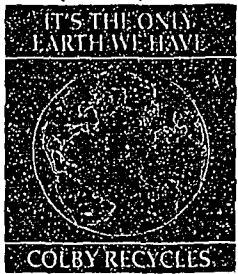


"The Venetian Twins" opens tonight in Strider Theater. See review p. 10.



The Colby Echo

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December 6, 1990

Gulf guesses

By Alyssa Schwenk
STAFF WRITER

As tensions in the Middle East rise, many people are predicting what will happen, including several professors here at Colby.

"Militarily, there is no doubt that the United States could defeat Iraq, even though it could still be a disaster politically," said Government Professor Guilain Deneoux, who teaches two classes on Middle Eastern politics.

"There could be a return to terrorist tactics directed at the U.S. and the west in general," he said.

Deneoux added that it has become fairly irrelevant whether or not the United States should be there at all.

"It was a mistake to send so many troops so early, but the fact is, the troops are there and it just remains [to be seen] how they will deal with it."

Classics and History Professor Josef Roisman, who is visiting from Israel, feels that "both sides will have to cave in."

When asked his opinion on the crisis, he related this parable:

There was a scorpion and a frog by a river. The scorpion wanted to

get across the river and asked the frog if he could ride on his back.

"Don't be silly," said the frog. "You'll sting me if I let you ride on my back."

The scorpion replied, "If I did that, we'd both drown and why would I want that?"

So the frog let the scorpion on his back and began to swim across the river. Halfway across, the scorpion stung the frog. As they were going down, the frog asked the scorpion, "But why did you sting me?" to which the scorpion replied, "We're in the Middle East."

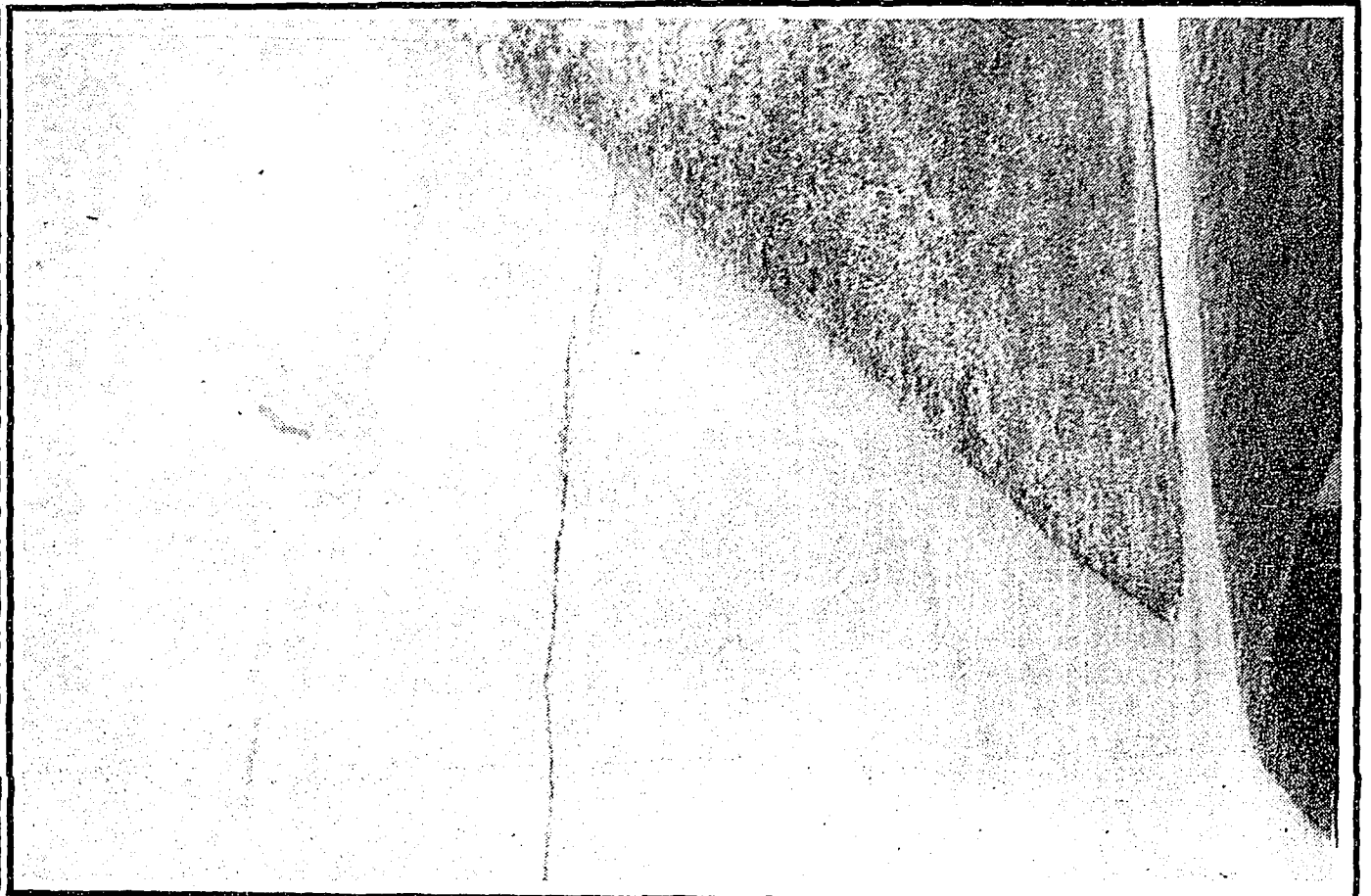
Philosophy Professor Yeager Hudson believes America will probably go to war, though he would like to think we will not have to. However, he does feel that the U.S. is justified in sending troops to the region.

"It seems to me we have a case of blatant aggression [on the part of Iraq] and an opportunity to strengthen the United Nation's role in oppressing such behavior," he said.

Hudson also feels that a more constructive influence would be effective, as well as treating the Palestinians with fairness. Furthermore, he doesn't feel the

Guesses continued on page 4

Sidewalk chalk not allowed - for now



The Bridge wrote gay pride messages on sidewalks last Friday.

photo by Craig Appelbaum

By Laura Pavlenko
ASST. NEWS EDITOR

Writing on the sidewalks will no longer be approved until January when Dean of Students Janice Seitzinger proposes a permanent policy to the Student Affairs Committee.

After allowing gay pride messages to be written in chalk on campus sidewalks last Friday, Dean of Students Janice Seitzinger then approved another request by a student to write pro-heterosexual messages on the pathways.

But at a meeting on Monday, Seitzinger and the Student Affairs Committee agreed that she would not permit writing until she considered the matter further.

The new policy may suggest that a permanent, controlled area be

allocated for students to freely express their ideas, said Seitzinger. Other colleges, like Smith College and the University of South Florida have similar systems.

Dean of the College Earl Smith suggested using the sidewalk near the benches outside the Student Center for unrestricted free speech. "Nobody would be able to draw the line [limiting free speech]," said Smith. "Free expression is what Colby is all about."

But, said Seitzinger, "We'd be reluctant to allow writing all over the place," said Seitzinger.

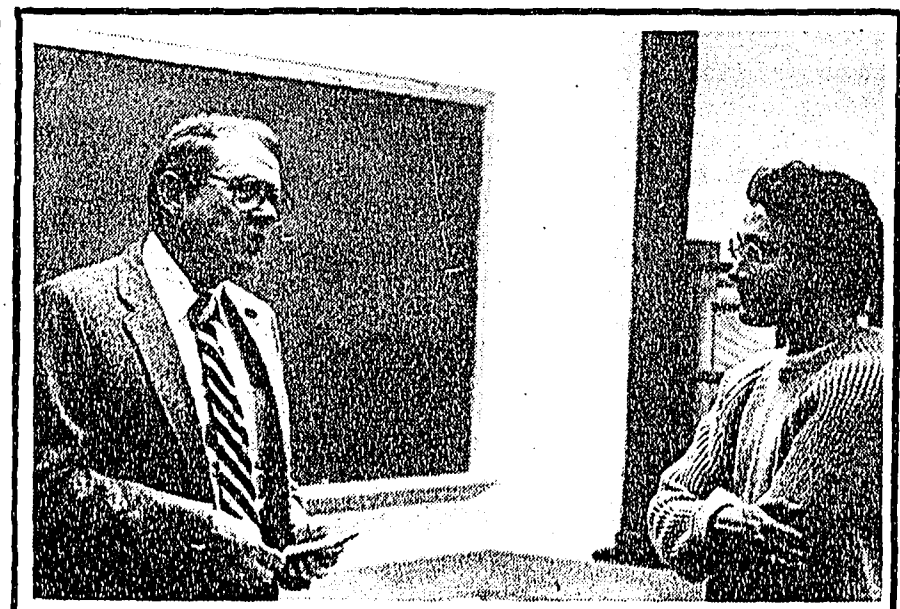
Members of The Bridge, Colby's gay, lesbian, and straight club asked Associate Dean of Housing Paul Johnston last Thursday, after the Echo released a story on recent anti-graffiti around campus, if they could

write chalk messages promoting gay rights the following morning.

Both Seitzinger and Smith approved The Bridge's actions. "We were not making a lasting Colby policy," said Smith. "[The gay pride messages] seemed like a good idea."

Along with a banner hanging outside of Roberts Union that read "Gay pride at Colby," chalk messages promoting gay, lesbian, and heterosexual rights covered the sidewalks.

"It was a good time for us to be visible" after the Echo reported on the homophobic graffiti, said Cheryl Garipey '91, a member of The Bridge. "We knew [the gay pride messages] would offend some people," she said. "[Administrative approval] was a way of safe-guarding against that." □



Prof. Yeager Hudson talks to a student

photo by Hilary Robbins

Colby Bookstore losing money to Iron Horse

By Jessica D'Ercole
STAFF WRITER

The Colby Bookstore has suffered significant financial losses this year due to the competition of the local Iron Horse Bookstore, according to Arnold Yasinski, administrative vice-president and Bruce Barnard, manager of the Colby Bookstore.

"When I spoke at the faculty meeting, I tried to convey that there is, however small, a financial implication involved for Colby" because of the extreme loss of revenue, said Yasinski.

He said Colby has suffered the loss of some \$20,000 in revenue during the 1989-90 school year. Although not all of that is a direct

result of competition from the Iron Horse, he estimated that an average of \$12,000 was.

This loss arises from the need for the Colby Bookstore to provide all of the textbooks for all of the courses offered each semester.

Freight payment to send unpurchased books back to the publisher as well as labor costs constitute a major portion of the overhead that Colby loses when students buy books elsewhere.

Textbook operation at the Colby Bookstore is designed to break even. Any profit derived from book sales goes directly back into the Colby budget, and any loss suffered must come out of revenue. According to Barnard, 50,000 books were sent back to the publisher last year, a significant increase over previous

years.

"This loss comes out of everybody's pocket, not only students but paid faculty and administrators," said Barnard.

Many students question why the Colby Bookstore has to make money and why they can't just sell their textbooks at cost. According to Barnard, this is impossible without suffering a legal suit, since all bookstore are required to set prices according to generally accepted pricing standards. For example, since Mr. Paperback needs to make a profit, it might sue Colby for selling books at cost.

Statistics indicate that competition with Iron Horse is having a significant financial impact upon Colby. According to Barnard, in

Bookstores continued on page 6



Bruce Barnard

photo by Sarah Pohl

News and Features

Social fee may replace cash

By Doug Hill
STAFF WRITER

Hoping to provide "a more interesting social scene," students have proposed a social fee system that would include all party fees as a lump sum in the semester tuition, according to Patty Masters '91, student association social chair.

The proposal, a response to complaints about the social life at Colby, would allow the social fee to be distributed to people organizing

parties. This system would be "more convenient than having students sign up for parties," said Masters, who hopes to get the system set up as early as next semester.

Presently, students must sign up ahead of time for each party if alcohol is served. Masters feels that this is inconvenient for many students who are not sure whether they want to go until it's too late to sign up. Under the social fee system, students will have already paid for all of the parties that semester.

However, there are two major problems facing the social fee system. The first is that it may be

illegal to use the money collected from the fees on alcohol. Dean of Students Janice Seitzinger is discussing the problem with Colby's lawyers.

The second problem is that students may object to paying one big fee at the beginning of the year. Additionally, students who do not drink may not want to pay for alcohol.

Masters proposed some solutions including "two separate fees, one for drinkers and one for non-drinkers." This may be a problem because college funds cannot be used to buy alcohol.

However, Masters stressed that alcohol is just one part of a party, and that most of the money goes toward entertainment.

According to Shawn Crowley '91, president of the Student Association, "the direction that the social fee goes in depends on the Student Affairs subcommittee assigned to the problem. The money can either be used to pay for alcohol ahead of time or just to pay for the entertainment."

Whether the social fee goes into effect depends on two things: the conclusions of the Stu-A subcommittee and student

response. If the subcommittee approves the idea, then there will be hall meetings for the Hall Presidents to get student feedback. Then the Presidents' Council will decide whether to approve the system.

The social fee system was proposed and rejected last year because students felt that it was unnecessary. But now, because of the controversy over the alcohol policy, the situation has changed.

"Now is a good time for trying a social fee because the college is in an experimental stage," said Masters. □

Crisis threatens programs abroad

By Mike Zhe
STAFF WRITER

Some students are wrestling with the idea of not traveling abroad next semester as the situation in the Persian Gulf intensifies.

Felicia Gefvert '92, who had planned to study in France next semester, may decide not to go.

"I've talked to my parents and they're not feeling too good about me going," she said. "It's really scary, really frustrating, because as a junior, this is my chance to go away and it's the time I've been waiting for since I came to Colby."

Concerns about the safety of students abroad arose after an unknown pro-Iraqi group threatened the safety of American students studying in Italy. Syracuse University's study-abroad center in Florence received letters which threatened to harm American students in the event of a United States attack on Iraq.

The U.S. State Department has not given any credibility to the threat, however, and currently has not issued warnings against studying in Italy.

Junior Caroline Earle said she still has every intention of going to Germany next semester, regardless of the threats against American students.

"I try not to think about the threats," she



Syracuse University's "Villa Rossa" Center, which has received bomb threats from a pro-Iraqi group.

photo by Hilary Robbins

said. "But I feel like I can't let my life be ruled by terror. If you give in to the fear, then the terrorists will have succeeded."

She said that although her father is wary of her traveling abroad, her mother agreed with her about not giving in to the threats. Earle added that she will still go to Germany "unless my program is cancelled or my parents refuse to pay for me to go away."

No programs have been affected so far, nor have any Colby students withdrawn from other programs, according to Jon Weiss, Director of Off-Campus Study. Weiss indicated, however, that he will be meeting with school officials, including President Cotter, to discuss what actions should be taken in the event of a war.

"Our [Colby] programs are entirely

integrated," Weiss said. Unlike other institutions, Colby does not have specific "American Schools" abroad for students.

"Terrorists aimed at American centers are therefore less likely to affect [Colby]," he said.

Nevertheless, all travel arrangements for Colby programs have been made on non-U.S. carriers, and students are being advised by the State Department to "dress inconspicuously and refrain from using English on the street."

Lucy Yeager '93, was accepted into the Colby in Cork program, but the growing unrest has led her to "seriously consider not going."

"Right now, though, I'll go ahead like I'm going," she said, but added that, since she is a sophomore, she may choose to utilize her study abroad opportunity next year.

"We have no intention to cancel any Colby programs [at this moment]," Weiss said. Like Gefvert and Earle, though, many students have organized their study-abroad plans through other institutions, and must wait to hear whether or not their programs have been cancelled.

Right now, though, the choice to withdraw from a study-abroad program "is an individual decision which only the student, in cooperation with parents, must make," said Elizabeth Todrank, study abroad counselor. □

Anti-trust case nears end, Colby looks to be cleared

By David Holtzman
STAFF WRITER

More than a year after Colby was asked to submit its financial records for an investigation into collusion in setting tuition costs and financial aid packages, the U. S. Justice Department has yet to call back.

"We have not been asked for depositions," said President Cotter. "My guess is that [this indicates] they're probably at or near the end of their investigation."

Several schools, including Bowdoin, have been asked to submit written statements which may be used in a forthcoming court case.

He could not say whether Colby might be a target in a suit, because the Justice Department has given the College no information. It is likely that Bowdoin is a target and that Colby was fortunate to clear the deposition hurdle.

In August of 1989 the federal government asked

Colby, along with 55 other colleges, for information that was part of a large-scale investigation into collusion among various colleges.

There is no consortium of schools which actually meets to discuss changes in tuition and financial aid, Cotter said. The only comparable organization is the Overlap Group on Financial Aid, which Colby is not about to quit, according to Cotter.

Yale was the only school to drop out of the group after the Justice Department opened its investigation, Cotter said. He said he suspected Yale left simply because "it takes too much time to fight these cases."

"We don't think there is [illegal collusion] occurring," he said. "There were never people sitting down and saying, all right, you go up five percent and we'll go up this much. But there are discussions...we do talk to the other schools to find out what their costs will be and they want to know ours."

"Most of the schools are waiting to hear the government make clear what it is it's after," he said, adding that colleges are going out of their way to avoid saying anything that could be interpreted as admitting guilt in a collusion scheme. □

Physical Plant workers to vote on union today

By Ryan Feeley
STAFF WRITER

Workers at the Physical Plant (PPD) will vote today on whether or not they want to form a union, said William Turkewitz, Teamsters business agent.

PPD Assistant Director Gordon Cheesman said that if the workers approve a union, the union will participate as a third party in any discussion about working conditions, wages, or benefits.

Turkewitz hopes that Teamsters Local 340 can provide the opportunity for more discussion between management and workers, which he believes is "an avenue that the people don't have now."

Cheesman said "our hope is that the vote will be in Colby's favor," which does not support a union.

Ron Simneon, a worker in the maintenance department, expects workers at the PPD to reject the union. "Unions are good in certain places but Colby doesn't need one," said Simneon.

Turkewitz did not specify his expectations, stating only that he wants PPD workers to have Teamster representation. He believes that even the recent interest in a union has improved worker-management relations. Turkewitz said that the "people in charge are paying more attention to them [workers] now." □

Soarum examines racism

By David Holtzman
STAFF WRITER

Returning from her summer break, a Colby student reaches her assigned room. After unloading her suitcases, she waits in anticipation of the arrival of her new roommate. Finally the roommate walks in the door, and the two students exchange hellos and pleasantries. All appears well, but the two are privately gasping at the fact that one of them is white and the other black.

The shock these students express strikes many Colby students as unlikely, since 30 years have past since the Civil Rights movement reached its peak.

To eradicate subtle racism, members of the Colby chapter of the Society Organized Against Racism (SOAR) held a Soarum on Nov. 28. The show consisted of seven skits and two other acts, in addition to discussion of each scene.

"We wanted two cultural presentations," said Joel Mackall '93, who led the discussion between acts. "There wasn't going to be any preaching to the audience."

Mackall said he was pleased with the

number of students and faculty who attended, filling almost three fourths of Lovejoy 100. He was also impressed by the audience's participation. He had worried that people wouldn't participate in the discussions, but more ideas were brought up than time allowed for.

Skits used in similar shows at Brown University were modified in what was the first such event sponsored by Colby SOAR. Scenes showing blacks and whites at the lunch tables, or a white student asking a black student to Screw Your Roommate, portrayed racism, either overt or covert.

"It was [exaggerated] somewhat to make a point," said Robin Lauzon '93, participant in Soarum. "You will notice that they [minorities] all sit together in the cafeteria, but they sit with whites, too. Also, there's no pressure at Colby on people to avoid interracial dating, which is great."

"Some of [the skits] can be applied to events that have happened at Colby, or that could happen here," Mackall said. "You could find a lot of racism here really easily. It's not a consistent attitude but it's definitely there. A lot of it is fear. People are afraid to accept each other's differences."



Joel Mackall

photo by Sarah Pohl

Cicely Finley '94 opened Soarum by reading two poems by Langston Hughes, a black writer in the 1920s. She said Soarum was important in its depiction of cultural as well as racial differences, calling this "diversity within diversity."

Showing a different form of cultural racism, there was a skit in which a teacher chided a white student for not knowing who was president in 1963, while all the black students knew. Also, a black student was

scolded for being unaware, unlike her white counterparts, of Martin Luther King's assassination date. The teacher assumed that a student should know more than the next person about a historical event, simply based on skin color.

"People will claim that they're not racist, but it's more than that," said Mackall. "It's respecting that people are different, not denying it but accepting it. Different cultures and people of different backgrounds should be able to live together."

He pointed out that Colby is a very progressive school when it comes to expressing racial differences, but that this progress has always had its limits.

"This school has come a long way. They have a 10-year plan to increase the minority population. But I'm frustrated by the fact that we keep talking and talking and there's no action." Many white students must still ask where they can go to meet minority students, he said.

"I feel the campus in general is rather apathetic," said Finley. "The purpose of SOAR is to get rid of that apathy." Students must learn to recognize and to welcome differences, she said. □

Bio class takes on Tilcon proposal

By Amira Bahu
STAFF WRITER

Biology 493 students are getting their hands dirty and gaining real experience as they examine a bog on Great Pond for their semester-long project.

The Tilcon Corporation asked Colby's biology class "Problems in Environmental Science" to examine the possible effects of mining gravel from land located on the northeast shores of Great Pond. The class decided to investigate the Bog, and it will present a report of their results to The Great Bog Protection Association.

Last May, Tilcon, a multinational company, filed an application with the Department of Environmental Protection (DEP) to mine the area between The Great Bog and Horse Point Road in North Belgrade.

"We've been to the area about five times already this year, and it is very beautiful. But it is not our job to make a judgement on Tilcon's proposal. All we do is study the area and present the facts," said Karin Wagner '91.

"The class is divided into three groups, each group studying a different aspect of the area. One group concentrates on classification and water quality, while another group on geology hydrology, and the third group on land use patterns," said one of the class' three professors, David Firmage. The other two are Professor Russell Cole and Professor Herb Wilson.

The formation of The Great Bog Protection Association, a large group of concerned citizens, was a big factor in slowing Tilcon's motions for approval.

The Association put out a

pamphlet describing Tilcon's proposal and its effects. It states that mining the area would upset the serenity of the surroundings because Tilcon proposes to operate a "crusher," a machine that breaks rock into a finer gravel. The crusher would be fueled by a 10,000 gallon fuel storage tank within 100 to 150 feet of the Great Pond wetland. Tilcon also proposes to run 52 fourteen-yard long trucks per day, six days a week, which would add noise and air pollution to the area.

The president of Tilcon's Benton office had no comment on the company's future plans.

"I am very concerned about the outcome of this matter. Not only for myself, but for the community, and for Colby. The site is right next to one piece of Colby property, and across the pond from the other. But noise travels well across water,"

said Dean of Faculty Bob MacArthur.

The proposal's effect on the Bog itself was also a concern.

"It is possible that the extraction of the gravel will cause more rain water to become more nutrient-fortified before running off into the pond. These nutrients, particularly phosphorus, are dangerous because they feed the algae, which can in turn lead to an algae bloom, destroying most of the other life in the pond. This is sometimes called the 'China Lake Syndrome' as it happened there about five years ago," said Firmage. The water in Great Pond is also drinking water for much of the community.

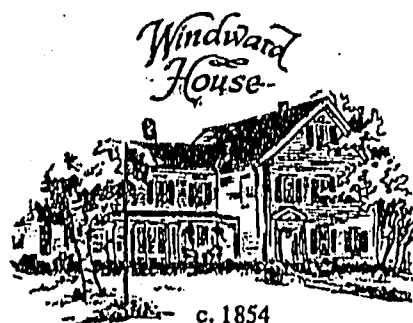
"They had originally wanted to begin mining within 25 feet of the road, but the DEP insisted on no closer than 100 feet. Tilcon claims that this is the last economically

feasible site for them to mine in this region, which makes the gravel from that area worth a great deal of money," said Tim Felt '91.

On Nov. 29, a representative from the DEP came to speak to the class about how the proposal is being dealt with.

"No matter what, Tilcon is going to mine. They own that land and only need permission from the DEP if they mine more than five acres. But the strange thing is, it might be better for the environment if the DEP allows them to mine the full 13 acres, because that makes them legally responsible to be careful... If they mined only five acres, they would have no legal responsibility to revitalize the land," said Felt.

The entire process is a slow one, and if mining does take place it will not begin until after the winter season. □



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Echo Archives Colby and Vietnam

By Heather Boothe
STAFF WRITER

Although U.S. involvement in Vietnam began in 1965, the Echo first criticized America's presence there in a Jan. 13, 1967 editorial. The U.S. had just bombed North Vietnam and accidentally killed civilians, prompting the paper to question "why the United States was hesitant about admitting the killings."

"[One] reason for the mishandling of issues lies in the fact that the U.S. is not at war," the Echo stated. "The U.S. should not apologize for accidental deaths, but rather the United States would have been more tactful and honest to say that civilian killings are a distasteful part of war (war in itself is distasteful) and are avoided at some costs."

Another editorial was written the following week in response to letters the Echo had received.

"The United States is making war without declaring war, which is a cowardly non-justification for an unjustifiable deed," the editorial stated. "It's easy to sound wisely realistic about this when the bombs are falling on them—not us."

Students had mixed feelings about serving in Vietnam. A front page article about changes in the draft requirement stated, "There is no sign of overwhelming patriotism that excites people at the very prospect of serving this country... Of the students we talked to, those who felt enough of an obligation to serve, even when faced with another choice, comprised a very small minority. Most felt that if there were any way possible of avoiding the draft, they would make use of it, but if they were ultimately called they would go."

"I doubt that Vietnam will ever be as important on the world scene as Germany was in the 1930s," the Echo said. "But the Vietnam War is tremendously important to dear old Colby." □

Call the Windward House now for information about their fantastic Ski Package weekends. Get your plans set early for Jan-Plan and Second Semester. Also, there is limited space available this weekend if you have time to "get away" before exams begin. Call Us!!!

RECYCLE THIS ECHO

Three students taken to J-Board

By Andrea Krasker
NEWS EDITOR

Three students went up before the Judicial Board this week on charges of threatening a fellow student, verbal abuse of a fellow student and not leaving a fellow student's room when asked. The students, Chantal Miller '91, Michelle Pinnock '91 and Candace Green '91 pled guilty to the last charge, and not guilty to the other two.

The case was brought before J-

Board by Nicole Moore '94, Ana Maria Vaal Da Silva '94 and Karlene Burrell '94, all of whom faced counter-charges of slander and intentional infliction of emotional distress. They each pled not guilty to both charges.

Associate Dean of Students Mark Serdjenian would not release the sanctions imposed on the women when the *Echo* went to press.

The dispute occurred on Nov. 11 in Burrell's room, where Moore and Vaal Da Silva were studying while Burrell was at a meeting. Burrell had received a call earlier in the day telling her that Pinnock was planning to stop by that evening to

discuss something. Pinnock came by the room with Miller and Green while Burrell was still gone, and stayed to talk with Burrell's roommate, Aliza Hernandez '94.

When Burrell returned, the three women confronted her about a statement they thought she had made. They thought Burrell said that she was not going to a party because she "did not want to deal with those bitches."

Pinnock, Miller and Green wanted to "clarify" the statement to see if Burrell had been referring to them, and if so, why. An argument ensued during which Burrell asked the three women to

leave her room.

"I felt that I was being threatened," she said.

Pinnock claimed that the purpose of the visit had been to find out what had been said and to offer advice. Pinnock told Burrell that "you need to watch what you say and your actions because it's already lost you a lot of friends and you're going to lose more."

The argument was heated and hostile, said Moore. "It got to the point where we were all screaming at the top of our lungs."

During the argument, many things were allegedly said in anger, which led to the verbal abuse

charges.

From the argument, Burrell, Vaal Da Silva, and Moore went to President Cotter's house, who is Moore's advisor. The following day Victoria Hershey, dean of intercultural affairs, and Janice Seitzinger, dean of students, were contacted. Associate Dean of Students Mark Serdjenian was later contacted.

Meeting times between the six women were arranged, but Burrell, Vaal Da Silva and Moore were unable to make the meetings. It was decided after this that the best way to deal with the situation was to take it before J-Board. □

Pets aid elderly

By Amy Alderson
STAFF WRITER

Carrying puppy dogs and kittens, a dozen or so Colby students venture off campus to brighten up the lives of nursing home residents every Friday afternoon.

The Pet Therapy group, a subgroup of Colby Volunteers, brings the animals from

home residents enjoy talking to the students.

"The older people really love it. It brings back memories of their own pets and their childhood," she said.

The uniqueness of the program is that the pets, along with the company of the students, are used to cheer up the residents of the nursing home.

"It's good for the pets, to get them out, so that they can move around a little," Zimmerman said. She added that sometimes the pets act as a catalyst for conversation to break the ice between the student and resident.

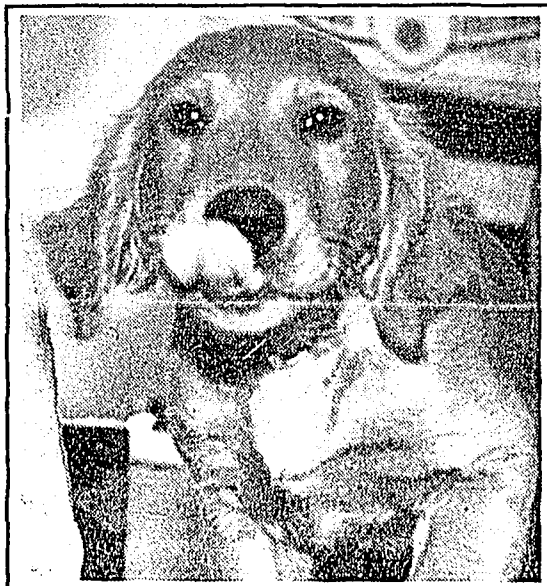
Volunteer Dave Rea '93, attested to the popularity of the group. "The residents get to know that we're coming on Friday afternoons, and they really look forward to it," he said. "They missed us the week that we were gone on break."

Some of the nursing home residents are from Canada and speak only French, which can make communicating difficult for non-French speaking students. There are also Colby alumni who are residents of the nursing home, who according to Zimmerman and Rea, tell amusing stories about Colby's earlier days.

Volunteer Mike Smoot '94, said, "The elderly like to hold the pets in their laps or just have us walk around the room with the animals."

The Pet Therapy group is open to all interested students, and meets every Friday afternoon at 3:30 p.m. in the Student Center by the Information Desk, returning to campus by 5:00 p.m.

Zimmerman, running the program for the first time this year, has been happy with the success of the program, and said the group offers everyone involved to have a good time. □



the Humane Society in Waterville to the Colonial House Manor Nursing Home, where both the students and the animals visit with the residents. The group allows the elderly to talk with younger people while giving the animals a chance to get out of their cages for a few hours to enjoy some human companionship.

Kimberly Zimmerman '92, who is currently running the program, said the nursing

Jan-Plans cancelled

By Rebekah Mitchell
STAFF WRITER

Two international Jan Plan trips have been cancelled this year due to lack of interest.

The January Program to Konstanz, Germany was cancelled due to too few sign-ups.

"There were only eight students in German 126 this semester—not enough people for a trip," said Hubert Kueter, German professor and associate professor of modern languages. The language department offered the program for German 127 students, but

the people who expressed initial interest "petered out" during registration, said Kueter.

The Italy January Program also didn't have enough people to make the trip, according to Father John Marquis.

"We only had nine sign-ups and we needed at least 25 for a cheaper trip package."

The trip was not cancelled because of Hussein's bomb threat to American Universities in Italy, said Marquis. However, "the travel service did issue a warning against our going abroad," he said.

No on-campus Jan Plans have been cancelled to date, according to the Registrar. □

TOP TEN LIST FOR THIS WEEK

Top Ten ways to relieve stress during finals

by the *Echo* Editorial staff

10. Eat
9. Play "Buffalo Stance" extremely loud while dancing vigorously in your underwear.
8. Put a hanger on your head.
7. Streak through the Dean's office.
6. Cut all power to the MacLab.
5. Hijack the Jitney and go to Canada.
4. Have sex.
3. Dive for the keg in Johnson Pond.
2. Give yourself a wedgie.
1. Perform euthanasia on your roommate.



photo by Josh Friedman

The Veterans for Peace sponsored a rally for peace in the Middle East last Saturday. About 100 Colby students attended.

Security considers union

By Andrea Krasker
NEWS EDITOR

Safety and Security is considering joining the Union of Plant Guards, a labor union located in Detroit, Mich., said Director of Communications Ed Hershey.

Interest in the union has been voiced by "most of the department," said Security Officer Leon Richard.

"I think that a lot of it [wanting a union] is just job security, because in our line of work there's a lot of potential for us to make a small mistake, and I don't think that a small mistake should cost a man his job."

The union sent a letter to Colby two to three weeks ago indicating that "there had been a showing of interest expressed in the union," said Hershey. In order for the union

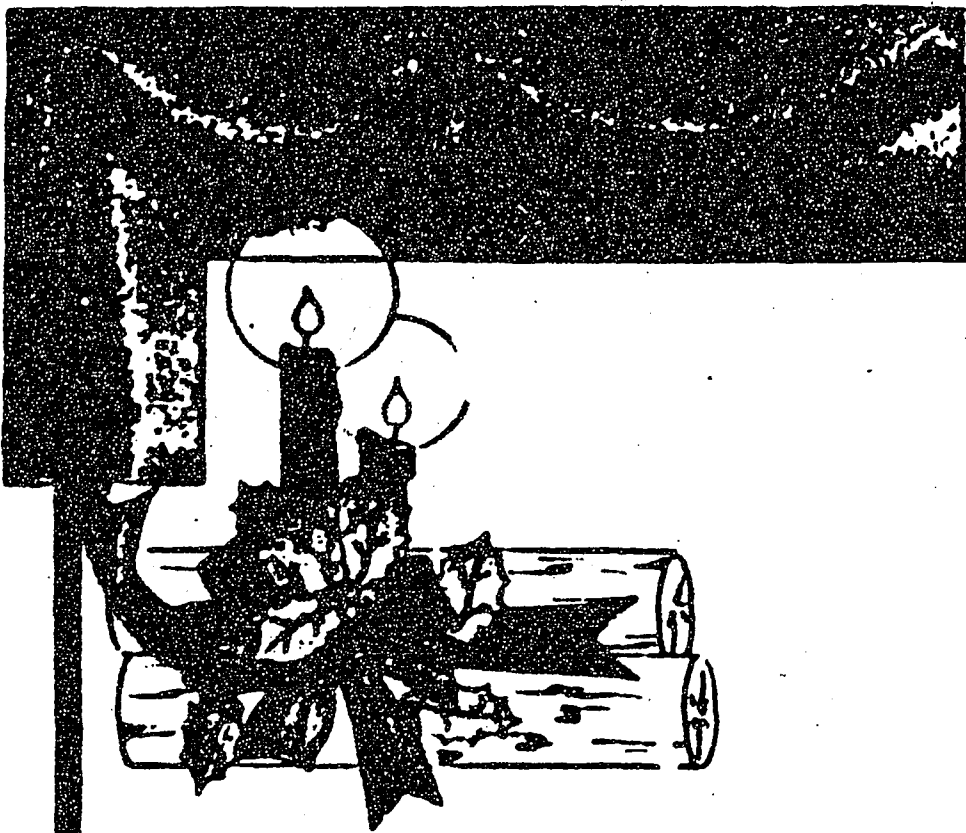
to have contacted Colby, at least 30 percent of Safety and Security workers must have shown an interest in joining the union, he said.

"I'm paying \$180 a month to cover my health insurance and I don't think that with an employer the size of Colby that should be happening," said Richard. And, he said, "It is hard to negotiate one on one."

Colby will now begin discussions with the union and the National Labor Relations Board to decide if enough security workers are interested to organize an election, said Hershey.

Richard is confident that the union will pass when there is an election. Further negotiations with the College are being done by the union, said Richard.

"I like working at Colby, I just want what I feel is coming to me," said Richard. □



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Bookstore continued from page 1

the three consecutive years before the Iron Horse opened, Colby sent an average of about 120,000 books back to the publisher each year. But last year, the bookstore sent 169,000 books back to the publisher. The local bookstore is entirely responsible for this, according to Barnard, because nothing else in Colby's book buying system has been altered.

Part of this may be due to students not buying the texts for their courses, but this is an incalculable percentage, according to Yasinski.

The Colby Bookstore has tried to compete by providing students with coupons and different methods of lowering book costs.

"The bookstore is really trying to be responsive in terms of providing as reasonable textbooks as possible," said Barnard. Two years ago at Fall Book Rush Colby only had 8,000 used books in stock. One year later, they had increased that number to 35,000 and this fall it had increased again to 70,000. This, according to Barnard, was due to requesting more used books at cheaper rates.

Charlie Hartman, owner of Iron Horse, maintains that book sales to Colby students comprise 5-10% of their total business, and yet it is a crucial facet of their operation as an academic bookstore.

"We try to give Colby students a good atmosphere to buy books in because we know that they do have to make an effort to bring us their business. We try to make the lines short, we give away t-shirts and provide students with an additional ten percent off of the used book prices," said Hartman.

"What we sell is a tiny fraction of what Colby sells. It's about two to three percent of the business they do—it's negligible," said Hartman. But relative to Colby, Iron Horse sells back more textbooks. "We may sometimes order big, expensive biology textbooks and end up selling all of them back. [Despite this] we still make a profit. Not a huge one, but we do."

"We're not out to hurt Colby in any way. In the end this should be a win, win, win situation. It should benefit everyone; the Colby bookstore, students and us," she said.

"The real bottom line," said

Barnard "is that this is going to cost Colby College money. I guess I feel as I do about any issue about competition. If people want to come onto Colby's campus and compete

fairly, that's fine. I just want to point out all of the implications to all of the parties involved."

According to Yasinski, "this whole thing shouldn't be that big of

an issue. I foresee that the Colby Bookstore and the Iron Horse Bookstore will compete as any normal two businesses would. Our goal is to treat each other fairly."

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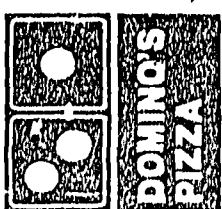
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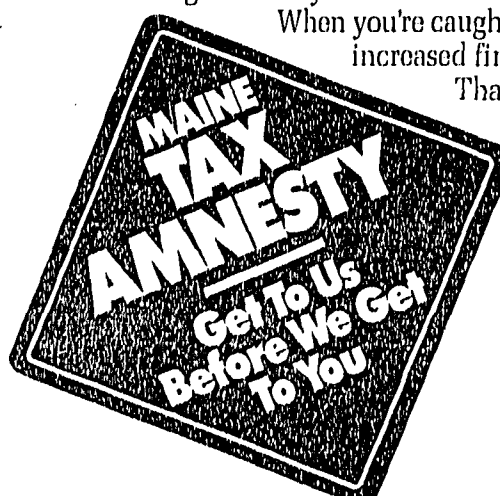
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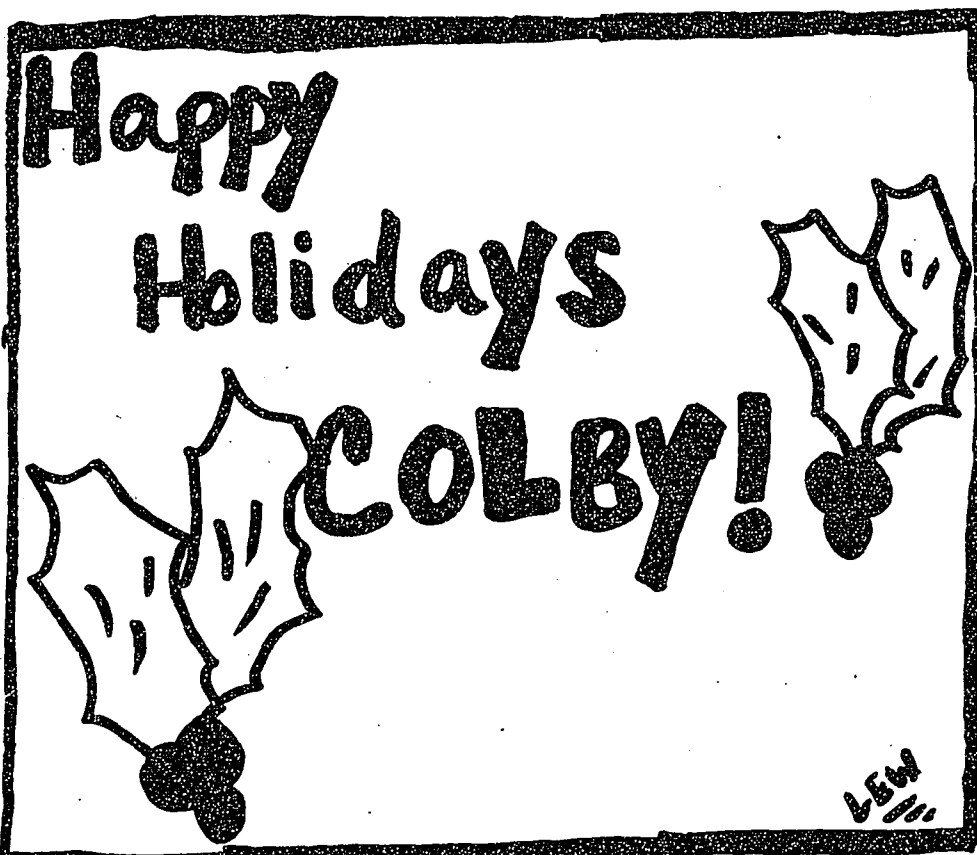
continued from page 1

draft will return if the U.S. should go to war.

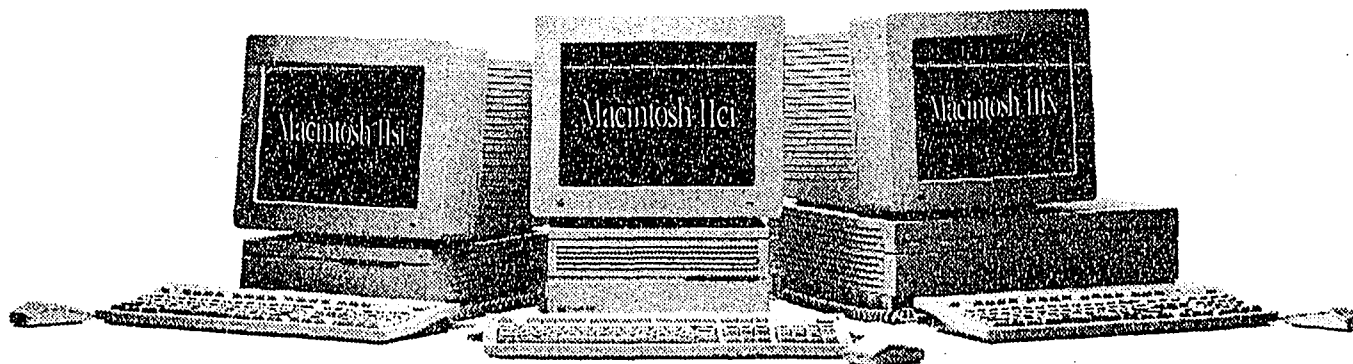
"I think our government would attempt to make this a very short war and reinstating the draft would be enormously unpopular," he said. "Economically, going to war would aggravate the present condition. It wouldn't have devastating effects because it would be short, but a war wouldn't help the situation."

Denoeux would like to see as much energy put into solving the crisis as is put into criticizing President Bush's policies.

"Bush is in a very very difficult situation," he said. "Saddam is an individual who believes in force. Bush must use belligerent rhetoric to convince Saddam that he can and will use force as necessary. After all, we believe force should be used only after diplomacy has failed. Unfortunately, Saddam believes the opposite." □



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The Colby Echo

Founded in 1877

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LETTERS AND OPINIONS POLICY

The Editorial is the official opinion of the paper. The other opinions present on this page do not necessarily represent the views of The Colby Echo or its staff.

The Colby Echo encourages letters from its readers, especially those within the immediate community. They should not exceed 200 words.

Letters to the Editor should be typed. Letters to the Editor must be signed and include either an address or a phone number. For publication on Thursday, letters must be received by The Colby Echo no later than Monday evening of the same week.

The Colby Echo reserves the right to edit all submissions.

EDITORIAL

Support The Bridge

The Bridge's pro-gay, lesbian, bisexual and straight chalk messages which appeared around campus Friday have raised a good deal of controversy. Some people are supporting The Bridge's statements, some are shocked and offended, and others are left wondering if all groups will be allowed the same means of expression.

Some students argue that it is unfair to allow a group to advertise their viewpoints on the sidewalks because this sets a precedent for others to use the same avenue of expression. The administration would then be put in the position of having to decide which messages to approve, exercising censorship.

Groups such as Neo-Nazis and Skin Heads would probably not receive administrative approval. Is it fair to give the administration the power to silence certain voices in our community? By what standard will groups be considered? These questions probably ran through Janice Seitzinger's mind before she approved a student's request to write pro-heterosexual messages on the sidewalks. Fearing censorship and having to make a quick decision, Seitzinger approved his request.

But what good is it to have pro-heterosexual messages plastered around campus? The Bridge's desire to express their pro-gay feelings in response to the recent anti-gay graffiti was much more warranted than this man's request. The Bridge's message is one of tolerance. It was a positive response to a direct, negative attack on an individual's sexual preference. The response from The Bridge did not attempt to persuade others to change their sexual preference, nor was it a hurtful attack on heterosexuals. What The Bridge encouraged was acceptance of everyone's lifestyles. The statements urged us to accept one another and not demean and devalue our personal choices. This is a message which we all should support.

Keep up the momentum

Green ribbons. Chalk messages. Skits condemning racism. The March for Peace. Colby is making great strides. Just over a month ago students were staging a sit-in when a keg party shut down early. But in recent weeks Colby has begun to show activism on the very real and important issues of AIDS, homophobia, racism, and war.

These are heavy issues to confront all at once. They could get overwhelming. But the respective groups responsible for taking action did so in tasteful and effective ways that should have made us all stop and think. The green ribbons worn in celebration of AIDS awareness reminded us of a disease that is easily forgotten on Mayflower Hill, but which infects one in 500 students on college campuses, according to the New England Journal of Medicine.

Students Organized Against Racism (SOAR) published an impressive newsletter and organized a well-attended program consisting of skits and discussions aimed at eradicating racism, a subtle and pervasive problem at Colby.

Members of the Colby community helped comprise the several hundred activists attending The March for Peace in Waterville last Saturday. And The Bridge's response to the intolerant anti-gay graffiti was the epitome of well-executed and effective activism.

Unfortunately, just as life on campus is getting interesting, exams and winter break are upon us. Hopefully when we all return to campus the momentum will not have slowed down. The issues are too important to be forgotten.

Good luck on exams, have a nice break, we'll see you soon.

Address all graffiti

I would like to address the incidents on campus of the homosexual graffiti (addressed in the Nov. 29 Echo) and the reciprocal gay pride graffiti. While the two incidents differed in nature, the first being to insult, the latter to "inform" or at least defend, they are still both graffiti. I agree that the homophobic slurs and the defaced mural in Foss are disgusting. They are a blatant display of ignorance. But the reply wasn't much better.

The day after the article was released, gay pride messages were found on sidewalks all over campus, scribbled in with chalk or spraypainted on. This is another case of disrespect. Once again property was defaced.

Whoever was hoping to make a point in asking for gay pride obviously doesn't have much pride themselves. The graffiti appeared overnight. The "artist/s" wanted to remain nameless it seems. The plan was not well thought out. If anything, more animosity was stirred up by the continued disrespect. Some students even found humor in the whole thing, asking each other, "How did you get that chalk on your hands?" An alternative would be Gay Pride day or week. This way, information could be spread peacefully and seriously. It would show that Colby is not a homophobic community. Instead, only that an ignorant few are homophobic.

It is all right to have opinions and to voice them. But I think we'd all benefit more if the different sides could respect each other and everyone else at Colby.

Cate Czernicki '94

Pro-gay graffiti good

This is a letter of praise to all of the artists who filled Colby's sidewalks with the pro-gay graffiti last Friday. I commend the ability of these students to fight fire with fire in a positive way. Instead of reacting to the homophobic material written in Foss in an equally oppressive and narrow-minded tone, these students drew slogans and symbols which were aimed at opening the minds of people in this community. Unlike the gay-bashing graffiti written in Foss, the graffiti written on the sidewalks sought to bash bashing. These students were not condemning others for their sexual choices, but instead were asking the community to accept all forms of sexuality. Graffiti in and of itself is not bad, it is only bad when its aim is to condemn instead of commend.

Additionally, I think that it was important for this graffiti to be chalked upon the sidewalks because it forced everyone walking across campus to confront their own feelings regarding homosexuality. The colored chalk drawings forced Colby students to realize that although the gay community at Colby may not always be seen, this community is not invisible. Yes, Colby, there are gay people on this campus as well as straight people. I think that if we are going to gain the proverbial "well-rounded Colby

experience," we must learn not only to accept but to welcome difference. The graffiti written on the sidewalks will eventually wash away, but hopefully its message will remain on this campus forever.

Amy Walter '91

The Bridge out of line

While I may disagree with most of The Bridge's ideas, I understand that they have the right to any beliefs about sexual preferences. However, last Friday, I was shocked and annoyed at the messages written on the sidewalks on campus.

I don't mind acknowledging their rights, but as soon as they start impinging on everyone else's rights, that's where I draw the line. I found it extremely disruptive that they plastered the entire campus with these messages. I don't think the members of The Bridge, or any group, should have the right to force these opinions on us. I don't think this behavior is appropriate, considering we have visitors here everyday who shouldn't be subjected to this material. They shouldn't have to judge Colby based on these statements. This is an academic institution, not a open-opinion free-for-all.

I am empathetic to the homophobic messages which have been around campus recently. I don't appreciate being automatically placed into the same category as those who are homophobic by The Bridge, as they told us to "let them love" and everything. I don't see myself not allowing them to express their beliefs, as long as they do it in their own privacy. By unjustifiably accusing all of us, they are merely weakening their argument.

I try to be as tolerant as I can of everyone else's opinion even when I disagree with them, but when incidents like these occur, it is more difficult. I would be more understanding if they kept these opinions to themselves, rather than forcing them on everyone.

Christopher Wilde '94

Conservatives alive and well

In response to "You Should Consider This" by Sandy Colhoun in your last issue, I would like to express my frustration with the question, "Whatever happened to the conservatives on this campus?" The fact is, the conservatives are still on campus. It may appear at Colby that the life for liberals is easy because they think there is no opposition.

If people at Colby would stop for just a minute and look around, they would see that conservatives are still, have been, and will be on Colby campus until our right to freedom of expression is taken away. I do not agree with the author that there is a lack of right-wing opinion being voiced, but rather, it is that their opinions are not heard. People stop listening or reading the second the words "Republican" or "conservative" come up.

The Colby Republicans and the Colby Democrats have made a valiant effort to get Colby students

interested and involved in current political issues. So far this year, the Colby Republicans have sent a letter to the Armed Forces in the Gulf with approximately 900 signatures from students and faculty showing their support. I think the problem Colby students face is not lack of opposition but lack of outlets to voice their opinions.

Even if the conservatives did want to express their views more extensively, what could they do? The liberals on campus are often too busy arguing among themselves to notice the opposition. The right-wing opinion on this campus is getting tired of sitting back and waiting until the Colby public decides to listen to our opinion and not just their own!

Brandy Shafter '93

Let us do the thinking

Before arriving to Colby, I expected there to be political activism on campus. I thought of groups on both sides of issues, both of which did not pressure the other. Certainly, it was an idealistic thought.

"Political Correctness" is sweeping the Colby Campus. The attitude of "there is only one right and moral solution," prevails. Most of these free-thinkers claim the person expressing another viewpoint is narrow-minded, immoral, or even racist. When in fact, by not listening to the latter's views, the former is hypocrite. For example, I noticed several posters around campus promoting club meetings. Most of these posters were left untouched, except for one group: the Colby Republicans. Posters which were not removed were vandalized. For a group that has not even been present on campus in the last year, it sure receives a lot of harassment. Did the vandals even care to hear what the new club had to say? A clear case of political oppression on campus.

As John Stuart Mill wrote, a redeemable judgement may only be based on all ideas. A dismissal of anyone's thoughts encroaches on their basic rights. Most importantly, students are not at Colby to be politically corrected, but to be academically trained.

James Lindstrom '94

K Mart review unfair

We were disappointed by your review of the K Mart Restaurant here in town. As I'm sure everyone would agree, K Mart doesn't pretend to have a gourmet restaurant. I'm sure the reviewers were also aware of that fact but probably thought they would have a little fun with some "townies".

It might have been fun but not without some expense. It was patronizing towards hard working K Mart employees and enforced negative stereotypes of local people by some Colby students. We think it also enforced negative attitudes of Colby students by some area residents.

As Colby is making great strides to confront racism and sexism on

Letters continued on page 12

Opinions

S.O.S. Are you stressed out this week and why?



Andrew Grossman '90

No. I'm not at all stressed because college is easy and everyone should just relax.

Andy Rhein '92

I have a lot of work to do but I know I'll get it done so I'm not stressed. This is not a pleasant time of year, though.



Keith Thomajin (alias Brownstar) '91

Yeah, I am fairly stressed. I have a lot of work to do. It seems like all the people I live with exude stress so I've decided to try and repel stress.

Meredith Corbett '92

I have a final and four papers due. I'm semi-stressed.



Tara Taupier '91

At the end of the week you may find me in a patch of snow with computer disks strewn around and my brain steaming.

Speak, don't scribble

By Steve Collier
LIKE IT OR NOT

At the risk of being labeled, I've decided to address the recent graffiti at Colby. Graffiti is ugly, no matter what it says. Its authors are violating property rights, and are inevitably demeaning any cause they are attempting to support. I've never taken graffiti seriously (although I have been angered by it), and I never will. Its perpetrators don't deserve my attention. What's the big deal of making a statement if you don't have the courage to stand behind it? Whenever anyone has something important to say, he or she ought to have the wherewithal to say it in public and defend it.

Unfortunately, one or two people have been defacing property and offending people in Foss and Mary Low by plastering

homophobic graffiti on dorm walls. Is there really any act more stupid? What's the point? If you believe in something, don't be a coward, get out in the open and be prepared to debate. You might just learn something.

A lot of people were rightly angered by the graffiti, but individuals who don't even sign their name to their statements don't warrant our attention. People who use graffiti in an attempt to convey a message are highlighting their ignorance and deserve only to be ignored (education is impossible since the offenders are afraid of identifying themselves).

What really confused me, then, was the Bridge's response to the homophobic incidents. Their chalked messages are graffiti as well, and they only belittle their continuing attempts to gain legitimacy. It's more difficult to condemn positive graffiti than it is to

Scribble continued on page 12

Sidewalks talk in chalk

By Sandy Colhoun
STAFF WRITER

Last Friday I gave a tour of the College to a prospective student and her father. As we made our way around the campus we were confronted with chalk written statements supporting the rights of homosexuals at Colby. I was proud to explain that some Colby students were so concerned about recent homophobic graffiti that they responded with these powerful messages. At the same time, I couldn't help but consider what was going through the parent's mind as he was clearly offended or at least unsettled by what he saw. I was then asked whether this sort of "political" advertising was common at Colby.

Interesting question. I told them I thought

Colby students were generally well informed and at times politically active on issues ranging from the CIA controversy to women's issues. Still, the question came to my mind, would the administration have allowed similar graffiti on other issues? (Those who wrote the chalk messages had the plan approved in advance.) Clearly, the chalk messages had an effect on my tour and it was an effective means of forcing people to confront their own ignorance and phobia. Still I wonder, will Colby allow every student or group of students to use sidewalks to make a statement of their belief?

Consider this hypothetical example: A Colby student firmly believes that the U.S. should attack Saddam Hussein's army in Kuwait in order to preserve a free flow of oil to the U.S. and the world. Would this student be free to write comments on Colby sidewalks

Sidewalks continued on page 12

Mourning the painful death of a friend

By Chip Smith
SOMETHING TO SNACK ON

A friend of mine at Colby is dying this year. It's a slow death, and a painful one for me. I'm going to have to watch a slow demise of something that I cared about and something that was a tremendous part of my life. So often things in our lives just fade out and disappear. A lot of the time we don't notice their departure. This time I'll be all too aware of what I'm losing and everything it meant to me.

Artie Bell is dying this year at Colby. Most of you won't know who Artie Bell is. Artie Bell is a name for the field behind

Grossman that is being shortened for the new Bixler addition. Artie Bell was also a student at Colby.

To tell you the truth, I couldn't tell you anymore about the man than the stories that were passed on to me by seniors at Colby five years ago. The story goes that Artie Bell was unhappy with some situation at Colby. Since he left, his cause, like all causes, has blurred with time.

For an entire semester, Artie Bell lived on the field behind Grossman in a tent. That's a fairly impressive accomplishment considering our Maine winters. His point was that we don't always have to do everything like others around us. It's an easy concept, but not one that most of us are ever willing to try.

Some say he was displeased with the housing situation at Colby. Others have hinted that Artie Bell was out to taunt the administration. Certainly the man's reasons were his own, but the story I always believed was that Artie Bell was trying to teach this campus a lesson of conformism and what it means to truly be an individual.

Over the years, Artie Bell's name became synonymous with the field he lived on. For me, the field was a place of growing and of realization. I played a lot of snow football there, shared a lot of laughter, and learned quite a bit about people. Everyone can point to something at this school that symbolizes the changes that they have undergone during college. For me, that symbol is the grass field behind Grossman.

Next semester two senior men are going to live on top of Runnals Hill in a tee-pee. It seems to me that these guys are setting up a challenge for themselves and for this school. Their action, intended or not, shows a genuine stretch for change and a struggle to break out of the norm. Sometimes, there are simply far too few of these types around this school. These men are going to step way out of daily life at Colby and try something totally unique.

Artie Bell is dying this year. When the grass gets torn up, a large part of me will have died with him. Sadly, I can't say I'm courageous enough to pick up his cause. At least these two seniors will be around to show us what it means to be different. They remind me a lot of what I think Artie Bell must have been like. □

Attack lingering racism at Colby

By Matt Lehman
STAFF WRITER

Last Wednesday night I took part in Soarum, a program in which skits of certain racial situations, such as when freshman roommates are of different races, were used to stimulate a discussion on racism at Colby. The Soarum was a success in many ways. It was well attended, and many of the people shared their experiences or observations on racism at Colby. However, what struck me was that the people who most needed to be there, the students at Colby who do harbor racial prejudice, probably weren't there. Worse, these same students will likely never take part in the various educational activities, ranging from classes to forums, that help people overcome racism.

Two years ago, a racial incident occurred

at a basketball game with Husson College. As a result, the college took action. It organized marches, forums and other programs to combat racism at Colby. It all seemed so decisive back then. Last year, the faculty adopted a series of precepts that defined what a Colby education should entail. Among them are "To learn people different from oneself have contributed to the richness and diversity of society, how prejudice limits such personal and cultural enrichment, and how each individual can confront intolerance."

This is an excellent idea, but actions speak louder than words. The action I recommend is the creation of a minority studies requirement at Colby. This was called for two years ago, but never acted upon. Maybe the College was hoping the idea would simply fade away. It won't.

Racism continued on page 12

Berkeley in the 60's, Colby in the 90's

By M. Scott Barkham
A&E EDITOR

"Berkeley in the Sixties" is a documentary that, more than 20 years after the fact, tries to make sense of the student protests that dominated the University of California at Berkeley from 1964-1970. This documentary is filled with present day interviews with those who fueled the movement more than two decades ago.

One politician who appears more than any other is Ronald Reagan, who was Governor of California at the time of the protests. Reagan seems totally intolerant, and certainly cruel to the students, by calling in the National Guard to arrest them and injure them with tear gas. One wonders how such a crass man could become such a revered President of the United States. It makes me ashamed to live in a country where such

intolerance and cruelty is so revered with election to the White House.

That brings me to the present day. This past weekend, more than 400 people, over 100 of whom were Colby students, gathered at the Farmer's Market for an anti-war rally. Though it certainly did not have the energy and unity of the Berkeley rallies, it was a step in the right direction.

People in this country have a tendency to readily accept the policies of this nation without question. It is good that people are questioning the rationale behind the existence of U.S. troops in Saudi Arabia. Who knows whether the the U.S. involvement in the Middle East is right. Is oil that important? Perhaps it is, but it also may not be. This country is facing a possible depression, just as many of us here at Colby are getting ready to graduate. What kind of world will we live in? Will the male graduates face a possible

Berkeley continued on page 12

Arts & Entertainment

'Misery' chilling but humorous

By M. Scott Barkham
A&E EDITOR

Rob Reiner's latest film "Misery" is his second adaptation of a work by Stephen King, the first being "Stand By Me." Reiner's direction is good in "Misery," but it lacks the spontaneity of "Spinal Tap" and the realism of "The Sure Thing." The previews presented the film as much more terrifying than it actually is. Even so, its scary moments definitely hit the mark.

The film, which stars James Caan ("The Godfather," "Thief") and Kathy Bates is about best selling

author Paul Sheldon (Caan) who has written numerous novels featuring a heroine named Misery Chastaine. These novels are paperback classics, much like those of Jackie Collins. But Sheldon yearns to be thought of as a legitimate writer, and decides to kill off Misery and put that type of writing behind him.

Sheldon goes to a hotel in Colorado where he writes the first novel from his heart rather than from his wallet. But on the way back to New York from Colorado he is caught in an immense blizzard and drives off a cliff.

Someone drags him out of his

car and carries him to safety. He wakes to a woman telling him that she's his biggest fan. That woman is Annie (Bates), a nurse who has saved his life. In the accident, he suffered from multiple injuries, breaking both of his legs in several places. In Annie's house, a demented relationship develops.

Bates' performance steals the show. Her performance is electrifying. She is truly insane: warm and nurturing one moment, and sadistically cruel the next. Her substitutions for profanities and colorful adjectives, like "oogy," give her character life. She is the epitome of the Stephen King nemesis.

As Paul Sheldon, James Caan gives a good performance. Since he spends most of the film in bed, he doesn't get to express himself physically, which is unfortunate because his physical abilities are among the best around.

The supporting cast of this film is small, but highly effective. The best supporting performance came from Francis Sternhagen as the wife of the Silver Springs sheriff. Though not a young woman, she offers a highly energetic, sarcastic performance that gives the film its best comedic moments.

Comedy is what Rob Reiner does best, and even "Misery" contains

many elements of comedic relief. Reiner also did an excellent job of demonstrating to the audience the long passage of time in the film.

Richard Farnsworth is solid in his role as the sheriff. He is the typical sleuth of the Stephen King novel, much in the way that Dick Halloran ("Scatman Caruthers") was to "The Shining." Finally, the rarely seen Lauren Bacall portrays Sheldon's agent and offers only an average performance.

As horror movies go, "Misery" works as well as it does because the emphasis is not only on scaring the audience. The film is also quite entertaining. □

'Venetian Twins' hilarious, well worth seeing

By Cory Snow
STAFF WRITER

The story of "The Venetian Twins," starting tonight in Strider Theater, is quite easy to follow and extremely funny. The excellent acting and professional production of this Commedia Dell'Arte presentation, make it a play well worth seeing.

The play, to be performed by Colby Performing Arts, is about a set of twins who are separated at birth, and later in life, by accident, wind up in Verona at the same time to meet their respective fiancées. Using the late Renaissance form of improvisational theater, Commedia Dell'Arte, the performers play on confusions that arise from each twin's mistaken identity to create a hilarious comedy.

The performance is well acted and directed. Director Julie Goell creates a smooth adaptation of Carlo Goldoni's 1748 play, setting it in the late 1500s to bring it closer to its Commedia roots.

Glen Porter '92 who plays the part of both twins, does a very convincing job of altering personalities between the two. This difference in personality makes the physical difference between one twin and the other more believable. Professor Howard Koonce, director of the performing arts at Colby, executes an excellent performance as the deceitful old man, Pancrazio. Other standouts were Ned Brown '92 as Arlecchino and Michael Luigs '93 as Florindo.

The performance benefitted greatly from behind the scenes production. In charge of set design is Visiting Professor of Performing Arts James Thurston, who creates a highly realistic set of the buildings and streets of Verona. There are well constructed representations of multi-story



Swordfighting, acrobatics and other physical comedy characterize the action in "The Venetian Twins."

photo by Sharon Labick

buildings and a realistic backdrop. In addition, Rob Issacson choreographs three sword fencing scenes with amazing talent.

"The Venetian Twins," will be presented

Thursday, Friday, and Saturday, December 6 through 8, at 8 p.m., in the Strider Theater. The play is written by Carlo Goldoni and directed by visiting guest artist Julie Goell. □

Lovin' every bit of Monie's 'Down to Earth'

By Dan Raymont
JAZZY D'S CURB

"Down to Earth," the debut album by Monie (Simone) Love, is without a doubt, one of the best rap albums since the Tribe's "People's Instinctive Travels and the Path of Rhythm."

Love, part of the Soul Family which includes De La Soul, Queen Latifah, The Jungle Brothers, and A Tribe Called Quest, brings her

smooth flowing rap from London. On three of the album's tracks she teams up with David Steele and Andy Cox of the Fine Young Cannibals. Unlike most rap, the music on these tracks is original. Cox and Steele co-write the music in addition to producing and playing it. The tracks also feature funk legend Bootsy Collins on guitar. All of these elements combine to create very original, fresh compositions.

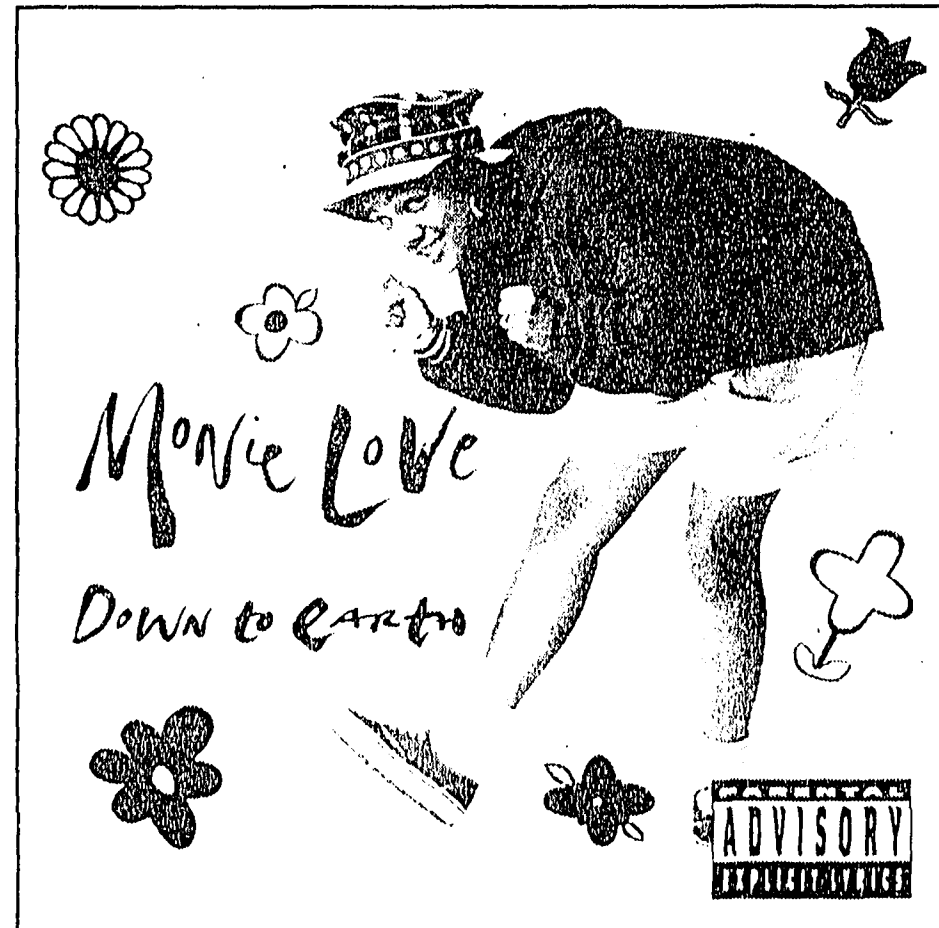
The majority of the tracks,

however, are produced by Afrika Baby Bambaataa of the Jungle Brothers. "Don't Funk Wid the Mo" is one of these tracks. In it, Love tells of how she became a rapperette, and the difficulties she encountered. "I'm gonna take my rhyme sheet along with my master tape and step forth into the industry," she tells a producer who tries to steal her music. The manner in which she relays her story is smoother than a baby's bottom. Her voice flows so beautifully that few rappers (male and female) in the business can rival her.

"Down to Earth," the track, is a rapped self portrait. In it she claims that she has gotten where she is by being "down to earth." "I'm down/ down to earth/ and I'll tell you/ for what its worth...being realistic is something that is desired instead of playing high post." She continues, "I'm satisfied with how I look/ naturally/ ooh, how do you feel?/ Whoops/ mistake was made/ but I wont dwell on it/ mistake was made/ but I wont dwell /after all/ your entitled to look like a jerk!"

"Pups Lickin Bone," is the reason why "Down to Earth" was given a Parental Advisory Explicit Lyrics label. This track tells of the honies (sluts) who try to steal other women's men. Although the tone is a threatening one, it is also sympathetic. "Ooh/ they sneak their freaky butts around your fella/ when they think your not lookin...you're always around my

Down to earth continued on page 11



Going gourmet at the Budget Host's Classics

By the Six High Street
Gourmets
STAFF WRITERS

It was the Elvis commercial that got us. Being the King lovers that we are, and knowing that he might be at Classics, we decided to give the new restaurant a try.

When you get inside, you're immediately assaulted by pink and blue neon, part of the overall 90's version of a 50's style decor. Even the waitresses look like they should be draped over The Fonz's shoulders with their pink poodle skirts, saddle shoes, and ponytails. While wetting our lips with a selection from a fairly extensive beer list, we mulled over a menu that was heavy on appetizer-type cuisine (finger foods, sandwiches, and several variations of nachos among other things).

We decided to start with the Shirrelles and Love Me Tender. No, not selections from the authentic jukebox which still plays 45's from the 50's and the 60's, but popcorn shrimp in herb and butter sauce and traditional style nachos, respectively. Cleverly, they've disguised a common menu in nostalgic names. The nachos (\$3.25) were excellent - a blend of three cheeses over crispy chips. We feel they give the nachos at You Know Whose Pub a run for

their money. The shrimp (\$5.25) on the other hand were mediocre at best. The herbs were undetectable in the bath of drawn butter.

Moving on to the main course, Gourmet #1 ordered Murray The K, a cajun style chicken stir fry dish served on a bed of rice (\$5.95). Although the cajun chef from the Ruffles commercials wouldn't GAY-RON-TEE this as "Some good," it wasn't half bad.

Gourmet #2 selected the jumbo shrimp Big Bopper Kebab, also served on rice, (\$9.95) - the most expensive item on the menu. Again, a noble effort, but not exactly cuisine fit for a Gourmet. The shrimp were tasty, but that's about it.

Gourmet #3, the lighter eater of the Gourmets, opted for the Temptations, a chef's salad. Basically, he got exactly what he wanted, and the dressing was smashing (\$4.95).

Not yet fully satiated, the Gourmets plunged into dessert. Cheesecake (unfortunately minus strawberries) disappointed the usually easy to please Gourmet #1. Gourmet #2 enjoyed a hot fudge brownie sundae, although the brownie itself was rather bland. Gourmet #3 cheated (shh!) and got a marvelous piece of french silk pie, a chocolate

Classics continued on page 11

WHAT'S GOING ON...

MOVIES

Railroad Square Cinema
Between Main St. and College Ave.
873-6526

A student membership is only \$20 and in addition to keeping this unique cinema in business, it entitles you to discounts on Tuesday nights, plus other surprise bonuses.

Tonight is your last opportunity to catch the documentary *Berkeley in the Sixties* in its official run. However, there will be a benefit showing of the film on Sun., Dec. 9 at 3:30 p.m. for the Maine Progressive. Attendance of this performance is strongly urged. See the review in this issue. Shows at 7 and 9:30 p.m.

From Dec. 5 through Dec. 16, catch *White Palace*, the hot, sexy new film starring Susan Sarandon ("Bull Durham" & "The Witches of Eastwick") and James Spader ("Sex, Lies and Videotape"). It is about a young man who gets involved with an older woman. However, the film also tackles the subject of ethnic difference and general personality difference. The combination of Spader and Sarandon is supposed to be electrifying. Rated R. Shows at 7:00 and/or 9:05 p.m. in tangent to the other films below.

On Dec. 10 only, *No End*, a Polish film by Krystof Kieslowski will be showing at 9:15 p.m. This film is about the inspiring influence of a young, idealistic lawyer on those who survive his death. In Polish with English subtitles, unrated.

From Dec. 11 through Dec. 16, the Coen brothers' ("Raising Arizona") latest film, *Millers Crossing* will be showing. This film is yet another of the gangster films to be released this year, and it stars Albert Finney and Gabriel Byrne. It explores the world of gangsters in the 1920s, with power struggles and murders. Rated R. It can be seen at 9:05 only from Mon.-Thurs., and from Dec. 14-16, it will be shown at 9:05 p.m.

On Dec. 17 only, *Wings of Desire*, Wim

Wenders' film *Wings of Desire* will be showing. Admission will be free to Railroad Square members. This film stars Bruno Ganz and Peter Falk and is set in Berlin. Brought back by popular demand, this film is definitely worth seeing. Rated PG-13. Shows at 7:00 and 9:30 p.m.

Hoyt's Cinema
J.F.K. Drive
873-1300

Misery. This film, directed by Rob Reiner is his second based on a work of Stephen King. Starring James Caan and Kathy Bates, it is both terrifying and funny. See the review in this issue. Rated R. Shows at 7:10 and 9:30 p.m.

Child's Play II. The latest horror venture to be shown at Hoyt's. If you're into blood, gore and little else, this film could be for you. Rated R. Shows at 7:40 and 9:55 p.m.

Home Alone. John Hughes' latest film about a child left at home alone and the havoc that he creates. The usual Hughes film, no doubt. Rated PG. Shows at 7:00 and 9:30 p.m.

Rocky V. Yes, Sly's going to try to milk us for more money. They should have stopped after the first Rocky, or at least the second. The idea seems to be getting a little old. At least the original Rocky director, John Avildsen (who also directed *Karate Kid, II, & III*) will be back. That should insure cinematic enjoyment. Rated PG-13. Shows at 7:40 and 9:50 p.m.

Rescuers Down Under. Disney's latest in animation. Rated G. Shows at 7 and 9:15 p.m.

Predator 2. This sequel is minus Arnold, but Danny Glover and Gary Busey cover for him when the Predator terrorizes the crime-ridden Los Angeles of the future. Rated R. Shows at 7:30 and 9:50 p.m.

Three Men and a Little Lady. Steve Guttenberg, Ted Danson, and Tom Selleck reunite for what is sure to be an average sequel to an average film. Rated PG. Shows at 7:20 and 9:40 p.m.

Starting Friday: *Rookie*. This is Clint Eastwood's film. He directs and stars along with Charlie Sheen. Though it isn't a Dirty Harry film, it is a cop film, and should be pretty good. Eastwood has really improved his film making abilities in recent years, and his love of jazz is even represented by pianist Lennie Niehaus who does the soundtrack. This film's probably a safe bet. Rated R. Call Hoyt's for showtimes.

NIGHTLIFE

At *Raoul's Roadside Attraction* in Portland, every Sunday is home to "Unplugged" night: all acoustic sets performed by local musicians. Every Wednesday night, the Red Light Revue dance band plays. Ladies admitted free! This Thursday night, Bela Fleck and the Flecktones will be performing. Friday night is the jammin' reggae band Rockin' Vibrations. Saturday night, Big Chief and the Continentals will be rocking the house. Call 773-6886 for ticket information.

The *Moose Alley Saloon* on 46 Market St., Portland (774-5246) is featuring live bands all weekend. Monday is Monday Night Football night, with \$4.50 Moosehead pitchers. This Friday and Saturday night, Legend will be cranking out the tunes. Doors open at 8 p.m., the band goes on at 9:15. There is a \$2 cover charge. Call 774-5246 for more details.

At *Champions* this Friday night, its WTOS night, with 75 cent drafts. Check it out.

EXHIBITS

Bates College (Olin Arts Center)
The Moderns: Gifts from the Ehrenfests, an exhibition celebrating the collectors Fritz H. and Caroline P. Ehrenfest, is showing until December 30. The exhibit includes works from Cezanne, Matisse, Picasso, Gauguin, Bellows, and Sloan. For more information on the latest exhibits, call 786-6255.

Bowdoin College (Walker Art Building)
On display are the "Twentieth Century Art from the Collections." Another interesting exhibit is "From Durer to Picasso: Five Centuries of Master Prints" from a private collection. Showing until Dec. 9. For more information, call 725-3000.

Colby College
The Museum of Art in Bixler. An exhibition of 30 photographs of the tearing down of the Berlin Wall is being shown. The photos come from the German consulate in Berlin.

THE ARTS

The Portland Symphony Orchestra will be performing the *Magic of Christmas*, this Friday, Saturday, and Sunday, December 7-9, and Next Thursday through Sunday, Dec. 13-16. Each night there is a show at 8 p.m. and on both Saturday and Sundays, there is a 2:30 p.m. matinee. Call 773-8191 for further information.

The Portland Stage Company will present *A Man's a Man* by Bertolt Brecht from Nov. 27 through Dec. 16. This fiercely funny comedy about war and individual identity challenges our ideas about what defines a man. Call the box office at 774-0465 for further information.

Colby College's 21st Festival of Carols and Lights will be celebrated on Thursday and Friday, Dec. 6 and 7, at 7 p.m., and Saturday at 4 p.m. in the Lorimer Chapel. Call 872-3660 for reservations to this event. No charge for the reservation tickets.

This Thursday, Friday, and Saturday, December 6, 7, and 8, Colby Performing Arts Will present "The Venetian Twins," a hilarious production using Commedia Dell'Arte. Tickets for the production are \$2 with a Colby ID and \$3 for the general public. Call 872-3388 for reservations. See previous page for review.

EXTRA

This Friday night is the Johnson-Chaplin Commons Holiday Semi-Formal at the Student Center. Tickets are \$4 for a single, \$7 for a couple, and can be obtained at the table in the Student Center lobby.

This Saturday is the **LAST DAY OF LOUDNESS!!!** There will be games, like dodgeball, at the Fieldhouse that afternoon. Get a dorm team together and head down. In the evening will be the "Loudness" Toga Bash. Dress in your favorite Roman garb (or roommate's sheet) and get loud. It's from 10 p.m. to 2 a.m.

The Indigo Girls are coming to the Portland Expo Building on Dec. 13 at 8 p.m. Tickets may be purchased at all Ticketron outlets or charge tickets by phone. Call 1-800-382-8080.

Compiled By Cory Snow
STAFF WRITER

Down to earth Classics

Continued from page 10

man/praying he will bone it/find yourself something constructive to do/read a book/be a seamstress/go watch Dr. Who."

She concludes the rap with a piece of advice. "Forget gonorrhea/it's straight up aids/hey you wanna catch it/keep doing what you're doing/continue lickin' bone and you prone to get ruined."

Through her debut album, Love is asserting her presence in the rap industry in a way that few other females have. By using a variety of extremely creative producers, and her own impressive style matched by none, she creates an album that will hopefully give women the respect they deserve in the music business. □

Continued from page 10

mousse cake with a graham cracker crust. All of the desserts fell in the \$3.00 range.

Overall, the Gourmets advise you to stick to the classics at Classics (i.e. nachos, burgers and sandwiches). The service was friendly, the decor and music were a nice change of pace, and the prices were very reasonable. So although the Gourmets didn't catch a glimpse of the King, they think you should go and have a look for yourselves. Classics is located at the front of the Budget Host Hotel on Kennedy Memorial Drive. □

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"People Kill To Swill With Big Bill"

Letters

Continued from page 8

campus, let's not ignore the same type of issue that exists between local people and students.

The employees of K Mart are hard working, civic minded people. According to last Saturday's *Sentinel*, they raised \$1,800 for a local boy who recently had a heart transplant.

These are good people who deserve respect.

Deb & Ken Gagnon

WMHB article incorrect

I am writing in response to an article in your last issue about WMHB. You quoted me comparing WMHB to the station at Bates, WGHL. I never made such a comparison. I do not believe I mentioned anything about Bates in my speech. I, however, did compare WMHB to WGAO, which is the radio station at Dean Junior College in Franklin, Mass.

Bates has a format similar to that of ours, one which serves the alternative music void in Central Maine. WGAO, on the other hand is in operation to train persons for careers in radio. It is completely formatted and automated, to the point that a computer program (called Selector) selects the music a DJ must play for every show. It is an exercise in equipment ability, not musical ability. Until this summer WGAO had an alternative format similar to that of ours but the college administration forced a change. I mentioned that station to illustrate how I, or perhaps anyone, does not want WMHB to suffer a similar demise.

My comparison was one to show how lucky we are, and how much freedom and leeway I realized we have now. My points were drawn from information I received at a radio station conference I attended earlier this year. It certainly was an eye-opening experience.

Jason T. Goldberger '93
Assistant General Manager of
WMHB

Graffiti reinforces gay pride

When I walked out of the Admissions Office on Friday last week, a smile swept across my face. To see the sidewalks covered with "graffiti" which praised differences instead of ridiculed them, was marvelous. It showed a positive initiative on the part of students, who many claim to be lazy and unthinking, to stand up for everyone's right to live and love freely. It was a trait that I was sure students here possessed.

However, while I smiled, there were others who did not. Many people were insulted at the slogans and words that were constantly at

their feet all day. They could not, for a few hours of one day, ignore that their way was not the only way. It was shoved down their throat everywhere they went. And I heard people say that was unfair. But I tend to disagree. What is unfair is for homosexuals to be constantly bombarded with individuals. That is what's unfair. It's a shame that people who are uncomfortable with their own sexuality cannot respect the lives of people who are.

So, yes, my smile was broad last Friday. Partially, because I was reminded that my right to live and love was not wrong. And I'm glad to see other gay and lesbian members of Colby proud of who they are. But mostly, because the "graffiti" reinforced my pride in being a gay man on this campus. And told me the way I love is as right as everyone else's on this campus and in the world.

Tim Burton '89
Assistant to the
Dean of Admissions

Thanks for keeping Dana tree alive

I would just like to thank all the people who helped keep the tradition of the Dana holiday tree alive. It really helps to brighten this dreary part of the academic year and bring the holiday season a little closer to Colby. A special thank-you to Sandy Colhoun for taking the time to get the ball rolling and for getting the tree, and also thanks to John Polischuck for spearheading the effort in Dana. Thanks guys, and everyone else who helped. It really looks great!

Lael Hinman '93
Dana Hall President

Volunteers valuable

This letter is addressed to those members of the Colby community who have taken the time to reach out and help people of the Waterville community. Colby is a city on a hill of sorts and I am proud to see the large number of people taking the initiative to move beyond the campus and give a hand. Often Colby students are accused of being overly apathetic, but in the past three months I have seen this disproved by many.

It makes me feel great to see the wonderful things that you do, to see the face of a person whose life you have made that much better. This letter is a "Thank you," but it's not really necessary. Those of you who have taken part in volunteerism have already been "thanked," be it by an elderly man who needed a little company or a small child who was hungry.

Thank you.

Paul Diamond
Colby Volunteer Center

Scribble

Continued from page 10

condemn its negative counterpart, but the writings were just as visually ugly and unwarranted as the graffiti in Foss. Please, express your views, but follow some rules of common courtesy. Put up posters or send pamphlets, but don't encourage the defacement of property. We're lucky at Colby to have a beautiful and well-maintained campus that students are proud of.

Even if you think that campus neatness should be subjugated to the greater concern of encouraging important messages, you still must realize that graffiti is an ineffective solution. It is difficult to take something written on a bathroom wall or scrawled across a sidewalk seriously. Graffiti simply isn't an intellectual method to promote a viewpoint. It is trite, and it only hurls its perpetrators into close association with bathroom humorists, which is hardly a relationship to strive for.

Honestly, I've always been impressed by the lack of graffiti at Colby. There have been lots of angry groups during my four years here, but until now none of them has resorted to widespread graffiti as an outlet. Students would have been angry had the Lambda Chi's spray-painted "Fraternity Pride" all over Lovejoy last year, and they are similarly unlikely to revel in homosexual sympathy as they read "Gay Pride" on the sidewalks.

If there's something you feel strongly about, support it constructively and with conviction. Any cause you believe in demands personal confidence before it has a prayer of being accepted by those who are skeptical. Graffiti is a cheap way out for documenting conviction, and thus will always be an ugly and ineffective tool.

Classifieds

Campus Rep Wanted To Run Ski And Spring Break Trips For Free Travel Or Commission. Call Sno-Search (413) 533-1600.

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Sidewalks

Continued from page 9

such as: KICK SADDAM'S ASS, KILL THE CAMEL JOCKEYS, or INVADE KUWAIT NOW? What about the student who feels that homosexuality is absolutely immoral? Will that student be free to express his or her opinion on the walkways?

In light of last Friday's messages, I believe any group should have the right to write in chalk on our sidewalks. However, we must realize that some people (perhaps not here at Colby, but in the community at large) may have found the chalk messages just as repugnant as you or I might find an anti-Semitic message. Echo writer Steve Collier addressed some of these same questions last week, stating, "curtailing the use of disturbing language merely hides the real problem of ignorance." He is right. While one person may be offended by gay rights messages and another by militaristic messages, they are both valid and important statements.

The question still remains, will Colby sidewalks become an open medium for political statements of any nature? Only time will tell.

Racism

Continued from page 9

Racism may even be worse than during the time of the Husson incident. Some might say we already have too many requirements, but why not reduce one of the other disciplines, or make every Freshman Seminar based on some aspect of minority studies? After all, what can be more important than learning how to function, without prejudice, in a society that is growing more racially diverse every day.

The College has, in fact,

recommended a minority studies requirement to each student. It would mark on the students' transcript whether they had taken one. It is merely another example of the College speaking loudly about its commitment to diversity, and following it up with nothing concrete.

I am a firm believer in the power of education. Education will not rid Colby entirely of racism, but it will sensitize students to other races and cultures. Many people are not necessarily racist at heart, I hope, but simply ignorant. Giving them an appreciation of life outside their own homogeneous world will improve life for everyone at Colby, and the only way to do this is through requiring every single student to take a minority studies course.

Berkeley

Continued from page 9

draft?

Many of these issues have to be tackled and questioned profusely before they can be accepted. That was the main gist behind "Berkeley in the Sixties," and that is something that we all must realize. If you agree with troop presence in the gulf, think about why. Maybe it's not such a bad idea, but the results could also be absolutely tragic for humanity. As students, we can be conscientious objectors; we are supposed to think. Think and think again.

There will be a special showing of "Berkeley" on Sunday at 3:30 to benefit the Maine Progressive. If you haven't seen the film, and whether you're a conservative or a liberal, a Republican or a Democrat, see it and think about it. The issues discussed in the film will only become more relevant in the immediate future.

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Stacy Porath and her date share a funny moment at last Saturday night's Cotillion.

photo by Craig Appelbaum

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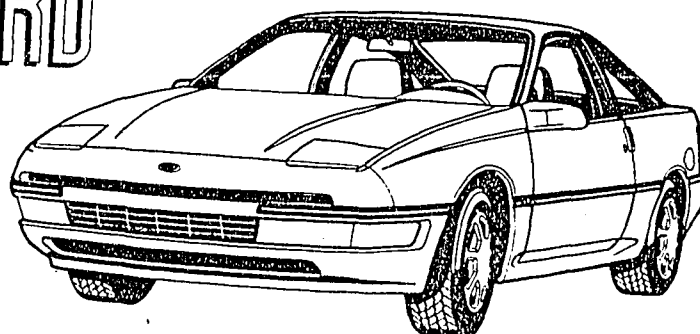
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NBA at Colby - Just for fun

By Amy Vreeland
ASST. SPORTS EDITOR

What do you get when you combine administration and faculty and you throw them on a basketball court? Why, the NBA, of course. Or in this case, the "Noon-Time Basketball Association."

"The NBA was started very selfishly by me 4-5 years ago," said Associate Dean of Students Mark Serdjenian. "I prefer to play something to running. The first time, I went to the gym and shot alone, which wasn't much fun. The next few times, I invited people, and we played either one-on-one or two-on-two. The NBA progressed and the rest is just basketball folklore."

The NBA plays full court games on Tuesday, Thursday, and Friday between 12 and 1 P.M. The team members also have official reversible jerseys which say Colby NBA.

The teams are always different and they are split up by Serdjenian who calls himself the "self-proclaimed commissioner."

"On an average day we have enough at least to play 4 on 4 - some days we get twenty-plus. We are most happy when we have 10 to 14 people - not too many players," he said.

Serdjenian said that the NBA emphasis is on fun. "It is fairly informal and we don't use the scoreboard."

Player qualifications or restrictions don't play a big part in the Colby NBA, except there is no dunking allowed. "When I first started, the rule was that to play, you had to be either under 5'10 or over 40. We've since relaxed that rule and have had several waivers granted on interim."

The NBA has a solid nucleus of

administrative and faculty players. Among them are Dean of Admission and Financial Aid Parker Beverage, Associate Dean of Housing Paul Johnston, Physics Professor Tom Pickering, Instructor of Athletics Tom Dexter, Football Coach Al Holiday, Coach Thomas Smith, Sociology and Anthropology Professor Adam Weisberger, Modern Languages Tony Anemone, Philosophy and Religion Professor Tony Cunningham, Chemistry Professor Dan Libby, Financial Aid Officer Ludger Duplessis, Controller Bob St. Pierre, Sports Information Director Carol Anne Beach, and Associate Dean of Residential Life Joyce McPhetres-Maisel.

Libby is in his sixth year with the NBA. "It's a good opportunity to run and play at lunchtime," he said. There are generally

enough people there to get a fair amount of exercise. The group of people are fairly reasonable to play with - everyone is pretty calm although it does get heated sometimes. It's a fairly friendly game - nobody hacks the ball."

"For me it's one of the best forms of exercise," said McPhetres-Maisel. "I used to run a lot but that can get boring. Basketball is great aerobically, and you don't have to think about it."

As one of two female players, McPhetres-Maisel enjoys the camaraderie of the NBA and the break that it gives in the day. "I have a great time - the group that plays is wonderful. If I can get out for an hour at lunch I find it to be real stress-releasing."

The NBA peaked last year when it was

played every day during Jan-Plan and second semester. They have also been seen on the outside courts playing 3 on-3 during the summer.

"Things start off kind of slow in the fall," said Libby. "It's hard to get organized especially when some of the regulars like Mark are involved with fall sports. November is when the NBA really gets going."

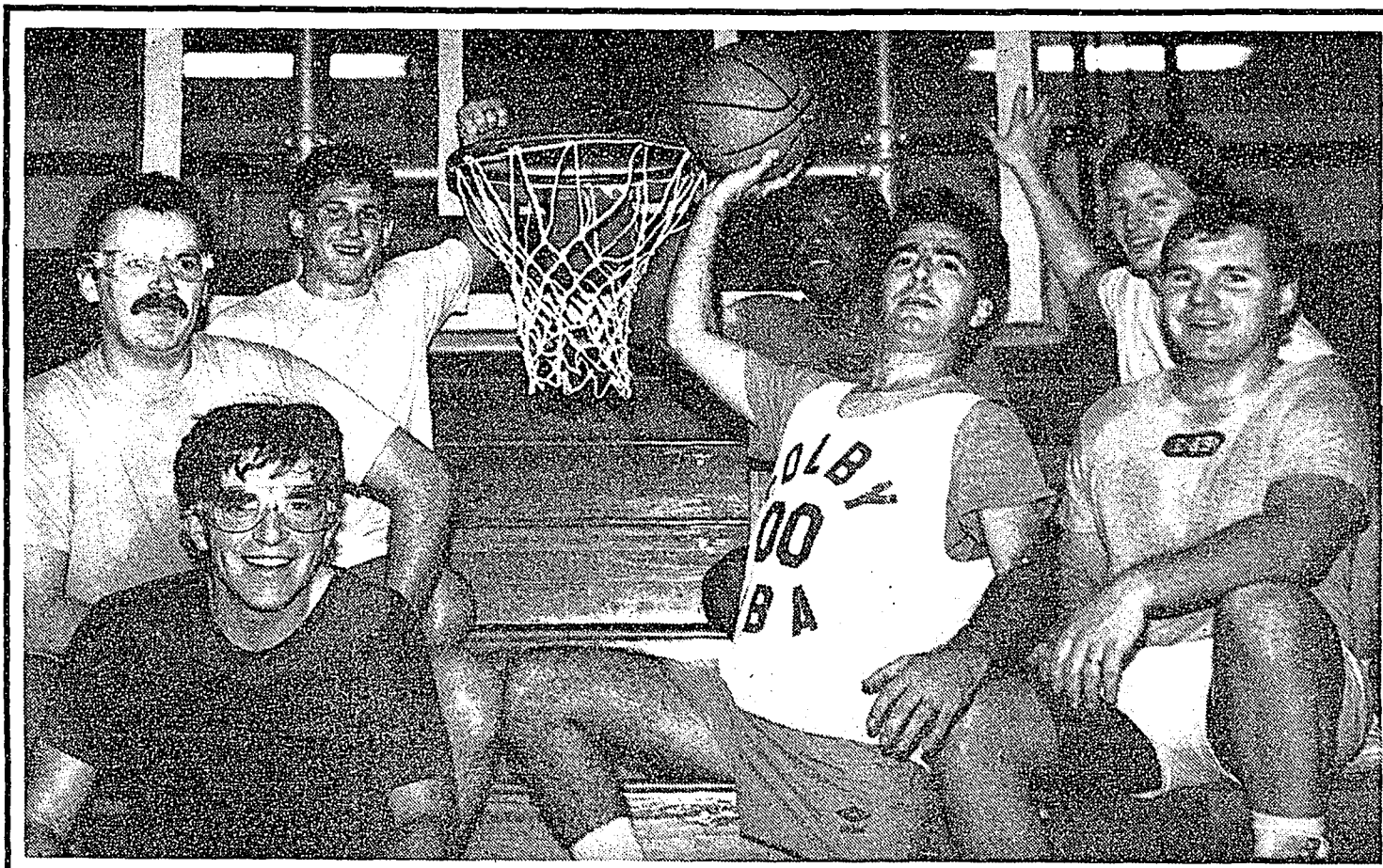
Beach is the only other female NBA player. "I played basketball here at Colby so I really enjoy the game. I started playing this year after I learned about it through Mark and Paul."

Although Beach has not played often in the NBA this year, she enjoys the competition of the games and hopes that more women will get involved. "It would be fun to see more women down there," she said. Everyone is pretty relaxed and laid-back when we are picking the teams but once you start playing it gets competitive as everyone gets into the game."

"The levels vary in terms of competition," said Johnston. "There are times when it gets serious and we play competitive ball. The players also change. Some come religiously - it depends on their schedule."

Beverage came to the NBA with high school, college, and graduate school basketball experience, so he's no stranger to competition. He mentioned the competition between himself and fellow class of '68 grad, Libby. "Dan Libby gives me the biggest difficulty. We have a good time beating up on one another in a friendly way."

Beverage sees the NBA not only "as an opportunity to stay in shape, but also as a way for some of us on the administrative side to get to know the faculty." □



Colby staff and students keep in shape by playing hoops.

photo by Josh Friedman

Devastator of the Week

This week's Devastator of the Week award goes to men's basketball forward John Daileanes '92 who wears Larry Bird's number 33. But that's not the only comparison that can be made between these two forwards. Like the Celtic's amazing Bird, Daileanes has found a knack for scoring early in this young season. During their two wins this weekend, over Tufts 90-89 and over Suffolk 108-72, Daileanes averaged an incredible 31 points. Against Tufts he scored 32 and then the next night against Suffolk, he poured in 30 more. Not only that, but he also nailed the winning bucket with :03 left against Tufts. Once again, congratulations are in order for John Daileanes.



John Daileanes '92 photo by Josh Friedman

Scoreboard

Men's Basketball

11/30 Colby 80 Tufts 79 (OT)
12/1 Colby 108 Suffolk 72
12/5 HUSSON 7:30
12/8 at Salem State 3:00

Men's Hockey

12/1 UMass 5 Colby 4
12/5 at Bowdoin 7:00
12/8 SALEM STATE 3:30

Women's Basketball

11/30 Tufts 63 Colby 57
12/5 HUSSON 5:30
12/8 at Salem State 1:00

Women's Hockey

11/30 Colby 5 U of New Brunswick 0
12/1 Brown 2 Colby 1 (OT)
12/5 at Bowdoin 4:00
12/8 HARVARD 12:00

all caps designate home games

I-PLAY Update

By Beth Cronin
STAFF WRITER

The I-PLAY volleyball season is in full swing with only six dorms remaining out of the original 20 in the single elimination tournament. The survivors in the heated competition are Johnson A, Johnson B, Averill A, Butler, Leonard, and the Heights. The semi-finals and finals will be played on Dec. 8 in the field house.

The I-PLAY committee is planning an action-packed January with a variety of sports offered to combat those winter blues. The new hockey system is finalized and a draft will be instated to avoid the stacked teams of previous years. The new program, designed to promote fair teams and tougher competition, will begin the first week of January. So, anyone interested in playing should sign up in the Stu-A office or contact Chris Caponi before leaving for break. Other possibilities for Jan Plan include a ping-pong tournament, and 3-on-3 basketball. □

THE OFF-CAMPUS STUDY OFFICE JANUARY HOURS:

MONDAY-THURSDAY, 1-4 P.M.

Critical Point

COMMENTARY

By Paul Argiro
SPORTS EDITOR

There is talk of further change within the I-PLAY system this coming January. And these changes are just as radical as the ones handed to us last summer. But the difference here is that the proposed changes were not handed to us by a higher authority, and they might actually work.

The changes I'm talking about are only going to affect the January hockey I-PLAY league which has traditionally been run by students. In the past, including last year, there has always been one or two "stacked" teams which run over people and clearly dominate. And it's easy to see why. Not that many people, men or women, know how to skate well enough to be a factor on the ice. So, if you get a team with five or six good skaters, chances are, you'd do well in I-PLAY hockey. But not this year.

Chris Caponi '91, a member of the varsity hockey team, has proposed a draft system. The captains of the teams would submit a team roster. Caponi would then collect all the rosters and make one big list - the "eligible player" list. Then the captains would draft, like in every professional sport, players that they want, until all "eligible players" are gone.

"The draft system should make I-PLAY a lot fairer. Hopefully, we won't have just two stacked teams," said Caponi. And I agree. With the implementation of the draft, the good players will be dispersed among all the teams. And since there won't be any trades, the players will stay on the team that chose them. The direct result of this should be competition, not blowouts. □

Sports Shorts

By Christine Dash
STAFF WRITER

The WOMEN'S BASKETBALL team lost 63 - 57 in last Friday's game against Tufts. Kim Derrington '91, Deanne Newton '91, Liz Cimino '92, Maria Kim '93, and Beth Montgomery '93 started the game. Montgomery missed the second half because of a back injury, and Sally Zimmerli '93 replaced her. The team scored some key hoops in the beginning, and was leading 29-28 at half-time. They pulled a quick lead at the start of the second half, and the game remained very close until the end, when Tufts hit some key free throws that put the game out of reach.

In MEN'S BASKETBALL, the team was successful both Friday and Saturday nights, winning against Tufts 80-79 on Friday, and beating Suffolk 108-72 Saturday. Tom Dorion '91, the starting point guard, was injured midway through Friday's game, and was replaced by Clint Williams '91. John Daileanes '92 scored 32 points, and threw in the winning bucket with three seconds left. While Daileanes was bombing away from threepointland, Kevin Whitmore '91 played a fine game. On Saturday, the tandem of Daileanes and Whitmore combined for 55 points. Daileanes had 30 while Whitmore added 25. Williams again substituted for the injured Dorion, playing a good floor game. Paul Butler '93 and Greg Becker '92 both

rebounded well. Colby out rebounded Suffolk 52-20.

The WOMEN'S ICE HOCKEY team placed second in the Colby Invitational, winning Friday night against the Canadian team from U. of New Brunswick by a score of 5-0, but losing Saturday to Brown, who had defeated Bowdoin 9-1, in the championships. At the end of regulation and five minutes of overtime versus Brown, the score was tied at 1-1. Each team selected five shooters, who alternated taking penalty shots. Brown won the shoot-out, 1-0. Heather Hamilton '92 scored the one goal in regulation time against Brown, while Dina Cloutier '91 accumulated 32 saves while guarding Colby's goal against Brown. Shawn Gager '92 tended the goal against New Brunswick who went on to defeat Bowdoin 4-3 to win third place overall.

UMass at Boston defeated the MEN'S HOCKEY team Saturday, 5-4. Colby was down 2-0 going into the third period, but then scored two goals in :39 to tie, then another goal 3:30 later to go ahead. Derek Bettencourt '92 and Chris Caponi '91 combined in the :39 barrage while Mike Flynn '92 put Colby ahead 3-2. All three goals were power play goals. UMass, even though they committed 10 penalties throughout the game, fought hard to tie. Another goal by Bill Foster '92 put Colby ahead 4-3. Then, UMass tied the game up with only :48 left. After only :58 of overtime, UMass scored the winning goal. The first line of Bettencourt, Flynn and Foster accounted for 10 out of the possible 12 points scored. Colby also amassed 45 shots on net to UMass's 27. □



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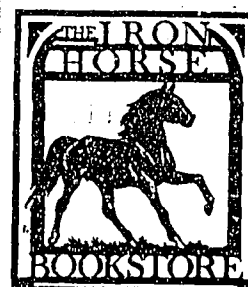
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SPORTS

THE COLBY ECHO

Page 16

Colby College, Waterville, ME 04901

December 6, 1990

COLBY PUSHES IT TO THE LIMIT

Men's hockey loses heartbreaker, 5-4

By Elliott Barry
CONTRIBUTING WRITER

The Colby men's hockey team entertained the U. Mass. Boston team at the Alford Arena Saturday, but lost 5-4 in overtime. The White Mules came into the game with a 1-0-1 record, and hadn't beaten U. Mass. for two years. And now they'll have to wait until Jan. 19 to turn this streak around.

The first two periods of the game saw the Mules get shut-out by U. Mass. goalie Tom Apprille. He turned away 12 Colby shots in the first period while his team scored late in the period off a shot from the point. They added a second goal early in the second period. Senior forward Jim Abban shot the puck past fallen Colby goalie Eric Turner '93'.

The second period continued the hard hitting action of the first, and the energy was high going into the third period.

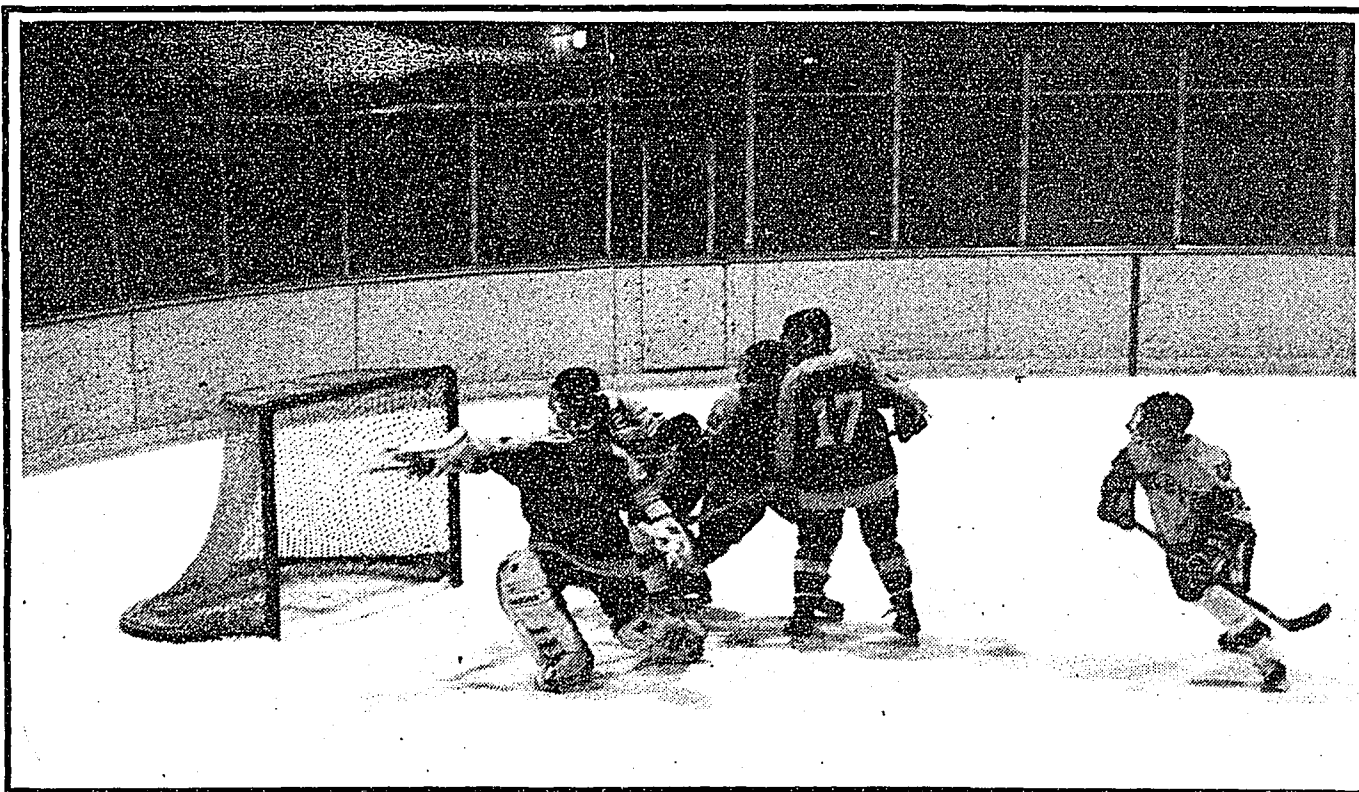
For the first two periods, however, Colby needed to play the kind of aggressive hockey that peaked in the third period.

"To be successful as a team we need to work hard and be aggressive, since we are not as talented as other teams," said co-captain David Descoteaux '91. Bill Foster '92 also thought that the physical play was good.

"It was great to hit hard because U. Mass. came in trying to intimidate us, and we hit them harder than they hit us," said Foster.

The Mules can also expect more of this kind of play. "We are a small team and teams are going to try to intimidate us," said Foster.

In the third period, Colby finally broke loose. Six goals



UMass' Kevin Gibbons turns away another one of Colby's 45 shots.

photo by Andy Bess

were scored during the period, with Colby scoring two in the span of 39 seconds. Three of Colby's four goals came on power plays as U. Mass. amassed ten in the game.

The Mules got on the board at 10:11 of third when forward Derek Bettencourt '92 scored with a shot from the right point. The goal came on a two man advantage for Colby. The first line of Bettencourt, Foster and Mike Flynn '92 accounted for 10 of the 12 possible points, with Foster and Flynn figuring in all the goals for the Mules, including assisting on Bettencourt's goal.

"We had not scored much in the first two games, but it seemed that during the third period everything came together," said Foster.

Thirty nine seconds after Bettencourt's goal, forward Chris Caponi '91 beat Apprille after being set up by Foster

and Flynn. The goal tied the game and ignited the crowd. Colby then went ahead 3-2 when Flynn scored at 14:28 of the third.

The excitement of the third period continued when U. Mass. managed to tie the game 15:01. The tie was soon broken when Foster scored 59 seconds later. The goal, assisted by Flynn and Bettencourt, put Colby ahead 4-3 with four minutes to go. But it wouldn't last.

With 58 seconds left in the game, U. Mass. Jim Dalton sent the game into overtime. Dalton shot from the top of the right circle and hit the inside of the far post. Dalton at one time was the goat for U. Mass., collecting two penalties that led to Colby goals, but he would eventually prove to be the hero.

In overtime, U. Mass. sent the White Mules packing with a goal just 55 seconds into the extra period.

Dalton scored again with an assist from forward John Veneri. The score ended the game, and left the Mules feeling down.

"I was disappointed and mad, but as a team I think we played well," said Descoteaux.

Despite the loss, the Mules showed some good signs. Utilization of the power play definitely improved.

"The power play has not been too strong in the past. And in order for a team to be successful, the power play must contribute to the goal scoring. I think in Saturday's game, we did just that," said Descoteaux. The power play was 0 for 7 in the first two periods, but broke out with three power play goals in the third. Colby also found its way to the net, collecting 45 shots on goal while only allowing 27.

The Mules have two more games before the winter break. On Wednesday they will play at Bowdoin, and Salem State will come to Waterville for an afternoon matinee on Dec. 8. □

Women take second in tourney

By Paul Argiro
SPORTS EDITOR

The Colby women's hockey team hosted its annual invitational tournament this weekend and placed second. On Friday, they defeated the University of New Brunswick 5-0 and on Saturday they lost to Division I Brown, 2-1 in a shoot-out period.

"We lost to Brown 6-0 last year. But this year we played out of our minds, staying with them, and taking them into a shoot-out period," said Captain Kay Cowperthwait '91 who had scored a goal against New Brunswick.

Against New Brunswick, Shawn Gager '92 played red hot as she shut them out 5-0. Scottie King '92 had two goals as did Heather Hamilton '92 who scored two power play goals. The five goal output was a welcome sight to a team that had trouble in that department last year.

"We have a lot more goal scoring than in the past. That, combined with our strong defense and strong goaltending, will make this an interesting year," said Hamilton.

Against Brown, the team knew it would have to take its play to a higher level. The day before, Brown had spanked Bowdoin 9-1 and was looking to do the same against Colby. But the Colby women had



photo by Andy Bess

Heather Hamilton '92 different plans.

"We played one of our best games against Brown since I've been here," said King who transferred here from UNH last January and now is the leading scorer on the squad. "Brown is just the starting point. Now we must prove ourselves against Division III

teams."

With the score tied 1-1 after regulation (Hamilton scored Colby's lone goal assisted by King, on a power play), Colby was prepared to head into overtime against this tough Division I team. The score remained tied after the sudden death. It was on to a shoot-out.

"There is something about a shoot-out that pulls a team together," said Cowperthwait. "Last year we ended the season against Bowdoin in a shoot-out and it really brought the team together. Having a shoot-out this early in the season is going to be an important factor."

Brown eventually won the shoot-out, but Dina Cloutier '91 played exceptionally well. Brown had 33 shots for the game to Colby's 11.

Colby faces Harvard at the Alford Arena on Saturday. With the depth, the scoring power, and strong defense, they could be "heading toward the Division III Championships," according to Hamilton. □

Colby hoops wins two

Alisa Attardi
MANAGING EDITOR
Lori Wright
EDITOR

With zero seconds on the clock, John Daileanes '92 sunk the winning basket against Tufts, propelling Colby to a 90-89 win in last Friday's basketball game.

Although Colby was leading at the half and had a six point lead with ten minutes left in the game, Tufts quickly closed the gap tying it up with three minutes remaining.

Tufts trailed by a point (85-86) with 25 seconds left on the clock. A Kevin Whitmore '91 basket brought the score to 85-88 and a Colby victory seemed only a matter

of time. But a Tufts three-point shot tied the game with only 8 seconds left.

Overtime looked certain, but a Colby foul brought Tufts player Dan Meserve to the free-throw line for two shots, as the Tufts fans went crazy. Meserve missed his first shot but sunk the second to give Tufts a 89-88 lead.

Colby regained possession and called a time-out to stop the clock with 3 seconds left. Tom Dorion '91 passed to Daileanes who made the winning shot at the buzzer.

In a well-matched battle that kept Colby and Tufts neck and neck, Coach Dick Whitmore called the game a "rebirth" after All-Star Matt Hancock graduated last May. "It was fantastic," he said.

The next day, Colby had an easier win, beating Suffolk 108-72.