

# The Colby Echo

published by the students of Colby College, Waterville, Maine, since 1877

Volume XCV, Number 13

Colby College, Waterville, ME 04901

February 14, 1991

## \$28,633 to revive social life

By Laura Pavlenko  
ASSISTANT NEWS EDITOR

Colby's social life just might get better this semester, as \$28,663 has been allocated for funding campus-wide social activities.

Approved at the January Board of Trustees meeting, this money will be available to the Commons and Council chairs, Stu-A Social and Cultural chairs, and the Coffeehouse to finance both alcoholic and non-alcoholic events, according to Shawn

Crowley, president of Stu-A.

The \$28,663 sum was decided by Stu-A and Commons representatives brainstorming using a "blank check book idea."

"We asked, 'If we wanted to do all we could do, how much would it cost?'" said Crowley.

"The end-all goal of this innovative programming is to take emphasis off alcohol and teach more responsible behavior," said Crowley.

Johnson Commons will be one of the first to utilize the new funds as they bring in a Boston-based firm

that will convert the Page Commons Room into Fenway Park. A Spring Carnival is also in the works for the

"We asked, 'If we wanted to do all we could do, how much would it cost?'"

-Stu-A President  
Shawn Crowley

Last Day of Loudness.

"We couldn't afford to do these kinds of things before [the addi-

tional funding]," said Crowley.

Because of the strictly enforced alcohol policy, "groups are less likely to throw parties," said Crowley. He hopes this added funding will "fill the gap" between what other organizations are willing to provide and what the student body demands.

There was no change made to the existing alcohol policy at the January Board of Trustees meeting, according to Janice Seitzinger, Dean of Students.

"The Trustees just wanted to know about the [alcohol] situation

at Colby," said Seitzinger.

The Trustees decided that it was necessary to provide "more alternative programming," and they saw "a real need for more alcohol education," said Seitzinger. Last week's Alcohol Awareness Week is an example of the kind of alcohol education the administration will provide.

The Trustees also endorsed hiring a part-time substance abuse counselor for the Health Center. The abuse counselor's salary, as well as the funding for educational activities, will come out of existing college budgets. □

## War brings students back to Colby

By Emily Gallagher  
STAFF WRITER

As of yet, Colby remains free of surveillance cameras. The walls contain no scribbled threats of impending violence, and nobody is living under the daily fear of being recognized as an American. Not all Colby students can say the same for their fall semester, however.

Unlike past years, during which American students travelled freely abroad, this fall the threat of war was imminent. This threat affected several American programs abroad, and a number of those once-eager

travellers are now back at Colby.

Katie Martin '92 spent last fall in Florence, Italy on the Syracuse University program, and witnessed anti-American hostilities first-hand.

"I got scared when they sent warnings out in late October about trying to avoid appearing American," Martin said, referring to the letters Colby sent to all students abroad as well as those considering going abroad.

"I don't speak Italian, and because I packed light I was walking around in Nike hiking boots, Gap jeans, a Patagonia pullover and a Colby sweatshirt every day. If that's

not American, what is?"

At that point during the semester, some personal attacks by Arab assailants had already been reported by Americans studying on Martin's program. According to Martin, Colby student Laura Dwyer, '92, who had also been studying in Florence, was the victim of harassment in September.

An Arab man chased Dwyer and a friend into an apartment building and, in an attempt to ward her off, Dwyer accidentally broke through a glass door and was badly cut on the forearm. It is not known if the incident was spurred because

War continued on page 9

## Colby setting sights for future

By Rebekah Mitchell  
STAFF WRITER

Colby is currently hard at work coming up with a five year plan of goals for the College, and part of the process included a forum on Monday to seek out questions and suggestions from students, faculty and administrators.

About 50 people, mostly faculty and administrators, attended the forum and asked questions on a range of issues, many of which centered around increasing diversity.

"With a student body that is 94.6 percent Caucasian, we are currently the least racially diverse of our peer colleges," said an interim report on Colby's planning process distributed to faculty, alumni, and students, and which asked for input from the recipients.

The Strategic Planning Committee which is working on the goals, is made up of 75 to 80 select trustees, alumni, faculty, and students. The subcommittees meet over the summer to discuss their separate sections of the plan. Then the full Planning Committee meets in October to review the interim reports, followed by open forums for the rest of the Colby community January through March. The final draft plan is presented to the Board of Trustees in May.

"The seed of the idea was adopted in January 1989 when the Board realized that we'd have to curb tuition increases to not put ourselves out of the market," said Vice President of Development and Alumni Relations Randy Helm. "People realized that with a tighter

budget we need to make certain decisions, so we have to do strategic planning ahead of our time. It means you've got to be frugal, continue to scrutinize your priorities and your institution's directions."

"The plan assumes everyone in the committee wants what's best for Colby. When we do make decisions, we all want to pull together for consensus," says Helm. The final report is a summary of the ideas and issues that the subcommittees have tossed around over the year.

Some of the issues to date are:

1. Should we increase the faculty/student body?
2. Required seminar for all first year students.
3. Improved academic advising
4. More campus diversity, increased admissions recruiting
5. New facilities: Lovejoy, Bixler, East Quad, West Quad, and Roberts Row renovations; new admissions facility; an upgraded central heating plant.
6. How to cover the financial aid budget
7. Is Colby supportive of all groups: intellectual student life, non athletes, etc.

"We have to make sure to establish goals for each of these areas of people—we need all of these people to move together to reach the same goal," said Helm. He is optimistic about Colby's future despite consensus reports predicting the decline in 18 year-olds by 1992, which will mean a smaller first year class.

We can also expect sharp reductions from the government in financial support for private education. "Most alumni donate to financial aid, because they were grateful for having it as students. It's my easiest sell when I ask them for money," said Helm. □

Photo by Tara Taupier

## Patriotism Waving



A bright spot along Roberts Row, this American flag waves from the second floor of Johnson Residence Hall.

# News and Features

## News Briefs

### Pro-Choice group formed

An on-campus Pro-Choice group was recently approved by the Student Association and the Presidents' Council.

"The group is just a bunch of students who wanted to be able to meet at Colby facilities and keep people informed about changing [abortion] laws. They're not out to try to change people's opinions, and they won't say that Colby is pro-choice," said Patty Masters, Social Chair of Stu-A.

Masters also said that she expected a Pro-Life group to form soon. If one does, it would also receive approval from Stu-A.

"We don't place value judgements on groups. They need to get the approval of Stu-A by submitting a Constitution, and as long as they don't discriminate in membership, we have no problem with them," said Earl Smith, dean of the college. (D.H.)

### Get psyched for spring

Student Association events being planned for the Spring

include "Let's Make a Deal" on March 2, a Bingo Game on March 7 with prizes, a Beach Party at the Student Center after Spring Break, and a Spring Carnival for the Last Day of Loudness on May 11, said Patty Masters Stu-A Social Chair. A spring concert is in the works for March 10, said Masters, but the only band available is Meatloaf. Since Meatloaf may not be popular enough among students, Stu-A is

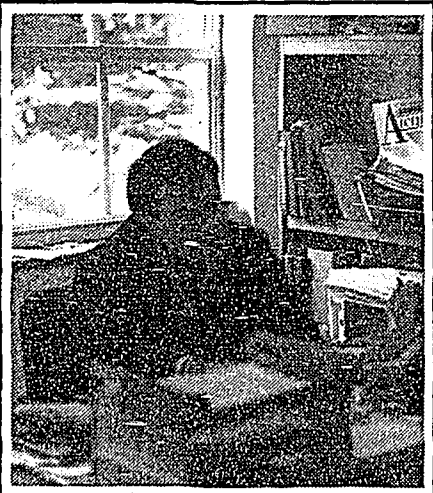


photo by Tara Taupier

dians include George Carlin, Steven Wright, and Richard Lewis. Masters said there is a good possibility that James Taylor will be available for next year. (D.H.)

### CNN hits the Spa

If things go as planned, Cable News Network (CNN) will be available in the Spa within the next two weeks, according to Kenneth Gagnon, head of purchasing.

If approved, CNN will be the first cable channel available on campus. There are no current plans for bringing cable to the dorms. (C.A.)

### Matt Chaffee in Arizona

Matt Chaffee, who was dismissed from Colby first semester, has no plans of returning at this time. He is presently attending the University of Arizona. (C.A.)

### 50 on ac-pro

There are approximately 50 students on academic probation according to Mark Serdjian, assistant dean of students. This number is normal, as there are usually between 30 and 60 students on probation. (C.A.)

### Gas masks all sold out

If you're scared stiff thinking that the Iraqis might have the capability of hitting Waterville with chemical warheads in the near future, pack your bags. The nearest Army-Navy store, Bunker Military Surplus in Brewer, near Bangor, sold its entire inventory of gas masks within a span of a day or two after the war commenced last month and has not ordered more.

Bunker's owner said he normally has 15 different types of masks in stock, selling for \$9.95 each. He was unsure just how many were purchased by customers or what their rationale was for doing so.

"It's a fad thing," he said. "So we're not restocking. I sell stuff cheap, and the price has gone up considerably since Jan.

15]. As soon as this bull is over, people won't give a damn anymore, and it'll die down." (D.H.H.)

### Search for Gehrke's replacement continues

A search for a new physician's assistant continues as a result of Gretchen Gehrke's decision to leave Colby and further her education, said Carl Nelson, director of the Health Center.

Gehrke's absence has left a burden on other practitioners requiring them to take on additional tasks. Although the response to advertisements of the position has not been great, Nelson said more interviews are scheduled for this week. (K.L.)

### Venetian Twins looked great

Colby's production of Venetian Twins traveled to the University of New Hampshire on Jan. 26 to compete in the American College Theater Festival for the New England region, according to Chair of Performing Arts Howard Koonce. Colby competed against six other institutions and came away with the award for best makeup. (A.K.)

### Tietenberg wins award

Christian A. Johnson Distinguished Teacher Tom Tietenberg, of the economics department, received the Maine State Teacher of the Year award. "The nomination process is actually for a national award," said Tietenberg. "You're actually nominated by the college." After the college has submitted an application form, former students are contacted to write recommendations. First a national winner is picked and then winners are picked from the states. Government professor Sandy Maisel won the award last year. (A.K.)

### Metz's son killed

Sympathies are extended to Professor of Physics Roger Metz and his wife Nancy whose son Josh was killed in an automobile accident in Orlando, Florida, in early January. A memorial fund has been set up for the science department, according to Dean of the College Earl Smith. (A.K.)

### Bigwig search continues

Chair of the Trustee Board H. Ridgely Bullock '55 completes his term at the end of this academic year and the board is in the process of selecting his replacement, according to Dean of Faculty Bob McArthur. The Chair is responsible for running board meetings, assigning trustees to various committees, chairing the executive committee and working with President Cotter on policy changes and fundraising. "I assume recommendations will be brought at the meeting in April," said McArthur. (A.K.)

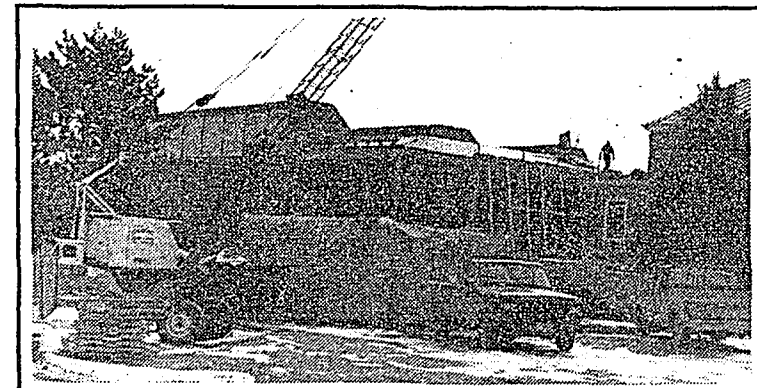
### Job recruiting down

The recession has caused a decrease in job recruiting at Colby, according to James McIntyre, director of Career Services. "It's had a real impact on our on campus programs and off campus programs," he said. "New England is the hardest hit so far by the so-called recession. More and more people who have advanced degrees and experience have been laid off so they're competing for the same jobs [as recent graduates]." McIntyre said seniors looking for jobs must "be persistent, be as flexible as possible and take a look at every opportunity possible." He added that seniors have to be realistic, but that "even in bad economies good people get good jobs." (A.K.)

### Three profs get tenure

The Tenure Committee approved tenure recommendations for Daniel H. Cohen, assistant professor of philosophy, Tamae Prindle, assistant professor of East Asian studies and modern foreign languages, and Kenneth A. Rodman, associate professor of government. (A.K.)

### Bixler building set in steel



Bixler renovation well underway

photo by Tara Taupier

The renovations to the Bixler art museum are "on schedule," said Hugh Gourley, director of the museum. "The gallery that is being built between the old part of the building and the new part of the building has its steel structure," said Gourley. "We're aiming at a late August opening. We'd like to have it finished for the next academic year." (A.K.)

### Colby makes prime time

Dan Lauria, the actor who plays the father on "The Wonder Years", will be wearing a Colby letter jacket on an episode coming up in four or five weeks, according to Dean of Students Janice Seitzinger, who attended high school with Lauria. Seitzinger asked Lauria if he would wear a Colby jacket on the show after he spoke at Colby in the fall, and he agreed provided that a jacket could be found from the period that the show takes place in, the 1960s.

Dean of the College Earl Smith set about trying to locate someone with a jacket from that period. John Bubar '68 offered the use of his jacket, which was sent off to Lauria.

The story then takes a turn for the weird. "We got a call from Jane Marshall, who does research for the script. It turns out that her sister went to Colby, and her great grandfather Samuel Francis Smith was a Colby faculty member, and wrote the anthem "America," said Smith. "They will use the jacket on an upcoming episode. It is described as a scene in which he goes out to a mall." (A.K.)

### Tough talk to ac-pro students

Beginning this semester, students on academic probation must meet with their advisors to discuss participation in extra-curricular activities, according to a memo released by the Educational Policy Committee. Students on academic probation for a second semester will be prohibited from extra-curricular activities, except in cases in which the student "develops a plan for allocating time to course-work and extra-curricular activities, which must also be approved by the Associate Dean of Students," according to the memo. The policy originated in the EPC and was approved by the faculty at their Dec. 10 meeting. (A.K.)

### Piper gives endowed chair

A gift from Trustee Wilson A. Piper '39 in honor of his mother, Clara, has made possible a new endowed chair in International or Environmental Studies, according to Dean of Faculty Bob McArthur. The gift came with a stipulation that it be restricted to international or environmental studies. "We'll be recruiting someone to fill that chair sometime next year," said McArthur. (A.K.)



## News Briefs

### Colby may get art collection

A collection of paintings at Westbrook College which includes works by Picasso, Renoir, Whistler and Wyeth, as well as Van Gogh's famous "Irises," may be moved to Colby, according to an article in *The Morning Sentinel*. However, "the President of Westbrook has not yet confirmed that the collection is being moved," said Hugh Gourley, director of Colby's museum. Were Colby to get the collection, it would be "a great asset to the art history department for their courses," said Gourley. Gourley called the collection "the most important collection of its kind in the state." (A.K.)

### Painting still missing

A painting was stolen over January from the exhibition in the street of the library. "It's a bad place to have an open exhibition, with people walking through all the time," said Director of Safety and Security Mark Van Valkenburgh. "Immediately afterwards we had all of the pictures taken down and put away." There are no suspects in the theft, according to Van Valkenburgh. (A.K.)

### Dupuis and family say no lawsuit planned

Keith Dupuis '93 and his parents say the latter have no plans to sue the college for damages the student incurred in an accident last semester at a Student Center party.

"There is no substance to that rumor," said Dupuis' father. "Our main concern is that Keith is well." Dupuis broke several vertebrae in a fall from a window when he slipped on some beer; his insurance company paid for his medical treatment.

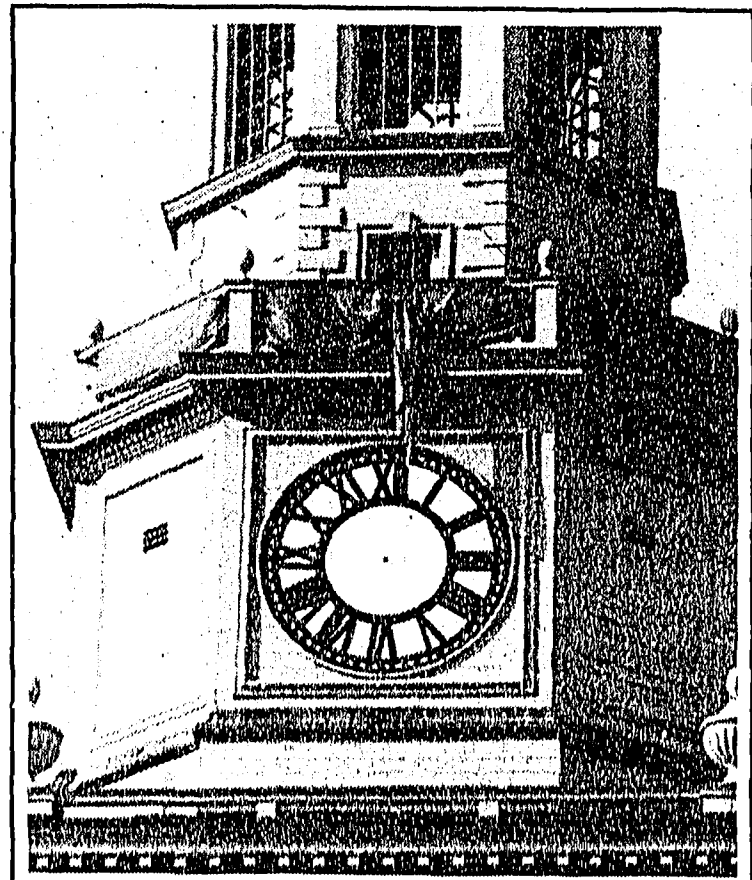
"I couldn't even speculate as to why they might sue," said Earl Smith, dean of the college. He said he hadn't gotten a notice but that "inquiries have been made" as to whether the family might hold Colby partially responsible. (D.H.H.)

### Better late than never

January 15, the deadline for applications to Colby, set a new record for the Eustis mailroom. 319 applications were sent express mail to arrive before the deadline, according to FYI, the faculty newsletter. (A.K.)

### Check your watch

You won't be able to tell time by the library clock, at least for a little while. The missing hands on the clock are not a practical joke, they are in being fixed in a large clock shop in Portland, according to FYI, the faculty newsletter, and will soon be restored to their former job of keeping the campus on time, depending on what side of the clock you were looking at. (A.K.)



Not a practical joke

photo by Tara Taupier

# Former Lambda Chi's return to campus

By David Holtzman  
STAFF WRITER

Ten months after they were barred from Colby, 23 of 24 former Lambda Chi Alpha fraternity members have resumed classes and are moving back into the residence halls.

Only one student transferred, according to Janice Seitzinger, Dean of Students. The rest of the students chose to return, and 18 are living on-campus. The student did not leave Colby as a result of the administration's policy, which has made fraternities illegal here since 1985.

"I interviewed them all before they returned," said Seitzinger. "The majority used their time off to good effect - they got jobs. Students I talked to seemed to have changed attitudes about fraternities. I got the feeling there's no way they're going to be involved in any future [fraternity activity]."

The responses of ex-LCAs verified Seitzinger's belief. "All the bitterness is gone now," said Doug Boardman '91. "By the beginning of the summer I was looking forward to returning."

Another former LCA, Brian Kelleher '92, said he never considered transferring because there was much more to Colby for him than just the fraternity.

"With or without what happened with the LCA's," he

said, "I've still got my friends who have been here and friends from the fraternity. I'm still close to them regardless of what occurred to our frat."

What Seitzinger sees as the last gasp of a dying fraternity heritage at Colby was extinguished last March. Because of the harsh consequences imminent for any student involved with a fraternity, Seitzinger is convinced the formerly entrenched institutions are gone forever from the campus.

"We're not like the FBI or CIA or anything," Seitzinger said. "If something [involving fraternities] comes to our attention, we will focus on it."

The suspended students, mostly juniors or seniors last year, will have to return next fall in order to comply with the eight-semester rule. Colby allowed the students to transfer up to eight credits from another institution.

"I don't know what power a fraternity would hold over Colby now, what elixir it would be for underage drinking," said Seitzinger. "[Those favoring fraternities at Colby] are under the same mandates as everyone else."

"Frats are dead here now, and that's the way it should stay," said Boardman. Kelleher added that frat life "had its fun for us, but when you're talking about your future, what you're going to do after college, it's not even worth thinking about." □

## Tuition decision delayed until March by Trustees

By Andrea Krasker  
NEWS EDITOR

Tuition for next year was not set at the January meeting of the Trustees' Budget and Finance Committee as it usually is, according to Dean of Faculty Bob McArthur.

The decision to postpone setting tuition was partially, but not exclusively related to the recession, said McArthur. "We are concerned about constraints the current financial situation has put on colleges," he said.

"We've changed our budget procedures and made them somewhat more complicated, I think," said McArthur.

Under the new budget procedures, possible budgets will be discussed at the December Trustee meeting and

refinements will be made at subsequent meetings. A final budget will be ratified in March.

"There were so many uncertainties that we decided to elongate the process," said McArthur. "I expect that that will be our new procedure."

"It [the recession] is certainly a factor, as it is for all colleges," said McArthur, regarding the delayed decision. "It has been most severe in the northeast and New England, and it affects a substantial amount of our families."

Financial aid has been impacted by the recession. "As far as I know we've been able to accommodate changes in students' families," said McArthur.

McArthur does not believe that tuition will be a factor for students applying to Colby for the class of '95. "Families will debate in-state vs. private colleges. We are obliged to try to keep costs in line with reasonable expectations," he said. □

## Flasher caught with pants down

By Rebekah Mitchell  
STAFF WRITER

The man suspected of exposing himself on the 3-mile loop to at least four Colby women last semester has been convicted. A Waterville District Court judge sentenced him to mandatory counseling and a \$500 fine, but the suspect was convicted in only one of the three charges of public indecency.

The defendant had been soliciting paper routes for a large Maine publishing company in this county. His family knows of his problem and he has been in counseling sessions already this year. Assistant District Attorney Jim Cameron has filed away one charge of public indecency so if the suspect is caught again, the additional charge can be brought up.

Last semester Officer Jim Robertson had received reports of a flasher on the outskirts of Colby and Oakland. At the

same time his colleague, Officer Kevin O'Leary, had been covering an incident with similar descriptions. The two joined forces and matched the evidence. All the females had been jogging, and a man, dressed in a three piece suit, had surprised them on the side of the road.

Robertson took the car description and reported flasher sightings, and hid in his own car on the county road near the railroad tracks.

"I noticed that the suspect's car passed more often than any other car along that same route," he said. "He was a guy of dark complexion, wearing a three piece suit and driving a blue Ford Taurus." When he checked out the defendants registration number against the other cars seen on that road, it was a positive match.

Robertson emphasized again that "all joggers should run in pairs, and always in daylight. If you can, carry a ball point pen to write down any information about an unusual looking person or car. Report all incidents to the Waterville Police Department, so that they can get on the case immediately." □

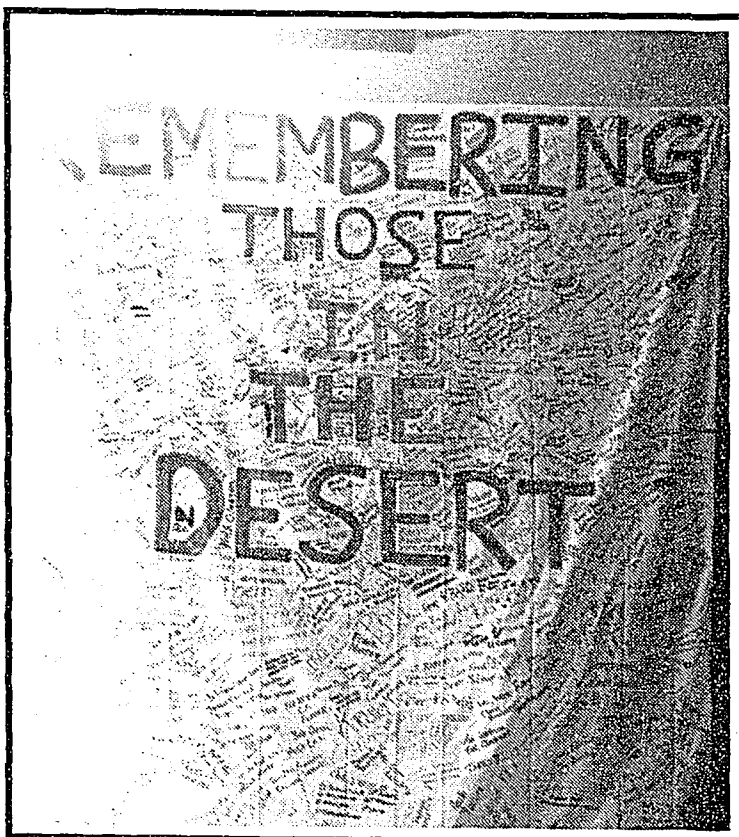
# Campus reacts to Persian Gulf war

By Ramsey Ellis  
CONTRIBUTING  
WRITER

As the United States went to war with Iraq in mid-January, campus attention focused on the conflict.

At the beginning of the official conflict, students were up early to watch the news before class and huddled in lounges around the television set every evening. Now, as some students monitor the events in the Gulf, others anxiously await news about friends and relatives who are serving in the war.

Kristin King '94 has a brother who serves in the 82nd Airborne division. "I am in a difficult position," says King. "I do not support the war, but my brother is there, and I support him." Yellow ribbons have appeared on wrists, on backpacks and jack-



Student Center display of support

photo by Tara Taupier

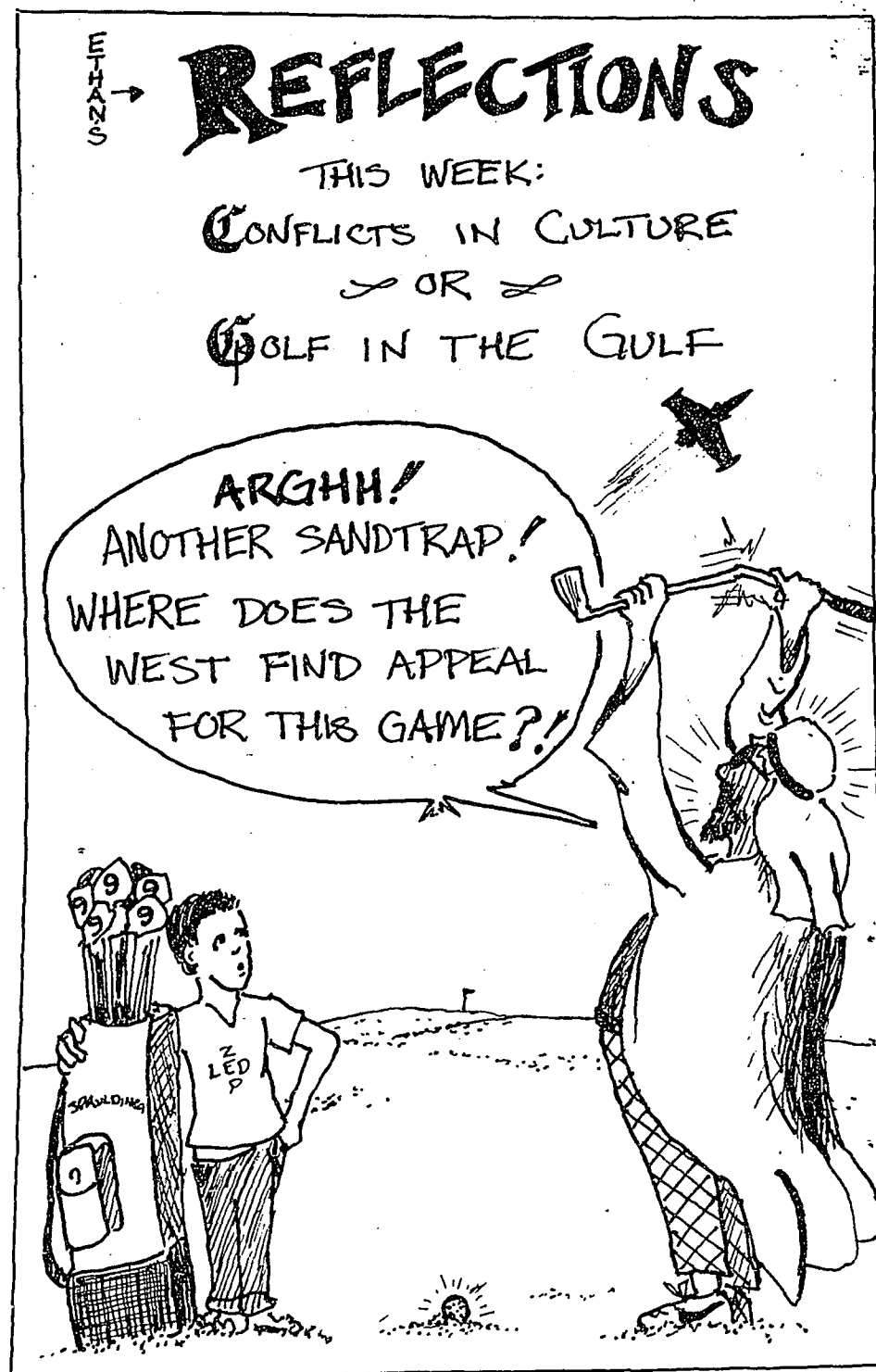
ets, in hair, and on the aprons of servers in the dining halls. Colby Military Affairs placed a giant yellow ribbon around the library tower. A sign listing the names of loved ones, friends, and acquaint-

ances serving in the Persian Gulf has appeared in the Student Center lobby, and signs filled with encouraging words and slogans for those in the Gulf have appeared in the Spa.

Students flocked to presentations and informal discussions on the Gulf over January, and a series of lectures sponsored by the government department will run throughout February.

Both students and faculty from Mayflower Hill participated in a candle-light vigil for those in the Gulf on Tuesday Jan. 22, a chilly winter night, at a church in Waterville.

But compared to other colleges, Colby pales in its activism. Jay Allard '94 was recently at Bates College and said, "Down at Bates students seemed more politically active, interested, and aware. It is not that students here at Colby are ignoring the situation, it is just that the response at Colby seems passive." □



## Colby educates on alcohol

By Ramsey Ellis  
CONTRIBUTING WRITER

As students arrived for second semester, green and gold signs proclaiming Alcohol and Wellness Awareness Week covered the campus. The signs trumpeted events encouraging responsible use of alcohol, proper nutrition, safe sex, and overall emotional and physical well being, held Feb. 4-8.

"We wanted to increase student awareness of responsible drinking, the dangers of drug use, and overall wellness," said Gina Toman, assistant director of student activities.

Alcohol and Wellness Awareness week was made possible by the efforts of many people at Colby, as well as through the contributions from the surrounding community.

Organization of the week started early on in first semester and continued into January. By mid-January the activities for the week were

confirmed. Involvement came from sources such as the Waterville Police Department, the Maine Department of Secretary of State, Alanon, and the Mid-Maine Medical Center. Funding for the week came from the Stu-A Social and Cultural Committees, the Health Center, and the All Campus Lecture Committee.

The week's program consisted of lectures, presentations, display and information tables, and performances. The activities ranged from purely informational, such as the discussions on "Co-Dependency Issues on Campus" and "Dealing with Drug and Alcohol Abuse" to purely fun activities such as the Comedic Mime and Cafe Night. Some activities such as the Hot, Safe, and Sexy program by Suzi Landolphi, were both entertaining and informational.

Although the turnout for some of the events was not overwhelming, Toman said that she has stopped trying to measure success by attendance and if the programs

succeeded in helping even just one person then the whole week was worth it.

Toman said that the first week of the semester was chosen for Alcohol and Wellness Awareness week to welcome students back and to bring these issues to their attention right away. Some students felt that the week would have been more effective later in the semester when they were not focused on settling in and beginning classes, and still other students had lots of positive feedback on the week for the student activities office. Perhaps a week later in the semester will be considered for the event in the future to allow students to prepare for and contribute to events during the week, but Toman was not sure that this would increase attendance at the events. Toman felt the program had accomplished the goal of raising awareness of wellness issues among Colby students, and added that Colby hoped to make Alcohol and Wellness Awareness Week an annual event. □

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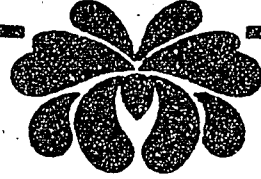
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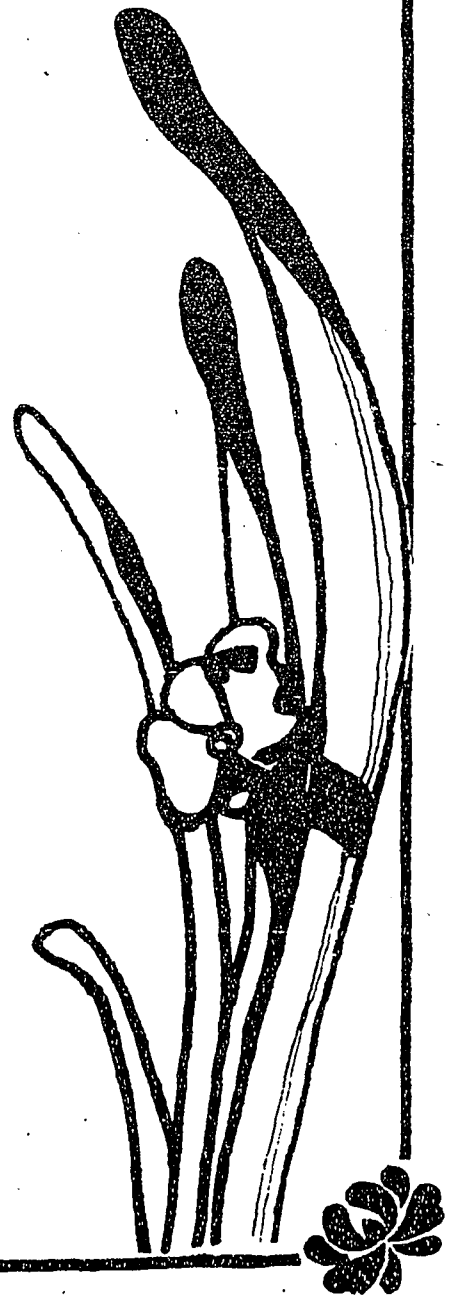
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**David  
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# Book prices send students reeling

By Amy Alderson  
STAFF WRITER

"How much did you pay for books this semester?" is not an uncommon question these days, as many students want to make sure that they are not the only ones who spent over \$200 on reading material.

So I did some research to find out just how much people are paying to get an education.

The single most expensive textbook this semester was for Physics 332, totalling \$61.55.

Students enrolled in Psychology 354 paid the most for any single course, shelling out \$131.60 for four required texts.

Some students think that it is unfair to be required to spend so much money on books considering the amount paid for tuition. Others feel the crunch because the money for books comes out of their spending funds.

"I think [the prices] are ridiculous," said Greg Becker '92. He spent \$250 on books this semester, half of which he bought at the Colby Bookstore and the other half at the Iron Horse Bookstore. He feels that sometimes teachers assign too many books, adding that often-times "we don't get to read some books at all."

Christopher Chin '93, who spent \$210 this semester, echoed Becker's sentiment.

"It's way too expensive," he said. "I had to buy five or six books for most of my classes. It's outrageous since we use just parts of each book, which could easily be put on reserve or copied for less money."

Jono Medwed '94, who also spent over \$200, does not understand why more soft cover textbooks are not bought from the publisher.

"They're less expensive, and other schools sell more soft cover

texts."

Diane Gagnon, manager of the Colby Bookstore, reminds the students that it is not the bookstore that determines the quantity of books for a class but the professors themselves. The bookstore does, however, determine the prices, but this is done so by a specific method that Gagnon is happy to share with her customers.

As she explained, the bookstore works with a 20 percent margin for new books and a 25 percent margin with used books. This means that if the retail (store) price is \$18.75, then the bookstore originally paid 80 percent of that price, or \$15 for the book. She also said that the bookstore is selling more used books

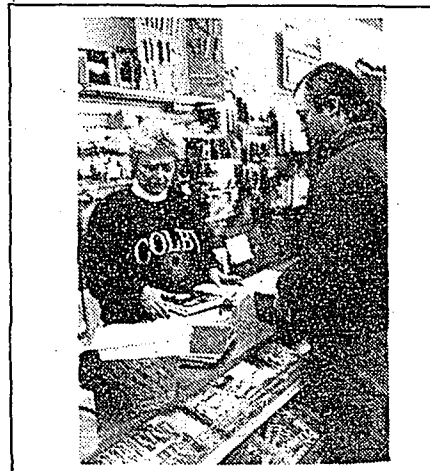


photo by Sharon Labick

Wylie Dufresne '92 shelling it out.

these days to try and help save the students some money.

Many students found individual

books to be unusually expensive. Matt Saleh '94, who bought all of his books at the Colby Bookstore, paid \$55 for one computer science book and another \$42 for an environmental science book.

"It's ridiculously expensive. Where do they think we're getting this money?" said Saleh.

As for methods of payment, Gagnon noted that credit card sales were definitely higher this semester, indicating that students are trying to delay the payment of their books.

"People are being very careful," she said. She also added that she could not really tell if the Colby Bookstore was losing money to the Iron Horse Bookstore. □

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Blotting and probing of genomic DNA samples and screening a cDNA library are the major topics of this workshop presented by Joe Pelliccia, Bates College. Enrollment is limited to 5.

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L. PENIZ

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Department of Biology  
Bates College  
Lewiston, Maine 04240  
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\*NECUSE member institutions are: Amherst College, Bates College, Bowdoin College, Brown University, Colby College, Dartmouth College, Harvard University, College of the Holy Cross, Middlebury College, Mount Holyoke College, Smith College, Trinity College, Wellesley College, Wesleyan University, Williams College, and Yale University.



# Echo survey results:

## Student response to the war

1) Do you support the U.S. position in the Gulf?

Yes - 71% No - 29%

2) Do you believe sanctions should have been given more time to work?

Yes - 49% No - 47%

3) Are you fearful that the draft will be reinstated?

Yes - 56% No - 44%

4) Do you think there has been sufficient activism on campus?

Yes - 31% No - 69%

5) Do you know anyone serving in the Gulf?

Yes - 67.5% No - 32.5%

286 students completed the survey

### A sampling of responses:

"We are as a whole still a very immature society. War breeds war, no matter what anyone believes."

"If we hadn't [taken action] today, it would only have gotten worse tomorrow."

"I am a total pacifist and do not believe in violence to solve any problem at all. An aggressive defense (or offense) with no form of aggression, coupled with peaceful sanctions would have ended the problem."

"I'm tired of hearing all the complaining about the sanctions not being given enough time to work. Five months is plenty of time. We gave Saddam five months to build his underground forces, supply himself with weapons, ready battle plans and use the sanctions to starve his own people, not the military - isn't that enough time?"

"I'm Black, of course I know people serving in the Gulf!"

"Like most people I support the troops above all. They are doing a job I would be terrified to do."

"The troops need our support, not our protest."

"Minority and poor people should not have to fight for a government that has continually neglected them."

"War is not necessary. We should concern ourselves with more important domestic issues."

"I don't totally support our position but now that we are at war I suppose I should."

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# From student to teacher, more Colby grads considering teaching

By Heather Boothe  
STAFF WRITER

Whether through independent schools or Teach for America, more and more Colby graduates have been turning to careers in teaching.

Students are showing "an idealistic interest in [teaching]," said Associate Professor of Education Marilyn Mavrinac. "[They] want to make a change and want to have some influence on what is obviously a problem."

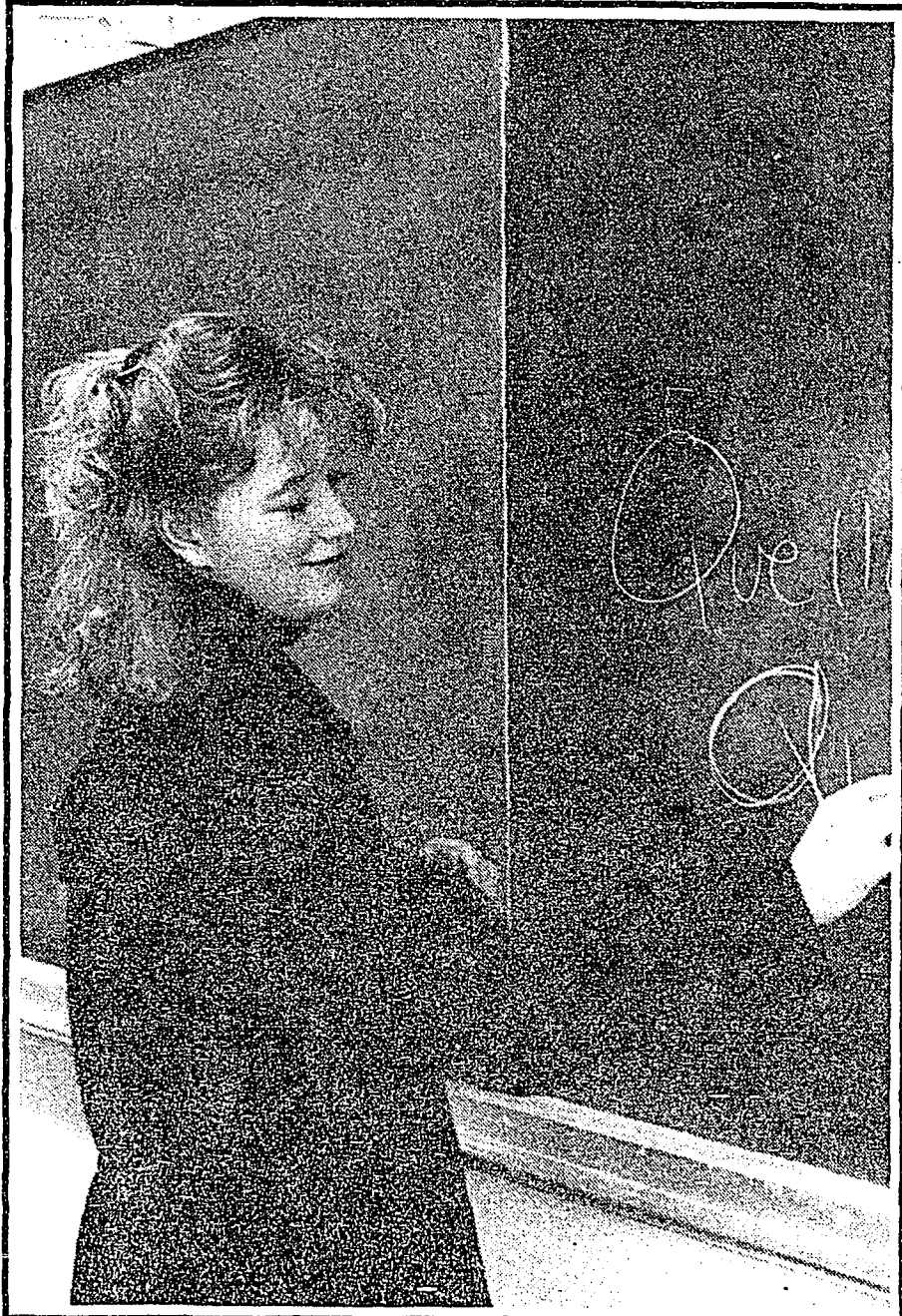
Dean Burnell '91 taught in Oakland at Messalonskee High School. He started with one class last fall and then went on to teach three classes during Jan-Plan.

He is among the many students who are looking at teaching careers because of past experiences. In high school, he both admired and was excited by his history teachers. Now he wants to follow in their footsteps. He also has his own view as to why students are looking more and more into teaching.

"Teachers are getting respected more. It's a real option [and] before they didn't really think of it that way," reasoned Burnell.

Paige Brown '91, also taught at Messalonskee High School last fall.

"[Student teaching] is a great way to promote Colby-Waterville relations," said Brown, who taught French. "And it's also a good way to put Colby-learned skills into practice to help Waterville students."



Paige Brown '91

photo by Sharon Labick

dents."

Students who would not have looked at education courses in the past now see that such courses can be helpful to them in all career fields, Mavrinac explained. Colby currently has two education minors. One leads to teacher certification in the state of Maine, and the other allows students to explore teaching and the learning process without the demands of the certification process.

Teach For America, a national teaching program, "is the domestic Peace Corps," said Jan Fortin '91, the program's campus representative. Students selected for Teach for America are sent to inner city and rural schools which suffer continuous teacher shortages.

Teach for America also allows

students who wouldn't normally enter the field to experience what teaching is like, Fortin explained. The program recruits at many of the country's top schools and tries to demonstrate to many students that teaching is a viable career choice.

Last year, Teach For America's first, 20 Colby students applied for the program, and four were chosen as teachers. Already almost 20 have applied this year and a few more are expected before the deadline for applications is reached on Feb. 22.

"That's an amazing turnout for a college this size," Fortin said.

Although Teach for America

recruits need not have had any previous teaching experience, students at Colby who are Education minors must do student teaching, usually at local schools.

Burnell said that overall his teaching experience was definitely a positive one, and that he enjoyed the satisfaction of inspiring others as he himself had been inspired. But he admitted it was frustrating at times, adding that sometimes his lessons just didn't work, or that his first period class just "didn't want to get going."

Although student teaching is a lot of work, there are rewards to be found as well, he said.

"It's a payback to society." □

## Echo Archives: The War in Vietnam

By Alyssa Schwenk  
STAFF WRITER

Eleven years ago this month at Colby, students not only found themselves being cheated out of keg deposits by security guards, but they also encountered droves of crickets in Roberts Union and the Spa.

According to Bud Sawtelle, the head janitor in Roberts back then, the crickets "weren't very harmful, but I wouldn't want one in my sandwich."

"The crickets are getting pretty

big-sized, too," Sawtelle said. "There was one seen running out of the downstairs bathroom with a roll of toilet paper. Apparently, they're eating well down in the Spa."

The crickets, many of which lived in the lights in the kitchen of the Spa, could reportedly be heard chirping every morning. The cricket problem came right after many bed bugs were found living in Averill.

As for the kegs, "a Colby security guard [had] been accused of stealing empty kegs from fraternities on campus and then attempted to collect deposit money for them at a local store."

According to the store manager,

the security officer told him, "If I need a few bucks, I steal a keg." According to the storeowner, however, he refused to give the officer the deposit money. Two weeks after the owner reported the incident to the Colby administration, the officer returned to the store and beat him up.

After an investigation, the College found that the guard had not committed theft, but rather had used "bad judgement." As a result, no charges were filed against the officer.

As for the crickets, rumor had it that the cricket was taken to J-Board for stealing a roll of toilet paper. □

## Top Ten List for This Week Ten Possible Reasons for the Recent "Warm" Weather

10. The usual cooling breeze from book pages flipping was mysteriously missing during January.
9. Saddam Hussein increased his exercise regimen.
8. The hole in the ozone has expanded, due to the latest "big hair" trend.
7. God.
6. Lots of good students received new skis from Santa.
5. Constant debate about military maneuvers.
4. The general joyful feeling at the start of a new semester.
3. Numerous budding romances among February first-year students.
2. A biology independent project gone wrong.
1. Undercover work of the Admissions office, in an attempt to draw more students from the South.

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## OFF THE HILL

By Dave Holtzman  
STAFF WRITER

### Brown

Providence, RI - Douglas Hann, a junior, was expelled for shouting racist remarks in a courtyard last October. Hann was found guilty by the Undergraduate Disciplinary Council of making remarks which were anti-black, anti-Semitic and anti-homosexual. The incident which led to Hann's expulsion was a second offense. In his first year at Brown, Hann was found guilty of directing racial insults at a black student in a fraternity bar.

### Dartmouth

Hanover, NH - In the wake of the death of Dartmouth student Peter McKernan, son of Maine Governor John McKernan, several student groups are organizing programs to deal with future cases like his.

McKernan died during January after several days in a coma. He had a heart condition, and after running during baseball practice

one afternoon he suddenly collapsed. Doctors held out little hope throughout the ordeal that he could be revived.

Groups such as sororities have launched classes to teach CPR and other techniques that could help save a life in a future situation.

### St. Lawrence

Canton, NY - Either to create a more unified campus or simply to cut costs, the St. Lawrence administration is planning to disallow off-campus housing beginning next year. The college was expected to make an announcement this week on the issue, and to give educational and philosophical benefits as the key reason. One student said it's more likely the college needs a budget-saver.

"It seems to me the school is having trouble finding room for people to live on-campus next semester," said Mike Cowan, a contributing editor to a campus publication, The Hill News. "And some seniors would like the option of living off-campus." He was not certain when the policy would take effect if implemented. □

## War

Continued  
from page 1

of Dwyer's being an American.

Though clearly the general going to be kidnapped."

The man explained to her that just as the Roman Empire rose and fell, so too would the Arab empire.

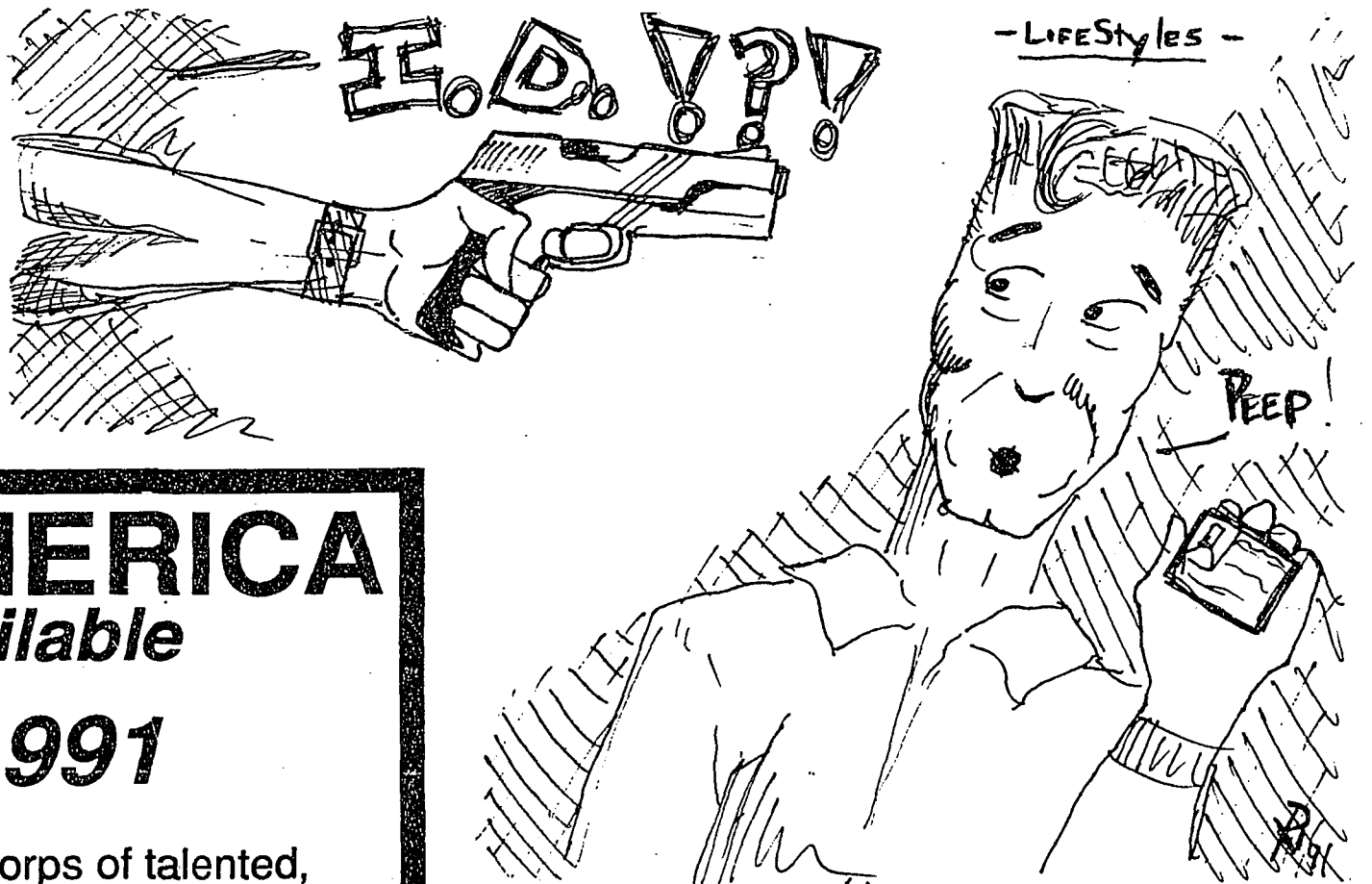
"He thought this was the time for the rise of the Arab [Empire]," said Gefvert.

And like Martin, Gefvert was relieved to finally return home. □



photo by Hilary Robbins

One of the buildings operated by  
Syracuse University in Florence which experienced anti-American vandalism



## TEACH FOR AMERICA

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# Letters

## The Colby Echo

Founded in 1877

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### LETTERS AND OPINIONS POLICY

The Editorial is the official opinion of the paper. The other opinions present on this page do not necessarily represent the views of The Colby Echo or its staff.

The Colby Echo encourages letters from its readers, especially those within the immediate community. They should not exceed 200 words.

Letters to the Editor should be typed. Letters to the Editor must be signed and include either an address or a phone number. For publication on Thursday, letters must be received by The Colby Echo no later than Monday evening of the same week.

The Colby Echo reserves the right to edit all submissions.

### EDITORIAL

## Here's the response

Black and blue, and read all over. The first issue of *The Response* is a high quality publication, from its color cover to its clever cartooning. *The Response* sought out an unfilled niche on campus and proceeded to fill it admirably.

*The Response* is billing itself as a monthly commentary magazine designed for views. Its monthly format allows it to print the eclectic mix of student opinions that would not be appropriate for a weekly newspaper. The need for another campus publication has existed at Colby, but more than one publication has failed in an attempt to fulfil it.

By printing intelligent commentary on Colby, the environment, the nation and the world, accompanied by professional-quality caricatures and cartooning, *The Response* has garnered respect from many on campus.

*The Response's* success has been boosted by the growing interest in Middle East politics. The Gulf War has insured that *The Response* will be read by anyone seeking more in-depth information on the crisis.

The only dark spot in an otherwise fine publication is the Stu-A Update. One of Shawn and Katie's campaign promises was to publish a regular newsletter. Instead, we are given one column of information piggybacking on a campus publication designed to fit other needs.

While it was nice to see what Stu-A has been up to, this information can hardly be considered commentary. The only opinion expressed in Stu-A's column is that they are working hard.

*The Response* has found its niche as a commentary. As such, it should realize that a student government controlled column has no place within it. *The Response* is for views. Student government should help keep it that way.

## Activism needs leaders

The most disconcerting aspect of Colby's response to the war is not the lack of screaming protestors or flag waving supporters outside the Student Center, but the fact that 69 percent of the students surveyed by the *Echo* believe that the campus has showed insufficient activism. This is not a surprising figure. Few people could think otherwise when most of Colby's activism has been quite passive, mostly in the form of signing posters and tying ribbons on backpacks and lapels. Such quiet statements are important and meaningful, but as 1,700 energized students exposed to new ideas daily, we should be forging more activity.

Excuses abound as to why Colby does not show overwhelming activism. Unlike the large universities which have been staging regular protests, Colby does not have the sheer numbers to easily assemble such protests. Then again, our friends at Bates cancelled classes the day after the war began, staged a teach-in, and have continued to organize protests both for and against the war.

It could also be argued that we are removed from a community that rallies and organizes events in which Colby students can participate. And we do not yet have access to, which might bring the war a little closer to our hearts, though 24 hour coverage in itself is unlikely to spur more activism.

The student body needs leaders and initiators who will plan events, spread the word, and put some fire under people's butts. Certainly the war is of interest to political organizations like the Colby Democrats and Colby Republicans. While the war is not really a partisan issue anymore, presumably members of these groups are opinionated, politically aware, and provided with the resources to organize. The two groups could even join hands to initiate campus-wide activism.

The campus needs activism. Students want activism. It will probably not come easily. But it can happen when the politically active leaders on campus get up and mobilize. When they lead, people will follow, and the campus can become the center of activism which it should be.

## Same as it ever was

During January, I researched the Colby archives for the years 1966 through 1971. At this time, the students of Colby were engrossed in many of the same important issues that we dwell on today.

In 1965, Seilers took over dining services, and the *Echo* spent first semester complaining about the food and describing the riots. Women were the original residents of Dana that year and the present residents will not be surprised to recognize the furniture in photos proudly printed of the new dorm. As students at colleges around the country rallied for civil rights and an end to the Vietnam War, Colby students organized a march for a few Tau Delta fraternity men who were punished for inappropriate sexual behavior in a house off-campus.

Other complaints in the *Echo* ranged from outrageous bookstore prices to lack of administrative concern for athletic teams. In 1966, the *Echo* reviewed the local drinking establishments, while the administration proposed a tougher alcohol policy (focusing on alternative beverages). What was probably the original top ten list, was published in 1968, in the form of "Ways to Beat the Draft." Student apathy and unfair discrimination against fraternities were consistent sore points, as was the losing football team.

It seems that in 20-25 years, Colby is basically the same. I can say that the 1973 yearbook includes a survey, the results of which are to be published in 1993, and that the 1966 yearbook contains a quote of which I've become fond. "Four years is not measured in time, but in the crumbling of paper cups."

Simone Cella '93

## Support the gulf

It is time to show our support for the armed forces in the Persian Gulf.

The debate over whether or not we should have military strength in the Persian Gulf is over. While we may have differing views on this subject, the decision has been made for us by Congress. In a democratic vote, Congress decided to grant the President the power to

initiate an offensive attack on Iraq. We are all struggling for the same end, peace. The decision to fight Iraq was made by our leaders, following the same process used when making all decisions, a democratic vote. Now that the fighting has begun, Congress is calling for a new resolution, uniting our support for our efforts in the Gulf. Like our leaders, it is our duty to show our troops that we are behind them 100 percent.

No rational human being is an advocate of war. Saddam Hussein has shown the world he will not listen to peace talks. Our leaders decided that the only way to guarantee peace in the future is through the use of force now. Our service people do not like what they are doing any more than you or I, yet it is their job. Our troops through their efforts, will bring us peace. We must support our troops.

Times have changed. While some say our involvement in the Gulf brings an end to the chances of peace following the Cold War, the opposite is true. Our involvement in the Gulf is intended to show that aggression will not be tolerated. We did not resort to fighting immediately after the Aug. 2 invasion of Kuwait. The United States and all of the allies have shown great restraint in dealing with Saddam Hussein. The deadline set by the UN came and went; we did not engage in battle until after the deadline. We tried diplomatic means to solve this conflict, but they failed. We had no other choice. Now we have no other choice but to support our troops.

Laura Steinbrink '93

## Hockey should be fun

As usual Eric is here complaining about something. What's new? Today's complaint; HOCKEY! Here is a sport that I have loved as a player and fan for most of my life. The thrill of a spectacular goal or of a bonecrushing check can only be experienced in the fastest sport known to man. (Sorry, Raceway Fanatics, AUTOMOBILE RACING DOES NOT QUALIFY!)

The great part of Colby hockey games in 1986 when I was a freshman was not whether the team won or lost, it was being at the game itself! For all the freshmen who were still in high school, let me fill you in. A rather rowdy and obnoxious crowd would celebrate the first goal

by Colby with an encore of catcalls and the opposing goalie would be pelted with harmless tennis balls. Or a fish launched onto the ice to announce that the goalie was a "sieve." This is harmless fun, and definitely makes the game more enjoyable, especially for non-hockey fans.

These harmless attempts at humor used to give Colby the one thing it sorely misses today: TRADITION AND HOME ICE ADVANTAGE! Visiting opponents used to dread traveling up I-95 to play Colby in a very cold and unfriendly Alford Arena. So let's loosen our collars and allow some fun, and sorely missed tradition seep back into the game! After all, isn't this what home ice advantage is all about!

Eric Albano '92

## War delusions

The President and his crew of military advisers promise we will not have another Vietnam. Yet the continuous bombings, glowing reports of success, and uninformative military briefings from the Pentagon sound very familiar. What President Bush means of course, by "Not another Vietnam" is that this time we will not restrain ourselves. This time we won't hold back. (I wouldn't have characterized our role in the Vietnam War as one of restraint; but it could be that George has a vastly different perspective on it, as he was running the CIA in those days.)

We won't hold back because we know that this time there is no danger that the battle over Kuwait sheik's oil property could escalate into a nuclear volley with Mother Russia. Now we can really go for it. Every war toy in the arsenal can be rolled out and fired. Blast 'em good! There's no one in the entire world to stop us now, and if they tried, where might they end up if the "New World Order" comes.

It is a bit scary to realize that the only thing holding back Uncle Sam from totally annihilating the Iraqi people is our public conscience, which has been a notoriously fickle guide for us in the past.

The rationale we've assumed for this war has been heard before. It's the same explanation used by the abusive parents and battering husbands of the world. As the police take them away, they try to make

War continued on page 14

## Letter from George Bush

President George Bush sent 400 colleges a letter regarding the Gulf conflict. Although the *Echo* did not receive a copy, we have reprinted it here.

Open letter to all college students:

Infamed men invaded a home in this country, killed those in their way, stole what they wanted and then announced that the house was now theirs - no one would hesitate about what must be done.

And that is why we can not hesitate about what must be done halfway around the world: in Kuwait.

There is much in the modern world that is subject to doubts or questions - washed in shades of gray. But not the brutal aggression of Saddam Hussein against a peaceful, sovereign nation and its people. It's black and white. The facts are clear. The choice unambiguous.

Right vs. wrong. The terror Saddam Hussein has imposed upon Kuwait violates every principle of human decency. Listen to what Amnesty International has documented. "Widespread abuses of human rights have been perpetrated by Iraqi forces: arbitrary arrest and deten-

tion without trial of thousands...widespread torture...imposition of the death penalty and extrajudicial execution of hundreds of unarmed civilians, including children."

Including children. There's no horror that could make this a more obvious conflict of good vs. evil. The man who used chemical warfare on his own people - once again including children - now oversees public hangings of dissenters. And daily his troops commit atrocities against Kuwaiti citizens.

This brutality had reverberated throughout the entire world. If we

Bush continued on page 14



# Opinions

## S.O.S.

## As a student, what do you think your obligations are to the war in the Persian Gulf?



Keith Tashima '94

I don't think there is much I can do. I don't want to sign up right now. I feel sort of like a fifth wheel at this time.

Jody Cox '91  
To be informed, to understand, and to support what's going on over there.



Keith Thomajan '91

It seems that our obligations as students should transcend a simple knowledge of the situation. Dialogue and debate are basic and should be encouraged in any number of ways.

Maggie Lacey '91  
To know what's going on as much as I can. I think support is important for our soldiers regardless of how one feels about us being there.



Louisa Merianos '93

To remain informed and to remember the people who are fighting.

## Away from the war, use your education to take a stand

By Chip Smith  
OPINIONS EDITOR

The young man isn't an officer and a gentleman. He doesn't remotely resemble fighter pilot/volleyball expert movie stars like Tom Cruise. He's not flying a Nintendo super-plane through the skies of Iraq. Most of all he is a long way away from the all-American good guy image that has been so masterfully produced by armed services advertising. The young man is my cousin, Bryan Johnson. He is a skinny, twenty-year-old boy, who has been asked to step into man-sized responsibilities of an international campaign. He is a private in the United States Army stationed somewhere in the Persian Gulf. So far, my cousin's contribution to Desert Storm has

been driving an arms supply truck.

I don't think that Bryan grew up wanting to be a private in the military. At age eighteen with very limited options, he chose to use the Army to open areas of life that have been available to me since birth. Unlike my cousin, I never wondered if I would go to college. Like many students at Colby, my most pressing concern as an eighteen-year-old was which small, costly, New England school would be willing to accept my mediocre high school performance as justification for a higher education.

For my cousin, the army meant that there was a chance that he wouldn't be forced by economics to remain just a high school graduate the rest of his life. He would have enlisted regardless of whether he had been given prior knowledge that he could die in the deserts of the Middle East. There was no courage

or bravado in that decision. At the time, Bryan didn't have any other choices.

I have written about Bryan because it helps me to focus my feelings about the Gulf crisis. Like many Americans, I have been overwhelmed by the media explosion since January 16. I've been seduced by nightly news film clips showing off all of our "high tech" weaponry. I go to the papers each morning expecting, even hoping for, new and impressive Gulf developments. I am disappointed when such developments don't occur.

I have had front row seats to both sides of the war protests. In Atlanta, I was overwhelmed by the pro-war demonstrators with their American flags and patriotic fervor. At the same time, I was devastated to learn that violent anti-war protest had erupted in San Francisco.

With all the intricacies of this war, I have found it easy to simply accept its existence while ignoring its reality. Reality is that my cousin Bryan, like so many thousands of Americans, is in Saudi Arabia preparing to fight in the war. Reality is that while he is fighting, I will remain at college. Since education is the reason Bryan must fight, I have decided to use my education for understanding everything about his fight.

Take a side in the Persian Gulf war! As students, we have been given exceptional resources for understanding all aspects of this type of event. More importantly, expand your feelings for the war and make them available to others who are unaware, disinterested, or unwilling to become intimately involved with an event that is sure to affect so much of our country. As members of the academic elite, we

are obligated to share our opinions and knowledge with the rest of the country. Since we are able to study, we must learn to teach.

Find a side and demonstrate for it. If you support the war, let this campus know. If you feel the war is inappropriate, don't confine your opinions to personal discussions. Take your educated ideas to the community and to the rest of the country. Since you have been given the opportunity to develop an educated voice, learn to use that voice.

Finally, if you do decide to protest the war, protest our position, not the women and men involved. Don't abandon the soldiers because they are fulfilling this nation's foreign policy. The person you protest may well be my cousin Bryan who would give anything to be out of the desert, and up on Mayflower Hill. □

## Don't attend Hershey's school of journalism

By Matt Lehman  
THROWING STONES

Earlier this year, at a workshop held for *Echo* staff prior to school, Director of Communications Ed Hershey led a discussion about *The Echo* and its role at Colby. Hershey, who has extensive experience in journalism, both on the college and professional level, felt that the *Echo* should stick to Colby news, and Colby news alone. He suggested we leave the world and national news to the *Times* or the *Globe*. He also went on to say that opinions or columns really have no place being in a college paper, implying that students don't really have the worldly knowledge to be able to write a worthy column.

I took offense at Mr. Hershey's words, and I have been wanting to toss a few stones in his direction for a long time. Now it seems to be especially appropriate in light of the events that are happening around the world and at Colby.

The war in the Gulf is something that pervades our whole existence, but if Mr. Hershey had his wish, the front page of the *Echo* would talk about a new professor, or maybe a recent play. But the war is real, even if it doesn't effect so many here. It is obvious our armed forces, especially the infantry, is

made up of primarily lower class men and women, including a disproportionately high rate of minorities. Certainly this group does not describe the Colby student population, yet, many of us are touched by the war in some way or another. We have brothers or sisters or friends who are there.

For the first few days of the war, this involvement was reflected in what appeared to be genuine interest on campus. This interest seems to have passed. We had a few seminars or discussions, but they have been far too few. Our neighbor in Lewiston cancelled classes and held a wide variety of forums and lectures on the subject.

I'm not necessarily advocating something as progressive as the activities at Bates, but we have neglected the war discussions, choosing to pour our money and energy into things like Alcohol Awareness Week. I feel most Colby students are very aware of alcohol. I agree alcohol is a serious issue; one that has dogged the campus since early in the year. However, we at Colby have more serious things to talk about.

For instance, Colby does not have a draft counselor. Should it look into getting one? Wouldn't a general forum on the draft be a good thing? After all, I have heard from some people that by being students we would be exempt (judging from the Vietnam draft

*Hershey's school continued on page 14*

## I've been thinking . . .

By Steve Collier  
LIKE IT OR NOT

A lot has happened at Colby and in the world since the last *Echo* was published in December. I've chosen to address a few of the issues that I believe are most relevant to our return for the second semester. Of course the most important development has been the realization of our earlier fears that we would indeed be at war with Saddam Hussein. I would like to express my sympathy for all those involved. It is absolutely tragic that men like Saddam Hussein can rule nations and that humans (the most intelligent species the earth has to offer) are still forced into war to solve the resulting conflicts. I hope that Hussein will realize his occupation of Kuwait isn't worth killing thousands of soldiers and civilians, but based on his past actions I'm sure that a bloody ground war is forthcoming. When will we all learn that life is a precious thing that has barely begun at age 18?

Academic registration is never enjoyable, but it should be banned during periods of national crisis as it certainly proliferates more hostile emotions than a war-enduring country can tolerate. I realize that registration is a necessary evil, but it's unfortunate that we have to begin a semester on such a foul note. The process itself is annoying, but it's Colby's policies that really need investigating. As a second semester senior I only received two of

the classes I originally elected, and was stopped from taking two other courses at registration. Many others had similar results. I realize that everyone can't take the same classes, but seniors should definitely be given more priority. They don't get another opportunity to take the classes they're excluded from.

Unfortunately, class selection is not the only problem with Colby's academic system, as the classes themselves are becoming disproportionately large in some majors (particularly in government, a more populous one). As a result, many students are in 200-level classes with 70 people and 300-level classes with as many as 50 people. This is certainly not indicative of the personal, cozy atmosphere Colby prides itself upon. While our average class size remains static, people in the larger majors are not receiving the many benefits that small classes offer. With more classes and more temporary professors to accommodate fluctuations in major enrollment, Colby's reality can more accurately support its rhetoric.

On a lighter note, I'd like to recognize all of the winter sports teams for maintaining their dedication between semesters, and I'd particularly like to congratulate the men's and women's hoop teams for their continued thrashing of their opposition. Their superb efforts will earn them both an ECAC tournament bid and will allow them to continue to entertain us after the regular season.

*Thinking continued on page 14*



# Arts & Entertainment

## Competent casts deliver "Threepenny Opera"

By Scott Callan  
STAFF WRITER

Last week's "Threepenny Opera" came across with the usual professionalism and quality one comes to expect from campus productions. Under the stage direction of Performing Arts professor Richard Sewell and the musical direction of Music Department professor Paul Machlin, the show was both a fountain of new ideas as well as a renovation of John Gay's 1728 production of "The Beggars' Opera," which has survived the test of time and remains a classic in world literature.

A minor problem in the musical aspect of the performance was that the orchestra and the singers seemed to be competing for volume, leaving the audience straining to hear and missing many of the "jabs" contained in the lyrics.

Rebecca Pease '91 designed a set that was a combination of minimalist and full blown that



Vanessa Lloyd, Steve Earp and Portia Walker perform in a combined music and performing arts show.

served to keep the audience from becoming too entangled in the story thus forgetting the satirical aspect author Brecht brought to the play.

It was noted in the program that it was Brecht's intention to keep the audience from becoming "emotionally entangled" in the plot. Rather, he wanted them to be

"detached." Sewell smoothly blended in Brecht's desires by breaking the fourth wall with actors talking to the audience, or calling for a spotlight.

The cast itself was for the most part very good, but some of the supporting actors and actresses were lost under the more vibrant

performances given by their peers.

Interestingly, the lead actors and actresses switched off their lead roles for supporting roles on Wednesday/Friday and Thursday/Saturday. Dan Raymont '91 and Steve Earp '92 switched off playing the lead of MacHeath the role of Jackie Brown. This writer caught

the show with Earp as Mac with a "tough guy" charm, while Raymont was an oily, ingratiatingly slick Brown.

Of the switching of roles, Earp said that it was difficult because when his two characters interacted, he had to pick up on twice the amount of cues. But he added that "The confusion can be great," he said.

Working with two different directors, and essentially two different casts would make one believe that there would be conflicts, both personal and creative. However, Margaret Russell '92, who gave a superb performance in the role of Jenny, Mac's old flame, felt that that was not the case.

"It enriched the whole process to watch two completely different, but deeply effective Macs and Jennys emerge," she said adding that "there were no tensions or jealousies."

Look for upcoming productions at Colby, including Shakespeare's "Twelfth Night," and Sam Sheppard's "Seduced." □

## Robert Wilson's works on exhibit in Boston

By Audrey Wittemann  
CONTRIBUTING WRITER

"Robert Wilson's Vision" at the Museum of Fine Arts in Boston is an exciting new exhibition, probably like nothing you've ever seen.

The innovative display of contemporary artwork opened last week and will run through April 21.

Robert Wilson, an artist recognized internationally for the many media he uses in his contemporary art, combines theater pieces, drawings, furniture, sculpture, videos, and sound works.

An early success at combining art and theater was his contemporary opera, "Einstein on the Beach," written in 1976. The production combined sophisticated light, movement, dialogue, and artists, creating numerous works which combine many media.

Wilson himself designed this exhibition at the Museum of Fine Arts, which is set up in three large rooms. The works are displayed according to the moods which Wilson associates with his artworks and involves complicated light and sound effects. All the pieces come from the numerous contemporary theater productions he has done and range from drawings and paintings to furniture and moving displays.

Viewers enter the exhibition by passing

through a long hallway with photographs of statues accompanied by nature sounds and still light patterns on the floor. This corridor draws one into the expansive first room with brightly lit white walls. It is dominated by pieces of modern furniture displayed on the floor and hanging from the ceiling, and has a few paintings and drawings on the walls. This room, representing the brightness of the early part of the day, is followed by a gray room and then a darkened room, symbolizing the progression from day into night.

Room Two's gray walls are covered with graphite drawings related to the many operas which Wilson has done. In the center of this room stands a model of one of Wilson's theater

sets. A bizarre structure of a man seated inside a mammoth foot of an elephant and surrounded by rats, it makes more sense upon reading the history of the dramatic production it comes from.

The elephant is from a statue erected by Napoleon at the Place of the Bastille, and the man represents the curator of the statue. This strange combination of details symbolizes Wilson's concern for the relationship between the part and the whole in time.

The third room is dark, except for the spotlighted artworks on the floor and a huge display of flashing light which covers one entire wall. This dominant piece is a grid of complicated panels which blink in

*Exhibit continued on page 13*

## Steve's Restaurant: Save your money

BY THE HIGH STREET  
GOURMETS

Having had a few months off to refine our palates, The High Street Gourmets ventured out into Waterville on a chilly Sunday night to taste the best the city had to offer. We didn't find it. Veteran Gourmets #1 & #3, accompanied by newcomers #4 & #5, will tell you one thing about trying this: do it early. We tried a number of restaurants between 8 and 8:30 p.m., until we finally found one that was open, Steve's Restaurant.

Steve's is located on the same block as Silver Street Tavern and The Last Unicorn, in the corner of the Concourse. It is one of those places that the gourmets have seen, but never ventured into. Whether by choice or circumstance we found ourselves in the fairly empty restaurant. Steve's was once a movie theater, so it still has a high ceiling and a wide open feeling. This overall decor is enhanced by movie posters

on the wall, but being one of the few people there, the ambiance was lacking. An airplane hanger came to mind.

However, we the gourmets do not judge a book by its cover, and we reserved judgement until the food came. Finally.

We began with a sampling of the extensive beer, wine, and cocktail list. Gourmet #3 decided to go with the house wine, a Paul Masson Burgundy (\$1.95). Bad idea. For appetizers, Gourmets #1 & #3 opted for the French onion soup (\$2.25). Another wrong move. It was served lukewarm at best, with insufficient cheese to cover its lack of taste. Gourmet #4 sampled a stuffed clam dish (\$2.95), which was a little doughy without much of a seafood taste. Gourmet #5, an adventurous type, chose the escargot (\$3.50). An experienced snail man, Gourmet #5 found them bland.

While Steve's has a varied menu, it seems to specialize in Italian. *Steve's continued on page 14*

## Poetry and memoirs: Sting returns

By Dan Raymont  
DJ JAZZY'S CURB

After suffering from writer's block created in large part by the death of his parents, Sting (Stewart Goddard) returns to the music scene with his brilliantly poetic, third solo album, "Soul Cages."

After spending time with the Kaiapó Indians of Brazil's Amazon, Sting realized that many of the so called "civilized" ideas from the industrialized nations were far removed from our own well being and more importantly of our planet. Because of his experience in Brazil, "Soul Cages" involves death as a central theme.

The first track on "Soul Cages," "Island of Souls" begins with Sting recounting his first memories as a child growing up in Newcastle, England. He tells of his struggle to avoid following in the footsteps of his father, who worked in the dreary shipyards until the day of his death.

"And six days a week he [Sting] would watch his poor father/ a working man live like a slave/ he'd drink every night and he'd think of the future/ of money he never would save/ and Billy would cry

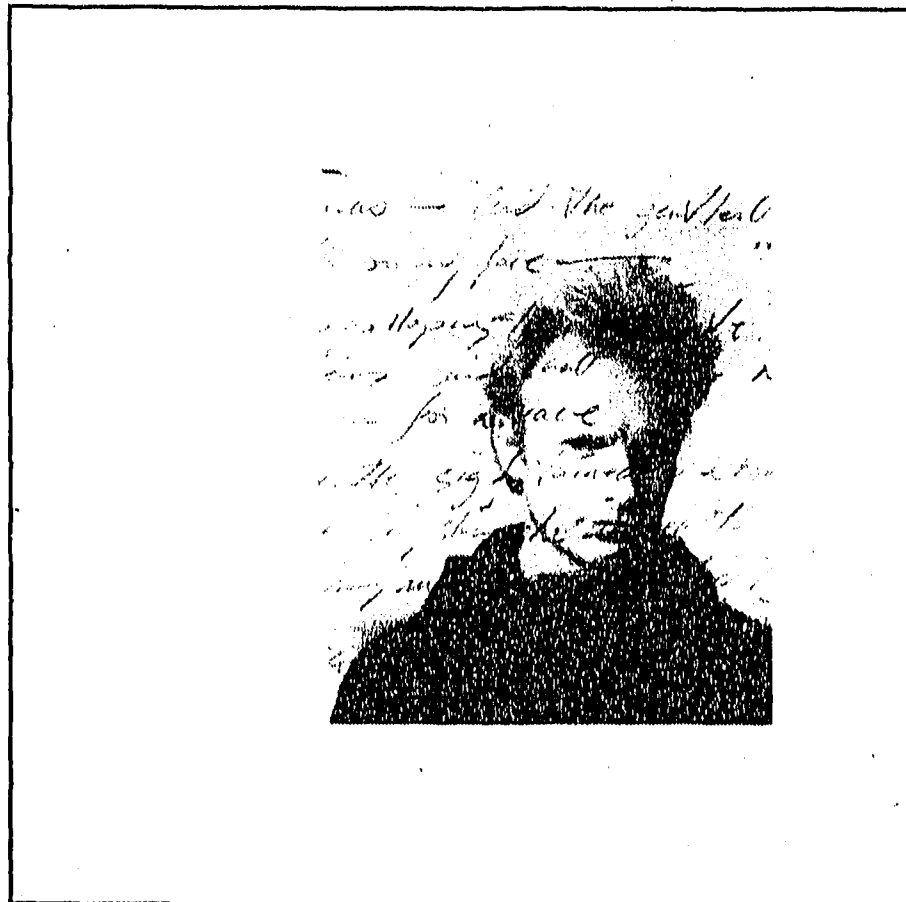
when he thought of the future."

"The Ship" appears throughout the album as a symbol of freedom. "One day he dreamed of the Ship in the world/ it would carry his father and he/ to a place they would never be found/ to a place far away from

this town."

"Mad about you," an intricately arranged ballad, deals with time as a central theme. It tells of one man's agony as he waits for his loved one to give herself to him completely. It

*Sting continued on page 13*





# WHAT'S GOING ON...

## MOVIES

### Stu-A Film of the Week

**The Little Mermaid.** This Disney Classic will be showing from Tonight through Saturday night at 7 and 9:15 p.m. The price is really cheap (\$2), and the show is in Lovejoy 100. There is also a half priced matinee on Saturday at 3 p.m.

Railroad Square Cinema  
Between Main St. and College Ave.  
873-6526

A student membership is only \$20 and in addition to keeping this unique cinema in business, it entitles you to discounts on Tuesday nights, plus other surprise bonuses.

Tonight only: **Festival of Animation.** This is actually a series of short, animated films done by some of the most creative animators today. The stories range from the beginnings of the universe to life from the view point of a one year old. The show starts at 8:40 p.m. Don't miss it.

Starting Friday, catch Winona Ryder, Diane Wiest, and Johnny Depp in the surprisingly unglamorous role in Tim Burton's ("Batman," "Beetlejuice") **Edward Scissorhands.** Like "Beetlejuice," this film examines the horror story within the safe, suburban setting, and like "Beetlejuice," this film contains the woman that neither Hollywood nor Johnny Depp can get enough of (he even has "Winona forever" tattooed on his arm)—Winona Ryder. Anyway, check it out and see for yourself.

Hoyt's Cinema  
J.F.K. Drive  
873-1300

**Home Alone.** John Hughes' latest film about a child left at home alone and the havoc that he creates. The usual Hughes film, which unbelievably out-cashed even "The Godfather III" in the box office. If you miss it this week,

it's sure to be showing at Hoyt's at least until graduation...or until "Home Alone" comes out on video. Whichever comes first. Rated PG. Shows at 7 and 9:30 p.m.

**White Fang.** About a man and his dog. Rated PG. Shows at 7 and 9:20 p.m.

### LAST CHANCE TONIGHT:

**Mermaids.** Starring Cher, Bob Hoskins...and Winona Ryder. I haven't heard anything good about this film from anyone whose opinion I respect. However, it does star Winona Ryder and it does feature the stellar singing of Cher in its sound track. Everyone has to admit that the "Shoop Shoop" song is one of best of recent release. Thankfully, this film closes after tonight. Shows at 7:10 and 9:35 p.m.

**Awakenings.** Apparently Robert DeNiro and Robin Williams both give the performances of their careers under the tutelage of Director Penny (Laverne) Marshall (who also directed "Big"). All this, in the "feel good" film of the season. Rated PG-13. Shows at 7 and 9:30 p.m.

**Look Who's Talking, Too.** Another pointless sequel which, again features the voice of Bruce Willis, plus the voice of Rosanne Barr. Stars Kirstie Alley and John Travolta. Rated PG. Show at 7:20 p.m.

**Run.** And get away from this film as fast as you possibly can. Rated R. Show at 9:30.

**Dances With Wolves.** Kevin Costner's tour de force, and the first film this writer has seen to treat Native Americans with the dignity that they deserve. Even though it definitely is "Hollywood," at least it is politically correct. Rated PG-13. Show at 7:30 p.m. This film is three hours long.

### STARTING TONIGHT

**The Silence of the Lambs.** Starring Jodie Foster. Senior Jay Heimbach says that this film is superb, and extremely scary. So check it out. Review in next week's issue. Rated R.

Shows at 7 and 9:30 p.m.

### STARTING FRIDAY

**Sleeping With the Enemy.** Starring Julia Roberts, this film is supposed to be a solid thriller. Rated R. Call Hoyt's for show times.

**King Ralph.** John Goodman plays king for a day...or something like that. Call Hoyt's for Show times.

**Nothing But Trouble.** Chevy Chase, Dan Aykroyd, and Demi Moore team for the biggest waste of talent Hollywood has seen in at least a decade. This film went through at least three directors before it was finally patched together. Save your money.

## NIGHTLIFE

**At Raoul's Roadside Attraction** in Portland, every Sunday is home to "Unplugged" night: all acoustic sets performed by local musicians. Every Wednesday night, the Red Light Revue dance band plays. Women admitted free! This Thursday night, "The Mamas & the Papas" (yes, they are still around!) will be performing. Call 773-6886 for ticket information.

**At the Dry Dock,** on Commercial Street in Portland, the Friday, "U The Man" and "Bobhouse" are performing. Check out these two new bands. Call 774-3550 for ticket information.

**At Champions** this Wednesday night is College night. Cover is a mere \$3.00, and drafts are only 75¢ each.

## THE ARTS

**Bates College (Olin Arts Center)** "Elizabeth Murray: Prints," a comprehensive exhibition of lithographs, etchings and other prints by the famous New York artist. Open daily 10 a.m. to 5 p.m. For more information on the latest exhibits, call 786-6158.

**Bowdoin College (Walker Art Building).** John McKee, associate professor of art, will discuss the exhibit, "The Hand-Held Camera" this Sunday, Feb 17, at 3 p.m. The exhibit will be shown until March 3. Also "Recent

Acquisitions in Photography, 1987-1991" is showing through March 30. For more information, call 725-3000.

Colby College (Bixler Art Museum)

## EXTRA

The Museum of Art in Bixler is temporarily under renovation. Stay tuned for news of the opening.

At Bates College this weekend, the theater production "Danton's Death," by Georg Buchner will be presented. It's a story based on the historical conflict between French Revolutionary hero Georges Danton and his rival Robespierre. It will be shown tonight, Friday, and Saturday nights at 8 p.m. and Sunday at 2 p.m. Admission is \$2. Call 786-6161 for reservations.

"Those Wild Women of Theory: British Feminists Writing Against the Great War" Lecture with Phyllis Mannocchi, English Department, today at 4:30 p.m. in the Whitney Room in Roberts Union.

There will be an AA Open Meeting this Saturday, Feb. 16, at 10 p.m. in the Chapel Lounge.

For Black History Month, this Monday, Feb. 18 at 7:30 p.m., there will be an all campus lecture with Julian Malveaux in Lovejoy 100. Also, the film "Cotton Comes to Harlem" will be shown on Tuesday at 7 p.m.

The Portland Concert Association presents KODO, the spectacular Japanese drumming ensemble, in concert on Tuesday, Fe. 19 at 7:30 p.m. at the Portland City Hall Auditorium. Guaranteed to be an electrifying experience. Tickets are \$25, \$20, \$15, and \$10. Call 772-8630 for ticket information.

The sophomore class will be holding a blood drive on Tuesday, Feb. 19 from 1-7 p.m. You can sign up in the Student Center this Thursday and Friday. Don't be shy, it's a worthwhile cause.

Compiled By Cory Snow  
STAFF WRITER

## Exhibit

Continued from page 12

programmed patterns and has an "elevator" which passes horizontally across the wall. A small rocket with flashing red lights ascends from one lower corner of the room to the upper corner on the opposite side of the room on a thin cord.

Objects such as silver cowboy boots and a bronze colored arm are spotlighted on the floor of the room. Unusual sound effects from the theater productions accompany this journey into Wilson's world of contemporary art.

After viewers have passed from day into night throughout the three rooms they move into the special gift shop which almost looks like a

fourth part of the exhibit, featuring video screens and modern chairs. Here, one can purchase books focusing on the Art of Robert Wilson.

Born in Waco, Texas in 1941, Wilson attended Pratt Institute in New York in the late 1960s, where he studied interior design and fine art as well as theater, dance and film. His paintings and drawings were displayed at a show in Paris as early as the mid-1970s, but in the following years, his interest in dance, theater and music led him to mixing media in unconventional ways.

If you find time to get to Boston before April 21, when the exhibition closes, make a point of getting to the Museum of Fine Arts to see this innovative show. □

## Sting

Continued from page 12

begins, "I walked a lonely mile in the moonlight/ and though a million stars were shining/ my heart was lost on a distant moon/ whirling in an arc of sadness/ I'm lost without you...and I have never in my life/ felt more alone than I do now."

Sting intends this track to serve as a general commentary on the morals and values of today's societies, which are caught up in material desires such as money. He maintains that domination and ownership are meaningless without the presence of love.

"Jeremiah Blues (Pt 1)" is a commentary on the world in which we live. In this cynical song, Sting describes the world at a loss for creativity and variety. "Every place around the world/ it seems the

same/ can't hear the rhythm from the drums."

Referring to recent political figures (namely Reagan and Bush) he continues "everyone told the truth/ all that we heard were lies." He concludes that governments around the world are merely talking about saving our planet instead of acting. These seemingly unconnected lyrics are complemented with funky bass and drum beats, screaming guitars, and floating synthesizers.

"Why Should I Cry for You?" is a song that raises the question, why bother saving the planet? "Under the dog star sail/ over the reefs of moonshine/ the stones of Favre/ ...why should I cry for you?/ dark angels follow me/ over a godless sea/ mountains of endless falling/ for all my days remaining/ what would be true...why must I think of you?/ why must I?/ Why should I?"

"The Wild Wild Sea," a track

that combines all of the central themes from "Soul Cages," is filled with crashing symbols and eerie guitars, creating a haunting and surreal quality. Sting, although claiming that in this album, he has steered clear of environmental issues, has once again in this song touched on the ancient relationship between man and nature.

The sea, described in the beginning of the song as being peaceful, turns violent as the song progresses. "The gentle sigh turned to a howling/ and the grey sky she angered black/ and my anxious eyes searched the horizon/ with the gathering sea at my back."

In his latest album, Sting has made few compromises with his Top 40 listeners in terms of what they want to hear. "Soul Cages" is a very poetic collection of personal memories, which, from a man who has experienced life as Sting has, is not surprising. □

## Bush

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do not follow the dictates of our inner moral compass and stand up for human life, then his lawlessness will threaten the peace and democracy of the emerging New World Order we now see: this long dreamed-of vision we've all worked toward for so long.

A year after this joyous dawn of freedom's light in Eastern Europe, a dark evil had descended in another part of the world. But we have the chance - and we have the obligation - to stop ruthless aggression.

I have been in war. I have known the terror of combat. And I tell you this with all my heart: I don't want there to be war ever again. I am determined to do absolutely everything possible in the search for a peaceful resolution to this crisis - but only if the peace is genuine, if it rests on principle, not appeasement.

But while we search for that answer, in the Gulf young men and women are putting their own lives on hold in order to stand for peace in our world and for the essential value of human life itself. Many are younger than my own children. Your age, most of them. Doing tough duty for something you believe in.

Let me tell you about one of the soldiers over there, S.F.C. Terry Hatfield, a young man from Georgia. He sent me a Christmas card. And this is what he wrote.

"Mr. President, I just wanted you to know my soldiers and I are ready to do whatever mission you decided. Freedom as we know and enjoy has been taken away from another country and must be restored. Although we are separated from family, friends, loved ones, we will do what must be done. We stand ready and waiting. God bless you and the USA."

Terry understands the moral obligation that has compelled our extraordinary multinational coalition to make this stand in the Gulf. To look the international terrorist

straight in the eye and say: no concessions. To proclaim for now and for the future: no compromises. To bear witness by our presence to the fact that aggression will not be rewarded.

Terry waits thousands of miles from the White House, yet we share the same thoughts. We desperately want peace. But we know that to reward aggression would be to end the promise of our New World Order. To reward aggression would be to condone the acts of those who would desecrate the promise of human life itself.

And we will do none of this. There are times in life when we confront values worth fighting for. This is one such time.

Each day that passes means another day for Iraq's forces to dig deeper into their stolen land. Another day Saddam Hussein can work toward building a nuclear arsenal and perfecting his chemical and biological weapons capability. Another day of atrocities for Amnesty International to document. Another day of international outlaws, instead of international law.

I ask you to think about the economic devastation that Saddam Hussein would continue to wreak on the world's emerging democracies if he were to control one-fifth of the world's oil reserves. And to reflect on the terrible threat that a Saddam Hussein armed with weapons of mass destruction already poses to human life and to the future of all nations.

Together, as an America united against these horrors, we can, with our coalition partners, assure that this aggression is stopped and the principles on which this nation and the rest of the world are founded are preserved.

And so let us remember and support Terry Hatfield, all our fine servicemen and women, as they stand ready on the frontier of freedom, willing to do their duty and do it well. They deserve our complete and enthusiastic support and lasting gratitude. □

## War

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people understand why they killed their wife, or put their child in the hospital. "He wouldn't stop. I asked him and I asked him, but he wouldn't stop. He just kept wising off. So I hit him. If he'd just done what I said, there'd have been no problem."

A few years down the road we'll have a hard time explaining to our children how the moral substance of 1991 America proved so thin, that the majority of the population (80+ percent in most polls) deluded itself into believing that there was no option to carpet bombing Baghdad.

Doug Morriane '93

## Thinking

continued from page 11

The first issue of the Response appeared in our mailboxes last week, and even though I may be out of a job, I welcome the publication. If you haven't read it, do so. It is a superb addition to Mayflower Hill.

Finally, I'd like whoever raped the clock to put the hands back. We've all joked and complained about the clock because every side is in a different time zone, but with careful study it still used to offer an approximate time. In addition, it was an excellent excuse for being late. Well, that's all for now. Like it or Not. □

## Steve

Continued from Page 12

dishes. So, we generally stuck with Italian food. Gourmet #3 had lasagna with pepperoni and mozzarella (\$7.95). He thought it was too heavy on the ricotta and not enough meat. The portion was large, but not palatable.

Gourmet #1 went with the classic, veal parmigiana (\$9.50), which was okay. Gourmet #5 went with a pricier entree, the baked stuffed shrimp (\$11.95), and he thought they were good, definitely an anomaly. Gourmet #4 ordered the chicken marsala (\$9.50), which he enjoyed, but the portion could have been larger.

In some cases, bad food can be overcome by good service and atmosphere. Steve's defies that theory. Although we were one of the only parties, we not only had to pour our own water, but Gourmet #1 felt right at home sitting in the midst of a bottle strewn table for most of the meal. With the time it took, our waitress might have doubled as the cook, but who knows?

In general, Steve's came on the low end of the Gourmets' scale. While we all walked away full, it was not a pleasant feeling, more of a bloated one. We cannot recommend Steve's because of its priciness, its open ambience, and mediocre service. □

## Hershey's School

continued from page 11

legislation) and from others that we wouldn't be. Instead, we have a forum on Colby in the year 2000. Colby's future is very close to my heart, but our men and women are dying thousands of miles away, and I feel that Colby 2000 can wait.

I am personally opposed to the

war, and I know people that feel very strongly on both sides. To me, one of the strongest forms of education is to debate these conflicting views. Our generation is dealing with its first war, and we are experiencing feelings that we have never felt before. I don't think that Colby should follow the Ed Hershey school of journalism and pretend that the war isn't there. It is, and we need to talk and learn about it. □



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IMAGES....



Black Awareness Month



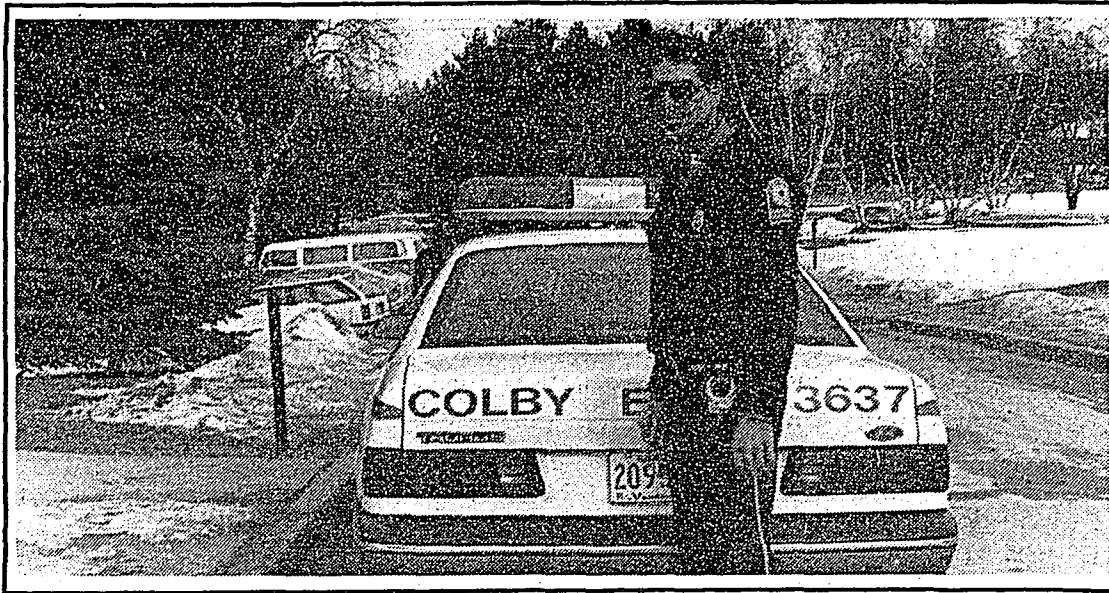
# Safety and Security joins union

By Andrea Krasker  
NEWS EDITOR

Safety and Security officers voted 7 to 1 to join the United Plant Guard Workers of America on Dec. 20.

The union, located in Roseville, Michigan, gives security officers a measure of job security, as well as a chance to negotiate a contract with benefits such as health insurance.

"The College can no longer employ at will," said Security Officer Jim Dickinson. "There is now a disciplinary process that



Security officers are now protected by union.

photo by Tara Taupier

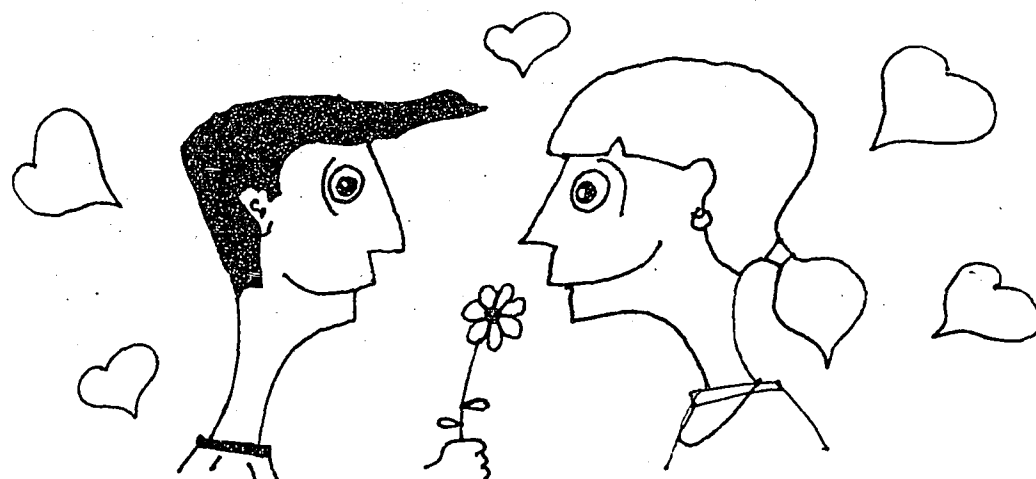
they have to go through before anyone is terminated. There is something written in the [Colby's] employee's handbook that there's supposed to be some procedure we can go through [in negotiations with Colby], but we're not all keen on the employee's handbook. With the union they [Colby] have no choice."

Safety and Security has been in the process of forming a union since late fall, said Dickinson. The next step now that the union has passed is to put together a contract, which the union's business agent will negotiate with Colby, according to Dickinson. "We haven't gotten our contract together yet to the point of contacting the College," he said. "We just hope we get a decent contract out of it." □

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MONTH**

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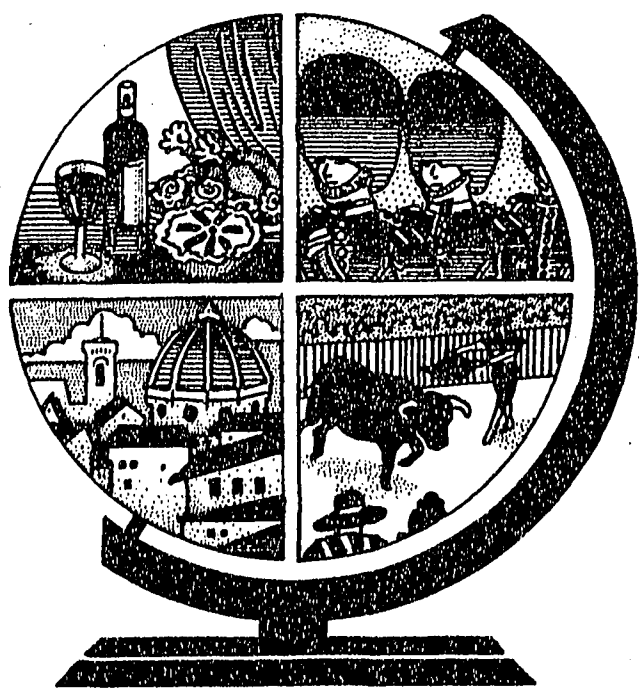
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FROM THE COLBY ECHO

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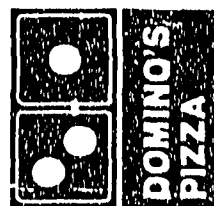
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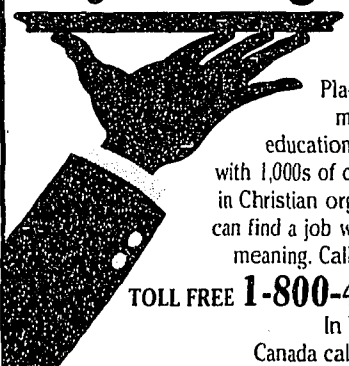
It has occurred to me, class, that colleges, like ours, should be on the lookout for inappropriate advertisements around our spiffy little campus. The administration and the trustees are, in particular, concerned with alcohol abuse here at our snazzy little college. Dear students, my gentle listeners, alcohol advertisements have no place in the activities we have spent so much time planning for "Alcohol Awareness Week." Therefore, in conclusion, we should all try and keep our drinking very low-key. The last thing we'd want to do would be to inadvertantly promote the consumption of alchcohol.

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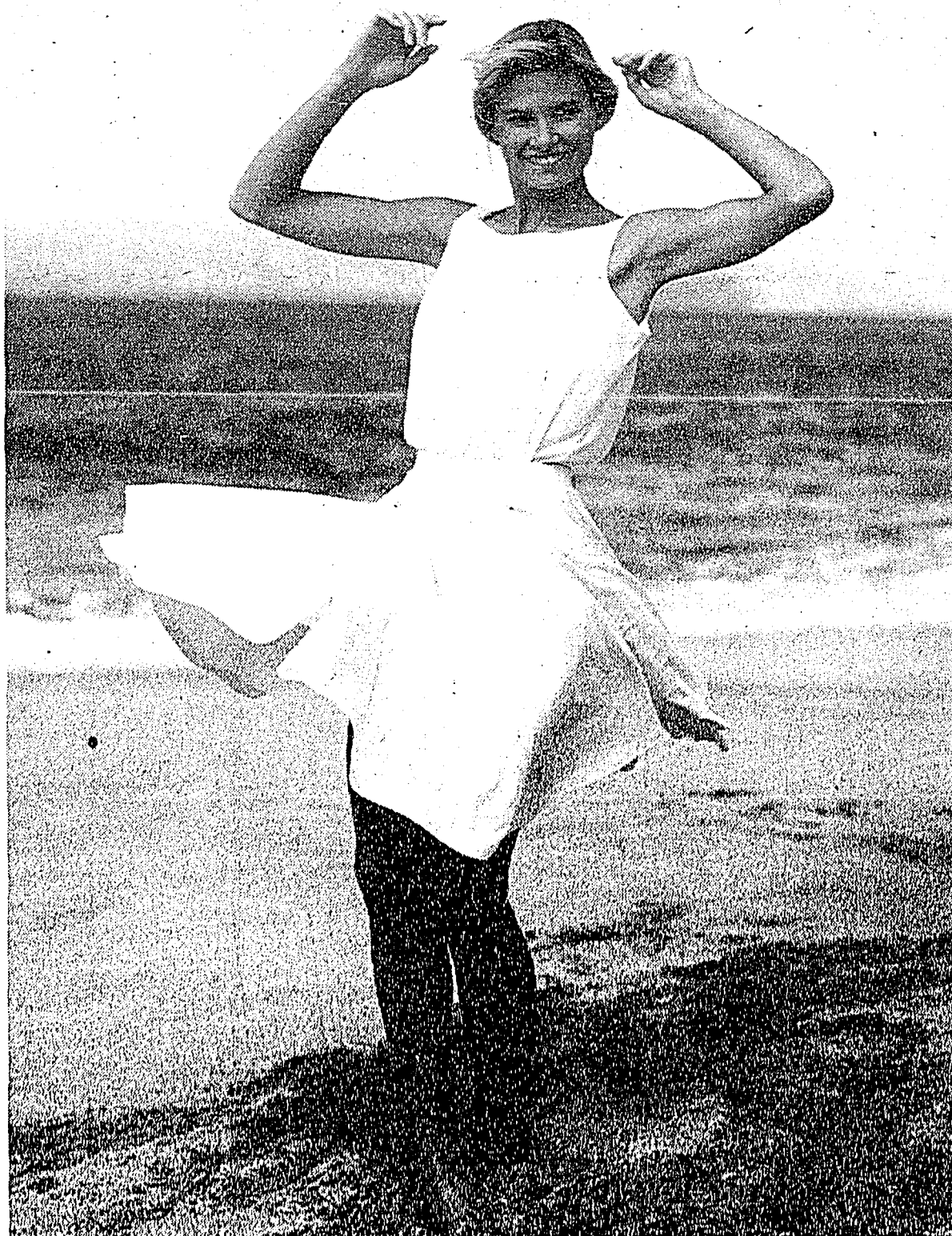
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SOCIETY

# Applicants for '95 down

By Karen Lipman  
STAFF WRITER

Applicant numbers for next year's first year class are down by four percent this year, although late applications are still trickling in, said Parker Beverage, Dean of Admissions and Financial Aid.

Just over 3,000 applications have arrived at Eustis for evaluation, said Beverage. Colby does not stand alone with lower applications, as application pools have dropped about five percent at both Amherst and Williams.

"High school seniors will find that they have greater options this year," he said.

According to both Beverage and a report prepared for the New England Bureau of Higher Education, a nation-wide decrease in the population of 17-year-olds plays a

major role. In the six-state New England region the number of public high school graduates dropped 19 percent and is expected to continue dropping until the mid 1990s, said the release.

Recruiting more intensively from the West and South is one strategy for maintaining a strong applicant pool. Marketing will play a significant role, while Colby plans to be more aggressive in the next four to six years in attracting applicants, said Beverage.

Although admissions is less than a fifth of the way through the process of constructing the class of 1995, a third of the class has already been admitted under the early decision plan - the highest portion of any class at Colby to be admitted early, said Beverage. While all 50 states and about 49 countries are represented in the applicant pool, the process of filling the remaining slots has just begun. □

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# Ski teams aim for Division II champs

By Elliott Barry  
STAFF WRITER

Spending one winter in Waterville, Maine would make it obvious that this area is ideal for skiing. With Sugarloaf nearby, snow always on the ground, and cold temperatures, everything is in place for the Colby ski team.

The team actually consists of four different groups of skiers, the men's alpine and nordic team and the women's alpine and nordic team, each with five or six skiers. The season for these skiers is long and cold and all of their hard work will be put on the line this weekend when Colby hosts the Division II championships in North Conway N. H. for alpine and at Troll Valley, Maine for nordic, with winners going to the Division I championships at Middlebury.

The season for the alpine team consisted of five meets spread out over five weekends. The alpine team competes with ten other teams including M.I.T., Wellesley College, Saint Michaels, and Bowdoin. The women's team has won three meets, and are still waiting for results from last weekend's meet hosted by New England College and a meet hosted by Johnson State.

The team is led by number one skier Captain Ellyn Paine '91 who has placed in the top three in almost every event along with number two skier Jen Comstock '93. Nikki Vadeboncoeur '92 is the third skier followed by Sara Barker '94, Susan Gertsberger '91, Molly Bach '93, and

Liz Bancroft '94.

Despite losing captain Mark Radcliffe '92 to a knee injury in the beginning of the season, the men's team has managed to put together a good year. The team has a good chance of winning the Division II event. The men are led by Chris Bither '93. Bither has finished in the top five in all of the team's meets making up for the loss of the captain.

On the nordic side the men have dominated Division II competition. The team's captain Marc Gilbertson '91 has continued his victorious ways from last season, winning all of the teams races. He has a chance at winning the All-East award for skiing, and also to qualify for the NCAA championships, a feat he accomplished last year.

"Mark made it to the nationals last year and should be able to do it again. It is outstanding for a Division II skier to qualify for this event," said teammate Sean Skaling '91. Skaling has stayed in the path of his captain finishing a place or two behind Gilbertson.

For the women, the number one skier is captain Hilary Greene '91. She is followed by Jen Greenleaf '92, Jenny Dorsey '93, Eric Minear '92, Lili Eckhardt '91, Sandy Benson '94, Gretchen Skea '93, and finally Susan Benson '94 who has served as an alternate for the team. Greenleaf and Dorsey have combined with Greene to make this team strong going into the championships.

The teams have been working and training for the Division II



photo by Matt Sargent

Captain Ellyn Paine '91 hopes to ski past the competition this weekend and head to the Division I championships at Middlebury.

championships throughout the year. The meet forces the alpine and nordic teams to depend on each other because the final results will be the combined score of the teams.

The teams expect to advance to the Division I meet at Middlebury. "I feel pretty confident that we will

be able to go Middlebury. If we keep our heads in the meet, we can win," said Bither.

The alpine men will be helped by the certain domination of the event by the nordic men's team. On the other hand the women's nordic team will be helped by the alpine

team, and this group is very confident about winning the big meet for the sixth year in a row. "We have a very young and strong team. We are also very close as a team, and there is support from every person you turn to," Vadeboncoeur said.

The success of the team can be attributed to a lot of things, but the most important has to be training. "The great training we got in the beginning of the season is now putting us above the rest of the teams," Vadeboncoeur said.

The nordic teams have also been tested during the season by some Division I talent. In one meet, the men's nordic team beat the University of New Hampshire, Castleton University, and tied Cornell. "We have an outstanding Division II team, and the competition against Division I schools has helped our confidence extremely," Skaling said.

The ski team is one of the few that has a chance to compete in a Division I event. They have worked hard throughout the season, and everything now comes down to this weekend. The teams are confident that both men and women will advance to Middlebury.

Even if the teams do not qualify for Middlebury, there have already been individual qualifiers, including Bither, Paine, Comstock and Vadeboncoeur for alpine and Gilbertson for the nordic team. With such a tight knit group though, the season will really not be fulfilled unless both teams advance as a unit. □

## Women's squash 3-2 at Howe Cup

By Paul Argiro and Jonathan Walsh  
SPORTS EDITOR and  
CONTRIBUTING WRITER

The women's squash team travelled down to Yale University in New Haven to play in the annual Howe Cup. The tournament featured 26 teams from around the country, divided into four divisions of equal ability. In their division, Colby was able to beat three of their five opponents.

After losing their first seven positions last year to graduation, this season the team was forced to rely on less seasoned players to push them over the top in eking out close victories.

"Usually, it's been our numbers six through nine pulling our matches," Coach Paula Aboud said. A team which was expected to be "makeshift" at best, individually has been forced to carry heavy burdens throughout the season.

Were this to have caused any of the "veterans" to lose some of the edge that comes with being more experienced, it didn't show at this weekend's Howe Cup. This notion was put shamelessly to rest by seniors Grace Liang, Twisty Gogolak, and Christy O'Rourke.

"It was great to have the older players bounce back to earlier form," said Aboud. This proved to me that the togetherness of this team has outshone every other team."

While she stopped short of pointing a congratulatory finger at her own coaching, by modestly praising the team for relying on

"nothing fancy, no great coaching," she was eager to attribute success to her "older spots reasserting themselves."

Co-Captain Liang was clearly the leader of the pack when it came to assertive squash, going undefeated in five matches. To Aboud, there was no doubt that for as well "as she's been playing, she's looking to move up the ladder." Liang was so dominant in fact, that she only lost one game in each of two matches, and shut out her other three adversaries for a record of 15-2.

Despite a great individual performance, the women depended on equal performance, as has been typical of the team. Gogolak and O'Rourke, who occupy the one and two spots, contributed to all-around effort by posting three wins can in five matches. To Aboud it was clear that the veterans had done their part. "For Twisty and Christy to win three (matches) at Howe Cup is excellent," she said.

Although Colby had more trouble in some of its lower spots, the essence of teamwork was equivalent if not better than the performance which earned Aboud and her team an award for togetherness last year. The Chaffee Award which is presented by Williams College, is not awarded to an individual school more than once, but as Aboud sees it, "if we were eligible, this team would exceed even [last year's] for togetherness."

For team powered by "nothing fancy," Colby's performance at the Howe Cup painted a pretty picture of how each player has shared solid individual performances to continually conceal any evidence of a "makeshift" team. □

## Ceremony of awards commends fine athletes

The following awards were given out prior to second semester. Some may be known to most, but all are noteworthy and highly commendable.

Charlotte Reece '91 and Julie Collard '91 of the women's soccer team were named to the 1990 All-Maine Soccer team. This was Reece's fourth consecutive appearance on the team and Collard's first. Collard was the team's leading scorer with four goals and two assists. Reece was the second leading scorer with three goals and one assist. She is also Colby's third highest scorer with 49 points and second highest goal scorer (20). Reece was also named to the New England Women's Soccer Association second team.

Continuing the good fortune of the men's soccer team, midfielder Brian Wiercinski '92 was named to the second team All-American squad for his play this fall. The NSCAA honored him at the annual convention in Atlanta on Jan. 12. He was the team's sixth leading scorer with three goals and three assists and was named to the All-New England first team and the All-Maine team. Doug Oppenheimer '92 joined Wiercinski on the All-New England first team.

Chris Flint '92 was named to the All-New England second team. He was the team's leading scorer this season with 10 goals and five assists.

In field hockey, Michele Rowell '92 was named to the 1990 National Academic Squad by the College Field Hockey Coaches Association. She is a dean's list student and was the second leading scorer on team with four goals and two assists.

Debra MacWalter '91 broke her own 1990 Colby Pentathlon record when she scored 3,159 points in that event at a meet at Bates on Jan. 26. The total surpassed her year old record of 3,072 points and she looks to earn her fourth All-American title at the NCAA Division III National Meet held March 8-9 at Ohio Wesleyan.

Also in women's indoor track, Jennifer Hartshorn '94 has set three middle distance records. At a meet at Harvard on Jan. 27, she set a new school record in the 800 meter run with a time of 2:16.7. That qualifies her for the NCAA Division III National Meet. In other meets, she set a school record in the 1000 meter run on Feb. 2 at Bates when she recorded a time of 2:59.4. And most recently, she set a school record and a Maine State Meet record when she ran the 600 meters in 1:35.9 this past weekend at Colby in the annual Maine State meet.

And finally, this Saturday's 77-61 victory over Trinity gave women's basketball coach Gene DeLorenzo his 200th career win. □



# Critical Point

COMMENTARY

By Paul Argiro  
SPORTS EDITOR

I promised myself I wouldn't write about this again but since no one was paying attention to me the first time, I figured I'd reiterate myself. The weight room at Colby College is a damn disgrace and something must be done about it soon.

I spent a lot of my JanPlan, aside from my guitar lessons, in the weight room, and so did a lot of other men and women. I also noticed a lot of men and women fighting for space and diving after loose weights as if to say "finder's keepers, loser's weepers." I also heard reports of Middlebury's illustrious weight room and how it closely resembles the ambiance of

Gold's Gym.

What goes through a recruit's mind when he sees the historic Wadsworth Gym and the Alford Arena and the plentiful squash courts and then he stumbles on a squash court pretending to be a weight room? What do coaches say if a recruit asks, "Where's the rest of it?" It's a question I've often asked myself even though I know, "That's all folks!"

Obviously, our sports programs are gaining recognition almost daily yet they are forced to train and work out in an area best suited for a chess match. How much better we'd be if we had, say Middlebury's palatial weightroom,

is tough to say. And those who say the weight room is fine now (although few, if any, say that at all) do not lift and are not athletes - period.

People are frustrated in there. People don't want to lift in there. I don't want to lift in there. But yet, three or four times a week, I find myself walking into that squash court and getting absolutely disgusted. I look at the football players and the basketball players and the hockey players and the track teams and I feel pity for them because they are getting the biggest slap in the face when they go in there. Then, again, what choice do they have?

## I-PLAY Update

By Beth Cronin  
STAFF WRITER

The I-PLAY volleyball season is in full swing with only six dorms remaining out of the original 20 in the single elimination tournament. The survivors in the heated competition are Johnson A, Johnson B, Averill A, Butler, Leonard, and the Heights. The semi-finals and finals will be played on Dec. 8 in the field house.

The I-PLAY committee is planning an action-packed January

with a variety of sports offered to combat those winter blues. The new hockey system is finalized and a draft will be instated to avoid the stacked teams of previous years. The new program, designed to promote fair teams and tougher competition, will begin the first week of January. So, anyone interested in playing should sign up in the Stu-A office or contact Chris Caponi before leaving for break. Other possibilities for Jan Plan include a ping-pong tournament, and 3-on-3 basketball.

## Devastator of the Week

This week's Devastator award goes to Jennifer Harthorn '94. In her first year, she has already broken three school records in middle-distance running. At a meet held on Jan. 27 at Harvard, she set the record in the 800 meter running a 2:16.7. A week later, at a meet held at Bates, she set another record, this time in the 1000 meter when she

recorded a time of 2:59.4. And finally, this past weekend, she set a school record and a Maine State record in the 600 meters by recording a time of 1:35.9. The meet was held at Colby in the annual Maine State meet. Congratulations to this fine first-year runner who has already qualified for the NCAA Division III National meet to be held at Ohio Wesleyan on March 8-9.

## SCOREBOARD

### Scoreboard

#### Men's Basketball

2/8 COLBY 89 Wesleyan

78

2/9 COLBY 82 Trinity 57

#### Women's Basketball

2/8 COLBY 76 Wesleyan

56

2/9 COLBY 77 Trinity 61

#### Men's Hockey

2/8 COLBY 6 Hamilton 2

2/9 Union 4 COLBY 1

2/16 BABSON 3:30

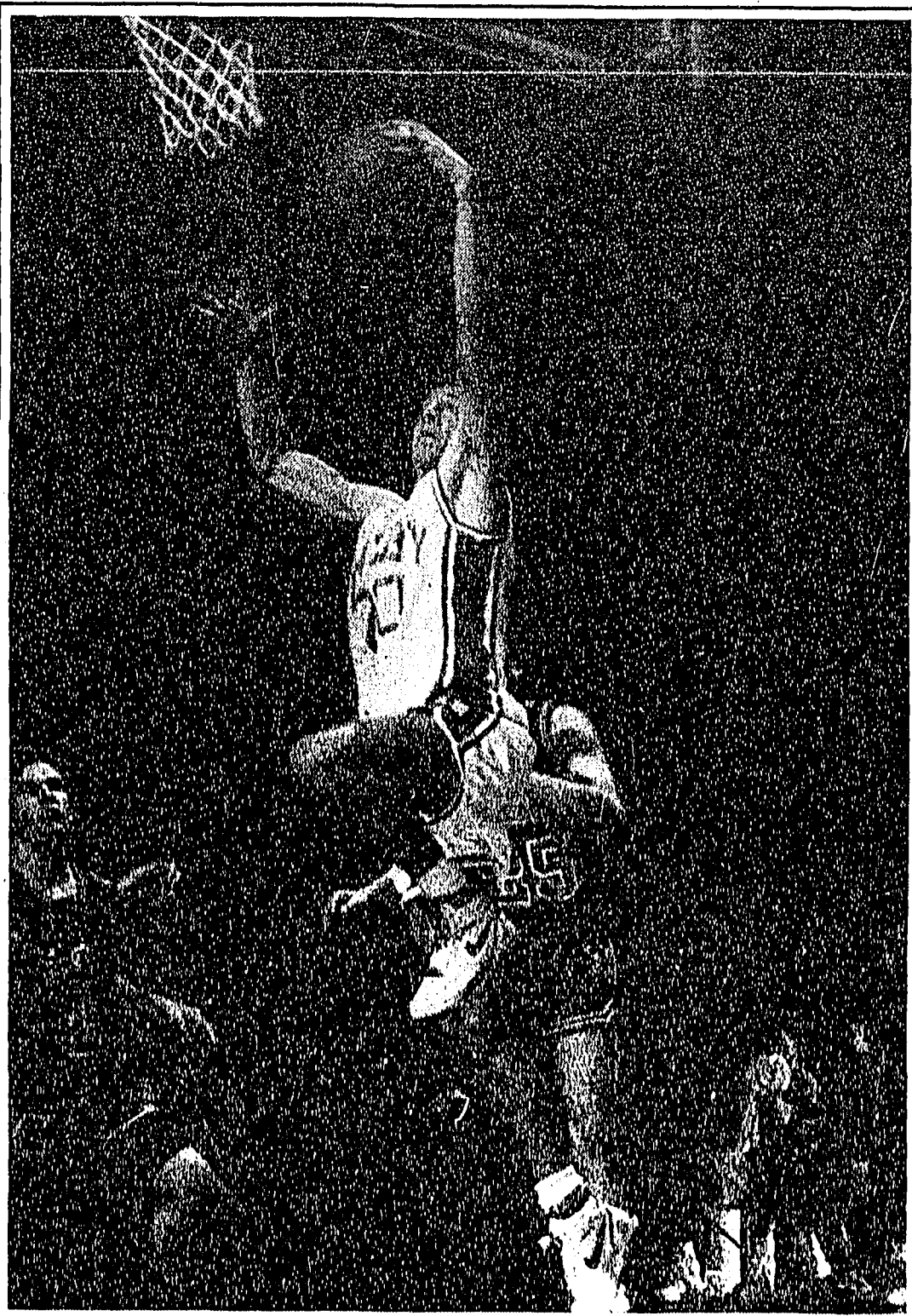
2/20 BOWDOIN 7:00

#### Women's Hockey

2/15-16 Bowdoin

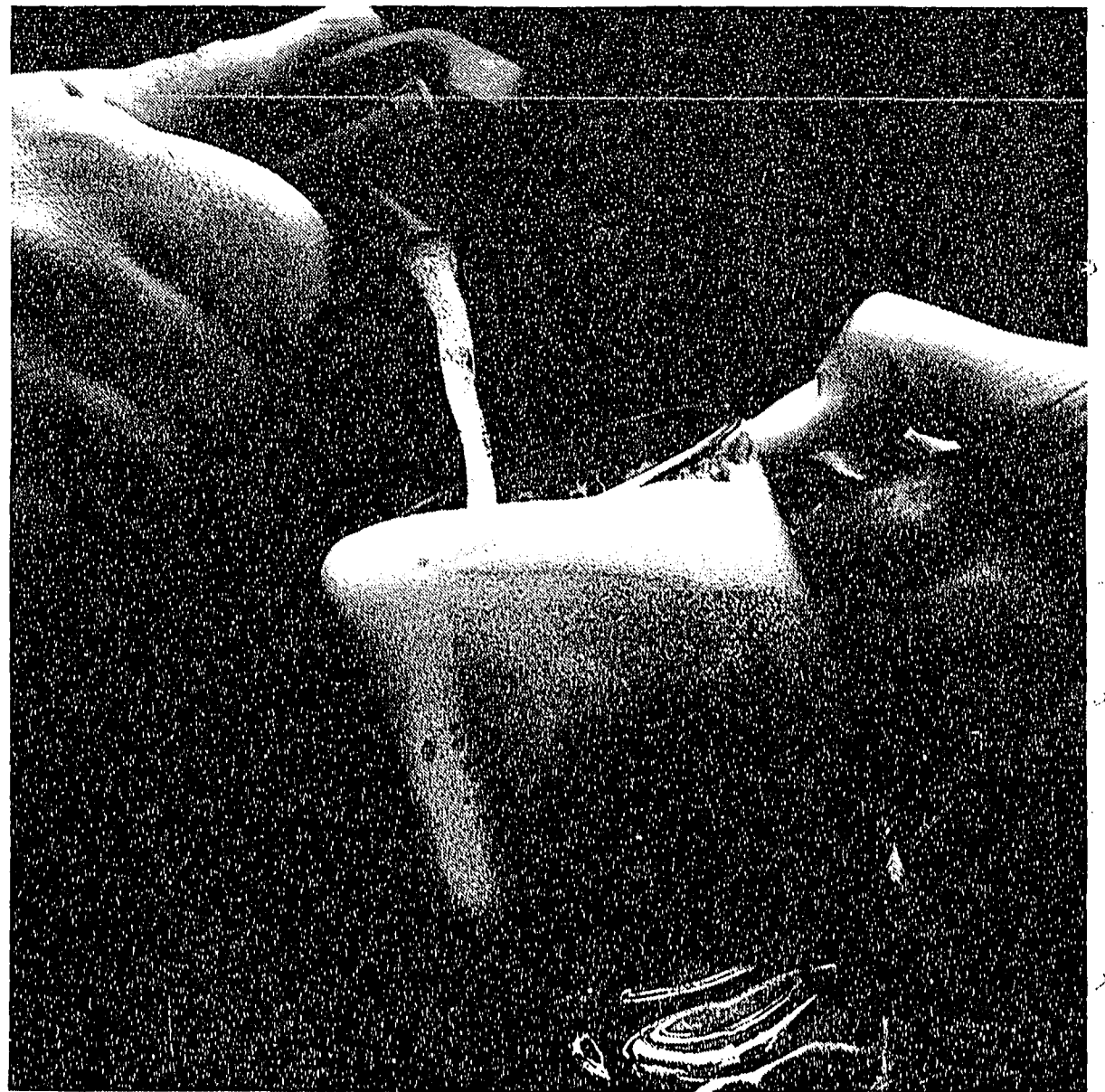
Tournament

all caps designate home games



Colby forward Greg Becker drives by a group of Wesleyan defenders. See story page 20

photo by Francis Pullaro



## A lot of campus rapes start here.

Whenever there's drinking or drugs, things can get out of hand. So it's no surprise that many campus rapes involve alcohol. But you should know that under any circumstances, sex without the other person's consent is considered rape. A felony, punishable by prison. And drinking is no excuse. That's why, when you party, it's good to know what your limits are. You see, a little sobering thought now can save you from a big problem later.

© 1990 Rape Treatment Center, Santa Monica Hospital.



# SPORTS

## THE COLBY ECHO

Page 20

Colby College, Waterville, ME 04901

February 14, 1991

## Men's hockey splits weekend

By Marci Schwartz  
STAFF WRITER

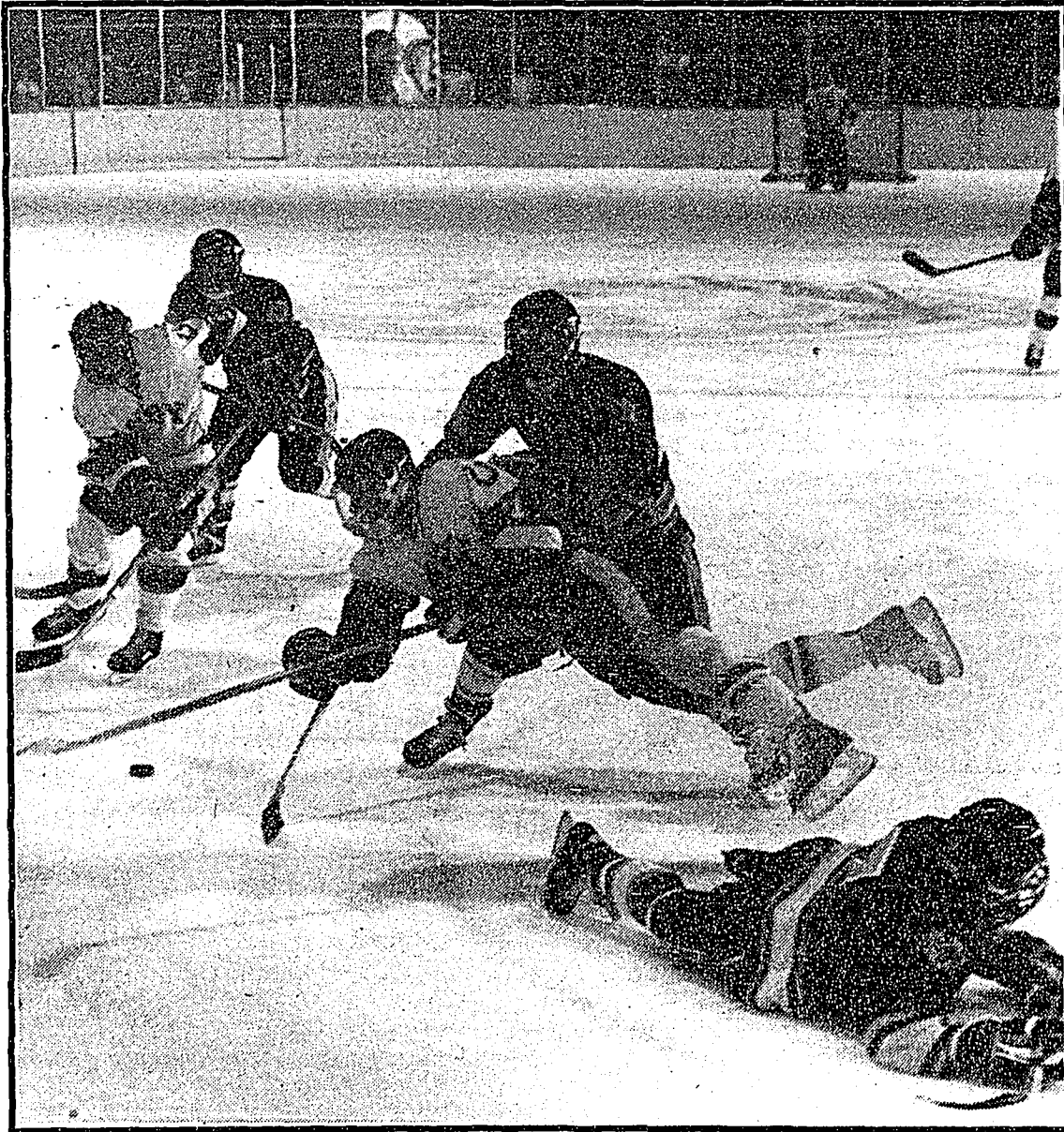
The Colby men's hockey was victorious in Friday night's game over Hamilton College 6-2, but fell short in Saturday afternoon's matchup with Union College, 4-1.

Friday's win left head coach Charlie Corey saying, "It was definitely the best we've played as a team in the 2 years that I've been here." The defense and goaltending excelled, allowing only 13 shots on net. The offense equalled the contribution by producing 6 goals, which is the most the team has scored on the Division II level in 2 years.

The first goal of the game came in the second period by Chris Caponi '91 and assisted by Charles Riopel '91 and co-captain Todd Urquhart '91. That was soon followed by goals from Derek Bettencourt '92 (William Foster '92), Scott Phillips '92 (Foster, Bettencourt) and another one from Bettencourt (unassisted) ending the period in a 4-1 lead. The third period brought goals by Blair Weatherbie '94 (Bettencourt, Mark Lombard '92) and Urquhart (Brenden VanWynsbergh '91, Tim Sullivan '92).

The Mule's defeat on Saturday came against a team who will be moving up to Division I at the close of the season. The game was "played with a lot of heart," according to Corey. "We dominated the last 30 minutes of the game. Back to back games have proven to be very hard for us. Because of our lack of depth, the top lines wind up playing a lot of the game and wear out quickly. "Once again the goaltending was very good," as Eric Turner was faced with 24 shots on net.

The lone goal for Colby came at 6:07 in the third period from Phillips (Mike Flynn '92, Bettencourt) to bring the game to its 4-1 final



Mark Lombard '92 gets tripped up against Union as Mike Maloney '94 looks for the puck. Colby split this weekend, beating Hamilton 6-2, then losing to Union 4-1.

photo by Sharon Labick

score.

The White Mules are currently in ninth place fighting for a position in the ECAC play-offs. If the team is victorious in their two remaining league games against Babson Feb.

16 at 3:30 p.m. and Bowdoin Feb. 20 at 7 p.m. and if Bowdoin loses to both St. Anselms and Salem State then the Mules will make the tournament. Both games will be played at home. □

## Men's hoops shooting for ECACs

By T.J. Winick  
CONTRIBUTING WRITER

The Colby men's basketball team hosted Wesleyan on Friday night and this one was never really close. It took the White Mules exactly 9 seconds to score their first basket, and less than 3 minutes to establish a commanding 12-2 lead.

The first half saw Colby forward Kevin Whitmore '91 hitting inside and out for 12 of his 22 points. A solid job was turned in at the point by Tom Dorion '91, who had a game-high 7 assists. The first half ended with Colby up, 43-24.

The only serious threat came mid-way through the second half. Coach Herb Kenny's Wesleyan team used a scrappy brand of basketball to cut Colby's lead down to 10. Leading the charge was the Cardinals' explosive scorer, smooth-shooting Nelson Williams, who unleashed his arsenal of 3-pointers and penetrating moves for 18 points.

The Mules were not to be denied, however, and they proceeded to push the lead back to 18. Leading the way down the stretch

for Colby was guard John Daileanes '92, who, on this night, slightly resembled another #33, a man called Bird. Daileanes had a game-high 23 points (5-10 from behind the 3-point line), pulled down 6 rebounds and dished out 3 assists.

For the game, the White Mules shot 59 percent on 3-pointers, and 51 percent overall from the field. Colby overtook Wesleyan easily 89-78.

Colby closed out their weekend double-header by knocking off Trinity, 82-57. The final score is truly a deception as the two teams battled for most of the game until Colby pulled away in the last part of the second half.

After working a slow, methodical, half-court offense close to perfection - shooting 74 percent from the field in the first half - Trinity managed to trail Colby only, 36-32 after the first 20 minutes. An outstanding performance was turned in by Trinity's Joe Reilly, who had 13 of his 16 in the first half. Reilly failed to get the ball to his teammates, however, as he managed to register only 1 assist during his team-high 34 minutes of action.

The fans were barely back in their seats, when the White Mules exploded on a 11-0 run to open the second half. Nine of the 11

came on 3 three-pointers, compliments of Dorion, Daileanes, and Whitmore.

During their time-outs, Trinity coach Stan Ogrodnik explained to his team that they must step-up pressure on the defensive end, and work on getting the ball down low to their big men Pieter VanderHeide and David Jones. Trinity had an obvious height advantage up front, which they failed to utilize. And with 8:30 left, and Colby up 64-44, it was obvious Trinity had run out of steam.

Solid performances up-front by John Rimas '92 (12 points, 11 rebounds) and Paul Butler '93 (8 rebounds) helped the Colby cause. Whitmore was his usual self, scoring a game-high 22 points.

After the game, Dorion and Whitmore received inscribed game balls because each had eclipsed the 1,000 point total for their college careers. Coach Richard Whitmore also received a game ball, as the game against Trinity was the 500th of his coaching career. During his years on Mayflower Hill, Coach Whitmore has recorded a truly remarkable .820 winning percentage.

These two victories insure the men's team of an ECAC birth. The question remains whether they will have home court advantage or not. □

## Women's basketball sizzles

By Greg Grecco  
CONTRIBUTING WRITER

This year's Colby women's basketball team is having a sensational year. After a 2-4 start, the team has won twelve of its last fourteen games and has improved its record to 14-6.

The team is led this year by forwards Liz Cimino '92 and co-captain Kim Derrington '91. Cimino leads the team in scoring and rebounding (17.8 ppg, 9.3 rpg), while Derrington is close behind (14.0 ppg, 9.0 rpg). The starting five is rounded out by center Beth Montgomery '93, who's averaging an amazing three blocks per game, guard Maria Kim '93, who leads the team in assists and steals, and co-captain guard Deanne Newton '91. The team is also supported by Kathy Pooler '94 and Heather Belanger '92 of the bench.

This past weekend, the team defeated Wesleyan and Trinity handily. Friday night, the team defeated Wesleyan 76-56, avenging last year's ECAC loss, and then defeated a quality Trinity team by an equally convincing 77-61 score.

Friday night the team was led by Cimino, who had 18 points and 8 rebounds, and Montgomery, who had 14 points, 7 rebounds, and 3 blocks. She also shot 6 for 7 from the field. The defense was solid, as Colby outrebounded Wesleyan 52-29 and held them to 32 percent shooting for the game. In contrast, Colby shot a terrific 59 percent from the field.

Against Trinity on Saturday, the team was led by Derrington, who scored 18 points off 7 for 12 shooting, and Cimino and Montgomery, who each got 13 points and 10 rebounds. The team won with few turnovers (11) and excellent shooting from the foul line (20-27).

The team plays Gordon Friday at 5:30 p.m., and then plays Connecticut College at noon on Saturday. The game at Connecticut College will be televised on channel five.

When asked what it will take to do well in the ECAC's this year, Coach Gene DeLorenzo said "We have to remain healthy, continue to be consistent and after five months continue to be a cohesive unit."

Belanger said of the cohesive unit, "This team has great chemistry, the team is comfortable with each other on the court."

The team has been consistent. The team has defeated three pre-season national top 20 teams (Scranton, Buffalo State, and Franklin and Marshall), and four of their losses have been close ones to four of the best teams in New England.

One highlight of the season was Coach DeLorenzo's 200th victory, which was celebrated Saturday. When asked what was best about the milestone, he said, "The response I received from the players was great. They seemed genuinely pleased for what I accomplished, and that means more to me than the accomplishment itself."

Colby women's basketball already has a winning season and it is on its way to another ECAC appearance. It has a tremendous season to date, and should be exciting to watch as it tries for the ECAC title. □