

If you missed "Angel City," you missed a heck of a show. See page 6.



# The Colby Echo

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Thursday, March 15, 1990

## C-O-L-B-Y!

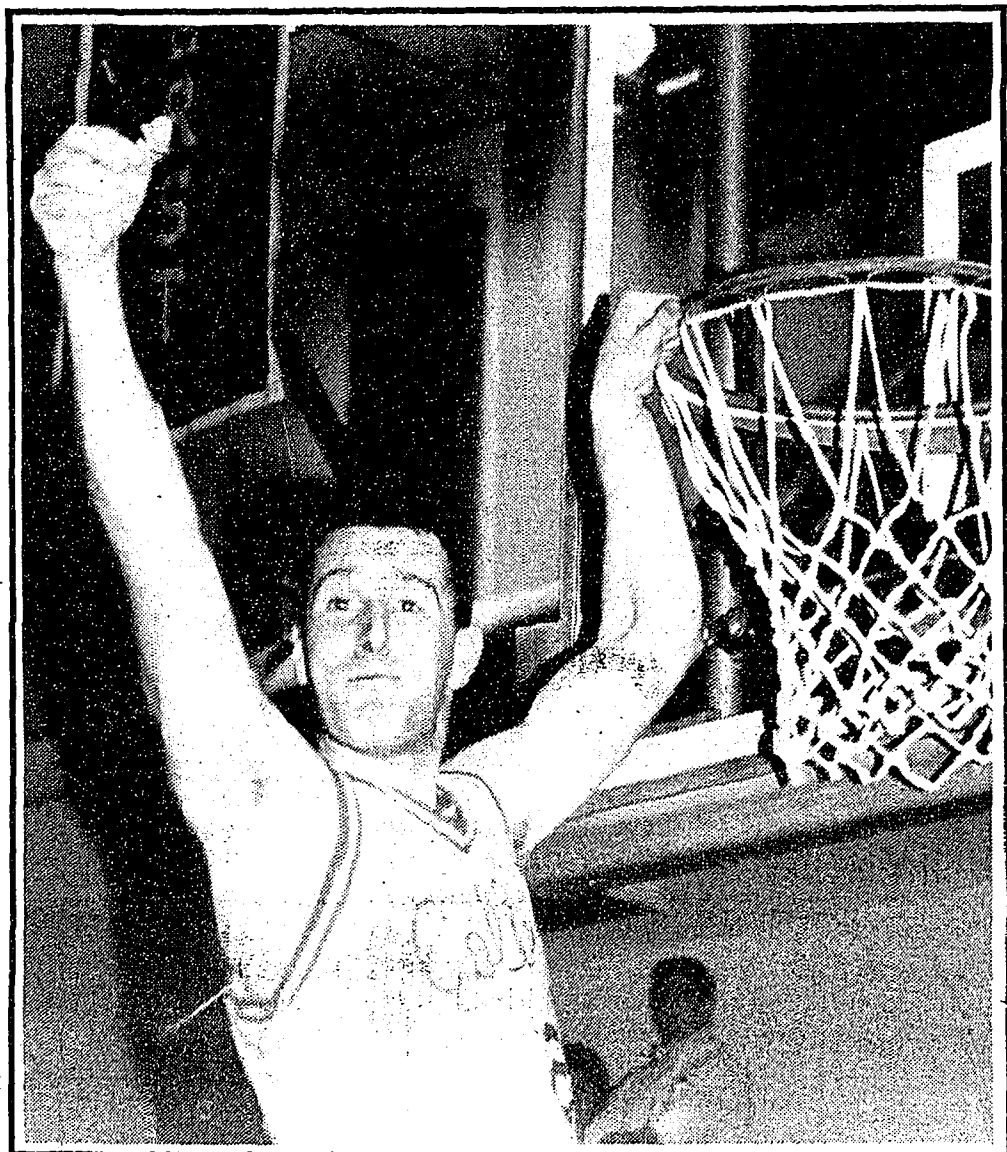


photo by Robyn Glaser

Matt Hancock '90 and teammates passed the scissors around to cut down the nets after Colby defeated Williams 99-86 last Saturday to win the ECAC Championship. Most of the players got to cut some net, and even Coach Dick Whitmore got a piece of the action. Coverage continued on pages 16 and 14.

## J-Board's Pot O' Gold

By Andrea Krasker  
STAFF WRITER

The accumulation of fines collected from J-Board defendants has built a reserve fund that has reached \$11,882.94, according to the Dean's Office.

The fund, resulting from a 25 percent fee automatically tacked on to all fines, has been in existence since 1984, when J-Board was established, according to J-Board Chief Justice Betsy Morgan '90.

Associate Dean of Students Mark Serdjenian, who is the mediator between J-Board and the Dean's office, said appropriation of the funds is "mutually administered by Stu-A, the Dean of Students office, and J-Board."

The fines which J-Board imposes as sanctions range from "everything from \$10 fines to a \$900 fine for a student who ran over a lamp post and drove on the lawn," said Morgan. "In general we would not fine someone unless there was damage done to something."

Damage is assessed by Physical Plant workers, who then establish what replacement or repair will cost. On to that amount, J-Board tacks on a 25 percent fee which goes into the account, Morgan said.

"It [the fund] has traditionally been used for educational programs, health and alcohol regulations and safety," Serdjenian said. "We don't actively seek ways to spend it in case we need it for some big safety project."

"Since the money often stems from fines for alcohol abuse or damage that comes from alcohol abuse, money is often given toward alcohol education," Serdjenian said.

The money is kept in an in-house college account, which does not collect interest.

"To the best of my knowledge college accounts are kept just like club accounts - on

campus - and that's why this is, too," said Serdjenian.

Four-hundred dollars from the fund has been allocated for the AIDS education project this week, the first time that money from the fund has been requested this year, according to Serdjenian.

"J-Board members and some outside students have talked about using the money for some ways to change the lighting on campus," Morgan said. "Some groups have come with safety issues asking for help. We welcome ideas." □

## Race Task Force Made Permanent



Prof. Cedric Bryant photo by Chris Jordan

By Deborah Fuller  
ASST. NEWS EDITOR

The Task Force on Race is now a permanent student-faculty-administrative body with a college budget, according to Co-Chair Cedric Bryant. President William Cotter recently approved the Task Force's Final Report which outlined the group's effort thus far and their objectives for the coming year, Bryant said this week.

"Our first charge is to take the pulse of minority students: their reactions and experiences at Colby," Bryant said. "We are hoping to open up the very important lines of communication between minority students and the task force."

To accomplish this, the task force is meeting with members of SOBHU and all other interested minority and international students tonight. Bryant said the task force is also enlarging its focus to bring in the concerns of Asian students.

The "President's Task Force on Increasing Racial Understanding and Tolerance at Colby" was formed last spring in response to an incident of racial intolerance on campus. The task force's most notable accomplishment was a 24-hour campus-wide forum on racial awareness and diversity held last April.

Recently named Co-Chair Chip Hauss  
Racism Continued On Page 4

## Colby Rent-A-Van Raises Rates

By Keith Dupuis  
CONTRIBUTING WRITER

In response to a budget that was overspent by nearly 50 percent last year, the Colby Van rental system was pressured into raising its prices and restricting its use to New England this year, according to Assistant to the Director of Administrative Services, Holly Hart, who was heavily involved in the changes.

This decision, while effectively reducing the van pool's budgetary problems, forced many sports teams and clubs to look elsewhere for transportation.

"The Colby Van system is ridiculous. It's supposed to be there for the students, but the students can't use it - it's too expensive," said Dave Jorgensen '92 of the Colby Military Affairs Club.

Colby's Division II ski team, previously a heavy-user of the van pool, is now hard-pressed to find room in their budget for transportation, according to ski team member Lael Hinman '93.

The ski team rented vans during January, but were unable to afford one before and after Jan Plan, Hinman said.

"That's probably the responsibility of having athletic programs, taking care of your athletes," said Hinman. "I don't think so much of the athlete's budget should be taken up by the vans."

According to the change in policy, weekend rates have risen to a flat fee of \$30, with an additional \$1.50 an hour and \$30 a mile.

During the week when demand is lower, rates do not include an hourly fee.

There is also an optional "bump schedule rate", for groups that would like to take the van within a 25-mile radius. The fee is five dollars per hour. But, groups interested in the bump schedule rate receive lower priority than other users. □



Now you can't rent this van, but we tried.

photo by Cathy Palmer

# Dana Vandalism Fraternity Related

By Paul Tolo  
STAFF WRITER

Pictures, words and fraternity

symbols scrawled on the walls of a Dana lounge last week were likely the work of drunk party-goers, according to Dana hallstaff.

Two separate parties may have led to the vandalism done to a first floor lounge in Dana the night of March 2, but part of the damage was clearly fraternity related, according to Dana RA Norm Stillman '92. The DKE symbol was drawn on several walls.

Much of the vandalism, which consisted of pictures and words drawn on the lounge walls, was probably the work of "some drunk fool," Stillman said.

"This is nothing new," said Dana HR Jill Mongeau. Mongeau said there was an incident first semester in which a student defaced a Dana bathroom by writing the DKE symbol in blood on the walls.

The name of a first-year former Dana resident has been sent to the Dean of Students office in connection with the case. □

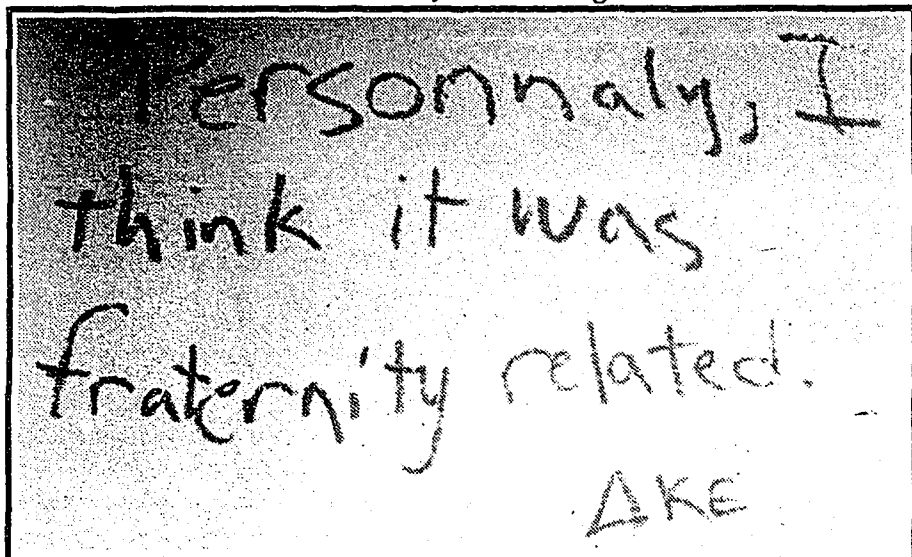


photo by Hilary Robbins

Okay, but who was supposed to spellcheck?

## Dude, One Sweet Story

By Jennifer Scott  
FEATURES EDITOR

"Dude, that doghead was totally heinous!"

This, frighteningly enough, is the voice of our generation speaking. More specifically, this is the voice of a Colby student. To any other English speaking person on this planet, that sentence is probably babble. But to a Colby student, that sentence has sincere relevance.

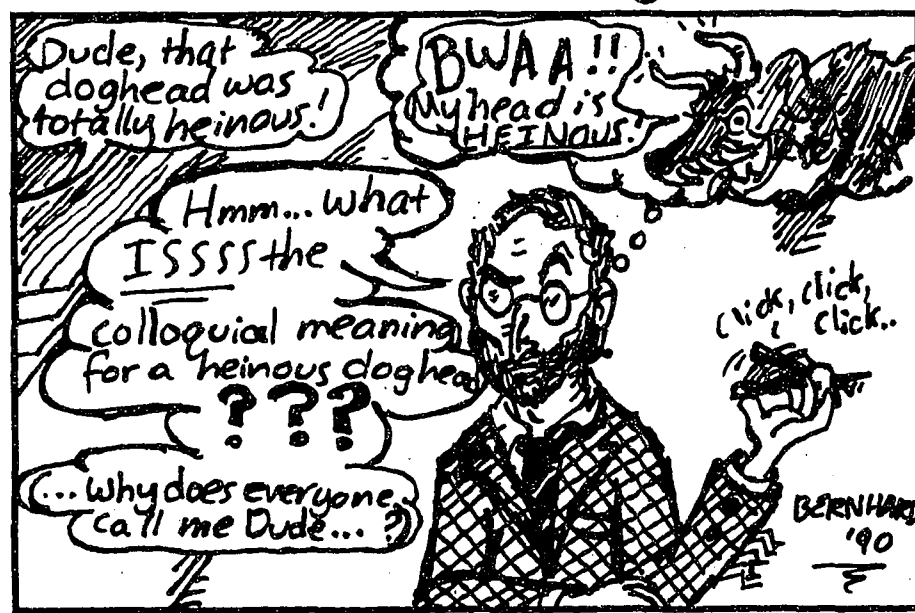
The working vocabulary of Colby students, and probably students all across the country, is made up of slang words and expressions which have a meaning known only to its users. Here's a list of famous Colby terms (even though not all of them are specific to Colby) alphabetized with definitions.

1. Beat it: A term meaning "What I just said is a lie." Usually followed by an exclamation point. Example: "I'm the best looking guy on this campus and chicks dig my action." Pause. "Beat it!"

2. Boot: Works as both a verb and a noun. To vomit, regurgitate or otherwise blow chow. Also, as a noun, what you have as the result of this process. "Dude, I booted all night. There was boot everywhere." Other terms derived from this word: *power booting* and *booting for distance*—both popular Colby sports.

3. Clueless: An adjective describing someone who is completely oblivious to either everything around them or one specific thing. Examples: "He is clueless to my needs." Also, as a noun: "Get a clue."

4. Crunchy: Adjective. A person who is very back to nature; attitudes dress and food reflect this. Usually mellow, eats bark and twigs (anything brown and healthy will do), Berkenstocks and hippy helmets a must. Name derives from



granola (which is brown and crunchy), along with the bark and twigs.

5. Doghead: Noun. A party usually held on a Saturday morning. Name derives from the unspoken rule that all attendants must not shower before arriving. This leaves them with *bedhead*, another Colby term meaning unruly hair not-so-subtly disguised by a baseball cap.

6. Dude: Truly an all-purpose word. After making its way across the country from California, Dude has been hitting Colby full force for the last couple of years. Dude is gender-neutral and is often used to show the emotional state of the user. For example, "Dude! That game was awesome!" (showing excitement) or "Dude, I'm so bummed about that game." (showing depression)

7. Hang: This word has two meanings. 1) Hang is a noun meaning someone who "hangs" around entirely too much and who you practically have to beat over the head with a blunt instrument to go home. 2) It is an adjective describing someone who is being really lame and not participating in

"macho male bonding" (i.e. beer die). Adjective deriving from the word *hangy*. Other words that follow along this genre are *skirt* and *Sally*—both nouns.

8. Heinous: Webster's defines this word as "hatefully or shockingly evil." It is an adjective or adverb meaning anything from really lame to totally disgusting to very extreme. Examples: "That party was a heinous scene," or "Whata heinous 'do' (Colby shortened version of the word *hairdo*)," or "He was heinously drunk last night."

9. Rally: Basically a verb meaning "to party" or a noun to replace the word party. Typically used in connection with other Colby slang terms such as in describing a lame party—*dork rally*.

10. Sweet: An adjective meaning really excellent. Can be used alone or in a sentence. Example: "Dude, Tom Cruise wants me to star in his new movie with him!" Response: "Sweet!" Or "Dude, that was a sweet boot fest last night."

Editor's Note: Please submit your favorite slang to the Echo, attn: Jennifer Scott. □

## NEWS BRIEFS

### Committee Approves Multiple Physician System To Replace Bennett

The Health Center Advisory Committee this Monday approved a proposal to hire several physicians at the Health Center to replace the services of Dr. William Bennett, according to the committee Co-Chair Art Champlin.

"We have had a single Colby physician for a number of years and the model we're going to try and follow up with is a multiple physician system," Champlin said. "We are planning to have a mixture of men and women."

Champlin said Dean of the College Earl Smith is currently working with Mid-Maine Medical Center and the school's medical consultant, local physician Alan Hume to staff the new "three or four" openings. (K.M.)

### Come One, Come All

It's time for some good news about sex, according to sexologist Dr. Roger Libby, who has proclaimed next week (March 18-25) National Orgasm Week.

Libby, who spoke at Colby two years ago, is excited about the week and about forming the National Organization of Sexual Enthusiasts (N.O.S.E.) and its spin-off the DWA Club (Driving While Aroused), according to a press release.

The DWA Club is being formed because Libby feels sexual arousal is preferable to alcohol on long trips, the release said.

Libby lectures at college campus around the country accompanied by a life size, voice-activated safe sex horny toad named Roxanne Ribbet. Libby and Ribbet will be handing out condoms and advice to collegestudents spending Spring Break in Daytona Florida next week, the release said. (K.M.)

### The Blue Light Is Back

For the month of January and part of February, the infamous Colby Blue Light was white on the side facing the front of Miller Library.

This phenomena raised interesting questions about partial purity in the Blue light legend. But, before an answer could be found the matter was corrected.

Director of Physical Plant Alan Lewis wasn't sure who fixed the light. Electrician Roy Brackett had no idea either, but heard rumors that a security guard named "Billy" might have restored the blueness.

The receptionist at Safety and Security has never heard of an officer named "Billy".

Whether some friendly person took it upon themselves to fix the light, or whether the myth has more to it than we thought, is a question that may never be solved. (K.D.)

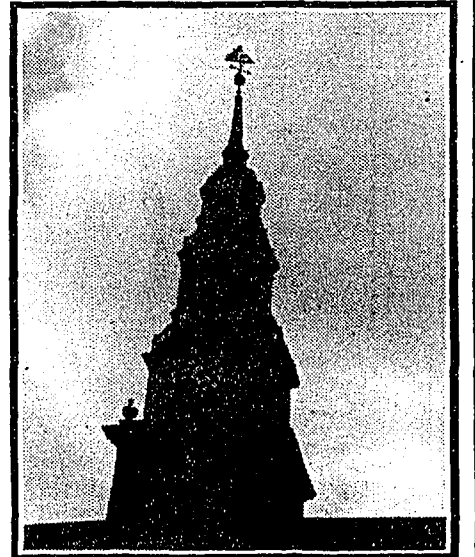


photo by Dyanne Kaufman  
The home of the Blue Light

### 8-Semester Rule Examined

The Educational Policy Committee recently looked at concerns being raised over Colby's eight-semester policy. The policy currently states that students must spend eight approved semesters in accumulating the necessary 120 credit hours in order to graduate.

"[The policy] takes away the incentive to accelerate," said Tom Sherry, Student Association President. "If I want to graduate in seven semesters I can't do it. There are some real problems with that."

"My biggest concern is students who take a semester off to do something different, do something innovative, creative...and they're getting penalized for it," said Sherry. "There are students here who have finished all their major and academic requirements and they still have to stick around." (P.T.)

### Measles Shot To Be Required Next Year

Since the Health Center began immunizing people against measles last week, approximately 16 people a day have gone to get the shot, according to Nurse Sargent.

Sargent said the second measles, mumps and rubella shot (MMR) will be a requirement at Colby as of September registration. "We will continue giving the shot until everyone has been immunized," Sargent said. (A.K.)

Briefs Continued On Following Page

## The Top Ten List For This Week:

### Ten Sure Signs of Spring Fever

10. Certain individuals are seen skipping across campus, humming Jimmy Buffet tunes.

9. Miniskirts make a comeback; consequently, massive diets are launched.

8. Dining halls offer pink and green jimmies, instead of the old beige and gray ones.

7. Waist-high Bean boots are sent home, in packages labeled "De-

By Amy Havel  
COMMENTARY

stroy Upon Opening".

6. Graduating seniors reflect on the possibility of never seeing another Maine winter.

5. The "no socks syndrome" is realized by students and faculty alike.

4. Biology classes take field trips to examine the first blade of grass to

appear on the Colby campus.

3. The snow sculpture contest is replaced by giant mud slide competitions.

2. With the use of heavy-duty sponges, the discovery is made that all Colby cars are not brown.

1. Sandy Maisel, Government professor and ice cream connoisseur, holds public countdown until the opening of the Dairy Cone.



# Echo Archives

By Becky Streett  
STAFF WRITER

We often complain about discrimination, quiet hours, party rules - particularly the new, aerodynamically efficient keg-line-through-the-kitchen infiltration system - and numerous other regulatory goaruses. But, things look a little better if we put them in perspective.

According to the Colby Women's Handbook of 1935-36, female students were kept on very tight rein.

While "reasonable quiet must be maintained all day", the typical Monday for a Colby woman consisted of quiet hours from 8 a.m. - 12 p.m., 1:30 - 4:30 p.m., 7:30 - 9:30 p.m., and 10 p.m. to the rising bell, and study hours from 9:30 a.m. - 12:30 p.m., 2:30 - 4:30 p.m., 7:30 - 10 p.m.

In addition to her rigid scholastic time-table, the Colby woman was expected to adhere to a strict curfew: 9:30 p.m. for freshmen, and 10 p.m. for upper-classmen.

But, Thursdays and Saturdays offered her a reprieve from her early mandatory bedtime. Permission was granted to stay out until the wee hour of 10:45 p.m., and as an added bonus, the administration tacked on an extra fifteen minutes during daylight saving time.

The combination of quiet and study hours, on top of strict curfews, only allotted each woman four free hours per day: 12:30 - 1:30, and 4:30 - 7:30 p.m.. Throw in a meal here and there, and an occasional visit to the bathroom, and time's up very quickly. No matter how devious or rebellious the female, there simply wasn't enough time to entertain even one semi-sinful thought.

In order to maintain a respectable level of propriety, resident authorities kept close tabs on the girls'

social conduct. Colby "ladies" were allowed to entertain gentlemen on the porch of their dormitories in the evenings.

At dances at the men's living quarters, girls were allowed upstairs "to leave wraps on arrival," and "during intermission at which time doors into all the men's rooms must be left open." Chaperones were a must at all coed Colby functions.

Restrictions were even placed on coed driving; if a Colby woman wanted to drive somewhere with a man, not only did she have to get permission, sign out, and estimate her time of return, but she was not allowed to leave the boundaries of Waterville, Fairfield, or Winslow.

Perhaps the most shocking thing about the mode of thinking in 1935 is the fact that there was a strict handbook for women, and none for men. Supposedly, men needed no bridling, and the enforcement of rules upon women essentially kept a lid on the exhibition of the Colby male's virility.

Under annual publication today is the Colby Student Handbook, which also summarizes the rules and regulations of the college. But, there are some issues within the paperback binding which would send the Dean of Women in 1935 into a socially and sexually suppressed state of shock.

Our handbook deals with the issue of sex in its entirety, addressing birth control and AIDS. Party policies and rules about serving alcohol fill several pages. We can come and go as we please; we can study, smoke, drink, sleep, drive, and leave our coats basically. We can even send a condom to a friend. □

## NEWS BRIEFS CONTINUED

### Charity Ball Nets Thousands

Last week-end's sold-out charity ball raked in close to \$3,500 for the Maine Children's Cancer program, according to event organizer Rachel England '90.

A total of four hundred and fifty tickets were sold for the second annual event, England said. The first four hundred tickets sold were priced at \$25 per couple, with the last "twenty or thirty" tickets going for \$35 a couple, England said.

England said the last few tickets were sold for \$35 to those people who almost missed getting a ticket, but had a good reason for going.

"Last year it was unbelievable, I had people crying, saying I got my tuxedo and didn't get a ticket in time," England said. "I finally said, look if you're willing to pay extra - fine."

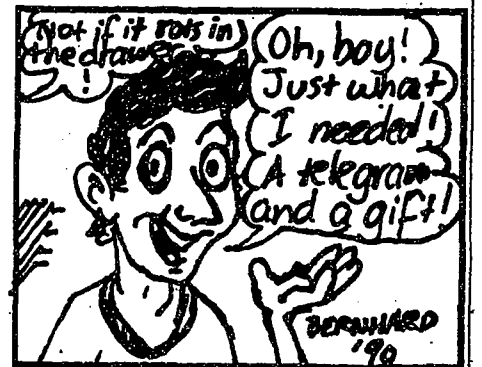
Last year over 600 tickets were sold and the event was too crowded, she said.

"It was crazy, you couldn't move," England said. "If you're going to have a ball, you might as well have it be nice, not just another Student Center party where everyone dresses up."

England said the high demand for tickets may lead to the upping of prices at next year's ball, which would bring in an even greater amount of money for charity. Dining Services also contributed \$300 in food to this year's event, England said. See photo on page 6. (K.M.)

### Condom-grams Raise Money For AIDS Project

A total of 497 "condom-grams" were sold at 50 cents each last Friday in the student center and dining halls, according to Janet Boudreau, of Colby's AIDS Awareness group. Boudreau said \$288 is being given to the AIDS Project of Portland as a result of the endeavor. (K.E.)



### Take A Number

Although less than one third of the student body (274 male, 263 female) participated in the Junior Class Computer Dating fund-raiser, President Laurie Brown feels the project went over very well and expects the class to make about \$175 in profit.

Results cost each student one dollar, of which 65 cents went back to Computer Daze.

Over 400 students had picked up their lists by the beginning of this week. Brown reported having over 150 curious students visiting her room in Grossman last weekend to pick up their results. This week, she sold results in the Student Center.

Brown said current boyfriends and girlfriends showed up as top matches, as did former couples. Also, she said, often two roommates would show up on the same girl or guy's list. (D.F.)

### Bring On the Burgers

Entrees that include red meat are once again being served in Foss dining hall.

Director of Dining Services Mary Attenweiler said the menu was changed back to include requested red meat entrees, such as cheeseburgers and roast beef.

Foss still has a distinct vegetarian menu, Attenweiler said, and she did not want the red meat entrees to "jeopardize the vegetarian menu."

Dining Services eliminated red meat from the Foss menu in February, but Foss diners voted 2 to 1 last month to bring it back to their dining hall. (J.M.)

### Asbestos Warning On Floor Stripping Issued

Posted warnings around campus about potential asbestos danger from the cleaning and stripping of floors have caused some concern. But Colby only wet buffs, and strips floors no more than three times a year, according to Alan Lewis, director of physical plant.

Shortly before winter break, the International Sanitary Supply Association, Inc. (ISSA), published an alert concerning vinyl asbestos floor tile. An Environmental Protection Agency investigation determined stripping of an unwaxed floor creates airborne asbestos slightly above the clearance level.

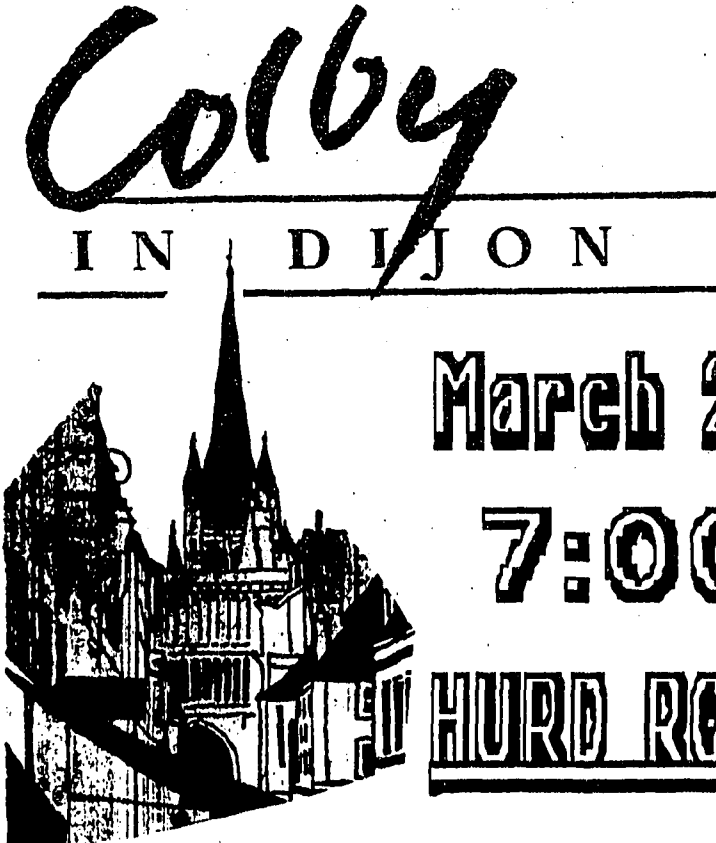
In an effort to reduce the risk, ISSA recently published several guidelines which include proper maintenance techniques and use of floor stripping machines, and recommendations for wetting buffing only. (K.D.)

### Quote of the Week

"Please send any article! I was at Colby 2 years ago-big audience-a liberal campus! (Blue light!)" -a note to *The Colby Echo* from Dr. Roger Libby, sponsor of National Orgasm Week.

### Corrections:

In last week's paper, the class years of David Sullivan '92 and Michael O'Neil '93 were incorrectly stated. Wendy Naysnierski has never sprouted from an environmental law class, as stated in last week's *Echo*.



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# It's A Great Way To Start Your Weekend

By Krista Stein  
STAFF WRITER

Sometimes a small chunk of someone's free time can bring a world of joy to someone in need of a little company. That's the idea behind Adopt-a-Grandparent, a community service project here at Colby College.

The program, run by senior Carol Lockwood, draws several regular volunteers to the Colonial Manor nursing home in Waterville every week.

Adopt-A-Grandparent was started six years ago and the Manor residents "know the Colby students come on Fridays, and they really love it," says Lockwood.

The volunteers meet on Fridays and help out with whatever entertainment has been scheduled for the day at the Manor. Very often the

entertainment is a Colby group, such as the Colbyettes. One special favorite of the residents was the recent presentation of American Parlor Songs by a Jan Plan class.

Although most people at the Manor need physical aid, their minds are able and "there are very few people with whom you can't handle a basic conversation," says Lockwood. "It's not a lot to give up an hour and a half a week," she added. Lockwood stresses that the work is rewarding, especially when the patients remember volunteers' names and let them know how much the students are doing for them. "We are their link to the outside world," says Lockwood.

Sophomore Joshua Fitzhugh is one of the Colby volunteers for the program. "I developed a bunch of very special friendships," says Fitzhugh. "You can see what they gain just from spending time with

you."

He recalls one incident when the Colby 8 came to perform. A woman there who is 102 years old had recently suffered a stroke, and has difficulty talking, but when the singers did their show, she smiled and "it was amazing to see her so excited and happy," says Fitzhugh.

"You get special joy with every little accomplishment such as getting an uncommunicative patient to open up," says Lockwood. "We really would like to get more people to go and help out. It's a great way to start your weekend." □



Adopt-a-grandparent Volunteers

photo by Amy Shaw

## Off The Hill

By Chris Anderson  
CONTRIBUTING WRITER

### University of Maine

ORONO-As of March 1 the number of measles cases had reached 50. A total of 4,600 students have been immunized since the break out. Two-thousand six-hundred of those were mandatory.

### Trinity

HARTFORD, CT-The Trinity Racial Harassment Committee recently found Don Mohamed, a representative of the Nation of Islam, guilty of verbally abusing a Jewish student during a speech given on the campus this past November.

### Hamilton

CLINTON, NY-As of the 1990-91 academic year it will cost \$20,200 to attend Hamilton. This is an 11 percent increase from the present tuition of \$18,000.

### Bowdoin

BRUNSWICK-There is growing pressure on the college to remove all Coke products from the campus. The student protest of Coca Cola products surrounds the corporation's ties with South Africa.

### Middlebury

MIDDLEBURY VT.-Dr. Timothy Light has been named the new college president. Light comes from Kalamazoo College where he was a professor of linguistics and East Asian Studies.

## TONIGHT!

Mandatory meeting tonight at 7 p.m. in the Fishbowl for anyone interested in running for a Student Association office or a Commons President/Vice-president office.

This is a public service announcement.

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## Racism

Continued from page 1

said the task force is hoping to encourage the establishment of minority services including a minority recruiter in admissions and a psychologist trained in "multicultural counseling."

The task force is asking itself, "how do we sensitize our students and faculty to a campus that's going to change," according to Hauss.

The task force "intentionally has no defined structure," Hauss said. But Bryant said he hopes the meeting tonight will help the task force to establish an agenda for next year.

"What we decided last spring was that this should not be a one-shot deal," said Hauss.

Bryant said that the task force has been quiet recently because they were laying the ground work necessary to establish itself as a permanent body.

The first order of business in this ground work was electing new members. Hauss took Professor Bob Reuman's position as co-chair. Nine other faculty members joined the task force as did three students. Hauss said the task force is continually accepting new members.

A sub-committee was formed to handle the budget, which will come from President Cotter's discretionary fund, according to Hauss. □

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## ARTS/ENTERTAINMENT

Mean Cuisine

## No Cholesterol Counting

By Chip "Carl" Smith and  
John "Spalding" Hayworth  
COMMENTARY

**Kelly's Restaurant:** Wandering aimlessly like a couple of dumb asses (Yes, Mean Cuisine supports the Colby Moose!!) we chanced upon Kelly's restaurant. Not letting the cinderblock walls, concrete floor and stylish, aluminum fold-out

three dining institutions.)

No one tipped us off about Kelly's. To be quite honest we may be some of the first Colby students to have ever enjoyed Kelly's cooking. Since this was our week to provide you, the reader, with a lunch option, we chose to enjoy a most outrageous feast of the mid-day genre. Let's be quite honest here. Kelly's is hard-core home

bovine. Once again don't look for cheerful volunteers to check your cholesterol level after your Kelly's meal.

We suggest that you try the meals we enjoyed. Carl had a large hamburger steak smothered in onions, mashed potatoes and gravy with a side order of wonder bread. Spalding had a 100% U.S.D.A. approved pure beef cheeseburger,

(no surprises there).

We have to say that our meals were the closest attempts at good southern cooking that we've had in four years. If your middle name is Chateau Briande or you need Dijon mustard on your dinner do the rest of us greasy spooners a favor and stay clear of Kelly's cuisine.

Mean Cuisine gives Kelly's Restaurant - Three Cheeseburgers (out of a possible five), and we recommend taking an empty stomach with you to Kelly's.

Kelly's Restaurant is located past 195 just down Kennedy Memorial Drive in the center of downtown Oakland. As for hours... Your guess is as good as ours. The best way to find out is to drop by.

After your meal, be sure to browse through the large selection of hunting and fishing gear at the "Log Cabin" located just next door.

We are told that the Log Cabin can outfit you to kill and prepare your own meal if you don't want Kelly cooking for you.

## Celebrating Mandela!



photo by Jen Brackett

Hotep Galeta, a South African Jazz Musician who has performed around the world, was at Colby last week to work his craft and talk about South Africa.

## Mean Cuisine Question Corner

Our first question this week comes from James Reduto, friend to women everywhere. Jim queried as to the cause and nature of the horrific smell that has permeated the Colby Campus since last week's warming spell. Usually Mean Cuisine tries to restrict questioning within culinary parameters. Fortunately Jim's question, strangely enough, has a gastronomical conclusion.

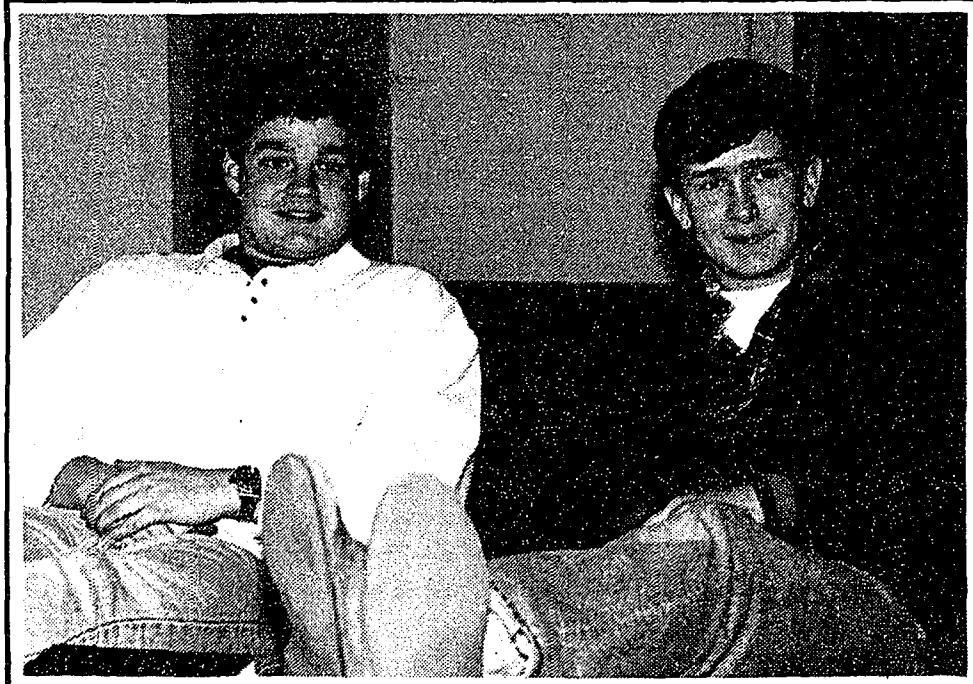
Spalding has carefully traced the origin of the smell and Mean Cuisine has been able to narrow it down to the following possibilities.

#1) Toxic leakage from the Joseph Spa grease catcher is seeping up through the library lawn.

#2) Seiler's feeble alternative, the pancake bar, has now been replaced by more beastly lackluster Taco Bean Bar. (You guess where the smell is coming from)

#3) The remains of the Williams College after Colby captured its first basketball ECAC tournament ever!

Mean Cuisine Word of the Week - "Double-Bucking" a verb, to have or hold more than one Buck-a-Dog at a time. Note that dankin' beverages becomes impossible in this situation. □



Spalding (left) and Carl

photo by Robyn Glaser

chairs scare us, we decided to test our luck. After all, Carl and Spalding are fully insured by The Colby Echo employment protection plan. (Be reassured that the Echo has provided a Seiler's deductible for any unforeseen accidents that occur while eating in one of Colby's

cookin'.

The menu has both dinners and single entrees. You'll find everything from tossed salads with meat and potatoes to grilled cheese and a hot dog. Most of the menu is designed for a hearty eater or possibly even a gigantic carnivorous

## Halo Over "Angel City"

By Craig Appelbaum  
ASST. A&E EDITOR

Sam Shepard's "Angel City" conjures up so many images and leaves the audience in such a heightened state of awareness that to relegate this play to a few choice adjectives would do it a disservice.

One could call this grotesque parody of Hollywood and the film industry "disturbing" or "absurdist", both of which apply to the play in one form or another. But even these adjectives can not fully describe Powder and Wig's production of the play last weekend in Strider Theater.

The director, Bill Hamilton, clearly knew his material well, and it is to his credit that the play's 'random' elements - such as the music and the action's of the characters - never abandoned the central meaning, but rather created an increased understanding of it.

As skillful as Hamilton's direction is, equal credit should go to the strong performances of his cast. Performing perfectly as an ensemble, the cast was so superb and striking that to single any one of them out would be unfair. But, one can only wonder why John Robbins waited until the spring of your senior year to make his Colby stage debut?

The play encompasses a story which seems more than appropriate for the modern audience: Rabbit Brown, around whom the play revolves, arrives in Los Angeles with aspirations of being in the film industry. After meeting with two producers, Lanx and Wheeler, she learns that they plan to keep her captive until she can come up with an idea for a film, no matter how disastrous or violent, which will save them from financial disaster.

In the studio where she is being held, Brown meets two other captives, Timpani and Miss Scoons who help her to develop an idea for the film. Ultimately, unable to satisfy Wheeler and Lanx with any of the ideas resulting from the trio's deep-ended brainstorming, Brown finds herself in a battle with Wheeler for control of the film.

At the end of the play, the two finally become trapped, as the program states, "in a web of greed, corruption, and decadence".

The first minutes of the play perfectly established the mood for the following scenes, as highly dissonant and disturbing music (effectively played by the Morning Gnu's) accompanied projected slides of classic film scenes.

As the scenes progressed, the music became louder and more dissonant, making for an incredibly effective juxtaposition, between action and music, which became equally fascinating and disturbing to watch.

In addition, the lighting in the play proved particularly effective, as did the use of slides, which, when combined with the music and the play's final scenes, further unsettled the audience.

Some may question Powder and Wig's decision to produce a play like "Angel City", because of its ultimately sobering message concerning our own infatuation with films and the film industry. Yet, "Angel City" succeeds because of this message and because, through a relentless series of scenes and images, it forces the audience to question its own complacency. □

## Charity Ball



photo by Tara Taupier

The Charity Ball sold out. See News Brief on p.2.

## Top 20 College Singles

1. Nothing Compares 2 U - Sinead O'Connor
2. Birdhouse In Your Soul - They Might Be Giants
3. Cut's You Up - Peter Murphy
4. Head On - Jesus and Mary Chain
5. Burning Inside - Ministry
6. Ouija Board, Oija Board - Morrissey
7. Testify - Eleventh Dream Day
8. Sick Of It - Primitives
9. Love and Anger - Kate Bush
10. No Myth - Michael Penn
11. Roam - B-52's
12. Standing There - Creatures
13. Tin Omen - Skinny Puppy
14. House - Psychedelic Furs
15. Deliverance - Mission U.K.
16. Here Comes The Groom - John Wesley Harding
17. Down In It - Nine Inch Nails
18. Don't Let Me Down - Wonderstuff
19. The Downtown Lights - The Blue Nile
20. Black Velvet - Alannah Myles

## Top 20 College Albums

1. Flood - They Might Be Giants
2. Beet - Eleventh Dream Day
3. The Mind Is A Terrible Thing To Taste - Ministry
4. Deep - Peter Murphy
5. Boomerang - Creatures
6. Automatic - Jesus and Mary Chain
7. Candleland - Ian McCulloch
8. Laughter - Mighty Lemon Drops
9. 11 - Smithereens
10. Rabies - Skinny Puppy
11. Pretty Hate Machine - Nine Inch Nails
12. The Sensual World - Kate Bush
13. Book of Days - Psychedelic Furs
14. Hup - Wonderstuff
15. Pure - Primitives
16. March - John Wesley Harding
17. Labor Of Love II - UB40
18. Hats - The Blue Nile
19. A Blues For Buddha - Silencers
20. Intolerance - Grant Hart

Courtesy of Art's College Music Charts



# COMINGS & GOINGS

## Thursday, March 15

- 7:00 and 9:15 : Stu-A film "Dead Poets Society", Lovejoy 100.
- 8:00 : Colby Performing Arts presents 'Sarcophagus,' a play set in a Soviet clinic after the explosion at the nuclear power station at Chernobyl. Tickets for the play are \$2 for Colby Students. The play will be held in Strider Theater. For reservations call 872-3388.
- 8:00 : The Tim Sessions Quintet, featuring George Garzone on the saxophone, will preform in the Mary Low Coffee House.
- 8:00 ; Spa Band - 'Tonto's Big Idea' - Folk, R & B, & Rock
- 9:00 : The Newman Council presents a weekly prayer and meditation in the Rose Chapel. All are welcome.

## Friday, March 16

- 3:30 : Chip Hauss of the Colby Government Department will give a lecture entitled *The Public and Nuclear Weapons: Maintaining Democracy in a Technological Age*. This talk for the Science and Technology Studies Colloquium Series will be held in 312 Roberts Union.
- 7:00 and 9:15 : Stu-A film "Dead Poets Society", Lovejoy 100.
- 8:00 : Sarcophagus,' a play set in a Soviet clinic after the explosion at the nuclear power station at Chernobyl, will be held in Strider Theater. For Reservations call 872-3388.
- 9:00 : Johnson Commons' 'Ides of March' party in the Student Center.
- 9:00 : The 'Morning Gnus' playing in the Mary Low Coffee House.

## Saturday, March 17

- 7:00 and 9:15 : Stu-A film "Dead Poets Society", Lovejoy 100.
- 8:00 : Sarcophagus,' a play set in a Soviet clinic after the explosion at the nuclear power station at Chernobyl, will be held in Strider Theater. For reservations call 872-3388.
- 9:00 : A Mary Low Commons' 'St. Patricks' Day Party' will be held in the Student Center. The 'Willy Kelly Band' is the live entertainment.

## Sunday, March 18

- 8:00 : The Colby Symphony Orchestra will give a concert of Haydn's *Symphony 103* and Dvorak's *Concerto for Cello and Orchestra* on Sunday, March 18 at 8 p.m. in Lorimer Chapel. Bernardine Khoo, a senior born in Penang, Malaysia, will perform the cello solo in the Dvorak piece.

## Movies

Hoyt's Cinema Center, 250 Kennedy Memorial Drive (Through today)  
*The Hunt for Red October*, Based on the novel by Tom Clancy. Starring: Sean Connery and Alec Baldwin. PG-13', 1:00, 7:00, 9:50  
*Bad Influence*, Starring: James Spader, star of 'Sex, lies, and videotape,' and sex-video king Rob Lowe, 'R', 1:40, 7:40, 9:55  
*Driving Miss Daisy*, story of a tension-ridden relationship between a chauffeur and his employer, nine Academy Award nom., 'PG', 1:30, 7:30, 9:45  
*Hard to Kill*, 'R', 1:30, 7:30, 9:45. Stars Steven Segal, Action Thriller.  
*Joe Versus the Volcano*, An Average Joe. An Adventurous Comedy. Starring: Tom Hanks, and Meg Ryan. PG', 1:10, 7:20, 9:40.  
*Mad House*, 'PG', 1:20, 7:10, 9:20  
**Railroad Square Cinema**  
*Romero*, until Thursday, March 15, at 7 and 9:15 p.m. Directed by John Duigan. Tells the story of Archbishop Oscar Romero's fight for human rights in El Salvador. 'R'.  
*Glory*, from Friday, March 16 to Tuesday, March 29, at 7:00 and 9:30 p.m. Shows at 1:00 on Saturday and Sunday. Nominated for five Academy Awards. The story of the first unit of black soldiers to fight in the Civil War. 'R'.

## Extra

The 'Wavebreakers' will be at John Martin's Manor Friday March 16 and Saturday March 17. Shows start at 9:30.  
 This weekend at T. Woody's on the concourse enjoy the sounds of live band 'A Wing and a Prayer'.  
 The Melody Ranch in Fairfield Center presents the country-rock band 'Nashville Run'. A Singles Club on Friday night, March 9 and on Saturday, March 10 B.Y.O.B. (Over 21) featuring Bangor's 'The Bootleg Band'.  
 The Colby Writers' Group meets every Monday in the Coffeehouse at 8:00. Critiques, readings, etc.  
 Colby visiting Assistant Professor Laura Mullen will read for the annual Visiting Writer Series on Monday, March 19 at 7 p.m. in the library's Robinson Room.  
 The deadline for entering the American Poetry Association's contest is March 31. Poets may send up to 6 poems, each no more than 20 lines, name and address on each page, to American Poetry Association, Dept. CO-40, 250-A Potrero St., P.O. Box 1803, Santa Cruz, CA 95061. For more information call 872-3349.  
 Dine in the quaint atmosphere of The Old Mill Pub located at 41-R Water St. (Riverfront Parking Lot-Downtown) Skowhegan.  
 Try roller skating at Happy Wheels Skate Center located on Halifax St., Winslow. Call 873-1805 for a schedule.

## Exhibits

**Colby College :**  
 Annual Colby Art Faculty Show Highlights Prints, Drawings and Paintings of Scott Reed, visiting assistant professor. Museum hours are Monday through Saturday from 10 a.m. to noon and 1 to 4:30 p.m.; Sunday, 2 to 4:30 p.m. Exhibit runs through April 11.

**Bates College (Olin Arts Center)**  
 Temporarily closed for the installation of the *Senior Thesis Exhibition 1990*, selected works by Bates' graduation studio-art majors, which will open April 6 and continue through May 14.

**Bowdoin College (Walker Art Building):**  
 Marsden Hartley in Bavaria, through April 14  
 Paper Horses: Popular Chinese Woodcuts, through April 29.

**Portland Museum of Art (7 Congress Square, Portland):**  
*Flora Portrayed*, classics of Botanical Art from the Hunt Institute Collections, featuring flower paintings from various artists. On March 19, 20, and 21 there will be a special exhibit called *Art In Bloom*, flower arrangements and bouquets designed by florists. Admission is \$2.50 for students. Open Tuesday through Saturday from 10-5 p.m.

Arts &  
 Entertainment  
 Continued On  
 Page 10

## Submission Deadlines

The Review - Tomorrow, Friday, March 16  
 The Pequod - Friday, March 23

This is a public service announcement.

FREE!!!  
**PARTY**  
 free (no money) heights 9-1  
 ping pong and music and movies and milk shakes and buffalo wings and....  
 17 March 1990 (this Saturday)

This is a public service announcement.

# The Colby Echo

Founded in 1877

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The Editorial is the official opinion of the paper. The other opinions presented on this page do not necessarily represent the views of The Colby Echo or its staff.

The Colby Echo encourages letters from its readers, especially those within the immediate community. They should not exceed 200 words.

Letters to the Editor should be typed. Letters to the Editor must be signed and include either an address or a phone number. For publication on Thursday, letters must be received by The Colby Echo no later than Monday evening of the same week.

The Colby Echo reserves the right to edit all submissions.

## EDITORIAL

### Just Do It

#### Option 1; The Community

Adopt-a-Grandparent, Project Literacy, the Soup Kitchen, Big Brother/Big Sister - these are just a few of the many opportunities Colby students have to volunteer their time to others in need.

We all have enough time.

During the course of a day, we all waste time deciding when we're going to start our homework, what dining hall we're going to eat in, what we're doing over the weekend, and so on. Over a week, that time can add up to several hours. Harvesting just a few of those wasted moments each week and giving them to someone who wants to learn to read, is hungry, or just needs someone to talk to can be tremendously rewarding.

So next time you're deciding what to decide, give volunteering a try.

#### Option 2; Campus Politics

Okay, so you don't want to go downtown. Get involved with campus politics.

No, we're not talking about Student Center politics, we're talking about running for an all-campus or commons level elected position.

While the Echo often sounds its Stu-A/President's Council alarm, things are on the upswing in campus government. If nothing else, the jobs are being taken seriously and Stu-A seems to be gaining political clout. That means student power, the real thing. Stu-A has too much money, too many committees, and too many admirers to be considered Colby's student council anymore. Campus politics is for the big kids these days.

How long has it been since you stuck your neck out and ran for an elected office? Maybe you should give it a try, again. There's a meeting tonight - see the announcement on page 4.

#### Option 3; Colby Citizenship

Options one and two sound like too much work? Well, they would be worth it, but if you're dead-set against giving them a try, at least go to the all-campus forum on Monday.

The forum is at 7 p.m. in Lovejoy 100 and, judging by the amount of griping around campus, the place should be packed.

Running for office may be asking for a big commitment, but this event shouldn't be missed by any good Colby citizens.

Stu-A is billing the evening as a "soapbox" for students to "give praise and voice hang-ups about Colby to the college senior staff a.k.a. 'The Big Bad Administrators.'" That sounds good to us.

#### Option 4; Safe Orgasms

At the very least, if you're not going to get involved in any of the above civic type stuff, be careful in your personal life.

We're not playing the morality police, but a certain irony struck us when we printed news briefs this week about National Orgasm Week and Condomgrams.

Sure, National Orgasm Week is probably worth a chuckle, maybe even a guffaw. But, when you start celebrating, don't forget the message of the condomgrams.

Colby seems to be riding the crest of safe sex awareness these days and that's a ride we should make last as long as we can.

## LETTERS TO THE EDITOR

### Get Informed, Involved

Sarcastic, homophobic, and anti-feminist remarks are rampant on campus in response to the report on the Status of Women and Issues of Gender. I am personally frustrated and disturbed by this sense of complacency, close-mindedness, and pessimism. Faculty, administrators, and students alike have worked long and hard to come up with viable solutions to concerns of safety, curricular issues, and campus life, yet the college community is already making judgments that not only undermine the project, but condemn it before it reaches the President's desk.

I am the first to applaud students taking action where they see injustices, yet, I cannot respect uneducated or uninformed judgments and opinions. You may not agree with the Task Force, but at least give the committee members the respect they deserve for tackling a difficult issue. Instead of undermining the report with uneducated judgments, offer your support and enthusiasm for a project that could have a positive effect on learning and living at Colby.

Rally behind the Task Force, rather than kill it with dissension. Your support and enthusiasm for the Task Force is the difference between implementation and virtual destruction. Give the Task Force your educated support and show the administration that the student body demands attention and implementation of the Task Force's recommendations and policy changes. Take an active role in your alma mater's future, get educated and informed.

Jennifer Milsop '90

### COOT Story Slanted

I am writing in response to last week's article about the changes in the COOT program. Although I spent nearly twenty minutes on the phone with your reporter I felt that neither the views of the COOT committee nor Todd Blake were properly presented.

The changes in the COOT program for next year, as established by the administration, were made with concern for the needs of incoming students. Incorporating COOT into the orientation program for all first year students eliminates the problems that resulted for those students who did not participate in COOT in the past.

Really, the only serious problem with the proposed program is the scheduling of COOT for Labor Day weekend. As Labor Day weekend is the busiest weekend in the state of Maine, running COOT on this weekend is not only difficult, but also it is dangerous, due to the number of tourists on the road, on trails, and in campsites. Although the COOT committee was not consulted by the administration upon the initial decision, the administration is certainly working hard to resolve these problems that we have since presented.

There is more to be said about the new COOT program than the

fact that the administration did not consult the students. The Echo's coverage of the story has a bad tasting slant whereby it seems that the administration has done something to harm the students at Colby. Furthermore, the Echo reporters talked to both myself and Todd Blake numerous times in which we both stressed the positive aspects of the new program yet our views were not represented as such. In the future, the Echo should resist the temptation to denounce the administration and concentrate on presenting both sides of the issue.

Gretchen Schwarze '90  
Chairperson, COOT Committee

### COOT Cost Concerns

The COOT Coordinators should realize they aren't the only ones who have trouble breaking even. They may think, "What's another \$100 if you're already paying \$20,000?" It's a lot to some.

The coordinators certainly want a student to go on the COOT of his or her choice, but this usually requires buying extra equipment for the trip, especially if the trip is not van-escorted or campus-based. Since we all work over the summer it is feasible to pay the \$100 - but not paying for COOT and working that extra week allowed me more book and spending money for my first semester at college.

Even if financial aid is offered, should entering students have to sacrifice their book money to be oriented into Colby? I'm just glad I had a choice.

Sarah Poriss '92

### Don't Blame The Stu-Ctr

I would like to thank Carol Johnson for her comforting article in the March 8th edition of the Echo entitled, "Student Center Too Inviting."

You see, I had been spending a good amount of time at the Student Center lately, and was beginning to think that I wasn't balancing my social and academic lives responsibly. I was relieved to discover in Ms. Johnson's article that it was the building's inherent flaws which were causing this, and not my own lack of judgement in choosing to spend time there.

Of course, it is all clear to me now. The award-winning Student Center is merely a place of "amusement and diversion." I mean really, of what purpose are lectures, informational tables, debates, concerts, President's Council meetings, blood drives, class dinners, 'Inspirations', charity events, 'Earth Day', the Broadway Musical "Review" (the list goes on and on), if they continue to take place in the Student Center rather than in ivy-covered libraries, classrooms, and "educational cinemas?" Surely they would be "diversions" to an otherwise "serious" education.

Whew! Thanks for pointing it out Carol. Let's tear the place down.

Niles D. Parker '91

### Freedom To Be Distracted

I would like to respond to Carol N. Johnson's Column, entitled "Student Center Too Inviting," (Echo 3/8/90) with the question, "are you serious?"

In this article, Johnson makes a series of condescending remarks about the intelligence and integrity of Colby students by blaming the existence of the Student Center for the lack of "academic seriousness" in our community, and by concluding that because of the location of the Student Center, "...there is no division between work and play here at Colby."

As a senior who frequents the Student Center, yet also manages to put in around six hours a day of studying, I resent the implications of this article; I also feel that Johnson has a very narrow minded view of what a college learning experience is all about.

Part of learning is realizing that there are, and always will be, "diversions" in life, yet accepting the responsibility for avoiding them or succumbing to them as one decides. The blame for the next day's exam performance lies with the student, not with the building that houses the pool table.

What does Johnson think would be accomplished by removing the post office, ATM machine, Spa, information desk, commons room, and Stu-A office from campus? I personally like receiving my mail every day, being able to withdraw money without going downtown, grabbing a Coke and fries if I miss lunch, being able to obtain another student's phone number, and, finally, having the freedom to decide whether or not I want to attend an all-campus party. I do not need anyone telling me when I can or should do these things, and I certainly don't need to be reminded that my emphasis should always be on my studies. I had enough reminding when I was a child.

Jill Cathryn Cote '90

### Defending The Stu-Ctr

As a freshman, I have been bombarded with the hype about the Student Center and the abolishment of the 'evil' fraternities. While I cannot say the frats were bad or served to separate the Colby student community, I can say that the Student Center is an excellent place.

While academics are the most important thing at college, everyone needs a place to relax and unwind. The bands who play at the Spa are diverse in their musical styles. The weekend parties are available for everyone. No one is excluded from the Student Center.

In Carol Johnson's article "Student Center Too Inviting", she insults the building as being "a place of amusement and diversion." Is having fun to be as feared as the measles here at Colby?

The old frat system was abolished due to the need for more unity. Letter Continued On Page 11

More Letters On  
Page 11



# OPINION

## On Being "Gender-Neutered"

By Betsy Kuller  
CONTRIBUTING WRITER

Is it really feminine to rebel? Is it a great fear of many Colby women who assert their value and position in the community that they will be perceived somehow as 'neutered' in gender? It's as if calling yourself a 'chairperson' or 'first-year student' removes that one charming 'womanly' power that you've always had. You become (sob, sob!) just another idiot in a grey suit muttering things like, "net gains," "the bottom line," "send a memo," and "follow-through."

I've always felt uncomfortable with the term, "gender-neutral" because it sounds a lot like "gender-neutered." I already have enough neurotic self-doubts, inflicted on me by myself and society, which tell me I am not 'woman enough.'

For example, I know for sure that we are not meant to think that the slim, pretty, women in the Budweiser ads went around asserting themselves as 'first-year stu-

dents' while everyone told them they were 'freshmen.'

So I can understand perfectly well why women might object to an emphasis on 'gender-neutral' language at Colby. Even if you are like me, throwing my role as the conventional female to the wind and kicking myself while I'm doing it, what have you to fear?

Wait! Just when you thought it was safe to swim in the waters of lingual gender destruction. Here come the 'petty sharks'!! "Petty! Petty!", these 'petty sharks' scream. You're irrelevant! A couple of words like 'first-year student', 'chairperson', and 'repair-person' aren't going to change anything! Why do we need to change a few words now that we've accepted that women are really 'equal'?

Because, boys and girls, we haven't really accepted yet that women and men are 'equal.'

We live in a sexist society that places traditionally 'male' values favoring strength and aggressiveness over traditional 'female' values of caring and nurturing. We all

realize that these stereotypes are limiting to our society and those values should not apply anymore. But, these values are very much reflected in the language we use (which was, by the way, created hundreds of years ago by fogies smoking smelly cigars.)

So when the 'petty sharks' come to get me, I'm going to send them running off with their fins between their legs, and arm myself with a copy of Simone de Beauvoir's *The Second Sex*. Yes, we do live in a sexist society which reflects limiting gender stereotypes in its language. So what do we do about it? Attempt to change the language a bit to encourage a consistent awareness of the gender implications of our own statement?

Maybe.

For those of you who feel threatened by any chipping away at the great sperm-whale of the seas, TRADITION. Number one, don't worry, I'm not holding my breath until a woman becomes President of the United States.

To those men who are unwilling to let go of the alabaster rock of gender tradition, remember that Sigmund Freud, a once traditional canon of the human psychology, said that "woman may be human."

Today, you don't have to worry that the woman you marry is human, you can rest assured that she is, as surely as you are. □

## Status Of Men

The report on "The Status of Women and Issues of Gender" was released this week, and after reading it, I thought it was intelligent and cogent, although I didn't agree with many of its presuppositions.

John Hawke  
I DON'T LIKE SPAM

The issues of gender often seem to be interchangeable with women's studies, and the protection and emancipation of women. If one really wants to solve the problems associated with gender, stereotypes, inequality, etc., it would only seem logical to approach the problem from both the male and female's point of view. Since many claim that we live in a male dominated society, would it not make more sense to try and treat men, before women, as they are supposed to be the ones in control? For if it were not for the sickness of the male gender, which needs to be dominant and aggressive, there would not be such inequality.

Instead, most attempts to solve

gender problems seem to be directed at teaching women to pull themselves up by their bootstraps, and then, once enlightened, returning them to the sick world where they are now an anomaly.

There should be equal emphasis upon the status of men and their problems and constraints; this is not some sort of male backlash against the attention given to the rights of women, rather to suggest a more complete approach to solving problems of gender. Obviously, the problems of being male do not have the immediacy or the attention of the problems of being female; men, having been in "control" throughout human history, are assumed to be riding high on the crest of self-interest, without any social or personal encumbrances.

Also, there are no issues or events to galvanize opinion such as obvious legal inequality, proven inequality of opportunity, or the day to day violence directed at women. If the problems of being male are smaller in scope than

Hawke Continued On Page 11

## Not Just Desserts

The start of second semester brought a new capitalist venture to the Student Center lobby.

Michael J. Marcello  
& Christopher J. Taylor  
SPAGHETTI AND WHITE  
BREAD

*Just Desserts* has filled the long deserted built-in booth opposite the mailboxes. Now students may purchase cheesecake, cookies, and other assorted confections between classes. The aroma of brewing coffee and butter croissants also serves to mask the smell of stale beer from the weekend's parties. It is good to see a new business adding life to an otherwise impersonal meeting place.

But, we have noticed that half of the display area is devoted to confetti and other things pink. We also remember when the space was occupied by a newsstand. Why not merge the two concessions. A cup of coffee with the *New York Times* in hand goes down a lot easier in the morning than just a piece of New York-style cheesecake.

While expanding their bodies, students would also be able to expand their minds by catching up on the latest in world events. Add magazines like *Time*, *Newsweek*, and *People*, and *Just Desserts* is sure to generate a loyal following of news fanatics and coffee connoisseurs.

fee connoisseurs.

Let's face it, some people never go to Roberts Union once they have purchased their books for the semester. Unless you live in Johnson of Chaplin Commons, it may be a long haul to the bookstore just to get a paper or some mid-afternoon snacks. The campus is small, but small is a relative term if your trekking from Woodman to Roberts. If the bookstore will not come to the center of campus, why not at least bring the newspapers and magazines back to the Student Center?

Such a move would certainly generate enough revenue to merit the combination.

Set up a few round tables and chairs and play some french music on the stereo, and the Student Center will transform itself into the gay Parisian cafe that the architecture of the Commons Room suggests it is.

For those who fear that the Student Center is too distracting, ("Student Center Too Inviting," *The Colby Echo*, 3/8/90), what better way to bide your time by waiting for missed meal than by reading the paper.

*Just Desserts* deserves much praise for making the Student Center Lobby more than just a thoroughway to the Post Office. But now, how about merging a new tradition with an older one. Bring back the papers. □

## Colby Recycling A Must

By Nicky Farkas  
CONTRIBUTING WRITER

Most people at Colby have now heard about the move to recycle. "Once is not enough." During the past semester, Jen Alford has been working with some members of the environmental council to integrate recycling into Colby life. It is a project that needs to be recognized by students and the administration in order to work.

Why all the fuss about separating our trash and worrying about where it goes? It's summed up eloquently by the *Colorado Daily*:

"It's an all-consuming lifestyle that adds up to 18 billion disposable diapers each year, 1.6 billion pens, 247 million tires 2 billion ra-

zors and blades, 12 billion mail order catalogues - 27 million cubic centimeters of lipo suctioned human fat. We toss out enough aluminum cans to make about 30 jet airplanes and enough office and writing paper to build a 12-foot wall coast to coast every year."

Now that we know about the environmental hazards our "throw-away society" has brought upon us, it's time to do something about it.

Thanks to Jen Alford, pick-ups of paper and newspapers are being made every Wednesday and Friday in halls and offices around campus, providing a message is left on her audix (X6110). To help out, students must separate trash in their rooms. We also need to be conscious about what can be reused

before we throw it away.

There are many things that can be done. How about bringing your travel mug to the dining hall instead of wasting disposable cups? Use your COOT mug at student center parties instead of using one 8 oz. cup per beer. If you picture an average of 1000 students drinking two nights a weekend, it becomes obvious that recycling makes sense, (and cents). How about using campus mail and paper drafts for homework and scratch paper instead of wasting notebook paper? Use both sides of the page for copying and one and a half spacing for your papers. Carry what you buy out to the car instead of using a bag. Post notices on a board in the student center rather than stuffing our boxes

Farkas Continued On Page 11

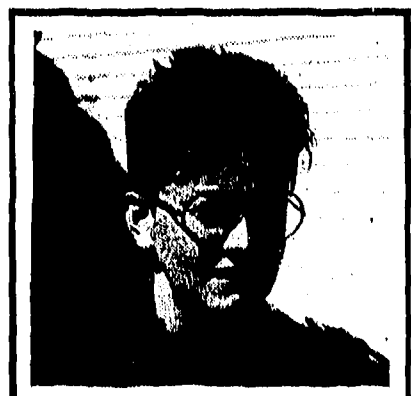
## Students On The Street

What do you think has been accomplished by the AIDS Awareness Campaign?



Kurt Whited '91  
"It brings AIDS down to a more realistic level, applied to what's happening now. It definitely raises awareness."

Emily Olson '91  
"I think about AIDS a lot anyway. It's brought AIDS just a little bit closer to campus and more people are thinking about it now."



Tricia O'Sullivan '91  
"I guess it's made me more aware. I think people here never have to deal with AIDS directly, so it's good to raise the issue on campus."

Christopher Selicious '93  
"I think it's pretty important because we need to raise awareness. AIDS will have a much larger effect if we are not careful. It's a necessary program."



Debbie Lutton '91  
"I think it's important to show that it's a problem we all have to deal with and it doesn't just effect isolated groups. It's important to understand that a person with AIDS is not a bad person, just someone with a disease."

photos by Robyn Glaser

## Portland Concert Review

## Flutist Plays To Capacity Crowd

By Lydia Baldwin  
CONTRIBUTING WRITER

**A**s a part of their 1989-90 concert season, the Portland Concert Association presented the glorious sound of flutist Jean-Pierre Rampal, this past Friday, March 9.

Playing to a near capacity crowd in the majestic City Hall, Mr. Rampal was accompanied by John Steele Ritter on the piano. The two and one half hour long concert held the audience with the gracious yet bold and unbroken music of an extensive repertoire that spanned the spectrum of flute music from the eighteenth century Haydn to the 1980's Jazz sound of composer and musician Claude Bolling.

The setting was simple yet pure and grandiose in the great hall. The elegant lighting was complemented by the majestic towering organ pipes spanning the back of the stage. The simplicity of the set-up on stage, which included one music stand, a grand piano and a delicate floral arrangement, furthered the focus of the minds of the audience on the beautiful sounds.

The program started with the

*Sonata in C Major, H.V. Anh.* by Haydn. The incredible rapport between Mr. Rampal and Mr. Ritter was immediately established here. The *Sonata* consisted of three movements - Allegro moderato, Andantino grazioso and Vivace, thus creating a very light, flowing feeling and portraying a variety of sounds that encompassed the timid, sober tone of the second movement and ending with the fast, jumpy Vivace.

Next was the *Serenade in D Major, Op. 41*, by Beethoven. This piece was originally composed for a trio of flute, violin and viola, a format of many short movements which was very popular around the beginning of the nineteenth century, especially with Mozart.

Following a brief intermission, the music continued with Introduction and Rondo on "*Le colporteur de Onslow*" Op. 98, by Friedrich Kuhlau. A change in sound could be heard as the music progressed in a chronological order, as the style became less defined by the classical formats and more influenced by the liberties musicians were beginning to take in the twentieth century.

The last two items on the program were "*Billitis*" for Flute and Piano, by Debussy and *Jazz Sonatina* by Bolling which clearly showed Rampal's mastery of the flute as he

ventured into more eerie and dissonant sounds.

This composition by Debussy was originally intended to be played between the poems of "*Chansons de Bilitis*," of Pierre Louys and to be played by two flutes, two harps and celeste. But, the version that was heard in Portland on Friday night was based on the original flute part. The piano part follows literally note for note a version that Debussy created in 1914 for piano with four hands. The resulting harmony that was created by the synthesis of the sounds of the flute and piano was magnificent.

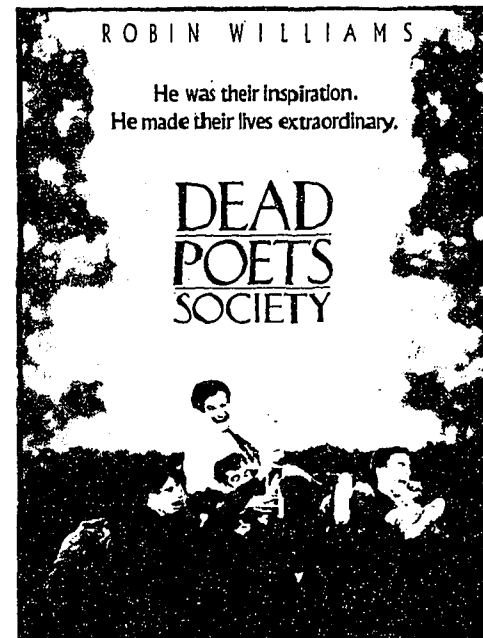
The highly impressed and appreciative audience brought back Rampal and Ritter for three encores - the lovely Tchaikovsky's *None but the Lonely Heart* followed by Scott Joplin's *Ragtime Dance with Stomp* which was bursting with energy and included a stomp and kazoo venture by the pianist, and finished with a return to Rampal's homeland with French composer Chopin's *Minute Waltz*.

Jean-Pierre Rampal has many recordings available on the CBS Masterworks label and continues to tour worldwide performing as a soloist and also with many of the major orchestras. □

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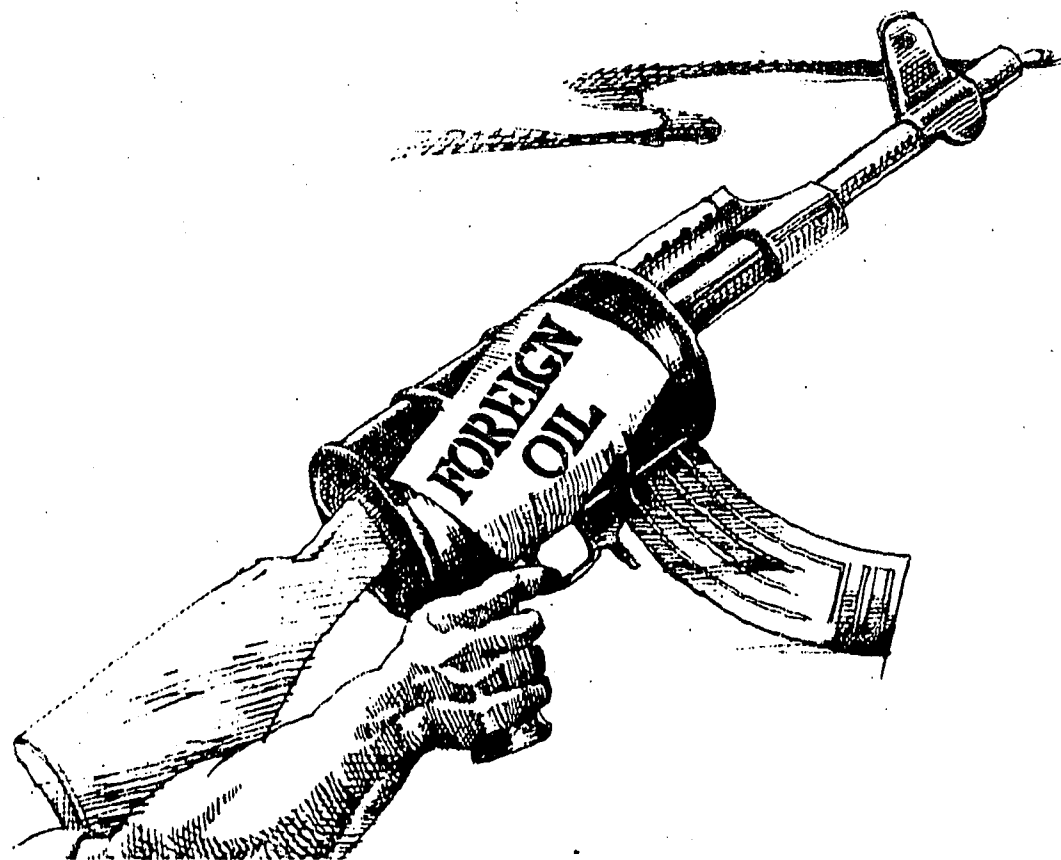
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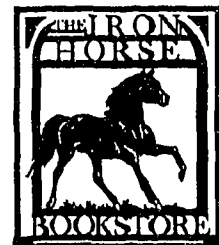
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## Letters Continued Who Benefits?

Political debate and differences of opinion help keep Colby academics interesting. However, when admitted Marxists raise funds at Colby to support political terrorism, they cross the line of amusing debate.

Professor Martin's letter to *The Colby Echo* (March 8, 1990) applauds those who, through the "benefit concert", helped fund AGEUS, the radicals who periodically takeover the University of El Salvador and use that facility for the concealment and training of the Soviet-backed FMLN. The FMLN are the leftist rebels who were to receive the huge cache of weapons recently intercepted from Nicaragua. We can easily conceive what the thousand dollars raised for them at Colby will do: equip an FMLN squad with supplies, ammunition, perhaps even with rifles.

Most students would not have attended the "benefit concert" had Professor Martin told the entire truth about AGEUS. I would not presume to challenge his wonderful opinions if he could produce proof of what he thinks the money ultimately buys and for whom. Perhaps he will. While we wait, we can watch it on the evening news.

Dave Vincent '91

## Defending Football

Last week's article, "J-Board Places Football Player On Probation", was an example of ignorance and prejudice by *The Colby Echo*.

While not condoning the actions committed by the particular student in question, the mere fact of identifying him as a football player

has slandered the entire football program at Colby.

A student becomes a football player when he is playing football or when he is directly representing the football team. It is true for any other man or woman who participates in a Colby sport. After athletes take off their blue and white uniforms, they must be looked at as individuals who have their own thoughts and beliefs.

Was it necessary to label the individual as a football player? If the author of the article was guilty of the crime, would the headline state, "J-Board Places *Echo* Writer on Probation!" We do not think so.

The football team will not partake in a demonstration or a march, but we want people to know the players are sick and tired of being stereotyped. We are expecting a formal apology from the *Echo* for its discriminatory article.

Jon Bartlett '91

Frank Toce '91

Brian Doherty '91  
1990 Football Captains

## Stop Football Stereotyping

As Football Coach and Faculty member at a supposed "diverse" college community, I write to express my dismay at the flagrant stereotyping that was apparent in the *Echo's* article, "J-Board Places Football Player On Probation".

While coverage and subsequent reporting of judicial proceedings is appropriate, I believe the *Echo's* use of sensationalism reflects poorly on the members of the Colby community who chose to participate in football. Further, categorizing those who have been brought before J-Board by their interests, physical size or group affiliation, is totally out of step with the mission of a

liberal arts institution.

Indeed, let us not overlook the fact that once an athlete hangs up the "blue and grey" uniform, they are but a member of the general student body and should be treated as such! Certainly, unacceptable social behavior cannot be tolerated by any individual; but then neither can prejudicial or biased reporting.

Tom Austin  
Head Football Coach

## Echo Goes Headhunting

We are writing in regard to your article entitled "J-Board places football player on party probation."

Although most of us do not know either of the students who were involved in the incident, it seemed quite awkward and unorthodox, as well as unprofessional that you entitled the article the way you did.

In last week's *Echo*, two lacrosse players were mentioned concerning the Judicial Board and disciplinary problems, but the title of the article did not mention their sports affiliation. It had occurred to us that you are attempting to imply irrelevant factors to this Judicial hearing by using the terminology that you did.

All students should be treated equally and fairly, and the fact that this student plays football has no bearing on, or should have no bearing on, what happened. Similar types of head-hunting and unprofessionalism have been used in the past by the *Echo* to voice personal gripes rather than valid journalism. Unjustified associations such as the one you made help perpetrate stereotypes that prevent the integration and diversity that the Colby community strives to achieve.

We hope that this type of journalism does not occur in future issues of the *Echo*.

Stephen R. Coan '90  
Charles W. Whitaker '90  
Chip Smith '91  
Michael Doubleday '91  
John Brockelman '92  
Gregg Jackson '92

## An Apology, Please

I am appalled at the headline of your J-Board report from last week: "J-Board Places Football Player on Probation." I was a member of the 1989 football team, and am incensed that I now have to walk around campus while people look at me and say, "Was he the guy?"

I do not know the details of the case (who pushed who, etc.), and I don't really care. Guilty or not, the fact that the people involved were football players is completely irrelevant. I do not ever recall seeing headlines such as "Squash Player Put on Probation," or "Econ Major Placed on Probation." Everyone complains about prejudice at this school. This may be one of the worst examples that I have ever seen. As far as I'm concerned, people are free to think whatever they want about whomever they want. However, it is poor journalism and very unfair to the members of the football team for the *Echo* to print a headline such as this, on the front page, no less.

I think that the *Echo* owes the football team a formal apology, with a headline as large as the one last week. They should not bury this somewhere in the middle of the paper, but should put it right on the front page, as they did with this ridiculous article.

Allan E. Kagan '92

## Echo Headline Disgusting

Your March 8 edition left me disgusted. The headline you so tastelessly printed of a football player being put on probation was completely disgraceful. The *Echo* Editors should reconsider their careers if they are going to go hunting for headlines such as the one printed.

First, David Sullivan is not a freshman, but a sophomore, and Mike O'Neil is the freshman. (Nice start Mr. Dupuis). You might want to try and get your facts straight.

Secondly, David Sullivan was also a member of the track team last year. Why didn't you say "J-Board Places Track Player on Probation"? David is a student here and not just a football player. The article left me and a great number of other people enraged that the headline made it appear that we live in a situation of J-Board vs. Football.

What does his being a football player have to do with the situation? Maybe you should re-evaluate your attitude if you are one who stereotypes football players. This is a liberal arts, D-III school. We are not the type of football team you see on "Revenge of the Nerds."

Lastly, I would like to know why *The Echo* found it relevant to leave bad images of the entire Colby Football team at the end of his article. A few individuals may have been a little rambunctious but it isn't anything I haven't seen at any Student Center party. I have been bumped into rudely by people who were intoxicated but never found it printed on the front page of the *Echo*. The editors should find other jobs besides journalism if they decide to keep this heinous attitude toward football players.

Chris Richards '92

## Letter

Continued from page 8

on campus. The Student Center gives everyone a place to go and have fun together, as a community.

Among other things, Ms. Johnson complains that too much time is wasted "retrieving mail and standing in line for missed meal." I don't know how long it takes Ms. Johnson to get her mail, but it takes me 10 minutes from the Hillside dorms. Roundtrip. Walking slowly. Perhaps she has something against walking in the sunshine and breathing fresh air.

As for the long lines at the Spa, the reasons most students miss their meal are because they are at class or at a practice. If 10 minutes is too long a time to waste, is the half hour spent at a meal too long as well? We could do away with eating altogether. That would solve the excess waste. As for the suggested "improvement" of establishing "a cinema for viewing educational materials", try PBS, or better yet, everyday the Moose Prints lists a selection of movies, lectures, and seminars for the exclusive purpose of offering more diversified educational opportunities to the student body that their course loads don't allow them to learn about. Why does Ms. Johnson feel the need to persecute the Student Center?

Kimberly Hildebrandt '93

## Farkas

Continued from page 9

full of paper we toss out in a matter of seconds. (Does Career Services come to mind?)

How about starting with the *Echo*? Every week so many copies are either unread or thrown away in the dining hall when people can easily put them back into the bin after reading. We must promote recycling in all aspects of our lives - there is no limit on how much we can reuse. □

## Hawke

Continued from page 9

those of being female, they are also more insidious and unnoticed. To attend to the male gender is not to take away from such problems, as they do exist, but to examine the roots of such societal sicknesses - the male dilemma. While women are discouraged from using their intellects and being independent, men are discouraged from being sensitive and dependant, which is equally debilitating, as it robs one of an emotional or spiritual inner-life.

Men are supposed to know all the answers, to be Clint Eastwood-type islands unto themselves, in control of their emotions, with a strong ambition and drive, and to thrive on competition.

As one friend pointed out, there are few traditionally masculine traits which are positive. Although the Clint Eastwood view of the ideal

man is not pervasive at Colby, this does not mean that men at Colby are compared to an unattainable standard, the standard is only more refined. The Colby man is a genius, able to utterly strip away a

competitor's dignity with one witty remark. Men, as women, should be as free to define their own personality as the guiding hand of biological-based motivation will allow, without destructive socialization

and stereotyping. Although it would be immediately suspect as deviant, there should be a Men's Group, and an equal attempt to examine and treat the problems of men as of women. □

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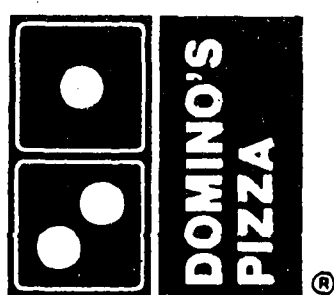
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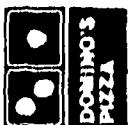
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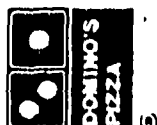
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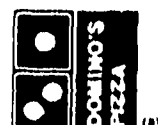
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# Lady Mules Cap Strong Season By Sending Four To Nationals

By Tim Groves  
STAFF WRITER

The Colby College women's indoor track team capped off a tremendously successful season by sending four athletes to the Division III national meet last weekend at Smith College.

Senior Karin Killmer (800 m), sophomore Katie Tyler (1500 m), senior Jill Vollweiler (3000 m), and junior Debra MacWalter (high-jump) were the Lady Mule representatives at the Nationals.

Although none of the women placed well enough to attain All-American status, qualifying for the meet itself is a tribute to their ability and dedication.

The 1989-90 indoor season saw Colby women's track reach new heights. The team captured its second consecutive New England Division III Championship, finished second only to the Division I University of Maine in the Maine State Championship, and scored its highest point total ever at the New England Division I Championships.

Even an eighth place finish at

the ECAC meet did not detract from the team's unprecedented success, as this field was comprised of 32 competitive teams.

The team's accomplishments were highlighted by a number of record-setting individual performances. Killmer dominated the 800 meter run throughout the year, setting a new school record en route to winning the event in the ECAC Championships.

Tyler's time at the Nationals was good for a school record in the 1500 meter run.

Also adding their names to the Colby women's track record book this season were MacWalter (pentathlon), senior co-captain Lisa Bove (20 pound weight), and Vollweiler (3000 m).

MacWalter, Bove, and Killmer joined the 4x200 relay team of Jen Curtis '93, Candace Killmer '93, Theresa Sullivan '91, and Melanie Brockway '90 on the All-ECAC team.

With the momentum built up this winter, Coach Debbie Aitken and her team hope to enjoy equal or even greater success in the upcoming outdoor season. □



photo by Ari Druker

The women's track team is set to hurl itself into the outdoor season.

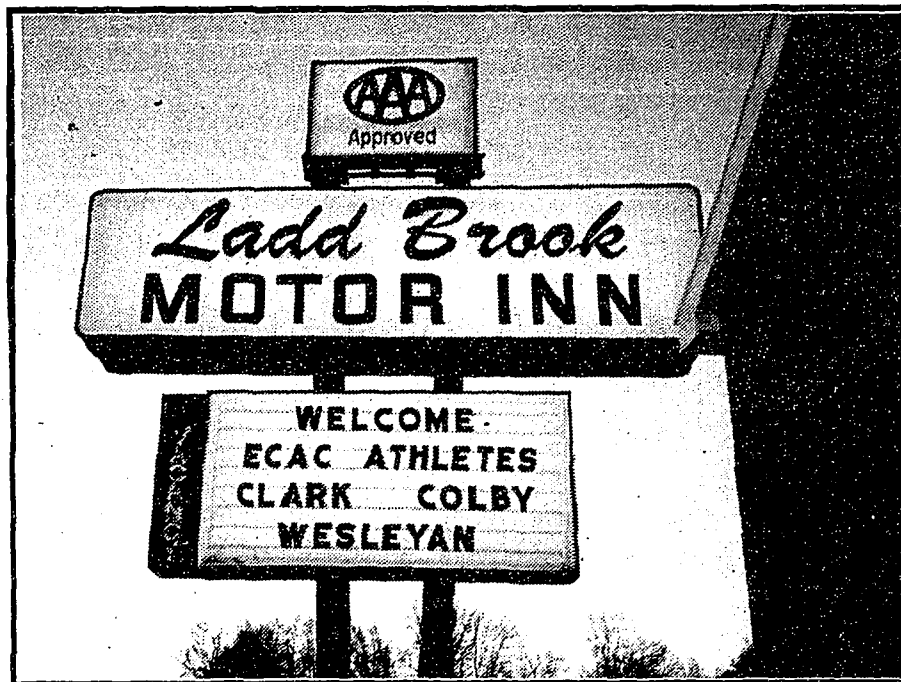
## CORRECTIONS

Last week's "Notables" column reported several errors. The men's swim team broke 11 school records at the New England Championships, in which 21 teams competed. The 400 freestyle relay was won by sophomore BJ Gasperoni, junior Blake Liebert, frosh Chris Wilder, and sophomore Matt Davie.

Also, records not mentioned last week include: Gasperoni, 1000 freestyle; junior Walker Fenton, 3m and 1m diving; senior Pete Sekulow, Wilder, Davie, and Liebert, 200 freestyle relay.

In a photo caption last week, the class year of Tom Dorion '91 was incorrect.

# 11 Records Fall At N. E. Meet



Only the best for the Colby swim team.

photo by Mike Saad

By Greg Greco  
CONTRIBUTING WRITER

Eleven school records were set as the Colby men's swim team capped off their season by registering the highest point total ever by a Mule swim team at the New England Championship Meet.

The team finished 11th out of 21 schools at the New England, held on March 2-4 at Williams College, after compiling a 5-3 meet record during the season.

Sophomores Matt Davie and B.J. Gasperoni set Colby records in freestyle races, Davie breaking his

own 50 and 100 yard records, and Gasperoni in the 200 and 1000.

Frosh Chris Gieszl set a Colby record in the 200 breast stroke, and junior Walker Fenton broke two of his own diving records, earning him a top eight finish.

The Mules also broke four team relay records, including the 200, 400, and 800 yard freestyle relays, as well as the 200 yard medley relay. Along with Davie and Gasperoni, senior captain Peter Sekulow, juniors Blake Liebert and Ron Thompson, frosh Chris Wilder and Mike Saad, and seniors Craig Rog and Doug Belkin were also part of

the record breaking relays.

One of the highlights of the season was the surprisingly strong performances of the rookie swimmers, all of whom qualified for New England. Five of the frosh placed.

"The newcomers really helped this team," said Sekulow.

"They (the upperclassmen) made us feel right at home from the beginning," said Saad about his teammates.

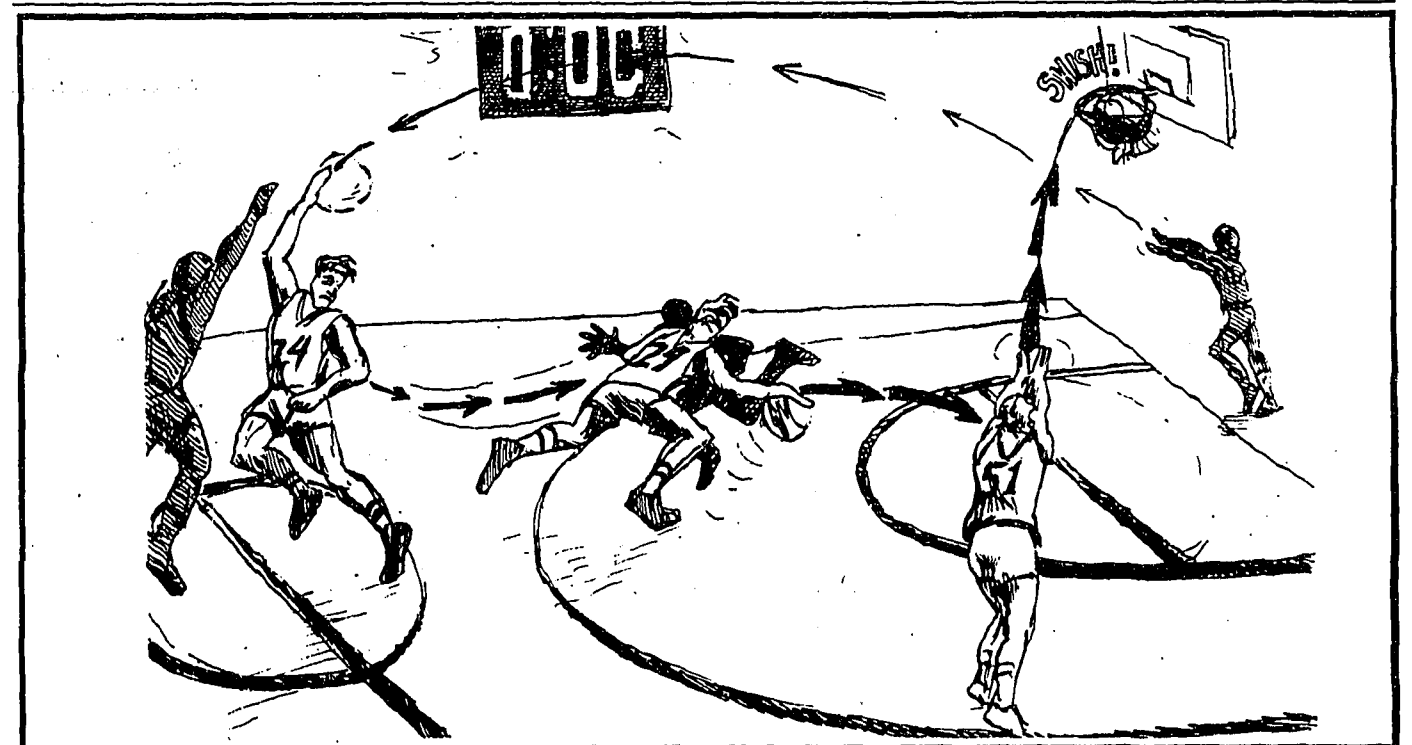
First year coach Shelly Amaral helped as well. "She supported us, had confidence in us, and is really enthusiastic about the program," said Saad.

"Team unity is very strong this year. I think that helped us," added Sekulow.

Both the men's and women's "teams are connected. We eat together, spend a lot of time together, and even go to each other's meets. It helps our attitudes and morale. When you're on the blocks, you feel like the whole team is behind you," said Saad.

Though the team will lose Sekulow, Belkin, Rog and diver Doug Hall to graduation, next season looks promising with a strong incoming class complementing the veteran talent.

One goal for next year? "To beat Bates," (who knocked off the Mules this past season for the first time in four years) said Saad. "There's a great rivalry there." □



A highlight of Nick Childs' career was Colby into the ECAC finals.

## Captains

Continued from page 14

him. There is simply no way to defend him."

"Matty is definitely the vocal one. I'm not a yeller, and Nick really isn't either," adds Hyland. "We all know our roles. Nick is the intimidator on the court, and he's supposed to rebound for us, and I focus on defense, assists, and some rebounds too."

In his first season with the Mules, Childs found some trouble adjusting to life on Mayflower Hill, having lived in Washington D.C. most of his life (he now lives in New York).

"I was homesick, although I didn't realize it at the time. I think a lot of it also had to do with not playing much," he said.

In his next season, he was "thrown" into a starting role. His most memorable moment that season was the buzzer beating 18 foot jump shot he made to beat Wesleyan in the semifinals of the ECAC Tour-

ney, a shot that will forever live in the minds of Mule basketball fans.

"If I had thought about it, I never would have made that shot," joked Childs, who led this year's squad in rebounding, with a 6.3 average, and in blocked shots, with 34.

Hyland - a varsity soccer star when he's not playing hoop - also had slow start with Colby basketball. In his first year, a soccer injury prevented him from playing a significant role on the team. Like Childs, Hyland broke into the starting lineup his sophomore year.

"The big year for us was our sophomore year, as far as confidence goes," he said.

Since then, Hyland has been proclaimed the team's "unsung hero." Although his scoring numbers are not impressive, he led the team in assists (147), steals (55), and has the lowest turnover ratio on the squad. He has been the glue that holds the team together on the floor.

"I don't think anybody ever realized this, but Rob is in the game more than Matt or me," said Childs. □

## What Next?

So what lies beyond Colby for the seniors on this year's ECAC championship team?

Nick Childs and Rob Hyland are somewhat hesitant about their future plans, but Matt Hancock has his sights set.

"Plans are dangerous," says Childs, who hopes to take some time off, then perhaps follow his dream of writing and film-making.

"I'll work next year in New England," said Hyland. "Maybe I'll go to graduate school later on, but right now I'm a little tired of studying."

Matt Hancock, on the other hand, has no doubts about what he wants to do. He will attempt to play professional basketball, either in the United States or elsewhere.

"I'm just going to take the best offer that comes my way," he said. "If I don't get any offers, then we'll see what happens." □

# White Mules Capture ECAC

By Dave Weissman  
SPORTS EDITOR

It was a day that Colby basketball fans will not soon forget.

Colby students should have been outside enjoying the spring-like weather, but the hottest place on Mayflower Hill was in Wadsworth Gymnasium, where 4500 White Mule fans watched their men's basketball team capture its first ever ECAC Tournament crown in a 99-86 victory over the Williams

College Ephmen.

In the course of finishing as the nation's sixth ranked team in Division III, the 26-1 White Mules set the Colby men's basketball record for most wins in a season and broke nearly every team scoring record in the book.

Most importantly, they captured the elusive ECAC title, a feat which has escaped coach Dick Whitmore in his 20 years at Colby.

"This team has done the ultimate," said Whitmore. "They've taken the final step."

Colby is a school that loves its

basketball, evidenced by the incredibly fired up crowd on Saturday which rose to its feet for anything from a Colby basket to a blue and white faced cheerleader. And they stayed on their feet when it was all over, joining the team in celebrating the biggest win in the history of Colby hoops.

The sense of pride and achievement felt on the floor seemed to take over the fans, and the team didn't seem to mind sharing.

"This was a great group effort," said senior guard Rob Hyland. "The guys on the bench were going crazy, and so was the crowd - that's what you play for. Everybody won today."

Colby is a school that loves its coach as well, echoed in the affectionate chant of "Whit! Whit! Whit!" that filled Wadsworth after the game.

And Whitmore loves them right back. "These are the best fans in Division III basketball," he said in a short speech after the game.

The scenario was a fitting ending for the careers of senior tri-captains Hyland, Nick Childs, and All-American Matt Hancock, starters for the past three years (Hancock for four) who have suffered through frustrating ECAC tourna-

ment losses throughout their careers, including a first round upset at the hands of the Ephmen last year.

The game also marked the end of the career of senior reserve Scott Sullivan, who saw playing time in his final game.

"This is the way to go out," said Hyland. "I'm most happy for coach, he deserves it so much."

Deserved or not, it wasn't easy.

The top seeded Mules barely escaped with their tournament lives from eighth seeded Amherst in the first round, prevailing 85-82 in double overtime. And their semifinal victory over a talented Clark team was closer than the 102-81 score might indicate.

The second seeded Ephmen (21-4) arrived in Waterville riding an 11 game winning streak, their last loss coming in a 35 point defeat by Colby in January, a game in which All-America candidate Garcia Major was hampered by an ankle injury.

Major and company came ready to play on Saturday, and led by as many as nine points in the early going. Although Colby battled back to tie the game and eventually take a 46-43 lead before the half on a buzzer beater by sophomore John Rimas, Williams executed their

game plan well and controlled throughout most of the first period.

The momentum of Rimas' basket carried into the second half, which started with Colby junior Kevin Whitmore hitting a three pointer. The Mules never looked back.

"They came out with their shooting shoes on in the second half," said Williams coach Harry Sheehy. "Colby has too many weapons for Williams. They just broke us down in the second half."

Colby was led by Whitmore, who led all scorers with 30 points. Hancock added 24, as well as a career high 8 assists. Rimas chipped in 14 coming off the bench.

One key to the Mule victory was the play of junior point guard Tom Dorion (19 points), assigned the unenviable task of guarding Major, who finished with 29 points and six rebounds.

"Major is a great player, but Dorion did a great job on him today," said Coach Whitmore. "He did well at both ends of the court."

"We knew everything was on the line - the whole season," said sophomore guard John Daileanes of his team's second half performance. "We had to play the best basketball of our lives." □

## SCOREBOARD

### MEN'S BASKETBALL: 26-1

Mar. 7 Colby 102.....Clark 81

Mar. 10 Colby 99.....Williams 86

SEASON COMPLETE

### WOMEN'S BASKETBALL: 15-8

Second seeded in ECAC Tournament

SEASON COMPLETE

### MEN'S SWIMMING: 5-3

Recorded highest Colby point total ever at New England

SEASON COMPLETE

### WOMEN'S SWIMMING: 5-2

Seventh at New England meet

SEASON COMPLETE

### MEN'S HOCKEY: 9-11-2

SEASON COMPLETE

### WOMEN'S HOCKEY: 5-13-2

Bowdoin Invitational Tournament Champions

SEASON COMPLETE

### MEN'S INDOOR TRACK:

SEASON COMPLETE

### WOMEN'S INDOOR TRACK:

New England Division III Champions

SEASON COMPLETE

### MEN'S SQUASH: 14-8

SEASON COMPLETE

### WOMEN'S SQUASH: 12-3

Howe Cup Champions

SEASON COMPLETE

### MEN'S & WOMEN'S SKIING:

Division II Champions

SEASON COMPLETE

## Finishing Up In Style

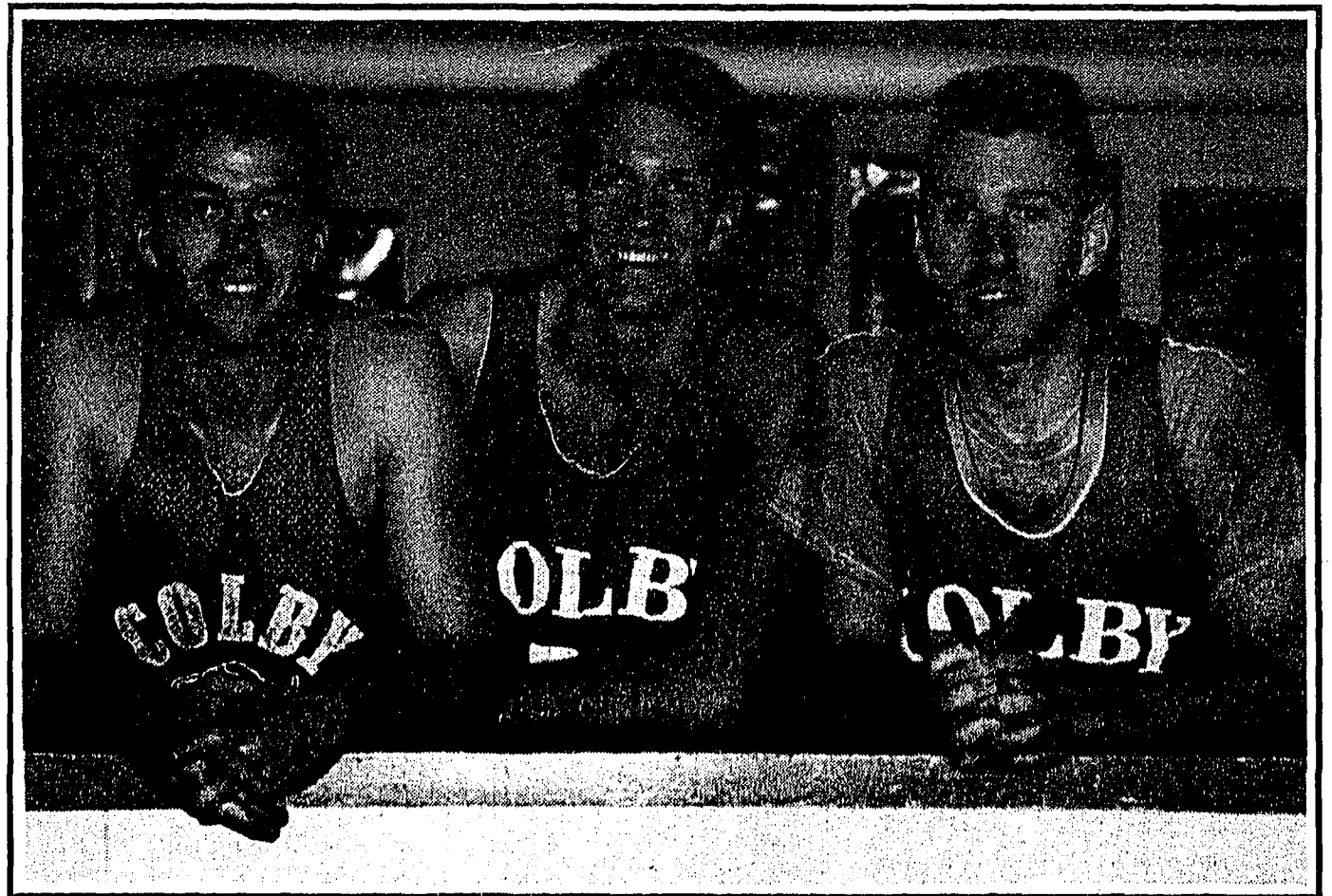


photo by Robyn Glaser

Four years of waiting finally paid off for Rob Hyland (left), Nick Childs (center), and Matt Hancock.

By David Roderick  
STAFF WRITER

Four seasons ago, freshmen Nick Childs and Rob Hyland sat on the Colby basketball team's bench and watched classmate Matt Hancock and a conglomerate of upperclassmen log most of the playing time. That team finished with a 17-8 record, and lost to Framingham St. in the first round of the ECAC tournament.

Last Saturday afternoon, senior tri-captains Childs, Hyland and Hancock led coach Dick Whitmore's 26-1 basketball team to its first ever ECAC title by defeating Williams College 99-86 in front of a packed

crowd at Wadsworth Gymnasium.

The three have certainly left their mark on the Colby program, forging an 80-24 record for a 77% winning percentage in four years, and they feel that Colby has also left a mark on them.

"I couldn't have gone anywhere else and had such an experience," said Hancock, who appears destined to be named All-American for the third consecutive season.

"I looked at a lot of schools like Colby, Bates and Bowdoin, but Colby offered me more than any of those other schools could have," said Childs. "Colby was the last school I looked at, and I applied early decision and got in. I didn't like the coaching at Bates and

Bowdoin. I've met a lot of great friends and professors here."

Hyland, the quietest of the triumvirate, expressed similar views. "I feel so fortunate. At Colby I've had the chance to do things the average person can't do."

While all have been keys to Colby's success, they are distinctly different people, both on and off of the court.

Hancock is undoubtedly the team leader on the floor. Averaging 24 points and 5.5 rebounds per game, he simply takes charge on the court.

"Matt is a different person on the court," said Childs. "I know I would hate him if we played against Captains Continued On Page 13



# The Critical Point

COMMENTARY

By Dave Weissman  
SPORTS EDITOR

There's been some talk lately about the sports pages of this paper, and some questions as to the coverage afforded to different teams.

As editor, I find myself explaining exactly how we go about putting this thing together quite often, and clarifying the reasons as to why certain teams are covered at certain times and why certain teams are not.

After giving it some thought, I figured that the best way to let the readers as a whole know what's going on would be to do it here, on paper, where anyone who really cares about the whole issue can read it in black and white. So here goes.

First of all, the basic rule we in the sports department have tried our best to adhere to is that all sports get covered. Period. There is not a single team Colby team that competes in the NCAA that has not been covered in these pages at some point this year. That includes men's teams and women's teams, major sports and minor sports, and spectator sports and non-spectator sports.

We have done our best to include successful and popular club teams as well, but admittedly have a somewhat more difficult time getting them in as such information is generally harder to come by, and we are confined by the amount of space allotted to us each week.

Our standard policy with each intercollegiate team is to include a season preview, a season wrap-up, and at least one feature on some aspect of that team throughout the course of the season (although there have been isolated cases where this was not strictly adhered to).

Coverage beyond this is based on team accomplishments, individual achievements, and any other angle that seems worthy of note.

We feel that we've done a more than adequate job of fairly treating every team, and have given recognition where recognition is due.

Still, one must keep in mind that fair coverage is not necessarily equal coverage. Certain sports are of a higher interest to the community as a whole, which can most easily be determined by the number of people in the stands. It's that simple.

A poetry reading in the Coffeehouse will not merit the same attention as an event such as a rally for racism awareness. A speech by President Bush will clearly attract the focus of the Boston Globe ahead of a press conference by the assistant to the undersecretary of Labor. And a Colby team which consistently draws crowds which number in the thousands will undoubtedly receive an increased amount of press in the Echo.

I admit that we do occasionally screw up and not promptly cover an event that should be covered. The most glaring example of this involves the women's squash team, who won a major tournament earlier this year but were not mentioned that week as a result of both a computer error and human oversight.

All we can do in cases such as these is apologize, and ask that people involved understand that this was not done to maliciously exclude them from the paper.

Not everyone will agree with all the decisions we make. That's fine. It's difficult to please everyone all of the time. Criticism is welcome. As editor, my main goal is to put out a sports page that will be enjoyed by the greatest number of people possible.

When people haven't liked what I've had to say in the past in this column, they've let me know. Feedback can only serve to make a paper that much better. If you feel we've acted inappropriately or unfairly, write a letter, or just come down and talk to us. We're invariably here from Sunday through Wednesday.

Even if we don't agree with what you have to say, at least we know that you're reading, and that all our hard work isn't for nothing. □

□ □ □

## Gilbertson Devastates Both On And Off The Skiing Trail

By Hal Paul  
STAFF WRITER

After capturing the Division II Nordic Championship title at Mt. Snow, Vermont for the second consecutive year three weeks ago, Colby junior Marc Gilbertson qualified for the Division I Nordic Championships, earning one of only fifteen spots available to a Nordic skier attending an Eastern college.

Last weekend, he travelled to Stowe, Vermont to represent Colby at the NCAA Division I National Championships. Competing against the top 40 collegiate Nordic skiers, Gilbertson placed 35th in the traditional race (10k) and 30th in the freestyle race (20k).

In the last month, Gilbertson has helped to demystify the belief that Division I competition is suitable for only those in Division I programs.

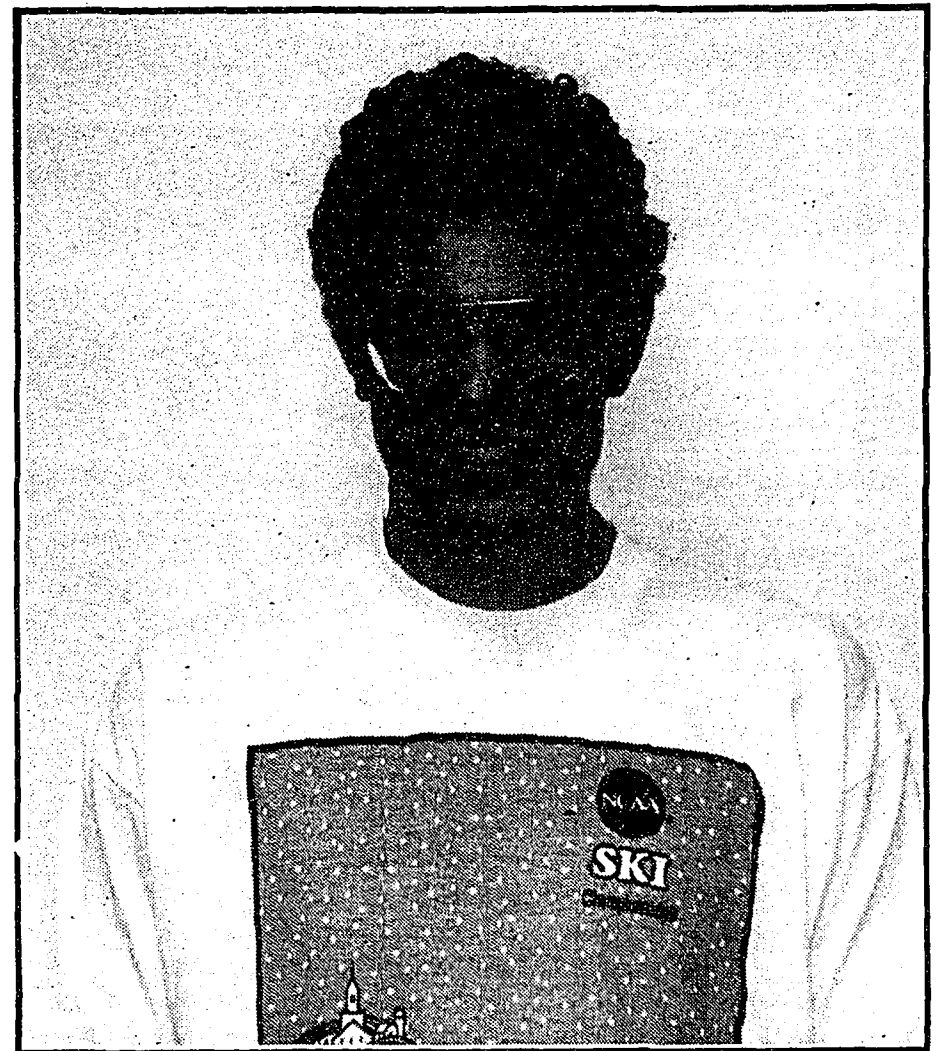
Gilbertson, a three season athlete at Colby, sandwiches the rigorous Nordic season with two seasons of running. A standout performer on coach Jim Wescott's cross country and outdoor track teams, Gilbertson uses the ski season as a transition period.

"I like to break up sports," he said. "I wouldn't want to do either one for the whole year."

Gilbertson grew up in Montpelier, Vermont, where he skied with the 1990 Women's Nordic Division I Champion. As a sophomore in high school, he attended a clinic run by American Bill Koch, the 1976 Olympic Silver Medalist and 1978 World Cup Champion.

"He was helpful in developing my overall form," said Gilbertson.

Colby Nordic Coach Al Fournier has also been important in his de-



Junior Marc Gilbertson has established himself as one of the top athletes at Colby. Photo by Ari Druker

velopment and improvement as well.

"Coach Fournier has been very supportive of all team endeavors, truly committed to his work," Gilbertson said.

Although he briefly considered Division I Nordic programs, Gilbertson opted for Colby's strong academics instead.

"Academics was a very big consideration of mine; academics should never take a back seat to athletics at any college," he said.

Keeping focused on the trails is not a problem for Gilbertson.

"You have to push yourself out there when you are alone, but I would not have had the success I have had without my teammates. In Nordic, you won't make it as an individual."

A modest Gilbertson says it would be "silly" to consider him the best athlete on Mayflower Hill and he puts the success of the ski team as a whole before his individual accomplishment.

"We've had an incredible year. Division II is a competitive division and we handily defeated the competition. No one came close to us." □

## White Earns Hon. All-American

By Steven Graber  
ASST. SPORTS EDITOR

While folks on Mayflower Hill were celebrating a regional victory for a certain Colby team last weekend, three members of the women's swim team competed against some of the top swimmers in the country at the Division III Nationals last weekend.

Sally White '91, Sura Dubow '92, and Karyl Brewster '93 were ac-

companied by their head coach Shelly Amaral and assistant coach Al Holliday as they travelled to Williams to take on the best swimmers from more than 60 Division III colleges.

White swam well enough to receive Honorary All-American, placing 14th in the 1650 meter freestyle. An All-American the previous two years, White's accomplishment is quite impressive as she missed the entire first half of the season while studying abroad.

"I was only able to swim for a month before we tapered for New England," said White, who is looking toward her senior season. "This

summer I'm going to do the same workouts that I missed first semester while I was away in Mexico."

Dubow broke her own school record in the 200 meter breaststroke and placed 17th overall, missing Honorary All-American status by one place. Brewster competed in the 100 and 200 meter backstroke but did not place.

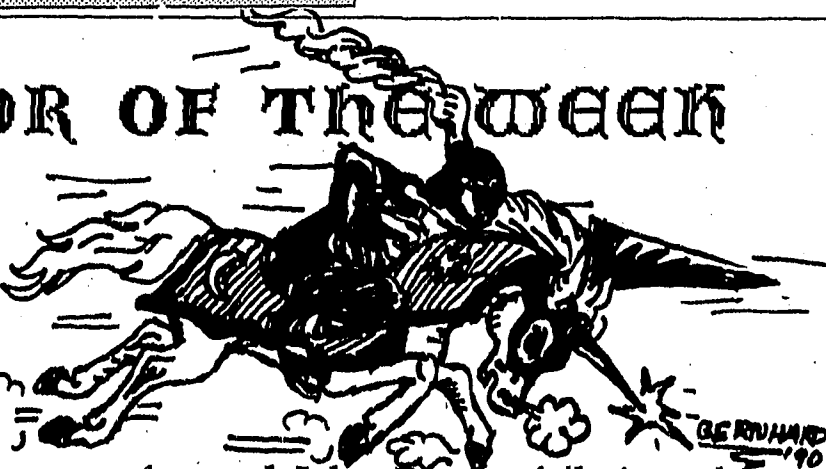
These three women represented the largest contingent of swimmers that Colby has sent to Nationals in recent years. All three should be back for next season, giving Colby a good chance to boast at least three Lady Mule All-Americans by this time next year. □

## DEVASTATOR OF THE WEEK

The most devastating performances are often turned in not from those in the limelight, but from athletes whose quiet contributions make the difference between winning and losing. This week's honored recipient, sophomore forward John Rimas, falls into this category.

This gentle giant from Methuen, Mass., upon whose shoulders (and sweet shot) much of the future of Colby basketball rests, displayed solid play off the bench all season. His cool, collected style of play was key in Saturday's ECAC Championship game, in which he was strong at both ends of the floor. Rimas shot a sizzling 7 of 10 from the field, including a buzzer beater to end the first half which helped to shift the momentum toward the Mules as they launched a furious second half scoring barrage. His effort earned him 14 points and 5 rebounds.

For his quiet but crucial role in leading Colby to its first ECAC crown as well as in consistently wrecking opponents all season, the Echo sports staff is proud to proclaim John Rimas our Devastator of the Week. □



## Woodsmen Team Finishes Fourth

By Steven Graber  
ASST. SPORTS EDITOR

Several members of the Woodsmen's team travelled to Canandaigua, New York last weekend to compete at a meet hosted by the Community College of the Finger Lakes (CCFL).

The team of Matt Belson '93, Dan Belvin '92, Mike Eash '93, Thad Genski '90, and Rudy Penczer '90 hacked and slashed their way to

place fourth overall against a field of seven teams: CCFL, CCFL alumni, Sir Sanford Flemming College, West Virginia University, Syracuse, and Penn State Monalto.

Eash, Genski, and Penczer took first place in the speed chopping relay. Eash took another first in the axe throw with a perfect score (three bullseyes), and Genski finished first in the Super Swede (six cuts with a bow saw). The team also placed in the top three in six other events. The meet was won by host CCFL. □



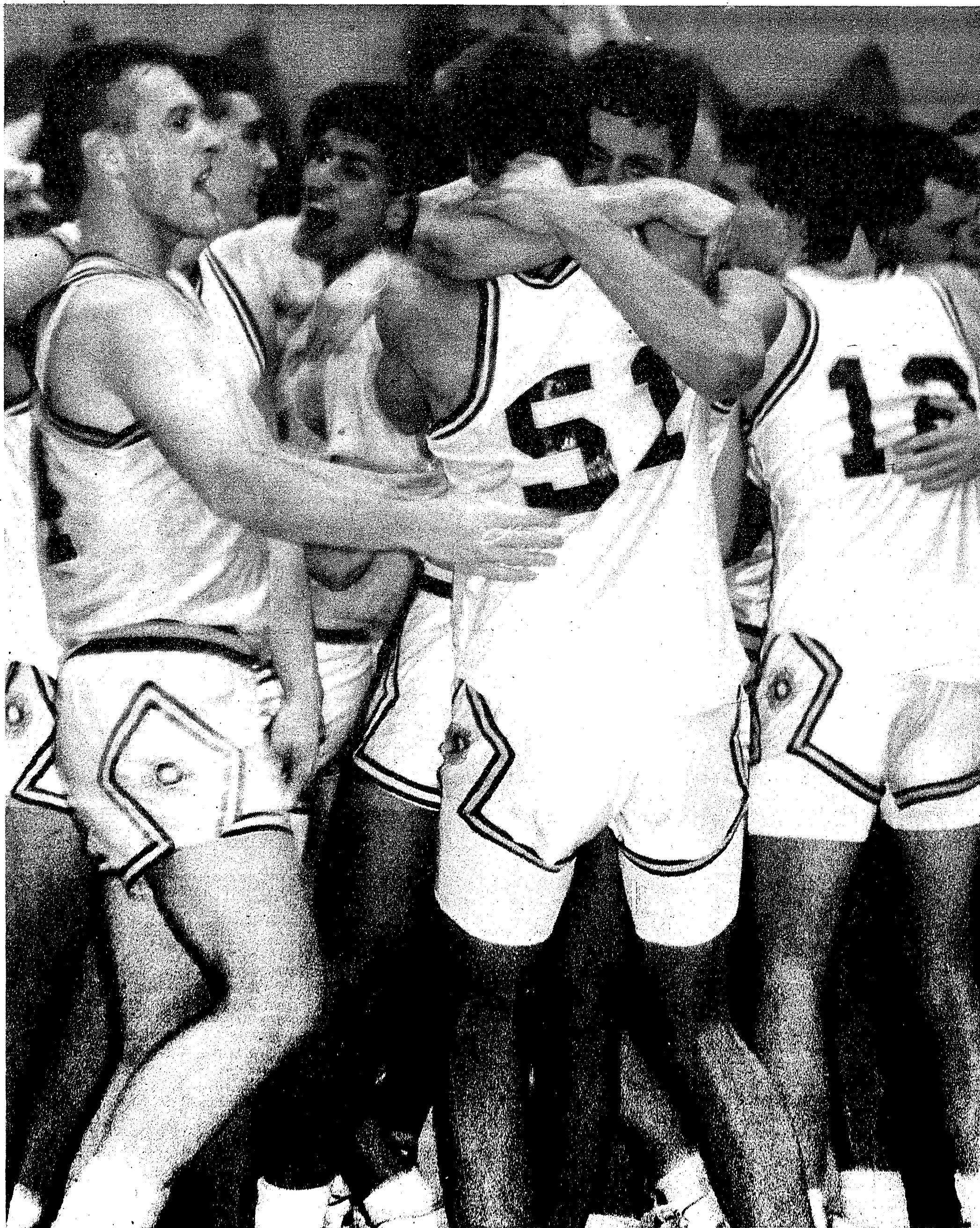
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Thursday, March 15, 1990



**ECAC Champions**  
**March 10, 1990**