

The Seniors are leaving, but to where? See p 3.



The Colby Echo

Non-Profit
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Waterville, ME
04901
Permit #39

Published by the students of Colby College, Waterville, Maine, since 1877.

Volume XCIV, Number 16

Colby College, Waterville, ME 04901

Thursday, March 1, 1990

President's Council Looks At The Jitney, Library Loans and Smoking

By Anne Sullivan
STAFF WRITER

Jitney

The President's Council last week discussed the campus jitney system and favored a motion to propose an addition of more stops to the route, such as Sounds Easy Video and Elm Tree.

Council members said some students have been deterred from using the jitney because of the inconvenient schedule, now that it no longer serves as a taxi service.

"There's less people (using the jitney) because after 9:00 p.m., the stores are closed," said Director of

Safety and Security Mark Van Valkenburgh.

But "a lot of people like knowing when it will be there," said Stu-A Vice-President Dan Spurgin, speaking in favor of the new schedule.

The jitney's new reliability is safer because it prevents students from waiting needlessly for a ride from somewhere in Waterville, headed.

The possibility that the jitney will now usurp more money due to its constant use of gas and the possible need for more frequent repairs was also raised for discussion.

"I estimate it's (jitney's cost) around \$10,000," said Safety and Security Director Mark Van Valkenburgh on last semester's budget. Now "it should cost the same," he said.

Library Loans

The President's Council passed a motion to suggest library books be loaned for one month at a time with special considerations made to seniors doing a senior thesis. The council addressed problems students have with the semester-long library loan period and some members suggested a two week loan with a renewal period.

Disagreement over the effectiveness of the library's recall system was also aired.

Assistant Director of Public Services Frances Parker said library staff will recall any book a patron has had out for more than two weeks if another patron requests it. The holder of the book is given five to seven days to return the book.

Council members also discussed problems in retrieving books checked out by faculty members. "There is a year loan for faculty," Parker said. She said that feature is one of the reasons for the recall system.

Smoking Areas

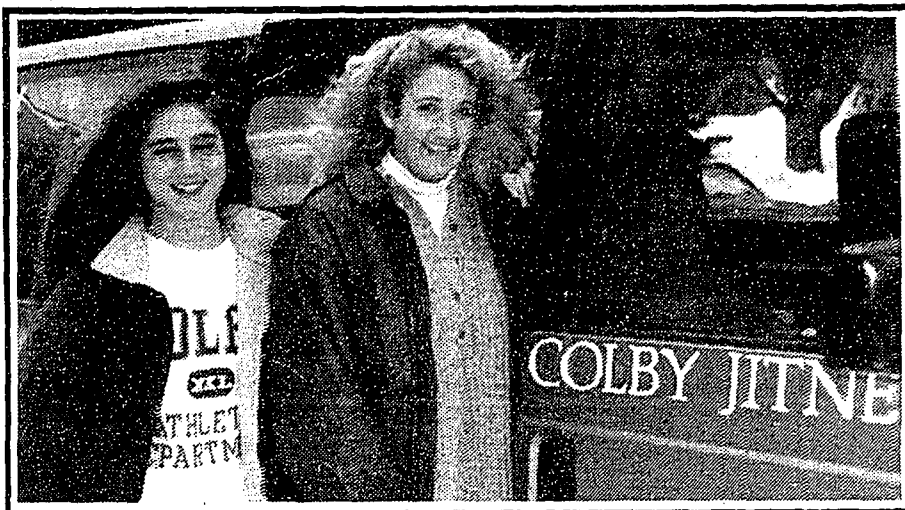
The council passed a motion to set up a committee to find a solution to students smoking in undesignated areas.

The main problem seemed to be students not knowing where the designated areas are located.

Since the Spa is set up much like a public restaurant, one council member expressed the need for designated smoking areas there. According to the Student Handbook, the areas at the Spa presently set aside for smoking areas include the fireplace lounge and the pool table areas. □

On The Scene

Jitney Rides A Lonesome Road



The Colby Jitney, with riders.

photo by Chris Jordan

By Keith Dupeis
CONTRIBUTING WRITER

"There's got to be some sort of combination between the two systems that allows it to be much more efficient for the students and for the drivers," said Kenneth Wilcox '93. "The last way was far too crazy, and now we're just basically driving around with empty vans."

So, for an hour last Thursday, I rode with Jitney driver Kathy Clark '91 from deserted stop to deserted stop. I started this journey to talk with Jitney drivers and passengers about the new schedule. I ended up with a pretty empty notepad. There

weren't any Jitney passengers.

"They're going to have a lot of support for phasing it out," said driver Kathy Clark. "It's discouraging a lot of people from riding. They're going to be able to look at the logs and say there's nobody on here."

Scattered among great many zeros in the Jitney passenger log, there are only few marks noting pick-ups and drop-offs.

But Director of Safety and Security Mark Van Valkenburgh said that the Jitney is not headed for the junkyard.

"We're open [to suggestions]. We're not inflexible at all," he said.

After alleged abuse of the old system, which operated much like a free taxi service, the Jitney was put on a set schedule of stops that include Shaws, JFK Plaza, the Concourse, Elm Plaza, and Sacred Heart Church.

While it may have been abused before, the changes have plummeted the Jitney efficiency rating, according to Wilcox.

"It's inefficient for the students who are using the Jitney because they can't go where they want to go, and when they want to go," he said.

For example, let's take a trip to JFK plaza for some munchies.

You meet the Jitney at one of its three Colby stops at, say, 5:00 p.m. You ride with the Jitney until it reaches JFK (which is its second stop) at 5:20 p.m. While you might finish shopping by 5:30 p.m., the Jitney won't return to JFK until 6:20 p.m.

When the Jitney does return, you must ride for three more stops before returning to campus. Finally, the Jitney drops you off on campus at 7:00 p.m..

Total elapsed time: 2 hours
Shopping time: 10 minutes
Jitney voyage: 1 hour, 50 minutes. □

J-Board Puts Two On Disciplinary Probation Holds Firm On Earlier Decision

By Andrea Krasker
STAFF WRITER
and Staff Reports

J-Board heard two new cases this week and, at the request of Acting Dean of Students Earl Smith, and reviewed a case from last week.

In the case from last week, J-Board did not change any of its recommended sanctions against Warren Claytor '92 and Mark Mellyn '92. Smith is not expected to contest the decision.

In new cases, sophomore Brian Quinn was placed on disciplinary probation through next fall semester after pleading guilty to breaking a window pane in the stairwell of Averill, according to Mark Serdjenian. Quinn was also fined the \$14 cost of replacing the window, Serdjenian said. Quinn said he unintentionally broke the window after banging on it. The incident occurred at 1:45 A.M. on February 5.

"I had been drinking, but I wasn't drunk," Quinn said. He said he had drank five or six beers when the incident occurred.

While he was waiting for his ride to the hospital, two security officers saw him and offered to take him to the infirmary. Quinn said he declined because he didn't want to get in trouble and he "didn't think

the infirmary stitched."

A report on the incident from Safety and Security officers said the officers followed a "trail of blood" from the street of the Library to Averill then back to Grossman, where Quinn had been waiting for his ride to hospital. The officers then went to the emergency room at hospital and confronted Quinn,

who admitted to breaking the window.

In this week's other case, Tripp Holton '93 was put on permanent disciplinary probation after pleading guilty to physically assaulting Todd Patriacca '91. The early morning incident occurred on January 28 in Mary Low, in the room of Holton's former girlfriend. □

From The Agenda

By Anne Sullivan
STAFF WRITER

Officer's Reports

*Eight-Semester Rule: The administration will discuss this rule at a March 2 meeting.

*First-Year Student Orientation: All First-year students will be required to go on a COOT trip. All trips will last four days and a broader variety of trips in terms of difficulty will be added. Orientation will now be held the three days before COOT.

*Student-Association Elections: Information sessions will be held two weeks before spring break and applications will be due one week before.

*Ledger Rule: Now all Stu-A clubs must keep track of their financial records. There is a \$50.00 charge for mistakes, this money will ultimately be redistributed back into the clubs. So far, \$2,000 has been collected by Stu-A.

Committee Reports

*Budgetary Overseers Committee: The committee will look over how money is spent by Stu-A clubs.

*Social Fee Committee: The committee is looking to rebuild the whole social fee proposal.

*Committee established to evaluate committee system: No joke!

New Business

*Off-Campus Meeting: A possible Colby safe ride system was discussed. □

Bill and Linda Remodel

By Deb Fuller
ASST. NEWS EDITOR

Because Colby tries to keep the President's house at "the same standards as the rest of the campus," the Cotters are having their kitchen remodeled - to the tune of \$25 thousand, according to college officials.

"We have had a difficult time keeping the President's house in top shape," said College Treasurer Douglas Reinhardt.

The money for the refurbishing came out of the capital budget, which is a portion of the college operating budget. This budget, which has been in surplus for years, is fed by the gen-

eral revenues of the college, according to Reinhardt.

"The house is old enough now that it needs to be renewed," said Alan Lewis, director of Physical Plant and the project overseer. The project was Physical Plant's idea and the Cotters had to be encouraged to agree, Lewis said.

"There are a number of things that could be done in there" he said, "but the Cotters decided they don't want anything else done now."

The changes, which include a new floor, paint work and new cabinets, are expected to be completed this weekend by Physical Plant.

The former kitchen was 40 to 50 years old and "certainly old fashioned, unsightly and in need of repair," said Lewis. □

The "Mooseman" Fights On

By A. G. Gillis
CONTRIBUTING WRITER

Dean of the College Earl Smith's long-time determination to change the Colby mascot from the White Mule to the moose has met with some potentially threatening odds recently.

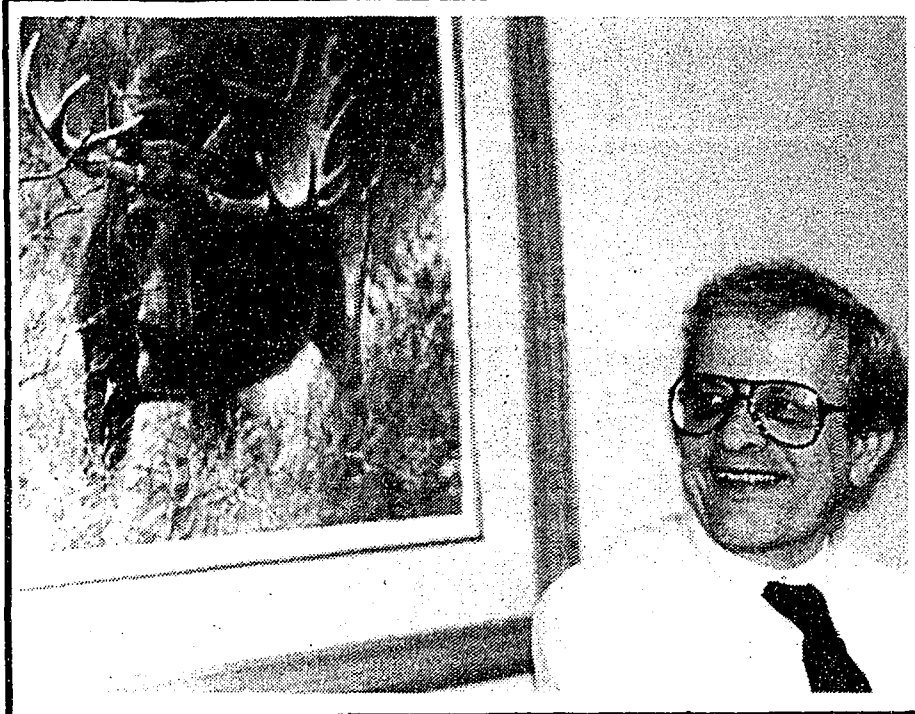
Smith, whose devotion to his cause has reached legendary proportions, received an anonymous letter which demanded "Drop the moose business or else!"

Smith laughed off the letter, thinking that the author was just a prankster, and has placed the note in a file with all of his other moose paraphernalia.

"There have been moose on this campus but no mules," said Smith, explaining his determination to change the Colby mascot.

Over the years, we have collected items to bolster his cause and has become famous for his mooseidolatry. His office is a shrine to the mangy but lovable moose, with a mounted head resting on his wall to greet any visitor in good old Maine style.

Smith also has a moose suit which has been known to find its



Dean of the College Earl Smith

photo by Ari Druker

way out of the closet and onto the playing field. The man in the moose suit often arrives incognito at other Colby events such as barbecues and parties.

Smith has received much support from family and friends about his "moose for mascot" attempts and they send him pictures and

letters of encouragement to bolster the campaign.

The mystery of the crank letter is one that leaves Smith perplexed but nonetheless undaunted. He remains optimistic about the chances of the moose overthrowing the mule for the position of king of Mayflower Hill. □

NEWS BRIEFS

Up, Up and Away

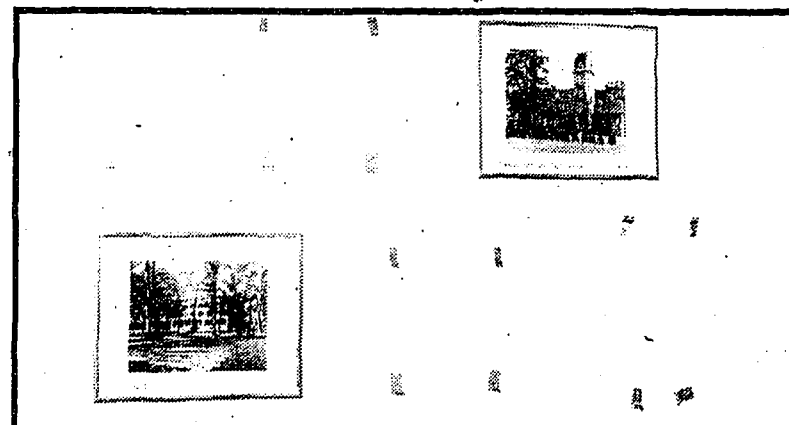
The cost of a year at Colby is expected to break the \$20,000.00 mark for the 1990-91 academic year, but formal approval is not expected until the Board of Trustees meeting in April.

Tuition, room, and board would increase from \$18,980.00 to \$20,400.00, a jump of 7.5%. This year's rise follows a 10.7% increase in total charges in 1989-90. The average national inflation rate for the two years was between 4 and 5 per cent.

The increase was approved on January 20, 1990 by the Budget and Finance Committee of the Board of Trustees as one of several budget assumptions, which are used to estimate the size of Colby's total expenditures. Student charges account for approximately 75% of total revenue.

Although it is the Board of Trustees which must ultimately approve any increase, "I do not anticipate changes in these assumptions," said Stan Nicholson, vice president of administrative affairs. (P.A.)

Framed Photos Stolen



I swear, they were right here.

photo by Chris Jordan

The large crowd and long line outside the Easy Access II party two weeks ago led to the theft and vandalizing of eight black and white photos on the second floor walls of the student center, according to Todd Blake, assistant director of student activities.

"People got fed up and ripped the pictures off the walls," Blake said. "People were pushing and shoving. It was definitely drunk students."

"There were all these big guys grabbing pictures off the wall, they kept passing them back," said first-year student Chris Anderson.

Blake had to go to photo archives to retrieve the negatives of the historical pictures which are being reproduced and framed downtown at a cost of \$154. Because Blake was not sure which photos had been taken, the photo's being reproduced are not duplicate of the stolen pictures. The cost of replacing the pictures will be assumed by the three students implicated in the vandalism and Stu-A, Blake said. The Echo could not secure the names of the students involved.

"We've decided not to charge the hosts," said Blake. "It wasn't their fault." The hosts are not pressing charges in the case, he said.

Of the eight pictures stolen, only five have been recovered. Three are still missing. Three other pictures, taken from the same area several weekends ago, are also missing, Blake said. (P.T.)

Car Break-ins Up

Clothes, ski equipment, tapes, and road maps are among the missing items following a string of recent thefts from cars parked in the Hillside and Foss parking lots, according to Mark Van Valkenburgh, director of Safety and Security.

Safety and Security is currently working with Waterville police to catch the people or person responsible for the seven vehicle-related thefts and vandalism reported since February 10.

Although Van Valkenburgh said police and Safety and Security are coming close to ending this mystery, he said car owners should check their vehicles frequently and notify security immediately if anything is awry. (K.E.)

Immunize Yourself

Even if you received an immunization shot when you were younger, get another one.

"It is because of the cases in Orono and changes in thinking and regulations," said Head Nurse Priscilla Sargent, that the Health Center will be offering an immunization clinic and strongly recommending all students be re-immunized.

The clinic will begin by the end of this week and will continue until Spring Break.

According to Sargent, recent reports from the American Pediatrics Association and the Center for Disease Control say that a single dose of the measles/mumps/rubella (German measles) immunization (MMR) is not sufficient for lifelong immunization from the diseases. The new guidelines require people receive 2 MMR shots - one at 15 months and the next at middle school or junior high age.

Shots will cost \$25, said Sargent, which is at least \$10 less than a student would pay off-campus.

Sargent said that measles cases have been reported in Orono, Boston, Florida and North and South Carolina. She said "it's just lucky we have not had it yet." (D.F.)

Need A Lift? Call The Aero Club



Michael Luigs '93

photo by Ari Druker

By Rebecca Streett
STAFF WRITER

"If you could learn to drive a stick shift car, you could learn to fly," says Michael Luigs, first year student and head of the newly formed Colby Aero Club.

Already a pilot, Luigs wants to spark the interest of Colby students to fly.

"If you put in one hour of flying per week, it will

take roughly 8 or 9 months to earn either license," he said.

Individuals may work toward his or her private pilot's license or a recreational pilot's license. The recreational license is less expensive, takes less time to earn, but is more restrictive than the private license which allows each pilot unlimited aeronautical freedom.

One of the primary benefits of the club is that members can use the club to receive lower prices on flight instruction and airplane rental. Luigs has worked out a training schedule with Telford Aviation in Waterville and estimates that ground school and airplane rental will cost between two and three thousand dollars.

No previous experience is necessary. For more information on the Colby Aero Club, contact Michael Luigs at ext. #3027, Box 1501, or sign up in your dining hall. □

Off The Hill

By Andrea Krasker
STAFF WRITER

Boston University

Boston, MA - A 20-year-old B.U. student was shot in the abdomen while walking on west campus with two friends last Monday at 2:30 A.M.

The three students were walking along when one student jumped over the hood of a car parked at an intersection. The driver of the car got out and fired a shot from a .25 caliber semi-automatic handgun, which hit engineering student, Leslie Young. The driver then got back into the car, turned off his headlights and sped off.

Young was taken to Beth Israel Hospital where he was reported in stable condition after seven hours of emergency surgery. Police are still investigating the incident.

Amherst

Amherst, MA - After an incident two weeks ago in which students wrote homophobic slurs on the door of another student, the Dean's office sent out a letter to all students informing the college of the incident. A workshop on "Responding to Anti-Gay Harassment," run by a local group called Diversity Works, was also initiated in response to the incident.

Harvard

Cambridge, MA - The English department at Harvard is in chaos as five junior faculty members are considering leaving next year. The disaffected faculty members believe that there are no possibilities for advancement at Harvard and have been offered tenured positions elsewhere.

Junior Year Abroad In Malawi!!

Colby Exchange Information Meeting

Tuesday, March 6

at 4:30 p.m. in

Whitney Room-Roberts

Refreshments

All Interested Students

Invited.

This is a public service
announcement.

Attention Teach for America Applicants:

New application rules: Applicants can fill out placement reference forms at the interview and applicants will know the assigned regions before they commit to the program. Any questions, please call Tom Sherry. Remember application deadline is March 22. Submit to Career Services.

This is a public service
announcement.

And They're Off...

By Jennifer Scott
FEATURES EDITOR

With about three months left in the school year, time is running out on Colby seniors. And with the emptying of their Colby hourglass, the dreaded question is being asked with more and more frequency. "So, what are you doing after graduation?"

The urge to respond "Kick back with a six pack and watch Brady Bunch reruns until something turns up" is a strong one but one which many parents, after spending roughly \$80,000 on their child's education, probably don't want to hear.

So at the risk of bumming out all the seniors who are clueless as to their post-graduation plans (which, as I'm sure you'll be happy to know, is about 50% of this year's senior class according to Director of Career Services Jim McIntyre) I've managed to turn up some seniors who have some sort of a game plan prepared for life off of Mayflower Hill.

Rick Kasten, who has applied for jobs at roughly 40 businesses and interviewed with 20 of them, is an expert in the process of job hunting.

"It's good to relax and be yourself," he said, "but that hasn't gotten me many second interviews so I could be wrong about that."

Kasten does advise people to be aggressive and do some research on the company so that you can ask intelligent questions about it. He also says to prepare for the unexpected.

"I had one guy just sit down and ask me to tell him about myself. So I just emphasized the strong points of what I've done at Colby."

Kasten notes that, with the economy at its current low point, "It seems like unless you've got the connections, you've got to have amazing grades to have any kind of a chance in the job market."

However, after four years of a cosy college world, Kasten is still "psyched to get out....If I get a job that is."



Senior Bill Busineau hopes to go to Africa as a Peace Corps volunteer. Busineau has not been accepted to the program yet, but, after a lengthy and involved application process, he has been nominated by the Boston branch of the Peace Corps and will soon hear from the Washington D.C. office.

"I've already had two interviews and filled out a ten-page application," says Busineau. "I also just sent in a fingerprint chart for security reasons and soon I'll be going in for drug testing."

"After four years of getting a college education I want to do some sort of social service, put something back into the community," he said.

Years of cadavers and memorizing long Latin names don't daunt Gretchen Schwarze who was just accepted to Harvard Medical School this week.

After four years as a philosophy/math major "with all the pre-med stuff thrown in" Gretchen says she definitely knew all along that she wanted to be a doctor.

Schwarze worked with pregnant teens last summer and has tentatively decided that she wants to go into obstetrics or gynecology. She's "interested in going into public health."

In addition to her acceptance into Harvard, Schwarze was also one of the two Rhodes Scholarship finalists from the state of Maine and one of the top twelve from the Northeast regions schools.

After applying to nine high-powered medical schools last summer and an intense senior year, Schwarze plans to "just relax" for the three months before med school starts.

This is the first of a two part series. The second half will appear in next week's Echo.

NEWS BRIEFS CONTINUED

Cuernavaca Program To Continue Despite Attacks

Despite the muggings and attacks on seven Colby students who participated in the Cuernavaca JanPlan, the program's director said the Mexican JanPlan will continue to run next year as it has in the past.

Director Javier Gonzalez-Alonso did forewarn the students about the dangers inherent in travelling in foreign countries.

"It's (Mexico) not a dangerous country," he said. "[But] life is no guarantee. Tourists attract these kind of things."

Interim Director of Off-Campus Programs Margaret Lichterfeld agreed the program should continue.

"[Soon] people might be saying that we shouldn't send anyone to Southern California because of the earthquakes," Lichterfeld said.

Judd Braverman '92, who participated in the Cuernavaca JanPlan, also said the program was a good one, despite last month's incidents. "It's a super program," he said. "I learned a lot of Spanish."

Gonzalez will remain the Director of the JanPlan in Cuernavaca for next year. (B.B.)

New Student Magazine Due Out Friday

A new in-depth student magazine is due to hit campus this Friday, according to Editor Jeffrey Baron '93.

Baron said *The Chronicle: Colby in Depth* arose from a President Council's suggestion that the campus needs a print forum to examine a small number of issues in-depth.

Each edition of *The Chronicle* will feature three articles, one by a student-expert, one by a faculty-expert, and one compiled by *Chronicle* editors. An anonymous column, penned by Joe Colby, will also run every edition, Baron said.

Baron said the articles will be opinion pieces based on fact and interviews.

"We are not conservative or liberal. We are right down the middle," Baron said.

According to Baron, Stu-A funded *The Chronicle* on a trial basis. The publication was given \$400 to start up, but Stu-A won't decide whether to continue funding the publication until after it sees the first issue, Baron said.

Baron said Friday's issue will contain articles on ROTC, JanPlan, a retrospective of the eighties by English professor Charlie Bassett, and Joe Colby's column. (K.M.)

Quote of the Week

"The last way was far too crazy, and now we're just basically driving around with empty vans," jitney driver Kenneth Wilcox '93 on the altered jitney schedule.

CHARITY BALL

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ARTS/ENTERTAINMENT

Echo Interview: Carl Dimow

By Brent Livingston
A&E EDITOR

The Coffee House was alive. A jazz quartet from Portland played some hot tunes for more than two hours. Gary Wittner was on guitar, John Hunter on bass, and Steve Grover laying out a mean backbeat. The flutist in the group is Carl Dimow, a guitar instructor at Colby since 1979. After the performance, The Echo talked with him briefly.

E.R.: What artist got you hooked on the blues, Carl?

Carl: I listened to the Rolling Stones when they first started playing. They were doing covers of early blues tunes and from there I started going back and looking for the original versions of those tunes.

E.R.: So the Stones were your main blues influence then?

Carl: Well, I wouldn't put it that way. They were my door to the blues. I'm really interested in early acoustic blues. Stuff that was recorded in the 1920's and 30's. Artists like Robert Johnson, Mississippi John Hurt, Skip James, Reverend Gary Davis...

E.R.: Those guys really knew how to play.

Carl: Yeah, that early blues has more real depth of feeling than a lot of the other blues.

E.R.: The real roots.

Carl: The real roots. Also, very unstudied. Its just people who taught themselves how to play the guitar. Because they haven't studied at all, their music is pure emotional expression. Rather than thinking, now I'm gonna play this, now I'm gonna play that...

E.R.: Does the recent blues explosion turn you on or would you rather have that type of music kept



Carl Dimow

photo by Jen Brackett

on the "back burner".

Carl: To be honest I really haven't been following it that closely; blues seems to come and go. It seems to cycle in and out, goes through periods of being really popular and periods where people don't listen to it at all. I think its a healthy thing that people are listening to blues. I think it would be great if more people listened to jazz, too.

E.R.: How did you become interested in jazz?

Carl: I was living in a cabin in the Rocky Mountains around 1970 and had four tapes. One of which was John Coltrane playing my favorite things. During that period of time I got interested in listening to jazz.

E.R.: Why were you out there?

Carl: Well, I decided not to go to college after high school. And ended up publishing an underground newspaper in New Haven, Connecticut for a year then moved out to Colorado.

E.R.: And you were...

Carl: ...living out there with three

friends, x-country skiing, and playing guitar.

E.R.: How did you support yourself?

Carl: I worked in a Tungsten mill.

E.R.: What did you do after Colorado?

Carl: I moved back to a cabin in Maine and started playing in night-clubs.

E.R.: Which type of musical expression do you prefer? Jazz? Blues?

Carl: I like it all. I play blues, jazz, classical music...anything that really expresses human feeling.

E.R.: What's your opinion of the Colby students you've taught over the years?

Carl: Oh! That's a dangerous question.

E.R.: Yes it is.

Carl: It's been a real pleasure to work with Colby students. I've had a number of students who I know are going to continue playing guitar. And that's really satisfying. Gratifying to know I've given someone something they can carry on.

Massaging Colby Students' Souls

By Greg Beitchman
CONTRIBUTING WRITER

This past Friday the Colby community was treated to a remarkable variety of music when Central American Awareness Week culminated in a "Fiesta for Freedom" benefit concert.



Colby 8 in Foss.

Campus groups, including the Colby Coalition for Political Action, Stu-A, Interdisciplinary Studies, the Department of Modern Foreign Languages, the Department of Social Sciences, the Colby Human Rights Group (CHARGE), the History Department, the Colby Democrats, the All Campus Lecture Fund, and BAR (Better Alcohol Responsibility).

The event opened with a dazzling performance by Colby's well known "Colbyettes" who thrilled the audience with their spectacular vocal abilities. Following were solo performances by Jason Eslick and Ted Flood and a folksy quartet of Dexter Harding, Mandy Abkow

itz, Wendy Holcombe, and Joey McClain. Soloist Bob Scott who performed next was followed by the Colby 8, who added a bit of the reggae touch to their usual repertoire. Particularly notable was the group's ability to choreograph itself into dances which would have

made any Central American proud. Bill Priestly continued the fun with renditions of several of his ever famous tunes, including "Its Classified", "Gun Rack for my Pontiac", and "Narrow Honda" as large guffaws filled Foss dining hall.

With the advent of the band *Plaid High Rise*, the calm and concert-like atmosphere swiftly reverted to that of a dance hall as the band belted rock and blues tunes. Chairs, upon which only moments earlier calm humans sat, were swept away by universal consensus, permitting the floor of Foss dining hall to achieve its true meaning, that of a soul swapping dance floor. Bodies uncontrollably twisted and grooved to the rhythms like Seilers Jello.

The final act, the *Mourning Gnus*, sustained the atmosphere like no other band could have, in the tradition of an old Colby band, *Pastor Bud*. Many, if not most of those faces up there looked familiar. *Mourning Gnus* jammed away for the rest of the evening playing blues, rock and other strange substances until 1:00 a.m., massaging the souls of needy Colby students for an even better cause.

Carl and Spalding's
Mean Cuisine will
return next week.

COMINGS & GOINGS

Thursday, February 22

7:00 and 9:15 : Stu-A film "Batman", Lovejoy 100
7:30 PERU slide show, Mary Low Coffeehouse

Friday, February 23

7:00 and 9:15 : Stu-A film "Batman", Lovejoy 100
7:30 Singer/Guitarist Ted Flood, Mary Low Coffeehouse

Saturday, February 24

Outing Club sponsored Telemark Clinic, see glass case in Student Center for details

7:00 and 9:15 : Stu-A film "Batman", Lovejoy 100
9:00 Five Blockbuster Rap Acts, Student Center, sponsored by Stu-A, WMHB and SOBHU

Extra

Pool Tournament, Sunday March 4, 3:30p.m., Joseph Spa.
Sign up at the Spa or call Leo ex.3056

Try Three Dollar Dewey's bar and restaurant in the Old Port, 446 Fore Street, Portland

Movies

Hoyt's Cinema Center, 250 Kennedy Memorial Drive, 873-1300, showing through March 1:

Revenge, with Kevin Costner, 'R', 1:00, 7:00, 9:40

Nightbreed, 'R', 1:10, 7:10, 9:30

Driving Miss Daisy, nine Academy Award nom., 'PG', 1:30, 7:30, 9:45

Hard to Kill, 'R', 1:40, 7:40, 9:55

Stella, 'PG', 1:30, 7:20, 9:35

Born on the 4th of July, eight Academy Award nom., 'R', 7:00, 9:50

Little Mermaid, two Academy Award nom., 'G', 1:00, 3:00

Railroad Square Cinema

Sidewalk Stories, directed by and starring Charles Lane, until February 25, at 7:00 p.m.

Shirley Valentine, 'R', March 2-5, 7:00; Sat., Sun. also at 1:00.

March 6-8, 9:15

A Flame in My Heart, in French with subtitles, March 2-5, 9:15; Sat., Sun., also at 3:00, March 6-8, 7:00

Theater

The Portland Stage Company presents the Julliard Drama Division's production of *Twelfth Night*. Call 774-0468 for more information. *Angel City*, by Sam Shepard opens on Wednesday, March 7, in Strider Theater at 8p.m. featuring live music by the Mourning Gnus. x3338 for reservations.

Exhibits

Colby College:

Man in His Image, male images highlighting some of the strengths of Colby's permanent collection through March 5

Hudson Museum (U. Maine Orono):

Contemporary Art of the Anishnabe through March 1

An Island of Time: 3,000 Years of Cultural Exchange on Mount Desert Island

Bowdoin College (Walker Art Building):

John Ruskin, 1819-1900, Drawings and Watercolors through March 4

Flick Screenings

By Ari Dorros

and Karl Oliver

CONTRIBUTING WRITERS

REVENGE

Directed by Tony Scott with Kevin Costner, Anthony Quinn, and Madeleine Stowe

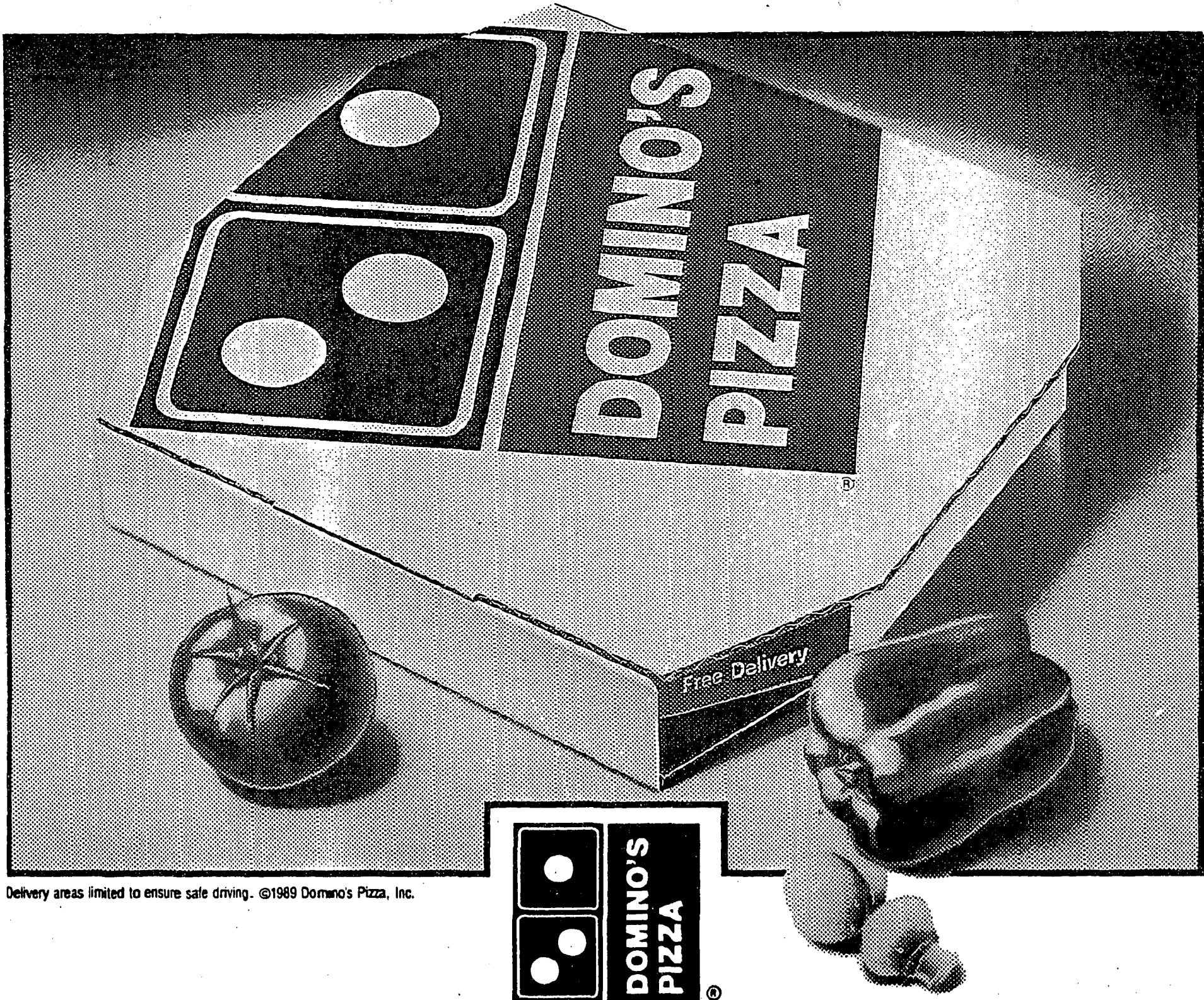
Kevin Costner plays a typical, macho good-guy role in his new movie "Revenge".

Costner is a retired navy pilot looking for a little rest and relaxation south of the border. He vaca-

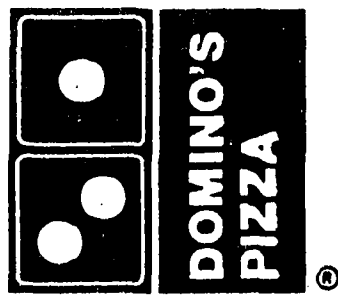
tions with an old friend, a Mexican multi-millionaire played by Anthony Quinn, whose fire is ignited when his wife, Madeleine Stowe, and Costner have a torrid love affair. Costner commits one of the most heinous crimes in Mexican society, and receives his "just deserts" Mexican style.

The problem arises with the move from the title of the movie. Quinn and Costner are supposed to be in love with Madeleine, but throughout the picture they seem more obsessed with each other. Movies Continued On Page 9

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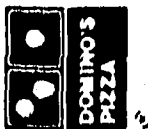
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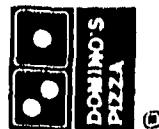
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The Colby Echo

Founded in 1877

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The Editorial is the official opinion of the paper. The other opinions present on this page do not necessarily represent the views of The Colby Echo or its staff.

The Colby Echo encourages letters from its readers, especially those within the immediate community. They should not exceed 200 words.

Letters to the Editor should be typed. Letters to the Editor must be signed and include either an address or a phone number. For publication on Thursday, letters must be received by The Colby Echo no later than Monday evening of the same week.

The Colby Echo reserves the right to edit all submissions.

EDITORIAL

Jitney Jury

Instead of studying the jitney for the rest of the semester and concluding that changes need to be made, let's chuck the study and make some changes now.

Sure, study often precedes change, but there was no study before the jitney was taken out of "taxi" mode and put into "bus" mode. No, first the change was made - a change which has reduced the number of students using the jitney - and now we're going to conduct a study. Hmmm?

Safety and Security Director Mark Van Valkenburgh says he doesn't want to get rid of the jitney. Okay. But, as things are headed now, we're going to have a study in a few months indicating no one rides the jitney. There will be no study from the "taxi" days of the jitney when riders abounded.

Unfortunately, it's unlikely that anybody is going to give up on the study idea - Colby likes to study things. So, let's make the best of it and try a couple different systems for running the jitney. We can study all of them. That makes more sense than studying something we already know isn't working.

Prime candidates for trial systems this semester include reducing the number of campus stops to one - the Lovejoy parking lot. That would save enough time for at least one more downtown stop to be added to the schedule.

Better still, operate both the "bus" jitney and a "taxi" jitney from Wednesday through Saturday. What the heck, it's only a trial run.

Obviously, changing the jitney system every week would create a lot of confusion. But, if only two or three systems were tested this semester, students could keep up with the changes and Colby would have a better study to plan the jitney's fate.

How's That Again?

In the Top Ten list several weeks ago, Amy Havel predicted Colby would start a task force to study the other task forces. We thought it was pretty funny, but we didn't know Amy was psychic.

Stu-A has formed a committee to study the committee system. We're not joking this time.

Bring Back Pub Night

Last Friday night's benefit concert in Foss gave the Colby Community something which it doesn't often get - alternative social life that was actually social. For the purposes of this editorial, "alternative social life" is anything other than a student center, or student center-like party.

The party, which featured some very talented student musicians, was a refreshing break from the routine of sloppy, drunken bashes. More importantly, it showed that students actually have an interest in a social life which is more than just a salute to Anheuser-Busch breweries.

It's time for more events along the lines of last Friday night in Foss. Until about three years ago, the Spa hosted Pub Night on Thursday nights. For those non-seniors, it's understandably difficult to imagine students actually rockin' in the Spa - but believe it or not, it did happen.

Reviving the tradition of Pub Night is a chance to inject a little variety into the Colby social scene. We can start tonight. Even if you can spare only have a half hour, stop by the Spa and hang out. We'll see you there!

LETTERS TO THE EDITOR

Echo Ethics Contemptible

I am writing in response to the coverage in last week's *Echo* of the controversy surrounding *The Review*. I spoke with Prof. Meader about his letter to the editor, and he admits that he wrote from an uninformed stance, having only heard the artist's side of the story. My greater concern is with the Opinion column by M.F. Chip Gavin. A large portion of Mr. Gavin's comments can be dismissed and discredited since Mr. Gavin never saw the magazine or the drawing in question. Mr. Meader was uninformed; Mr. Gavin was completely ignorant.

This was not a decision that was made in haste. The decision to include the piece was made in haste, by one member of our staff. Editorial procedure was breached, and when we reviewed the piece as a staff, we agreed that it never would have been printed if it had gone through normal editorial channels. I agree with Mr. Meader's concerns about free speech, and I agree that we cannot sanitize our environment, but I also believe that we have a responsibility not to gratuitously insult or degrade the community with what we print. Mr. Meader's comments are insightful, but his reading of the picture does not address the issue of artistic intent. I knew that "Bitch" was a picture of a woman because Mike told me so. When I asked him why he titled it "Bitch", he said it was a picture of "A black woman [I saw] who was being really loud and obnoxious, and I just thought, what a bitch." Knowing that that was his topic, we could not, in good conscience, allow the image to remain in the magazine, certainly not next to an article about one of the most important feminist African-American writers of our time.

Mr. Gavin's comments about sensitivity are intensely critical of *The Review*. In condemning our act, however, he only gives voice to the unethical, irresponsible journalistic tactics of *The Colby Echo*. I feel compelled to retract the letter of praise I sent the *Echo* first semester; I now am convinced that their standards are contemptible in their recklessness and irresponsible in their tactless disregard for the community.

Laura Senier '90
Senior Editor
The Review

In Over His Head

As Managing Editor of *The Review*, I would like to respond to Mr. Gavin's opinion column. I do not understand why he perceives *The Review* as "Colby's forum for unbridled opinion." *The Review's* purpose is an academic one; a forum for the products of the intellectual pursuits of the student body. There is a difference between the material in *The Review* and the editorials of, say, *The Colby Echo*. The works that are published in *The Review* are carefully researched, a concept with which the *Echo* has proven itself to be consistently unfamiliar this year.

Mike Sulski's work was solicited to replace a piece of art which Atkins could not reproduce. This much you got right. What you failed to mention was that Mike and Todd deliberately deceived Laura when they described "Bitch." They described the piece in very vague terms, only saying that it was a silhouette of a feminine figure with a general description of the pose. Laura first learned the true nature of the piece when she was given a first run copy by Atkins a week later. As a staff, we decided that the implications of "Bitch" are not values or ideas that have a place either in the magazine or on this campus. The time spent to remove and replace the page in twelve hundred copies of *The Review* is a tribute to the dedication of the magazine staff and to our commitment to the promotion of values and ideas we know are important to this campus. If being sensitive to the opinions of others is a crime, we are guilty. If respecting feminist and racial issues is a crime, we of *The Review* are guilty of that as well, but we stand by our decision.

Those who "Swim after lunch" sink and drown, Mr. Gavin, especially when they are in over their head. It is unfortunate that your bumbling, poorly researched, and irresponsible comments characterize the unethical journalistic output of *The Colby Echo*.

Jon Thometz '92
Managing Editor
The Review

Gavin Irresponsible

Beware! *The Echo*, a paper designated as Colby's bastion of scapegoating, has been revealed to be run by the yellow journalism squad.

M.F. Chip Gavin's eyes lit up when he smelled a scandal (i.e. "news") regarding *The Review*, and he felt it was his duty to thoroughly ream its editors for a decision they made. I will grant Mr. Gavin that the magazine did replace a piece of artwork. I will grant him that this was one of the reasons I resigned my positions as Layout Editor and future Senior Editor. I will not grant him the right to bash the other staff members.

Gumption? Okay, compliment accepted. I've also got the gumption to stick up for my friends and for a damn good publication. *The Review* has always maintained its integrity, right through the latest issue, and regardless of its controversial decision, I feel it deserves far more respect than it has received.

I made a naive editorial blunder. However, my mistake should not afford the editor of a rival journal an opportunity to drag *The Review* through the mud. That's not news - that's irresponsible.

N. Todd Pritsky '91

Echo Got It Wrong

It's amazing to me, the way in which people love to stir up controversy. Instead of seeing how the editors of *The Review* tried to prevent another incident of racism and sexism on campus, people have chosen to scream censorship.

The artwork in question is not just a silhouette, nor a picture where the sex is indeterminate. No offense to Mr. Sulski or Mr. Meader, but I found the drawing easily identifiable as an aggressive, black female. Both should be aware of the dangers of racial stereotyping and be aware of their depiction. The title "Bitch" only enhances the image. I find it hard to believe that anyone could call the picture "nondescript" and not be insulted by its racism and sexism. To see the drawing as "more of an outlined cartoon" is to me a gross understatement. Mr. Meader should read Ariel Dorfman concerning certain pop cultural iconography.

The placement of the picture also influenced the decision to reprint the page. The picture came before an article I wrote concerning Toni Morrison, a black woman writer author of the novels *Sula* and *Beloved*. Morrison's work should stand alone, not under the shadow of a drawing which I feel is a racist and sexist commentary (whether it is a conscious or unconscious commentary is not the point and I make no judgement on the artist).

Laura Senier's actions as editor have been above reproach; she has been dealing with this situation for weeks and has done so in a thoughtful and intelligent manner. *The Echo* has as once again reported the wrong side of the story - that of censorship over racism and sexism.

The drawing got into *The Review* because of a breakdown of communication. Pulling an offensive picture that lacked editorial approval is not censorship. Rather it is people acting on the belief that racism and sexism, whether conscious or unconscious, should not be supported at Colby.

Jen Riley '90

Echo Sounds False Alarm

The flashing lights and screeching sirens in last week's *Echo* were just arresting enough to make this reader wonder exactly who was policing whom? Surely the self-appointed sentries of free speech are walking a wider beat than usual when they attempt to take into custody the rights of others to a speech free from sexism and racism - those truly repressive forces. (Forces yet more repressive because they are insidious: witness their reinforcement, in the photo-captions on pages 14 & 15 of this same *Echo*, of a "sexual squeamishness" which puts prettiness first for women, and prowess first for men.) Committed against their will to the keeping of a work of art in which certain stereotypes were, once again, 'doing time', the editors of *The Review* took the issue apart, and liberated us all.

Laura Mullen
Department of English

Stand By Your Mule

Who can deny the uniqueness of Colby's symbol? Who can deny the fame and glory brought to us by Mule Continued On Page 9

More Letters On Page 9

OPINION

And Bring Barbara Too

As of yet, there is no certainty who this year's graduation speaker will be, but there has been much speculation that it will be George Herbert Walker Bush, President of the United States. Seniors have initiated a letter-writing campaign (the kind of postal rally that temporarily saved *Beauty and the Beast* from the network trash bin... well, at least the *Beast*). State and national legislators are also doing their part to bring him to Colby this spring.

Michael J. Marcello & Christopher J. Taylor
SPAGHETTI AND WHITE BREAD

Despite this swell of enthusiasm, some sectors of the Colby community suggest that the presence of the President of the United States will overshadow "the very personal and special time that is graduation" (*Law's Nation*, 2/22/90). While we accept the assertion that graduation day is special for students, families, and friends, it is also true that the ceremonies are often a bit dull. A speaker of Bush's stature, and the excitement that he would bring could only add to the

celebratory atmosphere on Mayflower Hill, and he might even have something interesting to say.

There have been concerns that the President's appearance would mandate tight security measures including metal detectors and Secret Service agents. Some wonder if this attention to security might interfere with the joy that graduates and their families demand from the occasion. To these critics we ask, "When have airport security measures detracted from your vacation in Jamaica?" And, "Have you ever refused to fly, rather than have your carry-on bag X-rayed?" These are mere inconveniences necessary for greater pleasures yet to come, and they protect us as well as the President. The only problem we can foresee with the Secret Service is that they might be dressed better than our parents.

In addition to the Secret Service, there will be reporters and other members of the Fourth Estate, but so what? This means that graduation will receive national coverage as well as hometown press. Add all the stories and professional photographs to those taken by our overzealous family members and this year's graduation has the potential of being one of the best docu-

mented in Colby's history.

The appearance of a Republican president could even be interpreted as a final triumph for those students who have felt oppressed for four years by the liberal leanings of the faculty. George Bush as commencement speaker could validate their college careers:

"Where did you go to school?"

"Colby College."

"Oh, that liberal school?"

"No, George Bush spoke at graduation."

Finally, it must be remembered that George Bush was the overwhelming choice of seniors. Surely, they knew that the President of the United States could not come to Colby without some security measures. The Class of 1990 has spoken, and seems ready to deal with these problems and inconveniences in a mature and objective manner. The thought of a few metal detectors, dark suited Secret Service officials, and a slew of reporters has not dulled the enthusiasm.

No matter what one thinks of the man or his words, he will speak somewhere. Why not let us be the ones to listen? The doomsayers are right when they say that George Bush will not come alone. We hope Barbara comes too! □

Think Before You Eat

It is difficult to be objective or ethical about our eating habits. The act of preparing and in-taking food seems to wipe away thousands of years of "human progress" and exposes humanity in its unchanged primal form.

John Hawke
I DON'T LIKE SPAM

But, we are quickly reaching a point in world history where global consciousness is no longer a philosophical luxury, but a necessity for survival. It is time to reassess a practice we have taken for granted - eating other animals for food.

For starters, gaining nutrition on a meat-based diet is inefficient, and a luxury that a population with dwindling resources cannot afford.

"Harvest the soybeans from one

acre of land. Feed them to an animal. Slaughter the animal. If you then provide one human with the meat from that animal, they will have enough protein for 77 days. The same amount of soybeans consumed directly by a human being will provide them with protein food for 6.1 years." (B. White, *Culinary guide for the Ecogourmet*).

It has been proven that an intelligent vegetarian diet can replace a meat-based diet with no harmful health consequences. Some even argue that vegetarian diets are superior, as they are higher in fiber and lower in cholesterol. A vegetarian diet also tends to cost less in real dollars, as the inefficiency explained above is simply passed on to the consumer. Also, direct environmental damage, such as deforestation for grazing, is done by cultivating animals for food.

Vegetarianism is simply a more practical means of obtaining nutrition.

The case may also be argued based on animal rights. We tend to justify barbaric methods of raising animals for food by separating homo sapiens from the rest of the animal world. This enables us to conclude that the torturing and eating of a human is deplorable while the same treatment to an animal is acceptable. Yet what is this line that separates us from the animal world?

The usual answers are rationality, self-consciousness, the use of language and the ability to make tools. Aside from the obvious response that some animals also possess some of these traits, the main fault with this argument is that not all humans possess these traits, specifically babies and the mentally

Free Speech: For Better, Not Worse

By Betsy Kuller
CONTRIBUTING WRITER

In response to the debate over the 'Easy Access' party, many students and administrators are waving the flag of free speech in the faces of those people who were offended by the implied theme of the 'Easy Access' party. Free speech requires adult responsibility, and the debate over the party, and the issues it raises, are matters of pressing concern.

I think most people would agree that the first flyer was a statement of opinion by a group of students who objected to the theme of the 'Easy Access' party. 'Easy Access' could mean a number of things, but because it is a student center party, people assume that it is business as usual: people drinking a lot and becoming more friendly or 'accessible' to the idea of 'hooking up' with members of the opposite (or perhaps the same) sex. The poster objected to the assumption that anyone who attends a student center party wants to be sexually 'accessed.'

The second flyer labeled all females at Colby who don't go to these parties to be easily accessed as 'obese,' 'heinous' and 'dykes.' Even if this statement was put up as a joke, how could a so-called 'educated' student or group of students abuse this right to free speech in such a hurtful way? Freedom of speech without adult responsibility defeats its own purpose, that of collective education and individual expression.

I believe the first flyer was in accordance with the principle of freedom of expression. But, those

individuals who posted the second flyer violated the spirit of this principle with their intention to humiliate and oppress the opinion to which they were responding. They sought to slander those beliefs that did not conform to their own. To make matters worse, they recommended that the women who question their view be suppressed through forced sexual submission. These statements are defended in the name of free speech.

When you were 4 or 5 years old, you probably said some very rude things in front of Mom and Dad. They were uncomfortable with what you said and perhaps you were scolded. But you were a child, so people understood that you didn't understand the implications of what you were saying. Thus, you weren't held accountable for the pain or discomfort that your comments may have caused. Adults should know better. In other words, we shouldn't have to tell those naughty boys who put up those mean posters to stop it.

For those who support the second flyer, I have a suggestion. Let's ask Stu-A to sponsor an all-campus forum to discuss the issues of party themes and means of expression. Perhaps students will decide that we need a committee to make recommendations concerning the responsiveness of student social, cultural, and academic life to the needs of members of the Colby community. Free speech should encourage individual expression, collective growth and understanding, not the degradation of members of our own community. □

handicapped. But it is unfathomable to treat humans in such a manner.

As there is no absolute distinction which may be drawn between humankind and the rest of the animal world, it appears to be no more than specism, or discrimination based on irrelevant differences in genus, a mode of thought no more acceptable than racism or sexism.

Whether one approaches the issue from a practical or ethical standpoint, the case for vegetarianism is far stronger than any case for meat-eating. The vegetarian alternative is better from the pragmatic standpoint of global consciousness, and because it is more efficient, better for you, cheaper and does not promote the senseless suffering involved in meat production. □

Students On The Street

Should Colby's mascot be changed from the White Mules to the Moose?



Alec Haavic '92
"I'm undecided. Although the moose seems more appropriate, the White Mule also has a humorous origin."

Jamie Perlman '93
"I think we should leave it. If you keep changing it every five minutes, it won't have meaning."



Pika Ghosh '92
"The White Mule has a lot of negative connotations. People back home ask me, 'Why a mule?'. It's a beast of burden kind of thing. The moose is relevant to the setting and it means a change of image for Colby."

Gretchen Schwarze '90
"No. You can't say, 'kick ass moose'. The mules are kind of traditional."



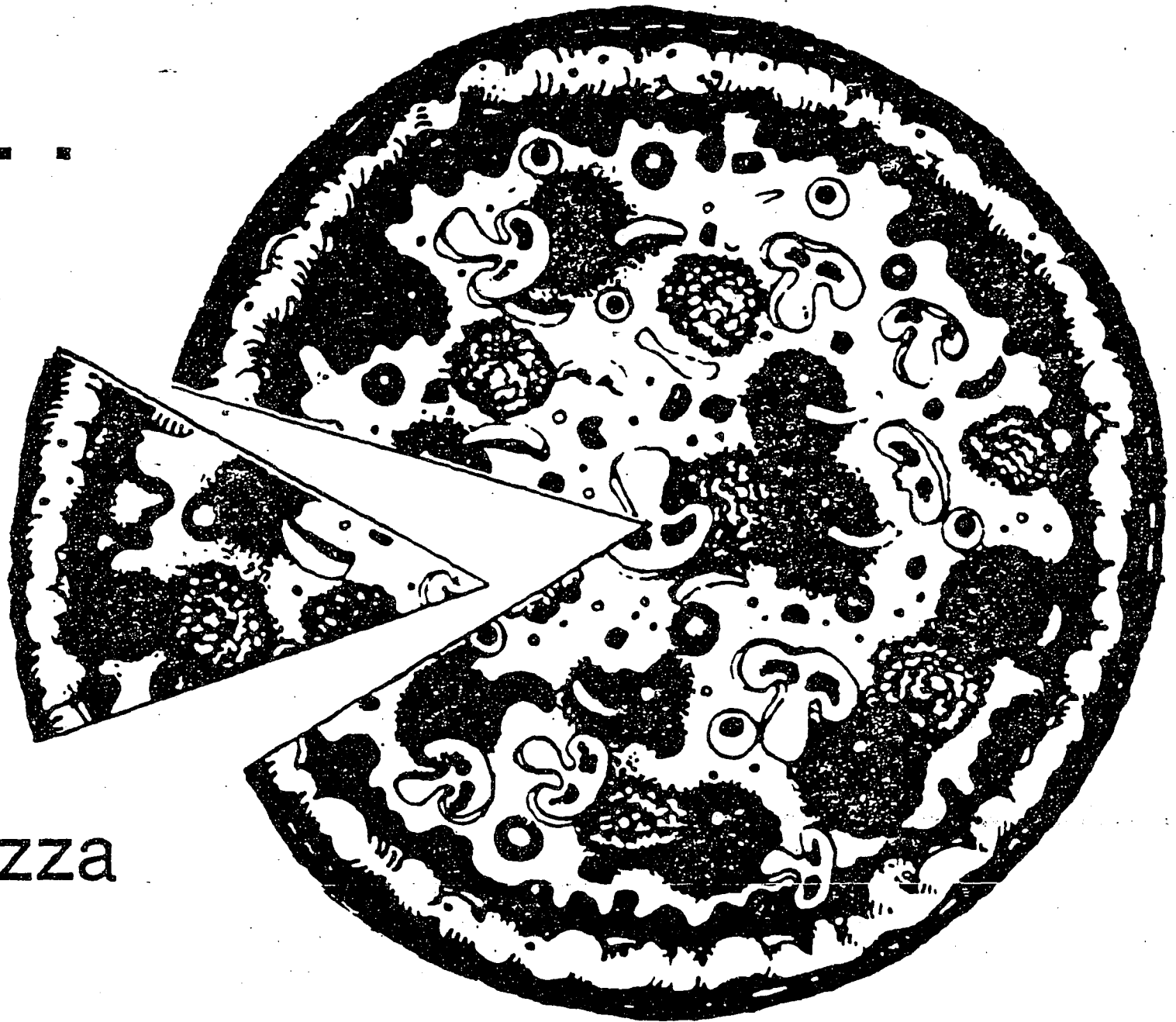
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Mule

Continued from page 6

our forefolk under the banner of the White Mule? Any community can withstand attacks from without given the dedication and devotion of its members. But, the blows are most painful when they come from within.

Why do members of our community insist on dredging up this question time and time again when the vast majority of the Colby community - students, faculty, and alumni alike - have proven themselves loyal to the grand tradition which was established on that cold and snowy field of valor 67 years ago.

This skirts the tender edge of treason! We beseech the faithful to protect our endangered identity. Respond on last week's questionnaire with one simple phrase - Colby and the White Mule: one and inseparable, now and forever.

With great respect and reverence for those who preceded us and for those generations yet to come, we remain faithfully yours.

Scott I. Perley '90
Paul L. Apple '90
Kenneth D. Eglinton '90
Marc A. Winiacki '90

Movies

Continued from page 4

Costner is so preoccupied with his shattered macho image that Stowe get lost in the film.

There are also several puzzling characters and scenes which do not contribute to the plot. Two cousins appear from nowhere to help Costner, a grossly overweight speed addicted Texan and a bizarre middle-aged hooker help Costner murder someone for no apparent reason.

If you want a fast paced romantic thriller and are willing to overlook some minor flaws, "Revenge" is the movie for you.

Rating: 3 (out of 5)

NIGHTBREED: Contemporary Horror

Directed and Written By Clive Barker with Craig Sheffer, Anne Bobby, and David Cronenberg

For those sick of seeing Freddy, Michael Myers, and Jason, there is an alternative. "Nightbreed" makes a tremendous breakthrough in horror movies: It has a plot!

In this release, Writer and Director Clive Barker delves into the reality of an afterlife. Aaron Boone is obsessed with his bizarre dreams, so he seeks help. Boone's psychiatrist, a cold, calculating psychopath, frames his patients for his brutal slaying of "Ozzie and Harriet" type families. Boone escapes the law and his psychiatrist by traveling to Midian, a city located under a Canada graveyard, which is inhabited by the Nightbreed.

The movie eventually becomes a hellish battle between the Nightbreed and a mess of red-neck cops and good ol' boys. The twist is the audience feels sympathetic for the freakish Nightbreed monsters who just want to be left alone.

As in his books, Barker dwells with the extremes of supernatural and horror. This movie is not for the squeamish. Barker's scenes are extremely graphi; a man rips the skin off his face, because he feels he must show his true self.

As he did in "Hellraiser", Clive Barker has outdone himself once more. "Nightbreed" is a fresh new dimension in the amorphic horror genre!

Rating: 3 (out of 5) □

Letters Continued Endorse The Colby Dolphin

I favor adopting a new mascot. I disagree with part of your editorial (2/22). Mules aren't ignorant or ugly. Being stubborn is sometimes necessary.

I'd like to see a chorus of singing Moose on the sidelines, together with dancing white mules, cheering our teams to victory. I'd like to be a Colby Dolphin: moving with speed, grace, intelligence, joy. Dolphins help each other, (great team spirit!) as well as other species, and have been known to save lives.

There are dolphins in Maine! Have you never been to the coast? Maine is more than woodlands; Colby is more than Mayflower Hill. Let's expand our vision... let's reach for the stars! There, clearly visible, is Delphinus the Dolphin.

Jedediah Bluebird Earth '91

Thanks For The Blood

We'd like to take this opportunity to thank all of the people who helped and participated in the blood drive recently held by the Sophomore class. The Red Cross received a record 184 units of blood. It is so easy to ignore these things and say, "Oh, I'm too busy," or "I don't feel like giving." We are happy that so many people took the time to give one more chance.

One hundred eighty-four units sounds impressive, and indeed it is. Most importantly, it lets us know that we are capable of giving without receiving. So this letter is not only a thanks to those who participated and helped; it is also a challenge to the Colby community. A challenge to keep on reaching new heights of giving.

David Roderick '92, Pres.
Jay Hermen '92, Vice Pres.
Kristin Nixon '92, Treasurer
Melissa Small '92, Secretary

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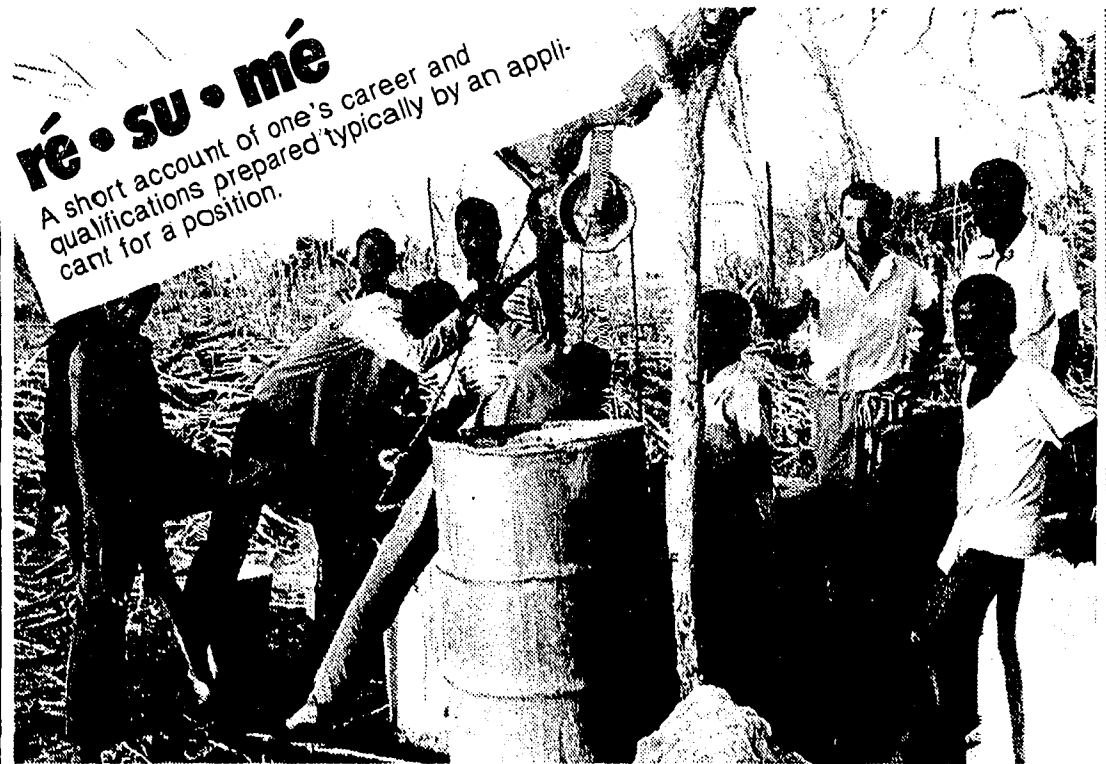
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Tues, Mar 6
7:00 pm

INTERVIEWS
Weds, Mar 7
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NOTABLES:

The Colby women's basketball team returned to the ECAC Tournament for the first time in four years, playing Wesleyan last night at Wadsworth Gymnasium. The Lady Mules (15-7) were seeded second, while the Cardinals (13-5) earned the seventh seed.

The last time coach Gene DeLorenzo's squad appeared in this tournament was in 1986, when they went to the semifinals. The Lady Mules captured the ECAC title in 1984 and 1985.

A Colby victory would earn them a shot at the winner of the Tufts (15-4) - Emmanuel (18-5) game. The Lady Mules defeated Emmanuel 69-66 last Saturday, and topped Tufts 66-62 on Dec. 1st. Colby and Wesleyan did not meet during regular season play.

Selected members of the women's track team competed in the New England Division I Championships last weekend at Boston University, establishing some new Colby records along the way.

Senior Lisa Bove broke her own school record in the 20 lb. weight event, with a put of 46' 7.25". Senior Karin Killmer set the record for the 1000 with a time of 2:41.91. Junior Debbie MacWalter established the mark for the pentathlon, scoring 2,981, breaking her own school record.

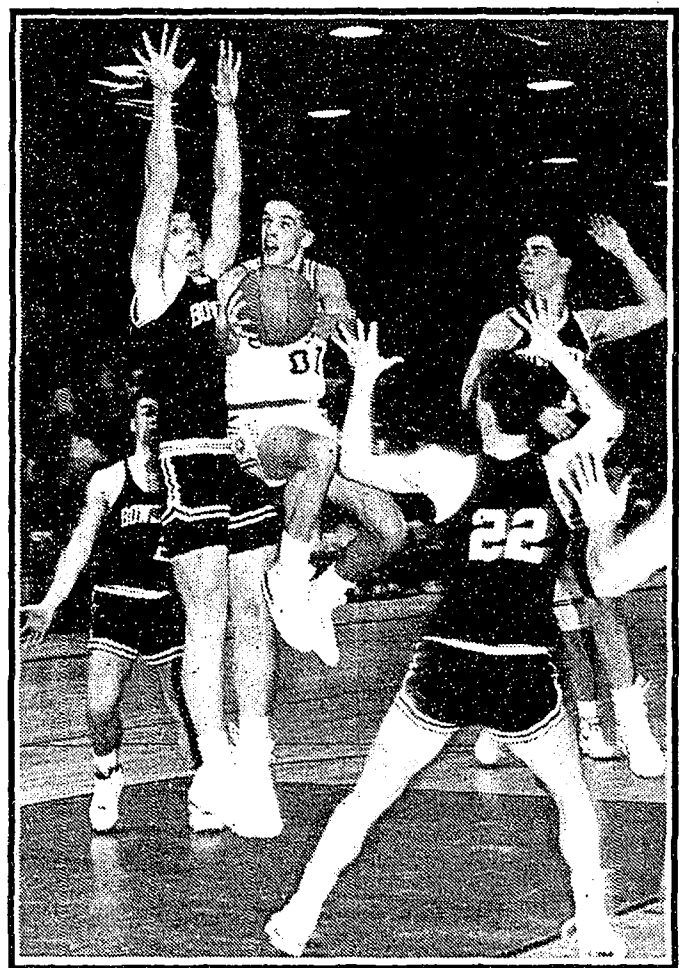


photo by Robyn Glaser

Tom Dorion '91 takes off as Colby downed Bowdoin 82-63 last week in the White Mules last home game of the season.

Highlights of Eastern Invitational Basketball Tournament:

*White Mules capture tournament title in convincing form by trouncing host Catholic University in championship game, 99-71

*defeated a quality Nazareth College team in the first round, 95-81

*downed 14th ranked Emory University in semi-finals, 90-79, in what may have been Colby's toughest challenge of the season

*senior Matt Hancock pours in 34 points vs. Nazareth, chips in 17 and 23 in semis and final

*junior Kevin Whitmore scorchs Emory for 32 points, plus 22 and 12 in other games

*senior Nick Childs leads team with 21 rebounds in tourney

*Mules pop 13 three-pointers in victory over Emory, Whitmore hits five, Hancock three, and sophomore John Daileanes three

*Whitmore ejected from final game after being attacked by a Catholic U player

*Colby contingent in crowd was strong, as lots of local alumni showed support, as well as Colby students, parents, and professors

*Whitmore named to all-tournament team, Hancock voted tournament MVP

Hoop

Continued From Page 12

tired," said sophomore guard John Daileanes. "You get really pumped up for it."

Though the Cardinals never challenged for the lead in the second half, the game was marred by the antics of Catholic senior guard Mike O'Leary, who attacked and attempted to strangle Colby junior forward Kevin Whitmore after a minor altercation between the two. Both were ejected from the game.

The team returns to Waterville finding itself in the midst of a brutal string of games, including last night's game at Bates, (the only team to defeat the White Mules this season) and the ECAC Tournament,

which begins on Saturday night at 7 p.m. at Wadsworth.

"We've got five killer games, and we've got to be killers," said Colby head coach Dick Whitmore after his team downed Emory last Saturday.

The Mules, who have faced and defeated four teams this season who have been selected to the NCAA Division III Tournament (Colby cannot go, as a result of NESCAC rules), are the top seed in the ECAC Tourney, giving them the home court advantage as long as they keep winning.

The Mules will face the Amherst Lord Jeffs (14-9) on Saturday, who they defeated 99-87 earlier this season. □



SCOREBOARD

MEN'S BASKETBALL: 22-1

Feb. 21 Colby 82.....Bowdoin 63

Feb. 23 Colby 95.....Nazareth 81

Feb. 24 Colby 90.....Emory 79

Feb. 25 Colby 99.....Catholic 71

Feb. 28 at Bates...7:30 p.m.

Next: Mar. 3 vs. Amherst...7 p.m.

WOMEN'S BASKETBALL: 15-7

Feb. 21 Colby 55.....Bowdoin 46

Feb. 24 Colby 69.....Emmanuel 66

Feb. 28 vs. Wesleyan...7 p.m.

MEN'S SWIMMING: 5-3

Next: Mar. 2-4 N.E. Championships at Williams

WOMEN'S SWIMMING: 5-2

Feb. 23-25 finished 7th of 24 teams at N.E. Championships at Bowdoin

MEN'S HOCKEY: 9-11-2

Feb. 21 Bowdoin 4.....Colby 2

Feb. 24 Colby 9.....Conn. College 5

SEASON COMPLETE

WOMEN'S HOCKEY: 5-13-2

SEASON COMPLETE

MEN'S INDOOR TRACK:

Next: Mar. 2-3 ECAC Championship

WOMEN'S INDOOR TRACK:

Feb. 23-24 finished 14th of 19 teams at N.E. Division I Championships at Boston University

Next: Mar. 3-4 ECAC Championships at Bates

MEN'S SQUASH: 14-8

Feb. 24-25 NISRA Team Nationals at Penn.

Colby 5.....Stoneybrook 0

Colby 5.....Brown 4

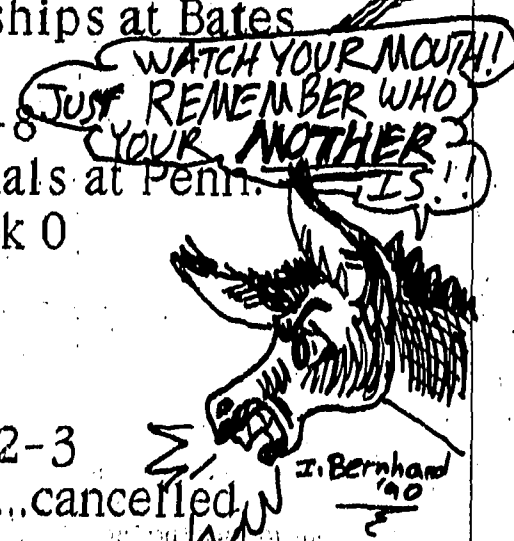
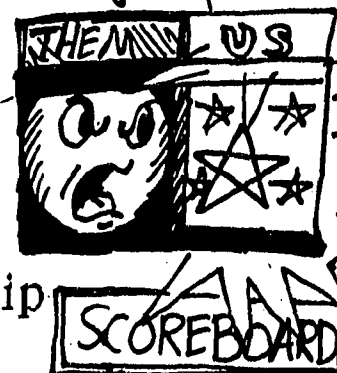
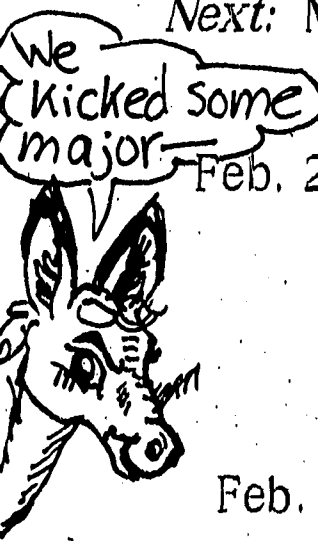
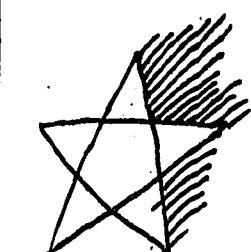
Hobart 7.....Colby 2

WOMEN'S SQUASH: 12-3

Feb. 24 vs. Amherst, Smith.....cancelled

MEN'S & WOMEN'S SKIING:

Feb. 23-24 finished 9th of 19 teams (men), 9th of 17 teams (women) at Division I Championships at Middlebury, Vt.



The Critical Point

COMMENTARY

By Dave Weissman
SPORTS EDITOR

We've all been approached by members of various teams on campus at some point and been offered to buy a raffle ticket, a neat looking shirt, or some other make-a-quick-buck deal. Too often these offers are rejected, usually with the response of "I'd like to, but I don't have any money."

What people don't realize is that by contributing to a team's financial account, they are truly helping to further an athlete's education.

Much of the money raised from these endeavors funds team trips to various areas of the country. While this fact might deter people even further from giving (nobody wants to sponsor a team vacation), let me assure you that vacation is hardly the reality of team trips.

Last weekend I traveled to Washington, D.C. to cover the basketball team as they swept through the Eastern Invitational Tournament. In addition to seeing some quality basketball games, I met important political leaders and toured a city laden with American history.

The point to all this is as follows: Traveling to other cities, states or countries for athletic events involves more than just playing ball in a different setting; these are educational experiences as well.

Being tucked away in Waterville, Maine, we often forget that a vast world exists beyond the realm of our cozy New England setting (yes, there is life beyond Boston!).

After a private tour of the Capitol building, which included a stint on the balcony of Senator Majority Leader George Mitchell's (D-Maine) office, we had the requisite photo session which included Mitchell and Senator Bill Bradley, a star cager in his own day.

While we didn't exactly sit around and discuss foreign policy or budget planning, it was a chance for a bunch of regular guys to meet some of the most influential people in the land.

The basketball team has also competed in places such as Hawaii, Florida, and New York over the past several years. While these trips are merely extended vacations to a certain degree, they do expose players to the people, geographical surroundings, and culture of different areas of the country.

Of course, basketball players are the only ones who take part in such travels. Trips which come to mind include baseball's regular pilgrimage to Florida, tennis and track in Puerto Rico, lacrosse in California, and men's hockey in Switzerland, to name only a few.

But, it does seem that the hoop squad gets a disproportionate share of these travel opportunities. That is not to say that they are not worthy ambassadors of Colby College, both on the court and off, or that their number of trips ought to be reduced. It is to say that maybe the other teams deserve more.

The opportunity to expand one's horizons through sports should be given to all Colby athletes, not just those with the best records and the biggest budgets.

So the next time you see a team selling tee-shirts, pushing raffle tickets, or peddling hot dogs and pop at home games, realize that they're not just jocks trying to buy their way to some fun in the sun (at least not exclusively), but that they are also students striving to use their athletic talents to further their overall education. After all, isn't that what liberal arts is all about? □

Men's Hockey Team Caps Season With 9-5 Win

By Tim Groves
STAFF WRITER

The Colby men's ice hockey team finished out its season on a positive note last Saturday by thrashing Connecticut College, 9-5. The win came on the heels of a hard fought 4-2 loss to Bowdoin on Feb. 21 in Brunswick, and left Colby's final record at 9-11-2 overall, and 6-10-2 in ECAC league play.

White Mule coach Charley Corey was extremely pleased with the way the squad closed out the year. "The kids did a super job. I'm particularly proud of the fact that we played some of our best hockey down the stretch. The Bowdoin game was outstanding."

In the Bowdoin game, sophomore winger Mike Flynn provided the offense for Colby, tallying both goals on assists from Derek Betten-court and Scott Phillips. The outcome was in question until the last minute, when the Polar Bears snuck in an empty net goal to clinch the victory.

In the season finale, the Mules erratic offense broke through for a season-high nine goals. The victory on Saturday provided this year's seniors with an up-beat farewell.

"They have all been very supportive and helpful in my first year coaching at the college level," Corey said of the seniors.

Senior goalie Jim Reduto was a student assistant to Corey this season, and Corey praised him for being "patient and positive all year." Reduto saw some ice time in goal in the finale, coming up with two saves.

"Jim is now the all-time save percentage leader for goaltenders at Colby," said Corey.

John Guerreiro, also a senior goalie, spent much of the season backing up sophomore Eric Turner, but came on to play in six games by the end of the year and finished with a 4.51 goals against average.

"He did an absolutely super job at the end of the year, and that is a tribute to his positive attitude," said Corey.

The senior co-captains, Mark Smith and Scott Rickards, both received rave reviews from their rookie coach. "They are two very fine young men, and I would like to thank them for their support and leadership abilities," Corey said.

Both players enjoyed successful senior seasons. Smith ended up with three goals and eight assists on the year, and two-time captain Rickards picked up three assists while anchoring the Mule defense.

Overall, Corey was happy with his team's season. "We beat the teams that we should have, and came up with a couple of upsets

over quality teams like AIC and Salem State. We played good, clean, hard hockey all year, and I just want to thank everyone involved with the program."

Corey also praised the play of senior Tom Powers, a mainstay for the Colby defense all year. Additionally, he lauded senior forwards Mike Grant and Scott Myers. Myers finished his career by netting his first goal.

Corey was particularly proud of the fact that the White Mules cut their total penalty minutes from 353 to 182, with no majors and no misconducts, a tribute to their discipline.

The future is bright for Colby hockey. The top five scorers will return next year, along with stand-out goalie Eric Turner. If some talented recruits can be added to this strong nucleus of experienced players, the Mules should make a return to the ECAC playoffs in the near future. □



photo by Cathy Palmer

The Seniors on the men's hockey team, like co-captain Mark Smith (#22), proved valuable to the first year head coach Charley Corey.

Women's Hockey Ends On Up Note

By Hal Paul
STAFF WRITER

Sometimes one must search a little deeper to uncover the real story, look below the surface, or read between the lines. Such is the case with this year's Colby women's hockey team. Although the team finished the season 5-12-1, both the players and first year coach Laura Halldorson said this season has been more of a success than this record might suggest.

Halldorson was convinced of one thing when the season started: a team that knows how to play together is far more likely to win than a team comprised of individuals. She expected more and more from her team every time they stepped on the ice.

The team started slowly but refused to fold when wins were few and infrequent. The Lady Mules' hard work and patience finally payed off in their final game when they defeated Bowdoin 2-1 in overtime to win the Bowdoin Invitational on Feb. 17-18.

Lack of scoring proved to be the team's greatest weakness this year, having been shut out 10 times and outscored by a margin of 69-32. Among those who managed to land the puck in the back of the net most often were senior captains Sarah

Madden (3 goals, 6 assists) and Jen Holsten (3, 5), and sophomore Scotty King (6, 1).

Although the team surrendered 69 goals, Halldorson believes the tandem of junior Dina Cloutier and sophomore Shawn Gager in the nets "played strong this year."

One player Halldorson did not expect a major contribution from this season was junior Julie Collard. Collard finished the year playing on the first line, scoring 4 goals, and "added a competitive edge to the team," according to Halldorson.

King was a surprise as well, doubling at defense when injuries occurred. Frosh Melody Ko, who scored two important goals in the Bowdoin Invitational, also improved during the season.

"Injuries hurt our team this year, taking from us our best defenseman (junior captain Kay Cowperthwait) and another valuable performer on defense, (sophomore) Erika Sayewich. However, I am happy with the way the team picked up for those losses," said Halldorson.

The Lady Mules played a tougher schedule this year than in years past in hopes of improving the program in the long run. Halldorson said that "playing top notch teams game after game made us better prepared and geared up for

games against teams like Wesleyan, Bowdoin, Yale, and Middlebury, teams closer to our talent level."

In these games, the Lady Mules posted an impressive record of 4-1-2, leaving returning players with a sense of optimism. Sophomore defender Jen Devine believes that in the future "we'll be better off because we've learned to work together."

Along with Madden and Holsten, the team will also lose Lynn Magovern and Gretchen Schwarze to graduation. Support and help from these players was indispensable to Halldorson.

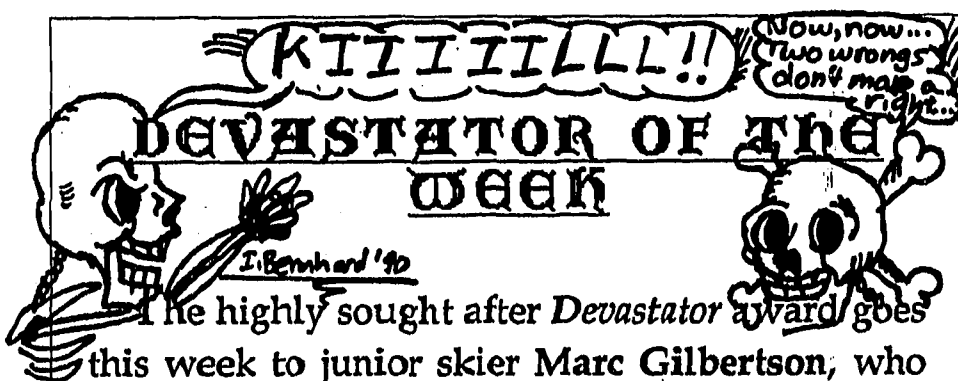
"The seniors were a real positive force on the team," she said.

And this feeling is mutual. "I have the utmost respect for her and the program she has installed," said Madden of her coach.

Halldorson will remember this team not only because it was her first, but because "they were good hockey players and good people. We had the potential for an unhappy and discouraging season but the players worked hard and we had a fun season."

Still, Halldorson remains intent on improvement.

"The team and I are not satisfied, we want to improve. There is a base for a successful program here," she said. □



The highly sought after Devastator award goes this week to junior skier Marc Gilbertson, who earns himself the distinction of being the only Colby athlete to be granted this cherished honor twice in a career (this Nordic madman was recognized for his running exploits on the cross-country trails earlier this year).

This time, Marc has used his speed on the ski course, qualifying for the National championships in the Nordic division by taking 12th place at the Eastern Division I Carnival at Middlebury last weekend. He hopes to continue his devastating ways at the Trapp Family Lodge in Stowe, Vt., on March 8-10, where the Nationals will be held.

For thoroughly wrecking his eastern competition and valiantly heading out to face the big boys, the Echo sports staff is proud to name Marc as the first two-time recipient of the sacred title of Devastator of the Week. □

SPORTS

THE COLBY ECHO

Page 12

Colby College, Waterville, ME 04901

Thursday, March 1, 1990

Mules Capture Eastern Invitational, Primed For ECAC

By Dave Weissman
SPORTS EDITOR

The men's basketball team took the nation's capital by storm last weekend, capturing the Eastern Invitational Tournament at Catholic University. The field for this tourney included some of the nation's top ranked teams, such as Nazareth College of Rochester, New

York, and Emory University of Atlanta, Georgia.

"They're the best team we've played in four years," said Emory coach Lloyd Winston of Colby, whose 14th ranked Eagle squad (23-3) was defeated 90-79 by the 6th ranked White Mules (23-1) in the semi-finals last Saturday.

Emory, which has only had a varsity program for four years, will compete in the NCAA Division III Tournament later this month.

Spurred on by a pastisan Colby crowd of local alumni, students, and a lone Colby professor, the Mules downed Nazareth (20-6) on

D.C. Tourney Highlights On Page 10

Friday, 95-81. The Golden Flyers, who are also going on to NCAA competition, only trailed by two at the half. A Colby rally was sparked late in the second half by a Nick Childs' dunk and the Mules never looked back.

Saturday's semi-final pitted

Colby against Emory, probably the strongest two teams in the tournament. Despite the solid play of Emory's All-American Tim Garrett, who pulled down 18 rebounds and scored 23 points, Colby chalked up another W with solid outside shooting, hitting 13 three pointers.

"This team is very well coached, especially the guards," said Garrett of the White Mules. "Everyone can shoot the three. They're definitely the best three point shooters we've come across."

Although Sunday's final against host Catholic (8-18) ended in a Colby rout, with the Mules prevailing 99-

71, a fresh Catholic squad pushed a sluggish Colby team to the limit in the early going.

The Cardinals, who only had to win one game against a weak MIT squad to get into the final, led 21-18 with nine minutes remaining in the first half over a Mule squad which was coming off two brutal, physical games.

Unfortunately for the home team, the Mules woke up and promptly went on a 23 point run, leading 51-27 at the half.

"When you play in a championship, you don't think about being
Hoop Continued On Page 10

Squash Team Wins Howe Cup

By Steven Graber
ASST. SPORTS EDITOR

The highlight of the 1989-90 season for the women's squash team was their Howe Cup victory at Yale. The team had their best season ever, ranked 13th in the nation (barring any last minute changes), and finished with a final record of 12-3. A victory against Amherst College last weekend would have made the season that much sweeter, but the snow storm cancelled the home tournament against both Amherst and Smith, ending the season for the lady squash team.

Still, for two team members, the season isn't over yet.

Accompanied by their head coach Paula Aboud, sophomores Margaret Igoe and Meredith Johnson will attend nationals at Brown University. Each school is allowed to send players based upon

their performance at the Howe Cup, and Colby's representatives are the number one and two ranked players on the White Mule team.

Igoe and Johnson will both be lost to semesters abroad next season, and graduation will cut the squad as well. The team is also saying good bye to seniors Kristin Hock (#3 player on the team), Sarah Hayne (#5), Sandy Humphrey (#6), and Bebe Clark (#7).

To take up the slack next season, the team will look to several players, including frosh Kristin Archer who played at #4 this season and Abigale Knapp (#8), junior Grace Liang (#8 and 9), junior Tara Taupier, who played mostly at #9 all season and was undefeated, and sophomore Christy O'Rourke (#9 and 10), who was also undefeated.

While the team will be much younger next year, they will have the experience to know what it takes to win after this winter's successful season. □

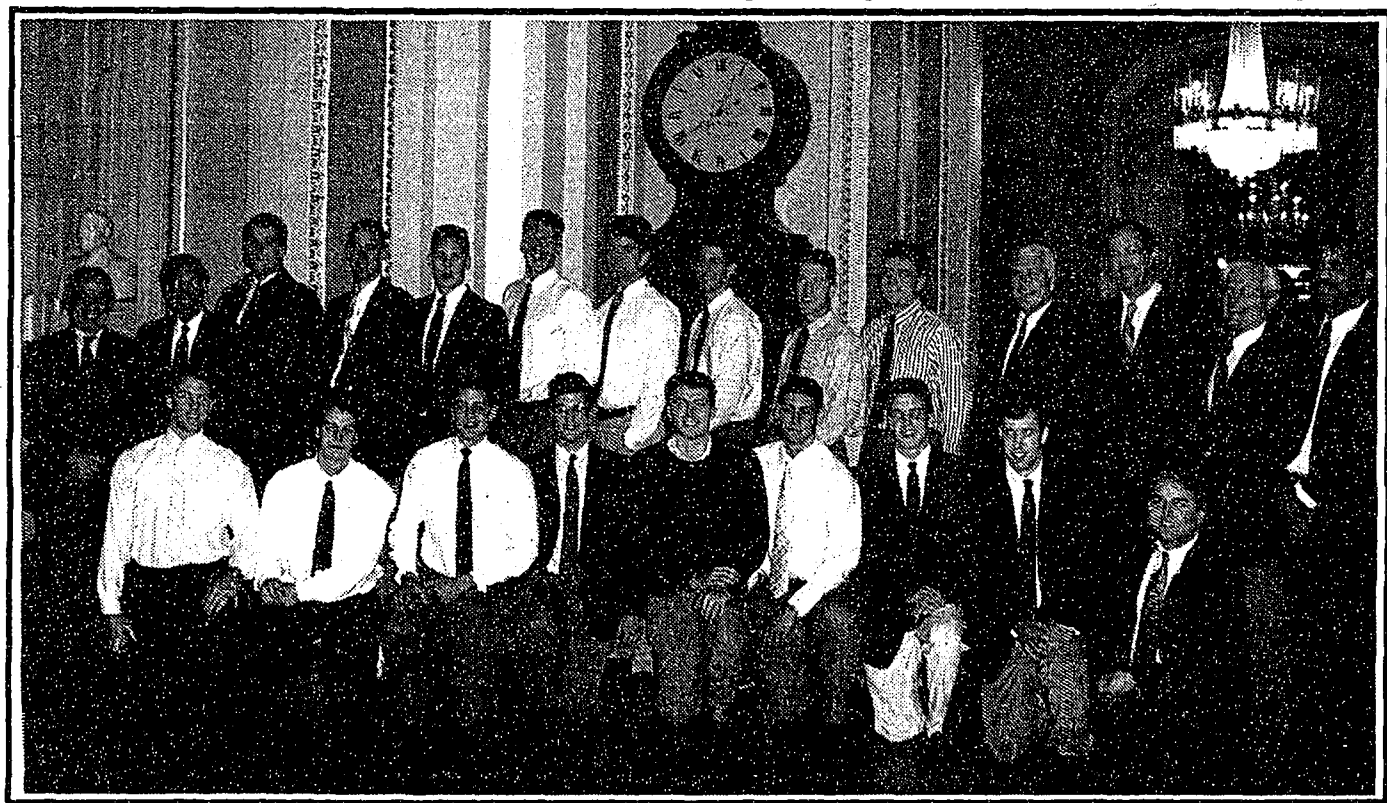


photo by Dave Weissman

The Colby men's basketball team met with Senators George Mitchell and Bill Bradley last weekend in Washington D.C.

Women Swimmers Finish Strong, Setting Seven Team Records

By Karen Lipman
STAFF WRITER

Placing seventh in the New England Division III Championships at Bowdoin last weekend, the women's swim team completed their season with a 5-2 record and a lot of gusto. The season's only losses came against the Division I University of Maine and archrival Bowdoin, in the tightest Colby-Bowdoin swimming matchup ever.

Seven was the magic number last Saturday, as seven new team records were set in the Polar Bear waters by the seventh place Lady Mules. The teams scored more points than Colby has ever scored at the New England meet.

"Everyone at New England's had at least one race where they did their best time of the season," said first year coach Shelly Amaral. "Our seniors finished off on a great note."

Senior Amy Farmer finished with a 2:23 in the 200 backstroke and broke 19th in the 1650. Senior Caroline Baker, qualifying for New England's for the first time this year, placed in the top sixteen in all of her events, swam on a Colby record

breaking relay team, and was less than a second away from qualifying for Nationals in the 50 freestyle.

While everyone's times improved over the season, one swimmer who showed tremendous improvement last weekend was frosh Suzie Girard. "It was a struggle for her to qualify (for the New England meet) but then she swam a great split on her relay, almost a second faster than her qualifying time," said Amaral.

Girard's performance in the 200 freestyle relay was outstanding enough to help her relay team break the school record. Other team members who swam on the record breaking 200 relay team include sophomores Deb Stinchfield and Sura DuBow, and Baker.

For some team members the season will not be complete until after March 8-10, when they will travel to Williams College for the National Division III Championships. Qualifiers include repeat qualifier junior Sally White, DuBow, and frosh Karyl Brewster.

White, an All-American who holds nine Colby records, successfully defended her title in the 1650, placed second in both the 400IM and the 500 freestyle, and helped

set a new Colby record in the 400 medley relay.

Because she spent the fall semester abroad White missed a few crucial months of training which might have enabled her to improve on last year's times.

"I was kind of frustrated because my times were not as good as last year since I have only been in the water for a month and a half. On the other hand, I was happy that I was able to place highly in my events," she said.

First time National qualifiers DuBow and Brewster each set two new Colby records last weekend and have a good shot at finishing in the top 16 at Nationals, according to Amaral.

Brewster set new Colby records in the 100 and 200 backstroke and swam on two record setting relay teams en route to qualifying. "It's great that she made it as a freshman," said White, who also qualified in her first year.

"I'm really excited I made Nationals and I'm hoping to make the finals," said DuBow, who broke records in the 100 and 200 breaststroke. "I know I'm going to have to work very hard to make it." □



photo by Matt Oviola

Senior Kristin Hock returns a shot for the Division Champ Lady Mule Squash Team.