

The Colby Echo

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April 25, 1991

'MHB cited for FCC violations

By Doug Hill
STAFF WRITER

WMHB will pay \$600 in fines to the Federal Communications Commission (FCC) for violating FCC regulations concerning office hours and Emergency Broadcast System tests, according to Craig Damrauer '91.5, station manager at WMHB.

"[The FCC] produced two major flaws with the way we do things," said Damrauer. "One, our office was not open during normal business hours, so our public file wasn't available to them. The second problem was with the Emergency Broadcasting system." WMHB was fined \$300 for each of these violations, said Damrauer.

An FCC employee came to Colby to do a surprise field inspection at 9:30 a.m. on April 10, but the WMHB office was closed and the inspector was unable to look at the records, said Damrauer.

Stephanie Clemens '92 was the DJ on duty when the inspector arrived. She said she let the inspector into the WMHB office, but she didn't know where the necessary records were located. Clemens said she tried to contact other station workers, but was unable to locate them.

The public file consists of information

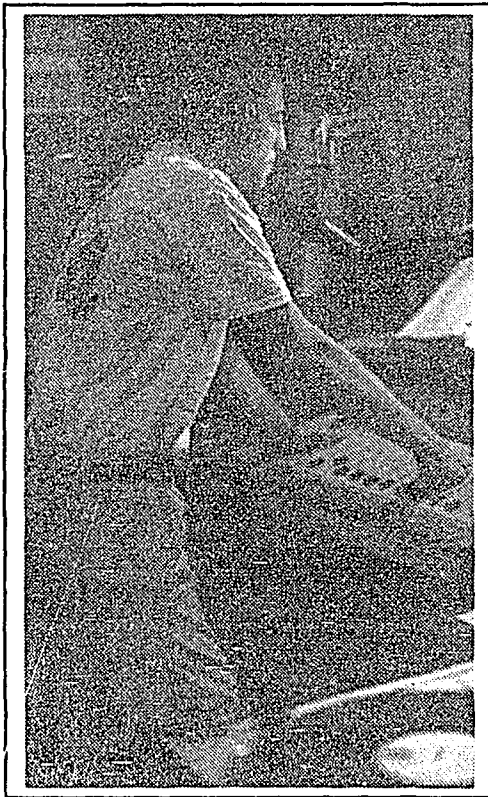


photo by Katherine Bordwell

DJ at WMHB

like letters, complaints, press clippings, the FCC charter, the state of Maine charter, the station's constitution, and the FCC licenses for each DJ, according to Damrauer.

There is a FCC signal box at the station which the FCC uses to transmit

Emergency Broadcast signals, according to Jason Goldberger '93, assistant station manager. "When the box goes off, we're supposed to do a test," he said.

"We haven't done a test in three years that I know about," said Jamie Gruener '91, WMHB program director. "We don't know for sure whether it's our problem or the [FCC's] problem. We don't think it was the DJs because they're trained to do the tests."

Bruce Fowler, former WMHB operations manager, said, "Individual DJs are running the tests correctly. If we get a tone the person on the air is supposed to record that the signal was received. Some of the DJs aren't recording [the signals]. People just need to be aware and report the tests."

Dean Burnell '91, DJ for the "Bernie, The Spider Show," said that he had done one test in the fall. "I don't remember any real training, but there was a sign in the studio saying to play this cartridge [when the FCC signal was given]. The test was easy, but at the moment I'm not real clear on what I'm supposed to do for [a real emergency]," said Burnell.

"We didn't have working Emergency Broadcast System [EBS]

WMHB continued on page 12

Maine Maritime man arrested for fighting

By Andrea Krasker
NEWS EDITOR

James Merrifield, a student at Maine Maritime Academy, was arrested at Colby last weekend on charges of trespassing and assault, according to Mark Van Valkenburgh, director of Safety and Security.

"Sergeant John Frechette of Colby Security heard that there were as many as 30 Maine Maritime students on campus this weekend," said Van Valkenburgh. There were an estimated 15 at a party in Pierce where the arrest occurred, he said.

On Saturday at 11:49 p.m., Security Officer Leon Richard was called to break up a fight at a party in the basement of Pierce. The fight was between a group of Colby students and a group of students from Maine Maritime, according to the officer's report.

There were about 75 people at the back of the building and it appeared to Richard as if a riot was starting. "Some of the people were yelling at each other and pushing," Richard wrote in his report. A person [Merrifield] rushed past Richard and down the stairs to the basement.

Richard followed Merrifield and found him harrasing a Colby student. Richard asked Merrifield to leave the property and Merrifield said he was just "talking to this guy and not hurting anything," according to Richard's report.

Richard asked Merrifield for some identification and was going to serve him with a trespass warning "a written notice that if he was seen at Colby again he will be arrested," according to the report.

Merrifield responded that he was leaving and was not going to show any "fucking identification," said Richard in his report. Richard followed Merrifield, again requesting identification when he bolted for the door. Richard grabbed at Merrifield's waistband to stop him and was dragged up the stairs, where the man was caught by a bystander, said the report.

There was a struggle outside between Merrifield, Richard, Officers Frye and Gardiner of Colby security, and Liquor Enforcement Officer Jim Lyman. During the struggle the man bit Richard, according to Richard's report.

The bite was so severe that Richard "will have to have a series of shots for hepatitis," said Van Valkenburgh.

Security was finally able to put handcuffs on Merrifield and Waterville Police were called to take him away.

Several other security problems were reported this weekend, including graffiti in Foss and a student who verbally abused a party host and security when he was not let into a Student Center party, according to Van Valkenburgh.

An illegal keg was confiscated from the trunk of a car parked on Mayflower Hill Drive. It was confiscated by the liquor enforcement officer who was on campus this weekend, who also cited nine other students with alcohol violations, said Van Valkenburgh.

"The Heights bike room has been getting hit," said Van Valkenburgh. The incidents began two weeks ago. This past weekend a bike pouch and a seat were stolen and tools were taken from a bike pouch, according to Van Valkenburgh.

A bong was confiscated this weekend. "An officer was walking down a hallway and the door was wide open, they were smoking in plain view," said Van Valkenburgh. The officer went in and confiscated the paraphernalia. The incident will be handled "on-campus, administratively," said Van Valkenburgh. □

Who will watch the children ?

By Emily Gallagher
STAFF WRITER

As a professor's daughter, little Jackie Mannocchi spends much of her days at the Waterville YMCA. But when she is sick, the YMCA won't allow her to attend its daycare, and Jackie's mother must find an alternate babysitter at the last minute. And the cost for daily childcare in Waterville is enough to take a significant chunk out of English Professor Phyllis Mannocchi's single-parent income.

The elder Mannocchi sees the possibility for Colby to become more involved with providing child care for the faculty.

"Too often people and institutions assume that one has a particular kind of two-parent family, with one parent primarily responsible for childcare, that is no longer realistic according to demographics," she said.

Mannocchi is not alone in her quest for integrating children of the faculty and staff into the Colby



photo by Katherine Bordwell

Professor Phyllis Mannocchi

community. Among other concerned parents, English Professor Laurie Osborne expressed the now-routine pressure of finding appropriate care for her two youngsters.

With her husband away on business Monday through Friday, Osborne needs a reliable child care resource, but her search through Waterville has resulted in a frustrating juggling act between preschools, daycare centers, and private sitters.

"It would be nicer to have the children accessible," Osborne said. Currently, she resides close enough to the College to make several daily runs from her classes to and from her daughter's school and the children's afternoon sitter. But she wonders what will happen next year, when she moves to Vassalboro, a 20 minute commute from Colby.

Associate Dean of Faculty Margrit Lichterfeld Thomas is expecting her first child in July.

"We hope my husband will be able to reschedule [his job] Child care continued on page 12

News and Features

News Briefs

Still Searchin'

A replacement for the chair of the trustees will be voted in by the trustees during their commencement weekend meeting in May, according to Earl Smith, dean of the college.

Trustee Chair H. Ridgely Bullock '55 is stepping down from his position. Bullock, who is president and CEO of Montchanin Management Corp., joined the trustees in 1977 and has served as chair since 1982. "He's been a magnificent chair...so devoted and hardworking," said Smith.

Though he will no longer be chair, Bullock will still remain on the board of trustees, according to Smith. (A.S.)

MCLU appeals LCA's case

The Maine Civil Liberties Union (MCLU) is hoping that the Maine State Supreme Court will decide to return the case of the Colby Lambda Chi Alpha's [LCA's] to the State Superior Court, said Richard O'Meara, the attorney representing the MCLU in the case. The LCA's were suspended last spring for underground fraternity activity and are attempting to have the violation removed from their records. According to O'Meara, all briefs are in and the argument will be heard before the State Supreme Court on Wed. May 1.

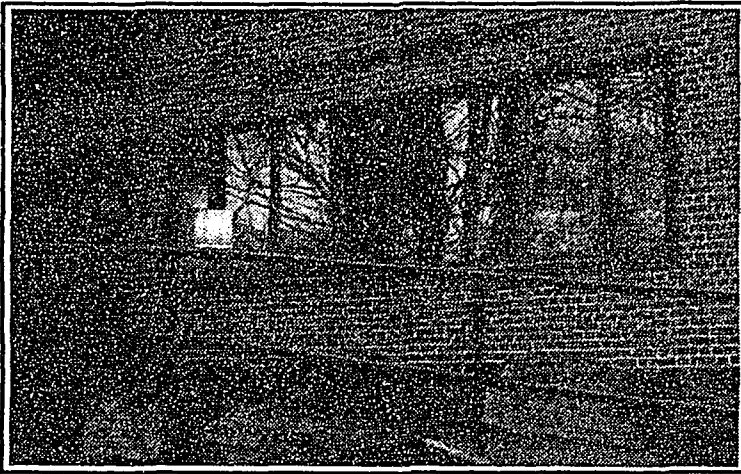
"I hope that the Supreme Court will send the case back to the Superior Court," said O'Meara.

The State Superior Court decided that the Maine civil liberties laws did not apply in the case of the Lambda Chi's, according to O'Meara. "We are hoping that the Supreme Court decides that they [the laws] do apply," he said. (R.F.)

Health Center employs alcohol counselor

Alden Kent, currently at the Mid-Maine Medical Center, will be starting work at Colby in August as a full-time physician's assistant.

Kent is the Director of the Serene Program at Mid-Maine, which is an adult non-residential drugs/alcohol treatment program. He has an extensive background in substance abuse, but says that his main duty at Colby will be as a physician's assistant.



Colby is putting together a program to deal with substance abuse, and Kent said that his experience in that area will help the rest of the Health Center staff. "I'm looking forward to coming over and working in the Health Center as a physician's assistant," said Kent. "I hope with my experience I can offer people some support and education around the issues of substance abuse and co-dependency." (E.C.)

James Taylor will play fall concert

Singer James Taylor is coming in concert to Colby in early November.

It will cost the Student Association \$60,000 to have Taylor here, but Tullio Nieman, director of Students Activities, believes that it will be worth it because students really want to see him. Tickets will probably cost between \$20 and \$30. "I think they'll [the Stu-A executive board] be able to do it without losing money," said Nieman. (E.C.)

Party fine lowered

The original fine paid by Eric Johnson '92 after a Student Center party in March has been approved by Janice Seitzinger, dean of students, after an attempt was made by the Physical Plant to raise the fine from \$485 to \$1080.

Eric Johnson, who signed the party form and therefore received the bill, paid the fine after Physical Plant denied that it was inflated.

Tullio Nieman, director of Student Activities, questioned the already high amount Johnson was asked to pay, but was told there was no mistake. When Johnson received the new

bill, asking for over \$500 more, both Nieman and Seitzinger agreed that because he had already paid the original fine, the matter should be considered settled, and Seitzinger cleared this with the Physical Plant. (E.C.)

Scavengers: keep this article

In an effort to raise money for a battered women's shelter, a scavenger hunt sponsored by Johnson Hall, will start today at noon and last until 3 p.m. tomorrow.

"We wanted to do some sort of fundraiser for charity," said Dean Burnell '91. "I came up with the idea way back in February. I've always wanted to do a scavenger hunt." All proceeds from the event will go to Sara's Place, a home for battered women.

First prize will be a weekend trip down to Boston paid for by Johnson Commons. The other prizes were donated by businesses in Waterville including You Know Whose, Silver Street Tavern, Sign of the Sun, Iron Horse Bookstore, and Plants Alive.

The list of required collectibles will include typical Scavenger Hunt items as well as trivia questions, according to Burnell. The teams will get the items checked off at the judge's table in the Johnson lounge. This *Echo* article will be one of the items that the scavengers will have to bring in, according to Burnell.

The cost of the hunt is \$3 per person with a maximum of six people allowed per team. (D.H.)

Try and stomach this

Feeling sick? Got stomach pains? Unable to keep your dinner down? You may be one of the growing number of Colby students falling victim to an unusually severe campus bout of the stomach flu.

"I woke up with the chills one morning and all of a sudden I knew I had to have a bag to get sick in," said Felise Glantz '91, who is still recovering from the illness which confined her to the Health Center for three days. "At the Health Center the clock struck every hour, and with each hour I got sick. I didn't sleep at all, and since I couldn't keep anything down I could only suck on ice-cubes for food."

The illness is characterized by stomach pains, excessive vomiting, and an inability to digest food and beverages.

One student with the illness went as far as carrying a bucket with her around campus in case she wasn't able to make it to a bathroom in time. Glantz was thankful just to have had her bag next to her bed.

"I would have sacrificed my new outfit from Saks Fifth Avenue to have that bag," she said. (C.H.A.)

Johnson Pond in pond-scum predicament

By Rebekah Mitchell
STAFF WRITER

Colby has a major algae problem, but it's no biology experiment gone awry—it's all the ducks on Johnson Pond. Now this over population of feathered wildlife has turned the pond into a large phosphate farm.

"The problem, in an nutshell, is that the pond has one inlet and no natural outlet and ducks have both," said Earl Smith, dean of the college.

The College brought domestic white farm ducks to the pond over 20 years ago to add local color to the campus, but now the majority of the pond residents are wild mallards and sea gulls that don't want to leave, according to Smith.

"In the fall, we tried to keep people from feeding the ducks so they could move on to the flyways [their south-easterly migration]," said Smith. "The problem is that people feed bread to the ducks every summer. It's happened so often that some ducks come by name."

The state of Maine also recently outlawed open dumps, so sea gulls have joined the party. "If people stopped feeding these birds,

perhaps they'd leave," said Smith.

The large algae growth is in direct correlation to this fowl-feeding frenzy. "There are lots of ducks and sea gulls—and all of those birds add high phosphate droppings to the water," said David

Firmage, biology professor. Since pond water enters from an underground spring, but exits from a very narrow pipe, "any nutrients that wash in, stay in," he said. The pond's run-off is mostly from evaporation, according to Firmage.

The fertilization used on the lawns is also high in phosphates, said Firmage. The pond is always getting excess grass clippings and leaves, "and there has been an occasional sewer break behind the dorms—not directly into the pond,

but there might've been a wash-down through the hillside," he said.

When the wind stirs the high-phosphate nutrients to the top, the sunlight encourages algae to grow. "However the danger is when the algae dies, it drops to the bottom and decays. Organisms that cause decay use up all the oxygen in the pond, so the bass and other fish in the pond can't survive," Firmage said. The fish aren't visible now because of what he calls "this cultural eutrophication—a man enhanced, high-content algae bloom."

Firmage and fellow biology professor Russell Cole team-teach the ecological theory class that went out in canoes last week to check the pond's nutrient levels and skim the algae growth off the top, searching for a solution to this growing problem. "We looked at oxygen levels and actually saw a high amount, reflecting that all the algae is undergoing photosynthesis now," said Cole.

In August, Cole noticed the high algae growth and attributed it to the previous summer's heat. But the algae kept growing under the water level even after the pond iced over. "When Physical Plant cut a

Pond continued on page 13



Colby's own Johnson Pond, site of recent algae infestation

photo by Sharon Labick

Colby Christians go camping

By Alisa Attardi
MANAGING EDITOR

Fifteen people load sleeping bags and a weekend's worth of food into cars and head out to a house in the woods to discuss things most people don't know or care about and to generally have a good time. The Phi Delta initiation? Maybe Tau Delta? No, this is the latest activity of the Colby Christian Fellowship (CCF).

Every spring, CCF holds a weekend retreat for its members, organized around a different topic each year. This year's retreat, focusing on unity as Christians, was held at Camp Mechuana, a Methodist-owned and operated camp on Lake Cobbosseecontee, in Winthrop, ME.

"So many times when you're on campus, it's hard to exclude



Trez Kearney '94 (left) and Thea True '94 hold yarn as part of a unity-building game.

yourself from the stress and pressure of school. On the retreat, it's left behind and you can focus on the relationship part of fellowship," said Steve Lilley '92, a CCF executive board member.

CCF, an inter-denominational Christian group, is a chapter of

InterVarsity, a national Christian organization. The retreat was led by InterVarsity staff-worker Will Truesdell, who is employed by InterVarsity to work with students at Colby.

Their weekend schedule included Bible studies, group

discussions, singing and worship, games, prayer, and free time.

Their Saturday evening discussion began with a game involving a ball of yarn. Truesdell directed the group to sit in a circle and held the end of the yarn while tossing the ball across the circle. The members continued to toss the ball of yarn, each grabbing hold of a section, eventually forming a web. At each toss of the yarn, a member would tell the next receiver what special qualities they saw in them.

"It was a time to reflect on the relationships built through fellowship," said Lilley. "It was a real time to remember the support that had grown through the fellowship."

Many members chose to toss the ball to someone that they had

just met. "Both long-time members and newcomers were equally involved," said Jeremy Grant, "and newcomers felt that inclusiveness of sharing in close relationships because of everyone's openness and genuine care."

Truesdell used the game to illustrate a Bible passage in Ephesians and to emphasize the importance of unity.

"It demonstrated the unity brought by Christ - how important unity is to the fellowship, and how strongly it ties together the group," said Lilley.

"Paul says in the Bible that Christ is the head of the body [of believers] and can play an important role in supporting the body so that it will continue to grow and build itself up in love," said Grant.

"When you consider the passage, the head of Christ is like a real head - it guides us, directs us, and unites the rest of the body to one particular purpose. It gives us a direction," said Lilley, explaining the imagery used in the Ephesians. *Camping continued on page 7*

Use bikes, not bombs!

By Alyssa Schwenk
STAFF WRITER

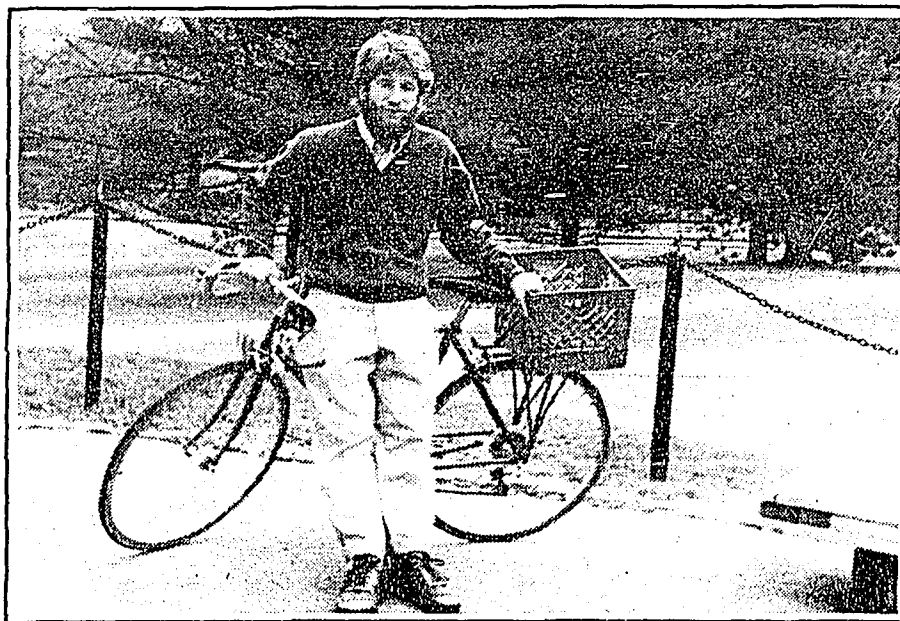
Andy Williams '91 and his twin brother Eric, a senior at St. Lawrence University, hope to raise \$1000 this summer by biking across country for a program called Bikes Not Bombs.

The program is a division of the Institute for Transportation and Development Policy and is "a non-profit, tax-exempt organization dedicated to promoting sustainable transportation systems that meet basic human needs and empower the poor," according to the Bikes Not Bombs (BNB) newsletter.

In the BNB program, workers reassemble and fix up old bicycles that are either given or sold inexpensively to people in Central American countries who need a way to get around. In this way, BNB helps to keep these countries from becoming dependent on automobiles.

"We've been doing activism for Nicaragua with the Central American Peace Project," said Williams. "My brother found out about [this] program, and we decided to bike across country this summer to raise money for it."

They will leave Bar Harbor, ME on June 1 and bike to Santa Cruz, CA



Andy Williams '91 and his bike

photo by Tara Taupier

in about three months, going through the northern part of the United States. As for overnight arrangements, they will mostly be camping outside, although occasionally they will stay in youth hostels along the way.

Although the Williams have taken backpacking trips before, this will be the first long bike trip for the brothers. They have been training this spring and Williams feels that they're ready for this exhaustive undertaking.

Williams plans to get pledges from students, professors, and

various institutions, and the money that he raises will go directly to the organization's headquarters in Nicaragua.

Anyone interested in getting involved, volunteering time, or donating a bike can contact a BNB chapter in Maine. Call Randy Parent, RFD 4, Box 3540, Caribou, ME 04736. If interested in finding BNB chapters in other states, write the BNB Program Director Carl Kurz, 64 South Street, Jamaica Plain, MA 02130, or call (617) 277-2017. □

Cotter involved in first amendment issue

By Chris Anderson
STAFF WRITER

President Cotter spent last week in Washington, D.C. defending the right of private colleges to forbid racial and sexual verbal harassment. As the Vice Chair of the National Association of Independent Colleges and Universities (NAICU), Cotter represented the nearly 850 schools of the association.

The purpose of the trip was to speak with Illinois Representative Henry Hyde. Hyde has introduced a bill into Congress which would prevent private colleges and universities receiving federal aid from enforcing codes forbidding racial and sexual verbal harassment, according to Cotter.

Hyde decided to introduce his bill, the Collegiate Speech Protection Act of 1991, because he is concerned about free speech on college campuses, according to Cotter.

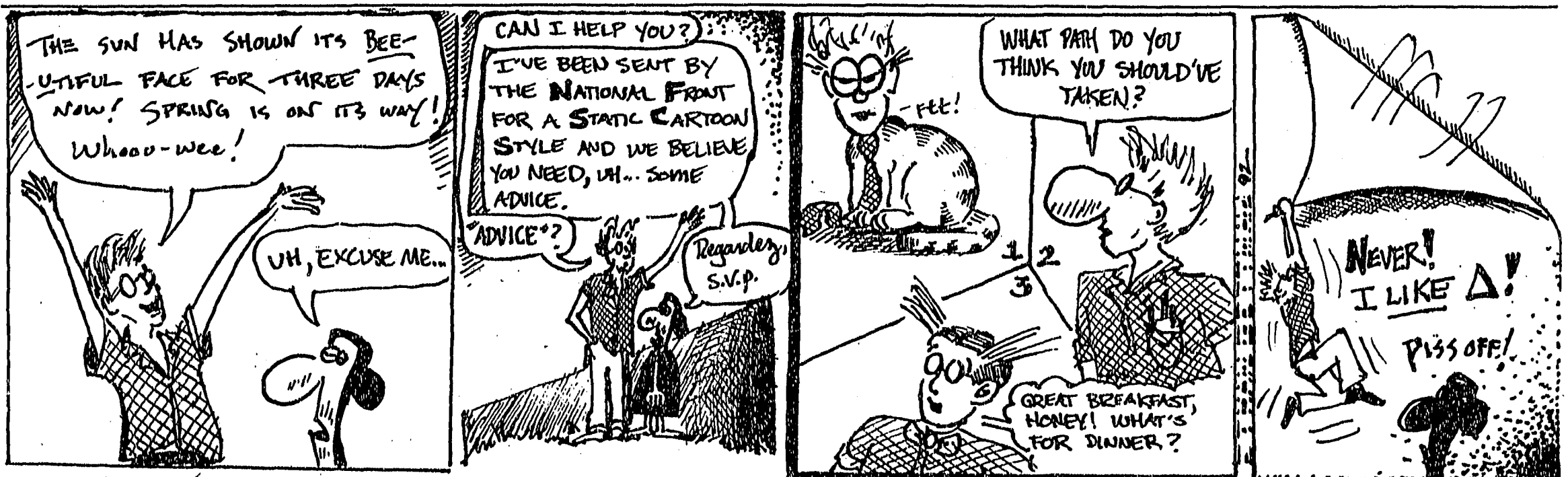
"The bill is trying to apply the first amendment to internal disciplinary systems on private campuses... it is a whole new approach to what the constitution says," said Cotter.

"We on private campuses need the right to make a specific decision on a specific case, we don't want it to be made by the federal court," said Cotter.

Cotter shares Hyde's concern that colleges should be havens for free speech but he said "the bill would seem to say you can never protect verbal harassment."

"Most important of all is that colleges are bastions for free speech, but we should not allow people to use verbal harassment any more than physical," said Cotter.

"[Hyde] is not totally serious nor does he think it [the bill] will become law," said Cotter, "but he wants to raise the question of free speech on college campuses." □



Forum discusses environmental problems

By Laura Pavlenko
ASST. NEWS EDITOR

"The threat of global warming is not a theory. It's not a possibility. It's a certainty. Nothing men and women can do will prevent the earth from warming," said Senate Majority Leader George Mitchell in his opening comments at the Global Warming Forum last Sunday.

Mitchell and Dr. Thomas E. Lovejoy, a scholar on both the Amazon and the deforestation of tropical rain forests, discussed policy options that would slow the rate of global warming. The third member of the panel, Joan Martin-Brown of the United Nations Environment Program, was unable

to attend due to the weather.

To bring down levels of tropical forest burning, a direct cause of global warming, Lovejoy is an advocate of "debt for nature swaps" where first world nations would "create [financial] incentives for countries to protect these [tropical rain] forests."

Lovejoy suggests a joint venture system where countries like the U.S. would contribute scientific technology to underdeveloped countries which have plants and animals with desired genetics. The financial benefits gained from scientifically marketing the tropical plants and animals would be divided between the first and third world countries.

Lovejoy is concerned that developing nations will industrialize without regards for the environment unless provided with such incentives. "If [the U.S.] takes a new attitude on technology transfer, we can have an impact [on third world nations]," said Lovejoy.

By stopping deforestation, many tropical plants and animals that have been used to advance Western medicine will be saved, according to Lovejoy. One such animal that would be saved is a species of snake found only in tropical rain forests that emits a venom, causing its victim's blood pressure to fall to zero. Medical scientists have modeled a popular blood pressure medication after the venom.

"Millions of people are living healthier lives, contributing to the GNP," said Lovejoy.

"Half of all medical prescriptions are derived from lesser plants and animals," said Mitchell.

Lovejoy is educating U.S. politicians through what he calls, "Senatorial Slumber Parties." Lovejoy has hosted eight senators at a sleep-over in the jungle, trying to convince them of the importance of the rain forests.

Mitchell said that the "American people are ahead of politicians" because they are ready to help the environment, and politicians have been slow to take the lead.

Mitchell presented various policy options for improving the environment including requiring auto manufacturers to produce cars that burn at least 30.5 miles per gallon as opposed to the present requirement of 27.5 miles per gallon fuel average consumption. This stipulation would save the U.S. all the oil imported from Iraq and Kuwait each year, according to

Mitchell.

"If the U.S. does not take the lead in reducing carbon emissions, most other nations won't," said Mitchell.

Industry often stands in the way of environmental legislation like the fuel consumption policy, according to Mitchell. "The auto industry says they're having a hard time and this [regulation] will only make it harder. I think they were against [strict fuel consumption regulations] when they were having good times," said Mitchell.

Mitchell also criticized President George Bush's inaction on environmental issues. "His energy policy is a non-policy," said Mitchell.

"We are conducting an experiment with the Earth. We can't predict how it will come out," said Mitchell. "It's hard to convince individuals that your driving and your trash make a difference. The solutions don't come from top-down government. They require individual commitment based on individual knowledge." □

Dear Jen

Dear Jen:

Recent reports indicate that this is the hardest time in decades for college seniors to find post-graduate employment. What can I do to get a job and keep that \$80,000 plus Colby education from going to waste?

-Unemployed

Dear Unemployed:

Well, this letter hits pretty close to home because, hard as it may be to believe, Jen herself isn't gainfully employed and I'm not psyched to spend next year in a red and yellow polyester uniform going, "Would you like fries with that?" I can understand that not having a decent job upon graduation can be pretty stressful, if you let it get to you. But whenever I start to feel a little blue, I just remember two things my granny always says: "Prepare yourself and the opportunities will

come," and "There's always room for good people."

As corny as these little expressions may sound, I think they're probably true, and you should keep in mind that you're still much better off in the recession than the vast number of people who don't have college educations. You may have to suck it up for a while but it's character building and in the long haul, the jobs will come. Then again, what the hell do I know? We could go from a mere recession into a depression the likes of which this country has never seen. We could end up homeless and starving, begging for scraps of food and roaming the backroads of this country with our carpetbags in one hand and our useless Colby diplomas in another until winter comes and we end up frozen in a ditch somewhere.

Dear Jen:

My roommate keeps hitting on my boyfriend. Every time he comes over, she starts to act all cozy and the worst thing about it is that he seems to like all the attention! What should I do?

-Getting Pissed

Dear Getting Pissed:

First off, let me compliment you on the lovely, ladylike way in which you signed your letter. Secondly, my question is this - how friendly does your roommate get with your boyfriend? If she is simply chatting and making him feel welcome, you may be a little paranoid. However, if she is unbuttoning his 501's and licking his ear next time you walk in, I would find a new roommate and a new boyfriend.

Send your questions for 'Dear Jen' to Box 7337

Colby celebrates feminist issues

By Sigmund Schutz
CONTRIBUTING
WRITER

Feminist Fortnight, a series of Women's Group-sponsored events focusing on issues such as pornography, abortion, and AIDS is well into its second and final week.

Feminist Fortnight is going "really well so far. We've had a great turnout," said Cheryl Garipey '91, co-coordinator of the Women's Group.

The event kicked off on April 14 with a lecture by Economics Professor Patrice Franko-Jones on the changing roles of women in the military following the Gulf War. The celebration's end comes with the performance of guitarist and vocalist Erika Wheeler on April 27.

An event was scheduled every day in between, dealing with such issues as parental consent laws and Madonna's controversial "Justify My Love" video.

The Women's Group targeted a broad range of issues over the two-week event. "We want to take a



Lecture on campus rape

photo by Katherine Bordwell

look at all aspects of life that women are involved in and create an open forum for discussion," said Rebecca Block '92, co-coordinator of the Women's Group.

In previous years the set of events had been labeled Women's

Weekend or Women's Week.

Some students felt turned off by the word "feminist" in the title of the series, but Block does not share this opinion. "I have no reservations or fears about calling myself a feminist. For me 'feminist' describes any woman trying to find out about herself - who she is and what she likes doing," she said. Block encourages men to participate in all the events.

Feminist Fortnight will be celebrated tonight with a lecture by Dr. Deborah K. King, associate professor of sociology at Dartmouth College. King will give a lecture entitled "Sarah and Her Handmaids: Race and Class and Surrogate Motherhood."

The lecture is based on Margaret Atwood's best-seller, *The Handmaid's Tale*, which examines a fictional, surrealistic future world where women are enslaved, each to perform a specific task for her male master. Garipey characterized the lecture as the celebration's "big event." □

OFF THE HILL

By Emily Chapman
STAFF WRITER

Hamilton:

Clinton, NY - James Seaver Ross, 38, was arrested for the third time on the Hamilton campus on Tuesday, April 9, for trespassing and minor theft.

Ross was apprehended after complaints from several students. Security officers found various stolen items on him, including an expired credit card and women's underwear. The last time Ross was arrested at Hamilton, he was found naked in a women's shower stall.

Ross has been arraigned and imprisoned. He has formerly been arrested and charged on campuses in Vermont, Massachusetts, and New York.

Middlebury:

Middlebury, VT - Recently, Albert Schlesinger, former adviser to President John F. Kennedy, spoke at Middlebury on the New World Order.


The Geonomics Institute, which is associated with Middlebury, is having Eduard Shevardnaze, the General Director of the Soviet Foreign Policy Association, speak in early May along with other world leaders.

Dartmouth:

Hanover, NH - Because of Dartmouth's delayed rush policy, which prohibits rushing first-year students, many fraternities couldn't find enough students to fill their pledge class. But at least two fraternities, Sigma Alpha Epsilon and Tri Kappa, defied this policy and rushed freshmen. Action has been taken against only one of the fraternities.

If action is taken against these houses, there is the possibility that they might lose their coverage under the College's insurance policy, as well as security and fire protection.

The administration may be thinking of reconsidering their delayed rush policy, due to widespread student disapproval. Most of the houses already own their own property, and at least one is already independent. As of now, nothing definite has happened, but more change could be in the works for Dartmouth's Greek system.


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Chips
Pickles

and . . .

Our Own Specialty Mustard!

Rain marks Earth Day celebration

By Jody Gould
STAFF WRITER

Despite pouring rain, 60 runners turned out for the second annual Earth Day walk/run race last Sunday. The race kicked off Colby's second annual Earth Day celebration.

Sandy Calhoun '91 and Lynn Oliver '91 won the race for men and women respectively. Both received a free pair of running sneakers. Unfortunately, the cart of Ben & Jerry's ice cream, which was scheduled to hand out free ice cream to the runners, never made it to the race because of a car accident.

Later Sunday morning, a brunch directed by Matt Brown '92 was held in the Student Center. The brunch was originally supposed to be held outside Dana, but rain forced the event inside.

The weather proved to be a downer on most everyone that attended. "[The Earth Day picnic] went well except for the fact that it was pouring and crowded," said Mike Antonello '94.

Two bands, Railroad and the Deacon Blues, performed in the Student Center. Dexter, the third band scheduled, was unable to perform.

"It went pretty well but would have been better outside," said Chris Roosevelt '94, a member of Railroad. The band was not prepared for bad weather and had to change everything, he said.

Finger foods were served at the event so paper plates wouldn't be wasted. Information booths were also set up to educate the Colby community about recycling.

Jenny Alfond '92 was afraid that the student body would object to having the dining rooms closed two days in a row but it "ended up OK," she said.

"The two days were very different, and both were successful," said Alfond.

Next year the environmental council will schedule Colby's celebration of Earth Day later in the semester in an attempt to avoid bad weather. Other than the weather, Alfond would "not want anything to be different" about future Earth Days. She was pleased with the level of enthusiasm and found the two runners who came in life preservers highly amusing.

"When I first got there, I thought it was going to be bad...you know soggy hotdogs and such," said David Jorgensen '92, "but after I had some food, which was pretty good, and listened to the music for a while I thought that they [the environmental council] had done a pretty good job putting it on."

Colby Earth Day mugs were supposed to be on sale, but the order never arrived, according to Alfond. The mugs were to be on sale for \$1 each to provide an alternative for plastic, paper or styrofoam cups.

In the spirit of Earth Day, Ashley Weld '92 and Jen Porter '93 also met with Colby Friends to promote environmental awareness among Waterville children.

Earth Day ended with a Global Warming Forum, hosted by Senate Majority Leader George Mitchell in the chapel.

Colby's celebration of Earth Day was first organized by Jenny Alfond '92 and Sarah Brown '90.5 last year. □



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Vacation fines

By Craig Appelbaum
FEATURES EDITOR

In the early 1960s, the administration fined students who skipped classes right before or after college vacations. In 1968, the faculty finally decided to do away with this punishment.

"The twenty-five dollar vacation cut fine was abolished at the faculty meeting by a vote of seventy-six for

abolishment, thirty-six against, and one abstention," the *Echo* reported. Twelve students participated in the faculty meeting, marking the first time in the colleges history students were allowed to participate in a faculty debate.

As a result, "students will no longer be subject to discipline, non-academic or otherwise, for absence from the last classes before vacation or the first class on return."

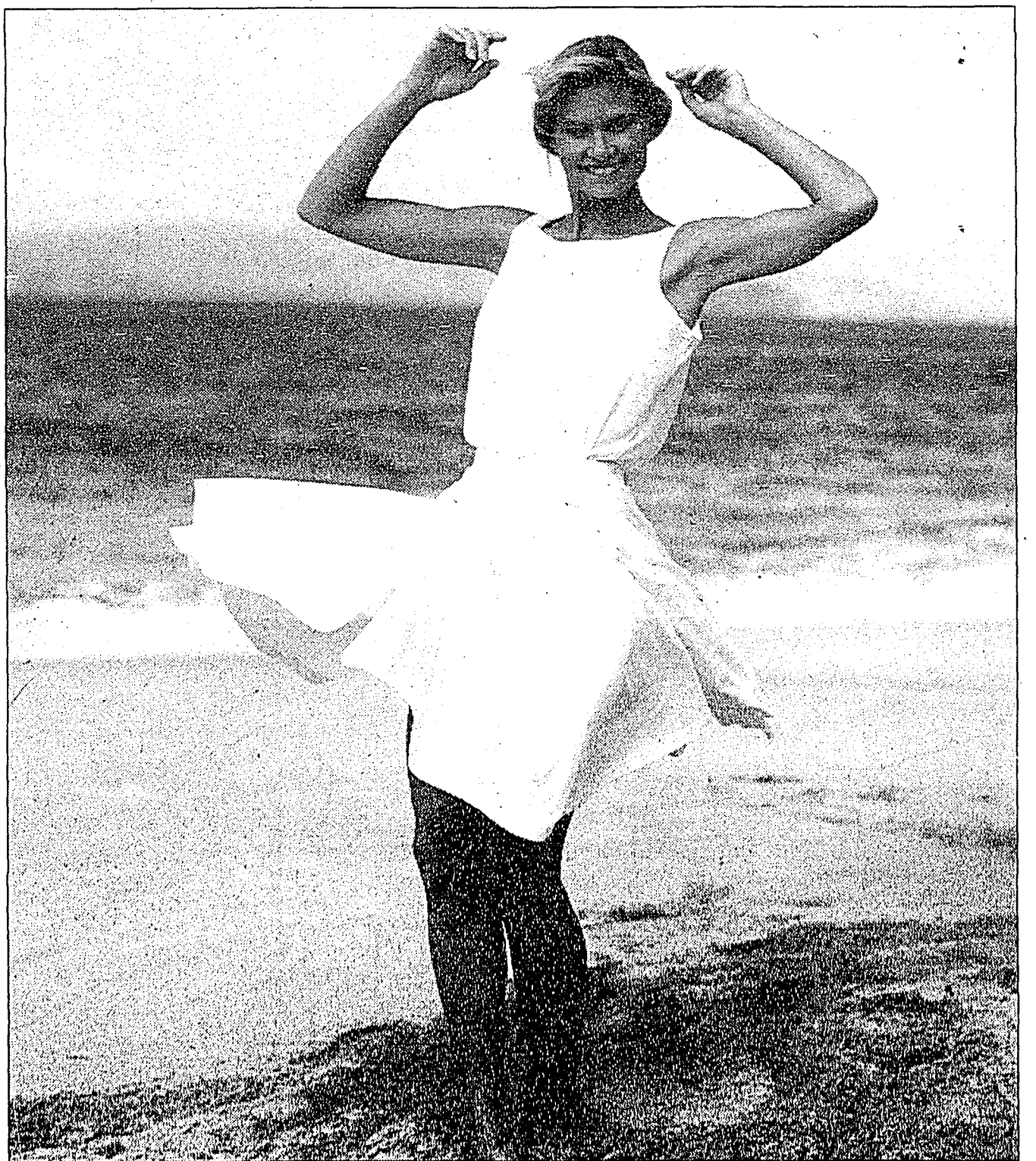
Several faculty pointed to the

poor quality of class lectures as reasons for students skipping class. One professor turned the situation around, citing the medieval practice at the University of Bologna by which faculty members were given fines by students for bad lectures.

Many students and faculty felt the fine discriminated against poorer students and students without cars who could not find convenient rides home for vacation. □

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Pond

Continued from page 2

hole in the ice this winter, algae came bubbling up," he said.

The algae accumulation is the highest ever, but why this is the case is still uncertain. Firmage and Cole's "Problems in Environmental Science" class has studied the same growths on China Lake and Great Pond for years, "but this is a man-made pond, and the problem is on a much smaller scale," said Cole.

Smith speculates that the Physical Plant did not use as much blue dye on the ice this winter. "Usually people put the dye in the pond to improve the color [the green color is caused by single-cell algae]. The dye also blocks out the sunlight so the algae can't grow," said Smith.

Colby had an abundant algae growth in the 70s when detergents with phosphates seeped into the water system. But this time, said Smith, "we've basically got a duck poop problem." □

Camping

Continued from page 3

passage.

The group was also involved in a manuscript Bible study, where the paragraphs, verse numbers, and headings were removed from the first two chapters of Acts and the text was printed on ordinary paper.

"The strategy behind manuscript study is to find and mark common words, themes, and similarities between verses and then discover what the author is trying to tell us," said Lilley.

"I enjoy taking different colored crayons to paper to highlight what I think and to connect different sections of the passage, unlike I would do in my own Bible," said Grant.

"In the passage, I was struck by the unity that [the Christians] experienced because they were really touched by the presence of God," said Grant.

The schedule included plenty of free time for the group as well.

"For me, every meal was a time to laugh and all the games, like ultimate frisbee and Scruples were a time to just enjoy hanging out and being together," said Grant.

"One of my best talks was with Susan [Lee '92] about the Sermon on the Mount as compared to Hindu scriptures," said Grant. "We were really touched by the community of believers in the world, be it in Bangladesh [Lee's home] or Colorado [Grant's home]."

The group ended its weekend with a spontaneous trip to Friendly's Restaurant, where they created much commotion, requesting a table for 15.

"We ended up giving the waitress a \$12 tip," said Lilley. The bill had only come to \$24. "After sharing so much love with each other and learning about God, we felt compelled to share the love we felt for each other with someone else," he said. □

Women's issues for the 1990's

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TOP TEN FOR THIS WEEK

by the Echo editorial board

Top ten things to scavenge for:

- | | | |
|--|--|-------------------------------|
| 10. the stolen brains | 7. a letter offering a job | 3. a community member of WMHB |
| 9. the old hands on the clock | 6. the keg in the pond | 2. a dental dam |
| 8. Jeremiah Bluebird Earth's signature | 5. one of the ducks | 1. our sanity |
| | 4. a copy of the Echo's date rape issue (reward offered) | |

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LETTERS AND OPINIONS POLICY

The Editorial is the official opinion of the paper. The other opinions present on this page do not necessarily represent the views of The Colby Echo or its staff.

The Colby Echo encourages letters from its readers, especially those within the immediate community. They should not exceed 200 words.

Letters to the Editor should be typed. Letters to the Editor must be signed and include either an address or a phone number. For publication on Thursday, letters must be received by The Colby Echo no later than Monday evening of the same week.

The Colby Echo reserves the right to edit all submissions.

EDITORIAL

Naptime is over

Colby should spend less time wiping the runny noses of what it considers its children - the students - and concentrate on taking care of faulty and staff member's children. While a full-time and fully-staffed child care program might prove too costly for Colby's needs, some alternatives to alleviate the pressures on full-time parents and employees should be offered on campus.

A child care policy recognizes that the structure of today's family is changing, that the number of families with dual-working parents is on the rise, and that it is no longer solely the woman's responsibility to stay home with the kids. Colby employs enough women faculty and staff members now so that it should be more sensitive to their needs as parents.

In a college community that prides itself on progressive thinking, Colby should keep up with the times and show some support for the changing roles of its employees.

Offering some sort of child care, even if it's just in the evenings, would allow professors to remain for entire faculty meetings instead of rushing home, and encourage them to attend and participate in more campus events.

A child care program could also benefit students. First, student babysitting could be part of Colby's work study program. It would be an active job in which the workers are actually earning their money and providing a useful service, unlike many of Colby's useless campus jobs.

Second, child care jobs could provide some of the required training for education minors or students interested in pursuing a career in teaching. These students could gain experience in developing activities and even lesson plans. This would benefit everyone involved since the students would be working hard and creatively and taking their jobs very seriously, which might not always be the case in local day care centers where the employees might only be in it for the money.

Not only should Colby consider the needs of its current employees, but it should also, for its own good, think about attracting prospective faculty members. In order to hire high quality professors and remain competitive, Colby should offer - in some form - a child care program. Bowdoin does. And since Colby's isolation is a drawback to some professors, a child care program might provide the needed bait to lure someone to Colby - not Bowdoin - from a big city university.

Of course, if Colby were to institute a child care program it would have to be designed in accordance with Colby's needs and resources. Colby has a need, and it has the resources.

You're cordially invited

Talk is cheap, but this time, the *Echo* is putting its money where its mouth is.

In the April 11 issue, the *Echo* raved about the senior class function in the Spa. The only improvement we suggested was a live band.

After receiving much response about the idea, we've decided that the best way to get it done is to do it ourselves. So, we're throwing a bash tonight, in what we consider to be the ideal party place - The Joseph Spa.

We've hired Deacon Blues. The music should start around 9:30. We're going to turn the lights down, turn the music up, and set out the complimentary munchies.

Beer and wine coolers will be available at a cash bar so grab your i.d., put on your party clothes and be there. The Spa. Tonight. An *Echo* party.

'Singles' clarified

We would like to clarify some of the statements attributed to us in your article "Professors Feel 'Singled' Out," which appeared in the *Echo* last week.

1 - We are proud not to be married. We swim in swimming pools, not "through the Waterville and Colby scene."

2 - Although we miss the excitement of New York and Washington, where we lived before, the blandness of Colby and Waterville was not the sole reason why we decided not to come back. Ambition can be understood in many different ways.

3 - We - and other single professors - resent being "singled out" as the singles in the Department of Modern Foreign Languages. We are not a uniform group. Our social life is not regimental by marital status or rigid schedules. Some of us go to the movies more than "once a week"; in fact, some of us are addicted to the cinema. Someone will have a dinner party more than "once every few weeks"; in fact, we do so whenever we are "bored to death," one of our favorite expressions around the Lovejoy corridors.

4 - I (Carole) am not visiting from France. I left my country in 1984. The statement, "It's scary to meet people outside Colby," is a distortion of my words. I qualified Waterville as an unfamiliar place, therefore uncanny, with all the connotations this term implies.

5 - I (Roberto) said a nice thing about Waterville. I like the Iron Horse Bookstore, the closest thing to Harvard Square I've found here. Why wasn't the bookstore mentioned?

6 - According to the article, "Martin said the only person she had met from Waterville was a man who had followed her around Railroad Square Cafe one evening while she was having coffee with friends." If this sequence of events were not so illogical, it could read like a story by Borges. A reader might ask: "Is Martin ubiquitous? Can she be both inside the café with her friends (incidentally, she would prefer a glass of red wine to coffee) and outside, being pursued around the block by some "scary" stranger? Why didn't her friends - the other MFL singles, supposedly - react to this uncanny situation? How do we know that having been followed, she then proceeded to meet the guy?" The answer to those questions shall remain a mystery.

Carole Martin
Roberto Ignacio Diaz
Department of Modern
Foreign Languages

Indoctrinate me-please!

Mr. Stevenson, we of the Student Organization for McCarthyism salute you. Your letter in last week's *Echo* reminded us that we are not alone in our fight against Godless communism and the liberalization of our academic institutions. The examples that you used in your letter were so poignant; if only you

knew how bad things really are. You would be enraged to see what a breeding ground for pinko revolutionaries and black-radicalism Colby has become. When I matriculated to this institution four years ago, I too could hardly believe my eyes as I read that the educational principles of the school included an aspiration to "learn how people different from oneself have contributed to the richness and diversity enrichment, and how each individual can confront intolerance." How dare they force proud Americans like ourselves to waste our time studying other cultures; to be contaminated with the ideas of inferiors!

I do wish that you had been a bit more forceful in your criticism of the "Commons Plan": surely a man of your bold intellectual abilities could have detected the obvious Marxist undertones in this latest of the administrations ploys. My colleagues and I have known for years that the "Commons Plan" is a thinly disguised attempt by the administration and Roger Bowen to recreate a "Paris Commune" atmosphere on our Waterville campus.

Mr. Peter J. Stevenson, it is with pride that I, as the President of the Students Organization for McCarthyism (and Purity of Bodily Essence), offer you an honorary degree for your deep commitment to our three principles: American Pigheadedness, Cultural Imperialism and, perhaps the most important category, Generalized Intolerance.

Andrew Williams '91

Hungry for a man

I wish to clarify something in the Feb. 21 article by the High Street Gourmets: "Tienes hombre?" means "Do you have a man?" not "Are you hungry?" - the latter translates as "Tienes hambre?" If the High Street Gourmets claim to be multi-lingual, Spanish must not be one of those many languages that they know.

I feel compelled to bring this to your attention because I learned Spanish at Colby. I now teach Spanish at Pomona College and I see errors like this too often. I guess people (or perhaps computerized spellcheckers) proofread the English copy before it goes to print, but nobody ever seems to verify that the Spanish is correct. I guess I'm getting old and pedantic, but I don't think these errors are amusing anymore.

If it seems that my complaint is somewhat late in arriving, I must explain that I do not receive the *Echo* directly. My source is Robert Weinstein '76. In the spirit of recycling, he sends me his copies after he has read them. I send them to Wendy Broadbooks Roberts '76, who then sends them to Mariellen Baxter '74.

Well, as they say, "Mas valetarde que nunca."

Deb Cohen '77

Colby ignores SpecialTees

Colby is now at a point where every dollar spent poses some kind of restraint on a club, team or class. It is for this reason that I am so shocked that over the last few weeks, three groups interested in creating t-shirts all chose to overlook SpecialTee's, while ordering elsewhere. I am not bitter that we lost the jobs, but only that these Colby organizations lost hundreds and hundreds of dollars. Perhaps not everyone is taking SpecialTee's seriously, but if they had, more clubs would, financially, be better off.

In its first year, SpecialTee's has served more than 25 clubs, teams, and parties. Because those people chose to make the effort to call us, each customer saved an average of \$120!! That is an incredible \$3,000 of savings for Colby Clubs this year alone, solely because they chose SpecialTee's over the competition. Who would turn down an additional \$3,000 for clubs and teams? It makes no sense.

SpecialTee's is a means for its owners to earn income, but it was founded in an effort to make the silk-screening process convenient and inexpensive on campus. Unfortunately, everybody hasn't worked with SpecialTee's to their advantage. Just ask the Recycling club, who could have saved \$300 or Lovejoy commons who could have saved \$112. SpecialTee's has the lowest prices around. Period. It is time for Colby to stop wasting money and start thinking about what is best for the school, the students, and our budgets.

Jon Blau '93
John Dingee '93

Stop the mudslinging

On Fri., April 12, every first year student received a reminder from next year's sophomore class president and vice-president candidates Eric Berry and Gary Alterson. Berry and Alterson chose to "sling mud" as they called it on the day of the election against their opponents, Jessie Newman and Ann Bonniwell. The candidates placed in the mail-box of each first year student a copy of a flyer that started "as Bette Midler said 'mud will be slung tonight'". The small piece of paper went on to accuse Newman and Bonniwell of taking credit for other people's work in a past memo.

Excluded from the note were any of Berry's or Alterson's own plans for the position of sophomore class president. The only thing included was a personal attack on Newman and Bonniwell. The accusations made by the candidates were misguided and misleading. The intent of Newman and Bonniwell's original memo was purely informational; they were serving the freshman council by letting the class know about future events.

Another blatant problem with this note was that it was circulated on the day of the election, not allowing Bonniwell or Newman to respond and clarify their intent. This kind of campaign policy and last *Mudslinging continued on page 13*

Opinions

S.O.S.

How did you participate in Earth Day?



Eddie Plantilla '94
"I just did what I've been doing all the time - recycling and not wasting food or paper."

Liz Artwick '93
"I didn't do any special activities, really."



Rick Wallace '93
"I didn't really do anything. I went down to Providence and played a rugby game."



Mike Kolp '92
"I ran in the 5K race for recycling. I hung out in the Student Center, and when I woke up I said 'Today I'm going to live because it's Earth Day'. But every day should be Earth Day."



Matt Gaines '94
"I ran in the 5K race for recycling and helped sell T-shirts. And I sit on the environmental council. Things on Earth Day didn't really happen as we wanted. There were a lot of screw-ups."

Pack your bags for the dark continent

By Matt Testa
CONTRIBUTING WRITER

While juniors are no doubt reveling in the excitement of a year abroad, and sophomores anticipate the joys of extra-Maine exploration, I ask them to consider the prospects of seniors, soon to initiate the greatest adventure of all - into a land without college.

This dense and angry place, devoid of trustworthy classes and dorms, wanting of groundskeepers and Steak Nite, is the darkest continent. Very few dare enter without knowing precisely where to go and how to get there; fewer still are those who do so and emerge intact.

I hear tell of some who've made it, and, likewise having no purpose or specific skill, I too will enter this place with no certain destination. I know that many have already familiarized themselves with the contours

and pitfalls of the exotic land, and set true fixes beforehand. Others of us are not so fortunate. With nothing but the equivalent of a demagnetized compass, we will leap from the stage at graduation into oblivion, with only a degree for a parachute, and perhaps some cunning for the spare.

For those who sympathize and also seek no objective, I suggest that before the jump you pack some of the essentials. I know of a general equipment list that should insure you no certain place whatsoever on the dark continent.

One four-year degree in a subject of little or no job value. This is your most essential item for directionlessness. The best subjects are those that are highly challenging and consuming while you are studying them, but prove to have no applicability in the job-market once you've graduated. I chose English. American Studies is another winner.

If you have already chosen a major that is recognized as highly marketable, like economics, degrade its value by studying a sub-topic of lesser worth, like the economics of Canada.

Bring a record of lethargy and limited success. If you've been a hard worker, even at an impractical major, you run the risk of finding job security. "Good people are always in demand" goes one maxim.

If you want to be a free-floater, avoid extra-curricular involvement in your major's department. Talk to professors only when called in or in need of an extension. Make vain stabs at homework and papers, but leave things unfinished. If you're in English, remember that essays, poems, and stories that "need revision" can provide good cheap bedding on a cold night in the dark continent.

At least four wasted summers. Contacts
Dark continent continued on page 12

Creative writing options too few

By Amira Bahu
STAFF WRITER

There are some things about Colby College that simply do not make sense. Considering that (using everyone's favorite argument) that we now pay \$21,000 a year in tuition, you would think that at the very least we could get the education that we deserve. Unfortunately, the system at Colby is obstructing this education for many students.

Colby is somewhat famous for its

innovative and accomplished creative writing department. Students from all over the country come to Colby to learn how to become better writers, only to arrive here and be told one of several frustrating and irritating responses.

First, you can't take a creative writing course until you are a sophomore. Of those privileged sophomores, only 30 names were drawn from over 95 people who want to take the introductory level first semester, and merely 45 were chosen for second semester. In addition, the only way you can complete

the minor or the concentration in creative writing is if your manuscript is selected among the many that are submitted for the upper level classes. The problem is certainly not in underworked creative writing professors, but rather in a painfully understaffed creative writing department.

This year, at least 50 students were unable to get into the introductory level creative writing courses because their names were not chosen out of a hat. As a result, they are usually unable to get into this level as juniors,
Creative Writing continued on page 12

Seniors are getting lost in shuffle

By Chip Smith
SOMETHING TO SNACK ON

I believe that Colby has the substance and the means for building collegiate pride and school unity. So that we don't get lost in trying to accomplish this monumental task all at once, I've broken the process down a notch. Indeed, if we are to rebuild campus tradition and ignite college pride, we must search for a starting ground or a direction for our passions.

To construct tradition and ideals for an entire college, it is essential to start from the top and work downward. For Colby this means taking a much neglected senior class

and restructuring to give them their proper status on this campus. Give Colby seniors the recognition and privileges they deserve as the eldest and most crucial component of this campus.

Somehow in our quota/commons creations seniors have been forgotten. In our attempts to breakdown the constrictions class separation might cause, we have blended the seniors to a point where they hold no greater position of honor than matriculating first-year students. Ignore little glimmers of potential significance such as senior dinners. So far this year we have had two of these occasions. That doesn't carry much more weight than a commons dinner complete with an Indonesian fire eater.

Start with room draw and this silly quota

system. Simply stated, every senior that chooses to spend her or his final year on campus should have a free choice of where she or he would like to live. High room draw numbers should be insignificant when it comes to the senior class. No one that has contributed their academics, energy and a whopping load of cash to this College for four years should be forced, because of saturated quotas, to live in a part of campus that is undesirable.

Giving first-year students and sophomores the chance to live with upperclassmen is a wonderful idea. Having this novel concept implemented at the expense of senior room picks is inexcusable. No wonder a quarter of the senior class is
Seniors continued on page 13

Finding a room, losing your mind

By Steve Collier
LIKE IT OR NOT

For far too many people, room draw sucks. Unfortunately, there are some rooms that are more desirable than others, so there is no way to make everyone happy. Sophomores are the traditional victims, but the burden is increasingly falling upon juniors and even seniors.

It is rumored that as many as 40 seniors will be residing in Dana next year. While it's impossible to give every senior the room of their choice, no senior should ever have to live in Dana against their will.

The solutions aren't simple, since there will always be more demand for rooms in Johnson and Chaplin Commons than there are beds available, but there are some simple changes that could help ensure equality and a stronger preference for seniors. The most obvious way to benefit upperclassmen would be to designate freshmen dorms as Amira Bahu suggested in her article last week, but that would be an inappropriate move.

Many first-year students have benefitted immeasurably from having more experienced students advise them on the best classes, professors, JYA programs, and numerous other aspects. There's simply no question that the quota system helps to integrate freshmen into Colby life. Similarly, upperclassmen enjoy the breath of fresh perspective that the entering class brings, and it's always a howl to relive past experiences by monitoring the current freshmen blunders.

Undoubtedly, then, the quota system has too much merit as a modicum for unity to abolish. Still, there is potential for a fairer and more preferable system. First, the senior quota should be expanded in all of the high-demand dorms so that more seniors would be able to live in the highly sought after triples, quads, and six-persons.

Expanding the quotas to a two seniors, one junior, one sophomore, and one first-year student ratio wouldn't harm inter-class mingling, and it would be a huge boon to the senior class. Granted, some first-year students
Rooms continued on page 13

Arts & Entertainment

Eric Miles '93: an artist in his own mind

By Audrey Wittemann
STAFF WRITER

While we're waiting for Bixler to re-open, Eric Miles '93, an exciting and enthusiastic student artist, has work on display in the coffeehouse that is worth checking into.

Miles' work is outstanding among the campus artists, particularly in his use of color and brushstroke, and in his overall command of the oil medium. His portraits of nude models and his self-portraits are especially impressive.

"In high school I thought my art teacher was crazy," said Miles, '93, "but now I find myself comparing all my professors to him. He was really enthusiastic and constantly encouraging us to enter contests."

In his senior year, Miles was one of 20 winners in a national art contest. He spent a week in Florida with the other winners learning more techniques and learning from his peers.

"I thought that there were a lot of differences between the people in my class, but I really saw different kinds of art when I

got outside of my high school."

The exceptionally positive experience he had in high school really redirected his interests. "If I hadn't had that teacher, I wouldn't have gotten into art."

Growing up with parents who are both chemists at the National Institutes of Health and a brother who studies astro-engineering at MIT, Miles was bound to be influenced by science. In fact, he changed his major just last semester from biology to art, with a minor in environmental studies. "It has taken a while to validate being an artist in my own mind," said Miles.

Miles' oil paintings, drawings and sculptures are on display in the coffeehouse now. Despite his obvious skill, Miles believes that people are not necessarily born with a special ability to do art. "You're taught a series of rules, a vocabulary, and using that, you express yourself."

His work being displayed shows a lot of focus on the human form and the use of different perspectives. "Because it's cold here, it's hard to do landscapes. I want to increase my visual vocabulary and be able to do things out of my head," he said. "In high school, my



photo courtesy of Rabia Mirza

Eric Miles '93 and his artwork

teacher was always having us work on perspective, like painting looking straight down from a skyscraper."

Majoring in art at Colby can be hard because it is a small department which emphasizes the study of art history, but Miles said he has found the school very flexible and responsive to his needs. With a key to the painting studio in Bixler, he has access to it 24 hours a day. He has a studio in the basement of Mary Low where he can work as well.

Colby has given Miles money from the Special Projects Fund for nude models. These individual freedoms are really important for him, he said, because "I can't paint in class, and I like to control my lighting."

Miles would like to see Colby show more of the students' artwork together, all levels at the same time. In his high school there was an annual art show which was mandatory for anyone studying art. "I got a lot of encouragement from seeing how the seniors painted," he said.

Since the art classes here are minimal and follow a rigid progression, Miles will spend next semester at an art school on the West Coast. The second semester he will be in Costa Rica working on a sustainable development project, pursuing his environmental interests. □

Collegium concert somber but impressive

By Amy Keim
STAFF WRITER

The Colby Collegium Musicum performed a concert entitled "Music From Germany" last Saturday night at Lorimer Chapel. Featured in the program was music of the Renaissance, including works for choir, strings, recorders, and oboe, by J.S. Bach, Heinrich Schutz, Isaac, Senfl, Praetorius, and others.

The concert began with "Prelude and Fugue for Organ in G minor," BWV 558, by J. S. Bach (1685-1750). This piece was heavy and dark, and the organ's rich sound bellowed throughout the chapel. Setting the mood for the first half of the concert, this piece was somber and beautiful.

The "Suite no. 10" from *Banchetto Musicale* by Johann Hermann Schein (1586-1630) was also slightly tenebrous, however, it was not lifeless. Performed on the recorder and oboe, this quiet piece crept up on the listener at a slow speed. The soft harmony created a simple and uncomplicated melody which was peaceful and sweet.

Commenting on the first half of the concert, one audience member said, "It was difficult to tell one piece from the other... I liked the recorders, but the pieces were quite somber." Fortunately for this listener, the mood

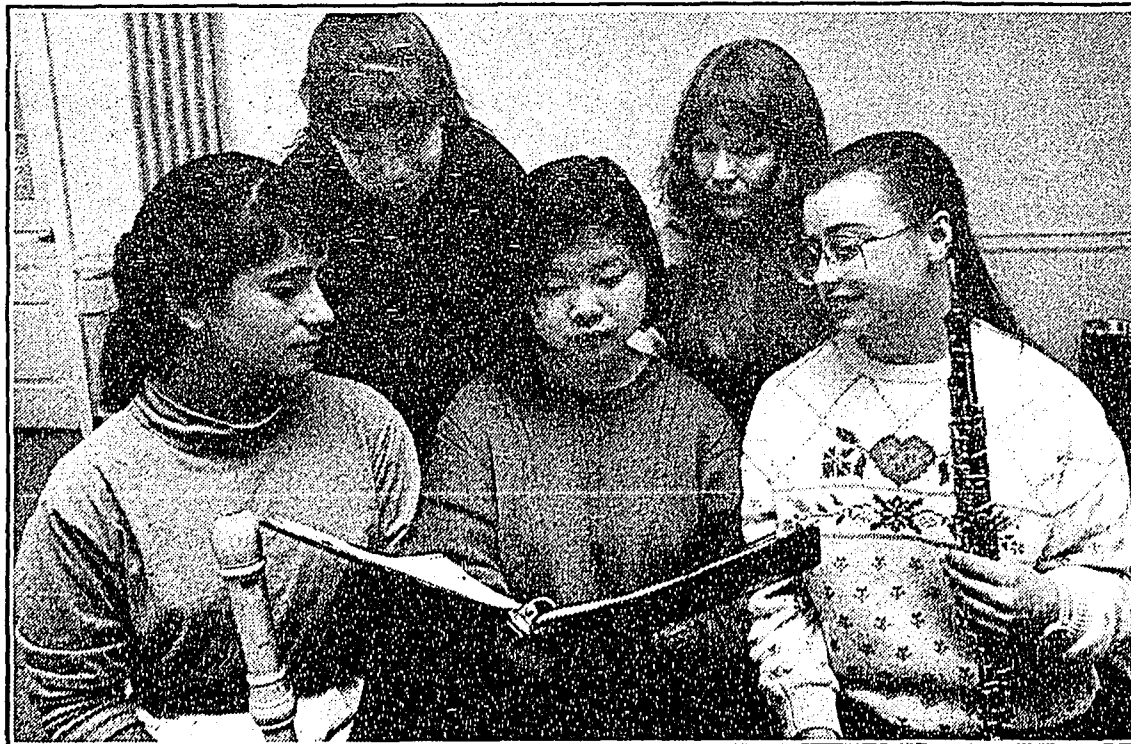


photo courtesy of Public Affairs

Members of the Collegium

changed drastically after intermission, beginning with the violinist Mary Jo Carlsen who played "Sonata for Unaccompanied Violin in G minor, BWV 1001, by J. S. Bach.

This piece was wonderfully intricate, fresh and intense. The Presto, in particular, was especially impressive, the notes spilling into

the audience's ears like a heavy rain shower. The song, which was alive with emotion and dynamically expressive, drew great applause from the audience, who seemed to have been refreshed by it.

The next pieces were sung in German by the chorus, and accompanied by violin, cello,

organ and oboe. "Ich hebe meine Augen auf zu den Bergen," SWV 399, from *Symphonia sacrae III*, by Heinrich Schutz (1585-1672) featured the soloists, Kristen Winkler '93, alto, Steven Saunders, tenor, and Roland Coryell, bass.

The voices of these three soloists provided yet another level of complexity to the already intense song. Winkler's soft, sweet voice, juxtaposed with the deep, rich voice of Coryell was particularly beautiful.

Vannessa Lloyd's '93 solo aria in "Nimm, was dein ist, und gehe hin," Cantata BWV 144, by J. S. Bach, was superb. The piece, accompanied by Kathryn Phipps '92 on the oboe, was another highlight of the evening. Sabina King '93, soprano, who also sang a solo aria, was equally polished.

If the concert was a bit dark, the clothes worn by the musicians and chorus were far from boring: many of them wore brightly colored outfits, ranging from fuchsia to deep emerald in color. One audience member said, "They seem to have tried to mask the darkness of the songs by wearing cheery, vibrant clothing!"

The Collegium Musicum performed for an extremely small audience, in which only a handful of Colby students were present. Director Rebecca Gerber commented, "I'd like to see more publicity for the concerts." Gerber was deeply disappointed by the lack of student attendance. □

Rap, voodoo, and a sampling of a fresh new sound

By Dan Raymont
JAZZY'S CURB

Gang Starr-Step Into The Arena
Gang Starr's "Step Into The Arena" is without question one of the most sophisticated and unique rap records to date. It combines the fluid, smooth, low pitched rapping (very similar to that of Soul II Soul's Jazzy B) of The Guru with the jazz rhythms spun by DJ Premier.

"The Meaning of the Name" lyrically sounds like Soul II Soul's classic "Get A Life." In this track they describe the Gang Starr sound. "The music is picked right/the mic is gripped tight/the lyrics are kicked right/to a beat of Kryptonite power."

"Lovesick" tells about the Guru's

dilemma in which he is torn between the love of a woman and his career. "Upset/because I told her I'm busy/she made like a grizzly/and started chewin' my head off/...relationships can grip with pain/arguments in the crib/on the street/on the train/...I could have sworn she was the right one to pick/but now/man/I'm just lovesick."

Most of the tracks on this album, however advise "sucker MCs" that try to use rapping solely to amass wealth.

In "Check the Technique," the Guru says "You puny protozoa/you're so minute/you didn't even know/the Gang's been watching you/but instead of just squashing you/I'm scooping you up/out of the muck you wallow in/...cuz its

more that just style/its conceptual genius."

"Here Today Gone Tomorrow" is another example of the Gang's warnings in which they tell of what happens to the "sucker MCs." "When you sell out to appeal to the masses/you have to go back and enroll in some classes/...cuz what's here today/maybe gone tomorrow."

Andy Prieboy-Upon My Wicked Son

Andy Prieboy, current lead singer of Wall Of Voodoo, has maintained much of the eerie Wall Of Voodoo style, while at the same time established his own musical identity. Though many of the WOV members play on the album, the lyrics are much more political than

those on WOV's albums.

"To the Dogs" begins with screaming guitars, progresses into a piano and drum beat (reminiscent of the old detective movies), and is joined by creatively subtle yet sexual lyrics.

"I'm a thin blue dog in the moonlight/who goes there?/who wants to fight?/big blue balls/and a tongue of silk/chain' pussy/drinkin' pussy's milk." The song is amusing at first, but tends to get a little monotonous. Prieboy's dog howls don't help.

"Montezuma Was a Man of Faith" begins with the traditional WOV programmed drum beat, made famous with "Mexican Radio."

"There are white boys by the

border/as gods you let them in/they bring you fire and disorder/these ain't gods/they're men/Montezuma was a man of faith/Montezuma/kept his faith/and gave the world away."

Other tracks include "Joliet" which talks about life in the Illinois prison. "That Was the Voice" uses excerpts from speeches made by Adolph Hitler to establish that things really haven't changed a lot since then. He cites Tian An Men Square, Romania, South America, and South Africa as examples.

The Samples

The Samples appear on the CD sleeve as typical scruffy college chumps with attitudes. Their music proves otherwise. Humane
Jazzy continued on page 11

WHAT'S GOING ON...

MOVIES

Railroad Square Cinema
Between Main St. and College Ave.
873-6526

Last Show Tonight

Once Around. Rated R. Showing at 8:40 only. With Richard Dreyfuss, Holly Hunter, Gena Rowlands, Danny Aiello, Laura San Giacomo. Directed by Lasse Halstrom. A comedy by the director of "My Life As A Dog."

The Tall Guy. Rated R. Showing Tues. April 23-Thurs. April 25 at 6:45 only. With Jeff Goldblum, Emma Thompson, Rowan Atkinson. Directed by Mel Smith. A comedy about an American actor who goes to London to find romance and success.

The Grifters. Rated R. Showing Fri., April 26 through Mon., April 29 at 7:00 and 9:20 p.m., at 1:00 p.m. on Saturday and Sunday, and from Tues., April 30 through Thurs., May 2 at 7 p.m. only. With Angelica Houston, John Cusack, Annette Benning. Directed by Stephen Frears. Based on the novel by Jim Thompson. Nominated for four Academy Awards. The story of three con artists in which the question is: "Who's conning who?"

Hoyt's Cinema
J.F.K. Drive
873-1300

Last Show Tonight

The Marrying Man. Rated R. Shows at 9:35.

White Fang. Rated PG. Shows at 7:00

Goodfellas. Rated R. Shows at 8:30.

The Silence of the Lambs. Rated R. Shows at 7:10 and 9:40 p.m.

Showing All Week

A Kiss Before Dying. Rated R. Shows at 2:40, 7:40, and 9:40.

Oscar. Rated PG. Shows at 2:10, 7:00, and 9:20.

Mortal Thoughts. Rated R. Shows at 2:30, 7:20, and 9:30.

Out For Justice. Rated R. Shows at 7:10 and 9:10.

Sleeping With the Enemy. Rated R. Shows at 8:40.

Teenage Mutant Ninja Turtles Two. Rated PG. Shows at 6:40

Dances With Wolves. Rated PG. Showing at 7:30.

NIGHTLIFE

PORTLAND

At Raoul's Roadside Attraction: Thurs., April 25- **Benefit for WMPG.** Fri., April 26- **The Aztec Two-Step** plays folk music. Sat., April 27- **Pousette-Dart** plays pop rock. Sun., April 28- **All-Acoustic Original line up.** Mon., April 29- **Steve Morse**, a guitarist who used to play with the band Kansas. Wed., May 1- **The Red Light Review** plays rhythm and blues, great for swing-dancing. Call 773-6886 for ticket information.

At Moose Alley: Friday and Saturday nights, April 26 & 27- **Broadcaster** plays rock'n'roll. No cover charge! Call 774-5246 for ticket information.

"CanCan Parisian!" Ballet's spirited, high-kicking comedy presented by American Ballet East and featuring The American Ballet East Orchestra. May 3 at 8 p.m., May 4 at 2 and 8 p.m., and May 18 at 2 and 8 p.m. Tickets are \$10 for adults and \$8 for children 12 and under and Senior Citizens. Portland Performing Arts Center, 25A Forest Ave., Portland, ME. For more information call 878-3032 or 774-0465.

The Portland Concert Association

presents the world-renowned Swiss mime and mask ensemble "MUMMENSCHANZ" on Sat., April 27 at 8 p.m. at City Hall Auditorium. "MUMMENSCHANZ" is a mixture of acting, mime, dance, puppetry and magic which will enchant both children and adults. Tickets are \$25, \$20, \$15, and \$10. Children 13 and under are 1/2 price. Call the PCA at 772-8630 or 1-800-639-2707.

The Maine Music Workshop presents "Women in Music" on Sat., April 27 at the Chestnut Street Church in Portland. Starting at 2 p.m. there will be workshops: "Sounding the Inner Landscape: Music as Medicine," Kay Gardner; "Music for Ritual and Celebration: Rounds and Chants from around the World," Libana: World Music Ensemble.

At 4 p.m. panel discussion: "Women in Music: Directions for the Nineties," Barbara Truex, Darien Brahms, Beth Nitschke, Karen Demsey, moderator. At 8 p.m.- **Concert: Kay Gardner and Libana: World Music Ensemble.** Tickets for the concert are \$9, and the workshops are \$6, or for the full program \$12. To order call 207-772-9012. Tickets are also available at Amadeus Music in Portland and Macbeans Music in Brunswick.

THE ARTS

THE UNIVERSITY OF MAINE

1991 Student Art Exhibition: April 15-May 3. 110 works of 40 students-prints, paintings, drawings, mixed media, photography, and sculpture. University of Maine Museum of Art, Carnegie Hall. Free and open to public. Gallery open 8 a.m.-4:30 p.m. Mon., Tues., Thurs., and Fri.; 8 a.m.-8 p.m. Wed.; and 1-4 p.m. Saturday. Call 581-3255.

BATES COLLEGE

Fri., April 26, 8 p.m. The Portland Community Orchestra will present Schumann's 4th Symphony, Tchaikovsky's *Capriccio Italian*, Bach's Flute Concerto in D Minor and selections from Weber's Bassoon Concerto. Admission: \$5/\$3. Olin Arts Center Concert Hall.

Fri., April 26, 8:30 p.m. The French-Canadian Band Manigance will perform on fiddles, guitars, flute, harmonica, and foot percussion for an evening of traditional New England contradancing as part of a special weekend community residency. Also on Sun., April 28 at 7:00 p.m. Admission \$5/\$3. Advance reservations: 786-6135. Olin Arts Center Concert Hall.

Saturday, April 27, 8 p.m. The Colby College Cameraata will present a varied program of choral music, ranging from Haydn and Brahms to Fats Waller and gospel songs. Free. Olin Arts Center Concert Hall.

BOWDOIN COLLEGE

Contemporary Choral Festival. Sat., April 27: open dress rehearsal with Philip Rhodes, guest composer, and three New England composers, at 1:30 p.m. in the chapel; panel discussion with composers at 4 p.m. in Room 101 in Gibson Hall; and open dress rehearsal with composers coaching at 7:30 p.m. in the chapel. Sun., April 28: lecture, "The Composer as Teacher," by Philip Rhodes, at 11 a.m. in Room 101, Gibson Hall; Festival concert by the Bowdoin Chorale and the Chamber Choir at 2 p.m. in the chapel.

Scandinavian Couples Dancing. Friday, April 26, 7:30-10 p.m. in the Main Lounge of Moulton Union (beginner's session 7:30-8). Live Music. Please wear soft-soled, non-street shoes. For more information call 729-3222.

Bowdoin College Museum of Art: Walker Art Building. The new exhibit "American Landscapes: Paintings and Works on Paper," will be showing through April 28. For more information, call 725-3000.

Hawthorne Longfellow Library "A Plethora of Miscellany" showing through mid-May.

Lancaster Lounge: Moulton Union Exhibition of student works through mid-May.

Visual Arts Center Student drawings and photographs.

COLBY COLLEGE

Noon Organ Recital featuring Kimberly Ereminas '92. Thurs., April 25. 12:30 p.m., Lorimer Chapel.

Powder and Wig Presents: Spring One Acts April 25, 26, 27 & 28. 8 p.m. Cellar of Strider Theater.

Cello Recital with Monise Reed (tentative). Sun., April 28. 3 p.m. Lorimer Chapel.

"This Stuff is Getting Deep." A documentary about Colby students made by Sam Sharnik '91. Showing Mon., April 29 at 7 p.m. in the Student Center.

Pequod Readings: Thurs., May 9 at 7 p.m. in the Coffeehouse.

The Museum of Art in Bixler is temporarily under renovation. Stay tuned for news of the opening.

Compiled by Amanda Hollowell
A & E Editor.

Jazzy

Continued from page 10

compassionate lyrics are combined with a rock-reggae beat not touched on since The Police. Lead vocalist Sean Kelly at times sounds very much like Sting (Gordon Sumner).

Musically this album becomes very predictable. Most of the tracks begin with an acoustic guitar introduction and then kick into a reggae beat. Many of the tracks sound the same, but for someone who enjoys The Samples' sound, this is not a problem.

"Ocean of War" paints an armageddon-like picture of the world as a result of humankind's failure to learn from history. "Psychedelic waves in the ocean of war/ nothing was learned from the lesson before/ we're a travelling mass with a memory loss/ while the army men roll/...the land is at war with each whittling birth behind every door."

"Close to the Fires" also describes a dim

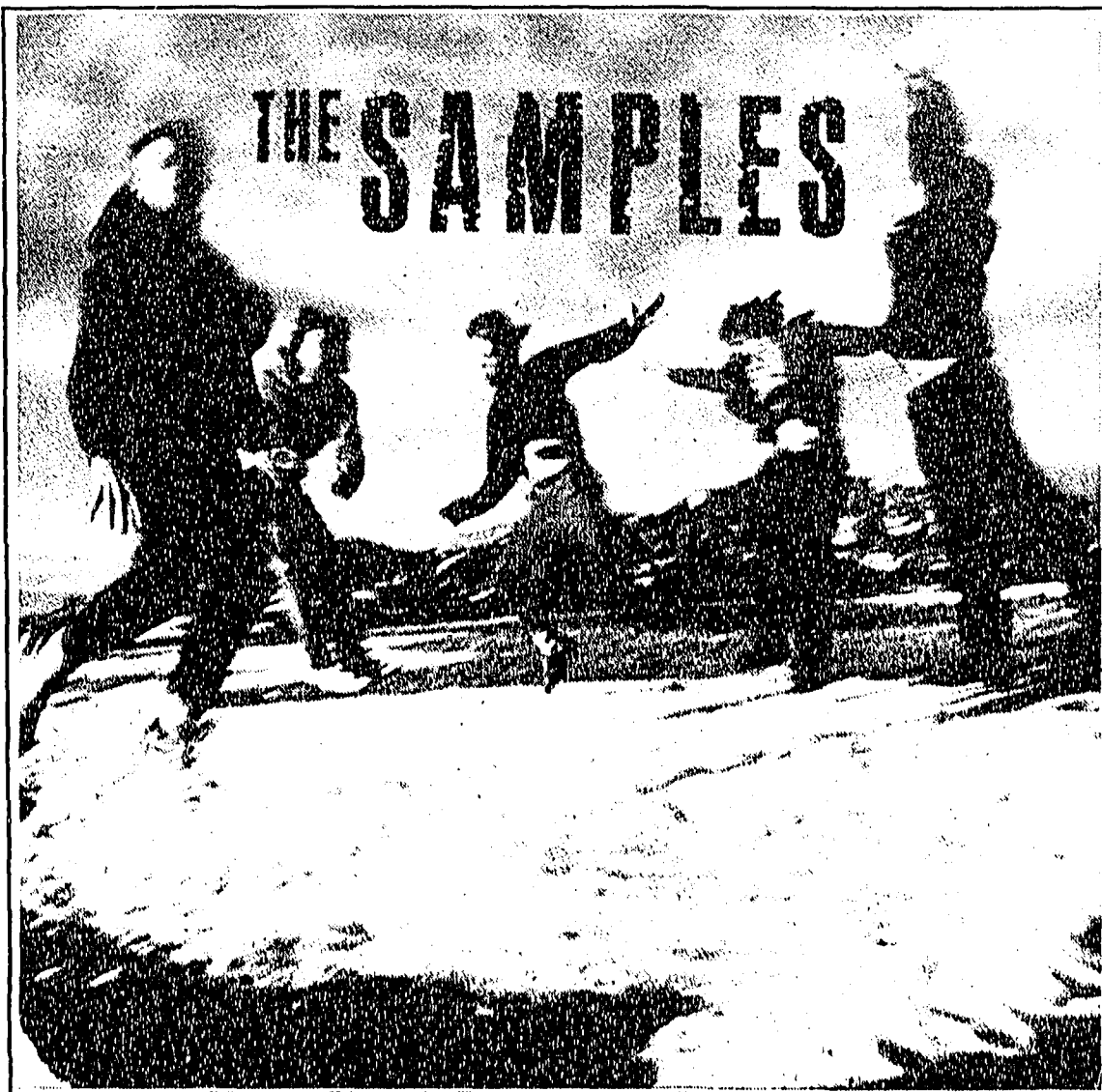
picture of the world. "The blue skies are turning brown/and trees are falling without sound/...the oceans are turning black/tuna nets are dolphin traps/oil spills near a garbage barge/it's dumping needles and hospital jars."

They continue, concluding that the Indians had a more ecologically sound way of living. "Under a trance the Indians sang/and said with their dance/to take what you need and leave the rest."

"African Ivory," one of the few upbeat tracks on the album with a fast paced reggae bass and synthesizer combination, is ironically, one of the most lyrically pessimistic tracks. "There's an eagle perching in a dying tree/...for every button that we push/there's an elephant bleeding behind some bush."

The tracks on this self-titled album, with the exception of two love ballads, describe the fate of a materially oriented world in which humans, animals, trees and other organisms are seen only in economical terms □

Recycle this ECHO



Dark continent

Continued from page 9

made during well-spent summer vacations can offer easy access to nice jobs at graduation. Why make things so simple? Getting on the job track during your vacations impinges on your freedom and could even channel you into a future. Take the free time you have in the summer and experience life. See the country, the world, the inside of a restaurant, or the smiles of good people who know when you've given correct change.

A hearty aversion to city life and an appreciation for the outdoors. Here's a biggie. Cities are hiring meccas and offer culture and competition as well. People with direction descend on them like trends in European fashion, so steer clear.

Decide that you prefer a slower pace of life. Cultivate a sincere interest in the environment, and move to a rural state. Then wait for a job that allows you to sit in a cabin, play John Denver records, and write for television. It's bound to come!

Generous amounts of blind philanthropy. "I want to work with dolphins!"; "I believe that trees can be taught to read and perform minimalist theater!"; "I'm forming a group that informs children on the hazards of gambling. I call it 'Craps for Kids.'"

Don't just say these things. Pursue your belief that you can change the world with all possible conviction. Remember that all you want to do is give, give, give - someone must need you!

A year's supply of ideas for time-consuming, obvious fiascos. Follow your dreams, even the hazy ones. Design and sell homemade microwave ovens that are "probably safe." Become the Sea-Monkey retail representative in your town. Open a store that only sells gloves for big and tall men. Write another book on How to Talk CB. Better still, write opinions for a nearby newspaper or journal for no pay.

Bring every passing interest you've ever had, pursue them all at once. Be certain that none of the extra interests or hobbies that you pack lend themselves to holding a job, and then go for it! There are heaps of sports you can devote yourself to, like hiking, swimming, skiing, and handball, that have no redeeming value to anyone but you. It's the same for lots of other things.

Ludicrous hobbies are bound to get you nowhere fast. Develop a deep, time-consuming interest in collecting used surgical tubing. Be that guy or girl on the beach who does great tricks with kites all day, every day. Spend years working at skills that no one can afford or are impossible to markets such as slalom cruise-ship racing, wine tasting, and grass skiing. Declare yourself a master ferret-groomer.

In short, have fun with it. Don't be a drip

about not knowing where you're headed, or you'll never get there. Just remember to be prepared, and carry the tools of disorientation wherever you go. Don't forget that jobs seldom find people, people find jobs. If you are well-equipped with most of the items listed above, you should be able to evade a future, and float freely through the darkest continent, for an entirely indefinite amount of time. □

Creative writing

Continued from page 9

and never go on to satisfy their interest in writing.

College is a time to explore different waters. I believe this premise justifies our "distribution requirements." But where is the encouragement when so many eager young writers are told that their \$21,000 didn't include all the courses they wanted to take?

One of Colby's most attractive characteristics is its size. I was led to believe that at a school this size I would be able to take the courses of my choice, at one time or another. This highly regarded institution is robbing the students, not so much of their money, as of their young intellectual freedom and desire to express themselves creatively, if not with the paintbrush, or with music, then with the pen.

Granted, a great obstacle is that if these classes are to be effective, they must be no larger than 15 people. This is different from other classes such as government or economics that can run as large as 150-200 people.

The College recently hired two creative writing professors, but the positions were not added to existing staff positions, but rather filled to replace departing professors. The number of students turned away from the creative writing program will not decrease in any vast amount unless significant restructuring is achieved. This is a plea to the administration. After four years each of us will have paid almost \$85,000 to attend this school, which was chosen from among hundreds of other schools in the country. At least let us study what we pay so very much to learn. □

WMHB

Continued from page 1

equipment until the beginning of last year," said Fowler. "Till then the violation was that there was no equipment, so I went out and bought the equipment. Now we have a new problem."

"We have to pay the fine, but we will still have a chance to defend our case," said Gruener.

According to Fowler, there is no danger of WMHB losing its FCC license. "It doesn't affect

our license unless it continues to be a problem," he said.

"We're going to work on training our DJs to deal with EBS tests," said Damrauer. "We're also going to work on keeping the office open during business hours so that this will never happen again."

"Next year we will meet with our FCC representative and Bruce Fowler to come up with a checklist of FCC regulations so that we will be able to find the problems before the FCC does," said Goldberger. □

Child care

Continued from page 1

to have mornings free to take care of the baby in the morning and then have some kind of childcare in the afternoon," she said. "And I will come home as early in the evening as I can. Ideally I'd like to have someone live-in for these six weeks."

Several years ago, Colby ended its on-campus child care center located in the chapel, due to "very little evidence of demand," said Administrative Vice-President Arnold Yasinski. He maintained that the services offered downtown are far more comprehensive than Colby could provide, and that the combination of liability insurance, establishing a space, and paying a professional staff would not equal the "dying demand" by staff members with children.

Unlike Colby, Bowdoin College has a on-campus child care center which is used by the majority of faculty and staff with children.

The two and half year-old center was created because, "there was a strong feeling the College could attract and retain qualified faculty if we offered child care," said Bette Spettel, director of the child care service.

The center is covered under the College, and Spettel said that liability has never been an issue.

Bates College has a deal with a child care service in town. "The College supplies the center with services such as custodial help and trash pick-up and in return the service offers a discount for our employees," said Judy Bergevin, College business manager.

Like Colby, both Bates and Bowdoin offer employees pre-tax reimbursement accounts to pay for child care.

In support of a child care program, Mannocchi stressed the positive aspects of having children on campus.

"The kids could be more incorporated into our community," she said, which would benefit both the needs of the parents and a student body that tends to see only one age group while at Colby. Benefits of creating a child care center

include hands-on involvement for education minors, as well.

"And I could have lunch with Jackie," Mannocchi added.

As a dean, Lichterfeld Thomas has been confronted with the issue of child care several times.

"There are questions about it periodically," she said. "Questions come to either myself or to [Director of Financial Aid] Lucia Smyth to see whether there are students who could do it as work-study."

Colby parents are sympathetic to the "deferential benefits" a child care center would represent, according to Yaskinski, in that not all faculty and staff would make use of such a resource. But possible improvements in child care are abundant.

"Colby could print up a child care referral service with relative ease," said Osborne, a newcomer to Colby this year who was forced to start her childcare search from scratch. She sees this referral service as "a strong way to appeal to young professors - it wouldn't take that much effort, and it requires no insurance."

But Lichterfeld Thomas attempted to start a referral service in the beginning of the year, and later scrapped the idea after she learned that she might be liable for distributing a list of babysitters.

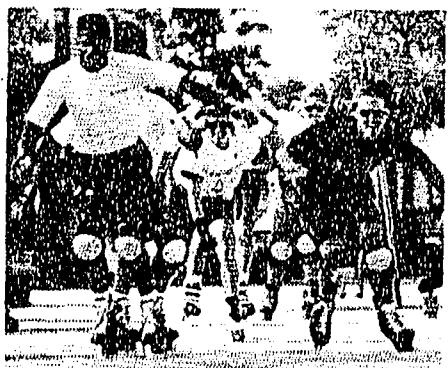
"If I distribute a list of babysitters to faculty and staff, I am legally liable for anything that happens," she said.

Mannocchi envisioned several progressive steps for "strengthening [Colby's] commitment to children and working parents." She suggested such options as providing temporary childcare for College meetings and events, training students in child care workshops for accessible sitters, and offering a "sick-child room" at the Health Center.

Still, the College has made efforts toward helping Colby's working parents since the dispersal of its own child care service. Now for example, the school offers reimbursement for babysitting costs for faculty on Colby business, and awards flexible spending accounts to parents that allow child care expenses to be tax-exempt.

"We can have money taken out of our paychecks before taxes and have it put into an account for child care," said Lichterfeld Thomas. "So you can estimate how much you'll need for child care a year and you can have it taken out of your paycheck. But only one or two people are using [this system]."

But Mannocchi and Osborne are hoping for more. "More and more faculty and staff are seeking quality child care," Mannocchi said. "This fact will not go away. If Colby can advertise itself as a good community within which one can both work and raise children, it will be a real plus - one that will be increasingly important for future recruiting and retention of faculty, staff, and administrators." □



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MADNESS

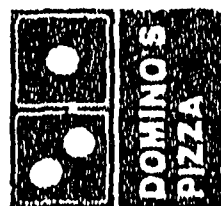
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Delivers Better.*

Mudslinging

Continued from page 8

ditch effort has no place in a Colby election. The whole purpose of campaigning is to allow the voters to learn about the candidates and make an informed choice.

Fortunately, the sophomore class elected Newman and Bonniwell despite the efforts of Berry and Alterson. It is obvious that these candidates only turned the voters against them. The job of a class president and vice-president is to unify the class and create an eventful, prosperous year. Eric Berry and Gary Alterson only hurt their chances of winning by running

such a gutless, negative campaign.

Elliott Barry '94
Steve Marwick '94
Dave Mostoller '94

Seniors

Continued from page 9

moving off campus next year. Why risk having to live in a one-room triple in Hillside as at least one group of seniors had to endure this year?

One step that would improve senior status would be enforced registration periods. Seniors should

go first to registration and be able to select courses, consult their advisers, and plan their final academic schedules without the intrusion of underclassmen. Maybe mass migration to the Field House is acceptable for the younger classes. Seniors deserve this type of extra attention.

The next step to changing the senior situation is to implement some fundamental privileges. This College needs to sponsor regularly occurring functions that are exclusively devoted to the senior class. These events should include prestigious speakers, monthly dinners, and frequent social mixers. Why cram in all the good times for senior week?

Most of all, these events should be designed to include the faculty so that seniors are strengthening their relationships with their professors outside the classrooms. Since faculty spend a significant portion of their time writing recommendations for exiting seniors, it would be advantageous for both parties if these two groups interacted away from the lecture halls.

Finally, find some place where seniors can meet, relax and enjoy their exclusive status over the underclassmen. Section off a room in the Student Center and outfit it as a student union. Allow friendly amenities like pitchers of beer and entertainment. This area doesn't have to be open every night. Just one night a week would be sufficient to build some heightened status for fourth-year students.

Seniors will not be disconnected from the rest of the student body if they are afforded some unique treatment. Underclassmen should be jealous of senior privileges.

Everyone should have something special to look forward to for their final year at Colby.

Make seniors important at Colby. Bring back some of the hierarchy in the school. Treat the seniors as the most honored component in the school and you begin to bring back some tremors of traditionalism.

Who knows? When we are done, we may have even recreated Colby night, established a decent awards display, and learned to competently publicize student achievements. □

Members of student government should be running for office because they want to be involved, not because they want a great room in a great dorm. HRS and RAs don't know what dorm they'll be assigned, and they are confined to a double or single. Members of student government shouldn't fare any better. Sure, they're making a commitment to the student body by being involved, but I want to be sure that they really want to make a difference, not just live in a great room.

Perhaps the biggest farce is that Commons and Hall Presidents are elected by people who aren't going to live with them. A first-year student lucky enough to live on Roberts Row shouldn't have an unfair shot at living there as a sophomore as well. But notice how the only competitive elections were held in the most desirable dorms.

The problem is easy to cure. Everyone should have to go through room draw and elections should be held after next year's room assignment is secure. With this stipulation, the majority of students would be governed by the person they voted for, and student leaders wouldn't be given a room advantage they don't deserve.

Some people will argue that no one will know the people they're voting for, but this argument is ridiculous since Colby is small enough for active campaigners to easily solicit their voters. More importantly, the present system directly combats a winning candidate-voter relationship once the tenure begins in the following year. It simply doesn't make sense for the current residence hall populace to decide for next year's residents who their leader will be. □

Rooms

Continued from page 9

wouldn't have any seniors on their halls. Nonetheless, they would know enough sophomores and juniors to forge upperclass ties.

Given the differences in rooms and dorm location, it is impossible to make everyone content with room draw. Our current system, based on the luck of the draw and on quotas to ensure inter-class mingling, it is a desirable means of rationing. However, the following measures would help improve the process by giving all seniors, rather than members of student government, top priority.

As the commons system and student government expands, fewer and fewer desirable rooms even go through room draw. Some quotas are nearly filled before the first senior meets Paul Johnston in the Student Center on his or her fateful night.

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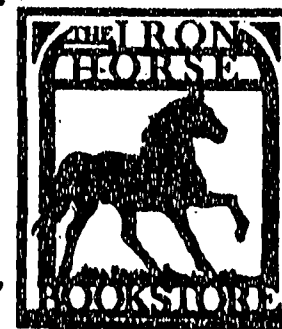
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Critical Point

COMMENTARY

By T.J. Winick
STAFF WRITER

What's wrong with this picture? The batter steps up to the plate. He spits some tobacco juice off to the side, and chokes up on the bat. He's ready. The pitcher stares down from the mound, looking for the sign from his catcher. He nods, goes into his wind-up, and hurls the ball toward home plate.

The batter swings at the first pitch he's thrown, but he swings too early. The ball is fouled off, and flies high over Colby's dugout. The ball then begins to race down toward the grassy field beside the baseball diamond, and lands in.....a big luscious bowl of macaroni salad.

Now, the intent of this editorial is (1) not to criticize the extremely talented bands that performed,

(2) not to criticize the Colby baseball team that played two outstanding games Saturday afternoon vs. Plymouth State or (3) to discredit the College dining service whose picnic-style lunch was a smashing success.

This editorial's intent is, however, to question the judgement of those individuals who decided to run the "Battle of the Bands" and the baseball doubleheader beside each other simultaneously.

Who *did* have a hand in planning the location of these events, anyway, Ringling Brothers? After all, fruit punch and tobacco juice just don't mix. Neither do a booming rendition of "Dizzy Miss Lizzie" and ballplayers

concentrating on hitting an 80 mph fastball.

Why not have placed the band contest on the Dana lawn, where Sunday's Earth Day celebration was scheduled to occur. And if the event absolutely needed to take place at "The Shell," why not schedule it for the following weekend? Not only should the concert have been planned for a separate day, but on a day when no other events were

going on, sporting or otherwise.

There was a very sizeable turnout at the concert, but just imagine how many more people would have attended had there not been lacrosse, baseball, rugby, track and softball events. I've spoken with many of these athletes, and they all wished they had been able to see their musically talented friends and classmates perform.

"It was a little difficult trying to stay focused out there," said one baseball player referring to the neighboring events.

"It would have been smarter to schedule the two events separately, so the students could fully enjoy both," added another.

I do understand that there are

always going to be scheduling conflicts, but why these two events right beside each other? Had anyone considered some very real safety hazards with fouls and other stray baseballs possibly striking an individual in the concert audience.

There is nothing wrong with Colby students eating hamburgers and macaroni salad and drinking fruit punch on a beautiful spring day. But the baseball team should not have to duke it out with their visiting opponent on Coombs field while four bands on "The Shell" stage are playing on.

A little common sense and planning should not allow this to occur in the future. □

Scoreboard...Scoreboard...Scoreboard...

Baseball

4/19 Colby 10 Husson 9
4/20 Colby 4 Plymouth St. 1
Colby 3 Plymouth 1
4/23 at Bates 3:00
4/24 at St. Joseph's 3:00
4/27 Cooperstown Tourney 2:30
4/28 Cooperstown Tourney 11/2:00
4/30 UMAINE 3:00

Softball

4/20 Colby 7 UMF 2
UMF 14 Colby 10
4/23 Bates 4 Colby 2
4/26 UNE (2) 3:00
4/27 GORDON (2) 1:00
4/30 SALEM STATE (2) 3:00

Men's Lacrosse

4/18 Colby 12 Plymouth St. 11
4/20 Colby 11 Tufts 9
4/24 at Bates 3:00
4/27 BABSON 2:00

Women's Lacrosse

4/19 Colby 10 Wellesley 1
4/20 Tufts 10 Colby 7
4/24 BATES 3:30
4/27 BRIDGEWATER ST. 2:00
4/29 PLYMOUTH ST. 3:00

Men's Track

4/20 4th at Maine State Championships
4/27 NESCAC CHAMPS. 12:00

Women's Track

4/20 1st at Aloha Relays
4/27 NESCAC CHAMPS. 9:30
4/30 MAINE INVITATIONAL 3:00

Men's Tennis

4/18 Colby 9 Thomas 0
4/22 Colby 9 USM 0
4/24 SALEM ST. 3:00
4/26-28 NESCAC Tourney
at Middlebury TBA

All caps designates home games. □

Sports bars are not for everyone, especially minors

By Elliott Barry
STAFF WRITER

Spring has turned again, and the sports world is in full bloom. Professional basketball and hockey play-offs are well underway, and baseball has started another season. Almost every night of the week avid sports fans could watch their choice of events.

This is not the case, however, for the Colby student population. Most televised sporting events are shown on cable, which is not accessible at Colby. This fact drives those students interested in say, the NHL play-offs, off campus to see these events.

Two spots for students to catch their favorite sporting games are the sports bars in Waterville. Bars like Sportsters and The Pointe Afta provide plenty of television screens and seating for the population. These would be fine facilities for Colby students to watch televised events if they were not considered bars.

Since they are bars, if students want to watch an event they must also be of age to buy alcohol, as mandated by state law. This poses a problem for a Colby student who is under 21.

The policy on seating minors at the two bars is different. At The Pointe Afta any minor that is not accompanied by a parent after 9 p.m. is asked to leave. The policy is due to the state law that does not allow minors to remain in a bar after this hour.



At Sportsters the policy is different since the bar also has a restaurant license. Any minor can come in and eat during the business hours, but if food is not purchased "they really cannot stay," said a spokesperson for the facility. On a busy night any person over 21 also gets precedence over the minor.

"A customer who has proper identification

Commentary

as being over 21 would get precedence over a minor if it is crowded," added the spokesperson for Sportsters.

The state law preventing minors to remain in a bar after 9 p.m. and the policies of the bars make enjoyment of the sporting world difficult.

"It seems stupid. A student should not

have to be of age to stay. If he has no plans on drinking then why does he have to be a certain age?" said Chris Flint '92 who said that he and his friends have been asked to leave The Pointe Afta on more than one occasion.

"If the students are willing to buy Cokes and maybe a plate of nachoes, I do not see any reason for them to have to leave the bar," said Steve Warwick '94.

The difficulty for students to enjoy an event like the recent Holyfield/Foreman fight only strengthens the argument for a full cable service to be brought to the campus. This would help students under 21 and those who cannot find transportation

to the bars.

Cable could be brought to the campus in a number of ways. The most obvious and least expensive would be to bring cable to the Spa. The conditions are perfect for cable here. The Spa has a big screen television and plenty of room for a large group of students to see the screen.

"Cable in the spa would be ideal. Students could get together on a Friday or Saturday night and enjoy a game without having to go off campus," said Flint.

Some students think Colby should have cable in the dorms. "I think students should have the option to have cable in their rooms if they are willing to pay extra," said Karen Fried '94.

Both Bates and Bowdoin now have cable. Colby is always trying to keep up with the

Bars continued on page 15

Sports

Shorts

WOMEN'S LAX SPLITS: The women's lacrosse team lost a tough one to Tufts 10-7 in an up and down game. With the score tied at five at the half, Colby hoped to stay in their game plan and challenge Tufts. It worked for a while as they took a 7-6 lead, but Tufts scored four unanswered goals to seal the victory. Tri-captain Kay Cowperthwait '91 played a solid game in net recording 19 saves. Sarah Whitely '94 played well netting a hat trick.

On Friday, the women smoked Wellesley 10-1 on what Coach Debby Pluck called a "fantastic game." Tri-captain Margaret Mauran '91 broke another record as she surpassed the old mark for career goals (which was 139) by scoring two to go to 141. Suzanne LaPrade '91 played another solid game. This was sweet revenge for the women since Wellesley knocked the Mules out in the semi-finals in the ECACs last year.

MEN'S LAX BOUNCES BACK: After losing two tough games last week to Bowdoin and Conn. College, the men's lacrosse team knew that they had to win the remainder of their games to be considered for the ECACs. Now, they are two closer to that mark. On Saturday, Bill Bush '94 (four goals) led the team to an 11-9 victory over Tufts who recently took Middlebury (#1 in New England) into overtime before losing 8-7. Tri-captain Eric Russman '91 had two goals to help the cause. Greg Mahoney '92 was and has been an unstoppable force on faceoffs and Jason Mazzola '91 played an exceptional game on defense.

On Friday, the Mules beat Plymouth State 12-11 again behind a four goal performance by Bush.

NESCAC TOURNEY AWAITS: The men's tennis team will travel today to Middlebury for the annual NESCAC tourney which will cover four days. The team warmed up for the tourney by smashing USM and Thomas last weekend 9-0. Against USM on Monday, Captain Josh Wolman '91 continued his unbelievable playing. Marc Longsjo '92 and Ed Ramirez '93 also played well in the demolition.

On Saturday, Clark Weber '91 and Matt McGowan '94 played well as the usual top players took a breather. Phil Aberbach '92 has acute tendonitis in his shoulder and missed last weekend's festivities. He hopes to return for NESCAC. □

Bars

Continued from page 14

other members of the CBB but has not yet taken the step that the other two schools have taken.

"If Bates and Bowdoin have cable, I do not see a reason why we shouldn't. Cable has so many advantages that I think it is obvious that this campus needs it," said Marshall Mintz '93.

This could also be a solution that would improve the social life at Colby. Watching a sporting event on a Friday or Saturday night would be a reasonable alternative to drinking. Cable has become a necessity as channels buy the rights to teams, and it is time that the campus is enriched with it. □

Softball

Continued from page 16

infield and outfield positions. The outfield has been especially unsettled. Senior Co-captain Deanne Newton, the regular center fielder, has played in only two games this season due to a hip injury. The rest of the outfield positions have been shared by Kristin Elinger '93, Whitcomb and Gourdeau or DiMilla.

Colby has eight more games (four double headers). "Hopefully we'll finish on a strong note," said Halldorson.

Colby is batting at a .303 clip, with Whitcomb at .500, Owens at .444, and Sherri Bossie '93 at .391. The fielding percentage, which the team looks to improve upon, is .866. □

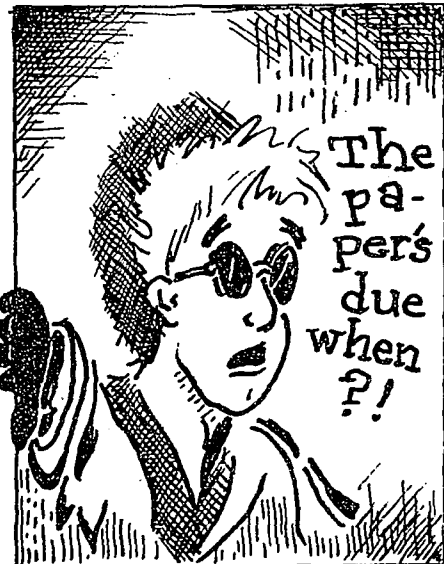
Track

Continued from Page 166

discus, and breaking his personal best by 15' in the hammer throw.

"All the teams did well," said Coach Jim Wescott. "It was a good day with some solid performances. We're looking forward to NESCACs, and hopefully we'll finish in the top half."

Both the men and the women will host the NESCAC meet this Saturday, from 9:00 a.m. to 5:30 p.m. □



DEVASTATOR

of the week



photo by Tara Taupier

This week's Devastator comes from the Colby baseball team - Steve "Swampy" Marshall '91. In three games last week, "Swampy" earned two wins and a save while striking out four. Against Husson, "Swampy" picked up his third win and came into the doubleheader on Saturday undefeated. In game one (against Plymouth St.), he forced a double play in the seventh inning to earn the save in Colby's 4-1 win. In game two, he came on in the seventh and struck out two to keep the deficit to one run. And as you know, Colby scored two in the bottom of the seventh giving "Swampy" his fourth win against no losses. He also has three saves on the season for the 9-9 Mules. Congratulations again to "Swampy."

C'mon, join the FUN!

The Echo is now accepting applications for all 1991-92 positions.

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photo by Sharon Labick



SPORTS

THE COLBY ECHO

Page 16

Colby College, Waterville, ME 04901

April 25, 1991

Colby nine on five - game winning streak

By Jonathan Walsh
ASST. SPORTS EDITOR

Coming off a thrilling 10-9 victory over Husson last Thursday, Colby made a beautiful Saturday even better, as the White Mules downed Plymouth State in a double header (4-1 and 3-2) and evened its record at 9-9.

Colby, who not only had to contend with Plymouth State (8-16) but also with the nearby music of the "Battle of the Bands," is currently riding a five game winning streak - its longest since 1983.

The Mules were buoyed on Saturday by the pitching of tri-captain and closer Steve "Swampy" Marshall '91. Marshall picked up his third save in Colby's opening 4-1 win, and came on to pick up his fourth victory as Colby beat

Plymouth State 3-2 in the second game.

In addition to Marshall, Colby was aided by "good pitching, good hitting and timely defense," Coach Gene DeLorenzo said. During the first game, lefty Dave "Mac" McCarthy '93 provided 6 and 1/3 innings worth of good pitching by allowing four hits while striking out six.

Though "Mac," who DeLorenzo said has "thrown well this season and was in complete control" on Saturday, gave out four walks, he only allowed one run. But when he allowed a runner in the seventh, DeLorenzo brought in Marshall, who struck out the final two batters for the save.

The good hitting provided four runs worth of what DeLorenzo likes to call "good old Dodger baseball," the first of which came in the first

inning. Colby got on the board on a double steal by Tri-captain and first baseman Todd "Eggo" O'Connor '91 and leftfielder Mitch Rogers '92, who scored the run.

Dodger baseball gave Colby one run in each of the fourth, fifth and sixth innings. Rich Rygalski '94 and Tom Griffin '91 knocked in runners on groundouts in the fourth and fifth, respectively, and Keith Gleason '94 picked up an RBI on a sacrifice fly to give Colby its final 4-1 advantage in the sixth.

In the nightcap good pitching and defense - Colby has made only three errors during the five-game streak - kept Colby close for six innings, until Plymouth State's poor control vaulted the Mules over the top in the seventh.

Colby's pitching fortunes continued to be positive when Chris Flint '92 and Dan Teguis '91 held

Plymouth State to two runs in six innings. Flint, making his first start in two years, "pitched extremely well and was very positive," according to DeLorenzo. Colby closed to 2-1 in the sixth when John Brockelman '92 singled home Rogers.

Marshall, making his second appearance of the day, came in for Teguis in the top of the seventh and forced Plymouth State to bounce into a double play. While Marshall was warming up, DeLorenzo joked to the fans, "Marshall comes in there, they hear the word 'crush' and they just add two and two together."

The bottom of the seventh provided additional excitement on an already exciting afternoon when Colby took advantage of Plymouth's faltering control.

After loading the bases on a

walk, single, and walk, Griffin, who had beaten Husson 10-9 with a 390-foot three-run homer in the ninth, also drew a walk. Brockelman followed with a sacrifice fly to score Kevin Darling '93 and edge Plymouth State 3-2.

This week's schedule will be the real test for the Mules, who have "tough games coming up," DeLorenzo said. Colby faced Bates on Tuesday, St. Joseph's on Wednesday, and heads to the Baseball Hall of Fame Saturday and Sunday for the Cooperstown, NY tourney.

There, the Mules will face Hartwick, who beat them 11-8 in Florida, and the other game will feature St. Lawrence and Amherst. WMHB will be on hand to broadcast Colby's 2:30 p.m. Saturday game and its 11:00 a.m. matchup on Sunday. □

Softball team loses to Bates; splits against USM

By T.J. Winick
STAFF WRITER

The Colby softball team lost to Bates 4-2 on Tuesday, bringing its record to 3-10.

"We're hitting our opponents but we are still making errors in the field," said Coach Laura Halldorson. Colby had three errors as opposed to Bates' one.

"The game was winnable," said Sherri Bossie '92, "but we always lose when the other team has one good inning." Bossie was responsible for two of Colby's five hits.

Colby had a chance to score a few runs in the last inning, according to Halldorson. "We had runners on in the end, but they [Bates] had a double play which put the runner out at first and home, and that finished it," she said.

On Saturday, Colby hosted the University of Maine at Farmington in a doubleheader, winning the first game 7-2 and losing the second 14-10.

The stars of the first game for the Mules were sophomore stand-out pitcher Kris Owens and first-year shortstop Karen Whitcomb.

"I think the pitching is always key for us. I think if we get good pitching and force people to hit the ball we can get out of the inning," said Halldorson.

Winning pitcher Owens had three hits and three runs batted in the first game, including a two-run single in the first inning that gave Colby the lead for good.

Whitcomb had a sensational game at bat, hitting a single, a double



Kristin Owens throws the pitch.

photo by Tara Taupier

and a triple. Maria Kim '93, who shares the pitching duties with Owens, also had three hits for Colby.

Kim Walker singled twice for UMF (now 6-5), while hurler Stacy Rytky took the pitching loss.

In the second game, UMF jumped out to a quick 5-2 advantage by the end of the first inning. Heather Stuckey had two hits and three RBIs for UMF. Michelle Russell and Gail Sandborn added two hits apiece for the Beavers, who capitalized on nine Colby errors.

"Our main problem all year has been fielding and throwing errors,"

said Halldorson.

For Colby, Kim smacked four hits and three RBIs, including a double and a triple. Also hitting were Whitcomb and catcher Jule Gourdeau '93, who each had two hits for the Mules.

Holly Brown had a strong outing for the Beavers, and was the winning pitcher of game number two. Owens earned a .500 record for the day, as she recorded the loss.

One of the problems for the Colby squad this year has been the lack of a set lineup in the eight

Softball continued on page 15

Track teams running well

By Greg Greco
STAFF WRITER

While the men's and women's track teams both chalked up some impressive performances this weekend, the women stole the show, winning the Aloha relays at Bowdoin by seven points over Division I UNH.

The women's team was led by Quad-captain Deb MacWalter '91, who won the Heptathlon by over 1000 points and qualified for nationals in the event. Other strong performances were put in by Brenda Eller '93, who won the hammer throw and finished second in the discus and the shotput. Jen Hartshorn '94 was uncontested in the 1,500m, her first run of the outdoor season.

The team showed depth in placing second (Quad-captain Theresa Sullivan '91), third (Pam Pomerleau '91), fourth (Quad-captain Colleen Halleck '91 and sixth (Candace Kilmer '93) in the 400m. And the team of Sullivan, Kilmer, Pomerleau and Hartshorn won the 4x400m relay by five seconds.

Other strong performances were put in by Jen Curtis '93, who was fourth in the 200m, and Heather Hews '93 who finished sixth in the 100m hurdles (the first time she ran the event) and third in the 400m hurdles, as well as placing third in the triple jump. Cristen Herlihy '93 finished third in the 100m hurdles and fifth in the 400m hurdles. Kelly Redfield finished second in the 3,000m.

On the meet in general, Coach

Debbie Aitken said, "We weren't expected to win the meet. Putting MacWalter in the Heptathlon took her out of some other events she would have scored well on and hurt the score of the team, but since she qualified for Nationals and we won the meet, it worked out great."

Next week, the women are at home to host the NESCAC championships, and according to Coach Aitken, the meet will be between "Colby, Tufts and defending champion Williams." Coach Aitken said, "I hope people will come and see the events."

The men's team finished last in the four team field (UMO, Bates, Bowdoin and Colby), but was led by a tremendous performance by Joe Tamburini '92, who finished second in the meet, but qualified for Nationals in the hammer throw by throwing 166' 1/2". Tamburini bested his personal record on all three throws and beat the qualifying throw by 16'.

Strong performances were also put in by Warren Shearer '94 in the 800m, Ben Trevor '93 in the 1,500m and Kent Thompson '91 in the 5,000m, all winning their events.

Other strong performers were Len Baker '92, who placed third in the 100m dash; Tom Capozza '92, who was second in the long jump; and Pat Skulley '94, who placed third in the high jump. Matt Isham '93 took third in the 1,000m, Chris Richards '92 was second in the javelin, and Tri-captain Todd Urquhart '91 had two personal records, placing second in the

Track continued on page 15