

# The Colby Echo

Volume XCV, Number 22

Colby College, Waterville, ME 04901

April 18, 1991

By Andrea Krasker  
NEWS EDITOR

"It's just tinkering with the curriculum. I think it is a tiny step in a good direction."  
Prof. Chip Hauss

The EPC's proposal was met with considerable debate, specifically over the issue of "double-counting" courses, or using courses from within a major to satisfy the proposed core liberal arts requirements.

"I think there is a lot of underlying support for it [the proposal],"

"I think the committee who worked on them [the proposals] has done a very industrious and thoughtful job."

Prof Cal Mackenzie

"I think the reform effort is suf-

*Curriculum continued on page 5*

By Amy Alderson  
STAFF WRITER



"I found what I expected," said Douchin, who came here primarily to learn English. She also wanted to experience "another way of teaching" since she hopes one day to be a

"I didn't know Maine before I came to America," he said. "I pic-

though it is acceptable to wear pants or shorter skirts to parties.

**Cultures continued on page 5**

Students have seen the additional funding in action at various events this semester.



Stu-A President Shawn Crowley '91 said the funding has been successful. "One, the students have responded to the events. Secondly, alcohol has been de-emphasized," said Crowley. He said the number of

Stu-A brought to campus the "Price is Right" game night and bingo night, both of which attracted large crowds. Masters said the fund enabled Stu-A to get the swimming pools for last weekend's beach party, something never seen before in the Student Center. The cost of the party was \$3,200, according to Masters.

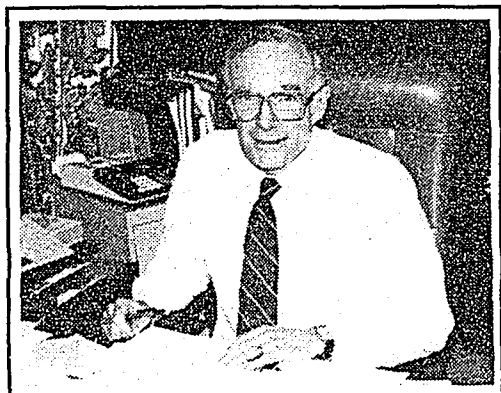
Fund continued on page 5



# News and Features

## News Briefs

### Cotter appointed to commission



President Cotter Photo by Francis Pullaro

President William Cotter was recently appointed to President Bush's commission on financing education. The body is a nine member committee that "looks at the financing of a higher education," said Cotter.

Cotter was appointed to the committee by Senate Majority Leader George Mitchell of Maine, according to Cotter.

The committee discusses the federal role in financing education, as well as loan and scholarship level and family responsibility, according to Cotter.

The commission will meet four times yearly for the next two years. The first meeting is scheduled for May, according to Cotter. (R.F.)

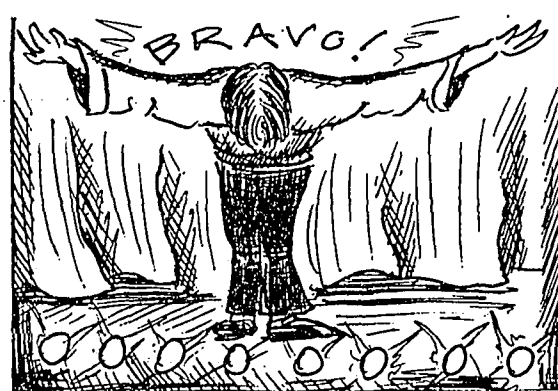
### Math department changes its name

The Mathematics Department is changing its name to the Department of Mathematics and Computer Sciences, according to Department Chair Keith Devlin. Computer science began as a sub-division of math, but has developed to be something more, according to Devlin. "The new name more accurately describes the activities of the department, which include more computer science courses," said Devlin. (C.A.)

### Porter receives honorable mention for "Venetian Twins"

Glen Porter '92 received an Honorable Mention from the American College Theater Festival for his portrayal of Tonio in "Venetian Twins", according to Howard Koonce, director of performing arts.

Porter was one of the eleven honorable mentions from all eight regions. Brandeis was the only other school in this region to receive an honorable mention, according to Koonce.



"It's quite an honor," said Koonce, "We're talking about 48 plays, and all of the plays in our region had casts in excess of 15 and up to 25 [members]." Colby enters this competition every year, but "Glen was the first to receive an award," said Koonce.

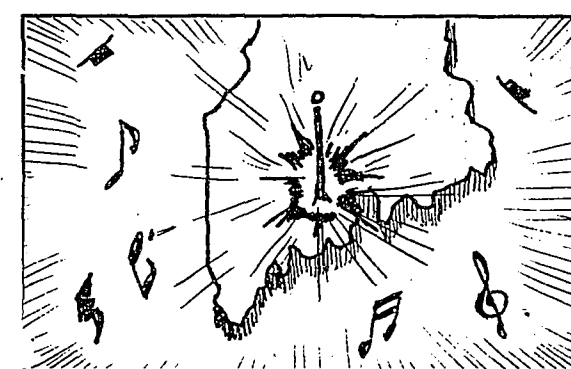
Colby was one of the six schools in New England to participate in a regional held in New Hampshire in January, according to Koonce. The other schools were Brandeis, Brown, University of Massachusetts, University of New Hampshire, and Southern Connecticut State University, all of which have graduate performing arts programs, said Koonce.

The American College Theater Festival was one of eight regional competitions nationwide, said Koonce, and the winner of each regional competition went on to the National Festival in Washington D.C. Although Colby was not chosen to go on to the national competition, Koonce hopes to get a play into the national competition next year.

Porter is studying drama in London this semester. (D.H.)

### Radio station to broadcast Colby concert

The Maine Public Broadcasting Network, 91.3 FM, will broadcast a concert by the Colby Camerata at 2 p.m. on April 19, according to Assistant Director of Communications Mary Ellen Matava. The Camerata is made up of Colby faculty and staff and members of the Colby-Kennebec Chorale Society. The program will consist of a concert featuring vernacular and gospel music from the 18th, 19th, and 20th centuries, according to Matava. (C.A.)



### Buying student art

Arnold Yasinski, administrative vice-president, has made a proposal to purchase a piece of student art work on a yearly basis. The idea came after he visited Bates College where it has been traditional to display the works of past students and add a new piece each year, said Yasinski.

"We haven't worked out the mechanics of it exactly," said Abbott Meader, associate professor and chair of the art department. The student whose art is selected by the studio art department for permanent display will receive approximately \$100 dollars or a predetermined amount of money from President Cotter's discretionary fund, according to Meader and Yasinski. (K.L.)

### Administrative science major restructured

Requirement changes have been approved in the Administrative Science major in an effort to make the major more coherent, according to department chair, Leonard Reich. "We believe that this is a considerably stronger major," said Reich on the requirement changes. The changes will be included in the 1991-92 catalogue. (C.A.)

### Planning ahead

Class schedules for spring semester of 1992 will be available this Friday according to Jean Hammond of the Registrar's Office. Spring semester schedules, which are usually not available until late fall, are being provided early as a convenience to students in planning their year, according to Hammond. (C.A.)

## Three additions to bring a new look to Colby

By Amy Stickney  
STAFF WRITER

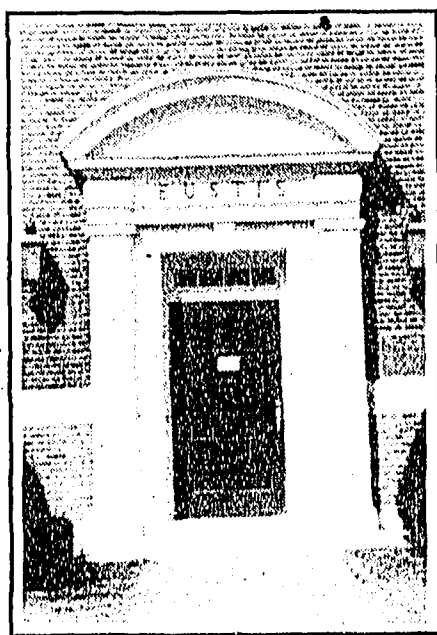


photo by Sharon Labick

The new admissions building will not look like this. The new one, to be built across the street, will be in the style of a Maine farmhouse.

Yasinski.

The new plant will be more efficient than the current system of several boilers scattered around campus, according to Yasinski. Heat for almost all buildings will eventually be supplied by the central

heating plant. In addition, the new plant would allow the possibility of co-generation of electricity in the future, said Yasinski.

Half of the money required for the plant will come from internal funds from Colby's budget. The other half of the money will be raised by issuing bonds, according to Yasinski.

Construction will begin after permits are obtained from the Department of Environmental Protection, which could take one to two years. The plant will be located in the wooded area behind the physical plant building, and a steam line will cross the road to bring heat to the campus, said Yasinski.

The first buildings to be hooked up to the new system will be those in the center of campus, such as the science buildings, Roberts Row residence halls, and Roberts Union, according to Yasinski. In the second stage, an additional steam line will connect the Mary Low side of campus to the system, he said.

Newer buildings on campus, such as the Heights and Hillside,

Additions continued on page 5

## Murray prize debate argues beer goggling

By Rebekah Mitchell  
STAFF WRITER

Members of the Colby debate team showed impressive verbal skills at the annual Murray Prize Debates on April 8-11.

Monday night's topic, "Resolved that Beer Goggling Begins at Midnight," generated a particularly lively discussion for the students in Professor David Mill's public speaking course, who constituted the majority of the participants.

Josh Fitzhugh '92 and David Vincent '91, vice president and president of the debate team, won the debates.

Run in the traditional English parliamentary style, the court had a Speaker, Prime Minister and House, with the topic selected from secret ballots and announced to the speakers just ten minutes before the debate begins. After the formal debate takes place, any member of the audience may speak for three minutes on the subject for a \$25 prize.

First speaker of the evening, Prime Minister Fitzhugh, started

off the constructive side of the debate with the notion that "before midnight, everyone should wear a bag over their head."

His following arguments theorized that wearing a bag over your head would make it easier to hook up with someone at Student Center parties because it would de-emphasize facial looks, promote body fitness and allow people to express themselves more individually.

"It would minimize sexual frustration in not getting lucky at parties. You won't get picked up because of what you look like but because of what you want," said Fitzhugh.

"So the Prime Minister admitted that he's sexually frustrated and that he can't get lucky at Student Center parties," said the deconstructive opposition Donna Burbank '92. She rebuked Fitzhugh's proposal saying "he claims beer goggles are a good thing, getting obliterated is a good thing."

Using scientific theory, Burbank argued that beer in the system inhibits you from enjoying

Murray continued on page 6

# Duplication center encourages recycling

By Rebekah Mitchell  
STAFF WRITER

Using campus-mail envelopes without cellophane windows is just one of the ways the Duplication Center is helping Colby's conservation and recycling program, according to Ken Gagnon, director of administrative services.

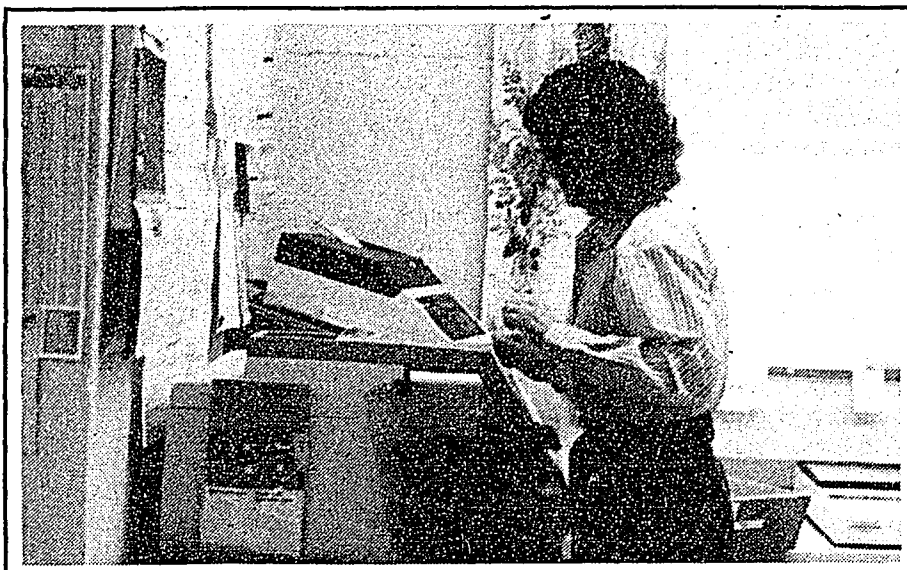
"There's been a lot of discussion about recycling at Colby," said Gagnon. "But we're not just talking recycling, we're actually making policy changes."

The Duplication Center has added a surcharge on colored paper to encourage people to use white instead. Colored paper, especially the bold "kaleidoscope" kind, is too hard to recycle, according to Gagnon.

They are also offering faculty and students special mailbox cards instead of whole sheets of paper for mass mailings. The mailcards, called stuff cards, are cost effective and easy for students and faculty to use, according to Gagnon. The Duplication Center will print them for you and stuff them in campus boxes as well.

The Center is structuring its own operation around recycling, in addition to taking suggestions from the rest of the campus, said Gagnon.

According to Gagnon, 80 percent of the paper that the Duplication



Pat Boucher in the duplication center

photo by Tara Taupier

Center uses is recycled or recyclable. "As long as the paper is at least 50 percent post- or pre-consumer, it can be recycled," said Gagnon. "If we could make Colby a 100 percent post-consumer recycle, that would be ideal." Post-consumer means that the paper has already been used and sent back to the mill to be steamed, bleached, and made into pulp for new paper.

"However, you can't keep recycling forever because the paper begins to lose its fiber," said Gagnon.

Although it's more expensive to purchase items like windowless envelopes, since they're less in demand, it saves more money in the long run. "I'll pay more for reams of recycled paper, if it'll decrease

the amount of new paper made," said Gagnon.

In urging the faculty to become more conscientious about using paper, Gagnon suggested that they should "buddy up" and share copies of notices. "Instead of printing 10, we'd only have to print 5," he said.

Another idea is posting campus notices instead of sending them through the mail. Gagnon's own office now sends memos and newsletters on Audix.

"The problem is that you have to waste paper to educate people about wasting paper," said Gagnon. "There's been a lot of discussion about recycling and whether Colby is on the mark," said Gagnon. "We're trying to change people's habits for the better." □

# Students receive increase in pay

By Amy Stickney  
STAFF WRITER

New pay rates and self-help levels for the 1991-92 academic year have been determined by financial aid, according to Lucia Smyth, director of financial aid.

The raise in pay for campus jobs went into effect April 1 and reflects the increase in minimum wage from \$3.80/hr. to \$4.25/hr. set by the state. It should make the approximately 60 percent of Colby students who hold campus jobs very happy, according to Smyth.

Jobs in food services are some of the highest paying jobs on campus, said Smyth. This is the result of an attempt by Colby to make these somewhat less desirable jobs more attractive to students, she said.

## Self-help levels

	Summer		Loan		Work	
	90-91	91-92	90-91	91-92	90-91	91-92
1st-year	\$1050	\$1100	\$2250	\$2400	\$1300	\$1350
Soph.	1250	1300	2400	2400	1400	1450
Junior	1500	1500	2400	2400	1400	1450
Senior	1550	1500	2400	2400	1400	1450

Pay Rates	90-91	91-92
Monitors/1st yr. clerks	\$3.80	\$4.25
1st yr. assts./2nd yr. clerks	4.00	4.25
2nd year assistants	4.20	4.65
Supervisors/coordinators	4.40	4.85

Food Service	0-280 hrs		281-575 hrs		576-876 hrs		876+ hrs	
hours	90-91	91-92	90-91	91-92	90-91	91-92	90-91	91-92
Waiters	\$4.15	\$4.50	\$4.40	\$4.75	\$4.65	\$5.00	\$4.90	\$5.25
Servers	4.40	4.70	4.65	4.95	4.90	5.20	5.15	5.45
Pot washers	4.90	5.20	5.15	5.45	5.40	5.70	5.90	5.95

David Prause '92 who works in the dishroom at Roberts was excited about the increase. "I didn't even know about it. They're paying me really well now — well, for a campus job. That's awesome!"

Self-help levels are the portion of a student's financial aid package that represents their expected contributing to the cost of a year at Colby, according to Smyth. The levels were changed due to the increase in minimum wage and a restructuring of the loan system that now spreads the amount of loans out over the student's four years, said Smyth.

"A raise in pay will help compensate for the higher cost of living," said Heather Logan '94 who works at the reserve desk in the library. "It allows students to work less, make more money and have more time for studies." □

# Senior pledge on schedule

By Sigmund Schutz  
STAFF WRITER

So far, over 52 percent of the senior class has pledged more than \$26,800 to the Colby endowment over the next 5 years, according to the "Colby Handbook for Volunteers," the handbook distributed to senior agents soliciting funds.

This year's pledge is "doing exceptionally well. There has been an incredible reception and response," said Paul J. Mullins, development assistant for annual giving.

This year's goal is to raise \$30,000 with 70 percent class participation, to surpass the pledges of the class of '87 - \$31,880 and 64 percent class participation, according to the "Colby Handbook for Volunteers."

Fund raising from this year's seniors is especially challenging because of the recession and the particularly depressed northeast job market, according to Mullins.

Amy Walter, chair of senior pledge, disagrees. "The class of 1991 is particularly unified and it hasn't been tough to raise money from them," she said.

Raising money from students not yet off Mayflower Hill always poses certain problems for the Alumni Office. Students often take out loans and leave Colby heavily in debt, with precious little extra money. However, even these students are encouraged to donate what little they can to support class unity and increase class participation.

More wealthy students whose parents paid full tuition often feel

that over \$80,000 for four years at Colby is plenty. The "actual cost

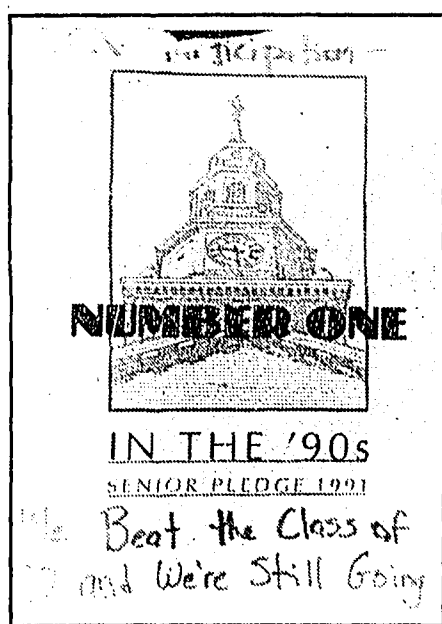


photo by Sharon Labick

Senior pledge poster

of tuition is close to \$25,000. The \$4,400 you didn't pay was covered by gifts from alumni and Colby's endowment," according to the "Colby Handbook for Volun-

teers."

Annually the Alumni Office solicits money from outgoing Colby seniors in the form of five year pledges. Seniors can donate a lump sum, but it is preferred that they pledge a sum of money for each year of the next five. Presumably, seniors will pledge increasing amounts for each consecutive year as their financial means improve. Seniors will also, hopefully, get, "in the habit of annual support for Colby," according to the "Colby Handbook for Volunteers."

Each senior class agent is assigned ten seniors to "harass," or so it said in each agent's instruction packet. Each senior is asked to fill out a card even if the individual decides not to make a pledge. Seniors also had the option of pledging at the table set up in the student center. According to Walter, an exceptional 35 percent of pledges were made at the table.

The '91 class agents have already contacted all of the seniors. The final appeals for pledges will occur around May 1. "We've had great

agents. The class is really getting behind this project. Colby really does need money after you graduate," said Walter.

"Giving to Colby is a great way to show your pride in Colby. We've all had our good and bad experiences, but it's important to show your appreciation for the education you got by allowing future Colby students to enjoy the same opportunities," said Walter.

Every year Colby spends more money than it collects in tuition. According to the "Colby Handbook for Volunteers," 77.8 percent of the college's income comes from tuition, 9.9 percent from the endowment, and the remaining 12.3 percent from the Annual Fund, which the Senior Pledge supports. Forty-one percent of all alumni contributed \$1.25 million in 1990.

Every year Colby depends upon a certain amount of money from alumni Annual Fund donations. These donations are critical for keeping tuitions competitive with similar institutions, for financial aid grants, which a third of the student body get - averaging \$10,000 per student, and for maintaining other services to students. With a smaller endowment and smaller monetary resources per student than similar NESCAC institutions donations are especially important to Colby.

The seniors who have not pledged by May can still so at any time by paying a visit to the Office of Annual Giving and filling out a pledge card. □

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## FIRST YEAR STUDENTS

Interested in Judicial Board Positions please submit a brief letter explaining why you want the position along with a faculty recommendation to the Dean of Students office by 4/26.

Interviews will be from 4/29 - 5/1



## Experts discuss global warming

By Doug Hill  
STAFF WRITER



photo courtesy Public Affairs

Joan Martin-Brown

As part of an ongoing relationship with the Senate Majority Leader, Colby will host a Public Policy Forum on global warming with Sen. George Mitchell (ME) at 7:30 p.m., on April 21 in Lorimer Chapel.

This is the latest in a series of annual Colby-Mitchell Policy Forums in which Mitchell chooses a topic he wants to discuss and

chooses the other guests, according to Sandy Maisel, chair of the government department.

Appearing on the panel with Mitchell will be environmentalists Thomas E. Lovejoy of the Smithsonian Institute and Joan Martin-Brown of the United Nations Environment Program, according to Maisel.

"Senator Mitchell has been involved with the environment since before he was majority leader. He was the primary sponsor of the Clean Air Act," said Maisel, who is the faculty organizer for the forums.

Lovejoy and Martin-Brown were invited to speak at the forum by Mitchell and are "two of the world's leading experts on global warming," said Maisel.

Lovejoy is a tropical and conservation biologist who has worked in the Amazon since 1965. He was one of the first to make the tropical rain forest problem a public issue. Lovejoy also came up with a plan where the financial debts of struggling nations will be paid off in exchange for initiating conservation projects, according to Mary-Ellen Matava, associate director of communications.

Martin-Brown was national Director for Public Affairs for the U. S. Environmental Protection Agency until 1977 and is now special advisor to Dr. Mostafa K. Tolba, Executive Director of the United Nations Environment Programme (UNEP). Martin-Brown is also chief of UNEP's Washington office, according to Matava.

Last year's topic was on U.S. relations with the Soviet Union. Maisel was very enthusiastic about the forums saying, "I don't know of any other school that has such an ongoing relationship with the Democratic Majority Leader." □

## Sexual assault awareness week

By Heather Boothe  
STAFF WRITER

According to F.B.I. statistics, a woman is raped every six minutes, and one in three women - as well as one in seven men - are sexually assaulted in their lifetimes.

To help bring an end to sexual assault, April 21 to April 26 will be Sexual Assault Awareness Week at Colby, sponsored by the Peer Health Facilitators and one of its sub-committees, Sexual Health And Reproductive Education (SHARE).

"According to a national survey done on college campuses, one in four women have reported being raped or suffered attempted rape," said Michele Friel '91, head of SHARE.

The week will begin at 7 p.m. on Sunday in the Student Center with a speech given by Marty McIntyre, a counselor from a sexual assault crisis center. She will speak about rape on campus

as well as the statistics, myths, and factors that contribute to it. She will also talk about attitudes in America concerning sexual assault.

Monday through Wednesday there will be presentations of a video titled "After Effects: the Pain of Date Rape" with discussions to follow. The event will take place on Mon. at 7:30 p.m. in the Mary Low Lounge, Tues. at 9:30 p.m. in the

Think of the six women  
closest to you.

Now guess  
which one will be raped  
this year.

One out of six college women will be sexually assaulted this year. But you can change the odds of it happening. Simply by trying to avoid situations that leave you or your friends vulnerable. For starters, follow security measures. Don't prop residence hall doors open. Walk with a friend after dark. And be aware that date rape is a major problem on college campuses. With many of these rapes involving drinking. Then share these facts with six of your friends. And maybe none of them will become another statistic.

© 1990 Rape Treatment Center, Santa Monica Hospital

One of the many ads put out by the Rape Treatment Center to increase awareness of sexual assault.

Dana first floor lounge, and Wed. at 7:30 p.m. in Johnson Lounge. The discussions will be facilitated by Peer Health members.

A table will be set up in the Student Center distributing information and free cups with "What part of 'NO' don't you understand?" printed on them.

"[Rape] does happen, it has happened, and [the purpose of] this week is to increase awareness at Colby," said Friel. She pointed out that education is the first step toward becoming aware of this problem and preventing it.

In addition to Colby's awareness week, local rape crisis centers are running two other events this week.

Tonight, "Take Back the Night" is scheduled. It will be "A Rally and March" to protest sexual violence and celebrate survival. The rally will begin at 6:30 p.m. and be followed one hour later by the march, rain or shine. It will be leaving from the Augusta Waterfront Park. More information about the event is available by calling 626-3425.

The second event will take place Sun., April 21, in both Waterville and Augusta. It will be a "Rape Crisis 5-K Run to Benefit the Rape Crisis Centers of Augusta/Waterville." The Waterville event will leave from the Waterville YMCA at 8:30 a.m. Anyone can register on the race day for \$6.00 starting one hour before the event. More information and sponsor sheets are available by calling 873-6753. □

## Echo Archives: Curriculum Changes

By Craig Appelbaum  
FEATURES EDITOR

As the faculty of 1991 continue to debate the Colby curriculum, they may be doing away with many of the changes first proposed back in 1933.

"In the announcement of courses for 1933-34 a proposed plan is forwarded by the Administration which will do away with the Bachelor of Science degree at Colby College," the *Echo* said. "Under the proposed plan the Bachelor of Arts degree will be conferred upon all students who complete certain specified requirements."

What kinds of requirements did students have to fulfill to get their degree?

"Science requirements would be fulfilled by taking

two year courses from the following: Biology, Chemistry, Geology, Mathematics and Physics," the paper said. "A Social Science requirement is also suggested which would compel every student to select two year courses from Business Administration, Economics and Sociology, Education and Psychology, History and Political Science, Philosophy, or Religion."

What about the language requirement?

"For graduation a reading knowledge of either French or German, and one additional year of either French or German will be necessary. The plan also proposes that English Literature be made compulsory courses." □

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## Off the Hill

By Rebekah Mitchell  
STAFF WRITER

### Middlebury

Middlebury, VT - Judge David A. Jenkins resigned last week from hearing the lawsuit Delta Kappa Epsilon versus Middlebury College. As a member of the Masons, an all-male organization, Jenkins felt his involvement in the case would be a conflict of interest.

The DKEs had previously violated the College's mandate for all fraternities to become co-educational by the end of 1990. The fraternity is now seeking an injunction to grant them the legal right of association on the Middlebury campus and the use of the DKE Alumni House.

Dean of Students John Emerson said, "The College will not suspend DKE members for having a meeting off campus. However if they set up business off-campus, having members living there and having parties, that is a different question."

### Harvard

Cambridge, MA - Seventy Harvard students protested two students' hanging of Confederate flags from their dormitory

windows by holding an "eat-in." In response to the Confederate flags, another student hung a flag with a swastika out her window.

Dean L. Fred Jewett said he was "sympathetic" to the offended persons and was willing to write a letter of reprimand to students who hung the flags, but that he couldn't force them to take the flags down.

### Carleton

Northfield, MN - Four women filed a lawsuit against the College for failing to provide a safe living environment and adequately prosecuting rapists.

All four women, two current students and two alumni, were allegedly raped by two male Carleton students in a campus dormitory. The women asserted that the College was aware of the assaults but refused to take appropriate action to prevent others. After the rapes were reported, they said the College encouraged them to seek justice through Carleton's sexual harassment policy instead of the local criminal-justice system.

The men have been suspended for a year, but the College denies having discouraged the women from reporting the incidents to the police.

## Additions

continued from page 2

will not be hooked up to the new system right away because their boilers are much newer. The athletic complex also has two rather new boilers and will not be hooked onto the new system immediately, according to Yasinski.

The new admissions office was approved by the Trustees at a cost of \$980,000. Four hundred and forty thousand dollars of the cost will come from internal funds out of Colby's budget for renewal and renovation, and the remaining \$540,000 will come from additional fundraising, according to Yasinski. The Trustees have already pledged \$160,000 among themselves and will look to friends of Colby and alumni for the rest of the money.

The new building will provide more room for Colby's admissions and financial aid offices. Current facilities in Eustis are significantly smaller than other similar institutions, according to Yasinski. Bates has 8,700 square feet devoted to admissions and financial aid, while Bowdoin has 10,000 square feet allotted. Colby has only 4,500 square feet, and conditions here are extremely cramped. "It's not

up to Colby's standards on how we like to treat our prospective students," said Yasinski.

Construction will not begin on the building until the executive committee of the Trustees reports that enough money has been raised, but the hope is that construction could begin as early as mid-summer 1991, said Yasinski.

Plans for the new building are still not concrete, but it will probably resemble a Maine farm house. It will be located in the wooded area behind the parking lot across the street from Eustis, according to Yasinski.

It is not definite what the space in Eustis will be used for once the new building is constructed, but it will certainly create more academic space in one way or another. It is also possible that other offices will be moved around, said Yasinski.

The Trustees approved an addition to be built onto Lovejoy at a total project cost of \$1.6 million, which will come out of budget funds for renewal and renovation. Construction could begin anywhere between September of 1991 and May of 1992, depending on how planning goes, according to Yasinski.

Colby is currently short on faculty offices. The College wishes to move toward an arrangement where there is a seminar room for each department near faculty offices. The addition would provide 18 new faculty offices and 6 new seminar rooms, according to Yasinski.

Initial plans were to add additional floors in the open space over Lovejoy 100, but it was decided that it would provide more space, create less disruption to the building, be more attractive, and cost the same to put an addition onto the side of the building instead, said Yasinski.

The addition will be built on the west side of the building, extending out into what is now the parking lot between Lovejoy and the library. An elevator will be added to service handicapped needs, according to Yasinski.

The Trustees also approved slightly over \$200,000 for other smaller projects, including computer cabling for Keyes and Arey; a new dishwashing room for Foss dining hall; re-roofing jobs around campus, and a new sprinkler system for Eustis, according to Yasinski. □

## Fund

continued from page 1

Attendance at these events has been mixed. "Attendance was over 700 people for [the Late Night Dance party]," said Benecchi. "Some events are well attended, others with more competition like the St. Patrick's Day party, don't fare so well."

The remaining weeks of school will see mounting activity as Lovejoy and Mary Low Commons sponsor outside music festivals. This Saturday, Lovejoy Commons presents Battle of the Bands at the Shell. There will be no admission charge to see the three campus bands take the stage during the after-

noon. Solomon has budgeted \$1,500 to cover the bands, T-shirts, and equipment costs.

To close off the year with a bang, Mary Low Commons is sponsoring a music extravaganza on May 4 on Dana lawn. The show will include three Colby bands along with the Danny Tucker Band and Innovation, two bands from outside the Colby community. Benecchi believes that the event will run in the range of \$3,000.

Solomon also has plans for a film festival and has solicited the other commons for donations and has found a sponsor in Circle K food marts. Other future events include both a Lovejoy and a Johnson/Chaplin combined semi-formal and a Lovejoy Commons

dinner with a Polynesian fire eater.

Looking ahead to next year, a similar type of budgetary appropriation may be in the works. "The trustees have been impressed with what we have been doing," said Chaplin Commons President Blake Liebert '91. "That pressure will help. Help from the school will determine the success of the new alcohol policy."

The additional money has been divided with \$2,500 going to each of the commons and \$3,000 each to the Stu-A social chair and the Stu-A cultural chair. The remaining \$12,386 will be distributed to the commons and clubs on a case by case basis. □

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## Murray

continued from page 2

true sexual feelings for another person. "Besides, a bag over your head inhibits your ability to drink. And it's a proven fact that when males have too much alcohol, they can't get it up - so they're more sexually frustrated."

Disputing Fitzhugh's claim that the body, not the face, will enhance popularity, Burbank said, "Fitness has nothing to do with it. If most people want to get laid, they'll do it. A bag doesn't help anything."

Fitzhugh's teammate David Vincent answered the opposition with a twist. "That's very suggestive and very specific, but... at midnight, the bags come off. The opposition has chosen to ignore that. By that time the alcohol has already affected your system and you can do whatever you want." In light of sexual frustration, Vincent argued that wearing a bag until midnight (when beer goggling begins) would "promote free expression because you aren't so concerned with looks - the bag would correct those facial problems. If they [the bags] were unnecessary, there'd be more than 20 people attending Student Center parties."

The last speaker, deconstructive teammate and Treasurer of the Debate Team Chris Lovine '93, closed the four eight-minute arguments with one last push against paper bags and beer goggling. "They're endorsing drinking, which is not healthy. They emphasize fitness, but that doesn't necessarily mean attractiveness." Lovine argued that most people come to Student Center parties with beer goggles already on.

In the rebuttal, during which the two team leaders use four minutes each to close the arguments, Burbank reiterated that the opposition never successfully proved why beer goggling is good. "Sex is best enjoyed by someone you're attracted to, who you

like to look at. It's insulting to wear a bag over your head. You shouldn't be beer goggling anyway."

Fitzhugh ended by saying "the point is, beer goggling begins at midnight. Our society promotes drinking, so we're making it a little more fun by emphasizing the good qualities. It's good because it takes away the transient looks of the face that are so important in social interaction."

At the end of the debate, members of the audience were invited to speak on the subject for three minutes before the audience determined the winning team. "I support the cause," said public speaking class member Scott Brink '91, who won the audience award. "Now maybe I can get lucky at Student Center parties. But not only should you have a bag for your head [pulls a paper bag over his head], you should have a bag for your head [whips a condom out of his back pocket]."

However, fellow class member Ron Barberan '91 agreed with the opposition. "[Wearing a bag on your head] will not promote openness, it promotes closedness. So you hook up with someone. Are you supposed to feel good about yourself? Are we saying that students are so ugly that they can't hook up on their own? We all have faces and we all have bodies, so we might as well use them."

The audience was encouraged to consider the team with the most convincing case, and the most successful refutation of the opposition's arguments - not with the side they happened to like best.

The debates are a tradition which began in 1910 when George E. Murray decided that the College needed a forum for debate. The first few debates were open to anyone who wanted to compete, with only a \$.25 cover charge. First prize in 1921 was \$50 - worth an entire year's tuition at Colby. Now, the winning team at the week's end receives \$300, the runners up receive \$150, and third place winners receive \$100.

## Cultures

continued from page 1

There are parties on weekends, but drinking is uncommon. There is no drinking age in Malawi, he said, but "somehow things correct themselves - kids just don't drink."

Douchin added that students in France do not party on weekends as often as students in America. On weekends in France, she and her friends go see a movie or have coffee in a cafe. People do not get drunk to have fun, she said, and they do not have parties with large groups of people.

She realized, though, that not all students at Colby think this type of partying is the only way to have fun, nor does she condemn this partying either.

"I have never been to a Colby party," she said. "I don't have anything against [Colby parties], it's just that they don't interest me."

For Antje Neumann, a visiting student from Germany, the social differences between students here and students in Germany was also noticeable.

"In Germany on the weekends we go to people's houses and maybe cook something and discuss things," she said. "We drink, but we don't meet to get drunk. We meet to socialize. You won't hear students in Germany saying 'let's get drunk tonight'. And here there's a lot of gossiping. People are always concerned with what everyone else does. In Germany we would never talk about people so much."

For Jere, one issue which he did not really consider before coming to America was discrimination. He said that there is little or no racial discrimination in Malawi and was surprised to find it here in America. Before coming to the United States he said he had only heard of people being discriminated against in South Africa.

"Where I come from [racism] does not exist, in general," he said. He added that he

has not experienced any prejudices from Colby students.

Like Douchin, Jere likes the way Colby students are encouraged to participate in class. Malawian students ask questions but do not really talk in class.

"There is a balance in work, which is nice," he said. In Malawi, college students are generally science majors and must all take science, math, and English courses.

For Neumann, one of the biggest differences between American and German universities is that in Germany the state pays for every student's education.

"There is no tuition, we pay only 40 Marks (\$20) a semester to be able to go," she said. "Because parents pay for their child's education I think students are much more dependent on their parents in America."

"And at German universities the libraries all close around nine at night," she said. "Here people are always saying 'oh I have to go to the library.' We're not like that. We also don't have advisors or dorms, and we have to find our own places to live. I came here and everything seemed to be provided for the students. In Germany you have to do everything for yourself."

Jere said he had never seen snow before coming to Colby except in pictures and had always wondered what kind of texture it had. At first snow seemed like a nuisance and he wondered why people were excited when it snowed. He changed his mind after he went skiing for the first time.

"Then I knew why people liked snow so much!" he said.

At the end of the semester, Neumann will travel across the country to the West Coast, but both Douchin and Jere will return to their homelands. And all hope to be able to return to America in the near future.

"I feel comfortable here," said Neumann.

## Curriculum

continued from page 1

fering from an 'if it ain't broke, don't fix it' mentality," said Mackenzie. "The lack of movement at the faculty meeting last week was a reflection of all that."

Mackenzie made the motion to hold discussion on the topic at a later date, with more members of the faculty in attendance.

If passed on April 24, the curriculum changes will go into effect for next year's entering class, according to McArthur.

## EARTH DAY

April 21  
COLBY COLLEGE

### SUNDAY

10:30 a.m. RUN/WALK for Recycling  
Student Center  
\$8 entry fee - includes free T-shirt

11:30 a.m. PICNIC  
Dana Lawn - Dining Halls Closed  
Paper-free - bring your own mug

Bands  
Dexter, Mandy, Pete, Rail Road

Artwork  
Artistic Wolf paintings

Information Booths

7:30 p.m. SENATOR MITCHELL  
Policy 1 - on Global Warming  
Larimer Chapel

MONDAY, APRIL 22

7:00 p.m. WASTE, RECYCLING, REDUCTION,  
INDIVIDUAL CHOICES  
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Find out what Maine is doing with solid waste  
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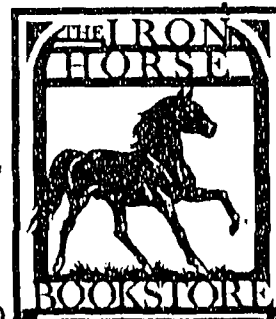
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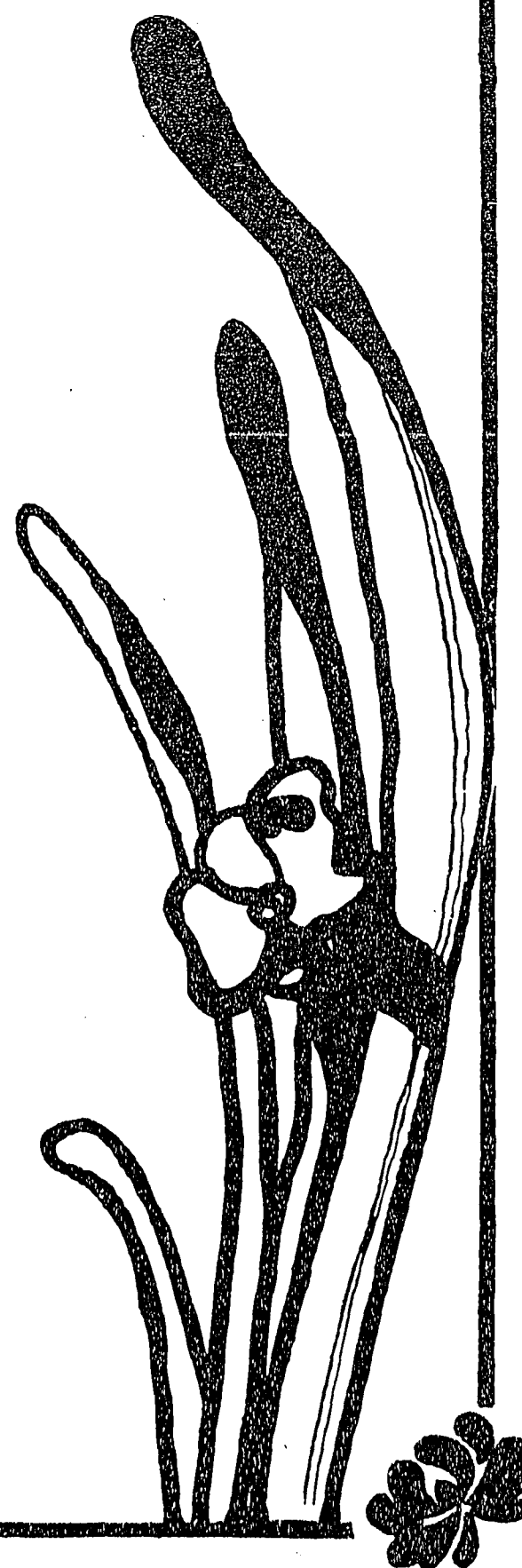
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Founded in 1877

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## LETTERS AND OPINIONS POLICY

The Editorial is the official opinion of the paper. The other opinions present on this page do not necessarily represent the views of *The Colby Echo* or its staff.

*The Colby Echo* encourages letters from its readers, especially those within the immediate community. They should not exceed 200 words.

Letters to the Editor should be typed. Letters to the Editor must be signed and include either an address or a phone number. For publication on Thursday, letters must be received by *The Colby Echo* no later than Monday evening of the same week.

*The Colby Echo* reserves the right to edit all submissions.

## EDITORIAL

### You should have known better

The squabbling at last Wednesday's faculty meeting proves that Colby is not prepared to make any final decisions regarding the future of the Colby education. Indecisiveness is not bad.

In fact, it is necessarily healthy when making major, long-term decisions. But much of the faculty's quibbling could have been avoided if the students had been more involved in this whole process.

Take a look at the responses to the "students on the street" question "do you think there is adequate representation on the Educational Policy Committee?" Gauging from this sampling of opinion, students do not believe they have a voice in their own education. Several of them weren't even aware that a committee on education even existed.

Sure, there is some student representation on the EPC. Six students, who are appointed in the beginning of the year by the vice-president of the Student Association, sit on the committee.

Colby is good at trying to look like an institution where students have a voice in the decision-making process. But students as a whole cannot have an impact when their voice is rarely requested.

Better representation will come when students are elected by their peers. Consider this: students who are elected to their departmental review boards should sit on the EPC. These students are well-respected by the people within their major, they have an interest in Colby's academics, and their current responsibilities on the board are not too demanding.

By electing six students from a variety of majors and giving their position on the EPC more prestige, the collective student voice would be better heard.

If these student EPC members actively sought out student opinion and cleared up some of the preliminary questions, such as the ones with which the faculty is now struggling, the process would move more quickly.

An additional way to gain more input from the Colby community would be to allow the *Echo* to report on the EPC's meetings.

Earlier this year the EPC voted to prohibit *Echo* reporters from covering its meetings because committee members would not freely express their opinions for fear of being quoted in the paper.

In the past, the *Echo* attended EPC meetings and was able to relate the issues clearly and quickly to the Colby community. We didn't have to wait for a President's Council meeting, and students were informed about what was going on in the EPC more than once a month at a hall meeting.

Sometimes the *Echo* jumped the gun, but it was the best way to get a lot of people thinking about the same issue. People were allowed to voice their complaints and add their ideas throughout the process. The EPC sometimes felt as if they were dealing with people's ideas before they were done formulating their own, but this is Colby. Everyone is going to complain or have their own ideas - either during the process or, as with this issue, in response to the final proposal.

If it was understood that the EPC's discussions were still in their preliminary stages and that a person's words should not be engraved in stone, the EPC, the *Echo*, and the Colby community would be better for it.

The lack of regularly printed information is an injustice to the community at large. As it stands - with committee doors closed - the *Echo* cannot do its job.

### Foolish humor no joke

I found the April Fool's Day *Echo* appallingly foolish. Surely there is more to lampoon in this foolish world than feces, urine, the sex act, and women's breasts. Such "humor" reveals a profound alienation from the body, which in itself strikes me as sad. Downright offensive, though, is the underlying anti-woman message of such "humor."

Woman is the body that brings forth bodies, the caretaker who cleans up the body's messes. In return for these priceless services, her body is ridiculed and violated. At a deeper level, this "humor" unveils a disrespect for the earth itself, which won't go on cleaning up our messes much longer. And that's no April Fool.

Linda Tatelbaum  
Assistant Professor of English

### Concentrate on change

For weeks now the Colby campus has been bombarded with election posters, flyers and other gimmicks aimed at winning votes. As a senior I was tempted to ignore all the goings on and slip into peaceful apathy, but then I decided to actually read and decipher all the information to see if the candidates were really addressing any of the issues facing Colby. For the most part I discovered the candidates seemed to have little idea of the true issues at hand, and although I suppose that it is to be expected in an election campaign, I was disappointed that there was a huge void of information.

This letter is a plea to the new leaders for 1991-92 and the student body to recognize Colby's problems and make some positive steps toward change. Committees and task forces are not the answer. The issues get lost in debate among a few students and administrators and are never heard from again until the result is printed in the *Echo*. Action within the student body is where the demands for change must be met, and it is the responsibility of the new class presidents and officers, Stu-A officers, hall

presidents and club presidents to lead the students toward making change.

Issues such as the lack of tradition and dying commons system at Colby are the most pressing issues. Traditions have to start somewhere, or be brought back by someone, and the commons system, which is supposed to become the root of tradition and social life at Colby is not working toward that at all.

These are only a few issues that are facing the students of Colby, but they are important ones. For four years I have watched Colby change enormously, but I have not seen it grow or answer the needs of the students. What I have seen is the frustration of those who tried to work toward positive change. Colby students tend to get caught up in their own individual lives and do not take time to see the problems facing the community at hand. I urge each student to step out of that world and sign a petition, attend a class meeting or event, or voice a concern to a hall president. I also urge the student leaders and task force members to inform the student body of the difficulties they face through regular forums, newsletters and the campus newspapers. Complaining about the lack of motivation among the students is not an effective means for change, and it is time to work together for change.

Dana Stinson '91

### Indoctrination or education?

Earlier this year I verbally pledged to contribute \$500 to Colby College. I am now rescinding that pledge.

Two weeks ago I telephoned the admissions office requesting a college catalog/curriculum that would explain Colby's major and minor courses of study and the precepts and basic thinking of the college faculty. For a college where tuition, room and board now exceeds \$20,000, I wanted to see what today's Colby students were getting in the way of an education with an emphasis upon the word "education."

My initial perusal of the catalog confirmed my vague fears that

emphasis had indeed shifted from "education" to "indoctrination." Not only that, but an indoctrination of a left-wing "politically correct" nature that is foisted upon the student body by a faculty that is way out of touch with mainstream America.

For example, the catalog states that one of the basic educational principles employed by the college is to "learn how people different from oneself have contributed to the richness and diversity of society, how prejudice limits such personal and cultural enrichment, and how each individual can confront intolerance." (By whose definition? Yours? The faculty's? This isn't education - It's indoctrination.) Other examples:

- A students may now major in African-American studies where "the primary focus of the program is on the experience of African-Americans in the United States." Great! Take that into the job market and see how far you get. Better yet, try and explain why a student's parents would pay more than \$80,000 over four years to major in something that can be taught in less than one course over less than one semester.

- The "Commons Plan" banned fraternities and sororities because the trustees "determined that these groups had become dissonant with Colby's values..." Great, again! Now we have organizations such as The Bridge (Bisexual, Gay and Lesbian Society). That's right - throw the fraternities and sororities out because they are "dissonant" and promote whacko institutions and organizations that are more in step with today's "politically correct" faculty. What teachers they be!

I could go on quoting from other committees and councils such as the "Racial Harassment Advisory Group," the "Radiation Safety Committee," the "Sexual Harassment Advisory Group," the "Affirmative Action Committee" or the "Institutional Animal Care and Use Committee" ad nauseam, but why bother, my point has been made.

Peter J. Stevenson

Editor's Note: The *Echo* received a copy of this letter which was originally sent to President Cotter. It has been edited to better fit our space.

## TOP TEN FOR THIS WEEK

By the *ECHO* Editorial Board

### Top Ten Alternative Living Spaces

10. The missed meal line in the Spa - you spend most of your time there anyway.
9. The new men's lacrosse field since they're never using it.
8. Big cushy chairs in the Student Center
7. The observatory - for star gazers
6. The teepee, if there's a room
5. The recycling bin
4. The faculty lounge
3. Bowdoin - they could use the boarding fees
2. The Jitney - if you can figure out its schedule
1. Off campus - since everyone parties out there already



# Opinions

## S.O.S.

Do you think there is adequate student representation on the Educational Policy Committee?



Julie Ackerman '94  
I didn't even know there was one.

Brad Comisar '91  
I've heard of some people on the EPC but I don't know exactly who's on it, what they do and what they've accomplished.



Sarah Durfee '94  
I've never even heard of it.

Tris Hussey '91  
No, not really. I don't even know how they choose people and I've never heard from them.



Paul White '94  
I didn't think we had very much to say on what did happen on the Educational Policy Committee.

Photos by Tara Taupier

## Sunny days may grey our future

By Chip Smith  
OPINIONS EDITOR

From deep in the heart of Eustis, admissions officers, pale from a long winter hovering over applications, emerge into the warm sunshine. Slowly, as their eyes adjust to the bright light of spring, gleeful smiles cross their faces as they watch nature paint a wonderfully deceptive picture over Colby. Yes, it's sucker time, I mean springtime again on Mayflower Hill.

During these next few weeks, individuals from all over the country will journey to Waterville, Maine. Accompanied by tuition minded parents, these eager students, who Colby has invited to matriculate next fall, will take a last look at our campus before making decisions about which college will best enrich their minds and souls for the next four years.

After some saccharin greetings, and cheerful hellos from our exhausted admissions staff, these students and their folks will wander naively out toward Roberts row to get a "feel" for the campus. Bingo, that's all it will take. Kiss Bowdoin, Conn College and everybody else good-bye. Color these prospectives white mules!

You can't help it. Most of us were probably victimized in this very same way some years ago. Take a look at Colby on a spring day when everything is warm, crisp, alive and there's no way you will want to spend your college years anyplace else.

Unfortunately, nature is a great dissembler. Warm weather, green grass, and bare feet seem to wash over all of the College's problems. Somehow, when the leaves begin

returning to the trees, Colby manages to slip quietly into summertime with buckets of unresolved issues.

So that the College and our wandering prospectives don't suffer from heat rash and spring fever maybe Colby needs a gentle blast of cold air this April. The issues haven't changed a significant amount this year, they just need readdressing from time to time. Athletic, academic, and social problems can't be so easily covered by warm breezes and spring growth.

Athletics at Colby are teetering dangerously as a result of the sugar coated successes we've enjoyed in the last few years. The problems aren't the athletes or the school spirit. Facilities and fields are the flaws and the situation is deteriorating rapidly.

The tip of the iceberg is the weight training area. The Echo is tired of hearing itself talk on this issue. Our weight room is abominable. It is substandard to most of our rivals and it should have been remodeled and rejuvenated years ago.

Severely cracked tennis courts with comically warped surfaces are the next obstacle. Add these two items to an aging field house a handful of worn out soggy fields and Colby's athletics have a dark grey outlook for incoming students.

Academics don't look much brighter. More often than not, our college proposes and implements academic adjustments without essential forethought. The most recent attempt to pass rushed and unwelcome curriculum proposals is an excellent example. Ideas such as a diversity requirement are novel concepts. Yet, given the current flaws in the system, such concepts are only obstacles. We are presently too burdened by

overloaded middle level classes in areas such as government, mathematics, and art.

On the run proposals which are not favored by the majority of the student body shows negative planning on the part of the administration. Student opinion can not be gauged by asking a few scattered EPC members what the campus is thinking. Most of the time student leaders and committee members are the same people for four year stretches. The administration bases many of its decisions on the advice of these individuals.

As a result there is a dangerous split between the students as a whole, their representatives, and the ill-informed decision-makers whose actions affect everyone. If you keep asking the same people the same questions you will consistently receive the same answers. Consistency is a problem if the representatives solutions are not the ones that the rest of the students favor.

In addition, it seems as if we keep jumping on the politically correct band wagon. We are focusing all our efforts on creating courses that are based upon issues of the day. Classes and curriculum don't need to be abandoned. They need to be restructured with the integration of contemporary issues. Let's worry about a misguided and ineffective advising system before we inject politically correct courses on a naive student body. Our advisors should be permanent ones that have more affect on our academic studies than just acting as form signers.

Social life may be the most significant and the most frustrating gloss-over. We are suffering from an advertising vacuum accompanied by inadequate event selection.

*Sunny continued on page 12*

## Bring prestige back to speaker

By Steve Collier  
LIKE IT OR NOT

As the semester winds down and graduation looms larger and larger each day, it seems appropriate to discuss the actual ceremony which so many of us will attend (if not this year, then at least in the future). Obviously, since graduation represents the culmination of the only four years in our lives when our parents pay for us to be irresponsible, it should be a lively and memorable day.

Unfortunately, however, it generally is

not. Having to sit through the presentation of 450 degrees is necessarily boring, but the College could improve the rest of the ceremony by instituting two simple changes.

**If Letterman had accepted we would have had to give him a degree for helping to perform the best stupid pet tricks.**

First, it needs to pay the graduation speaker and enable the seniors to listen to

someone they'll remember. Second, it needs to curtail its generous distribution of honorary degrees.

Since the speaker-honorarium issue has been nicely addressed by both Chip Smith '91 and Brian Monks '91, what should be discussed is an improvement for the giving of honorary degrees, which the College uses each year to recognize people's notable accomplishments.

Since the process is a time-honored custom that is shared by many of the nation's colleges and universities, I don't recommend its abolishment, but rather a self-imposed system

*Speaker continued on page 12*

## First year students only

By Amira Bahu  
STAFF WRITER

It's that time of year again. The time when screams of agony rise high above the screams of delight on that fateful Friday when room draw numbers invade our mailboxes and social lives.

I recognize my good fortune in having successfully avoided this whole ordeal - I am spending next year abroad. Fortunately, going away has allowed me to sit back and witness the people around me and the fundamental flaw in our Commons System.

I spent my first semester at Colby in Butler - East Quad, my last semester and a half in Dana. While I believe most other dorms are preferable to Dana, I strongly believe it is a great place for first-year students. When I lived in Butler, every other room on my floor was a senior room. As a first-year student, I knew more upperclassmen than people in my own class. When I made the move to Dana, I then got to know the bulk of my class.

Reluctantly, I spent my sophomore year in Dana, after two very weak numbers placed my roommate and I on the temporary housing list. But now, I am surrounded by Dana sophomores who have worse picks than last year. A room draw system that has the same eight people potentially living in Dana for the third straight year signifies that some changes need to be made.

I hope pride does not prevent the administration from recognizing that the original picture of the Commons System is far from a reality.

One possibility that should be considered is making Dana and some other nearby residence hall such as Mary Low into all-freshmen dorms. This would allow the incoming class to bond, while giving more rooms in the other halls to sophomores, juniors, and the seniors.

No one would have to live in Dana for more than one year. This would, of course, violate the Commons System, but would that be such a disaster?

The Commons activities that I heard so much about when I was applying to Colby turned out to be something of a

*Room Draw continued on page 12*



# Arts & Entertainment

## Seduced exhibits top quality performance

by Audrey Wittemann  
STAFF WRITER

Powder and Wig's performance of Sam Shepard's *Seduced* this past weekend exhibited the high-level acting and directing talent we have on campus. Nobody can complain about culture at Colby when plays of this quality are performed.

In the play *Henry* (Mo Moriarty '93) is an old man confined to bed and facing the prospect of his death. Based loosely on Howard Hughes, Shepard has created a character who is a recluse, contracting his environment in order to exercise control over it. Due to his ailing health he is constantly attended by a very patient caretaker Raul (Daniel Raymont '91). Luna (Katie Bredbeck '92) and Miami (Meredith Palin '91) are women from his past whom he has flown down to Mexico to visit him.

The actors displayed true ability in their rendition of this emotionally charged play. Moriarty expertly handled the role of Henry, keeping the audience entranced despite his very limited movement on stage. He was completely involved in his role, speaking, mov-

ing, and appearing exactly like an old man.

Greg Belanger '93, who directed the play, allowed the actors to explore their characters in a way that was rewarding for them. "He left a lot more freedom in the way we interpreted the character," said Raymont. In developing his character of Raul, Raymont tested "fifty different accents - Australian, Spanish, everything," he said.

"This was very different from the roles of an old woman or young innocent girl I'm usually cast in, and I was worried about how people would judge my performance," said Bredbeck. "I felt I proved something to myself."

By ordering Raul around incessantly, Henry is trying to hold onto any last shred of power or self determination.

Luna and Miami represent the wild days of his youth, and Henry wants to experience the last bits of life through them. Dressed in evening gowns they move sensuously about the stage, opening the second act with a lingerie-clad, sexy rendition of "You Can Take Your Hat Off" and at Henry's request acting out stories of the past

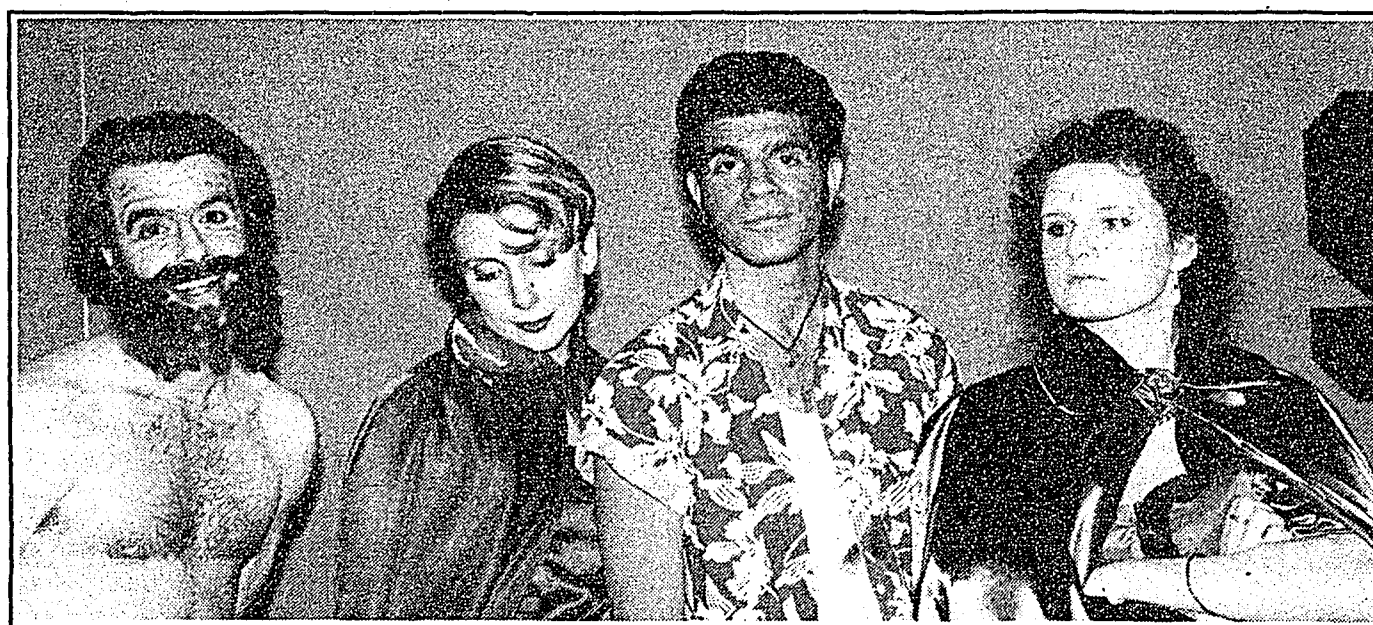


photo by Amy Shaw

Mo Moriarty, Meredith Palin, Dan Raymont, and Katie Bredbeck

in Las Vegas.

He finds these women exciting because he feels he has never been able to control them, compared to his past experiences with men whom he has found all too easy to manipulate.

During an emotional power struggle, Raul explains to Henry that all his decisions have been made by others, that he has only been made to believe they were his. The

illusion under which Henry lives is broken when he states, "I was taken by the dream, and all the while I thought I was taking it." That was his seduction.

The play climaxes when Raul pulls out a gun to shoot Henry, who is unaffected by the bullets. Standing on the bed with outstretched arms, he calls out repeatedly, "I'm dead to the world but I've never been born," while Raul shoots at

him repeatedly.

Although the audience reaction was positive, many puzzled over the underlying meaning in the play. "I find it really interesting to find out what people thought of the play and how the characters related to each other," said Bredbeck, "compared to how I, as one of the characters, saw the relationships." □

## Chorale brightens Chapel

By Amy Keim  
CONTRIBUTING WRITER

Last Saturday night the Colby College Chorale gave a superb performance entitled "Music of Three Centuries from Three Countries" at Lorimer Chapel.

The program consisted of traditional and modern pieces, including songs of 18th century European origin, as well as 20th century African-American spirituals.

The group began energetically with three early American fuguing tunes by Justin Morgan (1747-1798) and William Billings (1746-1800). Conductor Paul Machlin told the audience that the church hymns are characteristic of early American music, having the quality of "robust directness." He described the styles as "angular, vigorous, and strident."

Contrasting with the directness of the fuguing tunes was the next set of songs by the late Jewish composer, Aaron Copland (1900-1990). These pieces were spirited and unpredictable, the harmonies less definable than in the fugues. "Help us, O Lord," in particular, was charged with emotion and especially stirring.

The next piece, "The Storm" by Franz Joseph Haydn (1732-1809), was accompanied by pianist Jennafer Dinn '94. This intense piece was intermittently calm and rough. The mood and pace changed rapidly, emulating the course of a storm. Soft, quiet moments blended with loud, thunderous crescendos, which made it possible to visualize a storm. Now violent, now calm. The piece ebbed and flowed like a river, sometimes the motion was stilled by abrupt silences, while at other moments the song sped up to



The Colby chorale warming up.

photo by Amy Shaw

the pace of a waterfall.

"Narrenfahrt," meaning "Fool's Journey," a folk song in old German by Max Bruch (1838-1920) was a humorous song telling of the drunken escapades of 18 poets, composers, and organ players who piled into a wagon and went careening down a hill "mad as hatters." The song was lively and quick, filled with the delightful imagery of the event.

Another particularly stirring song was "In the Bleak Midwinter" by Harold Darke (1888-1976). Included in this piece were two excellent soloists, soprano Vanessa Lloyd '93, and baritone Jeremy Samuels '93. This somber, magical song made one feel as if Christmas, not Easter, had just passed. The piece evoked images of fields blanketed

with sugar-white snow.

The African-American spirituals brought the evening to a climactic close. The rich-sounding songs "Ain't That Good News" and "Swing Low, Sweet Chariot," arranged by William L. Dawson, were uplifting. The former was energetic and merry, while the latter included a haunting solo by Erinne Clark '94.

The program, said Machlin, was challenging, yet he was extremely pleased with the Chorale's performance. And he should be.

The Chorale's polished, crisp sound did not disappoint the audience as several members rose in a standing ovation. All seemed to share the feeling of having been uplifted by the inspiring and stirring music. □

## "Marrying Man" banal

By M. Scott Barkham  
CELLULOID CHOICE

Real-life couple Alec Baldwin and Kim Basinger have finally teamed up on screen for what is sure to be one of the worst celluloid endeavors this year. Boring, banal, annoying - these words perfectly typify the total feeling that the viewer got while suffering through "The Marrying Man."

The people at Hollywood Pictures (a new part of Disney) must have been really excited looking at this film on paper. After all, both the stars are huge box office draws, and the screenplay was written by the legendary Neil Simon. Clearly Simon did this script in his spare time while working on his play "Lost in Yonkers." The jokes are stale and cheap, and the dialogue sounds like a "B" or even "C" grade movie of the 1950s.

Perhaps Simon hoped that the unbelievable of the characters would make the stupid script seem funny. Boy, was he wrong. There was not one partially funny part of the film.

In short, this film is about Charlie Pearle, heir to a toothpaste fortune (Baldwin) who is engaged to Estelle, an heiress to a huge Hollywood studio (Elizabeth "Karate Kid, Cocktail" Shue).

Soon before the ceremony, his friends decide to take him to Vegas for a bachelor party. On the way, they stop at a cocktail lounge where a beautiful singer, Vera Anderson (Basinger) is performing.

Vera's sensual singing mesmerizes Charlie, and he stays at the club after the show to meet

with her. At this point, he discovers that Vera is actually mobster Bugsy Siegel's (Armand Assante) girlfriend. He convinces her to meet him anyway, and they are caught red-handed.

Rather than kill both of them, which the audience expects, or in my case, hopes, Bugsy orders them to get married at gunpoint, knowing that Charlie is engaged to marry someone else the next day. The rest is a bore. Vera and Charlie wind up getting married and divorced three more times.

One somewhat positive aspect of the film is Charlie's friendship with characters played by Paul Reiser, Fisher ("The Flamingo Kid") Stevens and Peter Dinklage.

Had the film focused on the friendships, it might have had something, but then it would have been a completely different film.

When the group of men are together on the screen, the film is almost funny. What is hard to take, however, is that though the film is set in Los Angeles, the accents of the friends sound to be more Brooklynese.

A wacky and unbelievable film is fine, but not when it's also boring and morose. If this movie makes a lot of money, it will only prove that people don't go to see a film, they go to see its performers.

Baldwin and Basinger should be ashamed of this film in a similar way that Madonna and Sean Penn (when married) should have felt after making the bomb "Shanghai Surprise." One can only hope that this will teach them a similar lesson. □



# WHAT'S GOING ON...

## MOVIES

Railroad Square Cinema  
Between Main St. and  
College Ave.  
873-6526

### Last Show Tonight

The Third Animation Celebration...the 19 best movies in theaters today (Boston Herald). To the best of my understanding, this is animation gone wild. The best of what's animated from around the world in a crazy and innovative showcase. Included are variations on old themes, such as "Snow White and the Seven Dwarfs," and all new creations from the highly modernized world of animation. PG. Showing begins Friday, April 12 and runs through Sunday April 21. 4/12-4/18 at 1:00, 7:00, and 9:00; and 4/19-4/21 at 1:00 only.

Hoyt's Cinema  
J.F.K. Drive  
873-1300

Mr. and Mrs. Bridge (today only) Rated PG. Shows at 1:00, 3:30, 7:00, and 9:30.

Out For Justice. Rated R. Shows at 1:20, 3:40, 7:20, 9:30.

The Marrying Man. Rated R. Shows at 1:00, 3:30, 7:00, and 9:45.

Teenage Mutant Ninja Turtles Two. Rated PG. Shows at 12:50, 3:00, 6:30, and 8:30.

Dances With Wolves. Rated PG. Showing at 1:30 and 7:30.

The Silence of the Lambs. Rated R. Shows at 1:10, 3:35, 7:10, and 9:40 p.m.

## NIGHTLIFE

### PORTLAND

At Raoul's Roadside Attraction: Thursday, April 11. John Gorka playing folk music. Show

starts at 8 p.m. Tickets are \$8. Friday, April 12. Tiger's Baku playing jazz. Show starts at 9 p.m. Tickets are \$8. Saturday, April 13. Bela Fleck and the Flecktones playing "progressive banjo with a funky bluegrass sound." Show starts at 9 p.m. Tickets are \$10. Sunday, April 14. All-Acoustic Original line up. Call 773-6886 for ticket information.

At Moose Alley: Friday and Saturday nights, April 12 and 13, once again Panic Station rocks Portland. \$2 cover. Show starts at 9:30 p.m. Call 774-5246 for ticket information.

"CanCan Parisian!" Ballet's spirited, high-kicking comedy presented by American Ballet East and featuring The American Ballet East Orchestra. May 3 at 8:00 p.m., 4 at 2:00 and 8:00 p.m., and 18 at 2:00 and 8:00 p.m. Tickets are \$10 for adults and \$8 for children 12 and under and Senior Citizens. Portland Performing Arts Center, 25A Forest Ave., Portland, Me. For more information call: 878-3032 or 774-0465.

## THE ARTS

### BATES COLLEGE

Friday, April 26, 8 p.m. The Portland Community Orchestra

will present Schumann's 4th Symphony, Tchaikovsky's Capriccio Italian, Bach's Flute Concerto in D Minor and selections from Weber's Bassoon Concerto. Admission: \$5/\$3. Olin Arts Center Concert Hall.

8:30 p.m. The French-Canadian Band Manigance will perform on fiddles, guitars, flute, harmonica, and foot percussion for an evening of traditional New England contradancing as part of a special weekend community residency. Also on Sunday, April 28 at 7:00 p.m. Admission \$5/\$3. Advance reservations: 786-6135. Olin Arts Center Concert Hall.

Saturday, April 27, 8 p.m. The Colby College Camerata will present a varied program of choral music, ranging from Haydn and Brahms to Fats Waller and gospel songs. Free. Olin Arts Center Concert Hall.

### BOWDOIN COLLEGE

Bowdoin College Museum of Art: Walker Art Building. The new exhibit "American Landscapes: Paintings and Works on Paper," will be showing through April 28. For more information, call 725-3000.

Hawthorne Longfellow Library "A Plethora of Miscellany" showing through mid-May.

Lancaster Lounge/Moulton Union Exhibition of student works

through mid-May.

Visual Arts Center Student drawings and photographs.

### U. OF SOUTHERN MAINE

THE NEVILLE BROTHERS Friday, April 19 at 8 p.m. With special guest Ivan Neville. University of Southern Maine Gymnasium. Tickets are \$18.50 and may be purchased at all Strawberries and Ticketron locations and at The Record Exchange in the Old Port section of downtown Portland.

### COLBY COLLEGE

Colby College Choral Concert. Saturday, April 13, 8:00 p.m. Lorimer Chapel.

Pequod Readings: May 9 in the Coffeehouse at 7 p.m.

Noon Recital for Woodwinds featuring Kaihy Phipps, Emily Chapman, Jon Phipps, Frances van Huyster & Greg Rideout. Thursday April 18, at 12:30 p.m. Lorimer Chapel.

Music at Midday Performance Flute Duo featuring Jean Rosenblum and Lee Humphreys. Friday, April 19, at 12:00 p.m. Giver Auditorium.

The Museum of Art in Bixler is temporarily under renovation. Stay tuned for news of the opening.

Drawing and Printmaking I exhibitions in the street of the library. CHECK THEM OUT!

# House, rap, and hip-hop color the music scene

By Dan Raymont  
JAZZY D'S CURB

## HAPPY MONDAYS - PILLS N' THRILLS AND BELLYACHES

"Pills N' Thrills and Bellyaches," the latest release by Happy Mondays, has not enjoyed the overwhelming success in the U.S. as it did back home in England. This can in large part be attributed to cultural (musical) differences between the two countries.

Happy Mondays are a product of the English style of Acid House music. Their wardrobe includes baggy bell-bottomed pants, oversized sweatshirts, and psychedelic coloured shit kickers. Their outfit is explained in "Loose Fit," their third single from the album to hit the U.S. charts.

Their lyrics are best described through the album cover, which is a mish-mash of labels and wrappers of artificially coloured and flavoured candies. Like the album cover, the lyrics are random. Their song titles, in most cases have nothing to do with the actual tracks themselves.

This, however, is to be expected from a group who used to supplement their incomes by selling acid at acid house parties. And judging from their lyrics it is quite possible that the group not only sold, but ingested as well.

"The sunshine shined brightly from my asshole today" is a line from "Donovan" and one of many examples of drug-induced lyrics.

"Bobs Yer Uncle," a sensually vivid track, is the album's fourth U.S. hit. "What do you want to hear when we're making love/what do you want to hear when we're making love/can I take you from behind?/hold you in my arms...."

Since their lyrical logic is very hard to follow, one can easily tune out, and focus more on the music. A rocking guitar is accompanied by a very funky bass and drumbeat. It is this combination that makes English acid house so intriguing.

ing, since it relies more on the guitars than the traditional U.S. house piano.

"Step On," "God's Cop," and "Loose Fit" are especially bumpin' tracks, and the band has recently re-remixed "Step on." Unfortunately, the '91 remix sounds disappointingly like the first one.

The tracks on "Pills N' Thrills" are initially more effective when taken as separate entities. Happy Mondays can get very monotonous after three or four tracks, but they are a band that grows on you. Like the drug on/for which their music was written, their music is addictive.

## BRAND NUBIANS - ONE FOR ALL

Like The Jungle Brothers and A Tribe Called Quest, Brand Nubians have succeeded in skillfully combining original raps with other artists' music. They differ from the two just mentioned in that they are more blatant and hardcore about their messages.

Brand Nubians (Derrick X, MC Grand Puba Maxwell, and Lord J) are members of "The Five Percent Nation," a Muslim sect that believes in overthrowing white oppression. They see their music as "a manifesto for life," and their goal is to teach through music.

"I try to achieve this through verbal outreach in my community," raps Derrick X.

"Wake Up," urges black men to wake up from their submissive roles and "take over." In this track they describe Christianity as a religion of devils. Puba raps "the heart of the problem is this: preacher got my alms/put money in the pan/for the rest of the week/naw I'm eating out of soup cans."

He continues describing Christianity as a "drug controlled substance contained in the vow." The solution is "black unity/...its time to drop the bomb/and make the devil pay the piper...the solution/knowledge of self/to better myself/cuz I know myself/that we can live much better than this/nothing's changed/...we gotta move on black man move one."

"Slow Down" samples the guitar and voice of Edie Brickell from her hit "What I Am." This track is aimed at

women who put out oh-so-easily and love "men that trick like Halloween and treat you."

Puba says "I know this girl named Tropicana/she's always juicy/producing cash from a sexual task/...you gotta flash dollars to move her/and when you do/she sucks it up like a Hoover."

Other tracks include a very funky "Try To Do Me," a reggaed "Who Can

Get Busy Like This," "Grand Puba, Positive and L.G.," and a bonus track available only on CD, "Brand Nubians," in which they explain the origination of their name. "Nubian," a native or inhabitant of Nubia/Nubian, a member of one of the group of African tribes that formed a powerful empire between Egypt and Ethiopia from the 6-14th centuries."

## MAIN SOURCE-BREAKING ATOMS

With the Large Professor on the mic shedding his knowledge, and Sir Scratch and K-Cut on the turntables, Main Source, still a relatively unknown group, mixes, scratches and raps like some of the best hip-hoppers around.

"Snake Eyes," the album's first track, is dedicated to Eric B who was supposed to produce Kool G Rap and DJ

Polo's last album. Instead the Large Professor ended up doing most of the producing. However, this didn't prevent Eric B from taking most of the credit.

"The person you least expect to slit your neck/9 times out of every 10/is the prime suspect/it doesn't feel good/when you can't trust blood/...false producers are telling lies/why?/they're rolling snake eyes/...so here's the solution to the problem that lies ahead/ shoot the motherfucking snake dead."

In "Looking at the Front Door," a frightfully funky groove, the Large Professor explains that even though he possesses "the best looking girl in the whole U.S.," he remains frustrated. "We fight every

Music continued on page 12





## Sunny

Continued from page 9

Twenty-eight thousand dollars is the most recent bumble at Colby. Even when we struggle to double our social budget for one semester's worth of events, we fail.

Contrary to what Stu-A would say, after more than half of second semester has expired, there have been few events that have made good use of the new funds. Price is Right and Bingo night are relatively decent exceptions. However, we still can't seem to get bands in the Spa, not to mention the fact that Tullio's comedian nights are getting fairly repetitive.

When there have been events, the advertising has been so atrocious that students are left in the dark as to what activity they might attend.

Lastly, the commons have been slow to pick up their responsibility as social planners. Events such as the Lovejoy's dinner with a Polynesian fire-eater must have more innovative alternatives. Socially speaking, this College has progressed minimally in five years. At least when the fraternities were here the commons felt some competition and struggled to be the best social provider at Colby. Now that there are no other alternatives, social planning has become lackadaisical.

Things just aren't changing at Colby. We just keep letting the warm breezes carry us into summer break and out of the icy inadequacies.

Well, students and prospectives, tans fade! Don't be suckered by warm weather and sun-shiny reports from the College administrators. Start prioritizing your issues at Colby. Make careful decisions on where money should be spent. Get things taken care of. There is no excuse for six percent tuition increases without tangible improvements. If we are going to make a \$21,800 commitment to Colby, it should be hot and sunny here all year round. □

## Speaker

Continued from page 9

of restraint.

While many people deserve the prestigious recognition that honorary degrees are supposed to convey, Colby has misused its power and thus sacrificed the true value of the degree. By giving approximately six honorary degrees each year, Colby has made itself into a wholesaler of degrees that are about as meaningful as being nominated for the best axe hurler on the Woodsmen's team.

More importantly, the distribution of the degrees forces all of the graduates and their guests to listen to a tedious oratory (most of it in Latin, which President Cotter has trouble pronouncing) about people

they've never heard of before. I definitely believe in recognizing accomplishments, but not at the expense of the group that is truly intended to be rewarded - the graduating class.

There are two basic changes that would greatly improve the present process. First, limit the number of degrees per year to no more than two. In addition to speeding up an extremely dull part of the graduation ceremony, Colby would make its limited offering of honorary degrees into a meaningful award.

By only rewarding those people who are most deserving (based on the honorary degree committee's criteria), the recipients could derive real pride in their recognition.

Second, Colby should abolish its practice of automatically giving the commencement speaker an honorary degree. Giving a prestigious award to whoever happens to accept our moneyless invitation only further trivializes the award for those who are truly worthy.

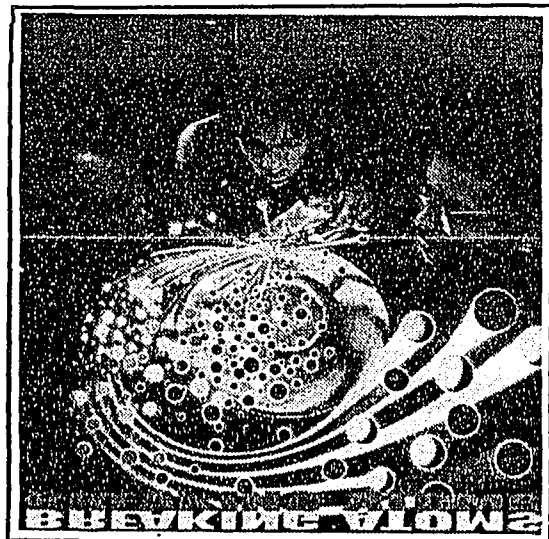
If Letterman had accepted we would have had to give him a degree for helping to perform the best stupid pet tricks. Furthermore, by not automatically giving a degree to the speaker, the College could offer an honorarium without sacrificing its integrity.

While nothing can remove all of the boredom from the graduation ceremony, implementing the above recommendations would certainly help. Graduation is a monumental day that needs to be memorable. □

## Music

Continued from page 11

night/ now that's not Kosher/...you don't like the fact that I'm me/I don't put on a show when it comes time for you to have company/



for you to have company/and your friends don't understand your choice of man."

"Just a Friendly Game of Baseball," is an extremely relevant cut that talks about police brutality. "Ah shit/another young

brother hit/I better go over to my man's crib/and get the pump/cuz to the cops/shooting brothers is like playing baseball/and they're never in a slump/...fuck red and white/I got on black socks/but let them shoot a person from the white socks/what's the call?/foul ball!" It is very easy to see how such frustration is created. Especially when the racist administrators of this country shows themselves unwilling to punish the perpetrators. Los Angeles Police Chief Gates is only one example.

"Peace is Not the Word To Play," discusses the contradiction in the usage of "peace." "I've seen people on the street shoot the next man/ and then turn around and say peace."

"Breaking Atoms" takes a good four or five listens to really appreciate and understand, but the time and effort is worth it. □

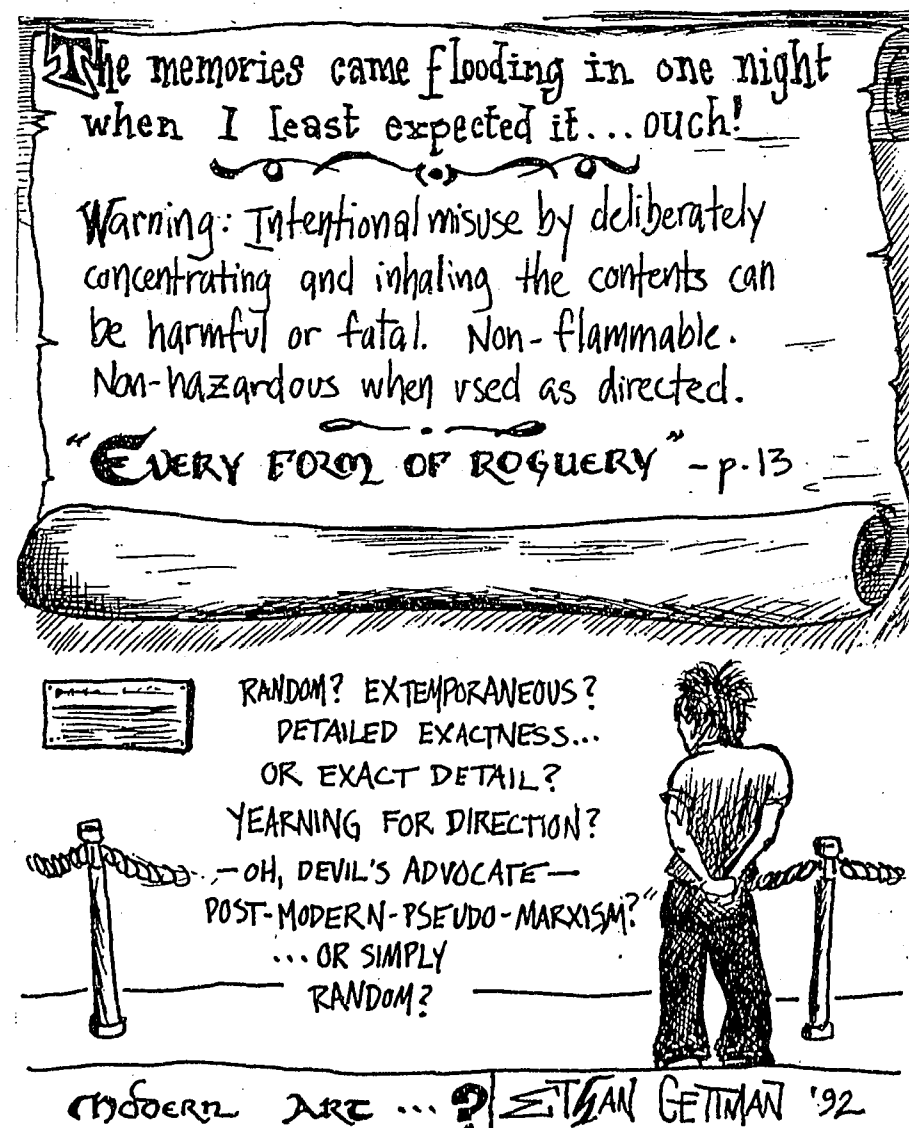
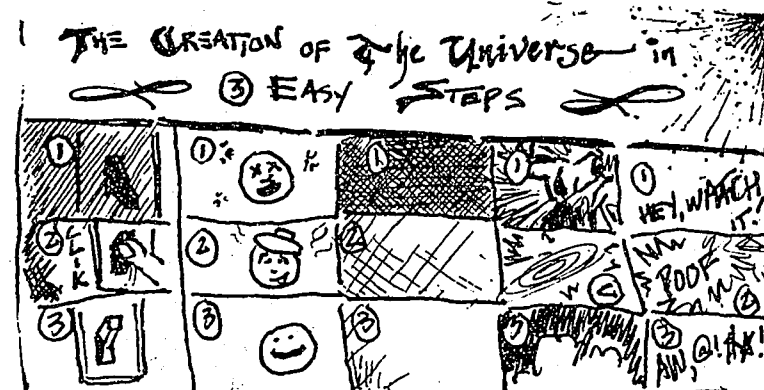
## Roomdraw

Continued from page 9

farce. Yes, there are Commons activities planned, and I have no doubt that the Commons officials work very hard, but the all college fraternity replacement has simply not instituted an aura of "siblinghood" among its constituents. Each commons is simply too big.

So what does that leave us - sub-commons?

For many students at Colby facing another abysmal room draw and the prospect of a depressing living situation, off-campus housing has never looked so appealing. □



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# CORRECTION--CORRECTION-- CORRECTION

*Recently A mailing went out to all Seniors about ordering an ORACLE. The letter states that the price is \$25. That was incorrect! The correct price is \$30. Please note the correction. We regret the error.*

--Student Activities

# CORRECTION--CORRECTION-- CORRECTION

## LOOK AT ALL THE DOORS YOUR COLLEGE DEGREE WILL OPEN



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# SCOREBOARD

## Baseball

4/9 Bowdoin 11 Colby 8  
4/11 USM 36 Colby 3  
4/13 Colby 8 UMass Boston 3  
Colby 11 UMass 9  
4/17 at Bowdoin 3:00  
4/18 at Husson 3:00  
4/20 PLYMOUTH ST. (2) 1:00

4/23 at Bates 3:00  
4/24 at St. Joseph's 3:00

## Softball

4/13 USM 15 Colby 0  
Colby 7 USM 5  
4/16 at Bowdoin 3:30 (encl'd)  
4/18 at Thomas 3:30

4/20 UMAINE, FARMINGTON  
(2) 1:00

4/23 at Bates 3:30

## Men's Lacrosse

4/10 Bowdoin 12 Colby 11 (OT)  
4/13 Conn. College 11 Colby 8  
4/18 at Plymouth St. 3:30

4/20 at Tufts 2:00

## Women's Lacrosse

4/12 Colby 11 Wheaton 2  
4/13 Conn. College 10 Colby 8  
4/16 Colby 11 Bowdoin 9  
4/19 at Wellesley 4:00  
4/20 at Tufts 1:00

## Men's Track

4/13 2nd at Tri-Meet  
4/20 STATE OF MAINE INVIT'L  
12:00

## Women's Track

4/13 2nd at Tri-Meet  
4/20 Aloha Relays at Bowdoin  
10:00

## Men's Tennis

4/13 Conn. College 7 Colby 2  
4/18 THOMAS 3:00  
4/22 at USM 3:00

All caps designate home games. □

# C'mon, join the fun!

The *Echo* is now accepting applications for all 1991-92 positions:

Editor-in-Chief

Managing Editor

Production manager

Advertising representatives

Business Manager

Section Editors

Layout Editors and staff

Writers

Artists

Pick up an application from the envelope on the *Echo* office door (basement of Roberts). Applications must be returned by Fri., April 26.

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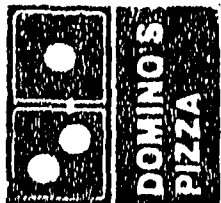
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* Tacos--one or two	\$3.00/5.75
* Taco Salad--choose one of the side sauces	\$4.25
* Chili Burger--w/ guacamole add \$.25	\$3.75
* Wings-Hot--choose chips or salad	\$4.25
* Nachos--w/ salsa	\$3.75
* Supremo Nachos-- w/ Chili or Pepperoni & Salsa	\$3.75
* Enchiladas--one or two w/ cheddar melt	\$3.25/6.00
* Chili--cup or bowl	\$1.25/3.25
* Tostadas--	\$2.25-2.95

Smoke-Free



# DEVASTATOR

## of the week

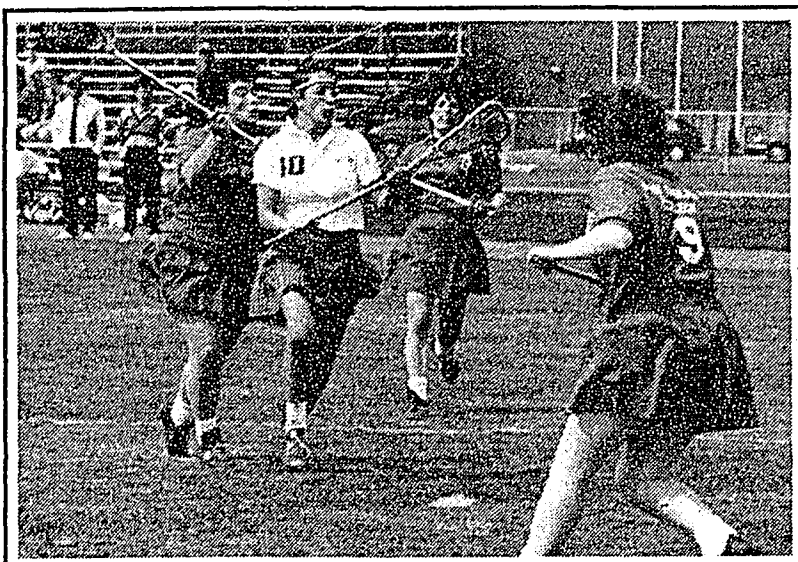


photo courtesy of Public Affairs

Devastator Margaret Mauran in action.

Breaking the record for most career points and scoring seven points in Tuesday's game has earned Margaret Mauran '91 of the women's lacrosse team the devastator of the week award. This big scorer finished Tuesday's game with a career total of 193 points, surpassing the old record by five points. Coach Debbie Pluck called Mauran "a real spark plug," and that she is. Mauran, notorious for bombing down the field and shooting and scoring, has been responsible for 25 of the goals in the team's last four games. Congratulations to Devastator Margaret Mauran.

## Sports

## Shorts

**THE GOOD, THE BAD...** In what has to be one of the most impressive one-day turnarounds in sports history, the softball team showed some great spirit in a doubleheader against USM. Losing the first game 15-0 - a game that was called in the fifth inning because of the lead - the Mules battled back in the second game for a 7-5 victory. Kristen Owens '93 pitched the first game and nailed a crucial triple in the second game to give Colby a two run lead. Maria Kim '93 pitched the second game and displayed exceptional control, painting corners and being obnoxious to most hitters all day. The Mules racked up 13 hits in the second game, their highest output thus far. (P.A.)

**MEN'S LAX COMES UP SHORT:** The men's lacrosse team faced their toughest opponent, Conn. College, on Saturday and fell 11-8. According to Greg Mahoney '92, "We were up most of the game and we kind of fizzled." Colby opened up a 4-1 lead at the half but came out exhausted for the final 30 minutes.

Scoring for the Mules was led by Pete Perroni '91 with three goals. Andy Shpiz '91 had two while tri-captain Eric Russman '91, Mahoney, and Mike Stanton '92 each had a goal. Earlier in the week, the men's lax team dropped a heartbreaker to those Polar Bears 12-11 in overtime. The Bears tied the game with less than two minutes to go. (J.W.)

**WOMEN'S LAX PLAYING WELL:** On Saturday, the women fell to Conni. College 10-8 in an up and down game. With about three minutes to go in the half, Colby had a 4-2 lead but quickly saw that disappear to a 5-4 advantage for Conn. Tri-captain Margaret Mauran '91 and Liz Frado '92

opened things up in the second half and gave the Mules a 6-5 lead. But the intensity diminished and Conn. went up 10-6. On Friday, the women destroyed Wheaton 11-2 on strong performances by Mauran and tri-captain Kay Cowperthwait '91. What makes Cowperthwait's performance in goal extra amazing is that she dislocated her shoulder earlier in the week and according to reports, it was popping in and out all game. The Wheaton game was a good developmental game as a lot of the first-year players got time. Laura Miller '94 had her first goal of the season against Wheaton. (J.W.)

**WOLMANTOGETRANKING NEXT WEEK:** The men's tennis team played UConn. on Saturday and fell 7-2. Josh Wolman '91 and Jim Conrad '92 were the sole winners for the Mules in the number one and number four singles spots, respectively. On the bright side, four out of the nine matches went three sets (two by the doubles teams and two by the singles). The Nationals will be held May 14 and 15, and Wolman will get his ranking sometime next week. (J.W.)

**WOMEN'S TENNIS LOSES TWO:** This past weekend, the women dropped two matches - to Brandeis and MIT. Brandeis beat them 5-4 in the first match and MIT finished off the weekend with a 7-2 victory.

Unfortunately, Coach Paula Aboud has cancelled the spring tennis season, in which only exhibition matches were played. "As injuries started building up and the core of the team started shifting, the energy and togetherness began to be lost... it became an ordinary team. I was no longer willing to coach, without pay, an ordinary team," said Aboud. (P.A.)

# The athletic and social sport

By Elliott Barry  
STAFF WRITER

The Colby ruggers have grown in numbers in the past years, including almost 50 women for this season. The game Saturday against Middlebury proved this was a sport with a large following.

Both teams had a game for the A team followed by games for the B team and one for the women's C team. The women's A team played a strong defensive game to win 4-0 over Middlebury, but the men lost 29-22.

The men meet the talented Middlebury team with a strong offensive effort, but defensive lapses allowed the opponents too many opportunities. The women kept Middlebury off the scoreboard with solid defense and added one tri (like a touchdown) to get on the board.

"We played well offensively, but defensively there were some more things we could have done. We needed to make better open field

tackles and should have controlled their backs better," said A team member Dan Sevilla '93.

Watching the game makes one wonder what the attraction is to a sport where the object seems to be "kill the person with the ball." Talking to the players, however, shows a special athletic appeal.

"It is completely different than any other game I have ever played," said first year rugby player Ali Meyer '94. "Knowing that not one person has had too much experience with the game makes it much more attractive."

Everyone starts on the same level in rugby because it is not a sport that is taught to the youth of America. This allows athletes to find talents that may never have been discovered.

Rugby also provides a social alternative that is unlike any other club or varsity sport. After games it is a tradition to get together with the opposing team for a party. The teams interact as good friends, while minutes before they were running across the field with death in their eyes.

"At first I was attracted by the social aspect of rugby, but as I have become more experienced I have started to enjoy the athletic part much more," said back Mike Murphy '93.

"It is a combination of a great sport and a social scene where you get to be with great people and have a fun time," said rookie rugger Jen Zyick '94. This combination will keep the rugby population strong at Colby.

Picking up a sport that has never been played before shows a different kind of challenge for the rugby players. "The game is so fast paced that you are constantly thinking on your feet. It is different from most other sports since the action rarely stops," said Sevilla.

The use of B and C teams also allows the younger players to learn the rules. "It is a hard game to pick up, but playing in the B and C games gives an excellent opportunity to learn," added Meyer. "The game is explained more during a lower level game, so the rules become clearer a lot faster." □

## Critical Point

COMMENTARY

By Jonathan Walsh  
ASST. SPORTS EDITOR

As varsity hockey and lacrosse coach, Charlie Corey has enough to handle. But thanks to the renovation of the fieldhouse he now has a more difficult problem than winning games. What's Corey to do about all those confounded basketballs that keep rolling on the field during practice?

I'll tell you what he'd probably like to do. He'd like to get rid of all those basketballs and take them and the careless recreationalists who have no concern for lacrosse practice, and put them back in the fieldhouse where they belong.

Only, he can't.

See, because the basketball courts have been closed off to remove dangerous materials, dribblers and passers and shooters and dunkers (well, on the nine foot rim) have been forced outside.

(Note: about the dangerous materials. Coach Whitmore is saving the school about \$340,000 by having the asbestos removed now instead of during the summer. So, for all of you who

thought Colby was taking second placeto Mr. Whitmore's basketball camps, think again.)

Anyway, Corey and the lacrosse players decided that if they couldn't get rid of the hoopsters, they might as well make the hoops inaccessible, so they started parking cars under the hoops.

While there has been less intentional Bad Parking lately, lax players do seem to have a continual problem with basketballs rolling on the field. So why don't they put up a little fence to stop the progress of the basketballs? Actually, they've done exactly that, they've put up a little fence (three feet high) on a sloped hill, which basketballs can bounce over.

So why don't they make the fence two feet higher? That would be great, but it wouldn't solve much unless they fix the hole in the bottom which has been the cause of most of Corey's troubles. So they fix the hole and build up the fence. No more basketballs on lacrosse fields, and no more lacrosse balls on basketball courts.

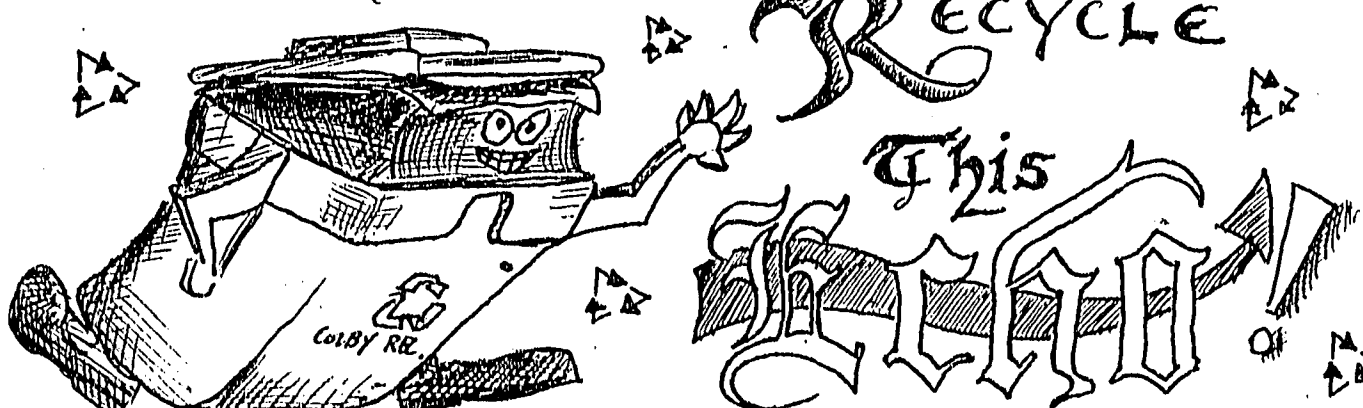
There. Now everyone's happy.

Not quite. The weather and Corey's wrath are cold enough to handle, but it seems that whoever designed the courts in the parking lot thought the game would be better without nets, and the courts more challenging with sand, pebbles, branches and station wagons. Not to mention 12-foot rims and backboards shaped like something Picasso might create.

It would seem that everyone would be happy with a taller fence with no holes and safe courts with straight backboards. It certainly isn't necessary for such a simple issue to raise such a hullabaloo.

Seeing as the renovation of the gym was a hardship for many, if these adjustments had been made in the first place, the basketball players turned parking lot hoodlums would be happy, Corey wouldn't have to get upset, and his players would be in little outside danger. □

HEY, EVERYBODY! JUST A REMINDER FROM YOUR FRIENDLY BIN TO . . .





# SPORTS

## THE COLBY ECHO

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Colby College, Waterville, ME 04901

April 11, 1991

## Colby baseball sweeps UMass 8-3 and 11-9

By T.J. Winick  
STAFF WRITER

The Colby baseball team (6-9) crept closer to the .500 mark this past weekend, as the White Mules used strong pitching and a mighty bat to down the University of Massachusetts-Boston team 8-3 and 11-9.

In the first game, southpaw Dave McCarthy '93 threw six strong innings, yielding just three runs.

"Starting down in Florida, Dave has pitched excellent ball," said Tri-captain Todd O'Connor '91, "he's been a main-stay in our rotation."

Bullpen ace and Tri-Captain Steve "Swampy" Marshall '91 entered the game in the seventh inning and showed why he remains one of the most feared pitchers in the conference. Marshall retired the side to ensure Colby of the victory.

"Steve is extremely underrated," said Coach Gene DeLorenzo. "He is our strongest pitcher and the consummate team player."

The Mules saved the dramatic finish for game two, however, as they had to overcome a 9-2 deficit to win their sixth game of the season. The Mules' bats exploded in the bottom of the fifth, manufacturing 7 runs.

"The team really showed a lot of character," DeLorenzo said of the two games. "The guys could easily have folded after the tough loss to Bowdoin [an 11-8 defeat]."

Fireman McCarthy once again came to the rescue in the fourth, after lefty starter Dan Teguis '91 and righty reliever and Tri-Captain Mike McRae '91 were roughed up for nine runs. McCarthy hurled three scoreless innings, while his teammates went on an offensive assault.

Leading the way were pitcher and first baseman O'Connor, who finished off a superb weekend (four for five in the Bowdoin match-up), going four for seven in the doubleheader, including a mammoth shot which left Coombs Field faster than you can say "Eggo."

"Defense is the key to our

success," noted O'Connor. "When we field well, we're usually in the game down the stretch."

"Todd is one of the greatest players I've ever coached, and he commands complete respect from his teammates," said the team's skipper.

"He'll do whatever it takes for the team to win," praised first-year reliever Scott Kadish. "Todd isn't loud - he just leads by example."

Others delivering for Colby were junior left fielder Mitch Rogers, who also homered during the fifth inning onslaught, and first-year second baseman Keith Gleason, who, batting lead-off, went seven for nine over the weekend.

The White Mules tangle with Bangor's Husson College this afternoon and with the always potent Plymouth State on Saturday in a double-header.

"To be successful," stressed O'Connor, "we'll have to consistently play the same brand of smart, aggressive baseball that we exhibited on Saturday." □



Swing and a miss.

photo by Tara Taupier

## Women's lax takes Bowdoin Mauran breaks record

By Greg Greco and  
Paul Argiro  
STAFF WRITER  
AND SPORTS  
EDITOR

Tri-captain Margaret Mauran '91 scored seven goals and broke the record for most career points as the women's lacrosse team beat the Bowdoin Polar Bears Tuesday 11-9. Mauran surpassed the old mark of 188 points with her third goal of the game (and the team's sixth goal) before finishing the day with 193 points.

Mauran has been the story of late for the lacrosse team scoring an amazing 25 goals in the team's last four games. "She is terrific," praised coach Deb Pluck. "She's a real spark plug."

The Mules took a 2-2 game early in the first half, and went on a 6-0 scoring streak by Mauran (five goals) and Abigail Cook '91 (one goal). This put the game 8-2, but the Bears answered the Mules streak with a little streak of their own.



Margaret Mauran '91 shoots - again.

Photo by Francis Pullaro

score to 11-6 Mules.

Those nasty Bears put together their final streak with about six minutes to go in the game, scoring the final three goals of the game. But it wasn't enough. The Mules hung on to insure the victory.

"It was sweet to beat Bowdoin. [Tri-captain] Suzanne LaPrade ['91] played very well and connected the ball very well," said Pluck. Connecting is a fancy word for passing.

Additional contributions to the victory were put in by K.K. Smith '92 (one goal), Liz Frado '92 (two assists), Cook (ended with two goals), and Kay Cowperthwait '91 who played a solid game in net, coming up with some big saves.

The win put the team at 3-4 and they will look to go .500 against Wellesley on Friday. Their next home game comes on Wed., April 24 when Bates comes to town. A win over Bates will give the women the CBB Championship. □

"It was sweet to beat  
Bowdoin."  
Coach Debbie Pluck

After trading goals, Bowdoin scored three unanswered goals to cut the lead to 9-6. Then Mauran (again) and Sue Krolicki '93 answered with two goals of their own, bringing the

## Track teams take second

By Greg Greco  
STAFF WRITER

The men's and women's track teams had their first official meets of the outdoor season last weekend. Despite injuries and other problems, both teams managed to finish second in the tri-meet at Tufts, which included Colby, Tufts and Bowdoin.

The women's team came into their tri-meet shorthanded, as several of their key performers, including Jen Hartshorn '94, Michelle Severance '94, quad-captain Lesley Eydenberg '91, Sue Gertsberger '91 and Amy Young '93 were unavailable. Despite missing these performers, Colby stayed with a strong Tufts team the entire way before finishing second with 69 points, only five short of Tufts.

The team was led by quad-captain Deb MacWalter '91, who won by almost 40' in the javelin at 137' 3", as well as winning the 100m hurdles and finishing fifth in the 200m with a personal best.

Other strong performances were put in by Heather Hews '93, who qualified for Division I New England's with a strong performance in the 400m hurdles. Quad-captain Theresa Sullivan '91 ran her fastest time this season in the 400m to place second, and ran even faster in the 4x400m relay.

Kelly Redfield '92 also had a strong performance winning the 5000m with a time of 18:18.09, almost a minute and a half faster than her nearest competitor. Jen Curtis '93 ran her fastest time in the 100m with a time of 13.05, which qualifies her for all remaining races.

Janet Powers '94 also did well, taking second in the long jump and fourth in the 200m. Brenda Eller '93 won the shotput

and hammer and finished second in the discus.

"Everybody came through with some major performances," said Coach Deb Aitken.

The men's team finished a distant second with 46.5 points, 63 behind Tufts' 109.5. However, the team had several outstanding performances.

Todd Urquhart '91 won with a personal best in the discus with a throw of 134' 6". Joe Tambourini '92 was very impressive in the hammer throw, also throwing a personal best 153' 10". Chris Richards '92 and Andy Ritch '93 finished out the strong field performances placing first and second in the javelin.

One of the most impressive performances of the day was put in by Warren Shearer '94, who, while running in his first 1500m race, ran a very impressive 4:02.7, which was enough to win. "I felt really good," said Shearer. "I didn't run the week before, but I felt good all week."

In the 5000m, Marc Gilbertson '91 placed second and qualified for New England's. In the 400m, Scott Nussbaum '92 ran an impressive 52.0 and Ben Trevor '93 ran a strong 800m, finishing in under 2:00.

The men's team will be busy the next few weeks, hosting the state meet this weekend, NESCAC next weekend and Division III New England's the following week.

Coach Jim Wescott, on the state meet involving Bates, Bowdoin, Colby and UMO said "It would be nice to defeat Bates and Bowdoin. It was good to defeat Bowdoin at the tri-meet."

The team will be in the Aloha relays at Bowdoin this weekend, before hosting NESCAC's next weekend. This will be the first time that Colby hosts this outdoor championship. □