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Bermuda lectures cut, tempers flare

By Andrea Krasker
NEWS EDITOR

Angry memos and one petition regarding the decision to cancel three Colby professors' lectures at the Colby program in Bermuda have been crossing the desks of Colby faculty and administrators in recent weeks.

The 20 students attending the program were not notified ahead of time about the cancellation, but when informed sent a petition to President William Cotter expressing dismay at the decision.

Director of the Bermuda Program Harold Pestana sent Professors Nicholas Rohman of the Psychology department, Visiting Assistant Professor of Science and Technology James Fleming and Guy Filosof, professor of French a memo in January which said that he had been forced to cancel the lectures.

Pestana made the decision after Jon Weiss, director of off-campus programs, requested information regarding the topics of the lectures, to determine if they were appropriate to the course.

Pestana chose not to reveal this information. In his memo, he stated that he would not

have agreed to an arrangement requiring the approval of lecturers by McArthur and Weiss, citing the right to academic freedom.

When Pestana refused to reveal the topics, Weiss went to Dean of Faculty Robert McArthur and the chairs of the four divisions, who agreed that since travel expenses were coming out of Colby's budget, the topics of the lectures should be approved as appropriate to the course.

"In the past, Geology 316 has had a number of guest lecturers in the natural and social history of Bermuda and they have been in the areas of economics, sciences and so on, with some expertise and research interest in Bermuda itself," said Weiss. "This led me, as director of off-campus programs, to inquire why these people were going since they didn't seem to have any expertise in the area. It was never my intention to say 'you can't do this,' only 'why.'"

Filosof said, "We were doing it [the lectures] because we promised Harold. We can do it, and we thought it would be good for the students."

Each of the professors had been scheduled to do three lectures as part of "The Natural and Social History of Bermuda [GE

316]," according to McArthur.

McArthur sent a memo to Pestana, dated Jan. 7, repeating the request for information on the lectures. Pestana then sent out a memo cancelling the lectures.

This memo was followed by a series of memos from the parties involved expressing their dissatisfaction with the decision.

"You have obviously chosen to disregard my competence and qualifications and have opted to go along with Jon [Weiss'] innuendos," said Pestana in a memo to McArthur dated Jan. 9. "I just cannot afford to deal with your lack of trust and with your nastiness. You win! I am cancelling visiting lecturers for GE 316."

Filosof supported Pestana, saying that Pestana believed the program was his responsibility, and that the administration should have had faith that he would provide "respectable, viable courses. It [questioning the lectures] shows a lack of trust on the part of the administration."

"He felt that they [the administration] gave him such a hard time and he had so much to do then that he said screw it," said Filosof.

A memo from McArthur to Filosof on Jan.

17 says that "an all-expense-paid trip to Bermuda is not a matter to be taken lightly."

This brings up a question raised in a memo from Rohman to McArthur, which said, "Your memo has the tone of suggesting if not saying outright that this is some sort of sweetheart deal between Harold, Guy and I, which will allow two incompetents a free trip to Bermuda. I resent that and I resent even more the implication that we all would be dishonest in this fashion. I have no passionate desire to go to Bermuda."

"Their [the administration's] concept of the ultimate success is to get a trip," said Filosof.

"We all take it as a personal affront," said Filosof, who compared the administration's request for the lecture content to a parent who will not pay for a student's food for the year without seeing all of the menus.

Filosof suggested that the conflict is due to internal politics. "I think it has something to do with personalities," he said. "There's no doubt in my mind that there are colleagues who are better seen by the people in power than the others. Sometimes it is proper and sometimes it is not so proper."

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Counting courses, not credits for graduation?

By Jay Field
CONTRIBUTING WRITER

The 120 credit graduation requirement may be changed to a 35 course requirement.

The Educational Policy Committee (EPC) is working on this proposal based on the assumption that students choose courses based on content, not on credit, according to Margrit Lichterfeld Thomas, associate dean of faculty and EPC member.

A memo from Robert McArthur to the EPC, dated Jan. 21, 1991, acknowledged the inconsistencies that exist in the current graduation requirement of 120 credits over eight semesters of college work.

Twenty percent of the class of 1991 had earned more than 100 credits by the end of their junior year. These students could gain the 120 credits required to graduate at the completion of their senior Jan Plan.

The class of 1992 is progressing in a similar fashion. As much as 21 percent of the members of the class had earned 70 credits by the end of their sophomore year.

"Our 120 credit goal was based on taking 5 three-credit courses per

semester, and when the change to 4 four-credit courses per semester was made, students began to accumulate more credits than they needed," said Lichterfeld Thomas.

Increasing the number of credits required does not seem to be an option at this point because "[EPC] sees the issue not as credits, but as courses. A course is a course," said Lichterfeld Thomas.

The proposal raises the issue of whether different courses, with varying levels of work, should be given equal weight.

"We still have to get around having to deal with more work or less work [required for a course]," said Lichterfeld Thomas.

The course-based graduation requirement would require a student to complete a minimum of 35 courses in eight semesters of college work.

The system would also include three courses or their equivalents in the January Program. If adopted, this proposal would make Colby's graduation requirements similar to those of all other NESAC schools except Connecticut College. Connecticut College still operates on a credits system.

In the coming weeks the EPC will be meeting again and giving this proposal close consideration. □

Buck-a-Dog changes hands

By Karen Lipman
STAFF WRITER

"There's weiners, there's hot-dogs, and then there's Buck-a-Dog."

After only four nights of sales experience, new Buck-a-Dog hot dog franchise owners Paul Argiro '92 and Robert DiVito '94 hope to make their new motto a Colby tradition.

For \$400 dollars, Argiro and DiVito recently bought out Buck-a-Dog from former owners Greg Jackson '92 and Michael Doubleday '91. The \$400 price tag included the \$200 worth of equipment, a hot dog steamer, and another \$200 for rights to the Buck-a-Dog name.

Aside from new ownership, the Buck-a-Dog corporation has barely changed. Hot dogs still cost a buck, the owners are both male, and the dogs are almost strictly sold during and after large campus parties.

"We realized what they did was working. They provided a service and people liked it," said DiVito.

A major objective of the new owners is to carry on the original Buck-a-Dog tradition. One plan the new owners have is to engrave the names of all present and former owners on the steamer's metal cover.

"The Buck-a-Dog squeeze," which Argiro defines as the firm shake they give the hot dog once placed in the bun, is another custom they hope will continue.

"This is a very small start—a kind of stepping stone," said DiVito, who is considering getting a licence for their Buck-a-Dog business on

Nantasket Beach in Massachusetts next summer and perhaps owning a restaurant in the distant future. DiVito jokes about changing the company name to Bob-a-Dog once his co-owner graduates.

Another company goal is to cut food costs without compromising quality. Presently Buck-a-Dog buys its hot dogs in packages of 32 under the label of Ball Game Treats. This brand, which according to the label contains chicken and pork, sells for \$4.49 at Super Shaws, but the new owners hope to buy their hot dogs cheaper, as the former owners were able to buy their dogs wholesale from Seiler's.

Buck-a-Dog has not failed to recognize health concerns, as they are considering the demand for turkey dogs to be sold along with their

chicken/pork dogs. They are also considering the less healthy chili dogs. Freshness and cleanliness are other company habits. "I've yet to sell a bad hot dog," said Argiro, who always throws away greenish hotdogs and stale rolls—which rarely happens since the food is usually bought on the same evening it is sold. As for the steamer, it is cleaned after each night's use.

While the new owners of the Buck-a-Dog franchise hope to earn some spending money, they hope their service of providing late night munchies will be enjoyed. DiVito hopes that people will wake up with a Buck-a-Dog craving as he so frequently does, and Argiro hopes customers will give "an ultimate Buck-a-Dog" a try. Argiro's recipe includes two types of mustard, relish, ketchup, and onions. □



photo by Matt Melander

Buck-a-dog feeds hungry partiers at Student Center

News and Features

News Briefs

Laughter and music headed our way

If all goes according to plan, Colby will have a double shot of entertainment this spring with comedian Steven Wright and the band Phish performing on campus, according to Student Association Social Chair Patti Masters, '91.

Steven Wright has accepted Colby's bid and will be performing in Wadsworth Gymnasium on March 10. Wright does not usually work in gymnasiums, but when he heard that Colby Collegewished to have him perform, he was interested because "intelligent people go there," said Masters.

Also in the works are plans to have the band Phish perform at the Student Center on May 10, but Stu-A is still awaiting confirmation from the band, according to Stu-A Vice President Katie Kaliff '91.

The traditional large band concert was scrapped due to a lack of groups on the touring circuit this time of year. The only band available was Meatloaf, a group not highly popular with Colby students. Adding to the problem is the availability of Wadsworth Gymnasium. ECAC tournaments end March 9 and asbestos removal begins March 11, leaving March 10 the only date for an event, said Masters.

Due to these obstacles, students were asked at hall meetings whether they would prefer to have two small groups or a comedian perform for the spring concert. The overwhelming majority chose to have a comedian, Kaliff said.

Should the plans for Wright and Phish fall through, Masters said that Stu-A would look into having Livingston Taylor perform at an outdoor concert later this spring.

Stu-A is also working on getting James Taylor to perform for next fall's concert, said Masters. She spoke with Taylor's agent who said that Colby's chances of getting the singer are 50/50. (A.S.)

Sociology offers new minor

The department of sociology will offer a minor in the coming academic year. The minor, as approved by the faculty on Feb. 13, will consist of six courses to give non-majors guidance within the department.

The core of the minor is principles (SO 131), theory (SO 215), and methods (SO 271). In addition, there is a requirement of three more classes, at least one of which must be at the 300 level. The reason for the new minor was the number of non-majors that were taking classes in the department.

"A number of students were taking classes without guidance," said Professor of Sociology Adam Weisberger. "The new minor will help students steadily build upon a foundation of sociology and also give them a reward. (M.E.)

Dogheads strongly discouraged

Rumors that dogheads, early morning alcoholic parties, have been declared illegal by the administration are false, according to Janice Seitzinger, dean of students.

There is no specific rule in the alcohol policy concerning dogheads, according to Seitzinger.

"Hosts would be foolhardy to host them because they are not a responsible use of alcohol," she said.

Pam Young '91, head resident of Treworgy said she has never had trouble when approving dogheads. Although there is no specific rule making dogheads illegal, Seitzinger tries to discourage them, she said.

Seitzinger said the only time this year that she remembers disallowing a doghead was in the fall on the day of the Colby football game at Bowdoin. Seitzinger said that she was trying to prevent students from drinking and driving. (R.F.)

New colloquium delayed

The proposed colloquium for first year students will not be instituted next year or, possibly, for several years, according to Margrit Lichterfeld Thomas, associate dean of faculty. The colloquium is a proposed intensive seminar style course which would introduce first year students to higher learning, according to a report by the Faculty Curriculum Committee.

More pressing concerns, such as the questions over 35 courses or 120 credits and Jan-Plan modifications, are one reason for the stalled colloquium, according to Lichterfeld Thomas. Jan Plan was considered an ideal time for teaching the first year colloquium, but a staffing problem during the Jan-Plan and the two regular semesters was also a major problem according to Robert McArthur, dean of faculty. (S.S.)

Waking up to the Globe

In an effort to keep students informed on the war, President William Cotter has decided to make the Boston Daily Globe available to students every morning in every dining hall. He is funding this by means of the Bright Meyer Fund, which is a discretionary fund.

Colby has experimented with leaving newspapers in the

dining hall each Sunday, and the student body's response to this distribution was favorable. The idea to make papers available every day was suggested by a group of seniors one night while talking with Cotter. They expressed their feelings, that at a time such as now, with the Gulf War going on, it is important for Colby students to be aware of worldly issues.

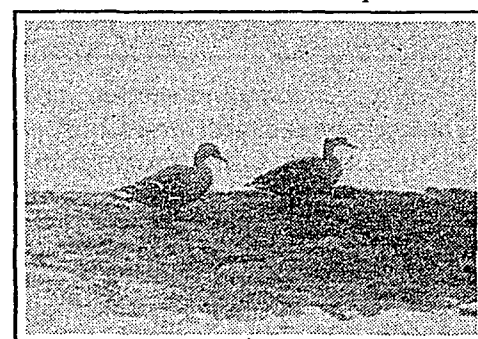
Cotter agreed that the weekday papers would be a good idea, "so people have a source for international news at this time especially." (S.W.)

Ducks on the Row

It's one of the Colby questions of the year - what are those ducks doing still hanging around campus in the middle of the winter?

In January, when Johnson Pond completely froze over, most of the ducks flew south to the nearest open water, which is most likely in Kennebunk. The two ducks that keep returning to Roberts Row are probably accustomed to begging as their only means of getting food.

Next year, Smith says, when students return to Colby they will probably see a sign up asking them not to feed the ducks. Hopefully, the ducks will toughen up and won't have to rely on handouts throughout the winter. (E.C.)



Don't feed the ducks.

photo by Tara Taupier

Condom count: 233

Alec Haavik '92, won all 233 condoms last week at the raffle held by the Colby Pro-Choice Coalition in the Student Center.

For \$.25 each participant waged a guess as to how many condoms were in a bowl. For \$.50, each participant waged two guesses and received a free condom. The \$63.52 raised will be used to support the pro-choice group.

"Our goal is to educate and raise awareness," said club member Elizabeth Labovitz '93. A total of 500 were donated to the club from both the Colby Bookstore and the C.R. Company.

Using arithmetic and simple calculation, Haavik correctly guessed the exact amount of condoms in the bowl. (C.H.A.)

Blood drive a success - basically

Ira Kashfinn and Lael Hinman, president and secretary, respectively, of the class of '93, said that last week's blood drive raised in excess of 150 units, which they considered an impressive amount. Hinman said there were more donors in last fall's drive, but only because that one was sponsored jointly by the junior and senior classes, whereas last week's was run solely by the sophomores.

The drive would have occurred regardless of the Persian Gulf war, but Bonnie Smith, administrative secretary for Personnel Services, emphasized the conflict in encouraging employees stating to give blood.

"I was appreciative of everyone who showed, but I expected a few more donors, considering the war," said Kashfinn. (D.H.H.)

Lack of space major problem in sciences

By Doug Hill
STAFF WRITER

After two years of extensive research, the Science Planning Committee has issued a report outlining future goals that will beef up Colby's science department.

The goals, which include adding more physical building space, increasing interdisciplinary studies courses, attracting more science majors, and providing more opportunities for student research, were recommended by the committee after meeting for two years and visiting other colleges in the area such as Bates and Bowdoin.

"Lack of space is the greatest challenge," said Russell Cole, biology professor and chairman of the committee. There are several ideas in the works for increasing space.

One proposal is to build a bridge over the green house between Keyes and Arey for biochemistry work, according to Cole. The bridge will be built in 1992, according to Robert McArthur, dean of faculty.

The biggest proposal is to build a new building in the parking lot. The building will cost \$6.5 million over five years, said McArthur.

"Now it is necessary to find the resources," said Cole. "Science education has become increasingly

expensive. We have to find outside funding, especially for renovating space and building new buildings. Building a new building at a time when the economy is not strong is



photo by Matt Melander

Biology professor Russell Cole

the biggest challenge because such a large amount of money is needed.

"We have two buildings fewer than other schools. There is poor office space for some faculty and little space for student research. The chemistry labs are badly in need of renovation and there is not enough teaching space for biology and the other interdisciplinary programs," said Cole.

"The space in the geology department was assigned when there were three people in the department. Now there are five people and the space is smaller than it was then," said Robert Nelson, associate professor and chairman of the geology department.

"It is not apparent how much space it takes to teach science. There is so much necessary equipment. The science department has grown a lot since the 1950s. We added in a whole new building in 1978," said McArthur.

"They definitely need more space," said Dan Starr '92, a biology and math major. "Very few professors have a lab to work in and space is needed for student researchers."

"We are also trying to increase and nurture interdisciplinary programs such as computer science, molecular biology/biochemistry, environmental science, and science

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Radical feminists speak out at Colby

By Audrey Wittenman
STAFF WRITER

Even though they are both radical feminists, when Mary Daly and Gloria Anzaldúa come to Colby they will speak on vastly different topics.

Daly, speaking tonight on "Re-Calling the Courage to Sail: On Being a Radical Feminist Pirate in the 1990s," has an insight into the feminist movement which grasps onto a new weapon: the power of words. Since men have traditionally held the power of naming, Daly has taken the power back into her own hands and gone through a process of renaming, using her own terms. Through her writing, which mixes anger and humor with feminist theory, she demonstrates that language can be a very effective new tool for liberation.

Anzaldúa, a Chicana lesbian-feminist poet and fiction writer, puts a twist on language which comes from her focus on her mixed racial background. A Chicana whose background is rooted in the Mexican and Anglo traditions, she creates new word combinations by using the two languages which

form an integral part of her history: Spanish and English. In her book, *Borderlands—La Frontera: the New Mestiza*, her writing often employs both languages, powerfully showing how she feels torn between the two cultures.

The Texas/Mexico border where she grew up signifies more than just a location. It also represents the psychological, sexual, and spiritual borderlands that exist when two cultures come in contact with each other. Anzaldúa feels powerful contradictions in her life, for she draws from two cultures, but never feels truly a part of either.

The first lines of her signature poem show this conflict: "To live in the Borderlands means you/ are neither *hispana india negra española/ ni gabacha, eres mestiza, mulata*, half-breed caught in the crossfire between camps/ while carrying all



Gloria E. Anzaldúa, a self-described Chicana-tejana feminist writer and teacher will speak at Colby.

Echo file photo

five races on your back/ not knowing which side to turn to, run from." Her book is about an exploration of self in the midst of so many divisions.

Although both Daly and Anzaldúa define radical feminism differently, they share a talent for a

creative use of language to express strong feelings of being "on the border" in society. Daly has become famous for her unusual word play, liberal use of puns, and the dual meanings in her writing. One example of this is calling herself a "spinning hag." She uses a word usually meant to demean women and turns it upside down, trying to change perceptions and show women not to be sensitive about age.

Daly is a professor in the department of theology at Boston College where she teaches feminist ethics. She holds three PhD.s, two in theology and one in philosophy, but in gaining these titles has had to struggle against sexism. In 1963, to receive two Vatican degrees which were not given to women, she had to go to

Friborg University in Switzerland, a non discriminatory public university.

Five years later in 1968, after her first book, *The Church and the Second Sex*, was published, she fought a tenure fight at Boston College.

In addition to teaching, she has written several books on feminist theory: *The Church and the Second Sex*, *Beyond God the Father, Gyn/Ecology: The Metaethics of Radical Feminism*, and *Pure Lust*. Tonight Daly will speak about a work in progress, *Outercourse*.

Anzaldúa has co-edited *This Bridge Called My Back: Writings by Radical Women of Color*, and written *Borderlands—La Frontera: The New Mestiza*, a book of poetry and prose. Her work has been published in several literary journals and she has been a contributing editor to *Sinister Wisdom* since 1984.

Anzaldúa has taught Chicano Studies, feminist studies, and creative writing at various universities in the United States and has conducted writing workshops around the country.

Anzaldúa will discuss "Post Colonial Stress: Intellectual Bashing of the Cultural Other," on Wednesday, March 6 at 7 p.m. in Lovejoy 100. □

Of L.A., autopsies and desert plants

By Amy Alderson
STAFF WRITER

From L.A. to Waterville, from Africa to India, many students took advantage of the opportunity to develop their own Jan Plan program.

Ned Brown '93 worked in Los Angeles on the set of "The Wonder Years" as a production assistant.

"A production assistant is really a fancy title for a person who does what needs to be done," said Brown. "I floated around, worked a little everywhere, learned a little of everything." He also got to know the cast and the crew well.

"I went out there to see what the business is like," said Brown, who has a double major in English and performing arts.

Laurie Girard '93 worked dur-

ing January with a pathologist at Mid-Maine Medical Center in Waterville. In addition to examining and scanning tissues, she was present during several autopsies.

"I just observed the first time," she said. "You really have to emotionally detach yourself at the time and realize you're working for science. But it is strange because you're working with a body where there's no feeling or emotion involved."

"It's a very crude process," she said. "You have the stench, and whether the body is embalmed or not makes a difference, because otherwise when you cut into it there is a lot of blood."

"I saw everything from beginning to end, and it's incredible to see the human body and its organs in relation to each other," said Girard, who also had the chance to hold a human heart in her hand. "Working on frogs is just differ-

ent."

Tim Felt '91 spent January working with the Bureau of Land Management (BLM) in Kingman, Arizona. The first part of January he watched eagles to protect them from disturbances.

Felt also spent ten days mapping Yucca plants, a type of desert plant somewhat similar to Aloe plants. He believes he may have seen the largest Yucca plant known, measuring 17 feet high.

Reena Chandra '93 spent her Jan Plan in Sitapur, a small city in Northern India, working for the Combat Blindness Foundation. The organization raises money in America and then takes it to India to set up "eye camps" which treat people with cataracts and xerophthalmia, a Vitamin A deficiency in children that causes night blindness.

Chandra worked in the hospital

operating rooms, helping to prep patients for operations. She also observed operations and helped to educate the people on what kind of vegetables the children should be eating so that xerophthalmia could be avoided.

"I've always thought that I wanted to be a doctor, and now I know that I do want to become a doctor," she said. Though she had been to India several times before, it was the first time she had actually gone into the villages.

"I would not have traded that experience for anything," she said. "I learned so much."

Felt encourages students to get off campus during January, and claims himself among the few people who has never been on campus during Jan Plan. He also said that internships often add to a resume as well.

"If you can get credit for two hours of guitar lessons a week, then you can get credit for almost anything," he said. □

Mission impossible: the search for a grad speaker

By Rebekah Mitchell
STAFF WRITER

The senior class is having some trouble finding a speaker for their graduation, and time is running out.

After a long meeting on Feb. 17, the senior class chose to ask Tom Watson, founder of IBM and former ambassador to the Soviet Union, to be the Commencement speaker. An alternate speaker has not been chosen, if Watson declines the invitation. Watson is the seventh

speaker the senior class has invited to speak.

One reason for the troubles may be because Colby doesn't pay its commencement speakers. "We give our speakers honorary degrees, so it seems inappropriate to pay someone to receive a degree," said Earl Smith, dean of the college. "Of course we offer to pay for travel and accommodations, even if they don't always accept it."

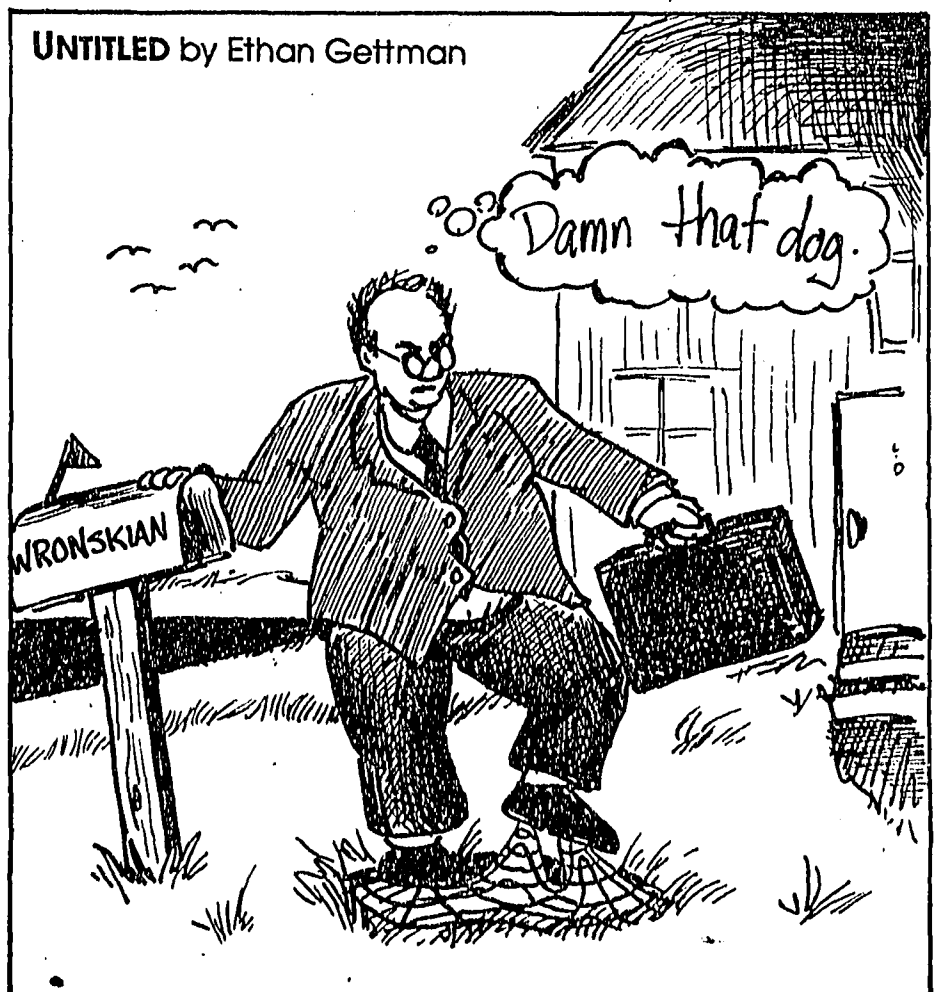
Smith noted that this class started their search earlier than any other class. The senior representatives took their list of commence-

ment speakers to the trustees meeting in May 1990. By the first of June the first invitation had already gone out.

Asking each speaker one at a time is a lengthy process. "By the time you've sent the letter, you have to wait an appropriate amount of time before you can call up the person and say 'Hey, did you get the letter?'" By that time it's been four weeks," said Smith.

Another problem may be the types of people the seniors want to ask. The majority of the class wants

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By some cosmic coincidence, Mr. Wronskian stumbles upon a patch of particularly vulnerable space-time, instantaneously extinguishing billions of souls in some future galaxy.

Learn about trash on film

By David Holtzman
STAFF WRITER

Sam Sharnik '91 and Aaron Mosher '91 are using their senior research projects as an opportunity to open Colby's eyes to the issues of the environment. Their goal is to show, through a film, that everyday activities of human beings have a tremendous influence on the planet's health.

When complete, the film, which should be 30 to 40 minutes in length, will include interviews with a number of Colby students and the heads of organizations such as Central Maine Power, the Waterville landfill and Scott Paper. It will also feature vivid footage of, among other things, garbage being

dumped. Sharnik and Mosher are hoping to awaken people to the implications of human consumption.

"The point is to astound people," said Sharnik. "Our theme is that students don't know enough [about the environment]. People don't know the facts. From having awareness they will have the choice whether or not to act."

Sharnik and Mosher plan to include nearly every aspect of the environment that touches people's daily lives, such as paper use, water conservation, heat and electricity.

"Where does it come from, how do we use it, and ways we can conserve it" are issues that will be raised by the project, said Sharnik. He applied those queries to paper

in particular, but they can be used with the other three as well.

Researching and preparing for the project has been a tremendous endeavor for Sharnik and Mosher; Sharnik noted that he "had every hour scheduled for a whole month." The students spent two weeks collecting information from Physical Plant officials and students, hoping to get an idea of how the campus operates. Later they began venturing off-campus, driving to Augusta to meet the manager of the Maine State Waste Agency in Augusta or to the Penobscot Energy Recycling Company, which turns garbage into ash.

Sharnik had little interest in the environment until he began working on his senior project. "I

was just your average student who wanted to do an activist [activity] rather than a scholarly work," he said. "I thought people would rather see a film instead of reading a long paper. I didn't even look into conservation until I started this. But now it's become sort of a passion for me."

He said although he and Mosher are not trying to demonstrate their opinions on the environment in producing this film, he hopes students uncertain whether or not they can make a difference by conserving will alter their views.

"We live in a society with great technological but also great environmental concerns," said Jim Fleming, chair of the science and technology department and advisor

to Sharnik and Mosher. "We need to harness the two in a kind of fusion, to balance them off."

Fleming said professors as well as students should see the film when it is finished. The students plan to have the film completed within a month and hope to give the entire student body a chance to view it before the year is over. Perhaps, Sharnik said, the administration will "institutionalize" the film and its ideas by showing it to future incoming classes.

The film will satisfy the requirements for their minor in science and technology. The title of the film will probably be "Conservation Awareness: How Much Should Colby Know?" said Sharnik. □

Hallstaff process underway

By Heather Boothe
STAFF WRITER

Hopeful applicants for next year's hallstaff positions turned in their applications on Valentine's day, starting the long process of selection.

Christine Bonner '91, a resident assistant on third floor Dana, reflected on why she decided to apply two years ago.

"I lived in a dorm my freshman year that was like a home, and it was because of the great work of the hallstaff there," she said. "So I applied because I wanted to help first-year students adjust and make the dorm a fun place to be, like it was their own home as it was for me."

Starting the first week of February, students interested in applying for 1991-1992 year picked up the seven-page application packet consisting of two recommendation forms, an information sheet, two interview schedules, a tip sheet for the interviews, and the application sheet itself.

After the application was turned in, each candidate was scheduled for a 90 minute group interview between now and March 1. This interview involves scenarios such as the airplane game, in which the applicant is told there are 21 passengers on an airplane about to crash, but only seven parachutes. The applicant must decide who will use the parachutes.

"The purpose of the group interview is to observe people in group interaction," says Dean of Students Joyce McPhetres-Maisel.

The information sheet from the application packet is also used to describe the interviewers.



Photo by Sharon Labick

Assoc. Dean of Students Joyce McPhetres-Maisel

"In the interview, the applicant is evaluated by three people familiar with the role of hall staff," McPhetres-Maisel. Normally one evaluator will be an administrator from the Dean's office, another will be a faculty resident or associate, and the third will likely be a hall staff member.

"In terms of the process, when I first came here it was very subjective," said McPhetres-Maisel. "[People said] if you knew someone in the Dean's office, you had the job. [Now] my thinking is added to the others in the interviews equally. All three interviewers are equal."

For this reason, the application process

has been given a numerical rating process.

The letters of recommendation are reviewed and given a cumulative, numeric score. Then in the group interview "the interviewers score each applicant on eight different criteria and give each a total score. These scores are then averaged and the average is added to the score of the recommendations. The first round of decisions are then made and letters are sent to all applicants."

If a student is selected to continue with the process, the next step is an individual interview. The interviewers will be of the same variety as in the group interviews. Again each interviewer gives a score and they are averaged together. This score is then added to the scores of both the group interview and the recommendations. However, the individual interview score is given twice as much weight as those used in the first cut. The final decisions are then made after all the scores have been totalled together.

Students selected for the positions will, according to McPhetres-Maisel, hopefully be role models, have initiative, be able to work with peers, and be people who have the confidence, ability, and personality to take on forty people.

"I like being hallstaff," Bonner said. "I expected what I got. But 24 hours a day people can knock on my door asking to be let into their rooms, and I really didn't expect that much commitment. Sometimes you just want to get away."

"[The student shouldn't] mind the fish-bowl effect," McPhetres-Maisel said. "You have, as a peer, another role, even if you don't want it. [You must be] conscientious, self-motivated, and [someone who is] working for the best interests of all." □

Health Center offers seminars

By Emily Chapman
STAFF WRITER

Marijuana. Cancer. Stress management. If any of these topics interest you, take a noon-time break, on any Tuesday, in the Student Center, and listen to seminars on these issues.

Together with Pat Helm, assistant director of Student Activities, Dr. Jane Gudakunst of the Health Center organized the lecture series as a way for the Health Center staff to become more active in Colby life, and to provide a public service for the campus.

"We all feel strongly that we have a commitment to provide health care, but we also feel we want to provide educational services too," said Gudakunst.

The topics were decided upon partly by the staff, and also at the suggestion of Helm, who is the chairperson of the all-college lecture committee.

Their main topic for the spring semester is health, and some of the ideas she gave Gudakunst were from the students on her committee.

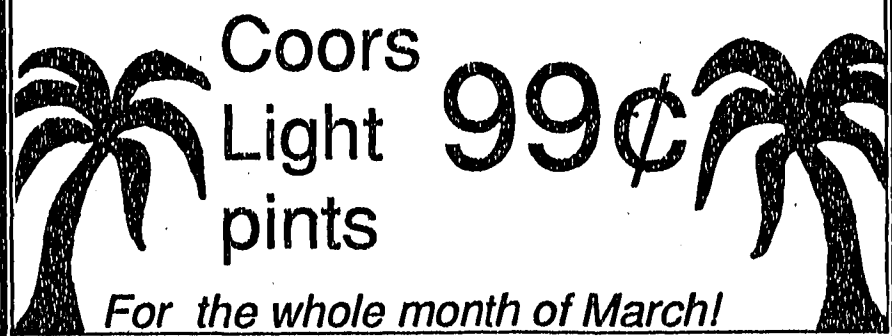
The first lecture, which was attended by around 12 people, was jointly given by the entire staff. They not only wanted to introduce themselves, but to show their united support of the seminars. "We are eager to participate in the campus," said Gudakunst.

Dr. Gudakunst also emphasized that they are very open to suggestions, and are happy to serve as resource people. If there is a specific topic that people would like to learn more about, they will either give a talk about it themselves or try to find someone within the Waterville medical community who can discuss it.

The seminars will run through March 19. □



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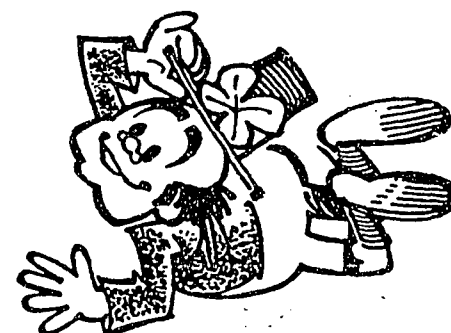
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Tenure candidates up

By Doug Hill
STAFF WRITER

At least ten professors will be vying for tenured positions that are up for approval next year.

This number of available positions is higher than the normal rate of seven positions because of retirements and new tenure spots in such areas as science and technology studies, according to Robert McArthur, dean of faculty.

"We've done a lot of hiring and increased the size of the faculty over the past five to six years," said McArthur. "There have also been a number of retirements over the past few years."

Professors must teach for six years at Colby before they are considered for tenure, therefore the hiring increase six years ago has caused a large number of tenure candidates this year.

"There are no limits or quotas to the number of people who can get tenure," said McArthur. "Decisions are based on teaching, scholarship, and service."

Service includes participating in community work, faculty associations, student associations, and taking part in campus life, according to McArthur.

"The average approval rate has been two-thirds for the last two years," said McArthur. "If not given tenure the teachers will have to leave within a year or a year and a half."

The decisions will be made at the January 1992 meeting of the Board of Trustees.

"There are 13 searches going on for new continuing faculty," said McArthur. "Tenure track positions are available in biochemistry, education, medieval literature, creative writing, geology, psychology, science and technology studies, sociology, and two in philosophy."

"The new curriculum may have side effects on staffing. The area requirements may put great pressure on the arts," said McArthur. □

Colby Chorale captures The Big Apple

By Alyssa Schwenk
STAFF WRITER

Last Friday the Colby Chorale hit the Big Apple (and Connecticut) for a weekend-long tour.

Their first concert was held at the St. James' Episcopal Church in West Hartford, CT.

"It was really energetic as we were so excited," said Erinne Clark '94. "Our adrenalin was sky-high."

The following evening they performed at St. Jean Baptiste Cathedral in New York City.

"It was a great experience to sing in a cathedral because the acoustics were so amazing," said Glenice Nickerson '93. "The performances went really well and the audiences were very receptive. We even got an encore in West Hartford."

The program included works by such varied composers as Franz Joseph Haydn, Justin Morgan, Georges Bizet, and Aaron

Copeland, as well as some African-American spirituals in honor of Black History Month.

Although the purpose of the trip was to focus on their performances, some chorale members felt it should have been longer, as they had little or no time to explore different parts of New York. The trip took the place of the week-long tour which the chorale usually takes during Spring Break.

"I really would have preferred to take a longer, less hectic trip, extending it over a week," Clark said. "For some people, it was their first time visiting New York City and they barely got to see any of it."

For accommodations, the chorale members stayed either with friends, at youth hostels, with families, or, while in New York City, at a hotel.

After the performances they spoke briefly with the audiences, which consisted of Colby alumni, perspective students, and those who were just interested in the music. □

Off the Hill

By Rebekah Mitchell
STAFF WRITER

Dartmouth:

Hanover, NH- Police arrested pro-war advocate Robert Trombley of Wilder, Vermont for slapping a Dartmouth anti-war rallier, Auguste Goldman, across the face. The incident took place during an on-campus demonstration last Saturday.

U. Maine:

Orono, ME- Two black students, Orono seniors Quester Hannah and Aaron Phillips, were brutally attacked by nine white men in downtown Orono early Sunday, Feb. 17. After blocking Hannah's car, the group pulled both men outside the vehicle, then violently beat and kicked them.

The District Attorney charged four of the assailants, Steven Poulin and Christopher London of East Hartford CT, Michael R. Smith of Houlton, and Orono student Robert Aldrich of Veazie, with the assault of two men and extensive damages to the defendant's (Hannah's) car. Aldrich also was charged with tearing off a tree branch near where the incident took place.

Based on available information,

the General Student Senate believes that the attack was racially motivated. Already the campus has held meetings between administrators and students to decide which measures to take in combatting racism. So far the Senate has asked University President Dale Lick to institute more training for faculty, staff, and administrators on issues of racism. They've also requested that material on the subject be included in the first year students' program.

Bowdoin:

Brunswick, ME- Eli Berry '92 and John Casertano '91 organized a march last week to voice disagreement with Bush's domestic and foreign policies. To publicize the event they made fliers saying "Bring Bush Broccoli!" in response to the president's known dislike of the leafy green vegetable.

Students from U. of Vermont, Harvard and Trinity College, joined about 50 Bowdoin students in carrying American flags, yellow ribbons, signs and broccoli during the march outside Bush's Kennebunk home. "Broccoli," according to Casertano "is the symbol of dissatisfaction in regards to not only the war in the Middle East, but also the United States energy policy and the new 1992 budget proposal."

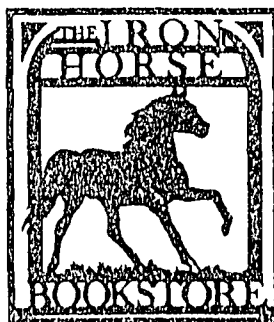
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Colby's endowment a top priority

By Chris Anderson
STAFF WRITER

Colby's \$77 million endowment is not a lot as far as endowments go, as seen in *The Chronicle Of Higher Education* on Feb. 13. Bowdoin's endowment of \$151 million is nearly double Colby's while Bates is lower at \$62 million, according to *The Chronicle*.

"I think [increasing the endowment] is one of the college's top priorities in the next decade," said Eric F. Rolfson, Director of Major Gifts. "We've got our jobs cut out for us as money raisers."

One of Colby's major financial "challenges" is to maintain their "need-blind" admissions process, according to Rolfson. The need-blind admissions process considers student candidates on the basis of academic standing, not financial standing. After a student is admitted based on academics, a financial

aid package is granted based on financial needs. Colby hopes to avoid returning to the "admit-deny" system they used during the 1970's when financial aid money ran out before all acceptance letters were sent out.

Money for these financial aid packages comes from the endowment and alumni giving. "Colby alumni and students have to realize how important giving is," said Rolfson.

Even students who are paying full tuition still receive \$4000 in additional subsidies from alumni and endowment funds, according to Rolfson.

"As tuition rises, we've got to raise more money," said Rolfson. "Middle-class families are getting squeezed." As tuition increases, these middle-class families are faced with "even more of a burden," according to Rolfson.

"The reason why our endowment is smaller [than Bowdoin's] is

historical," said President William Cotter. Cotter cited three important historical reasons: the age of the college, the building of a new Colby campus and that Colby has been co-ed longer than Bowdoin.

Bowdoin is 20 years older than Colby, according to Cotter, and in the early years Bowdoin attracted students from wealthier families. "The biggest endowment in the country is the oldest school in the country—Harvard," said Cotter, stressing age as an important factor when evaluating endowments. Harvard's endowment is \$4,653,229,000, according to *The Chronicle Of Higher Education*.

When the Colby campus was moved to Mayflower Hill much money which would have normally gone into the endowment was put into construction, according to Cotter. "While other schools were building an endowment, we were building a school," said Rolfson.

Also, Colby has been co-ed

much longer than Bowdoin. "Bowdoin was all male and it was the males who made the money," said Cotter.

Colleges receive a yearly return on their endowments from interest on investments. Colby's endowment earns approximately \$3.5 million dollars a year while Bowdoin earns around \$7 million, according to Cotter. While both schools have a total budget of \$45 million or \$50 million, "the difference in the income is not that great," said Cotter.

Bowdoin is having budget problems causing them to run a \$2.5 million deficit, according to *The Chronicle*, of Jan. 30. One cause of this deficit is that enrollment was lower than expected at Bowdoin in 1990 resulting in a \$500,000 loss in tuition income.

"We haven't had that problem, we've been all right," said Cotter in regard to Colby's balanced budget over the past twelve years.

"Colby's been very lucky. It's been very well managed on a fiscal basis," said Rolfson.

In the past 12 years the endowment has grown from \$23 million to today's \$77 million. This growth is due to fund raising and money which the endowment earns on its own. Rolfson credited good investing in the stock market during the 1980's as one factor contributing to the growth of the endowment. Colby also raised \$28 million in the "Colby 2000 Campaign" from alumni donations between 1980 and 1986. This money was divided between the budget, construction projects such as the new Student Center, the Library annex, and the endowment.

Each year 5% of the interest the endowment earns is spent in the budget and some is reinvested. The endowment is invested in a "diversified portfolio" that includes such things as stocks and bonds, according to Rolfson. □

Top ten list for this week

Ten photographs missing from the Colby viewbook

10. Sleeping, drooling student on the second floor of the library.
9. An interior shot of a Foss closet single.
8. One of the laundry rooms after a rugby match.
7. The kitchen in Dana dining hall.
6. The financial aid office.
5. The MacLab during finals.
4. A crowd shot of Sunday morning breakfast.
3. The Student Center the day after the Last Day of Loudness.
2. The *Echo* office at deadline time.
1. A bird's eye view of registration.

Students ain't misbehavin'

By Jody Gould
STAFF WRITER

Dorm damage and Judicial board hearings have both decreased this year from previous year's figures. The changes in the alcohol policy and a higher standard of conduct among students are possible causes for this decrease.

The college conducted a study five years ago which showed that first or second year males who had been drinking were responsible for the majority of dorm damage.

"Ninety percent of incidents of vandalism were due to alcohol related incidents," said Dean of Housing Paul Johnston. "I would not be surprised if this were still the case today."

Chief Justice Rich Rusnack '91 is surprised at the lower dorm damage. "When the Student Center parties are down and there are

more smaller dorm parties going on, it would make more sense to see these figures go up," he said. Rusnack added that "Everything is related. If people are not partying as much, then they do not go to J-board, and then less dorm damage is found."

Rusnack says that the common excuse that J-board gets is, "I've been drinking and was not in control of myself." He also states that 90 percent of the cases involve alcohol in some way.

Johnston does not believe that there is much, if any, correlation between the decreasing dorm damage figures and number of J-board cases. But Colby students are setting higher standards of responsibility for themselves and their peers, he said.

"We seem to be seeing a change in the attitude of Colby students as to what is acceptable. Students do not tolerate somebody breaking a window anymore. Now it seems

that the students care more about their environment and do not want to take responsibility for someone's irresponsibility."

Rusnack's own belief as to why the J-board and dorm damage figures are declining is that there "is not as much partying now as there was before. You have to be 21 in the Student Center parties to drink and so that cuts down on the number of students attending."

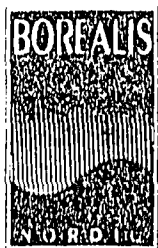
There were nine J-board hearings first semester, and there have been none since the end of first semester. In 1990-91 there were 19 cases. And when figures from the past six years are compiled, a dramatic decrease is seen, according to Associate Dean of Students Mark Serdjenian.

"They [the defendants] are working with the J-board and the chief justice to sort out minor incidents [for instance, the use of fireworks] and come up with standard punishments so that it [the case] does not need to come in front of the J-board," said Serdjenian. "There is also more of a sense of civility in the community now than there has been in the past."

Rusnack hopes that with dorm damage declining, Colby will furnish the lounges with more than just a few chairs and a television. "At other schools that I have visited, they have a party lounge and a living room area where students can just hang out studying or talking. Administrators should say that only a basement could be a party place and leave the upper floor lounge as a living room."

Rusnack believes that maybe the decreasing figures are due to something that Colby is doing differently. "Maybe the school is seeing a change in non-alcoholic events. They are offering more events. And yes, maybe it seems to the students that the school is going downhill. There is no social life, no underclassman can readily consume alcohol and Colby should do something different, but from the administrators' and trustees' view things are getting better. The buildings are not being abused, there is less drinking and there are fewer J-board cases." □

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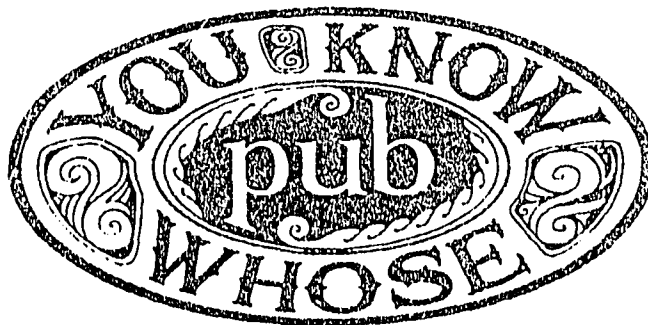
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LETTERS AND OPINIONS POLICY

The Editorial is the official opinion of the paper. The other opinions present on this page do not necessarily represent the views of The Colby Echo or its staff.

The Colby Echo encourages letters from its readers, especially those within the immediate community. They should not exceed 200 words.

Letters to the Editor should be typed. Letters to the Editor must be signed and include either an address or a phone number. For publication on Thursday, letters must be received by The Colby Echo no later than Monday evening of the same week.

The Colby Echo reserves the right to edit all submissions.

EDITORIAL

Watch your credits

Watch out! Before you know it, the Educational Policy Committee might turn a proposal, which will greatly affect you, into policy. The collective student voice needs to be heard regarding this proposal.

The proposal, while still in the very preliminary stages, suggests requiring students to take a minimum of 35 courses rather than 120 credits over the course of eight semesters. This might not sound like a big deal. But there are some loopholes which need to be considered.

First, the beauty of the current system is that it allows for flexibility in determining the number of courses you want to take in a given semester. If you're a second semester senior spending hours "making contacts" and flipping pages in Career Services, you might want to take only three courses. Or what if you have a serious personal problem which might warrant a lighter course load during a particular semester? Right now you can deal with such circumstances by adjusting your course load, just as long as you take 120 credits by graduation. But under the proposed system, you would be forced to account for a three-course semester by taking a five-course semester so as to meet the 35-course requirement.

Or consider students who have serious academic troubles in courses and decide to drop them. They would have to compensate for the dropped classes by taking additional courses in coming semesters. And what would second semester seniors do in this scenario, when supposedly they have no upcoming semesters?

In addition, this policy might deter students from taking challenging courses, since the result of dropping a class would result in a future burden. This is not say that Colby students are wimpy and drop classes when the going gets tough; in fact, one of the EPC's reasons for considering the proposal is that students are far exceeding the 120 credit requirement. But attitudes toward a class' level of difficulty might change if this policy were implemented.

And what about the fact that a two credit class might fulfill a course requirement as equally as a four credit seminar? Students should be rewarded according to the level of difficulty of a course, not on the mere fact that they chalked up another one.

Positive signs

Today is the last day of February, and the last day of Black History Awareness Month. As we leave this month behind it is safe to say that Black History Awareness Month has taken a firm and positive hold at Colby.

The general opinion of many students was that the numerous lectures, movies and other media presentations were high quality and well-attended. A lecture by Bobby Seales of the Black Panthers and the showing of the critically acclaimed film "The Color Purple," were just a few of the events planned to increase awareness about the integral role of African-Americans in the past, present, and future of the United States.

Independent of celebrating Black History Awareness Month, the College has set goals to increase the percentage of minority students to approximately 40 percent over next ten years. This effort, coupled with providing interesting events in which the Colby community can participate, certainly puts us on the right track in moving toward a more diversified and accepting campus.

It's encouraging to have the opportunity to write a positive editorial, which is far too rare in times of racism, sexism, and campus-wide bureaucratic messes, not to mention the War. Considering such sobering issues, it's a positive sign to have Black History Awareness Month elicit such an energetic and sincere response.

But just because the month has ended doesn't mean that awareness of racism can end too. Let the month of February remind us throughout the year that in order to create a peaceful and integrated world we must start small, on campuses and in neighborhoods, and move outward to cities, states, and countries.

Letters

Just the facts, please

I was very disappointed in the Echo's account of the President's Council Meeting on Feb. 13th. There was one important fact which was not mentioned in the article, which should have been.

As a means of evaluating the service at the student post office, we, in Administrative Services, approached Stu-A President Shawn Crowley, and asked him to go to the President's Council for comments. This was meant to be a positive, constructive experience. The article was very negative in tone, starting with the headline, and was contradictory to our objectives in going to the Council.

Your article was hurtful to the student post office operation and the employees who work there. This is especially disturbing, since your reporter did not check his facts thoroughly, but named names nonetheless.

At this time, I will not try to correct untrue statements which were listed in your article as fact. We have received a report on the meeting from Stu-A, and are in the process of responding to them on the issues that were raised. I certainly hope that those responses will be accurately reported by the Echo.

Jane Robertson
Assistant Director, Administrative Services

Echo review irresponsible

The Echo's "review" of the PA and Music Department's production of *The Threepenny Opera* was pathetic! Scott Callan obviously took very little time to compose this "review." He made a few general statements without backing them up with any evidence from the play. He never mentioned the fact that this was the first musical in five years—this is a big deal! He did mention that people switched off each night on three of the parts, but he only saw one night; the article can't be objective. Then he neglected the other major characters: the three Peachums, and Lucy Brown, or were they mentioned as "the more vibrant performances?" What exactly did that glib statement about the set mean? If the music didn't make an impression then Scott must have missed the important relationship between the music, the lyrics, and the story. Also the Echo used the same picture as the other local newspapers—is it really that hard to call the PA Department to arrange a time to take some original photos? The arts have been neglected for too long, we deserve more respect and more quality coverage! There are students who care about the arts, so please get someone to cover the arts responsibly.

Portia Walker '91

A dangerous nostalgia

What does a modern campus seek in inviting a prestigious 60's leader to come and speak about his movement? Does it crave a mere history lesson, or is it looking for more? Guidance perhaps? Inspiration? Entertainment?

Some students leaving Bobby Seale's speech on Sunday night complained that it was not a speech at all. They felt that his string of stories about the Black Panthers was somewhat disjointed, and that he tended to digress in favor of other issues. This made him less powerful, and unclear.

But what were we demanding of this leader? I think somewhere in our minds we all hoped for an angry young reformist with a sidearm to step up to the altar and rally us to a war for humanity. But Mr. Seale is no longer obligated to wear his black beret, or study the law, or patrol the police. He has made his sacrifices, now he asks the same of us. "What are you going to do?" he said.

In this, Bobby Seale was inspiring, but his glorious reminiscences called up a nostalgia that is dangerous. Simply remembering the 60's will not bring their "abortive" movements back. Asking that their leaders re-emerge as immortal figureheads is shifting our own burden elsewhere.

Mr. Seale reminded us of the huge scope of human rights, involving all people and all actions. This may explain his digressions. He reminded us that we owe at least some percentage of our energy to that broad humanity. "Power to the people" was his 60's battle cry, but the import of his lecture was "Power from the people. Power from you."

Matt Testa '91

Pause-Cafe stuck without funding

Remember taking a language class at Colby? Remember sitting in class, feeling stupid having made the mistake in Spanish of saying someone was pregnant instead of embarrassed?

The language tables are even worse. All the students who went away sit together and when they do acknowledge you, they fire a question so fast you don't know if they are asking about the food or telling you your hair's on fire. The key word in these two situations is intimidation.

Last year someone came up with a great idea to end some of this intimidation. It was called Pause-Cafe (coffee break), a place where students from 125 to 128 could talk with their teachers or friends in French and make all the mistakes they wanted. The idea worked.

This year we asked Stu-A to help us financially. We figured being a non-alcoholic, cultural, academic, non-fraternal organization we would have no problems getting the money. We were wrong.

I fully admit we did not go through proper channels and establish a budget last year. That is not even an issue anymore. Stu-A has made no attempt to understand

why we want to become a club. We have been called discriminatory because we intimidate. If Stu-A read the proposal we submitted, they would find that we are trying to eliminate discrimination caused by differing levels of abilities at the language tables. Maybe Shawn, Katie, and Tullio need to go back into a language class to remember what it's like. I personally invite them to the language tables to see what it's like. Then maybe I won't need to be writing this letter.

Sharon Labick '91

Bermuda situation unfair

We are submitting this petition to express our feelings with regards to the decision that was made without any notification to the students participating in the semester of study at the Bermuda Biological Station for Research. We were all upset to find out that the visiting professors who were scheduled to teach at the Biostation have now not been allowed to do so. We feel that the actions taken by both Dean McArthur and Jonathan Weiss infringed upon Dr. Pestana's right to academic freedom. Their raising of insignificant issues, as late as the beginning of January, with regards to the professors who were selected to participate in the program exemplifies their lack of support. These visiting professors; Dr.'s Filosof, Fleming, and

Bermuda continued on page 13

McVay shafted

I am writing to address one of the most disturbing, and frankly ridiculous events in Colby sports since I have been here. I am referring to men's hockey Coach Charlie Corey's poorly-made decision to not allow senior goalie Jim McVay to start or even play in any of the team's 23 games this season.

Colby finished up its second losing season in a row under Corey by losing to Conn. College in a non-league game last Saturday. The team had previously been eliminated from any possibility of making the ECAC playoffs on Wednesday in a 3-1 loss to Bowdoin. What bothers me is that a person who has been a loyal member of the team for 4 years and who has never started a game,

Shafted continued on page 13

Rats in ivory tower

There are rats in the ivory tower. An ivory tower is a collection of individuals and ideas often present at institutions of higher learning, so far removed from the real world that the people within it often become mere comic relief through their stifling intellectual helplessness. Colby, long a harbor of the ivory tower, recently has seen the evolution of what a friend has described as the "Ivory Tower Rat" (closely related to the Ivory Coast Rat), which feeds on intellectual helplessness and produces abominations of thinking, hoping to pass them off as higher learning.

The "Colby Plan" and related Rats continued on page 13

Opinions

S.O.S.

How do you take advantage of Colby's cultural activities?



Sarah Burditt '93
I am a commons cultural chair, actually.

Jen Scott '91
I dance on tables in the Spa. I started my own jug band. I practice body painting in public places.



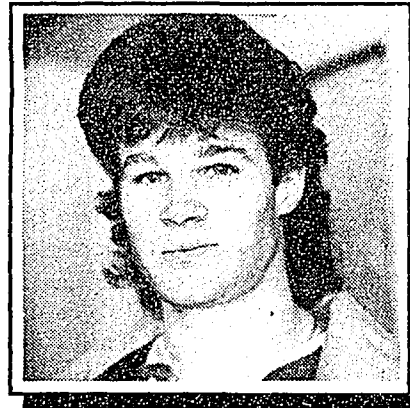
Elizabeth Bancroft '94
I'd go to them if I had more time.



Dave Moore '91
I do my best to attend as many activities as possible. I am an avid fan of Strider Theater productions. I also hang out with Dan Raymont.



Josh Palmer '94
I don't really. I have been to some movies, but that's about it.



Shouldn't the students plan Colby's future?

By Steve Collier
LIKE IT OR NOT

President Cotter, the Trustees, and members of the faculty recently published an Interim report on a 10 year plan for Colby. As planning is essential for betterment, the College's coordination of a general plan and its consideration of a variety of potential future improvements is welcomed. Proceeding without systematic student input, however, is ill-advised, for it is tomorrow's students who will bear the costs and relish the benefits that follow today's changes.

It's not that the planners are ignoring student input (in fact, they sent us all a copy of the interim report, asked for suggestions, and held a poorly attended forum), it's just they are not sufficiently encouraging it. Students offer a unique perspective and their knowledge must be tapped for a comprehensive plan to realize its potential.

Since listening to each student's opinion on every issue is too cumbersome, the College

should garner student opinion through a line-item vote on each major issue. Student opinion is not the only critical variable in the policy process, so the vote wouldn't be the final determinant, but it would provide the Trustees and faculty with a much better representation of student attitudes. I'm pleased that the planners are open to student opinion, but I'm disappointed in their efforts to solicit it - a vote would undercut any criticism.

I'm reasonably sure, however, that the administration won't find it necessary to bother with a vote. Therefore, I'll point out some potential areas of concern.

One of the questionable changes is the expansion of course requirements. The current proposal mandates a seminar enrollment for first-year students and establishes requirements for a student's first two years in six areas: Arts, Historical Studies, Natural Science, Literature, Quantitative Reasoning, and Social Sciences (the current English and language requirements would remain static). While the benefits of exposure

to a variety of disciplines is understood, the additional requirements would seriously hinder course choice during a student's first two years, and may force students to suffer through a schedule offering minimal interest.

Broad knowledge is important, but sacrificing choice and personal interests should not be taken lightly, as it is the supplementation of curiosity with knowledge that will most influence later life. Current requirements already limit our ability to pursue interests; further limiting is certainly unwarranted.

Another important proposal is the plan's admissions quota system. The current plan seeks to diversify Colby's predominantly white campus by enrolling at least 30 Blacks, 30 Hispanics, and 30 Asians beginning with the class of 1995-96. In addition, the planners have deemed that the student body should be at least one percent American Indian, 13 percent Mainer, and seven percent international. Thus, the plan uses one individual characteristic to define diversity and to help determine over 40 percent of the

student body.

There's no question that Colby would be a more interesting place with more diversity, but establishing a quota system has negative ramifications without offering any benefits. Colby should attempt to generate more interest from all ethnic groups and backgrounds, but setting mindless quotas doesn't improve the student body and only impedes admissions from selecting the most promising individuals. I'm not suggesting that past inequalities shouldn't be considered in admissions, but I believe Colby will be most improved if each applicant is considered by examining relative merits, rather than characteristics.

There are many other areas of interest (like the Commons System) in the report, and I suggest that you take a look at it, and offer your advice. Each one of us should be given a systematic say through a vote, but since a vote is no more likely than President Cotter scaling Mt. Everest on a unicycle, I urge you to take the extra time to provide some input - our successors deserve it. □

Practice conservation: chug-a-lug-a-mug

By Sandy Colhoun
STAFF WRITER

It's an idea whose time is long overdue: using your own plastic mug for coffee, tea, or any kind of beverage you consume. Until moving off-campus, I had never given my daily usage of styrofoam cups a second thought. But since I had to make a cold morning trek to campus each day, I began to carry my own mug of coffee to school. It took little time to realize that using this same cup for all my beverage needs was saving a significant number of styrofoam cups. I figured out that my new lug-a-mug activity was sparing Maine landfills about 160 cups per year!

One hundred and sixty cups may not sound like much, but multiply that number by, say, about

400 students and faculty who regularly tromp to class, cup o' joe in hand, and the number quickly jumps to 64,000 cups per year, and that is a low estimate.

According to Maureen Thompson, manager of the Joseph Family Spa, every day the Spa dispenses close to 35 sleeves of styrofoam cups. At 25 cups per sleeve, the daily consumption runs somewhere around 875 cups per day throughout the school year.

A manager at the Dana dining hall estimated they use close to 500 cups per day. Roberts dispenses about the same, while Foss only uses around 200.

Two other notable sources of cup consumption are faculty offices and departmental and Just Desserts near the mail room. Rounding down, the grand total per day is close to, if not more than 2,000 styrofoam cups. Even if you are conservative in your calculations, with compensation for low volume days and holidays, the total number

of cups Colby students and faculty throw away per year must be about 460,000! That is a lot of cups, and this figure doesn't include thousands of beer cups we use every weekend at Student Center parties.

By the time I graduate this spring, 1.84 million cups will have been used once and trashed since I came to Colby. Try to imagine what close to two million styrofoam cups look like in a landfill. And what's worse, those cups will be around a lot longer than we will. Five hundred years from now those cups will still be buried, but far from degraded.

Well, there is an easy solution: carry your own mug. If every third person who normally uses a styrofoam cup brought their own, we could save a lot of landfill space. And if the environmental aspects of my argument don't tempt you, perhaps the economic one will. The Spa offers soda and coffee at half price when you use your own cup.

Mugs continued on page 13

Speakers need compensation

By Chip Smith
SOMETHING TO SNACK ON

The search for a Commencement speaker is becoming one of the longer running jokes on campus these days. Unfortunately, it's becoming a fairly bad joke. Last week our Echo Editorial board poked fun at Colby's inability to attract an impressive candidate to address graduating seniors. Regrettably, when May 26 rolls around all the jokes and kidding will have become rather stale fare. Once again, the joke is on us. Once again Colby seniors will be forced to endure a series of less than impressive final moments on Mayflower Hill.

If Colby is to improve the graduation ceremony, it must repair some fundamental flaws in our present speaker recruitment.

We all know the benefits of getting a good speaker. Commencement is a special ceremony. An impressive person with a memorable address puts an

exclamation mark on that ceremony.

Clearly the administration considers graduation to be a very unique and privileged moment for departing seniors. Why else would they have chosen to deprive last year's senior Lambda Chi of this particular honor? I have to say that those particular seniors were fortunate as they did not have to suffer through the bumbly and disorganization of last year's speaker Maxine Hong Kingston. So, if the administration and students are in agreement on the importance of Commencement, where is the stumbling block?

Money is one of the main problems. Colby refuses to pay its Commencement speakers, since according to Dean Smith it is "inappropriate to pay someone who is receiving an honorary degree." Well, at the risk of plunging myself into an abyss of unethical anti-intellectualism, I believe that our graduating seniors would be willing to forego Colby's high academic Speaker continued on page 13

Arts & Entertainment

Music at Colby worth tapping into

By Amanda Hallowell
ASST. A&E EDITOR

I want to let you all know that I understand. Really, the options on a Saturday night in Waterville, Maine are notoriously endless, and when one of them is a Student Center party that lasts a mere five hours, hey, it's obvious checking out what was up at Lorimer Chapel is out of the question. However, just in case you begin to feel like the usual drinkgetdrunkfalldown routine is getting repetitive-I know, it's hard to imagine- I thought you should know about another option which Colby makes available to you. Music at Colby has a schedule of events worth looking into.

Last Saturday's performance by the Portland String Quartet was probably one of the highlights and the next concert features Paul Posnak on the piano on March 9.

On Saturday Lorimer's acoustics sang with the classical and contemporary strains of the Portland String Quartet. They were as professional a group of performers as any I have seen, and contradict the assumption many people make that Maine is culturally dysfunctional. Many of you, perhaps, go to the symphony in New York City or to the Boston



The Portland String Quartet will play again on March 9.

photo by Matt Melander

Pops, on special occasions, the formality of which, admittedly, can be sort of a drag. But, with little pomp and circumstance my friend and I made the short walk up to Lorimer. It's a casual event, you don't have to wear, God forbid, a tie or a dress; indeed, I saw everything from overalls to cowboy boots (on my friend's feet) and seats were

plentiful.

The quartet opened with Mozart's quartet in D Major, K. 499, written in his prime just after a group of six quartets dedicated to Haydn, influences of which are evident in this piece. A quartet of musicians is a beautiful thing to watch, as well as listen to, as they play off one another like a well-

oiled machine. The tuxedos bend and crease as the violins speak to the viola and the cello puts in its deep, resonant two cents worth. Mozart's music rose from this foursome as they gently and delicately, and then fiercely and demandingly gleaned the notes from their instruments.

The second set was a

contemporary composition written by K Gardner, a Maine virtuoso flautist, conductor, and composer. Entitled "North Coast Nights" the piece consisted of four movements which, in the composer's words, attempt "to explore the four elements - water, air, earth, and fire - with string instruments, but to give musicians several opportunities for improvisation within the work."

"Harbor", "Aurora Borealis", "Contradance", and "Bonfires" explored the greatest range of sounds I have ever heard string instruments make. There were times, in "Contradance," when I thought the strings of the cello or the viola would break. In "Aurora Borealis" the violins whined and called like plaintive children, stray cats, or, as the artist intended, like the Northern Lights might moan if they had voices, or instruments, with which to do so. This exploration into the creative imagination and skill of the musicians proved fruitful as the quartet of musicians stood, pleasure with their art evident on their smiling, flushed faces at the end of the set, to receive their well-earned applause.

The final set was Beethoven's Quartet in F Major, Op. 59, No. 1,

Quartet continued on page 12

"Scenes from a Mall:" Witty but shallow

By M. Scott Barkham
A&E EDITOR

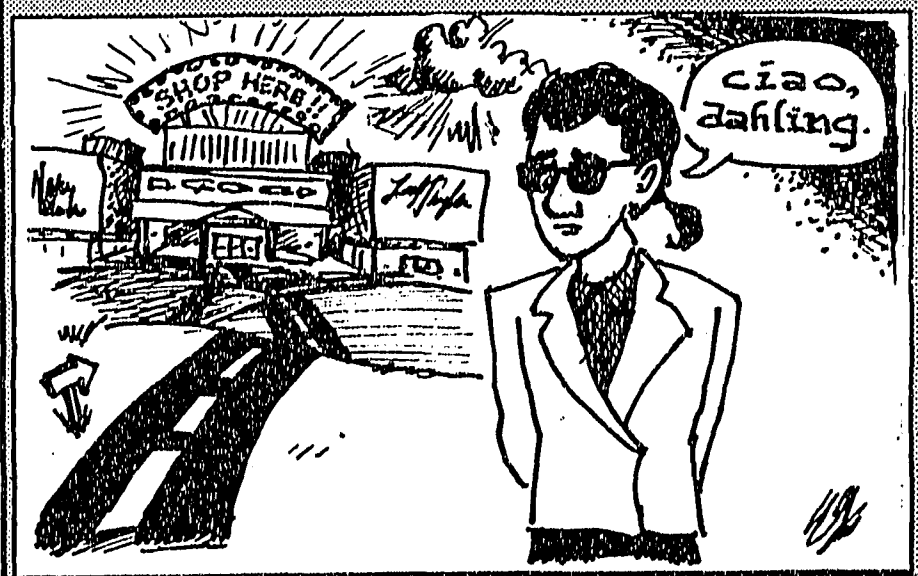
The last time that Woody Allen starred in a film that he did not write and direct was 1975 when he appeared with Zero Mostel in "The Front."

This time, Allen has decided to parody himself by portraying Nick Fifer in "Scenes from a Mall," a film co-written and directed by Paul ("Moscow on the Hudson") Mazursky. He stars with Bette Midler (Deborah) in a film that examines the modern marriage through a day's trip to the local shopping mall in Beverly Hills.

Nick Fifer is a wealthy sports attorney while his wife Deborah is a renowned psychologist/marriage counselor. Their lifestyle is totally California: one dominated by his and her Saabs, "vigorous" walks, beepers, cellular phones, gold cards, and sushi parties. So, on their anniversary, they decide to go to the local shopping mall to pick up their gifts, plus some sushi for their party that evening.

While at the mall, it is revealed that both Nick and Debbie have been unfaithful to each other. In a very superficial way, it's hilarious watching them move from fury to passion.

It is also ironic seeing Woody Allen in a film like this, after he has spent so much time exploring the true meanings behind relationships in masterpieces such as "Annie Hall," and "Manhattan." But it's also refreshing because at least it's apparent that Allen still has a sense of Mall continued on page 12



Divinyls: simple, sexy, punchy rock

By Dan Raymont
JAZZY D'S CURB

While appearing more mellow in their old age, Christina Amphlett and company maintain the traditional Divinyl themes: love and sex.

It has taken four years, but the sassy raunchy rockers from Down Under have finally released a new album. Their self titled album is comparable if not better than their consistent "Temperamental", the groups previous release. Through the album's cover and their music, the band is saying, "if you can't take the heat get out of the kitchen." Amphlett's sultry, sassy, and direct vocals and the divinylesque raunchy guitar's are present in full form.

Many of the tracks on this new release are the type of material one expects to find in the kinky movies of David Lynch. Speaking of Davids, the album is produced and recorded by David Tickle (of David and David) who also produced Toni Childs.

"I touch myself," the most played song on the album begins, "I love myself/ I want you to love me/ when I feel down/ I want you above me/ I search myself/ I want you to find me." To the average American, this might sound like

something heard on phone sex. However, after further listening one begins to realize that there is more to the song than a woman playing with herself. The use of vivid imagery such as "when I feel down/ I want you above me, I search myself/ I want you to find me," implies that there is more to this song than just masturbation.

The personification of the guitars in this song, so that they are people

that Amphlett is singing to, is an extremely effective device. After every phrase, the guitar answers her desperate plea. The bass plays along with Amphlett, thus the guitars are essentially answering the vocalist and the bass.

The next track "lay your body" is also very sexual. "I'm a mistress of the night/ no stranger to your fantasy/ lashings of a recipe/ I'm

Divinyls continued on page 13



WHAT'S GOING ON...

MOVIES

Stu-A Film of the Week:

Highlander. In this film, starring Christopher "Tarzan" Lambert, the main character finds himself warped through time from the sixteenth century to the present day. This fantasy thriller should make for a much more enjoyable time in Lovejoy 100 than one would have in a major lecture. Shows will be Thursday through Saturday at 7 and 9 p.m., with a half priced matinee on Saturday at 3 p.m.

Railroad Square Cinema

Between Main St. and College Ave.
873-6526

A student membership is only \$20 and in addition to keeping this unique cinema in business, it entitles you to discounts on Tuesday nights, plus other surprise bonuses...and they still have fresh cider (hot or cold).

Tonight is your last opportunity to see either **Edward Scissorhands**, which is playing at 9:35 only, or **Vincent and Theo**, which will be showing at 7 p.m. only.

Starting tomorrow is **The Russia House**, starring Sean Connery and Michelle Pfeiffer. See the review in this issue.

Also, on Saturday and Sunday, for the matinees only, see **When the Whales Came**, an English film starring Hellen Miren and Paul Scofield which follows two children who befriend a deaf man. Rated PG. Shows at 1 p.m. only.

From March 5-10, see **Freeze, Die, Come to Life**, a Russian film directed by Victor Kanevski. It takes place in a remote mining

settlement in Eastern Russia during WWII, and follows the life of a 12 year old boy. Shows from Tuesday through Thursday at 6:45 p.m. only.

Hoyt's Cinema

J.F.K. Drive
873-1300

The Silence of the Lambs. Starring Jodie Foster. This film was excellent, one of the best modern horror movies made in recent years. It contains all the elements necessary for a good horror film, and it really controls the audience. Rated R. Shows at 7 and 9:30 p.m.

Sleeping With the Enemy. Starring Julia Roberts, this film was supposed to be a solid thriller. As it turns out, it seemed like a film written for Julia Roberts to exhibit her acting ability. The simple "woman leaves man, woman meets other man, first man tries to get her back" plot just doesn't cut the mustard in this case. But there is some entertainment value in a couple of scenes near the end that make it a worthwhile choice for video rental. Rated R. Shows at 7:30 and 9:30 p.m.

Scenes From A Mall. Starring Woody Allen and Bette Midler, this film explores the trials and tribulations of a 16 year-old marriage - all in the span of one day in a shopping mall. See review in this issue. Rated R. Call Hoyt's for showtimes.

King Ralph. John Goodman plays king for a day...or something like that. Rated PG. Shows at 7 and 9:10 p.m.

Nothing But Trouble. Chevy Chase, Dan Aykroyd, and Demi Moore team up for the biggest waste of talent Hollywood has seen in at least a decade. This film went through at least three directors before it was finally patched together. Rated PG-13. Shows at 7:10 and 9:20 p.m.

Home Alone. John Hughes' latest film about a child left at home alone and the havoc that he creates. This usual Hughes film unbelievably out-cashed "The Godfather III" in the box office. If you miss it this week, it's sure to be showing at Hoyt's at least until graduation...or until "Home Alone" comes out on video. Whichever comes first. Rated PG. Shows at 7 and 9:30 p.m.

NIGHTLIFE

At Raoul's Roadside Attraction in Portland, every Sunday is home to "Unplugged" night: all acoustic sets performed by local musicians. Every Wednesday night, the Red Light Revue dance band plays. Women admitted free! This and every Wednesday, there will be a Blues Party with new bands every week. This Friday, **The Blues Prophets**, Maine's foremost blues band, is reuniting. Admission will be \$5. **Sleepy Labeef** will be jamming rockabilly-style this Saturday. Just \$5. Call 773-6886 for ticket information.

At Mouse Alley in Portland, this Friday and Saturday nights, **Panic Station** will be rockin' the house. Check out the harder edge of rock. Call 774-5246 for ticket information.

EXHIBITS

Bates College (Olin Arts Center)

"Elizabeth Murray: Prints," a comprehensive exhibition of lithographs, etchings and other prints by the famous New York artist. Open daily 10 a.m. to 5 p.m. For more information on the latest exhibits, call 786-6158.

Bowdoin College (Walker Art Building)

The exhibit "The Hand-Held Camera," will be shown until March 3. The exhibit "Recent Acquisitions in Photography, 1987-1991" is showing through March 30. For more information, call 725-3000.

Colby College (Bixler Art Museum)

The Museum of Art in Bixler is temporarily under renovation. Stay tuned for news of the opening.

EXTRA

At the Gannett Theater in Pettigrew Hall at Bates College there will be a contemporary funk adaptation of the classic Lorraine Hansberry drama "Raisin in the Sun," directed by William Pope, visiting assistant professor of theater at Bates. Performances are Friday through Sunday, March 8-10 and 15-17. Admission is \$4/\$2. For advance reservations, call 786-6161.

War: Its Immediate and Long-Term Effects, a discussion of the Oakland Forum will be held tonight Feb. 28, at 7:30 p.m. Among the knowledgeable panelists are Colby College government Professor Ken Rodman, and Robert Reuman, Dana prof. of philosophy & religion. This forum will be held at the All Souls Universalist Church on 27 Church St. in Oakland.

Paul Posnak, internationally renowned classical and jazz pianist, will give a free concert at 8 p.m. on Sat, March 9, in the Lorimer Chapel. Posnak's program spans diverse composers and styles, including Bach's "Parita No. 5," as well as Jewish folk pieces, and jazzy pieces by George Gershwin and Thomas "Fats" Waller (*Ain't Misbehavin'*). For more information, call 872-3236.

The Portland Concert Association presents the Prince Street Players in "The Emperor's New Clothes," a fanciful children's musical based on the beloved Hans Christian Andersen tale. This will take place on Sun, March 10 at 2 and 4 p.m. at the Portland City Hall Auditorium. Tickets are \$8 for adults and \$6 for children. Call the PCA at 772-8630 for more information.

And on May 10, the last day of classes, the band we, or at least I, have been waiting and hoping for! **PHISH** is coming! Get out your rods n' reels 'cause that funky combo of blues, fusion rock, and lord knows what else, will be rockin' the Student Center with their vast musical talent and diversity. Don't even think about missing this show. Stay tuned for more details.

Compiled By Cory Snow
STAFF WRITER

"The Russia House:" not just another spy movie

By T.J. Winick
STAFF WRITER

One walks into "The Russia House" expecting yet another Cold War cloak and dagger thriller. But this movie is something much more, and you can check it out at Railroad Square this week.

The most dangerous weapon in this film is a book - a book smuggled out of the Soviet Union. It is written by an idealistic physicist revealing that the feared Russian nuclear threat is a sham.

But the book, sent to a boozy, romantic publisher, Barley Scott Blair (Sean Connery), falls into the hands of the British Intelligence, which immediately alerts the CIA. So is the book genuine or is it a KGB plant?

The CIA decides to recruit Blair into the game, sending him to Moscow to meet the woman who passed on the manuscript. They hope that he will find out who is the real

author, and whether or not he can be trusted. British and American intelligence don't even fully trust Barley, a jazz-loving intellectual with a passion for Russia.

While in Moscow, Barley falls in love with the intermediary, Katya (Michelle Pfeiffer), a divorced mother and the former lover of the physicist who calls himself Dante (Klaus Maria Brandauer). Barley rather enjoyed his new profession as an amateur espionage agent, until his loyalties become seriously divided.

Director Fred Schepisi deserves credit, as "The Russia House" is a visually stunning motion picture. The film was shot on location in Leningrad and Moscow, and what we see is the golden-hued, beautiful Russia that Barley sees through love struck-eyes.

Barley is Connery's best and most warm-hearted role in years. Pfeiffer's shy and solemn performance as Katya is outstanding, and, most importantly, she is believably Russian.

So, if you're into espionage, see "The Russia House". Check the calendar for show times. □

OFF-CAMPUS STUDY

Located in Miller 009, off the Street of the Library

Spring Deadlines:

Program	Application Due
CORK (fall and full year)	March 15
CUERNEVACA (fall)	April 27
LONDON (fall)	April 27
DIJON (fall)	April 27
DOMESTIC EXCHANGE (fall)	April 1*
(Claremont, Howard)	

*An updated deadline; different from last week.

Second Semester Office Hours:
1-4 P.M., Monday-Friday

Divinyls:

Continued from page 10

whipping something up/ that's just for you...sometimes I dress in white/ sometimes I dress so wicked/ I give myself a fright." The uncomplicated lyrics are enriched by the bouncy guitars. The simplicity is further emphasized in the fact that all of the song's titles are printed in lower case letters.

"bless my soul (it's rock-n-roll)" is one of two tracks that isn't dominated by the theme of love and sex. It represents the Divinyls reaction against censorship because rock-n-roll to them is a means of expressing themselves, a cathartic release, a form of making love to the audience.

"Hand me a prayer book? I need to be forgiven...I'm full of temptation/ I've got affection for trouble... a whole lot of people/ hear my plea/ if you've got an emotion/ you've got to set it free." She continues referring to the rigid restrictions imposed on people by society, saying, "you can't let people go/ you've got to make them come."

The one mellow love ballad on the album, "if love was a gun" begins with a heart-moving guitar solo consisting of simple chords. This song essentially defines the Divinyls - simple yet beautiful.

"need a lover" is a prime example of how moving their music can be. Once again the guitars play a crucial role in creating the mood and their basic accompaniment to Amphlett's plea produces a very polished product.

"Tell me mirror mirror/ mirror on my wall/ who is the fairest of them all/ tell me fortune teller/ look into your crystal ball/ a love for me romantically...does he have

a fortune/ I really don't care/ if he needs money/ I'll gladly pay his fare...dearest fairy godmother/ please wave your magic wand/ please send me someone/ to whom I can hold on." It is not enough to read the lyrics alone. One must hear the music as well. "need a lover" left this reviewer's heart pounding at a rapid rate.

"follow through," a very well-written piece, focuses on the basic idea that life is too short to subscribe to the "follow the herd" mentality.

"I am just a girl/ who thinks this life we lead/ our destiny we follow/ one half of the world's asleep/ one half's awake/ that's all it takes to follow/ the sun that rises up/ is also setting too/ so make the most of it/ before it sets on you."

The style in which Amphlett chooses to sing this song adds an original quality to it. She leaves her phrases incomplete, thus accentuating the words that follow. "I am just a girl/ who thinks this life we lead/ our destiny (she pauses) we follow."

The ninth track on the album, "cafe interlude", appears to break the pace and consistency of the album. It is a recording of a Parisian cafe in which one hears a traditional Parisian accordion with the sound of chatter and birds in the background. By including this piece in their album they are making a statement that their music, although not traditional, is romantic.

Those who might be turned off by the forthrightness of this album need to remember that although they speak English, Australians belong to an entirely different culture than ours. What we consider romantic may not be romantic to them. Like the American poet, E.E. Cummings, the Divinyls have proven that external simplicity can be more romantic than complicated, intricate love ballads. □

Bermuda

Continued from page 8

Rohrman, had their expenses included in the budget for the trip. The fact is that now the agenda of the GE 316 course will have to be restructured since each professor was initially scheduled to teach three lectures.

We find this whole situation to be reprehensible and feel that the political differences among administration officials should not jeopardize the quality of one of the most intense programs Colby has to offer. After all, we are the ones who are paying for the highest standard of education possible and consider this decision to limit the potential of this semester to a considerable degree.

We wish to see this decision reversed immediately since the students here had all been previously informed that visiting professors were to be an integrated part of the semester's program. There are no additional costs involved since the budget had already been approved. We hope that this incident will heighten awareness with regards to the rights of professors and will lead to greater cooperation.

Students participating in the Bermuda Program

Shafted

Continued from page 8

was not allowed to play in a game that had absolutely no significance, other than the possibility of giving Colby a winning record, which Corey used as his excuse for not starting Jim, something which to most of the members of the team was unimportant secondary concern.

Jim has gone down to the rink every day working day in, day out, working hard to help the team. And he gets rewarded for his dedication by not playing one single minute in 23 games all year! Let's not forget

folks, that this is Colby, not Division I hockey. And by all accounts, particularly from his fellow teammates, it's not as if Colby would be having a pylon in net. All of the team members I have talked to believe that Jim could do the job, and that he has been shafted by Corey.

It is a shame and a disgrace to the Colby hockey team, itself that as dedicated a player, and as good as a person as Jim McVay will never get to tell his family and friends about playing that last game. Corey himself, in the Colby vs. Bowdoin program, is quoted as calling Jim "a true team player," who "knows how to push himself and others to achieve their best." If that's how you reward a true team player, Charlie, you have something to learn about coaching at this level. I only regret it's too late for Jim's sake for you to learn your lesson.

Brian O'Halloran '93
Letter also supported by
John Stewart '92
Sean Glew '91

Rats

Continued from page 8

proposed changes to the Colby curriculum are products of the "Ivory Tower Rat." They advocate a dubious policy without considering precedent. The Plan involves a program of structured and specialized study of certain ideas deemed important by various creatures of academia (Ivory Tower Rats), aimed apparently at combating racism. However, the "Colby Plan" irresponsibly suggests that Colby students require paternal structuring, and naively assumes that studying the problem solves the problem.

Colby teaches young Americans to think for themselves, and moreover to want to do so. It is surprising that professional educators would suggest that Colby

students should graduate to the real world only to ask, "What program now?" Should Colby adopt such a paternal and patronizing policy, requiring courses in various arcane para-sociological studies, the results would demonstrate this irresponsibility, for there is significant, disastrous precedent for just such a program:

Dartmouth College not long ago tried to "broaden its appeal" and "increase diversity" by adopting a "non-Western" graduation requirement. The ultimate products have been students intimately familiar with the politics of El Salvador, for example, but grossly ignorant of the government of the U.S. Dartmouth since then has suffered an extreme politicization of the campus and a precipitous decline in applications, alumni gifts, and academic ratings.

Rather than require formal study of racism and/or "non-Western culture," Colby should allow students to discover the evils of racism for themselves. Unlike the perhaps fortunate but certainly presumptuous authors of the "Colby Plan," many Colby students did not grow up in an overwhelmingly white, affluent New England town. Many of us grew up, worked, and studied among Americans of various races in a setting very different from Colby. We did not need authoritative "education"/ indoctrination in somebody's supposed route to a society free of racism.

If Colby students are to contribute to the destruction of racism, we must do so as we have with this and other issues in the past: through independent inquiry. The administration must not stifle this inquiry with presumptuous and preposterous curriculum changes. As students, let's study what truly matters, independent of curriculum mandate, and when possible stamp out the influence of the verminous Ivory Tower Rat.

Dave Vincent '91

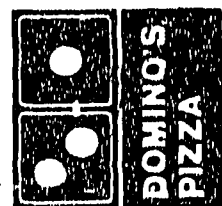
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Mugs

Continued from page 9

A medium soda will cost you 35 cents and a coffee will cost you 25 cents. Now that's a bargain.

There is no denying that carrying your own cup is a bit of a hassle, but once you get used to it, it isn't so bad. In fact, after a while you'll start to feel guilty if you break down and use a styrofoam cup.

The time has come to break our bad habits of wastefulness here on Mayflower Hill. At a school where many students claim to be interested in saving our planet, this is an easy way to show your support. Reusable plastic cups are available in the Spa and in any donut shop in

town. So the next time you head out your door for class or a meal, grab a plastic mug and lug it with you. □

Speakers

Continued from page 9

standards and spit out a couple of bucks for a more impressive Commencement ceremony. Ours is a capitalistic society. If you are confused on this point seek out the new Buck-A-Dog owners.

Besides, I would be willing to wager that even Mother Theresa might stick her hand out for a few dollars to buy a new habit, if she were one of the many invited up to Colby's commencement each year. Yes, we most certainly need to find a check for the graduation speaker.

Where should we get the money? Student Activities has just acquired a startling \$28,000 for social events this spring. In truth, Stu-A needs every penny for this spring's social programming. However, if we can budget this type of additional funding, there must be some sources of money to support a cause as meritable as graduation.

Tom Watson, president of I.B.M. is this year's latest invitee for the May ceremony. If he accepts, we may be bailed out this year and our seniors will enjoy a decent speech. If not, mail me my diploma and I'll watch re-runs of Wellesley's most recent Commencement speakers Barbara Bush and Raisa Gorbachev. □

Graduation

Continued from page 3

celebrities like David Letterman or Gary Larson. "Most people are unreasonable choices in terms of expectation," Smith said.

Colby would also like to avoid making the same mistake as Notre Dame when handing out invitations. "[Notre Dame] asked George Bush to speak at their graduation, but in the meantime they asked Bill Cosby," said Laurie Brown '91, senior class president. "Cosby said yes, and then Bush said yes. They had to decline to the president, of

all people, since Cosby answered first. Can you imagine how embarrassing that must've been for them? We don't want to do things that way."

Bates also pays its speakers, according to Beth Wittaker, director of special projects. Last year, Catherine R. Stimpson, president of the Modern Languages Association, spoke at graduation. In 1989, the speaker was Paul Voelker, ex-chairman of the Federal Reserve Board.

Bowdoin takes a different approach, hosting a contest for the best senior class speakers. "[The

students] submit speeches [and] a committee picks the best four," said Anne Johnson of the dean of students office. "Those four get prizes for first place speaker, second place, and so on."

Colby has had representatives from the United Nations, like Adlai Stevenson and U Thant in the 60's, cartoonist Garry Trudeau in 1981, and editor of the National Review magazine, B. F. Skinner in 1985. Smith recalls that poet Robert Frost, at the 1956 graduation, "spoke outdoors and the wind came up in the middle of commencement and the entire tent blew down." □

Colby sees double

By Marci Schwartz
STAFF WRITER

What do Bo Jackson, Deion Sanders, and Clint Williams '91 have in common? They are all two sport athletes.

Two sport athletes, in the professional sense, are about as common as a snowman in the spring (not including those found in Waterville.) But in the Colby athletic sense, two sport athletes are common and often valuable assets to their respective teams.

The men's hockey team, which just wrapped up its season, donated Chris Caponi '91, Andy Colligan '94 and Mike King '94 to the lacrosse team, along with Coach Charlie Corey. For these athletes there was an overlapping period when they spent large portions of their day practicing with both teams.

"It was a special situation since our coach [Corey] does both of the sports. He went easy on us because he knew how much we were trying to do," said King.

Meanwhile, the hockey team is donating other athletes to other sports. Moving on to baseball are forwards Robert DiVito '94, Keith Gleason '94 and Niles Parker '91, who started

practicing with their new teams last Monday.

Both the men and women's basketball teams have athletes that will dedicate their spring to other teams. Chris Baynes '93 and Deanne Newton '91 are both members of the baseball and softball teams respectively. And women's basketball coach Gene DeLorenzo coaches Baynes and the rest of the varsity baseball team.

Baynes has been practicing with both teams and will continue to do so until the basketball season is over and he can devote all of his energy to baseball.

"It's exhausting. I feel like I'm still fighting for my position in baseball plus I want to be better than I was last season," said Baynes.

On the other hand, Newton probably won't start softball for another two weeks when basketball ends. "I'll definitely be at a disadvantage because I haven't thrown, but I'll be in shape from basketball for all the drills we'll be doing inside for softball," she said.

Chris Conrad '92 and Josh Wolman '91 are currently involved with both squash and tennis, though Wolman is "only doing squash part time. I'm mostly doing it to help them out since I played last year. I like always doing a sport, but I can't do both at the same

time."

Then there are those athletes who do two non-consecutive sports. Chris Flint '92 dedicates his fall to the soccer team and then the spring helping out the baseball team. Andrea Solomita '91 spends her fall months leading the field hockey team in most offensive categories and then emerges in the spring to be an impressive force on the lacrosse team, a sport she picked up as a first-year student at Colby.

The list is almost endless for these types of athletes but usually they go unnoticed.

Coaches like to do more than one sport, too. Along with Corey and DeLorenzo, Paula About coaches the highly successful tennis and squash teams. "Although the sports are different, as a coach you can preach the same things - togetherness, determination - and that teaches a lot for any sport," said About.

Many athletes here at Colby are double sport athletes and some are even triple sport athletes (like a lot of the members of the cross-country, indoor track, and outdoor track teams). All this plus academic pressures make these athletes even more interesting. In a day when athletes like Bo Jackson and Deion Sanders are the exceptions rather than the norm, it's refreshing to see so many exceptions at Colby. □

I-PLAY update

By Jody Cox
CONTRIBUTING WRITER

FLINTSTONES VS. FACULTY "VARSITY" Wed., Feb. 20

In this game it was all Flintstones up until the final 3 minutes. Crafty power forward Jim Burke '92 inspired the Flintstones with his gritty and aggressive style of play. He chipped in ten points and was an imposing force under the boards while grabbing a career high 16 rebounds. The Flintstones led by 15 with three minutes to play. Then Tom Dexter arrived on the scene, having fulfilled his varsity baseball coaching responsibilities.

Dex immediately subbed into the game for his beleaguered Faculty team, and pro-

ceeded to silence the very pro-Flintstone capacity crowd by canning four straight three-pointers, coming up with two steals and dishing off three assists - including one alley-oop dunk to Financial Aid whiz Ludger Duplessis. But it was not enough as Flintstone Brian Mulvey '92 hit a free throw with a second left to give his team the victory.

FLINTSTONES VS. NEFARIOUS MARAUDERS, Sun., Feb. 24

On Sunday the Flintstones again found themselves in a battle. This time against the Nefarious Marauders captained by Steve Hatch '91. This was nip and tuck through out, with neither side willing to give an inch. Hatch's troops had come to play and with seconds remaining led the Flintstones by three. But the Flintstones held possession of the ball.

Captain Chris Flint '92 called a quicktime

out and diagrammed a play that had himself shooting the long bomb to tie the score. Fortunately for Flint and his team the play went awry and Mark Flaherty '92 found himself with the ball at the top of the key. He let fly a bomb that hit nothing but net and the game was into overtime.

The Flintstones controlled most of the overtime play, but the Marauders were not about to give up quickly. This time it was Marauder John Conaty's '93 turn. With his team down by three, Conaty hit a last second blast from just over mid-court and the game went into a second overtime.

In the end the Flintstones were just too much for the battle weary Marauders, as they won the game 97-95 in an I-PLAY Classic.

"I am happy we won," said Flint, "but I wish I had hit the three pointer to tie the game. That is how the play should have gone, I just want a chance to contribute." □

Critical Point

COMMENTARY

By Jonathan Walsh
ASST. SPORTS EDITOR

"I remember hitting a home run my freshman year in JV baseball, and then running to the varsity field and getting a pinch-hit single," Coach Gene DeLorenzo told me the other day. This fantastic stunt happened in the 1970s, but would be impossible in this day and age at Colby. Not because we don't possess anyone good enough to hit a single and a home run in the same day, but because we don't possess a JV baseball team. Nor do we have a JV hockey team, or a JV basketball team....

Colby has a lot going for it, including its sports; however, it does not have junior varsity going for it. Athletic Director and Basketball Coach Richard Whitmore sees it this way: "There's no defined policy on why [we have some JV sports and not others]... Basically it's the head coach's discretion based on numbers and the quality of the numbers, the budget."

If the head coaches makes their decisions based on numbers and quality, and we don't have JV baseball or hockey, or sufficiently

organized JV basketball, then it would follow that we are lacking the numbers and the quality to field JV squads. But, this obviously is not the case. I sat down with a friend a couple of days ago, and we recited off the names of enough interested athletes to fill at least a roster and a half in each of these sports.

The same guy enlightened me about a time during his sophomore year when he hadn't quite made varsity hockey, but was seeking to play JV. His coach kindly gave him an hour to come up with 20 players who would settle for JV ice time. "I handed in a list of 21, and we got a JV team," Mark Fallon '91 said. "But it only lasted four days because the varsity had three goalies and wouldn't lend us one."

Back then a guy could just go out and assemble a team somewhat easily. But in this day and age, when there are more obstacles to getting a JV team together, the picture has changed, and the issue has grabbed hold elsewhere. "We're having the same problem at other places," Whitmore said. "We have a hard time scheduling games."

And DeLorenzo puts it in this perspective, "In any of the sports, dollars and cents are of great concern, second is scheduling, which has a great bearing, third is available people, and fourth is the worthwhile purpose relative to varsity and intramurals."

As for worthwhile purposes, there are undoubtedly a bunch of players in each of these sports who could help their varsity. Even if they weren't initially, college players don't always reach their full potential right away, and could benefit from a JV that would help them progress. And if they were almost good enough to play varsity, they would help by challenging a varsity player's position.

Critical Point continued on page 15

Scoreboard

Men's Basketball

2/27 BATES 8:00

3/29 ECAC TBA

Women's Basketball

2/23 Emmanuel 83 Colby 76

2/27 ECACS. TRINITY

Men's Hockey

2/20 Bowdoin 3 Colby 1

2/23 Conn. College 6 Colby 4

Final record 9-10-4, 6-9-4 in ECAC

Men's Indoor Track

3/2 ECAC at Bates 11:00

3/8-9 NCAA Div. III Nat'l's. at Wesleyan

TBA

Women's Indoor Track

3/2-3 ECAC at Bowdoin TBA

3/8-9 NCAA Div. III Nat'l's. at Wesleyan

TBA

Women's Swimming

3/1-7 NCAA Div. III at Emory U. at Atlanta

TBA

Women's Squash

2/22 Colby 8 Holyoke 1

2/23 Colby 7 Smith 2

2/23 Amherst 9 Colby 0

Final record 14-8, best ever

Skiing

3/2 Div. III Nat'l's. at Park City, UT.

I-PLAY

Basketball:

2/28 Nefarious Marauders vs. Domestic Violence 6:00

Mary Low vs. Woodman 7:00

JR's vs. Large 8:00

Coburn vs. Averill 7:30

Drummond vs. Pepper 8:30

3/3 Buttnaked Soldiers vs. Flash 2:00

Simpsons vs. Dom. Viol. 3:00

Pierce vs. Butler 2:00

Trewoygy vs. Johnson 3:00

Averill vs. Marriner 4:00

Dana vs. Mary Low 5:00

3/4 Faculty vs. Boot 6:00

Large vs. Butt. Sold. 7:00

Leonard vs. Pierce 8:00

Johnson vs. Coburn 8:00

3/5-3:10 Open and Co-Ed playoffs:

3/5 Co-Ed League:

1 vs. 8 7:00

2 vs. 7 8:00

3/6 3 vs. 6 7:30

4 vs. 5 8:30

3/6 Open League:

1 vs. 8 6:00

2 vs. 7 7:00

3 vs. 6 8:00

4 vs. 5 9:00

3/7 Open League:

Winner of 1 vs. 8 vs. Winner of 3 vs. 6

8:00 Winner of 2 vs. 7 vs. Winner of 4 vs. 5

9:00 Co-Ed League:

Winner of 1 vs. 8 vs. Winner of 3 vs. 6

6:00 Winner of 2 vs. 7 vs. Winner of 4 vs. 5

7:00

*all caps indicates home games

ECAC update

Colby men's b-ball is seeded no. 1 and will play no. 8 Anna Maria on Sat. at 2 p.m. in Wadsworth Gym.

Colby women's b-ball, seeded no. 2, played Trinity yesterday. The finals are on Sunday.

GOOD LUCK!

Sports shorts

In men's and women's **SKIING**, the nordic and alpine teams competed at the Eastern Division I Championships held at the Snow Bowl at Middlebury. This competition is more individual oriented where the top 10 finishers go on to Park City, UT to compete in the Division I Nationals. And for the third year in a row, the Colby Mules are sending one person - Marc Gilbertson '91 who finished seventh in the nordic division. This marks the second year in a row where Gilbertson has qualified for Nationals. Ellyn Paine '91 qualified two years ago (she finished 13th this year). Gilbertson has already made the trip to Utah and he will compete on Thursday and Saturday.

In **MEN'S HOCKEY**, the mules finished off their regular season

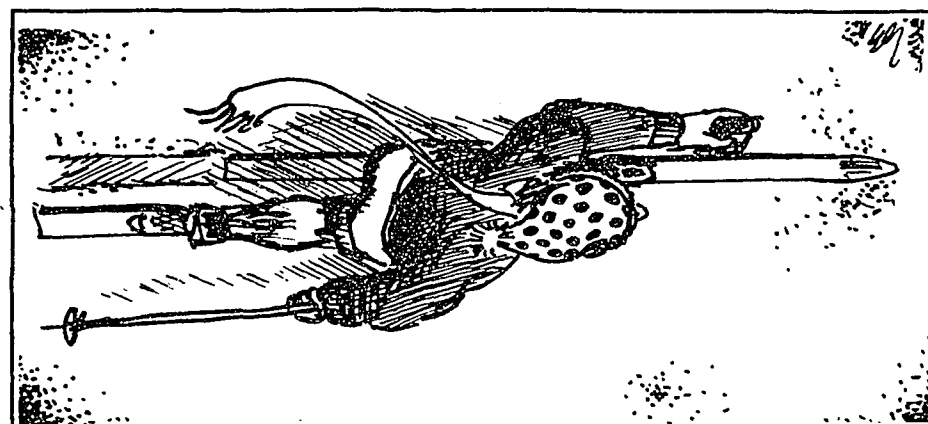
with a 6-4 loss at Conn. College. The loss dropped their record to 9-10-4 (they haven't had a winning season since the last time they went to the ECACs during the 1985-86 season). Tim Sullivan '92, Todd Urquhart '91, and Bill Foster '92 (two goals) all scored for Colby against Conn. Colby outshot Conn. 38-20. On Wednesday, those dreaded Polar Bears (now seeded eighth in the ECACs) washed away any ECAC hopes with a 3-1 win over the Mules. Eric Turner '92 was the story, despite the loss he faced with 37 shots, 18 in the first period. Dave Descoteaux '91 had the lone goal.

In **WOMEN'S BASKETBALL**, the Mules dropped a heartbreaker to number three Emmanuel College, 83-76 last weekend. After seeing a 24-9 lead quickly erased with an equally impressive 30-10

run by Emmanuel, the two teams exchanged runs in the first half before Colby pulled ahead 41-39 after 20 minutes. A 14-1 Emmanuel run halfway through the second half eliminated any hopes of a Colby victory. They could only come within four points of this tough Emmanuel team before conceding the seven point loss. The loss snapped a six game winning streak for the Mules as they head into the ECAC tournament against Trinity.

Needing to win two out of their last three matches for a record breaking season, the **WOMEN'S SQUASH** team did just that this weekend to finish at 14-8, their best record ever. They beat Holyoke 8-1 and Smith 7-2 before being blanked by Amherst 9-0. During the wins, Twisty Gogolak '91 and Christy O'Rourke '92 both qualified for Nationals. □

Devastator of the week



The Devastator award this week goes to Marc Gilbertson '91 of the men's nordic ski team. Last weekend at the Division I Championships at the Snow Bowl in Middlebury, Gilbertson placed seventh overall, which qualified him for the Division I Nationals this Thursday and Saturday at Park City, UT.. There he will be competing against Norwegian, U.S. and other representatives of various college ski teams. And, as women's Captain Ellyn Paine '91 said, "he has a very good chance of finishing in the top 20" for the nation. This marks the second year in a row in which Gilbertson has qualified for the Nationals. When he returns from Utah, wish him congratulations on this accomplishment. It is well deserved. □

B-ball

Continued from page 16

get the last bit of momentum. Colby kept their half time lead for the first eight minutes of the second half, but Emmanuel threw Colby for a loop when they went from a man to man defense to a zone.

The new defense worked, as Emmanuel went on a 14-1 run while Colby struggled to make the right offensive changes. With the score 68-59, the Mules once again had to put together another run. This time however, Emmanuel held the Colby charge off. Colby could only come within four points of Emmanuel before the game ended.

The change in defense helped Emmanuel take the game, but the Colby team did not see the change as a direct result of the loss. "Emmanuel's overall quickness and depth just over ran us at the end of the game," said Colby Coach Gene DeLorenzo.

"We had a good flow during the beginning of the game, but then things started to deteriorate," said Derrington. "Poor execution and too many turnovers ended up breaking us down."

During the game DeLorenzo saw his consistent starting line-up producing again. Starting forward Cimino was the game high scorer for Colby with 21 points, followed by starting center Montgomery who had 19 points and 11 rebounds. Derrington finished the game with 14 and Colby's steady point guard Kim, who sparked Colby's run at

the end of the first half, added 8 assists.

The loss on Saturday ended Colby's six game winning streak, but has not changed any attitudes going into the ECAC tournament at Trinity. The team's confidence is very high, and they have been able to find a positive side to the Emmanuel loss.

"Emmanuel had more to lose in this game than we did, so it is easy for us to realize that we played well, and we'll go into the ECAC tournament with a positive attitude," said Derrington.

Throughout the season the team has taken the effect of a loss and turned it into another winning streak. A loss to St. Joseph's preceded the past winning streak, and that loss stopped a victory run over a ten game span.

"This was our loss, and now we can go on another streak to win the tournament," said Cimino. If the season's history repeats itself, Cimino's prediction will be correct. □

Squash

Continued from page 16

Kim Carlson '93 and Tina Buffum '93 contributed 16-6 and 15-5 records respectively.

The team who, "had they not been so together, would have been 8-14," Aboud said.

In addition to aiding the team's togetherness, the performance of the team's younger players boded

well for the future. These players, who "feared playing as high as they did," Aboud said, will be the strength of the program next year, along with people returning from abroad and from injuries.

Never in her wildest dreams did Aboud imagine record-breaking success this season. Due to injuries, graduation, and abroad programs, "I thought we were going to starve," she said, but the team benefitted from hard work, a love of squash, and "the determination of every person on the team."

Aboud gained confidence in her team because of their effort and togetherness, and she and the team never let each other down.

"Imagine... going the whole winter without food. Well, we feasted this season," Aboud said. □

Critical point

Continued from page 14

The remaining issue is scheduling. Why don't schools get on the ball and do something about it? We could find places to play, people to play, and the wherewithal to pay for it if we needed to. (JV Lacrosse does it with no problem.)

As DeLorenzo said, "We're not in the business of not wanting people to play." No, we're not, we're in the business of giving people opportunities, not just academically, but socially and athletically. Colby and other schools continue to fail socially, and JV teams could provide a productive, enjoyable, and semi-competitive environment.

For our tuition, options should never cease to be searched for, and opportunities should always be knocking on the Colby door. At liberal arts schools we shouldn't let scheduling inefficiencies and misallocated funds deprive us of opportunity. □

Sciences

Continued from page 2

technology studies," said Cole. "There is a national trend of science majors going down which must be addressed. We have to continue to develop strengths of the departments."

"What's interesting is at Colby more students end up majoring in science than originally planned to do so, just the opposite from the [national trend]," said Cole. "However, science majors are [still] dropping. We have seen that particularly in the physical sciences. However, enrollments are better than the national average."

"There were seven majors last year for geology," said Nelson. "This year there are three seniors majoring in geology."

One of the major problems is that "people aren't trained as well as they should be in quantitative skills. These skills are extremely important for science programs," said Cole. One of the proposals to address this problem is to establish a Quantitative Skills Center, similar to the Writer's Center, according to Cole.

Cole also proposed that there be "more flexibility in the majors so that students can study in various areas. The problem is that science is inherently vertically structured and we have to produce strong, well prepared students."

An example of this increased flexibility is in the biology department. In the past students had to complete four semesters of required introductory courses before they could make choices. Next year, students will have a choice between three biology courses after they complete the introductory course, according to Cole.

Cole also stressed the importance of student research. "I think that student's interaction will increase. The classes will be more involved and more thought provoking. There will be more individual learning."

According to McArthur, "The changes in the curriculum are probably the easiest. Some of the proposals may be carried out even next year. The equipment is more difficult. Some renovation has already been done in the organic chemistry labs."

"I think the science department does very well, at least I can speak for physics. A lot of time is devoted to students because of the faculty student ratio, especially in physics and chemistry," said Jacob Silberfarb '91, a physics major. "Maybe they should increase the distribution requirements. It will anger students, but it will increase their awareness of science. Many students end up going through life knowing nothing about science, and in America today people need to be scientifically literate."


"A lot of the intro courses need to be better," said Starr. "Some of them might turn people off. The interdisciplinary programs also need improvement, especially the biochemistry major, but they've made strides in the past few years. I think the math department has made a lot of improvements over the last three years. They've gotten rid of some really poor professors and hired new ones."

"I would encourage students to look at the long term rather than the short term," said Nelson. "The work is going to be more difficult if you're a science major, but you don't find science majors waiting tables. It opens doors all over. The sciences are really the key to just about everything."

The science committee is part of a study by the Board of Trustees Planning Committee which is meeting with professors and students to determine the future direction of the College. The final report has just been sent to Trustees who will draft their own report by the end of the semester.

"We were taking stock of where we are and where we'd like to be by comparing Colby to other colleges," said Nelson.

"We are trying to develop a curriculum for science education today and see if we are where we would like to be," said Cole. □



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SPORTS

THE COLBY ECHO

Page 16

Colby College, Waterville, ME 04901

February 28, 1991

Men's hockey finishes 9-10-4

By Greg Greco
STAFF WRITER

The Colby men's hockey team came as close to a winning record as it has in five years, but it just didn't cut it.

The team ended the season on a disappointing note, on Saturday, losing to Conn. College 6-4, following Wednesday's loss to Bowdoin 3-1.

"The team was tentative, we were too offensive-minded at the beginning," said Co-captain Todd Urquhart '91, who scored one of Colby's four goals in the loss to Conn. College. Colby shot 20 shots in the first period, compared to only five for Conn. College, yet found themselves down 2-0.

"Their goalie was really strong. He used a butterfly stance and took away the angles," said Urquhart. Tim Sullivan '92 scored Colby's first goal in the second period, but Conn. College also scored, taking a 3-1 lead on goaltender Alex Moody '94 into the final period.

Colby scored two quick goals in the final period before allowing three goals which essentially lost the game.

"We had a couple of defensive breakdowns which hurt," said Co-

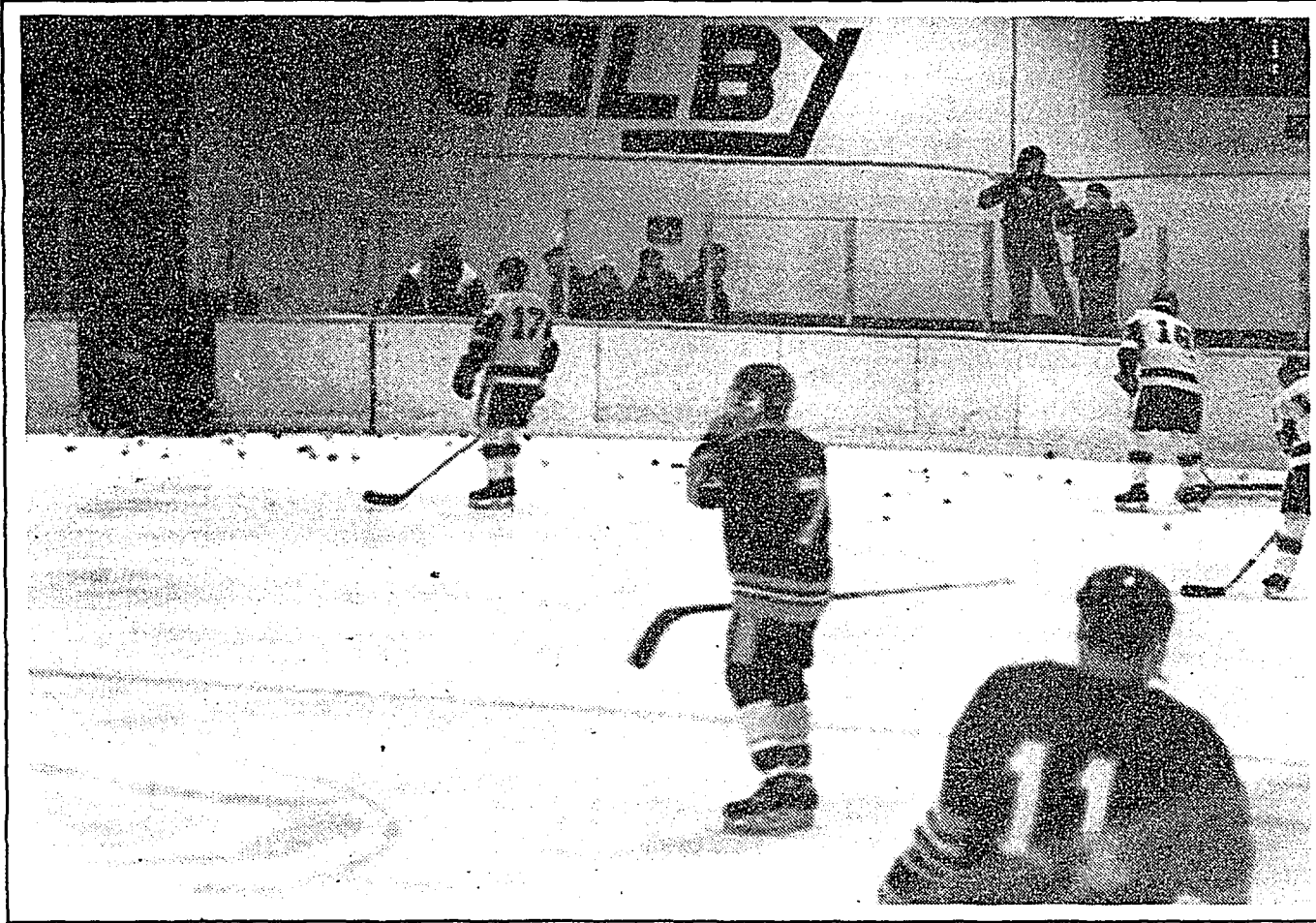


photo by Tara Taupier

Following a Dave Descoteaux '91 goal, Mike Flynn (17) '92, Derek Bettencourt (16) '92, and Chris Caponi (18) '91, help clean up various produce after traditional pelting of bowdoin goalie.

captain Dave Descoteaux '91. Offensively, Billy Foster '92 scored two third period goals to lead Colby. Despite the loss, Colby outshot Conn. College 38-20.

The game gave Colby a final regular season record of 9-10-4. A

win would have given Colby its first winning season since 1985-86.

One of the biggest games of the year is the home game against Bowdoin, and this year's game meant even more because a berth in the play-offs was at stake for both

teams. Colby started out slow, but superb goaltending by Eric Turner '92 kept Colby in the game, as Bowdoin outshot Colby 18-6, but only led 1-0.

Bowdoin built its lead in the second and third periods, with a

goal in each, before Colby finally scored late in the third period on a goal by Descoteaux assisted by Derek Bettencourt '92 and Charles Riopel '91. The loss was disappointing, as it knocked Colby out of the play-offs and gave them a final ECAC record of 6-9-4.

Urquhart, Descoteaux, Riopel, Chris Caponi '91, Sean Lucey '91, Brendan Van Wynsberghe '91 and Jim McVay '91 finished their Colby hockey careers at Conn. College on Saturday.

"It was unfortunate we didn't make the play-offs," Descoteaux said, "although we played pretty well. I enjoyed playing hockey at Colby, especially getting to know the guys on the team."

Urquhart said, "I had a great time, the team experience was enjoyable, I will remember it for the rest of my life. I also think the team made progress this year in breaking down class differences. The freshmen, sophomores, juniors and seniors all played as a team this year."

Back-up goal tender McVay, who never started in his career at Colby, said, "I do wish, and think always will wish, that the coach would have had the confidence to give me a start, but I drew from the successes of my friends and teammates."

Maybe next year the season will end in the ECACs. □

Women's b-ball edged by seven

By Elliott Barry
STAFF WRITER

If all goes well, Colby women's basketball will take their loss on Saturday against Emmanuel and turn it into another winning streak that will end with the ECAC crown.

Anytime two teams who are ranked in the New England Division III polls face off, the game is going to be highly contested. This was the case as Colby (#6) lost to Emmanuel (#3), 83-76.

Colby came into the game with a 16-6 record, while Emmanuel was 20-3. The game was expected to be close and well-played. And it was, but Emmanuel proved the tougher team, edging ahead of the Mules by just seven points.

Captains Kim Derrington '91 and Deanne Newton '91 lead the White Mules into the last game of the regular season and the last regular season game of their Colby basketball career. The Mules jumped out on Emmanuel right at the start of the game. Before the Emmanuel team could get their feet wet the Mules had taken a 24-9

lead.

But this lead, like all the others in the game, was not safe. Emmanuel beat the Mules to three rebounds on their next three possessions, and suddenly had taken the wind out of the Mule's sails. Emmanuel took advantage of the rebounding advantage and went on a 30 to 10 run.

The run was heightened when Colby starters Beth Montgomery '93 and Liz Cimino '92 had to leave the game with foul trouble. Colby stopped the bleeding, however, and got the last laugh of the first half. Point guard Maria Kim '93 sparked a seven point Colby run with a basket after she stole an Emmanuel inbound pass. The run came in the final minute of the half and allowed the Mules to take a 41-39 lead into the locker room.

The tone for the game was established in the first half. It was obvious that no matter how far either team went down on the score board, they were not going to stop fighting. As the second half started it became apparent that the winner of the game would be the team to

B-Ball continued on page 15

Record season for women's squash

By Jonathan Walsh
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Going into last weekend with 12 wins, Colby women's squash needed to win just two out of three to better the in school record for a number of victories in a season. They did just that, winning at Mt. Holyoke and Smith, and losing to Amherst.

By doing so, the women capped off a season of surpassed expectations, in which no one - not even the coach - knew what they were in for. Colby soundly defeated Holyoke 8-1 and Smith 7-2, but was blanketed 9-0 by the Amherst squad.

Buoyed by the performances of number one and number three spots Twisty Cogolak '91 and Christy O'Rourke '92 (who both qualified for Nationals at Amherst) and Grace Liang '91, Colby's 2-1 weekend gave them a final tally of 14-8, the best ever by a Colby women's squash team, according to Coach Paula Aboud.

Liang, who moved from the fifth

slot to the third after a stellar performance at the Howe Cup two weeks ago, came the closest to a perfect weekend. However, "toughness and...an incredible competitive edge," Aboud said, weren't quite enough, as Liang was edged out 3-2. Two victories

countered the loss at Amherst to finish Liang's record at 16-4 and help continue the high note on which Colby finished.

Kim Carlson '93 and Tina Byffur '93 contributed 16-6 and 15-1 records respectively.

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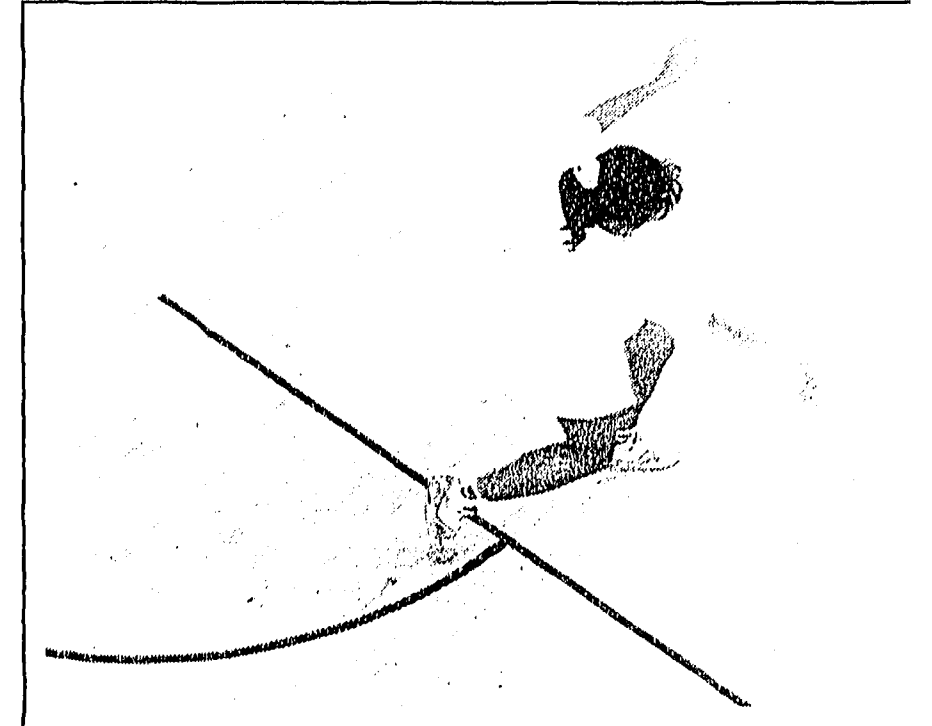


photo by Tara Taupier

Co-Captain Grace Liang '91 plays against Mt. Holyoke, which Colby won 8-1. Colby set a school record with a 14-8 season