

Read about Colby's Celtic connection on page 16.

The Colby Echo

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Colby College, Waterville, ME 04901

December 5, 1991

Colby policy on par with anti-discrimination law

By Doug Hill
STAFF WRITER

The Americans with Disabilities Act, newly passed by the government to implement fair hiring and employment practices for disabled citizens, will affect Colby's Personnel Department minimally. "The personnel side is less expansive than the architectural side and the Maine statutes have been much more aggressive than the federal government," said Doug Terp, director of Personnel Services.

Colby has maintained the same policy for hiring disabled citizens for the past fifteen years. "Thou shall not discriminate," said Earl Smith, dean of the college. "It's never been an issue." To accommodate disabled workers, Colby has added railings, walkways, and enlarged the width of bathroom stall doors.

One of the few changes required under the new law is that a job description be available upon request. "This isn't anything new for us," said Terp. "We're already looking at what things people are capable of and accommodating for people after they're hired."

"The College has had a commitment for some time to not discriminate against those with disabilities," said Terp. Accommodations for disabled workers include different types of furniture, modified jobs, and specialized equipment such as special computer screens for the color blind and larger-handled ladles for those with wrist problems.

"We've only had to make special arrangements on a temporary basis for people recovering from injuries, such as providing parking places for teachers and making sure they don't have to climb stairs. We do the same for students," said Smith.

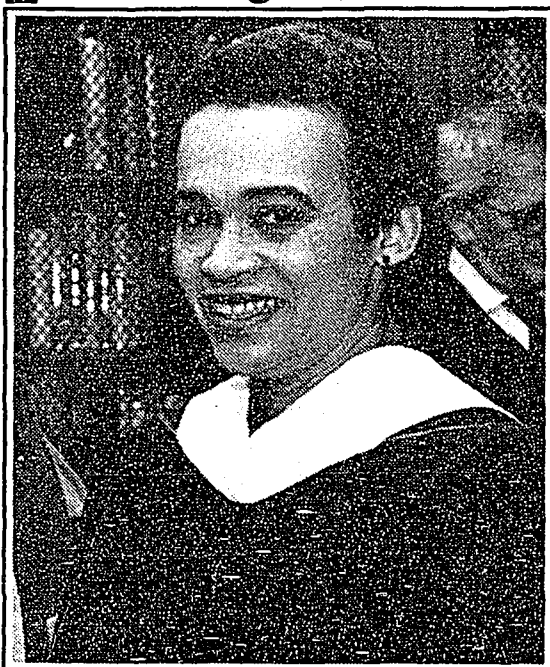
In order to avoid discrimination the college has more than one person involved in reviewing applications for employment. "Terp's office has all the resumes and would red flag a handicapped applicant and ask why one person was hired over another...that way one person couldn't get away with discrimination," said Smith.

The same anti-discrimination ethic is true for admissions, said Smith. "The standard is whether or not the person is qualified to be a student or employee. I worry least about discrimination in admissions and hiring. I worry more about discrimination on the job, such as people not being sensitive. We have tried to make it possible for a handicapped person to function whether they are student or faculty. Only someone who's handicapped can say whether they have been accommodated successfully."

However, although Colby would not

Handicap continued on page 14

Trustees reflect on the alcohol policy: Colby "in a real dilemma"



Trustee Mary Elisabeth Turner '63.

By Brian Schwegler
STAFF WRITER

Campus opinion on this year's most talked about issue—the alcohol policy—has been expressed in a variety of forms and forums. The voice of the Colby trustees has seldom been heard by the student body, whose lives are affected by the decisions of the board.

"I think that the campus is in a real dilemma," said trustee Mary Elisabeth Turner '63, member of the Student Affairs Committee. "The law states that there is no drinking for people under twenty-one years of age, but at the same time, the College does not want to declare that it is a dry campus."

Many of the trustees worry that the banning of alcohol would dampen the social life on campus. Banning all alcohol would "lead to students sitting in their rooms and closet drinking," said trustee Beverly Madden '80, chairperson of the Student Affairs Committee.

Rather than simply ignoring the problem or creating a policy that outlaws alcohol on campus, the Colby administration has tried to find a solution which will be in accordance with the law and also satisfy students. The administration hopes to use student suggestions to solve the problems.

"[The alcohol policy] is an ongoing issue on the Colby campus," said Lawrence Pugh '86, chairperson of the Executive Committee. "There is clearly an effort to ease the alcohol problem, and at the same time an opportunity to improve the social life on campus."

In the October meetings of the Board of Trustees, much discussion centered on how the alcohol issue can be approached. In most cases the trustees decided that a workable

policy must come from the students.

"It is not an issue of [the administration] versus [the students]," said Madden. "We are looking for students to try to solve the problem. It is an issue that every single college in the country is trying to deal with."

"The Board is aware of the problem facing the students and administration, and is really supportive of the efforts," said James Crawford '64, vice-chairperson of the Student Affairs Committee. Last year, the Board of Trustees allocated over \$20,000 to be used for the support of non-alcoholic events such as this year's Beatles party. The amount is expected to increase this year.

"The Board supports and will continue to support these efforts financially," said Pugh.

What has distinguished Colby from other schools is the way that the administration is going about the problem. "Student leaders are very active, everyone is involved in this," said Crawford. "Students at other campuses are often overshadowed by the administration."

Trustees realize that the alcohol issue is not one which will be easily solved. "It is not going to happen tomorrow morning," said Pugh. "The only way that it can be eased and improved is by increased dialogue between students and administration." □

Growing up with a gay parent Colby students talk about their experiences

By Laura Longworth
STAFF WRITER

In the wake of Dr. Ernest van den Haag's rejection of gay/lesbian parenting at a Colby lecture three weeks ago, Erik Zavasnik '93, and Liz Thornton '92, discussed their positive experiences as straight children of a gay or lesbian parent at the last Bridge meeting.

Zavasnik discussed growing up with a lesbian mother while his mother, Dr. Victoria Zavasnik, spoke on her experiences as a lesbian parent. Thornton, whose father was unable to attend the meeting, spoke about growing up with a gay father.

"I got the inkling mom was gay in about fifth or sixth grade because there were women living with mom. It seemed normal," said Zavasnik, whose mother didn't discuss her lesbianism with him until he was older. "Mom finally told me straight out when I was a freshman in high school because I got in this debate at school about gay parents," said Zavasnik. "I have such a problem with people assuming heterosexuality makes a good family."

Thornton found out her father was gay when she was in eighth grade. After her parents had been divorced for several years, her father took her out to dinner one night to break the news. Sitting in the car in the driveway at the end of the evening, he told her that he was gay.

"I didn't care. It didn't make me feel any different. He was still Dad," said Thornton. "I

didn't tell anyone about it until the summer after my sophomore year [at Colby]."

"It's pretty scary to discover you are a gay or lesbian person," said Dr. Zavasnik, who feels there are many added difficulties to being a parent as well as a lesbian. "When we [Dr. Zavasnik and then-partner Vicky] were raising the kids, Erik was five. We couldn't go to P.T.A. meetings. It was awkward and embarrassing," she said.

Dr. Zavasnik was a nun for eight years before she married Erik's father. After they had Erik and adopted two other children, they divorced. She was in her thirties before she discovered she was a lesbian.

"It takes an enormous amount of self-study to know what makes you tick," she said. "You have to look at everything in your life. One side of your brain is saying notice this, look at that, and your heart is saying 'what about me?' It is unbelievable to be speaking and unreal to hear about Erik's experiences. It's forced me to face myself. I feel very proud."

Unlike Zavasnik's mother, Thornton's father knew he was gay when he married. When he finally told his wife, they already had two kids, and they stayed married for nine more years.

Thornton described her father as "wonderful and important." Through her experience with him, Thornton said she has "learned not to pass judgement [on people]."

"I don't think there are many people that can say they've been to a gay bar with their



Liz Thornton '92.

photo by Ari Druker

father," said Thornton, who currently devotes much of her time to working with people who are HIV positive.

Zavasnik was equally supportive of Vicky. "[She] taught me swimming, sailing, basketball and all these things that are so important."

Dr. Zavasnik was at Colby earlier this year to discuss homosexuality with a group of hall

Growing up continued on page 12

News and Features

News Briefs

Student guilty of assault

Two cases of assault involving Colby students came before the Judicial Board this week. The incidents both occurred on the weekend of November 9 in Pierce Hall.

In a closed hearing on November 24, the students each pled not guilty to the assault charges. The board found one student not guilty of the allegations and the other guilty, said Dean of Students Mark Serdjenian. Recommended sanctions for the student included permanent disciplinary probation and counseling evaluation. (M.H.)

Republicans voice their opinions in the "Front"

A new newsletter, "The Colby Front," was put out yesterday by the Colby Republicans.

Edited by John Brockelman '92, the five articles in the first issue dealt with concerns of the Colby Republicans.

"It's an effort to allow the Colby Republican people to voice their opinions and for other members of the Colby community to read them," said Laura Steinbrink '93, president of the Colby Republicans.

Steinbrink hopes to publish two issues next semester, but will need to petition the Student Association for more funding. (E.C.)

Everything and the bathroom sink

A sink was torn out of the wall in the bathroom on first floor of Small Residence Hall, causing flooding in the Champlin lounge and threatening to spread into student rooms. Students fought off the water using mops and brooms.

The flood, which occurred around 11:30 p.m. on Saturday November 16, was stopped when Resident Assistant Marilé Haylon '94, turned off the faucet.

Steam from the hot water set the fire alarm off for about fifteen minutes.

There were no witnesses, but David Roderick '92, East Quad head resident, hopes someone will accept responsibility for the incident. Otherwise, the residence hall will be fined between \$200 and \$300.

"I'm seriously pissed off," he said. "But I'm hoping the forces of good will triumph over the forces of evil." (E.C.)



Students playing Beer Die.

photo by Virginia Stettinius

Fines issued for possession of Die tables

A \$100 fine for unauthorized possession of a Colby banquet table is now in effect after a grace period for the return of the stolen tables used in Beer Die games. Twenty-three tables were returned during the grace period, and six tables were found after the grace period, said Keith Stockford, grounds and moving supervisor.

"The original plan was that if a person had a table in their room and security or your hall staff found it, those people would be fined. If a table is found in a lounge or hallway, the building will be billed," said Paul Johnston, associate dean of students. There have been complaints about halls being fined, but "Where's the deterrent if after a game you can just leave it in the hall or lounge?" said Johnston. "That doesn't get at the problem which is that the tables were needed elsewhere. Hopefully people will provide names so that the people who took the table will receive the fine."

No individuals have yet been fined. Fifty tables are still missing, according to Stockford. Most of the tables, worth \$130 each, are returned at the end of the year, although about fifteen tables usually remain missing. The tables are used for dinner set-ups such as sports banquets and graduation, said Stockford.

"Last year we had to rent tables for graduation," said Stockford. Colby-owned tables are marked so they can be distinguished from student-owned tables. Fines have been given to Woodman, Butler, Perkins-Wilson, and Pierce Hall, said Johnston. (D.H.)

Theft, harassment, and a report of rape

An estimated \$1200 worth of jewelry was reported stolen Monday by three roommates in an East Quad triple. The roommates suspect their jewelry may have been taken while they were in the building, as they usually keep their door locked when leaving, said Acting Director of Safety and Security John Frechette. The Waterville police have been informed of the theft.

Also, a female student jogging alone on the five-mile loop reported she was harassed by several men in a white sedan, said Frechette. The driver allegedly showed the student obscene pictures. The incident occurred on November 24 at 4 p.m.

In another incident, a safety advisory was posted recently warning students to "exercise extreme caution" after an anonymous woman reported to Dean of the College Earl Smith that she was raped on campus "by an unidentified assailant" in late October, according to Frechette and Associate Director of Communications Mary Ellen Matava. No further information could be released, as Smith ensured the woman the matter would be kept confidential, said Matava. "The matter is being looked at by the institution," said Frechette. A description of the rapist was unavailable for release. (K.L.)

Econ class forecasts sluggish economy

A class taught by Economics Professor Michael Donihue '79, is publishing a forecast for the Maine and national economies for the next two years. Among the recipients of the information will be the U.S. and Maine governments, the latter of which has consulted with Donihue before.

This is the third year the course, a senior seminar for economics majors, has published its predictions. Donihue said he writes and sends out the *Colby Economic Outlook* nine times a year. Students work on two of these issues. Economists around the country and private forecasting firms, as well as alumni who have expressed interest, will be sent copies.

"The class teaches students how to produce the data for making a forecast," said Donihue. "They maintain and enhance a quarterly model of the U.S. economy. It gives them hands-on experience [in predicting economic outcomes] in the real world."

Students in the class have produced predictions this semester for Central Maine Power and Maine State Economist Steve Adams.

The latest issue of the *Colby Economic Outlook* will foresee a sluggish recovery from the recession during the next two years, with a particularly dreary period still ahead for Maine.

"The financial industry is better positioned to recover here than in Massachusetts, where so many banks have failed," said Donihue. "But the perception generally is that times are bad, and this becomes a self-fulfilling prophecy. When the national economy picks up, so does Maine's, because it can then sell its goods to the nation. Hopefully that will happen in the spring, which is a good time for growth." (D.H.H.)

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Colby students reflect on campus diversity

Minorities want Colby to diversify

By Amy Keim
STAFF WRITER

Twenty-two years ago, 18 African-American students occupied Lorimer Chapel to demand that Colby develop a Black Studies program and recruit more African-American faculty. Today, the situation has changed, as the *Colby College Catalogue* says "Colby stands for diversity." Students, faculty, and administrators are well aware of the College's emphasis on multiculturalism.

Minority students themselves feel Colby should continue to increase the number of minority students at the College, but they disagree as to how welcome minorities are once on campus.

Phil Polsky '94, an Asian-American student, feels Colby should increase the number of minority students on campus.

"But the Admissions office should not merely be concerned with achieving a quota," he said. "We should provide equal opportunities for both majority and non-majority applicants."

Tyler Rainey '95, an African-American student, agrees with

Polsky. "There are a lot of minorities that are bright enough to go here. I don't know why they choose not to," he said.

"Diversity has to do with more than just color. We need to bring in more majority students who come from multicultural communities," said Victoria Hershey, dean of intercultural affairs.

Colby attracts minorities through the use of off-site recruiters, who visit schools with large numbers of minority students in order to "carry Colby to students of color," according to Parker Beverage, dean of admissions and financial aid. He hopes that minority students will visit Colby and see for themselves how "Colby is a comfortable, friendly, beautiful place," he said.

A record-breaking ten percent of the students in the class of 1995 represent minority backgrounds. The class of 1994 is eight percent minority students, according to Beverage, who expects the class of 1996 to include 10-12% minority students.

While most minority students said they feel welcome at Colby, Polsky said he is aware of an underlying, subtle form of racism on campus. He said he has not

encountered racial harassment himself.

Rainey said he has only experienced students "just joking around" about racism. "It didn't offend me or anything," he said.

"I don't think Colby students are racist," said Aliza Hernandez '93, an Hispanic student. "I do think there is a lack of awareness that needs to be addressed."

"Students I have worked with are fairly accepting of others, and are willing to find out about themselves as well," said Hershey.

Horace Simpson '93, an African-American student who attended a predominantly white prep school, said he felt welcome at Colby from the start. "I was well-prepared," he said. "I knew what I was getting into when I chose Colby."

Simpson said he thought other minorities may benefit from a special orientation program to make them feel welcomed.

The Xerox Summer Institute, a program which allows qualified high school sophomores and juniors to spend two weeks at Colby in an intensive academic environment, provides the perfect opportunity for minority students to be exposed to the Colby experience, said Beverage. □

Jewish life remains hidden

By Jonathan Kaplan
STAFF WRITER

Although their numbers are on the rise, Jewish students at Colby seem to agree that their lifestyle remains hidden from the rest of the student population.

Even though the Jewish student population is growing, "it's still hard to find someone who's Jewish, if that's what you're looking for. Colby is not like Brandeis [University]," said Rebekah Freeman '94, treasurer of Hillel.

Lauren Arnold '94, who transferred to Colby from Brandeis, agreed that students at that university are very religiously oriented.

"A lot of people [at Brandeis] wouldn't date people unless they were Jewish," she said. "I thought it was stupid."

Some feel the opposite is true at Colby.

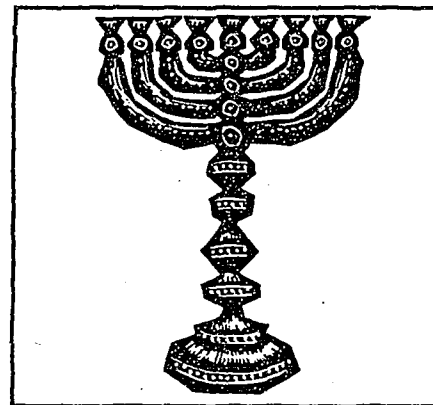
"Being Jewish at Colby is secondary and not really a big deal," said Scott Kadish '94, who is doing a sociology project on Jewish life at Colby. He said that there is no stereotypical Jew at Colby and that most are from liberal, middle to upper-middle class, hardworking families.

"I don't think there is an emphasis on religion at Colby," said Arnold.

Yet, while Colby's Jews may be like any other student, Kadish said that he found there is "a bond that exists between Jews at Colby because of the history of the Jewish people and because Jews are a minority on campus."

Brian Seidman '94, said that he felt being Jewish at Colby "definitely makes you unique."

Freeman said she has not encountered any anti-semitism at Colby, and she does not find it difficult to be Jewish at Colby. "People are generally interested in



Judaism," she said.

Hillel is one group with which Jewish students may identify, according to Rabbi Raymond Krinsky. "I am intimately involved with Hillel," said Krinsky. "I am on campus everyday and I am easily accessible."

Yet Kadish said he feels the rabbi is not as visible as the Catholic chaplain, Father John Marquis, who lives on campus and conducts services in Lorimer Chapel every Sunday morning. This lack of visibility limits Jewish life on campus, said Kadish.

"Hillel needs a Father John, a more visible force who would play a larger role," said Kadish, who added it is difficult to attract a rabbi to Waterville, Maine.

Freeman agreed with Kadish. "Hillel is not a very active group," she said.

"The administration is eminently [responsible for meeting] cultural and religious needs for any student and that each student has the opportunity to enhance Jewish life at Colby," said Krinsky. "Each Jew has to make up his own mind and give his input into the situation."

Krinsky added that the administration's scheduling of the first day of classes on Rosh Hashanah was an "administrative problem" and not meant to offend anyone.

Jewish life continued on page 14

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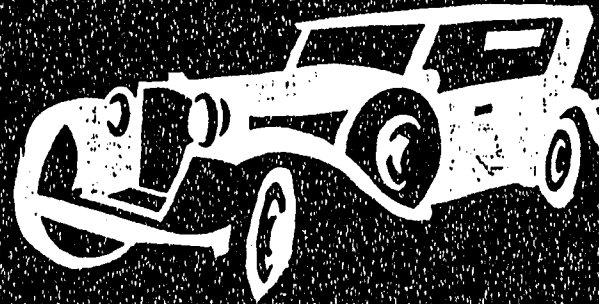
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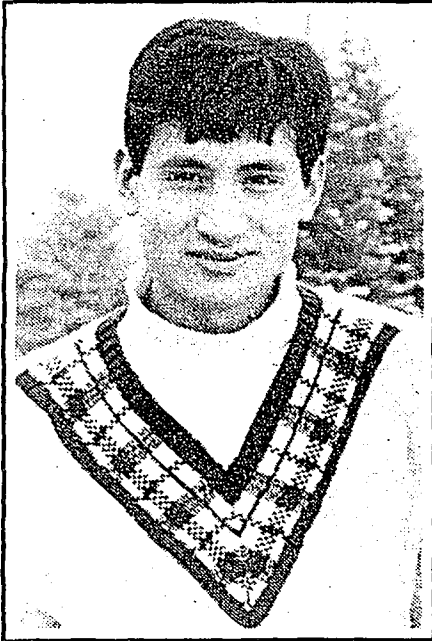


photo by Ari Druker

Hung Bui '94, organized the can drive with Sara Ferry '94.

By Lauren Arnold
STAFF WRITER

It's not too late to join in the holiday spirit and donate canned goods to the Averill/West Quad-sponsored campus wide can drive that ends today.

"Our goal is to have one can for every student," said Marianne Ansdell '92, one of the coordinators of the drive. The donated cans will be given to the Salvation Army, who will distribute them to the needy throughout the Waterville area.

The residence hall that collects the most cans will win a Spa pizza party, according to Ansdell. "This way a big residence hall such as

Dana will not necessarily win. It depends on the ratio of cans to students," she said.

Coordinators used table tents, notes in mailboxes, posters, and announcements at hall meetings to urge students to purchase canned goods for the drive.

"I haven't gotten a lot of feedback [about the event], so I'm kind of disappointed, but I'm hoping it will still go well this week," said Ansdell.

Additional donations can be dropped off today in the Student Center, or in the Averill second floor lounge. "We still need volunteers to transport the cans from Averill to the Salvation Army," said Ansdell. □

Echo Archive

By Laura Pavlenko
FEATURES EDITOR

In an effort to curb the spread of an influenza epidemic, all group gatherings except those directly connected with classes were suspended for one week in January of 1941.

Students were "hit hardest" by the cancellation of the annual Panhellenic Starlight Ball, which was to feature Bernie Larkin and his "top-notch swing band." A Monday night lecture, the Colby/Bates basketball game, and the Colby/Hebron Academy hockey game were also

Flu epidemic

cancelled.

Despite the addition of fourteen extra beds to the men's infirmary, seven male flu victims were confined to their respective fraternity houses as a result of the bed shortage. About twenty-five

women were treated for the disease in the women's infirmary.

The strain of influenza was considered "mild" by infirmary personnel, but it

required students to remain in bed for three to six days.

Three professors came down with the disease, along with secretaries in the Dean of Students Office and the President's office. □

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Murray Prize Debates end tonight

By Michelle Severance
STAFF WRITER

A long-standing Colby tradition, the Murray Prize Debates, began Monday evening at 7:00 pm.

The debates were established by George Murray, Colby class of 1879 and the first Murray Prize debate was held on March 25, 1910. The establishment of the debates coincided with the reformation of the Colby Debate Society, which had not existed for several years. Murray himself judged some of the debates in the '20's.

The debates are conducted in "parliamentary style," meaning that the topic of debate is not chosen until 10 minutes before the debate actually begins and is selected from the audience's suggestions. Interpretation of the topic is left to the first speakers. Topics vary widely.

"They're sometimes on national policy or social concerns. Sometimes they're on totally abstract ideas," said David Mills, visiting adjunct professor of speech and debate, who leads Colby's debate society. Last year's opening topic was "Beer goggles begin at midnight."

The endowment which funds the debates is around \$12,000 dollars, according to Mills. This amount of money makes it possible for Colby to hold two Murray Prize debates this year. The second will be in the spring. The large endowment also funds \$25 prizes to members of the audience for three minute long impromptu speeches.

Mills expects 8 to 10 of the debate society members to compete in the debates.

The last debate in the series is tonight. □

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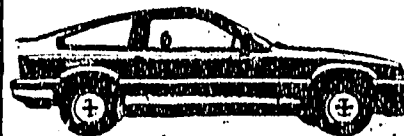
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Off the Hill

Compiled by
Brian Schwegler

Boston University

Boston, Massachusetts

Last Monday Israeli President Yitzach Shamir was the recipient of an honorary law degree given to him by the administration of Boston University. Over three hundred students gathered to protest Shamir's foreign policies. Chanting "Free Palestine," the students attempted to disrupt the ceremony. Campus security managed to settle the crowd in time for a speech from Shamir, which avoided the Palestinian issue and which was moderately received by the crowd.

Hesser College

Manchester, New Hampshire

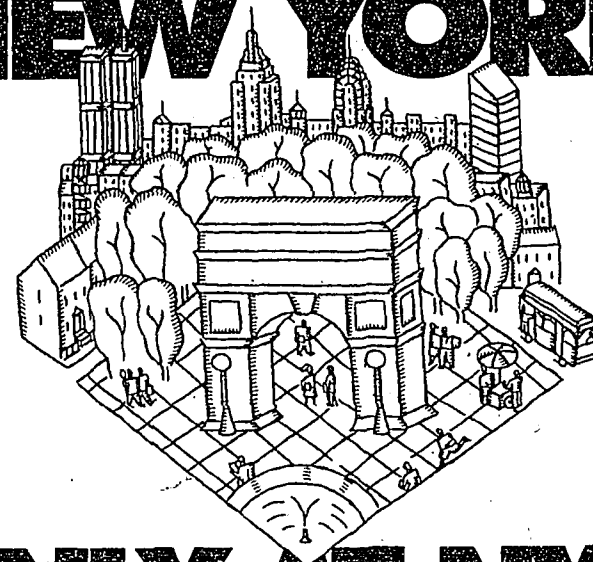
Students at Hesser College recently voted overwhelming to reject the formation of a fraternity on campus. The proposed fraternity would hold its residence in a privately owned house located off campus. The owners of the house, who ignored the vote and started up the house on their own without the support of the College, call themselves Phi Beta Alpha. The members recently held a "pledge week" to recruit new members.

Wheaton College

Norton, Massachusetts

Last week, W. David Camens, who was diagnosed as having the AIDS virus at 18 years old, spoke in an effort to raise student awareness about the AIDS virus. Now 21, Camens has been speaking for over a year trying to let the general public know how AIDS affects his life. The lecture was well attended by the students.

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S21

1992 Calendar

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May 26-July 3

Session II:
July 6-August 14

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The Colby Echo

Founded in 1877

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LETTERS AND OPINIONS POLICY

The Editorial is the official opinion of the paper. The other opinions present on this page do not necessarily represent the views of *The Colby Echo* or its staff. *The Colby Echo* encourages letters from its readers, especially those within the immediate community. They should not exceed 200 words. Letters to the Editor should be typed. Letters to the Editor must be signed and include either an address or a phone number. For publication on Thursday, letters must be received by *The Colby Echo* no later than Monday evening of the same week. *The Colby Echo* reserves the right to edit all submissions.

EDITORIALS

Suck it up

"Stu-A sucks. The administration sucks. The *Echo* sucks. Come to think of it, everything sucks."

Sound familiar?

Many of us students have complained this semester about how we don't have input into decisions made on this campus. Many of us have complained that Stu-A and the administration don't listen to us. And many of us have complained about the lack of school unity, social life, diversity, etc., on campus.

Since it seemed students' voices were not being heard, the *Echo* tried to remedy this by distributing a campus-wide survey which asked students, among other things, their views on a much-disputed issue this semester—the campus social life.

We sent out 1500 surveys. We got 97 back.

On their part, Stu-A President Jason Soules and Vice President Karen Laidley sent a letter to all students this semester asking for their input on campus social life. Sincere response to their letter was less than overwhelming, they then printed a letter in last month's *Response*, in which they nearly pleaded with students to give their input on anything. According to Laidley, only now as the semester draws to a close are students beginning to speak up and bring their concerns to campus leaders.

These poor responses tell the *Echo* that although we students complain about not having a voice on campus, when given the chance to do so, many of us shy away from the opportunity.

There are around 1500 students currently at Colby, which means there are about 1500 opinions on campus on everything from the social life to residential life, from academics to athletics.

There are numerous avenues on campus through which we may express these opinions. We can write a letter to the *Echo* or the *Response*. We can talk to our hall president, our Commons leaders, or to Stu-A leaders. We can even make an appointment to speak with President Cotter.

So if you feel your voice is not being heard on this campus, scream a little louder.

Of course, if you choose not to, you can always continue sucking it up.

Chill out!

Have you noticed anything funny recently? People are acting weird. Snapping at each other for no reason. Wearing their pajamas to class. Not washing their hair for weeks. Living on Diet Coke.

What's up?

Finals, that's what. The end-of-semester crunch. Graduation for some. The pressure of the job search, of a thesis, of losing the those ten pounds gained over Thanksgiving, of making up for all the studying not done this semester.

The point of these observations? RELAX! We're not suggesting you buy a case of beer for yourself and drink it around a textbook bonfire, but take time to go sledding, at, say, one a.m. Take time to see a movie, to have dinner with a friend, or to call someone you've been thinking about lately but haven't had time to talk to.

Finals are important. For better or worse, they're what we've worked toward all semester. But twenty years down the road will an A instead of a B, or even a D, really make that much difference? Will you be holding your head in your hands, groaning, "If only I had gotten a B+ on that government exam instead of a B-, then I'd be president of the country right now, instead of president of my bowling league?"

So go bowling. Or knit a sweater. Take off an hour, or even a day, if that's what it takes to keep you from a nervous breakdown.

Letters

Printer's apology

It has been brought to our attention by the *Colby Echo* Staff that we inadvertently mixed up four photos in the November 21, 1991 issue of the *Colby Echo*. We would like to publicly apologize for this error and any embarrassment it may have caused.

The *Echo* Staff had nothing to do with the mistakes and we have taken measures to insure that it does not happen again.

Normand Collins
Web Print Division

Where's the "good clean criticism"?

When I received my *Colby Echo* (Oct. 24 issue) in the mail from the Admissions Office last Saturday (11/9), I felt like I was back on campus again. However, I don't remember the campus attitude being as negative as was portrayed in this particular *Echo*.

Contribute it to an alumnus' selective memory, but most of the editorials I remember reading were always in good clean criticism. Although some of it gave me a chuckle, the editorial "Sadly lacking" seemed to have only one aim: cynicism. Another tidbit that I found disturbing was in large bold letters on the front page. I might have heard statements like this around campus but never dreamed the *Echo* would print them verbatim.

I would much rather see investigative articles regarding these problems. Perhaps a good idea for a weekly column would be a questionnaire surveying student opinion of these issues. International and national news highlights might improve upon the putative ignorance of world events.

I have good and bad memories of Colby but am still proud of my alma mater. Please have some dignity and pride in the *Colby Echo*, it deserves better than what it got October 24.

Jonathan B. Starr '91

Beefcake or raw sirloin?

Suppose I attended a wet T-shirt contest at some Waterville nightspot. I hauled all my drinkin' buddies along with me for an evening of "titillating" pleasure. Then I wrote an article about it and lauded gyrating, grinding feminine forms that had made the previous evening pleasurable. So much for "culture in Waterville." I found the Chippendale Virgins' article entitled "Facts and Phalluses" to be both demeaning and insulting to my intelligence.

Had I written an article focusing on a male-oriented event with similar intentions, I would undoubtedly have come under fire. A forum like the *Echo* is not the place for such debasing sentiments. Although I strongly uphold the principles of free speech, I also think that the line should be drawn in front of those things that demean human beings: racism, political correctness, exploitation, and in this particular instance, sexism. Yes I do construe this activity, complete with "black satin pillows," and "wee little g-strings," as sexist.

Live acts that focus strictly on the physical aspect of human beings are incontrovertibly degrading. They exploit standards of super fantasy and create unrealistic pictures of the "Adonis" or the "Aphrodite." Women and men both become ensnared in the limiting boundaries it creates. Like any commercially-oriented entertainment, its motive is to produce a profit. In promoting the idea of a "super stud" or a "luscious babe," the producer attempts to sell a product to an audience of slaves to fantasy.

This response is not an attempt to moralize anyone's views. If you attended this event I hope you enjoyed it. Just be aware that these things do have a hidden agenda: to sell the audience on a strictly physical view of sex. Sex is an experience intimately bound with emotions. To market it strictly in terms of the breast or penis size is a commercial ploy. To view any human being strictly as a sex object, which is the pretense of such exhibition-oriented events, is a belittlement of our community.

Johan Dowdy '93

Congrats to the Echo

I picked up a copy of your Sept. 26 issue while attending the Lovejoy Convocation recently. Read it "cover to cover" after dinner tonight.

Frankly I didn't intend to read it so thoroughly—but it was fun and interesting!

Congratulations to you and your staff for a well written, interesting and well put together publication.

I am not a connoisseur of student newspapers, but I do receive the *Williams Record* regularly and, frankly, I like yours better. It's better written and better put together. I imagine the *Record* editor may get a copy of the *Echo*, but I'm not so sure, so I'm sending this copy on to him.

Let me explain my interest: first, I am a retired newspaper reporter, editor and publisher; second, I am a Williams College graduate, Class of 1940; third, I am on the national executive committee of the Society of Alumni at Williams. My father, my wife's father, my brother and one of my sons went there, as did loads of other relatives. We love the place and think it does a hell of a good job.

So you can see, sir, your paper had to be really good to get ME to write to you.

I saw the Williams-Colby football game at Williamstown and was pleased to see your men push us and make us work because we do have an excellent team. Congrats on winning the BBC, as well as on the *Colby Echo*.

Roger V. Snow Jr.
Falmouth, ME

Remembering a little social life

While searching for a job, I've found a new hobby. Every week I take *The Colby Echo* and I cut out the articles that support, criticize or in any way discuss the new "social [read: alcohol] policy." Then I see if I have enough of the paper left to make an origami Christmas ornament. So far I haven't been close.

I know what you're going through. Friday nights I used to put a tag around my neck that read, "If found please clean up and return to Treworgy basement." I was also a Commons Social Chair. You know what I remember about Colby social life. Very Little. These are the few things that I do remember: I remember when Jan Hogendorn gave me a Friday night ticket to Railroad Square and I actually went; I remember both times that I was in the Colby art museum; senior year I went to a play in Ruñnals (thanks to the person who gave me the directions). Coincidentally, I was sober, or relatively so, at all these locations. It's kind of funny how the things that you remember the most are the things that you remember the most.

I'm not trying to tell you that you shouldn't storm and burn Eustis if Joe Joka is banned from campus. And I'm not trying to change any minds with a letter. I know a little too much about the Colby administration and the Colby student to try that. I'm just trying to tell you a little bit about your future. I guess I'll have to cut my own letter out of next week's *Echo*. Have one for me.

Jeff Hartwell '91

Vietnam revisited

The Alumni Office sees to it that I receive periodic mailings of your paper. Deliveries started a few years ago, when I volunteered to serve as an alumni interviewer of prospective students.

Recent editions contained two "archival" stories—one drawn from March, 1968 and, in curious reversal, a later one from February of the same year. Elsewhere was a "news" article about a forthcoming "Jan Plan" trip. Each item was related to Vietnam and caught my eye.

The first "archival" piece chronicled Colby's first real anti-war protest—about military recruitment on campus; the second covered the loss of Colby's first war casualty—Les Dickinson. Had the retrospective articles been juxtaposed in one issue, they would have showed the painful realities that were being confronted on Mayflower Hill in a few late winter weeks in 1968.

Vietnam continued on page 12

Opinions

S. O. S.

How has your hallstaff performed this year?



Nate Lewis '93
"If the stories are true, pretty well."

Kebba Tolbert '94
"Pretty good, except they don't have enough activities in the dorm."



Phil Polsky '94
"They're pretty good, but I don't really ever see them. They're kind of mopey."

Chris Flint '92
"Very adequately. Sufficiently. They've done the things they've had to do. They're earning their paychecks."



Krisy Nordgren '94
"They've been a very positive influence, especially through the traumas of the multiple fire drills in Dana."

photos by Ari Drucker

Do J-Board defendants suffer consequences?

By Paul Argiro
HANGMAN'S JURY

Three weeks ago, the *Echo* printed the name of a student who appeared before a closed hearing of J-Board. And two weeks ago, Todd Alexander '92, wrote a letter to the editor and accused the *Echo*, the editors, and almost everyone else involved with this paper of poor ethics, poor personal integrity, and poor common decency because we printed the student's name even though the case was supposed to be a "closed case".

Granted, the fault lies in the Deans Office on this matter because the *Echo* was not informed that the student's hearing was a "closed" one until 15 minutes into the hearing. And the *Echo* justified printing his name by saying that the Student Handbook does not prohibit the campus media from printing the names of people involved in closed hearings. But there is more to it than just pointing the finger at someone. There exists on this campus an attitude that says "I'm going to do stupid things and when I get in trouble, I'll ask the deans not to tell anybody about it." And I think this attitude stinks.

For one thing, the idea of a

"closed hearing" goes against federal and state laws. A court hearing, in any city, state, or town, is open to whomever wishes to show up. Friends, relatives, bums, and even reporters are welcome in any courtroom in the United States if they so choose to be there. But Colby, once again, falls back on the security blanket of "This is a private institution and we can make our own rules," and therefore chooses which hearings will be open and which will be closed.

If you do anything "wrong" in the city of Waterville (a.k.a. OUI, or commit theft at the Big Apple) you can bet your ass your name will appear in the Waterville Sentinel's Police Blotter, regardless of whether you call down to the paper and beg that your name not be printed because it could "damage" your image. Neither the Sentinel nor the police give a hoot about how you may look. Their philosophy is simple: if you were dumb enough to do something stupid, you can live with the consequences. But Colby kids don't like that.

Colby kids feel that they can break windows, start fights, or do something that will make them appear before J-Board, and then hope that no one finds out about it.

No one on this campus is ready to suffer the consequences that come from doing stupid things. And I can understand why, to a certain extent.

There's always the excuse that this campus is too small to make every J-Board hearing open to the public and that reputations spread like wildfire. To that I say tough shit. If you're so worried about your reputation, then why didn't you think twice before committing "the crime"? If more and more J-Board hearings were made open not only to the *Echo* but to the rest of the campus then maybe students would think twice before acting stupidly.

Only at Colby (and probably at private institutions around the nation) can you go before a court and have no one know about it. Only at Colby can you call an editor of a newspaper and plead with them for privacy and be heard. And only at Colby can you do something dumb and not suffer all the consequences that should go with it.

The *Echo* does not print every name that appears before J-Board namely because we can't get access to them all. If we could, we would print them, and maybe next time students would think before they act. □

Colby losing sight of reality

By Josh Reynolds
CONTRIBUTING WRITER

I don't want to be a bitter old man at the age of 22, but, sadly enough, this may happen. As a college student, I have found enjoyment with my peers and professors and in some extracurricular offerings. But as a Colby student, I have experienced frustration.

Why? Because for four years I have traveled 3000 miles to be part of an institution that has lost sight of reality and has created a contrived image of itself. I sought a school free of fraternities, just as the prospective literature claimed. Whoops! My mistake for trusting the Admissions Office.

If nothing else, I can be certain that Colby stands for a liberal arts

education and a concern for the growth of the student. Right? Nope, wrong again. Last fall, I attempted to arrange a personal off-campus program that included a 30 hour internship with a D.C. lobbyist and two graduate-level courses at a Washington university. Dean of Faculty Robert McArthur said something to this effect: "Sounds interesting, but what's wrong with the Colby in Washington Program?" Simply put, it doesn't offer much for philosophy majors and I'd rather be on my own. In the end, I was not granted enough credits to make the experience feasible.

And now we come to the alcohol debate—but it's really not a debate at all. Dean of Students Janice Seitzinger has called for everyone to be a part of "this large and complex discussion" (*Echo* 11/7/91)

There's no discussion. The new policy has been set. Take your "community dialogue" and shove it up a White Mule's ass.

Perhaps my language is too harsh, but at this point my frustration has turned into anger. The new alcohol policy is *not* the source of this anger. Enforcing Maine State Law cannot be criticized. Instead, it was the hidden process that led to this policy I find excruciatingly offensive.

What occurred was a radical change in policy under the guise of a sensitive, democratic process. The College realized that the former liberal distribution of alcohol was too great a liability, but it was not willing to honestly deliver this message. So instead the College made gradual, uninformed change

Reality continued on page 12

Keep playing the lottery

By Paul Argiro
HANGMAN'S JURY

The other day, I received a letter from Paine Webber which stated, in sum "Thank you for sending your resume and cover letter...however, as you may know, our hiring needs are extremely limited and we receive inquiries from many qualified candidates." Basically, it was your average rejection letter except for one minor problem: I didn't send them a cover letter or a resume.

About a month ago, I wrote to Paine Webber asking them for information regarding their two-year financial analyst position. The letter I wrote was rather informal and it never stated that I was going to send them a resume or that I even wanted an interview. But I got rejected just the same.

For a senior like myself, this letter translates into one thing: this is going to be a very difficult year to find any type of job. And the jobs that are open will probably be picked up by Ivy Leaguers (Paine Webber has already recruited at Yale, to name one). So, over Thanksgiving Break, I thought about what I'm going to do with myself come May 25 and I thought I'd give some advice to seniors:

• **Try, try, try.** This isn't the 80's where jobs are a dime a dozen. Nonetheless, companies have to hire because we're told they have to. They say for every one hundred resumes you send, you might get one job offer. But don't be discouraged.

• **Artful writing.** In other words, the fine art of bullshitting on a resume comes in handy. You remember that treasurer's job of the Chess Club you held? Put it down with this description: "Handled monetary funds of twelve individuals and was responsible for balancing a budget every quarter." Who cares if you only made one debit a quarter for the annual pizza party. The company doesn't have to know that.

• **What if we build a giant badger?** What makes a fly such a pain in the ass? It keeps coming back for more, no matter how many times you swat at it. Be the same way. Don't let up with a company—call until you can't afford it anymore. They might hire you just

to get you off their backs.

• **Who do you know?** This is the most important thing because as the saying goes, "It's not what you know, it's who you know." If you ask around, you just might find out that mom is best friends with the CEO of IBM. That's a plus for you, regardless of your credentials.

• **Remember that Career Services is merely a suggestion.** There are tons of companies that have never heard of Colby College in Waterville, Maine, and there are tons of companies that have. Don't limit yourself to those that have. Look through the Wall Street Journal, the New York Times, or any other publication that sells advertisements. Write those companies down and write them a letter asking for information about the positions that might be open and who they are looking for. Remember, not all of them are Paine Webbers.

• **Find yourself.** If all this fails, which is highly likely, take a year off and go skiing or cliff diving. You can always find bartending jobs that can pay for the necessities—food, shelter, and drink—especially if you do it with other jobless friends. And, you'll have more fun, too.

• **The Cop-out.** Then there's always grad school. If the times have got you down, take the GMATs or the LSATs or the MCATs and do more school for a couple of more years. The only drawback is that it's going to cost more money. But it will be worth it, won't it? And if you're thinking of business school, forget it. You need a job first.

• **The summer job.** Remember what you did during the times you weren't in school? What the hell, do it for the year. Become a full-time waiter or stripper. It's money in the pocket and you can always live at home and save on rent and food. Hell, that's what I'm probably going to be doing.

• **There's always luck.** And in the event that you don't find a job that pays more than \$11,000 a year, keep playing your local lottery. It usually only costs a buck for the chance to win millions and who knows, you might never need a job anyway.

Granted, these aren't tried-and-true techniques, but they're hints just the same. In any event, good luck in the job search. You'll need it. □

Arts and Entertainment

John Cafferty and the Beaver Brown Band to play Colby



By Jon Yormak
CONTRIBUTING WRITER

The last day of loudness should be a rocking party this year. If you remember who sings the songs "Tender Years," "Living In The City," and "On The Dark Side," then you already know that the infamous party group, John Cafferty and the Beaver Brown Band, is coming to Mayflower Hill December 13.

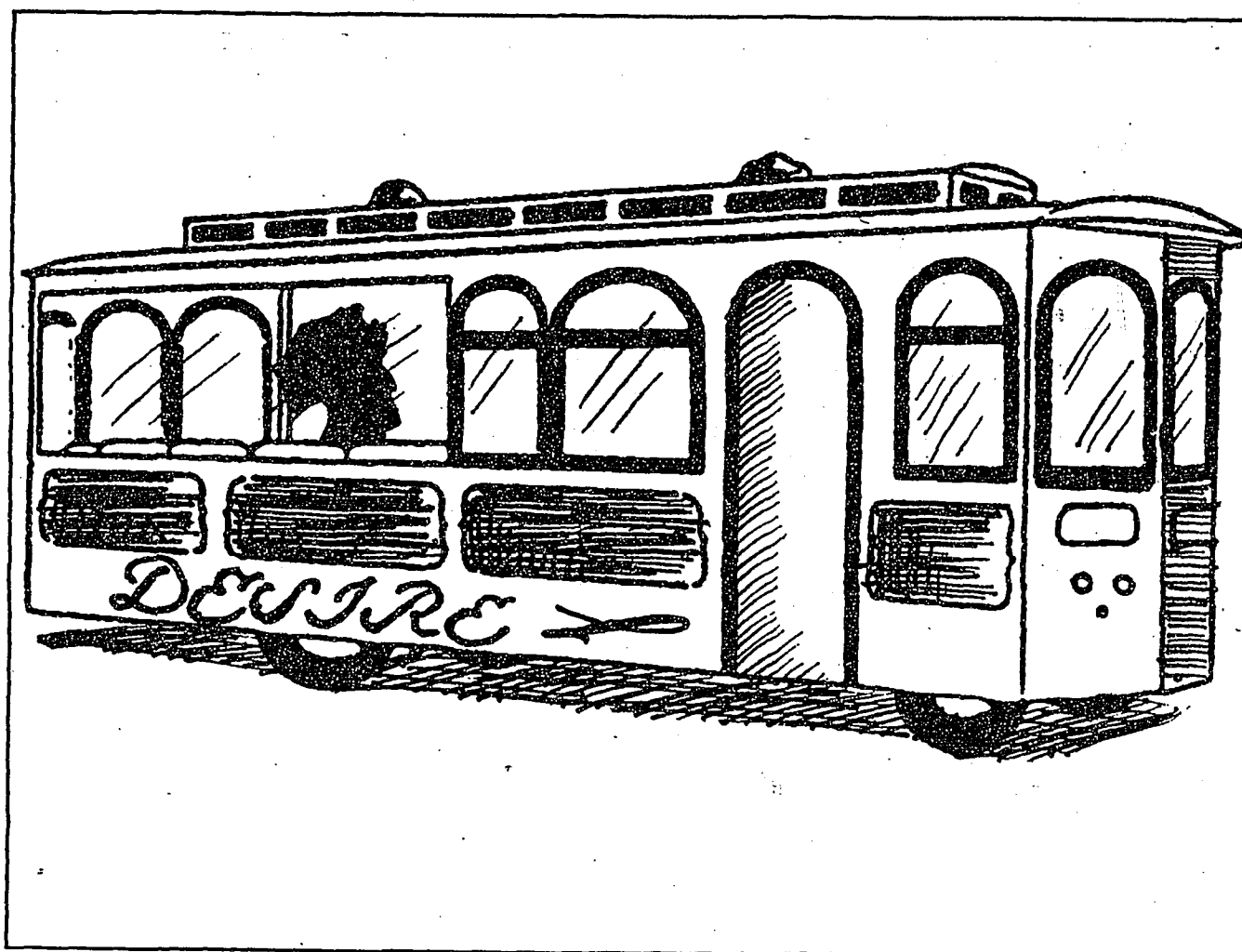
The group reached superstardom in 1983 after writing and performing the soundtrack to the cult film, *Eddie and the Cruisers*. The soundtrack reached number nine on Billboard's Top 200 Albums in 1984, and remained on the chart for about 25 weeks. As a result of the huge success of *Eddie and the Cruisers* on cable television, the sequel came out and although a little less successful, the soundtrack, once again done by John Cafferty and the Beaver Brown Band, was a big hit.

After this venture, the band released two albums, *Tough All*

Over and Roadhouse. Yielding two top twenty hits, as well as "pointed vignettes" like "Dixieland," "Small Town Girl," and "Crystal Blue," the group proved that they were versatile, multi-talented, and a sizzling hot band. With saxophonist Michael Antunes, keyboardist Robert Cotoia, guitarist Gary Gramolini, bassist Pat Lupo, drummer Jo Silva, and the exciting vocalist John Cafferty, the band continually displays its great music ability and depth, and rocks all houses it plays in.

As the *Boston Globe* wrote regarding one of the bands concerts, "it was a good old-fashioned house party last night at the Orpheum. It was a sensational night of rock-n-roll...[and a] sensational party as loyal followers of John Cafferty and the Beaver Brown Band acted as if it were the fourth of July weekend!"

So it looks like Colby is in for a great night on December 13 when the band rolls in. Go on out and get your ticket before the limited number run out—you won't be sorry! □



"Streetcar" dazzles with dramatic intensity

By Amy Keim
STAFF WRITER

Powder and Wig's production of Tennessee Williams' "A Streetcar Named Desire" is a powerful and emotionally challenging production. Extremely well-acted, staged and directed, this rendition of Williams' psychologically complex, riveting play is unique and well worth going to see this weekend.

The play revolves around Blanche DuBois, who, homeless and desperate, appears at her sister's doorstep in the hopes of finding

shelter, peace and security. Throughout the play her memories prevent her from experiencing happiness. Her journey from instability to madness is brilliantly acted by Maggie Mudd, '94.

Blanche's refined exterior is only a thin mask which shields her loneliness. At one point she declares to Stella, "I don't want realism. I want magic. I don't tell the truth, I tell what ought to be the truth." Mudd is wonderful in her ability to represent Blanche's varied qualities, creating a character who is extremely believable, likable and pitiable.

Fueled by anger, love, fear and desire, each character is involved with his or her own personal struggle. "Streetcar" is engaging because of the fascinating interplay between the characters and their shared inability to communicate with one another. Stella's sincere effort to understand her sister's emotional turmoil is poignantly acted by Deborah Andrews '94.

Scott Callan '92, who directed a play in the Colby One Acts last year, has tried to achieve an original and fresh approach to Williams' classic.

"I discouraged the cast from viewing other productions of the play so that they could give original input and not be tempted to copy the others."

Callan altered the original lines as sparingly as possible; however, he did replace some of Stanley's lines. "Stanley is a very violent, sexually motivated character. I gave Jim Hayes ('91.5) some freedom to alter the language. He chose to heighten the anger in his lines and made them even more severe."

A scene Callan decided to re-work was one in which Stanley and Stella battle with one another. Callan re-blocked the scene in order to show Stanley beating his wife in full view, (in Williams' production this is only suggested) which makes

for a particularly caustic, frightening scene.

"I've played a lot of parts like this," said Hayes. "I'm often cast as this type of character. I think it is easy to play someone like Stanley because he is so extreme." Hayes said that the character of Blanche is much more volatile since her moods and sanity are constantly evolving.

The set design for "Streetcar" is yet another impressive element of the play both visually and functionally. The set designer, Jeff Turton '95, has had eight years of experience building sets and has designed three other sets prior to coming to Colby.

"The design took me three weeks to complete, and the construction took three weeks," said Turton.

"This was one of the more difficult sets I've ever designed," said Drew Hoyt '92, the play's technical director.

In Turton's design, the streetcar can be seen through the hollowed walls of the kitchen and bedroom. Earth-toned, somber colors serve to complete the set's cool spare feel and enhance the play's mood.

It is one thing to produce any play, it is another thing altogether to student produce, direct, and perform one of Tennessee Williams' most famous plays. The members of Powder and Wig will impress all those who come to see this play with their powerful rendition of "A Streetcar Named Desire." □

"A Streetcar named Desire" will be running December 5, 6, and 7 at 8 p.m. in Strider theater, and tickets can be ordered in advance at 872-3388, or from the Box Office at Runnals from 2 p.m. until showtime on the 5th, 6th or 7th.

Music Review

TMBG whimsy to a "T"

By Johan Dowdy
STAFF WRITER

They Might Be Giants: *Miscellaneous T*

They Might Be Giants is a band nearly impossible to pin down. Its sound ranges from fun-time rock to old-time polka to a cover of Rodgers' & Hart's "Lady is a Tramp." Hidden within its upbeat melodies are lyrics that can only be attributed to this wacky duo. They are innane, insane, precocious and always tongue-in-cheek, even when the message seems serious. This detached whimsy is the factor that makes TMBG so enjoyable to listen to. You don't have to hack your way through layers of artsy poetics or try to figure out the sullen, mysterious interior of some tortured soul to enjoy the music. It's just plain fun to listen to.

Unlike many of today's enlightened alternative bands, who paint their morose pictures of reality, TMBG takes this same reality and interprets it with an *Alice in*



Wonderland quality. Armed with accordion and guitar, John Linnell and John Flansburgh have been rocking the alternative scene with their catchy jingles since 1986. 1990's *Flood* was their first successful venture. Two years later their fourth album, *Miscellaneous T*, brings a combination of new releases and remixed tunes from previous albums. Crowning the re-mix list is "The World's Address" (Joshua Fried

re-mix) previously released on the album *Lincoln*. The new version uses the same melody as the previous, but features an infectious latino dance rhythm, which changes the tune's atmosphere from matter-of-fact to festive. Also exceptional is a harmonized version of the satirical "Kiss Me Son of God," which coyly satirizes the mentality of a televangelist: "Now I laugh and make a fortune/ off the same ones that I tortured/ and the world screams kiss me son of God."

In general the re-mixes are a lot better than the new releases. But they do prove they can still write enjoyable pop tunes. "Hey, Mr DJ..." for example, is an interesting lampoon on the music industry. "I could never sleep my way to the top cause my alarm clock always wakes me right up." It's this good natured buffoonery that preserves TMBG's integrity. As a listener, one often wonders if they take themselves seriously, or are getting a big kick out of being the jesters of the pop world, mocking the fans who elevated them to popularity. □

Calendar of Events

Movies

Colby

Home Alone Thurs., Fri., and Sat. at 7-9 pm

Hoyts

873-1300

The People Under The Stairs 7:30/9:50

Addam's Family - 7:15/9:40

American Tail - 6:15/8:15/9:45

Curly Sue - 7:20/9:20

All I Want For Christmas - 7pm

The Butcher's Wife - 9:10 only

Cape Fear - 6:50/9:30

Railroad Square

873-6526

The Architecture of Doom:

12/5 at 6:45 pm

Barton Fink: 12/6 thru 12/12

at 7 and 9:20pm, 1 pm

Sat+Sun.

The 23rd Int'l Tournée of

Animation - 12/5 at 9:05 only

Concerts/ Plays

COLBY COLLEGE:

•Concert: Music at Colby Concert Series: "An Evening in Old Vienna" 12/7 at 8pm in Student Center.

•Concert: Music at Colby Concert Series: Colby Kennebec Choral Society--"A Messiah Sing" 12/8 at 8pm in Lorimer Chapel

BATES COLLEGE:

•Concert: A program of music by J.S. Bach performed by the Maine Baroque Ensemble, featuring harpsichordist Ray Cornils, flutist Alison Hale, bassoonist Ardith Freeman and soprano Christina Astrachan on 12/6 at 8pm. Free Olin Arts Center Concert Hall.

•Dance: an evening of traditional New England contras, Southern squares, and couple dances to the music of the Maine folk ensemble Scrod Pudding with caller Paul Krakauske. 12/6 at 8:30pm. Admission: \$4.

UNIVERSITY OF MAINE:

•Concert: Mozart's "Requiem, K.V. 626" by St. Petersburg "Mozarteum" Orchestra from the Soviet Union and UM Oratorio Society, 12/5 at 7pm, Hutchins Concert Hall, Maine Center for the Arts. Admission. Call 581-1755.

•Dept. of Music performance: "A Yuletide Celebration," Collegiate Chorale at 8pm on 12/8. Hutchins Hall, Maine Center for the Arts

WATERVILLE:

•American Ballet East will present "The Nutcracker" on 12/6 and 12/7 at 8pm. For tickets, call Waterville Opera House at 873-5381.

Art Exhibitions

COLBY COLLEGE

Art Faculty Exhibition Through 12/20 in the Art Museum.

BATES COLLEGE

Robert Indiana and The Hartley Elegies—Through Dec. 20th Robert Indiana's most recent silkscreen prints created as a homage to the artist Marsden Hartley, a Lewiston native. Museum hours are 10 am to 5 pm, Tuesday through Saturday, and 1 to 5 pm Sunday. Free Admission. Telephone (207) 786-6158.

BOWDOIN COLLEGE

The Here and the Hereafter: Images of Paradise in Art (through Dec. 15)

Twentieth-Century Art: Selections from the Permanent Collection (through Feb.9)

•The Bowdoin College Museum of Art will be observing **A Day Without Art: A National Day of Action and Mourning** on Sunday 12/1. There will be a slide lecture titled "Strange Bedfellows? Art History and Aids Activism, Politics and Post-Modernism" presented at 7:30 pm in the Beam Classroom, Visual Arts Center.

Miscellaneous

•The Second Annual

Railroad Square Crafts

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•TICKETS for the 22nd

Annual Service of Carols and

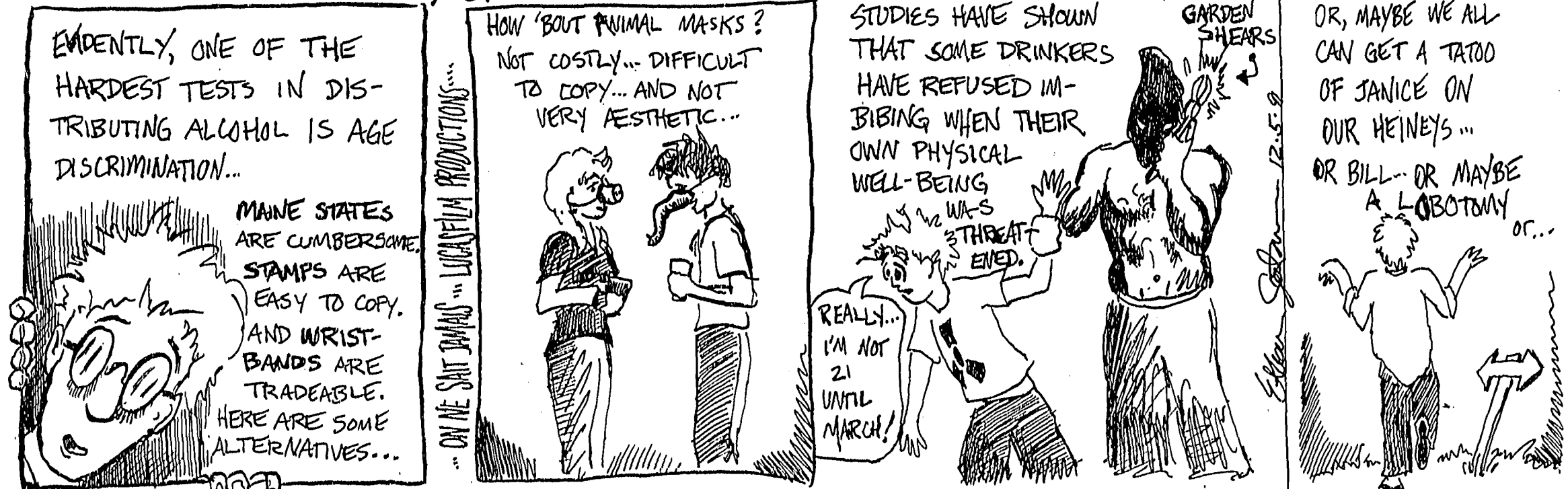
Lights on Dec. 12, 13, 14

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PANTAGRUELISM... by Elkan



Growing up continued from page 1

staff. She hopes more gay parents will talk to their children about their gay/lesbian lifestyle.

Until this year both Zavasnik and Thornton had remained silent at Colby about their gay/lesbian parents, although both said having a gay/lesbian parent has been extremely valuable.

"My main reason for [telling about my experience] is that I'm tired of being silent, and tired of going around the truth," said Thornton. "I never tell lies exactly, but now I'm here to proclaim the truth." □

Reality continued from page 9

without a statement of purpose. I ask you, members of the Deans Office and College heads, for once can't you stand up and act according to the values of honesty and integrity that the College purports to teach and affirm?

Please, I implore you, you evil deans and College heads. Give us no more lies and end your hypersensitive concerns. Tell us, "We

violated Maine law in the past, but we can't any longer. Deal with it." Tell us, "There is little in the way of multiculturalism at Colby, but we're doing what we can."

And this last one is for you, Bill. Don't try to make Colby out as a pristine, intellectually-inclined, multicultural, and honest campus. We're not. We are a \$90,000 degree with good professors and cold weather, and perhaps we can muster some genuine intentions for improvement. □

Vietnam continued from page 8

Still, they wouldn't show, by themselves, how late the Vietnam War was in arriving on campus and how little was understood then about the deep rift it was opening.

Your reporters perceptively picked those incidents for retrieval. For many of us who were there, the events defined the year. In a way, they prepared us for the confusion that would follow—assassinations, riots, political upheaval, and our own individual choices about the war. They also sowed the seeds of remembrance that led, after some

troubling institutional memory loss, to the Korean and Vietnam Veterans Memorial now present on the Colby campus.

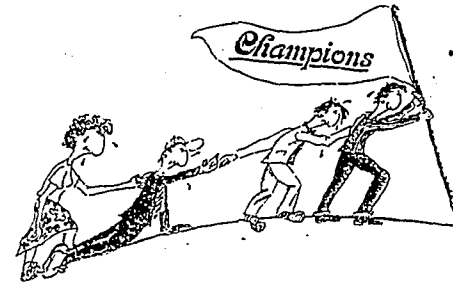
This brings me to the last article—the "Jan Plan" one. I recall that while the memorial was being considered and planned, an earlier "Jan Plan" to Vietnam was underway. Your reporters could, I'm sure, document the disconcert that trip produced. An "Echo Archive" on the media coverage generated by that trip, coupled with the ones from 1968, would recall well enough that Colby's confrontations with Vietnam have never seemed to produce as much understanding as they have pain, anger, and embarrassment. As an alumnus who admittedly carried away less from "Jan Plans" than he could have, I hope that those lucky enough to go to Vietnam this time will approach the trip with enough seriousness of purpose to really learn something about why that war never goes away.

Robert M. Lloyd '68
Vietnam Service, April, 1969-
April, 1970

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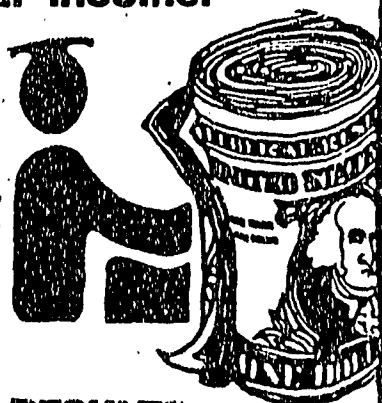
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Handicap continued from page 1

discriminate against a student with a permanent disability, "The students might be discouraged because of the climate and the geographic location," said Smith. The problem is less of an issue with employees. "The employees only come to the building where they work. It's no more discouraging than anywhere else. We do have people like that. However, students have to get around [the entire campus]," said Smith.

The new law also includes the right of disabled citizens to sue if they feel discriminated against. "The real fear of employers is what is going to be the test of accommodation. How much money is going to have to be spent to make work places accessible to everyone? What's a reasonable expense?" said Terp.

"One of the things that's important to understand is that in any type of legislation like this, it takes a while to figure out the rules," said Terp. "Congress enacts a law, and a department is charged with developing rules and regulations. It doesn't happen overnight." □

Jewish life continued from page 3

There is no formal way of registering the number of Jewish students at Colby, according to President William Cotter. The percentage of Jewish students is determined through an anonymous questionnaire given to students when they matriculate. Cotter said

that the percentage of students in the sophomore, junior and senior classes is 8.4, 7.8 and 3.9 percent, respectively.

The statistics may be misleading since about 25% of students who fill out these surveys choose not to state their religious preference. But when asked to indicate the religious preferences of their parents, those percentages are slightly higher, said Cotter. □

Seniors interested in teaching English in Japan next year are advised that application forms for the Japan Exchange & Teaching Program (JET) are now available. In the past five years a dozen or so Colby grads have taught in this program. It pays 3,760,000 yen annually, plus round-trip air transportation, and housing is provided. The contract is for one year, renewable in special cases. Teaching assignments are determined by the Ministry of Education.

Deadline for receipt of application is 20 December. See Roger Bowen in the Government Department for application materials.

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The Newman Council wishes to thank all those who helped Maine Hunger by fasting on November 21. Special thanks to Mary Attenweiler and Seilers for their help and contribution. \$991.00 was raised for Maine Hunger.

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Sports

OFFSIDES | Jonathan Walsh

More college basketball . . .

I know, I know. The season has already started, the preview magazines are gathering dust at Joe's Smoke Shop, you don't want to hear about some guy named Trelonnie Owens or Anfernee Hardaway.

Well, what can I say? I'm a little late, but you're going to hear it anyway. In the name of Dick Vitale, here's my college basketball update: (sorry, Coalbee Albino Rhinos, Division I only)

Top 10:

1. Duke
2. Indiana
3. Arizona
4. St. John's
5. Arkansas
6. Oklahoma State
7. Kentucky
8. UCLA
9. Ohio State
10. Seton Hall

ALL-AMERICAN

1st Team

F-Byron Houston, Okla. St.
F-Malik Sealy, St. John's
C-Shaquille O'Neal, LSU
G-Lee Mayberry, Arkansas
G-Allan Houston, Tennessee

No college basketball list would be complete without the contributions of Greg "The College Hoops Guru" Greco, so without further ado:

Greco-Roman's Top 10

1. Duke
2. Indiana
3. Arizona
4. Arkansas
5. UCLA
6. Oklahoma State
7. North Carolina
8. St. John's
9. Kentucky
10. Ohio State

ALL-AMERICAN

F-Byron Houston, Okla. St.
F-Christian Laettner, Duke
C-Shaquille O'Neal, LSU
G-Todd Day, Arkansas
G-Jimmy Jackson

Let's take a deeper look into the college games:

ALL-NAME TEAM

1st Team

F-Aminu Tiberlake, Kentucky
F-Lawrence Funderburke, Ohio State
C-Nantambu Willingham, Connecticut
G-Cordell Llewellyn, Wake Forest

ALL-COUNTRY CLUB

-Christian Laettner, Duke
-Chip Auer, Michigan
-Kip Kirkpatrick, Northwestern
-Skip McCoy, Iowa State
-George Leftwich, Princeton

ALL-DEFECTOR

-Migjen Bakalli, N.C. State
-Airturas Karshinovs, Seton Hall
-Svein Dyvikobota, Florida
-Bojan Popovic, South Carolina
-Marko Krivkovic, American Univ.

REGULAR SEASON GAME OF THE YEAR:

It happened yesterday—St. John's v. Duke

WATCH OUT FOR THESE GUYS:

-Tilane, Richmond, Rice, Pepperdine, Michigan State, Colby.
Well, you heard it here first!

DEVASTATOR

of the week

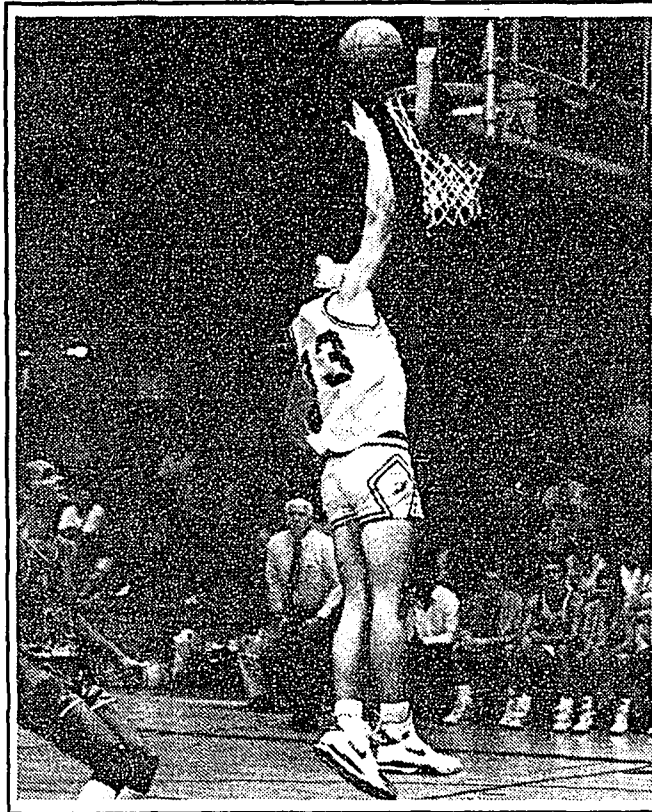


photo by Ari Druker

This week's devastator is John Daileanes '92, a guard on the men's basketball team. Daileanes scored 26 points against Suffolk University last Saturday, to bring his career total to 1003.

He has led this year's men's Basketball team to a 3-1 record, averaging 33.3 points per game. Way to go, John!!!

Hoops continued from page 15

Against Suffolk, Daileanes led Colby with 26 points and center Paul Butler '93, chipped in 19 points and rebounds each, but the Mules were touched with shooting pains. Daileanes lit up the scoreboard only because he took 27 shots, including 5-17 from 3-point range. Power forward and co-captain John Rimas '92, hit only six of 20 shots for 12 points, though he grabbed 16 boards. Colby had a one-point lead with four minutes left in the game, but Suffolk was able to regain the lead and then hold it with a series of late free throws.

Though Coach Whitmore admitted Suffolk was "much improved," he was tired from two games in eighteen hours, and the lack of a significant home crowd hurt Colby as much as anything else. "We could have won. But we were tired and we didn't execute well."

Colby played Tufts the night before with an impressive 17-point victory. Daileanes was the lead scorer with 37 points. He also had five rebounds and three assists. Rimas added 12 points and eight rebounds, and rookie point guard Matt Gaudet contributed nine points and seven assists. Butler, playing over 20 minutes (27) for the first time this year, added nine points, six boards, and two steals for the White Mules. □

Men's hockey update

The Ice Mules used strong goaltending and a bruising first line to skate circles around the Lord Jeffs of Amherst College, winning 7-3 on Sunday in Amherst, Massachusetts.

"The game was a lot closer than the score indicated," said Colby Men's Hockey coach Charlie Corey.

After the first period, the game wastied at 2-2. In the second, Colby managed to pull ahead 4-2, and was up 5-3 in the third before scoring twice to put the game away.

Backup goalie Alex Moody '94, played exceptionally well in net, saving 31 of 34 Amherst attempts.

"Our first line is playing extremely well," said Corey. Forwards Derek Bettencourt '92, Blair Weatherbie '94, and Bill Foster '92 each scored two goals for Colby.

"We have a younger, better team

than last year's squad," said Corey. "There are eight freshmen playing regularly for us, and they're all making substantial contributions. It's not an easy transition from the high school game to the college game, but they're handling it very well."

Corey also praised co-captain/defensemen Scott Phillips '92. "Scott is playing some great hockey, and he's probably one of the top defenders in the league."

Anticipating last night's Alford Arena matchup against the always-dangerous Bowdoin Polar Bears, Corey said that Bowdoin "is a very good team and, as usual, very quick. They're also extremely well-coached."

This Saturday, Colby travels to Salem, Mass. for a 2 p.m. showdown against Salem State University. □

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SPORTS

THE COLBY ECHO

Page 16

Colby College, Waterville, ME 04901

December 5, 1991

Jan Volk '68, calls shots for the Boston Celtics

By T.J. Winick
SPORTS EDITOR

High above the streets of Boston in his Merrimac Street office, Jan Frederic Volk, Executive Vice President and General Manager of the Boston Celtics, and member of the Colby class of 1968, proudly states, "I've never been happier than I am at this very moment."

Volk's family was living in Newton, Massachusetts when legendary coach Arnold "Red" Auerbach took over the Celtics in 1950. Ten years later, Jerry Volk, Jan's father, approached Auerbach about using Volk's camp, Camp Milbrook in Marshfield, Massachusetts, for rookie clinics. The deal was done, and Jan was thirteen when the Celtics invaded his dad's camp in August of 1960.

"Because I met Red and the players at such a young age, it was more 'matter of fact' than glamorous," said Volk, who was kept busy doing odd jobs around the camp. Although he is my boss, Red has always been more of a grandfather figure than an authoritarian figure."

Volk attended Newton High School, and in the fall of his senior year, he visited several small liberal arts colleges around New England, including Bowdoin, Bates, Colby, and Williams.

Volk made two trips up to Waterville, both of which impressed him greatly.

He recalls the "remarkable physical beauty of the campus," and how flattered he was when then-soccer coach John Winkin took time to show him around the Mayflower Hill campus.

"Colby had an excellent soccer program at the time, and the schedule included several Division I schools," Volk said. At left and right wing, Volk was one of the top goal-scorers on the 1964 freshmen team, and continued to excel as a junior and senior at the varsity level.

Volk remembers his freshman year at Colby as being a challenging one. "High school hadn't taught me to study long hours on my own," he said. "That first year, I didn't really know how to apply myself. This, coupled with being in Waterville, Maine, as opposed to the greater Boston area, made for a difficult academic and social transition." Volk pledged Tau Delta Phi during his freshman year, but then left the fraternity as a sophomore. "I didn't feel [the fraternity] was socially enriching. It was not the type of

social experience I enjoyed."

By his sophomore year, Volk had adjusted to the rigors of college. He began making the dean's list on a regular basis, and declared himself an English/History major, although he "had not established any career goals yet."

Volk remembers that exceptionally difficult grading was one of the issues during his time at Colby.

"Elsewhere, many professors had the mentality 'if you get in, you deserve to be here'. At Colby, this just wasn't the case; there was no such thing as a 'Gentlemen's C'. The student body felt strongly that the grades being given by professors were not an accurate reflection of the amount of time being spent by the students on work."

In his junior year, he took a business law course. "It was extremely interesting, and it was my favorite class at Colby. It really made me look at law school as a possible experience."

"I worked very hard, and found being an academic student at Colby a full-time job," said Volk. "The school taught me a lot about myself, and what it takes to succeed. I enjoyed Colby immensely and thought it was a terrific experience."

After graduation from Colby, Volk enrolled in Columbia University Law School. He remembers being rewarded for hard work more readily at law school than at Colby.

"My years at Columbia were very unique. It was an extremely unsettling time socially at Columbia due to the Vietnam War. During the spring of 1970, the school virtually stopped

functioning; we had to take our final exams over the summer."

After law school, Volk applied for a position in ticket sales with the Celtics. "I wasn't quite sure what I wanted to do at the time. I didn't have any real commitments, so

I figured I could move on to something else if I didn't enjoy the job. I wasn't looking at the long-term." After taking the Massachusetts Bar Exam in June of 1971, Volk began his full-time employment with the Celtics.

Starting as Director of Ticket Sales, he recalls that the two-man department was significantly overburdened. Volk worked hard, however,

and gradually began to assume other responsibilities such as the team's travel arrangements and equipment purchases. "I was intrigued with being part of an athletic organization, and I worked hard because I enjoyed what I was doing," he recalls.

"He started at the bottom," Auerbach said of Volk. "That's what makes him more qualified. He's had a hand in everything with the Celtics, and he's paid his dues."

Volk's law degree soon became a valuable when he got involved with the drafting of player

contracts. In 1974, he became the team's Legal Counsel, and in 1976 he was named Vice President of the club by Auerbach. In 1981, he assumed the additional

responsibilities of Assistant General Manager and in 1984 Volk was officially appointed to his present capacity. "I've been fortunate in that mine has been a nice, orderly, progressive career path."

"My position is an administrative one on several levels, largely dealing with player personnel," said Volk. "What people lose sight of is that professional sports franchises are like any other business. There are several different departments, and they all need coordinating."

"There are several positive aspects to the job," he said. "Very rarely is there a lack of stimulus. There are always new situations and challenges arising. There is also quick feedback in this business—success is measured in terms of wins and losses."

Because pro basketball is such a public business, media coverage is non-stop. "It presents huge economic opportunity," said Volk. "What other kinds of businesses get the publicity that [pro-sports franchises] do? Respecting the media and what they do is therefore important."

Jan Volk has often received the wrong kind of publicity, however. It seemed that whenever success was achieved, someone else received all the credit; yet when things went wrong, Volk received more than his share of the blame.

"If I had been a player or a coach, I might expect whatever I do, good or bad, to be reported, and I might then feel concerned about not getting credit, but that's not my background. Most people in most professions work for the satisfaction that they gain from doing the job. And the fact that it gets reported in the paper or not reported in the paper has no relevance. That I receive a label of credit is not important to me."

His colleagues, however, are quick to praise Volk's work. Said NBA Commissioner David Stern, "In terms of an effective business administrator, you can't do better than Jan Volk. He is knowledgeable in all phases of league operation."

Volk has spoken at Boston-area Colby Alumni Dinners, as well as at Colby. He was also the recipient of the second-annual Carl Nelson Award for excellence in athletic achievement by a Colby alumnus.

Jan Volk, his wife Lissa, and their two children live in Wayland, Massachusetts. His various hobbies include furniture-making, woodworking, and photography.

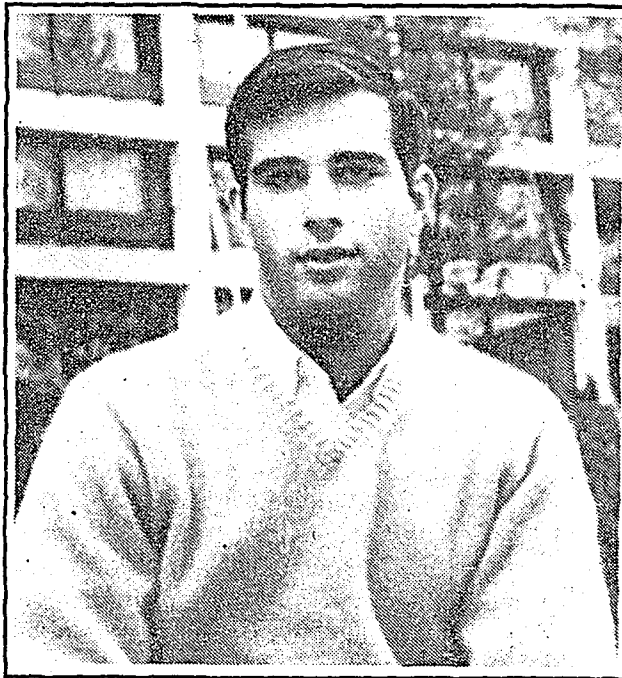
"This is not a nine-to-five job, this is my life," said Volk, reflecting on his career. "It is 24 hours-a-day, and even while on vacation, I am never very far from work." □

Division II foes Mercy and Adelphi. "We went [to Adelphi] expecting to split," said Coach Jim Todd. "Adelphi was a real stunner, but we came out with two big wins."

Coach Whitmore knows the White Mules will have to come up big on Saturday, as they face one of the best Division III teams in the country. "[After the loss to Suffolk] now we have to come back and pick ourselves up," he said. "Salem State has a great guard in [Jim] Edgehill and good size [6'5", 245 lb.] with Ace... We've got to stay with them."

Colby has won ten straight meetings and was the only team to beat Salem in last year's regular season. "They've got our number," Salem State sports information director Thomas Roundy said. "In order to win, we have to play a perfect game." Colby will have to do the same on Saturday.

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From Mayflower Hill...



...to the Boston Garden.

Hoops home streak ends at 24

Jonathan Walsh
ASST. SPORTS EDITOR

The impossible has happened!

The men's basketball team lost its first home game in almost two years last Saturday, as they turned in a turkey of a performance in a 84-79 loss to Suffolk University.

After winning its third straight game last Friday against Tufts 86-69, the Colby basketball team (3-1) suffered its first blemish of the season the next afternoon against Suffolk. Colby was playing its second game in eighteen hours and it showed, as poor shooting turnovers and the lack of a home

crowd contributed to the White Mules' downfall.

Not only was Colby's loss to Suffolk its first in 15 games since last year, but it was also the first home loss in 25 games, dating back to a 77-73 loss to Bates on Jan 31, 1991. Interestingly, both of these losses came when Colby students were home on vacation.

The schedule, which forced member of the basketball team to miss most of their vacation, doesn't get any easier. The Mules travelled to Husson yesterday and host Salem State on Saturday at 3 pm.

Last Saturday's only highlight for the Mules came when shooting guard and co-captain John Daileanes '92 scored the 1000th point of his career in the second half. He

entered the season with 870 points, and has scored 133 in four games to bring his career total to 1003, not including yesterday's game.

Last month's loss to the Alumni notwithstanding, Salem State University (2-1) could be Colby's toughest regular season opponent. Salem State is currently ranked third in the nation (Division III) and, despite a 80-73 loss to D-III power Western Connecticut State, is off to a fairly strong start.

Salem showed its muscle early by taking the title in the Adelphi Invitational Tournament (Garden City, N.Y.), beating