelson and the new fossil collection.

geology department. Consisting of the fossilized remains of animals dating back to 32 million years, the fossils were recovered from a geological area known as the White River Formation in western Nebraska. The bones are a synoptic collection, because they contain a wide range of the species which existed in the Oligocene era, according to Nelson.

Dr. West collected the bones during a series of archaeological digs for the institute in Nebraska. With permits to dig on private property or with Bureau of Land Management approval, West acquired a wider range of specimens.

The number of representative fossils allowed West to make this "very generous donation of the fossils," said Nelson.

As part of a Jan Plan internship, Chris West spent much of his time cleaning and preparing the fossils. With tools such as dental picks and toothbrushes, West meticulously cleaned the fossils and fossil fragments, attempting to piece some back together. "It's difficult

work," said Nelson, "It's like putting a jigsaw together when you don't know what pieces are missing or what it looks like." Currently working on another project with the geology department, Chris West is away this semester in Costa Rica.

Part of the collection will be available for student use and individual student projects. One such project involves the "anthill materials," a mass of material collected from an anthill which is rich in bone fragments and fossilized seeds, which need to be sorted and identified, according to Nelson.

The rest of the collection, when finally cleaned and prepared, will be displayed in the main lobby of the Mudd building. A lighted display case, which has already been installed, will house the collection for viewing. □

COUNSELORS WANTED FOR:

XEROX SUMMER INSTITUTE

AT
COLBY COLLEGE
JULY 5-17

Colby is sponsoring the Xerox Summer Institute, formerly known as the Top 5 Institute. The Institute consists of a 2 week program aimed at providing motivating experiences and skill workshops for promising minority sophomore high school students from areas all over the country. Colby is looking for students of all backgrounds interested in counseling positions for this summer. A stipend will be provided. The program begins July 5th and ends July 17th. There will be a brief orientation for counselors prior to the start of the Institute.

This is an ideal position for those who are willing to participate in an academic yet recreational atmosphere. The Institute allows you to share your skills with gifted high school students. You will be required to plan and implement activities and selected workshops, provide tutorial services, offer emotional support, and be a positive collegiate role model. If you are interested, applications for these positions can be obtained in the Admissions Office and in Career Services.

If you have any questions, please contact Andria McNeal-Smith (x3479).

SpecialTees on the Hill

The lowest prices for printing T-shirts, sweats and more...with on-campus convenience

Camera-ready artwork NOT necessary
and we accept rush jobs

Call SpecialTees 24 hours a day, 7 days a week

Box 6243

873-7226

Dana 229

A Total Image Salon

873-2028

Uptown

Hair Specialists

SPRING TANNING PACKAGES AVAILABLE

Colby Men \$1.00 off cuts
Colby Women \$2.00 off cut & style
Bring in ad to receive discount

189 Main, Waterville, ME 04901 - across from People's Heritage

Student group offers alternatives to alcohol

By Emily Chapman
STAFF WRITER

With the increasing number of students who are interested in non-alcoholic alternatives for their Friday and Saturday nights, CSNAP—Colby Students for Non-Alcoholic Programming—was formed to organize events which take the focus off drinking.

The group was formerly named BAR (Better Alcohol Responsibility) but went defunct during the 1990-91 academic year. This fall, Director of Student Activities Tullio Nieman called together about a dozen students whom he knew were interested in issues like substance abuse and non-alcoholic social events in December, and the group reformed its new name.

"It's not necessarily for education, it's to give options to people who don't want to drink," said Liz Thornton '92, a member of the group. "Although actually, we're working hand in hand with educational efforts that already exist." One example of this is the scheduling of Dr. Richard Keeling, the President of the American College Health Association, to speak at Colby.

CSNAP has been allocated money to provide non-alcoholic events, but is also working in conjunction with, among others, the Coffeehouse and the Student Association to make sure that non-alcoholic events are publicized. Calendars were printed up listing events already planned, and more will be added to the list throughout the semester, including a non-alcoholic St. Patrick's Day party in the Heights community room.

"It's a way of highlighting the things we have and, I think, answering the students' concern about having non-alcoholic alternatives," said Nieman.

Stu-A Secretary Kris Owens '93, also a member of CSNAP, runs a weekly game night on Saturdays in the Spa. Originally sponsored by Stu-A, it has now been appropriated as a CSNAP program.

"I see so much alcoholism on this campus and I complain so much about needing non-alcoholic

alternatives that I thought I'd just do something," she said. Owens has also scheduled a ping pong tournament in the Spa for April 11.

Students are concerned about making sure there are other social activities on campus besides drinking-orientated events. The senior class officers have received comments and a letter requesting that there be alternatives to beer bashes during Senior Week. Activities like Fun Flicks, which allowed students to make their own music videos in the Student Center last Saturday, are very popular.

"I think that with the changing emphasis on alcohol at Colby it's important to have a group like this,"

"I see so much alcoholism on this campus...I thought I'd just do something."

said Dave Jorgensen '92, Stu-A treasurer and member of CSNAP. "I'm really encouraged by what they're doing and I think they're representing an increasing part of the Colby community that's interested in non-alcoholic programming."

"I'm really happy with the enthusiasm of students who are part of CSNAP," said Nieman. "They're making it happen, and I urge anyone who's interested to come join us."

The next meeting of CSNAP will take place next Wednesday at 6:15 in the Fishbowl. □

A hands-on Jan Plan

Brian Schwegler
STAFF WRITER

Until this year, most Jan Plans have involved classroom study or off-campus travel. This year, a new program was introduced that allowed students to express themselves in a new type of learning—woodworking and metalworking.

Thanks to a grant from the Fischer Foundation, Colby students, faculty, and staff participated in woodworking and metalworking programs that are beyond the range of most people's experiences. Along with the help of other craftsmen and teachers Doctor Alan Hume, Medical Director of Health Services, organized the course as an alternative to the normal possibilities of Jan Plans. The work area was a facility built by Hume and donated to Colby to make accessible a shop-type atmosphere to all members of the Colby community. The shop was the culmination of a five-year effort by Hume and members of the local community and the Physical Plant Department, who helped design the ventilation system.

This year, the course was given on a trial basis, and the participants earned only Jan Plan credit. Next year, however, the course will change in format, and students will earn 3 academic credit hours. The class will run for six hours a day, and will meet four days each week. "The course will run like a regular class. Each class will start with an exam on the form and function of tools and materials," said Hume.

The goal of the Jan Plan was two-fold. "It was to inspire interest, and to bring students into contact with new people," said Hume. The course is taught for beginners, and no experience is required. The instructors, local craftsmen and teachers, teach the participants all aspects of the trade. Doug Wilson, a local blacksmith and teacher of blacksmithing for ten years, helped two students earn their license as amateur blacksmiths. "I went in knowing nothing, and by the end of the course, I was taking bars of metal and making anything that I wanted. It is an incredible feeling," said John Zack '93, a graduate of the course.

Next year, Hume hopes to bring in students who have already taken the course to aid in the teaching of



Jon Zack '93, busy at work in the metal shop.

File photo

it. "Last year's students will return as graduate students and help teach," he said. Hume was unsure of whether or not the school would allow students to repeat a Jan Plan, but "it is not like taking a class again, because there is always more to learn," said Zack. The facility allows for six students working in teams of two to take the metalworking class, and twelve students to take woodworking. Hume noted a lack of female participation, which he hopes will change in the future.

With the grants and donations, student course fees were limited to the materials needed for the production of projects. The shop has over \$10,000 worth of tools, ranging from standard hand tools to a double forge, lathes, and numerous power woodworking saws. With these tools and the aid of veteran craftsmen, the students were able to create such things as tables, wind chimes, and even an

electric guitar, made by Eric Kemp '94. These projects will be shown at an exhibition to be held before spring break. Next year, the projects will be entered in a state-wide graded competition.

The facility and equipment is available for all members of the Colby community to use year-round. "There is no need to wait for Jan Plan," said Hume. To help introduce students to this facility and the type of projects that can be done, a woodworking and metalworking club will be starting, and the first organizational meeting will be held today in the lounge of the Health Center; anyone interested is invited to attend.

"This course was one of the best courses at Colby. I recommend it to anyone who has an urge to create," said Zack. Hume described it as an art form in a different medium. Joe Tamburini '92, described the course as: "Things that make you go Hume." □

WE'RE NOT EMBARRASSED TO CHANGE IN FRONT OF YOU.



From Now On, Every Domino's Pizza® Is Better Than Ever. Try A Medium With All Your Favorite Toppings, Now Only \$9.99. Another For Just \$4.99 More.

HOURS: 11am-1am Mon-Thurs, 11am-2am Fri & Sat

One portion per topping

NOBODY KNOWS LIKE DOMINO'S
How You Like Pizza At Home.
CALL US! 873-0100

Delivery area is limited to ensure safe driving. ©1992 Domino's Pizza, Inc. Limited time only. Offer may vary. Participating stores only.

MONDAY/TUESDAY MADNESS

Get a large cheese pizza and 2 Cokes or Diet Cokes for only \$7.97.

Customers pay all sales tax and bottle deposits.
Expires 2-27-92



Valid at participating stores only. Not valid with any other offer. Taxes may vary. Customer pays handling fee where applicable. Delivery must be made to nearest safe driving. Our drivers carry less than \$20.00. Cash value: .00. Our drivers are not permitted to take cash. ©1992 Domino's Pizza, Inc.

\$1.00 OFF ANY PIZZA

Order any pizza and receive \$1.00 off. Offer available on delivery and pick-up.

Expires 2-27-92



Valid at participating stores only. Not valid with any other offer. Taxes may vary. Customer pays handling fee where applicable. Delivery must be made to nearest safe driving. Our drivers carry less than \$20.00. Cash value: .00. Our drivers are not permitted to take cash. ©1992 Domino's Pizza, Inc.

Big Bill's Elm City Discount Beverage

873-4837

215A College Avenue

Specials

Busch Bar Bottle Case - \$11.09++
Busch and Busch Lite Sultcase - \$9.89++
Busch Quarter Barrel - \$23.50++

We Deliver Kegs & Cases!

Don't drive, just call us for fast, free delivery!

Mon.-Wed.
8am-9pm

Thurs.
8am-10pm

Fri. and Sat.
open 'till midnight

Sunday
12pm-7pm

WE WELCOME RETURNABLES!

Learn English at Colby

By Heather Logan
STAFF WRITER

A new Colby summer program that would teach English as a second language to high school graduates has received preliminary trustee approval, according to Parker Beverage, dean of admissions and financial aid.

"This program would primarily be for students who have finished secondary school and wish to go on to a college or university in the U.S.," said Beverage. He said there

is a need for this kind of program so discouraged international students can break down the language barrier that is keeping them from attending the college of their choice.

"Perhaps a student may be taking an English program somewhere else and is not as comfortable with English as he or she may like before going on to a university in the U.S.," said Beverage.

Beverage said that the student enrollment for this summer's program will probably be quite

small. He speculated that the program would later grow to involve any student wishing to learn English.

The six-week program would consist of intensive English taught by instructors of the English as a second language program. The school also hopes to add an American Culture Component that will explore common American culture. This portion of the course will be taught by a Colby faculty member, according to Beverage.

Participants will reside on campus during the length of the program. Beverage said that students who enroll at Colby after this program may be able to extend the program through the first year with a reduction of normal academic courses. Perhaps these students would take up to four and a half to five years to graduate, he said.

Even if a program participant does not attend Colby in the fall, that student would at least "come and be interested in the college, and then take back reports to others on the 'Colby Experience,'" said Beverage.

Tufts University has a somewhat similar English summer program, but Colby's idea is unprecedented among most Northeastern schools. Colby hopes to develop into a very successful example for others to follow, said Beverage. □

Keyes expanding



photo by Amy K. Borrell

By Elizabeth Herbert
STAFF WRITER

In conjunction with a new emphasis on hands-on training and more student research in the biology and chemistry departments, plans are under way to renovate and expand the Keyes laboratory, as well as to add another level to the existing bridge between Arey and Keyes.

A \$250,000 grant from the Keck Foundation has been provided to fund the construction of the laboratory, and a million-dollar grant from the Howard Hughes Medical Institute has been provided to fund the second level of the bridge. Russ Cole, chair of the science department and a coordinator of the project, was unsure whether Colby would need to donate more funds

to complete the project.

The new facilities will allow the biology and chemistry departments to work together and develop a new study involving cell and molecular biology/biochemistry interdisciplinary programs which are to be team-taught by both departments, according to Cole.

The bridge will contain faculty offices and preparation rooms, and "will allow us to link laboratories in Keyes and Arey," said Cole. Much of the space in the new laboratory will be devoted to new courses designed to cover areas in both chemistry and biology.

"This is an exciting opportunity for the science department," said Cole.

Construction is scheduled to begin this summer. □

Peers educate through improv

By Emily Chapman
STAFF WRITER

Using improvisational drama, Peer Health Facilitators have come up with a new approach to educate the Colby community about issues like AIDS and date rape.

Dr. Susan Cochran, faculty advisor for Peer Health, first suggested the idea to the group. "I find that people will listen more to their peers than anyone else," she said. Peer-led discussions are more effective than lectures, but having seen drama presentations at American College Health Association meetings, she approached the group with the idea of doing skits as an even stronger way to present the facts about AIDS and date rape on campus. "Improv is something we decided to be trained in so we would have a new medium to reach the campus with," said Peer Health member Lindsey Bennington '95.

Cochran, through her work as a member of the Skowhegan school board, met Marty Stevens, who runs an improvisation program for high school students called "Teens in Theatre." Stevens, who also has previous experience in training adults, was excited to be working with a more mature age group. "She's been a fantastic instructor," said Cochran.

Peer Health members worked with Stevens during November and on a daily basis during Jan-Plan. Two on-campus Jan Plan classes, Biology of Women and Human Sexuality, were the first to see the results of the extensive training.

"It's an important issue for women and it impinges directly on our biology," said Assistant Professor of Biology Maureen Whalen, who required her Biology of Women class to attend the skits. "It was very powerful. I personally was very moved and I think my students were too."

The program starts with a presentation of an improvised scenario. Afterwards, the actors conduct a discussion with the



photo by Katherine Bordwell

Susan Cochran.

audience while remaining in character. The audience is able to ask questions to "help" the characters understand the issue being addressed.

"Not only is it an effective means of education because it is peers, but even though most of us play outlandish characters there's usually some part of a personality or a situation that everyone can relate to," said Liz Thornton '92, co-leader of the HIV and AIDS Prevention subgroup of Peer Health.

"[Improvisation] can be used for everything," said Cochran, including eating disorders, substance abuse, homophobia, date rape, sexually transmitted diseases, HIV and AIDS, and relationships, all areas in which the Colby Peer Health Facilitators have been trained.

"I think so far it's been really successful," said Bennington, adding that the audiences during January were very receptive. "We have high hopes for more shows on campus and maybe off campus." Both Cochran and Thornton are planning to take the program into residence halls this semester, and maybe to specific classes or groups who have particular issues to discuss. Another possibility is a show during orientation for the class of 1996.

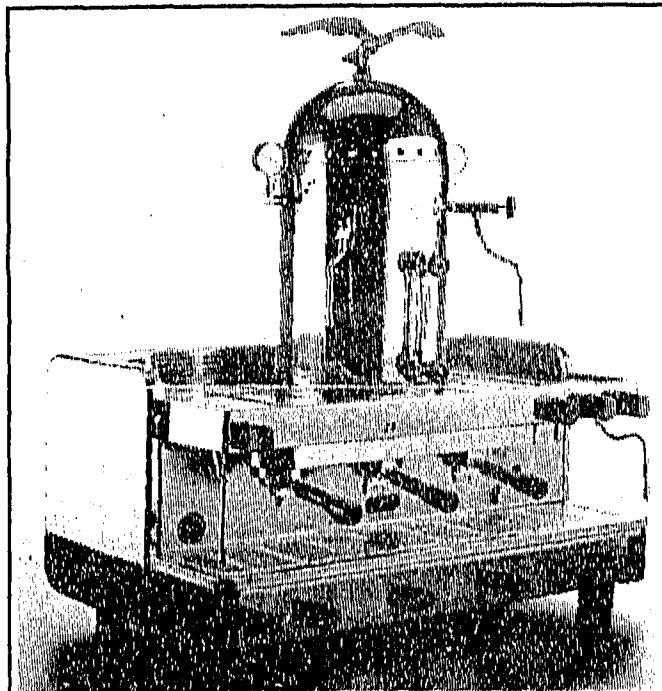
The group will continue to work with Stevens this semester to further improve their skills, and next year a new training session will begin for new members. □

Please
recycle
this
Echo!

Ahhh Espresso!

If you've already had real Espresso, you know what all the excitement is about.
If you haven't tried it yet, be prepared for an incredible taste experience.

Real Espresso and Cappuccino



TEN COFFEES
BREWED DAILY

Over 40 Varieties of
Coffee Beans
featuring
Green Mountain Coffee

COFFEE ACCESSORIES

• Grinders • Mugs
• Coffee Plungers • Filters
AND MUCH, MUCH MORE!

GOURMET
JORGENSEN'S
GOODS

113 Main St., Downtown Waterville
Mon.-Fri. 8:30-5:30
Sat. 9-5:00

872-8711

Strictly
FORMAL

Basic Black
Tuxedos
\$39.00

Designer
Tuxedos
\$49.95

THE NAME IN FORMAL WEAR
YOU CAN TRUST

Rent your tux for the Charity Ball
Saturday, March 7, 1992
9p.m.-1a.m.
Music by Colby Jazz Ensemble

WATERVILLE - 42 MAIN STREET
873-3044

Portland - S. Portland - Lewiston - Brunswick - Waterville - Bangor

Money continued from page 1

events would receive the same priority as academic programs. The amount of money would increase with the rate of inflation, keeping pace with separate items such as computers and the library.

That plan cannot be implemented until at least next year, according to Soules, and it has not been brought before Presidents' Council.

Nieman said he felt the finan-

cial situation could have been much gloomier for the Commons.

"At first, the College was talking about cutting the non-alcoholic funding out altogether," he said.

A motion was approved by the Presidents' Council to send a letter to the College. The letter, suggested by Marriner president Darrell Sofield '95, at Wednesday's meeting, will note the problems caused by the College's miscommunication.

Phones continued from page 1

"It's working now, but who knows how much longer it's going to work."

The buildings most likely to be affected first are Runnals, Coburn, and Mary Low, because the wires for these buildings are at the bottom of the cable where the leak has occurred. "If I got calls from Woodman and Foss [buildings with wires located at the top of cable], I would be concerned," said Gagnon. "But that's definitely a possibility."

If the entire south side of campus serviced by the bad cable lost phone service, "we would do something to get hall phones back, like string some cable up," said Gagnon.

Gagnon said that reimbursements on installation fees for the phones that go down and cannot be replaced will have to come from New England Telephone. "I am going to ask [for reimbursements]," said Gagnon. "But I expect they'll deny it."

The College plans on replacing the faulty cable in July when a new budget is approved. New England telephone bid \$16,000 for the repairs, but Gagnon said Colby could do the repairs independently for approximately \$4,000.

"There's no incentive for New England Telephone to fix the cable," said Donahue. "I imagined they would inflate the price so we wouldn't ask them to do the job."

With budget approval, Gagnon

said it would not be impossible to replace the cable before July, but phone service to the south side of campus would have to be disrupted. Legally, Colby cannot repair the cable until March because of the purchasing agreement with New England Telephone, according to Donahue.

"You can't see this kind of problem coming," said Gagnon. "It's been a slow evolving problem for the past five years."

The new cable that will be laid in July will have double the volume capacity of the existing cable to account for technological expansions like computer modems, fax machines, and telephones in dorm rooms. "It's a long-term goal," said Donahue. "We try to take advantage of renovation situations."

Any reports of poor phone service should be directed to the office of administrative services. "The situation is not going to make people happy," said Gagnon. "But they should tell us what's going on." □

Endowment continued from page 1

The committee is aiming to increase the share of real estate and venture capital in the endowment to about 10 and 8 percent, respectively, according to Reinhardt.

Currently, Colby's endowment is worth about \$86 million. Among similar schools, only Bates had a smaller endowment as of 1988. Bowdoin's was more than twice as large as Colby's, and Middlebury's

was more than three times the size of Colby's endowment.

Because of its modest endowment, Colby has relatively less money to spend than similar institutions. However, "I don't think that we are really suffering," said Reinhardt. Colby is graced with good fiscal leadership, he said.

"Bill Cotter is very much involved in the College's finances and has a firm understanding of them. That's very healthy," said Reinhardt. "We are forced to be a little more judicious [than some colleges], but we feel we're doing all the things we have to do."

Reinhardt attributes three factors to the size of Colby's endowment. The school's move to Mayflower Hill was one factor. Also, Colby has been a coed institution for much longer than most of its peers, and until the 1970's half of Colby's graduates did not face stellar career opportunities. Third, Colby stayed affiliated with its religious roots longer than most schools, and, while Colby was turning out missionaries, other schools were educating future doctors, lawyers, and business people.

An endowment is a large chunk of money, largely donated by alumni, that colleges invest to earn interest. Colleges spend some of this interest-generated income each year. The more income is generated each year, the more a school can afford to spend. □

WHAT'S GOING DOWN IN THE



THURSDAY NIGHT IS "COLLEGE NIGHT"

99 CENT 16 OZ COORS EXTRA GOLD DRAFT
99 CENT 1 OZ SHOT TEQUILA OR SCHNAPPS

FREE 5 FOOT SANDWICH SERVED AT 10:00 PM

FRIDAY NIGHT IS INTERNATIONAL NIGHT

* featuring the food, beer & wine of a different country every week *

TOMORROW IS FRENCH NIGHT

SUN-MON-TUES 5:00-9:00 PM

ALL OF OUR BURGERS W/ FRIES ONLY \$2.00

downstairs at the Silver Street Tavern 873-2277

Has your education prepared you for success in the current job market?

If you're looking for a graduate program that will provide you with widely marketable skills, consider this:
Boston University's College of Communication offers a unique MS degree in
BUSINESS & ECONOMICS JOURNALISM

This 3-semester program will help you prepare for jobs in journalism, corporate communications, investor relations, industry research and more.

Write or call now for information:

Francesca Vitagliano, Program Assistant
Boston University College of Communication
640 Commonwealth Avenue
Boston, MA 02215
(617) 353-4239



Have A Heart FEBRUARY 1992 Stanley H. Kaplan Students

Show your Compassion & Support for
People Living With AIDS

Buy a Pin, T-Shirt or Baseball Cap and the proceeds will go to the Living With...Group, a national AIDS awareness campaign.

YOU DON'T HAVE TO BE INFECTED TO BE AFFECTED

The Care pin is a symbol... a symbol of love and one of concern. It says you don't have to be infected to be affected. "Someone I Love has AIDS" is rapidly becoming true for many of us, no matter what color, nationality, gender or sexual persuasion. As the disease approaches epidemic proportions all over the world everybody needs to know they're not alone.



Your Purchase helps The Living With...Group

- Educate the public about AIDS
- Provide fund raising tools for AIDS service organizations
- Distribute proceeds to fund food, shelter & alternative therapy programs

LSAT GMAT MCAT GRE SAT USMLE

STANLEY H. KAPLAN
EDUCATIONAL CENTER LTD.

Call 1-800-KAP-TEST for more details



FRAN'S COUNTRY KITCHEN

Breakfast and Lunch
All Homemade Cooking
Winslow, Maine

COFFEECAKE

HOURS:
5a.m.-2p.m.
Monday-Saturday
6a.m.-2p.m.
Sunday

WAFFLES

COLBY SPECIAL
3 eggs, beans, muffin, bacon, ham, or
sausage, and toast

\$4.80

Benton Avenue

872-2696

湖南
HUNAN LEGENDS
41 Temple Street
Waterville



A NEW DINING EXPERIENCE
AUTHENTIC SZECHUAN AND HUNAN CHINESE CUISINE

FREE DELIVERY
with a \$10.00 minimum

10% Student Discount (Dine-in only, Sunday-Thursday)

30 Lunch Specials Served 7 Days: *Call ahead for parties*
1/2 under \$4.00. No added MSG. *of 4 or more!*

MON-THUR: 11:00-9:00
FRI & SAT: 11:00-10:00
SUNDAY: 12:00-8:00

877-7644

Stopping to smell the roses

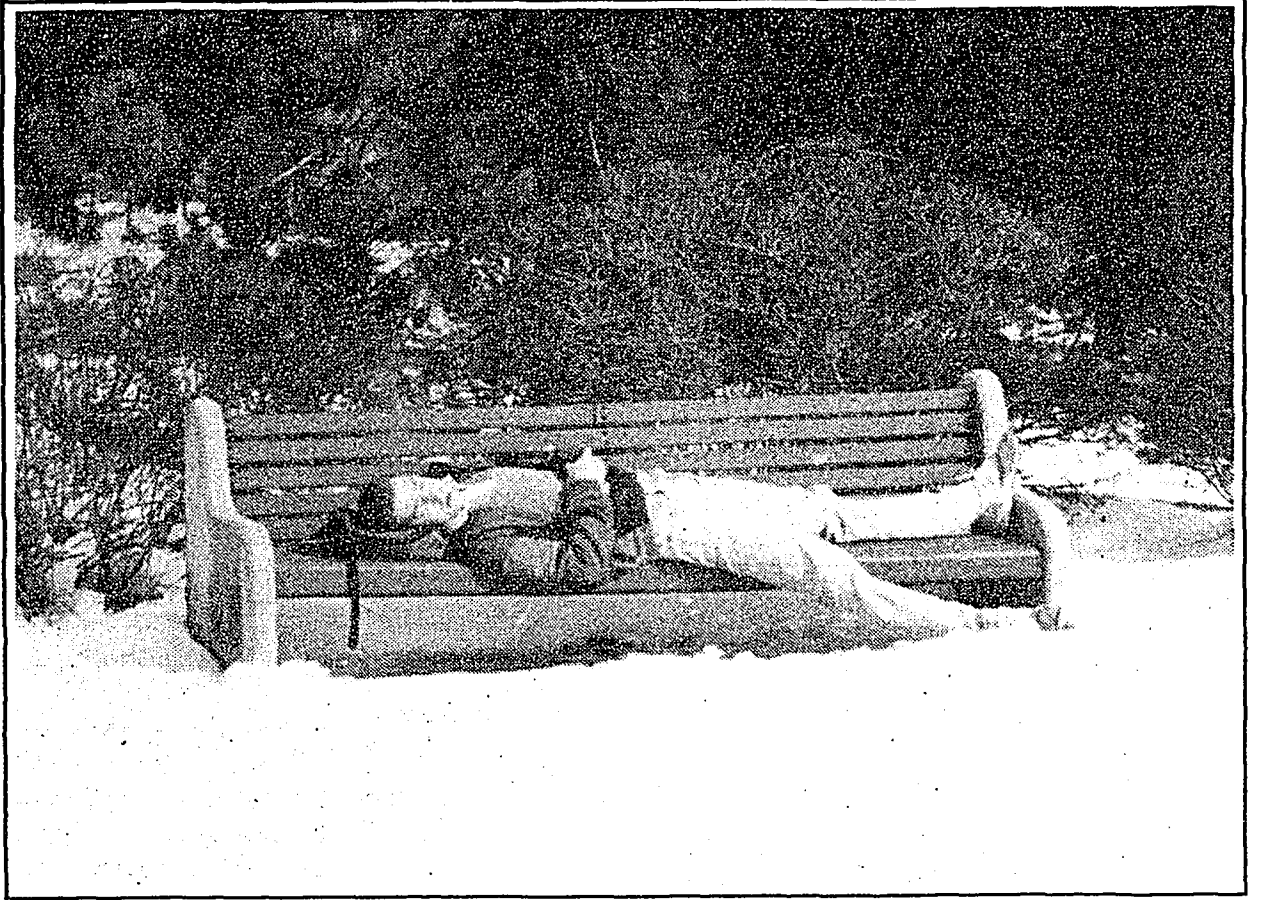


photo by Amy KL Borrell

As temperatures rose to 40 degrees this week, one student took advantage of the relatively warm weather by napping in the sun. For the weekend temperatures are expected to remain in the 30s with mostly sunny skies.

LIVE MUSIC

Feb. 21-22: *Doug Crate* on the Acoustic Guitar

Feb. 28-29: *Neat & Clean:*
Classic Rock & Roll



At 55 East Concourse, Waterville --- 873-5255

FOUR BUCKS, FOUR BUCKS, FOUR BUCKS!!

Bakery & Gourmet Desserts Homemade Soups
Fresh Ground Coffee & Daily Specials
Full Breakfast & Lunch Cakes for all Occasions
 Catering & Parties

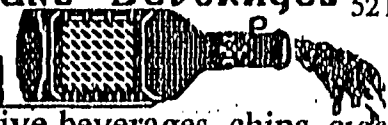
Coupon
\$4 off on 1/4 Sheetcake
You name the occasion, we'll bake the cake!
(white or chocolate)
Coupon good for up to 10 cakes for a maximum value of \$40

45 Main Street • 872-8748

873-6228

Busch Suitcase - \$9.99++
Keystone 12-pack Case - \$10.99++
Bring us your returnables!

JOKAS' DISCOUNT BEVERAGES 52 Front Street



We'll deliver alternative beverages, chips, cigarettes.

Spend your Junior Year
on the Emerald Isle!

COLBY IN CORK

- Completely Integrated into University College Cork
- Courses in Humanities, Social Sciences & Natural Sciences
- Resident Director (Prof. Sweney)
- Excursions
- Irish Culture (Theater, Music, Pubs!)

Full Academic year (Oct-June)
or First Semester (Sep-Dec)
or Second Semester (Jan-June)
Minimum GPA of 3.0 required
Application Deadline Extended
to Monday, March 9

Information and Applications available
in the OFF CAMPUS STUDY Office

The Colby Echo

Founded in 1877

CRAIG APPELBAUM, Editor-in-Chief
AMANDA HALLOWELL, Managing Editor

LAURA PAVLENKO, News Editor
T.J. WINICK, Sports Editor
KAREN LIPMAN, Features Editor
ETHAN GETTMAN, A & E Editor
PAUL ARGIRO, Opinions Editor

KATEY FORD, Layout Editor
MICHELLE TAYLOR, Layout Editor
TRACEY HARDMAN, Focus Editor
JOSH LUTTON, Business Manager
KATHERINE BORDWELL, Photo Editor

JONATHAN WALSH, Asst. Sports Editor
JULIANNE TRODELLA, Asst. A&E Editor
AMY KL BORRELL, Asst. Photo Editor
AMY CLAPP, Ad Manager
ROB HOSTLER, Ad Representative
REGINA LIPOVSKY, Ad Designer
ETHAN GETTMAN, Staff Artist
MARK R. MUIR, Subscriptions Manager

LETTERS AND OPINIONS POLICY

The Editorial is the official opinion of the paper. The other opinions presented on this page do not necessarily represent the views of The Colby Echo or its staff.

The Colby Echo encourages letters from its readers, especially those within the immediate community. They should not exceed 200 words.

Letters to the Editor should be typed. Letters to the Editor must be signed and include either an address or a phone number. For publication on Thursday, letters must be received by The Colby Echo no later than Monday evening of the same week.

The Colby Echo reserves the right to edit all submissions.

EDITORIALS

Rah! Rah! Rah!

Colby athletes deserve a big round of applause, a pounding, reverberating, buffalo stampeding, thunder clapping round of applause. Each season we at the Echo follow the sports teams as they revel in victories and wallow in defeats. This winter there have been a few teams who have done far more revelling than wallowing, and we think they deserve congratulations from the entire school. Here's our small part of that slap on the back.

Colby Skiing has done it again. And again. And yet again. Three years in a row they have captured the Division II Championships, and may well be slip-sliding there way into Division I competition. Way to shush skiers!

Colby men's basketball has won 18 out of 20 games this season, and is currently sporting a 15 game winning streak. Considering the losses they suffered due to last year's graduation, whoever would have thought they would be in this position? We have no doubt yet another ECAC Championship has Colby written all over it.

Certain individuals in men's and women's squash have had outstanding seasons: Mike Keller '92, Christy O'Rourke '92, Margaret Igoe '92, and particularly Meredith Johnson '92, who was a co-recipient of the Betty Richey Award given to top women players/sportspersons by the United States Women's Intercollegiate Squash Racquets Association. Not only does this say good things about the talent of Colby's athletes, but also that we're good people—good sports, good winners, and good losers.

No funds, no fun

We do it all the time—spend money we don't have. We have credit cards, student loans, and a whopping National Budget deficit. Now, the four Commons have done the same thing, but there's a difference—they are not spending borrowed money to be paid back later.

Last year, the school was given \$28,000 by the Board of Trustees, mainly for non-alcoholic programming. That money was spent. Anticipating the same amount this year, the four Commons' leaders went on a spending spree and now have basically run out of money. For instead of the \$28,000 they thought they were getting this year, instead they're only getting \$12,000.

One Commons' leader has called it "blackmail" on the part of the administration, as if the school were saying "We'll give you the money if you give us non-alcoholic programming." But Arnold Yasinski, Colby's vice president for administrative affairs, said he thought it was clear the Commons would be getting between \$10,000 and \$15,000 this year. Whomever is right is irrelevant, however, because, as Director of Student Activities Tullio Nieman has quite correctly said, "You should never count on something you don't have." And that is the rule the Commons' leaders should have followed. Regardless of last year's \$28,000, the Commons' leaders should have exhibited enough responsibility to find out how much they might receive this year and should have planned around that figure. Last year, it was made perfectly clear to everyone that the money allotted was for one semester only. The trustees never guaranteed they would duplicate that figure year after year. Of all people, Commons' leaders should have known this.

There is more to this than a simple "lack of communication." Before spending the money, the leaders should have tried to calculate some sort of budget with a conservative estimate. Obviously Yasinski thought the figure was going to be low. Besides, how difficult could it have been to simply ask how much they were getting?

We trust our elected officials to allocate the available resources for events. If they can't even figure out how much is available, then whom do we trust?

Letters

Grow up

Mark Boles says because he's a senior he should have more privileges and perks than the rest of us. I say, grow up, Mark.

Mark, you are no more special than any other student on this campus, freshman, sophomore, junior, or senior. The superiority you believe you have over us should have been left behind in high school.

David Holtzman '94

Resolutions for a better life

By Keith Dupuis
STAFF WRITER

I spent some of my Jan Plan coming up with delayed New Year's resolutions. In the end, I settled on writing a simple Idea on life, constructed of a few small quips to keep me thinking. This Idea, though, isn't something I could ever have dreamed up on my own. I suppose a little bit of Robert Fulghum, Bill Watterson, Jim Henson, Joshua Grand, and my parents went into it. Maybe you'll be able to see them between the lines?

1. *Clean your room.* Molding bread abandoned on a radiator is just another sign of the chaos we try to avoid in every other aspect of our life. Picking up after yourself shows humanity that (1) you're the kind of individual who is quick enough to organize life into drawers and shelves, and not let it be used as a doormat on the floor, and (2) that you're the kind of individual who isn't scrambling through the Chef-Boy-Ar-Dee cans and empty Mac & Cheese plates looking for your I.D. three minutes before a lunch meeting. If nothing else, do it for yourself—it's a great relief to have a clean bed to sleep on when you stumble back from a party at two in the morning.

2. *Don't lose the morning.* For those of us who wake up at 9:25 a.m. for a 9:30 class, it's time to accept the fact that five minutes does not provide

an adequate amount of time to prepare for humanity. Think of it: every morning, before you have the chance to return to your room, you have to endure (1) the taste of whatever died in your mouth; (2) whatever clothing-from-hell was sitting on top of the laundry hamper; and (3) a hairstyle that can't be described as anything but "evil". Of course there is always the two-

"Life is a roller-coaster of hills, valleys, and flat runways."

second "Red Sox cap/swig of Scope" backup plan, but, hey, why rush it? Waking up at 8:45 and smelling the coffee is a lot better than having to deal with smelling your breath (especially if someone snagged your bottle of Scope).

3. *Understand the balance between watching, listening, and speaking.* There's a vague art to any sort of expression humanity indulges in. Beyond the Picassos, Walt Whitmans, Shakespeares, and Billy Joels of the world, there's a much quieter form of art. You share this

art with the kings of England, as well as the construction workers of Los Angeles. It's the art that makes the distinction between seeing and watching, between hearing and listening, between talking and speaking. If you settle on the right combination, all sorts of amazing things happen. For instance, those who speak right, might say something funny. And those who listen right, will laugh. And those who watch right, will understand what a wonderful thing laughter is.

4. *In the great amusement park of humanity...* Life is a strange, strange concept. When you strip it of all of its superficial facets (like success and failure, wealth and poverty, black and white), what you end up with is a simple roller coaster of hills, valleys, and flat runways. Not everyone gets the same climbs or drops, not everyone stays on for the same length of time, and not everyone has the good fortune of slowing down when the ride is too intense. The thing most definite about this great Roller-Coaster is that it's already been built before we get on. The only choice we have is who we want to sit next to. So I suppose, in the end, it's not the ups or the downs that really matter. It's how many faces you can scream with on the way.

Anyway, just a few wandering thoughts to pass the time. Welcome back to Colby, people, and I hope the semester becomes everything you want it to be. □

TOP TEN LIST FOR THIS WEEK

Top Ten Reasons the Olympics Are in Albertville and Not Waterville

By Patrick Robbins
STAFF WRITER

10. We have Bill "The Skill" Cosby and they don't.
9. Three-mile loop flasher would see chance for major exposure.
8. Seiler's mustard just can't match Grey Poupon.
7. We didn't want Bonnie Blair coming here to steal thunder from Jerry Brown.
6. Colby's Tomba not as influential as brother Alberto.
5. Luges not chained down would be swiped.
4. We take American Express.
3. You try making eighty thousand Skitchwiches.
2. Chip Hauss refused to be our cute little mascot.
1. Bowdoin doesn't want us soaring past them in US News World Report poll.

Opinions

Faculty on the Street Have your classes been disrupted by the Lovejoy construction?



John Sweney, English
"Absolutely. I have two classes and I've had to move one of the classes. It sounds like the cockpit of a 707 about to take off."

Pamela Blake, Government
"No, I haven't. I teach in 413 and I think that is on the other side of the building."



Chip Hauss, Government
"Sure but that's part of life. We need the space so I'll adapt."

Charlie Basset, American Studies, English

"I was upset but not violently upset because it wasn't that loud. You could tell everyone was irritated with the whole thing and we were in 213."



Doug Archibald, English
"It is disruptive but it's worth it. And anyone can pay attention through a little construction noise."

photos by Amy KL Borrell

English as a sexed language

Are all "men" created equally?

By Tracey Hardman
FOCUS EDITOR

I was never a freshman, nor have I ever been a member of mankind. I would think that Colby would be glad I was never willing to pledge my loyalties to such patriarchal systems.

I did enjoy my first year here, and I continue to revel daily in the beauty of interaction with other people. However, lately I've been encountering some of the more stifling negative aspects of such a membership.

I am a woman. I am a member of this set. I am not a subset of the term mankind, nor will I ever accept any linguistic system that attempts to reduce me to a subset.

Some people are refusing to give me a name—at least one which expresses both my membership in humankind and my own autonomy. They tell me to embrace the accepted, that which I believe to be exclusionary labels. And they are angered and frightened when I refuse.

Yes, I'm talking about gender-neutral language. I know how sick many of you are of the subject, and I sympathize with your boredom. You're bored because you've heard the same surface issues concerning this subject repeated and argued too often. And you're rightly indignant at the "politically correct" arguments that are often the only ones heard

in such a debate.

What I ask of you is that you listen to my personal—not political and emotional, and not analytical—plea to give me a name which allows me to assert my identity through my language.

Many times people attempt to appease me when discussing gender-neutral language by defending their supposed egalitarian intent when they use terms like "freshmen" or "mankind". They kindly explain to me that when they use such terms they do not mean it in that way. Of course they are thinking of me when they say "mankind". However, no matter how many times I hear such condolences, I do not feel appeased.

First of all, those who give such arguments misunderstand the power and meaning of language in general. The meaning of language can never be reduced to the intent of the speaker. A professor of mine once gave me a good example—If I yell fire in a crowded theater, it does not matter if I am merely expressing a bit of pyromania as I stare dazedly into the flame of a match. My intent not only does not give an exhaustive account of the meaning of the word, but in this case my intent is almost rendered irrelevant.

One must take into account the societal conditions surrounding the reception of a word. In this case, such an utterance is associated with fear and pain. Such is also the case with many women's perception of words

"Men" continued on page 12

Too much sound and fury

By Jonathan Walsh
ASST. SPORTS EDITOR

Two years. In two years you can get a degree from a junior college. In two years you can launch a successful NBA franchise. In two years you can elevate yourself from LaVerdiere's retail clerk to LaVerdiere's Regional Sales Manager. You can accomplish a lot in two years. Or, of course, if you're a member of the Colby administrative hierarchy, you can spend two years embroiled in a gender-neutral language snafu.

Well, after two years of meditation, and two years learning the arts of Hindu discipline and oneness, I have come to a realization: life is too short for two-year long gender-neutral snafus. Maybe I'm right, maybe I'm wrong, but I feel we are now in the middle of debate over an issue which has been confused by meddlesome and misdirected hands. I have a solution. (Actually, I just thought of a better idea, but I guess the administration wouldn't be keen on the part about the pitchfork, the lederhosen, and the wild dogs).

As we have heard from the Echo and Dean Bob McArthur, the ideas and proposals for gender-neutral language first came about in 1990 when the Student Task Force on Women's Status and Issues of Gender, led by English professor Jean Sanborn, proposed the issuance of a statement on gender-neutral language. Afterwards the idea plodded

through various committees and outlets such as EPC and the faculty. To make a long story short, the initial proposal found its way out of the Colby Committee Labyrinth, and into the arms of the community.

So what do we have now? We have what I like to call "The Tofu Statement," because it's full of nothing, but it's supposed to be good for you. Interestingly, the flavor and intent were lost in the Labyrinth back somewhere by the Administrative Minotaur.

Here is where my suggestion comes in. Here is a theoretical version of how the process might have gone (or still could):

Day 1: Student Task Force comes up with idea.

Days 2-19: Task Force smooths out rough edges, comes to statement on gender-neutral language with which it is comfortable for recommendation.

Days 20-39: Task Force recommendation receives suggestions, not changes, from a (small) number of committees on statement and proposed language.

Sound continued on page 12

See page 12
for more
opinions

Listen up, Bill, there's something you should know

Paul Argiro
HANGMAN'S JURY

Last week's "Student on the Street" question was "What do you think of Bill Cosby as commencement speaker?" Considering that, realistically, Cosby could be the most famous individual ever to speak at Colby's commencement proceedings, and that he's pretty funny, he seemed to me to be the perfect choice. Well, Lisa Miller and Devon Tucker forced me to think things over a little more carefully.

First of all, Miller had an interesting point. It's true, Cosby could look over the crowd and say

"This is not diversity." This is a problem Colby has recognized for quite some time and is taking strides to correct this. Is Cosby one of those strides? Well, no, because he was picked by the senior class by an overwhelming majority.

Secondly, what Tucker said in the paper wasn't the whole story (there's only so much room in those spaces). She informed me that she had read some of his graduation speeches and that he is sometimes very derogatory to the classes. What Tucker is afraid of is that Cosby will simply tell us things we already know - that we only have 2% minority in our class and that this number is pathetic. It's not something I want to hear on my graduation day.

I like Cosby as a graduation speaker for two simple reasons—he's a very intelligent guy (he's got those fancy initials after his name, "Ph.D.") and he's funny as hell. With the first trait, he can tell us some small facts about the life we are about to face out there in the cruel, cruel world. And with the second trait he can keep me in stitches for most of the time. But a part of me is afraid.

I am afraid that Cosby will take one look at our senior class, with our pathetic 2% minority, and preach to us about how this is bad and unacceptable. If I could only talk to him before he writes his speech...

Pablo: Bill, listen. Before you

write this thing, there's something you ought to know.

Bill: Pablo, is that you? So nice to meet you. I read all of your stuff. What is it?

Pablo: Well, I just want to say that Colby's senior class is 98% non-minority and we all know that this is not good. Ever since my freshman year, this issue has been brought up again and again, and I think the administration is actually concentrating on this problem and in 10 years, we could be almost 60-40.

Bill: Why has Colby waited so long to do anything about it?

Pablo: That I cannot answer. All I know is that this is a long-term problem with a long-term solution.

Come back in 10 years and see. If we are still four or five percent minority, then you can lambast us. Just not now, not again. I want to remember this day forever and not have to wallow in guilt when it's over.

Bill: Pablo, you got yourself a deal.

When I sit out there on the library lawn and the sun is beating down on me in my cap and gown, I will need something to break up the monotony of graduation. And then I will see Cosby, sitting ever-so-quietly in the shade next to that other Bill, and I will think to myself: "Bill's next! Just what I need right now, some good humor." Don't disappoint me, Bill. Please. □

Arts and Entertainment

Is your head hungry for something other than *Wayne's World*? Well, here's...

A cinematic feast for Black History Awareness Month

By Dawn Devine
STAFF WRITER

We all know that it's Black History Awareness Month. There are a plethora of events on campus that demand attention, but what have you done to increase your awareness? If your VCR is hungry for a good movie that both entertains and educates, here's a diverse cinematic menu that reflects the words of playwright Ntozake Shange in *Spell #7*: "We will stand here/ our shoulders embrace an enormous spirit/ ...our dreams draw blood from old sores/ this is our space/ we are not movin'."

Jungle Fever—The scene in the crack house when Flipper (Wesley Snipes) searches for his addicted brother, Gator (Samuel L. Jackson), reminds us of Spike Lee's great talent as we are lead through

a tragic nightmare of empty eyes and emptier souls while Stevie Wonder's "Living For The City" pulsates in the background. It's a film about issues, from interracial relationships to drug abuse, and it works. Also a must-see for Spike Lee awareness: *Do the Right Thing*.

A Dry White Season—Talent, black, female director Euzhan Palcy's film is about a white family's gradual awakening to discrimination in South Africa during in 1976 Soweto uprising when the son of their "employee" is imprisoned and disappears. Watch for Marlon Brando's impersonation of Sydney Greenstreet in a cameo as a barrister who challenges the corrupt legal system. Tragic and passionate, it's an insightful film about humanity on the one side and the evils of apartheid on the other. Another significant film about a White person's questioning of the system of South Africa and the plight of the Black people. Stars Barbara Hershey under sus-

picion and as seen from her teenage daughter's point of view in *A World Apart*.

Cry Freedom and **Mister Johnson**—Two films about two heroic black Africans. *Cry Freedom* is the story of Steve Biko, played by Denzel Washington. We are reminded of who he is by Peter Gabriel's haunting sound, "Biko"; now watch the story of his passions. *Mister Johnson* throws the invention and imagination of the title character into conflict with his uptight British employer, played by Pierce Brosnan. A microcosm of a larger social problem that unfortunately still endures like an incurable disease. Directed by Bruce Breseford (*Driving Miss Daisy*).

Tongues United—The Railroad Square Cinema has been home to most of these films; every schedule includes a work either concerning or by African-Americans, which is more than I can say for most entertainment magazines. This little-known film played there a few months back and concerns the ups and downs of black gay life weaved within a fabric of poetry, dramatic interpretation, and rap.

The Long Walk Home and **Mississippi Burning**—"I've been a victim/ The Belgians cut off my hands/ in the Congo/ They lynched me in Texas." The poetry of Lanston Hughes rings true in these reminders of civil rights protests in the South. *The Long Walk Home* stars Whoopi Goldberg as a black maid who supports the bus boycotts and, as a result, awakens her employer (Sissy Spacek) to the injustice of segregation. *Mississippi Burning* recalls the effort of civil rights activists, Cheney and Goodman, that were tragically cut short, and the insidious power of the Klu Klux Klan. The investigation into their murders is led by



ECHO file photo

Writer/director/producer Matty Rich filmed *Straight Out of Brooklyn* on location in the Red Hook housing projects where he grew up. The film is based on the true stories of real people from his life.

William Dafoe and Gene Hackman.

Boyz n the Hood, **Colors**, and **Straight Out of Brooklyn**—If you want to sample in crime-battered inner cities and gang-patrolled neighborhoods, these are the movies to watch. They are urban portraits painted in hues of blood red and violent midnight blue.

Sidewalk Stories and **True Identities**—Both writer/director/actors Charles Lane and Lenny Henry share their comedic talent as an approach to serious issues of homelessness and racial inequality. *True Identity* follows a struggling Black actor who takes his best friend's advice too seriously when he suggests that "to save his skin, he'd better change his color," and is the first Disney movie ever directed by an African-American. *Sidewalk Stories* follows a homeless street artist and a lost little girl in New York; it is a remarkable black-and-white silent movie of which Lane remarked, "I hope when people see my movie, they'll start off laughing, but wind up haunted by the

idea that they'll never look at another homeless person the same way again."

Voices of Sarafina—Listen to the power of South African liberation music and the story of the youths who participated in the 1976 Soweto uprising. For an African-American contribution of genius to music, check out *Bird*, the story of Charlie Parker, as well as Dexter Gordon in *Round Midnight*, two great jazz films.

... and films to look forward to: *Young Soul Rebels*, by London-based Isaac Julien; Spike Lee's *Malcolm X*; and the Soviet export *Black and White*, about miscegenation in New York City, a landmark film from such a formerly restricted cinema.

So give these films a chance to uplift, awaken, and cry out the words of Ifeanyi Menkiti: "And there was this adult pain/ Down deep in the soul/ Because of which was laughter." Wake up to the African-American celebration! □

Kevin (Mark Malone) and Larry (Matty Rich) not-so-subtly check out someone's girl friend in *Straight Out of Brooklyn*. ECHO file photo



Revival of the Fittest: A musical review

By Julie Trodella
ASST. A&E EDITOR

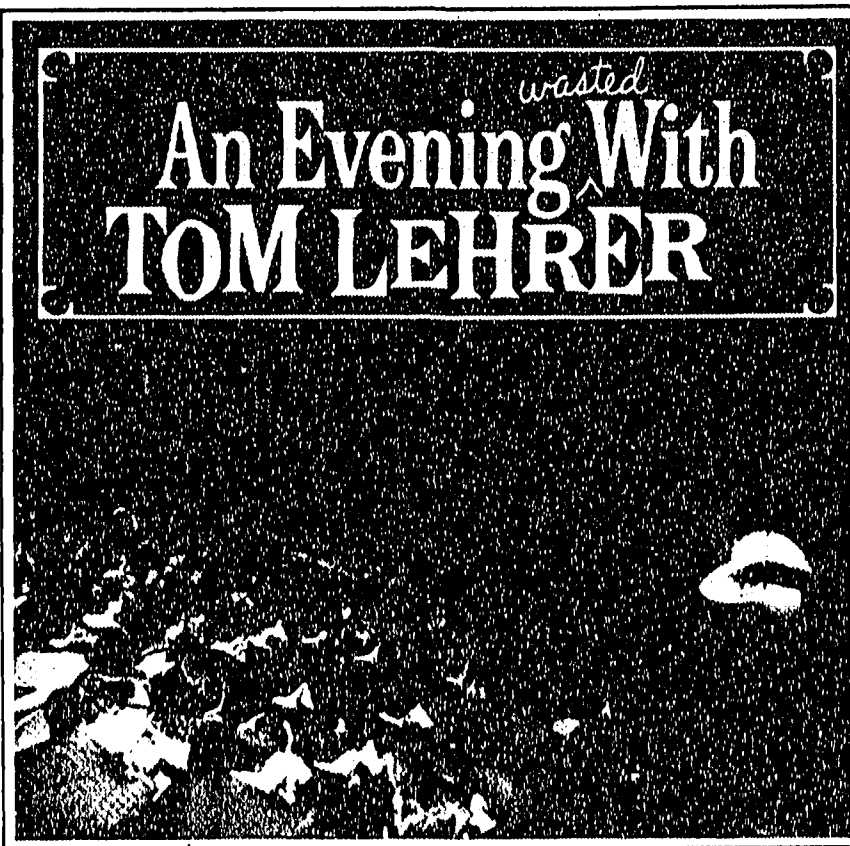
Floral Prints. Bell-bottoms. Tie-dyes. Mini-skirts. Everything that could be revived from the Sixties that you never wanted to see again. Well, don't despair, because there's one thing left to our generation from the Woodstock era that not only hasn't been hackneyed, but issues forth with a timelessness beyond compare: the music of Tom Lehrer.

Lehrer, with a B.A. and M.A. in mathematics from Harvard University, is a pianist, songwriter, and satirist extraordinaire. This is not simply musical comedy like that of the off-Broadway venue. This is an educated, scathing, let's-see-how-much-trouble-I-can-cause wit set to brilliantly appropriated piano music. The *New York Times* said of Lehrer, "his muse is not fettered by such inhibiting factors as taste..." and the *New York Herald Tribune*: "More desperate than amusing."

Lehrer wrote about political and social issues of the day, knowl-

edge of which (or lack thereof) in no way adds to or detracts from his kick-them-when-they're-down attitude. He makes fun of the swerving allegiance of Werner Von Braun, the German-turned-American scientist who invented the atom bomb, and National Brotherhood Week, on the first day of which, as he points out, "Malcolm X was killed, which gives you an idea of how effective the whole thing is."

Many people will know the classics such as "Pollution," "Poisoning Pigeons in the Park," "The Masochism Tango," and "Be Prepared," a spoof on the Boy Scouts' credo. Other musical travesties to his credit include "Lobachevsky," based on mathematical plagiarism and the comedy of Danny Kaye, "The



Hunting Song," a particularly Maine-appropriate ditty, and "I Hold Your Hand in Mine," a pseudo-romance that a sick mind will have no trouble guessing the premise of.

Lehrer's genius is two-fold.

Was, *An Evening Wasted With Tom Lehrer*, and *Tom Lehrer Revisited*—on tape and CD in local record stores. Time and time again, money well spent on Lehrer is money spent and laughs well deserved. □

He not only satirizes issues with brilliance, but also musical forms and types. He particularly seems to detest the folk song, and is thus inspired to maim, lame, and otherwise terrorize several examples of that genre including "The Folk Song Army," "An Irish Ballad," and "Clementine."

The seeker of this musical comedy can find the artist's works—*Songs By Tom Lehrer*, *That Was the Year That*

The Word on the Street

★ Anyone interested in being creative and intelligent please listen up! The A&E Editors would like to create a "Fun Page," if you will—a mixture of crossword puzzles, trivia, word games, and cartoon strips. So, if you (or a friend of yours) have an acidic sense of humor or an uncanny knack with words please write us a note at box number 7729. You will gain both experience and campus-wide exposure!

★ And for anyone who missed out on that kazooist/washtub/folk-singer extraordinaire at You Know Whose last week, don't worry about it. Apparently the poor guy was boned off stage within a half hour. A Colby Gong Show contestant?

CALENDAR OF EVENTS

MOVIES

COLBY STU-A ext. 3338

The Doctor playing 7 and 9p.m. on Thursday, Friday, and Saturday, also with a matinee at 3pm on Saturday.

HOYTS 873-1300

Medicine Man 1:10, 3:45, 7:10 and 9:35pm

Final Analysis 1:30, 3:55, 7:20 and 9:50pm

Wayne's World 1:10, 3:40, 7:20, and 9:40pm

Fried Green Tomatoes 12:50, 3:30, 6:50 and 9:30pm

The Hand That Rocks the Cradle 1:40, 3:50, 7:35 and 9:45pm

The Great Mouse Detective 1:00, 3:00, 7:00, and 9:00pm

Coming soon: Stop, Or My Mom Will Shoot!

RAILROAD SQUARE 873-6526

Prospero's Books: Thursday only at 8:45 pm.

The Rapture: Thursday only at 6:45pm.

The Magic Boat and Palooka, daily at 1pm until Sunday.

Life Is Sweet: 7pm Friday thru Thursday and 3:15pm Saturday thru Thursday.

Swordsmen: 9:10pm Friday thru Thursday.

CONCERTS/PLAYS/EVENTS:

COLBY COLLEGE:

Friday, Feb. 23: Student recital iwht Vanessa Lloyd at 3pm in Lorimer Chapel.
Sunday, Feb. 23rd: "Black and White Together" presents *Soul Man* in the Lovejoy Faculty Lounge at 7:30pm.

UMO:

Ongoing: Hudson Museum exhibit: "Molas: Kuna Worldviews" and "Tribal Africa" Call 581-3138.

BOWDOIN:

Ongoing: Bowdoin College Museum of Art presents *The Photography of Todd Webb; Florentine Draftsmanship under the First Medici Grand Dukes*; and a mixed media exhibit by Anne Minich. Call 725-3275 for more info.

BATES:

Ongoing: *The Graphic Work of John Heagan Eames*, in the Olin Arts Center. Call 786-6158 for details.
Lecture: Stephen Weil, deputy director of the Hirshhorn Museum in Washington, D.C. will speak on *Sponsorship, Endorsement or Control: The Tense and Perplexing Relationship Between Government and the Arts* at the Muskie Archives at 7:30pm on Monday, Feb. 24th.

LECTURES:

Thursday, Feb. 20th: *Africa in the Americas Distinguished Lecture*, "African Peoples in the Americas: National Policies and the Politics of Difference" given by Dr. Ruth Simms-Hamilton of Michigan State University Lorimer Chapel, 7:30 p.m.

Monday, Feb. 24th: *Africa in the Americas Distinguished Lecture*, "The Magic of Santeria" by Dr. Raul J. Canizares, University of South Florida. Lovejoy 100, 7:30 p.m.

Tuesday, Feb. 25th: Tray Dinner, "Musings on Africa in the slave Trade" with Professor Jan Hogendorn in the Whitney Room, 5-7p.m.

Wednesday, Feb. 26th: "Black Athena": Africa, Greece, and Controversy in the Study of Classics" video and discussion by Dr. Joseph Roisman in Lovejoy 213 at 7:30pm.

MISCELLANEOUS:

Question: Do trees ever fall in the middle of the woods for absolutely no reason at all?
Answer: Perhaps, but then again, I really don't care.

Album Review

By Matthew Kales and
Johan Dowdy
STAFF WRITERS

Sepultura, *Arise*

Metallica is often credited with being the first successful fusion of punk credo and skilled guitar work, creating a new sub-genre of heavy metal, commonly referred to as thrash or speed-metal. Sadly, Metallica's latest effort is a watered-down, commercially-oriented album that has sent the band to the top of the popular music charts, yet has left a sour taste in the mouths of loyal fans who believed in the powerful messages of individualism that speed-metal once conveyed. Other bands of Metallica's generation including Anthrax, Megadeth, and Slayer, have also compromised their sound to attract a larger audience, leaving a gaping void in the ranks of the great speed-metal merchants.

Yet out of the darkness, there comes salvation for the legions of die-hard thrash fans awaiting the second coming of speed-metal. Four young Brazilians, schooled in the tradition of blistering guitar,

pounding bass, and thundering drums, each played at breakneck speed, have appeared upon the American metal scene under the name of Sepultura.

Its 1991 release, entitled *Arise*, is a merciless sonic onslaught executed with flawless precision from start to finish. Sepultura's infrastructure is reminiscent of Metallica's, with a twin guitar attack layered over barking vocals and double-bass rumbles from the band's rhythm section. In fact, many of Sepultura's hooks can be traced back to the first wave of speed-metal, but this facet of the band's personality may be its one major weak point.

Despite similarities to Metallica and to some degree Slayer, Sepultura is capable of standing strongly on its own material, particularly on tracks such as "Dead Embryonic Cells," a tempo-chang-

ing blitzkrieg that showcases guitarist Andreas Kisser's talents, and "Altered State," a bone-cruncher of a song laced with neo-psychedelic trappings.

While *Arise* may not be an entirely original album, Sepultura has enough raw energy of its own to produce a commendable breath of fresh air for speed-metal fans asphyxiating in the vacuum created by the once-great gods of thrash. (M.K.)



Lush, *Spooky*

Rich, luxurious, sensual, and celestial are appropriate surrogate terms for Lush, a band whose name emulates the very texture of its art. Its second album, *Spooky*, is infused with the same style of enchantingly hypnotic melodies which made the band's first endeavor so delightful. Like its musical forbearers the "Gothic rockers"—whose per-

petual depression and gloom led to a musical style characterized by slow lamenting vocals and brooding music—Lush taps into an ethereal vein; but instead of worshipping the dismal, they sacrifice at the altar of sensual transcendence.

Although the name *Spooky* conjures an image of something ghoulish, the music of this ethereal rock band is only startling in the sense that it is frighteningly beautiful. The music transcends the normally-assumed parameters of rock music and finds itself in the midst of a meditative frenzy which zeros-in on the overload switch that stimulates our senses.

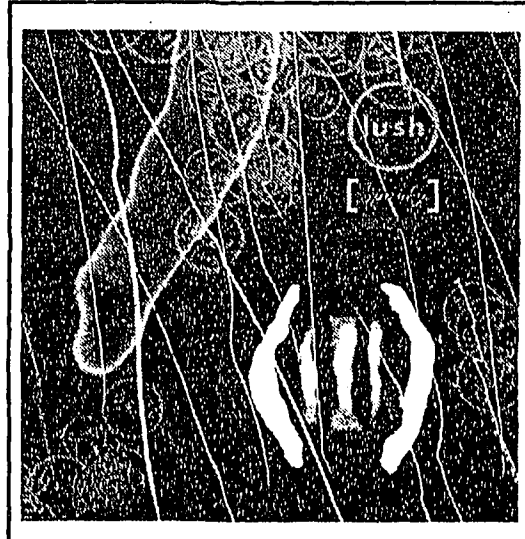
In face of the ongoing battle concerning the authoritative value of lyrics and music, Lush contends that the music "of the lyrics" plays

an important role. That is, it is not so much the meaning of the words, but their phonetic sound. Part of this band's magic is the combination of vocals from its two lead singers. The harmony between Emma Anderson and Miki Berenyi has no comparison. For me, it seems a sweet, melodic sugar high, the sound of angels, Christmas as a six

year old, and the sound of bliss. At times the words sung are indiscernible, but this seems unproblematic in light of their delivery.

If Salvador Dali's paintings had soundtracks, Lush would surely be the artist responsible. Like Dali's paintings, Lush

dives into the surreal and finds a sturdy toehold in the impossible yet imaginable. Perhaps a line from the song "nothing natural" sums up the band's transcendent philosophy: "Don't you know your beautiful?" (J.D.)



Pantagruelism

ARGHH!
I CAN'T
BELIEVE I
HAVE MY
FIRST JOB
INTERVIEW
TOMORROW!



WILL THEY
LIKE ME?
HEY! WHY NOT?
I KNOW I'M A
GOOD GUY...!
HEH! KICK
SOM ASS,
MAN!
NO
MERCY!



BUT WHAT
IF I GET
NERVOUS?
WHAT IF
I STUMBLE?
MY GOD!
WHAT IF I
HAVE TURET'S
DISEASE?!



SO, TELL US A LITTLE BIT
ABOUT YOURSELF...



ACK! I DREAM OF
MADONNA!
I DANCE TO THE
NEW KIDS...
I think Jeopardy
is challenging!!!!

by Ethan Gettman '92

"Men" continued from page 9

which they believe to be exclusionary, such as "mankind".

Although I don't understand why people become angered at such arguments and cling so urgently to traditional phrasing, I will never try to impose my beliefs on something as personal as an individual's language system. However, I ask two things. Firstly, please just listen to my arguments and try to understand why my egalitarian emotions make me feel this way. Secondly, no matter what your personal decisions about language are, at least be tolerant of my need to refuse what I believe to be discriminatory language. Don't attack me when I say "first-year student," and don't smirk when I, as a woman, refuse to be subsumed by the term "mankind." Allow me my freedom, as I allow you yours.

Language is not like a mathematical system, nor is it merely a reflection of the facts in the world. If this were so, linguistic debates would be as impractical as arguments over the proper arrangement of puzzle pieces. However, in so far as we are dedicated to a world which reflects and shapes the empowering acceptance of the beauty to be found in the diversity of the human race, so should our language express this.

And in so far as language is an art form, it, like all art forms, has the potential to empower and inspire its creators and users in a unique way. With respect to gender neutral language, all I ask for is a bit of egalitarian poetry to be added to your attempt to subtract my identity with the use of what I believe to be discriminatory equations. □

Sound continued from page 9

Days 40-59: Task force receives suggestions, comments, etc. from the same (small) number of committees, and smooths out statement until Task Force is comfortable with product.

Days 60-68: Hall Presidents receive statement, educate students on issues and statement during hall meetings (specially held if necessary).

Day 69: Students vote by dorm on gender-neutral language statement.

Day 70: Voting results and statement go to administration or whomever makes final decision.

Elapsed Time: about two and a half months, and there is a lot of room for error here.

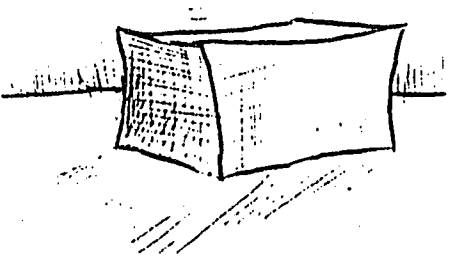
Granted, hindsight is 20-20, but whomever looked ahead at this issue must have worn lead contact lenses.

Dean McArthur suggested to me that despite the apparent futility of the process, "consciousness has been raised." If this is true, it certainly doesn't outweigh the negative aspects of the process. The Student Task Force set out with an original intent, but this has been lost behind the shadow of embittered controversy. Why couldn't the Task Force make its own suggestion, to be supported or shot down by the students and faculty, and then sent to the administration for recommendation? It certainly shouldn't have taken two years.

If the pamphlet isn't mandating language at Colby, where's the problem with distributing it and letting people do with it what they will? Some will change, some won't. But with the current process, much of the campus never even got to see the "Suggestions for Gender-Neutral Language" at all. The pamphlet reminds us that the contents are "neither prescriptions nor proscriptions; they are guidelines for those who wish to be more sensitive to sexism in language." It took two years to figure out that it's good to be sensitive to things which offend people. They could have figured that out in two minutes.

If anything, the controversy over the pamphlet has done more harm than good to the original intent of the task force which created it. After two years of snafu, we're left with tofu. I think I just lost my appetite. □

Tofu Still
Life



Take pride in the *Pequod*

By Alexandria Peary
CONTRIBUTING WRITER

It's spring and there's a stack of *Pequods* outside your favorite dining hall. You take one flip through it, pausing at something written by a friend of yours, while swallowing your hamburger or walnut burger. Then, you're off to class, leaving the *Pequod* on the table where it will collect with others like a week's worth of table tents. So what, right? And, if this is your first year at Colby, you probably have no idea whatsoever what the *Pequod* is, though you may already know a little about campus apathy. Well, I'm here to refresh the Colby College collective memory and tell you exactly how marvelous a thing the *Pequod* is.

There are several student publications on campus but the main characteristic of the *Pequod* is that it is purely a literary arts magazine: poems, fiction, art of all kinds, including students' paintings, sketches, photographs, and prints. The *Pequod* has a history at Colby: beginning in 1968, the *Pequod* has appeared twice a year (with the exception of this year—a problem which I'll eventually discuss and a problem you can help solve), each semester displaying the work and progress of the students. The *Pequod* has always been a beautiful production—more vivacious and diverse than many published reviews you can find in bookstores. Special Collections in

Miller Library has a complete collection of *Pequods*, if you are interested in seeing what are Colby predecessors were once up to. In former years, the *Pequod* featured both students and faculty; in the back issues, you will find works by Susan Kennedy, Abbott Meader, Peter Harris, Ira Sadoff, and other teachers with whom you are familiar or may even be studying.

My point is that, perhaps more than any alumni report or historic Colby calendar, the *Pequod* speaks of Colby experience. The works that appear in the *Pequod* were created here, on campus. The pieces show the emotions and revelations your fellow students discovered while at Colby. Read a story in the *Pequod* and you will see that Colby College is a thing to be proud of. There's imagination here on Mayflower Hill! The *Pequod* is also a reflection of all the work done throughout in the art and creative writing departments. How many other departments at Colby offer their accomplishments in such a visible way to the campus? It is an achievement of excellence quite similar to a basketball tournament won in the Fieldhouse.

Our budget at the *Pequod* was cut in half by Stu-A this year. Handicapped by severe lack of funds, we, the editors, have not been able to offer what we used to to this campus. We have had to sacrifice the traditional autumn issue. Half the students who would normally be published will not be, due to our lack of money. Stu-A believes,

having seen those *Pequods* left like beached whales on dining hall tables, that you are not interested in the magazine. Stu-A, therefore, deemed you apathetic.

Do you care? We hope you do. We invite you, all of you, to join us in our making of this year's only *Pequod*. Submit your poems, fiction, and art work. You can submit by bringing the work to the reserve desk at Miller Library by Friday, February 28. Then take an active part in deciding which works are published by voicing your thoughts at the Selection Committees. The art committee meets Wednesday, March 4 at 7 p.m. in Bixler. The fiction committee will meet Thursday, March 12 at 7:30 p.m. in the Smith Lounge in Runnals Union. The poetry committee will meet Wednesday, March 11 at 7:30 p.m. in the Mary Low Coffeehouse. Keep these dates at hand. Before coming to the Selection Committees, read through the submissions which will be available at the reserve desk in Miller. Take notes on which works thrilled you, which did not. We want your voice. Let's all speak together on our magazine and not allow Stu-A to speak for us.

If you would like to talk with any of us (the editors), we speak fairly good English. Our managing editor is Amy Partridge ('93). Poetry: Andrew Benson ('92), Kelly Harris ('92), and myself. Fiction: John Purcell ('92), and Patrick Robbins ('93). Art: Marianne Ansdell ('92). □

Classifieds

EMPLOYMENT

Earn \$10.50/hr. Part-Time/flexible hours in sales. Waterville area. Call 201-408-5558.

ADOPTION

Picnics, piggy-backs and, a brother's hand to hold. Happiness and security await your newborn. Loving, professional mom, dad, and son are anxious to adopt again. Legals paid. Call collect Judy and Paul 207-799-9833.

HeatWave Vacations, Inc. is looking for bright, personable individuals to promote our European skiing and Caribbean Spring Break trips. Earn free vacations and big paychecks. For more information, call Gregory at 1-800-395-WAVE.

HeatWave Vacations. SPRING BREAK 1992. THE BEST RATES. GUARANTEED TO BEAT THE COMPETITION BY AT LEAST \$50!! CANCUN-JAMAICA-BAHAMAS For more information, call 800-395-WAVE.

DAYTONA BEACH! - SPRING BREAK '92 March 20-29. Oceanfront hotel on strip. Includes seven nights hotel & roundtrip motorcoach. Only \$279.00! (quad. occ.) Call YANKEE TOURS at 1-800-9DAYTONA, M-F, 8-6.

Temeros Counseling offers a professional, dignified environment to address relationship, family, dependency and personal growth issues. Located just 10 minutes from campus. Sliding fee scale for students. Call 453-4437 for an appointment or information pamphlet.

ALASKA SUMMER EMPLOYMENT—fisheries. Earn \$5,000+ per month. Free Transportation! Room & Board! Over 8,000 openings. No experience necessary. Male or Female. For employment call Student Employment Services at 1-206-545-4155 ext. 302.

SPRING BREAK '92 JAMAICA FROM \$439, CANCUN FROM \$429, FLORIDA FROM \$119. TRAVEL FREE! ORGANIZE A SMALL GROUP. FOR INFORMATION AND RESERVATIONS CALL STS 1-800-648-4849.

A UNIQUE WAY TO EXPERIENCE WINTER...



SKI TOURING & YURT LODGING

Ski the 10,000 acre wilderness preserve surrounding the North Woods Arts Center in Atkinson, Maine.

20+ miles of groomed and wilderness trails meandering through unspoiled terrain.

Ski for a day and kick back at the North Woods Arts Center.

Spend several days exploring the preserve and overnight in our Mongolian yurts. Individuals, couples, groups and families welcome! Homecooked meals provided. Self-service options available.

For more information:

Borealis Nordic
P.O. Box 362
Dover-Foxcroft, ME 04426
Week: (207) 564-2159

Weekends & Holidays: (207) 564-3423



SPRING BREAK '92 CANCUN, BAHAMAS From \$259!

Complete Package Includes:
• Round trip jet flight from New York, Philadelphia, Washington and Boston • Round trip transfers to hotel from airport • 7 Nights hotel accommodations • Welcome drink • Beach parties (Nassau) • Hotel taxes and maid gratuities

ORGANIZE SMALL GROUP, EARN FREE TRIP!
1-800-BEACH-IT



Sports

SCOREBOARD

Men's Basketball

Colby 81, Wheaton 77
Colby 71, Conn. College 66

2/22 at U. Mass., Boston 7:30 (on WMHB 90.5 FM)
2/26 at Bates 8:00 (on WMHB)

Women's Basketball

Colby 57, Gordon 50
Conn. College 71, Colby 55

2/20 vs. Bowdoin 7:00 (on WMHB)
2/22 at U. Mass., Boston 5:30 (on WMHB)
2/26 at Bates 6:30 (on WMHB)

Men's Hockey

Williams 4, Colby 2
Colby 4, Hamilton 3

2/21 at Conn. College 7:45
2/22 at Holy Cross 7:00

Women's Hockey

Colby 6, Bowdoin 1
UNH 8, Colby 0

Colby 6, UMaine 5

2/21-22 Colby Invitational
Colby vs. B.C. 7:00
Consolation, Championship
1&3

Men's and Women's Track

2/22 N.E. Dir. II Championships
Men at MIT
Women at Wesleyan

Swimming

(Men) Bates 123, Colby 118
(Women) Bates 176, Colby 63

Skiing

Won Dir. II Championship

2/21-22 Dir. I Championships at Middlebury

Men's Squash

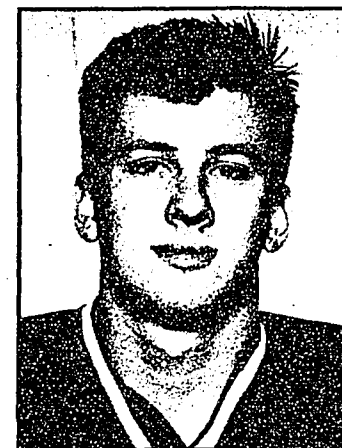
Army 6, Colby 3
Colby 5, Bowdoin 4

2/22-23 NISRA Team Nationals at Yale

Women's Squash

2/22 at Bowdoin, against Amherst
12:00 and Smith 2:00

DEVASTATOR of the week

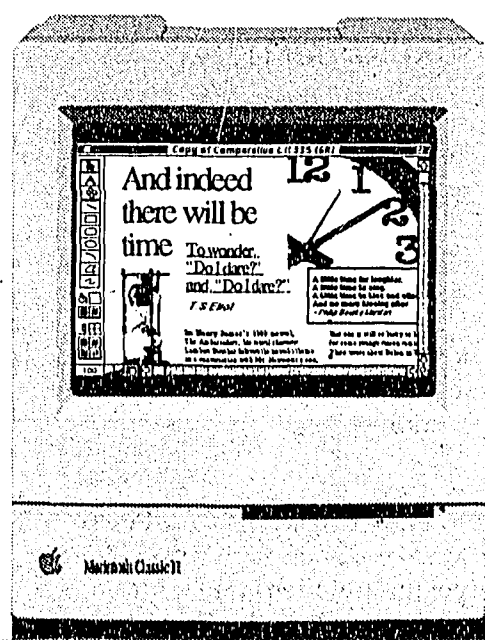


This week's Devastator is men's hockey player Mike Flynn '92. Flynn scored two goals, including the game-winner, in Colby's 4-3 victory over Hamilton. Nice shootin', Tex !!!!!

It can't do laundry or find you a date, but it can help you find more time for both.

The new Apple® Macintosh® Classic® II computer makes it easier for you to juggle classes, activities, projects, and term papers—and still find time for what makes college life *real* life.

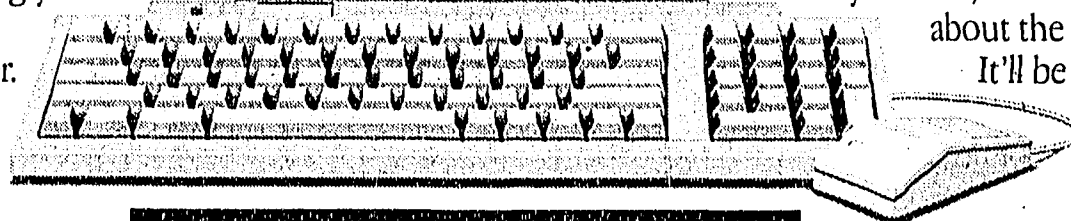
It's a complete and affordable Macintosh Classic system that's ready to help you get your work finished fast. It's a snap to set up and use. It has a powerful 68030 micro-processor, which means you can run even the most sophisticated applications with ease. And its internal Apple SuperDrive™ disk drive reads from and writes to Macintosh and MS-DOS formatted disks—allowing you to exchange information easily with almost any other kind of computer.



In addition to its built-in capabilities, the Macintosh Classic II can be equipped with up to 10 megabytes of RAM, so you'll be able to run several applications at once and work with large amounts of data.

If you already own a Macintosh Classic, and want the speed and flexibility of a Macintosh Classic II, ask us about an upgrade—it can be installed in just minutes and it's affordable.

To put more time on your side, consider putting a Macintosh Classic II on your desk. See us for a demonstration today, and while you're in, be sure to ask us for details about the Apple Computer Loan. It'll be time well spent.



Introducing the Macintosh Classic II

For all of your computer needs visit the "Macintosh Office"
at the Colby Bookstore in Roberts Union or call 872-3336



Sports

Women's basketball battling inconsistency

By T.J. Winick
SPORTS EDITOR

The Colby women's basketball team (7-11) hit the road once again this past weekend, and the results were mixed. On Friday night, the White Mules beat Gordon College 57-50, but dropped a 71-55 decision to Connecticut College on Saturday afternoon.

"We jumped out to a quick start," said Coach Carol Anne Beach of the Gordon contest. "[Colby] was very aggressive and took control of the game early."

Center Beth Montgomery '93, led the Mules with 15 points (7-11 from the field), four rebounds, and three blocked shots. Guard Adria Lowell '92, had 12 points, forward Sue Roberts '92 had 10 points, and forward Kathie Pooler '94, had 11 points and a game-high 8 rebounds. Colby shot 54% from the field, including 50% from three-point land.

"The team created excellent shot opportunities for itself," said Beach. "We shot the ball very well."

The Mules also frustrated Gordon on defense, holding them to 38% from the field. Roberts and Sandra Jewers '95, combined to hold Gordon's top scorer Ruthie Walker to just seven points, 13 below her average.

Colby, trying to keep momentum on its side, traveled to New London, Connecticut for Saturday's contest with Conn. College.

"Although we did a lot of things right," said Beach, "we shot the ball horrendously."

The Mules could only muster a .275 shooting percentage for the game, including .250 on three-point attempts. Roberts led Colby with 16 points in the losing effort. Lowell and Montgomery (8 rebounds) each had 10 points. Andrea Bowman '94, had nine points and seven rebounds, while Pooler tore down eight rebounds.

"We worked hard defensively, but [Conn. College] controlled the offensive glass," said Beach.

On the defensive boards, Conn. College out-rebounded the White Mules 30-14. Two of Conn.'s front-court players, Bonnie Silberstein and Esty Wood, each had 14 rebounds.

The score was 30-21, with Conn. College up at the half. Colby's opponent came out of the locker room on fire, however, and scored 41 second-half points at a .621 clip (.526 for the game).

The White Mules host the Bowdoin Polar Bears tonight at 7:00 in Wadsworth Gymnasium. They then travel to UMass Boston on Saturday for a 5:30 contest. □

Mules on track for Div. III's

By Tyler Duvall
STAFF WRITER

Gearing up for their final meets of the season, both the men's and women's indoor track teams finished a disappointing fourth out of five in their respective contests last weekend.

The women's team traveled to Bates College on February 14 to compete for "Vacationland" bragging rights in the MAIAW Maine State Championship, running against the University of Maine, Bates, Bowdoin, and the University of Southern Maine. Bowdoin easily took home the honors with a team score of 100. Bates edged out UMaine by a score of 74 to 63 for second place. Colby was in no danger of losing the meet as they took fourth over Southern Maine, 33 to 1.

Individually, the Mules were led by Christen Herlihy '93, who tied for first in the 55-meter hurdles with a time of 9.1 seconds. Jen Curtis '93, had one of her best meets of the season, finishing third in the 55-meter dash with a time of 7.77. Curtis also recorded a personal best of 7.71 when she won the second heat of

the 55-meter dash trial.

In the 600-meter run, Beth Timm '95, and Kelly Spooner '95, finished third and fourth, respectively, both setting individual bests. Merry Corbett '92, captured third place in the 800M with a time of 2:28.69. Other women setting personal bests were Karen Nelson '93, in the 400-meter, Polly Sheridan '92, in the 1500-meter, and Julie Eells '92, in the 1000-meter.

Colby performed solidly in the three relay events. The 4 X 200-meter team missed second place by

The men's team performed similarly last weekend against Tufts, Bates, Brandeis, and Fitchburg at Tufts University. Colby finished ahead of only Brandeis despite several excellent individual efforts.

In the long jump Tom Capozza '92, won first place, further solidifying his rank as the top long jumper in New England Division III. Capozza jumped a distance of 20-11 1/2 feet and should be able to improve on that next weekend at the N.E. Division III championships.

Joseph Tamburini '92, finished second in the 35-lb. weight and looks strong heading into the championships. Justin Wasielewski '95, took second place in the 800-meter with a time of 2:03.68.

Both athletes ranked in the top 10 in New England in the 50M, Len Baker '93, and Matt Morrissey '95, finished fourth

and fifth, respectively, with times of 5.86 and 6.14. Morrissey also finished fifth in the 200-meter with a time of 24.74.

"We could definitely surprise a few teams next weekend," said Kebba Tolbert '94. "It should be a lot of fun." □



Swimming takes full house to New England's

By Hal Paul
STAFF WRITER

Colby's men's and women's swim teams traveled to Bates Saturday to take on the Bobcats, and to try to lift their team records to the 500 mark. Indicative of Bates-Colby meets in the last three years during which the margin of victory has been miniscule, the contest was close throughout. Both Bobcat teams eventually prevailed, with the Colby men leaving the pool on the short end of a 123-118 score and the Lady Mules with a 176-63 loss, leaving both Colby teams 2-4 for the season.

Eight swimmers and four divers from the Colby's women's team qualified for the New England Championships at Bowdoin, while four Colby men qualified to boost the men's representation at the championships to nine swimmers. Individually, Colby swimmers recorded 34 personal best times.

"It's always a close meet with Bates and we had hoped to win this one, but there were a lot of good things that happened individually to balance out the loss," said Co-Captain B.J. Gasperoni '92.

Had Bates not had superior depth in the women's diving ranks and used it so effectively (they outscored Colby 32-4), the women would have prevailed. Head Coach Sheila Cain put the meet in perspective: "The women outswam them and it came down to the last relay. Don't let the score deceive you. It was a lot closer than you'd think."

Gasperoni and co-captain Matt Davie '92, who has the 4th fastest 50 yard free-style time in New England this season and is .7 seconds from qualifying for nationals, will lead a strong contingency of male swimmers to New England. Among them are Mike Saad '93, Evan Berman '95, Dick Weafer '93, Greg Lynch '94, Ben Morse '94, Jacob Reinhardt '95, and Eric Zavasnik '93. Zavasnik broke the Colby record in the 100-yard breaststroke against Bates.

For co-captain Sura DuBow '92, the "biggest disappointment has been the loss of 10 swimmers from the roster because of study abroad or the commitment of time." Considering this DuBow was pleased with the Bates meet. She will accompany co-captain Deb Stinchfield '92, Jen Jarvis '92, Sara Bramhall '92, Jill Collett '92, Kamin

McClelland '94, and Heather Perry '93, to New England's February 28-March 1. Divers Lyz Makely '92, Sherry Beales '92, Rachel Bonnell '94, and Kara Toms '95, will complete the post-season roster.

Gearing up for post-season competition, the swim team will begin tapering this week. Tapering, which is the process of letting

muscles rebuild and strengthen through smaller yardage practices after strenuous and depleting workouts logged earlier in the season, might come just in time to propel all four captains on to nationals at SUNY Buffalo in mid March, hopes Cain.

"We've all put in a lot of hard work over the last couple of months

and it's starting to pay off," said DuBow.

"Going into the season, we wanted to qualify as many swimmers for New England as possible, and we're on schedule to do that," said Coach Cain. "It's hard to say where we'll finish down at Bowdoin, but if we swim well, the points will be there." □

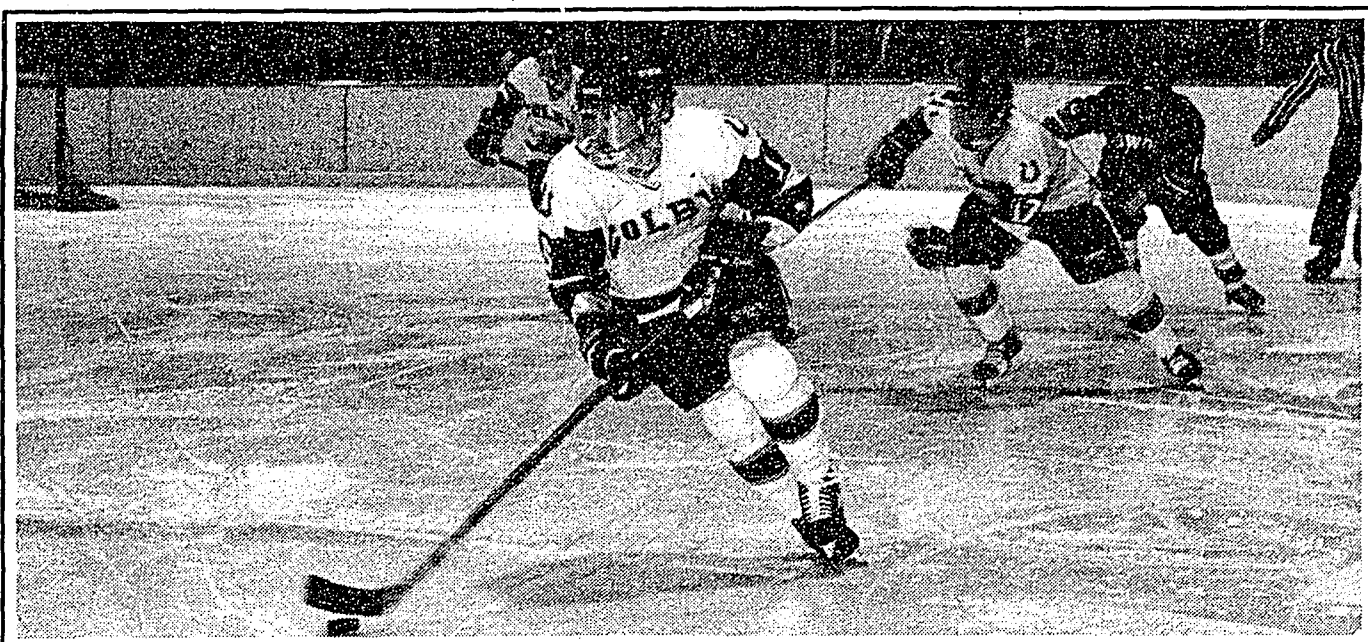
Off-Campus Study Office Deadlines for Colby Programs Spring 1992

Colby in Cork: March 9
Pomona/Howard Exchange: March 9
Colby in Dijon: Mar 31
Colby in Cuernavaca: Mar 31
Colby in London
(Semester 1 & Semester II):
April 1

Applications are available
in the Off-Campus Study Office

Sports

Ice Mules make bid for play-offs



Derek Bettencourt '92, one of the top players on Colby's men's hockey team, is expected to lead the team to the play-offs.

photo courtesy of Public Affairs

By Elliott Barry
STAFF WRITER

The men's hockey team finished its home schedule this past weekend with games against Williams and Hamilton. Colby split the two games and now faces the same play-off situation it did before the weekend.

The White Mules are contending with three teams for the final play-off spot. Williams, St. Anslem, and Holy Cross all still have hopes of post-season activity. Colby plays Holy Cross on Saturday and St. Anslem the following week.

Colby dominated much of Friday's contest against Williams, but the Ephmen triumphed with a 4-2 win. Hamilton arrived Saturday

for the last matinee of the season, and although they dominated much of the game, the White Mules came away with a 4-3 victory.

Goalie Alex Moody '94, got the call on Friday as Eric Turner '92, rested a sore hamstring. While Colby dominated the first period, the Mules were unable to put Williams in a deep enough hole, as Mark Lombard '92, scored the team's only goal.

The Ephmen were then able to capitalize on Colby's defensive letdowns. All four of Williams' goals came in a second period blur, leaving the Mules standing and wondering. The three goal deficit was too much for the Mules despite a late goal by Mike Maloney '94. Colby allowed Williams too many breaks, often leaving goalie Moody defenseless.

Saturday the tables turned. Turner returned between the pipes against Hamilton, and the burden of victory was placed on his shoulders.

The visitors made 35 shots on Turner, while Colby only made 17. However, when Mike Flynn '92, potted his second and game-winning goal at 6:27 of the third period, the shot column became null and void. The Mules came away with a hard fought win, breaking a three game losing streak.

Despite losing three out of the last four games Coach Charlie Corey felt the Mules were ready to propel themselves into a play-off spot. "Two weekends ago we played two of the hardest teams in the league (Norwich and Middlebury), so I'm not sure you could say we were in a slump."

Corey also recognized what was needed to gain the final ECAC play-off spot. "We need to play good defensive hockey and take the goals as they come. If we do that we should be able to win three out of our last four games and earn the eighth play-off spot."

The next two weekends will be decisive for the Mules. Derek Bettencourt '92, opened the scoring on Saturday, but it will be the play of his fellow forwards that will determine much of the team's fate.

"In our remaining games teams will be shadowing Derek as they did this weekend. We will need players like Mike Flynn, Blair Weatherbie, and Bill Foster to come out and excel, as they have been, if we want to make the play-offs," added the coach.

As far as the goal-tending goes the nod will be given to the net minder with the hot glove. Coach Corey did not specify whether Moody or Turner would get the call for the next four games, but he did add that much will be determined by who is playing the best.

OFFSIDES | Jonathan Walsh Time to open the door on the p.e. requirement

Have you ever gone down to the weight room...

MANAGEMENT INTERRUPTS THIS COLUMN TO ASSURE THE READERS THAT THE ISSUE OF A BIGGER OR BETTER WEIGHT ROOM HAS NOTHING TO DO WITH THE PURSUANT MATERIAL. THANK YOU, THE MANAGEMENT.

...on a weekday afternoon and seen how many people are working out? Well, not all of them are gettin' huge, dude, for the respective sports they play. In fact, a good number of the weight room inhabitants are lifting for recreation, and to stay in shape. But none of these students gets physical education credit for exercising regularly, usually three or more days a week.

At the same time, someone who has played tennis for a few years, and is good enough to show his capability in the sport, can go down to the fieldhouse for half an hour (sometime in mid-March this season) and take a proficiency test for two of the required four semesters of physical education. Other proficiency tests are given in volleyball, horseback riding (you have to pay for this one—saddle sore doesn't come free these days), squash, golf, racquetball, swimming, badminton (whew, at least I know I'm clear). Also, a Water Safety Instructor's card and various other proof of athletic experience can satisfy the requirement.

There are some inconsistencies in this requirement. College students are a busy and independent lot. The average Colby student has at least one extracurricular responsibility to take care of from day to day, many are double majors or have a minor, and for them time is of the essence. School-wide curriculum requirements make it even harder to fashion a schedule which allows for enrollment in a gym class. Furthermore, college students like to stay in shape (especially at Colby) and at the ages of 18-21 most people don't want to spend their workout time smacking a badminton birdie around the fieldhouse.

Granted, almost half of the students in the weight room are White Mules and play a varsity or club sport, which takes care of the p.e. requirement after two seasons. Additional students take the proficiency tests to clear away half of the requirement. This is where the requirement is inconsistent. The intent, it would seem, is to provide Colby students an easy, viable means by which they can get the requirement out of the way, while at the same time

encouraging people to stay in shape.

Why not make the system even easier and somewhat sensible by allowing more realistic and productive means of fulfilling the requirement? Last year some 100 out of approximately 450 seniors (almost 25%, for those who haven't fulfilled their math requirement) were notified that as of April 2 they were still deficient in their p.e. requirements. Most of these people ended up taking a proficiency test.

College students are here to develop their lines of study and to learn about life, and don't always have the time or the inclination to deal with an ill-suited p.e. requirement. Why not eliminate much of the procrastination and end-of-the-year hassle for the athletic department by revising the requirement?

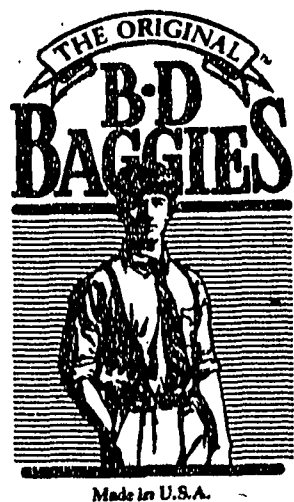
In addition, why not make the whole process more productive? The aim of the requirement is to encourage the students to stay in shape. Forget the varsity athletes for a minute, but what about the rest? How in carnation do the proficiency tests encourage students to stay in shape? First of all, just because someone is proficient enough to know how to hit a tennis ball (and not every student was taken as a youth to the Country Club where daddy and mommy could teach them about all the good things in life, namely tennis and golf), does that mean the student has been playing tennis regularly enough to satisfy the intent of the requirement?

How about opening the door enough for a slight change in policy? It would not be hard to set up a system in which weight training aficionados signed in or kept a journal of their activity. Athletics secretary Glenna Michaud, who has been in touch with this issue for 30 years, admitted that "weightlifting is certainly a controllable factor," and she volunteered that baseball and assistant football Coach Tom Dexter may possibly be one who could easily administer such a process.

Other options like pool hours, Outing Club trips (which, contrary to popular belief, do not currently count for p.e. I must admit this does make sense, since a two-day hike up Mt. Katahdin - elev. 5,288 ft. - is less worthy of p.e. credit than bopping a volleyball over a net - elev. 8 ft. - for a half-an-hour), StairMaster and Beer Die could follow.

Think about it for awhile. I mean, hey, you know how much physical ability it takes to lift a keg? Two credits worth, I'd say.

PRESIDENT'S DAY SPECIALS



ALL COTTON SHIRTS

Solid, Color and Stripes
Button Down Collar

By SERO

Reg. \$32.00

2 For \$35.00

B.D. BAGGIES

All Cotton Button Down
Shirts with "BAGGY" body
Solid colors

Reg. \$38.00

\$29.95

Levine's

Downtown Waterville
Where Colby friends meet.

Ludy '21 Pacy '27 Howard '46

Al Corey
Music Center
Everything in
Music

99 Main Street
872-5622

SPORTS

THE COLBY ECHO

Page 16

Colby College, Waterville, ME 04901

February 20, 1992

Accolades for women's squash

By T.J. Winick
SPORTS EDITOR

During the weekend of February 7-9, while the Colby women's squash team was competing in the Howe Cup at Yale University, tri-captain Meredith Johnson '92, was named co-recipient of the Betty Richey Award, annually awarded to the top women's squash player-sportspersons by the United States Women's Intercollegiate Squash Racquets Association.

"It was completely unexpected," said Johnson, who also played goalie on the women's soccer team last fall, "I was pretty ecstatic."

Johnson received the award along with Hope Mackay of Princeton, one of the top women's

collegiate players in the country.

"To win the award with a player I've respected since beginning intercollegiate squash was very exciting," said Johnson.

Candidates for the award are nominated by women's squash coaches and captains from some 25 schools throughout the Northeast. The Richey Award honors the memory of a woman who was one of the top contributors to women's squash, field hockey, and lacrosse in the country until her death in 1988. Criteria includes excellence in squash, dedication to the sport, and sportsmanship.

"Meredith's enthusiasm is amazing," said Coach Paula Aboud. "She always puts a tremendous amount of effort into whatever she's doing."



Women's squash tri-captains warm up for the national championships.

photo by Katherine Bordwell

Johnson, who is 16-3 in competition this season, is only the second non-Ivy League student in the nine-year history of the award to be a recipient.

"Meredith has worked so hard during her four years at Colby," said tri-captain Margaret Igoe '92. "We're all very proud of her. It's such a great achievement because the little schools so often get overlooked. It's nice to see Colby's squash program get that kind of recognition and respect."

Johnson's award was not the only highlight of the weekend for Colby, however. Every year, the Howe Cup features competition in four divisions, with teams placed in various divisions based on their performances during the season to date. The Colby team, which Aboud coached to a Howe Cup Division III championship in 1989, qualified for Division II status for the first time.

Even though the White Mules lost their four matches in the Howe Cup, three players—tri-captains Johnson, Igoe, and Christy O'Rourke '92—have qualified to compete in field of 64 student-athletes at the national championships to be held at Princeton on February 27-March 1.

"Although we lost our matches, we were very competitive," said Johnson. "We've progressed greatly as a team, and we did a great job at Howe Cup." □



Mark Radcliffe '92, captain of the men's ski team, was Colby's best in the men's Giant Slalom with a sixth place finish. Public Affairs photo

Ski team three-peats in Div. II

By Chris Davenport
CONTRIBUTING WRITER

For the third year in a row Colby has won the Division II men's and women's Alpine and Nordic skiing competition. The skiers were able to edge out Bowdoin by a mere nine points, defeating along the way a field of ten other teams to claim the victory last weekend at Mt. Sunapee, New Hampshire.

On Friday captain Mark Radcliffe '93, was Colby's best in the Giant Slalom with a sixth place finish. Ross Piper '95, followed his captain, coming in twelfth. Women's captain Nikki Vadeboncoeur '93, displayed her leadership, capturing seventh on her G.S. run.

On Saturday, the teams competed in the slalom event. Jen Comstock '93, and Adam Furber '94, both won the gold. Bill Bradley '95, was not far behind in eighth place, along with classmate Piper who contributed a top twenty-five performance as well. For the women Elizabeth Bancroft '94, seized the

fourteenth spot.

Vadeboncoeur was also in the top twenty, displaying Colby's potential Division I talent.

While the Alpine skiers were busy rushing downhill, the Nordic skiers were making time of their own. The team virtually dominated the competition on Friday. Brian Carlson '94, crossed the finish line two seconds in front of his frustrated opponent. Captain Jeff Goethals '93, came in fifth and Andy Kulmatiski '94, was seventh. Women's captain Jen Greenleaf '92, took second place for the second week in a row.

Next week, the team travels to Middlebury where it has earned the right to compete in the Division I Championships. Coach Mark Godomsky feels confident: "I think we'll do fairly well. They won this weekend and didn't ski particularly well. We had a couple of falls. If we ski better this weekend we can hopefully place in the top eight." A top eight finish would give the Colby ski team the opportunity to become a Division I program for the third year in a row. □

Men's hoops finds happy travel; streak at 15 games

By Greg Greco
STAFF WRITER

The Colby men's basketball team struggled this past weekend, but managed to defeat Wheaton College 81-77 Friday and Connecticut College 71-66 Saturday. The victories raised the team's record to 18-2 and increased its winning streak to an impressive 15 games.

Both games were close, and Colby spotted Wheaton and Conn. College early leads. The game against Wheaton had extra incentive due to the fact that the Lions are coached by former Colby assistant Roy Dowd '84. "The Wheaton team played with a lot of extra emotion against us," said Colby coach Dick Whitmore.

Despite an early Wheaton lead, Colby had a 42-39 lead at the half, as co-captain John Daileanes '92, led the way with 18 first-half points. Colby began to assert itself in the second half, at one point leading by as many as 15 points. But Wheaton, able to stay in the game thanks to the outside shooting of Chris Sullivan (20 pts, 4 3-pointers) and Will Hawkins (25 pts, 4-6 3-treys), led a furious comeback.

This shooting, as well as missed foul shots by Colby, and tenacious rebounding by Wheaton (20 offensive rebounds), cut the lead to 2 with :07 left in the game. Wheaton's inexperience came to the forefront when Jeff Charest threw the ball away. Colby's Matt Gaudet '95, calmly sank two free throws after being sent to the line, and Colby survived the same with its winning streak intact.

"They played well. This team is really improved. They don't play any seniors, [so] they're going to be tough in a couple of years," said Daileanes of the Wheaton team, which beat Bowdoin the next night. Daileanes led the way for Colby with 26 points and 7 rebounds. Also making major contributions for Colby were co-captain John Rimas '92 (18 pts, 10 reb's), and Greg Becker '92, off the bench (8 pts, 4 reb's, 3-4 FG's), who provided a much needed spark in the first half.

Colby started out poorly against Connecticut College, as Conn's Ted Frischling scored the first nine points in the game to give the Camels a lead they did not relinquish for the entire first half. But Colby made a comeback.

Chip Clark '94 (11 pts, 4 reb, 6 ass, 5 stl, 5-8 FG's), made some key

shots, and Rimas (20 pts, 11 reb's), made a key steal to cut the lead to 37-32. By halftime the Camels' lead, which had been as much as 12, was reduced to three points.

"I thought we'd comeback. We're a tough team on the run," said Daileanes, who had possibly the worst half of his career (3 pts, 1-8 FG's). It was Daileanes (15 pts, 6-22 FG's), as well as Becker who keyed the run which gave Colby an early second-half lead. Daileanes sparked the offense by scoring eight early points. Rimas, who had only two rebounds in the first half, grabbed nine in the second half.

These performances, along with help from Paul Butler '93 (10 boards), and Becker (11 pts, 3 reb's), gave Colby a sizeable second-half lead. Hot shooting and missed Colby free throws powered a Camel comeback, but key defensive stops near the end of the game prevented any chance of the Camels' overtaking Colby, who held on for the victory, 71-66.

"Conn. College has a lot of talent, more than their record [4-15] indicates," said Rimas. "They have some size, especially their center, 6ft 7in. Bob Turner [14 pts, 13 rebounds]," said Rimas. Turner and Frischling (19 pts, 5 reb's, 4 ass) led

the Camels.

"Bottom line is that we won, and we're happy about that," said Rimas, of the Colby effort. "I'm pleased we came back," added Coach Whitmore. "We took control of the game. We've been able to win the close games this year."

"The major problem with this weekend was foul shooting (22-36 over the two games). We can't afford to shoot like that against the really tough teams," said Daileanes. "Also, rebounding is a problem. We have two great rebounders (Butler and Rimas), but when the other teams crash five guys, we need more than two." On the positive

side, Coach Whitmore said: "Defensively, we've improved. We've had stretches of great defense."

This wasn't Colby's strongest weekend of the year, but it did win two games and came closer to assuring home court advantage throughout the ECAC play-offs. With 15 straight wins, the team's ability to pull out the tough victory was proved once again.

Colby is now in position to become the #1 seed in the ECAC tournament with three games (UMass-Boston, Bowdoin and Bates) left on the schedule. □