

The Colby Echo

published by the students of Colby College, Waterville, Maine, since 1877

Volume XCV, Number 16

Colby College, Waterville, ME 04901

March 7, 1991

Graffiti banned

By Laura Pavlenko
ASST. NEWS EDITOR

Writing graffiti on campus sidewalks was banned by a unanimous vote at the Student Affairs Committee meeting on Feb. 25.

The "expression of political statements is always welcome at Colby," according to Dean of Students Janice Seitzinger, but the committee decided to ban graffiti because it is not aesthetically pleasing to the campus.

Although the committee examined the possibility of designating a specific area for graffiti, Seitzinger said that "where to draw the line became more trouble than necessary."

The issue of sidewalk graffiti was raised after The Bridge, Colby's gay, lesbian, and bisexual group, wrote on sidewalks last semester in response to homophobic messages written around campus.

The Student Affairs Committee didn't think [the Bridge's graffiti] looked very good," said Katie Kaliff '91, Student Association vice president and committee member. "Colby has many places where people can express themselves, and sidewalks aren't the place for that."

Seitzinger pointed to the banner supporting the troops in

the Persian Gulf hanging in the Student Center as one such avenue for expression.

"I don't see this [decision] as a curtailment of student rights," said Seitzinger. "I'm sure that if a group felt strongly [about writing on the sidewalks], they could come to the Student Affairs committee about it."

"It never became a free-speech issue," said Kaliff. "It was a 'should sidewalks be defaced or not' kind of issue."

The decision against sidewalk graffiti was made after the committee began to explore the possibilities that sidewalks could potentially be used for any form of advertising, according to Kaliff.

Seitzinger said that in the 16 years she has been at Colby, The Bridge and one individual are the only two parties that asked to write on the sidewalks. Because of the lack of requests, she feels enforcing the guideline will not be difficult.

"There's always a danger that someone's going to say 'Let's test the policy,'" said Seitzinger. But, "we're not going to have sidewalk police."

Besides, being in Maine where the sidewalks are only dry a few months of the school year, sidewalk chalk is "not an effective means of communication," according to Seitzinger.

Stu-A considering salaries

By David Holtzman
STAFF WRITER

Leaders of the Student Association have been discussing the possibility of getting paid for the work they do.

The amount of money the President, Vice-President, Social and Cultural Chairs would be paid is uncertain. They might choose to receive a yearly stipend or a tuition break from the College.

"But if it were to happen, it would probably be a semester stipend," said Katie Kaliff '91, Stu-A vice-president.

Kaliff said that several students have mentioned to Stu-A members that they should get monetary compensation for their jobs.

"Hall staff get paid, so Stu-A leaders ought to also," said Sue Sarno '93, Johnson Commons president, after the President's Council meeting last Wednesday.

"The problem I have with paying them is how to justify it when athletes and club leaders aren't getting money for their work," said Chris Bennechi '93, Mary Low Commons president. He also said he felt Stu-A might be "fragmented" by wrangling over salaries.

Money for these salaries would come from Stu-A's own discretionary fund, meaning "we'd essentially be paying ourselves," said Kaliff.



Katie Kaliff and Shawn Crowley

photo by Amy Shaw

Two other Stu-A officers, the Treasurer and Secretary, do receive money chiefly for performing duties "others didn't want," such as menial tasks, according to Lael Hinman '93, Dana president.

"Our job," said Kaliff, "is a much more political job."

"Athletes are like Commons leaders [who do not receive a stipend]," said Hinman. "They work for the good of their own team, whereas Stu-A officers do so much for the campus as a whole. [Payment] is more out of necessity than anything else."

"They do so much for the College that I can't imagine what it's like for them not being paid," said Hinman. "Katie [Kaliff] and Shawn [Crowley], Stu-A president put in more hours than an HR, easily. It's the only activity they have time for."

Currently head residents and resident assistants are paid \$2260 and \$1300, respectively, over the course of a year.

Students were able to voice their opinions on Stu-A salaries at Tuesday's hall meetings, after which the Council is expected to vote on the question.

Field house has open access problem

By Karen Lipman
STAFF WRITER

Recent security problems at the field house have sent accusations flying as to exactly who is responsible for the facility's security.

Security problems range from unrestricted access to facility keys to local kids who use the facility without supervision.

Mark Van Valkenburgh, director of safety and security, blames people who have their own keys to the facility for not making sure the doors shut behind them, and blames coaches who do not bother asking people to leave for the influx of nonmembers and unsupervised youths. "I think the keys are given out freely," he said.

Director of Athletics Richard Whitmore disagrees with this analysis. "The basis of security was transferred to TeamMates when they opened up their store," said Whitmore.

But Bruce Barnard, bookstore and TeamMates manager said, "Part of the deal-cutting when

TeamMates wanted to open the store was that they'd [Security] take over the door monitoring station."

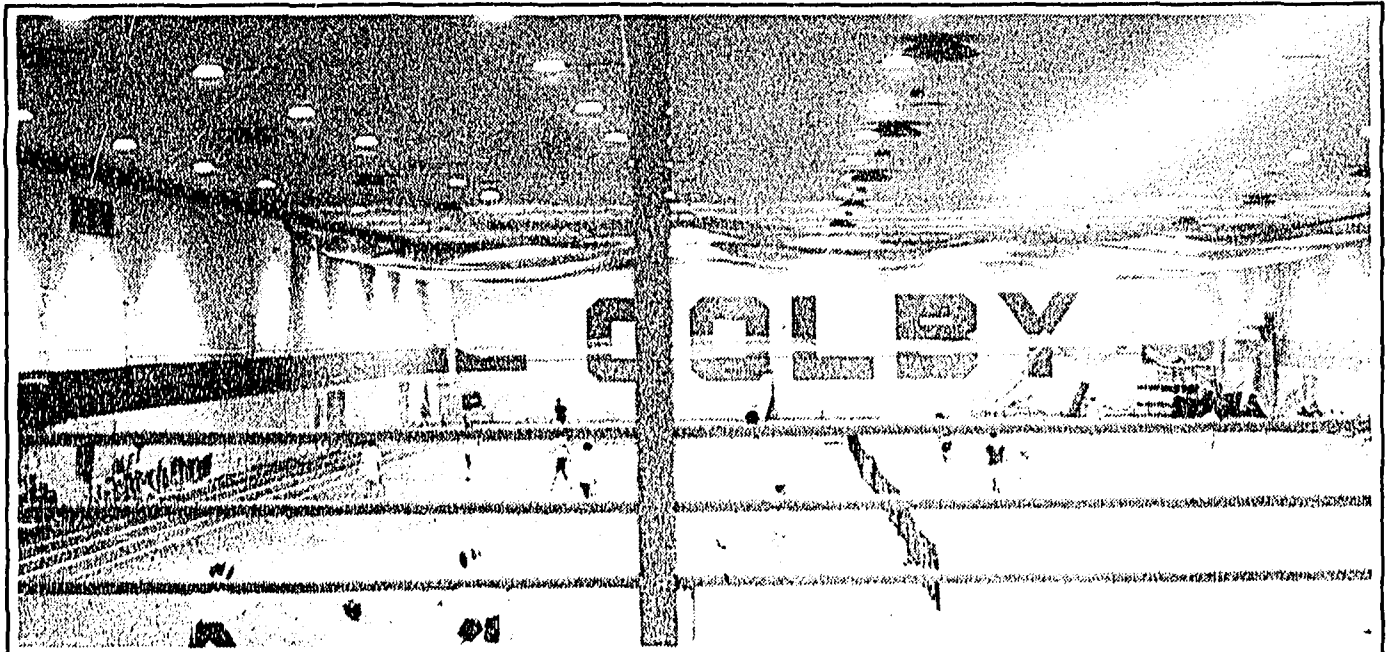
"We asked early on for cooperation from Security for once or twice an evening to make rounds, but security would not commit to that," said Barnard. "I want to run a store down there....Security at Colby ought to be running security at the field house."

The general public has a feeling of free access to the field house, said Van Valkenburgh, who discussed the security problems at a recent meeting of the Personal Safety Committee.

Some people think the field house should remain open to anyone who wants to enjoy it, however Colby is liable for all of its users.

A near disaster happened a few weeks ago when a young girl fell and hit her head on the side of the pool. Luckily, Security was able to reach her parents, said Van Valkenburgh.

Another security problem at the pool occurred recently when a woman from the community called a lifeguard complaining there was



The indoor track of the field house

Photo by Becca Pratt

no lifeguard on duty after she had keyed herself in, said Whitmore. He is unsure how she got a key to the pool, but the locks to the pool have been changed, he said.

Balcony jumping has become a recreational activity among area youths who hang out in the field house without supervision. The youths jump from the balcony in

the lobby area onto high jump mats piled below. On several occasions Safety and Security officers have been called to force them to leave.

Monday, during a track practice, a boy was swinging around an unattended hammer throw, said Debbie Aitken, coach of women's track and cross country. When asked by a track member to put it

down, he reluctantly did, she said.

Recently Earl Smith, dean of the college, sent out a bulletin mentioning security concerns which are on the agenda of the Athletics Advisory Committee meeting on Monday, Mar. 11. Signs have also been placed around the field house saying anyone using the facilities must

Field house continued on page 6

News and Features

Mud sliding, fire alarms top off weekend

By Andrea Krasker
NEWS EDITOR

Colby's weekend culminated early Sunday morning in fire alarms, mud-sliding and a keg in front of Miller Library.

"I think the weather has as much to do with it as anything," said Director of Student Activities Tullio Nieman. "People aren't going to mud-slide or pull fire alarms if it's 40 below out."

The fire alarms started at 1:10 a.m. in Johnson and continued in a loop between Johnson, Averill, East and West Quads.

"Somebody was pulling them," said Director of Safety and Security Mark Van Valkenburgh. There were seven fire alarms Saturday night between 1:10 and 2:20 a.m.

Mud-sliding started early in the morning in the area between Johnson, Mudd and the library.

"I got a report of mud-sliding at 1:39 in the morning," said Van Valkenburgh. "What happened is I guess that the fire alarms put everybody outside. The party just evolved outside."

Nieman, who was on duty last weekend, was called in to help deal with the situation, which he described as "boisterous."

"There were about 125 people when I got there. The sliding was over," Nieman stayed 20 to 25 minutes and "made a presence felt. I talked to a few folks, walked around. By the time I got there I think people were ready to go."

A main concern of the raucous weekend were the fire alarms. "It's a childish prank [pulling an alarm] but it's more serious than that," said Nieman. Too many false alarms can lead to people not taking the alarms seriously, which can be dangerous when a real alarm comes. "Someone may not get out of bed," he said.

"I wasn't here for the first one because I was watching the mud-sliding. But the second one was annoying because we had to go out at 2:15, and I didn't want to go to bed because I was afraid it would happen again,"

Weekend continued on page 6

Colby hosts journalism forum

By Ryan Feeley
STAFF WRITER

How adequately the media covers itself will be up for discussion when Colby hosts a panel discussion of The Society of Professional Journalists next week.

The panel will discuss "how aggressively [sectors of the Maine media] cover their colleagues, mainly other newspapers and T.V. and radio stations," said Scott

Gibson, managing editor of the Kennebec Journal and a member of the Maine Society of Professional Journalists. Gibson said that the discussion will center on the belief that the media is doing an inadequate job of covering other media members.

The moderator for the discussion will be John Diamond, a University of Maine professor, who is a former Maine House of Representatives majority leader.

Participating in the panel will be Peter Cox, co-founder of the Maine Times; Monte

Paulson, editor of the Casco Bay Weekly; Lou Urenak, executive editor of the Maine Sunday Telegram; Paul Reynolds, managing editor of the Bangor Daily News; and Jeff Marks, station manager of WCSH-TV in Portland.

Gibson said Colby was chosen as the site of the panel because it is "a fairly central location in the state and we hope to draw people from all over."

The forum will be held on Wed., March 13, at 7 p.m. in Lovejoy 100. □

On the road with Stu-A

By David Holtzman
STAFF WRITER



photo by Amy Shaw
Jeff LaCourse

Stu-A hit the road last week, hopping from conference to conference in an effort to plan for Colby's future.

Four members of the Student Association joined Director of Student Activities Tullio Nieman on a trek to Nashville, TN, where they recruited a number of bands, comedians and speakers for future appearances at Colby.

When that trip concluded, Shawn Crowley '91, Stu-A president, ventured to a leadership conference in St. Louis, MO, where former U.S. President Jimmy Carter gave the keynote address to the conference entitled "Race, Class, and Education: An Approach to the 90's."

The Nashville group attended the annual conference of the National Association for Campus Activities, where colleges preview entertainment packages. Colby received commitments from 16 acts to appear later this semester as well as next year, with perhaps more acts to be signed on later.

"The major point of the program is to get good ideas for parties, so it's great for schools," said Chaplin Commons Vice-President Jeff La-

Course '91. "People don't want to go to a lot of parties like those in the Student Center because they're often boring. This is the major way to deal with that problem."

Nieman said the conference allowed Colby to make contacts with agents of potential performers.

Patty Masters '91, Stu-A cultural chair, said many of the Colby students were seeking acts for their own commons events or other specified group functions. Each student individually recruited, she said.

LaCourse, looking for entertainment for a Chaplin dinner and semi-formal, said he didn't find anyone specifically, "but I have contacts now."

LaCourse listed a number of entertainers recruited, such as The Boys, who will perform March 15 at a Mary Low Commons function, and a Connecticut outfit, The Savage Brothers, who will play at a Chaplin Commons semi-formal in April.

Non-musical acts were also high on Colby's list at this conference. Masters said that Bill Demby, a Vietnam veteran who has been in television commercials with artificial legs, will speak during Alcohol Awareness Week in October. Demby is now a recovering drug and alcohol addict. He was only one of several speakers signed.

Four acts were signed for the Coffeehouse at the request of Shauna Blanchard '91, Coffeehouse manager.

Nieman felt the conference was a success because it allowed Colby to arrange some exciting events at lower costs than usual.

"We're trying to keep a closer watch on our dollars," Nieman said. "That means doing evaluations of every program. The way we signed entertainers at the conference could save us hundreds, even thousands of dollars."

The key was finding them far in advance of performance dates, said Masters.

While down south, the students saw six "main stage" bands perform, including those with the biggest price tags, plus three in the "750 Club" which cost no more than \$750.

Crowley went directly from Nashville to Washington University in St. Louis for the annual conference of the American Association of University Students, where 75 schools from across the country participated.

"It dealt more with having student leaders exchange ideas, not solutions," said Crowley.

He said much of the material covered at the conference seemed redundant because of his experiences with the discussed issues, such as race and class.

"This was geared toward larger schools which have greater racial problems," he said. "Here many of the problems involving race have been dealt with."

Crowley noticed several negative aspects of other schools at the event, in addition to that of racial problems.

"A lot of them don't have the student involvement and organizations that we do," he said. "We had over 75 percent participation in [the most recent] Colby elections. None of the rest of the schools made it over 50 percent. That's a very dramatic example."

"Some of these other schools, with the problems they're having, make me come back with a real appreciation of [Colby]," Crowley said. □

Chicken pox strikes campus

By Amy Stickney
CONTRIBUTING WRITER

In the past two weeks, two Colby students have been spotted with the common childhood illness of chicken pox, according to Health Center Physician Dr. Alan Hume.

The two cases are probably unrelated, said Hume, but it is possible that other Colby students and staff were exposed to the virus

by the two individuals.

The illness is acquired by direct contact with an infected person. After exposure, there is a 10-20 day incubation period before an individual actually comes down with chicken pox, according to Hume.

Karlene Burrell '94, was quarantined in the Health Center for a week after being diagnosed with chicken pox. "The bad thing about chicken pox is that they quarantine

you to one room...I could only leave if I had a phone call."

A person usually builds up an immunity to the virus after being afflicted with chicken pox, so one generally does not get the illness again. But it is possible to be re-infected if you only had a mild case before, said Hume.

Chicken pox is not as dangerous in adults as the other common childhood illness of measles that marked Colby this past fall. □

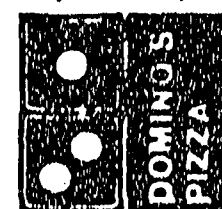
MONDAY/TUESDAY MADNESS

get a 16" cheese pizza and two colas
for only
\$8.00!

offer good Monday & Tuesday 11 a.m. - 1 a.m.
not valid with any other offer
customer pays sales tax and bottle deposit
limited delivery area to ensure safety
our drivers carry less than \$20

CALL US: 873-0100
40 ELM ST., WATERVILLE

Expires: 3/13/91



*Nobody
Delivers Better.*



Students congregate in the fish-bowl in the Student Center to watch the newly available CNN

photo by Tara Taupier

Off the Hill

By Sigmund Schutz
CONTRIBUTING WRITER

U. Maine

ORONO, ME- After a racially related attack on Feb. 18, U. Maine President Dale Lick said that the incident, coupled with several incidents in the last five years, made it clear that U. Maine would have to strengthen its attempts to reduce racial problems. These problems include police harassment and assaults on minority group members.

The plan for decreasing the number of racial incidents includes expanding the office of multicultural programs and increasing recruitment and retention of minority faculty and staff.

The incident that prompted the new policy was an attack of two African-American U. Maine seniors by a group of white men. Both were temporarily hospitalized and \$900 damage was done to their car.

Yale University

NEW HAVEN, CT- 1200 Yale students attended a memorial service for sophomore Christen Prince, who was shot and killed at 1 a.m. on Feb. 17. The shooting occurred a block from the main campus of Yale. President of Yale Benno Shimdt, Jr. described the

shooting as a "moment of shock and mourning for Yale." This was the first murder of a Yale student since 1974.

Neither Yale security nor the New Haven police have located suspects for the crime. The apparent reason for the shooting was a botched robbery, although Prince's wallet was found across the street with his money in it.

New security measures have been implemented to help prevent a similar crime. They include: new lighting, more security staff, improved mini bus service around campus, and more emergency phone service.

Bowdoin College

BRUNSWICK, ME- Bowdoin freshman Edward Cho fell over a second floor railing in the fraternity house of the Bowdoin chapter of Delta Kappa Epsilon.

After passing out from excessive alcohol consumption Cho woke up disoriented and had begun to make his way back to his dorm when the accident occurred. His injuries included a broken wrist, shoulder, ribs, and a compressed disk in his back. The spinal injury may lead to life long back problems.

The DKE fraternity was placed on probation, but a final punishment has not been decided by the Bowdoin administration. □

Mary Daly speaks out

By Rebekah Mitchell
STAFF WRITER

Radical feminist philosopher Mary Daly gave women, in a packed Page Commons Room last Thursday, a new perspective for achieving potential liberation in today's society.

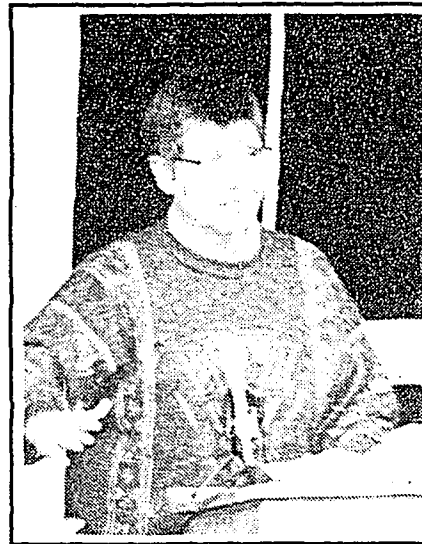
In her speech "Recalling the Courage to Sail: On Becoming a Radical Feminist Pirate in the 1990s," Daly emphasized that women haven't received enough credit for their accomplishments. She attributes women's downfall to a suppressive patriarchal environment.

Consistent with this view, Daly never takes questions from the men in her audiences. People at the speech on Thursday were only allowed to speak to Daly at a discussion following the lecture.

Debra Campbell of the philosophy and religion department said, "A couple of men stopped me after the lecture and agreed it was better not to have questions. I think it made the lecture more exciting because people came to listen - not exercise free speech."

Drawing inspiration from known feminists such as Virginia Woolf and Elizabeth Cady Stanton, Daly relayed her message with a unique mixture of humor, wit and rage.

"Women have only been in colleges and universities for a short time," she said. "So now we can get a Ph.D. - big deal! It's still male-controlled. We've barely been able to realize our own powers. Take



Mary Daly photo by Tara Taupier

any field of knowledge and see how women have been plundered."

Daly professed that she wants to steal back what's been rightfully women's. Her metaphorical ideal for achieving this form of rebellion is the pirate.

"Pirates are depicted as wearing a patch and a wooden leg. They're seen as defective, but I think it's appropriate to be one."

She explained the connection between being a woman and a pirate. "A pirate's craft is a vessel. Patriarchy has made women into vessels. By reversing that reversal, by taking control of my own vessel, I become a voyager."

By lecturing and writing, Daly retains her power. "'Craft' means strength. As a writer I have a craft. These crafts are our vessels that carry us over the subliminal sea."

Daly has promoted her ideas in a number of novels. *Beyond God the Father*, written in the early 70's, particularly touched Prof.

Campbell while she was a student at Mt. Holyoke.

"The book had just come out, and it changed my whole perspective on life, the way I thought about women's oppression and what women could do about it," she says. "Mary emphasized how important it was to hear women's voices. It can liberate women. If you can call yourself a hag or dyke, like Mary does herself, it's different than if someone else puts you down."

Campbell said that Daly's influence has affected the way she teaches her courses at Colby and what she tells her students. "You see a whole different world when you're informed by Mary. It's her consciousness raising."

Daly asked the audience, "So what holds women back?"

She replied, "the need to belong to a particular class, the need to be befriended, and the need to be bewitching."

She finds that the biggest problem is pornography, and is worried that its presence in magazines and street corners "deadens women's consciousness." Her advice for those who want to overcome suppression is to:

1. develop an awe inspiring sense of 'Otherness,' for what it is to be a patriarchal woman.

2. know the sanctions that will come by defying patriarchy, but do it anyway.

3. be capable of moral outrage as a woman on the behalf of women.

"Do you have the courage to sin, to live and sail the subliminal sea? You can listen to the potential witch within you. What do you have to lose? Better to die than be full of nothing." □

JanPlan courses need more variety, survey says

By Jody Gould
STAFF WRITER

A recent questionnaire on JanPlan brought forth a mixture of reactions on campus, but more variety in course offerings was a consistent request.

Negative comments on the JanPlan course offerings, and JanPlan as a whole, varied from class to class.

First year students said the courses are too few and too easy.

Criticism among the juniors also suggests that too many of the

courses are designed for either first year students or for seniors. Many of the courses are geared toward a particular major, they said.

"The general consensus is that the basic structure (of JanPlan) needs reworking to fit the needs of the population."

- Margrit Lichterfeld
Thomas

The senior class tended to agree with the underclassmen in that there are not enough interesting classes. Independent study has not been stressed enough, according to some seniors. One suggestion was to move JanPlan to the end of second semester, much like Bates' spring term.

The dining room situation was unsatisfactory during JanPlan, according to sophomores, at least for those in Lovejoy Commons.

Members of the junior class

don't believe that there are quite enough students on campus and therefore it is boring.

All of the classes said that JanPlan is a great way to relax after a hard first semester, with the juniors stating that it is an ideal time to participate in campus events.

Seniors commented on how convenient it is that sports don't conflict with classes and how JanPlan enables individuals to pick up more credits.

"The general consensus is that the basic structure needs reworking to fit the needs of the population," said Margrit Lichterfeld Thomas, associate dean of faculty. There are no definite plans as to what will occur in the future.

Questions on the JanPlan survey included what kinds of extracurricular opportunities students would like to see in January, what is the most positive/negative aspect of JanPlan and what kind of courses should be offered.

Student responses mentioned popular JanPlan events which they would like to see continued. They include club sports, I-PLAY teams, weekend ski trips, cultural events and Stu-A movies.

The faculty survey of JanPlan examines the policy of teaching within the department. It asked what the professors thought should have been taught in January, and what the balance is between upperclassmen and first year students in the classes. □

Scott Davis Photography

WE DO *Professional Photography

* B/W Darkroom Services

* Film Developing

* Contact Sheets

* Enlarging

* Printing, ETC.

453-2830

Call NOW...
organizations,
passport photos,
publicity shots,
teams, groups,
ETC.

Top ten list for this week Ten things B&G does before shoveling the pathways

By the Echo Editorial Board

10. return returnables
9. look for beer die tables
8. stretch out
7. take a doughnut break
6. take a coffee break
5. do some bonding

4. watch the morning show
with Regis and Kathy Lee
3. look for the hands of the clock
2. talk union talk
1. chase the ducks

TFA underway

By Heather Boothe
STAFF WRITER

Early last week, Teach For America (TFA) interviewed applicants for next year's corps of teachers. Colby sent seven students into the field with TFA last year.

All Colby applicants for the program were interviewed in a 72 hour interviewing frenzy, a rush which led to shorter interviews than many had expected.

"[That it was short] was good and it was bad," said Tim Bernard '91, a TFA applicant. "[It was] quick, with no tests, but it was too quick if someone was unprepared. Some people just have bad days, and if that happens on one of the days, you're in trouble."

Amy Davis '91 said the process was difficult because "we were trying to take classes at the same time, and we had to keep focused with classes. I don't think Teach For America is any different from other employers. They also come during the day when we have classes to go to."

"Some people just have bad days, and if that happens on one of those days, you're in trouble."

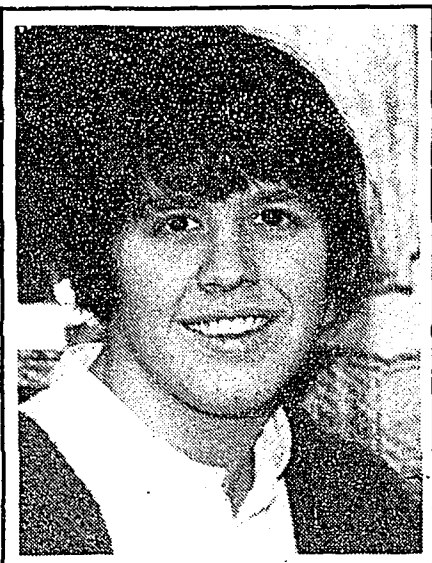
- Tim Bernard '91

The first interview consisted of giving a five minute "lesson" to the other students applying and the two national TFA interviewers, David Craig of the Boston office and Tim Fitzgerald of the New York office. The other applicants played the part of students for whatever grade level the lesson was intended. Because the TFA program encourages interactive learning, many of the applicants did demonstrations or involved their "students" in the lesson.

Davis, for example, gave a lesson for fourth graders on celebrating differences. She first did a skit using the "students" as actors to show how people are sometimes judged by their gender, race, or physical appearance. She then asked the students what was wrong with the scene before redoing it so that no one was discriminated against.

Two hours after the mock lesson, a list was posted of the people who would continue with the process by having a half hour interview with one of the two representatives. This interview was a typical business interview, during which time the interviewer's analyzed the applicant's performance during their lesson.

Following these interviews, lists were again posted and those who had not been cut were given one last 15 minute interview to find out where and what they wanted to



Jan Fortin photo by Sarah Pohl

teach. After this last interview, TFA searches for a placement that matches what the applicant wants and responds in about eight weeks.

Jan Fortin '91, became TFA's campus representative this year when she asked for an application for the program and was offered the position. When asked about whether the recent teacher layoffs in New York and Los Angeles would affect the placements, she said that no one would be placed in an economically insecure position. Some teachers have been sent to New York, but these were bilingual teachers, a traditionally safe position.

TFA places teachers for a two-year obligation in school districts with constant teacher shortages. The program allows people who would not otherwise look at teaching to try it out for two years. Students take courses to help train them as teachers in Southern California the summer before their placements begin, and may also pursue teacher certification during the two years. □

Echo Archives

By Amy Alderson and
Alyssa Schwenk
STAFF WRITERS

On March 6, 1968, a rumor was circulating around campus that an entire fraternity was about to be busted by a huge force of narcotics agents.

Willard Wyman, who was then Dean of Students, told the *Echo* he had been informed by the police that a package containing marijuana was in the mail and on its way to a Colby student. He decided to allow police to take care of the matter, and was later made aware that customs men and postal inspectors were on the campus to investigate the matter.

That afternoon, Dean Wyman received a phone call from a student who had picked up a package in the Eustis mailroom and discovered that it contained marijuana. There were seven agents on campus when the package arrived.

The agents observed the student as he returned to his fraternity house, and had he not reported the contents within 10 or 15 minutes, the police would have moved in. Fortunately for him, the student did get in contact with Dean Wyman and was advised to go to the Dean's office immediately. □

"The student turned down Wyman's offer to contact a lawyer or to remain present himself during questioning. The student said that he had nothing to worry about, that he was clean," reported the *Echo*. He was questioned at length by officials and was later released.

The package containing the contraband had arrived in Miami, Florida from South America and was found to contain illegal substances during a postal inspection. Officials kept track of the package and had notified Maine authorities by the time it had entered the state. The package was addressed to "the President" of a specific Colby fraternity, the name of which was not mentioned for the purpose of discreetness.

No criminal charges were brought against the fraternity, and Dean Wyman took the opportunity to remind students that "the campus can no longer be a sanctuary for any kinds of illegal activities, that it is the same as the outside world, subject to searches and investigations and other law-enforcing actions by police agents." □

Dear Jen

Dear Jen:

How can I meet decent, hard-working, good-looking men at Colby? I'm just not meeting the kind of guys I'm really after at Student Center parties. I've just about given up. Help!

-Desperate

Dear Desperate:

Honey, you need to get out and look around because there are tons of excellent guys at Colby College, if you know where to look for them. I've narrowed it down to four simple and easy to memorize categories for you.

1. The Field House. If you're looking for sweaty, grunting hard-bodies, this place has Hunk Heaven written all over it. It's mighty hard to resist a man who's pumping it up on the Nautilus neck machine or who's freshly lathered up with Ben Gay.

2. The Library. A literate man is a loving man and I would especially check out any guy who's been hanging out in the second floor stack's poetry section. There are worse things than having a man recite Whitman's *Leaves of Grass* to you.

3. The Dining Halls. This is a great place to check out a guy's true nature. Is he pushy? Does he consistently eat with his mouth open? Is he well known for his John Belushi impersonations? These can all say a lot about the next man in your life. And while you're at it, could somebody please explain why it is that only the male gender partakes in the pudding and Jello selections? I've never seen a woman eat that stuff. A good case for female superiority.

4. The Spa. Randy Korach hangs out there. 'Nuff said.

Any questions for 'Dear Jen' can be sent through campus mail to Jen Scott, Box 7337.

873-6228

Molson Light 6 packs--\$3.59
Keystone 12 pack cans--
\$10.99 per case

JOKAS' DISCOUNT BEVERAGES

52 FRONT ST.
Bring Us Your Returnables
We Deliver All Cases

YOU KNOW WHOSE

The Concourse/ Downtown Waterville
873-5255
Smoke-Free You Know Whose

Tex Mex

* Burritos--one or two	\$2.75/5.25
* Tacos--one or two	\$3.00/5.75
* Taco Salad--choose one of the side sauces	\$4.25
* Chili Burger--w/ guacamole add \$.25	\$3.75
* Wings-Hot--choose chips or salad	\$4.25
* Nachos--w/ salsa	\$3.75
* Supremo Nachos-- w/ Chili or Pepperoni & Salsa	\$3.75
* Enchiladas--one or two w/ cheddar melt	\$3.25/6.00
* Chili--cup or bowl	\$1.25/3.25
* Side orders-- sour cream, guacamole, salsa, or refried Beans	\$.75

HARVARD SUMMER SCHOOL

June 24-August 16, 1991

Harvard Summer School offers open enrollment in hundreds of day and evening courses. The curriculum includes courses that fulfill college degree requirements and programs designed for personal and professional development.

Our international student body has access to Harvard's outstanding libraries, museums, laboratories, and cultural activities.

We feature a college-level program for secondary school juniors and seniors, a Dance Center, and special programs in Drama, Writing, Ukrainian Studies, fourteen Foreign Languages, and English as a Second Language.

For more information, return the coupon below or call 617/495-2494 (24 hours). Allow 4-6 weeks for delivery. Admission required.

Please send the 1991 Harvard Summer School catalogue. Also send an application form and information about:

Secondary School Program
English as a Second Language
Dance Center
Ukrainian Studies

Name _____
Address _____
City, State, Zip _____

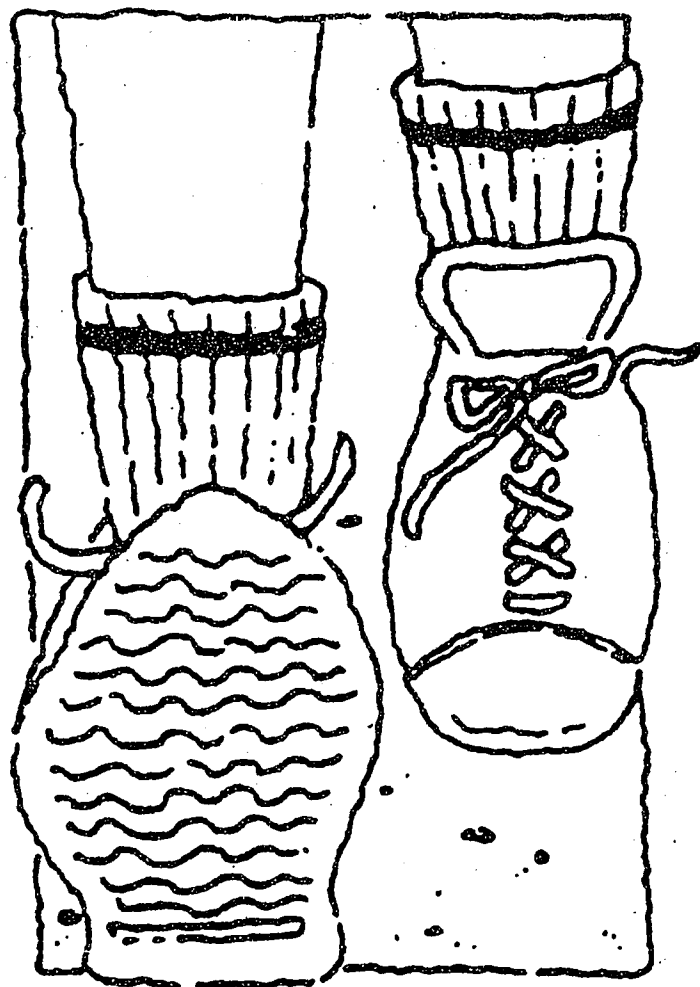
HARVARD UNIVERSITY SUMMER SCHOOL
Dept. 619, 20 Garden Street, Cambridge, MA 02138
Dept. 596

DAVE'S BARBERSHOP

TUES-FRI: 7.30-5.00
SAT: 7.30-12.00

873-1010
45 MAIN STREET
WATERVILLE

Cuisine To Go



AT THE MILLER LIBRARY

Main Street

8 a.m. - 10 a.m.

Monday - Friday

Enjoy a freshly brewed

Cup of Coffee

With one of our Homemade Pastries

from

"The Colby Bakery"

Fieldhouse

Continued from page 1

have a student ID or a Colby Recreation Club identity card, but enforcing this rule is next to impossible given the number of possible entrances to the facility, said Van Valkenburgh.

"It's impossible to monitor 37 doors," said Whitmore. □

Weekend

Continued from page 2

said Emily Chapman '94, resident of East Quad.

"I'd like to talk to anyone who knows who pulled the alarms," said Van Valkenburgh. Pulling fire alarms is a misdemeanor and has serious consequences for security, as going through the procedure for evacuating buildings ties up the officers on duty, he said.

A tapped keg was confiscated in front of Miller library, according to Van Valkenburgh.

Additional security problems this weekend included three fire alarms going off Friday night, two cars in the Foss/Woodman lot being broken into and having their cassette players and speakers stolen, and a candy machine in the Heights that had its front glass kicked in.

About \$100 worth of damage was done to the candy machine, and 133 candy bars, 39 bags of chips and 11 pastries were stolen.

Van Valkenburgh asked that students be on the lookout for someone who suddenly has a large amount of candy. □

Letters

continued from page 8

problems as they arose, rather than avoiding them, we would not have had to choose between war and peace.

I believe this war could have been avoided had we developed a national energy policy to reduce our dependence on Middle Eastern oil through conservation, and taken steps toward holding a Middle Eastern peace conference. Both have been clearly needed for years, but we avoided these needs until we embroiled ourselves in war.

Now we see President Bush developing that national energy

policy, but I am incredulous to see that its focus is not on conservation, but on finding more sources of oil. Will this not tempt us to use more, not less? And our president has flat out refused to mention Israel-Palestinian problems in the same sentence as Operation Desert Storm.

We have been through war, and still we fail to face the very problems which caused that war.

[Unless we learn to face our problems as they arise this chance will go the way of all the others.] Unless we become a society of doers, rather than procrastinators, we will once again find ourselves at war.

Give peace a chance.

Nancy Emerson '93

Death row pen pal

I am a prisoner on Death Row at the Arizona State Prison.

I don't get much mail and the mail I do get is from the courts or my lawyer and it's usually bad news so it's just like not getting any mail at all, or worse than not getting any mail depending on how you look at things.

I'm not looking for anyone in particular to write to, just anyone that would be interested.

I am 31 years old without a family and would like correspondence with anyone that has the time to write letters and that would en-

joy receiving letters from me in return. Please feel free to ask anything you're curious about and talk about whatever you want. I will answer all letters written to me. Stamps would also be a big help since I spend all my time in my cell and am not allowed to work to get the money to buy them. Anyone interested write to: Michael E. Correll, Box B-51493, A.S.P. DEATH ROW, Florence, Arizona 85232.

Life on Death Row can get pretty lonesome and the company through correspondence could change a lot of that.

Michael E. Correll

Sliding

Continued from page 9

3 a.m. Having later quiet hours would do a lot to better social life and avoid Security's common interference with a still-thriving party.

Think about it, what were students doing that was so wrong on Saturday night? We were outside, we weren't damaging any property (except possibly our own skin), and we were having a blast. So it was after one a.m.—big deal, we've all studied later than that many times. Fine, have security there to make sure nothing disastrous happens, but don't stop innocent fun.

Responding to a rumor, I asked Security whether or not they planned to fine the ice-offenders and they declined comment, except to say that any action they take must be approved through the Dean

of Students office. The feeling here is that they'll attempt to fine the offenders for ice assault, crowd incitement, or some other heinous charge. If they do, I slid and I won't pay a cent. If the administration believes ice-sliding to be a crime worthy of withholding a diploma, so be it. □

Reactions

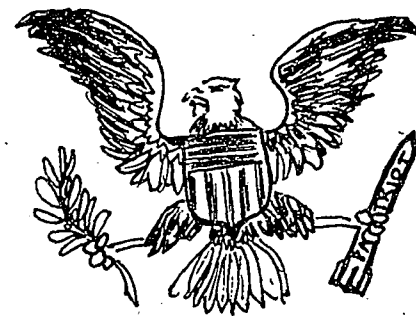
continued from page 9

maybe not even half. Nevertheless there are plenty of guilty parties at Colby. Even the professors are responsible. I was particularly saddened at hearing a few of the professors say, "Once the ground war starts, they won't have a prayer."

Most first year students are at least 18, and when we all turn this magic number society labels us "adults." We can vote and we can die for our country. Perhaps this makes us insist on the fact that we are adults. We demand plentiful privileges and justify this demand with our claims of maturity.

However, as I watch CNN and listen to the other student viewers cheer at the demolition of entire cities and their people, I am repulsed that the maturity everyone professes is inconsistent.

Take pride in America, by all means. It is a land of pure and precious freedom, but do not disgrace her name by supporting massive deaths in the safe and even virtuous name of patriotism. Undoubtedly I will be heckled for relying on the words of another, but I am forced to quote Mr. Clarence Darrow. "True patriotism hates injustice in its own land more than anywhere else." And God Bless America. □



NOW THAT YOU'VE MADE UP YOUR MIND, WHY NOT DEVELOP SOMEONE ELSE'S.

TEACH IN AN INDEPENDENT SCHOOL

CERTIFICATION NOT REQUIRED. NO FEE CHARGED TO THE CANDIDATE

IES is the only non profit school placement organization. Each year we interview at over 70 colleges and universities and counsel seniors about independent school careers.

An IES recruiter will interview applicants on Tuesday And Wednesday, March 19th and 20th. Contact your career office for more information.

Independent Educational Services • 353 Nassau Street • Princeton, NJ 08440



Downstairs from Silver Street Tavern

Coors Light
pints 99¢

For the whole
month of March!



PLEASE
BRING
I.D.

The Little Bookstore That Could.

* Quality books

* Special orders

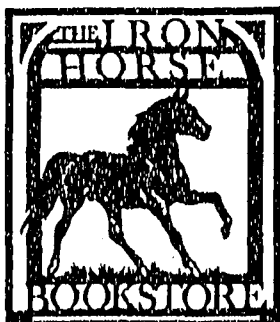
* Fresh-ground coffee

* Cards & Gifts

Remember -- we buy back textbooks
every day!

The Iron Horse Bookstore
10 Railroad Sq., Waterville
872-0939

Open weekdays 10-7, Fri. & Sat. 10-9,
Sun. 12-5



NOW We Are a Bottle Redemption Center!

\$50 PRIZE to whomever Returns the Most Bottles by the end of March
CONGRATULATIONS to February's \$50 winner, Amanda Bishop

* Enter a Weekly Drawing for \$10.00 of Free Gas with Any \$10.00 Purchase..

* Mon. & Wed. Buy a 10" Pizza and Get a One Item Pizza Free!

* Friday & Saturday Buy a 15" Pizza and Get One for 1/2 Price!

* We sell: Discount Beer, Wine, Fresh Dough Pizza, and Hot & Cold Sandwiches.

Busch 1/4 barrels--\$23.33++

Schaefer Bar bottles--\$10.44++

WATERVILLE DRIVE THRU

Across From Shaw's Plaza

873-5184

Steven Wright in concert

at Colby's Wadsworth Gymnasium

With Special Opening Act
Star of HBO comedy special
Comedy Relief 3

7:00 PM -- March 10th

Doors Open at 6 PM

Tickets at Stu-A or
Record Connection, downtown

8:00--4:00

\$12.00 in advance/
\$15.00 day of the show

Call 872-3338 for more Info.

The Colby Echo

Founded in 1877

LORI WRIGHT, Editor

ALISA ATTARDI, Managing Editor
ANDREA KRASKER, News Editor
PAUL ARGIRO, Sports Editor
CRAIG APPELBAUM, Features Editor
SCOTT BARKHAM, A & E Editor
CHIP SMITH, Opinions Editor

WALKER FENTON, Layout Editor
SHARYL WHITE, Layout Editor
R.B. KIERNAT, Business Manager
TARA TAUPIER, Photography Editor
PETE CARPENTER, Ad Manager
GRETA WOOD, Production Manager

LAURA PAVLENKO, Asst. News Editor
JONATHAN WALSH, Asst. Sports Editor
AMANDA HALLOWELL, Asst. A&E Editor
KENT BONHAM, Layout Assistant
KIM MERRIMAN, Layout Assistant
SUMNER LEMON, Staff Artist
ETHAN GETTMAN, Staff Artist
KRIS OWENS, Librarian
MARK R. MUIR, Subscriptions Manager

LETTERS AND OPINIONS POLICY

The Editorial is the official opinion of the paper. The other opinions present on this page do not necessarily represent the views of The Colby Echo or its staff.

The Colby Echo encourages letters from its readers, especially those within the immediate community. They should not exceed 200 words.

Letters to the Editor should be typed. Letters to the Editor must be signed and include either an address or a phone number. For publication on Thursday, letters must be received by The Colby Echo no later than Monday evening of the same week.

The Colby Echo reserves the right to edit all submissions.

EDITORIAL

Talkin' Chalk

The Student Affairs Committee said they banned graffiti on the sidewalks because it doesn't look nice on our idyllic campus. At least that's what they say. What is more likely, however, is that the College didn't want to be forced to make judgement calls regarding the content of any potential messages. So they squashed the students' right to express themselves.

The College should have more guts and allow sidewalk chalk. They must be willing to take a few risks, and potentially face a situation in which they would be forced to disallow sidewalk chalk if they believed it was inappropriate. In doing this, students with a constructive message could be heard.

The decision is unfortunate, especially in the face of The Bridge's effective display of free expression last semester. The Bridge set a positive example for all groups that have a message and want it heard. They said it in so many colors that nobody missed it, and whether you liked it or not, you had to deal with it. And that is what college is for - opening your mind to new ideas and either accepting or rejecting them. Sadly, the policy makers are stifling the free exchange of ideas, which is an important part of an education.

With regards to maintaining our beautiful campus, it is understandable why the College wouldn't want graffiti constantly covering the pathways. But get real. Colby is not the home of so many activist, opinionated groups that sidewalk chalk might actually start to blanket the pathways. So why ban it from the few groups who do want to express themselves?

However, maybe the College hasn't truly banned graffiti. They're known for making exceptions. Even Dean of Students Janice Seitzinger said that if students "felt strongly" about writing on the sidewalks, they could probably talk to the Committee about it. But this raises a whole new issue...

Slip 'em a few bucks

Colby students deserve the best that student leadership has to offer, and for that reason alone, Stu-A president and vice-president should be paid.

With an administration that is constantly keeping its students in the dark about new policies and issues, it is important that the most qualified student leaders are at committee meetings, trustee meetings, and council meetings representing student needs and desires. With this kind of commitment required, outside employment would be next to impossible.

The Stu-A president and vice-president are always in the spotlight, and if we don't compensate these students financially, we may lose our best leadership potential to a dishwashing job in Dana.

Just last year, Katie Kaliff turned down the position of H.R. of Dana to be Stu-A vice-president, a decision in which she must have taken into account the potential \$250 per month she would have earned.

Had Kaliff been on a strict budget, leaving her income behind would have been impossible, and Colby would have lost a good leader to financial constraints.

We don't want Stu-A to become an elitist organization where only those who can afford to take a year's employment off can do the job. Everyone deserves an equal chance at the Stu-A presidency, regardless of financial status.

Yet the line should be drawn after Stu-A president and vice-president. Cultural chair and social chair do not have such demands on their time and energy. They also have added perks such as recruiting bands and hosting parties. While their energies should not go unnoticed, the president and vice-presidents' perks are less visible and their jobs more taxing.

ECHO inaccurate

We feel the need to respond to some of the inaccuracies which have been reported in the past two issues of the Echo regarding the Trustees' Planning Process. It has been implied that students have not had any say in this process - once by a letter to the editor, once in an article written by Steve Collier, and once on the table tents written by the Colby Republicans. These all suggested the same slight of students opinion.

However, there have been significant amounts of student input throughout the entire process. Not only are there student representatives on every subcommittee of the planning committee, but we both sit on the planning committee itself as student representatives. In addition, the subcommittee on student life had five dinners with various groups of students (totalling over 100 students) to ensure diverse student opinion. Granted not every Colby student was instrumental in drafting the proposal, but we now hope that all students will read the interim report and respond to it, as Stephen Collier commendably recommended.

We felt compelled to clear up the accusations that the Trustees and Administration have been trying to overhaul Colby "without systematic student input." If anything we feel the Trustees should be complimented for the work they have done in preparing a vision of an improved Colby, and not criticized.

Shawn P. Crowley '91
Stu-A Pres.
Katie Kaliff '91
Stu-A VP

Film maker defines focus

I want to thank the Echo for trying their best to announce and discuss the video Aaron Mosher and I are producing this spring (Feb. 28, "Learn About Trash On Film"). But since one goal of the article essentially was to advertise *This Stuff Is Getting Deep* before its release, I would like the advertising to reflect the product.

David Holtzman's account communicated most of the secondary information accurately. But the point of our documentary is not, as the introduction says, to show how the activities of "human beings" affect the "planet's health" in general. Our project provides an objective, fact-based account of each Colby student's specific impact on the heating system, water, electricity, and paper use, and the recycling program. Secondary considerations include student impact on the environment of Waterville and central Maine, and the amount of tuition that's budgeted for campus operations based on student use.

We do not preach "Save the Earth," estimate each Colby student's impact on the rest of the planet, or chastise Colby students for poor environmental behavior.

We want to raise student awareness through facts about Colby. If you want those facts, we have accomplished our goal. Thank you.

Sam Sharnik '91

Callan in the right

Last week the Echo printed a letter to the editor that tore apart Scott Callan's review of the Performing Arts and Music Departments' production of "The Threepenny Opera." I am writing in defense of Scott Callan and in the purpose of a critic's review.

Callan did all of the things that a critic is required to do. He gave his opinions on the set, direction, and some - NOT ALL - of the characters performances. A critic is not required to see a show more than once. A critic is not required to mention all of the actor's performances. And most importantly a critic is not required to give a good review.

I hope that in the future Colby critics will be able to write their honest interpretations of shows and do not have to feel obligated to touch upon aspects they feel unworthy.

Rachel Bradley '93

Roger Bowen's new Gulf war glossary

An Unalphabetized
Every person's Political Glossary of
Terms Relating to the War in the
Gulf

CNN Cultural Nativist
Network

Republican Guard Bush,
Cheney, Baker, Quayle(?)

Gulf the distance between the
Republican Guard's policies and
morality

War Preparation for peace
War's Objectives Widen the
gulf and "take-out" the Republican
Guard

Schwarzkopf German for
"blackhead"; when infected by
megalomania, becomes a pimple

Oil political grease
Patriot a good missile; has
phallic connotations because it
shoots up

Scud a bad missile, as in
"Soviet-made" (archaic), with limp
performance

Cruise Activity of the
Republican Guard late at night; also
ref. to missiles tested over frozen
tundra of Maine, simulating Soviet
conditions (archaic)

Shamir Nickname of Middle
Eastern Emir known to be fond of
1950's song, "Shaboom, Shaboom."

Collateral Damage Ref. to US
credibility problems in securing
financial aid from Japan

Valor A poor person's means
of earning a living

Bravery Following orders

Censorship Control of news
by Iraq, Israel, S. Arabia

Strict Information Control US
military management of news

Briefing "I can't comment on
that for obvious reasons."

Sortie Ref. to military briefers'
flights from reality and reluctance

to answer difficult questions

Saddam Bush's saddistic alter-
ego; see "Bush" (alternym)

Carpet-bombing Wall-to-Wall
(dune-to-dune) bombing; antonym:
"precision bombing"

Kuwait Oil-rich Middle
Eastern Kingdom, created in 20th
century and ruled according to 14th
century feudal practices

Saudi Arabia Largest sandtrap
in the world of gulf

New World Order Also known
as "the new imperialism" (Ted
Heath, Former Prime Minister of
GB)

Bush As in "burning Bush";
Republican Guard leader afflicted
by delusions of Biblical proportions

United Nations An
international organization
controlled by the United States,
located in New York City

Roger Bowen
Colby in Cork

Thanks for your support

On behalf of Colby Women's
Basketball, THANK YOU for the
tremendous support during this
weekend's ECAC Championship
Tournament. The wins over Clark
and Emmanuel were exhilarating
and could not have been
accomplished without the support
of the many, many fans in
attendance.

Sincerely,
Gene DeLorenzo
Colby Women's Basketball

Freedom of speech?

I am writing to express my
dismay at the ripping down of the
second sheet put up in the Student
Center supporting the troops. This
sheet said the same thing as the
original one, although it had an
alternate point of view on the war
as a whole. Both of the following
statements appeared on this sheet:
"this is a statement for all lives in
the Middle East, not just American
ones." and "...there is no 'just cause'
for this war." Nowhere on the sheet
did it say anything non-supportive
of the troops.

In my view, this sheet has just as
much right to be on the Student
Center wall as any other. As a school
of free thought, Colby fosters
freedom of speech. Who decides
what can be said and what cannot?
I hope that students would consider
this next time something is written
that does not coincide with their
specific point of view.

Dev Tandon '93

Get sensible

Every time a war ends we receive
yet another chance to make that
war our last. We have yet to succeed.

War is for us who fail to find a
moral solution soon enough. It is a
last resort for us who fail to face up
to our problems soon enough.

Many people claim war in the
Middle East was necessary. I don't
believe it was, but that's not the
issue. Had we dealt with our

Letters continued on page 6

Opinions

Candid in the classroom

Should Colby accept the Payson art collection given the expense involved?

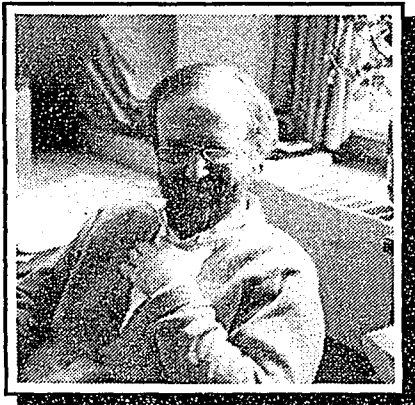


Tony Corrado, govt. professor

Absolutely, it's a major art collection with important works that would bring added prestige to an already fine collection.

Pete Moss, history professor

Absolutely, these are beautiful paintings. The long term benefits to the college are undeniable. People who would see this collection in one place would be amazed.

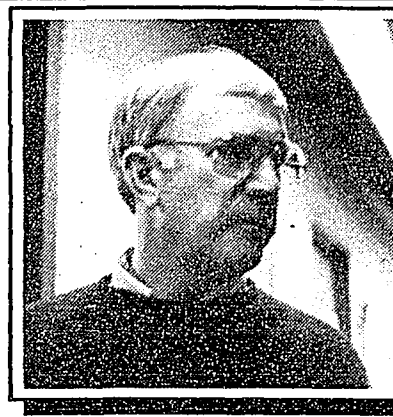


Dan Cohen, philosophy professor

Yes, we spend lots of money on lots of less worthy projects.

John Sweney, English professor

It would be a tremendous asset to the College. Whether or not it is worth it in terms of other financial considerations, I don't know.



Don Allen, geology professor

I don't know, quite frankly.

photos by Tara Taupier

Art purchase wastes dollars

By Matt Lehman
THROWING STONES

As many people are aware, Colby's Jette Gallery is being considered as a possible home for an outstanding art collection currently held in Portland. The collection includes priceless pieces of art by artists like Pablo Picasso, and would no doubt be an excellent asset to Colby's art collection. There is however, one catch, in order to receive the collection, Colby would be required to purchase one of the paintings, at a cost of \$3 million. That's right, \$3 million. While these opportunities do not present themselves all the time, I would strongly urge Colby not to consider this one.

Our neighbors down in Brunswick are currently in a financial nightmare because a key donor to their recently built field house has backed out on his gift, leaving them millions of dollars short on payments. Programs are being slashed everywhere at Bowdoin, including all junior varsity sports.

Now, while Colby is not facing a current budgetary crisis, is it the time to spend the amount of money that is required to get the collection?

The money for the art would undoubtedly come from the endowment, which in Colby's case, is terribly low. Yes, there are portions of our endowment that have been specifically designated by donors to be used for purchases such as this collection.

The problem is that Colby's endowment is only \$77 million, which for schools of this caliber, ranks almost last.

Harvard's is in the billions, and many prep schools are larger than Colby's. It is not that Colby alumni are lousy givers, or that it was invested poorly, it was simply that when Colby moved to Mayflower Hill in the 50's, it ate up a large chunk of the pie, at the same time as other schools were doubling theirs.

Seeing as Colby is by no means a financial

giant, now is not the time to withdraw such significant amount of money from an already suffering account. It would be much more prudent to save our funds and wait until we have gained some financial strength.

Also, Colby is currently paying no taxes on its property to the city of Waterville. As the state's economy worsens, cities need more revenue, and Waterville might soon insist that Colby should pay, which would be a lot of money.

Colby is also facing a faculty crunch, in that there is a tremendous shortage of Ph.D's to replace the mass retirements that are occurring. To keep the faculty as strong as it has been, Colby might need to start offering higher salaries. Coupling this with the decreasing amount of college age kids, it makes sense for Colby to wait. Now is not the time to make a huge investment in a painting. It is time to tighten the belt a little and ride out the current recession.

Much has been written about the tuition, and I agree that it can't climb much higher or else any semblance of a middle class population at Colby will disappear. Since Colby's population generally comes from New England and New England is taking the brunt of the economic downturn, dramatic tuition increases in the next few years would be disastrous.

I, too, would love to see the art in this collection proudly hanging in our already well-stocked gallery. Who wouldn't want Picassos within a minute's walk?

Yes, we have the money to buy this collection. However, the purchase may be far too costly and may become an expense that we will regret for years to come.

It is simply the wrong time for Colby to make such an aggressive acquisition. Rather than see Colby fall into the same troubles that have afflicted other schools, I would be willing to pay the \$.35 in tolls and drive to Portland to see the art. □

Having fun sliding on our ices

By Steve Collier
LIKE IT OR NOT

I'm sure you've all heard about the ice-sliding mayhem that erupted last Saturday night on Robert's Row. For those of you who missed it, I'm sorry. As crazy as it sounds, it was one of my favorite moments at Colby. Picture a large sheet of ice, relatively balmy weather, about 300 students not ready to succumb to the inevitability of quiet hours, and you can vividly imagine the moment.

It all started with a Johnson fire alarm and one courageous (or dim-witted, depending on your perspective) soul who was willing to sacrifice his body to appease the crowd. Early onlookers largely dismissed the ice-sliding as too juvenile and potentially devastating to partake, but one by one people began to boldly slide where no student had slid before.

Suddenly everyone had the fever and was rushing to outdo the last crazy participant. First the shirts came off, and soon other articles of clothing were flying as well. A carnival-like atmosphere that seldom occurs at Colby was wonderfully amusing.

Jody Cox '91, who was reported to be an amazing skivvies slider, denied comment on Sunday, but I was able to retrieve a comment immediately after the fact. "This is incredible," he said. "I've never seen so many happy people at Colby before. The women's happiness is understandable since I'm in my shorts, but look, even the guys are psyched." The mood was similar elsewhere. One passerby (who asked for anonymity for fear of Security reprisals) said, "This is

the most fun that I'll ever remember." Of course, just as the evening was climaxing, a familiar scene occurred—Security arrived and began to stifle the fun.

And, while many of you undoubtedly dismiss random ice-sliding as unworthy of comment, Security's actions on Saturday night help bring the dearth of social activity into the limelight, and does, therefore, mandate discussion. It's not the security officers who are to blame, but the administration's increasingly tight grip on social activity. Earlier this year (in response to a well-known accident at the Student Center), the administration decided to change its alcohol policy and make the Student Center an unattractive party spot for over half of the student body. Consequently, dorm and off-campus parties have proliferated and have become the new staple for Colby's night life.

While these parties are fun, they don't allow the large gatherings and inter-mingling that the Student Center does. Saturday's festivities erupted to fill this new void. Simply put, it was great to be a part of a large party again, and students responded.

Furthermore, Saturday's student-security confrontation highlighted one more unnecessary social limitation, quiet hours. While we undoubtedly act like children at times, students are in fact adults, and should not be forced into silence at 1 a.m.

Certainly, shared housing mandates consideration for others, but 1 a.m. is unfairly early. 2 a.m. would be fair to everyone, or alternatively, each dorm could vote for a time between, say 12 and

Sliding continued on page 12

Colby guilty of disgraceful war reactions

By Amira Bahn
STAFF WRITER

With the cease fire official, and the "End of the War" looming on the horizon, I am still appalled by many students', and professors' reactions to the war in Iraq. I take great pride in Colby and praise the academic standard here as one of the best in the country. But as I sit in the dining hall, or walk to classes I am disgusted at the numerous

displays of insensitivity and sheer ignorance that the students of this campus have shown toward the war.

Since the war began, the same students who I believe reflect Colby's academic excellence have shocked me by their actions. Students on this campus have energetically placed foul language stickers on their car bumpers insulting Arab nations, in particular Iraq. Students have sold and bought T-shirts with a child "giving the

finger" to Saddam Hussein. And, as the president informed the nation of our triumphant victory, students yelled and cheered as though the United States had won the World Series in four short games.

One student actually looked to me with a great big grin and said, "We really kicked some Arab butt!" It led me to believe that this campus, as well as the country on the whole, viewed the war as some sort of massive team sport to boost their "patriotism." When I reprimanded

someone for cheering at the Iraqi casualty counts, I was told to "get the hell out" if I was not going to show my patriotism.

In my eyes, patriotism is not taking pride in the thousands of dead Iraqi soldiers and civilians. What is most upsetting is that many of the same students who have cheered the Iraqi demise also prayed for peace.

A life is a life. If you truly believe in what America did in entering the war, then that's fine. What makes

this country so special is our ability to protest what we feel is wrong. Even if that means disagreeing with the government, that is exercising the very beauty of this land we call free. But I will not hesitate in saying that I have lost a great deal of respect for Colby, and lost even more faith in human nature.

Perhaps I have erred in blanketing the Colby population. No, not every student is guilty,

Reactions continued on page 6

Arts & Entertainment

Moore's taste in art a pleasure for the palette

By Audrey Wittemann
STAFF WRITER

Student artist George Moore '91 paints because it is a great escape for him. He will continue to paint, he said, "so I don't have to pay millions of dollars to decorate." And if he hangs the three paintings currently displayed in the street of the library, he will have a vibrant and energetic home.

Although Moore describes his art as more of a hobby than a career goal, the paintings show that he definitely has talent.

The three paintings, a woman and child, flowers, and two pirates, are oils. Amazingly, he completed each of the latter two in less than half an hour, but says the third took longer.

His interest in art was spurred at home by his family's art collection. Yearly trips to his grandparents' home on the southern coast of Spain and their collection of primarily Spanish art have also influenced his artistic tastes.

Due to this exposure, he has been especially influenced by Spanish artist Pablo Picasso.

Moore said he derives much of his subject

matter from his travels through Europe, and that the idea for his woman and child painting came directly from his experiences in Spain.

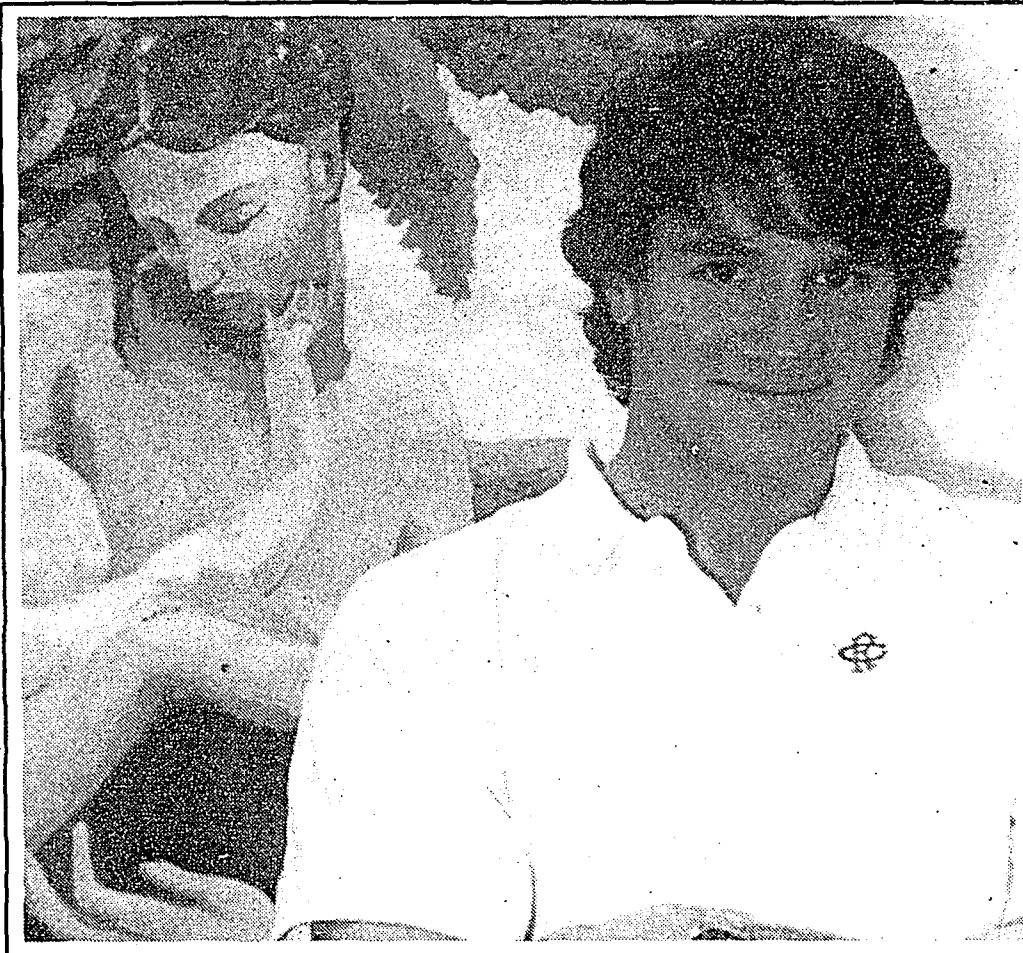
Other influences on his work are the colors of Charles Gauguin and the crazy brushstrokes of de Kooning. His favorite artist is Edward Degas, and he said that he dislikes popular impressionists like Claude Monet and the work of pop artist Andy Warhol.

Moore began to study drawing as a high school student at the Taft School in Watertown, CT. In his senior year, he started to paint, mentored by an enthusiastic professor who gave him instruction in watercolor techniques.

Once at Colby, Moore took the first-year course on foundations in art, and later went on to take upper level classes in painting with Professor Gina Werfel. Now he does mostly oil paintings and some drawing with pastels.

"Moore describes painting for him as a break from Colby, like "getting away for the weekend."

Despite his clear talent, he does not plan to pursue a career in the fine arts. He says that his uncle, an art dealer in New York, gives him mixed messages about a future in the arts. To be successful one has to be willing to work very hard and live the life of a "starving artist" for many years before getting a break. □



George Moore '91 in front of his latest oil painting.

photo by Sharon Labick

Sail with Susan Kenney's One Fell Sloop

Amanda Hallowell
ASST. A & E EDITOR

English Professor Susan Kenney's latest novel One Fell Sloop will make almost anyone in the Colby community feel right at home. Set on the Maine coast, the setting of this sailing mystery will be familiar to many of its readers. Also familiar to Susan Kenney fans are the two main characters, Roz and Alan, who are making their third appearance together in this novel.

Roz is a teacher of medieval literature and women's studies at the fictitious Canterbury College in Southwark, Maine (which seems much like our own Colby), and Alan

is Roz's objet d'amour whom she met in England the previous year.

While on what is supposed to be a romantic sailing vacation in Penobscot Bay, the two become caught in a murder mystery when they discover the dead body of Peter Onderdonck on the beach of a small island owned by Onderdonck himself.

This sets the scene for what is easy and entertaining reading. And the plot, although perhaps a little too cutsey at times, is nonetheless intriguing enough to make you want to turn the page.

So, much to Roz's chagrin, and the source of the temporary upset of their romance, Alan has a rather overzealous interest in, and consequential knowledge of, what

seems to Roz to be almost everything. This overactive curiosity leads him to suspect that there is foul play involved in the murder of the said body. Their tumultuous investigation, and romance, ensues.

Through much speculation, frustrated leads, and encounters with characters who both help and hinder, Roz and Alan forage, looking for clues to lead them to a resolution to this case which was, abruptly and without investigation, closed by the local authorities.

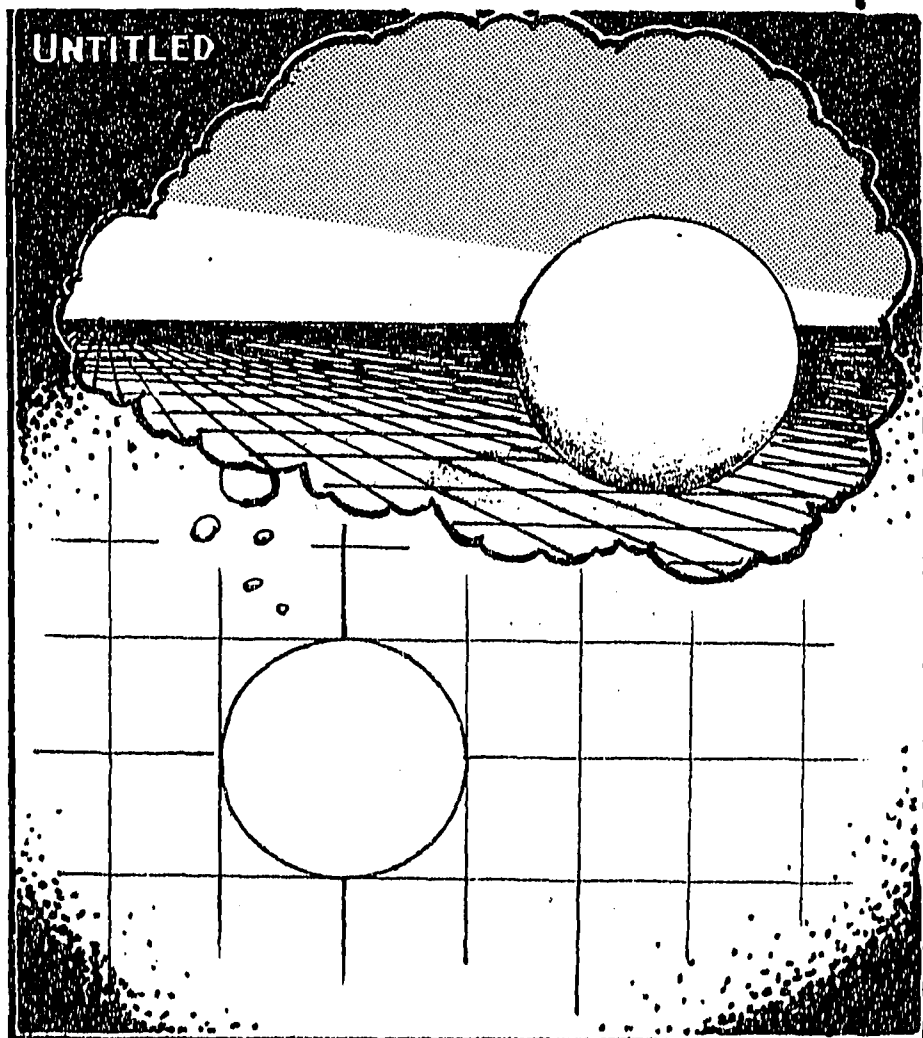
Alan even alludes to and uses various literary theories of mystery, which Roz assumes he knows due to reading detective stories.

Their main suspect, Roger Fell, is no other than Onderdonck's uncooperative cousin, who makes it clear upon their first meeting that there was no love lost between the relations.

Roz and Alan, with more than a few frustrating setbacks, proceed to attempt to prove Fell's alleged guilt, his motive being his ownership of the island adjacent to Onderdonck's and his desire to develop his land into a Maine version of Wally World ("National Lampoon's Vacation"). But this plan could not come to fruition with Onderdonck around, since he is an amateur naturalist opposed to the exploitation of wildlife for any reason, especially his cousin's envisioned tourist trap.

Some questions to leave you with are: will Roz and Alan patch up their differences and live happily ever after in Southwark? Did Roger Fell kill his cousin for the love of money and the pursuit of tourism "downeast"?

Although at times I wanted to run and check out a little Chaucer, untranslated, for a bit more of a challenge, overall One Fell Sloop was an enjoyable read, and fit for the lazy summer days which lie all too far ahead. □



"When circles dream"

SETHAN '92
GERMAN

'Sleeping With the Enemy' won't keep you up at night

Stephen Cranfill
STAFF WRITER

Sleeping With The Enemy, a Joseph Ruben film is worth your time if you have nothing better to do. Set on Cape Cod, MA, Julia Roberts stars as Laura, the wife of a psychopathic/abusive/multi-millionaire husband, Martin (Patrick Begin).

Her only escape from his wrath is to fake her own death and relocate half way across the country. Unfortunately, through a series of clues, Martin discovers what truly transpired, and subsequently stalks down Laura and her new boyfriend Ben (Ken Anderson).

The story line is appealing, but the film has its flaws. Begin overacts his role as the psychopath, leaving his character completely devoid of any human characteristics. Consequently, when Roberts and Begin interact, the scenes come across as awkward and choppy.

But, to a certain extent, this effect is acceptable because of the nature of the relationship between the characters.

From the very first scene, the humdrum acting is evident. Julia Roberts put in an otherwise good performance, aside from those gawky scenes with Begin.

Roberts' smile always adds a nice touch to her performances, this one included. Begin, however, has no arresting personal qualities, and added nothing to the film. Laura's new boyfriend, Ben, plays his sympathetic and understanding role well, yet is overshadowed by Roberts' superior acting.

Just as the acting was "over baked" in many places, so too were some of the scenes. In Martin's pursuit of Laura, he nearly kills two or three people along the way, including Julia's half paralyzed and blind mother, for no apparent reason. Further, the final climatic scene of the movie, where Martin discovers Laura's whereabouts in the typical Hollywood style, is drawn out and excessively dramatic; thus, detracting from the "scare factor" of the film.

Without giving up the cliché ending of Sleeping With The Enemy, keep this in mind if you see the flick: how many great psychos (i.e. Martin) would only put four bullets in a gun that holds thirteen? □

M.C. STUPID FRESH AND THE
L.C. CREW IN FULL EFFECT
ECHOES BOOOOY YYY!
FROM THE WED AM
2:00-6:00
ECHO 90.5 FM
WMB

WHAT'S GOING ON...

MOVIES

Stu-A Film of the Week:

Ghost. Yes. Ghost. I don't think that this film needs any introduction. If you didn't see it already (chances are good that that you have), why not support the Stu-A film crew and check it out? Shows in Lovejoy 100 will be Thursday through Saturday at 7 and 9 p.m., with a half priced matinee on Saturday at 3 p.m.

Railroad Square Cinema

Between Main St. and College Ave.
873-6526

A student membership is only \$20 and in addition to keeping this unique cinema in business, it entitles you to discounts on Tuesday nights, plus other surprise bonuses, and they still have fresh cider (hot or cold).

The last show of **The Russia House**, starring Sean Connery and Michelle Pfeiffer, is tonight. The show is at some time around 9 p.m.

Also, tonight is your last chance to see **Freeze, Die, Come to Life**, a Russian film directed by Victor Kanevski. It takes place in a remote mining settlement in Eastern Russia during WWII, and follows the life of a 12 year old boy. Show at 6:45 p.m. only.

Starting Friday, and continuing through Monday is **My Twentieth Century**, a Hungarian film about twins separated at birth at the turn of the century. They eventually meet up on the Orient Express, when a man, thinking they are the same person, courts both of them. Shows at 7 and 9:05 p.m.

From Tuesday through Thursday is **Macao or Beyond the Sea**, a Swiss film set in China. It covers a Linguist's journey from Europe to the Far East. Call Railroad Square Cinema for show times.

Hoyt's Cinema

J.F.K. Drive
873-1300

Last Show Tonight

Scenes From A Mall. Starring Woody Allen and Bette Midler, this film explores the trials and tribulations of a 16 year-old marriage - all in the span of one day in a shopping mall. Just hearing Woody say "where's my f---ing Saab!?" made it worth the six bucks for me. Rated R. Call Hoyt's for showtimes.

King Ralph. John Goodman plays king for a day...or something like that. Rated PG. Shows at 7 and 9:10 p.m.

Showing All week

The Silence of the Lambs. Starring Jodie Foster. This film was excellent; one of the best modern horror movies made in recent years. It contains all the elements necessary for a good horror film, and it really controls the audience. Rated R. Shows at 7 and 9:30 p.m.

Sleeping With the Enemy. Starring Julia Roberts. This film was supposed to be a solid thriller. As it turns out, it seemed like a film written for Julia Roberts to exhibit her acting ability. The simple "woman leaves man, woman meets other man, first man tries to get her back" plot just doesn't cut the mustard in this case. But there is some entertainment value in a couple of scenes near the end that make it a worthwhile choice for video rental. Rated R. Shows at 7:30 and 9:30 p.m.

Home Alone. John Hughes' latest film about a child left at home alone and the havoc that he creates. This usual Hughes film unbelievably out-cashed "The Godfather III" in the box office. If you miss it this week, it's sure to be showing at Hoyt's at least until graduation...or until "Home Alone" comes out on video. Whichever comes first. Rated PG. Shows at 7 and 9:30 p.m.

Shipwrecked. A Walt Disney film, rated PG. Shows at 7:20 and 9:30.

Starting Friday

The Doors. Oliver Stone, easily the most self-indulgent director in Hollywood aims to complete his "sixties" saga with a look at the mystical, crazy, brilliant(?) Jim Morrison. The star studded cast includes Val Kilmer (Top Gun) as Morrison, with Kyle McLachlan as Ray Manzarek, and Meg Ryan as Morrison's wife. See the review in the next issue. Rated R. Call Hoyt's for show times.

The Hard Way. Michael J. Fox stars as a movie star studying for the part of a New York cop by hanging out with James Woods, who is none too pleased. The critic response to this film has been that it is extremely funny, so it may well be worth checking out. Rated R. Call Hoyt's for show times.

NIGHTLIFE

At Raoul's Roadside Attraction in Portland, every Sunday is home to "Unplugged" night: all acoustic sets performed by local musicians. Every Wednesday night, the Red Light Revue dance band plays. Women admitted free! This and every Wednesday, there will be a Blues Party with new bands every week. This Friday, the Toasters, a ska/reggae band will be jammin'.

This price is \$5. On Saturday night, the Port City All-Stars, a funky jazz band will be performing. Just \$5. Call 773-6886 for ticket information.

At Moose Alley in Portland, this Friday, Saturday, and Sunday nights, **The Sense**, a modern rock band with some good original tunes will be playing. Check out the harder edge of rock. Call 774-5246 for ticket information.

EXHIBITS

Bates College (Olin Arts Center)

"Elizabeth Murray: Prints," a comprehensive exhibition of lithographs, etchings and other prints by the famous New York artist. Open daily 10 a.m. to 5 p.m. For more information on the latest exhibits, call 786-6158.

Bowdoin College (Walker Art Building)

There will be a gallery talk by David A. Wilby (Bowdoin '91), on the exhibit "The Changing Role of Photojournalism from the Socially-Conscious 1930s to the Present," on Sunday, March 10, at 3 p.m. The new exhibit "American Landscapes: Paintings and Works on Paper," will be showing through April 28. The exhibit "Recent Acquisitions in Photography, 1987-1991" is showing through March 30. For more information, call 725-3000.

Colby College (Bixler Art Museum)

The Museum of Art in Bixler is temporarily under renovation. Stay tuned for news of the opening.

EXTRA

On Mon., March 11, Jay Parini, a highly acclaimed poet and novelist, will read from some of his latest works. His latest novel, **The Last Station**, was listed on the top ten list of the **New York Times Book Review**.

The "Times" said, "the poet Parini's third novel is one of the best of those rare works of fiction that manage to demonstrate both scrupulous, historical research and true originality of voice and perception." Don't miss Parini at 8 p.m. in the Robbins Room.

At the Gannett Theater in Pettigrew Hall at Bates College there will be a contemporary funk adaptation of the classic Lorraine Hansberry drama "Raisin in the Sun," directed by William Pope, visiting assistant professor of theater at Bates. Performances are Friday through Sunday, March 8-10 and 15-17. Admission is \$4/\$2. For advance reservations, call 786-6161.

Paul Posnak, internationally renowned classical and jazz pianist, will give a free concert at 8 p.m. on Sat., March 9, in the Lorimer Chapel. Posnak's program spans diverse composers and styles, including Bach's "Partita No. 5," as well as Jewish folk

pieces, and jazzy pieces by George Gershwin and Thomas "Fats" Waller (Ain't Misbehavin'). For more information, call 872-3236.

The Portland Concert Association presents the Prince Street Players in "The Emperor's New Clothes," a fanciful children's musical based on the beloved Hans Christian Andersen tale. This will take place on Sun., March 10 at 2 and 4 p.m. at the Portland City Hall Auditorium. Tickets are \$8 for adults and \$6 for children. Call the PCA at 772-8630 for more information.

The First Annual Downeast Country Dance Festival will be held March 8 and 9, at the Memorial Middle School in South Portland. This will be Maine's own celebration of traditional contra, square, and folk dancing, music, and song. The festival starts with a Friday night contra dance from 8 p.m. until midnight on Friday. On Saturday, from 10 a.m. until 8 p.m. will be dance workshops, performances, sessions, and more. Then from 8 p.m. until 1 a.m., there will be two hoppin' bands to dance the night away. For more information, call 582-7830 or 773-6212.

And, it's definite folks, on May 10, the last day of classes, the band **PHISH** is coming! Get out your rods n' reels 'cause that funky combo of blues, fusion rock, and lord knows what else, will be rockin' the Student Center with their vast musical talent and diversity. Don't even think about missing this show. Tickets will be \$10. Stay tuned for more details.

On March 10, Steven Wright will be coming to Colby. This hilarious comedian will be performing in the Wadsworth Gymnasium in the fieldhouse. The show starts at 7 p.m. Tickets are \$12 and can be picked up in the Stu-A office.

Womb for Rent-A Pro-Choice Comedy will be performed at Bowdoin College, Thurs., March 7 (tonight). Sleeveless Theatre, a four-woman group based in Northampton, MA, will be putting on this production of 13 sketches detailing the past, present, and future of women's reproductive rights. The performance is at 8 p.m. in the Kresge Auditorium in the Visual Arts Center of Bowdoin College in Brunswick.

The Kwansaa Percussion Ensemble, will be putting on a performance of indigenous music, song and dance, particularly of African origin. This Vermont-based ensemble of women is dedicated to promoting global awareness and communion between culturally diverse communities. The performance will be on Sat., March 9 at 8 p.m. in the Olin Arts Center Concert Hall at Bates College. Free admission.

Pequod Readings: March 13, April 3, and May 9; Pequod Reading in the Coffeehouse at 7 p.m.

Compiled By Cory Snow
STAFF WRITER

ONE Bumming Security Guy.



SECURITY
DON'T SLIDE!

SM.

"But that's
Security's
Job!"

Pull back the reins if you're heading for Rustler's

By the High Street Gourmets
STAFF WRITERS

Having recently eaten at some pricey places, we cowboys were looking for chow that would be quick and cheap. So, feeling a little bushwacked on a Sunday afternoon, four of us High Street Gourmets decided to jump on our horses and head down the road to Rustlers.

We hungry cowboys are always looking for a value priced place to get a good meal and we thought Rustlers might do the trick. Well, you might as well go to Dana. For all those cowboys and cowgirls out there, we advise you to "steer" clear of Rustlers.

C'mon, let's gather round the campfire and hear what the cowboys have to tell.

Rustlers has a fairly limited menu consisting of what you might expect: ribeye steaks, sirloin tips, and some chicken and fish dishes, most of which come with a choice of potato.

The salad bar (\$2) is optional, and we suggest you opt not to try it. Typically, restaurants like Rustlers have good, all you can eat salad bars. While Rustlers had one, the choices were limited, and very little in the way of hot foods or breads.

For entrees, cowboy (gourmet) #1, who was so hungry that he was indecisive, chose the Rustlers sampler (\$8.99). It included chicken fingers, fried shrimp, and a small steak. Gourmet #1 wanted his steak rare, but

no such luck. Furthermore, the chicken and shrimp were not especially pleasing to his sensitive palate.

Gourmet #2, a burger kind of guy, went with a bacon cheeseburger, and his potato choice was french fries. (\$3.79) The burger was overcooked, and it lacked a good bun. The fries were average.

Gourmet #3, somewhat of a Far East aficionado, felt compelled to try the teriyaki steak (\$7.99), which again came well-done contrary to his request, and was rather small in size.

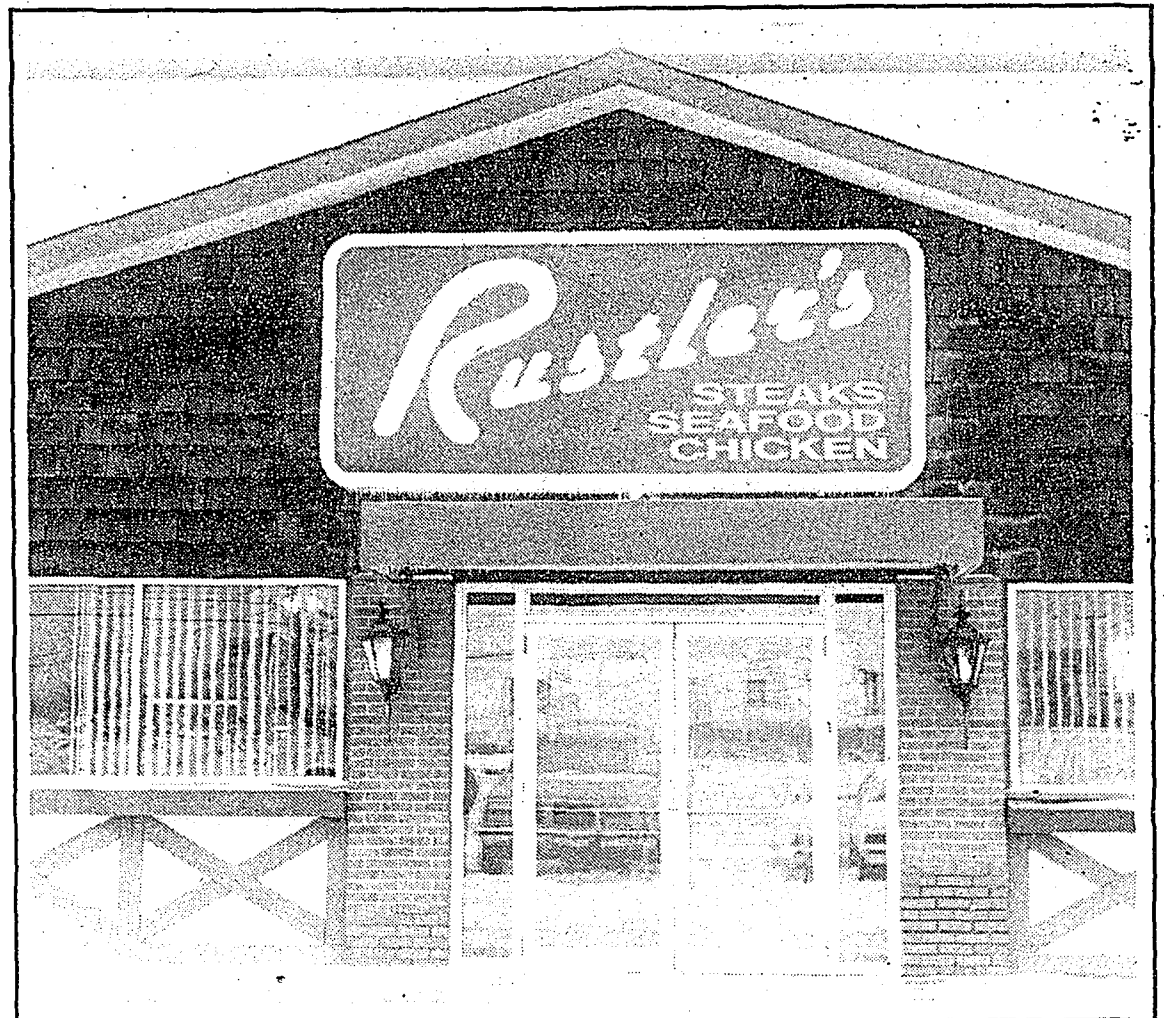
Gourmet #4, not really understanding the menu, inquired about the meaning of the chicken catalina. "A chicken filet with a French sauce," our waitress told us. A risk taker, gourmet #4 went with it, and although the "French sauce" turned out to be barbecue sauce, he still enjoyed it.

Rustlers works somewhat similar to our own dining halls. You order at one location, pick up your own silverware, get your drink, and sit down. Your order, once it's cooked (and we mean cooked), is brought to you.

And while Rustlers might imply a western style restaurant, there was no such decor to back up such an implication.

For all you city slickers who haven't yet experienced it, Rustlers is located in Elm Plaza, where Bonanza used to be. □

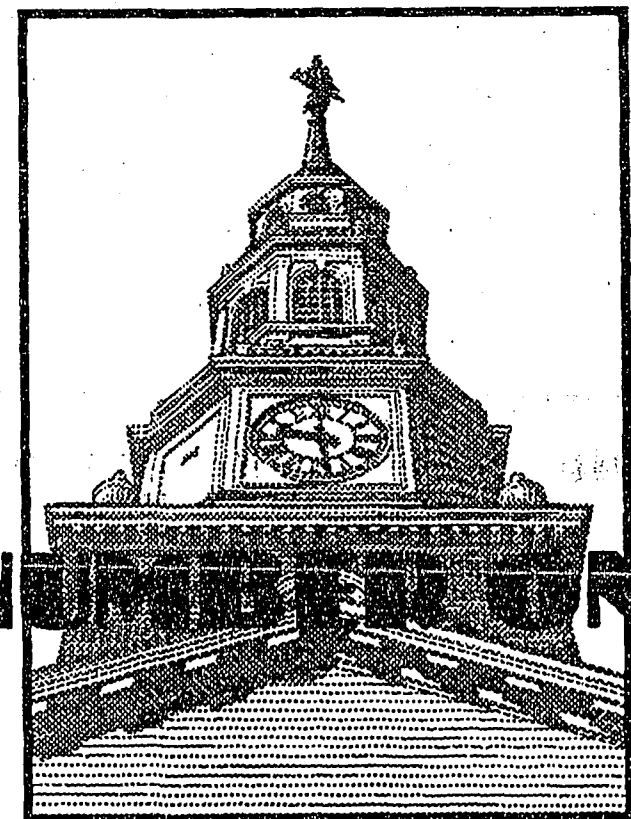
The High Street Gourmets are: J.B. Brennan, Matt Lehman, Chip Lyons, Geoff O'Hara, and Dean Zioze.



Rustler's restaurant. "For all you city slickers who haven't yet experienced it, Rustlers is located in Elm Plaza, where Bonanza used to be..."

photo by Tara Taupier

Thank you to all the seniors who have pledged so far.



IN THE '90s
SENIOR PLEDGE 1991

After three days we have received pledges from 30% of our class!

Huaycaltia: Andean Music for human beings

By Dan Raymont
JAZZY D'S CURB

"Horizontes," a recent release by the group "Huaycaltia" consists of popular music from the Andes Mountains of South America. Unlike American pop music it is not about who's got the biggest "jank," or who "dogs the most chicks." Andean folk music is far more practical than that. It is music from the heart, not the "jank." Music is an important part of their culture, as it serves to preserve it.

"This album is dedicated to those people who, through their wisdom and human kindness, have developed a clear understanding of the genuine ill of the world; to those whom struggle has been everything but a choice; and to those who give their lives working and searching for ways to ameliorate the pain of the oppressed," reads the record sleeve.

Oppression is a key word in

understanding this album, for several of its songs deal with trying to escape political and social oppression, and leaving one's family and past behind in an attempt to start anew.

"Te Vés (You are Leaving)" is a song about the enormous number of immigrants who flee Latin America every year for the U.S. in order to escape political persecution and starvation.

"I know that you will soon fly away/ you are leaving/ you are leaving/ you are leaving/ You are searching for something/ Hunger hurts/ and here there is no peace/ There is everything in the land (referring to the U.S.A.)/ In the North everything can be found."

As immigrants in a strange country, folk songs from the homeland are one of their few possessions. They serve to console, comfort, inspire, and strengthen one's character.

The power of this music comes in part from its beauty, but also from the images it conjures.

"Huayno Del Alba (Huayno of the Sunrise)" is one such example. It begins with a traditional yaravi (lament). The slow beat of the drums and the flowing Quena (reed instrument) combine to create the image of a slow rising sun over the Andes. In the background one hears the wind

blowing and the flapping wings of birds.

A grito (shout) and guitar break the slow rhythm to tell the listener that the sun has risen and the day has begun.

"Inxel (Huapango)," according to Huaycaltia, is "a song about a time when butterflies would dance surrounded by a fence of flowers above resplendent waters of Tenochtitlan 'the Great.'"

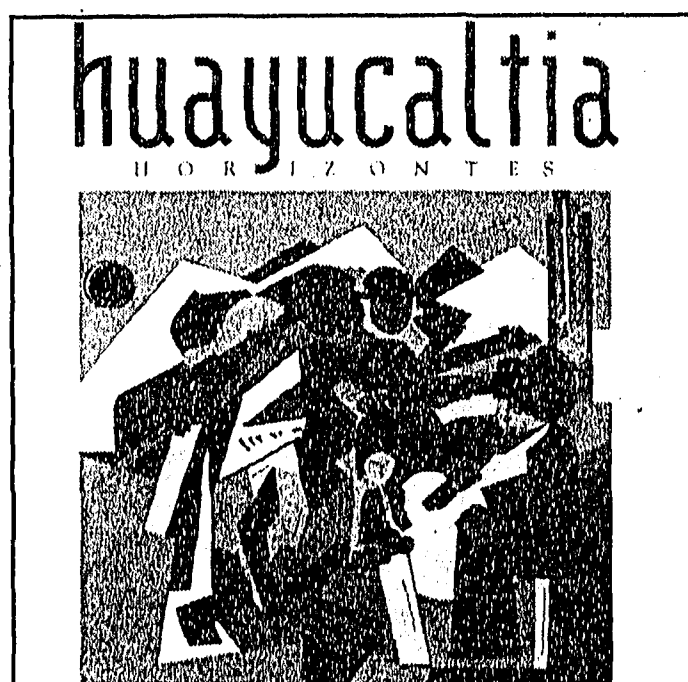
This time the flute and guitar serve to create the image of fluttering butterflies. The ascending and descending chords of the flute in particular create an image of flying.

"Rio Mayo" is about the Mayo River which flows from the Andean peaks to the Peruvian Amazon jungle.

It begins (in translation), "From the mountains to the jungle you go/ Give me the fruits from your belly/ so that I can feed myself/ With your proud body/ filled with peace/ you bring life at the end of your long journey/ On a full moon/ in the silence I hear you cry/ Embrace me/ because I am leaving for a far away place." Again one finds the theme of departure and hunger.

The tracks found on "Horizontes" are sincere folk songs reminding the people of the Andes about their past and helping them to live on in times of hardship. Although this music comes from the mountains of South America, it was extremely relevant to life in the U.S.A. Love, war, hunger, oppression—all of this exists in our country as well. □

FOR A SNEAK PREVIEW OF "HORIZONTES," TUNE IN TO "THE ABORIGINAL EARGASM," FRIDAYS, 3-6 P.M.



Get off the Hill for a
Real Homecooked breakfast
at

**BONNIE'S
DINER**

Colby Special

2 Eggs,
Bacon, Toast,
Pancakes,
Homefries
& Coffee
\$4.50

Breakfast Sandwich

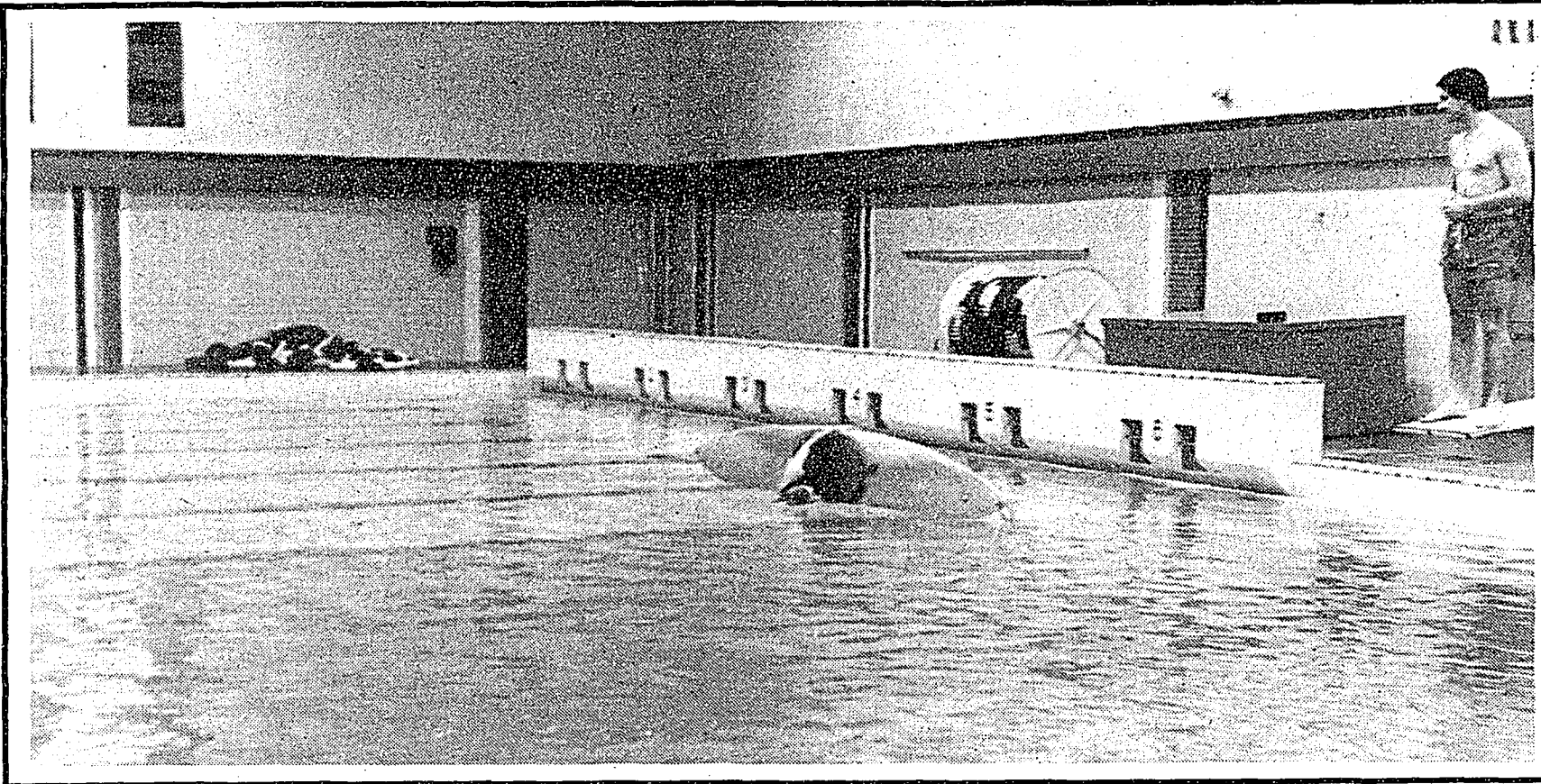
Bacon
Cheese
Tomato
Lettuce
Fried Egg
\$1.90

872-7712

Open Seven Days a Week
5:30a.m. - 2:00p.m.

Benton Avenue - Winslow

Bear left after the Winslow bridge - then 3 miles ahead on the left.



For something new and different, kayak lessons are now offered in the pool.

photo by Tara Taupier

Sports

Continued from page 14

for himself. Competing against Division I athletes from all over the country, he finished 34th in the 10 km skating competition with a time of 28:52 and 26th in the 20 km traditional or striding competition with a time of 1:20. Describing the competition as "uptight," Gilbertson said, "I had a good time." The only representative for Colby, his times were good enough to give Colby a 15th place overall. By the way, the NCAA picked up the tab.

In **MEN'S AND WOMEN'S SWIMMING**, the women, who recently placed 11th overall at New England's, sent Sally White '91 to Nationals where she will compete in the 1650 freestyle, 500 free, and the 400 individual medley. Deb Stynchfield '92 set a school record in the 50 breaststroke. The women finished with a 3-4 record.

For the men, 13 school records fell at the New England's last weekend. Special mention goes to captain B.J. Gasperoni '92 who broke three records, including the 200 free, 500 free, and the 1650 free. Three medley records also fell.

Jay Collins '93, Erik Zavasnik '93, Ron Thompson '91, and Matt Davie '92 combined in the 200 medley relay to set a new record of 1:44:00. Collins, Chris Gieszl '93, Gasperoni, and Davie broke the 400 medley relay record with a time of 3:45:00. And Ryan Crosbie '94, Blake Liebert '91, Gasperoni, and Davie combined to break the 400 free medley with a time of 3:17:36. Overall, the men finished 11th at New England's and ended the season with a 2-4 record.

Scoreboard

Women's Basketball

2/27 Colby 74 Trinity 60
3/2 Colby 63 Clark 52
3/3 Colby 73 Emmanuel 70
ECAC CHAMPS!!! Final record: 21-7.

Men's Basketball

3/2 Colby 103 Anna Maria 75
3/6 WILLIAMS 7:00
3/9 (if necessary) Winner of Babson vs. Tufts TBA

I-PLAY

3/7 Open league Semifinals at 8:00 and 9:00
3/7 Co-ed league Semifinals at 6:00 and 7:00
3/10 Open league Championships at 4:00*
3/10 Co-ed league Championships at 3:00*

*Sunday's I-PLAY games subject to change because of Steven Wright
*all caps represent home games

Spring

Continued from page 15

they head down to Florida for Spring Break. As the major league teams are winding it up during the last week in March, Colby will be starting their season at Lakeland, Fla. and Baseball City.

Lakeland, Grapefruit League home of the Detroit Tigers, will play host for six of the teams seven games in the Sunshine State. Williams (twice) and Trinity will be Colby's only NESCAC opponents, and will be joined at the Lakeland complex by Michigan schools Central Methodist and Spring Arbor, and Wisconsin River Falls.

Colby will also travel to Baseball City (formerly Boardwalk and Baseball, but still the Kansas City Royals' spring residence) to meet Hartwick, and will return to Maine in time for its home opener April 4, against Husson.

Charlie Corey is in his second season as head coach of the men's LACROSSE team and he hopes to lead his team to his second, and the team's fourth, consecutive appearance in the ECACs in

May. Seniors Eric Russman, Peter Ginolfi, and Jason Mazzola return as captains.

"The key to this season will be how well we play defensively and how well we control the ball," said Corey. "We have outstanding goaltending with veterans Bruce Fougere '92 and Derek Rozycki '93." And defenseman Andy Benson '91 is "as good as any one in the league one on one." Mazzola, another defenseman, hopes to rebound from last season which he missed because of knee surgery.

For ball control, Corey is hoping his midfielders will step up their play a notch this year and take over in that department. Charlie Allen '91, one of the leaders in that position last year, is gone due to a knee injury. Corey will be relying on Greg Mahoney '92, Mark Mellon '91, and All-League Andy Shpiz '91 to come up big. "Like any team, we need depth. We have to be injury-free," said Corey.

As far as predictions go, Corey said "We could finish anywhere from .500 to having a good record. Most teams were young last year and they weren't ready for us. This year, they'll be ready."

Woodies

Continued from page 15

helped the women woodies field a stronger team. "It is good for the women to have more numbers because now they will not have to combine with other teams during the meets, and it makes the team stronger," said team member Tom Brown '91.

The Woodsmen men and women lead a laid back life, and they do not really concentrate on winning. Instead, much of the team effort has gone to appearance, as the team motto is "It does not matter how well we do, but how good we look." □

Seniors for SALE: Name your price
Goods, services, food, replacement keys, papers typed,
laundry done, dinner off campus
Silent auction: March 11-15 all around campus
LIVE auction: March 17, 7-9 p.m. in the Heights
Community Room

Big Bill's Elm City Discount Beverage

873-4837

215A College Avenue

Mon.-Wed. 7 am-9pm

Thurs. 7 am-10pm

Sun. 12pm-7pm

Fri. and Sat. open 'til MIDNIGHT

We'd like to welcome everyone
back for 2nd Semester!

Don't drive, just call us for fast,
free delivery!

You Need Us To Supply Your Party!

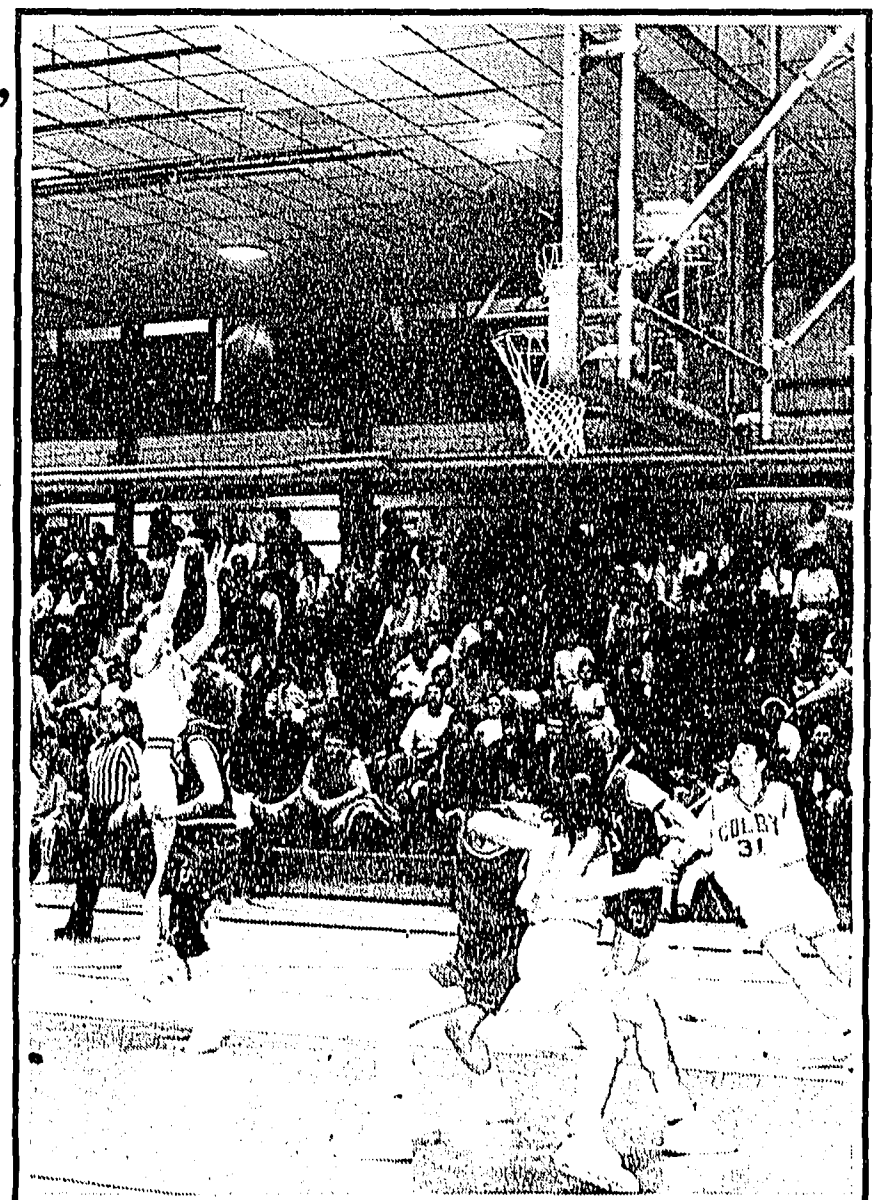
6-pack of Molson Light bottles--\$3.79++

Busch 1/4 Barrell--\$23.50++

All Budweiser 12-pack cans--\$6.99++

WE DELIVER CASES!

WE WELCOME RETURNABLES!



Beth Montgomery '93 shoots against Clark University in Saturday's ECAC semi-finals.

photo by Sharon Labick

Critical Point

COMMENTARY

By T.J. Winick
STAFF WRITER

As college basketball tournament time is upon us, I've been wanting to express the following....

-Congratulations to the women's basketball team for winning the ECAC championship. After a 1-4 start, who would've thought?

-Congratulations to the men's basketball team on an outstanding season. And hey, it's not over yet.

-When is the concession stand going to make onions available to those of us who like "a little extra" on our hot dogs? Buck-a-Dog does it.

-Sure #1 UNLV is 26-0, but they haven't played the White Mules yet.

-I promised myself I wouldn't criticize the Colby weight room/squash court anywhere in this article.

-Isn't it great that Colby has an athletic department that is not currently under investigation by the NCAA?

-When is that parquet floor the athletic department ordered going to be installed in Wadsworth Gymnasium?

-From the *Echo* Sports/Fashion Department: In the past two games that Coach Whitmore has worn his blue pants with little green whales, the team has been slow to start (before blowing out the competition). To play it safe, could we perhaps try a different pattern for the ECAC tournament?

-What and where is Anna Maria College and when did they get involved in the ECACs? Too bad they had to face the Mules in their first appearance.

-It's amazing that the 1,000 point club, which sometimes goes years without seeing any new inductees, has seen three (two men, one woman) during this past season.

-Does anyone know who was the last Colby player to slam-dunk during a Division III basketball game?

-Possible half-time shows: a giant game of beer die, a slam dunk contest/three point shoot-out, comedian Steven Wright, a "game show-like" contest, or maybe a lecture given by a "radical feminist philosopher".

-Hey Red, which Colby player will follow in Matt Hancock's footsteps and be invited to this summer's Boston Celtic's Rookie Camp?

-Is it the coach, public affairs, the equipment manager, the trainer, or the team that selects the pre-game warm-up music, and can they lend the tape to the hockey team?

-Did you know that if the men win on Wednesday and then again on Saturday that they will be the first New England Division III team to repeat as ECAC champions?

I-PLAY update

By Jody Cox
CONTRIBUTING WRITER

Sunday March 3

It was the game the I-PLAY fans had much anticipated. It was to decide the #1 seed in the play-offs, it was Boot vs. Faculty Varsity.

Boot, captained by Eric Johnson '92 and Jody Cox '91 had come to play this one, but Faculty was not about to back down even when leading scorer Tom Pickering was unable to attend due to domestic responsibilities.

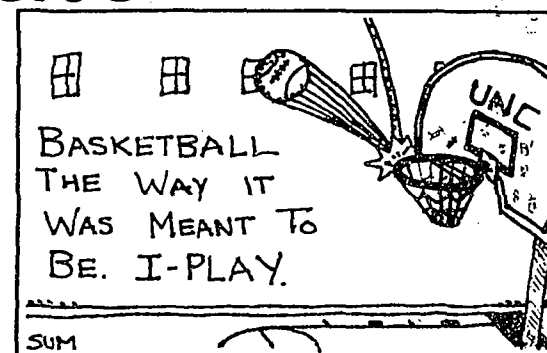
Boot jumped out to a quick lead behind the inside scoring punch of Billy Burke '91, Johnson and Teddy Bosco '92. But the Faculty countered with the strong all-around play of Doug Reinhardt and the outside bombing of 3-point specialist Tom Dexter.

"It seemed like every lay-up scored by Boot was matched by a Reinhardt jumper or a Dexter bomb," said coaching genius Chris Flint '92 who was there scouting the game.

Late in the second half the Faculty jumped out to a 5 point lead after a Tony Cunningham follow up jam off a missed jumper by Mark Serdjenian. Boot called a time out and quickly re-grouped. Then with 2 minutes remaining Boot's Jim Brown '92 canned a deep trey and on the inbounds pass, Steve "Gorg" Collier '91 stole the ball and passed underneath to Burke who tomahawk jammed it home. That was all the momentum Boot needed to carry them on to a 75-70 victory.

Monday March 4

In the first of the quarter final games, it was a rematch between Large, captained by



Bubba Doherty '91, and Nefarious Marauders captained by Stephan Hatch '93. The Marauders had won the regular season meeting by a point, so this was a grudge match for the very large members of Large.

"I had trouble sleeping last night that is how bad I want to win this one," said Large Jon Bartlett '91.

"I had trouble sleeping last night too, but that was because my gut hurt from ice sliding Saturday night," said bad boy Dave McCarthy '93. "I hope I don't take any shots to the ribs."

The game was a hard fought battle decided under the boards. Marauder Mark Gallagher '94 pulled down a career high 19 boards gaining many of those off the offensive end. He also chipped in 17 points. But Large had wide bodies also, and more of them. When Doherty's first unit got tired he sent in the next 5 and lost no tonnage under the boards. Marauder Captain Hatch had no such luxury, and in the end his troops simply got too tired and started missing their shots. When Tom Griffin '91 canned a three pointer with 1:50 on the clock, it broke the backs of the Marauders and Large came out on top by 7 points.

"It was a well executed ball game. You know I am big enough to play for either of these teams," said coaching genius Chris Flint '92.

Sports Shorts

By Paul Argiro
SPORTS EDITOR

In **WOMEN'S BASKETBALL**, Colby gained its third ECAC title in seven years by defeating Emmanuel 73-70 in the final round. Although Emmanuel was the top seed, all the games were held at Wadsworth Gym because of Emmanuel's undersized gym.

Liz Cimino '92 did her best impression of an NBA All-Star forward by crowding the stat sheets with points and rebounds. During the 63-52 victory over Clark in the semis, Cimino had 17 points and 10 rebounds, and contributed 33 points and 18 rebounds the next day to help in the win. These 50 points by Cimino brought her season total to 517, which broke the Colby season record. She broke the former record of 488 points set by Kaye Cross in 1984.

Seniors Kim Derrington and Deanne Newton played their final Colby game and can easily graduate with a smile. Maria Kim '93, who will be missed next year when she travels to Japan, totalled 10 points, 7 assists, and 4 rebounds in a well-played final. Congratulations to the whole women's team for this remarkable title.

The **MEN'S BASKETBALL** team took a first step toward being the first N.E. Division III team to

win back-to-back ECAC titles by trouncing Anna Maria College, 103-75. Led by guards John Daileneas '92 (26 points) and Tom Dorion '91 (22 points, 10 rebounds, 6 assists), the Mules warmed up for their rematch with the Williams Ephs, the last team to beat them on Jan. 26 in Williamstown.

The Mules jumped out to a

comfortable 52-38 halftime lead and improved the margin to as much as 29 in the second half. Colby enjoyed a strong day inside thanks to the efforts of Paul Butler '93 (10 points, 12 rebounds) and Nate Carpenter '91. Kevin Whitmore '91 helped the Mules secure the victory with 16 points in 18 minutes before fouling out in the second half. Colby improved its record to 21-4 and their hopes rested on last night's semi-final meeting with Williams.

In **SKIING**, Marc Gilbertson '91 competed at the Division I Nationals at Jeremy Ranch near Park City, Utah and did pretty well

Sports continued on page 13

A UNIQUE WAY TO EXPERIENCE WINTER...



SKI TOURING & YURT LODGING

Ski the 10,000 acre wilderness preserve surrounding the North Woods Arts Center in Atkinson, Maine.

20+ miles of groomed and wilderness trails meandering through unspoiled terrain.

Ski for a day and kick back at the North Woods Arts Center.

Spend several days exploring the preserve and overnight in our Mongolian yurts. Individuals, couples, groups and families welcome! Homecooked meals provided. Self-service options available.

For more information:

Borealis Nordic
P.O. Box 362
Dover-Foxcroft, ME 04426
Week: (207) 564-2159
Weekends & Holidays: (207) 564-3423



Support a cause:
Go to the **CHARITY BALL**
Friday March 8
9 p.m.
Student Center

JOSEPH'S

CLOTHING & SPORTING GOODS

Main St., Fairfield

OPEN

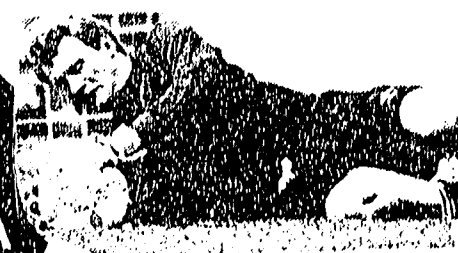
453-9756

Mon.-Thurs. & Sat. 9-5

Fri. 9-8

.....
**Best selection of
indoor shoes
in Maine**

Perfect for the Fieldhouse



**Prices
from
\$39.00
and up!**

Swimming and diving teams break records at New Englands

By Paul Argiro
SPORTS EDITOR

The men's swimming and diving team broke 13 school records at last weekend's New England Division III competition, which marked the end of their season.

"It was great," said Coach Shelly Amaral. "I knew they were going to swim well, but 13 records...I'll take them."

The women, who finished 3-4-0, placed 10th overall and watched Sally White '91 qualify for Nationals in three different events.

The men placed 11th overall. B.J. Gasperoni, just a junior, broke three individual records while joining in two medley records. He set new school records in the 200 free, 500 free, and the 1650 free and helped in the 400 medley relay and the 400 free relay.

Although no men qualified for Nationals, Matt Davie '92 missed

it by two tenths of a second in the 500 free. But his time of 21:73 was enough to break the school record. The main problem was that he wasn't swimming well in the morning during the N.E.'s, and he failed to place in the top eight the first time. At night he swam the second fastest time of the meet in the 500 free but since he was in a lower bracket, he couldn't do any better than 17th.

In diving, Walker Fenton '91.5 placed seventh on the one-meter board and broke the eleven-dive record.

The men are a very young team, with the majority of the swimmers being sophomores and juniors. And there are some promising first-year students as well.

"I don't see them losing anything at all [next year]," said Amaral. "I don't see why they can't break that many records [again]." This season, the men finished at 2-4-0.

As for White, her legacy continues here at Colby. From March 14-16 she will be in Atlanta,

GA, competing in the Division III Nationals in three events. Her events are the 1650 freestyle, 500 free, and the 400 individual medley.

"I hope she breaks all the records," said Amaral. "She wants to be in the top eight, to be All-American in those three events."

Lofty goals, you say? Consider this: White already has nine individual records at Colby, not to mention her involvement with four relay records. And you want to know who holds the records in the 1650 free, the 500 free, and the 400 individual medley? That's right, White.

As the season comes to a close for all the other swimmers and divers, Amaral said, "In general, other [teams] may have looked at our dual swim meet record and thought our season wasn't that good. But we were training specifically to do well at New Englands, and our performances at New Englands proved we are an outstanding team and we are capable of swimming with the best." □

Devastator of the Week



Liz Cimino photo by Tara Taupier

In addition to helping Colby women's basketball gain the ECAC championship and bringing home the tournament MVP award, forward Liz Cimino '92 has now earned the prestigious Devastator Award. In the 63-52 semi-final victory over Clark on Saturday, Cimino scored 17 points and grabbed 10 rebounds, but outdid herself the next day. Facing number one seed

Emmanuel in the final, Cimino led all scorers with 33 points and pulled down 18 rebounds. During the final minutes of play, she scored seven of the team's final 14 points, including three from the line to help preserve Colby's 73-70 victory and their third ECAC title. The 50 points she amassed over the weekend gave her a total of 517 for the season, eclipsing Kaye Cross's single-season record of 488 set in 1984. □

Recycle this Echo

For woodies, it's a sport of all seasons

By Elliott Barry
STAFF WRITER

The Woodmen team is the only sport at Colby, club or varsity, that practices and competes throughout the year. Their season starts in early September when students are still staggering onto campus, and ends as the ice and snow leave the hill.

The team has been boosted through the winter by a strong finish at a seven team meet held at the University of Maine, Orono last week. The Woodies, as they are affectionately called, finished second in the meet behind U.M.O. Colby finished with 929 points, behind U.M.O.'s 983. U.N.H., U.V.M. and Unity rounded out the top five.

During the meet Colby had top finishes in many of the events. The team started strong with a second place finish in the log roll, which involves guiding a log through a course ending with a push up a steep incline. To roll the log the competitors use a peavey, and the event is not as easy as it sounds.

The Colby men won the team bow saw event by a mere one point, and the women also posted a victory in this event, which involves each team member sawing two cuts off a log and then handing off to the next person.

Victory was close for the team in the water boil event, but hard work did not pay off. The water boil is a relay that uses snow shoes, a cedar log, and other materials used to build a fire. The idea is to run the course in snow shoes with the pack of materials

tied on your back, and then have someone waiting at the end of the course to build the fire and boil water. The team started out



photo courtesy of the Woodman's team

Woman Woodie

fast and was in first place most of the way, but had a slow finish and ended in last place.

Many members of the team worked hard in different events to help the team to its second place finish. Matt Kearns '93 shined in the log roll and in the splitting event while teammate Josh Eckle '94 finished first in the axe throw. Mike Eash '93 also was strong for the men as he posted a strong finish in the hard hit event.

For the women everything came together on the bow saw. In this event the women were lead by Gretchen Fisher '91, Annie DeMaria '91, and Gina Marsico '92. The females have also been boosted by fresh blood.

Many young and able women came out for the team in the beginning of January, and this

Woodies continued on page 13

Spring sports in full swing

By Paul Argiro and
Jonathan Walsh
SPORTS EDITOR AND
ASST. SPORTS EDITOR

After this weekend, if the Mules make it to the ECAC finals, the winter sports season will be officially over. And although spring is late to arrive in Waterville, the spring teams are already practicing and scrimmaging. Here is a look at how the coaches of some of the various spring sports feel about the upcoming season.

Check next week's Echo for previews of women's outdoor track, women's lacrosse, and men and women's tennis.

The MEN'S OUTDOOR TRACK team is tri-captained by Dave Donnelly '91, Todd Urquhart '91, and Marc Gilbertson '91. Coach Jim Wescott is "optimistic and eager" about the upcoming season. A lot of athletes, like Urquhart from hockey, are coming off winter sports and should make the outdoor team a little stronger than the indoor team.

Besides "new" athletes, Wescott has other members that he expects great things from this spring. "We

have strengths in Joe Tamburini '92 who throws the 35 pound weight in indoor and the hammer outdoors. He is a strong hammer thrower. Scott Nussbaum '92 placed in the New England Division III last year in the 400." Nussbaum took sixth.

And Wescott is counting on first year students for the spring. "Kebba Tolbert '94 is coming into his own in the 200 and the 400. And Pat Skulley '94 jumped 6'8" in high school."

Their first meet is April 6 at Fitchburg and their first home meet is the Maine State meet on April 20, followed by NESACs, April 27, and New England Division IIIs, May 4.

After assisting last year, Laura Halldorson takes over the helm of the SOFTBALL team, captained by seniors Erin Kelley and Deanne Newton (both two sport captains this year). Halldorson said, "The key again will be pitching." Karen Rimas '93 was the main gun last year, starting a majority of the games. But this year, she decided to take a rest and not play.

"Kristen Owens '93 was our back-up last year," said Halldorson. "She worked all fall and winter and we are looking to her to fill the

starting pitching role." Owens, along with Kristen Zilling '93 and two first-year students will make up the staff this year. This along with a solid defense should make 1991 more successful than last year.

"We lost a lot of close games last year," said Halldorson. "Our goal is to work on the little things that can win those close games." By working on the basic fundamentals for the first few practices, Halldorson hopes to have this team ready for another one of her goals: to finish .500. "It's realistic, yet a challenge," said Halldorson.

Gene DeLorenzo, whose women's basketball team just captured the ECAC title, now must turn his attention from Wadsworth Gym to Coombs field for the upcoming BASEBALL season. Led by Senior Captains Steve Marshall, Mike McRae, and Todd "Eggo" O'Connor, the Colby nine will attempt to better the 10-13 mark achieved by last year's Lambda Chi-plagued squad.

Seven additional seniors and an influx of younger pitching will be the strength of the team when

Spring continued on page 13



Men's lacrosse warms up

photo by Becca Pratt

SPORTS

THE COLBY ECHO

Page 16

Colby College, Waterville, ME 04901

March 7, 1991

Women's Hoops wins ECAC title

By Jonathan Walsh
ASST. SPORTS EDITOR

Hard work and intensity netted the women their third ever ECAC Div. III championship title in a game against #1-ranked Emmanuel College. The game went down to the wire, with Colby pulling out the win, 73-70.

Calling the game "one of the finest sporting events ever witnessed at Colby," Director of Athletics Richard Whitmore congratulated the women at the awards ceremony following Sunday's game.

Forward Liz Cimino's '92 MVP performance was a major factor in turning a close game into a White Mule victory, which gave them a final record of 20-7.

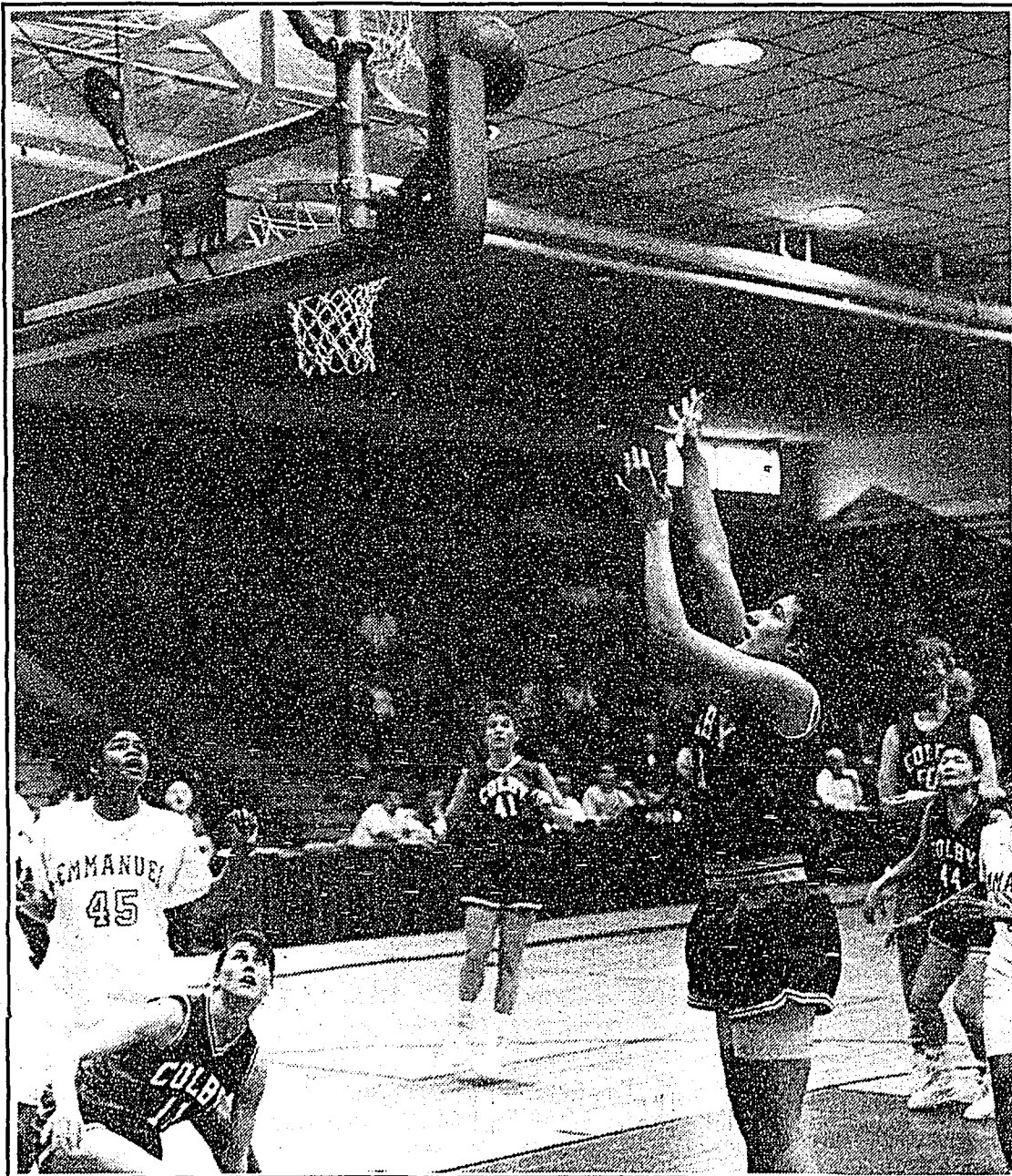
Emmanuel had beaten Colby in Boston on Feb. 26, 83-76, and was ranked third in the country at one point, which helped make them the favorite in the tournament. Colby was seeded #2.

The Mules got their largest lead with 3:17 to go in the game when two Cimino free throws made it 66-62, but they saw their title hopes flash before their eyes when Kim Derrington '91 accidentally threw the ball away after a steal with under three minutes left. Emmanuel closed the lead to 66-65 by reeling off three straight points on free throws by star point guard Starla Anderson '94.

In the end, Colby was able to outlast the Saints and survive two desperation three-point attempts in the last :30.

And while the game remained a toss-up going into the final minutes of play, Colby may have known it was going to win. "I think our entire team knew the Emmanuel team was losing its intensity [in the final minutes], and that was a big confidence builder," Maria Kim '93 said.

Emmanuel's Anderson scored 28 points



Kim Derrington shoots while Liz Cimino awaits the rebound.

photo courtesy of Public Affairs

on 9-24 shooting, but could only sit back and admire the Colby's title-winning performance. "She's a freshman, and it showed toward the end. There was a lot of

pressure on her," said Kim.

Much of this pressure was generated by the use of four different people in guarding Anderson. Kim and fellow guards Deanne

Newton '91 and Adria Lowell '92 applied relentless pressure on Anderson, and helped force her 15 misses from the floor, although Anderson was still able to score all over the court. Her final test came when Coach DeLorenzo used his fourth defensive weapon of the day, with a few minutes left in the second half.

At 5'10", forward Kim Derrington '91, the other co-captain with Newton, used her five-inch height advantage to limit Anderson's shooting ability. And though Anderson had lit up Conn. College for 25 points in 21 minutes the day before, and scored 20 points in the second half against Colby, when it came to crunch time, Derrington put the lid on her by stopping her twice in the last two minutes.

For Derrington - who added 10 points, 4 rebs., 3 assists and an ECAC title to her resume - and the rest of the players on the court, the last two minutes of the game were a lot like the first 38, in which the game was dictated by lead changes.

With the advantage switching back and forth 14 times the game remained intense, but Emmanuel saw its last lead at 60-59 with 5:54 on the clock. Cimino scored seven of the team's last 14 points down the stretch, and Kim added 10 points, 7 assists and 5 rebs. to help lead Colby to its toughest but most important win of the season.

Cimino, who exploded Sunday for 33 points and 18 rebounds, also chipped in 17 points and 10 boards during Colby's 63-52 victory over #3 Clark on Saturday, and as a result, was named MVP of the tournament. She also broke Kaye Cross's single-season scoring record of 488 points established in 1984. Cimino finished the season with 517 points.

For the White Mules, the easiest thing they did on Sunday, was cut down the nets. □

"One more" over Babson and ECAC title is Colby's

Colby routs Williams by 30

By Jonathan Walsh and T. J. Winick
ASST. SPORTS EDITOR
AND STAFF WRITER

"One more game." That's what Colby Coach Richard Whitmore told his players as they walked off the basketball court, having dismantled Williams College 83-53 at Wadsworth Gymnasium last night.

And a win against Babson on Saturday is all it will take for Colby to become the first men's team in Division III history to win back-to-back ECAC basketball titles.

The White Mules wasted no time by jumping out to a 9-0 lead in the first two minutes, behind the shooting of Co-Captains Kevin Whitmore '91 and Tom Dorion '91. Williams regathered itself with four straight points by 6'9" center Than Healy.

But after trading baskets for five minutes, Colby was able to keep

the Ephmen at a distance despite a sloppy first half by both teams, and the Mules managed to take a 32-20 advantage into the locker room at the break.

Williams, the only ECAC team to beat Colby this year, brought a distinct size advantage to the rematch, and Coach Whitmore knew the Mules had to "keep their big men off the boards." Colby did just that as its frontcourt held Williams' starting forwards to no points and seven rebounds.

"The challenge of repeating has been a motivating force all year," said Kevin Whitmore who turned in a steady performance with 15 points, 5 rebounds and 4 assists. Centers Paul Butler '93 (6 points, 7 rebounds) and Nate Carpenter '91 (4 points and a game-high 10 rebounds) played outstanding games for the White Mules on both ends of the floor, neutralizing Williams' big men.

In traditional Colby fashion, the Mules took care of business by the

mid-point of the second half, and put the Ephmen away for good. Leading the charge was shooting guard John Daileanes '92 (17 points, including 3 second half treys), whose three-pointer with 11:34 left in the game started a decisive 21-2 run. When the smoke finally cleared, Colby was on top 62-33, with seven minutes remaining.

"The ball just started bouncing our way, and when we extended the lead up to 20, the team knew the game was ours," said point guard Dorion, who pitched in 13 points, 8 rebounds, and 8 assists. "We finally beat the dragon," he said.

When asked about Saturday's 2 p.m. show-down with Babson, which beat Tufts 88-84 in overtime last night, Co-captain Whitmore said, "This team has showed a lot of heart through out the season, and we've come a long way - we're ready to go." □



photo by Sharon Labick

Co-Captain Kevin Whitmore '91 puts the White Mules ahead 23-15 in the first half, sending Colby on its way to last night's 83-53 blowout of Williams in the ECAC semi-final.