

# The Colby Echo

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## Open access policy provides for exceptions

By Laura Pavlenko  
ASSISTANT NEWS EDITOR

Debra Campbell, director of women's studies, in conjunction with her colleagues in the department, has decided not to utilize the "exceptions clause" in the new access policy when radical feminist Mary Daly speaks at Colby next week.

The policy states that all campus events and organizations are open to everyone, but it does provide for exceptions, and Debra Campbell would have liked Mary Daly to have been one of those exceptions.

Daly is known for only allowing women to speak in the question

and answer sessions following her lectures. If a man would like to ask a question, he must ask a woman to ask for him, which Daly hopes will cause "men who are empowered to feel unempowered for just a few minutes," said Campbell.

But, so as not to turn Daly's visit into a "free speech issue," Campbell decided not to allow anyone in the audience ask questions. Instead, there will be a reception after the speech where everyone, including men, will have an opportunity to ask questions.

The new open access policy, approved at the faculty meeting last Wednesday, Feb. 13, "reaffirms the College's commitment to open access," said McArthur, but the College will make exceptions in certain cases.

"For compelling reasons only" groups who want to restrict events to certain people can seek exceptions from the Dean of Faculty and the Educational Policy Committee (EPC), or in the case of student-sponsored events, the Dean of Students, Dean of Faculty, and the Student Affairs Committee.

Exceptions may be granted under special conditions, such as requiring an all-campus forum to discuss the issue. "If there is an issue that needs open discussion, we'll open it," said McArthur.

"We recognize that there might be legitimate exceptions [to the access policy]," he said.

All women's athletic teams will be officially voted in as exceptions to the policy at the next EPC meeting.

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Mary Daly, a radical feminist philosopher, will speak at Colby next Thursday. photo courtesy of Communications

## Curriculum discussed

By Andrea Krasker  
NEWS EDITOR

The proposed changes in the liberal arts distribution requirements, as stated in the final report of the Faculty Curriculum Committee, raise many questions and have been met with a mixed reaction on campus.

The report, which was introduced to students at last week's hall meetings, proposes requiring students to take one course in each of the areas of arts, historical studies, literature, quantitative reasoning and social science, as well as two courses, one including a lab, in the area of science. One of the courses taken to fulfill any area of the requirement must also deal with two of the issues of race, class, gender and non-European cultures, to satisfy a diversity requirement.

First-year colloquium, an additional requirement, would be an "intensive, small, seminar-style course in the first year [which] would serve in part as an introduction to higher learning, setting an intellectual tone that we hope will continue through the students' four years," according to the report.

Student reception to the proposed changes has been divided, according to Chris Flint '92, Averill hall president. The report has raised "definitely mixed emotions from the school," he said. "[But] no one

Curriculum continued on page 7

## Eight semester rule modified

By Chris Anderson  
STAFF WRITER

Beginning with the class of 1995, students will no longer have to attend Colby for eight semesters in order to graduate.

The revision to the advanced standing policy, approved at the Feb. 13 faculty meeting, will allow students to use Advanced Placement (AP) credits or International Baccalaureate (IB) degrees toward class standing, according to Associate Dean of Faculty Margrit Lichterfeld Thomas.

The present policy grants credit and advanced placement for acceptable scores on the AP and IB examinations, but students must complete "a minimum of 120 credit hours earned in at least eight semesters of full-time college-level study," according to the student handbook.

In a letter to the Educational Policy Committee, Government Professor Chip Hauss urged for a change in the Advanced Standing Policy. Hauss argued that a student wishing to graduate early using AP or IB credits was not violating the original intention of the rule, which

was, "to keep students from overloading their schedules in order to graduate early."

The modification allows students with 15 to 29 Advanced Placement credits to use them toward one semester of the eight semester requirement, and 30 or more credits can be used toward two semesters of credit at Colby, according to the new policy.

Policy revision in regard to the International Baccalaureate degree would mainly affect international students.

In addition, accepting IB degrees

would help diversify the student body, since many international students have completed a thirteenth year of high school and come to Colby with International Baccalaureates.

The new policy requires a score of 34 on the IB exam for a student to receive two semesters of credit, while most universities require a score of 30, according to Dean Lichterfeld Thomas.

Students with AP or IB credits, which would allow them to graduate early, may stay eight semesters if they choose. □

## Colby sculptures enliven campus

By Heather Boothe  
STAFF WRITER

The buildings of Colby and the surrounding woods comprise the Colby campus, but several sculptures and monuments decorate and bring life to the landscape.

The grounds around Bixler are home to two such pieces, each of which is an outdoor sculpture set in bronze.

In the courtyard next to the Museum of Art, nestled beneath a small tree, is *Mother and Child*, by William Zorach. Zorach, who was originally from Lithuania, had a studio in Brooklyn, New York, as well as salt waster farm in Robin Hood, Maine. When Colby first opened the museum of art in 1959, Zorach was asked to be on the advisory council of the museum. He is most famous for his sculpture en-



Lounging on the replica of the Lucerne Lion

photo by Becca Pratt

titled *Spirit of the Dance*, which can be found in the Radio City Music Hall in New York.

The other sculpture near Bixler, next to the side door to Given Auditorium, is *Stranger Three*, by Lynn

Chadwick. Chadwick was an English sculptor who created the original *Stranger Three* for a competition to commemorate the crossing of the Atlantic and back by an English plane in 1917. The project

was abandoned, but the artist had four bronze copies made, one of which was given to Colby in 1965.

"I think the Colby campus is the

Monuments continued on page 8

# News and Features

## Asbestos to be removed from Wadsworth

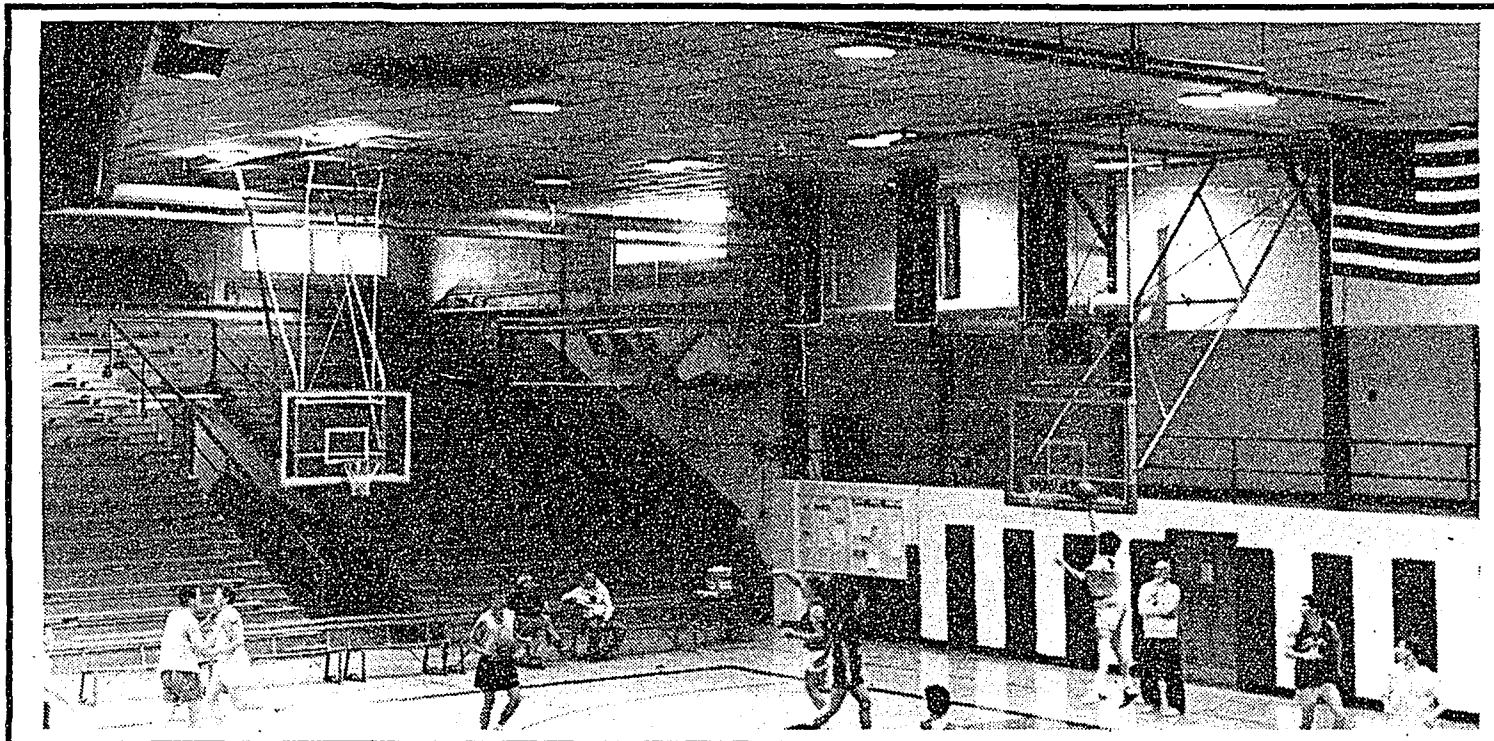
By Sigmund Schutz  
CONTRIBUTING WRITER

Beginning the week of March 11 the Wadsworth Gym will be closed for the removal of asbestos. The date for the beginning of the removal was set to coincide with the end of the basketball season, and the work must be completed within two months, by the May 26 commencement.

The dates were coordinated by the Head of the Athletic Department Richard Whitmore and Head of Physical Plant Alan Lewis. No teams will be affected nor will squash courts, offices or weight rooms.

Although the asbestos was detected two years ago in the roof, removal was not considered necessary. "The asbestos poses no real hazard to personnel unless stirred up," said Lewis, director of physical plant. With the planned installation of a new ceiling and lights, the asbestos will have to be removed.

The total cost of the project will top \$300,000, according to Pat Mullen, director of special projects. Mullen asserts that although the asbestos should pose no risk to the project workers, a hygienist will supervise the work. □



When basketball season concludes the gym will be closed for renovations, including asbestos removal from the ceiling.

photo by Ari Druker

## NEWS BRIEFS

### Student suspended for assault

Chris Tosi '92 was suspended for second semester after physically assaulting a Colby employee. At a Dean's hearing on Jan. 23 it was decided that he would be suspended and be required to complete mandatory counseling while away. (R.M.)

### Residence hall damage down

Residence Hall damage is lower than usual this year. From Sept. 4 to Jan. 15, there was \$7,212.00 in total damage. Normally, the average damage totals range from \$8,000 to \$10,000. Paul Johnston, dean of housing, said that this decrease was probably due to "a greater effort to find out who is responsible [for the damage] instead of just fining the whole hall."

If the person responsible for the damage is reported, that person must pay the bill and an additional 25 percent as a fine. However if the individual is unknown, then the repair cost is divided between the residents of the hall without the additional fine.

Johnston encouraged students who are tired of paying high fines to "be aware of who is in the dorm and what is going on so that they will be able to report the responsible individuals, and put pressure on the hall leaders to go to the responsible people and deal with the problem."

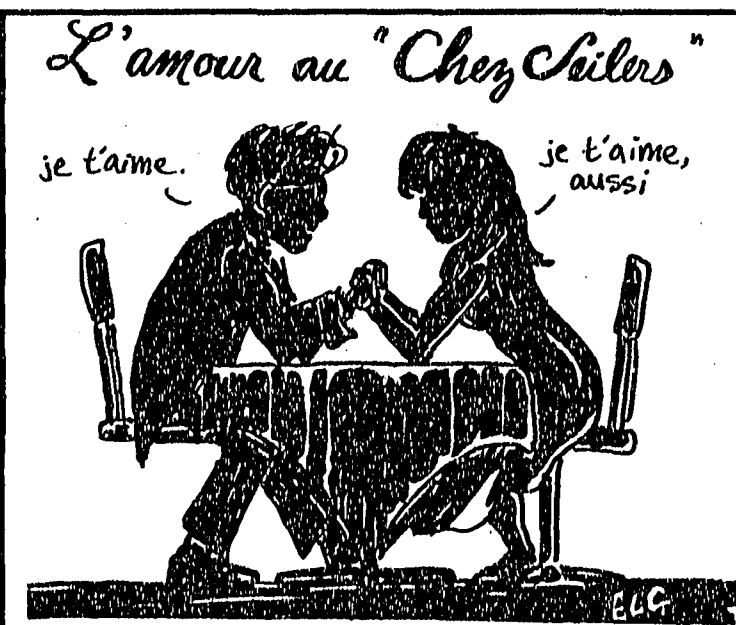
He also mentioned that 90 percent of damage is alcohol related. Most of the damage reported is perpetrated by first and second-year students. "Perhaps the older students can tell them to be more careful," said Johnston. (D.H.)

### Colby at Waterville Public Library

Head of Miller Library's Technical Services, John Likins, has recently been appointed to the board of the Waterville Public Library. Likins is one of four Colby faculty who are among 17 board members entrusted with the library's operation and care, said Mr. Sibley, the head librarian at the Waterville Public Library. Other Colby faculty remaining on the board are Robert Kany, director of special programs; Joan Sanzenbacher, associated director of special programs; and Judith Brody, associate dean of admissions. (K.L.)

### Romancing with Seilers

Just five couples opted to dine on the second floor of Roberts for a special Valentine's Day dinner costing \$15.50 per couple. Dinner was served restaurant style featuring several choices of entrees and a pastry buffet. "The people that went really enjoyed it," said Mary Attenweiler, director of dining services. "It was very romantic." (K.L.)



### Renovations planned

Several renovation projects are planned for Colby's future. Projects include a training room addition to the athletic facility, replacing the electrical and heating systems in East Quad, dividing the basements of Drummond and Pierce into rooms, renovations to Lovejoy and a new admission building.

"The Training room is a go, and work will definitely begin this summer. The work in East Quad will begin either this summer or fall and renovations in Lovejoy will begin in the fall. The rest of the projects depend on how the College wants to spend the money," said Alan Lewis, director of the physical plant.

The main project right now is the addition to the Bixler Museum which will cost about \$250,000. The projected costs of the other projects are: Training Room, \$440,000; East Quad, \$350,000; Drummond and Pierce, \$40,000; Lovejoy \$1 to \$1.2 million; and Admissions Building \$1 million. (D.H.)

### Middle East lecture tonight

Classics and history professor Josef Roisman will give a lecture entitled "The View from Israel" tonight at 7 p.m. in the Page Commons room of the Student Center.

The talk, which is part of an ongoing faculty lecture series on perspectives on the war in the Middle East, will focus on reaction to the war in Israel from the viewpoints of an average citizen and a politician. Roisman will read a letter from a friend in Israel that describes how she feels about the war. Roisman will also be reading an article written by a politician that gives his position on the war. Following Roisman's speech the floor will be open for discussion and comments from the audience.

The next lecture in the series will be presented by Professor Robert Reuman on Feb. 28 at 4:00 p.m. His talk will be entitled "Just War, Pacifism, and the Draft." (A.S.)

### Search for graduation speaker continues

At a meeting on Feb. 17 the senior class agreed to ask one of the honorary degree recipients to be the commencement speaker after other possible speakers declined. (D.H.)



# Jan Plan under discussion

By David Holtzman  
STAFF WRITER

Jan Plan's format could be radically revamped in the years to come if the Educational Policy Committee (EPC) chooses to act on recent proposed changes to the program. Those changes may erase the image Jan Plan has acquired as a month in which to take it easy at Colby.

There are three points the EPC has developed in regard to January, the preeminent one being that too many students don't engage in the intense learning experience the Plan is meant to offer. Associate Dean of Faculty Margrit Lichterfeld Thomas said if this problem is to be resolved, students may lose the option of taking courses that meet once a week and require little work to be accomplished outside of class.

"Any course a student does should fully occupy him, so one couldn't just take music lessons," she said.

The committee "hadn't come down to any conclusions" as to

how Colby will intensify the courses, according to Lichterfeld Thomas.

The committee has also recommended all faculty will have to teach during January or at least work with students in some manner every other year "at certain intervals," said Lichterfeld Thomas. She said professors are usually doing their own research during the month, which the college requires of them, but research may allow themselves more free time.

The inequity of course credit is another key issue that must be dealt with if Jan Plan is to be taken seriously, according to student members of EPC.

"Credit is being unfairly allocated," said Skip Harris '93, an EPC member. "I spent an entire semester in a trauma center and other students were taking five-day-a-week courses. Meanwhile, others got the same amount of credit for harmonica lessons."

Many professors "felt like ogres because they gave a lot of work in their Jan Plan courses. Some students didn't like the fact they were doing such intense work while their friends had it much easier,"

added Katie Kaliff '91, Stu-A vice-president.

The committee is also acting on students' complaints that there isn't enough selection among the courses offered for Jan Plan. More than a handful of students have said the program is no different from the two long semesters in the content of typical course material.

Lichterfeld Thomas was not aware of the results of a survey administered by the Jan Plan Task Force, an offshoot of the EPC, which asked students whether classes offered were different enough from the norm to qualify as Jan Plan material, or if they expected nonconventional courses.

Harris said another issue brought up by the EPC involved Jan Plans that cost Colby thousands of dollars annually, "the incredible ones," as he described them.

These and other questions are still being debated by EPC. "I think Jan Plan really needs to be reviewed by the student body in general," said Harris. "Students need to look at their attitudes toward it, too." □

# AA meetings on Mayflower Hill

By Rebekah Mitchell  
STAFF WRITER

For over a year, Health Center Counselor Patti Hopperstead has been trying to get groups such as Alcoholics Anonymous on campus, and finally last Saturday AA held their first meeting at Colby in Lorimer Chapel Lounge.

"The community AA group are the one's really running it," said Hopperstead. "The rule is that these are closed meetings to protect the identity of the people. I don't even know if Colby students went to it [the meeting] because it's not reported to the Health Center—anything going on there, stays there."

Dr. Alan Hume, director of the Health Center, and the Seton unit staff who provide alcohol assessment treatment, have all been involved in the project. It is like any AA community meeting, open to townspeople, students, faculty, or anyone who thinks they have a problem with alcohol, according to Hopperstead. The meetings are not open to just

anyone who's curious about AA meetings; the group wants complete anonymity. The secrecy is so strict that Hopperstead can't even reveal the first name of the AA group member who contacted her about holding their meetings at Colby.

For the use of the room, the group repays Colby with literature on alcohol awareness.

The AA group meets weekly on campus Saturdays from 10 to 11 p.m. in Lorimer Chapel Lounge.

The Alanon group, for friends and relatives of people with an alcohol problem, has open meetings on Wednesdays from 8 to 9 p.m. in Lorimer Chapel Lounge.

"The Alanon group is for anyone, children, siblings, friends, or roommates, whose life has been touched by the substance abuse of another person," said Hopperstead.

Narcotics Anonymous has approached Hopperstead about meetings on campus and she's offered them a meeting place, but nothing has been finalized yet. □

# Professors talk big bucks

By Ginny Morrison  
STAFF WRITER

Some rather large monetary figures were tossed around at the faculty meeting on Feb. 13.

President Cotter discussed the possibility of Colby receiving the Joan Whitney Payson art collection, valued at \$33 million, which includes a number of famous artists including Renoir and Degas. The Paysons are in the process of deciding whether the collection, now located at Westbrook College, will go to the Portland Museum of Art or Colby.

If chosen, Colby will purchase one of the 13 paintings for \$3 million, and receive the other twelve as a donation. The money for the thirteenth painting will be paid in part through Colby's endowment. The Paysons will reach a decision within the next three to four weeks.

The faculty also examined a \$1 million proposal to build an additional three floors above Lovejoy 100. The space would include new seminar rooms and space for faculty offices. Another option is to add a wing on to the side of the building if the logistics of reinforcing the three floors are too complicated.

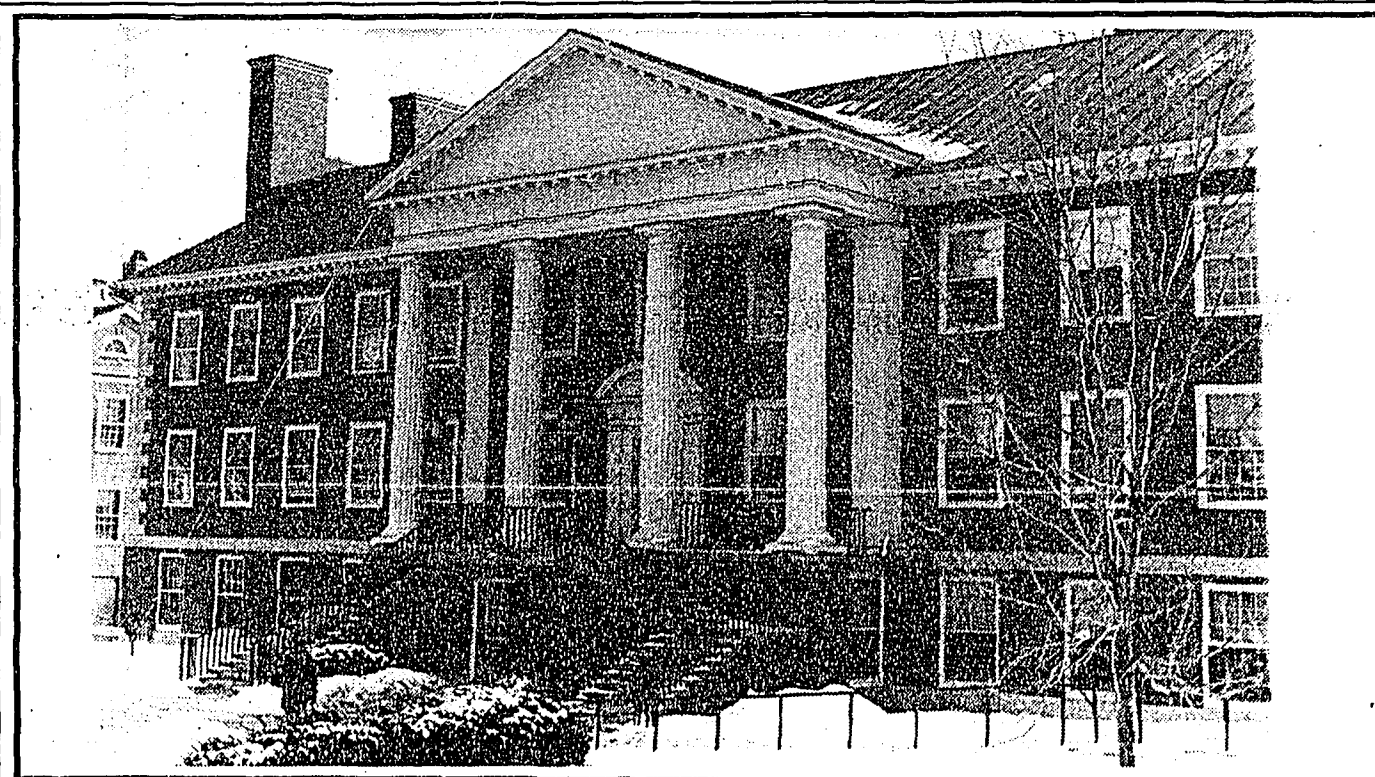
The trustees are still looking into the option of building a new admissions building across the street from Eustis behind the pine trees in the faculty parking lot. A decision on these remodelings will be reached by summer.

Colby has received a \$150,000 Xerox grant for Summer Minority Scholars. The program will be held over a three year period with \$50,000 for each summer.

Parker Beverage, dean of admissions, announced Colby has admitted 149 students for early admission out of a pool of 278 applicants. These students include 70 men and 77 women. Fourteen percent of these students are from Maine, 64 percent are from public high school, and nine students are minority students. The applicant pool at Colby is down 3-4 percent, but Beverage explained that there has been a recent 15 percent drop in high school graduates. "The challenge will be to enroll the students we admit," said Beverage.

The ECAC committee has proposed to use Colby's track for the upcoming spring 1992 championships. It is Colby's policy not to schedule events after the Last Day of Loudness. Since classes are scheduled to end on Friday, May 8 and the meet is scheduled for Saturday and Sunday May 9-10, there is a problem with the timing. A decision is still being reached.

There was additional debate about Colby's policy concerning the transfer of Advanced Placement credit, and it was finally decided that students could transfer as many as 30 credits. □



Renovations planned for Lovejoy

photo by Ari Druker

# Lovejoy gets a make-over

By Doug Hill  
STAFF WRITER

The trustees have approved the approximately \$1.5 million needed to add more faculty office space and seminar rooms to Lovejoy. The architect is currently drawing up a plan, and it is almost 100 percent certain that the renovations will take place, according to Arnold Yasinski, administrative vice president.

The renovations, scheduled to begin in the summer of '92, will include either building three floors in the space above Lovejoy 100, or making additions to one of the sides of the building.

"We formed a committee to think about the space in Lovejoy in the Fall of '89 and have long recognized that Lovejoy is the most crowded and heavily used of the classroom and academic

buildings," said Dean of Faculty Robert McArthur.

"We don't have permanent office space for all of the faculty members, contiguous space for all of the departments, enough secretary space, or a place for the majors to meet," he said.

Arnold Yasinski, administrative vice president, also said that there are not enough seminar classrooms on campus, and that the College would like to have one for each department.

The English, history, government, and East Asian studies departments all have seminar rooms, while the social science and humanities departments, with the exception of psychology, do not.

In addition, "Lovejoy also needs an elevator. It is very difficult for a disabled person to get to the MacLab on the top

floor. There is good access to the first floor, but it would be very difficult to go beyond that," said McArthur.

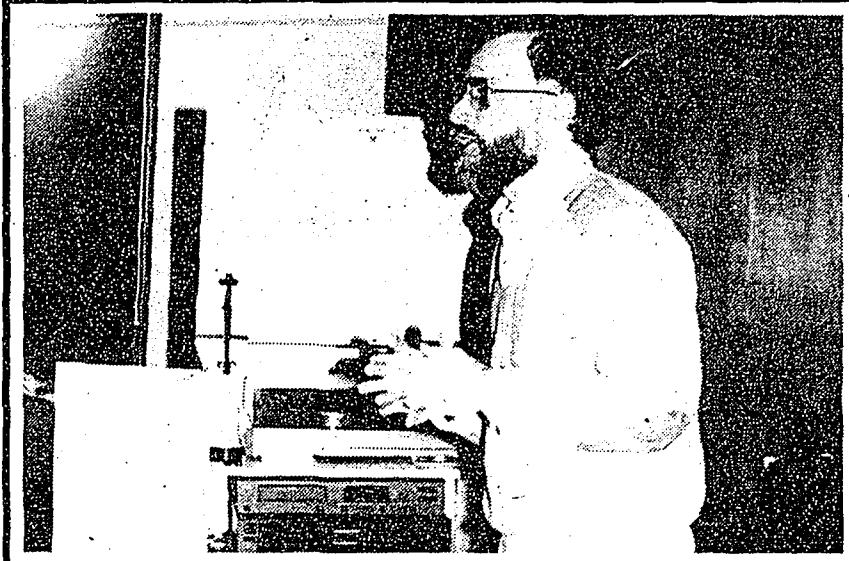
This was part of a five year plan drafted in January 1987 with Thomas Longstaff, chairman of the philosophy and religion department, as the chairman of the committee. The painting and recarpeting which was done over the summer was part of this plan, but there is still a need for more space.

This is one of the three projects planned to expand academic buildings. The Bixler building is already being expanded, and there are long term plans to expand the science building.

According to McArthur, "We are trying to modernize facilities and make sure we have first class facilities for teaching. After all that's what we're here for." □

**Friday 4:30 until CLOSE**





Prof. Paul Machlin, King of Rock

photo by Tara Taupier

## Colby rocks !

by Alyssa Schwenk  
STAFF WRITER

They say Chuck Berry, the Beatles, and Elvis had the greatest influence on rock and roll. Their current musical favorites run the gamut from punk to classical.

The 75 students in MU234 are studying music "From Doo-Wop to Disco; Rock's First Era (1945-1975)," taught by Professor Paul Machlin.

Kris Boynton '92 said, "So far, it is challenging because you're asked to take songs you've listened to 1000 times and listen to them with a critical ear, breaking them down."

The course catalog description calls the class "a history of the music of rock and roll...and the work of certain composers/performers whose careers are central to the development of the music of this period." The text book, *Rockin' in Time: A Social History in Rock and Roll*, discusses the relationship between music and a number of events of the United States' cultural history.

"The focus is more on the influences of rock and roll and how it got started, as opposed to theory and form," said Boynton. "I love it. It's my favorite course so far. Even if you don't care anything about playing music, it's a great course."

As far as the actual course goes, Machlin said the class discusses "the structure of the pieces, what the lyrics say, the beat, the melodic line, and the relationship between the instruments and the voice," among other things. Class time consists primarily of listening to recordings, followed by lecture and class discussion.

Professor Machlin felt that a course on rock and roll should be part of the curriculum, since it is such a big part of today's society.

"We study lots of different types of music, and rock and roll is just another important and artistically significant kind of music," he said. He also said getting the class accepted into the curriculum was not a problem, since Colby has a very strong American studies program into which the course fits.

Ray Charles, Elvis Presley, the Beach Boys, the Beatles, Carole King, Stevie Wonder, and Aretha Franklin are some of the musicians studied.

Other issues to be considered include the development of certain genres (soul, Motown, protest rock, folk rock, acid rock); the role of women in rock; racism in rock; and the relationship between the music and the dances it inspired such as the lindy, the twist, and the hustle. □

# War brings students back to Waterville

By Emily Gallagher  
STAFF WRITER

*Editor's Note: Due to an error in production, this article was not printed in full last week. It has been reprinted here in its entirety.*

As of yet, Colby remains free of surveillance cameras. The walls contain no scribbled threats of impending violence, and nobody is living under the daily fear of being recognized as an American. Not all Colby students can say the same for their fall semester.

Unlike past years, during which American students traveled freely abroad, this fall the threat of war was imminent. This threat affected several American programs abroad, and number of those once-eager travelers are now back at Colby.

Katie Martin '92 spent last fall in Florence, Italy on the Syracuse University program, and witnessed anti-American hostilities first-hand.

"I got scared when they sent warnings out in late October about trying to avoid appearing American," Martin said, referring to the letters Colby sent to all students abroad as well as those considering going abroad.

"I don't speak Italian, and because I packed light I was walking around in Nike hiking boots, Gap jeans, a Patagonia pullover and a Colby sweatshirt every day. If that's not American, what is?"

At that point during the semester, some personal attacks by Arab assailants had already been reported by Americans studying on Martin's program. According to Martin, Colby student Laura Dwyer, '92, who

had also been studying in Florence, was the victim of harassment in September.

An Arab man chased Dwyer and a friend into an apartment building and, in an attempt to ward her attacker off, Dwyer accidentally broke through a glass door and was badly cut on the forearms. It is not known if the incident was spurred because of Dwyer's being an American.

Though clearly the general sentiment of foreigners towards Americans was not positive, the first direct threat to Martin's program came on Nov. 2 in the form of a letter. The letter, which had been sent to six American schools in the area, contained a promise that "if the U.S. goes to war with Iraq, hostile actions will be taken against the students." The letter also contained a bullet.

This tangible evidence of hostility touched off a school-wide panic, according to Martin. The fear was reconfirmed two weeks later when Martin and other students awoke to find "Yankees Go Home" spray-painted on a campus wall. The threat was signed by a known Iraqi terrorist group. Though immediately removed by the school, the message reappeared the following morning.

"It was after that incident that people started leaving," explained Martin. Security was increased in the form of surveillance cameras, and meetings were held to discuss options of staying or returning to the states. Of the 350 students on the program, 75 chose to leave before the end of the term.

"No one knew what to think," Martin said, "[we didn't know] whether we were blowing it out of proportion or if there was real danger."

After many conversations with her parents and academic advisors, Martin left Florence on Nov. 28 to finish her studies back at Colby, almost a month before her original departure date of Dec. 23.

"I would have gone crazy from the tension if I had stayed any longer," she explained. "I was really happy with my decision to leave."

Felicia Gefvert '92, left for France on Jan. 1 to spend the semester in Grenoble. She returned to the U.S. ten days later.

"I felt like I wanted to be home at a time of war," she said. "My mom and I made a deal that if there were a war I would come back."

Unlike Martin, Gefvert experienced no strong anti-American sentiment.

"My French family actually told me that whatever happened in the Gulf, the French needed to support the U.S., in return for everything the Americans had done to liberate France from Germany in World War II. They told me they'd be behind the U.S. in case of war."

Gefvert admitted that her most frightening moment abroad actually occurred during the cab drive she took to catch her plane back to America.

"The cab driver and I talked about the war, and then he told me he was Iranian," she said. "I thought I was going to be kidnapped."

The man explained to her that just as the Roman Empire rose and fell, so too would the Arab empire.

"He thought this was the time for the rise of the Arab [Empire]," said Gefvert.

And like Martin, Gefvert was relieved to finally return home. □

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# New commentary magazine hits campus

By Amy Alderson  
STAFF WRITER

This month Colby students were introduced to a new magazine that addressed not only issues that originated on campus, but pertinent international issues too.

*The Response*, with its map of the world and caricatures of George Bush and Saddam Hussein on the front cover, reminds students of issues to be aware of up here on secluded Mayflower Hill. Intended to encourage students to express their opinions on issues that have relevance to our lives here at Colby, *The Response* is also an outlet for students who have gone abroad to share their unique experiences with others.

The idea for *The Response* came from its publisher, Brian Monks '91.5, who admitted that the idea for the magazine was "rather spontaneous." He was thinking last summer about how Colby needed a second magazine, and when he returned to campus he decided to put his thoughts into action.

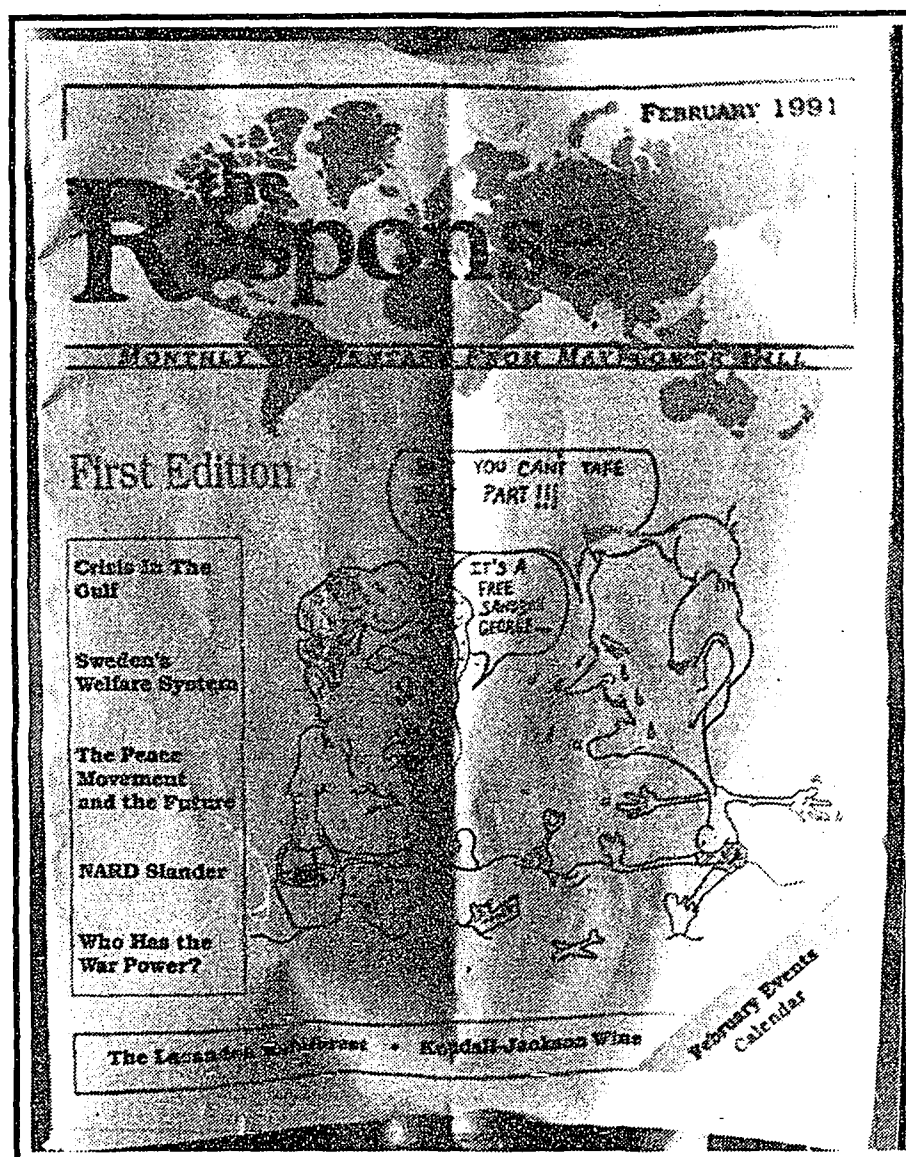
At the beginning of first semester Monks and *The Response's* senior editor, Richard Starets '91, put out notices around campus to try to recruit possible staff people and interested writers. There was an "off and on turnout" at the meetings, according to Starets.

"We were scared at first," he said. "We really weren't sure what kind of text we would have. It was pretty nerve-wracking." Now *The Response* has an adequate staff and several writers.

The funding, according to Monks, was very difficult to get. Currently Stu-Ads is funding the printing costs, and the magazine also takes paid advertisements. Monks added that the first issue is a "test run," and said that if *The Response* stays around for a while, then it will become officially funded by Stu-A.

"We are hopeful that it will [stay around]," said Monks.

The philosophy of *The Response* is evident in the very title of the magazine. It is intended to be a forum in which both students and professors can



*The Response*

photo by Tara Taupier

"respond" to articles written by fellow students and professors. As Monks said, it is intended to educate and discuss, allowing people to express their views. There is no "left-wing" or "right wing" philosophy.

"The writers are of all political bents," said Monks.

In fact, the writers are not considered official staff, since the purpose of *The Response* is to welcome opinions of all students and to avoid the development of a political bias. The only requirement one needs to be a writer is that he or she have an opinion. Monks encourages students to either write articles based on their own ideas or write letters in response to articles from previous issues.

"Like it says on the cover, *The Response* is the monthly 'COMMENTARY' from Mayflower Hill," said Starets. He also stressed that *The Response* has a "totally different philosophy" than the *Echo*, and that the two are not at all in competition. The *Echo* is news-based, whereas *The Response* is views-based, he said.

"*The Response* is not something

that you can sit down and read in one day," said Monks.

*The Response* has a cultural-based as well as an issues-based side to its format. For example, there is Monks' "In Vino Veritas," a wine column, for which he reviewed 1989 Kendall-Jackson Sauvignon Blanc in February's edition.

"The column is intended to broaden people's experience with my fascination or 'hobby' with wine," said Monks. He also plans to have a beer column in the near future, which is meant to both entertain and educate people on finer beer. Starets stressed that it is important to strike a balance in *The Response* by including such columns.

"It can't be too heavy, there has to be some lightness and amusement," he said. "It should be fun to read."

As for the response to *The Response*, Starets said that he has only received favorable comments so far, and added that many professors have expressed interest in submitting articles. □

## Echo Archives: The Vietnam War

By Alyssa Schwenk  
STAFF WRITER

*Editor's Note: Due to an error in production, the wrong Echo archives was printed last week. The correct one has been printed here.*

"We have no confidence in our government's current policy in Vietnam. We are convinced that the military involvement of the United States in Vietnam is contrary to the immediate and long-range interest of our country. We oppose the war and call for the withdrawal of American forces," stated a petition presented to Maine Senator Ernest Gruening in November of 1967 by a group of Colby faculty and students and several residents of the Waterville area.

In January 1968 this group formed the "Central Maine Citizens" and published a series of ads in local newspapers, including *The Colby Echo*, which denounced the war in Vietnam.

"We are united in our basic opposition to the role being played by the United States in our war in Vietnam," the group declared, "and we are united in our concern

for the effect of this war on the quality of life in our own country."

In the January 19, 1968 edition of the *Echo*, a poll was published by the student government, in which 50 percent of the campus participated. Sixty-six percent of those polled felt that the U.S. military should be withdrawn from Vietnam immediately or within a year. The remaining 34 percent supported either the government's policy at the time or an escalation of the present condition, which would include more bombing and the simultaneous invasion of North Vietnam and Red China.

A poll taken this past week in the Student Center revealed current student sentiments concerning the war in the Persian Gulf. Poll results showed that 71 percent supported the U.S. position in the Gulf, while the remaining 29 percent did not.

Recent signs of support for the troops in the Middle East include posters with the names of students who support the troops as well as for the names of people who Colby people know are serving. The Miller Library Tower also displays a yellow ribbon, and many Colby students are wearing ribbons to show their support. □

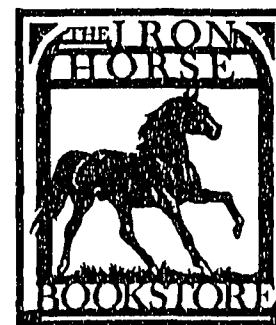
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# Top Ten List for This Week

## Top 10 Second Choices for Commencement Speaker

10. The weekend guy at Arbo's towing
9. Shirley, the Spa fry lady
8. Joey Joka, the beverage caterer
7. Maxine Hong-Kingston, for an encore

By The Echo Editorial Board

6. Timbo "The Throcker" Throckmorton
5. Tom Hanrahan, for a well informed opinion

4. Ed Hershey, President, Hershey School of Journalism
3. Billy Bush, the next best thing to being there
2. Dr. William Bennett, if we can get a hold of him
1. Matt Hancock

## War

Continued from page 4

our bases are being used. People have no faith in the government."

Akbay said that many Turks are torn over the war as well.

"Lots of people don't really approve of the Turkish government's role in the war," she said. "People don't like the government or its alignment with the U.S. People make fun of the government. Also, Iraq was a big trading partner with Turkey, so sanctions on Iraq had terrible

economic effects in Turkey."

When it comes to Saddam Hussein, Bahu and Akbay vary on their opinions.

"Saddam is not a madman," Bahu said. "He is very smart and very ruthless. And while I don't necessarily agree with his methods, he is the first in decades to put the Palestinian problem at the forefront of the world situation."

"I'm not at all pro-war," Akbay said, "but I don't think Hussein is a safe figure for the Middle East. He's a dangerous figure."

Both agreed, however, that sanctions should have been given more time to work.

"I was 100 percent for a peaceful resolution to the crisis," Bahu said. "I thought war was the worst alternative."

"Economic sanctions should have been given more time to work," echoed Akbay. "No opportunity has been given for Saddam to withdraw from Kuwait and save face."

"Anything should have been tried but war," she said. □

## Curriculum

Continued from page 1

really understands it yet."

Among the questions raised is the contradiction between liberal arts goals and the specific areas of requirements, said Katie Kaliff '91, Student Association vice-president. "They want people to be liberal and choose their own courses but they want everybody to take the same courses," she said.

The leeway which is provided in the current distribution requirements is described as vague by Dean of Faculty Robert McArthur. "The current requirements come from the 1930s curriculum. The new proposals recognize the 1990s," McArthur stressed that the new proposals are "not meant to increase requirements, but to make them more rational. This doesn't add extra courses but focuses choices on divisions in categories."

Another controversial part of the proposal is the clause which states that all requirements be fulfilled within the students' first two years at Colby. "On the one hand area requirements can be thought of as building blocks, as students move through various courses they can use them to make other choices," said McArthur. "Another conception favors taking a course later on in the years, because of what you can bring to it."

"It [the two-year limitation] can inhibit having a double major and starting a major early," said Kaliff.

Both Kaliff and McArthur believe that the two-year limitation is one of the things that will be changed in the final proposal.

Sufficient staffing for departments is an additional problem. Colby currently has enough staff in all areas except the arts, according to McArthur. "The first-year colloquium has serious

staffing implications," he said.

The item in the proposal which has met with the least amount of resistance is the proposed diversity requirement.

"The diversity requirement seemed to be more accepted than the area requirements," said Kaliff.

"There was a petition that I think came from the Presidents' Council at the end of the year before last, signed by 800 students, that called for a diversity requirement," said McArthur.

One problem with the proposed diversity requirement is the definition of diversity, said Kaliff. Questions over whether studying abroad would fulfill the diversity requirement were raised, as well as questions regarding the definition of diversity for international students.

The proposal is currently being debated in the Educational Policy Committee, which is scheduling meetings for each of the four academic divisions to discuss the proposed curriculum, according to McArthur. Discussions of the proposal are also taking place in the Presidents' Council. The EPC will present its final recommendations to the faculty in March, and there is the possibility of an all-campus forum on the final proposals, according to McArthur.

The report on the curriculum is the result of a process that began at a faculty retreat in the summer of 1989. Out of the retreat "came a widely supported view that we should form a committee to look at the curriculum," said McArthur.

Members of the committee, who have been working over the past three semesters, were elected from the divisions of natural sciences, social sciences, humanities and language, according to McArthur. They held weekly meetings and examined opinions from colleagues, students and national reports, which culminated in this set of proposals. □

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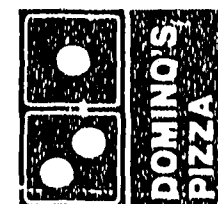
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## Access

Continued from page 1

forbid men from playing on any women's teams. McArthur was unsure whether men's teams will also require exceptions.

The access policy was created after lesbian separatist Ana R. Kissed visited Colby last year, banning men from her lecture. After this incident, the College realized "it was difficult to apply a broad policy to specific instances," said McArthur.

A forum was held last March to discuss the issue, and Campbell and government Professor Calvin MacKenzie founded a sub-committee to create a new, specific policy. The access policy was presented to the EPC earlier this year, and it reached final approval at last week's faculty meeting. □

## Monuments

Continued from page 1

ideal setting for outdoor sculpture," said Hugh Gourley, the director of the museum of art.

One of the several well-known monuments on campus is the lion laying at the base of the stairs in the basement of the library. A four-ton marble sculpture, the lion is a replica of the well-known Lion of Lucerne in Switzerland, originally carved by Danish sculptor Albert Thorwaldsen. The replica in the library is a memorial to the 21 Colby men who died in the Civil War.

The Colby replica was commissioned for \$2500 from Boston sculptor Martin Milmore, who also carved the Soldiers and Sailors Monument on Boston Common. The original work, which

can still be found in Lucerne, commemorates the fidelity of a regiment of Swiss guards who died in 1792 in Paris while defending Louis the XVI and his family.

Colby's version of the lion was installed on the old campus in 1871, and was later moved to Miller Library in 1962.

One of the most famous monuments on campus, the Revere Bell, came to Colby in 1824. Weighing 700 pounds, it hung on the old campus and rang for more than 125 years to announce chapel and classes. But the use of the bell was discontinued in 1950, when most classes had been moved to Mayflower Hill. In 1952 it was moved to the north portico of Roberts Union, where it still stands and is traditionally rung after every football victory. □

## Administration

Continued from page 11

But the solutions are here. Why not take \$10,000 from the money donated for the new physical therapy center and build a weight room that is second to none. It is a medical fact that proper weight training reduces the chances of injuries, and thus the money is self-serving. How about converting several of the practice rooms in Bixler into a room where bands can play? How about stepping up efforts even more to bring more minority students here?

I look around me, and see a population that is 97% Caucasian. My public high school in Maine had greater diversity than Colby. The administration claims that its making strides toward a more heterogeneous student body, but still our campus is predominantly middle to upper-class and white.

But then I look at my classes, and I am awed. It amazes me the individual attention that professors will give each of their students. Each of my professors has seen so willing to help me and give me their time, and these experiences give me some hope.

I also look at my fellow students. They are smart, athletic, attractive and well humored. And then I ask myself, if the professors here are so good, and the students so qualified, what is the fundamental problem? Why are students apathetic, where is the lack of pride in Colby coming from? I feel it, and my friends feel it. We're being short changed and it's just not fair.

I would assert that these problems point in one direction - the administration. Somewhere along the line, while Bill Cotter, Janice Seitzinger and Parker Beverage were trying to convince everyone off the hill what a wonderful little place Colby was, they forgot how to make Colby just that - wonderful.

The administration of Colby has lost a clear vision of where Colby is going, what it is now and what it is striving to be. The apathy of the student body is not their own, but a direct response to an administration that is content with merely running a college rather than leading Colby into an enlightened future. The administration seems satisfied with the status quo, happy with 18th in the U.S. News & World Reports.

Well I'm not.

Last year we passed Bates in the standings - let's now strive to pass Bowdoin and Williams and Amherst. Let's adopt a clear vision for the future, of what our goals for Colby are.

With this I come back to President Cotter's quote about the College's mission being one of trying to fulfill each person's unique potential. I think, can I live up to my fullest potential as a bass player? Can I develop the best body that my physique will allow? Can I learn what it means to be a member of a diverse population, (where diversity is not represented by whether you are from Massachusetts, Connecticut or Maine)?

And then ask yourself, are you as Colby students truly "free to find (your) unique potential"?

It's time that the student body acted. We must speak loud and clear and tell the administration that the status quo is not good enough any more. We worked hard in high school to get here and we pay a great deal to stay. It's time for their side of the bargain to be met.

College is not about administrations and cronies and tenure and bragging rights. It's about students, for college, and Colby should be of the students, by the students, and for the students. Somewhere Bill Cotter and company forgot that. □

## Iraq

Continued from page 11

when Kuwait's 1.7 million citizens and residents achieve democratic representation will our losses be justified. War is vitally important since it dictates power relationships, but it is post-war reform, rather than the battles themselves, that make wars fundamentally worthwhile (as a comparison of pre- and post-World War II Germany and Japan illustrates).

Theoretically, establishing democracy in Iraq would offer the most commendable outcome.

However, the domestic and international repercussions of such a costly endeavor mandate that we focus on the more readily achievable goal, to liberate and democratize Kuwait. Of course, instituting democracy will not be easy, but worthwhile commitments seldom are. We will have to maintain a force until stability is achieved while simultaneously bearing the brunt of Arab resentment. Nonetheless, after our job is done, we can leave the region with a free population, and more importantly with a liberalizing force.

"Utopian hypocrisy you say, perhaps, but I'd rather attempt the best potential outcome and fail than support the worst outcome and win. In addition, I fear that the Bush administration's post-victory goals are shallow in scope. For, it is not the war which will determine long-term success. Rather, the Middle East's evolution in post-war society will dictate if Americans died for purpose or policy. And, it is up to you, the educated, to use our democratic system to help ensure the former. □

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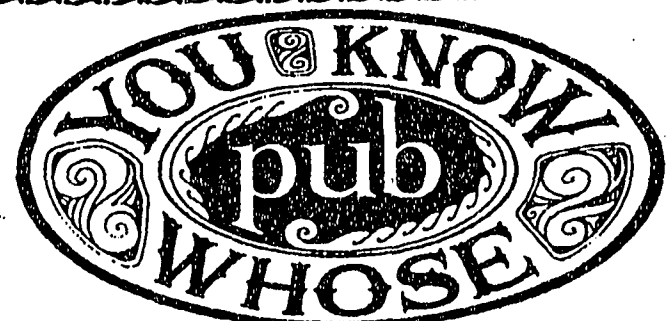
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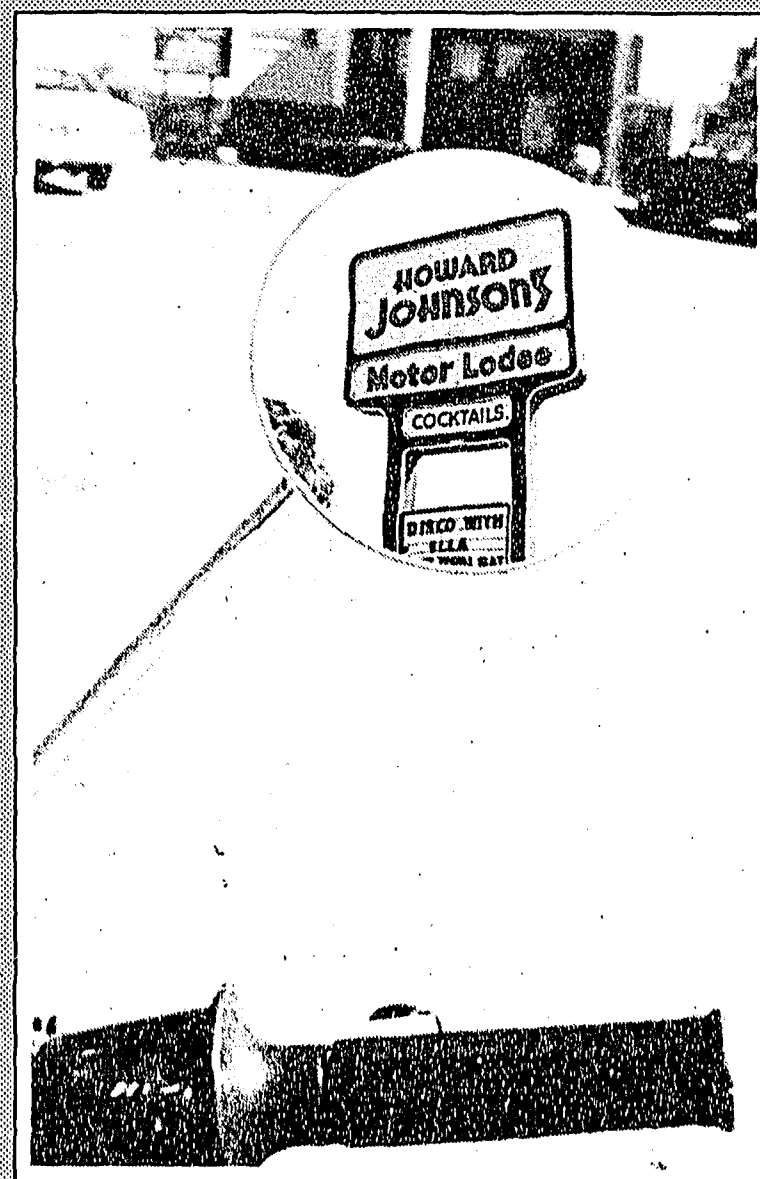
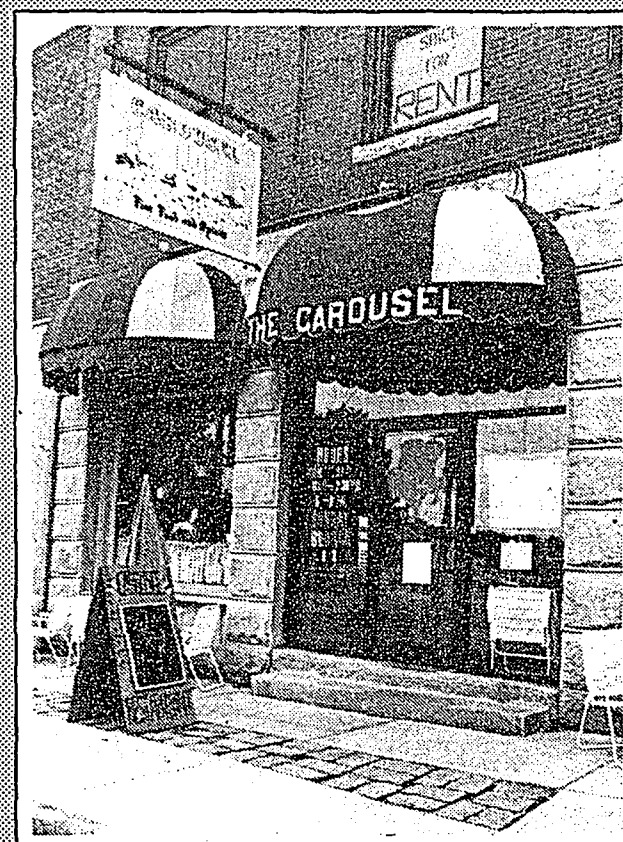
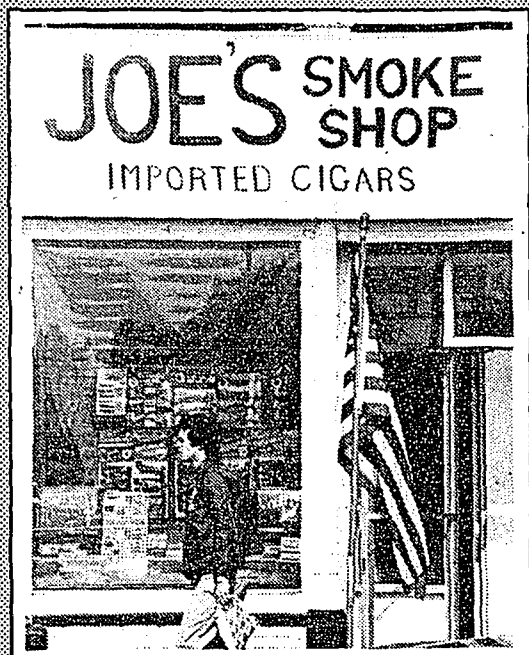
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## LETTERS AND OPINIONS POLICY

The Editorial is the official opinion of the paper. The other opinions present on this page do not necessarily represent the views of *The Colby Echo* or its staff.

*The Colby Echo* encourages letters from its readers, especially those within the immediate community. They should not exceed 200 words.

Letters to the Editor should be typed. Letters to the Editor must be signed and include either an address or a phone number. For publication on Thursday, letters must be received by *The Colby Echo* no later than Monday evening of the same week.

*The Colby Echo* reserves the right to edit all submissions.

## EDITORIAL

### Wide open access

The Open Access Policy is dangerous. No matter what side of the fence you stand on, the way this policy is worded may leave you accessed in ways you never thought possible. The Open Access Policy was drafted by the Educational Policy Committee so that the college could uniformly address issues such last years' controversial, gender-exclusive appearance by Ana R. Kissed.

Developing protocol to address these types of issues is not a bad idea. Unfortunately, in their attempt to clear up the ambiguous language in Colby's broad policy of non-discrimination, the EPC has constructed a policy which opens the door for dangerous precedents and places power in the hands of a select few, who are bound, by the nature of their positions, to try to be politically correct.

Consider the repercussions. As written, the policy will allow for "exceptions" so that some groups or activities may be sanctioned by the administration to exclude selected members of the student body.

Granted, there are certain issues and activities that may require some level of privacy so that participants may be candid and constructive. Although privacy is important, we aren't sure that Colby should license the Dean of Students or the Dean of Faculty to be judge and jury in deciding which groups are worthy of special consideration.

Some politically correct issues are bound to go out of fashion. Why should such issues get special consideration at the expense of other concerns that are further removed from the public's attention? And why should the administration make the call?

Step over the fence and realize Open Access may be protecting the wrong folks. The majority will always be heard. Their complaints will always be voiced, especially if they feel excluded. The college community as the majority will always support the principle of non-discrimination, regardless of the circumstances. As stated, the minority groups that wish to meet by themselves to discuss their own issues must first justify themselves before the majority. Targeted groups are faced with what is perhaps insurmountable opposition.

But if we are to endorse a policy of Open Access, the cost of that ticket must be responsible attendance. Student behavior must reflect their interest in a positive educational experience. No one should be granted open attendance if their intention is to obstruct, antagonize, or intimidate. This idea is a fundamental addition to the present policy.

In addition, if the college is to accept situations that require unique treatment and privacy, we must insure that minorities seeking exception status have supportive legislation so that their case may be judged fairly and not biased by majority influence. Perhaps, we should employ the J-Board as our student voice for evaluating the merits of "exception" cases.

The fact remains that whatever side of the fence you are on, the administration has written poor instructions on how to open and shut the gate. Your interest or special group may just get the gate slammed in its face by the self-proclaimed gate-keeper.

### Quote of the Week

(referring to the Echo)

So once again I sing my praises-in perhaps not as fine a voice as Stewart Goddard, nor by rubbing my hind legs together in the fashion of Charmin-squeezing insects chanting anti-LBJ slogans, but certainly with no less of a smile.

-Patrick Robbins '93

### Stu-A disturbed

It was refreshing to see last week's editorial recognize *The Response* as "a high quality publication." However, we were disturbed with the opinion that our Stu-A Update was a "dark spot" in the publication. This was upsetting to us for a couple of reasons. First, we met with the *Echo's* Editor in Chief and Managing Editor in August to discuss the possibility of us having a regular column in the *Echo* to efficiently keep students abreast of what is happening in student government. They flatly rejected the idea. We felt it was important to have such a column in a publication that would be read by the student body. We were disappointed then, and are surprised now, to see that the *Echo*, a newspaper dedicated to keeping students informed of campus happenings, would object to any attempt to keep students aware of what their elected leaders have been doing.

In light of the accusation that we have not fulfilled our campaign promise, we wish to respond by pointing out that we distributed regular newsletters via Hall Presidents. After meeting with the editorial staff for *The Response*, we collectively decided that it was appropriate and more efficient to have our newsletter become a feature column in *The Response*. We intend to report on what some of the college's all-campus committees have been deciding as well as offer political commentary on current campus issues.

Finally, it should be noted that for all intents and purposes, the *Echo* and Student Association are both working to achieve basically the same goals: an informed and active campus. Therefore, we should not be at odds with each other, but working in conjunction as much as possible.

Shawn P. Crowley '91  
Student Association President

Katie Kaliff '91  
Student Association Vice President

*Editors Note: While the Echo does maintain a policy of only printing articles written by members of the Echo staff, we agree to cover Student Association Meetings, events, and issues.*

### Attend my school

Either your Mr. Lehman has been in silent torment these past six months or his tardy stone throwing is not really intended for its ostensible target. I cling to the latter theory. I suspect his expression of concern is directed not so much at my private advice of last summer as at the rather auspicious debut of *Response*. Nonetheless, since he has chosen to give my words a wider audience, allow me to append clarification.

Anybody can have an opinion. Not everyone, as recent editions of the *Echo* underscore with

disappointing regularity, can report and recount a cogent news story. A newspaper for and about this campus ought to consider reporting news of Colby to be its overriding mission. It should try to do what the *Echo* did last week: spend most of the news space on campus news and world events. More often, it will be highly localized. So, too, should be editorials and opinion columns. As I tried to point out in my workshop, it takes no particular courage for a student editor to excoriate President Bush or bash Senator Mitchell. On the other hand, complaining about how a professor or some students behave can be an act of truly intrepid journalism coming from the pen of a student who has to face the prof in class or the students in the dining hall.

I never understood (and didn't when I was a student editor) what makes someone like Mr. Lehman more qualified than any other student on campus to publish his views of world or national affairs. Nor have I understood why a newspaper such as the *Echo* can demand that reporters follow established rules of journalism in news stories and features, yet allow columnists to air opinions with no grounding in fact or basis in logic. Whenever I call an editor to question on this point, the usual response is, "Well, that's just his opinion." To which I reply, "Precisely."

Edward Hershey  
President,  
Hershey School of Journalism

### ECHO amusing

It's good to see your work all back on campus again, and I feel absolutely duty-bound to praise a couple of items that particularly stood out.

First, r.e. your Sting album review-you give his actual name as "Stewart Goddard." Well, Stewart Goddard is by no means a bad name. Some of my best friends are Stewart Goddards. A quick glance through a typical "ROCK BIO" book will bring up the little snag that he was actually christened Gordon Sumner, but I say that if a man with a head that's swelled to Big Blue Marble proportions sees fit to alter his own name, who are we not to do likewise?

Secondly, I enjoyed the merry jaunt down Mayflower Hill's memory lane in the Archives column. I must admit, when I saw the title "The War in Vietnam" I steelled my interior for a nervy recollection of a divided campus. Thankfully, it was but a piece on toilet-paper-napping crickets. Not only did it amuse, but it served as a fine example of using a title that grabs the reader, that holds a reader, that makes a reader say, "I want more!"

So once again I sing my praises-in perhaps not as fine a voice as Stewart Goddard, nor by rubbing my hind legs together in the fashion of Charmin-squeezing insects chanting anti-LBJ slogans, but certainly with no less of a smile.

Patrick Robbins '93

### Friday's game felt good

I was a newcomer, a transfer student. I had arrived on campus 5 days earlier, and already I had my first *Echo* sports assignment.

At 7:20 p.m., on Friday, Feb. 8, I took my seat at the end of the scorer's table. I watched as the stands opposite me filled up with enthusiastic, smiling, blue and white fans. There was a familiar, "down-home" feeling about it all.

By the 7:35 tip-off, there was a magical quality in the air that had transformed Wadsworth Gymnasium into a highly-energized madhouse. Where was Dick Vitale? Where was ESPN?!

The excitement generated during those 40 minutes was tremendous. (It is difficult for me to imagine what the crowd's response would have been had the game against Wesleyan been any kind of a contest!) Everyone watching the game seemed to know each other; enjoy one another's company. Children and adults alike ate hot dogs and popcorn, and drank Coca Cola Classic.

It seemed so American: apple pie, Chevrolet, "the girl next door," and Colby College basketball.

When that night's raffle winner had made his way down to the scorer's table to collect his prize, I asked him what he was going to do with his small fortune. "My wife and I are going to take our grandchildren skiing," he replied. Why does that not surprise me?

Nothing could have prepared me, however, for the hilarious, front row follies toward the end of the game. This is a knowledgeable crowd, I thought-they really know their hoops. I felt compelled to speak with some of these raucous Colby die-hards.

"We get really psyched up for these games," one guy said. I turned to another, and asked him what the group called themselves.

"I don't know...I think they just call us 'The Guys in the Front Row.'" Doesn't that just say it all?

With all that is happening in the world today, Friday night's game against Wesleyan was a much-needed slice of "Americana". It felt good.

T.J. Winick '93

### We do have a choice

The letter to the editor by Laura Steinbrink was disturbing to me. The second to last sentence of the letter read, "We had no choice." This line at the end of a letter that seemed to be justifying the apathy that seems to have been since two days after the war started. Does it mean that since it was the decision of our "leaders" we shouldn't try to keep Americans that we love from dying? It seems that she is resigned to making the list of names in the Student Center an obituary.

This will not be another Vietnam. I hear this echoing off every hill in the country. I hope that this will not be another Vietnam. A senseless war, in a senseless place on the other

Letters continued on page 14



# Opinions

## S.O.S.

### Should Colby do away with Jan Plan- Why or why not?

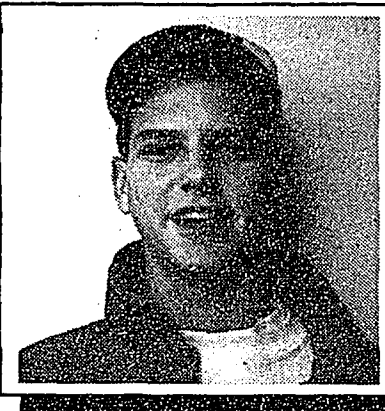


Michael Doubleday '91

Colby should keep Jan Plan because it gives students the chance to expand their academic spectrum into areas they might not otherwise explore.

Sarah Lee '91

No, it should not because Jan Plan is a good break before the second semester and a good opportunity to pursue other things which you ordinarily wouldn't have the time for!



Chris Mastrangelo '92

No. It gives students the opportunity to take classes outside their major. I think they should make up more classes for January and I think that Colby should take it a lot more seriously.

Nancy Richards '93

No, I don't think so because I believe it gives people the opportunity to try things they might not be able to do during other times such as the abroad trips and courses outside their major.



Dan Starr '92

No, but there should be a lot of changes because many of the offerings are useless.

## Colby needs a student cheering section

By Matt Lehman  
THROWING STONES

In a time as grave as this, distractions are important to the mind of people, especially students. Traditionally, things like movies or sports take on a greater responsibility during times of war, and while it might appear trivial, I have been thinking about one aspect of Colby sports recently: a student cheering section in Wadsworth gymnasium.

I grew up around Ohio State sports, football games with 100,000 fans, basketball with 20,000, and while Colby has a lot more going for it than OSU, I think we could retain some of that same spirit by simply instating a student cheering section.

What I mean by a student cheering section is a portion of the bleachers that is reserved only for students, perhaps painted a different color, blue and white maybe. The center section of the bleachers near the squash courts makes a logical choice. Let me also make it clear that I am in no way saying that

professors, staff, or members of the Waterville community should be excluded from the games. Their support is equally important to any student's, but this seems like such a simple way to improve the overall school spirit.

Colby students have always supported Colby teams, especially basketball, and this was seen in a video of last year's ECAC championship game. I have never seen the gym so packed. Imagine if all those students were crammed into one section, the sheer force of it. The students down front have done a good job trying to motivate the crowd, but most Colbyites are spread all over the gym.

Having an intimidating crowd can definitely be a sixth man, and Wadsworth is already a tough place to come into and compete. Putting all the students together would make it tougher, and help the team more. Colby will probably host the ECACs in a few weeks, and it does not take long to implement this type of thing. In fact tournament time would be an excellent time to start it up. While so many of our thoughts



are in a desert far away, Colby sports are something to look forward to, as opposed to another shot on CNN of death and

destruction. A simple idea like a student cheering section creates better unity in a time when it is needed. □

## Administration lacking a vision

By Robert F. Underwood  
CONTRIBUTING WRITER

"Our mission is clear: to aid students to search for a viable self-identity. A liberal education should free each to find and fulfill his or her unique potential," says President William Cotter in the Colby Perspective.

For many prospective students at Colby, this is one of the first things they read; President Cotter's conception of the mission of Colby College. This quote struck me again upon rereading it recently, but it did not fill my heart with the realization that this mission is being achieved. Rather, it embittered me after the frustrations I have encountered in dealing with the administration at Colby in my first five months here. It occurred to me that my experience thus far has been in direct opposition to this quote, in that I've been unable to truly find my and begin to fulfill my unique potential.

The first thing that comes to my mind is my band's frustrations to find a place to practice. You see, if you're in a band at

Colby, there is no place to play on campus. After playing at the music shell and bouncing around dorms, my band, "Railroad," ended up in the damp dirt cellar of an off-campus house. We were playing one day, seven of us cluttered together shivering, and I asked myself, "Why is my family paying \$20,000 for this?" Recently we've been fighting to play in Bixler, but now it appears after having used its facilities for several rehearsals, that we may possibly get the bump again. The bureaucrats of Colby give excuses. Why we can't use the facilities our families are breaking the bank to pay for. Musicians kicked out of the music rooms. Kinda makes you wonder.

And then I think of Paul Argiro '92, and his tireless effort to fight for a quality weight room. There is no room to move, too few weights to use, and many of the pieces of equipment are faulty. And as I work out, squirming and fighting for weights, I ask myself again, "Where is my \$20,000 going?"

Administration continued on page 8

## End must justify means in Iraq war

By Steve Collier  
LIKE IT OR NOT

To avoid redundancy, I tried not to write about the Gulf war, and yet, everything else I considered seemed trivial and unworthy in comparison. Until I saw a freshly hung sheet in the Student Center asking us to condemn the war, I had planned a different topic. That sheet, however, provoked too many feelings and unanswered questions to go unnoticed.

It is undeniable that democracy is plagued by a never-ending list of problems, but to paraphrase Winston Churchill, we live under the worst system of government, except for all the others. The Middle East is far from a haven of democracy. In fact, there isn't one legitimate democratic government in the region (although Israel comes close for its Jews).

Unfortunately, the United States' construction of Desert Shield and its implementation of Desert Storm are not fundamentally concerned with unfair government or Hussein's atrocities. Rather, the United States and its allies are enforcing their unwillingness to let Hussein control a

total of 35 percent of the world's proven oil reserves. To many of you, this last truth is appalling. Before uttering condemnation of our unstated goal, however, it is wise to imagine a Hussein with even more wealth and power than he already has.

Nevertheless, no political justifications seem sufficient to explain widespread loss of life; a tragedy which will most likely expand with the commencement of a ground war. One of the greatest anomalies of war is that those who declare war are never those who fight it. If this war is to truly justify the loss of life and to take a stride toward world betterment, it mustn't end when the Iraqis are forced into submission. Rather, it must end when a democracy is installed in Kuwait. No American should die in the pursuit for oil or for the re-installation of a ruling family.

Granted, Kuwait is not to blame for the war, but it is the country most benefitting from our commitment. In addition, the Al Sabah family must be forced to share the benefits of independence with all Kuwaiti people (both economic and political). Only when Kuwait's 1.7 million citizens and

Iraq continued on page 8



# Arts & Entertainment

## Balding Cotters show no sign of receding

By Stephen Cranfill  
STAFF WRITER

I found my way to the spa on Friday evening, where the Balding Cotters were rumored to be. Making my way to the lower level, I found the Balding Cotters watching Jeopardy and eating greaseburgers. There I was, face to face with future greatness, and the Balding Cotters proceeded to tell me their story.

"I believe in this band," said the enthusiastic Balding Cotters singer, Chris Austin. Austin '93 is somewhat obligated to be enthusiastic for the Balding Cotters, because, said founding member and guitarist/disrespected manager, Josh Reynolds '92, "He's a Colby Eight reject."

Guitarist Reynolds, bass player and backing vocalist Dave Crittenden '93, and keyboardist Colin Rafferty '93 formed (then so-called) "Danger Moose" last year, and played their first gig in the Student Center in April.

For such a young band, the Balding Cotters have seen a lot of change. In their formation, they've seen four drummers and five singers come and go. They are presently working with drummer Andrew "Carlos" Rossi, and the

forementioned singer, Austin. Being the drummer for this band is a risky job, and Rossi vocalized his fears of possibly spontaneously combusting on stage.

The name, "Balding Cotters," has matured from "Danger Moose" to "Bearded Moose" to "Balding Moose" to their present name, "Balding Cotters," named in honor of the president and his receding hair line.

What does President Cotter think of their name? Well, that's a question the Balding Cotters would like answered. The band anxiously awaits any word from the President as to his sentiments on the name. The Balding Cotters sent the President a postcard from Lake Tahoe, and are still awaiting an invitation for dinner.

"We would really like to have Bill as our first groupie," said the band.

The Balding Cotters performed Friday evening at the Student Center, in what was not only their largest, but also their first paying gig. At 10:30, after the comedian uttered his long awaited last joke, the Balding Cotters took center stage, with Austin looking particularly snazzy in his suit and tie.

The Band began with an extended jam of "Batman," which



The Balding Cotters jammin' in Dana..

Photo courtesy of Laurie Girard

the crowd thoroughly enjoyed, judging by the way they moved to the dance floor. Guest vocalist John Grady joined the band for a rendition of "Brown Sugar." The Balding Cotters kept the dancers going with U2, the Black Crowes, The Police, and others.

A Balding Cotters Concert wouldn't be complete without a song from Spinal Tap; thus, the band pleased the crowd with "Give Me Some Money" toward the end of the evening, and for the grand finale,

the group played their trademark song ("Werewolf London.")

Said Laurie Silverman '94, "I thought the band was really good, and the variety of the songs they played made them even better."

In the future, the band would like to do a "Spinal Tap Mania Show." As well, the group plans to record some of their original songs. They've written a number of songs, and are working on more, with one about President Cotter being first priority. The Balding Cotters would

also like to do more paying gigs in the future. But until they get a paying job, you can most likely find them at the next nearest charity event.

The Balding Cotters, all joking aside, is a good band with talent and diversity. Guitarist Reynolds said, "The Balding Cotters are destined for mediocrity," but anyone who saw them Friday night knows that they are bound for something far better. □

## "Silence of the Lambs" a hauntingly original thriller

By M. Scott Barkham  
A & E EDITOR

Since winning the Oscar for her stellar performance in "The Accused," Jodie Foster has taken some time off, presumably to find just the right follow-up role. As Clarice Sterling in "The Silence of the Lambs" she found just that. This is one of the most hauntingly original and terrifying films to be released in recent years; it controls its audience from beginning to end.

Anthony Hopkins, the legendary British stage legend, (also in "The Bounty" with Mel Gibson) stars as Dr. Hannibal Lecter, a psychotic/homicidal psychiatrist who eats his victims. Ultimately, it is Dr. Lecter who is the most interesting character. Hopkins captures an intensity, much with the aid of Jonathan Demme's direction, which rivals Jack Nicholson's performance in Stanley Kubrick's horror masterpiece, "The Shining." The facial shots of Hopkins capture a sadistic look which almost hypnotizes the audience, and freezes them with terror.

The film starts with FBI trainee Clarice Sterling (Foster) being called to Agent Jack Crawford's (Scott Glenn) office where he assigns her to give a questionnaire to Lecter who is in a maximum security psychological hospital. Before going in to see Lecter, Sterling is told not to give him any metal objects, even as small as a staple or a paper clip.

Sterling is riveted by Lecter, who psychoanalyzes her and causes her to explore her most painful memories.

At the same time, the FBI is heading a massive search for a psychopath killer known as Buffalo Bill because he skins his victims. Crawford hopes that Lecter will be able to give Sterling some vital information about the killer. Lecter trades Sterling information about Buffalo Bill for information about herself. It is eerie watching him, a cannibalistic psychotic killer, psychoanalyze and actually help Sterling with some of her deep rooted problems. Later in the film, when asked whether Lecter will be after her, Sterling replies that he would not, "he'd consider it rude."

This film contains all the necessary elements for the ultimate in horror enjoyment: psychological terror, scary music a la "Friday the Thirteenth," and some serious gore. It is sure to chill you to the spine and you will not be able to stop thinking about it for quite a while. Even if you're not a fan of the horror film, this film, like "The Shining," and "The Exorcist" before it, has much cinematic value, and is well worth viewing. Check it out. □

## Clerk offers insight into history of rap

By Audrey Wittemann  
STAFF WRITER

There is more to rap music than a good beat and catchy lyrics. Tyrone Clerk '91 gave an informal lecture last Thursday in the SOBU room, telling about the roots of rap and the meaning of the music. He gave insights about the techniques used in making rap as well as some of the music's implications.

Clerk's interest in rap music developed as he grew up in New York hearing it every day in the streets. Many of his childhood friends went on to become rap producers. He has also been involved in college radio for all four years at Colby, and in the summer of 1988 he worked at Polygram Records. There he witnessed firsthand how the music industry worked and saw how rap musicians were treated by the system.

Clerk talked about the history of rap music as it fits into a larger context. Rap forms part of the tradition of African-American music which includes rhythm and blues, jazz, and gospel and spirituals. Because rap requires little musical training or expensive equipment, youths with few resources have been able to make rap recordings. It has become a successful way for African-Americans from the ghettos to enter the music industry.

Rap is part of a cycle which has been going on since the 20's, said Clerk, in which the oppressed underclass generates art because they have leisure time. They are also the ones exploited by the huge music industry. A budding rap artist will feel lucky to simply get his foot in the door by getting signed on by a big label for a low sum. However, record companies will often pay the artist one up-front fee of just \$500 to produce a first album. Then they will take all the royalties for themselves, leaving the artist to depend on only live concerts for income.

In describing the technical elements of rap, Clerk highlighted the technique of "sampling," taking portions of R&B, jazz, and funk and repeating them in



Tyrone Clerk '91

Photo by Matt Melander

rap music, essentially "recycling" older types of music. The distinctive sounds of scratching records are examples of "sampling" in rap. Recycling is characteristic of the whole African-American artistic tradition and occurs in literature and dance as well. In this way, the rap artist creates something completely new out of old music.

In 1980, the first example of rap was introduced by Soulsonic Force in "Planet Rock." They fused disco with James Brown's heavily layered funk, breaking into a new genre of music. The first rap group to really become well-known was Run DMC in 1982. They began to popularize rap, which is characterized by voice, sparse drum line, and devoid of any harmony, thus inexpensive to perform.

The biggest rap label right now, Def Jam Records, began with L.L. Cool J. and now deals with almost all rap groups. To make rap more marketable in the early 1980's, they made it into verses and choruses and integrated "sampling" right into the recordings. By making the music more important than the DJ, rap became more marketable and less dependent on live

Clerk continued on page 13



# WHAT'S GOING ON...

## MOVIES

### Stu-A Film of the Week:

**The Hunt For Red October.** Starring Sean Connery and Alec Baldwin this Cold War thriller may be obsolete at this point, but it's a well-done adaption of John Le Carré's novel. Shows are on tonight through Saturday night at 7 and 9:15 p.m. The price is really cheap (\$2), and the show is in Lovejoy 100. There is also a half-priced matinee on Saturday at 3 p.m.

**Railroad Square Cinema**  
Between Main St. and College Ave.

873-6526

A student membership is only \$20 and in addition to keeping this unique cinema in business, it entitles you to discounts on Tuesday nights, plus other surprise bonuses, and they still have fresh cider (hot or cold).

All week, you, too can catch Winona Ryder, Diane Wiest, and Johnny Depp in the surprisingly unglamorous role in Tim Burton's ("Batman," "Beetlejuice") Edward Scissorhands. Like "Beetlejuice," this film examines the horror story within the safe, suburban setting, and like "Beetlejuice," this film contains the woman that neither Hollywood nor Johnny Depp can get enough of (he even has "Winona Forever" tattooed on his arm) - Winona Ryder. Anyway, check it out and see for yourself. Shows at 9:35 p.m. only. Rated PG-13.

Starting Friday, and continuing throughout the week with shows at 7 p.m. only is **Vincent and Theo**. This film, directed by Robert Altman (known for directing episodes of "MASH") and starring Tim Roth and Paul Rhys examines the lives of Vincent Van Gogh (that's GOCH rather than GO) and his brother Theo who was an art dealer who tried to sell his brother's works. Much critical acclaim has been given to this film, and it's definitely worth checking out.

### Hoyt's Cinema

J.F.K. Drive

873-1300

**The Silence of the Lambs.** Starring Jodie Foster. Senior Jay Heimbach says that this film is superb, and extremely scary. So check it out. Review in next week's issue. Rated R. Shows at 7 and 9:30 p.m.

**Sleeping With the Enemy.** Starring Julia Roberts, this film is supposed to be a solid thriller. Rated R. Shows at 7:30 and 9:30 p.m.

**King Ralph.** John Goodman plays king for a day...or something like that. Rated PG. Shows at 7 and 9:10 p.m.

**Nothing But Trouble.** Chevy Chase, Dan Aykroyd, and Demi Moore team for the biggest waste of talent Hollywood has seen in at least a decade. This film went through at least three directors before it was finally patched together. Rated PG-13. Shows at 7:10 and 9:20 p.m.

**Home Alone.** John Hughes' latest film about a child left at home alone and the havoc that he creates. The usual Hughes film, which

unbelievably out-cashed even "The Godfather Part II" in the box office. If you miss it this week, it's sure to be showing at Hoyt's at least until graduation...or until "Home Alone" comes out on video. Whichever comes first. Rated PG. Shows at 7 and 9:30 p.m.

**White Fang.** About a man and his dog. Rated PG. Shows at 7 and 9:20 p.m.

## NIGHTLIFE

At Raoul's Roadside Attraction in Portland, every Sunday is home to "Unplugged" night: all acoustic sets performed by local musicians. Every Wednesday night, the Red Light Revue dance band plays. Women admitted free! This Friday and Saturday nights, "The Broken Men," that highly talented Dead cover band, will be performing. Call 773-6886 for ticket information.

At Champions in Waterville, this Wednesday night is College night. Cover is a mere \$3.00, and drafts are only 75¢ each.

## EXHIBITS

### Bates College (Olin Arts Center)

"Elizabeth Murray: Prints," a comprehensive exhibition of lithographs, etchings and other prints by the famous New York artist. Open daily 10 a.m. to 5 p.m. For more information on the latest exhibits, call 786-6158.

### Bowdoin College (Walker Art Building)

The exhibit "The Hand-Held Camera," will be shown until March 3. Also Elizabeth G. Yarnell will be holding a gallery talk on the exhibit "Recent Acquisitions in Photography, 1987-1991" on Wed., Feb. 27 at 1 p.m. and Sunday, March 3, at 3 p.m. The exhibit is showing through March 30. For more information, call 725-3000.

### Colby College (Bixler Art Museum)

The Museum of Art in Bixler is temporarily under renovation. Stay tuned for news of the

opening.

## THE ARTS

The Portland String Quartet will be performing Sat., Feb. 23, at the Colby College Lorimer Chapel at 8 p.m.

At the Bates College Olin Arts Center Concert Hall Tuesday, Feb. 26, James Paraklas, associate professor of music at Bates, will give a performance of 19th century piano music. Free admission.

At the Gannett Theater in Pettigrew Hall at Bates College, there will be a contemporary funk adaptation of the classic Lorraine Hansberry drama "Raisin in the Sun," directed by William Pope, visiting assistant professor of theater at Bates. Admission is \$4/\$2. For advance reservations, call 786-6161 beginning Feb. 25.

## EXTRA

There will be an AA open meeting Sat., Feb. 23 in the Lorimer Chapel lounge at 10 p.m.

The Black History Month Film: "The Color Purple" will be shown Wednesday, Feb. 27 at 7 p.m. in Lovejoy 100.

There will be a lecture by feminist Mary Daly on Thursday, February 28, at 7:30 p.m. in the Student Center.

The Casco Bay Movers School of Jazz and Tap Dance will host an Afro-Brazilian Workshop with Carol Dowd and Nego Gato on Sat., Feb. 23. The purpose of this workshop is to introduce students to the African-Brazilian culture and its traditional and current influence on the music, song, dance and religion of Bahia Brazil. The workshop is for all levels of dancers, and will be held at the studio at 341 Cumberland Ave. in Portland from 11:30 a.m. to 1 p.m. The cost is \$9.

Compiled By Cory Snow  
STAFF WRITER

## Tired of the cold Maine winters? Head down south to Margarita's

By The High Street  
Gourmets  
STAFF WRITERS

Ola tienes hombre? For those of you who don't habla espanol, like the multi-lingual High Street Gourmets, it means, Are you hungry? If you are, head out on I-95 to Augusta and check out Margarita's. After a semester's worth of Cumberland Farms' burritos, the High Street Gourmets wanted the real thing.

It's easy to find, right off the highway (exit 30B) and is at the front of the Days Inn. The Gourmets give it a high rating, especially in relation to our normal fare. The decor seemed authentic, lots of cacti and the like, and good sized tables.

Margarita's starts you off right

with free nacho chips and a spicy salsa sauce. A must for starting out is one of the specialty drinks. Gourmet #2 ordered a strawberry margarita while Gourmet #3 went with a peach margarita (\$4.25). While these were tasty, watch out, the punch packs a punch.

For appetizers, we tried the nachos (\$3.95) which were delectable with a double cheese whammy and two kinds of peppers. We also tried the pail'o'chili (\$6.95) a good thick chili with lots of beans (but beware for the long ride home!)

Having gorged out on nacho chips and app's, the Gourmets moved intrepidly on to entrees. Gourmet #1 had Tio's Super Burrito (\$6.95). "Filling as all hell," he said. "Thick and meaty." Gourmet #5 chose the Quesedilla

Extravaganza (\$9.50) and felt it was mediocre. A little bit too watery for his tastes. Gourmet #2, an independent type, ordered a winning combo of chicken and beef fajitas (\$10.50). While the beef was a bit chewy, the creation was tasty.

Chimichanga (\$8.95) was the choice of Gourmet #3. He also thought the quality of the meat was suspect, but it was smothered with cheese and guacomole, which helped. Too full to even consider dessert, the gourmet's said adios and rolled themselves to the coche.

In sum, Margarita's is a long way from Taco Bell, and well worth the drive. We've also heard from reliable sources that pitchers of margaritas are only \$10.00 during happy hour, so indulge. We did. □

## Clerk

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mixing.

Clerk distinguished between two main types of rap. First, he described "nationalistic rap" as reflecting African collectivity and liberation theory. A form of "edutainment" this type of music teaches listeners about rich African cultural history. Rap artists such as KRS One include historic details in their lyrics. On his "You Must Learn" album KRS One tells of events such as Hanibal conquering Rome and teaches African-Americans about their past.

The second category of rap can be defined as "ghetto music." This rap is generally characterized by its focus on self-aggrandizement, material objects, sex, violence, and drugs, which all pervade the ghetto. Ghetto music is art which mirrors the reality of the artists' lives and reflects the street knowledge of the rappers. Some of the groups best representative of this type of rap are Ice Cube, NWA, and Ghetto Boys.

Some artists are addressing the problem of violence in the ghetto in their lyrics. For example, KRS One's best friend and DJ, Scott Lerach, was killed in the ghetto. As seen in his album, "Criminal Minded," the experience has changed the emphasis of his music, using it as an educational tool against violence.

Rap does have a history of fighting against oppression, and the lyrics are sometimes hard to listen to, but it is definitely music to be enjoyed as well. A great way to do that is to catch "Friday Afternoon Cool Out" with Tyrone Clerk on WMHB from 12-3 p.m. every week. □



# Pop Will Eat Itself offers mature hip hop beat

By Dan Rayment  
JAZZY D'S CURB

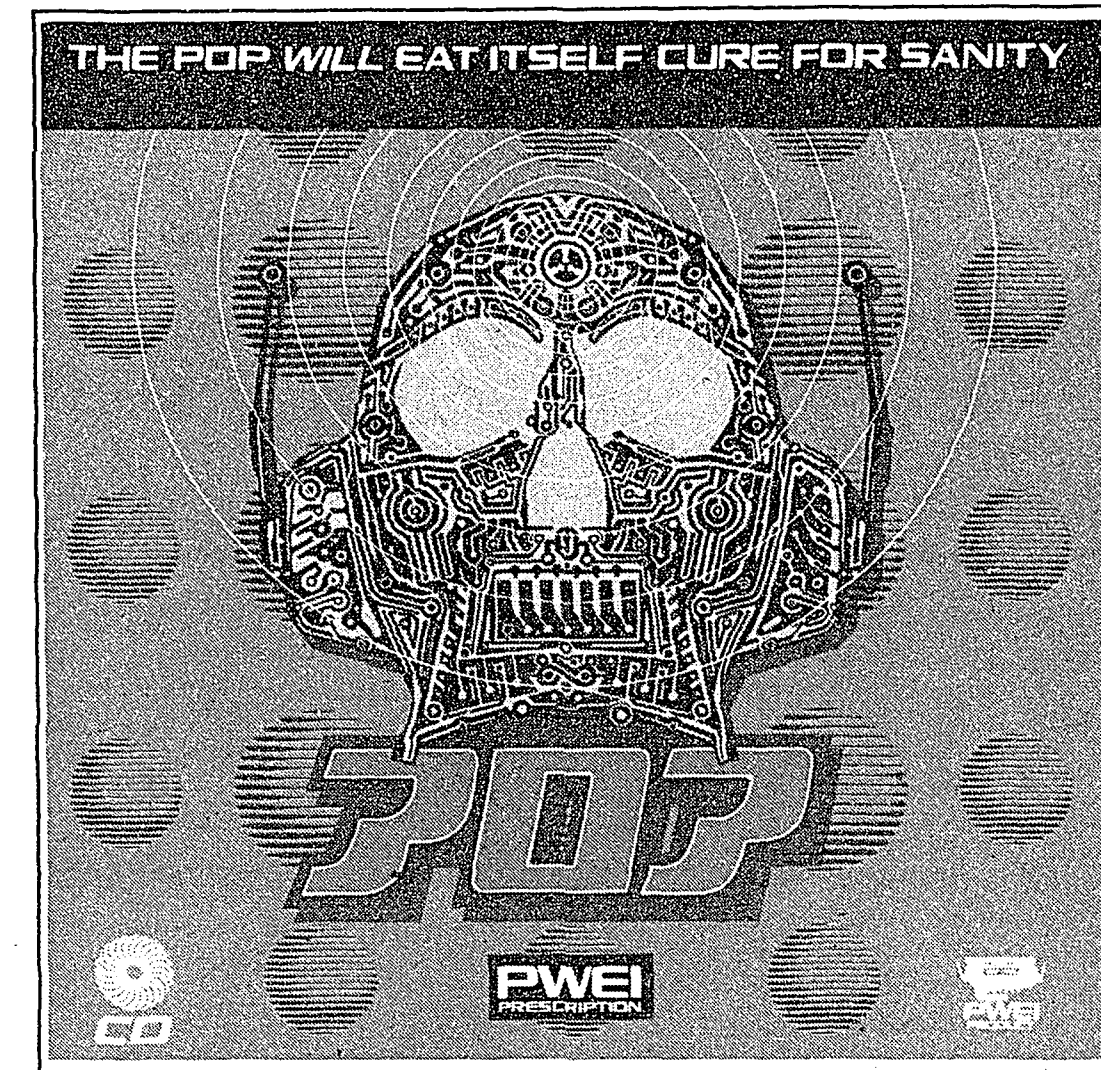
When one compares "Cure for Insanity" to Pop Will Eat Itself's previous 3 albums, it is striking to see how much they have matured musically. The uncontrolled screaming guitar has been replaced by a more controlled one. Their Hip hop beats are far more sophisticated. Lyrically they continue to create witty, satirical, and biting pieces far superior to anything played on Casey Casem's "Top 40 Countdown."

Like most of the tracks on this album, the first track, "Dance of the Mad Bastards," consists of a relentless and mesmerizing hip hop beat. So captivating is the beat, even the least suspecting of listeners find themselves unconsciously moving their body to the beat.

"Music is a powerful and perhaps the most powerful medium in the world/ Plato said when the music of a society changes/ the whole society changes/ Aristotle said when music changes/ there should be laws to govern the nature and character of that music/ Lenin said the best and the quickest way to undermine any society/ is through music...Satan has taken music and he has counterfeited it/ convoluted it/ twisted it/ exploited it/ and now he is using it to hammer a message into the minds of this generation," is the opening sermon.

The sermon is mixed into the album's first track, "Dance of the Mad Bastards," which is a wake up call to the world to stop compromising their standards. The salvation of the world according to PWEI lies in music.

"88 Seconds and Still Counting," is a warning to those who think that racist groups like the KKK have lost their grip on America. "Don't mean to bore ya/ just here to warn ya/... Klansman beckons/ to pounce for pounding/ they wanna storm the place/ they wanna cut your face/ they wanna play their race/ they wanna do it right/ we'll start it right now." They conclude their warning urging people to organize against the Klan. "88 seconds to get tribal/ do you believe in guns



or the bible? / its puke in the face of white insecurity/ nuke the church of racial purity." The song ends with crowds chanting "death to the Klan, death to the Klan."

"Touched By the Hand of Ciccilina," is a highly addictive dance track introduced by a trumpet, and then interrupted by a monotonous house beat. This piece was inspired by Ciccilina, the Italian porn star turned politician, who recently made news by offering to have sex with Saddam Hussein in exchange for peace. Her offer to bring about peace, which was far more of an attempt than President Bush ever made, was refused. The limited lyrics contribute greatly to the intoxicating effect of the music. "Ciccilina,

Ciccilina, Ciccilina, for Italia, Italia," are the complete lyrics. Their only fault in this track is in the pronunciation of the Italian leader's name. Pronounced "Cicholina," they pronounce it "Cickiolina." A minor mistake.

In a world with so little love as ours, PWEI advises us to turn to the "Psychosexual." This erotic track begins "From the temple down to the spine/ the aching in the loins/ to the hips that bump and grind/ in a world of little or no love/ I come from up above/ I'm psychosexual/ sexterrestrial/ take your clothes off and take your time/ fall into a trance/ and just free your mind/...we will merge." "Psychosexual" has a surreal effect to it that in a sense, seduces the listener.

Unfortunately, the song is only 2:16, so after having been seduced into a state of dreams, the track ends, leaving the listener hanging.

"Another Man's Rhubarb," one of the few optimistic tracks on this album, may evoke fear in its listeners as the first few seconds of the song resemble Vanilla Ice's "Ice Ice Baby." However the listener is soon relieved to hear Jack Nicholson's voice sampled as "the Joker," advising "never rub another man's rhubarb."

After having established positive vibes through the beginning of their song, they advise "break into the brainspace/ take chances with the heart/ it takes a lot of soul/ to never rub another man's rhubarb/ in our cosmic panacea...advice on how to live/ straight through my ears/ just like a sieve/ create a space for what you are/ a state called operation rhubarb...no time to whine/ let positivity shine/ in a state of trance/ ideas advance/ and amplifying the vibe/ reaching lower lows/ and higher highs/ there is more than meets the eye." People are the solution to their own problems. They will find that the solutions lie in their own actions.

"Nightmare at 20,000 feet," is a terrifying tale of a first hand account of a plane crash. Although the beat is modern, it is still reminiscent of the traditional folk songs that used to accompany the tales of the ships lost at sea. Writing as one who has come very close to experiencing a plane crash, this song is haunting. It evokes in me memories of watching the plane wing comes inches from smashing into the runway.

"As the G force pulls us down/ fright/ fright/ get up tight...hurdle down the runaway/ is a one way trip to heaven or hell on wheels?...Are you ready for a rough ride?/ this could be suicide/ turbulence ahead/ I think my lunch is on the uprise...all around me people grinning/ laughing while my head is spinning/...safer in the air than on the ground?/ It's a total nightmare/ at 20,000 feet." Again we find PWEI hiding the subject matter of their songs behind their kicking beats driven by the funky (pronounced funky) bass. □

## Letters

Continued from page 10

side of the globe. A war that dragged on for years where 58,000 U.S. GI's were killed. A war where our vets come home in varying states of stability. A war where the average age of servicemen killed is nineteen. I hope that this is not another Vietnam.

The fact is that we do have a choice. We can bring our men and women home. We can make people realize that this war is contrary to our sense of humanity. It seems that people have forgotten that the fact it was those who felt that the war was wrong and made the choice to protest it, that put an end to that war. I doubt that serious opposition will form until the nightly footage shifts from Top Gun to body bags.

Mary Eitrem '93

## Voice your opinion

I was shocked when I recently learned of the new "Colby Plan," but now that I have thought about it, I am angry. The "Colby Plan" is yet another attempt by the administration to force a decision on the community, not to ask for comments and suggestions prior to finalizing anything. If you have not

yet read the material on the "Colby Plan," please run to the bulk-mail area in the Student Center and get a copy of the proposal.

As you read the proposal, keep in mind one thing. It is February. The final decision on the plan will be made in the next few months. If you do not agree with what is described in the packet, write a letter to the Echo or to the President. Let your opinion be known. If you agree with it you can write a letter too, but it might be a waste of time because it seems like the decision has already been made to push this thing through.

On the timeline at the back of the packet, it shows that January-March is the designated time to "solicit reactions from members of the Colby community." Let's take President Cotter and his committee up on their intention to get our reaction. Let's do it our way, not theirs. We only have five weeks left before our time is up. Let's show the administration how we feel on this issue.

The administration successfully circumvented almost all input that was not parallel to its opinion on the fraternity issue, pass-fail and I'm sure quite a few others of which we are not aware. The "Colby Plan" would drastically change the character of Colby and the nature of the Colby education. I am personally horrified by the proposal. I know there are others who agree with me. Let's make sure the administration

hears from us before it ruins Colby.

Read the proposal. Think about what it says. Remember where and when you found out about the plan. Remember the administration's record on important issues. If you do not like what you see, say something.

Laura Steinbrink '93

## Learn about the Gulf

Three ways to learn about the Gulf War-

1. Perspectives on the War lecture series Feb, April, and May (I was surprised only about 100 people attended the first)
2. Vigil for Peace every Saturday, noon to 1 in front of the old Post office-or, if you prefer, a "counter-vigil" (Vigil for War?) across the street at the old Gulf station
3. Read the Gulf notes file on the campus network. Ask Computer Services for a password if you don't have one.

John R. Likins  
Technical Services Librarian

## Collier

when Kuwait's 1.7 million citizens and residents achieve democratic representation will our losses be justified. War is vitally

important since it dictates power relationships, but it is post-war reform, rather than the battles themselves, that make wars fundamentally worthwhile (as a comparison of pre- and post-World War II Germany and Japan illustrates).

Theoretically, establishing democracy in Iraq would offer the most commendable outcome. However, the domestic and international repercussions of such a costly endeavor mandate that we focus on the more readily achievable goal, to liberate and democratize Kuwait. Of course, instituting democracy will not be easy, but worthwhile commitments seldom are. We will have to maintain a force until stability is achieved while simultaneously bearing the brunt of Arab resentment. Nonetheless, after our job is done, we can leave the region with a free population, and more importantly with a liberalizing force.

Utopian hypocrisy you say, perhaps, but I'd rather attempt the best potential outcome and fail than support the worst outcome and win. In addition, I fear that the Bush administration's post-victory goals are shallow in scope. For, it is not the war which will determine long-term success. Rather, the Middle East's evolution in post-war society will dictate if Americans died for purpose or policy. And, it is up to you, the educated, to use our democratic system to help ensure the former. □

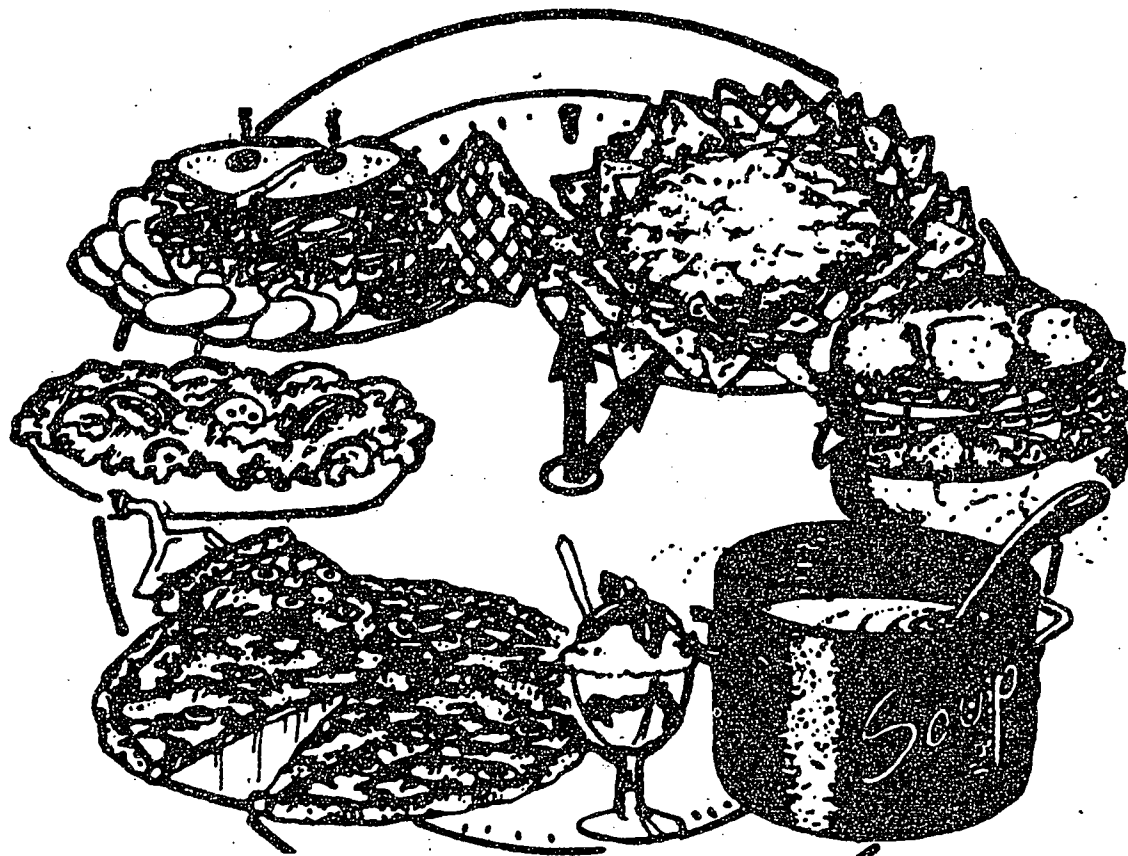
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**D I N I N G   S E R V I C E S**



# I-PLAY update

By Jonathan Walsh  
STAFF WRITER

Five leagues in four sports, including a new I-PLAY approach, made January "a fun time when a lot of people participated," Jody Cox '91 I-PLAY chair said. Basketball had two leagues, each of which presented a different wrinkle. One was a three-on-three tournament conducted on one day, and decided by rounds of best two-of-three games to 15.

After three hours of basketball, six open teams were whittled down to one when the faculty team of football Asst. Coach Tom Dexter, Tony Cunningham, Tom Pickering and Ludger Duplessis beat out, as Cox put it, "a feisty but very tired team" of Cox, Chris Flint '92 and Eric Johnson '93.

The other basketball tournament was four-on-four coed dorm league with teams of two men and two women, set up throughout January. Tough, competitive games culminated in a Final Four during the last week of Jan Plan. To meet for the final, Averill and Leonard beat Dana and Woodman, respectively. In the final, Averill, led by the inside-outside combo of Flint and Jon O'Brien '92 defeated a hardnosed, gritty Leonard ballclub.

Possibly doing more for the sport than the U.S. World Cup team, Averill displayed continued dominance of the I-PLAY ranks. On the same day they nabbed the

four-on-four title, Averill took the co-ed indoor soccer championship. As a result of a scheduling conflict, Averill was forced to shuffle players between the field and the court, but thanks to coaching genius Jason Sudano, it managed the task and took its second championship of the day.

The volleyball championship showed a return to the open league format, when the Bo Jackson-like Cox captained Boot Team to a "SpikeFest" Final victory over the Tim Palmer-led Big Johnsons. R.B. Kiernat '91 led the damage for Boot Team with seven spike kills.

A format with a draft new to I-PLAY hockey "produced four very competitive teams" captained by Jeff Hartwell '91, Jon Stewart '92, Mark Fallon '91 and Brian Quinn '91, Cox said. Team Stewart beat an injury-ridden Team Fallon to capture the Jan Plan I-PLAY Hockey Championship.

While the draft prevented friends from playing together, the consensus was that players "liked the new-found level of competition," Steve Collier '91 said.

Despite this success, second semester will deprive I-PLAY hockey of its new-fangled draft and will feature different setups in two I-PLAY sports. Hockey will return to the format of friends forming teams because, "while the draft made it more competitive

people wanted to play with their friends. The basketball leagues will be five-on-five (open and dorm)," and those desperately awaiting

opening day will enjoy softball "in the spring when it starts getting nice," Cox said.

Although there has been some concern over no-shows causing forfeits in the dorm leagues, January has made I-PLAY a far cry from last year's "fiasco" and should continue as such because "basically it's in the hands of the students now, which is good," Collier said.

## UPDATE

By Jody Cox  
CONTRIBUTING WRITER

On Feb. 10 in the co-ed residence hall league, Averill romped the GO-HO Hoopsters while the Piper Banana Slugs won in a close nip and tuck battle against the Coburn Creampuffs. Creampuff guard Toby Slaven led all scorers with 18 points.

In the open league, the Nefarious Marauders won in the last seconds in a game against Large. This game was decided underneath with a lot of big bodies banging under the boards.

Boot fought off a tough Buttnaked Soldier squad. A Buttnaked Randy Korach '91 led all scorers with 25 points and 19 rebounds.

On Feb. 11, Chris Flint's '92 Flintstones beat a young Domestic Violence team. But it was Domestic Violence's Mike Powers '93 who stole the show, dazzling the record crowd with an array of fantastic dunks and long range shooting.

On Feb. 13, Leonard beat a feisty, full court pressing unit - the Marriner Double Dribblers.

See the Scoreboard for an I-PLAY schedule. □

# Devastator of the Week

This week's Devastator of the Week award goes to Kim Derrington '91 of the women's basketball team. In a 77-44 win over Connecticut College, Derrington became only the sixth player in women's basketball history to record 1000 points in a career. During the televised game (WABI-TV), she sunk the first of two free throws during the first half to reach the milestone. Going into the game, she needed three points to reach the

milestone.

Against Gordon on Friday, Derrington turned in a solid performance, notching 15 points and grabbing 8 rebounds. Derrington has been a leader on this team that has now won 14 of 16 and is headed to the ECACs in March. Congratulations to Derrington for reaching this milestone and becoming our Devastator. □



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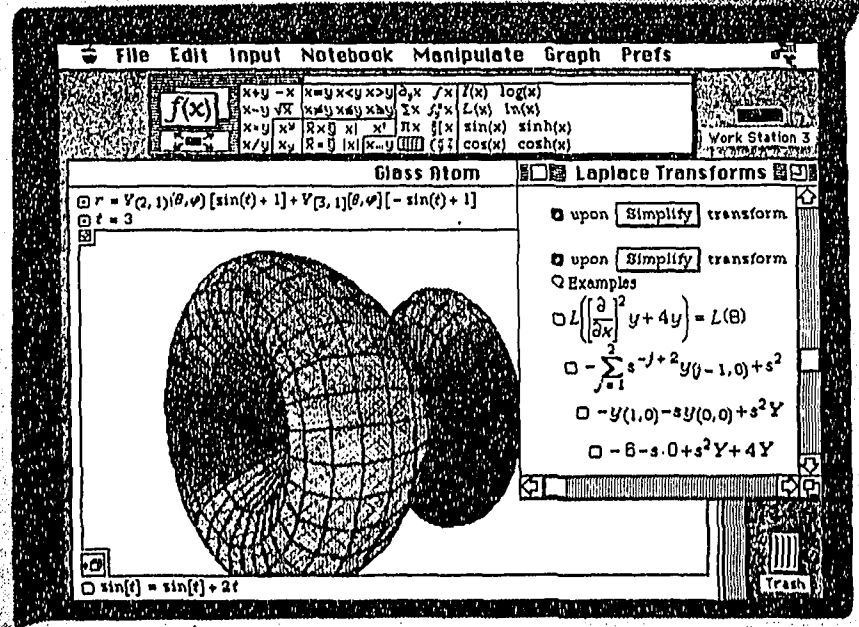
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## Hockey

Continued from page 20

plays."

Colby came into the game as underdogs to the 12-5 Babson team. After the win over Amherst, though, an upset was in the air. While on the power play, the Mules jumped on the board first when Scott Phillips '92 took a pass from Derek Bettencourt '92 and fired a slap shot past Babson goalie Joe Capprini. Bill Foster '92 had the other assist.

Colby's defense, playing with a passion not seen in a while, allowed Babson only four shots on Colby goalie Eric Turner '92 during the first 20 minutes.

The second period went by relatively quietly, save for a brutal penalty on Colby with five seconds left. Brendan VanWynsberghe '91 was standing at the blue line looking for the puck when a Babson player ran into him. The whistle blew and VanWynsberghe was off for interference.

Starting the third with the man advantage, Babson wasted but :46 to tie the game. Mark Herlihy deflected a shot past a helpless Turner. But Colby would not fold that easily.

As the referees got whistle happy in the third calling five penalties in the span of three and a half minutes (at one point, the teams were skating three on three), Colby clamped down and got the winning goal at the 9:24 mark. Flynn one-timed a pass from Phillips into the corner of the net. He was also assisted by Bettencourt. The goal once again came on the power play. After the goal Babson turned up the heat on Turner for 14 more shots, all denied.

Turner and great team defense were the real keys for the game. "We pulled together as a team, and everybody had a great game," said Bettencourt. "We played solid, disciplined

team defense, and it definitely won the game for us."

"Our game plan was to get the puck in deep, and frustrate them with our fore checking," added co-captain Dave Descoteaux '91.

Reflecting on the success of the weekend, Caponi added, "It was as big a weekend for the team since I've been here. Now, we control our own destiny."

That destiny will be sought on Wednesday night at 7p.m. when the team faces a tough Bowdoin team. The first meeting at Bowdoin ended in a 4-4 tie after Colby came back from a 4-1 deficit. Bowdoin has also beaten Babson twice during the season and is expected to come out flying with an ECAC playoff spot on the line. Whoever wins goes.

"Bowdoin's strength is that they are quicker than us," said Corey. "But we are a better defensive team. We have to come out and slow them down and not get into a race up and down the ice with them. We have to play within ourselves, be patient and execute."

The large crowds this weekend helped Colby out a great deal and an expected capacity crowd on Wednesday will also be a big help. "When you're getting support from friends, parents, and relatives it makes it a lot more fun," said Corey. "And there is nothing I'd like to do more than return some of the favors Bowdoin has given us the past few years."

"The crowd support was a definite plus," added Descoteaux. "The fans gave us a big lift, and we definitely had a home ice advantage." At both games the stands were packed with both students and parents as some parents were here for Colby's winter family weekend. Look for Wednesday to be even larger. □

## Sports Shorts

In **SKIING**, the men's and women's alpine and nordic teams combined to capture their fifth consecutive Division II Championships. The win gives them an invitation to the Division I Championships to be held at the Snow Bowl at Middlebury. It also earns them an invitation to move up from Division II to Division I, an invitation that has been declined for the past four years. Ellyn Paine '91, Jen Comstock '93, Nikki Vadeboncoeur '93, and Chris Bither '93 made the All-East team. (For more results see page 20.)

In **MEN'S HOCKEY**, the Mules put themselves one win away from an ECAC playoff berth by knocking off Amherst and Babson this weekend. Chris Caponi '91 led the attack against Amherst scoring two goals and an assist en route to a 6-3 victory. Against Babson, Colby relied on their improved power play and awesome team defense to upset Babson 2-1. Scott Phillips '92 scored in the first period and Michael Flynn '92 had the winner in the third. Both goals were power play goals, giving the team five for the weekend. A win against Bowdoin on Wednesday night will earn them a playoff berth, their first since the 1985-86 season. A loss will give Bowdoin the berth and no one seems to know what will happen with a tie.

In **WOMEN'S BASKETBALL**, winners of 14 of 16 Kim Derrington '91 scored her 1000th point as Colby toyed with Conn. College 77-44. Liz Cimino '92 led all scorers with 21 points and 13 rebounds. On Friday, the Mules easily beat Gordon College 81-63 with Cimino scoring 24 points and pulling down 11 rebounds. On the agenda? The ECACs of course.

In **MEN'S BASKETBALL**, Colby increased its record to 18-4 with a 105-63 trouncing of Conn. College. Kevin Whitmore '91 and Tom Dorion '91 had 23 and 20 points, respectfully. What is even more amazing is that 14 of 17 players scored for the Mules, a bench effort that will be needed as they head into the ECACs.

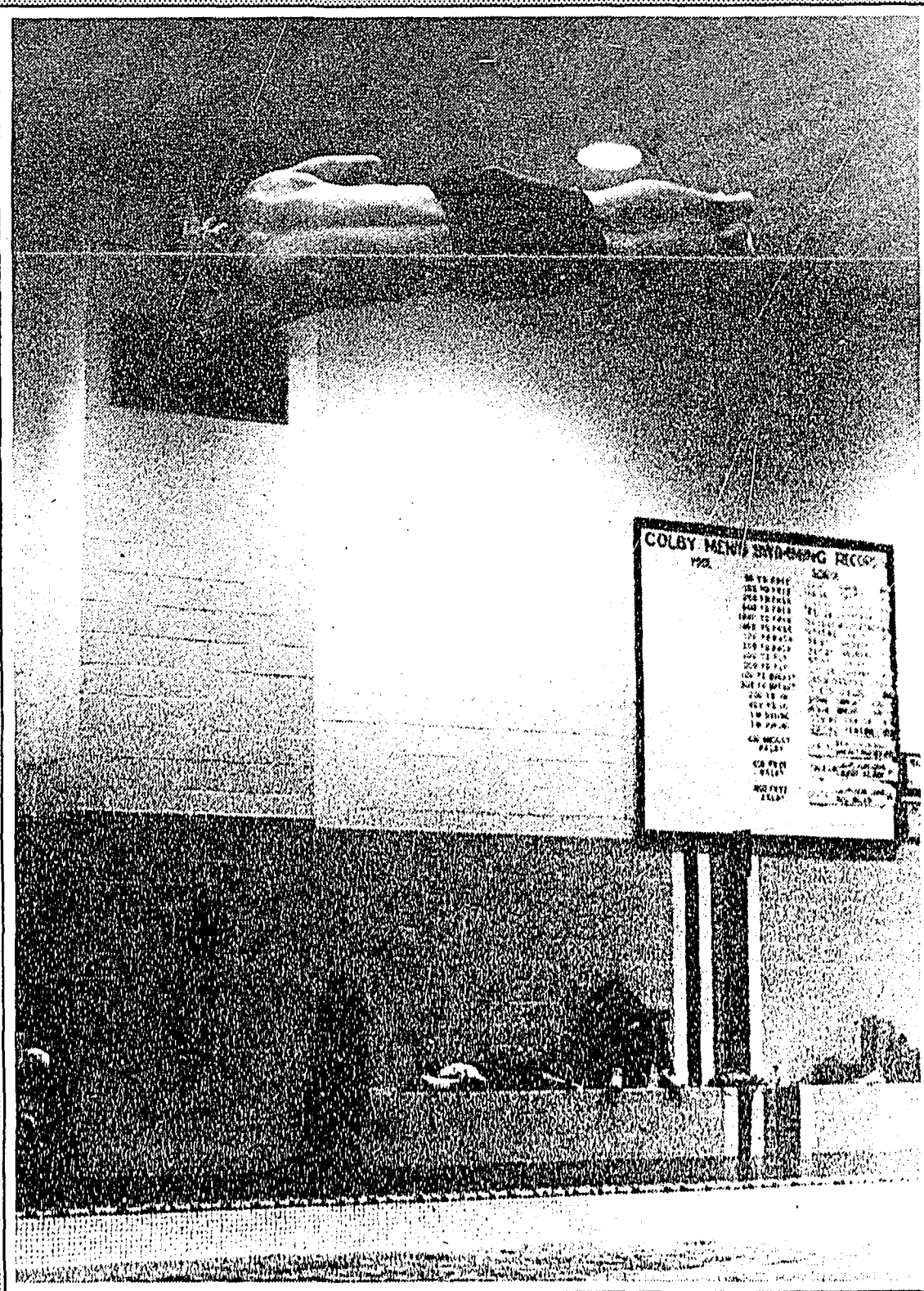
In **WOMEN'S HOCKEY**, an ECAC playoff berth was washed away as they Mules fell to RIT 4-1 in the opening game of the Bowdoin Invitational. Elizabeth Labovitz '94 had the lone goal while senior goalie Dina Cloutier faced some 40 shots. In a game where the Mules found themselves trying to kill off penalty after penalty, they could only muster 12 shots on RIT. In the consolation game, the Mules walked over BC 2-0 as they pelted the BC netminder with some 50 shots, 40 of which came in the first two periods. The women finish the season with an 8-8-3, a four game improvement over last season's 5-12-2.

In **MEN'S and WOMEN'S INDOOR TRACK**, the women captured their third consecutive New England Division III Championship this past weekend as the men finished ninth, 12 points better than last year's effort. The official results and highlights are mentioned in the accompanying track article.

The **MEN'S VOLLEYBALL** team held its first ever home match on Sunday and won. An originally scheduled 1-1 match, Babson pulled a no show and Colby was left to take on UMO. In a best out of five match, Colby lost the first game but went on to sweep the next three. The win moves the team's record to 2-3. Next weekend, they travel to UNH and on Feb. 23 they will scrimmage Lowell University and Salem State at the Wadsworth Gymnasium.

In **SWIMMING and DIVING**, the following swimmers and divers who have qualified for New England's: Rachel Bonnell '94, Liz Makely '92, Tamar Snyder '91, Karyl Brewster '91, Jill Collett '92, Sam DuBow '92, Suzie Girard '93, Liz Moddy '94, Deb Stynchfield '92, Sally White '91, Kristen Woods '91, Walker Fenton '91, Jay Collins '93, Matt Davie '92, B.J. Gasperoni '92, Chris Gleszl '93, Blake Liebert '91, Mike Saad '93, Brad Thompson '91, Richard Weaver '93, Greg Lynch '94, and Ryan Crosbie '94. They will compete at the New England Division III Championships.

## Sky High....



Walker Fenton '91 reeling gracefully in a double twisting one and a half. Fenton broke records for both one and three meter boards on Friday against Bates.

photo by Matt Melander



## Men's & women's track

# Women harriers capture Div. III title

By Greg Greco  
CONTRIBUTING EDITOR

Both the men's and women's track teams ran in the New England Div. III Championships last weekend, with the women winning their third consecutive championship and the men having one of their best meets this year.

The women won the event with strong performances in nearly every event at the championship's, which was held at Bowdoin. Those who won events included Jen Curtis '93, in the 55m dash, Michelle Severance '94, in the 1500m run, Deb MacWalter '91, in the 55m hurdles, and Kelly Redfield '92, in the 3000m run.

Colby also won the 4x200m relay (Curtis, Pam Pomerleau '91, Janet Powers '94, and Amy Young '93) and the 4x400m relay (Colleen Halleck '91, Theresa O'Sullivan '91, Jen Hartshorn '94 and Pomerleau).

Also placing for Colby was the 4x800m relay, which came in second. Many individual performers placed also. Halleck finished fourth in the 600m, while Michelle Parady '93 placed fifth. Christine Messier '94 placed fifth in 1000m run, Amy Young '93 placed fourth in the long jump, Lesley Eyedenberg '91 finished fifth in the 800m run and Christine Herlihy '93 placed in the high jump.

Curtis had a tremendous day, not only

winning the 55m dash and the 4x200m relay, but also finishing third in the 200m run. MacWalter also did well, placing second in the long jump.

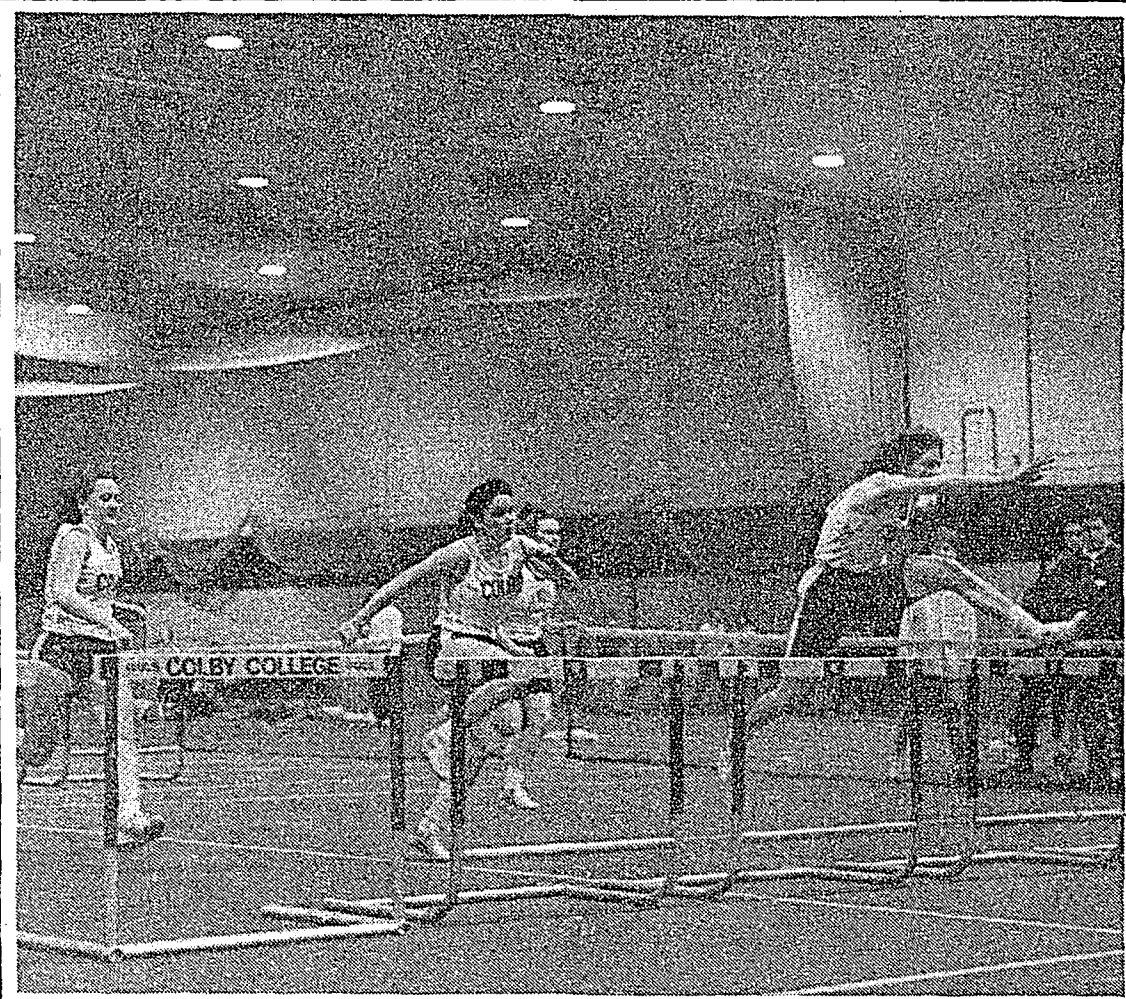
"The team was consistently good all day," said Parady, as the team made it a "three-peat" as N.E. Div. III Champs.

The men's team did not win the championship, but it improve 12 points over last year's performance, and had some impressive personal performances.

The highlight for Colby was Ben Trevor's '93 impressive win in the 1500m run. "Ben had a tremendous race. He lead from start to finish and was in control the whole way," said teammate Matt Trainor '93.

Also placing for the men were Tom Capozza '92, who finished third in the long jump, Warren Shearer '94, who placed third in the 1000m and Dave Donnelly '91, who finished fourth in the 5000m. The distance medley relay team (Jason Bologna '94, Manny Stevos '92, Kent Thompson '91 and Trevor) finished fifth.

The team finished ninth out of the 17 teams at the meet. It received 28 points, a 12 point improvement over last year's performance and the most points in any meet this year. Both teams did well at the New England meet and look to improve at the ECAC Championships. □



The women's track team hurdles to its third consecutive championship.

photo by Ari Druker

## Team ends season 8-8-3

# Women's hockey misses ECACs

By Paul Argiro  
SPORTS EDITOR

The women's hockey team travelled to Bowdoin last weekend with an ECAC playoff berth on the line, but came up a game short when they lost to Rochester Institute of Technology in the first round 4-1. All was not lost, however, as they skated around Boston College for a 2-0 consolation win.

In the win, they pelted the Boston College goalie, who was named to the All-Tournament Team for her play, with 61 shots, while Dina Cloutier '91 faced 25.

"Dina had a good weekend," said Coach Laura Halldorson. "[On Saturday] she had a solid game" where she recorded 27 saves in the loss.

Julie Collard '91 scored first for Colby with Kay Cowperthwait '91 getting the assist. Collard ended the season as the Mules' leading scorer with 20 points. (Last season's leading scorer, Sarah Madden '90, tallied 9 points.)

Jennifer Alfond '92 scored Colby's second goal with Melody Ko '93 recording the assist.

Against Rochester Institute of Technology on Saturday, the Mules found themselves on the defensive due to lop-sided officiating.

"There is a particular official who has been a thorn in my side [all season]," said Halldorson. "I wrote a letter to the ECAC requesting he not work [for us next season]."

RIT, playing a woman up for much of the game, tallied 31 shots on Cloutier and had three power play goals. "[The officiating] is not the reason we lost, but it did put us in a big hole," continued Halldorson. "He was just inconsistent."

Agreeing, Heather Hamilton '92, the team's second leading scorer with 16 points

(9 goals, 7 assists), said "If it was called closer, it would have been a much closer game."

Elizabeth Labovitz, one of six first-year students on this fairly young squad, claimed Colby's lone goal.

The split this weekend put the Mules at a record of 8-8-3, a four game improvement over last year's 5-12-2 record. It is tough to say if next year will be a continued improvement since Colby is losing five seniors: Collard, Cowperthwait, Cloutier, Trish Biros, and Liz Preston. But Halldorson is optimistic.

"It's difficult to have a real successful record in our league because of the competition we play against. Next year, I hope to do some rescheduling. [Athletic Director Richard] Whitmore has been very supportive and we will do some scheduling this spring." Halldorson's goal is to play more Division III teams and Division I teams that are not necessarily "automatic losses."

The Mules play Northeastern, UNH, Providence, and Dartmouth, and all are almost untouchable for this Division III team. Currently, there are only six Division III varsity women hockey programs, and teams like Wesleyan do not make the trip to Waterville.

But next year, Whitmore is giving them some needed travel expenses so they can play teams like St. Lawrence twice and RIT - teams that would be a more even match-up.

"One of our goals this season was to finish .500," said Halldorson. "We accomplished that. We were just one game short of our other goal [to make the ECACs]."

And with her first full year of recruiting under her belt, she hopes to attract some extra talent to this hockey team. Next year could be a better year and maybe they will accomplish that ECAC goal. □

## Critical Point

COMMENTARY

By Jonathan Walsh  
STAFF WRITER

Marco Lokar called it quits.

Maybe you've heard of Marco Lokar. Maybe not, since we're up in Maine, where news about guards on the Seton Hall basketball team does not travel fast. But Lokar's situation is not irrelevant, mostly because he is another of the many 21-year olds in this country who has been affected by the War in the Gulf, and also because of the way he has been treated.

Lokar, a senior guard on the team from relatively quiet South Orange NJ, is an Italian citizen. A few weeks ago, when other Seton Hall players started wearing American flag patches, Lokar refused to wear one on his uniform. Coach P.J. Carlesimo and Athletic Director Larry Keating gave him the option of wearing an Italian flag, or even a yellow ribbon, but Lokar turned down both suggestions.

No one made a big fuss about Lokar's refusal to turn his uniform into a billboard, until he was kindly greeted at Madison Square Garden for a game against St. John's. The fuss came when fans decided it would be fun to boo him every time he touched the ball, and to call him before and after the game and threaten Lokar and his pregnant wife.

The threats didn't stop until Lokar did, and as a result, he has been forced to fly back to Italy with his wife. Last Wednesday Lokar issued a statement through Seton Hall, explaining why he didn't wear the flag: "From a Christian standpoint, I cannot support any war, with no exception for the Persian Gulf war. I have heard many people say the flag should be worn in support of the troops and not in support of the war... Wearing the flag in support of the troops would indirectly, or even directly, support the war... Nevertheless, I am not questioning the men and women in the Persian Gulf."

Lokar was surprised about such harsh

reaction to his no-flag decision. "I have received many threats directed toward both me and my wife... so that our life has become very difficult here..." In any event, Lokar left campus Feb. 12, and is headed home.

Lokar has been forced to quit playing a game he loves in a country he still loves, mostly because he for one of the nation's top programs, at a level which commands greater exposure than other college levels.

Lokar is the same age as athletes at these "lesser" levels, including players here at Colby. Colby senior Chris Lahey is also 21, and is also a guard on his college basketball team, but even though the stakes are different, can you imagine Lahey being forced back to Old Town, ME, because he refused to do something controversial like, say, switch to biodegradable paper instead of plastic cups, when using the water cooler during games?

Colby hoopsters have also started recognizing the U.S. troops in the form of yellow ribbons on the left shoulder of their uniforms, which I would do in an instant.

One of the rewards of a Division III program can be the ability to keep to yourself. Many of the White Mules probably wouldn't play as well if they returned to their rooms wondering whether their answering machines had been infested with hatred. Maybe this could never happen at Colby, where sports don't take on as much public meaning. Sometimes we should be thankful for this, even though our sports are great institutions.

Funny thing though, that when Lokar left last Tuesday, he headed for Washington. Said his brother Andrei, who had been living with him, "If he isn't going to be here much longer, he thought he would like to see the nation's capital."

Marco Lokar is not a quitter. It is certain people who have quit on him. □



# Men's hoops make you sweat

By Jonathan Walsh  
STAFF WRITER

The theme for Colby's 105-63 lashing of Connecticut College on Saturday was set when the Mules warmed up to pre-game music. While C+C Music Factory may not have had Colby (18-4) in mind when they wrote "Gonna Make You Sweat," Conn. College must have thought the relationship to be startling.

After keeping the game tied as long as possible, with four points in the opening two minutes, the Camels were thrown into a sweat over how to score. Colby's tenacious halfcourt defense held them to only ten points over the next eleven minutes, and exploited their inability to hit the outside shot or open layup.

Defending the ECAC title will only happen if "we keep sustaining that intensity and get strong defense as we have the last three or four weeks."

-Coach Whitmore

The Mules relied on strong performances in every aspect of the game, including deadly shooting, which propelled them to a 39-15 advantage with 7:36 to go in the first half, and an easy victory against an overmatched Conn. team, which fell to 7-12.

"When we have all cylinders clicking we're a tough team to beat," forward Kevin Whitmore '91 told a WABI-TV reporter after the game. Whitmore's 8 of 13 field goals and 21 points in the first half helped all cylinders click as Colby cruised to a 59-23 halftime lead.

Point guard Tom Dorion '91 hit for 10 points and forward John Rimas '92 chipped in five to spark a 27-6 first-half Colby run. The Camels' lack of rhythm and effective set offense was clear when, with three minutes to go in the half, they had the ball for 1:42 and didn't score.

Dorion's 18 first half points helped make Schoepfer notice, "the biggest problem was that they shot so well it translated to misses for us." Even if the Mules hadn't shot so well, the Camels would have had other problems with which to contend, especially Paul Butler's '93 and Nate Carpenter's '91 inside domination over a smaller Conn.

team.

Each center contributed a key block near the basket to continue first half Colby streaks, and held Camel center Bob Turner to six points for the game. Carpenter had two assists and two blocks, and Butler snared six rebounds in giving Colby a 33-14 first half rebounding edge.

Rimas' size advantage and instinct contributed to the Camels' ruination on the boards, and enabled him to pull down nine rebounds during the first half, including three offensive.

With such big leads throughout the game the Mules were able to utilize their bench, a necessity going into the play-offs, and got scoring contributions from 14 of 17 players. Colby will have to rely on two such performances, at Bowdoin Feb. 20 and hosting Bates Feb. 27, in order to maintain momentum going into the ECACs March 2-9.

Coach Richard Whitmore was excited by these efforts and appreciated the luxury and importance of being able to get his starters off the floor. "Our intensity is a key thing, and to be able to make sure the bench keeps working hard, this was the biggest thing today," Whitmore said.

Whitmore saw the 42-point victory as an indication of what the team must accomplish to be only the second team in history to defend its ECAC title. This will only happen if "we keep sustaining that intensity and get strong defense as we have the last three or four weeks," he said.

Whitmore and Dorion finished with 23 and 20 points as they were joined in double figures by guard John Daileanes '92 with 13. Coming off an ankle injury which kept him out for two weeks, Daileanes had trouble finding his shot in the first half, going 1-8.

Daileanes must have seen his shot scurrying around the locker room and grabbed it, as he hit 4 of 5 during limited second-half action. As a result, he felt reassured about his own play and was encouraged by the team's overall effort.

"Right now I'm still trying to get healthy, and today I felt I was moving better defensively. The way we're playing I think we have a really good chance [in the play-offs]," Daileanes said.

Rimas, who has played with Daileanes for eight years, was also encouraged by the team's six-game winning streak. "The way everything's going, we're getting great balance, great teamwork. I think we have an excellent chance."

Connecticut College and C+C Music Factory would agree. □

## Women's b-ball crushes Conn.

By T.J. Winick  
CONTRIBUTING WRITER

There were two questions waiting to be answered before Saturday's High-Noon Showdown with Connecticut College: could the women White Mules win their fourteenth game in their past 16 appearances, and how long would it take forward Kim Derrington '91 to become only the sixth 1,000 point scorer in Colby women's basketball history?

The former was answered by half time, with Colby up 34-19. The lead was extended during the second half, and the White Mules ended up winning 77-44. The latter was definitively answered with 43 left in the first half, as Derrington sunk the first of two free throws.

"Throughout the first half," said Derrington, "[Conn. College] kept changing defenses, and so it took me a while to get within the flow of the offense."

Regarding the 1,000 point "We hadn't really talked about it in practice," said Derrington, "It's been pretty low-key." In the spirit of a true champion, she added that she was more concerned with the game at hand, rather than the three

points she needed to put her name in the record books.

"Needless to say, we're very proud of her," Derrington's mother happily exclaimed. "She's a hard worker and a fierce competitor."

Derrington has been associated with winning throughout her athletic life. At Profile High School in Bethlehem, NH, she was a member of the field hockey and basketball teams which both won state titles. To her academic accomplishments (several appearances on the dean's list), she gives credit to head coach Gene DeLorenzo. "He doesn't make you choose between basketball and academics," she said, "and he's always there to help."

The game against Conn. College was a superb all-around team effort. Maria Kim '93 ran the offense smoothly from the point, registering 8 points and a game-high 7 assists.

"We really wanted to run the ball: We're at our best playing the transition game," Kim said. The floor general for the White Mules stressed that, going into the game, they wanted to be up-tempo, and run the motion offense that has been so successful in the past weeks. The strategy was successful, as Colby dished out 24 assists to the Camels' 10.

The real star of this particular game, however, was forward Liz Cimino '92. Cimino scored in the paint and from the perimeter for 21 points. She also tore down 13 boards (10 in the first half). Both were game-highs.

Solid performances were also turned in by Deanne Newton '91 (10 points) and center Beth Montgomery '93 (7 points, 8 rebounds). Adria Lowell '92 was the leading scorer off the bench for Colby with 5 points. The White Mules shot 47 percent for the game, and 80 percent from the charity stripe.

High scorer for the Camels was Esty Wood, who had 12 points and 12 rebounds. Conn. College shot a dismal 28 percent from the field overall for the game.

On Friday night, the White Mules dismantled Gordon College, 81-63. Colby's front court was overpowering, and simply dominated down low. Center Montgomery had 17 points, while Derrington had 15 points, 8 rebounds. Cimino turned in her usual consistent performance, scoring a game-high 24 points, and tearing down 11 rebounds. □

## Scoreboard

### Men's Basketball

2/16 Colby 105 Conn. College 63  
2/20 at Bowdoin 7:30  
2/27 BATES 8:00

### Women's Basketball

2/15 Colby 77 Gordon 44  
2/16 Colby 81 Conn. College 63  
2/20 at Bowdoin 5:30  
2/23 at Emmanuel 2:00  
2/27 BATES 6:00

### Men's Hockey

2/15 Colby 6 Amherst 3  
2/16 Colby 2 Babson 1  
2/20 BOWDOIN 7:00  
2/23 at Conn. College  
2/26 ECACs

### Women's Hockey

2/16-17 RIT 4 Colby 1  
Colby 2 B.C. 0

### Men's Indoor Track

2/22-23 NE Div. I Champs. at BU

### Women's Indoor Track

2/23 NE Div. I Champs. at BU

2/23 Maine TAC Meet at Bowdoin

### Women's Swimming

2/22-24 NE Champs. at Williams

### Women's Squash

2/22 at Mt. Holyoke 7:00  
2/23 Smith at Amherst 2:30  
2/23 at Amherst 5:30

### Skiing

2/15-16 Division II Champs!  
2/22-23 Division I Championships at Midd.

### I-PLAY

#### Basketball:

2/21 Flash vs. JK's 6:00  
Boot vs. Domestic Violence 7:00

Faculty vs. Flinstones 8:00  
Mary Low vs. Pierce 7:30  
Johnson vs. Woodman 8:30

2/22 Buttnaked Soldiers vs. Flint. 6:00

Nefarious Marauders vs. JK's 7:00

Piper vs. Butler 6:00  
Marrier vs. Coburn 7:00

2/23 Simpsons vs. Butt. Sold. 1:00  
Boot vs. Flint. 2:00

Large vs. Simpsons 3:00  
Treworgy vs. Leonard 1:00  
Pierce vs. GO-HO 2:00  
Pepper vs. Piper 3:00

2/24 Simpsons vs. Nef. Mar. 2:00  
Boot vs. Flash 3:00

Large vs. Flint. 4:00  
Dom. Viol. vs. Butt. Sold. 5:00  
Faculty vs. JK's 6:00  
Averill vs. Pepper 2:00

Drummond vs. Coburn 3:00  
Woodman vs. PeeWee 4:00

Pierce vs. Piper 5:00  
GO-HO vs. Leonard 6:00

2/25 Simpsons vs. Flint. 6:00  
Faculty vs. Butt. Sold. 7:00

Leonard vs. PeeWee 8:00  
Piper vs. Dana 8:00

2/27 Boot vs. JK's 6:00  
Flash vs. Dom. Viol. 7:00


Faculty vs. Nef. Mar. 8:00  
GO-HO vs. Marriner 8:00

### Hockey:

2/21 Johnson vs. Lovejoy 7:30  
Chaplin vs. Mary Low 8:30

2/26 Quinn vs. Stewart 7:30  
Waldes vs. Jackson 8:45

\*all caps indicates home games



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# SPORTS

## THE COLBY ECHO

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Colby College, Waterville, ME 04901

February 21, 1991

## Ski teams win Division II championships

By Paul Argiro  
SPORTS EDITOR

The awesome Colby ski team, consisting of men's and women's Alpine and Nordic teams, captured the Division II Championships this past weekend. The women captured the title for the fifth consecutive year, while the men repeated last year's victory, something no other Colby team can take claim to. The win qualifies them for the Division I Championships this weekend at the Snow Bowl in Middlebury, VT.

"We pulled together this weekend," said alpine skier Susan Gertsberger '91. "We worked hard as a team all year," and the championship was their reward.

After Friday, the alpine teams found themselves trailing Bowdoin who was almost untouchable Friday as they claimed the first, second and tenth positions in the alpine races (the top three skiers score points in each event). Colby put up a good fight as Captain Ellyn Paine '91, Jen Comstock '93, and Nikki Vadeboncoeur '93 took third, fifth and eighth during the slalom. But the nordic teams had an even better day, propelling Colby into the lead by 20 points going into Saturday's competition.

The nordic teams were just as untouchable as Bowdoin's slalom team. The men's relay team of Sean Skaling '91, Eric Douglas '91, and Marc Gilbertson '91 won their race as the women's relay team of Jennifer Greenleaf '92, Jen Dorsey '93, and Hillary Greene '91 took second. Those finishes were enough to push Colby into first place heading into Saturday.

And on Saturday, the only threats to upsetting Colby -



Chris Bither '93 sucks wind after placing second in slalom in Division II Championships.

photo by Chip Smith

Bowdoin and St. Michael's (they were in third place heading into the final day) - cracked under pressure. As the Colby women's alpine team dominated, most of Bowdoin's and St. Michael's best skiers fell. On Saturday during the slalom race, Paine won the event as Comstock and Vadeboncoeur took second and fourth, respectively.

The men also did well in the slalom. Chris Bither '93 took second as Mike Rosenblum '93 took 15th and George Moore '91 took 19th. The day before, in the giant slalom, Bither took third while Jason Hearst '94 and Chris Monroe '92 went 27th and 29th.

This, combined with the nordic teams' domination, were enough to lead Colby to victory at Middlebury this weekend. The final results for the weekend were Colby with 572 points, St. Michael's with 516, and Bowdoin with 511. The Division I championships are more individual with skiers hoping to qualify for Nationals to be held at Park City, Ut.

Colby will be in fine company this weekend as they ski against former or current U.S. Ski Team members from schools like Dartmouth, Harvard, UVM, UNH, St. Lawrence, and Bates. Because the Division II championships are

Colby's for the fifth consecutive year, they will be asked to move up to Division I for the fifth consecutive year. Colby has said no to that invitation for four straight years and probably will say no again.

"Moving up to Division I is a big step up," said Paine. "Division II has gotten a lot stronger in the four years that I have been here. I have mixed feelings."

When asked about the move Athletic Director Richard Whitmore said, "We will have a departmental meeting and then it has to go through athletics. We will have to decide pretty quickly - probably sometime in March."

He also gave reasons for past declines, saying, "It came on us pretty quickly last year and we were not sure of all the ramifications [of the move]. We weren't sure about the impact [it would have] on the student body."

The move to Division I would obviously make Colby more attractive to potential skiers. No doubt, the ski program would get stronger and more publicity for the school would result. But the decision is not that easy.

"In some ways, it would be a really good move but all four teams must decide," said Paine. "It is really nice to be a big fish in a little pond, though." □

## Colby men's hockey one win away from ECACs



Mike Malloy '94 takes a shot as a Babson player moves in.

Photo by Matt Malander

By Elliott Barry  
STAFF WRITER  
&  
Paul Argiro  
SPORTS EDITOR

The Colby men's hockey (9-8-4) team feasted on power play goals this weekend as they scored five in two games to help sweep Amherst and Babson by scores of 6-3 and 2-1, respectively. These wins keep ECAC play-off hopes alive as a win over arch-enemy Bowdoin (10-10-2) on Wednesday will give them a playoff spot for the first time since the 1985-86 season.

Against Amherst, co-captain Todd Urquhart's '91 power play goal at the 12:45 mark of the first period broke a 1-1 tie and Colby never looked back. They would score two more power play goals (by Mike Flynn '92 and Chris Caponi

'91) while shell shocking two Amherst goalies with 35 shots en route to the victory. Alex Moody '94 played a solid game in net stopping 24 shots.

Caponi was the surprise star as he scored two goals and an assist. "It was just one of those lucky nights, and it would have been nice to end the game with my first ever hat trick," he said.

On Saturday the White Mules played exceptional team defense to defeat Babson 2-1. While Babson tried to figure out Colby's defense, going 1 for 6 on the power play, the Mules thrived in the man-up situation scoring both their goals on power plays.

"It was much like a playoff game," said coach Charlie Corey who is in his second year. "You have to minimize opportunities during the all-even situations and take advantage of the power

Hockey continued on page 17