

The Colby Echo

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March 21, 1991

Payson Collection to spend time at Colby

By Doug Hill
STAFF WRITER

The Joan Whitney Payson Collection of Art will go to the Portland Museum of Art, but be shown at Colby for one semester every two years, according to Hugh Gourley, director of Colby's Museum of Art.

"I wanted the collection to be available to the general public and also to be used for educational purposes," said John Payson. "It was my feeling that Colby was one of the finer educational institutes in New England. There is a great deal of interest in the arts and a great faculty. There is also already a gallery where the collection can be displayed."

"There's no cost to us for the collection. If we had been the principle owner, we would have had to pay \$3 million," said William Cotter, president of Colby. "Payson will also give Colby a \$200,000 endowment to cover the cost of borrowing the collection," said Cotter.

According to Payson, the plan to share the collection between Colby and the Portland Museum of Art was suggested by Judith Sobol, former director of the Payson Gallery at Westbrook.

Two-thirds of all Colby students

take an art history course offered by the College, according to Cotter. "Our students in art history courses will be able to see and study paintings by fine French painters instead of just looking at slides," said Cotter. "It will also benefit the museum by bringing more visitors."

Cotter also said that there were several faculty members who were experts in the field of French Impressionistic painters who could use the collection for scholarly purposes.

The Colby collection is primarily American, according to Gourley. "I think that the main thing about having it here is that it is mostly 19th century French Impressionism which is giving people a chance to see something different," he said.

"We have an outreach program for local schools which can take advantage of the paintings by scheduling tours. We'll be able to introduce local school children to another area of painting," said Gourley.

"This collection will be a great asset to the art department and it will be a special opportunity for the Waterville community to see a fine collection of French paintings," said Gourley.

The collection was left to John Payson by his mother Joan Payson.

In 1977 he loaned it to Westbrook because his wife, now divorced, was an alumni and trustee of the college, according to Gourley.

But, "John Payson and Westbrook College disagreed over the use of some funds he has given the college. Westbrook also has no art department so [Payson] felt that the collection was not being used for proper educational purposes," said Gourley.

The Payson collection consists of 27 paintings, most of which are French Impressionists. It includes works by Renoir, Gauguin, Picasso, Whistler, and others, according to Gail Skibbbon, acting director of the Payson Gallery at Westbrook College.

"There are two institutes in Maine of sufficient quality to receive the collection, Colby and the Portland Museum of Art," said Barbara Nosanow, director of the Portland Museum of Art.

"His father, Charles Payson, was very generous to the Portland Museum and gave them a collection by Winslow Homer. The idea of reuniting his mother's paintings with his father's appealed to him," said Gourley.

But Payson "also likes the idea of the collection being used by col-

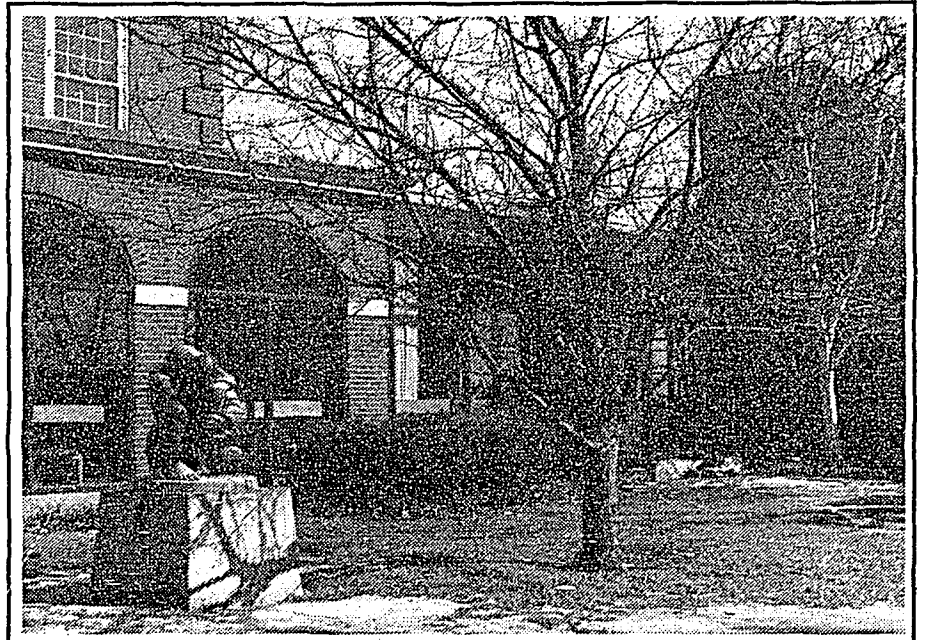


Photo by Katherine Bordwell

Colby's art museum will periodically have the Payson collection.

lege students, so one of the conditions was that it be shown here every two years," said Gourley. "He has been supportive of the museum here for sometime and his daughter Heather graduated in '88. He respects the museum and the programs and is impressed with Colby's financial stability."

Payson considered Colby "because of the quality of the museum. We have more than 3,000 works of art. Payson had been on our art committee so he knows about the

quality of our art courses, the museum, and the faculty. He was also chairman of the board for the Skowhegan School of Arts, a summer program that brings in young artists from around the country and has a close relationship with Colby," said Cotter.

Payson's decision to move the collection from Westbrook was partly motivated by the financial instability of the college. "He gave a

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Pigs with a purpose



Mrs. Henry and Ludibelle Periqua look good enough to eat. Photo by Tara Taupier

By Alyssa Schwenk
STAFF WRITER

Pet pigs?

Yes. Marshall Dostal '93 and Dave McKee '93 actually own two pigs. They hope to reduce the amount of food that Colby wastes every year by feeding the pigs the remains from the dining hall meals.

"We want to recycle food by feeding it to the pigs," Dostal said. "And then in return, after the pigs ate it, we'd eat them at the end of the year. Dana [Dining Hall] gives

us all the food not eaten and we bring it to the pigs each night."

McKee's and Dostal's ultimate aim is to persuade Colby to recycle all their wasted food this way.

"Maybe by senior year we can get Colby to get some pigs on campus so they can recycle the leftover food from the dining halls, and maybe have a big pig roast at the end of the year," said Dostal.

"It doesn't take any space or much effort at all to keep them," added McKee. "And the pigs save a

Pigs continued on page 7

AIDS education increasing

By Rebekah Mitchell
STAFF WRITER

Colby's Affirmative Action Committee met last week to discuss formats for running effective Acquired Immune Deficiency Syndrome [AIDS] educational programs at Colby.

"One concern, especially last semester, was that not enough [AIDS education] had been done for the campus as a whole," said Colby's affirmative action officer, Joan Sanzenbacher. "There have been evening meetings in the past, but the most in attendance were students."

Now Colby is seeking a program to attract as many members of the Colby community as possible, including faculty, administrators, and staff.

Colby was one of the first colleges to establish a policy on AIDS. "We were the groundbreaker regarding AIDS policies, and now we need to catch up, and become a leader again," said Art Champlin, professor of biology.

The policy, formulated in 1988, states that "individuals who have a positive HIV antibody test are al-

lowed to attend work or school at Colby College. As with any other personal medical problem, every effort will be made to protect the privacy of individuals infected with the HIV virus and the confidentiality of this diagnosis."

Under the guidelines of the AIDS policy, "[Having] AIDS or a positive HIV antibody test should not be part of the admissions decision... or of the employment decision at the College."

Those students with the AIDS virus are "strongly urged to be monitored by the College Physician," but "there is no medical necessity for the college to advise others living or working in a residence hall of the presence... of students or staff who have AIDS."

There have not been any conflicts yet between the policy and the college's insurance contracts.

The purpose of the policy is to educate the campus in preventing the spread of the virus. The policy emphasized that those with AIDS "do not necessarily pose a health risk to other students or employees in an academic setting."

The policy is based on the recommendations of the U.S. Public Health Service, the American Col-

lege Association, and is modeled after the statements developed by the University of Massachusetts at Amherst.

The Affirmative Action Committee has talked about having evening meetings with speakers and AIDS patients. "It's one thing to hear an AIDS educator talk, and quite another to hear from AIDS patients about their lives and the social consequences," said Champlin.

The committee discussed what the policy would be if an employee in the health profession or food service got AIDS. It was debated whether the employee would be forced to disclose the information so that people could choose whether to work with that person.

The idea of hold lunch-time seminars when everyone on campus could attend was discussed at the meeting. Oral presentations for some members of the B & G staff who are functionally illiterate are another possibility.

The idea of videotaping presentations and showing them to new employees to restate information was also mentioned at the meeting. □

News and Features

News Briefs

Commencement speakers announced

After a long search for a commencement speaker, Tom Watson, president of IBM and former ambassador to the Soviet Union, has agreed to speak at commencement on May 26, according to Laurie Brown '91, president of the senior class.

The senior class elected Billy Goodman '91 to be the senior class speaker at the ceremony. He won by an overwhelming majority, according to Brown. "I was thrilled" to be chosen as class speaker, said Goodman. "It's really a big honor." Goodman's speech is still in the early planning stages, and he has not yet decided on a specific topic. (L.P.)

Senior week axed, for now

Senior week has been cancelled due to lack of funds according to Laurie Brown '91, senior class president. "The seniors aren't supporting us in fund raising and we have no money," said Brown. Funds for senior week go toward bands, D.J.s, comedians and buses, among other things. The Buy-a-Senior auction was supposed to be the major fundraiser for senior week. "Only 27 people donated anything, and under 20 showed up," said Brown. The auction raised \$780. "With ten times that support we would've been all set for senior week," said Brown. Brown hopes that with class participation, senior week will be able to go ahead as planned. (A.K.)

Senior auction under-attended



photo by Becca Pratt

Seniors contemplate their bids at the Senior Auction.

Thirty-five items were up for bid Sunday night at the auction held by the senior class to raise money for senior week. "We were hoping for a much larger turnout, but we just didn't get it," said Laurie Brown, senior class president. Sara Webster '91 stepped into the role of auctioneer, since Shawn Crowley '91 had laryngitis. Some of the higher bids included replacement room keys (\$95), and massages. Although there were only about 15 bidders, \$780 was raised, said Brown. (K.L.)

WMHB may restructure executive board

By Chris Anderson
STAFF WRITER

WMHB presented Presidents' Council with a proposal that would change the makeup of its executive board, and hopefully alleviate Stu-

dent Association's concerns regarding Colby's full control of the station.

Currently, WMHB's management decisions are made by a seven-member executive board, but three of the members are not Colby students, according to WMHB Gen-

eral Manager Craig Damrauer '91.5.

The proposal calls for adding two more positions to the executive board, both of which would be filled by Colby students.

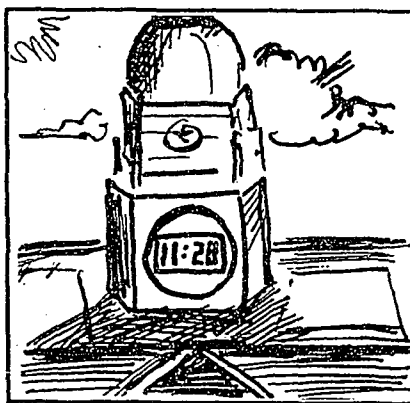
The Presidents' Council formed a sub-committee to examine Damrauer's proposal. It will report

Don't drink, don't smoke, what do you do?

Students may have the option of living in chemical-free dormitories this coming fall, according to Paul Johnston, dean of housing. The residents of a chem-free dorm would agree not to use alcohol, tobacco, or any other substances, said Johnston. Residents of this dorm would all be volunteers who must sign-up in the Dean of Students office prior to the release of room draw numbers, according to Johnston. The College will not pursue the chem-free dorm unless students want it. (C.A.)

The end of a timeless Colby tradition?

For all those students who have lost track of time over the past month, you can be on time now. The hands are back on the library clock. "They had to come down because every time the minute hand went up to the top the hand slipped so it was immediately five after," said Earl Smith, dean of the college. "While they were down they [the hands] were replaced because they were rotten, and the gear was fixed." The tightened gear will prevent the hands from slipping and keep the clocks on time. But "If they keep accurate time it will spoil a perfectly good Colby tradition," said Smith. (A.K.)



Steven Wright loses to bad weather

The Steven Wright concert on Sunday, March 10 was a success, according to Student Association Social Chair Patricia Masters '91. "Everyone who went enjoyed themselves," she said.

Stu-A lost money on the concert but this is expected of all concerts at Colby, said Masters. About 1,200 people attended the concert, including many people from Waterville.

Masters said that the bad weather on the night of the concert did affect attendance. "Many people who had reserved tickets didn't show up." (R.F.)

Hartshorn receives Watson Fellowship

Heather Hartshorn '91 received a Watson Fellowship for \$12,900 to study in Northern Ireland, Israel and the Soviet Union. "I'm looking at volunteerism and its effect on conflict resolution, especially the effect on the volunteer," said Hartshorn. She plans to look at organizations such as a Catholic-Protestant primary school in Northern Ireland and Arab-Israeli groups in Israel. Hartshorn is leaving on her trip "maybe mid-July, maybe as late as August or September." Her trip will last "nine months to a year, as long as the money lasts," said Hartshorn. (A.K.)

Stolen wine leads to bong confiscation

A bottle of wine stolen from Cumberland Farms last weekend led Waterville police to Colby to question suspects, according to Mark Van Valkenburgh, director of safety and security. As police and security were knocking on a door in Foss, a student came running up the stairs with a bong. "The Waterville police officer yelled at the student to stop, the student stopped and the bong was confiscated," said Van Valkenburgh. The bong was turned over to security. Security still does not know whether students were involved in the Cumberland Farms theft. (A.K.)

More faculty needed for COOT

Cassie O'Neil '91 and Chip Smith '91 spoke at the March 13 faculty meeting in an attempt to elicit more faculty participation in Colby Outdoor Orientation Trips. "We need more faculty involvement with students outside the academic environment," said Smith. "You're our most valuable asset at the school." In the past most faculty have opted out of leading first year students on these outdoor excursions because they have appeared too outdoorsy and demanding. Coot organizers have recently added less strenuous options like a drama and community service trip, but they need more qualified leaders. "If we could get an increased number of faculty participants, it would make a needed and positive impact on the program," said Smith. (R.M.)

Only four attend journalism forum

Only four students attended the Maine Society of Professional Journalists March 13 panel discussion on how the Maine media reports on stories concerning themselves. "I think you can tell from the turn-out that the public is not that interested in how the media covers themselves," said Peter Cox, co-founder of The Maine Times. One panelist who wasn't afraid to go against the grain was Monte Paulsen, editor of the Casco Bay Weekly, who said, "The daily newspaper is becoming such a monopoly that it has to be approached like a utility." Journalistic ethics and "check-book" journalism were also discussed. (K.L.)

Wonder Years waits for winter

Wonder Years fans will have to wait until next year to see the Colby jacket worn on the show, according to Janice Seitzinger, dean of students. The episodes being shot now do not take place in the winter, according to Dan Lauria, who plays the father on the Wonder Years. When the show cycles around to winter again, the jacket will be used, he said. (A.K.)

back at the next Presidents' Council meeting, at which time a decision will be made.

WMHB receives \$16,000 per year from the Student Association, and Stu-A believes that community members should not have the power to make decisions involving Colby money, according to Katie Kaliff '91, Stu-A vice president.

But Damrauer maintains that the three community members, who are volunteers, are vital to the station's functioning.

Stu-A is concerned with the station's decision making processes and whether the station is receptive to the student body, according to a memo from Kaliff and Shawn Crowley '91, Stu-A president.

"The community members are the back bone of the station," said WMHB program director James Gruener '91. "They provide advising on how to run the station and I

WMHB continued on page 7

Students will decide if Stu-A gets paid

By Chris Anderson
STAFF WRITER

The student body will decide whether Stu-A members should get paid, due to a split in opinions among hall presidents. Students will vote in an all-campus referendum on Friday, April 5.

At the March 13 Presidents' Council meeting, hall presidents initially voted that Stu-A members should not be paid. But Dana President Lael Hinman '93 motioned that the question be put to an all-campus referendum, because the vote did not seem to represent the feedback hall presidents had received from students.

Hinman's motion was barely passed.

"The main reason I think they should be paid is I am afraid of losing good leaders because they can't get other campus jobs while doing Stu-A," said Hinman.

Hinman believes the number of hours Stu-A works is worthy of pay. She said that Tullio Nieman, director of Student Activities, estimates that Stu-A members put in between 30 and 40 hours a week.

On the other hand, according

to off-campus President Margaret Mauran '91, "part of the essence of the job is you are elected by your peers and you should work as hard as you think you should... being paid shouldn't make you do a better job. You won't get paid for all good things you do in life and I think Stu-A is one of them," said Mauran.

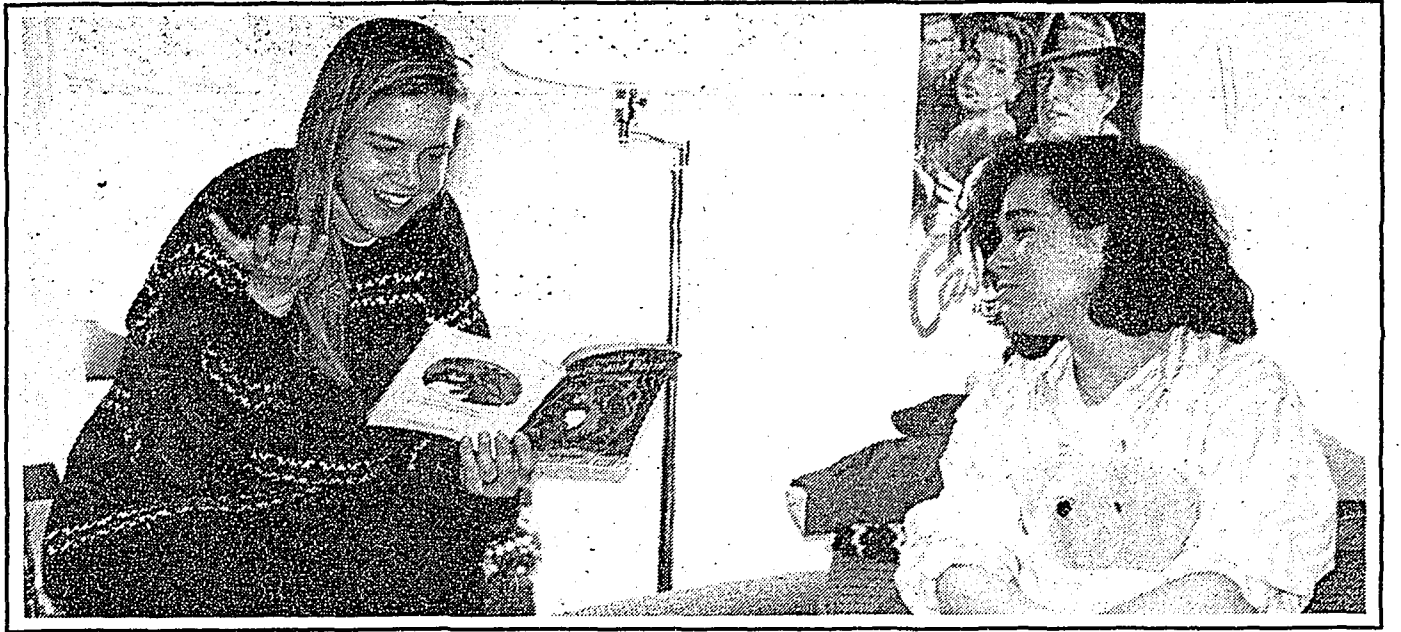
Mauran believes the parallel between paying hall staff and Stu-A is off base. "There is a big difference in being an R.A. and policing your peers for the College," said Mauran.

Hall staff is paid out of the housing fund which is set aside for that purpose, but Stu-A would be paid out of the Stu-A budget which might detract from the money for Stu-A clubs, according to Mauran.

"At Kent State College they [Stu-A leaders] get a full ride," said Hinman. The pay the [Colby] Stu-A leaders would receive would be very minimal, said Hinman. "They do so much work and don't get paid, that's just not right," said Hinman.

"Stu-A executive board has never been paid before and there is no reason for it to come up now," said Mauran. □

Rock-a-bye Colby



Ann Bonniwell reads a bedtime story to Kristen Schuler.

photo by Ari Druker

By Amy Alderson
STAFF WRITER

Cookies and bedtime stories topped off the nights of about 50 students last week.

"Buy a Bedtime Story," a fund-raising event was sponsored by the class of '94.

For \$2, students could order a bedtime story to be delivered to friends. The sender could either remain anonymous or have a message delivered along with the cookies and the stories. The stories were delivered between 9 and 11 p.m. in 15 minute shifts.

"It all went really well," said Ann Bonniwell, a member of the first-year class council. "I was especially excited about guys

signing up to read, though there weren't as many guys as the girls," said Newman. Bonniwell brought her teddy bear with her when she read a story of choice to students, adding that the most popular choice was *Winnie the Pooh*. The only expenses incurred by the fund-raiser came from buying the cookies.

Most people did not know that they would be receiving a bedtime story, so for many it was a surprise as well as a treat. A few students purchased stories for themselves as well.

In addition to students, Dean of Students Janice Seitzinger received a story from Tullio Nieman, director of student activities. Associate Dean of Students Mark Serdjian read the story to Seitzinger in her office.

According to Newman, the idea for the service came from Nieman, who had done "Buy a Bedtime Story" as a fund-raiser at other colleges where he has worked.

Bonniwell said she would definitely recommend using "Buy a Bedtime Story" as a fund raiser for any organization.

The approximately \$100 that was raised will go toward a picnic for all first-year students in April, with any money left over going to charity.

"This will be a picnic for all of us [first-year students] so that we can bond," said Newman. "Buy a Bedtime Story" is the only fund raiser planned for the class of '94 this year. □

Next year's registration a "free for all"

By Laura Pavlenko
ASST. NEWS EDITOR

In all likelihood, next fall's registration will have a new format with all upperclassmen registering together, according to George Coleman, registrar.

The former system, where registration time blocks were assigned to specific classes "has become a free for all," said Coleman. He said that underclassmen do not come to the time periods assigned, but all come at the beginning which is the time allotted for seniors.

With everyone coming to the field house together next year, "we'll make it a free-for-all," said Coleman.

Coleman presented his ideas for

reformatting the registration process at the March 13 faculty meeting. He hoped to receive some faculty feedback, but as of yet, he has received none.

New students, first year students and transfer students will have a separate registration time because "they have enough things to worry about without having to deal with [arena scheduling]," said Coleman.

In the spring, all returning students will schedule at the same time, according to Coleman.

Student reaction to the new system is mixed. "I think they should keep it the old way and enforce the rules," said Lees Patriacca '94. Patriacca suggested having one entrance to the field house that is monitored. Students should have to show their college

I.D. to prove they are in the class assigned to that time block, said Patriacca.

"If everyone goes at the same time it will be hellish," said Sandra Billitti '92.

Going to an on-line registration system where students would register by computer was also considered, but Coleman ruled this option out. "A [college] this size doesn't have to do that," he said. "There should be personal consideration."

A computerized system would not allow students to get permission from the department or instructor to enroll in a class that was already full. The current system of registration is "a service" to students because they can consult

Registration continued on page 7

Playing king and peasant for a day

By Karen Dixon
STAFF WRITER

No one, alone, will be able to stop the 35,000 people a day from starving to death, but "perhaps together, we can make actual change." The words of Father John Marquis summed up the sentiment at the Hunger Banquet held in the Student Center last Sunday night.

The banquet was unique in that it attempted to simulate the inequities of food distribution in the world by structuring the dining space and the students to reflect the current world food distribution.

The students were divided and then randomly placed in one of

three groups representing an economic segment of the world population; upper, middle or lower. Everything was done according to specific percentages to create the most realistic representation.

The upper, wealthiest class, was the smallest group and was seated at linen-covered tables on a higher level than the rest. They were served a full course meal from soup to dessert. The middle and lower classes had to wait in line and were only given rice. The middle class sat at tables and received fried rice and juice over the plain rice and water served to the lower class who sat on the floor.

The event was educational in that it forced those that were

King continued on page 7



Questionnaire aids new book

By Doug Hill
STAFF WRITER

Colby is circulating a survey among students and faculty to gather information for a new college guide, *The Minority Student's Guide to the Top American Colleges and Universities*, which will be published by Farrar, Straus & Giroux.

The purpose of the questionnaire is to "get an assessment of what the campus is like from the perspective of racial and religious groups," said Shawn Crowley '91, president of the Student Association.

"He's writing this thing [the college guide] because these brochures [sent out by colleges] aren't very helpful," said Catherine Giles '91, president of the

International Club. "They have a couple of eloquent sentences that don't say diddley."

The questionnaire includes questions about racial awareness, publications, ethnic majors, speakers, faculty, and racial integration.

"I just received the letter, copied it, and sent it out to people I thought should get it," said Crowley. Copies were sent to Pamela Washington '91, president of Sobhu; Catherine Giles; Elaine Jorgensen '91, president of the Newman Council; Stephanie Pulver '93, president of Hillel; Lori Wright '91, editor of the *Echo*; Brian Monks '92, editor of the *Response*; and Victoria Hershey, dean of intercultural affairs.

The guide is scheduled to be published in 1992. □

Theft becoming a problem

By Marty Eitheim
CONTRIBUTING WRITER

Recent events such as the theft of jackets from dining halls and the runaways who lived in the Hillside parking lot for three days, have brought the effectiveness of Colby security into question.

The majority of concerns are theft in the dorms and dining halls. Dave Roderick '92 who had his coat taken from Roberts says that the theft has not changed his view of Colby but "I won't leave my coat on the rack anymore." Roderick is still looking for his jacket lost on February 27 and is offering a reward of \$50.

Steve Holsten '93 who had his refrigerator taken from Mary Low has a somewhat different view. "I don't like people [non

students and staff] using our facilities without permission," said Holsten. "I can't leave my things in the hall."



Personal safety is another issue. "They [security] do a real good job on the three mile loop," said Kelly Harris '93.

Security is constantly evaluating the campus for possible ways to make it more safe, said Mark Van Valkenburgh, director

of safety and security. Improvements have included better lighting and trimming the brush.

The area where there is the most room for improvement is with the students, according to Van Valkenburgh. "Don't be lulled into thinking that nothing can happen at Colby," said Van Valkenburgh. "We have an open campus and we are only three blocks from I-95."

Van Valkenburgh offered several tips on how students can make the campus safer. Keep the doors locked, especially room doors. When leaving your car keep valuables out of sight including cassettes if possible, said Van Valkenburgh. If you have an expensive jacket don't leave it on the racks outside the dining halls. Look out for people who are out of place and bring them to the attention of an HR or RA, he said. □

OFF THE HILL

By Jody Gould
STAFF WRITER

Holy Cross

WORCHESTER, MA- The student alcohol education office is beginning a special drug awareness program entitled "Joints, Lines and Shots" to discuss marijuana, cocaine and alcohol. Although there is no recognized drug problem on campus, the program is designed to make the Holy Cross community aware of the fact that drugs and alcohol do exist.

Middlebury

MIDDLEBURY, VT- Two weekends ago, Middlebury alumni returned to campus to meet with students about past and present campus issues. The alumni contributed to the weekend by leading seminars on pertinent

issues such as the gay and lesbian rights movement, environmental protection, and other current world events.

After spring break, students will get financial sponsors for Hunger Clean-up Week where each student will work for three hours in the community. The proceeds will benefit a local charity.

Bates College

LEWISTON, ME- A non-alcoholic house will be available in the 1991-92 academic year for upperclassmen who elect to live there.

Students who choose to live in the Mitchell House must sign a contract stating there will be no alcohol in the house at any time and no student will enter the house while under the influence of alcohol. Student residents will enforce these rules without the help of the deans or other security.

The idea for an alcohol-free house came from the students, and is modelled after programs at the University of Michigan and other schools.

Renovating and restructuring subjects of faculty meeting

By Rebekah Mitchell
STAFF WRITER

At last Wednesday's faculty meeting, Dean of Faculty Robert McArthur reviewed a proposal of the new distribution requirements formulated by the Educational Policy Committee.

The proposal recommends six area requirements: arts, historical studies, literature, quantitative reasoning, natural sciences, and social sciences.

A student would be required to take one course in each area, except for natural sciences in which they would be required to take two.

No courses in the area requirements can be taken pass/fail.

There will still be a mandatory English composition course and foreign language requirement. In addition, courses taken for a student's major will not count toward fulfilling the area requirements.

"Only the courses carrying the designation of the program itself

would be excluded from this rule," said McArthur. This means East Asian studies or American studies majors could take required history or English courses for their major and count them as area requirements. "It's a concept that broadens a student's exposure to different courses more than before," he said.

The proposal also suggests a mandatory first year colloquium. But there is lack of sufficient staffing, according to McArthur. Of the 35 faculty needed to successfully run the program, he could only secure the time and interest of 15.

"Other colleges with successful first year programs don't have an English composition or foreign language requirement," he said. "I think we're putting too much on the plate."

Also discussed:

The Financial Priorities Committee will have a meeting on solving the overcrowding in the Admissions office. Either Eustis will be expanded or they'll construct a new building. Either way, the

solution will have the same cost implications, said Dean of Faculty Robert McArthur.

The Lovejoy Planning Committee has recently met with T. Scott Teas, president of T.F.H., an architecture firm in Portland, to talk about building a new addition to Lovejoy, according to McArthur. The new wing will either stretch out to the curb of the street running behind the south side of the building or to the western side of the building, bumping into the faculty parking lot. The cost for this kind of renovation, Teas said, would be cheaper than building three floors up over Lovejoy 100.

Registrar George Coleman proposed a new format for registration day. He suggested either having an open registration period for two hours or keeping the new student registration in the fall separate from the returning students. "This way we can regulate the flow," he said.

Part of the problem is the

Renovating continued on page 7

COLBY-IN-DIJON
INFORMATIONAL SESSION:
Wednesday, April 3 5-6 p.m.
Whitney Room, Roberts Union

Consider Colby's language program in France. Experience French culture the only way the true culture *can* be experienced: by living in it!! Plus, you'd be satisfying your language requirement.

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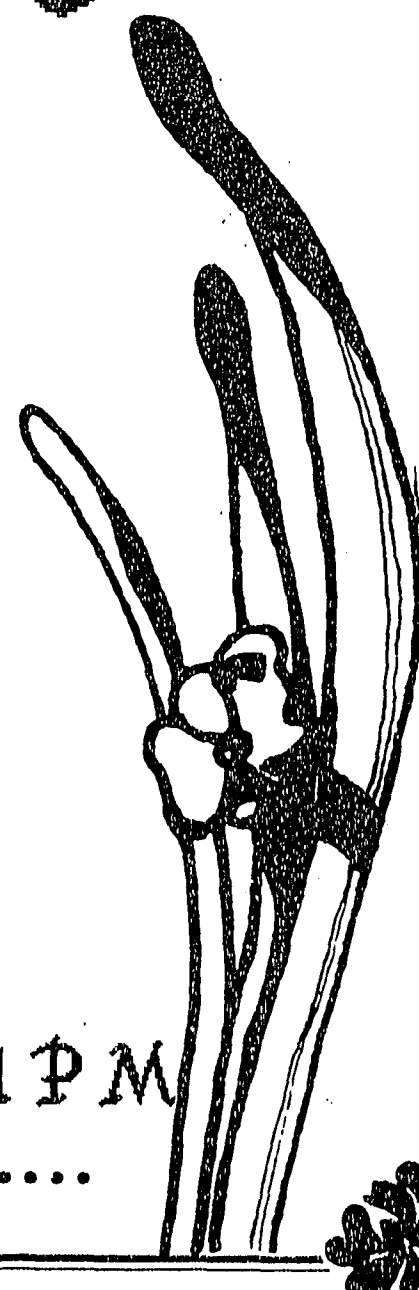


JUST DESSERTS

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AND VANILLA CAKE FILLED WITH DELECTABLE
GERMAN CHOCOLATE OR BAVARIAN CREAM.

*Enjoy a healthy snack by trying one of
our natural candies: Yogurt peanuts,
yogurt raisins and carob chocolates.*

OPEN MONDAY - FRIDAY 8AM-1PM



Echo Archives

By Heather Boothe
STAFF WRITER

One hundred years ago Colby had a different campus and an entirely different face. The *Echo* of 1891 attests to this fact.

"Published every other Saturday during the collegiate year by the students of Colby University," stated the paper below its masthead. The *Echo* then was more of a magazine than a newspaper, published within a brown cover with an illustration on the front and advertisements on the back and inside covers.

The "Sanctum" was the first section. It began with a note from the editor which served as an introduction to that edition. The rest of the section was dedicated to news, some relevant to the school and some not. It was more of a commentary on events than a report of them.

The Feb. 28, 1891 issue considered the new room draw policy.

"All rooms vacated are drawn by the lower classes in the order of seniority," wrote the *Echo* staff. The new boarders also had the option of whether or not they wanted to buy the present furniture.

The last item in the "Sanctum" called for students to mourn the recent death of Civil War General William Sherman, "the last of the three of [the country's] staunchest defenders."

A "Literary" section followed the "Sanctum," serving the students' desires to publish their original poetry and fiction. The February 28, 1891 issue had one poem and three short stories.

The "Campus" section was somewhere between the current *Echo*'s news briefs section and the dorm dirt which frequents current dorm newsletters. The dorm dirt type selections were as mysterious or as straightforward as they are now. Two such notes were: "I know what I'm thinking about, Mr. B." and "The following excuse was presented the other day for absence from the gymnasium: 'It was occasioned by the fact that I needed rest rather than exercise'."

The news briefs told of the events of recent weeks such as the Sigma Kappa sorority's hay ride and a professor's participation as a judge in the local baby contest.

The "X-Change" and "Clippings" sections told of news at other institutions much the same way the current "Off the Hill" does.

The last section of the paper was similar to many alumni journals, and consisted of notes from each class.

"Rev. J.B. Bryant has resigned the pastorate at China to accept a call to Bowdoinham," said the class of 1886 notes.

Colby University is now Colby College, but the *Echo* is still the *Echo*, even if it barely resembles its predecessor of just 100 years ago.

Dumas sells water company

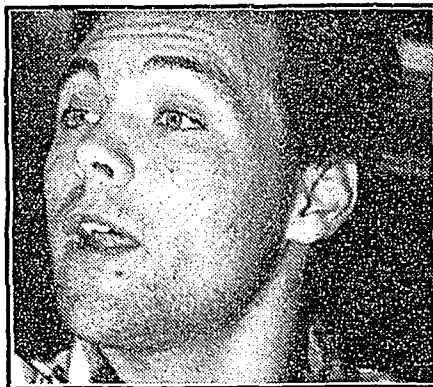
By Emily Chapman
STAFF WRITER

Matt Dumas '91 is trying to sell his water company Glenrock Springs for a figure between \$300 and \$500, but will maintain the rights to sell bottled water at Colby. Doing business at Colby is a privilege, and approval had to come from the administration.

"We didn't have any problems with him doing business so we shouldn't have any problems giving it [the privilege to sell water on campus] to someone else," said Director of Administrative Services Ken Gagnon.

Pure Water Distributors Co., run by Dumas, is now officially for sale. At the beginning of his junior year Dumas was granted the exclusive rights to sell bottled water on campus. His Pure Water Distributors Co., which delivers bottled water door to door, has been expanding ever since.

"The profits and the sales have gone up constantly all four semesters," said Dumas. He attributes this mainly to the marketing tools he has acquired and the contacts he has established while running the



Echo file photo

Matt Dumas, water tycoon

business. The knowledge about business he has gained and the experiences he has had have made running the business lucrative, according to Dumas. Now he is looking for someone capable of taking on the business after he graduates.

Dumas has had five groups approach him about buying the company, but has not made any decisions. "I want the right person who will do the right job," he said. "That's my duty to the school."

Although the profits are good for the amount of time he has put into it, the important thing is the knowledge he has gained, said Dumas.

He has learned to control inventory, manage his business, and learned what it takes to be an entrepreneur.



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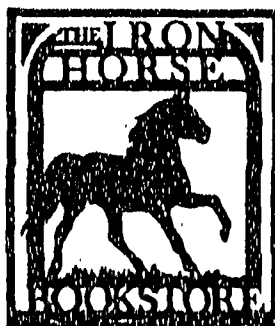
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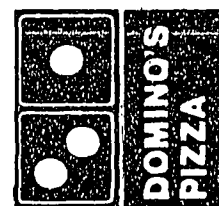
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Program	Application Due
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LONDON (fall)	April 27
DIJON (fall)	April 27
DOMESTIC EXCHANGE (fall) (Claremont, Howard)	April 1*

*Claremont and Howard applications
are due the Monday we get back....

DON'T FORGET!!!!!!

Letters

The Colby Echo

Founded in 1877

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LETTERS AND OPINIONS POLICY

The Editorial is the official opinion of the paper. The other opinions present on this page do not necessarily represent the views of The Colby Echo or its staff.

The Colby Echo encourages letters from its readers, especially those within the immediate community. They should not exceed 200 words.

Letters to the Editor should be typed. Letters to the Editor must be signed and include either an address or a phone number. For publication on Thursday, letters must be received by The Colby Echo no later than Monday evening of the same week.

The Colby Echo reserves the right to edit all submissions.

EDITORIAL

Senior strife

The senior class officers are in trouble.

If you ask them, they will tell you they are in trouble because the senior class has abandoned them.

If you ask us, we will tell you they are in trouble because they are demonstrating poor leadership.

Laurie Brown, senior class president, has a right to be frustrated. She has put much effort into events that have not been as successful as she wished.

But Brown has pointed the finger at seniors. In a letter to the senior class, she said, "There will be no senior week. Apparently you do not want one. The class officers have asked for your support this year to raise money, and we have not received it."

But the finger is pointing in the wrong direction. Brown cites the lack of sales of Safe sex T-shirts. The fact is, Colby students buy T-shirts all the time. Colby seniors buy T-shirts all the time. The \$10 price is reasonable. We conclude that the problem lies in the T-shirt itself. Many would agree.

Brown also criticizes seniors for their lack of involvement in the Senior Auction. She writes, "The excuse that you had work to do Sunday night is not good enough as you could have silent bid all week long or at least donated something." Perhaps the two weeks before spring break is an unwise time to schedule a fund-raiser. Historically, students are under a lot of stress, and many are watching their piggy-banks in anticipation of spring break.

The senior auction was a fantastic idea. It ranks among the best fund-raisers seen at Colby. The publicity was fantastic. There were many elements of a real winner. The only mistake was failing to analyze the realities of the pre-spring break routine at Colby.

The guilt tactics and the whining that have been employed, both in print and at senior class meetings make the receiving end of Brown's mass communications extremely unpleasant. Group psychology has always shown that screaming at a crowd of people to "Do something," virtually ensures that no one will do anything. That may mean that seniors as a group are unresponsive and unsupportive. True enough, as a group.

Successful leaders of the past know that you have to solicit help and support one person at a time. Yes, it's tough. But yes, it can be done. One at a time, most seniors are willing to pitch in. But the requests must be specific and they must be personal.

It's time to toss out all the old tactics. Brown has let seniors know where they stand, and many have let her know where they think she stands. With a new approach to leadership by Brown, and seniors' full awareness of the situation, we have the potential to make senior week a fun, successful reality.

Registration frustration

There is no question that the process of registration needs revision. The current system which allots certain times for each class is inefficient because students do not adhere to their specified time. This is irresponsible, but it will never change. While the registrar's office recognizes the need for a change, George Coleman's suggestion to open up the fieldhouse to everyone at the same time is a cop out.

It would be better to require all students to show their Colby I.D. or their schedule, both of which indicate class years, before entering the fieldhouse. Just lock the side doors, force all students to enter through the main entrance, and check their I.D. This way, nobody will be at the right place at the wrong time.

Coleman's suggestion for a "free for all" will only cause further confusion and frustration. This system will not give upperclassmen their deserved priority; instead, professors would be responsible for making sure that seniors get into the classes they might need to graduate. Also, the ever-popular classes seniors have dreamt of taking will probably fill up on a first come, first serve basis, making them just as accessible to sophomores and juniors.

Registration must have some system of priority, because it is only fair that upperclassmen have the liberty to take their chosen classes, especially ones in their major. The underclassmen will have their turn when the time comes. Registration should not be a free for all. It should just be better controlled and monitored.

Colby vital to WMHB

I am writing to express my gratitude for the positive coverage concerning both WMHB's news program *In Depth* and "Radiorama" in the March 14 *Echo*. However, I feel I must clarify a quote which was attributed to me concerning WMHB's "Radiorama" ("WMHB Raising Money"). The quote has me stating that WMHB is not a Colby station. Yet, in the interview I originally stated that WMHB was not entirely a Colby station. By suggesting this, I was attempting to emphasize the importance of the community to WMHB, defined as both Colby and the Waterville area.

Colby is of the utmost importance to WMHB, since many of us involved are Colby students, the facilities are located on campus, Colby is a significant part of our listening area, and we receive part of our funding from Student Activities Association. But the community is equally important to WMHB since local business and community members contribute both monetary funding and volunteer time to the station, and our listening area reaches far beyond the fieldhouse.

WMHB provides one of the few places where Colby students and community members work together and it is important to preserve this

special relationship. It is one of our few links to the Waterville community. Thank you again for your positive press concerning WMHB, and I hope we continue to improve our programming for both Colby and the Waterville area.

Jamie Gruener '91
Program Director, WMHB

Lehman corrected

In his commentary last week, Matt Lehman stated that "Our neighbors down in Brunswick are currently in a financial nightmare because a key donor to their recently built field house has backed out on his gift, leaving them millions of dollars short on payments." That statement is wholly inaccurate.

Mr. Lehman also states that "Programs are being slashed everywhere at Bowdoin..." That statement is inaccurate as well.

I hope this helps to set the record straight.

Cal Mackenzie
Govt. professor

Boo hoo Bahu

I was disturbed to read Amira Bahu's article about Colby's disgraceful reaction to the Gulf War.

Joshua C. Green
'91.5

Look beyond political correctness

By Chip Smith
SOMETHING TO SNACK ON

The tidal wave that has been sweeping across the nation seems to have made a long trip inland to central Maine and crashed forcefully onto Mayflower Hill. The tidal wave is "political correctness" and maybe its appearance at Colby isn't terribly unexpected, but its increasing influence on this campus is particularly worrisome.

What is troubling is that in an effort to reach out and address crucial themes, Colby may have become consumed with specificity and may be neglecting the big picture, a liberal and multi-sided education.

The ideas that have reached the top of Colby's agenda are important ones. Women's studies, class structure, race conflicts, and ethnicity, are ideas which have been traditionally neglected by our society. This neglect has at times resulted in uninformed, narrow minded and often insensitive individuals. The danger is that these uninformed individuals often land themselves in positions of power where their ignorance adversely affects the rights of others.

To be educated, students must understand these politically correct issues, and be able to incorporate them into our thinking and actions. Therefore, it is the definition of education that is in question. Yes, students should be educated about diversity issues. However, they are by no means bound to agree with or support these passionate interests.

Students should be provided with opportunities to challenge their beliefs. Students should not be offered a one dimensional, ultra specific look at these issues especially if this look ignores fundamental ideas that are some of the legitimate foundations of education.

Colby has leapt onto the proverbial band wagon in an effort to deal with politically correct issues. This action has two major flaws. First, there are many more important curriculum adjustments to be made prior to incorporating academics of the day.

Second, students who are swept up in overly sensitized study may graduate without the broad knowledge that is a critical component of a liberal

arts degree.

Specifically, part of the curriculum adjustment includes a proposal to create a mandatory diversity course. Force-feeding a course on diversity adds more weight to many students already burdened by heavy course loads.

Surely there are better means of giving students a balanced view of diversity than by merely adding an additional, and for some, unwelcome requirement. Maybe Colby should concentrate more on the inclusion and integration of diversity issues into already standing academic courses.

In addition, there are far more important curriculum changes that must take precedent over a diversity addition. Take for example the tragically fated bio-chemistry major. As it stands this major must complete 21 requirements for his or her major. Add these 21 courses to the six all-college requirements and an additional three semesters of language, and you have a student with 30 courses before he or she gets a chance to take any electives.

Most students graduate with 32 or so courses under their belts. Do the two electives that the bio-chem major can take give him or her a truly "Liberal Arts" education? Colby should fix these types of lopsided educational structures before flippantly embracing passionate ideas.

Look carefully at upcoming course catalogues. At times it appears that there is an overwhelming number of specific courses on gender, race and class. These are important ideas that students need to learn. Nevertheless, it seems that Colby's academic departments are flooded with such courses.

At this pace, most students will fulfill major requirements while concentrating for the most part on specific diversity-type courses. But is it valid to allow an American Studies major to complete her/his study focusing only on ethnicity, diversity, and gender, without gaining basic knowledge of American government or American political theory? This is not liberal arts, it is specific arts.

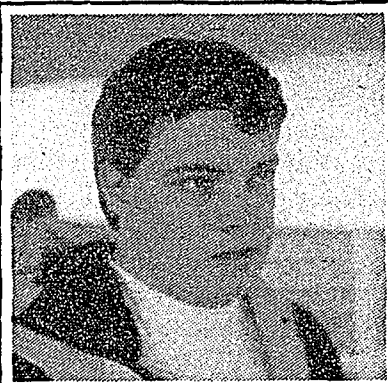
Most troubling is that these students who are so keenly focused on today's passionate issues, may neglect classic scholarship. Is it valid to have a diversity requirement and not have mandatory course on Plato or Locke?

Political continued on page 13

Opinions

S.O.S.

Do you have an unreasonable amount of work due the first two days back from break?



Skip Harris '93
About average. What I would like to know is why teachers insist on overloading us the week before break?

Kim Zimmerman '92
No-I don't.



Julie Moran '91
No, but about four days later I'm swamped!

Magda Lacharite '91
No, not at all everything is done before the break.



Brian Carlson '91
No, mostly the first two weeks back.

Photos by Tara Taupier

Where are the commons?

By Matt Lehman
THROWING STONES

My how things have changed. When I was a freshman, in 1987-88, the underground fraternities were perhaps at their peak, and the College was doing everything in its power to stop them. Chief among this was attempting to make the commons system a viable social alternative to the fraternities and the social activities they sponsored.

Back then, the commons seemed to have an endless budget, and a fairly free hand in planning social events. In other words, the administration did not have a problem with letting the commons social events bend a few rules that were applied to any other independent party. For example, damage fees were often waived for commons-sponsored parties. In some ways, back then the commons produced a good number of quality social events (having a rather lenient alcohol policy probably helped as well).

Now, two years down the road, and where oh where have the commons gone? Colby is still divided into four distinct commons by residence hall, but the true purpose of the commons, to provide social and cultural events, has essentially vanished.

Let's not kid ourselves, commons loyalty doesn't exist, and why should it? At a school of 1700, there is no real distinction between geographical area on campus or residence halls. Students don't pick where they want to live because of a certain commons, they pick it because of

a certain room or roommates or location. That it happens to fall in a any one commons is random at best.

Commons still play a role in I-PLAY, but since they reinstated the old system of independent teams, more people definitely participate on the all campus teams.

Socially, the commons doesn't have an impact, and that is the main problem. Stu-A and other independent party throwers (e.g. the charity ball or hoopla) have taken up the slack admirably, but the commons are simply withering away and dying.

The main reason for their own inaction probably lies with the administration itself. Having finally won their battle with the fraternities last year, helping the commons system mature into an entrenched system seems to have been placed on the back burner.

This is not a condemnation of the social life at Colby, and as previously mentioned, a lot of the slack has been picked up by others. However, the administration has a wishy-washy attitude on things like the commons, which could potentially have a large effect on student life. If the administration ever wants the system to work, then do something about it, get some student input, put out a referendum.

Or if the commons was only a measure to hasten the ending the underground fraternities, get rid of it. What the administration cannot do is leave it in its stagnant state.

Commons continued on page 13

Shh...people are studying

By Amira Bahu
STAFF WRITER

Theoretically, the library is the place for serious studying. To put it plainly, the first floor is almost completely off limits to a person who intends to get a great deal of work done. Depending on where you sit, the basement and second floor function as: a hub of social chattering, a den of intense studying, and a haven of sunbathed naps. But as you hike the ramp to the third floor, you can almost hear the chorus of pages turning, calculators crunching numbers, and pens writing furiously.

Basically if you really have to get something done, you have to rise to the altitude of the third floor. But is this a problem? As far as I'm concerned, no. When people have serious studying to do, or just wish to work efficiently, they know they can venture up to the third floor. But if they want to find out what's happening on the weekend, or hear the gossip of the last two nights, they may frequent the basement, first and second floors. It can be frustrating to hear people chattering in the library, but the problem is best solved by moving to a quieter place.

This is not possible in such places as the MacLab. Sometimes the MacLab is the greatest place to get work done, when it is quiet and the sound of keyboards punching away is enough to get anyone motivated. But other times people forget it is a place where students are feverishly trying to piece together four, eight, ten, fifteen page papers. Times are especially difficult when students are working together to figure out economic projects that involve all those tricky and annoying graphs.

Students working together is great, and it is gratifying to see people eager to help each other out. But perhaps there should be one MacLab designated for group work, and another for serious independent work. There is nowhere to escape the noise in the MacLab. Everyone is locked in the same room, side by side.

So, stop trapping students like rats. There is a solution and it's a simple one. Separate areas should be used for separate activities. Granted, there is a curtain that can be used to block off sections in the MacLab. It is just never used. The simple fact is that we need more computers and more computer work areas. Too many students utilize Colby's computer services to be choked into the three areas we have presently.

Perhaps we should think about developing a more extensive area in the library which would be exclusively used for word processing and individual projects. Since the Writers' Center and the literary resources are already in Miller Library, a larger combination of these three makes sense. Regardless, the computers that are presently housed in that building need a shot of twentieth century. They are far too outdated.

There is no quick solution in sight, but the administration should consider the library. One can accomplish academic and group responsibilities in one place as long as divisions of floors and sections remain intact.

There is a definite difference in the designated study places during mid-terms and finals. The number of people in the library and MacLabs can double or triple, as well as the intensity, and irritability of these people. Try to respect those around you. Everyone has a huge load of work, and many are feeling the pressure of these exam packed days. □

Colby Planning Committee fails to address food

By Andrew Stanley
STAFF WRITER

About a month ago, the Colby Planning Committee released an *Interim Report on Colby's Planning Process*. The report highlighted the major goals of the College for the next decade and the next century, as well as documenting what the College accomplished in the last decade. The report does not focus on academics alone—it also addresses ideas for a more comfortable campus life. But, despite the thoroughness of the report, there was one critical area which was not addressed: the food.

I will not be the first to say that Seilers and

the Colby meal plan both leave more than a little room for improvement. It's easy to complain about the quality of any food that is cooked in mass proportions. Frankly, Seilers does a reasonable job. Think about it, it might not be Mom's cooking, but it's really not that bad. But Seilers fails to take the extra step.

Every once and a while you eat a good Seilers meal, the kind that makes you want to go back for more. Usually this occurs when they've done something innovative and out of the ordinary. A taco bar, with the flour shells. A hot dog bar, where you can add your own fixins. Do it yourself nachos. Sports Bars in the ice cream cooler. Roast beef that is red.

These good meals can't cost much more than normal meals to prepare because they

consist of the same general foods and students only take what they will eat. But, these kinds of meals are the exception rather than the rule, and the successes are rarely repeated. It's almost like they are afraid that we might actually be enjoying the food.

Another problem that the Planning Committee should be addressing is the meal plan itself. We have a flawed system here. Students should pay for what they eat. Almost every College in the nation has switched to this form of meal plan. If you skip breakfast, you shouldn't have to pay \$2 for it. What does Seilers do with the two bucks they get from every student for the ill-attended 8-9 a.m. weekend breakfasts? If the College is so interested in making sure that the concerns of individual students are addressed, how can

they ignore a folly that concerns nearly every student.

Colby has accomplished a lot in the last decade. We have propelled ourselves into the elite of the nation's liberal arts colleges, and we are only showing signs of improving that standing. But, as the planning committee has pointed out, there is room for improvement. Problems with the curriculum, diversity, and student life must all be addressed. Part of student life, beyond cultural and social activities and the facilities, is Seilers and the meal plan. The Planning Committee should consider this, and discuss the food that Colby students will eat and the way they pay for it. □

Arts & Entertainment

Colby Dancers: a refreshing new cultural experience

By Audrey Wittenman
STAFF WRITER

The Colby Dancers provided a refreshingly new cultural performance last weekend. The eight dance pieces reflected many different types of movement. Marah Silverberg '92, one of the dancers, said "It was a more diverse show than in the past."

The 90 minute performance reflected an enormous amount of work. The choreography for most of the pieces began last semester, and mastery of the final and longest piece, entitled *LIGHT, Part 15, The Second Windfield* consumed all of Jan Plan.

The dancers spent January working with Kei Takei, a native of Japan who has received numerous grants and awards for her work. She adapted *The Second Windfield* from the original especially for this performance.

The dancers in *The Second Windfield*, a very symbolic piece, were dressed in stark white costumes with a single stripe of green paint. Moving to the stormy music, they interacted as a group, in

pairs, and individually, using straight wooden branches as props.

At the beginning of the piece, the stage was covered with dried leaves by the one male performer, who during the course of the piece, beat two sticks together, adding intensity to the dance.

Elizabeth Scoville '94, one of the dancers in the piece, which involved almost the entire company, said "we learned a whole different type of movement that I don't think anyone had done before."

The first piece, *Soul Adagio*, involved five dancers, two dressed in black and three in white, who made slow, very controlled movements, often mirroring each other.

Then, the mood changed in the next piece as a dancer in pajamas and pigtailed acted out a dream, imitating the three other dancers on stage who in turn did tap, disco, and ballet.

Shades four D involved four dancers dressed in red, who did individual and group movements, and in *Pas Seul*, a solo dancer moved to different styles of music, in and around a circle of white light on the stage.

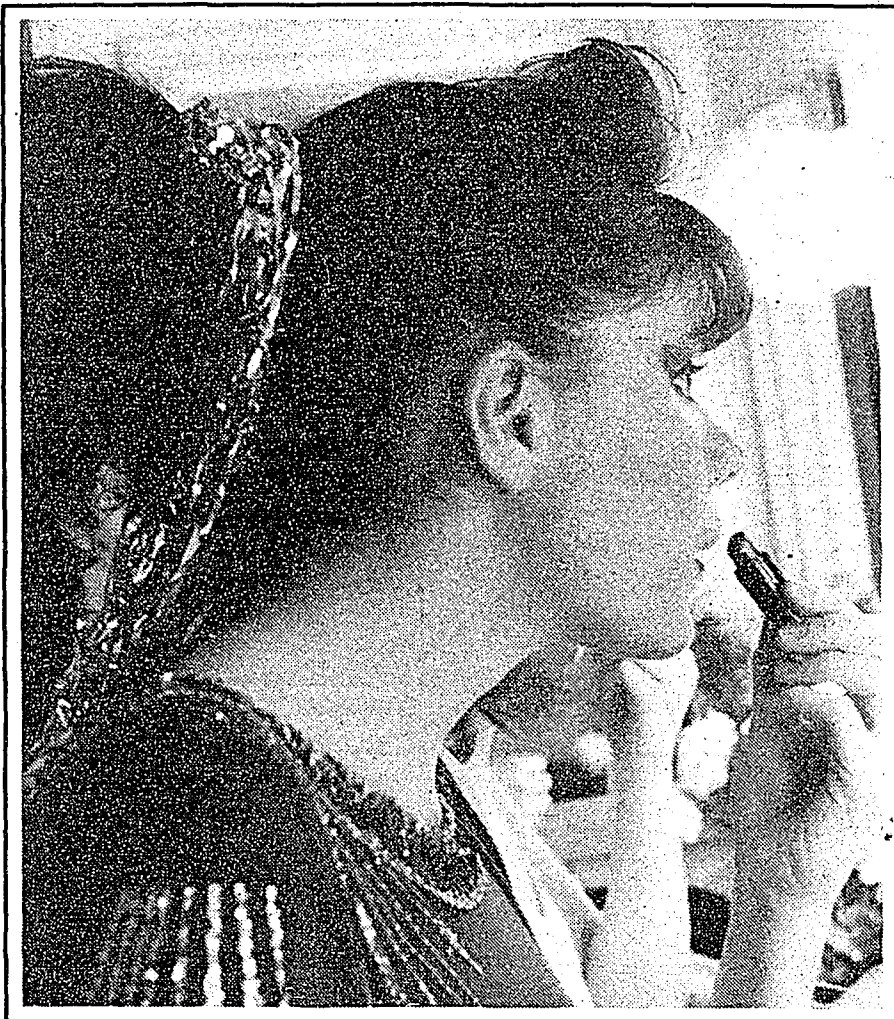
Apples: a fairy tale humorously depicted a fairy tale complete with a trio of giggling fairies.

In the next untitled piece, two women in white moved to the compelling music of Kate Bush's "Women's Work." The final dance before the intermission was fast paced and colorful as the four dancers moved about the stage amidst bright lights, wearing intensely colored shirts with black leggings.

The wonderful part of the show was the ability of the audience to mentally escape, simply feeling reactions to the dances while interpreting them individually. The variety of the dances gave rise to a sense of excitement and expectancy about what would come next.

All the pieces showed the flexibility of modern dance, which allows for a great deal of creativity in the choreography, music, costumes, and lighting.

Although the technical execution of the movements was not always perfect, the fact that all of the elements of the performance were arranged by the students shows an impressive achievement. □



Colby Dancer Jill Soper

photo by Amy Shaw

Colby Symphony Orchestra: soloist provides delightful dimension

By Amanda Hollowell
A & E EDITOR

The beauty of this past Sunday was carried into the night by the Colby Symphony Orchestra as they played pieces by Prokofiev, Mahler, and Dvorak. The orchestra's professionalism and talent did not go unappreciated: the chapel was full of students, faculty and local people, smiling and applauding vigorously at the tremendous performance.

The first piece, *A Summer Day*, by Sergei Prokofiev, a Russian composer, was something of a warm-up piece for the musicians. After the intensity and freedom of the dress rehearsal it's difficult to play freely in the actual performance, as one musician explained it. However, what followed was well worth a slightly rough beginning.

Many felt the second piece, Gustav Mahler's *Leider eines fahrenden Gesellen* (Songs of a Wayfarer), featuring critically acclaimed soloist Elizabeth Dyrud, was the climax of the concert. A quietly beautiful and elegant woman, Dyrud came from New York City to sing with Colby's orchestra on request from Jeffrey Stirling, visiting professor of music at Colby, who met Dyrud when they were both at Tanglewood, a well-known summer music festival.

Dyrud's voice reached high and low in Lorimer Chapel, searching for an escape, a route to the mountains of Germany (Mahler's homeland). She sang four songs in German, and although the audience was given the translations of the songs with their programs, the sheer beauty of the language as delivered by Dyrud's stellar soprano made meaning nearly irrelevant.

Following the concert, Dyrud said she was pleased with the performance. She was especially full of praise for Stirling, who pulled the singer and the orchestra, unknown to each other until a rehearsal Saturday afternoon, together with complete success.

Praising the musicians as well, Dyrud said they were enjoyable to play with because they played supportively, so that she



Vocalist Elizabeth Dyrud

could be heard but without being a separate part entirely. Indeed, neither music nor vocals overshadowed the other. The interaction between the two was refined and enjoyable to the ear.

The final piece, Dvorak's *Symphony No. 8 in G, op. 88*, left everyone smiling and flushed, audience included. After a slightly rough first piece and a more subdued second piece due to their role of accompaniment to Dyrud, the musicians were clearly ready to rock'n'roll, classical style, and Dvorak gave them the opportunity to do just that. Stirling said to the many who thanked and praised him as they left, "Was it fun?" and then to me, "I wanted everyone to have fun."

When all the dust had settled it was clear that, though Dyrud and the musicians were wonderful, Stirling was very much the mastermind behind the entire performance.

Head puppeteer, he coordinated the union of Dyrud (quite a feat considering her extensive and noted career in America and abroad) and the Colby orchestra. Although he has only been at Colby since September he was clearly commander-in-chief of the orchestra, which included first year students, faculty and local musicians. But, he said, he "was sorry not to see more students here." □

Railroad steams through great tunes

By Sandy Colhoun
STAFF WRITER

There's a new railroad in town. No, I'm not talking about a new station or new locomotives - I'm talking about a hot new band: Railroad. Railroad took the Waterville Budget Host by storm last Thursday night, packing the place with Colby students by 10:30 p.m.

I couldn't help but chuckle as we pulled into the Budget Host parking lot. The scene was all-American: college students pouring into the local watering hole to listen to their boys rock down the house. And rock they did. The band played almost three hours with one break, timed perfectly to catch the final seconds of the Syracuse vs. Richmond hoops game on giant screen TV.

'Railroad' is composed of seven first-year musicians who combine a pool of talent, from congos to keyboards, resulting in a varied, entertaining show. The performance marks their sixth live appearance since getting together this fall. Highlights of the show included jamming renditions of "Lovelight" by the Grateful Dead, "Moondance" by Van Morrison, and "Paco the Dog," the group's self-proclaimed cult song, which seems to refer to a dog owned by a student at Colby.

The bar, "Classics," was packed to capacity, and the management was forced to keep some students waiting behind the door until others left. One waitress said she had never seen such a big crowd for a local band. She said the bartender had been caught completely off guard as well. The crowd jammed and swayed to the music all night while enjoying moderately expensive drafts at the bar (\$1.50/draft). In fact, it wasn't long before they ran out of Budweiser, and had to "run on over to the Bob Inn to grab another keg."

The band consists of Mark Dantos singing lead vocals, Dan Howe on lead guitar and vocals, John Ostrom on rhythm guitar, Rob Underwood on bass guitar, Chris Roosevelt on keyboard and vocals, Justin Brown on percussion and vocals, and Adam Galvin on the congos.

The band's next gig will be after spring break at Classics in the Waterville Budget Host. Hoppefully the bar will prepare for a full house and stock up on the kegs!

Railroad has developed a small following of dedicated listeners who are willing to make the trip off campus to enjoy a few hours of tasty tunes. It's great to see a fresh band on Mayflower Hill and one can only surmise these young guys will be jamming for a long time to come. □

Simon takes Madison Square by storm

By M. Scott Barkham
STAFF WRITER

When Paul Simon took the stage of a sold-out Madison Square Garden on Saturday night, drums pulsed to "The Obvious Child," the lead single from his latest album, "Rhythm of the Saints." Those drums didn't let up all night.

Simon offered a fair selection of his songs, emphasizing those from his latest album and "Graceland," while de-emphasizing his work from the 60's and 70's. Still, the selection was far greater than that on his "Graceland" tour.

If you're planning to be in the Boston/Worcester area during break, check out Simon at the Centrum on March 29. It's well worth it, especially if you really get into his last two albums.

The stage was filled to the rim with musicians: one drummer, five percussionists, a bassist, three guitarists, two keyboardists, three horn players, and three backing vocalists. Including Simon, that made 19 people on stage - quite a spectacle. Obviously, the emphasis was on playing some

Simon continued on page 12

WHAT'S GOING ON...

MOVIES

Railroad Square Cinema
Between Main St. and College Ave.
873-6526

Tonight is your last chance to see Franco Zeffirelli's cinematic rendition of *Hamlet*. Not a foreigner to Shakespeare, Zeffirelli has already made films of "Romeo and Juliet," and an opera version of "Othello." This film stars Mel Gibson and Glenn Close, and was released to excellent reviews. It's definitely worth checking out. Rated PG. Shows from Friday through Monday at 6:50 and 9:25 p.m., shows from Tuesday through Thursday at 8:45 p.m. only.

Starting Friday is *Goodfellas*, the suspenseful mafia hit starring Robert DeNiro. Nominated for six Academy Awards, this flick is a must see. Call 873-6526 for showtimes.

Hoyt's Cinema
J.F.K. Drive
873-1300

Last Show Tonight

Greenard. Starring Gérard Depardieu and Andie ("Sex, Lies and Videotape") McDowell, this film is about a couple that marry so that Depardieu can legally take up residence in the United States. Then they fall in love. Sigh. A modern-day *Frog-Prince* story set in New York. Rated PG-13. Call Hoyt's for showtimes.

Showing All week

The Doors. Oliver Stone, easily the most self-indulgent director in Hollywood aims to complete his "sixties" saga with a look at the mystical, crazy, brilliant Jim Morrison. The star-studded cast includes Val Kilmer ("Top Gun") as Morrison, with Kyle MacLachlan as Ray Manzarek, and Meg Ryan as Morrison's wife. See the review in this issue. Rated R. Shows at 6:45 and 9:40 p.m.

The Hard Way. Michael J. Fox stars as a movie star studying for the part of a New York cop by hanging out with James Woods, who is none too pleased. The critic response has been that it is extremely funny, so it may be worth checking out. Rated R. Shows at 7:10 and 9:45 p.m.

The Silence of the Lambs. Starring Jodie Foster. This film was excellent; one of the best modern horror movies made in recent years. It contains all the elements necessary for a good horror film, and it really controls the audience. Rated R. Shows at 7 and 9:30 p.m.

Sleeping With the Enemy. Starring Julia Roberts, this film was supposed to be a solid thriller. As it turns out, it seemed like a film written for Julia Roberts to exhibit her acting ability. The simple "woman leaves man, woman meets other man, first man tries to get her back" plot just doesn't cut the mustard. But there is some entertainment value in a couple of scenes near the end that make it a worthwhile choice for video rental. Rated R. Shows at 7:30 and 9:30 p.m.

Home Alone. John Hughes' latest film about a child left at home alone and the havoc that he creates.

This usual Hughes film unbelievably out-cashed "The Godfather III" in the box office. If you miss it this week, it's sure to be showing at Hoyt's at least until graduation... or until "Home Alone" comes out on video. Whichever comes first. Rated PG. Shows at 7 and 9:30 p.m.

Starting Friday

Get psyched! Teenage Mutant Ninja Turtles II will be the matinee. If you liked the first one... why? L.A. Story also starts Friday.

PORTLAND

At *Raoul's Roadside Attraction*: Friday night it's Mr. Thing and the Professional Human Beings. Tickets are \$4. Saturday night, the local funky Moxie Men are jammin'. Sunday, March 23 - All-Acoustic Original lineup. Call 773-6886 for ticket information.

At *Moose Alley*: Friday and Saturday nights, March 22-23 - Local band Broadcaster will be rockin' the house. Show starts at 9:30 p.m. Call 774-5246 for ticket information.

The PORTLAND CONCERT ASSOCIATION presents the OAKLAND BALLET: Thurs., March 28, 7:30 p.m., at the Portland City Hall Auditorium. The Ballets to be performed are "Les Sylphides" and "Carmina Burana," two one-act ballets. Tickets are \$25, \$20, \$15, and \$10. Children 13 and under are 1/2 price. Call the PCA at 772-8630, or, outside of Portland in Maine and New Hampshire at 1-800-639-2707.

The CASCO BAY MOVERS SCHOOL OF JAZZ AND TAP DANCE will be hosting a MASTER JAZZ CLASS being taught by the talented and well-known dancer, Adrienne Hawkins. The class will be held on Sat., April 6, from 11:30 a.m. to 1:30 p.m. in the CMB studio, 341 Cumberland Ave. in Portland. All levels of dancers are welcome. The class price is \$9. For more information call 871-1013.

BATES

Thursday, March 21: At 12:30 p.m. The BATES NOONDAY CONCERT SERIES presents a program of jazz piano music, including improvisations, performed by senior music major James Hall.

At 7:30 p.m., there will be a coffeehouse performance by virtuoso BOSTON BANJO PLAYER AND GUITARIST Ken Perlman in the Chase Hall Lounge. Admission: \$3.

At 7:30 p.m. ANA CELIA DENTELLA, an expert on Latino language and culture and a founder of the Puerto Rican independence movement in the U.S., will discuss "Language, Identity, and the Puerto Rican Struggle of Independence." FREE.

Friday, March 22: 8 p.m. The Bates College Choir and Orchestra will present an evening of music by MOZART featuring the Mozart Requiem and his Symphony No. 40 in G-Minor, under the direction of John Corrie of the Bates music faculty. FREE. For advance reservations, call 786-6135.

8 p.m. The Bates College Modern Dance Company will present its annual spring show, STEPPIN' FOR YOU WITH A CHANGE OF PACE at the Schaefer Theatre. Admission is \$4. For advance reservations call 786-6161.

The Museum of Art at the Olin Arts Center is temporarily closed.

BOWDOIN

Bowdoin College Museum of Art: Walker Art Building. The new exhibit "American Landscapes: Paintings and Works on Paper," will be showing through April 28. The exhibit "Recent Acquisitions in Photography, 1987-1991" is showing through March 30. For more information, call 725-3000.

Peary-Macmillan Arctic Museum: Hubbard Hall. The exhibit "Our Lives In Our Hands: Micmac

Indian Basket-weavers," will be showing through April 5. "Arctic Acquisitions" is an ongoing exhibit.

Hawthorne Longfellow Library: "A Plethora of Miscellany" showing through mid-May.

Lancaster Lounge/Moulton Union: Exhibition of student works through mid-May.

Visual Arts Center: Student drawings and photographs.

U. MAINE

JERRY SEINFELD, one of America's top night club performers, will be performing on Friday, April 5, at 8 p.m. in the Hutchins Concert Hall, Maine Center for the Arts. Call 581-1755 for more information.

COLBY

March 21: (tonight) at 8 p.m. The Colby Wind Ensemble in Lonner Chapel.

Pequot Readings: April 3, and May 9, in the Coffeehouse at 7 p.m.

Singers needed for Sunday, April 14th Eastside Celebration Service at 6 p.m. in the Lorimer Chapel. Rehearsals are: Sunday April 7th at 4 p.m. and Sunday, April 14th at 4:30 p.m. in the Lorimer Chapel. Please call x3538.

The Museum of Art in Bixler is temporarily under renovation. Stay tuned for news of the opening.

Painting I exhibition in the Coffeehouse; Drawing I and Printmaking I exhibitions in the street of the library. CHECK THEM OUT!

New music speaks out against Top 40 hype, racism

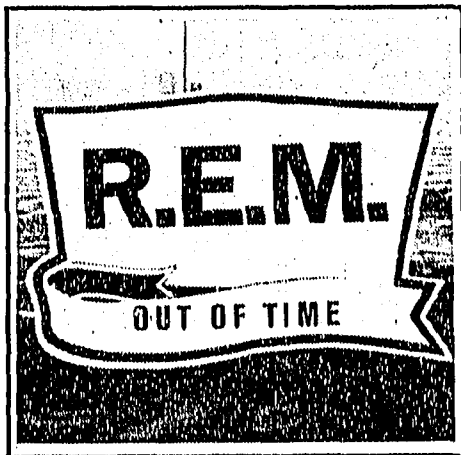
By Dan Raymont
JAZZY D'S CURB

R.E.M. - "Out of Time"

Searching once again for an album to tool on, R.E.M.'s latest looked like a perfect victim judging from their last two releases. But it was pleasantly surprising. It is an album filled with love, strings, horns, keyboards, and sweet background vocals.

The album's first track "Radio Song" rags on Top 40 radio. The song features rapping genius, KRS-1 on background vocals.

Lead vocalist Michael Stipe begins "the world is collapsing around our ears/ I turned up the radio/ but I can't hear it/...its the same same song/ DJ sucks/ makes me sad/...tried to sing along/ but damn that radio song."



"Shiny Happy People," a song about love and respect for everybody and everything, is one of the happiest songs ever. This is one of several songs featuring the B-52's Kate Pierson on background vocals. Her harmonies are hair raising.

"Shiny Happy People laughing/ meet me in the crowd/ people/ people/ throw your love around/ love me/ love me/ take it into town/ happy/ happy/ put it in the ground/ where the flowers grow/ shiny happy people holding hands/...there's no time to cry/ happy/ happy/ put it in your heart/ where tomorrow shines."

The rest of the album includes "Low," a poetic song about love and its effect on emotions, "Endgame," a beautiful progression of guitar and bass chords, accompanied by Michael Stipe's "fa-la-las," and "Me in Honey," a male's perspective on pregnancy.

"Out of Time" is wonderfully varied

and at the same time thoroughly consistent. KRS-1 and Kate Pierson provide another dimension to the ever-flowering R.E.M.

Malcolm McLaren Presents the World Famous Supreme Team Show "Round the Outside, Round the Outside"

Malcolm McLaren, who brought us "The Sex Pistols," "Siouxsie and the Banshees," and "Adam and the Ants," has now succeeded in combining two great musical traditions: opera and hip-hop.

"Opera House," the album's first track, is a description of opera from a rapping perspective, includes rapping by Sparky D and Grandmaster Cuz. "Librettos create breath taking moods/ my stage is set for a love death attitude/ not to insult your intelligence/ it's very elegant/...no, you don't understand/ haven't a notion/ of training/ straining your voice with devotion to culture/ that's my style/...I die for love/

we love opera house."

McLaren has also taken to hip-housing the works of Shakespeare and Federico Garcia Lorca. "Il Beor Not Il Be" combines Shakespeare's famous monologue with a more modern interpretation designed to include some of the problems facing individuals today.

Other tracks include "Romeo and Juliet" (mixed to the bassline of "Voices Inside my Head," by the Police) in which Romeo and Juliet start "doin' the do," and "Un Coche De Agua Negra," a tropical mix of an adaptation of Lorca's poem "Negros en Cuba."

This album makes opera and Shakespeare fans out of hip-hoppers, and hip-hop fans out of opera goers and Shakespeare lovers. McLaren's experi-

Reviews continued on page 12

Pointe Afta perfect for Final Four feast

By The High Street Gourmets
STAFF WRITERS

Not wanting to tear ourselves away from a TV during college basketball's March Madness, four of the High Street Gourmets ventured out to one of the more established sports bars in the area, the Pointe Afta, in Winslow. Settling into a table in the middle of the bar, to our pleasure we found that each of us had a great view of the hoop games on one of the many color TVs. (In one corner sits a huge wide screen.)

Additionally, the bar is cluttered with all sorts of sports paraphernalia, including pennants, uniforms, photos, and autographs.

To top it off for the ultimate sports enthusiast, there is an up to the minute, digital sports wire.

The menu is comprised of typical bar fare, such as grinders, pizzas, burgers and the like. For comparison's sake, we ordered nachos (\$3.50). There was plenty of cheese, but they were short on trimmings such as sour cream and guacamole. Good, but not the best we've had.

Pointe Afta continued on page 13

Review

continued from page 11

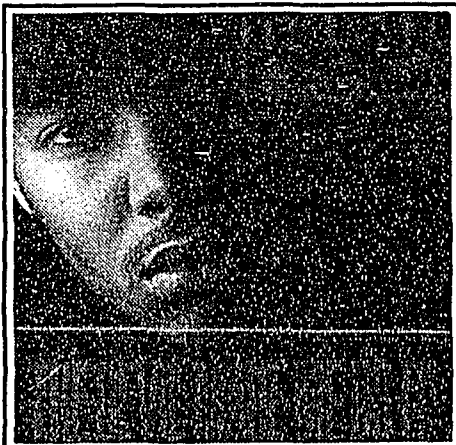
mentation with mixing different styles of music has finally paid off.

Paris - "The Devil Made Me Do It"

Paris' "The Devil Made Me Do It" combines an L.L. Cool J style of rap with the Black Panther ideology. Carrying on a dialogue with his listeners, like the playwright Bertolt Brecht, Paris wants his art to motivate people.

He speaks through his music, and ideally wants people to act to change the wretched condition of the world.

The rest of the songs on the album also focus on the Black Panther Party and the racist ways of the U.S.A. "The Hate That Hate Made" is a haunting description of some of the racist assumptions that led to the murder of Yusef Hawkins at



Bensonhurst. "Wretched," a track which begins with the "National Anthem", urges blacks to be proud of their heritage, and to avoid elements that might warp their sense of cultural identity, such as fake contact lenses.

Paris describes his intentions in "Ebony." "Once again my friend/ I try/ to help improve another brother's life/ by coming through with the righteous groove/ tell right from wrong/ makes people move(not)/ idiot crossover songs that appeal to all/ make you sing along/ no/...I don't make the rhymes that say/ how ignorant other brothers act nowadays/ I just talk about the things I see/ when talkin about this color called ebony."

Like Stipe and KRS-1, Paris is also turned off by Top 40 radio. This sentiment is expressed in "This is a Test." □

Simon

continued from page 10

serious music.

The percussion section, anchored by seasoned session wunderkind Steve Gadd, led the band through blazing versions of many recent tunes, including "Proof," "The Boy in the Bubble," and "Born at the Right Time." The band seemed most comfortable with the more recent songs, as did Simon himself.

Simon's enthusiasm reached a pinnacle after the band's performance of "You Can Call Me Al," when he said, "Let's do it again!" And they did. The audience loved it, with hundreds of rowdy concertgoers marching around the arena to the beat of the song, caught up in the revelry that makes an ordinary concert a success.

One of the most exceptional parts of the evening was saxophonist Michael Brecker's solo. Brecker is one of the finest sax players around, and in recent years, he has revolutionized the instrument by playing a synthesizer horn called the Electronic Wind Instrument.

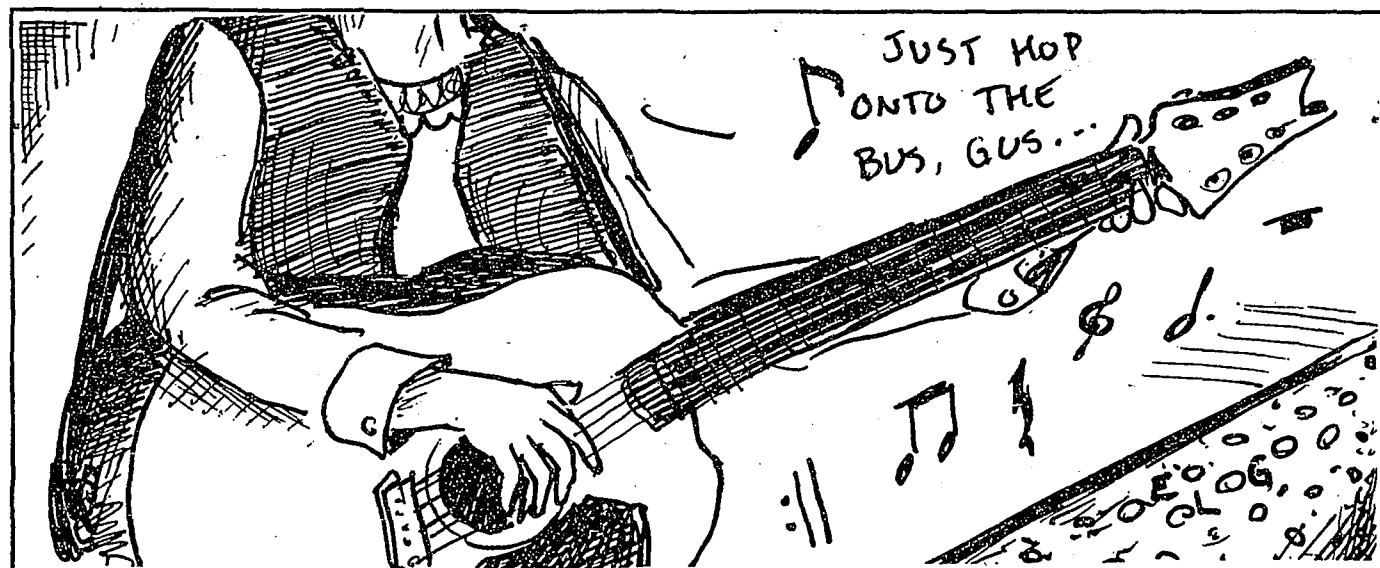
His solo started with a Far Eastern sounding melody, and segued into a blazing funk groove where he picked up his tenor and brought the audience to its feet. One of the best parts was when he played an electric guitar sound on the EWI — his sheer technical and musical abilities far surpassed those of many other more highly acclaimed musicians.

On his older, "classic" tunes, Simon did not seem to know quite what to do. Many older songs were re-worked, to varying degrees of success. "Me and Julio Down By the Schoolyard" seemed to lend itself very well to the Brazilian beat,

while "Kodachrome" did not work as well.

Of the older songs, the best was "Bridge Over Troubled Water," which featured a fantastic gospel piano arrangement courtesy of Richard Tee, and "Still Crazy After All These Years," which not only featured Gadd and Tee (Simon mainstays since 1975), but also a fine tenor saxophone solo by Michael Brecker, who also played on the record. Only two songs of the night featured the classic arrangements of Simon songs which appear on record.

Finally, Simon closed the show with three renditions of Simon and Garfunkel (no, Art did not show up) classics: "America," "The Boxer," and finally "Sounds of Silence." These songs were found somewhat wanting, but perhaps it is simply impossible to turn back the clock. After all, it has been around 30 years. □



SUMMER TOUR GUIDES

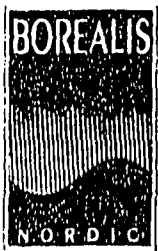
Positions available for Summer Tour Guides at Colby College

- * These will be some of the highest paying positions available to students.
- * Room and Board is also included

Applications available at the
Admissions Office in Eustis.

Contact Anita at X3613 with
any questions.

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Pointe Afta

continued from page 12

Gourmet #2 insisted that we try some cheese sticks as well. They, too, were enjoyable.

Moving on to the main course, Gourmet #1 and Gourmet #3 opted for cheeseburger platters. They were happy with the quantity (1/3 pounders), but not the quality. There wasn't enough cheese, and they were both overcooked.

Gourmet #2 had a steak and cheese grinder, which was splendid, featuring tender chunks of steak with just the right amount of cheese. "I loved that grinder," he said. Gourmet #5 tried the chicken fingers special. "Nothing to write home about. Fairly thin and a little dry," he commented.

In general, we found that the Pointe Afta was a fantastic place to watch an athletic event on TV, and enjoy a few pitchers of beer.

The atmosphere was great, the beer prices were decent (\$6.00 a pitcher), and though the food wasn't much better than mediocre, we at six High feel it is worth the trip. We'll definitely be there to watch UNLV and Indiana in the finals of the NCAA basketball tournament (Gourmet #1's picks), and we recommend that anyone that hasn't tried The Pointe Afta does likewise. □

The High Street Gourmets are: J.B. Brennan, Matt Lehman, Chip Lyons, Geoff O'Hara, and Dean Zioze

Political

continued from page 8

The study of history has been traditionally dominated by white patriarchal figures, and it is important to include the works of diverse writers. But at the same time, don't exclude traditional mediums. The traditional viewpoint or rendition, one-sided as it may

appear, is every bit as valid as the previously ignored writers. Include both, and you have created a well-balanced education.

Thomas Jefferson noted that the best means of avoiding immoral action and unvirtuous behavior was through widespread education of the masses. With this education the masses could make rational, democratic decisions and not infringe on the rights of others. Don't force-feed Colby students diversity. Let them learn it as an essential component of existing academic study.

Incorporate politically correct ideas into the language, philosophy, and theory of existing and traditional academia. Give students broad-minded, comprehensive course plans that leave them free to create and express their own opinions. Provide students with reasonable requirements and true liberal arts, and they will learn not only about today's "politically correct" ideas, but about important ideas that span centuries of study. More importantly, they will be sufficiently educated to act in a just manner. Forcing diversity and neglecting traditional study will lead to the uneducated masses Colby so desperately seeks to avoid. □

Commons

continued from page 9

Too much money is earmarked for commons use, and the students are not seeing the benefits from a social standpoint. I was recently asked about the social life during my senior exit interview, and I mentioned many of the same things I have mentioned here. However, it would be more important to talk to the underclass men and women, and find out how they think the commons system should be, and for once, implement it. □

Top Ten

Top Ten reasons why Colby smells bad

By the ECHO editorial board

- | | |
|---------------------------------------------------------|-----------------------------------------------------------------------------------------------|
| 10. Students are removing their winter clothes. | 5. The dye in Johnson pond went bad. |
| 9. Men who think the world is their urinal. | 4. The homeless ducks keep farting. |
| 8. The pigs actually live on campus. | 3. The toxic leakage from the grease fryer in the Spa. |
| 7. The bio department is doing human guano experiments. | 2. The BS from Eustis. |
| 6. Rotting brains. | 1. Colby's original mascot, the moose, rotting through the soil in its grave outside Roberts. |

Payson

continued from page 1

Winslow Homer to them and felt they might be planning to sell it. Financial stability was important because he wanted to keep the collection together," said Gourley.

"These plans are still somewhat tentative," said Cotter. "There is no written agreement between Payson and the College." There are still some aspects of the agreement which "have to do with the relationship between Payson and Westbrook," said Cotter.

"Westbrook hasn't yet agreed to let the collection leave, but [Payson] will take them to court if they don't," said Gourley.

"June 30 is the deadline set by Westbrook for moving the collection. We would prefer that it be moved before that if possible," said Nosanow.

The likelihood that this agreement will work out "depends totally on Westbrook College," said Payson. "They still have some things to be ironed out about the collection."

"I have been asked not to talk too much about it [conflicts with Westbrook] because there is a meeting coming up on the 26th [of March]," said Payson.

Payson said that he hoped the collection would be available to the Portland Museum by July because there will be an exhibit on Impressionist and Post-Impressionist art from Aug. 1 to Oct. 14.

The Payson collection will be shown at Colby in the new gallery of the art museum, which is scheduled to open next fall, said Cotter. □

COUNSELORS WANTED FOR:

XEROX SUMMER INSTITUTE

AT
COLBY COLLEGE
July 7-19

Colby is sponsoring the Xerox Summer Institute, formerly known as the Top 5 Institute. The Institute consists of a 2 week program aimed at providing motivating experiences and skill workshops for promising minority sophomore high school students from urban areas all over the country. Colby is looking for students of all backgrounds interested in counseling positions for this summer. A stipend will be provided. The program begins July 7th and ends July 19th. There will be a brief orientation for counselors prior to the start of the Institute.

If you are interested in taking part in this rewarding opportunity, spending a few weeks in Maine this summer with some really interesting kids and earning some pocket \$ for your effort, please submit the following information to the Admissions Office by April 2nd:

- 1) A Statement of Purpose: Please discuss your reasons for interest in the Xerox Summer Institute and any skills or ideas you would like to bring to the program.
- 2) Official college transcript
- 3) Two letters of recommendation (ie. teachers, employers etc.)

If you have any questions or would like some more background information on The Xerox Summer Institute at Colby please contact Andrea McNeal-Smith at ext. 3479 or Tim Burton at ext. 3168.

I-PLAY

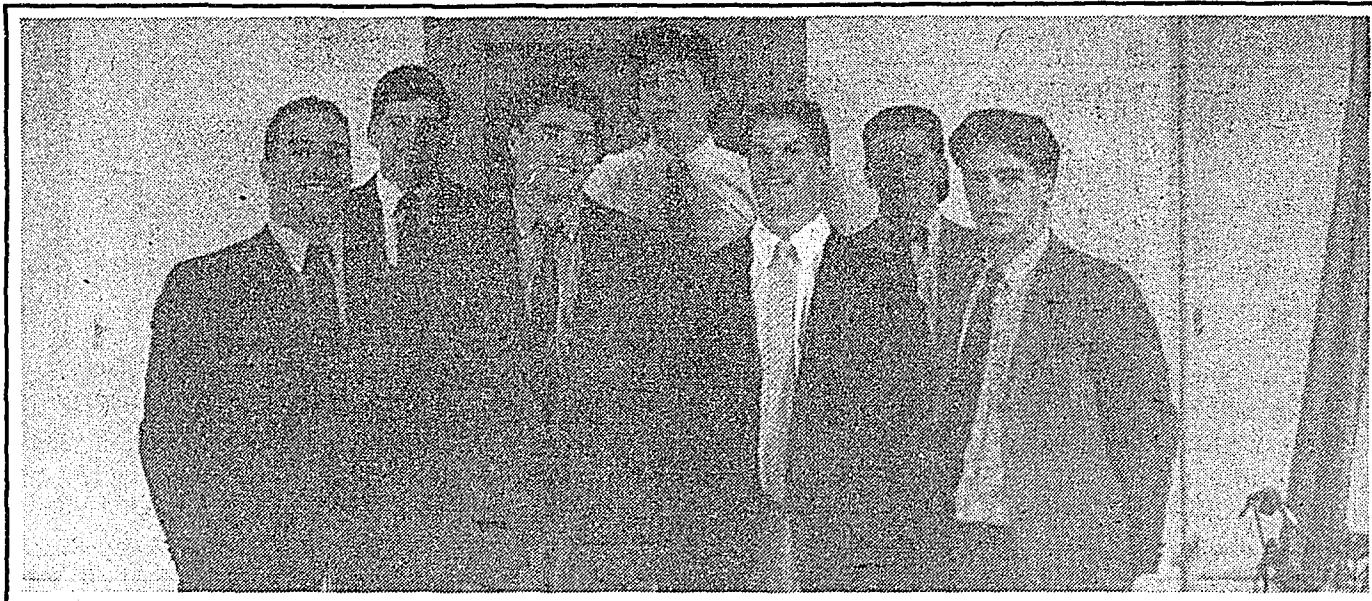
continued from page 14

way to stop me is to do something illegal." - Fallon.

We would also like to congratulate Mary Low Commons for capturing the Commons League Championship and the Stewart Team for capturing the January Draft League Championship. Also, a special thanks to Terry Reidy '92 for being the sole season ticket holder this year. Thank you and congratulations to all who competed in I-PLAY Hockey in 1991. □

GRANDPA
AL LEWIS
SEEE
NEVAH, NEVAH
LISTEN TO
THE BEST OF
THE BEST
is that a sexual perversion?
ECHOES
FROM THE
ECHO
WED A.M. 2:00-6:00
(that's Tues night - late!)
90.5 WMB

I-PLAY hockey wrapup



The Boot team after returning from a visit with President Bush

Photo courtesy of I-PLAY

By Brian O'Halloran
Jim McVay
and Chris Caponi
CONTRIBUTING WRITERS

Another intramural ice hockey season has come to a close with the undefeated UNLV team of Brian Quinn '91 defeating the John Stewart '92 "Stu and Glew"

team 7-3 in the final.

Quinn's team was led by the hat-trick of championship game MVP Toby Cox '91 and the goaltending of Sean Crowley '91.

THE ANNUAL "MORTY AWARDS":

First team All-I-PLAY: Crowley, defensemen Stewart and Mark "Spanky" Fallon '91; forwards Sean "Elmer" Glew '91, Matt

Greenlaw '91, and Jeff Hartwell '91.

Second team All-I-PLAY: goalie Ted Kasten '93, defensemen Quinn, Randy Korach '91; forwards Brian Waldes '93, Chuck DiGrande '92, and Liz Preston '91.

Co-winners of the 1991 Morty Baker Award: Crowley and Greenlaw.

Quote of the year: "The only I-PLAY continued on page 13

Team

continued from page 16

White? O.K., we will. At Nationals, she received honorary All-American status in the 500 freestyle and the 1650 freestyle by finishing 14th and 10th, respectively. Fenton, another consistent performer, made it to New England's this year, partly because he broke three of his own four records in one meter and three meter diving.

Ben Trevor '93 led the indoor track team this season. Trevor was named the team's MVP, and this has earned him a spot on the All-Winter Team. The sophomore from Reading, MA saw his season culminate in an excellent performance at the Division III meet. Trevor took the lead in the 1500 meter race at the starting gun, and he never looked back. Trevor led the race from start to finish, a difficult feat for any runner. "Leading the whole race is extremely difficult. This was definitely the highlight for Ben's season," said Coach Jim Wescott. His success as a sophomore has only provided excitement for Wescott about Trevor's next two seasons. "It is very exciting to think about

Ben's future after his great performance this season," said the coach. With Trevor at Colby for two more years, the indoor track team can count on his future leadership and consistency.

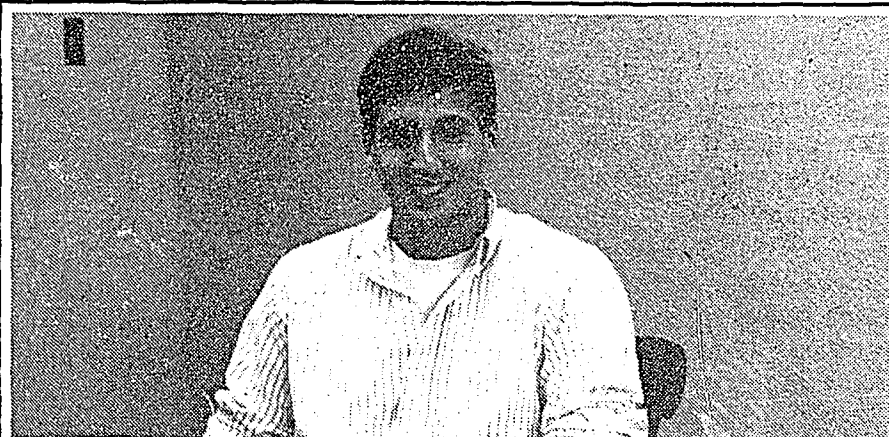
Any runner who captures four school records has to be thought of as a force, but when this runner is only a first-year student the imagination can run wild with thoughts of the future. This is the case for Jennifer Hartshorn '94. Hartshorn, an easy choice for the All Winter Team. She was an All-American in the 800 meter event, All-New England in the 1000 meter and the 4x4 relay, all ECAC in the 400 meter race and the 4x4 relay, broke the all state record in the 600 meter which stood since 1983, and broke Colby records in the 600, 800, 1000, and the mile. Hartshorn brings her team attitude to the track every day and "is not caught up in her own individual performances," said Coach Debbie Aitken. No record is safe in the next three years as Hartshorn prepares to improve on her performances this season. In the spring, she will aim for the 1500m record to give her six school records in her first year of school competition. The outdoor track record board

now awaits Hartshorn's domination.

The women's squash team, after finishing with a record breaking 14-8 record, sees two inductees to the squad, Twisty Gogolak '91 and Christy O'Rourke '92. Gogolak didn't play last year but came out this year to play the number one position. Her consistent performance showed us her prowess for the sport. O'Rourke played last year but moved from the tenth position to the number two spot. For this accomplishment, she was named Most Improved Player. Both Gogolak and O'Rourke (along with Grace Liang '91) were named team MVPs.

Junior Mike Keller '92 defines men's squash. A consistent performer for three seasons, this year he had one of his best seasons, qualifying for Nationals held at Princeton. At Nationals he won in the first round against an opponent many felt was superior to Keller. Although he lost in the second round, he is still considered one of the top 64 college squash players - at any level - in the country. Captaining the team as a junior, he will return next year in hopes of duplicating his tremendous season. □

DEVASTATOR of the week



Josh Wolman '91

Photo by Paul Argiro

You thought it was a quiet week in sports, didn't you? But we the Echo know otherwise. Josh Wolman '91 took first place at the Bates Invitational tennis tournament last weekend and thus earns our weekly Devastator Award. Wolman earned the victory by beating David

McNaughton from the University of Southern Maine, 6-3, 6-3. In the semis, Wolman disposed of Nick Mongenis from Bates 6-3, 6-1. The singles invitational consisted of the top six players from Colby, Bates, Bowdoin, and USM. Congratulations to Wolman. □

Modern Day Gladiators



Men's Lacrosse players gearing up for their trip to New Jersey over spring break.

Photo by Becca Pratt

You Know Whose Pub

The Concourse/ Downtown Waterville
873-5255
Smoke-Free You Know Whose

Tex Mex

* Burritos-- single/double	\$2.75/5.25
* Tacos--three	\$4.75
* Taco Salad--choose one of the side sauces	\$4.25
* Chili Burger--w/ guacamole add \$.25	\$3.75
* Wings-Hot--choose chips or salad	\$4.25
* Nachos--w/ salsa	\$3.75
* Supremo Nachos-- w/ Chili or Pepperoni & Salsa	\$3.75
* Enchiladas--single/double	\$3.25/6.00
* Chili--cup or bowl	\$1.25/3.25
* Side orders-- sour cream, guacamole, salsa, or refried Beans	\$.75

COLBY-IN-CUERNAVACA INFORMATIONAL SESSION:

Tuesday, April 2 5-6 p.m.
Smith Room, Roberts Union

Experience Colby's language program in Mexico: get beyond the "south-of-the-border" stereotype, and actually experience Mexican culture while satisfying your language requirement.

Come learn about Cuernavaca. Students who've been on the program will be there...they are wonderful resources for you to tap, so tap them!!

Jen Hartshorn makes All-American

By Paul Argiro
SPORTS EDITOR

Runner Jen Hartshorn '94 is every coach's dream and every opponent's nightmare.

Hartshorn graduated from Lexington High School, which claims its track team is its best sports programs - a program that is consistently in the top five for Division II public schools in the state of Massachusetts. High school is where she started setting records, and college is where she continues that trend.

While at Lexington, Hartshorn set the 1000 yard record (2:41.71) but it has since been broken. But she still has records in the 800 meter (her specialty) at 2:17.17 and the triple-jump at 34.113/4 feet. And much of this success she contributes to her old coach, Art DeLong.

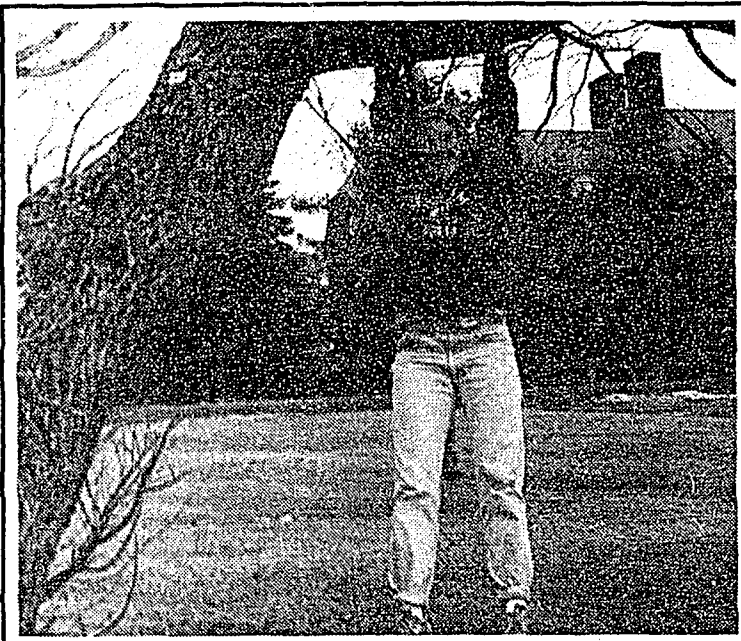
"He was my mentor, a great help. I don't think I would have ran as well in high school without him," said Hartshorn. He brought out the competitiveness that is so needed when running solo against everyone else. It is that competitiveness that has brought Hartshorn instant success at Colby.

Already, she has five school records, all accomplished the first time she ran each event. Here's a list: 500m (1:19.22); 600m (1:35.07); 800m (2:16.07), 1000m (2:59.04), and the mile (5:00.31). And she hopes to nail down the record in the 1500m when spring rolls around. That record is held by Katie Tyler '90.

"I knew I could break some of the records because I had some of the times in high school. I was more confident, and I just went out and ran. I didn't want to break the school records as much as I wanted to qualify for other meets - the ECACs and Nationals."

She did qualify for Nationals in the 800m and took fifth out of 14, which brings us to a question often asked of talented runners at Division III programs: Why not Division I?

"I did apply to West Point, Davidson, and North Carolina.



Jen Hartshorn '94

Photo by Paul Argiro

Colby was the only Division III school I applied to. But I partially wanted a smaller school and partially because of my sister," who is a senior at Colby. "I also didn't want to make the commitment to a Division I program.

"Colby has a good program. But if it wasn't for Michelle Severance '94 and Kelly Redfield (an exchange student from Pomona), I wouldn't like it as much. They give me someone to run with."

Has much changed from Hartshorn's high school days? Well, for one, she continues to set records. But in other ways, college is different for Hartshorn.

"During my junior and senior years, there was so much pressure to win, it wasn't fun. I'm working hard to make this fun, for myself. I want this to be something I want to do, not something I have to do," she said.

With that, Hartshorn will make running (and winning) fun for herself. Could anyone doubt it? □

Sports Shorts

NAMED: By the women ECAC coaches, Dina Cloutier '91 and Kay Cowperthwait '91 as first team All-Star members. Cowperthwait, who moved from defense to forward halfway through the season, finished third on the team with 15 points (eight goals, seven assists). Cloutier, in 11 games, finished with a 3

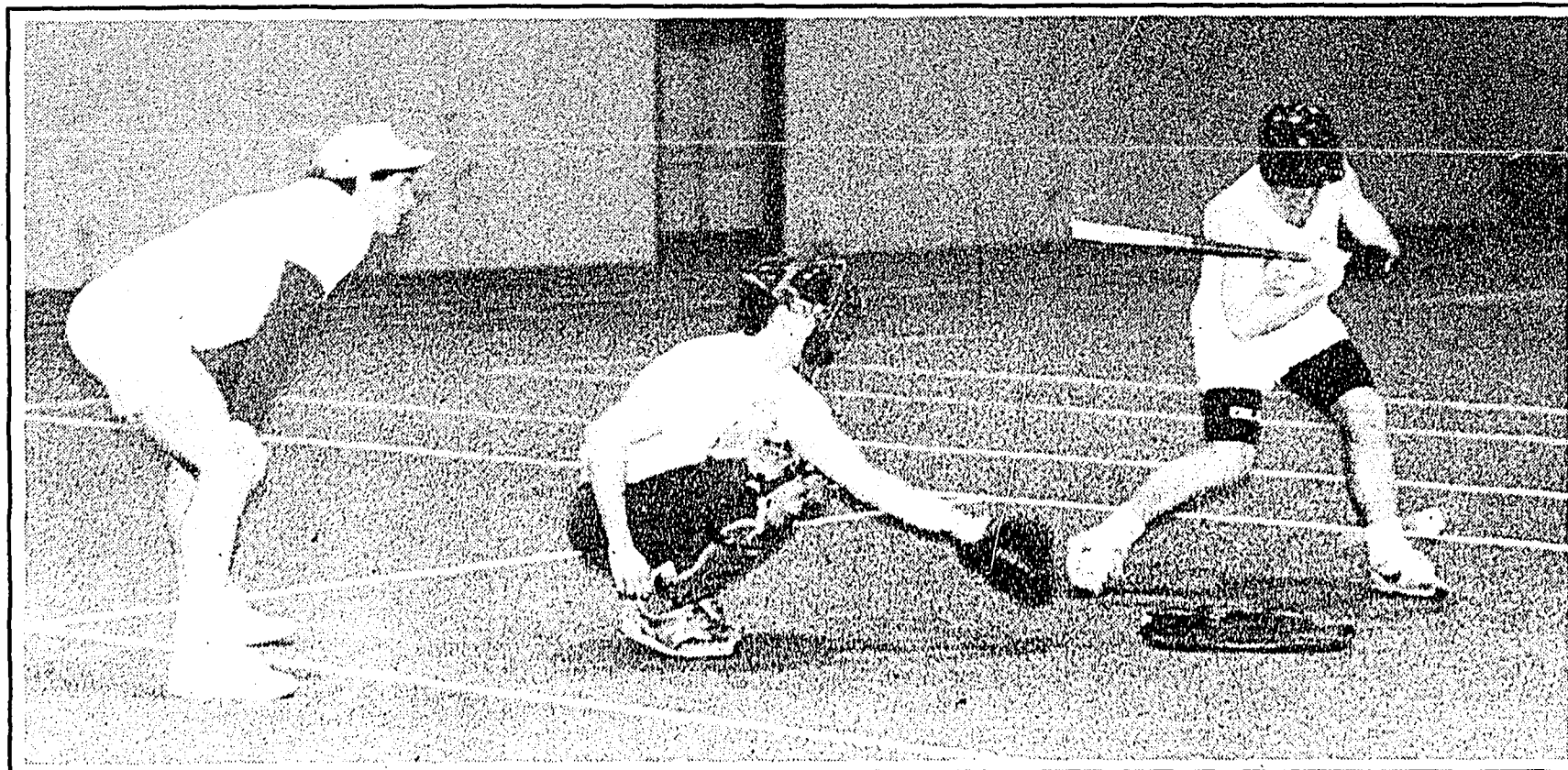
15 goals against and turned away 90.1 percent of the shots she faced.

ALSO NAMED: By the ECAC coaches, Derek Bettencourt '92 and Eric Turner '92 of the men's hockey team as second team All-Star members. Bettencourt finished the season with 39 points in 23 games (12g, 27a), and Turner finished among the top five goalies with a 3.27 goals against average and a save percentage of 89.1.

WHAT A RACQUET! Josh Wolman '91 won a tennis tournament at Bates this weekend. Read about Wolman's accomplishment in this week's Devastator.

AND WE DON'T MEAN PEPPERIDGE FARM: Chip Clark '94 was our runner-up Devastator this week for his display last weekend at a doghead. Clark, showing his piscivorous appetite, was able to devour 16 goldfish in three hours to lead all competitors. The difference between these goldfish and the Pepperidge Farm crackers is that these don't get soggy in water. □

Colby nine warms up at the Magic Kingdom



Headed for Florida.

Photo by Becca Pratt

By Jonathan Walsh
ASST. SPORTS EDITOR

While a student filmed Coach DeLorenzo following his coaching victory in a Washington basketball tournament, DeLorenzo, who is also varsity baseball coach, told the camera, "I'm going to Dulles International to get a flight back to Colby." If he had been following the television script, DeLorenzo would have said "I'm going to Disney World," but he wasn't, so he returned to Waterville.

Now, however, after 22 practices and two scrimmages indoors, Waterville is no longer the right place to be. At least not for DeLorenzo's baseball team, which is headed for Florida.

"Now I get the chance to go to Disney World," DeLorenzo said. Though he may not have time to see Mickey and the Magic Kingdom, he will have time to see his White Mules prepare for the season with a week of baseball at major league complexes.

The team, which is trying to rebound from a "staccato

season" caused by last year's Lambda Chi incident, will be playing seven colleges from six states during Spring Break.

In addition to playing seven tough games to prepare for the season, the Mules will have the benefit of playing at parks used by professional baseball. Six of the team's games will be played in Lakeland, where the Detroit Tigers train, and the last will be held at Baseball City, the spring home of the Kansas City Royals.

Three of the six at Lakeland will be played against NESCAC opponents (Williams twice and Trinity), one each against Michigan schools Central Methodist and Spring Arbor, and the last against Wisconsin River Falls. When they travel to Baseball City, formerly called Boardwalk and Baseball, the Mules will face Hartwick.

DeLorenzo said that this location is an advantage for the squad when they return to Colby. "It's a great opportunity for the players," DeLorenzo said. Nonetheless, the brunt of Colby's season will be played up north, where we must, as DeLorenzo says, "pray for warm weather."

Not only will warm weather be important, but DeLorenzo will have to rely on all the pieces coming together if the Colby

nine are going to better last year's 10-13 record.

"Last year we had two teams," said DeLorenzo, referring to the before and after Lambda Chi rosters. "One that hit the ball very well but had trouble with fielding [before], and one that had trouble hitting well but became defensively minded [after]."

Thanks to senior leadership and several first-year additions, however, DeLorenzo may have stumbled upon a comfortable medium.

"Hopefully, this [year's] team will combine the best of both worlds," DeLorenzo said. If this is the case, the Mules will be relying not only on the hitting and fielding of tri-captain Todd "Eggo" O'Connor '91, the pitching of senior tri-captains Mike McRae and Steve Marshall, and the hitting of veteran Tom Griffin '91, but also on their leadership as seniors.

O'Connor, who also provides left-handed pitching support, anchors the infield at first base. Across the diamond, Griffin, who can fill at catcher, and fellow senior Jeff

LaCourse will fortify the other corner. Up the middle DeLorenzo hopes to receive solid contributions from Chris Baynes '93 at second base and Kevin Darling '93 at shortstop.

One of the teams stronger points is its catching depth. Although DeLorenzo is still settling his lineup, Terry Reidy '92 and Jim Dionizio '92 will share most of the duties behind the plate, and will receive support from Griffin and newcomer Rich Rygalski '94.

The outfield is the most changed area of the team, with only one returnee. Although not really new, Mitch Rogers '92 is returning after a Lambda-Chi forced sabbatical, and sophomore Bobby Ward is coming off an injury to start his first season at Coombs Field. Rogers in left, and Ward in center, is most likely, with Baynes vying for the right field job with Richard Wagenknecht '94, according to DeLorenzo.

In addition to what he feels will be a solid rotation of McRae, O'Connor, southpaw Dave McCarthy '93, Brian Garvey '91, and Marshall out of the bullpen, and a perfectly able team at the plate, like many Colby teams DeLorenzo said his Mules are loaded with intangibles. □

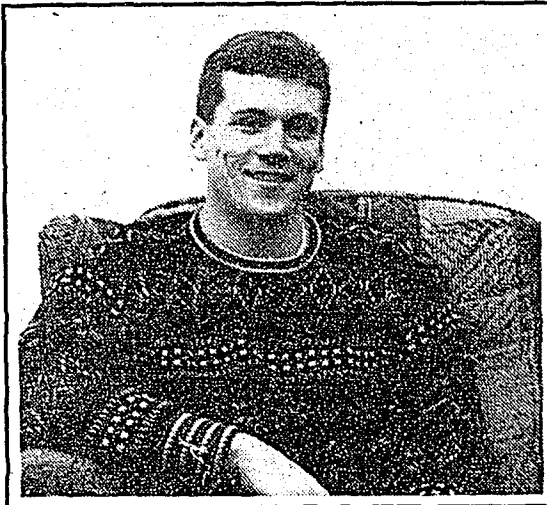
SPORTS

THE COLBY ECHO

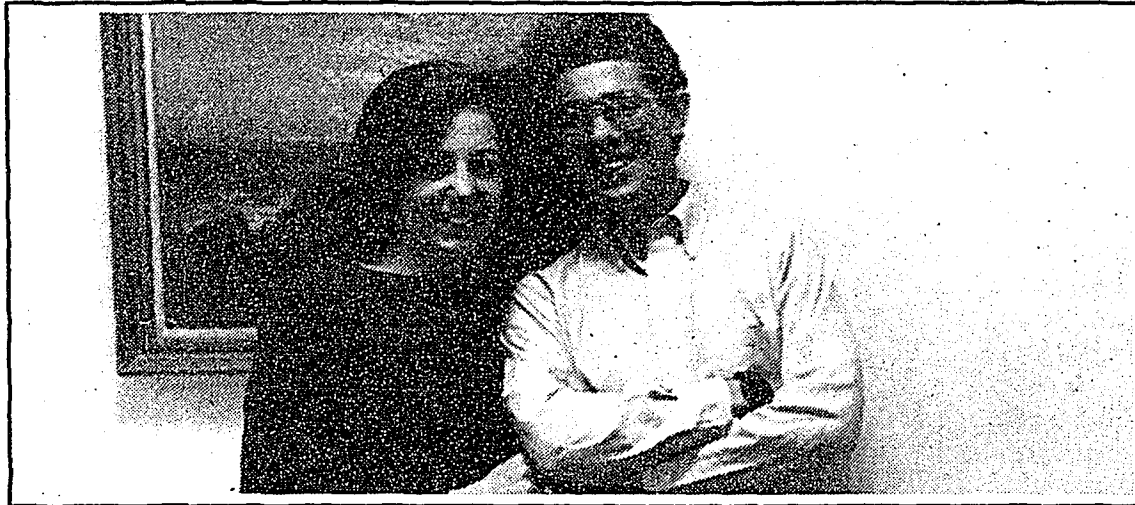
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Colby College, Waterville, ME 04901

March 21, 1991



Kevin Whitmore '91



Marc Gilbertson '91 and Ellyn Paine '91



Christy O'Rourke '92



Kim Derrington '91

COLBY

All-Winter Team

Co-captain Kevin Whitmore '91 who has been named to the NCAA Division III All-America second team by the National Association of Basketball Coaches, was just one of many talents on this year's ECAC Championship team - a team which many argue was one of the best in history. But Whitmore's numbers speak for themselves. Six hundred and nine total points (not including ECAC Championship game) on 51 percent shooting from the floor and 44 percent from three point range, which averages out to be 23.4 ppg; 85 percent from the foul line (135 for 159); 4.9 rebounds a game; 30 steals; 20 blocked shots (most on the team); and 103 assists (second behind Tom Dorion '91). His points are equivalent to 25 percent of the team's output. All this, and he was named tournament MVP for the ECACs.

Another co-captain, Kim Derrington '91, also makes this year's All-Winter team. Although Liz Cimino '92 stole the show a lot of the time, Derrington was a leader through and through. A self sacrificing player, she still scored 14.2 points per game (second on the team) and grabbed 8.2 rebounds a game, while dishing off three assists a game. She became only the sixth Colby woman to reach 1000 points in a career (1097) and she also has almost 700 rebounds. She will leave Colby as one of the best all-around players ever seen.

Two players make it from the men's hockey team - Derek Bettencourt '92 and Eric Turner '92. Both were named to the second team ECAC All-Stars (voted by league coaches) and both had excellent seasons. Bettencourt had 39 points in 23 games (12

goals, 27 assists) and was in the top 10 on points for the league. Turner finished in the top five with a 3.27 goals against average and turned away 89.1 percent of the shots he faced. What's even more impressive is both of these guys will be back next year.

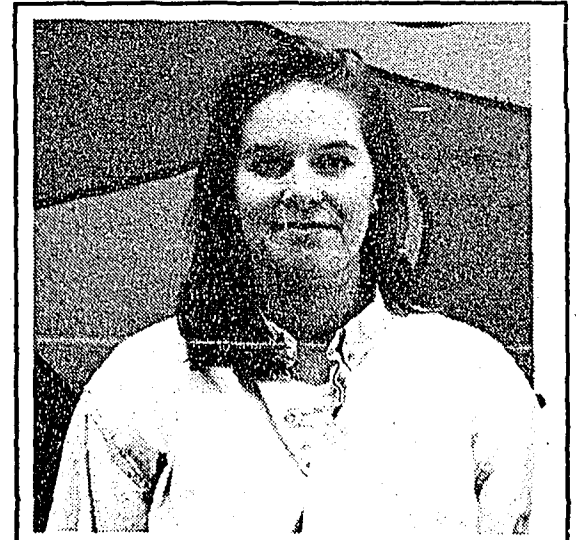
The women's hockey team has two players on this year's squad - Captain Kay Cowperthwait '91 and Dina Cloutier '91. Both players were named to the ECAC All-Star team (first team) while Cowperthwait was named team MVP, mainly because she switched from defense, a position which she played for three and a half years, to forward for the second half of the season. Tallying 15 points (eight goals, seven assists), she was third on the team in scoring. Cloutier led the league in most statistics including save percentage (90.1) and goals against (3.15) in 11 games.

The amazing ski team (men's and women's) sees two athletes on the squad - Ellyn Paine '91 and Marc Gilbertson '91. Paine took third and first places at the Division II Championships, helping the ski team to its fifth consecutive title. Gilbertson went to the Division I Championships (along with the rest of the team), and his seventh place in the nordic division qualified him for Nationals. There, he finished 34th in the 10km skating competition and 26th in the 20km traditional or striding competition.

The swimming and diving teams have plenty of talent, but we chose Sally White '91 and Walker Fenton '91.5 for the squad. Need we say more about three-time All-American



Mike Keller '92



Twisty Gogolak '91

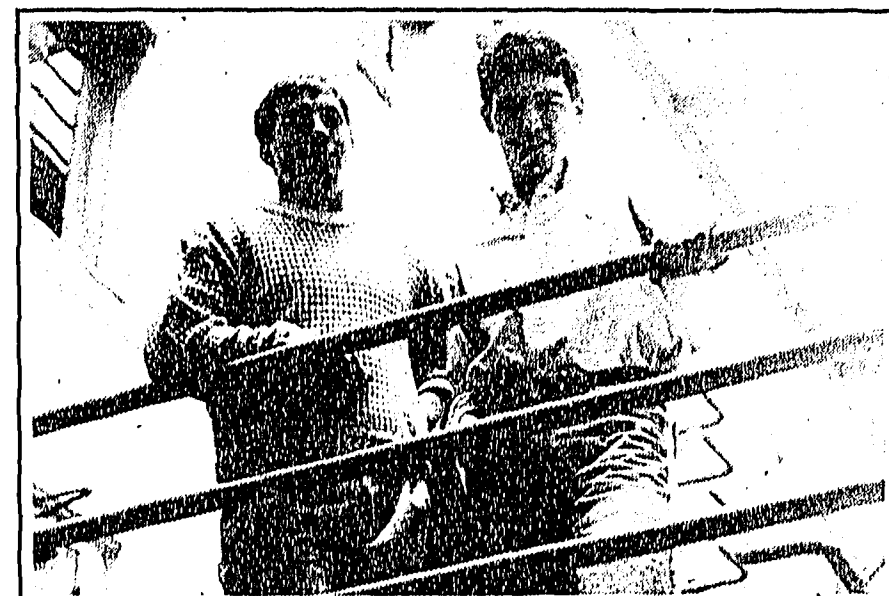


Jennifer Hartshorn '94

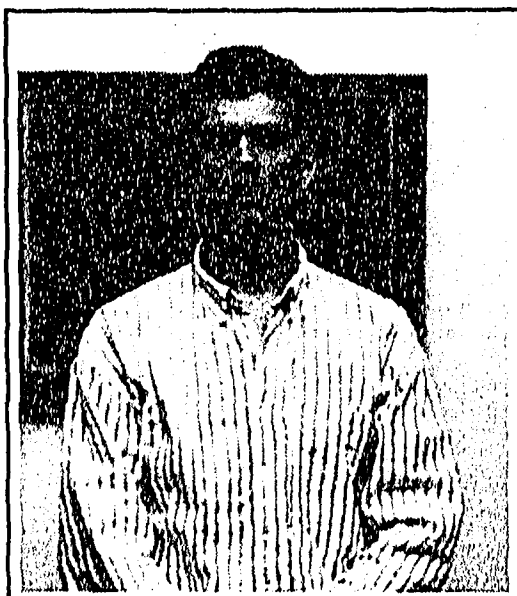
Team continued on page 14



Dina Cloutier '91



Derek Bettencourt '92 and Eric Turner '92



Ben Trevor '93



Walker Fenton '91.5 and Sally White '91