

The Colby Echo

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April 11, 1991

Tuition increased to \$21,810

By Amy Stickney
STAFF WRITER

Last weekend, the Trustees approved an increase in charges for tuition, general fees, room, and board, setting the comprehensive

The figure is up 6.9 percent from last year's fee which was \$20,400. The increase is quite close to the 1990 inflation rate of 6.1 percent, according to Yasinski.

Bates and Bowdoin also had increases in costs. The comprehensive fee for Bates rose to \$21,500 from \$19,905 in 1990-91, said

result of two principal budget priorities that increase each year, according to Yasinski. The first of these is faculty salary. In order to attract and retain high-quality teachers, the College must offer competitive salaries.

Colby is trying to increase faculty salaries at a rate slightly greater than inflation, said Yasinski. Tuition rates reflect this increase.

The second main priority of the College, according to Yasinski, is financial aid. Colby meets the requirements of all students who are determined to be in need of financial assistance. Two-thirds of all students at Colby receive aid in some form or another, said Yasinski.

Each year the budget for financial aid is estimated. This year, Colby is estimating that the grant size per student will go up 12 percent based on need, though varying for each individual student. Again, tuition reflects this increase, he said.

In addition to faculty salary and financial aid, other areas have also increased in cost and have influenced the tuition hike, according to Yasinski and the letter from Cotter. These include: student salaries due to the increase in minimum wage; postage due to new postal rates; oil; electricity; water, sewage and waste disposal; legal fees; science equipment; library acquisitions; and health insurance. □

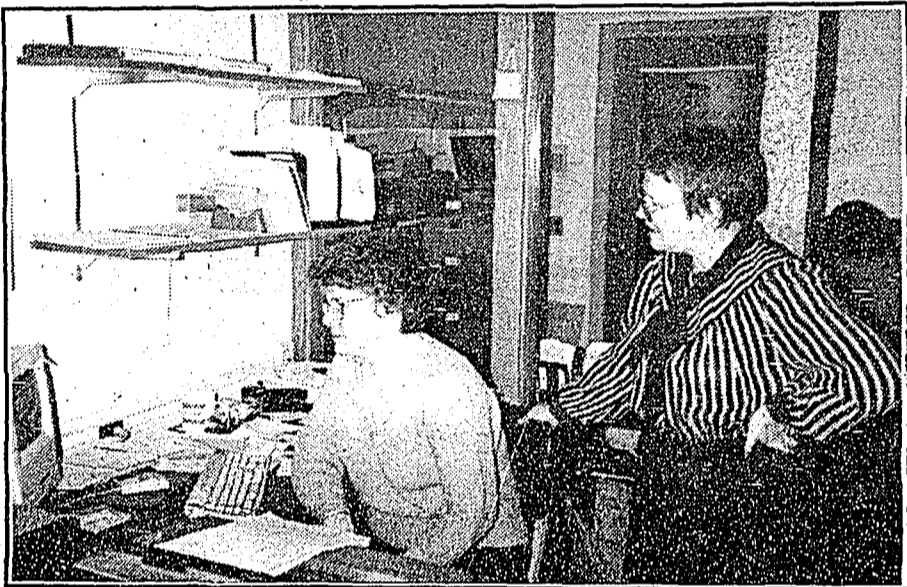


photo by Ari Druker

The Financial Aid Office

fee at \$21,810 for the 1991-92 school year, according to Administrative Vice President Arnold Yasinski. The new tuition will be announced in a letter sent to Colby students and parents from President William Cotter.

Jackie Grenier, secretary to the treasurer at Bates. Bowdoin increased to \$21,970 for the 1991-92 school year from \$20,555 this year, according to the Bowdoin Cashier's Office.

The tuition hike is mainly the

Soules and Laidley win Stu-A election

By Chris Anderson
STAFF WRITER

Jason Soules '93 and Karen Laidley '93 will be the next Student Association president and vice-president. Soules and Laidley received 481 votes in Tuesday's run-off election while Bryan Chase '92 and Jennifer Alford '92 received 376, according to present Stu-A Vice President Katie Kaliff '91.

"We are really, really excited," said Soules. "We want to work with students... We don't want to be only acting on issues as they are handed down from the administration, but creating our own issues."

Chase said, "Of course I am disappointed, but I am happy for them. I am definitely going to support Jason and Karen as much as possible."

"We gathered some good ideas from cruising around the campus campaigning and hopefully we will be able to give some of them to Karen and Jason," said Alford.

Soules and Laidley aim to work closely with all of the clubs next year. They don't want clubs to answer to Stu-A, but rather they want to work with them.

"I want the clubs to know us personally," said Laidley.

"I want to hit every club and go to at least one of their meetings early next year," said Soules.

Soules and Laidley believe that being juniors will work to their advantage.

"We will have much more time and much less to worry about. I think this would be a great trend to start. It should be a great help to the next people to have us around," said Laidley.

Also in Tuesday's run-off, Jon Yormak '93 was elected Stu-A social chair and Dave Jorgensen '92 was voted in as Stu-A treasurer. □

Colby gets full control of WMHB

By Andrea Krasker
NEWS EDITOR

In an effort to make WMHB more of a Colby radio station than a community station, the Presidents' Council voted last week to require that all WMHB funds be handled through the Student Association, and that community members be removed from the station's board of directors, according to Stu-A Vice President Katie Kaliff '91.

"It's a slap in the face to the people who have worked at the station for the past five years," said Craig Damrauer '91, general manager of WMHB.

As a result of the decision, WMHB community liaison Annie Earhart will resign when her contract ends in June, and Bruce Fowler, who is a consultant, will resign partly because of the decision and partly for personal reasons.

The decision is the culmination of a dispute which began at the beginning of the year when Security pulled two high school students

from Winslow off the air for using profanity. This led to a questioning of "who is running this station anyway," said Earl Smith, dean of the college.

"WMHB had become a community radio station with students and community members on the board of directors, which made the Student Association uneasy as it is unlike any other Colby club," said Smith.

"The station's original by-laws called for an all-student board of directors," said Smith. "We couldn't find that they had amended their by-laws."

"We had been running on other by-laws that apparently they [the administration] weren't aware of," said Damrauer.

The station receives \$16,000 a year from Stu-A which is approximately 10 percent of the Stu-A budget, said Kaliff.

Additionally, WMHB has an off-campus checking account for the money it raises on its own and through the community. The

administration of WMHB funds through Stu-A was a point Damrauer was willing to negotiate.

"They have received complaints about format and what they play for music," said Smith. "We don't want to be involved in format."

The position of the College on the station is that "it is good to have community involvement" but "it should be an all-student board of directors," said Smith.

"We suggested that they establish a community advisory council so the community members will still have some type of voice in the decisions," said Kaliff.

WMHB plans to establish such a council this summer, said Damrauer, when the ramifications of the community members leaving will be felt.

"The decision was rendered by a body of people who had never been to the radio station to see what an integral role the people they're kicking off the board play," said Damrauer.

"Annie's leaving will make it

harder. Losing her experience as an underwriter and fundraiser will be very difficult," said Damrauer. And, "Bruce's loss will be tremendous. He knows everything about the station, from the regulations to maintenance.

"Two weeks before Spring Break there was a Presidents' Council meeting and they decided to put it [the matter] into subcommittee," said Damrauer.

Damrauer was hoping to work out a compromise with the subcommittee which would allow community members to remain on the board of directors.

"If they [the subcommittee] had wanted it I would have made it so students only voted on students' money," said Damrauer.

Last Wednesday night Presidents' Council went into executive session to make the decision on what to do about the station. Damrauer was asked to leave the meeting so that students would speak freely, according to Kaliff.

Community involvement in the station began about five years ago when the station was shut down for a brief time by the director of student activities. Earhart was brought in from the community as an advisor, and remained on the board. At this point the by-laws were changed to include the community, according to Damrauer.

"The records that have been kept for the station for the past five years have been shoddy at best," said Damrauer. "The old director of Student Activities [John Farkas] essentially took care of the radio station."

When Farkas left last year, members were forced to start from scratch in the managing of the station. "The records that were kept in his office never materialized," said Damrauer. "Someone along the line never told the school about our new by-laws."

The new procedures for running the station will be implemented by the end of the year, according to Smith. □

News and Features

Professors feel 'singled' out

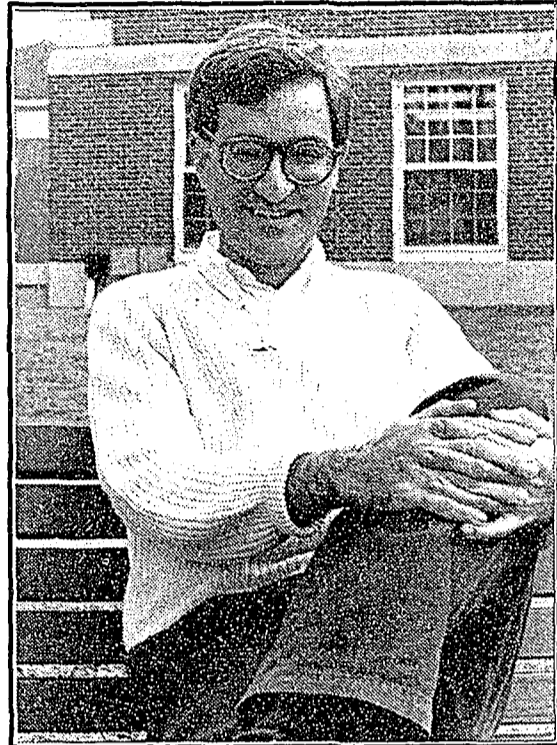
By Heather Boothe
STAFF WRITER

At Colby most of the faculty and staff are married, but there are those who must swim through the Waterville and Colby social scene to meet other single adults.

Carole Martin and Roberto Diaz, both visiting instructors in the modern foreign language department, pointed to the lack of social and cultural opportunities in Waterville as their reasons for not renewing their contracts at Colby for next year.

"It's scary to meet people outside Colby," said Martin, who is visiting Colby from France. "Waterville is not a very welcoming town. It's friendly but you don't become friends [with people from the city]."

"First you meet your colleagues and group together," said Diaz, an instructor in Spanish. "You go visit in each other's offices and then invite people to your homes."



—photo by Amy Shaw

Professor Diaz

Both commented on the lack of social life within Waterville itself, adding that the people they meet are all from the college community. Diaz said he has never met a person outside of Colby, and Martin said the only person she had met from Waterville was a man who had followed her around Railroad Square Cafe one evening while she was having coffee with friends.

"There's no place to go in Waterville. In other places you can go to a bookstore and browse, but not here," said Diaz.

In order to stimulate some kind of social activity, the singles in the modern foreign language department usually go to dinner and a movie once a week, and once every few weeks someone will have a dinner party.

Mary Bartosenski, an intern at the Writers' Center, said there is a lack of dating at Colby, adding that people most often go out in groups.

"There is a dearth of single people working at Colby," she said.

When there are departmental parties, she said, awkward situations often occur. The

invitations assume a date will be accompanying the invitee, so there is always pressure to find a date.

Not every faculty member has experienced what Diaz, Martin and Bartosenski have, however.

Director of Student Activities Tullio Nieman relies primarily on friends from his college days to introduce him to other singles in the area.

"I've always found that the Colby students have been very cordial to people I've brought here," said Nieman. "[My dates] sometimes feel trepidation, but they enjoy themselves in the end."

Nieman also pointed out that because he is often here on the weekends, he sometimes does not have time to be social. He tries to get away when he can, either to his family's cabin on Belgrade Lakes or to his home outside Colby. For him, Waterville can be somewhat disappointing.

"I do miss some of the more cultural pursuits," he said. "But you can always go to Orono or Portland." □

Renovations approved for East Quad

By Emily Chapman
STAFF WRITER

It has taken a long time, but the Board of Trustees finally voted to approve \$350,000 for renovations to East Quad after a budget cut of \$105,000, according to Pat Mullen, supervisor



photo by Matt Melander

An East Quad bathroom

of special projects at Physical Plant.

When the renovations were first proposed, the Trustees voted against them partly because

they knew students would always want to live in East Quad due to its location and the fact that all the rooms are singles and two-room triples, according to Dean of Housing Paul Johnston.

"I think it's a shame that the administration hasn't renovated East Quad before - the only reason they haven't is because it's so popular [with the students] and that's not fair," said Jeff Carter '94, Butler resident. "I'd live here again even if they didn't [renovate], but this building definitely needs it," he said.

Many students agree that although they enjoy living in East Quad, renovations really need to be made.

"I think it's about time they renovated. There's no heat in our bedroom at all. It's freezing," said Kristen Suslowicz '93, Small resident. "I think they should carpet the rooms here and provide some furniture as they do in the Heights."

"I'm so glad they're doing the heat because as of now I have a heating pipe running through my bedroom that, when the heat comes on, it sounds like a crew of workmen are building something," said Head Resident Brad Comisar '91. Not only is the heat noisy and disruptive, Comisar added, but impossible to regulate, as it only comes on twice a day, heating the rooms almost unbearably but then cooling down dramatically.

"What we're planning to do is renew the heating and electrical systems," said Alan Lewis, director of Physical Plant. The radiator heat systems, which only exist in the living room areas, will be replaced by thin-tube radiation along the outside walls of both rooms.

Physical Plant also plans to put in new telephone and computer cabling along with

more electrical outlets, new light fixtures and switches, and all new wires and panels, according to Lewis.

"I don't know why there haven't been fires," said custodian Nancy Reynolds of the electrical system. There are no three-prong outlets in any of the rooms in East Quad. Every computer, refrigerator, TV, VCR, and microwave is wired through power strips, three-prong adaptors, and countless extension cords.

"Although heat, electricity, and phones are important, this building needs a lot more," said Comisar, adding that he would like to see something done to fix up the basement lounge, the only area in the building large enough to accommodate a fully-attended hall meeting.

"The rooms are a start and I hope they follow it up with even more renovation...it'll really help, especially on the pond side of the dorm, where it's really cold," said Twisty Gogolak '91, East Quad hall president.

In addition, East Quad does not have phone jacks since the phone cable is not sufficient to provide every room with phone service.

Bathrooms will not be part of the renovations, despite some opposition. "The bathrooms are disgusting," said Comisar, stating that at one time or another, every sink has dripped.

Although no specific reason could be cited as to why they are not being redone, Mullen said, "It's all a matter of economics," adding, "bathrooms are another issue and should be addressed." Reynolds worries about the unsanitary conditions of the bathroom doors, none of which have doorplates, and the sometimes problematic plumbing. "It's a slow process but they are working on it," she said. □

Language requirement modified

By Ryan Feeley
STAFF WRITER

Students with learning disabilities may qualify for exemption from the foreign language requirement under a new policy being considered by the Educational Policy Committee (EPC).

"The proposal is still in its early stages," said Mark Serdjeman, associate dean of students and creator of the proposal. Serdjeman said the proposal asks the question, "Should there be a modification of the foreign language requirement for students with documented medical learning disabilities who have made a good faith effort?"

Foreign language study is usually difficult for students with learning disabilities because reading problems are usually part of the disability, said Dr. Daniel Hughes, a clinical psychologist at the Health Center. Studying a foreign language becomes a problem when "the factor that causes the disability becomes a central part of the learning," said Hughes.

The "responsibility would be on the student to provide documentation of the disability," said Serdjeman. The case would then be reviewed by the Health Center and a committee still to be determined, he said. The committee may consist of psychological counselors and foreign language instructors.

The EPC is still deciding if grades of students who have tried to fulfill the requirement would remain on record or be changed to the satisfactory/unsatisfactory system, according to Serdjeman.

The idea to alter the foreign language requirement came from programs at other colleges including Dartmouth, Brown, University of Pennsylvania, and University of Virginia, according to Serdjeman.

No exemptions from the requirement are currently granted at Colby, said Serdjeman. But there have been some adjustments such as extended time periods to complete assignments. □

Student pled guilty to damaging property

By Laura Pavlenko
ASST. NEWS EDITOR

Tom Reidy '93 pled guilty to two charges of damaging college property at a Judicial Board hearing on Sunday, April 7.

The damage occurred on two different occasions. The first time it happened was on a Friday evening in the Mary Low Co-Op. Approximately 10 people threw ice cream at each other for 15-20 minutes, according to Reidy. "Silliness got a hold of us," he said.

Reidy and witness Eric Miles '93, Co-Op resident, said they cleaned the walls and floor, but were still charged \$74 in damages to the property.

The second incident occurred a few days later at 3 a.m. in the women's locker room in the basement of Mary Low. Unaware that it was a women's locker room, Reidy said he sat and stared at the blank blue walls "waging a war against [creative] stagnation."

When the war was over, "I drew what came to me," said Reidy. Reidy drew pictures of birthing and dying and wrote a poem. Reidy said he drew on the wall because he "didn't

have a proper outlet for expression."

"I didn't think about rights or damage," he said. "The wall seemed like a beautiful place to put [the art]."

"Free expression should be the goal of a small liberal arts college," said Reidy.

Reidy said that he was not under the influence of mind-altering substances at the time of either incident.

Reidy said he returned to the locker room two or three days later to clean the wall, but his drawings and poem were already removed. He said he "wasn't given the chance" to clean

Stagnation continued on page 13

Science goals realized in new grant

By Doug Hill
STAFF WRITER

Colby will share in a \$2,056,250 grant for science education with 16 other schools, according to Russell Cole, professor of biology. The money was given to the New England Consortium for Undergraduate Science Education (NECUSE) by the Pew Memorial trust.

The money will not be divided between the schools, said Cole. Each school must propose particular projects to get money.

"One of the exciting parts of this for Colby is the timing," said Cole. "We've just finished the Science plan. This was a three year planning process and one of the most important parts [of the plan] was to explore introductory teaching. Now we can receive money for proposals."

"[NECUSE] hopes that these schools will work together to develop these programs and to strengthen undergraduate science education," said Cole. "They're trying to share information between schools."

This is the second grant that NECUSE has received from the Pew Memorial Trust. "We're just finishing the initial grant," said Cole. "The first grant was successful so the Consortium, led by Harvard, submitted a proposal to continue it." The second grant will probably be used in September of '91 after the first is finished, said Cole.

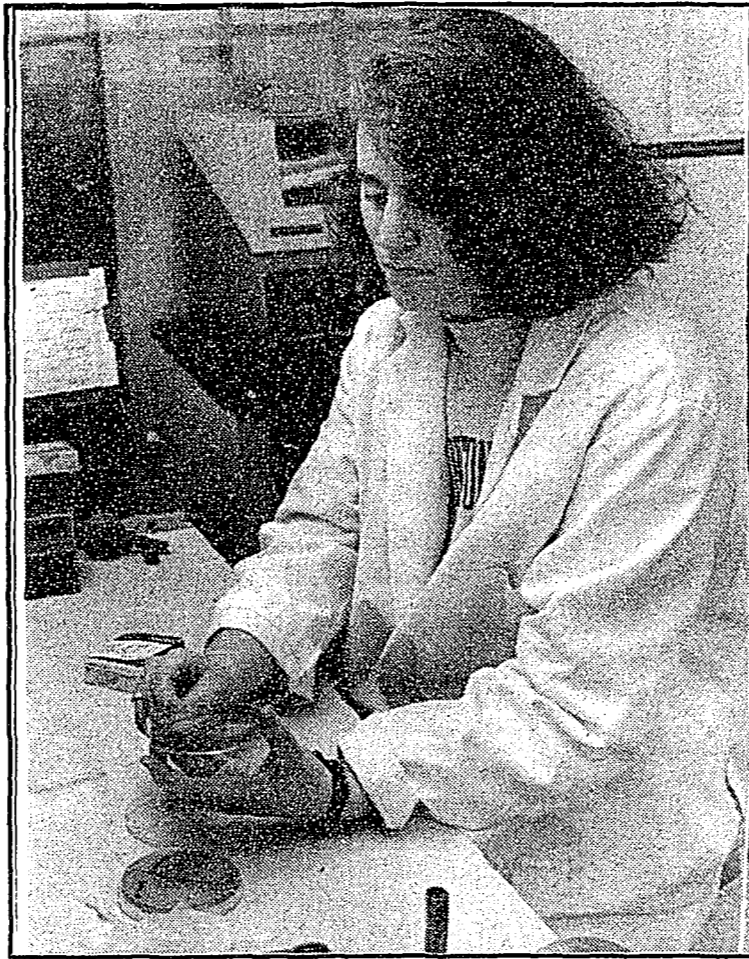


photo by Katherine Bordwell

Science student in lab.

"Colby has benefitted from the first grant and is looking forward to the opportunity provided by the second," said Cole.

NECUSE, which is administered by Harvard, is one of five consortiums supported throughout the country by the Pew Memorial Trust.

According to Cole, NECUSE consists of four primary programs: 1) Promoting "more effective science teaching particularly the introductory level such as Biology, Chemistry, Physics, and Math"; 2) "Summer Undergraduate Research Fellowship (SURF) which provides money for students to go to another institute to do summer research with the faculty there"; 3) "Collaborative Undergraduate Programs (CUP) in which groups of advanced students from a variety of schools get together to discuss contemporary issues"; and 4) "Summer Undergraduate Research Groups (SURG) which are short workshops in which students from different schools can get together and exchange ideas [about research]."

Cole also said that NECUSE "really is student oriented both in developing effective curriculum and also to provide more opportunities for research with faculty. It reflects a concern on the part of the Pew Memorial Trust that science education needs to be more effective and the way they're doing this is by funding national consortiums. Their hope is that this initiative will address that crisis and develop more effective techniques for science education."

Robert McArthur, dean of faculty, is Colby's representative for NECUSE and is a member of the executive committee this year. □

Every admitted student to be personally contacted

By Laura Pavlenko
ASST. NEWS EDITOR

Student volunteers are currently telephoning all high school seniors admitted into the Colby class of 1995. Approximately 1400 students were sent admittance letters, including the nearly 150 early decision candidates.

In past years, only some students living outside of New England were contacted by telephone.

One factor contributing to the decision to call all students is the decline in the number of graduating high school seniors this year. "Colleges are competing for the same students," said Anita Terry, assistant to the dean of admissions.

The admissions officers decided to telephone every admitted student after learning at a conference in Boston that student contact is the most important factor affecting a student's decision as to which college to attend, according to Terry.

"We want [the admitted students] to think Colby is a friendly place," said Terry.

Colby did experience a four percent drop in applications this year, but that was a low figure in comparison to other New England colleges. Last year, the number of applications for Dartmouth dropped 17 percent.

Despite the drop in applications, Terry felt there was an increase in the number of interviews and visits to the campus.



photo by Katherine Bordwell

Volunteer calling a prospective student

"The quality of [student applicants] seemed up from last year," said Terry. "There were more really excellent students."

The recession was not a factor in the decision to call every student admitted, although "more people are asking questions about money," said Terry.

Sara Ferry '94 said most high school seniors she called were enthusiastic about Colby and are planning on visiting the campus in coming weeks. Most parents she spoke to had questions about financial aid.

Colby had applicants from every state except South Dakota, but about 60 percent of the incoming students are still from the Northeast. □

Barnard named bookstore chair

By Rebekah Mitchell
STAFF WRITER

Bruce Barnard, manager of the Colby bookstore, was recently appointed as Chair of the Smaller



Bruce Barnard

Echo file photo

Stores Committee by the president of the National Association for College Stores (NACS).

"My job as Chair is to further the goals and objectives of smaller

college stores," said Barnard. The Colby bookstore is a member of the NACS of which 3,000 colleges, universities, institutions, privately owned stores and other dues-paying organizations are members.

"NACS is a powerful organization," said Ken Gagnon, director of administrative services. "It's been able to negotiate major contracts on standardizing relations with vendors, and procedures for fixing things like a crooked college insignia on binders or getting money back from bad orders. They set the trend for technology in college stores and for smaller bookstores like Colby's."

"A lot of vendors, like Champions, have discounts that we qualify for but that some smaller stores can't. For example, Thomas College would never qualify for discounts that we can at Colby," said Barnard. However, Colby is at the forefront of the small college association because of its computer

Barnard continued on page 13

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"Safe sex" on the table

By Craig Appelbaum
FEATURES EDITOR

To promote safe-sex on campus and celebrate Bisexual-Gay-Lesbian-Awareness-Days (BGLAD), the Bridge will be sponsoring a safe sex table tomorrow in the Student Center.

According to Mark LaPointe '91, president of the Bridge, AIDS pamphlets, condoms, and dental dams will be distributed free of charge to students.

"[Dental dams] are supposed to somehow be used with oral sex performed on a woman," he said.

"They go inside the woman. The dams are made from the same material as condoms. They're supposed to block out fluids."

The dams are shaped like little frisbees, and are also used by dentists to block out fluids when performing oral surgery on patients. Although condoms have long been distributed by the Health Center, dental dams are only recently being made available to students.

The Women's Group is getting the Health Center to carry them, LaPointe said.

The table will be set up from 10 a.m. until 3 p.m., and students will be free to ask questions.

"We should have enough information to handle most questions," he said. "And we'll also be showing a couple videos about AIDS."

Also for BGLAD, lesbian comedienne Lea Delaria will perform in the Spa tonight at 9 p.m. "The Rocky Horror Picture Show" will be shown Friday and Saturday nights in Lovejoy 100, and "Kiss of the Spider Woman" will be shown in Lovejoy 100 Saturday at 3 p.m.

"The film [The Rocky Horror Picture Show] is sponsored by St-A and it's really just a coincidence that it coincides with BGLAD," said LaPointe.

AIDS test may complicate study-abroad

By Rebekah Mitchell
STAFF WRITER

The Health Center will give AIDS tests for students who need them for study abroad programs, but it encourages people to go elsewhere.

Flint Hobart '93, who will study in China next year, recently had an AIDS test in the Health Center. "They [at the Health Center] wanted me to get the test done anonymously at a place in Augusta," said Hobart.

If the test is negative, the information remains confidential in the Health Center, but if the test comes back positive, the Health Center is required to report the results to the State Health Board, according to

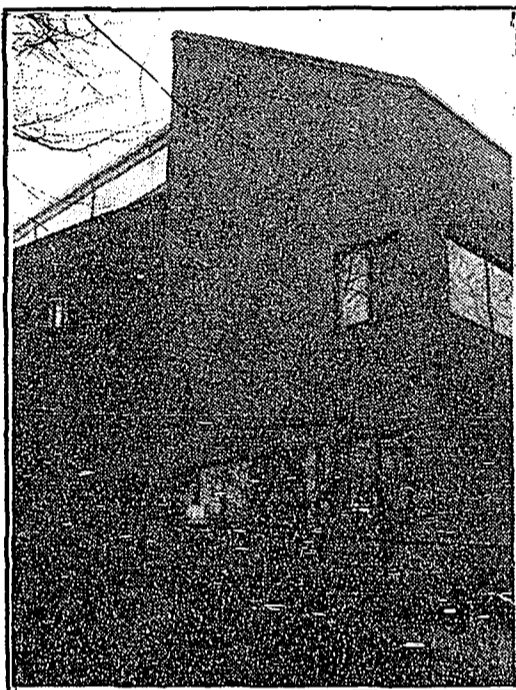


photo by Matt Melander
The Colby Health Center

Hobart. Future employers and insurance

companies may have access to this information, according to Hobart. He said the Health Center advised him to have the test done anonymously "for my own protection."

"We encourage people to go to their own physicians if they want privacy," said Peggy Cain, Health Center nurse.

"If a student's tested positive by the Colby Health Center, everything would still be kept confidential, even from the insurance company," said Elaine Dube, Colby's insurance agent at the Bill Johnson company in Lewiston.

In the past few years, countries like China and Russia have required an AIDS test as part of their admission procedure.

East-Asian Studies/Chinese AIDS continued on page 15

Honorary degree recipients named

By Amy Stickney
STAFF WRITER

Colby has selected five individuals to receive honorary degrees this year during commencement activities on May 26, according to the Office of Public Affairs.

Receiving honorary doctorate degrees are: author Ann Beattie, who is receiving a degree in Humane Letters; Dr. Victor McKusick in Science; Judge Constance Baker Motley in Law; former Senator Margaret Chase Smith in Law; and Thomas J. Watson in Law, according to Dean of the College Earl Smith.

Watson, chosen by the Senior

class to give the commencement address, is former chairman and CEO of IBM, which was founded by his father. From 1979 to 1981 he was the U.S. ambassador to the Soviet Union, and he has served on numerous trustee boards for businesses, charitable and artistic foundations, including the Rockefeller Foundation, the John F. Kennedy Library, the American Museum of Natural History and the Smithsonian Institution. Three decades ago he established the Watson Foundation to help recent college graduates pursue independent study abroad activities.

Beattie is the author of nine books, including *Chilly Scenes of Winter*, and *Falling in Place*. She has received awards for her

achievements, including the Distinguished Alumnae Award from American University in 1980, and an award for literature from the American Academy and Institute of Arts and Letters. Beattie has also been a Guggenheim Fellow and has taught creative writing at Harvard and the University of Virginia.

McKusick, a Maine native, has chaired the department of medicine at Johns Hopkins for nearly 20 years and directs the University's medical genetics program. He has recently been named to head a committee that will look at the feasibility of examining samples of hair, bone and blood from Abraham Lincoln to see if he suffered from a genetic disorder. He is author of numerous

Recipients continued on page 15



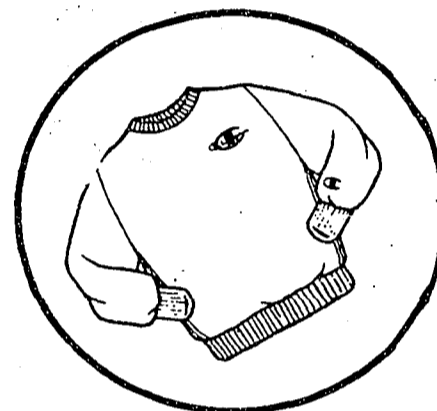
B A R

Downstairs from Silverstreet Tavern

* Heinken 16 oz drafts \$2.00	* Coors Light 16 oz drafts \$1.50
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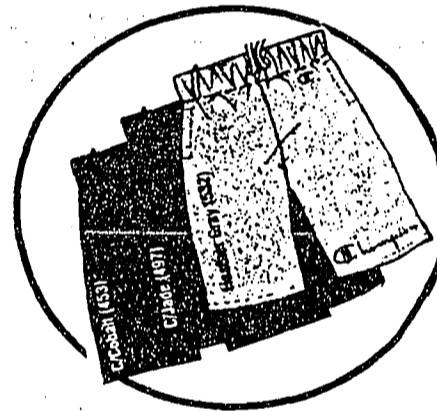
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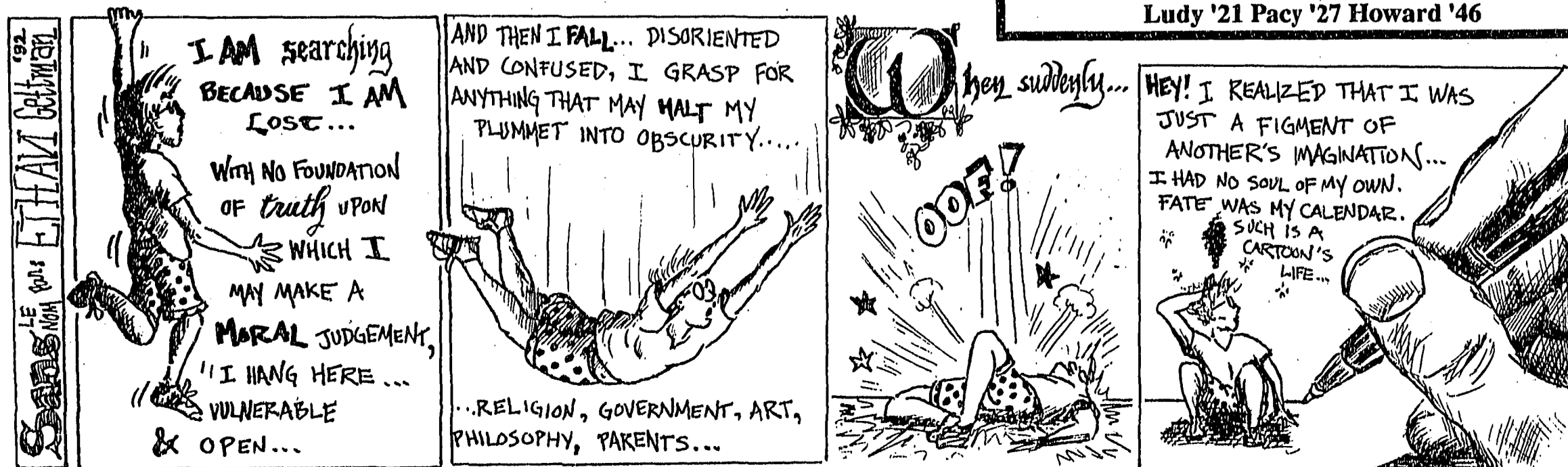
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* * * * *

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** Various assignments and
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in the Student Activities Office
from 9-4 daily, beginning April 16

REMEMBER YOU MUST HAVE AN
APPROVED JOB TO STAY ON
CAMPUS FOR SENIOR WEEK!

Off the Hill

By Jody Gould
STAFF WRITER

Dartmouth:

Hanover, NH- Fraternity Sigma Alpha Epsilon has declared itself independent of the college so it can rush freshmen this spring. The college has a rule stating that only sophomores can be rushed into a fraternity.

The Tri Kappa fraternity has also decided to ignore the college regulation and rush freshman. They have not segregated from the college.

The main reason behind the fraternities' rebellion is a decline in membership since the Dartmouth rule of not rushing freshmen.

The student body will wait and see how the situation is handled by the administration during Rush Week later this spring.

St. Lawrence University:

Canton, NY- St. Lawrence has been experiencing across the board budget cuts. Faculty salaries, food services and student organizations will all be hit hard. The newspaper's budget was cut 20 percent and the radio station has lost 40 percent.

The cuts are necessary due to the drop in enrollment. The enrollment for the class of '95 is down 100 students. State aid has also been cut.

A 6.9 percent tuition increase will help compensate for the financial trouble. The trustees do not want to take out loans unless that becomes absolutely necessary. They would

expenses until the financial burden lifts.

Also on campus, the festival of arts is featuring homosexual art. The art, music and poetry featured in the festival has been written or composed by homosexual artists. The art exhibition is designed to expose the St. Lawrence community to homosexuality.

Students are not opposed to the issues being presented, they just wish that all lifestyles could receive more respect.

University of Maine at Orono:

Orono, ME- The campus will be a beautiful place come April 24, 1991 as students take the day off from classes to participate in Maine Day. Students will work on campus to clean it up.

By Craig Appelbaum
FEATURES EDITOR

Thirteen years ago at Colby, the *Echo* reported on a mysterious man who reportedly roamed campus peering in the windows of women's rooms.

"Several students reported seeing a male student wandering around dormitories looking into windows," the *Echo* said. "He apparently was looking into the rooms of women who were changing clothes and in various states of undress."

Safety and Security reported that the student was probably exhibiting voyeuristic tendencies by looking through the windows.

"According to Safety and Security, the man is not known to be carrying any weapons other than his own eyes," the paper said.

"I think he needs to seek help."

Echo Archives:

Colby voyeurs

said one anonymous woman who was visited by the voyeur. "This might just be a fraternity prank for new members. I even thought I heard a sheep 'baa-ing' wildly outside my window. The guy might have gotten turned on."

There were no leads in the case, although several sightings were

reported. But as the paper said, no one sighting of the man corroborated any other sighting.

"Everyone said they saw a different person," the *Echo* said. "One woman said a man was watching her outside her room in Mary Low at 10 p.m., when according to other Voyeurs continued on page 13

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- 3) Two letters of recommendation (ie. teachers, employers etc.)

If you have any questions or would like some more background information on The Xerox Summer Institute at Colby please contact Andrea McNeal-Smith at ext. 3479 or Tim Burton at ext. 3168.

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The Colby Echo

Founded in 1877

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LETTERS AND OPINIONS POLICY

The Editorial is the official opinion of the paper. The other opinions present on this page do not necessarily represent the views of *The Colby Echo* or its staff.
The Colby Echo encourages letters from its readers, especially those within the immediate community. They should not exceed 200 words.
 Letters to the Editor should be typed. Letters to the Editor must be signed and include either an address or a phone number. For publication on Thursday, letters must be received by *The Colby Echo* no later than Monday evening of the same week.
The Colby Echo reserves the right to edit all submissions.

EDITORIAL

Party potential

There's great potential for a new party palace at Colby. It's called the Joseph Spa.

The success of last weekend's senior party in the Spa proved that it can be a great new arena for a successful social event. The factors that contributed to its success are simple.

Free admission meant that some people were there for fifteen minutes and some stayed to close the place down. It also meant that people could make their social plans at the last minute. Many went to smaller private parties first and then put in an appearance at the Spa. The private parties didn't drag on endlessly and the Spa crowd was constantly rotating.

Seventy-five cent drafts meant that those who wanted to have only a few beers could do so without paying the standard \$3. It also meant those who wanted to drink heavily were controlled, to some extent, by their wallet. The option of wine coolers was also available, and the Rolling Rock was a welcome relief.

The free nachos and popcorn meant that people were actually consuming the alternative food and for once, the soda didn't run out by 10:30.

The multiple levels in the Spa allowed students to talk and play pool on the upper level, dance on the bottom level and mellow out in the quieter atmosphere of the fishbowl. And the option of sitting down at a Colby party is a great new concept that should be explored further.

The only thing that could have made the night any better is a live band.

The success of bands in the Spa on Thursday nights last year proved that a good band was enough to draw a crowd. Put it together with free food and \$.75 drafts and great things could happen.

There are enough student bands on campus to fill up the remaining weekend nights. Stu-A should have plenty of bucks left to finance a \$200 band fee and some munchies. And one goal for social life has been to provide more than one activity on any given weekend night. This is the perfect opportunity to do so.

The absence of a fun weekend hang-out spot has been a glaring deficiency at Colby for a number of years. Seniors got a taste last weekend of what the Spa could be and they were overwhelmingly pleased.

Nothing should stand in the way of implementing these ideas in the Spa - for every remaining Thursday, Friday, and Saturday night. No one - administration, Spa personnel, security or students - can deny that last Saturday's party was an overwhelming success.

Let's see Stu-A use what remains of the \$28,633 to provide a new party palace in the Spa. The students have spoken. □

Bring back the arm bands

Bag the buttons and bring the bands back! For every B.G.L.A.D. week that we can remember, students were given pink arm bands to wear in support of gay rights. But this year we got pink pins that say "I support gay rights." The buttons are good, but the bands were better.

The nice thing about the pink band was that you tied it around your wrist and wore it every day until it frayed and fell off. On a very practical level, you could wear it to bed and in the shower without having to retie it every morning. You put it on and it stayed there. Unfortunately, students are less likely to repin a button on their clothes every day.

And what about tradition? The pink arm bands were becoming a tradition at Colby. While it may be an oxymoron to call a symbol in support of gay rights a "tradition" at Colby, at least people were wearing them.

The Bridge decided to distribute buttons because they had words which could be better understood by people outside of Colby. This is fine, but what about distributing the bands with a statement explaining their purpose and making the pins available to students who want them. The B.G.L.A.D. week has been a success, but one thing is missing: the pink arm bands. We hope the tradition hasn't died forever.

Paper apathy

The recent campaigns for student offices at Colby made me feel that sometimes we as students cannot see the nose on our collective face. In the four years that I have been a student at Colby, the student body has become increasingly concerned with environmental problems and increasingly involved in combating those problems. This is a good thing no matter how it came to be. I was disheartened this year to see that the student candidates used the same old idea of plastering the campus with their political advertisements. While it shows a basic lack of creativity, it more importantly shows that the

growing concern is more shallow than I had previously believed.

I believe that alternative modes of campaigning should in future be discussed and encouraged. It would not hurt the campaigns if the students were to use five or six bulletin boards on campus that are most visible. It would however save a great deal of paper. If the advertisements were placed outside the dining halls, on the student center bulletin board, on the bulletin board in the street of the library and in the Mooseprints for example the campaigns would be much more responsible.

The blame for this waste lies on the paper candidates for their actions, the student body for its apathy and the election committee's failure to address a problem that is

well within its sphere of influence.

Charlie Allen '91

Bahu on target

Dear Ms. Bahu,
 I just wanted to write in response to your article in the 7 March issue of the *Echo*. I wanted to let you know that I agree with what you said 100%! I think it is a shame that people get so carried away with their version of patriotism that they forget that Iraqis are humans, too. Unfortunately Colby isn't the only place where people have forgotten this. Keep speaking your mind!

Holly Peirce '90

Top 10 list for this week

Top 10 uses for a dental dam
 By the Echo Editorial Board

1. Safe oral sex
2. Device to stop verbal diarrhea in class
3. Scuba suits for small gerbils
4. The latest in safe sex jewelry
5. Best addition to a landfill
6. Party coasters
7. Midget frisbees
8. Refills for stridex
9. Best way to shut up Maxine Hong-Kingston
10. Indestructible chewing gum - flavor not included

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For more information and application forms, see the Off-Campus Study Office (Miller Library, Rm. 009)

Opinions

S.O.S.
What is a dental dam? If you don't know, speculate.


Clark Weber '91 It's saran wrap for your mouth

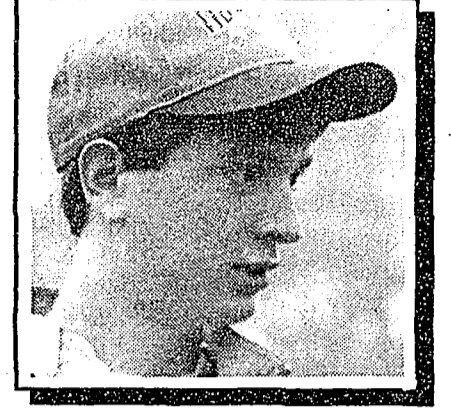
Andy Grossman '91 A dental dam is shit that is stuck in your teeth.



Nikki Vadeboncouer '92 It's a latex device used on a woman for oral sex.



Katie Bredbeck '92 I have no idea what it is.



Sean Quinn '94 I've never heard of it before. But, it could be what a dentist uses to plug his bathtub drain.

Administration stands in way of campaign promises

By Andrew Stanley
STAFF WRITER

Spring has come to Colby, and along with it have come stickball, campus golf, and the yearly student elections. But after hearing all the lofty and optimistic campaign promises, there is no way for these promises to be fulfilled with the administration standing in the way.

Each year the student body elects new hall presidents and Stu-A representatives to make sure that the student body is both represented in the decisions of the College and offered the most out of the Colby experience. And, the students who are elected to these positions work very hard at their jobs to insure that the student body is served. However, these leaders receive relatively little appreciation from the student body, who don't, and really can't, realize the sacrifice that the student leaders are making.

The problem lies in the fact that the student body is out of touch with what is going on behind the scenes at the College. As much as Stu-A and the President's Council try, the administration carries the wand of power at Colby. The administration sets the pace, and

the student body and its leadership are always on the defensive, forced into the role of reactors rather than stimulators.

Through all the coordination and cooperation between the student leadership and the administration, the administration retains the ability to drop that bomb on us. They have the ability to make the BIG CHANGE.

The administrators of this college are not fools, and they are not short-sighted. They have goals for this college and these goals are not set on a year-by-year basis. They have five and ten year plans. Forgive the reference to era of Stalin, but it seems appropriate. The administration knows that the students would not be receptive to radical and sudden change, so they chip away slowly, taking a little at a time. The administration is nothing if not patient.

Consider the alcohol policy at Colby. When I first started school here in the fall of 1989, the policy was relatively relaxed. Party forms were being phased in, and they had no provision for the age of the sponsor and were enforced on keg parties only. Beginning in the spring of 1990, a 21 year old was required to sign the party form, but the rules on his/her attendance at the party were very lenient.

By the end of the spring 1990 semester another change had been subtly made, and a party form was required for any social gathering involving alcohol and party games, keg or no keg (i.e. beer die). Beginning with the fall semester of 1990, the alcohol policy had been changed once more as Maine State Law became strictly enforced on campus.

The administration knew they had to move slowly on this or the students would be outraged, and they did. By working the changes in slowly, the administration succeeded in diminishing the number of students who challenged the policy move. The class of '94 didn't care, they had just gotten to college and were experiencing a whole new world.

The juniors and seniors didn't care, most were 21 and the new policy didn't affect them. That left only the sophomores, whose protests fell on to dull ears. They were offered a chance to express their views at a well-attended open forum, but the forum accomplished nothing, and no visible change is apparent in the future.

Where does student leadership fit in? And what can be done to change the means by which the administration achieves its desired changes at Colby? The toiling of our student

leaders has not all been wasted. In the past few years they have entirely stopped some of the administration's attempted changes, such as the junior year abroad fee, and they have managed to hinder others such as the immediate implementation of the satisfactory/unsatisfactory rule. But, these were the half-hearted attempts at change by the administration.

Somehow, communication between the administration and the student body must be improved. The administration must let us know ahead of time about a proposed change, and give us a chance to give careful input. A hastily scheduled, and often ill-attended forum is not enough.

The weight of this problem falls on the student representatives. They must tell the student body everything they've done and everything that the administration has talked to them about in the committees.

If this means that a weekly newsletter be distributed to all students, then that is what should be done. We chose to come to Colby because of the way it was when we visited it as high school seniors, but because of administrative decisions we may well be attending a whole different college altogether. □

Caught in a web of party penalties

By Steve Collier
LIKE IT OR NOT

Ever wonder why there are fewer and fewer Student Center parties these days? I've found the answer - the administration doesn't want them, or at least it doesn't want anyone other than Stu-A to be the host. Administration interference is common and is often circumscribed, so its members' dislike for private parties may not seem problematic, but when you understand the tactics they're employing, you'll understand why their success is inevitable.

In fact, the last well-attended Student Center party was thrown after the men's basketball team won the ECAC championship on March 9th - over a month ago. A glance at recent history reminds us that the Student Center used to be filled every weekend, often on both nights. So why the big switch?

One possibility is that the final dissolution

of the fraternities left a dearth of organized groups willing to plan and organize the parties, but there are still plenty of people willing to put in some time to earn some bucks.

The new alcohol policy, of course, has made the policed Student Center an unattractive party destination for many students, but there are still enough people willing to pay for the benefits of a large crowd and dancing to make Student Center parties profitable.

At least that used to be the case until the administration decided personal profit was not a good party motive, and that themes and exorbitant start-up costs were necessary to have fun (all of these things which, of course, can only be financed by Stu-A). Thus, in order to curtail private parties, it seems that the administration has decided to make throwing a party too costly - too costly indeed. After the Hoopla party on March 9, the party sponsors (many of them ex-Zeta Psi's) were presented with a \$480 damage bill which they promptly paid.

When they returned from spring break last week, however, they were presented with a new bill for a total of \$1,032. After pointing out some errors the bill was reduced to \$894 - hardly a paltry figure. In fact, what was a gross of about \$1400 has been reduced to a \$500 deficit which the party hosts must now somehow pay (accounting for the band, beer, soda, and food costs as well).

Without a doubt, Student Center damage must be fixed and paid for, or we'd no longer have such a great building, but the actual repair costs from the March 9 party are nothing short of suspicious. Several former hosts, including Dana McClintock, who has helped Lovejoy Commons out, says that \$200 is the usual high-water mark.

The majority of the damage costs from the Hoopla party resulted from two holes - one in the women's bathroom and another by the doors as you walk into the lobby. The hole by the doors was about 6 by 10 inches, and, according to the administration, cost \$497 to repair - I mean, let's be serious. As a carpenter I would have loved to get that contract. Even

though Ron Simoneau from physical plant said that the entire wall (approximately 6x8 feet) had to be repaired, the numbers still don't add up.

The materials cost was only \$63, but the reported labor costs to put up a sheet of plywood and paint was \$434. Get this - the paint was \$15, but the administration paid some fool \$294 to paint it. If the guy got \$50 an hour (an obviously exorbitant sum), that means it still took him four hours to paint a 6 by 8 foot area - that brings each brush stroke up to about 10 bucks a piece.

The administration is trying to make a statement. First, they're trying to scare people out of throwing parties, and second, they're trying to slaughter an already dead fraternity. The fact that Tullio Nieman and security officers both asked Garin Arevian '91 if it was a Zeta party only solidifies this. The frats are dead. Those people who have never been in a fraternity, however, have suffered from the administration's paranoid behavior for years. Now stop screwing with the social life and put the issue to rest. □

Arts & Entertainment

Film and television museums: a new twist

By Audrey Wittemann
STAFF WRITER

New York has a lot to offer, but here are three interesting museums that are not to be missed.

Opened just a couple of years ago, The American Museum of the Moving Image located in Queens, NY at 35th Ave. at 36th St. traces the progress of television and movies as part of American culture. It was a little disappointing in the scope of its exhibits which focused more on memorabilia than on the behind the scenes aspect of the industry, but it is worth a visit.

Upon entering, a visitor is greeted with several television screens playing shows from the beginning of TV until today. Three phones in front of each screen play recordings of the directors commenting on how a "director is an instrument bringing out the best of the actors." It's an interesting perspective of the production phase of television.

Next, at the "Mirror Machine," one can try on the bodies of movie stars such as Marilyn Monroe, Barbara Eden and Charlie Chaplin. The following room displays covers of movie-oriented magazines like "Photo Play," "Screen Romances," and "Movie Life."

The next display of pop culture items shows the great effect of the moving image on American life. Stars from the past and present, including E.T. and Mork and Mindy, are featured on stamps, cards, lids of ice cream cups, and a wall full of lunch boxes.

In the center of the room stands a mechanical wolf and a wall displaying examples of the wonders

of makeup reconstruction. The colorful sweaters Bill Cosby has worn on his show line one wall. Around the corner one can try a hand at sound editing. Visitors can enter the set for "A Glass Menagerie" which was filmed in 1986 in New York, in the studios right across the street from the museum.

The museum is located in the New York filming district which sprung up in the 1920s when not all actors, who were often working on Broadway at the same time, wanted to relocate to Paramount studios in California. For 40 years the studios were used by the army to make audio-visual materials, but in recent years they have been used again for movie filming.

The indoor shots for "Presumed Innocent" and "Scenes from a Mall" were done there. Presently, Woody Allen is working there on an as of yet untitled film with Madonna and John Malkovich.

The final highlight of the museum is a small theater called "Tut's Fever Movie Palace" where a variety of films are shown.

The permanent exhibition is supplemented by changing exhibitions on the floor above. From April 6-21 a Scorsese/De Niro film series will be featured. Coming exhibitions include "Betty Boop and the Fleisher Cartoon Studio," "The Television Set 1927-1959," and "From Harlem to Hollywood: American Race movies 1912-1948."

Another New York museum with a similar focus is the Museum of Television and Radio (previously named the Museum of Broadcasting) which is located in Manhattan at 1 East 53rd St.

This museum does not have a

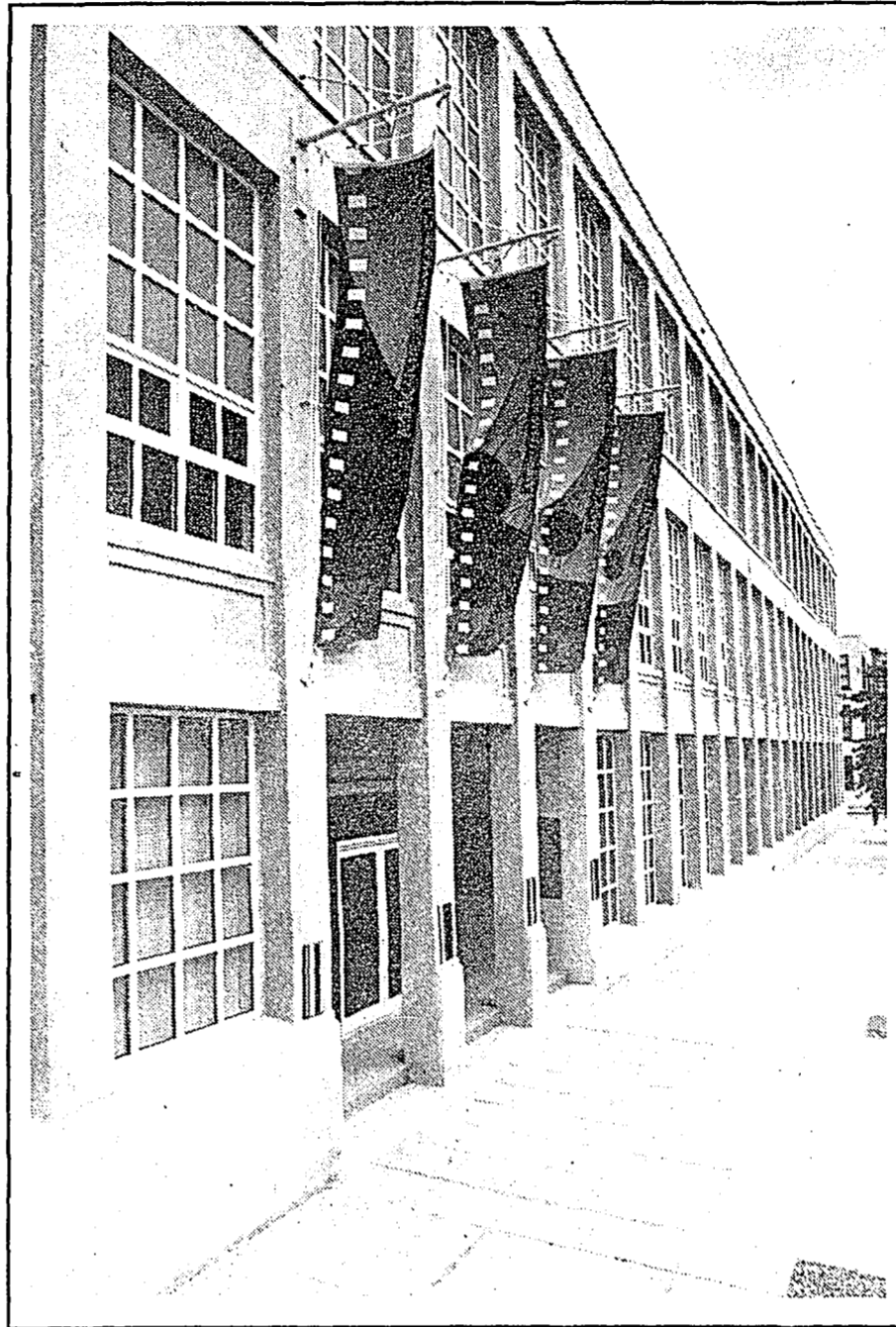


photo courtesy of the Museum

The American Museum of the Moving Image in Queens, NY.

permanent display but instead functions as a resource center for special screenings and features an extensive video library. Two broadcast study centers have 23

custom built consoles available for viewing or listening to individually selected programs which are listed on the computer-generated card catalog of radio and television

programs.

On the main floor of the museum is a 63-seat theater where major exhibits of programs are shown. Two other rooms which can seat 40 people show changing video exhibitions continuously.

A SMALL MUSEUM, IT WILL BE RELOCATING SOON TO A LARGER SPACE AND IS DEVELOPING A COLLECTION OF RADIO AND TELEVISION COMMERCIALS.

A third, lesser-known New York museum is the Museum of Transit in Brooklyn. Located in an old subway station, this wonderful museum traces the history of New York's system of underground transportation.

Visitors enter the cleanest subway station they will ever see through turnstiles and pick up a "Self-Guided Tour." The displays range from explanations of how planning for the subway system was begun at the end of the 19th century to maps of underground train systems in the largest cities of the world. Anyone who has been to Europe will enjoy tracing past trips on the Paris Metro or London's Underground.

A three-dimensional map of New York's subway system shows the enormous range of this underground mass transit system. With miles of track, eleven underwater tunnels and 458 stations, it is impressive.

On the tracks of the lower level of the museum, trains from as early as 1917 are displayed. They feature rattan seats and advertisements that are real blasts from the past. The Transit Museum is great for kids and shows real creativity in museum planning. □

Jazzy finds good & bad in the music scene

By Dan Raymont
JAZZY D'S CURB

JESUS JONES-DOUBT

"The songs on this album are primarily about doubt, hope, optimism, and enjoying everything around you," reads the CD sleeve for Jesus Jones' new album, "Doubt." The album attempts to cover a wide range of themes, perhaps almost too wide. "Doubt," for the most part, is over-produced, over-mixed, and over-sampled. To put it simply, much of the album is headache inducing.

The making of the album is best described by the band itself: "set up, check levels, run tape, play, go and do something else." The levels are often way off. The guitars are often too loud, as are the samples. This is intentional, but it becomes annoying.

Despite all this, "Doubt" is far from a worthless album. Four tracks make it well worth the listen. In "Right Here, Right Now" vocalist Jesus H Jones explains his excitement at seeing change and reform throughout Eastern Europe. "You know it feels good to be alive/...right here/right now/there is no other place I'd want to be/ right here/right now/watching the world wake up from history."

"Welcome Back Victoria" is an electro-folk tune describing the resurgence of the Victorian attitude in England, particularly in the government. "Welcome back Victoria/

so the pendulum swings back/...and once again you'll cover up/what you don't understand/don't close your eyes/...I'll tell you something/it's my children/they'll have no choice/but to say welcome back Victoria."

"Real Real Real" and "International Bright Young Thing" are two examples of the exceptional dance material Jesus Jones is capable of creating.

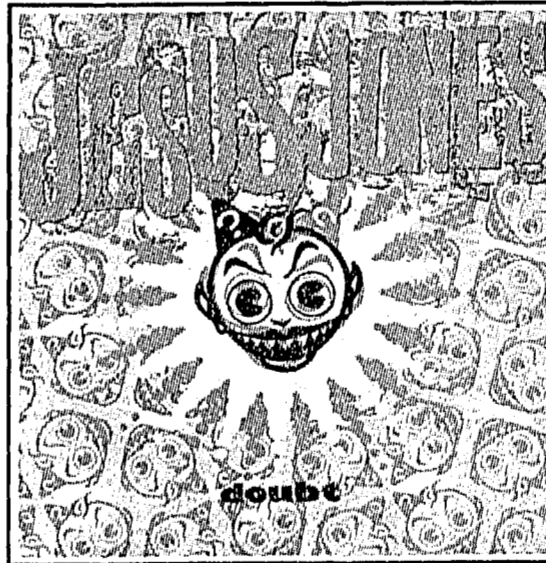
TIFFANY-NEW INSIDE

Tiffany has a new look! Tampered hair rests on a black see-through blouse exposing a skimpy but tasteful bra (she had no reason to wear one for her last album). Unfortunately her music (or the music written for her by others) has failed to make the change with her. Her voice is now a cross between Teena Marie and Kim Carnes.

The album's first track "New Inside" accounts for her changes. "I feel new inside/you've changed my life/...the first kiss from you blew my mind."

"It's You" sounds very much like Keith Sweat's "I Want Her." "It's you/that I really want in my life/you're the one that loves me so right/it's you." The strain on her voice that her newly found singing style is producing is extremely apparent.

"Never Run My Motor Down," produced by Andre Cymone, is the only musically inspiring track on the album, although lyrically it still leaves something to be desired. Here "the Tiffster" advises people to "do their own thing." "Jump up/turn around/



faster than the speed of sound / follow me all over town / never run my motor down."

Tiffany has begun searching her soul for her own identity. She will never find it musically if she continues allowing other people to write her lyrics and music for her. LONDON BEAT-IN THE BLOOD

What do you get when you mix the voices of Billy Ocean, Robert Palmer, Peter Cox (Go West), and Garry A. Christian (The Christians) with a housed R&B beat? The answer: Londonbeat. They have succeeded in popularizing the Happy Monday, Stone Roses, and Primal Scream sound with their new release "In The Blood."

This English group is in the process of
Jazzy continued on page 13



WHAT'S GOING ON...

MOVIES

Railroad Square Cinema
Between Main St. and College Ave.
873-6526

Last Show Tonight

Alice. Directed by Woody Allen, this crazy story about a timid New York housewife (Mia Farrow) is a typically insane Allen comedy. Farrow is married to a high-powered businessman (William Hurt) who totally ignores her. Farrow goes to a Chinese healer for back pain and winds up with herbs which make her occasionally invisible and make her uninhibited enough to go after a jazz saxophonist (Joe Mantegna). Also featuring Judy Davis, Alec Baldwin, Blythe Danner, Bernadette Peters, Cybil Shepherd, and Gwen Verdon. PG-13. Showing at 7:00 & 9:05 p.m.

The Third Animation Celebration. "Cause for Celebration...the 19 best movies in theaters today" (Boston Herald). To the best of my understanding, this is an animation gone wild. The best of what's animated from around the world in a crazy and innovative showcase. Included are variations on old themes, such as "Snow White and the Seven Dwarfs," and all new creations from the highly modernized world of animation. PG. Showing begins Friday, April 12 and runs through Sunday April 21. 4/12-4/18 at 1:00, 7:00, and 9:00, and 4/19-4/21 at 1:00 only.

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873-1300

Showing all week

The Marring Man. Rated R. Shows at 1:00, 3:30, 7:00, and 9:45

Teenage Mutant Ninja Turtles Two. Rated PG. Shows at 12:50, 3:00, 6:30, and 8:30.

Career Opportunities. Rated PG-13. Shows at 1:30, 3:40, 7:10, and 9:20.

Dances With Wolves. Rated PG. Matinee showing at 2:00 and evenings at 7:30.

The Silence of the Lambs. Rated R. Shows at 7 and 9:30 p.m.

NIGHTLIFE

PORTLAND

At Raoul's Roadside Attraction: Thursday, April 11 - John Gorka playing folk music. Show starts at 8 p.m. Tickets are \$8.

Friday, April 12 - Tiger's Baku playing jazz. Show starts at 9 p.m. Tickets are \$8. Saturday, April 13 - Bela Fleck and the Flecktones playing "proressive banjo with a funky bluegrass sound." Show starts at 9 p.m. Tickets are \$10. Sunday, April 14 - All-Acoustic Original line up. Call 773-6886 for ticket information.

At Moose Alley: Friday and Saturday nights, April 12 and 13, once again Panic Station rocks Portland. \$2 cover. Show starts at 9:30 p.m. Call 774-5246 for ticket information.

"CanCan Parisian!" Ballet's spirited, high-kicking comedy presented by American Ballet East and featuring The American Ballet East

Orchestra. May 3 at 8:00 p.m., 4 at 2:00 and 8:00 p.m., and 18 at 2:00 and 8:00 p.m. Tickets are \$10 for adults and \$8 for children 12 and under and Senior Citizens. Portland Performing Arts Center, 25A Forest Ave., Portland, Me. For more information call: 878-3032 or 774-0465.

THE ARTS

BATES COLLEGE

Friday, April 26, 8 p.m. The Portland Community Orchestra will present Schumann's 4th Symphony, Tchaikovsky's *Capriccio Italian*, Bach's Flute Concerto in D Minor and selections from Weber's Bassoon Concerto. Admission: \$5/\$3. Olin Arts Center Concert Hall.

8:30 p.m. The French-Canadian Band *Manigance* will perform on fiddles, guitars, flute, harmonica, and foot percussion for an evening of traditional New England contradancing as part of a special weekend community residency. Also on Sunday, April 28 at 7:00 p.m. Admission \$5/\$3. Advance reservations: 786-6135. Olin Arts Center Concert Hall.

Saturday, April 27, 8 p.m. The Colby College Camerata will present a varied program of choral music, ranging from Haydn and Brahms to Fats Waller and gospel songs. Free. Olin Arts Center Concert Hall.

BOWDOIN COLLEGE

Bowdoin College Museum of Art. Walker Art Building. The new exhibit "American Landscapes: Paintings and Works on Paper," will be showing through April 28. For more information, call 725-3000.

20th Annual Spring Performance of the Bowdoin Dance Group. Directed by June A. Vail. Dances by students; choreography by faculty and students. Friday, April 12 and Saturday, April 13, 8:00 p.m., Pickard Theater, Memorial Hall.

Scandinavian Couples Dancing. Friday, April 12, 7:30-10:00 p.m. Dance studio, top floor, Sargeant Gymnasium, Main Lounge, Moulton Union. Live Music. Please wear soft-soled shoes. Call 725-5379 or 729-3222.

"Works on Paper: Landscapes by

Nineteenth Century American Artists" - Janet Marstine, visiting instructor of art. Presented in conjunction with the same exhibition. Sunday, April 7, 3:00 p.m., Walker Art Building.

"Jules Dalou's The Peasant" - Donald A. Rosenthal, associate director and curator of collections. Sunday April 14, 3:00 p.m., Walker Art Building.

Hawthorne Longfellow Library "A Plethora of Miscellany" showing through mid-May.

Lancaster Lounge/Moulton Union Exhibition of student works through mid-May.

Visual Arts Center Student drawings and photographs.

Films in Smith Auditorium, Sills Hall "Bonnie and Clyde" Friday, April 12, 7:30 and 10:00 p.m.; "Drugstore Cowboy," Saturday, April 13, 7:30 and 10:00 p.m.; "Easy Rider," Saturday, April 13, 12:00 midnight.

U. OF SOUTHERN MAINE

THE NEVILLE BROTHERS. Friday, April 19 at 8 p.m. With special guest Ivan Neville. University of Southern Maine Gymnasium. Tickets are \$18.50 and may be purchased at all Strawberries and Ticketron locations and at The Record Exchange in the Old Port section of downtown Portland.

COLBY COLLEGE

Colby College Choral Concert. Saturday, April 13, 8:00 p.m. Lorimer Chapel.

Pequod Readings: May 9 in the Coffeehouse at 7 p.m.

Noon Recital for Woodwinds featuring Kathy Phipps, Emily Chapman, Jon Phipps, Frances van Huystee & Greg Rideout. Thursday April 18, at 12:30 p.m. Lorimer Chapel.

Music at Midday Performance Flute Duo featuring Jean Rosenblum and Lee Humphreys. Friday, April 19, at 12:00 p.m. Given Auditorium.

873-6228

Old Milwaukee Suitcases -- \$9.99

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'Defending Your Life': hilarious and inventive

By M. Scott Barkham
CELLULOID CHOICE?

There have been many films which deal with the concept of life after death in a variety of different fashions. Now, Albert Brooks has taken his turn, in writing, directing, and starring in "Defending Your Life," one of the most unique and witty films in this genre.

Judgment City is the place where dead souls go to stand trial for their life. Brooks plays Daniel Miller, a successful advertising executive who buys his first BMW and proceeds to crash it into the rear of a bus. His character is a reluctant player in the game of life, in which whomever ends with the most things wins. Miller, though successful, clearly was not a winner by his own standards.

Unlike Woody Allen, who seems to observe the world from an almost higher level, Albert Brooks is a more willing participant in our society. Whether it's in his frank materialism, or his complaints about the everyday woes of life,

he's extremely understandable by the average person. Yet despite his bumbles and moments of humiliation he manages to maintain a sense of dignity and respectability.

In Judgment City, people can eat whatever and however much that they want, and visit a hall of past lives where they can see what they once were. This particular scene was very funny, with Shirley McClaine in cameo introducing people to their former selves. Starring with Brooks are Meryl Streep as Julia, a purely good person with whom Brooks falls in love. Her performance was perfectly comic as she accurately and cunningly portrayed the curiosities of life, especially in a restaurant scene with Brooks, where she truly delights in eating spaghetti.

But the most important aspect of the film is the judgment. Each person is given a defender, who, in Brooks' case, is Bob Diamond, portrayed with great humor by Rip Torn. Each person also has someone prosecuting him/her by attempting to make the person to go back to earth for another life, as they did not yet learn to live with their fear. Brooks' prosecutor is

played by Lee Grant. In his trial, nine days of Daniel's life are examined, from his young childhood up to his adulthood.

The judgement is both hysterical, like when Daniel passes on investing in Casio watches just before the craze hit America, and pitiable. Similar to "Lost in America," another film that he wrote and starred in, Brooks has less than perfect luck. He derives his humor from his humanness and neuroses. This is seen through his reactions to looking back at particularly humiliating parts of his childhood, where he was beaten up or failed to stand up for himself.

The premise behind this film is a bit hard to believe, and the movie is only enjoyable if the audience accepts Brooks' fantasy. It is clear that this film was at least partially Albert Brooks' personal view of life after death. Like Woody Allen, Brooks often portrays the same person in different films, and he really is very funny. He is also incredibly human.

This film is a must see. It's full of great performances and some of the funniest writing in years. It will certainly establish Brooks as one of the finer young film makers today. □

PIRG Campaign to Save the Environment

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Friday, April 12 at 1:00, 2:30, and 4:00 PM
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Class Officer Candidates

Class of '92

PRESIDENT: *Oppenheimer*

Dogheads Last Days of Loudness 89' and 90', Basketball's victorious claims to the ECAC crown Fraternities Plays and theatrical devotion Committee meetings Racial awareness Father John Stuff nights in the library Dance America at the Student Center Icesliding naked outside Johnson Tapping kegs Puppy therapy Swimming Johnson Pond Losing a friend in more ways than one Colby winter months Exam pressures Being a Masshole Raising money for parties Colby pride and spirit Making a person laugh Fun My disbelief in hypnotism is wrong Recycling and most important of all me, all are some of the things I have experienced and absorbed here at Colby. My point is that I am not any different than you. Let's get together as a class and make it the most unforgettable year yet. Vote *Doug Oppenheimer*.

P-VP TICKET: *Cimino-Smith*

My name is *Liz Cimino*. I am currently the junior class president and am running for re-election for Senior Class President. We have had an excellent junior year thus far. I was a key organizer in the junior class cotillion and helped organize the most successful blood drive Colby has ever had. I feel I have enhanced my leadership abilities and know what is necessary to have a successful senior year. Class unity is the top priority of mine as well as that of *Kendra Smith's*. We believe as president and vice president we can bring our class together to make our last year at Colby our best year. Stick with experience and proven leadership.

Vote for *Cimino and Smith* for president and vice president of the class of 92.

I'm *Kendra Smith* running for the class of 1992 Vice-President with *Liz Cimino*. We work well together and have the ability to make our senior year a blast! But to achieve this goal, our class needs to make lots of money early in the year. I am an experienced fundraiser- in my two years as a crew officer I have organized events that have brought in over \$6,000. My experience and leadership qualities will help me to be an effective class officer. As an administrator of crew and an all-campus committee member, I have had the opportunity to make a variety of connections which helps tremendously in getting things done quickly and efficiently. And lastly, I wish to improve the unity of the class because we are the faces you will see at class reunions for the next fifty years!

VICE-PRESIDENT: *Wu*

Going into this last stretch, I feel that I can take on the responsibilities as your senior class vice-president. I want to get involved, I want to do something, and I will put in the time and effort needed to make our last year here go as smoothly as possible. With job interviews, grad school applications, seminars, and all the other pleasures that go with being a senior, life will be hectic at times. I won't let us get so wrapped up in it all that our senior year goes by without us enjoying our achievements and especially without getting to know one another. I feel quite strongly about unifying our class. It might take more class functions, it might take new ideas, but whatever the case, I want to see our class pull together as one. Only then can we plan for a great senior year. Vote *Karen Wu*.

SECRETARY: *Martin*

I, *Katie Martin*, am running for the position of Senior Class Secretary. I am prepared to represent and serve you for the next six years... (until our fifth year reunion!)

After spending a year representing our class, I have the experience of working with the faculty and administration, and look forward to having that opportunity again. I have the motivation, the incentive, and the sense of responsibility that it takes to do the job right.

After graduation, I will be responsible for informing you about what the rest of our class is up to, and the prospect of keeping in touch with all of you after graduation is exciting. Your gossip will be in my hands...

So, please, this Friday, vote for *KATIE MARTIN* for SENIOR CLASS SECRETARY. I'll get the job done right.

Class of '93

P-VP TICKET: *Druker-Southall*

The junior class President and Vice President are to represent the junior class as best as possible and promote class unity through group functions. We believe that we would do the best job at both. Throughout the last two years we have hosted and planned many social events, including official events for East Quad, of which *Ari* is currently social chair. We can best represent our class as we do more than just throw parties. *John*, a science major, was named to dean's list recently and plays JV lax. *Ari*, an economics and East Asian major is a member of the Coot committee, as well as an Oracle and Echo photographer. We graduate as the Class of 1993, not as a dorm or a commons and when we reunite five, ten or even twenty years from now, our strongest ties to Colby will be with our classmates- and we hope to make those ties even stronger.

Class of '94

PRESIDENT: *Barry*

The most common question I've been asked when I tell people I'm running for class president is "Colby has class presidents?" This is unfortunate. There is no class unity or spirit. As a result, class officers have little power, and our class is designated a club at Stu-A. This has got to change.

What can I do? I can work to instill some sense of community among us. I can represent the interests of one quarter of Colby's student body. I can listen to your opinions and concerns. I can organize. I can achieve results.

I want to initiate change. If you want a disinterested, apathetic and bored sophomore class then don't vote for me. If you do want a class that is dynamic, unified and keyed into campus affairs, then a vote for *Eric Barry* for class president is in order.

PRESIDENT: *Newman*

Hi! I'm *Jessie Newman* and I'm running for the office of the president of the class of 1994. My experience at Colby consists of being the publicity chairman, being on a 3-person social committee in Dana, being on the Student Activities Board, being a tour guide, and a member of the host program. As a part of the class of '94 council I have helped in planning the first class dinner and I co-coordinated the "Bed-time Story" fund-raiser. Now I'm working on a class dinner to be held under a tent outside of Rober's, coordinating the class of '94 blood drive to be held in April, and working on a class trip to Acadia N'tl Park. I encourage anyone with questions about my intentions to ask me, I am more than willing to answer them. I think that my enthusiasm and experience deserve your vote.

VICE-PRESIDENT: *Alterson*

Dedication. I want Sophomore year to be the best it can be, and am willing to work my butt off to make it that way. Regardless of any other activities my class will always have.

Flexibility. I will remain open to the opinions of the class of '94. In addition, I want to express my willingness to work with any of the candidates for President.

New Ideas. I'd like to create more class unity. Therefore, some events I propose are a Sophomore Cotillion, a class overnight ski trip, and more enjoyable class dinners. I'd also like to hold numerous fund raisers to see that my class gets the best it can. In addition, I'd like to see the class of '94 have more say in campus politics and propose that class presidents become members of President's Council.

Vote *Gary Alterson* for Sophomore Vice-President.

VICE-PRESIDENT: *Bonniwell*

Ann Bonniwell's Campaign Promises:

- 1.No homework outside of the classroom.
- 2.A six month summer vacation.
- 3.All expense paid JanPlan in Disneyland.

Whoa! Wait just a minute. I may be tall, but I won't make tall promises.

What I can assure you of is my enthusiasm, determination and devotion to making Colby and the class of '94 the absolute best they can be. A class officer should represent the desires and needs of her classmates. I am ready for this responsibility and have the necessary experience to succeed. My four years in high school student government and being a current member of Colby's class of '94 council prove my dedication to improvement.

I take the word "representative" seriously. If elected Vice President I will keep the meaning of this word alive. (That I can promise!)

SECRETARY: *Gilligan*

Hi, I'm *Kara Gilligan* and I'm running for sophomore class secretary. Among my favorite things about Colby are the various activities offered. Sometimes, however, people are stretched too thin while juggling their many activities and a busy social life. People need more opportunities to get to know each other, without having to fit another meeting into an already tight schedule. More class unity would offer the members of our class the chance to bond without the responsibility of an extra-curricular organization. This unity would thus enhance our growth as individuals and our social lives. I've held previous leadership positions and I want to get involved in student government here at Colby. I possess the organizational skills and enthusiasm to help bring our class together.

SECRETARY: *Nestor*

Jack Nestor

In running for the office of class secretary for the Class of '94, my main intention is to help with organization of class functions that will raise money for the class and that will be fun. As secretary, in addition to helping the president and vice-president with their duties, I'd keep track of the meetings and decisions made by the committee, as well as keeping the sophomore class aware of what the class council is doing, and what activities they are planning to do. I am confident that I could do a good job as secretary, and could bring many good ideas to the council. Between past experience, and general enthusiasm, I think I would provide our class with a strong class secretary. Vote *Jack Nestor* for Class of '94 secretary.

SECRETARY: *Dash*

Hi! I'm *Christine Dash*, and I want to be Secretary for the Class of 1994. I am organized, friendly, and energetic! Because I was the Editor-in-Chief of my high school yearbook, I have developed many organizational skills that will help me perform the duties of secretary, including working on publicity for various events that the class may sponsor.

As a tour guide, I am able to demonstrate my enthusiasm Colby and as an active member of the Class of '94 Council, I can also put my energy to work for our class! I love serving on the Council because it has given me a chance to choose the direction in which our class should move, especially in the way of fundraisers and class activities.

I want to be able to continue working for and with the Class of 1994, and I hope you will vote for me so that I can!!!

TREASURER: *Ackerman*

Hi, my name is *Julie Ackerman* and I am running for treasurer for the class of 1994. In being class treasurer, I hope not only to concern myself with the economics of the class but also with creating for us an exciting sophomore year. I have several events in mind that I would like to bring to Colby, such as creating a Bachelor Classic and having our class sponsor variety shows which seem to be a success in raising money. I have plenty more ideas, and your vote will help make them possible. Furthermore, I won't be bogged down with many activities next year. If elected, I will dedicate my time to making our sophomore year fun.

If you want to have a great year and bond with your classmates, then vote *Julie Ackerman* for Treasurer this Friday.

TREASURER: *Lock*

Jennifer Lock

I would love the opportunity to represent the sophomore class as your treasurer. I was involved in my high school student government for four years and have continued my commitment to student government this past year as a member of the First Year Class Council as well as a member of an all campus committee. As a member of the Class of '94's governing council, I have helped organize fund raisers, class dinners, and a future trip to the coast. In addition, I have the responsibility to handle financial matters and the dedication to continue the successes of the Class of '94.

TREASURER: *Hart*

Hello! My name is *Carolyn Hart*, and I'm hoping you will vote for me to be the Class of '94's Treasurer. I've had a great first year here at Colby, and I'm ready to take on the challenge of helping to represent our class. I'd like to be instrumental in organizing activities and events, be they fund-raisers or Class of '94 social events. I'm ready for the responsibilities of Treasurer, like keeping a monthly check on how we spend our money as a class. More importantly, I'm ready to work together with your other elected officers to hear YOUR ideas and help get them underway. I held numerous leadership positions in the past, so I'm no stranger to the hard work and organization needed to get the job done. I want to work for YOU, to help make our sophomore year even better than our first! Thanks!

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* Wings--Hot--choose chips or salad	\$4.25
* Nachos--w/ salsa	\$3.75
* Supremo Nachos-- w/ Chili or Pepperoni & Salsa	\$3.75
* Enchiladas--one or two w/ cheddar melt	\$3.25/6.00
* Chili--cup or bowl	\$1.25/3.25
* Side orders-- sour cream, guacamole, salsa, or refried Beans	¢75

Stagnation

Continued from page 2

the wall himself. He was charged \$93 dollars in damages. Reidy recommended as sanctions that gallows be built in front of Miller Library and that he be hanged in front of a crowd.

Reidy's sanctions will include disciplinary probation for one semester, a \$210 fine for clean-up charges and 20 hours of Colby service for the physical plant cleaning defaced property. □

Barnard

Continued from page 3

sales, not its sweatshirts, he said. "We sell over a million dollars a year in computers. That puts us at the top in terms of small stores selling computers nationwide," said Barnard.

The NACs has encouraged all their colleges to sell used books and has also introduced the bar coding "point of sales" system to Colby.

Gagnon says that this "point of sales" system is especially helpful because it tells the user when something needs to be reordered.

As an officer in one of 20 committees in the association, Barnard wants to bring the national network, its ideas and college markets, closer to Colby.

"The NACS offers a lot of seminars and workshops for smaller stores regionally, but they're not always in convenient locations," said Barnard. He'd like to lure those seminars closer to Maine so that his own staff can attend. Despite Colby's inopportune location, Barnard is optimistic about Colby's future success in comparison to other small college stores.

"We're really open [at the Bookstore], and we like to hear people's opinions — anyone can walk in and make a suggestion. But we need more formal input from faculty for operation of the bookstore," said Barnard. □



Voyeurs

Continued from page 6

witnesses he was watching a triple somewhere else at that time. By various accounts the man was tall, short, fat, thin, had both long and short hair and was actually a woman in disguise. It appears as if some sort of epidemic is happening on campus. We ask - who's really watching whom?"

The voyeur was never caught, and after a few weeks no further sightings were reported. □

Jazzy

Continued from page 10

storming both the pop and progressive charts with such tracks as "I've Been Thinking About You." This popular track is only the tip of the iceberg. With the exception of a couple of overly mushy love songs, "In The Blood" is a highly enjoyable dance album.

"She Broke My Heart in 36 Places" is a good example of the harmony achieved between the group's four members. Guitars, trumpets, and drums work wonderfully together. "I met this little girl/she made my hair curl/the cutest girl in the whole wide world/she broke my heart in 36 places/all across the U.S.A./she broke my heart in 36 places/and that is why I walk this way."

"She Said She Loves Me," "Step Inside My Shoes" (available only on CD), and "Getcha Ya Ya" are all intoxicatingly funky tracks. THE HOLLOW MEN-CRESTA

"Cresta," ten tracks of emotionally and physically moving music, is the rare type of album which contains consistently inspirational tracks. After listening to the Hollow Men's album I smiled and said, "I got my money's worth."

"Don't Slow Down" begins, "Don't slow down/if you think the sky is blue/if you think the world is round." This *carpe diem* endorsing track is accompanied by a fantastically funky bass which picks you up by your feet and says "Mooooovve!"

"Pantera Rosa," acoustic guitars with piano accompaniment, begins "She falls like inspiration/she brings the sweetest gift/ everlasting effervescent/she's gonna catch my drift/you think these flowers are real/ they hang like chains around your neck/how does it feel?"

"Tongue Tied's" introduction sounds much like the Cocteau Twins. "I could love you/...I will drain you/every time you fade/I should kiss you/pull you deep inside/if you waste time crying/tongue tied terrified."

"Beautiful Sun" begins with a bass and drum beat similar to that of Jesus Jones. "She brings me down/river around my heart/she closes my eyes/watch me fall apart/...she said hello/I'm coming home/say goodbye." Like most of the songs on "Cresta," this is a dangerous one. The emotions relayed through this track will add to the excitement and angst of leaving Colby which make the sensitive senior heavy in the heart.

"Cresta" is without question one of the better albums of the year. These blokes from England have succeeded in combining funky bass and drum beats with well thought out romantic lyrics. □

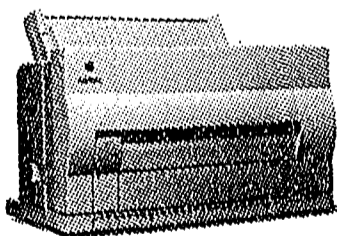
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For all of your computer needs visit the "Macintosh Office" at the Colby Bookstore in Roberts Union or call 872-3336

Northeast Woodsmen Championships just around the corner

By T.J. Winick
STAFF WRITER

On Saturday, under the hot spring sun, the Colby Woodsmen's team played host to Unity College and the Universities of Maine and New Hampshire. Colby finished second in the A Team competition with a score of 3,594 and third in the mixed squad category with 2,047 points.

"Everyone gets along very well," noted Mike Eash '93, "but everyone also wants to win very badly."

Outstanding performances were turned in by Eash (an individual score of 345), Matt Kearns '93 (291), and Tom Brown '91 (287). Eash earned an 89 in the horizontal chop and a 100 in the cross-cut. Kearns, new haircut and all, received a team-best 93 in the chain saw and a 100 in the cross-cut, while Brown



The woodsmen's team at work.

photo by Ari Druker

racked up an 89 in the horizontal chop and an 82 in the cross-cut.

In mixed competition, Sarah Scott '93 led the field with an overall score of 225 (including a 100 in the chain saw and a 73 in the bow saw). Another standout for Colby was Gina Marsico '92 who earned an overall of 217.

The University of Maine took first in the A competition with 3,775 points, while Unity won the mixed with 3,553.

On Sat., April 20, the Colby Woodsmen will compete with 40 other schools in the Northeast Woodsmen Championships. The competition will take place at The Community College of the Finger Lakes in upstate New York.

"We're really looking forward to the championships," said Eash, "We've been working hard all year and, so far, it's been extremely rewarding." □

Critical Point

COMMENTARY

By Jonathan Walsh
ASST. SPORTS EDITOR

Sunday April 7, 1991:

Tonight I watched "Field of Dreams" the first time I'd seen it since the year it came out. While I don't really consider myself a movie authority, I do consider myself a baseball authority. So I decided to combine my one legitimate and one semi-legitimate resource. Feeling like Ring Lardner, I got caught up in the fervor of the baseball moment and, with the season upon us, decided to compile a list of the Ten Best Baseball Movies I can think of. In chronological order:

"Pride of the Yankees" (1946): starring Gary Cooper as the "Iron Horse," Lou Gehrig. This movie is probably the best if you're a Yankees fan like me. It is funny, historical, and the death of Gehrig is unfortunately depressing.

"The Babe Ruth Story" (1948): William Bendix plays the

"Bambino," and while he gives an O.K. performance, Ruth is certainly one of the most fascinating subjects you could have in a movie. Ruth actually could act and played himself in "Pride of the Yankees," but had passed away earlier in the year.

"Fear Strikes Out" (1963): Anthony Perkins as slugger Jimmy Piersall.

"Bang the Drum Slowly" (1972): Robert DeNiro plays a catcher on the New York Yankees dying of cancer, as the Yankees are mired in an off year. The movie would be special without DeNiro, but he makes it even better.

"Bingo Long and the Travelling All-Stars and Motor Kings" (1973): In addition to being an interesting

and funny movie, you can't

overlook the title or Billy Dee Williams' starring role.

"The Natural" (1984): Some people thought this was too sappy, but that's a lot of what baseball's about, and the constant resemblances to real life figures (Ruth, Lardner, Eddie Miksis) made it extra-worthwhile.

"Bull Durham" (1988): First of all, Calvin "Nuke" LaLoosh is a hilarious character, and second, the Durham Bulls (Braves AA) are a good rendition of a minor league team. Moreover, Kevin Costner

gives one of the best monologues ever.

"Major League" (1988): Because the Cleveland Indians actually win something.

"Eight Men Out" (1988): As historical as a documentary, and more entertaining than most.

"Field of Dreams" (1989): This movie has a special quality which sets it apart from movies about other sports, and depicts what makes baseball so special as a religion for many.

I missed baseball a lot this off-season, and now it's here again, so I felt obliged to offer the following prognostications:

AL EAST: Boston, Toronto, Baltimore, New York, Detroit, Cleveland, Milwaukee.

AL WEST: Chicago, Oakland,

Kansas City, Seattle (1st .500 season ever), California, Texas, Minnesota.

AWARDS: MVP-Tim Lincecum, CY Young-Roger Clemens, Rookie of the Year-Hensley Meulens.

NL EAST: New York (I guarantee this), Chicago, Pittsburgh, Montreal, St. Louis, Philadelphia.

NL WEST: San Francisco, Cincinnati, Los Angeles (the Straw's good, but they have no pitching), Atlanta Braves, San Diego Padres, Houston Astros.

AWARDS: MVP-Will Clark, CY Young-Dwight Gooden, Rookie of the Year-Steve Decker.

These predictions are licensed and almost guaranteed to be the truth, but are mostly intended to commemorate Opening Day. For the 122nd consecutive professional season, the Church of Baseball is now in session. □

Sports shorts

7-6 IN DOUBLE OT: Last Thursday, the women's lacrosse team fell in double overtime to Springfield College, 7-6. Abbey Cook '91 had 3 goals for Colby, while Magaret Mauran '91 had 3 goals and 1 assist. Liz Frado '92 added 2 assists. The game was of special note because it was a night game played on artificial turf. The double OT and the fact that Springfield is about five hours away meant that the women didn't arrive back on campus until about 4 a.m., just in time for classes on Friday.

DROPPING LIKE FLIES: Out of four seniors on the women's tennis team, only one

is playing, Tricia O'Sullivan. Twisty Gogolak, the number one player, decided to quit due to class conflicts. Grace Liang wasn't hitting the tennis ball the way she wanted to and decided the frustration was too much. And Maryann Hutchinson, after missing the fall season with an Achilles tendon tear, has come down with bronchitis. When she will be back is undetermined.

Despite the losses, the team looked strong against Bowdoin, a team who played all Spring Break, losing only 5-4. This weekend, the team will travel to MIT to play MIT and Brandeis on Friday and Saturday. "Right now we are playing to have a good time and find next year's doubles teams," said coach Paula Aboud.

SPRING TRAINING IN FITCHBURG?: The men's and women's track team travelled

to Fitchburg, Mass., for a warm-up meet this weekend. The meet was considered a scrimmage meet and was a prep for the opening season. Each team was out to have a good time, and in the beautiful spring weather sunburns were plentiful. Key performers were Ben Trevor '93 who won the 1,000 meter event, and Chris Richards '92 who qualified for this season's New England meets. The teams will start their regular season next week.

TENNIS ANYONE?: In case you were wondering, the men's tennis team has had some matches. During Spring Break, they travelled to Hilton Head, SC, and played six schools - one Division I, two Division II's, and three Division III teams. Returning from the trip, where a lot of line changes were experimented with, the team lost twice this

weekend - Babson 5-4, and Brandeis 8-1. On the bright side, Captain Josh Wolman '91, with two victories at the number one spot, is on his way to qualify for Nationals.

Of special mention is the second doubles team of Ed Ramirez '93 and Jim Conrad '92 who are doing well. Number five Matt Lapidus '94 did not play this weekend due to a rotator cuff injury. The team travels to Conn. College Saturday.

BASKETBALL IN APRIL?: To add to the list of accomplishments for the men's hoop team, we can now add three more: Kevin Whitmore '91 was named the CBB player of the year and Tom Dorion '91 and John Daileanes '92 were named to the All-Conference team. If these three guys get any more awards, we'll keep you informed. □

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DEVASTATOR

of the week



Devastator Bill Bush '94

photo by Tara Taupier

The men's lacrosse team is off to one of its best starts ever. Currently, they are 7-0, including the Drew Tournament in New Jersey and they are travelling to Bowdoin and Conn. College this week to face their two toughest opponents of the season. And much of their success is dependent on attack man Bill Bush '94.

He has 26 points in his first seven games. Only a first-year student, his goal output on Saturday was enough to tie Amherst - he had six. That's why Bush is the *Echo's* Devastator of the Week. Congratulations to Bush.

Recipients

Continued from page 4

scholarly papers and books, including Genetics of Hand Malformation, Medical Genetic Studies of the Amish, and the authoritative volume Mendelian Inheritance in Man.

Motley was the first African American woman to be appointed to the United States District Court, the only woman elected to the New York Senate in 1964, and has been the only woman to serve as Manhattan borough president. She worked as a law clerk with U.S. Supreme Court Justice Thurgood Marshall, who at that time was the head of the NAACP Legal Defense Fund. As an active participant in the American civil rights movement, Motley argued cases in the Courts of Appeal and the Supreme Court.

Smith was the first woman to represent Maine in Congress, the first woman to be nominated for president of the United States, and the only woman to have served in both the Senate and the House of Representatives. Smith's congressional service spanned more than 30 years, and as a member of the Senate Armed Services Committee she was among the first in Congress to denounce Wisconsin Senator Joseph McCarthy during the 1950s. She is also the driving force behind the Margaret Chase Smith Library in her hometown of Skowhegan, Maine.

Honorary degree recipients are selected by a committee of Trustees who sort through the many nominees to choose worthy candidates, said Smith. The committee attempts to cover a broad range of disciplines and people in the selection process, creating a balance of men and women, people of varying religions, races and other characteristics. Anyone is free to nominate a person, according to Smith. □

AIDS

Continued from page 4

Professor David Keenan thinks that there could be problems in the future for students wanting to study in other countries. "The Chinese government doesn't want AIDS to get into their country," he said. "If the insurance company finds out you have AIDS, it will cause them to reconsider covering you."

"One case [of AIDS at Colby] wouldn't change anything, but a few [cases] might cause an increase in rates the following year," said Dube.

Under the Chinese government's policy, those visitors who want to stay over six months have to get the test. "If you're planning to stay over a semester, you're supposed to have the test as part of the application," said Keenan.

According to the "Student Accident and Sickness Insurance Plan" drawn up for Colby by the New Hampshire Insurance Group,

the company "pays 80 percent up to an aggregate total of \$10,500" for "treatment by a legally qualified physician" for any "sickness causing loss while the student's coverage is in force." Since every student already pays about \$70 toward this insurance in tuition, the plan could feasibly cover a student with AIDS.

"The benefits are capped," said Genevieve Pinnette, administrative secretary at the Health Center. This means that there is no separate policy for AIDS, but insurance would cover a few cases with \$10,500 worth of care. Pinnette said that the Colby insurance should only be a supplement to the students' family insurance plan. The plan, "is not meant to replace major medical programs. Parents are encouraged to maintain coverage for students while they are attending Colby."

"Everything is handled privately — I don't even know if we have any students with AIDS," said Dean of the College Earl Smith. "But if they need special care from the Health Center, the policy covers them." So far there haven't been any problems with Colby's insurance policy and students can still make an appointment for an AIDS test at the Health Center. □



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SPORTS

THE COLBY ECHO

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Colby College, Waterville, ME 04901

April 11, 1991

Men's lax wins seventh straight

By Paul Argiro
SPORTS EDITOR

The men's lacrosse team started off strong in the first six minutes of last Saturday's game against Amherst, quickly taking a 5-1 lead.

Colby never looked back, dismantling Amherst, 11-6.

Bill Bush '94 led the attack, scoring two of the team's first five goals.

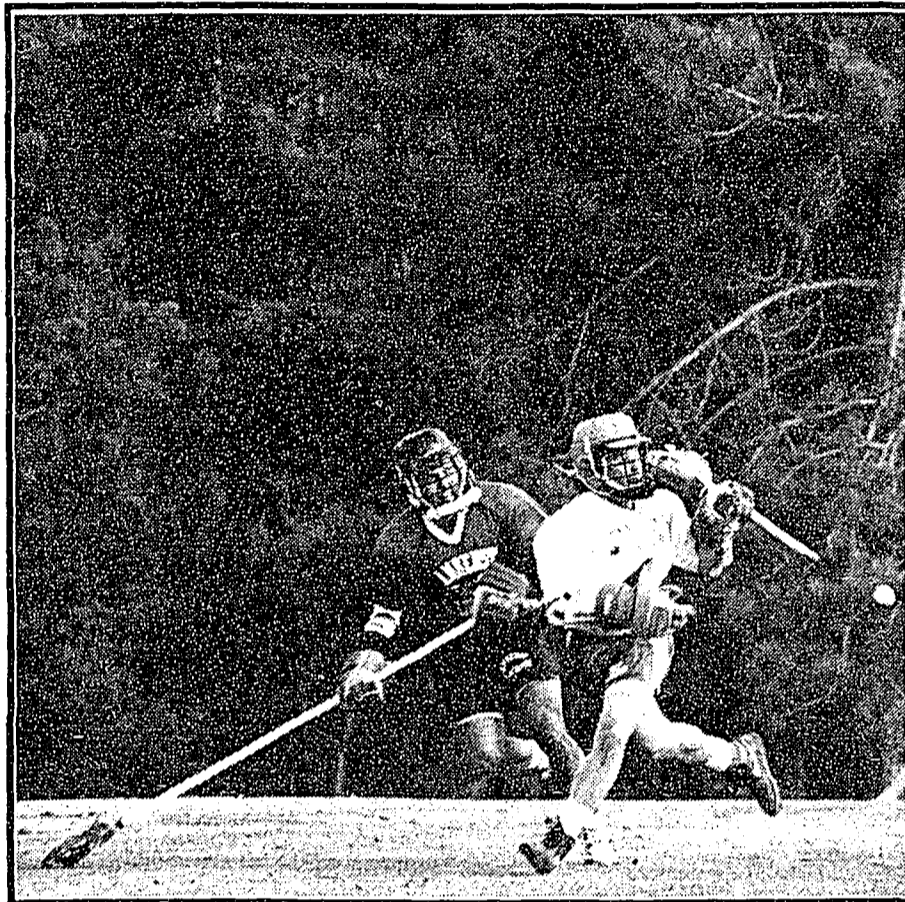
"We got a lead but we couldn't bury them," said Coach Charlie Corey, who is in his second season at the helm. "[Amherst] is a very good team defensively. They are a scrappy team."

Amherst would not fold easily on this warm spring day. They quickly fought back and cut the Mule lead to 5-3 with 3:05 left in the quarter.

The second quarter started off well for the Mules as they scored 1:55 into it. Co-captain Peter "Chief" Perroni '91, an unwavering 230 pound attack man, saw midfield Mike Stanton '92 alone in front. A quick pass from Chief and Stanton had his second goal.

Then both defenses kicked in and with 1:40 left Chief had his second goal, assisted by Bush. And the half ended 7-4.

The second half saw added pressure defensively by both squads. Bruce Fougere '92 was a stone



Billy Bush '94 helps Colby to their victory over Amherst.

photo by Ari Druker

wall in net allowing but two goals in the final 30 minutes of play.

It also saw Bush add four more goals to his total giving him six goals and an assist for the game and tied (with Chief) for the team lead of 26 points - and he's only a first-year student.

"He is a great athlete, real smooth," said Chief. "He is fun to play with. He is going to be an incredible player."

Last Wednesday the team had their first of three home games and beat Merrimac 15-5.

During spring break, they travelled down to New Jersey and walked away 5-0.

This week, the team will travel to Bowdoin on Wednesday and Conn. College on Saturday. Both of these teams are formidable opponents. Bowdoin beat Conn. 12-11 in OT in their meeting.

"We are on a good roll," added Corey. "We got to at least split the games. I've said all year that we have the ability to beat everybody on our schedule and we have the ability to lose to everybody on our schedule." This week will be the first real test for this team.

"The team is coming together better than people thought," added Chief. "If we work hard, get the ground balls - a determination thing - we can play with Bowdoin and Conn. College."

Fougere will start in net on Wednesday and it is questionable whether Bush will be recovered from a hip-flexer pull he sustained on Saturday. □

Colby nine lose opener: split double-header with Clark

By Jonathan Walsh
ASST. SPORTS EDITOR

Colby travelled to Worcester last Saturday and split two close ends of a doubleheader with Clark. The split followed a tough loss to Eastern Conn. in the season opener on Friday, which proved to be a less than ideal way to open the '91 schedule. The Mules lost to E. Conn. 33-9.

Today Colby hosts Univ. of Southern Maine. USM beat E. Conn. the day after Colby had lost 33-9,

but DeLorenzo hopes McRae can repeat last weekend's outing and give Colby its first victory over USM in five years.

The trip to Clark provided a more promising performance as Colby received solid, but adventurous, pitching all day, winning the first game 4-1.

Tri-captain Mike McRae '91 opened the doubleheader by bringing a tied score into the fifth. He had only given up one run and helped Clark to the day's total of 13 left on base, but after McRae loaded the bases in the fifth, coach Gene DeLorenzo was forced to go to the bullpen.

Coming in with two outs, tri-

captain Steve Marshall '91 got the next batter to fly out and finished up to get his and Colby's first win of the season. A two-run double by Jon Brockelman '92 and an RBI single by Kevin Darling '93 in the seventh gave the White Mules its 4-1 advantage.

Southpaw Dave McCarthy '93 took the mound later that afternoon for what was an unusual pitching performance and tough 4-2 Colby loss. McCarthy took a no-hitter into the fourth, only to fall victim to the Bobby Witt syndrome. McCarthy gave out four walks for Clark's first run of the day, while striking out the side.

The gem was still intact in the

fifth, until Clark managed two more runs off McCarthy, one on an out-field error. Mitch Rogers '92 halved Clark's 3-1 lead in the sixth with an RBI single. But both McCarthy's no-hitter and Colby fell short, as the Mules loaded the bases in the seventh but were unable to score.

Defending NCAA Division III champs, E. Conn has made 22 straight post-season appearances, and didn't let the Mules impede its progress by sprinting to a 20-2 lead through three innings.

Colby did add four homers by the end of the day, though off lesser pitching. Leftfielder Rogers hit two and Brockelman (1B) and Jim Dionizio '92 (C) each contrib-

uted a roundtripper.

Coach DeLorenzo affirmed what was clear by the third inning. "They jumped out on us. They're a good team."

The game against Bowdoin scheduled for Tuesday was postponed until Friday at 3 p.m.

The White Mules play a second straight Saturday doubleheader as UMass Boston travels up to Colby's Coombs Field. For McCarthy, who will throw one half of the doubleheader, and would "like to pitch into the seventh and give the team the best chance of winning I can," the walks should go away, but the strikeouts can stay. □

Softball having "growing pains"

Looking to double header against University of Southern Maine

By T.J. Winick
STAFF WRITER

The Colby softball team (1-5) has ran into some hard luck as of late. The latest set-backs have been an 8-0 loss to St. Joseph's on Monday, and 9-5 loss at the hands of Tufts on Sunday.

"It's taken the team a while to adjust to the new style of coaching," explained first year Coach Laura Halldorson, "we're definitely experiencing some

growing pains."

The White Mules, however, have seen some solid performances on the field. The team's top slugger, Kris Owens '93, has also been the number one pitcher in the starting rotation. Owens has batted 7-15 so far this year, hitting at a .467 clip. She has made four appearances on the mound for Colby, going 1-3.

"We're all trying very hard to come together as a team," said Owens, "We're a real positive bunch, and Coach Halldorson has been keeping us very motivated. She expects us all to have winning

and competitive attitudes."

"We have the talent and desire to win," added second baseman Amy Walter '91, "all we have to do now is put the two together."

Another stand-out has been rookie outfielder Karen Whitcomb '94. Whitcomb went 2-2 against Tufts (a double and a triple), batting-in 6 runs.

Maria Kim '93 has been the M.F.P. (Most Flexible Player) for the Mules, filling positions in the infield and outfield, while batting .250.

"Our main problem has been our throwing errors," said

Halldorson. The skipper attributed the fielding errors to "early season jitters."

"If we execute properly, everything else should fall into place," said Walter.

The team, overall, has fielded at an .876 mark and batted at .283. Colby faces the University of Southern Maine in a doubleheader this Saturday.

"The team set some goals for themselves in the beginning of the season. They've responded positively, and are always striving for improvement," said Halldorson. □



Echo file photo
Coach Laura Halldorson