

Colby's Visiting Writer Series Begins Tonight. p 10



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Review Yanks Art

By Kathleen McKiernan
NEWS EDITOR

Racist and sexist allegations about a drawing slated for this semester's *Review* prompted the magazine's editors to manually unstaple all 1,200 copies of the magazine, remove the drawing, and replace it with another sketch.

"I think the staff of The Review overreacted."

Chair of the Art Dept.
Abbott Meader

The skirmish among *Review* editors over the inclusion of the art ended in the resignation of the magazine's layout editor at a meeting two weeks ago, and angered both the artist of the sketch and the chair of the art department.

"I resigned that night," said former Layout Editor Todd Pritsky. "It smacked of a cover-up for me."

"I think the staff of the *Review* overreacted," said Chair of the Art department, Abbott Meader. "To say because it might conceivably offend somebody, where going to pull the whole issue, pull it apart, is running scared in a crazy way."

But "it seemed to me the real issue was editorial responsibility," said faculty adviser Jane Hunter. "The editorial board itself was making a decision on what it wants to stand for."

The drawing in question - a pen and ink sketch by Mike Sulski '91

entitled "Bitch" - was included in the edition of the *Review* printed in January, but had never been officially submitted to the *Review*, according to Senior. The drawing was placed on the backside of an article written by senior Jen Riley on the literature of Toni Morrison, a Black female writer.

"[The] very poor juxtaposition seems to be making a comment either on Jen's work or on Toni Morrison's work," Senior said.

Pritsky '91 got the piece from Sulski, a former *Review* Art Editor, when it was discovered - just before the magazine was to go to press - that the piece of artwork designated for the spot could not be reproduced by the printer.

"I don't think it is censorship."

Editor of The Review
Laura Senior '90

Pritsky said he could not locate the portfolio of originally submitted work and went to Sulski because he felt pressured to replace the artwork immediately.

"I kind of told myself I was supposed to get the *Review* back on Friday before Parent's Week-end," Pritsky said. "I took the deadline as the be-all and end-all."

Pritsky said he attempted to reach Senior, who had gone home for the week-end, but failed to contact either her or Andrea Sparks of the art selection committee.

Pritsky said he never attempted to
Review Continued On Page 5

J-Board Must Do It Again

By Deborah Fuller
ASST. NEWS EDITOR

Disciplinary sanctions issued against the Dana Hall President and a fellow student have been remanded back to the Student Judicial Board by Acting Dean of Students Earl Smith. It is the first time this year that J-Board was asked to review a decision.

Smith thinks the light warning issued to Hall President Warren Claytor '92 and Mark Mellyn '92 is not severe enough punishment for their charges.

In January, the duo allegedly jammed a female student's door shut with pennies and slipped ignited fireworks underneath it, leaving the student trapped in the room with explosives, said Smith.

Along with J-boards' recommendation to issue Claytor and Mellyn a warning, Smith said the board requested he send a notice to all students saying that if this behavior occurs again the offenders will be punished severely. Smith has sent this notice to Hall staff.

The irony of the language "punished severely", in contrast with the light warning issued to Claytor and Mellyn, prompted



Echo file photo

Dean Earl Smith

Smith to return the matter to J-Board. He said "the issue of fire in residence halls mandates very serious sanctions."

"I am just asking J-Board to think about it [their decision] again and explain it to me," said Smith, "I want to hear more because of the inconsistency." He said the board now has two options to iron out this error: explain in writing why they made their decision or adjust the sanctions.

"There was something that appeared to me to be incongruous in their letter [of sanction recommendations]," said Smith. "There was a warning on one hand and on the other hand a request for a letter to be sent to all students saying that if this happens again students will

be punished severely."

Claytor, who pleaded innocent, was issued a warning last week for "potentially endangering fellow students," said Chief Justice Betsy Morgan.

Mellyn has been issued a warning and a \$100 fine and has pleaded guilty to the first two of three charges against him: "potentially endangering fellow students, lighting fireworks and putting them under a door, and irresponsible hosting of a guest to campus," according to officials.

The letter J-board requested may have been to avoid an outbreak of "pennying" doors on campus, according to Smith.

The administration will apparently not use the incident to threaten Claytor's Hall Presidency.

"I believe that if someone is elected they shouldn't be removed until the people who elected them removes them," Smith said.

He is not requesting the case be heard before the Appeals Board.

Morgan said the board will review the case this Sunday and submit a second letter to Smith explaining their decisions and related reasons. □

Big Brothers/Sisters Grows Up

By Rebecca Streett
CONTRIBUTING WRITER

Just like the kids it serves,
Waterville's Big Brother & Big Sis-

ter effort is growing by leaps and bounds.

For several years Colby Friends has sponsored a Big Brother/Big Sister program for elementary school children of the Waterville area. The program, designed to offer kindergarten through fifth grade age children the opportunity to meet and spend time with Colby students, aims to provide companionship for children of single parent families and for those who have two working parents.

But, this year, the National Big Brother/Big Sister Program has come to the Waterville area. With a substantial number of children on the little brother/little sister waiting list, program officials wanted to increase the frequency of group activities. Entitled *Big Brothers/Big Sisters of Kennebec Valley*, the expanded program will integrate several new systems, starting with the organization of special, group events for the big and little siblings.

Through The Colby Friends program, Colby students can participate in two ways: a one-on-one relationship and involvement in group activities.

The one-on-one matches have been designed for school children who have been identified as "most needy" of friendly attention out of his or her family context, as deemed by Brookside Elementary School's

guidance counselor, Jill Shaw.

"The most important thing is that the Colby students commit and keep their promises," said Shaw. "Most of the children come from single parent households and need another person to give them attention...it makes a big difference in how they feel about themselves."

Another option of the program is the group events which require ardent dedication, although they aren't as time-consuming as the one-on-one relationship. Some events held in the past have been t-shirt making, movie parties, holiday parties, sledding, and skating.

Director of the Colby Friends, Senior Wendy Naysnerski, has been affiliated with the program since her freshman year. While she has never had her own one-on-one match up, Naysnerski has dedicated much of her time toward organizing the group events and working closely with Shaw in forming the one-on-one relationships.

"A lot of people come to the initial meetings, but usually only about ten or twenty people end up really wanting the one-on-one commitment because it is so time-consuming on top of other college responsibilities."

Sophomore Andy Rhein became a big brother last year to eleven-year-old My Phoo Phair, and has
Big Continued From Page 5

Bike For Books



photo by Robyn Glaser

Senior Christopher Gaillard won the bookstore lottery for a mountain bike. Students received an entry form for every textbook they purchased at the start of the semester.

Sexism Report Due Soon

By Anne Sullivan
STAFF WRITER

A rough draft of the report from the Task Force on Issues of Gender and Sexism will not be received by the entire task force until the end of the month, but some committee members are already expressing concern that the report will not result in substantive changes on campus.



photo by Robyn Glaser

Patrice Franko-Jones

The Task Force "does not allow or set up any means of implementation," said Task Force member Jennifer Milsop '90.

Milsop said she is concerned the Task Force had no method to carry out the changes it will propose. Task Force co-chair and Economics Professor Patrice Franko-Jones said the group only has the power to recommend policy.

The decision to have Government professor and Task Force co-chair Cal Mackenzie, a white male, write the report's draft has also worried some members.

"There has been some talk about

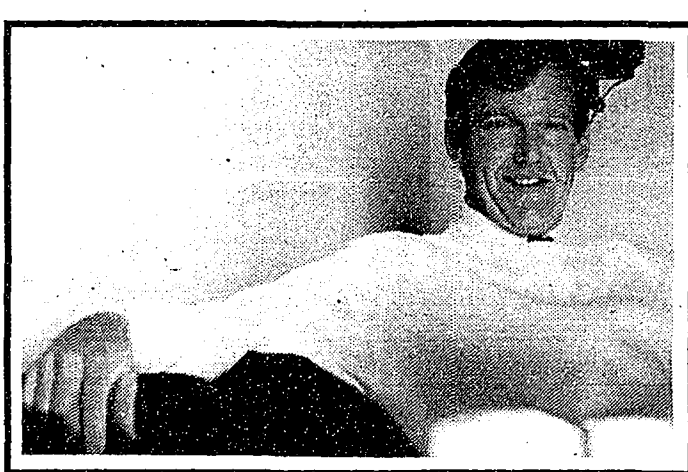
it," said member Laney Brown '90. "He [Mackenzie] was assigned by President Cotter to write the final draft."

"I don't have any problems with Cal, as a white male, speaking out for the group. It was decided right from the beginning. Cal volunteered to do that from the start," said Franko-Jones.

Mackenzie said he is just trying to form the document with a single voice. "I have had very little input substantive-wise," said Mackenzie.

The Task Force was formed last fall in response to the controversy surrounding Dr. Bennett and has investigated many areas of sexism on campus, according to Brown.

Investigations were conducted by separate working groups within



G. Calvin Mackenzie

photo by Cathy Palmer

the Force and covered athletics, hiring of administration, campus social life, fraternities, and health care, among others.

"We've covered a dynamic spectrum of issues," she said.

"There has been so little change in women throughout Colby's history," said Brown. "Sexism is bad and things need to be changed."

The final report is expected to be submitted to President Cotter sometime in April. □

AIDS Survey Shocking

By Kathleen McKiernan
NEWS EDITOR

Over 700 students filled out questionnaires about AIDS last week, and the responses surprised at least one of those responsible for the surveys.

"[I was] shocked by the inherent homophobia in some of the responses and also shocked by the continued assumptions that people

view the disease as affecting homosexuals and drug users only," said Janet Boudreau, member of a new ad hoc AIDS awareness group that sponsored the surveys.

The surveys - distributed to students last Thursday at dinner in all the dining halls - asked if respondents knew or had ever known someone with AIDS and what group respondents believe to be at the highest risk of contracting the disease.

One hundred twenty six respondents said they knew or had known someone with AIDS, while 584 said they had not, and 2 said they didn't know.

Homosexuals and intravenous drug users were cited most often as the highest risk groups, according to Boudreau.

Some respondents were very specific about who they said was most at risk.

"We had one that answered a Haitian, hemophiliac, homosexual, heroin addict," Boudreau said. Football players and "artsy people" also made it onto the list.

But Boudreau said according to an AIDS Project consultant in Portland, the highest risk group for contracting the AIDS virus is made up of anyone having unprotected sex.

Boudreau said the yet to be named group was also responsible for putting up awareness signs around campus last week that said "Make Love Not AIDS," and "AIDS The One Present You Don't Want To Give Your Valentine."

Presently, the group includes about 20 students and 2 faculty members and is working to raise AIDS education and awareness on campus, Boudreau said. □

Mandatory meeting for all club treasurers! Tonight, 7 p.m., in the Fishbowl.

This is a public service announcement.

Corrections

Lisa DiNitto's name was misspelled in last week's *Echo* (2/15/90).

Jedediah Bluebird Earth entered Colby as a first year student in 1975.

NEWS BRIEFS

Hillside Window Ledge Saves Life

Last Thursday, Siobhan McCloskey '93 suffered severe lacerations to her right leg when she fell backwards through the third floor lounge window in Williams while "goofing around" with Matt Chaffee '93. Fortunately, the ledge outside the window broke her fall and prevented more serious injuries.

Immediately following the incident, she was rushed to the Mid-Maine Medical Center where she spent the night and received extensive internal stitches along the entire back of her calf. On Friday, she was transported to the Colby Health Center where she will stay until tomorrow.

Over the weekend, McCloskey was confined to her bed and experienced minor discomfort while taking pain killers. This week, no longer taking any medication, she travels in a wheelchair and is limited to 15 minutes per day on crutches. She plans to return to classes either tomorrow or Monday and will be limited to 30 minutes a day on crutches for the rest of the week. (D.F.)

Henry Announces Thanks

Did you help this man? Who are you?

Henry "Mr. Colby" Bonsall would like to send his warm thanks to you but doesn't know who you are.

Bonsall, the spirited alumnus who rallies students to cheer in the dining halls for athletic victories, fell on the ground outside of Foss after dinner last week and was unable to get up himself, he said. Three students helped him on his feet and he'd like to know who these students are. Identify yourselves! (D.F.)

I-PLAY Decision Expected Soon

The Committee working to restructure I-PLAY expects to come to a final decision within the next two weeks. The new system should be in effect for the softball season. (D.F.)

Now You See It, Now You Don't

A black "POW-MIA" flag has appeared sporadically on the flagpole in front of the library this semester.

But, the administrator responsible for purchasing and flying flags for Colby said he wasn't aware the flag was flying.

"I was told that there was a black flag on the pole, but I didn't know about it before then," said Alan Lewis, manager of physical plant.

The flag, owned by the Colby Military Affairs Club, was first raised in October for Veteran's Day. More recently, it was raised last week for National Hospitalized Veteran's Day, according to Ted Lambrecht '91 of the Colby Military Affairs Club.

Lambrecht said sometime after Veteran's Day a student went to Physical Plant and asked the custodians to put the flag up. It was not retrieved by CMAC following Veteran's Day and has been up and down ever since.

"If a student went to the effort of getting the flag, students must want it up," Lambrecht said. (A.K.)

Local Woman Sues Government, Seeks Students' Help

Fairfield resident Jan Lightfoot says she wants students help fighting the state and local government to earn the right to help the homeless. Her ultimate goal is to reopen Hospitality House, a shelter capable of housing 7 to 12 people for short periods of time while they look for a more permanent place to live. According to Lightfoot, Hospitality House was forced to close two years.

On charges ranging from "depriving use of property" and "abuse of process," Lightfoot has taken the town of Fairfield to court. She is also suing Maine State Senator Zachary Matthews of District 13 on grounds of "defaming business reputation and overstepping jurisdiction," she said. Lightfoot is acting as her own lawyer in both cases, and she said she needs help from Colby students because she is fighting "four top government lawyers" on her own.

"We have to continue to fight for freedom," she said. "The government needs people to stand up and put them on track."

"I think you have to run an establishment that is beyond reproach," said Matthews. The senator said there are questions and gray areas surrounding Lightfoot's organization. (J.T.)

Quote of the Week

"He's not a good dancer. He's got better moves on the basketball floor." - Disc Jockey Dana Wilson about Matt Hancock. Wilson, who played for Husson College, formerly held the all-state college basketball scoring record broken last weekend by Hancock.

Off The Hill

By Andrea Krasker
STAFF WRITER

U. Maine

ORONO - A measles epidemic continues at UMaine this week, with a total of twenty cases so far. Eighty-eight percent of the remaining student body has been immunized. Students who have not been immunized or who were immunized too late have been asked to leave campus until spring break, to allow for a fifteen day incubation period.

Wesleyan

MIDDLETOWN - After a million dollar deficit last semester, ARA, Wesleyan's food service, is making cutbacks to be put into effect as early as April. Among services to be eliminated are the kosher kitchen, the deli in the student center and a smaller dining hall which serves a dorm far away from the main dining hall. The only significant dining hall left unchanged by the cutbacks is already overcrowded.

Amherst

AMHERST - Amherst is revising its social system in an effort to bring together dorms by geographical and class groupings. In the previous system dorms were divided randomly into six demes, which had parties and other events together. The new system will have four groups arrange according to which dorms are closest to each other. The college has also had trouble in the past with deme funds going to alcoholic events, so the new social system will pursue alternate ways of funding.

Holy Cross

WORCESTER - The recently organized Green Earth Restoration Project (GERP), is planning events for Earth Week, April 16-22. GERP, an offshoot of the Wilderness Outing Club, plans to plant a tree on campus, have lectures, send representatives to concerts in Boston and Washington D.C., have information in the student center about the Sierra Club National Wildlife Fund and hold a dance with campus bands. The group is also working on a recycling project.

Building Petty Cash

By Krista Stein
STAFF WRITER

When a job opens up on campus—whatever the work—a student is often there to fill it.

Students, most of whom receive financial aid and work as a part of their aid package, can be seen sweeping the library street, making frappes in the Spa, or entering data into the library computers.

First year student Carie King is a receptionist at Safety and Security and also drives the jitney

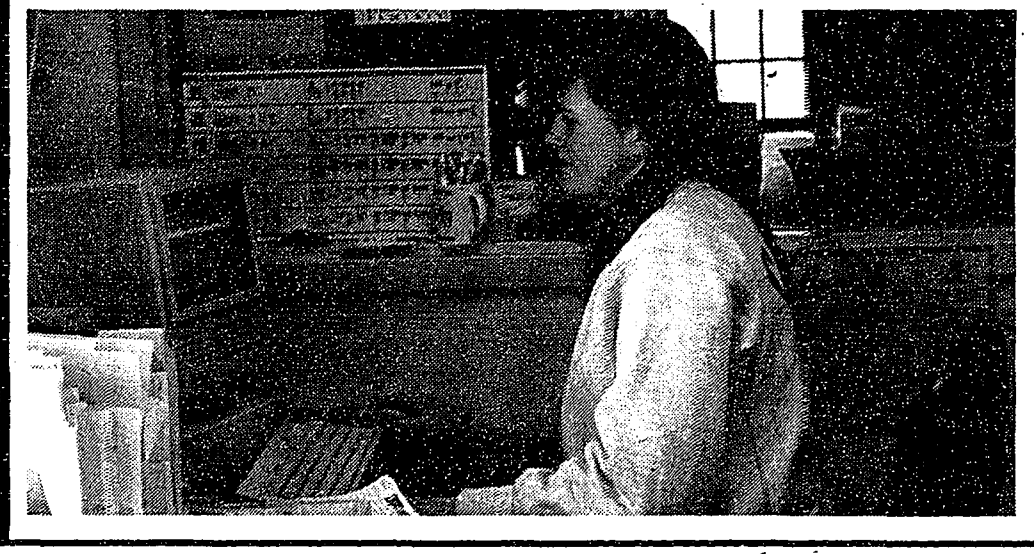
once a week. Since the jitney began its fixed schedule and fewer students use the service, the boredom of driving is the worst part of her job. But, working in the office has its perks.

"It's like having a big group of brothers [the security guards] always looking out for you," said King.

First year student Sam Shrestha toils about six hours a week for Diane Gagnon in the textbook department of the bookstore.

"Diane is a great employer—I love her!" he says.

The campus bookstore currently employs nine students. Joyce Emery, the head cashier, said "students are a big asset to the bookstore. Without them, we wouldn't be able to get all the merchandise dis-



Kristen Hawk puts her time in banging on the keyboard in the office at the bookstore.

photo by Dyanne Kaufman

played."

Junior Sean Skaling devotes about eight hours a week working in the language lab for Mrs. Nowland, secretary of the Modern Foreign Languages department.

"I just hand out tapes and give people a nice smile when they come in," he said.

The job does give him some quiet time to study—that is when he's not handing out or putting away tapes.

First year student Glenice Nickerson spends about nine hours a week behind the scenes in the Roberts' dining hall doing things like loading and unloading the dishwasher and "running"—dining hall speak for bringing food from the kitchen out to the line as it is needed.

"It's not that it's that hard, it's

just kind of messy," said Nickerson, who also helps clean up after the feeding frenzy ends.

If you don't make it in to see Nickerson for dinner, you can always go see Jeremy Grant '91 at the Spa for missed meal.

"I like to please people by making their food well and enjoying the conversation," he said. The worst part of his job is "a tie between making a wrong order and taking out the trash."

Genevieve Stevens '93 works on the computer in the library entering bar codes for new books. Although she said it can sometimes get tiring looking at numbers all the time, "my supervisors are pleasant and easy to get along with and the peace and quiet is a good break during the day." □

Weird Housing

By Chris Iannini
CONTRIBUTING WRITER

For those students who are dissatisfied with their current housing situation, and may be tempted to complain, you may want to count your blessings. A second semester housing crunch has created several peculiar living arrangements, according to former Housing Coordinator Paul Johnston.

The housing shortage was created by a decrease in the number of students living off campus, as well as a decrease in the number of juniors studying abroad, according to Johnston.

"For some reason, a lot of juniors only went away only for first semester and not for the whole year," he said.

The crunch has been particularly hard on mid-year entrants—the "Feb-fresh."

Two groups of mid-year entrants, one from Colby's Dijon, France program and another from the program in Cuernavaca, Mexico, were forced to live in converted lounges in the Heights. Each lounge contained six men.

"We haven't had to use the lounges in the Heights in years," said Johnston. "However, the arrangement was only temporary. I believe all the people who were living in the lounges now have

rooms in Dana."

The housing shortage has also prevented many students who were in temporary housing during first semester from receiving permanent rooms for the second semester.

Students who are forced to live in temporary housing receive a \$200 refund, if the college cannot place them in a permanent room within a month, according to Johnston.

The basements in both Drummond and Pierce are now occupied by groups of six women. In the past, those basements had been assigned to male students.

Because the condition of the rooms rapidly deteriorated with that practice, women were assigned to the basements this year in an effort to "change the environment and the reputation of the area," Johnston said.

At least one happy story has arisen from the housing crunch.

Returning juniors Jennifer Scott, Hilary Robbins, and Laura Pizzarello, are living in the apartment formerly occupied by Stu-A director John Farkas.

The apartment, which is located in the basement of Dana, consists of two rooms and a full-sized bathroom.

Johnston said that the apartment was used as a last ditch effort, "The three women were determined not to be split up." □

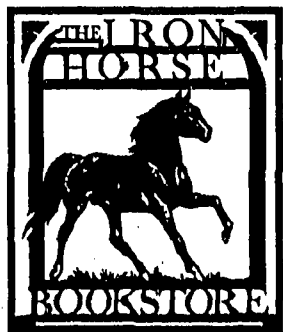
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The Top Ten List For This Week: Ten Wild and Crazy Things To Do in Miller Library

10. Study.

9. Get stuck in the elevator.

8. Gossip.

7. Panic.

By Amy Havel

COMMENTARY

6. Break the copy machine.

5. Find a date.

4. Sweat.

3. Have beads.

2. Sleep.

1. Whine.

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Fossers Want Red Meat Back

By Paul Tolo
CONTRIBUTING WRITER

By a margin of more than 2 to 1, Foss diners voted decisively this week to bring red meat back to their dining hall.

In balloting conducted by the Mary Low Commons Council outside Foss dining hall during lunch and dinner on Tuesday, 75 students voted to keep red meat out of Foss, but 177 said they want a red meat option, according to Foss Hall President Greg Long '92.

The poll was initiated after students complained to Commons representatives, according to Long.

Colby's three student food chairs said this week they were not involved in the decision to remove red meat from Foss.

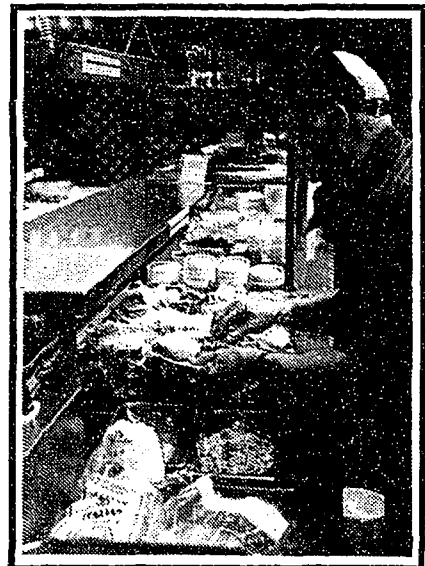


photo by Hilary Robbins

Don't ask this man for a nice juicy steak.

"I'm offended that the students weren't consulted," said Meredith Master, Mary Low Commons food chair. "I found out about it by having people complaining to the food chair."

The suggestion to eliminate red meat from Foss was first proposed last semester by Mary Attenweiler, director of dining services, and was discussed at an All Commons Dining Committee meeting in December, according to Attenweiler.

Food chairs Matt Noyes of Johnson Commons and Kate Brennan of Chaplin Commons were present at that meeting, but Attenweiler's proposal was not finalized at that time, Noyes said. Master was absent from the meeting.

"We didn't take a vote," Attenweiler said. "We spoke about the increase in a vegetarian menu."

Brennan said she had no idea red meat was going to be abolished from Foss.

"Matt and I thought that going granola would be stereotyping," said Brennan. "I don't think we have a say in what goes on...they [dining services] haven't been listening to a lot of our suggestions."

Attenweiler said Foss is continuing to serve tacos and lasagna with meat and she will consider student opinion on the changes.

"I look to the students for advice and try to let them direct us," said Attenweiler. "I don't want anyone to think this is written in stone. We're not the big, bad dining services out to get them [the students]."

National Condom Week Goes Unnoticed

By Andrea Krasker
STAFF WRITER

Not much happened on the Colby campus last week in celebration of National Condom Week. Other than the appearance of a few signs promoting the use of condoms to prevent AIDS, the week went by almost unnoticed.

The distribution of condoms at Colby has changed over the past few years. There are eleven condom machines on campus. Johnson and Lovejoy Commons each have four. Chaplin Commons houses three. All the residents of Mary Low Commons share one machine.

"The distributor doesn't have access to enough machines to have one in each building, but we hope to have one in each dorm as they become available," said Paul Johnston, dean of housing.

There have been reports of machines being empty or broken, but *The Echo* found all but one machine filled and working last Friday night. The out of service machine was in the Heights.

Last year condoms could be obtained at the Health Center from the receptionist, according to Johnston. Now, machines that dispense Carefree condoms at 50 cents a piece, have been placed in laundry rooms around campus, Johnston said.

"We thought people would be shy or intimidated about getting them at the Health Center," said Johnston. "Head Residents used to get a supply to keep in their rooms, but that wasn't any good if the HR wasn't home."

The condom machines were installed in a deal Colby has with a distributor in Lewiston. The company provides the machines at its own cost and visits campus every three weeks to refill them, Johnston said. Broken or damaged machines are paid for by the residents of the building, he added.

Carefree condoms are not listed in the Health Center's newsletter's list of condom reliability. But they do contain nonoxynol-9, a spermicide which is important in protection from sexually transmitted diseases, including AIDS, according to

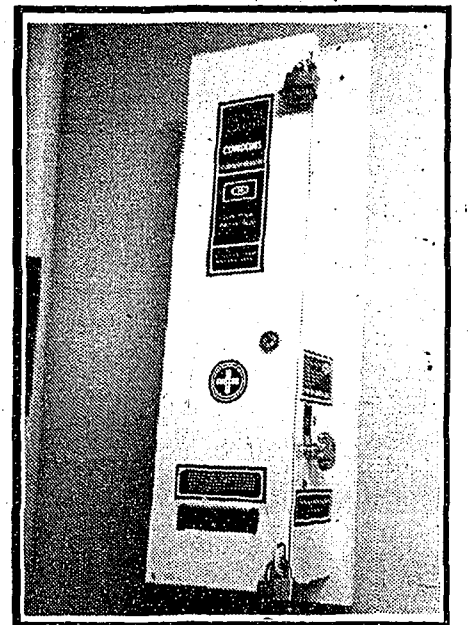


photo by Hilary Robbins

Don't even think about breaking into this baby.

Gretchen, physician's assistant at the Health Center.

For the bargain conscious consumer, condoms are available more cheaply in town. Trojan ENZ lubricated condoms sell three dozen for \$15.25, roughly 42 cents each. Non-lubricated Trojans go for approximately 30 cents each in a package of 36, or around 41 cents each in a package of twelve.

The Task Force on racism needs interested students to be student representatives. Any interested students should see Prof. Cedric Bryant in Miller 214 by March 2nd.

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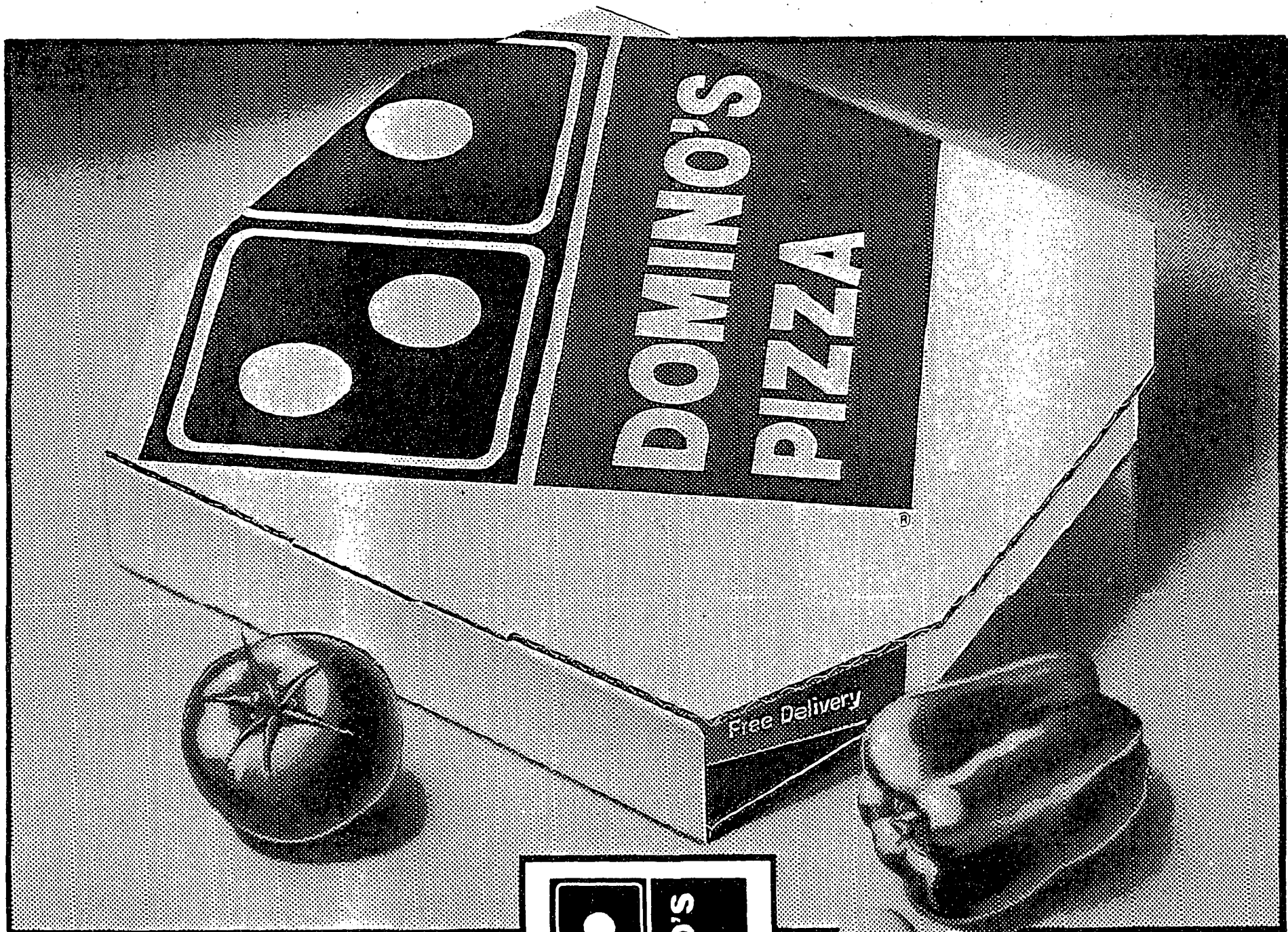
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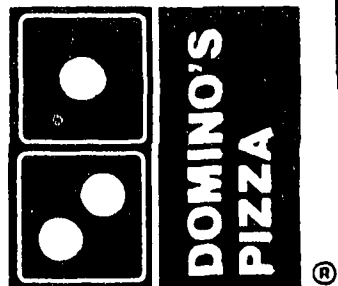


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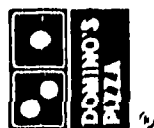
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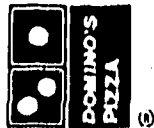
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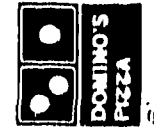
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CLASSIFIEDS/PERSONALS

Classified

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shop, Sewing, and Golf.
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Ave., Wantagh, NY 11793
Or Call: (516) 781-5200.
BORBORYGMUS, a new lit-

erary/arts magazine, is looking
for submissions reproducible in
a b/w format - text or graphic, of
any nature.

If interested, contact either
Todd Pritsky (Averill 202, Box

1431) or Mike Sulski (Mary Low
271, Box 1745).

Club Notes

Colby Apathy Club: first

disorganizational meetings some-
time Saturday night, in the Caf-
eehouse. Anyone not showing
up is in. Items not discussed will
be - oh, forget it...

There's only
one way to
come out ahead
of the pack.

QUIT



Review

Continued from page 13
contact Doug Hall, the other art
committee member.

Sulski "was the only artist in the
universe I knew," Pritsky said.
"Believe it or not, it [Bitch] was one
of the more conventional pieces he
had."

Replacing "Bitch" with another
piece of art delayed the release of
the *Review* and cost the group about
\$300.

"I don't think it is censorship,"
said Senier. "We're not passing
judgement about the artist as a rac-
ist or sexist individual. It's just the
placement of his piece was very
unfortunate."

Sulski said he and Pritsky are
starting their own magazine, *Bor-
borygmus*, and intend to include
"Bitch" in the magazine's first issue
this April. Sulski said "Bitch" was
intended to provoke questions of
stereotype and he was upset with
the *Review*'s decision.

"As you can imagine, I was seri-
ously offended," Sulski said. "I
don't feel it [Bitch] is a racist or
sexist picture. I think it's, perhaps, a
racial picture or a sexual picture,
but I don't think it is attempting to
judge or make generalizations." □

Big

Continued from page 1
maintained their friendship
throughout the summer and into
this year.

"I can sympathize with him,"
Rhein says, "because he only has
sisters...he definitely needs to hang
with the guys."

Andy tries to spend time with
his little brother at least once a week
playing hall soccer, going on walks,
and attending My Phoo's little
league games.

"A lot of it centers on him com-
ing over, we get some food and just
hang out and talk...my friends re-
ally like him," said Rhein.

My Phoo feels the same about
Rhein.

"It's really different having a
brother," said Phoo. "He's easy to
talk to and fun to hang around with."

Colby Friends must be at least
nineteen years old and willing to
make a required one-year commit-
ment. They also must be able to
spend between four and six hours
per week with a child. Those inter-
ested in becoming a Colby Friend
can contact Naysnerski, 873-7939,
Box #807. □

Letters Continued
Excellence In
Sports

Some Critical Points For Dave.

The "Best" basketball team in
division III, so says Dave Weiss-
man, is ranked eighth. Wait, that
doesn't make sense. Neither does
the "Critical Point" in the latest
(2/15/90) *Echo*. The writer of the
article claims that one would be
hard pressed to find an example of
a team that has "climbed to the
heights" that the basketball team
has flown to. I have three such ex-
amples of teams that have flown
to loftier heights, although not as
far as Hawaii.

The Colby ski team, the only
Division II sport on campus other
than hockey, won this weekend
the Division II championship title
for both men and women, as well
as the combined title and the
chance to compete as a team at the
Division I championships. If that
isn't lofty enough then maybe
eleven All-East and All-American
racers (out of twenty-four on the
teams) have the ignition to fuel the
team into the clouds of excellence.
The basketball team has one All-
American.

The Women's squash team
won the Howe Cup at Yale, and
along with it the honor of Division
champions. They also won the cup
in an upset victory and had all of
one sentence printed about it in
the *Echo*. If the win was able to be
printed, why couldn't they at least
give the victorious team a token
paragraph, like the *Sentinel* did?

The signs all over the field
house shout messages of congratula-
tions to the Women's indoor
track team for winning the Divi-
sion III championships. The ex-
citement emanating from the vivid
yellow posters should be heralded
by the college as a victory for Mule
spirit campus-wide. I have yet to
see it campus-wide. I have yet to
see anything the college has done
to offer congratulations to these
fine athletes.

If the *Echo* really is representa-
tive of what the students want to
read, then I pity the campus. The
efforts of many fine and deserving
athletes are being drowned in an
inundation of seemingly endless
football and basketball stories. I
believe that Dave Weissman ended
up belittling fine athletes who de-
serve and command the respect
and recognition that only Matt
Hancock seems to receive. It is

already given that the basketball
team is good this year, so a little
more space dedicated to other
teams would be appreciated cam-
pus wide.

The only advice I have for Dave
Weissman is that as Sports Editor,
it is your job to print facts and
fairly cover all sports. Opinions
belong in the "Letters to the Edi-
tor" section, sports belong in the
'Sports' section. Worship is Sun-
day at Lorimer Chapel. Check that
out, Dave.

Lael Hinman '93

Dining Hall
Segregation

Although I am not opposed to
alternative vegetarian meal offer-
ings at Colby, I am certainly
against restricting Foss' offerings
to white meat. If not eating red
meat were the choice of the major-
ity of students, then the change
should be made at all dining halls.
I suspect this isn't the case, and
either way, the student body was
not asked in the first place. But,
this isn't the major issue.

Since the demise of the frater-
nity system, the Colby social struc-
ture has been re-organized into a
commons system where one aim
is to promote commons unity. Ac-
cordingly, each commons has its
own government, area of cam-
pus, special events, and dining
hall. One of the aims is to avoid
promoting different commons for
different kinds of people - this
sort of potentially unfair stratifi-
cation of the campus facilities
(such as housing) is one part of
the fraternity system which is not
missed. Giving each dining hall a
flavor of its own may sound like a
good idea, but it will promote just
this kind of stratification. Sure you
can eat in any dining hall, but the
intention is that you eat in your
dining hall; hence commons vot-
ing is conducted at commons
dining halls.

Regardless of any present po-
larizing of the campus which may
exist (although many MLC stu-
dents aren't 'granola'), we mustn't
encourage it. If dining services
feels a need to provide different
menus, by all means do so - but as
special events in any commons,
not as the everyday offering.

Andrew S. Rhoades '90

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Black History Month

Sunday, February 25: Ralph J. Bunche Symposium Lecture: Kenneth O'Reilly. Lovejoy 100
at 8:00 p.m.

Monday, February 26: Film Festival: "Hollywood Shuffle". Lovejoy 100 at 7:30 p.m.

Wednesday, February 28: Distinguished Lecture: Margaret Carey. Robins Room-Roberts
Union at 7:30 p.m.

The Colby Echo

Founded in 1877

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Arts & Entertainment Editor

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INGRID BERNHARD, Staff Artist

The Editorial is the official opinion of the paper. The other opinions present on this page do not necessarily represent the views of *The Colby Echo* or its staff.

The Colby Echo encourages letters from its readers, especially those within the immediate community. They should not exceed 200 words.

Letters to the Editor should be typed. Letters to the Editor must be signed and include either an address or a phone number. For publication on Thursday, letters must be received by *The Colby Echo* no later than Monday evening of the same week.

The Colby Echo reserves the right to edit all submissions.

EDITORIAL

Our Endorsement

In 1923, Joseph Coburn Smith, Editor of *The Colby Echo*, went to a local farm and "borrowed" a white mule so the football team would have a mascot for their game against in-state rival Bates. The game came and went, but the white mule stayed.

Until now.

While the Echo of 1990 can't take credit for initiating the white mule mascot, we are hoping to do our part to change it.

In perhaps its most controversial move of the year, the *Echo* hereby endorses the "moose" for the new Colby mascot.

It's time to send the white mule packing.

The offspring of a jackass and a mare, the mule is stubborn, unintelligent, sterile, and clumsy. It's also pretty ugly. Also, the chance of seeing a white mule on your next walk through the Maine wilderness is pretty slim. They just aren't out there.

Colby deserves better. Colby deserves the moose.

For starters, moose live in Maine. People have even seen one or two cavorting around Mayflower Hill. The moose is a beautiful animal and breathtaking in its sheer massiveness. It's gentle, friendly and very trusting. When it does get angry, nothing stands in its way - most small trees included. It would make a great mascot.

This is not the first moose-for-mascot drive. Back in 1983, Colby received national press when there was a push to oust the white mule and replace it with the moose, but the issue died. It's time to resurrect the campaign and install a mascot which represents not only the spirit of Colby but the natural beauty of Maine.

Use the form on page 9 and vote moose!

Make It Worthwhile

The administration has struck upon a good idea. They're asking students what we think about Colby. And we're not talking about a small sample group of students either, they're interviewing every member of the senior class.

If nothing else, the effort invested in these "exit interviews" is noteworthy. In the past, only some seniors were interviewed. So, if Colby is going to spend a half hour interviewing every senior, it's unlikely that the comments will be typed up to gather dust on a shelf in President Cotter's office. No, this won't be a report that trustees flip through and put aside.

Hopefully, this report will have dog eared pages and coffee stains.

The college is on the right track when they ask graduating seniors about Colby's strengths and weaknesses, and where and how changes can be made on Mayflower Hill. Granted, in the end, the report will probably highlight general attitudes and not specific gripes - such is the nature of the beast.

But, when the seniors return for Alumni Weekend next fall, they should stop at the Alumni office or ride the elevator up to the third floor of Eustis and ask to see a copy of the report compiled from the exit interviews. Ask if the report is used. If a big-wig says yes, but the binding creaks when you open the report they hand to you - don't believe them. Tell them you want to see the one with the coffee stains.

This is a good idea, let's hope the college remembers after the seniors pledge their first bucks and graduate.

LETTERS TO THE EDITOR

Intellectual Censorship

After a bit of deliberation about the controversy surrounding the "Easy Access" party, it seems fair to bring attention to an aspect of Colby's stance on harassment which is intellectually stifling and strangely extreme. In the letter posted February 9, from the administrative and student leaders, it was decided that "hurtful and inappropriate statements are denigrating to the entire community...we must not only denounce them but we must also look for ways to combat oppressive and shameful views within our midst."

The learning process relies on information being gathered and responses made in return. It would be incredibly harmful for Colby, or any other college, to eliminate the voices of people with "bad" ideas. Would that mean that some books need to be removed from the library? Or that certain pieces of art need to be taken down? Or that everyone has to go through four years of college without offending anyone? Where would the intellectual censorship stop?

By saying that we need to "work to make Colby the kind of place we want and profess it to be," the student and faculty leaders are deciding that racism, sexism, homophobia, and other discriminations will eventually cease to exist at this college. But what happens when people graduate and suddenly come in contact with ideas they feel are harmful? If no views are allowed to be expressed that challenge a strict set of beliefs, how are people going to learn to intellectually defend themselves, to fight for what they feel?

"Please, let's not allow discussions about this issue to disintegrate into a debate about free speech." The administration wouldn't want that because then there would be an influx of letters like this, which challenge the suppression of anyone's freedom of expression. It's a shame that free speech should be limited to the point where problematic issues are put into the closet and people holding "incorrect" views are punished, while many others will face intellectual stagnation because they aren't challenged or can't speak or write without looking over their shoulders.

Kyle Marsh Barnard '92

Stephen Alexander Bell '92

Curtis David Stevenson '92

Editorial

Paternalism

I was disappointed to hear about the flap at *The Review* whereby, in the most recent issue, a drawing that had already gone to print was subsequently withdrawn (at, I'll assume some considerable expense and effort). A "review" indeed.

The drawing's author showed me the image at a time when I had no knowledge of these events and asked me what I saw there. A sharply outlined, schematized standing figure, inked in flat black - a silhouette, essentially. Hard to say if clothed or nude. Sex indeterminate. Mop of hair, slender torso, no sexual parts. My immediate reac-

tion was "Puck", or "a Walt Disney satyr". The image had a title, "Bitch". That created some rumblings and some puzzlement. It made me look again. The body language - arched, posturing in an exaggerated dance pose; but not a girl. Maybe a young girl? A boy? Or it didn't matter. An attitude, perhaps; or a homosexual reference? Who says "Bitch", and why? Unresolved.

So I mentioned a few of these responses, and the author then asked if it looked like a black person. I said "no". To me it looked like a black drawing - a silhouette; and I hadn't had that association. I said that I supposed it could be seen that way, but that for me it was more of an outlined cartoon with no reference to any "color" associated with the figure. Like Mickey Mouse. What "color" is he?

Nevertheless, the drawing was pulled because the majority of *The Review* staff felt it might offend. Would it have been seen as an insult to blacks? Might there be a stereotype that black folk are bitchy? - I've never heard that one. Academics, yes. Movie stars, yes. Maybe the title itself created the flap - power of the word? But every other kid in my classes says worse. Or was it some sexual squeamishness after all? Whatever, I find the editorial decision to be remarkable in its timidity, and a pretty blatant example of censorship as well.

Most of us here would like Colby to be an open, accepting, and vital place; but I strongly feel that that comes about through education, discussion and exposure - exposure of, and to, what is. Thereby we obtain "university." Protective paternalism is repression, not change. So please (to respond as well to a recent memo many of you will have seen) let's keep the issue of freedom of speech before us in all difficult situations. That's how we find our way out of them, and beyond.

C. Abbott Meader
Department of Art

Jitney Compromise

After two years and several nightmares from jitney experiences, I would be the first to say that the jitney needs to be more effective. But, as we already have a bus service, the new jitney system seems unnecessary. What if your destination is not on the bus route? I guess we could walk, but wasn't the initial purpose of the jitney to aid students so that they wouldn't have to worry about possible rapes, muggings or murder.

So what is the answer? A compromise. There should be one central point on campus where the jitney picks up and drops off students. It would be similar to the old system except trips around campus would be saved. A student in town - intoxicated or not - should be able to use the jitney to get back to campus. No student should have to call a cab. The jitney is needed by students who don't have cars on campus. The service can work and shouldn't be done away with.

Stephanie Vore '91

Student Solidarity

The second annual benefit concert and dance for the General Association of Salvadoran University Students (AGEUS) will be held Friday at 7:30 in Foss Hall. Our fellow students in El Salvador are in desperate need of our help.

In 1980, the Salvadoran military shut down the National University of El Salvador. They attacked the campus destroying several buildings and killing over 50 students. Because the constitutionally guaranteed funding has been cut, the university was only able to reopen in 1984 through international aid and the work of the students. The 1986 earthquake, however, destroyed many of the rebuilt buildings.

AGEUS, to which all of the 35,000 students of the University of El Salvador belong, leads the struggle for student rights. Even as the government repression grows, the students have been able to continue operating free legal and health clinics for the people.

Since December 1988, Salvadoran students have endured the military encirclement of the university. Students are searched and harassed and sometimes abducted upon entering and leaving campus. As more students speak out and join the struggle for education and human rights, they become targets for the repression by the government death squads. In July 1989, the US backed armed forces attacked the campus with machine guns, bazookas, and grenade launchers. More than 20 students were injured, including one American.

AGEUS is trying to keep the university open. But it needs the solidarity and support of students around the world. AGEUS needs funds to rebuild the university and help the people. To help AGEUS, please support the concert and dance in Foss on Friday.

Alex Day '90
The Colby Coalition for
Political Action

What the hell, Dave?

Excuse Me, But...

Dave Weissman, what the hell DO you mean, the best?

You could say that the Colby Men's basketball team receives the best media coverage, but it is a gross generalization to state that this is the best team on campus. Your assessment of this team as the pinnacle of Colby athletics as "merely a statement of fact," is an insult rooted either in indifference or ignorance. You claim that "people will be hard pressed to find an example of a Mule team that has climbed to the heights our hoop team has reached." You are entitled to your opinion, Dave. Opinion, however, is not fact, and should not be presented as such.

Submitted for your consideration: The Colby Ski Team. As of this writing, the combined effort of the Men's and Women's teams has

Ski Letter Continued On Page 13

More Letters On
Page 13

OPINION

Sensitivity Police On The Prowl

Beware! The *Review*, a journal designated as Colby's forum for unbridled opinion, has been taken over by the sensitivity police.

M.F. Chip Gavin

SWIMMING AFTER LUNCH

Lights began flashing and sirens screeching when the editors of the *Review* discovered a sketch, entitled "Bitch," had been included in the January issue of their magazine.

The drawing was, from all accounts, a silhouette. Some claimed it was a naked black woman. Others said it was non-descript, but possibly a male.

Anticipating widespread outrage, these crusaders for sensitivity unstapled every magazine, removed "Bitch," reprinted the page with new artwork, and are now ready to show their watered-down product to the public - you and me.

But this story is a bit more

complicated than I've hinted.

"Bitch," the editors say, was never supposed to be published. In fact, it wasn't even submitted to the magazine for consideration. With me so far?

Layout editor Todd Pritsky, it seems, added "Bitch" at the last minute, when the printer announced the art previously slated for the page could not be reproduced.

So, Pritsky went to his artist friend Mike Sulski, explained the dilemma, and asked Sulski if he had any work the *Review* could publish. Sulski obliged, but ended up being censored.

Finally, according to the editors, "Bitch" really wasn't the problem anyway. The real problem was where the drawing was located - on the flip side of a page with an essay about a black woman author. "Bitch," they said, could refer to the essay subject on the back side of the

Police Continued On Page 13

If Bush Comes, It Won't Be Alone

The rumors aren't rumors anymore. Colby has set its sights on President George Bush for commencement speaker this year.

Christy Law

LAW'S NATION

President Cotter has already extended an official college invitation to President Bush to speak at commencement, and on Friday, some students participated in a letter-writing campaign, organized by Stu-A Vice President Dan Spurgin, to encourage President Bush to come.

Despite all the excitement concerning this possibility, seniors should stand back and examine some of the likely consequences of having the President of the United States speak at graduation.

Regardless of political persuasions, it would be exciting to have President Bush speak at graduation, and would certainly make our commencement a memorable one. But, concerns with President Bush being the commencement speaker have nothing to do with politics; rather, I am concerned that having President Bush at commencement will likely entail a number of unpleasant restrictions on the com-

mencement ceremonies. We must decide whether having such a speaker is worth potentially sacrificing the personal meaning that graduation has for the graduates and their families.

The tight security that will surround the President, to say nothing of the flood of reporters that will undoubtedly descend on Mayflower Hill, will change the atmosphere of graduation day immeas-

urably. A very likely result of the President's presence is that graduates and members of the audience would have to go through metal detectors and other security measures. This happened when presidential candidate Michael Dukakis was the commencement speaker for the University of Kentucky. Personally, I do not relish the thought of spending my graduation day in a situation where security and pub-

licity overshadow the true meaning of the day's events. Instead, I would prefer to spend the day meaningfully, with family and friends.

For many of us, graduation will be a very emotional and important day. To spend it under the glare of the media and the scrutiny of the Secret Service could only detract from the very personal and special time that is graduation. □

QUESTIONNAIRE: RAINBOWS, MOOSE, DOLPHINS, WHITE MULES, ETC.

Jed Earth '91 wants to change the Colby Mascot. You can use this form to share your ideas with him.

Répondez s'il vous plaît! Please reply to Jedediah Earth, Box 27, Colby College. Answer as completely or briefly as you wish. Prompt replies will be appreciated, compiled, and presented to the Colby Community in an Initial Response Report. Note well: IF we CHOOSE to change from White Mules to something new, such a change MUST NOT be made hastily. Please give it careful consideration. Such a change MUST be accorded due process. Reply today, next week, next month, or whenever...but please do reply. Your input is welcome and needed!

Your name (Please type or print): _____

Address: _____

Colby Affiliation or year of graduation: _____

1. Do you agree that something other than a mule would better represent the Colby community and the values we support (such as team spirit, athletic and academic excellence, etc.)? If so, why? What do you believe would be a reasonable alternative? If not, please explain.

2. Do you agree that our mascot needs a new color? If so, why, and which color? If not, why not?

3. What do you think of the idea of "The Colby Dolphins" as a new symbol to represent our athletic excellence and versatility, our recognition and appreciation of diversity, our intelligence and sense of humor, and our awareness of the importance of preserving and protecting the natural environment: planet earth, air, and sea?

4. Do you have any other comments, suggestions, constructive criticism, or encouragement that you would like to share?

Date of Response: _____

Students on the Street

What do you think of dating at Colby?



Mike O'Loughlin '90

"There are not many short-term flings. The school is small so usually relationships turn out to be longer."

Deborah Wood '90

"There's not really dating, people kinda see each other around campus."



Roger Holmes '90

"It's tough since it's such a small school. Everyone knows each other in a platonic way so it's tough to become intimate."



Jessica Butler '91

"I don't think people date at Colby. People just go out. Dating at Colby...I'd like to find out about it!"

Beth Kubik '90

"They're either glued together or they just scam constantly."

Elizabeth Helft '91

"You either go out with someone or you scam."

Amy Farmer '90

"You can't date more than one person, Colby's too small. Everyone knows everything about you."



Bruce Fougere '91.5

"There really isn't any...if people do, it's just to further their own social status."

Photos by Robyn Glaser

ARTS/ENTERTAINMENT

"A Soldier's Play" Gets Standing Ovation

By Reyes Gomez and
Michelle Corrigan
CONTRIBUTING WRITERS

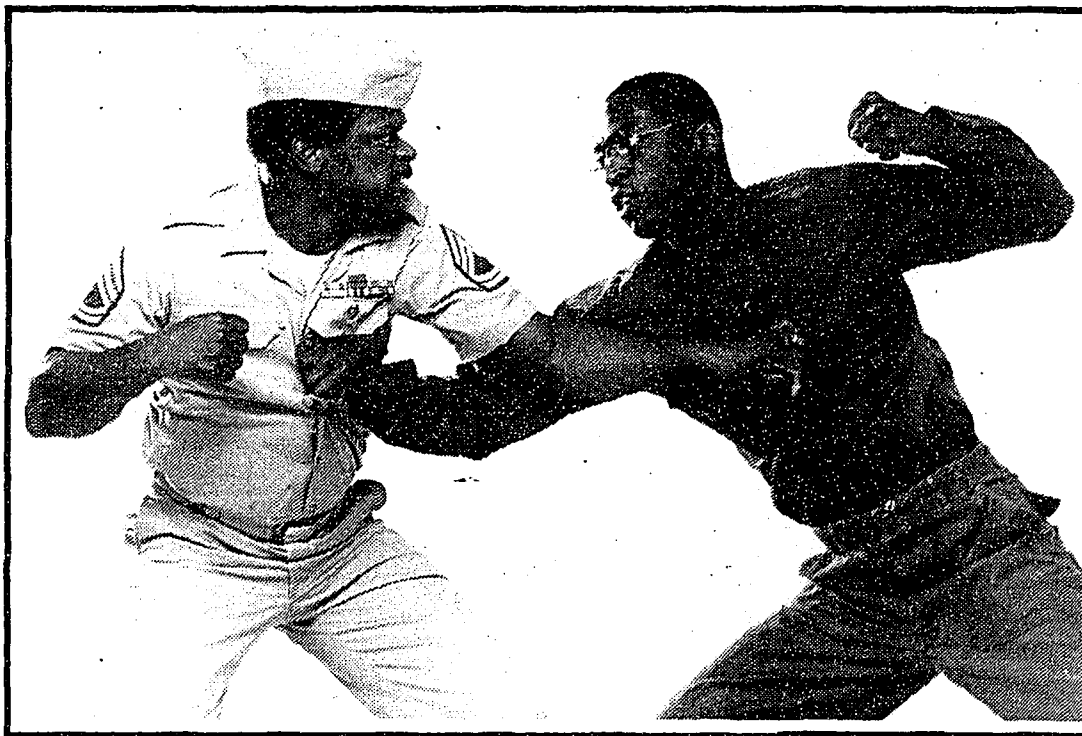
Charles Fuller's Pulitzer-prize winning drama "A Soldier's Play" received its deserved acclaim Friday evening in front of a capacity crowd in Strider Theater. The one night performance by the Deadalus Company, received an overwhelming standing ovation.

"It was done with seriousness and was solid throughout," said Performing Arts professor Howard Koonce.

Set at Fort Neal, an army base in rural Louisiana, during the midst of World War II, the play is based on the mysterious murder of Vernon C. Waters, a black Sergeant stationed at the base.

Given the deep racial hatred which existed during the period, the Ku Klux Klan is initially blamed for the crime. But the KKK is quickly dismissed as the culprit and two white officers become prime suspects.

Much to the dismay of Captain



In the World War II murder mystery "A Soldier's Play", Gregory Taylor as Sergeant Vernon Waters disciplines an unruly soldier, Michael Joyce, in his platoon.

Charles Taylor who was in charge of Walters, Captain Richard Davenport, a black lawyer, is sent to investigate the case. Taylor feels that Davenport's skin color will impede the indictment of the two white suspects.

Despite Taylor's doubts, Davenport is determined to follow his orders and complete the investigation. He begins his search for the killers by calling in for questioning each individual soldier from Waters' unit, all of whom are black.

Flashbacks of the men's experiences with their sergeant are used to unveil the burning hatred the men had developed for Waters.

By piecing these flashbacks together, Davenport is able to deduce that one of Waters' own men, not a white officer or the KKK, is responsible for the murder.

To understand the contempt the men had for Waters, it is necessary to realize the type of character that he was. During interrogations, Waters is described by most of his men, as a "pathological by-product of racism". He believed that the only way to succeed in a white man's world was to "think white", deny his roots, and annihilate undesirables from the race.

"If Waters had been white he'd have been another Hitler," accord-

ing to Professor Koonce.

The idea to bring "A Soldier's Play" to Colby was initiated by SOBHU for Black-History Month. The play was sponsored by the Performing Arts Department, Powder and Wig, Intercultural Affairs, and Cultural Life. There is hope that bringing this professional production to Colby will spark interest in developing an intercultural theater program and eventually lead to the formation of a troupe that will do its own touring.

The play was "disturbing in reference to the distancing of the events from 1944 to 1990. People act as if these were problems isolated to fifty years ago," said James R. Reynolds.

In contrast, Roman Azanza '90 felt that the play was "relevant not only to the black cause, but to the minority cause as well."

Religion and Philosophy professor Dan Cohen added, "A Soldier's Play is a contemporary, not historical play. If racism didn't exist today, Fuller wouldn't have had a reason to write this." □

Mean Cuisine**A Rip-snorting Pilgrimage**

By Chip "Carl" Smith and
John "Spalding" Hayworth
COMMENTARY

This week Carl and Spalding have decided to review a lunch establishment. Realizing that if we review a breakfast joint on a weekly basis we might run out of them before graduation (and hence be out of a job) we will now offer bi-weekly breakfast reviews separated by a bi-weekly lunch review. (And if you can understand that schedule then you certainly deserve your spot at Colby!) And as we provide this information, we will, of course, continue to run the Mean Cuisine Question Corner.

But now, dear readers, join us for another rip-snorting pilgrimage into the surreal world of fine-dining in the greater Central Maine area. This week we took a wrong turn somewhere and wound up at The Villager Restaurant located in

Waterville's slightly Concourse shopping center. Not to sugar-coat it, but our opinion of The Villager evenly parallels our opinion of the band, Village People; it ain't that good!

To start the afternoon off, Spalding was consumed by a man-eating single booth (quite an accomplishment for any piece of furniture!) After Rescue 911 filmed the unyoking (stay tuned to TV Guide for air-times), we moved to a relatively more comfortable table. Let's face it, The Villager menu is about as continental as they come, save the refreshing inclusion of the Salad and Sardine Plate for only \$4.50.

We ordered two sandwiches, one Tenderloin (a misnomer if ever there was) and one Turkey Club. Carl's tenderloin sandwich tried to run away but then died from the jockey marks on its back. Spalding's Turkey Club was not that bad, but it could have been a little better. The French Fries were pretty good. But then, who can't cook good French

Fries (Seiler's not included).

The atmosphere at the Villager was fair. They even have a homemade candy store that actually would be worth checking out if you enjoy treats. It had quite a variety, and it all seemed to be pretty high-quality stuff.

All in all, we have to give The Villager a pretty low rating. For our lunch review we will use a rating structure of 1 to 5 cheeseburgers proof of Spalding's influence in this affair, a slight divergence from the now familiar pancake stack rating system we pioneered last Fall. We give The Villager a rating of one-cheeseburger.

Mean-Cuisine Question Corner: This week's question comes from Ellyn Paine and her significant other. They asked us how many different uses Seiler's has for one piece of bread. Well, to answer their question we decided to trace one loaf of bread through the dining hall. Setting out with tracking devices similar to those used on National Geographic and Wild Kingdom, we went about our work. With Marlin Perkins hovering safely above us in his helicopter, we set out to bag our bread.

The fearless loaf began as potential sandwiches sitting on a table in the back of the dining hall. After a stint of several meals, the unused portion of the loaf became French Toast and/or breakfast toast. That very day, remaining portions became Monty Cristo sandwiches. As you all know, there are always lots of those left over so some of the loaf was still alive. These became croutons, stuffing, and breadcrumbs for that savory chicken. As for the bread that became breakfast toast, after surviving through a month of breakfasts it became penicillin.

Quote of the week: "Would you like Ice Cream in those milkshakes?"—Our waitress at The Villager. □

Visiting Writers Series Begins Tonight

By Brent Livingston
A&E EDITOR

Over the next several weeks, some invigorating literary talent will be on campus for the 13th annual Colby Visiting Writers Series.

The Series kicks off tonight with Ira Sadoff, the Director of Colby's creative writing program. He will read from *Emotional Traffic*, his third full-length volume of poems.

This volume has been described by Louise Erdreich as being, "a moving and hopeful book in which the bewildering stuff of childhood is reclaimed and, in focused and vibrant language, the achievement of love is celebrated."

In the past, the Series has featured such acclaimed writers as John Irving and Stanley Elkin.

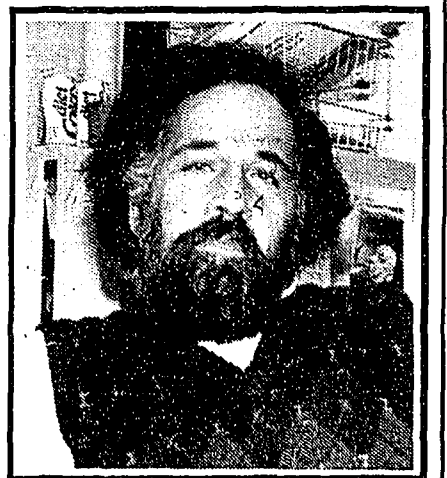
This year, in addition to Sadoff, Wesley McNair, a professor at the University of Maine at Farmington will read from his two collections of poetry, *The Faces of Americans in 1853* and *The Town of No* on Wednesday, February 28.

The following week, on Thursday, March 8, talented young novelist Carol Maso will read passages from her first work, *Ghost Dance*. The novel is about the struggles of a young woman over the loss of her parents.

Laura Mullen, who is teaching in the Colby English Department this year, follows on Monday, March 19, with readings from *The Surface*. *The Surface* is a collection of poetry whence the author "comes to terms with the dialectic between faith (imaginative possibility) and the flux of human relationships."

All of the readings, including Sadoff's, will take place at 8 p.m. in the Robinson Room, Miller Library. The admission and the refreshments are free of charge.

Here is a sample of the poetry



Ira Sadoff

Echo file photo

that Sadoff will read tonight:

Civil Rights
Biloxi, Freedom Summer, 1964

Mississippi steamed in July,
but who expected palm trees
to shade the colonials, so elegant
I could not afford to dream there? I
slept
in railroad card and cardboard shacks.
Black families fed me sides of pork.

The New York suburbs brought me
there.
A Jewish boy with time to spare,
my guilt grew far from Mississippi.

I picketed the Dixie Country Store.
While customers turned white with
spit
at the leaflet in my hand, my hand
that quivered, paper thin,
one cop in a helmet—just one cop—
bashed my fingers, turning them to
claws.

I think I liked the sight of blood.
I got my dreamy night in jail,
a decent meal, a toilet and a bed.
I curled against the cooling walls
of cinder block and listened to
the ocean break the waves to mist.

Now I'm thinking of the ruins
the dirt roads cleaned by rake,
where, that July, I kicked up dust
before I rode the bus back home
to breathe the birches and the pines.
I thought my heart was wood.
In my neighborhood private cops
patrolled at night to help us sleep.

The Toe Jammer Is en Route

By Brent Livingston
A&E EDITOR

Yes, rap is back in Maine! There will be a rap concert in the Colby College Student Center from 8 p.m. to 1 a.m. on March 3, 1990. Five blockbuster rap artists will be appearing in this formidable concert. They include: D.J. Scratch, T. D. S. Mob, and Rusty the Toe Jammer.

Rusty, the mainlining act in this March 3rd concert, is from Boston. Deejaying since age 13, Rusty has been "scratching" with his feet since about 15.

Prominent rap music disc jockeys such as Jam Master Jay and Grandmaster Flash have long been noted for their ability to "scratch" records by rhythmically scraping the needle against the grooves in time with the tune, but Rusty's the first to use his feet instead of his hands.

Scratching also involves dubbing clips from one song into another by coordinating two turntables along with an electronic "mixer" that blends the two music sources. It is a testament to the dexterity and timing of Rusty's toes that he scratches without unduly damaging the records he plays.



photo Courtesy of Funky Fresh Records

Rusty the Toe Jammer will perform at Colby on March 3, 1990 in the Student Center.

Rusty perfected the technique when he came home from a party and set his turntables on the floor. "I got a wild idea to try to scratch with my feet," said the Toejammer, recalling the moment of inspiration. "I tried it out and it was coming out good."

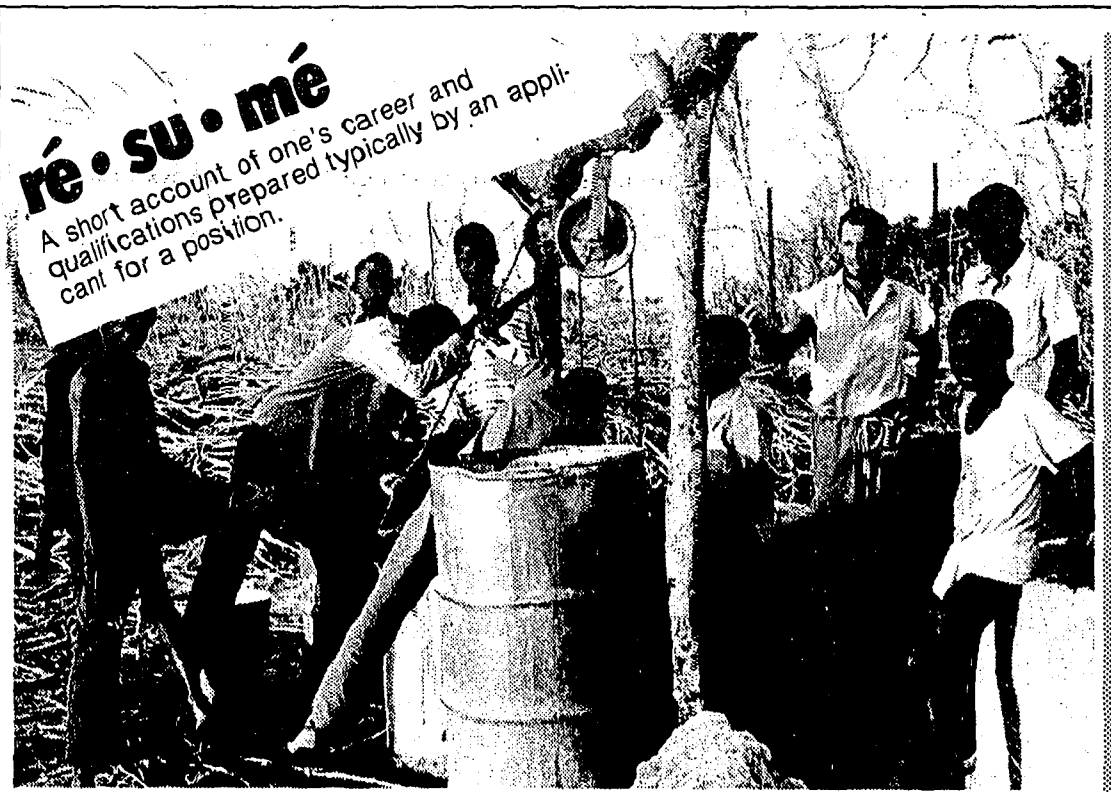
On stage, to the accompaniment of hectic rap music, Rusty kicks record albums out into the audience with his bare toe. Then he flings roses.

Rusty has taken his feet to some of the best recording locations in the country, one being Maurice Starr's Studio where Peter Wolf

(originally of the J. Geils Band) witnessed Rusty's unique style for the first time.

He has opened for a number of impressive artists, like Run DMC, New Kids On The Block, Doug E. Fresh, and GrandMaster Flash, and has received numerous music awards in the Boston area including 'Best Street Deejay of the Year' (1986).

So come check out this exciting young rap artist on March 3rd in the Student Center along with four other entertaining acts. Or more appropriately: Yo bum, rush the show! □



ré-su-mé
A short account of one's career and qualifications prepared typically by an applicant for a position.

I started a nursery.
I constructed a well.
I surveyed a national park.
I taught school.
I coached track.
I learned French.

I WAS IN THE PEACE CORPS

Recruiters will be at Colby College to talk about overseas opportunities in education, food production, health care, business/community development, environmental protection. Your degree and experience CAN be put to work in Africa, Asia, Latin America, and the Pacific. Find out how at these events:

INFO TABLE
Weds, Mar 7
9:00-3:00

FILM SHOWING
Tues, Mar 6
7:00 pm

INTERVIEWS
Weds, Mar 7
9:00-3:00

Please contact your Career Center for locations

Or call the Peace Corps (collect) 617-565-5555 EXT. 107

Coming's and Goings

Thursday, February 22

7:00 and 9:15 : Stu-A film "The Shining", Lovejoy 100
7:30 : Women's Group film "Not a Love Story", Lovejoy 215
8:00 : Ira Sadoff, Part of Visiting Writer Series, Robinson room, Miller Library
9:00 : Student discussion on U.S. invasion of Panama, moderated by assistant professor of economics Michael Martin, Mary Low lounge

Friday, February 23

7:00 and 9:15 : Stu-A film "The Shining", Lovejoy 100
7:30 : Concert to benefit AGEUS, student union of the University of El Salvador, as a part of Central America week, Foss Hall

Saturday, February 24

1:00-5:00 : films about Central America in the Joseph Spa
Barking Cats, R&B band at the Holy Ghost, 29 Exchange Street, Portland, 773-0300

Extra

Treat yourself to authentic Mexican cuisine at Amigo's, 9 Dana Street, Portland 772-0772

Black History Month Final Performance at the Tree Café in Portland with dub poet Linton Kwesi Johnson, 45 Danforth Street, 774-1441

Movies

Hoyt's Cinema Center, 250 Kennedy Memorial Drive, showing through February 25 :

Reverge, with Kevin Costner, 'R', 1:00, 7:00, 9:40

Nightbreed, 'R', 1:10, 7:10, 9:30

Driving Miss Daisy, nine Academy Award nom., 'PG', 1:30, 7:30, 9:45

Hard to Kill, 'R', 1:40, 7:40, 9:55

Stella, 'PG', 1:30, 7:20, 9:35

Born on the 4th of July, eight Academy Award nom., 'R', 7:00, 9:50

Little Mermaid, two Academy Award nom., 'G', 1:00, 3:00

Railroad Square Cinema

The Bear, 'PG', until February 25, at 1:00 p.m.

Drugstore Cowboy, Matt Dillon, Kelly Lynch, 'R', February 23-26, 7:00, 9:15, Sat., Sun. also at 3:00. February 27-March 1, 9:15

Sidewalk Stories, February 27-March 1, 7:00

Theater

The Portland Stage Company presents the Julliard Drama Division's production of Twelfth Night. Call 774-0468 for more information.

Children's Theater of Maine presents the "Velveteen Rabbit", 10 a.m. Feb. 24 and March 3, Luther Bonney Hall, USM, Portland. \$4. 854-0389.

Exhibits

Colby College :

Man in His Image, male images highlighting some of the strengths of Colby's permanent collection through March 5

Hudson Museum (U. Maine Orono):

Contemporary Art of the Anishnabe through March 1
An Island of Time: 3,000 Years of Cultural Exchange on Mount Desert Island

Bowdoin College (Walker Art Building):

John Ruskin, 1819-1900, Drawings and Watercolors through March 4

Talk : American Modernism, 1900-1940, by Donald A. Rosenthal, curator. February 25, 3:00

JUST DESSERTS

BILL OF FARE

MONDAY:

Irish Cream Cheesecake
French Chocolate Mint Truffles
Butter Croissants
Strawberry Cheese Croissants
Meringues

TUESDAY:

Grand Marnier Cheesecake
Chocolate Fudge
Butter Croissants
Chocolate Croissants

WEDNESDAY:

White Chocolate Hazelnut Cheesecake
Rugulah
Caramel Cream Fudge
Blueberry Cheese Croissants
Butter Croissants

THURSDAY:

Kahlua Cheesecake
Peanut Butter Fudge
Butter Croissants
Cherry Cheese Croissants

FRIDAY:

New York Style Cheesecake
Rocky Road Clusters
Bourbon Balls
Apple Cheese Croissants
Butter Croissants

Columbian Supremo Coffee
Swiss Water Process Decaffeinated Coffee
Gourmet Coffees
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10:30 a.m.-12:30 p.m. & 3 p.m.-5 p.m.



Police

Continued from page 8
page. Still getting this?

Pritsky did try to contact his fellow editors to discuss putting "Bitch" in the magazine, but they were no where to be found. Laura Senier, editor of the *Review* and chief of the sensitivity police, had gone home for the weekend.

Now, the *Review* editors return. When they heard the story I've just told you, they stomped and huffed and decided something must be done to right our friend Pritsky's wrong.

But, Pritsky, able to spot a sensitivity patrol when he sees one, promptly resigned from the *Review*. I don't know Todd Pritsky, but his resignation and plans for his own magazine (in which he will print "Bitch") have earned him a place on my list of people with gump-tion.

Back to the editors. To right the alleged wrong of our deposed layout editor, the remaining *Review* editors decided to take "Bitch" out and put a new piece of art in. So, they took apart all 1,200 magazines, reprinted the "Bitch" page with new art, and put it back together again. This is beginning to sound like the story of Humpty Dumpty.

Now that we're weeks into second semester, we're finally about to see the *Review* from first semester. The editors say it's the best in a long time. But, you know how the story goes - all the kings horses and all the kings men (oops, people) couldn't put Humpty together again.

Buried a few months back is a final irony to this story.

In the fall, Stu-A treasurer Matt Dumas challenged the *Review's* constitution, which allows the publication of art, poetry, essays and just about anything of "a social or topical nature." The *Pequod* already prints fiction, poetry and art, said Dumas. The *Review*, he argued, should print only essays and academic papers - something nobody else on campus publishes.

Ski Letter

Continued from page 8

left them number one in NCAA Division II and 15th in Division I. Take a minute and think about the recruiting efforts of Division I schools, enticing European national champions and U.S. Ski Team members to represent them on snow. Consider the pool from which Colby draws its teams compared to Dartmouth, UVM, UNH, and the University of Utah. Consider the fact that Colby women have owned Division II since 1986; that the men's team has taken the title twice in that time; that the nordic teams dominate always; and that 11 out of 24 Colby skiers were awarded All-East honors this year.

If you would like to analyze the manner in which a team destroys the competition, look to this past weekend. The men had a first place finish in the slalom; the women finished 3,4,5,7,13; and the nordic relays were won by minutes. Bear in mind that these achievements came in a league in which the number of talented skiers increases exponentially each year, most of whom are ski academy graduates.

The members of the Colby Ski Team live skiing 24 hours a day, every day. In light of this fact, it would be appreciated if the *Echo* would solicit information from competitors, rather than the man on the street. It would be extra special if the winter sports publication would confer with the team captains before printing outdated rosters and specious commentary. In short, Dave, it would be nice to get a little recognition once in a while.

Erik Beckman, '90
Colby Ski Team

As editor of the *Pequod*, I probably should have agreed with Dumas and fought to keep the *Review's* sticky fingers off the *Pequod's* turf. But, I was indifferent. Live and let live.

Now, it looks like Dumas had a point. □

SCOREBOARD

MEN'S BASKETBALL: 18-1

Feb. 17 Colby 91.....Conn. College 68

Feb. 21 vs. Bowdoin...7:30 p.m.

Next: Feb. 23-25 Catholic U. Tournament

Feb. 28 at Bates...7:30 p.m.

WOMEN'S BASKETBALL: 13-7

Feb. 13 Colby 75.....Gordon 58

Feb. 17 Conn. College 79.....Colby 76

Feb. 21 vs. Bowdoin...5:30 p.m.

Next: Feb. 24 vs. Emmanuel...1 p.m.

Feb. 28 ECAC Championships

MEN'S SWIMMING: 5-3

Feb. 17 Bates 123.....Colby 120

Next: Mar. 2-4 N.E. Championships at Williams

WOMEN'S SWIMMING: 5-2

Feb. 17 Colby defeated Bates

Next: Feb. 23-25 N.E. Championships at Bowdoin

MEN'S HOCKEY: 8-10-2

Feb. 17 Babson 6.....Colby 2

Feb. 21 at Bowdoin...7 p.m.

Next: Feb. 24 vs. Conn. College...2 p.m.

WOMEN'S HOCKEY: 5-13-2

Feb. 14 Bowdoin 3.....Colby 2

Feb. 17 Colby 4.....Boston College 0

Feb. 18 Colby 2.....Bowdoin 1 (OT shootout)

Next: Feb. 24 Division III Championship

MEN'S INDOOR TRACK:

Feb. 17 12th of 22 teams at N.E. Division III Championships at Bates

Next: Feb. 23-24 New Englands at MIT

WOMEN'S INDOOR TRACK:

Feb. 17 1st of 14 teams at N.E. Division III Championships at Bowdoin

Next: Feb. 23-24 N.E. Division I Championships at Boston U.

MEN'S SQUASH: 12-7

Feb. 17 Colby 7.....Bowdoin 2

Colby 5.....USMA 4

Next: Feb. 24-25 NISRA Team Nationals at Penn.

WOMEN'S SQUASH: 11-3

Feb. 20 vs. Bowdoin...4:30 p.m.

Next: Feb. 24 vs. Amherst...11 a.m.
vs. Smith...2:30 p.m.

MEN'S & WOMEN'S SKIING:

Feb. 16-17 1st place at Division II Championships at Mt. Snow, Vt.

Next: Feb. 23-24 Division I Championships at Middlebury, Vt.

BUD LITE TOURNAMENT

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Lady Mules Defend New England Crown

By Steven Graber
ASST. SPORTS EDITOR

The women's indoor track and field team successfully defended their title at the New England Division III championships last weekend at Bowdoin.

While several Colby competitors took first place finishes, the highlight was a second place shot-put finish by senior Lisa Bove, who broke her own record in the 20-pound weight category with a throw of 45' 1/4".

By comparison, putting Bove's best throw last year was 36' 4.5", making her improvement just under nine feet. In practice she has made throws between 46 and 50 feet.

"Lisa has broken the record at almost every single meet," said head coach Debbie Aitken. "She has been really consistent - her technique has improved tremendously."

Among those registering first place finishes for Colby were sophomore Katie Tyler in the 1,000 meter, senior Jill Vollweiler in the 3,000 meter, and the 4 x 200 relay team of frosh Jen Curtis, Candace Killmer, Roxanne Greenaway, and senior Melanie Brockway.

On the horizon for the team is the New England Division I meet at Boston University next weekend, the ECAC Division III Championship at Bates on March 3-4, and then Nationals at Smith on March 9-10.

Mule qualifiers for the Division I meet to date are Bove, Brockway (55m hurdles), frosh Michelle Parady (600m), Vollweiler (3,000m), senior Karin Killmer (1,000m), Tyler (1,000/mile), junior Debbie MacWalter (pentathlon), and the 4 x 200 relay team. Many others are expected to be invited as well.



photo by Amy Shaw

It took more than just the winning smiles of Colleen Halleck '91 (left) and Lesley Eydenberg '91 for the women's track team to successfully defend their Division III title.

The Lady Mules will face a large number of competitors at the ECAC Division III meet which will include schools all along the eastern sea board as far south as Virginia. The qualifying times there will be more competitive than last weekend's at Bowdoin.

While no one on the women's

team has yet qualified for NCAA Nationals, don't be surprised to see Brockway, Tyler, Vollweiler, or Killmer amongst those competing from Colby. While Bove would represent Colby at Nationals, there is currently no 20-pound weight event for women under NCAA rules. □

Men's Team Looks To Spring Season

By Karen Lipman
STAFF WRITER

MIT ran away with the New England Division III men's indoor track and field Championships last weekend, outscoring the next closest team by 77 points.

Two Colby athletes managed to place in the meet, held at Bates College in Lewiston. Senior Steve Pischel tied for second place in the pole vault with a vault of 13' 6" and Frosh Ben Trevor placed fourth in the 1,000 meters.

"My goal was just to make the finals," Trevor said. However, after placing third in the trials, he finished with a time of 2:36.4

"It was the replicate of my fastest time," said Trevor afterward.

Although they did not score, the 4x 400 relay team of sophomores Scott Nussburn, Jim Albright, frosh Matt Trainer, and senior Andrew Richter placed sixth.

Despite the team's low score

Saturday, they are looking toward the Maine TAC meet at Bowdoin next weekend and the ECAC's at the Coast Guard Academy on March 2-3.

Beyond ECAC's, men's track coach Jim Wescott is more optimistic about the upcoming outdoor spring season, as some of his runners such as Albright (a state Intermediate Hurdle champion) specialize in events that are not held indoors.

Also, along with cross country stand-outs senior Rich Cook and junior Marc Gilbertson, Brian Richter, a visiting junior from Pomona College, will run the 5,000 and 3,000 meters. Junior Todd Urquhart will throw the discus once he retires his hockey skates for the season.

Wescott optimistically explained, "With the addition of those strong outdoor runners, we will be approaching the outdoor season with a lot more strength." □

What Is A Pentathlon?

Colby junior Debbie MacWalter is a pentathlete, but what exactly is that?

Women's track and field competitor, senior Melanie Brockway has the answer. "The pentathlon consists of five events, hurdles, the long jump, the high jump, the 800 meter, and the shot-put."

To qualify, a pentathlon hopeful must compete in these events over the course of two consecutive meets. MacWalter currently holds the Colby record with 2,873 points, set in 1989. □

Hoop

Continued from page 15

"We're delighted they wound up here," said Whitmore, "This is certainly one of the best offensive teams we've ever had here, and they are two of the reasons."

The White Mules have outscored their opponents by an average margin of 26 points this season, partially because when the "Central Catholic Connection" enter the game, Colby does not lose anything offensively or defensively on the court.

Center/forward Rimas averages 8 points and over 3 rebounds per game, and is shooting a white hot 58 percent from the field and 80 percent from the foul line.

Daileanes, who can play either the guard or forward position, is shooting 53 percent from the field and 50 percent from behind the three point stripe. He has developed into a premier scorer, and is third in scoring among Colby players with an average of 13.5 points per game.

"Rimas has an unbelievable shooting touch, especially from the baseline," said senior tri-captain Rob Hyland. "He's a great guy and a smart, unselfish player. Daileanes is a great shooter, but he is also a good defensive player as well, and this is often overlooked."

Although they are contributing to Colby's winning ways, adjusting to Colby's style of play has been

difficult for both. At Central Catholic, where their coach stressed the inside game, Rimas was an unstoppable force in the paint.

Here at Colby, the Mules play an up-tempo game which focuses more on defense, fast breaks and outside shooting. With the change in style, Rimas has seen fewer chances to score and Daileanes has had more opportunities to shoot from the outside.

"I'd like to see what would happen if we went inside more," said Daileanes. "John (Rimas) has so many good moves in the paint. Nobody could stop him in high school."

"In high school I loved posting up. Sometimes I wish I could have the chance to do the same thing here. To stay involved in the offense, I've had to look for the outside shot more. I've been trying to find a happy medium between the two," said Rimas.

"At first it was difficult to adjust," Rimas said. "We were used to playing all the time and had to get used to sitting on the bench. But now we like coming off the bench because there isn't as much pressure on us. The only time I regret Colby is when I have to room with Nick Childs on road trips."

The Mules currently sport a 19-1 record, a #1 ranking among Division III colleges, and a #6 ranking in the nation. Colby will play in the Catholic University Tournament in Washington this weekend. □

NOTABLES:

Though their season is long over, several Colby women's field hockey players continue to be honored. The number 53, worn by senior captain Emilie Davis, is being retired. Davis finished her Colby career as an All-State, All-American, and the Player of the Year for the state of Maine, and holds numerous Colby team field hockey records.

Sophomore Michelle Rowell has also been honored recently, being selected to the College Field Hockey Coaches 1989 National Academic Squad. Rowell also plays guard for the Colby women's basketball team.

The Colby women's squash team defeated Wellesley in the finals to win the C division of the Howe Cup at Yale on February 9-11. Senior Bebe Clark, frosh Kristen Archer, and sophomore Christy O'Rourke went undefeated in all five of their tournament matches. Sophomores Margaret Igoe and Meredith Johnson also played well for the Lady Mules, who improved to 11-3. The team takes on Amherst and Smith on the 24, and has a chance to achieve their best national ranking ever.

The all new *Sports Central*, hosted by Dave "the Wizard" Weissman, Jim "the Mortician" McVay, and Greg "World" Greco comes through your dial every Sunday at 10 p.m., bringing you up to date with all the latest news from the sporting world. Tune in every Sunday for what promises to be Central Maine's number one sports talk show.

The Colby women's hockey team finished a difficult first season under head coach Laura Halldorson in fine form, capturing the Bowdoin Invitational Tournament last weekend. The 5-13-2 Lady Mules defeated Boston College 4-0 on Saturday, as sophomore Kristin Wallace tallied twice. They then downed rival Bowdoin in the finals, prevailing 2-1 in an overtime shootout.

The 19-1 Colby men's basketball team will carry their number one New England ranking and their number six national ranking into the Catholic University Tournament this weekend in Washington, D.C.. The Mules will face what should prove to be their toughest test of the season, as they are scheduled to face tenth ranked Emory in the second round. Other schools competing include Nazareth, Babson, Mary Washington, and Catholic.

The team returns to Maine for its final regular season game before the ECAC Tournament, taking on Bates College at Bates on Feb. 28 at 7:30 p.m.. The Bobcats are the only team to defeat the high flying Mules this season, pulling off a stunning 77-73 upset on Jan. 31. Colby fans are encouraged to head down to Lewiston to cheer the Mules on to what should prove to be sweet revenge.

Editor's prediction: Colby 112, Bates 72.

The Critical Point

COMMENTARY

By Dave Weissman
SPORTS EDITOR

It's just about that time of year. At least, it's supposed to be.

The start of major league baseball's spring training camps, a sign of warm weather, changing seasons, and renewed hopes for fans everywhere, is being delayed as a result of ugly labor-management disputes over inflated salaries.

Instead of bats and balls we've got locks and chains. The only caps we hear about involve salaries. The threat of yet another major league strike looms heavy in the air.

This is an all too familiar reminder of the role greed and self-interest play in professional sports, and how little concern is given to loyal fans who want only to see their team take the field.

As a result of my dismay with the profession ranks, I've come to a rather interesting realization. My most enjoyable moments as a sports enthusiast come, not from watching the big boys in the pros or Division I duke it out, nor have they been provided by the White Mule teams, men's basketball included (contrary to the belief of some, the only worshiping I do occurs in a synagogue).

High school, maybe? Try again.

While each of these have provided exciting and memorable contests, the level of sport which has provided me with my most exhilarating moments as a fan have come from watching, believe it or not, Little League baseball.

Don't write me off as a weirdo quite yet. You see, I've had a vested interest in the Little League over the past few years. My kid brother—who still will be my kid brother 20 years from now when he's over 30—is the best (look it up, it's in the dictionary) player in his league, both at the plate and from the mound.

While I admit I'm bragging, the numbers speak for themselves. A kid who leads the league in homers and strikeouts will make any dad's (or older brother's) head swell with pride.

If you accuse me of living vicariously, you're right. What do you expect from a guy who had a permanent spot in right field throughout his Little League career, and was lucky just to put the bat on the ball, much less send one over the fence?

But, along with sharing in the Kid's achievements comes dealing with the defeats.

Case in point: it's the bottom of the sixth (the last inning in a Little League game), two outs, down 2-1 with a man on base, and the Kid steps to the plate.

"That's Weissman, he'll put it over," I hear some kid next to me say as my chest swells with pride. The chance to be a hero, the envy of all the kids at school, for my brother.

Somehow I know that I had some part of all this; that I contributed something to put him in that position, where I could only have dreamed to be at that age.

It would not happen that day, though. I felt the pain as the Kid swung at and missed—strike three. But I knew, and convinced him, that it would happen before he was done.

Several weeks later, the opportunity came. And, this time the Kid knocked the living crap out of the ball and was able to live out the hero fantasy for that brief moment. I was able to share in it in a way one has to experience to understand.

Beyond the moments of excitement, disappointment, pride, and pain which Little League baseball has given me, it offers any baseball fan wholesome, all-American sport, free of money, greed, and corruption.

So if the channels are free of our professional prima donnas this summer, (who certainly can't survive on a paltry two million a year), head down to the neighborhood diamond and check it out. It just might make you feel like a kid again, when little league was more important anyway. □

DEVASTATOR OF THE WEEK

It was only a matter of time before this week's honored recipient received the coveted Devastator award. The honor seems to be tailor-made for Senior forward Matt Hancock, who has left broken records in his wake on basketball courts throughout New England.

The Casco Kid's latest conquest is the state of Maine all-time scoring record, which he broke in the first half of last Saturday's White Mule 91-86 victory over Connecticut College. Colby's court gladiator tied the previous mark of 2,471 points held by Husson's Dana Wilson by making the first shot of a two shot foul, then logged his name in the books by promptly canning the second. He finished the game with 19 points, prompting him 2,481 for his career.

Hancock, who has been named All-State, All-Conference, and All-American was honored by having his legendary number 24 retired prior to last night's victory over Bowdoin. □

Bettencourt Has The Touch

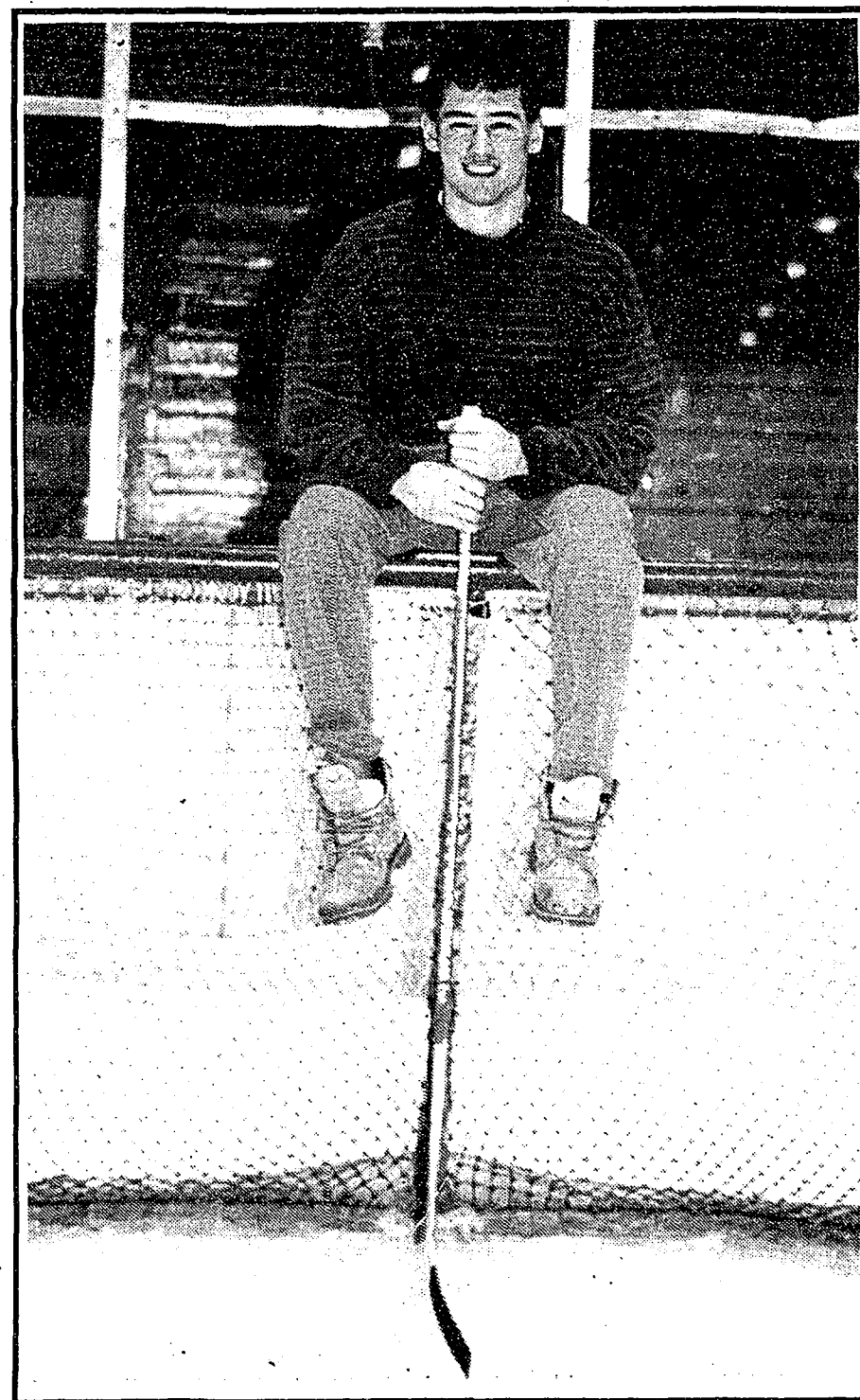


photo by Robyn Glaser

Derek Bettencourt just can't stay away from the net—as Colby opponents have discovered.

By Tim Groves
STAFF WRITER

In a year when Colby men's hockey has had a tough time putting the puck in the net, sophomore forward Derek Bettencourt has been a scoring machine.

With the White Mules struggling lately and still fighting for a spot in the ECAC tournament,

Bettencourt's scoring touch is looming large for the team's last two regular season games.

He currently leads the team with 19 points on 14 goals and 5 assists.

This scoring flair is nothing new for Bettencourt, who tallied 13 points in last year's season. His high school stats are even more impressive. As a senior at Pittsburgh's Franklin Regional High School he scored 63 goals, one shy of the

Pennsylvania state record.

"Much of the credit obviously goes to my teammates, particularly Mike Flynn and Scott Phillips. They have consistently set me up, both on the power play and as my regular linemates," he said.

Much of Bettencourt's success this season has come while on the power play.

"The way assistant coach (Ron) Beran has set up the power play this year has helped me," he said. "I'm in a position to get off a lot of shots."

During one five game stretch the high-scoring sophomore pumped in 8 goals. That streak included three consecutive 2 goal games.

"Derek has played well this year," said first year head coach Charley Corey. "His line has generated most of our offense recently. He has a hard, low shot, and his confidence has improved during the course of the season. We're looking forward to him developing his game over the next two years."

Still, Bettencourt and the rest of the Mule icemen have their work cut out for them if they hope to extend the 1990 season to post-season play. After two disappointing losses (5-2 at Union and 6-0 at Hamilton) on a trip to New York and Saturday's 6-2 setback at the hands of Babson, the White Mules playoff chances look slim.

"If we beat Bowdoin (Colby played at Bowdoin last night), we have a shot, but nothing is guaranteed. If we lose, though, we're definitely out," said Corey.

The team had long been looking forward to last night's clash with their arch rivals. Earlier this season the Mules played Bowdoin extremely well and were tied 5-5 with minutes to go, but dropped an 8-5 decision.

Playoffs aside, a victory over the Polar Bears in their own rink would "make my season," said Corey.

The team returns home for their last regular season game on Feb. 24, when they will face Connecticut College at 2 p.m. □

Inside and Outside, These Two Score

David Roderick
STAFF WRITER

After winning together in high school, Colby sophomores John Rimas and John Daileanes are again playing a vital role for a winning basketball team.

The duo led their Central Catholic High School basketball team to a Merrimack Valley Championship and also to the North sectional semifinals of the Massachusetts state basketball tournament. Now they are the first two players coach Dick Whitmore calls on when one of the White Mules' starters need a rest.

In five seasons together—three at Central Catholic and two at Colby—Rimas and Daileanes have compiled a 89-20 record.

While Whitmore scouted and recruited Rimas, he stumbled upon the talent of Daileanes. Despite the frantic efforts of Bates basketball coach Ron Boyages, Colby coach Dick Whitmore persuaded the two to choose Colby.

Hoop Continued On Page 14



photo by Robyn Glaser

Sophomores John Rimas (left) and John Daileanes have skied to the top of the Colby bench this season.

SPORTS

THE COLBY ECHO

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Colby College, Waterville, ME 04901

Thursday, February 22, 1990

Colby Skiers Glide To Division II Champions Again



photo by David Douglass

The Colby Ski Team captured yet another Division II championship last weekend behind the talents of skiers like junior Marc Gilbertson.

By Mark Radcliffe
CONTRIBUTING WRITER

Editor's note: Mark Radcliffe is a member of the Colby ski team.

Capping off a remarkably successful season, the Colby ski team ran away with the overall victory at the NCAA Division II Championships at Mt. Snow, VT on Feb. 16-17.

Colby, along with Harvard, M.I.T., and Bowdoin were some of the ten New England colleges and universities competing in the championships of a season that began in early January.

Although the overall victory was determined by combined Alpine and Nordic skiing

for both men and women, the Colby men's and women's teams also brought home the trophies for their respective categories.

On the Alpine side, strong performances were posted by Mark Radcliffe (first in the Slalom and fourth in the Giant Slalom), and by Jen Comstock (third in both the Slalom and GS). Backing up Jen in the GS were Nicki Vadaboncoeur (4) and Ellyn Paine (9). Supporting roles in the Slalom again came from Nicki (5) and Ellyn (4) as well as Lael Hinman (7) and Sue Gertsberger (13). That's right, four out of the top seven women were Colby skiers.

Results like these are largely responsible for the fact that no other women's team approached the winner's podium all season long. Their win at this year's championships makes four in a row for Colby.

Qualifying for this year's NCAA Div. II All East Team are: Mark Radcliffe in men's slalom and GS; Jen Comstock, Ellyn Paine, and Nicki Vadaboncoeur in women's slalom and GS, with Lael Hinman joining them on the slalom team.

In the Nordic skiing at the Championships, similar Colby dominance was on display.

In the men's individual race, Mark Gilbertson pocketed the victory, with Sean Skaling and Trey Admundsen in sixth and seventh, respectively. In the women's individual, Amy Shedd collected a third, and Jen Greenleaf and Hilary Green took fifth and sixth.

In the team relay races, the combined forces of Amy, Hilary, and Jen in the women's field, as well as Mark, Sean, and Trey in the men's, all of whom qualified for the Division I All-East Team, strolled onto the winner's podiums with approximately a two-minute victory margin each.

This weekend, the entire Colby team will travel to Middlebury, VT to compete in the Eastern NCAA Div I Championships against such top nationally ranked schools as Middlebury College, Dartmouth, Williams, UNH, and last year's national champions, UVM.

Building For The Future

By Hal Paul
STAFF WRITER

For the basketball hopefuls who, for whatever reason, do not secure a spot on the varsity team, Colby's junior varsity program provides the next best thing: structured competition against local collegiate and prep-school teams.

Under the guidance of assistant varsity coach Gerry McDowell, the men's junior varsity players combined their talents to finish the season with a successful 7-4 record.

Unlike the varsity squad, the j.v. team experienced a problem which is common to many junior varsity-level teams - lack of continuity. McDowell learned this, as he was faced with limited practice time and the task of devising a lineup with different players every game.

"We had two different teams over the course of our season, the November/December team and the January team. We had to continually build and develop. I am pleased at the number of guys that were able to play this season," McDowell said. Given such circumstances, the 7-4 record was an impressive accomplishment.

The purpose of a junior varsity is to refine

the skills of a player and ready him/her for the varsity team. McDowell would not name specific players he considers to have a chance at making the varsity, but did say that "a couple of the players have the ability to contribute to the varsity team in the future if they would commit themselves to improving certain parts of their game."

To get some game experience, three varsity players (fresh Rob Carbone and Jason Dorian, and sophomore Todd Alexander) played for the j.v. occasionally.

"It was nice to have them participate and show what they can do" said McDowell, who does not feel their presence bred resentment among the j.v. players.

Coach McDowell's big offensive guns were Sophomores Eric Johnson, Ted Bosco, and Mark Flaherty. Johnson scored 43 points in a losing effort against Bridgton Academy, "a team comprised of several potential Division I scholarship athletes," according to McDowell.

In what McDowell considers one of the highlights of the season, Colby defeated SMVTI, "a practiced team," on the road, by a score of 88-77. Stellar performances were recorded by Bosco who netted 29 points and Flaherty had 28.

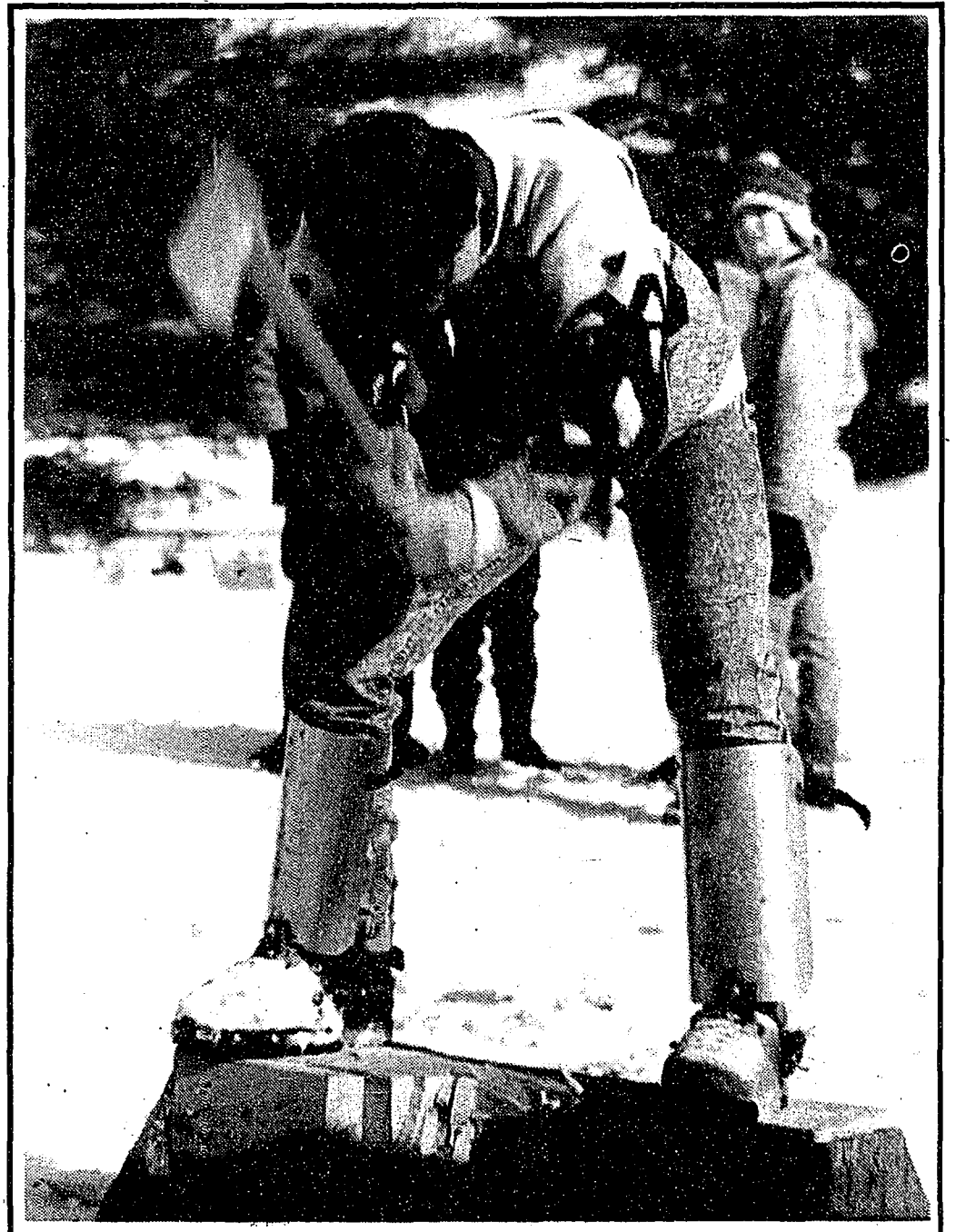


photo by Jon Thompson

Hacking and chopping at the Woodsmen's meet last weekend.

Fun Is The Only Rule

By Jonathan Thompson
CONTRIBUTING WRITER

If you asked senior Janet Blaney what the one unspoken rule of the Woodsmen's meet last Saturday was, she might have said "don't stop until you're done."

Blaney spent 47 minutes whacking one knotted, frozen log in the splitting event. Her hands bled and she felt like her finger was broken but said she loves it.

"Everyone at Colby should try the Woodsmen's team," Blaney said.

According to senior Thad Gemski, Colby's team has only one steadfast rule - don't get caught cheating. The team is casual and doesn't like to push technical rules on visiting teams. It doesn't matter how, "just break the wood," he said.

While the atmosphere of "The Big Meet" (as this competition was appropriately labeled) was relaxed, bursts of screams rose when competition became tight in the splitting and chopping competitions.

Woodsmen team coach Dave Smith likened the atmosphere of the competition to that of an informal club sport.

"Nobody wants to be military about it," he said.

Smith cites but one rule for the competition - "try hard . . . and help out." He expressed appreciation for seniors Gemski and Rudy Penczer, who organized the meet, and also thanked B & G for helping out.

The Colby team sported a new look at their meet with a gigantic banner which reads, "THE WOODSMEN'S TEAM PV=nRT." The letters are burned into a 3000 pound log split down the middle and put on permanent display in front of their practice field.

Gemski attributes the inspiration for the sign to Linda Cotter. "We wanted to appease her," he said, "because she thought the field looked cluttered."

The Woodsmen's logo PV=nRT is actually the formula for the ideal gas law and has nothing to do with wood, breaking points, or anything of that nature. The team adopted this formula only for its first two letters, PV, which is a tool used for rolling logs invented by Joseph Peavy of Bangor.

All told, the meet went well. Despite cold conditions, everyone appeared to enjoy themselves. When the day's events were over, participants warmed up in the Spa with blue-grass music and cold beer.

The team has one more meet this spring, which will take place at UMO.

Johnson, the last man cut from the varsity team, says playing for the j.v. was not a waste of time.

"I think I improved my game looking back on the season," he said.

Johnson and Bosco believe that by their

senior year, if comprised of these same players, the junior varsity squad could be ranked as high as second in New England, and perhaps even challenge the Colby varsity team for the number one spot.