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Thursday, April 27, 1989

Colby Community Marches Against Racism

by Lisa Twomey
Staff Writer

While the chapel bells chimed "We Shall Overcome" at 7:45 last Tuesday night, a crowd of students, faculty, and administrators gathered on the steps and lawn of the Miller Library for the "March For Unity".

"I'm excited to see the campus get together on this issue," said Tom Sherry, Student Association president, when he welcomed the crowd.

Senior Majester Stewart, leader of the Presidents' Task Force, echoed Sherry's opening remarks by adding, "A changed mind can change

other minds." He also thanked everyone for their support in the fight against racism.

Stewart stressed that it was not the event but the students that made the racism awareness day work. Over 20 clubs signed a statement "inviting the student body, the faculty, and the staff to join us in a march against racism."

Recalling the rally against apartheid four years ago, Stewart pointed out that now we are focusing on a problem on campus, rather than across the ocean.

Members of the task force led the march to the field house to hear Dr.

Jaqueline Flemings' keynote speech on racism. When the first people began filing into the field house, the line stretched all the way Goddard-Hodgkins with people walking four across.

"I didn't think this many people would show up—I think it is great that people realize that this issue is important enough to take time out for," said Heather Hartshorn '91 of C.A.S.A. (Colby Against Sexual Assault).

"I'm so proud of us, we are here at an important time and we are making history," commented another excited student.

Classes Discuss Racial Issues

By Lori Wright
News Editor

Many Colby Professors devoted their classes to a discussion on either holding open discussions or focusing on the issues of racism as it applied to the particular class.

"I think it (24 hours devoted to racial awareness) is necessary to do—there's racism at Colby whether its unconscious or conscious," said Dianne Sadoff, associate professor of English. Although she hopes that faculty and students will support it, "I wonder whether it will be effective to be productive we have to see some effects in attitudes," she said.

Discussing the way in which black literature is banished in the study of literature, Sadoff assigned the es-

say "Writing 'Race' and the Difference It Makes" in her literary criticism class. The oppression of marginalized people, which includes blacks, women, and the working class in capitalist society, was applicable to the class' current study of Marxism.

English professor Cedric Bryant, co-chair of the President's Task Force on Racism, noted in his class discussion that "racism is a part of our ideological baggage" which we collect from our own environments. Everybody, blacks and whites alike, are racist toward both groups, according to Bryant.

After students shared specific experiences which might have planted the seed of racist sentiment in their minds, Bryant urged his

students not to excuse the black persons' behavior on account of their sociological backgrounds. "Nothing justifies harming other people," he said, stressing that the victims of an attack by a black person have the right to be angry.

While Bryant covered the broader issue of racism, Marilyn Mavrinac, associate professor of Education/History, focused on the similarities and differences between women's issues in Europe and race issues in the United States in her History of Women course. "I think it (discussion in class) gives us the occasion to incorporate as much as we can about racism into our classes." The Racial Awareness Days "give us a sense of where we are and to what continued on page 10



photo by Cathy Palmer

Students, faculty, and administrators gather outside Miller Library for their march to the field house against racism.

Kingsley Gets Away

by Chip Gavin
Special Editor

Waterville Police are probably going to drop all charges related to the attempted theft of over \$3,000 worth of students' belongings from William's residence hall during Spring break.

The decision came early this week when the Maine State Police Lab was unable to match any fingerprints from the attempted crime scene with those of the primary suspect in the incident.

Initially, as reported in the *Echo* two weeks ago, officials had planned to charge four Colby students in the attempted theft. But "right now, unless we get some more information, we're pretty much at a standstill," said Water-

ville Police Detective Joe Massey this week.

Giles Kingsley, who withdrew from the Colby class of '89 after he was chased out of Williams and apprehended by Colby Safety and Security on the night of the attempted theft, may still be charged with criminal trespass, according to Director of Safety and Security Mark Van Valkenburgh.

"The kid is denying that he did it and (Waterville Police) can't prove that he did," Van Valkenburgh said about Kingsley, "so they don't have much of a case."

While Massey said that all charges would be dropped, including the trespass charge, he deferred all further questions to Evert Fowle, assistant district attorney for Kennebec and Somerset Counties. Fowle could not be reached for

comment.

"It doesn't look good for the case if the Police don't have any evidence," said Associate Dean of Students Mark Serdjenian, regarding whether the college would press charges against Kingsley if he returns to Colby next semester.

Kingsley, who has thus far declined to comment on the incident except to confirm he had been charged with criminal trespass, hung up the telephone when contacted by the *Echo* yesterday.

When the *Echo* called again, apparently one of Kingsley's off-campus housemates answered, "He said he's a very busy man and he really doesn't have time to talk to a reporter."

The question of Kingsley's possible return to the class of '89 remains unanswered.

Tickets, Tickets Everywhere

by Steven Chernoff
Contributor

Safety and Security went on an unexpected rampage last weekend, ticketing dozens of cars without parking permits. Maintaining that the action was not under his guidance, Director of Safety and Security Mark Van Valkenburgh said that his officers "must have noticed a great number of cars that didn't have decals."

Because the parking permit rule is rarely enforced in the Hillside lot, this recent ticketing may lead many to believe that Safety and Security has implemented a new, stricter policy. However, no such changes

have been made, according to Van Valkenburgh.

When asked if the other parking lots will be hit with a similar inspection, Van Valkenburgh said they probably will.

Though a large number of students who own cars do not bother to obtain parking permits, Van Valkenburgh insists that permits are an important asset for car owners on campus. "Last year a car rolled out of a parking space into another car. Both cars had permits, and we were able to contact the owners quickly," he said. Additionally, if a Safety and Security officer is about to tow an illegally parked car which has a permit, he is obligated to try to continued on page 10

INSIDE

Exposing It All

Flashings have been on the rise at Colby lately, including an eye opening occurrence at Hillside. Page 2.

HUD Strategy

The point-counterpoint focuses on Jack Kemp's controversial approach to the nation's housing dilemma. Page 7.

Native Psychic

Jeri Scott surrenders to the mystic talents of a Maine clairvoyant, and learns about her present and future. Page 3.

Bowdoin North

Adam Ford critiques Bowdoin's newest arts publication for *Echo* readers. Turn to page 4.

NEWS

Sharing Experiences

by Terrel Hutton
Staff Writer

"Give it a 100% commitment."
"Plan ahead and then keep at it."
"Get as much experience as possible, have confidence, and be yourself."
"Look at it as another course and go at it every day."

These are a few of the guidelines Colby juniors were advised to use by this year's seniors, when they pursue jobs their senior year.

Three veterans of the trials and tribulations of senior year spoke to juniors about "What I Know Now That I Wish I Knew Then" Monday night. Senior Danny Valeri's credo through the company bidding process was "go to as many interviews as possible, one after the other, to increase your options. The more interviews you have the better your chances of getting a job offer."

Valeri, who will work as an insurance salesman after graduating in June, recalled his frustration at discovering that without "inside contacts" it can be very hard to find a job. His solution was to make use

of the full range of options available through Career Services, which he described as "an excellent route to take" because of the resources and support they offer job-hunters.

Kathy Keller '89, who will work at Shawmut Insurance company beginning in June, also made use of Career Services bidding process to make plans for entering the work force. She advised underclassmen to "get involved in leadership roles at Colby early. I wish I knew freshman year what I was going up against," Keller said. "I would have run for governor."

Keller added to the practical advice both she and Valeri gave about keeping an eye on deadlines and "taking it all in stride" by emphasizing that "this isn't the time of your life to be shy. You have to sell yourself because no one will do it for you."

By "pulling your life experiences together to make them relevant to what potential employers are looking for, you're golden. They want to know that you can pull people to-

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Four Flashers In Four Days

by Deb Fuller
Staff Writer

The numerous flashings around campus lately have caused Director of Safety and Security Mark Van Valkenburgh to report any further incidents to the Waterville City Police.

Four flashings on and around Colby have been reported to Safety and Security in the last four days, a disturbing increase, according to Van Valkenburgh, from the average of two per year at Colby.

"I'm at the point now where I'm going to call Waterville Police, even for an occurrence on campus," Van Valkenburgh said.

The descriptions reported by the victims seem to indicate two different flashers, each of whom have struck twice.

At 6:15 p.m. and again at 6:30 p.m. on Tuesday, two female Colby Crew members were each flashed while running by the interstate underpass on County Road near the end of the three mile loop. One woman described the man as "wearing a one

piece blue union suit and a baseball hat, in his late fifties with graying hair, about 5 feet 8 inches, and about 160 pounds." The other said that his clothes looked like a gas attendant's uniform with a name tag sewn onto it. These two incidents were likely to be performed by the same man. Van Valkenburgh does not believe the man to be connected in any way with Colby and already handed the incidents over to Waterville.

At 2 a.m. on last Saturday, a female Colby student was flashed while studying in room 008 of the Miller library. She described the man as "young, average height, heavy set with dark pants." A witness, a male Colby student who was studying in the Lunder Room, added that the flasher "was wearing a Colby jacket and had dark hair."

At 2 a.m. on Tuesday, a female Colby student was flashed by a man in the Sturtevant study cubes, after seeing him masturbating outside the window. She described the man as "a white male approximately 5 feet 6 inches wearing jeans, a gray hooded sweatshirt with a dark

emblem on the left breast pocket and 'sneakers.'" Van Valkenburgh believes these two incidents to be related.

At 1:20 a.m. on Tuesday, less than an hour before the flashing in Sturtevant, freshman Lenn Ferrer reported to Colby security officer Leon Richard hearing "screaming and yelling from the woods between Taylor and the Heights." Both Ferrer and Richard investigated the area and nothing was found.

Safety and Security has increased patrol of "the street" in the library, the passageway that is open to anyone 24 hours a day. Van Valkenburgh promised, "we will make a heck of a lot more trips through there."

The Waterville Police have descriptions and histories of local criminals on file in their computer, Van Valkenburgh said, and the computer can match up the description of a recent flasher with that of a flasher from the past. Although one flasher was wearing a Colby jacket Van Valkenburgh believes that the flashers are from Waterville or neighboring towns.

Class Officers Decided

by Tracey Hardman
Staff Writer

Mohamed Eastman was elected senior class president last week, but only after a little confusion.

The initial results of the senior class election indicated that John Hutchins had won the presidency, however when all votes were counted, Eastman had 44% percent of the vote opposed to Hutchins' 35% percent. Director of Stu-A John

Farkas attributed this oversight to the fact that some students had cast votes on separate sheets of paper after they had run out of ballots, which caused confusion. Eastman went to the Stu-A office, "to find out by how much I lost," when he was told of his victory.

Commenting on the voter turnout, Farkas said "I've been impressed with the student body this year with taking the interest and voting", terming 50% as "a pretty

good turnout for class officer elections."

To improve elections in the future, Farkas said "we need to move in the direction of an open forum (so students) can get the full impact" of a candidates ideology.

The results of the class officer elections indicate that Dave Roderick, Laurie Brown, and Mohamed Eastman are the presidents of the Sophomore, Junior and Senior classes

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Osborne Needs Input

by Cathy Breen
Staff Writer

Improving campus social life all year long is on the agenda for Scott Osborne, 1989-1990 Student Associations social chair.

Placing heavy emphasis on a more democratic form of student government, Osborne said that he hopes to extract new ideas and suggestions from the student body when his term begins. "It's more than just my social life. I want input from the student body," he stated.

Stressing Stu-A social life should have broad appeal. Osborne hopes to circulate questionnaires and surveys to discern Osborne what activities are most popular at Colby.

Because planning an agenda is time consuming, Osborne hopes to work closely with each Commons Coun-

cil. Specific events that were noted as potential happenings for next year include co-ed olympics, parties at the pond and at the shell, and possibly an inter-dorm golf party. "We want to move away from the Student Center," stated Osborne, citing that most parties thrown by other students take place there.

He plans to spend much of his time this summer constructing plans for the 1989-'90 school year, concentrating on hiring a popular band for the fall. Addressing the issue of a social fee, Osborne said, "I don't see any reason why we should bring up an issue that failed to be instituted in the first place."

"Next year should prove to be very successful," said Osborne, due to a diverse blend of Stu-A officers that will work well together.

Currents Wins A Bronze

by Lori Wright
News Editor

Colby's *Currents*, the publication which makes Colby look good to alumni, parents, and prospective students recently won a bronze medal in a national contest held by Council for the Advancement and Support of Education. Judged on how well the publication accomplishes its goals and the quality of its content, *Currents* placed third out of sixty seven nominees after only its second year in print.

"I'm satisfied with the award for a publication that started from ground zero two years ago and has had [only] five issues," said Ed Hershey, public affairs director and editor of *Currents*.

While *Currents* has covered stories which do not shed the college in a favorable light, with Hershey citing such incidents as the *Crossfire* fraternity incidents which revealed some meaning about the social order on campus, and most recently racial discrimination, public affairs represents the college and "you don't go out of your way to make the college look bad," he said. "When you get *Currents* in the mail you want good news to come out of it."

One asset that has helped to breed

such an early success for the 14 x 11 inch magazine is the group of student workers who do everything from researching and writing articles to clerical work. "We've uncovered some real gems," Hershey said.

Among others, Hershey mentioned Nora Cameron, who is in charge of graphics design, as one of the many individuals who has combined hard work and fun in putting out the publication.

Hershey thinks that Colby is a prime place for good news, due to

the people who are "achievers before they ever get here," and the overall feel of the campus.

The need and willingness to publish the seasonal magazine stems in large part from the fact that "Colby is positioned with colleges that have a little more in terms of reputation, heritage, and wealth. In order to compete with schools with three times the endowment, we've got to try harder," he said.

"We're very happy—maybe next year we'll get a gold or a silver," said Cameron.

B.A.R. Battles Low Student Interest

by Suzanne Regnier
Staff Writer

B.A.R. (Better Alcohol Responsibility), a group that works to promote responsible drinking on campus, has found their task difficult this year.

First, according to organizers, it is difficult to hold an alcoholic function at which people can just enjoy rather than abuse alcohol. Second, it is hard to teach alcohol responsibility on a campus where three quarters of the students are not 21 years old, the legal drink-

ing age. Lack of interest and support from the Colby community has added to B.A.R.'s limited success this year.

"Due to lack of interest, Lara (Lara Beetham '89, B.A.R. copres.) and I are overwhelmed," stated Rob Cloutier '91, B.A.R. copresident. Timing for B.A.R.'s Alcohol Awareness Week, although it coincided with the National Alcohol Awareness Week, didn't work out well at Colby because it also coincided with first

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Off The Hill

Bowdoin

Plans are underway for the construction of a new science building, estimated at \$27 million. Ground breaking begins this spring on the first wing of the building, which will be a science library. Estimated completion of the science complex is early 1990. In addition, the college is raising money to begin planning for a new campus center.

Williams

For this year's Spring Weekend, the college has suggested new "keg culture". New alcohol and liquor policies include a limit on the number of kegs that a residential house can purchase in relation to the number of students in the dorm. In addition, the college is conducting a study to restrict other alcohol policies for the future.

Middlebury

In an effort to increase religious and cultural understanding, the college promoted a series of lectures studying the Islam culture. The study began Wednesday, April 19 and continued through Wednesday, April 26.

FEATURES

Native Psychic Reveals Intriguing Info

by Jennifer Scott
Features Editor

The three of us were going to be adventuresome and do it together. All for one and one for all. My two roommates and I were going to go to a psychic named Dorothy who lives in South China, Maine. I made appointments for all three of us to go and then go out to dinner and share our experiences. It was pretty silly, we all knew that, but it would be an adventure.

Well, to make a long story sort, my roommates bagged on me and there I was, driving on a lonely road to the middle of nowhere so I could pay a stranger 20 bucks to tell me my future. I was feeling a little stupid, especially after I got lost and had to call Dorothy from a pay phone at one of those back woods gas stations to get additional directions.

When I finally made it to her little white house with gold shutters, her husband, an older man in a flannel shirt and jeans, gave me a big wave. He led me into the house and to a small back room. A woman with her eyes fiercely shut was curled up on the corner of a couch with an afghan wrapped around her. I assumed she was Dorothy the psychic. I sat down across from her in a rocking chair and her husband set a loud alarm clock on the coffee table.

She started out by asking me my full name and asking me to close my eyes and concentrate very hard

on an image of myself. Then she said that I could do one of two things. I could ask her questions about people and events in my future that I wanted to know about or

happy. Strangely, Dorothy knew that one of my best friends had red hair and knew the specific illness that one of my other best friends has. I thought that was interesting,

wedding day.

"Have you planned a date?" Dorothy asked.

"Oh no, no way. What, are you kidding me? I don't even know who

never been a person who holds a lot of stock in psychics, horoscopes and crystal balls. All that hocus pocus just seemed at best amusing and at worst a rip off. But Dorothy knew some interesting things about me that I don't know how she could know. For instance, she knew I am going abroad next semester. She knew how my grades were, what I wanted to do as a career, and the personality characteristics of various important people in my life. She knew some other trivial things like that my dad has a large amount of tennis trophies and that I'm a "woman's libber" (meaning I think that I want to have a career outside the home after college).

I'm not too sure what I can believe about what Dorothy said, but nonetheless, it was pretty interesting and kinda fun. I didn't expect this very

normal looking woman to be a "clairvoyant." I expected flowing robes and scary eyes. But she didn't look out of the ordinary and her house was filled with the unusual knick-knacks and furniture, no beads or glowing balls. If you're interested in going to see her, she's listed in the Yellow Pages under "Clairvoyant." It'll set you back twenty dollars for a 35 minute session and she takes checks, Mastercard and Visa happily. She's got quite a little operation going there. You might want to check it out because you never know, "They" may be right.



I could just kick back and let "Them" take her where "They" would and see what information "They" gave her. I was a little apprehensive about who "They" were so I opted for the former.

I asked her first about my career. I wanted to know if I would make it in my chosen vocational field. "They tell me it will be a piece of cake," Dorothy said. "You probably won't like your first job but you can always change that."

Okay, that's cool. On to the next question. I asked her about my friends. I wanted to know how they were and how I could make them

a stab in the dark maybe but a very accurate one.

Before I asked the next question the phone rang. And rang. Dorothy just sat there, her eyes still shut tightly. I started to fidget-I hate it when nobody answers the phone. Finally she said, "Oh, it's that damn phone again, you wanna get that for me, honey?"

So I got the phone for her and took a message. No problem. I certainly didn't want to disturb "Them."

Next, I moved on to romance. Of course, everybody wants to know the future of their romantic life. I asked specifically about my

the lucky guy is going to be yet." I answered.

Well, Dorothy let the spirits lead her to where ever and she said that she kept coming up against a brick wall. "There's a dark cloud forming over your wedding day," Dorothy informed me. Great, the best day in a person's life and storm clouds are already brewing.

"I don't know what it is, it could be a family tragedy or illness that is detracting from the happiness of this day," she told me.

Swell.

I had to take everything she said with a grain of salt anyway. I've

Blacks Fought Racism From Chapel

by Jennifer Scott
Features Editor

The chapel has been the scene of many memorable moments. It is where every new Colby class is welcomed at the beginning of their college career. It is where stimulating visiting speakers make their mark on the students. It is where, on Halloween, the lights go out and Professor Bassett reads ghost stories in the eerie candlelight to costumed students. And in 1970, it is where 17 Black Colby students camped out in an effort to force the administration to meet their demands.

The 17 students made up a group called SOBU, the Student Organization for Black Unity. In the winter of 1970, the group issued their Colby President Robert Strider six non-negotiable demands. They demanded a Black Studies program, admission of at least 50 of the 78 blacks who had applied to Colby, a recruiting Black Week, a professor to teach Black History, the permanent fixing of Blacks in all subsequently admitted classes at 10 percent, and for Blacks to have preferred treatment with respect to financial aid.

When their demands were not immediately met, SOBU locked themselves in Lorimar Chapel. President Strider asked them to leave the chapel to discuss their

demands and they refused, saying that their conditions were non-negotiable.

Many faculty members suggested turning off the heat and electricity in the chapel and refusing food to be brought in so that the students would be starved and frozen out. Strider decided not to go this route and arranged for food to be brought to them. He then waited for the chapel invaders to see his way and waited patiently for them to leave.

But SOBU had plenty of student support. The student government

had given them money for their cause, and many white students had formed a group which supported SOBU and talked of boycotting classes. The father of a white Colby student wrote a letter to Strider saying, "If you fail to relinquish personal ego, if you fail to help us put the past behind us, you will contribute to a devastation that each day becomes more immanent."

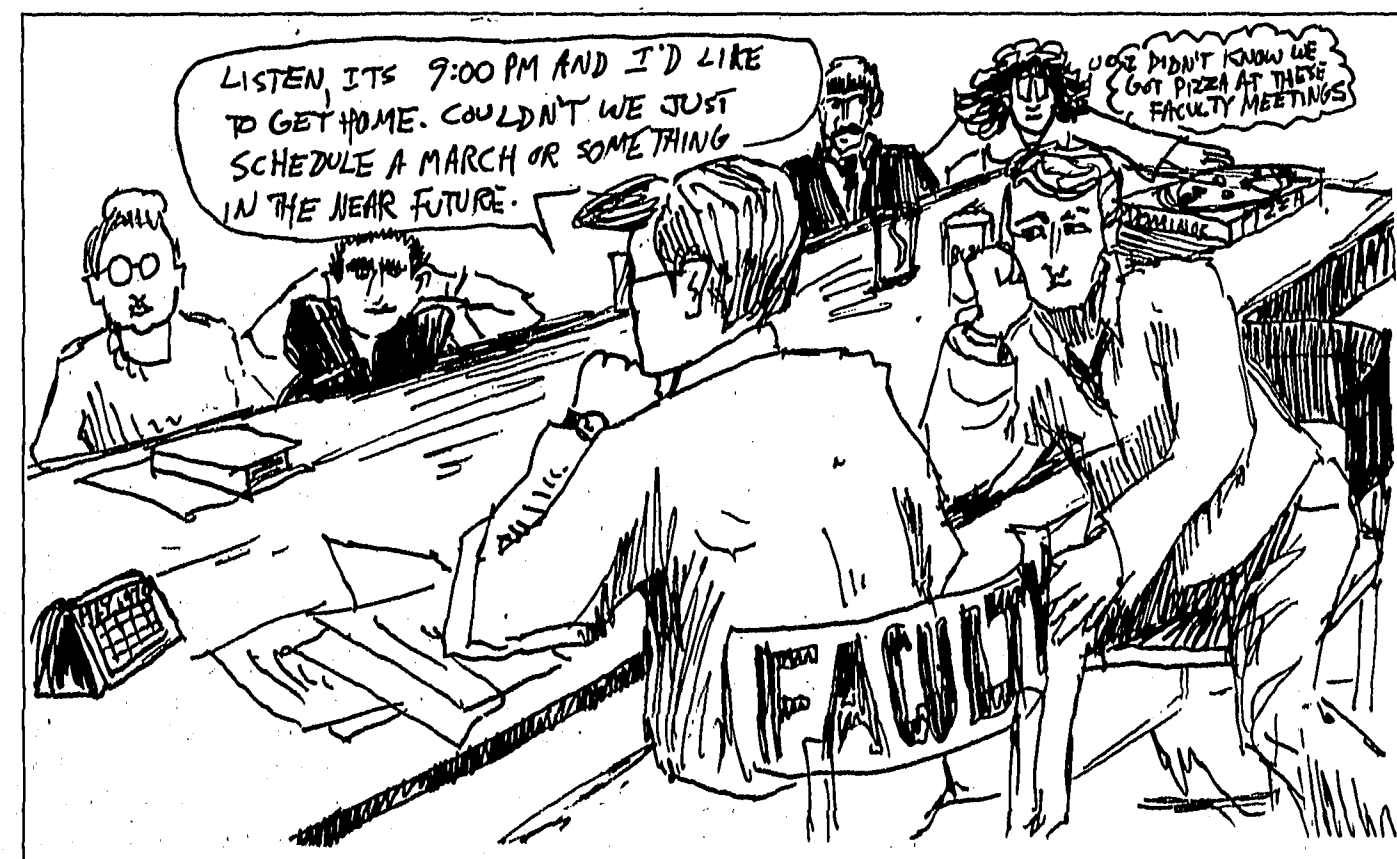
Some students, however, were unimpressed by the efforts of SOBU and wrote letters to the *Echo* such as the one Ginny Leslie, class of 1970,

wrote saying, "should Blacks be singled out, pampered and given extra help just because they are black?" Another letter said to the blacks, "What are you trying to prove? Why don't you just leave?"

One week after the protest began, Strider issued restraining orders to the 17 students in the chapel and they peacefully left. Strider wrote a letter to the students saying, "It has been a particularly difficult time for us because of the innate sympathy and deep concern all of us have for the cause of equality of opportunity of education. But this kind of action is not the way to bring about constructive change, nor will it be in the future of the college." Strider added that if students ever took such extreme measures in the future, that the college would bring about strong legal action as soon as possible.

Strider urged the faculty to consider SOBU's proposals. At that month's faculty meeting, the subject of SOBU's demands was brought up briefly. A few members who had tired quickly of the subject pointed out that they had a great tradition of ending the faculty meetings at nine o'clock and this issue could certainly wait until next month's meeting. So the whole issue was put off, and eventually it was conveniently forgotten.

It is vital though to remember the actions of these students today, with all the efforts that are going on to educate the Colby community on the importance of a diverse campus and world as well as the tragic prevalence of prejudice. Nearly 20 years later, a letter which Professor Abbott Meader wrote to the *Echo* still rings true. He wrote, "While one might think that it is absurd to promise to have always in a given student body a 'black' constituency of at least 10 percent, it is possibly more absurd, considering again our place and days, to encounter a college with a 'white' student body of over 90 percent."



ARTS/ENTERTAINMENT

Art Notes

by Cinda H. Jones
A&E Editor

-The Eight Gets Around

Tuxedo Junction and The Colby 8 had an impressive performance last Friday night, to benefit Colby's Environmental Council. Highlights included Alex Pugh's and Brett Rankin's parts in "Blue Moon," and Peter Read-Smith's "Shaboom Shaboom" solo. Better than the Height's concert, though, was their encore performance outside of Sue Gouws' room in Woodman. Having quenched their thirst with "alternative beverages", the singing sensations reached new vocal heights within the confines of the hallway. Nice technique!

On another 8th note: *The Colby 8* recently came upon a damsel in distress whose car had gone into a ditch, while they were on their way to a singing date. In their immaculate costumes, the 8 futilely tried to help. Then while waiting for a tow-truck, our 8 resorted to doing what they do best. They sang to her. A+ for effort, brave knights!

-Senior Scholar To Read

On Tuesday, May 2, Jody Zorgdrager will be giving her Senior Scholar Poetry Reading at 4:30 p.m. in the Robins Room in Miller Library.

-Dancers Were Terrific

The Colby Dancer's "Going to Pieces" concert, according to senior Suzi Schumann, was "the best Colby dance performance in four years. Every year they seem to get better, the music and choreography were superb." Schumann especially enjoyed Sonya Hall's choreography of "The Green Dream." Tina Wentzel's work, "Women Phases" was also excellent.

-Circus Coming to Town

The Bangor Auditorium is hosting the Shrine Circus this weekend. There will be shows on Friday, Saturday, and Sunday. Get off of this zooley campus and go see some real animals!

-Sci-fi Reading This Week

Like sci-fi? Come hear three stories by Craig Hane, technical director for the Performing Arts Department. He'll be reading on Friday and Saturday at 8 p.m. in the Student Center. \$1 ad-

The Eisen Review

by Ken Eisen
Special to the Echo

"Listen to my feet and I'll tell you the story of my life," said John Bubbles, the father of rhythm tap dancing. The movie *TAP* tells the story of the life of tap dancer Max Washington, played by ace hooper Gregory Hines. In the film, Washington is an ex-con who must choose between returning to a life of crime or concentrating on the dancing he loves but which seems sure to be a financial dead end, given the modern world's disregard for his art.

The extraordinary thing about *TAP* is the way it draws on the life history of a neglected art and of the performers themselves to bring the excitement of tap dance to us. Hines himself began tapping when he was only five years old, teamed with his brother Maurice as "The Hines Kids." But just as Hines was entering show business, tap was becoming supplanted as a popular art form by rock and roll.

Still, Hines was in time to tour an entertainment circuit topped by Harlem's Apollo Theater. There, he got to know the legends of black tap dance, like Sandman Sims, "Honi" Coles and the Nicholas Brothers.

For *TAP*'s director, Nick Castle Jr., the connection to tap comes through his father, who was a choreographer known for his collaboration with Fred Astaire and Gene Kelly. So *TAP* represents an important, personal project for both of them. "It's something I've carried with me for a long time," says Hines.

When they finally got the chance to make *TAP*, they loaded the film

TAP



Gregory Hines is Max Washington, a man torn between the struggle of life as a tap dancer or fast money in *TAP*.

with the great tap dancers who are still with us. The cast includes Harold Nicholas, Bunney Briggs, and Sims himself, who said about the movie (and about tap itself) "It will entertain anybody, and it will wake up the ones that don't know anything."

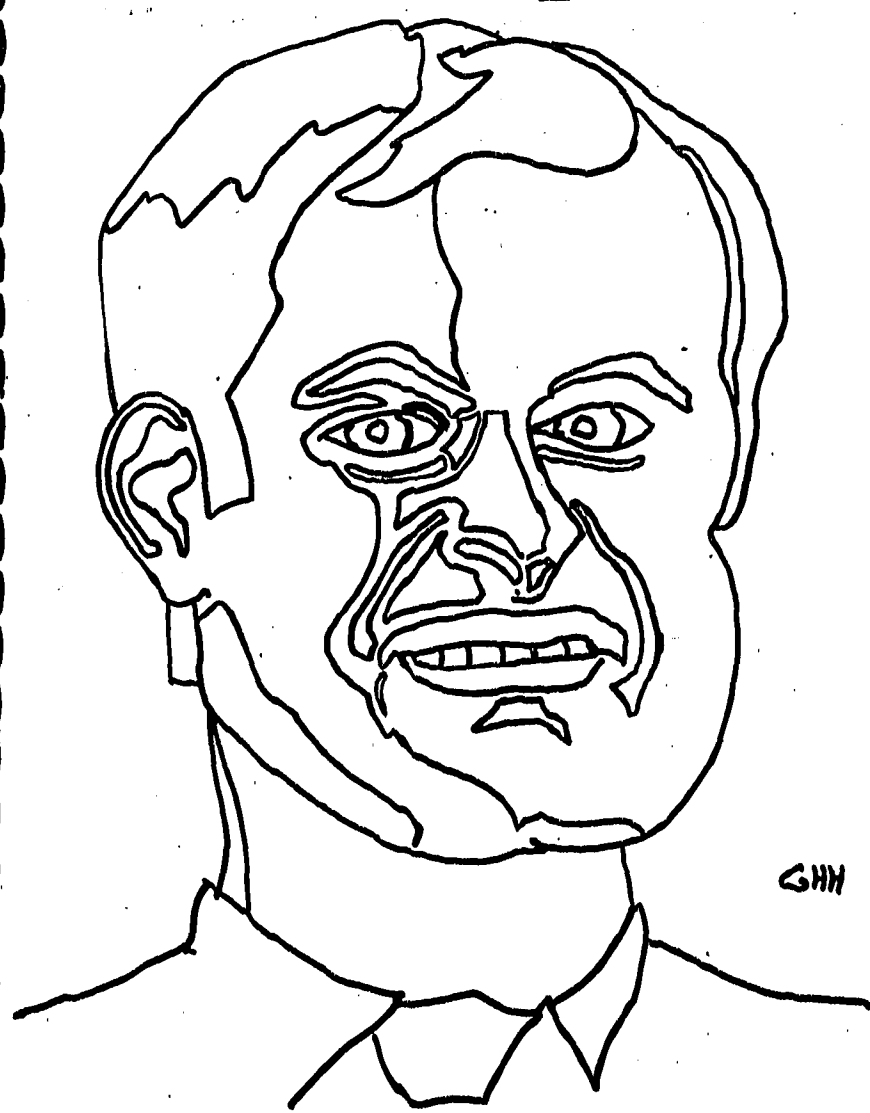
"Difference in ballet and all that jumpin' around," Sims continues, "is they don't make no sound. You can see guys dancin' all day long and say, 'Where's your sound, man? Come down to earth. Let me hear the sound. That is what this picture's about.'"

"Dancin' ain't nothing but time. Time is the most used word in the

English language, outside of me, myself, and I." "I haven't got time. How much more time have I got? I gotta get outta here now 'cause I'm losing time settin' here talkin' to you." That's what tapping is, Time. Time is of the essence. That is what time is: Time is dancing."

TAP shows at Railroad Square Cinema from Friday April 28 through Thursday May 4, along with the classic Betty Boop/Cab Calloway cartoon "The Old Man of the Mountain," at 7 and 9:30 nightly. Do a 30 second or longer tap dance for us (no matter the quality) and earn yourself a free popcorn.

Create your own masterpiece!



Color in Bennett

Bowdoin's North Critiqued

by Adam Ford
Staff Writer

Bowdoin's new literary arts magazine, *North*, is like Colby's *Pequod*, or *The Review*, but the *North*'s staff doesn't want to pin themselves down quite so easily by calling themselves a fiction and poetry magazine, or a literary arts magazine. In their own introduction, the staff describes *North* as "publishing work by all Maine writers and artists." With such a broad outline, *North* provides itself with a medium in which anything can be justified.

North is an even mix of short stories and poetry, broken up by an interesting interview with James Koller, an artist/writer from Georgetown, Maine. Because *North* draws its work from anyone in Maine, not just to Bowdoin students, artists' submissions stretch from Orono, to Mt. Desert Island, from Portland, and beyond.

The cover of *North* has a dark image of a woman staring off into the distance with a look of concern etched on her face. Her finger is raised in inquisitive unsurity over

her mouth, and she appears to be naked. The most visible thing on the back reads "The moon shines in my window And I feel you in my bones." This heavy image combined with the title *North*, is both enigmatic and melancholy. By naming their magazine as such, the editors imply that some great, dark perception evolves out of the stolid isolation and cold of Maine. This is echoed in the intertwining of isolation, art, and intellectualism.

Yet *North*'s somber, melancholy tones contrast the magazine's upbeat hopefulness. My criticism is that a magazine founded on an intellectual base, introduces itself with a stark cover followed by a collection of desperate and nihilistic poetry and stories. *North* should admit its own bias toward its perusal of art.

Unfortunately, the quality of the good pieces of visual art are undercut by the repeated stark inflection of the more mediocre pieces. The message of desolation, loneliness, and pain get so heavy-handed that the pieces become generic and tiresome. *North*'s somber content is crescendoed to the point where on

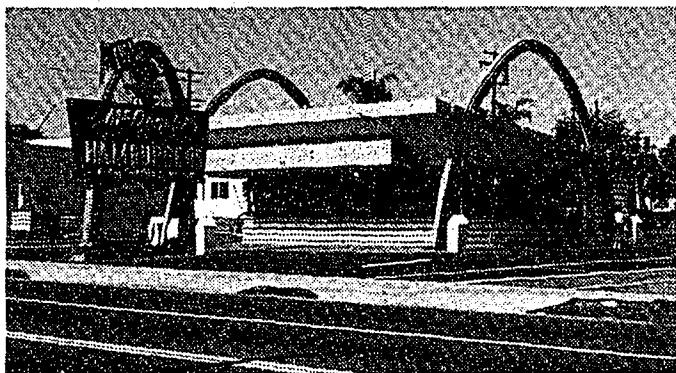
page 18, all room for interpretation is gone when we're shown a picture titled "Engaged." It is of a big-boned heavily shadowed woman, leaning against a dead tree covered in vines. She appears to be down cast and tired. At this point, moderation is needed if *North* wants to keep its message from being undercut by mediocrity and redundancy.

Another pitfall of the visual arts in *North* is that the editors seemed to get caught up in subject, rather style. Every so often, a piece of lesser quality and artistry than the others appears simply because the subject fits the dark mood of the magazine. This picture of the woman is a good example.

The poetry in *North* is similarly depressing. Much of the poetry is written in e.e. cummings' style of broken lines and misaligned margins. This attempt to use the physicality to accentuate the poem's message, succeeds only in making simple poems more complex. The problem grows because the technique is used indiscriminately, for it appears as if the poets are trying to cover up the absence of substance

continued on page 9

Styling The Strip



On Thursday night, Allen Hess will talk about the "ecological horror show" of 'the strip' of which McDonalds was a founding father.



by David Lubin, Art & American Studies Prof. Contributor

Stack-of-pancake parking garages, movie multiplexes, drive-through banks, new-age churches: these are only a few of the elements all jumbled together in that eclectic, ubiquitous, and all-American twilight zone known as "the strip." For some, the strip's a nightmare: an ecological horror-show, a violation of good taste, a semiotic stew.

But for Alan Hess, Colby's 1989 Southworth Lecturer (Given Auditorium, 8:00pm, Thurs., April 17, admission free), the strip is exhilarating.

Hess, a licensed architect who trained at UCLA under noted postmodernist Charles Moore, has made a career writing and lecturing about that which he fires his imagination: the everyday design of the mass-produced, suburban environment.

Architecture critic for the *San Jose Mercury-News* and author of *Google: Fifties Coffee Shop Architecture*,

Hess is perhaps most proud of having spearheaded in 1984 the successful drive to have the original golden-arches McDonald's protected on the National Register of Historic Places. Situated on a busy intersection in smoggy Downey, California, the second McDonald's franchise built—and the oldest still standing—opened to the public in August, 1953. For Hess, the building is a monument to our era and, whether we like our era or not, the structure should be preserved intact for future generations to learn from and admire, along with the Brooklyn Bridge, the Eiffel Tower, and the Empire State Building.

In late 1952, Southern California hamburger entrepreneurs Richard and Maurice McDonald (who later sold out to Chicago-based Ray Kroc) commissioned architect Stanley C. Meston to design a restaurant vivid enough to catch the eye of motorists speeding along the crowded commercial strip. Meston, according to Hess, "made every effort to endow a simplified with sleek dynamism. Streaming bands of shiny red and white tile emphasize the horizontal

plane of the upswept-wedge roof. Large glass windows slant over the heads of customers in line. Gleaming stainless steel surfaces speak of efficiency, cleanliness, and modernity. Two giant, yellow sheet metal arches pierce the flying wedge roof, pinning it to the ground."

Nowadays, aside from Downey and precious few other places, Meston's airborne golden arches no longer exist other than in a logo reduction. To Alan Hess, this is a loss—a Lilliputianizing, we might say, of a gloriously outsized architectural gesture.

Alan Hess, archaeologist of the near-present, critic-redeemer of the aesthetically condemned, revivalist of the reviled, is perhaps ultimately a full-fledged romantic. Golden arches are not the windmills he tilts against but rather the beautiful Dulcinea of his dreams. Hess's tone is scholarly but beneath it burns a passion almost evangelical.

His Southworth Lecture tonight is entitled "Styling the Strip: the American Car-Culture Landscape, 1930s-1950s."

Reaction To Jackson

by Geoff Hayden
Staff Writer

The new Joe Jackson album, "Blaze Of Glory", was released this year on the A&M label. The album is one of the most diverse that Jackson has ever produced, and it's definitely a welcome breath of "new music" air.

The album itself is organized in an interesting manner. The first six cuts all blend together forming one song with six different sections. The second half of the album follows the same pattern. This organization does not seem to represent any specific theme, in fact the music is very different from song to song, but the way that they all roll together is a nice break from the few seconds of silence that we normally get.

The album is not much like anything that Jackson has done previously, though his obnoxious vocals which popped up in a few songs reminded me of his faster paced music off the album "Look Sharp". "Blaze of Glory" that it reminds me of some of the albums put out by the "Dixie Dogs", a band that usually incorporates a rock tune, a country melody, some fusion, and even

an attempt at a pseudo-classical piece with an electric violin.

The best cut from Joe Jackson's new album is "Acropolis Now" (not Apocalypse Now), a completely instrumental piece. The song opens with the sensitizing striking of a piano key that breaks into powerful percussion and guitar accompanied by a bass. After this, Jackson uses an acoustic guitar to play something resembling Greek music, that accompanies the now humbled bass line. The song fluctuates between this peace and the energy of drums and their accompaniment. There is also a synthesizer section that lasts nearly a minute which sends me to the jungles of East Asia.

The title track, "Blaze of Glory", again, doesn't resemble much that Jackson has ever played before. It opens with John Cougar Mellenkamp-type guitar, Bob Dylan-like vocals, and lyrics reminiscent of Springsteen. None of these people would ever have been equated with Jackson in my mind, even accidentally, before this album. This is not to say, however, that the song is a disaster due to the unfortunate resemblance it bears to these other artists. It is saved by an original theme and a wealth of instrumental and vocal back-up.

"Sentimental Thing", sports a string section directed by Gene Orloff that accompanies Jackson's none too beautiful vocals. There are also sections from "Madame Butterfly" sung by Jackson's vocalist Joy Askew. Some would call it "Classical" in nature, but for myself it is a nice break from Jackson's fast-paced music. The first track, "Tomorrow's World", and the third, "Down To London", are both breaks from Jackson's past, but also worthy of giving a listen. "Down To London" incorporates a tamborine and a fake harmonica, played by Jackson, that reminds me of some late sixties music.

One of the best parts of the album, though, is the back-up vocals that appear in almost every song on the album. Joy Askew saves Jackson's voice from sticking out horribly in some great music. The effect, a very pleasing one, is similar to the effect produced in the song, "Happy Ending", on Jackson's album, "Body and Soul", in which Ellen Foley and Joe Jackson sing questions that they throw back and forth.

In any case, the album is one of the better pieces of new music that I've heard in a long time. Find it, listen to it, and if you like it, remember where you heard about it!

75 Hours

Thursday

Portland Ballet Company, *Cinderella*
9:30 a.m., Lewiston Junior High

STU-A Movie, *Eight Men Out*, 7, 9:15 p.m., Lovejoy 100

SPA Band, 8 p.m.

Prof. Lisa Low, poetry reading, 8 p.m., Coffee House

Southworth Lecture with Alan Hess
"Styling the Strip: American Car-Culture Landscape, 1930-1950"

Reggae Concert: The Mighty Diamonds.
8 p.m., Tree Cafe, Portland

Bowdoin College Community Orchestra.
Zae Munn, Conductor,
featuring Richard Francis and the Bowdoin Chorale,
7:30 p.m., Pickard Theater, Bowdoin College

Friday

STU-A Movie, *Eight Men Out*, 7, 9:15 p.m., Lovejoy 100

Open Mike Night at the SPA

Billy Taylor Jazz Trio, 8 p.m., Pickard Theater, Bowdoin

Portland Ballet Company, *Cinderella*,
8 p.m., Lewiston Junior High

I Robot: A Step into the Future, Sci-Fi stories,
8 p.m., Student Center

The Sighs, 9 p.m., Old Port Tavern, Portland

SPRING FILM FESTIVAL:
Silent Movies with live music-
courtyard behind Bixler (rain site-Given Auditorium), 8 p.m.

Saturday

March on Waterville against sexual assault, Time TBA

3-5, Rock World, SPA

STU-A Movie: *Eight Men Out*, 7, 9:15 p.m., Lovejoy 100

Boston Symphony Orchestra,
8 p.m., Symphony Hall, Boston

I Robot: A Step into the Future, Sci-Fi Stories,
8 p.m., Student Center

Sunday

Big Apple Circus, 12:30, 4 p.m.
Northern Ave, Boston, Tix- (617) 720-3434

SPA SUNDAY: 5-7 Rock World, 7-9 Movie, 9-11 Metal Videos
Movie, *Killing Me Softly*, 7, 9 p.m., Lovejoy 100

Ongoing

FEMINIST FORTNIGHT
WILL CONTINUE THROUGH APRIL

Exhibit: From Slavery to the beginning of Freedom,
Hawthorn/Longfellow Library, Bowdoin

Colby Museum of Art,
Prof. Gina Werfel: Recent Work

LETTERS/OPINION

Colby Needs Feminists, Men And Women

"Radical" and "Lesbian" are not synonymous with "Feminist", although they might seem to be if you listen to the way some people talk on campus. Feminist Fortnight and women's groups are not against men. Rather, they are support groups for women. This type of support is necessary and is growing more slowly than it should.

In our culture, we recognize that males are more likely to be assertive than females. They voice their opinions more often and are frequently expected to approach situations more aggressively. Women are stereotypically passive, unassuming appendages of men, often taken care of and treated as children. Women who are assertive often excuse their boldness with protective disclaimers like "... don't get me wrong, I'm not a feminist or anything."

Ask a feminist how they define the term. They won't tell you that it is a woman who wants to vindictively castrate all men to achieve some revenge for her gender. If you ask, you will find the term is generally defined as a person who believes that women deserve equality and respect. Given this definition, we should all be feminists.

While many may argue that women are treated with equality and respect, I must disagree. Here are some facts:

One of the men's lacrosse coaches refers to women as "cracks."

Women are so often noted for and judged according to their bodies that some bathrooms on campus are known to be where women with bulimia go to throw up.

During warm-ups, some men's sports teams chant about abusing women's bodies.

There is a video game in the Student Center which shows the physical assault of a woman and is suggestive of a rape.

We have a doctor who makes women uncomfortable with some of his behavior.

When male students cheer on women's sports teams, their shouts are often derogatory sexual references and reminiscent of the Colby-Husson basketball game.

The underlying attitudes behind these examples certainly contribute to the great frequency of sexual assault. Sexual assault is when someone makes unwanted sexual advances upon another human being; for example, when a guy runs his hands up a woman's skirt at a Student Center party or when a doctor kisses a student during a professional visit. It is attitudes like these that contribute to crimes of rape and date rape.

What should Colby do to ensure that women are more supported and respected?

A female physician should be employed at the Health Center, and it should be written policy that a nurse be present during both frontal and internal exams of women. Tenured women should be on more college committees, especially the Health Advisory Committee, so that they do not have to choose between keeping their jobs and voicing their opinions. More women should be offered administrative positions both in the Dean of Student's office and on the third floor of Eustis. It is imperative that sexist faculty and staff be asked to leave.

What this campus needs most of all, is more student feminists, male and female alike.

Cinda Jones
A&E Editor

The Editorial is the official opinion of the paper. The other opinions present on this page do not necessarily represent the views of *The Colby Echo* or its staff.

The Colby Echo encourages letters from its readers, especially those within the immediate community. They should not exceed 300 words.

The paper also encourages the submission of opinions which address any issue of concern. They should not exceed 600 words. This policy includes those pieces written by individual staff members, who for extreme circumstances as determined by the Editor, disagree with the Editorial.

Both letters to the Editor and opinions must be typed, double-spaced, signed, and include a telephone number. Both must either be in campus mail, addressed to *The Echo* by 10:00 a.m. Monday morning, or in the *Echo* Office by 7:00 p.m., Monday night, unless special contact has been made with the Editor.

Both letters to the Editor and opinions will be printed as long as they are not libelous or obscene, and meet the above requirements. The Editor reserves the right to edit all submissions.

Echo Special Section Assailed

It seems that every year the *Echo* feels the need to go on a witch hunt at Colby. The subject for the past two years has been the health center. We see long articles complaining about instances where the doctors have been less than perfect, or students are dissatisfied for one reason or another. I would just like to say that I have experienced consistently good care from all of the nurses at the health center. They have been cheerful, obliging, and ready to try a number of different approaches to helping me. Anne Norsworthy is also an excellent example of the people at the health center. She has now gone to another job, but while she was here, we never got to hear from the *Echo* what a good health care worker she was.

Considering the number of people who are in and out of the Health Center every year, I think the people there do a fine job. Try to be a little more balanced in your reporting.

Wendy Bellerman '89

Editor's note: The Echo received a letter to the editor this week with information questioning the behavior of a health center physician. However, when Health Center officials threatened the author of the letter with legal action, the author promptly withdrew the letter.

Dr. Bennett Deemed Highly Qualified

I would like to respond to your special issue on the Garrison-Foster Health Center and particularly to remarks made about Dr. William Bennett. I cannot dispute the validity of the complaints and concerns expressed by some of Dr. Bennett's patients, which you reported. However, I can say that Bill Bennett is without doubt one of the very best general practitioners anywhere.

During the early 1970s, I worked in hospital administration with the U.S. Public Health Service and came into contact daily with 40 to 50 physicians. Most were good, some were excellent, but none were better in diagnosis and patient care than Dr. Bennett. I have also had recourse over the last 15 years to see physicians for a variety of reasons. I have been a member of Health Maintenance Organizations (HMOs), visited hospital clinics, and seen private physicians in their offices. In comparison to these people, Bill Bennett is outstanding in his knowledge, understanding, concern, thoroughness, and effectiveness.

I was pleased to see that *The Colby Echo's* article titled "Students Question Health Care," was prefaced by an editor's note explaining that most students who go to the health center are satisfied with their treatment. I would just like to emphasize that most

are indeed pleased with the care they receive, to note that all the professional staff at the health center have difficult jobs, and to comment that Colby is fortunate to have a campus physician as good as Bill Bennett.

Leonard Reich
Assoc. Prof., Admin. Science

A Non-Partisan Approach To Save Trees

As a Colby graduate — and a Republican, I read with interest the Colby Democrats' reaction to the plot to invade the summit of Mayflower Hill with brush cutter and chainsaw. Even Republicans know that woodlands do not exist solely for man to manage. Sure, a woodlot properly thinned, pruned and culled makes practical and economic sense. How wonderful, timber stand improvement at Colby, done under the guise of aesthetic improvement and the guidance of a professional forester. I didn't know Colby was in the logging business. I can hardly wait. Bring in the skidders for a few of the big ones. ... A little mayhem among the mayflowers won't hurt. This year's stumpage prices for a white pine of 22 inch diameter is 50 dollars. What a boost that could be to Colby coffers. Let's just ignore the intrinsic aesthetic values that already exist. Let's ignore the inspirational and psychological values of a natural area. Clean up the clutter. Dead trees only bring woodpeckers, hawk and owl nests, and an unkempt untidy look. Most of the wild stuff was removed to make room for the Mayflower Hill campus, a scene that dominates the area. We might as well finish the job.

Just in case there is a twinge of environmental conscience out there, maybe we should take a closer look. What is the ecological and air cleansing value of each forest tree? The Maine Tree Farm News, April 1989 states that one large tree will "assimilate about 13 pounds of CO₂, the amount produced by driving one car 26,000 miles." While living and photosynthesizing the tree is converting sunlight into food and shelter for wildlife.

But what of all that small brush and stuff: the thicker the better as a wildlife shelter from harsh winter winds, as a psychological screen to soften the proximity of the Colby infrastructure, for the harried student who takes a short walk to escape the Colby presence. Better that you cannot see the forest for the trees than Colby for the trees. During my four years at Colby I took frequent walks up there to get away from dormitory life and to ease academic pressure. I looked upon it (and Perkins arboretum) as a private refuge, a secret and pristine place away from it all. I wonder if I would have graduated without the therapeutic effect of that overgrown hilltop.

Currently, there are two pending legislative proposals in August to fashion a statewide Forest Sustainability Act. People are becoming aware of the rapid depletion of Maine forests by highgrading, de-

velopmental pressures and short term profit goals. Too much of Maine's forest is already managed for "improvement" over nature? Shouldn't we leave some of it to nature. As an educational institution, unneeded of woodlot profit, Colby would be wise to tamper no further with their woods. There is educational value in observing natural succession in a woodlot without man's influence. We need unmanaged areas. The landscaped look is not needed for every approach to campus. Colby should be cognizant of the quickening pace of wasteful forest practices. Why contribute to the slaughter for such frivolous needs as the landscaped Bowdoin look? Deforestation has run amuck in the tropics, in Maine and world wide. Does Colby condone such waste, such brutal acts? Et Tu "Brutal"?

Warren Balgooyen
Colby '63

more letters appear on page 7

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Point-Counterpoint

Kemp Declares War On Poverty

Jack Kemp For
Progressive Change

Only God Can Help Kemp

by Roger W. Holmes
Contributor

President Bush's nomination of Jack Kemp, a former Republican congressman from Buffalo, as Secretary of Housing and Urban Development sends the war on poverty in a new direction. Kemp's plan to wage a "progressive conservative" war on poverty is sure to be a drastic change from previous HUD policy. The principal tool in this fight is the basic concept of entrepreneurial capitalism.

To accomplish his goal, Kemp wants to try several experiments that he thinks will empower the poor, thus creating opportunities for them. First, he wants to replace low income housing assistance with housing vouchers. These vouchers, worth a certain amount of money, would allow the poor to pay for the rental housing of their choice. This demand would stimulate construction and rehabilitation of low income housing. Second, in order to improve the morale of the poor, he wants to encourage tenants to buy public housing from the government. Third, he wants to create "enterprise zones" - in which lower taxes and fewer regulations would revitalize the depressed areas. Finally, he wants to spread the use of educational vouchers, which allow students to shop for the best school.

The underlying principle in Kemp's strategy is that the government need not be a landlord or a contractor. Instead, the government should allow, and indeed encourage, tenant management and ownership in order to ameliorate the condition of public housing. By permitting the free enterprise system to work freely, the problem of the poor and the homeless will improve.

Federal housing policy should ensure that all Americans are adequately housed. One could argue that the government, for the most part, has failed at this task. Kemp says that his goal is "reform, and in some cases, radical reform." His enthusiasm is surely a change from the mediocre performance of the previous HUD Secretary, Samuel "Silent Sam" Pierce, of the Reagan Administration. Kemp's policies promise, I'm sure, to be a change for the better.

by Richard A. Lasley
Contributor

Yes, Jack Kemp, conservative Buffalo, New York, congressman and the nation's chief housing official is out to close the lid on the liberal campaign against poverty with his trade mark upbeat optimism. The big government, big spending liberals have had their shot at the war against poverty, now it's time for the conservative agenda. Heaven help us.

Granted, the liberal agenda has failed the nation's poor, proving that you can't just throw money at problems and hope they go away. As Secretary of Housing and Urban Development (HUD), Kemp is striving to wage a war on poverty through market-oriented solutions. Such solutions would be fine if we were talking strictly market concerns. Unfortunately, American

poverty is much bigger than the American market. The winning of the war against poverty will take the changing of attitudes, not just the changing of purse strings.

On paper, many of Kemp's ideas have merit: the encouragement of private groups to be involved in building and rehabilitating housing, tax breaks for inner cities (urban enterprise zones), and tenant owned public housing. The fact of the matter is, however, that these programs operate on the very simple assumption that the nation's poor really matter to mainstream America.

Take the urban enterprise zones for example. Under the Kemp plan, companies that do business in distressed areas will receive investment and tax breaks. Will companies be persuaded to operate in impoverished areas with tax breaks? I don't think so. In February of this year the Trenton, New Jersey, enter-

prise corporation honored the Carter Wallace pharmaceutical company (makers of Trojan condoms) for hiring more new employees than any other business in the zone.

Yet, in that case, the hires were due to the high demand for condoms, and the firm's valued location in the mid-Atlantic region. Tax breaks will rarely attract

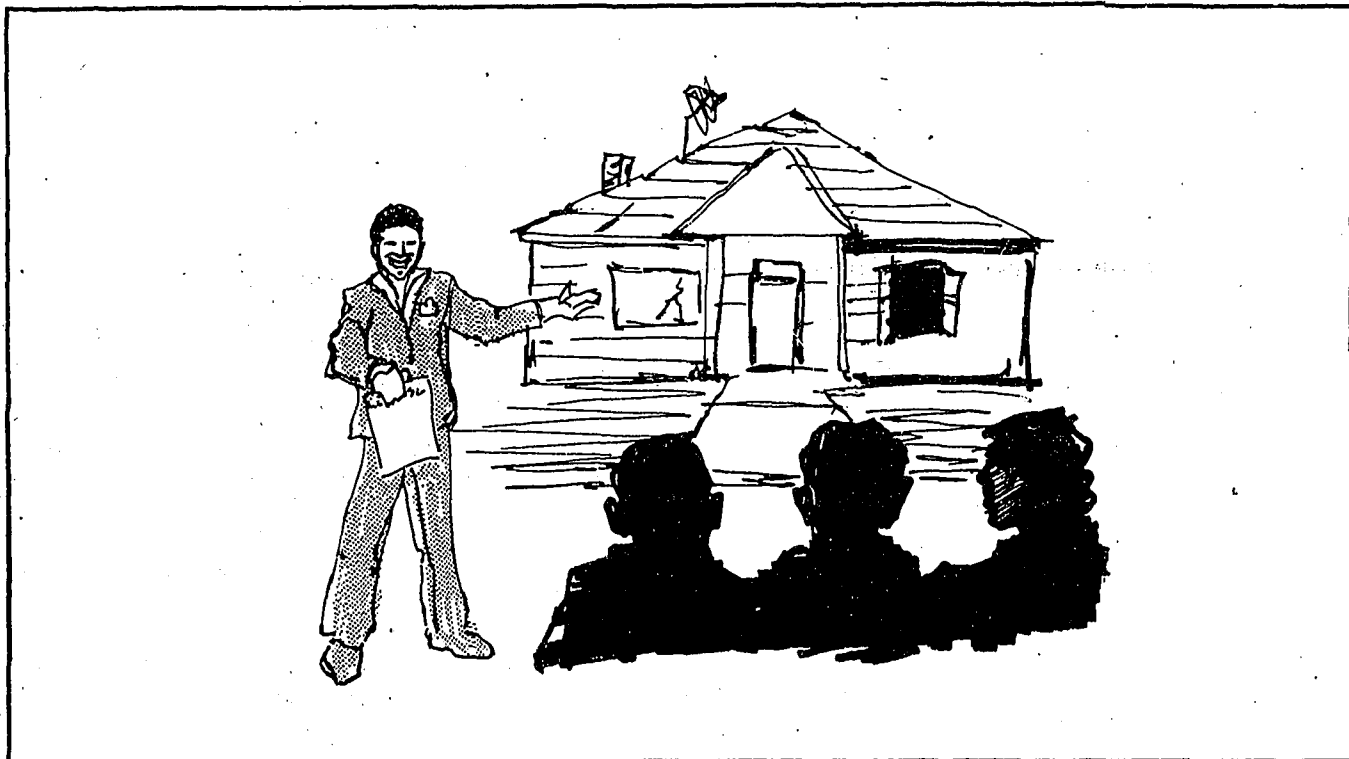
companies to areas where crime rates are high, the work force is untrained and the streets are in disrepair. In short, giving money to firms that do business in these areas will not make those firms see the region or its people as any more valuable.

A kinder, gentler private sector seems to be Kemp's best hope, yet even here he may be at a loss. The involvement of churches and non-profit organizations in the housing of the homeless has increased substantially over the last few years. Nevertheless, homelessness seems to be rising just as substantially, keeping pace with the best concerted efforts.

In spite of the best of intentions, many would prefer that the poor and homeless be located in places other than their own neighborhoods. The community that circles its wagons to prevent the building of public housing units in its neighborhood has become the all too common story in the nation's newspapers. Of course these communities want the problems of poverty and homelessness solved, they just don't want to value the people.

Obviously, this non-acceptance of the poor places Kemp's proposal of tenant ownership on shaky ground. For tenant ownership to work, it will need a great deal of money, HUD money, billions of dollars in HUD money. The simple dollar costs put the program at risk, especially in this age of government deficits.

Kemp has said that are "just too many success stories in the world" for his efforts not to be successful. Unfortunately, there are just as many stories of failures that say his plans won't work. God help us. Or maybe, God Help Kemp.



Challenge Yourself

I am writing in response to "Academics Labelled A Joke" which appeared in last week's edition of *The Colby Echo*. I too am enraged by her implication that Colby academics are inferior. Granted, she may not find them challenging, but that in no way means that Colby's academics are "a joke."

I, too, went to a public high school where I was challenged and had to put in my share of the all nighters and make other sacrifices in the pursuit of academic excellence. The competition was intense; a number of my classmates were accepted at Ivy League schools and several received "full boat" academic scholarships at other prestigious institutions.

After graduating, I attended Wesleyan University, a school justifiably proud of its outstanding academic reputation. Wesleyan ranks consistently among the top five small liberal arts colleges in the country. I majored in Biology and found myself working twice as hard as I had in high school just to keep

up with my classmates. Professors demanded professional quality work in everything from freshman English 101 compositions to senior research projects. It was not uncommon to find undergraduates' work being published in leading professional journals. For reasons both social and academic, I decided to transfer to Colby after my freshman year.

Coming to Colby, I too "expected a heavy work load requiring a rigid study schedule and to continue refining my writings skills as a product of exploring specialized matter." I have not been disappointed. I have found Colby academics and professors to be just as demanding, if not more so in some cases, than those at Wesleyan. Coming to Colby was not taking a step down academically.

I am sorry if anyone finds Colby's academics somewhat less than challenging. Try taking Organic Chemistry, Chinese, and English 418d, in addition to writing a thesis. That should certainly require a rigid study schedule and allow for the continued refinement of writing skills. If boredom persists, transfer; certainly there must be a school

somewhere capable of matching your standards. There is no use in staying here if one feels they are not learning anything. Remember, though, whatever one decides to do, a student gets out of an education only as much as he or she is willing to contribute to it.

Alan Yuodsnukis '91

Thanks For The Votes

I would like to thank the members of the class of 1991 for electing me president for the upcoming school year. I am looking forward to our junior year with great enthusiasm. I realize it will be a difficult task keeping the class together because so many will be away, however this makes unity all that more important. I am anxious to begin working with Maggie, our vice-president, and the other officers to make this year a successful one. I appreciate your support—let's make this year an eventful one.

Laurie Brown '91

Will The Real Racist Please Stand Up

by Kathleen McKiernan
Opinions Editor

With the eye of the county refocusing on racial tensions on college campuses, the long ignored problem of racism has come to the forefront of the Colby College agenda. Here and elsewhere, racism is not just a problem for the exhibitionist bigot like Jay Olsen, but for anyone who wishes to rid himself of prejudice in his life, yet is ignorant as to where it lurks. In other words, it is a problem for us all. Hopefully, these Racial Awareness Days will allow all of us at Colby to rethink the problems we are aware of, as well to come to terms with those we are not. It is the first step among many needed to bring Colby closer to becoming a truly diverse and accepting student body.

Products of our history, Americans have an inherent tendency towards racism. Everyone to a certain extent, no matter how consciously they condemn racism, is the victim of racist thought. While one may insist that they do not discriminate against those of another race, and thus do not harbor racist feelings, that person may still be subject to racist attitudes that they are not even aware of. Racial hatred today may not be as blatant as it was in the South during the 1960's, but subtle racial assumptions persist, revealing themselves in the ways we see other races in relation to ourselves and society.

While most of us have the human compassion and understanding to intellectualize and thus disown obvious racial discrimination, the subconscious racial assumptions that are so imbedded in our lives taint

even the most liberated among us. The questions raised at the all-campus dinner Wednesday night explored this type of prejudice by challenging students' assumptions on everything from their heritage to their conceptualizations of those of another race.

While these Racial Awareness Days are a start, further measures must be taken to break down racism at Colby. As the next move, a minority studies requirement must be added to the Colby curriculum. Already over 600 students have shown their support for the proposal, but more must get involved. Racial awareness will not come in twenty-four hours, but only



after strident education and years of commitment.

We are not at Colby to get our degrees for the sole purpose of entering the work force and eventually raking in a couple hundred thousand dollars a year. We are here to enhance our lives as human beings, as well as workers. Understanding our racial prejudices and honing our awareness of cultural differences is key to the development of our humanity.

Furthermore, diffusing racism is not just a matter of growing up, for it is obvious throughout the country that racist attitudes do not decline as people get older. Instead, it is a matter of students here at Colby reaching out to each other and into themselves, searching for understanding, and opening their minds to something other than their text books.

Roe vs. Wade: A Delicate Compromise

by Ahmed Arif
Contributor

Firstly, this article argues against the division of the abortion debate into a "pro-life/pro-choice" dichotomy and against the polarizations in American society that have resulted from it. Secondly, I am writing to inform the Colby public of the substantive content of the case of *Roe vs. Wade*, and to remove common misconceptions about it.

I hope to make it clear, by the end of this article, that the moderate pro-choice positions do not really differ much from the moderate pro-life positions. I want to show that *Roe vs. Wade* is not a vindication of one view over another. The case is a delicate compromise between the woman's right to decide, and the states' right to protect potential life.

This country is divided on the issue of *Roe vs. Wade*, I believe, because the two extremist positions on the debate are getting all the media attention. These positions are 1) the embryo is a person upon conception, aborting it at any time thereafter is tantamount to murder; 2) the woman's choice in the abortion decision is paramount over every other consideration.

People are paranoid because they think that the legal choices are limited to one of these positions or the other. Actually, *Roe vs. Wade* rejects both views outright. The legal debate is around constitutional and technical matters. (Justice Sandra O'Connor, for example, is a feminist who disagrees with the framework of *Roe vs. Wade* on technical grounds).

The two extreme positions are dogmatic and logically confused. It is difficult to argue with those who cite divine sources, but do those people who believe that a fertilized egg is a person know that a spontaneous, natural abortion of the microscopic embryo, in the first few

weeks, is not uncommon? Shouldn't they sanctify the menstruation of all sexually active women with an "honest burial"—lest it should contain a tiny person. Of course not! It is silly to argue that a small cluster of cells is a person.

Do these people know that the demand for adoptable infants exists only for white babies? The supply of minorities (a large proportion of unwanted pregnancies) far exceeds demand. *Roe vs. Wade* gives this extreme view little legal water.

The other extreme view is of those who believe that there should be no limit to a woman's choice. People have been known to murder their infants in China because it was not of the preferred sex. Humans have been capable of genocide. Is it impossible, then, to imagine a woman who desires an abortion in the eighth month? Should it be allowed? The Radical Feminist position is that it should. Though this position may be theoretically valid, it becomes confused when cited in conjunction with support for *Roe vs. Wade*.

In *Roe*, the Supreme Court recognized two conflicting interests: the psychological and physical well being of the mother; and the state's interest in protecting the "potential life." The court compromised these two interests, with each other, by using the tri-mester approach.

In the first tri-mester, the state may not intervene. The decision is the woman's - in conjunction with her doctor's advice. In the second tri-mester, the state may intervene, but only to safeguard the mother's health. In the third tri-mester, the rights of the fetus become compelling, and the state may prohibit abortions altogether, except where the mother's life is in danger.

It is a mistake to think that the woman's choice was of sole and paramount consideration in *Roe*, or

that the degree of fetal development was not considered. Consider the following telling excerpts from *Roe vs. Wade*:

"[S]ome amici argue that the woman's right is absolute and that she is entitled to terminate her pregnancy at whatever time, in whatever way, and for whatever reason, she alone chooses. With this we do not agree."

"[T]he right of personal privacy includes the abortion decision, but this is not unqualified..."

"the court has refused to recognize an unlimited right [to do with one's body as one pleases] in the past."

"[Before the trimester] the attending physician, in consultation with his patient, is free to determine...that, in his medicinal judgment, the patient's pregnancy should be terminated."

Thus to a symptomatically aware radical feminist, *Roe vs. Wade* must emerge as an abominable example of "masculine Law" that compromises a woman's inalienable authority over her body. *Roe vs. Wade* can be justified, within this radical position, only as a temporary compromise that is inadequate at best. I have never heard this argument at Colby, or on TV.

On the other hand, if your pro-choice-feminism was of more moderate degree, you would, on ethical grounds, probably not permit an eight month fetus to be aborted merely because it was the mother's choice. If the fetus was at six months would your decision be any different? At four months? At one month? In the case of incest? Rape?

The point at which a moderate "pro-lifer" becomes a moderate "pro-choicer" is, like the point at which a fetus becomes viable, hazy at best. In a sense, the two views continued on page 9

Middle East Violence Demands Tough Solutions

by Andy Simons
Contributor

Last month I participated in a Washington D.C. conference on peace in the Middle East through a grant from Colby's special projects fund. Sponsored by the U.S. Inter-religious Committee for Peace in the Middle East, an organization comprised of Muslim, Jewish and Christian community leaders, the conference concluded that the situation in the Middle East was intolerable and must be changed.

The conference lasted two days with four hundred participants from thirty-eight states. There were several panel discussions and workshops followed by visits to 100 members of Congress. The highlight of the conference was, without doubt, an evening event in the Washington Cathedral. Over seven hundred people came to hear Rabbi Arthur Hertzberg and Dr. Walid Khalidi speak on the theme "A Time for Peace."

The conflict between the Palestinians and the Israelis can be likened to an emotional mine field. Both Israelis and Palestinians see themselves as victims, and the other as a threat to their existence. While Arabs have historically been devoted to destroying the state of Israel, we hear almost daily reports of Palestinians being killed or brutalized by Israeli troops.

Each side has yet to negotiate on their current stance. The Palestinians will not agree to calling off the Infatada (the uprisings) as a precondition to negotiations which is how they got into the international agenda to begin with. They continue to reject any effort to create an alternative leadership to the PLO—that means elections in the West Bank and Gaza in which PLO members are not allowed to participate. They only agree to interim steps in the context of a broader vision of where the steps will lead.

The Israelis also balk at concessions. They do not accept an im-

posed peace settlement because they claim it jeopardizes their security. So any resolution must eliminate the West Bank and Gaza from being a military threat to Israel. Before Israel withdraws from the occupied territories, there must be sympathetic understanding of the right to return i.e. the problem of Palestinian refugees who wish to return to their homeland which they have left however long ago.

Given these conditions, the general conclusion and sentiment of the conference was that of a two state solution. For Palestinians this certainly seems to be the only acceptable solution. For many Israelis this seems somewhat harder to accept. Yet it must be understood that continued occupation of the territories threatens Israel's security and only the creation of a Palestinian state will diffuse the conflict. To diffuse Israeli fears, a Palestine State must be compatible with Israeli security. It could forfeit the prerogative of entering into military alliances; it could simply not have

an army; international observers could be placed to monitor borders and internal movement; and a multinational force could be placed in the Jordan valley to deter forces from the east. Furthermore, a Palestinian state would be practically surrounded by Israel, so self-interest would prevent it from provoking it in any way (All of these suggestions were made by Dr. Walid Khalidi, who is a close confidant of PLO Chairman Yasser Arafat. Though not an official spokesperson for the

PLO, he does influence mainstream PLO thinking).

If Israel is unwilling to withdraw from occupied territories for religious and ideological reasons, then there is little that can be gained from negotiations. The only option left to Palestinians would be to accept their situation. If, however, security concerns are lucidly expressed, then they can be addressed. The Palestinians are entitled to know and to try and allay Israeli fears.

The Colby Pottery Club is having a sale of pots Thursday, May 4, from 10 a.m. to 3 p.m. in the Student Center Lobby.

MEN'S SOCCER interest meeting, for those considering playing next fall. Wednesday, May 3; 7 p.m. in the Coffeehouse. See Coach Serdjenian in Lovejoy 110 if you can't make it.

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Personals

Walked. Swam. Hunted. Danced. Sang.
—April 15, 1989.

Chris D.W.-
You are so nice to look at.

Remember the Ponderosa Stock of 88?
Let's make it happen in 89!

Jebbie-
I'd love a huge platter of sausage, thanks!

What do you think, dear? Should we get married? At least we know it could never be boring!

Heidi-
Dix pages? Pas de probleme! Une page pour l'intro, une page pour le concl; Quatre grandes idées... deux pages pour chaque idee. Voila! We're golden! Ne t'inquiete pas!

There once was a girl from the Wanderosa, who wanted to do it on a toasta.
Every time she plugged it in, the shock made them spin and the boy would be flung to the Rosa.

Johnny-
You sure can do a split, but you've got to watch out for that slippery dance floor!

Quote of the week:
"Spa Pizza (individual): The size of a pancake, but less filling."

Do you ever wonder what it would be like?
I always do.

Tom-
Quels beaux yeux!

Beaner, Herbal tea and Slap-Rock on you luscious shot Goddesses, and let's do it for John! Pros/tit/ution, oh yes, OUIJA!

Available for birthdays, weddings, graduations, etc....
"Three Dogga Night" -featuring Shotgun, Beeves, and Cindogga. Watch out Colbyettes!

D&W, You two have fabulous voices. Lawrence Welk would be proud!

Let fling time begin!

B&I- I love you guys! And I really love your haircuts!

Some things will never change. But what I fear most is that some things will never stay the same.

Fairy- He'd been in there an hour? Life is too short to eat bad bakery or want to live out sick fantasies.

Don't expect anything similar to that letter you just received!

"The Sheen is back."
Get psyched for Sheen Fest '90.

Maybe we'll be famurs some day.

H.B.-
Good luck on all your work. Maybe next week we can spend some time together. I love you.

Hilly-
Hey, don't be a guy. The world is full of guys. Be a man.

Veronica-
Should we spend, perhaps, another night awake sometime talking about O.S.? But we have to be sure that your window is closed!

Pizza- "Do you think the monster knows I'm drunk? Shhh... don't tell him."

Whitey- What's the count?

I- Thanks for Bonnie's in bed.

TO ALL PISSED-OFF PARKERS OF ROBERT'S UNION:

The red toyota that was taking up two places was not parked that way deliberately!!

Obviously a group of people took it upon themselves to rearrange my car in such a way that I would receive a parking ticket and various rude comments.

Obviously I appreciated neither the \$10 ticket nor the comments!

Sincerely, The most pissed-off of you all!

To the anonymous door writer:
*\$?/&@! you.

Derkins-
SS ANYTIME!

Herb-
We gotta road trip again with butts and The Innocents.

Are we an item or are we just two?

I hope you feel better, Pedro.

Spring Film Festival

Friday, April 25th, 8 p.m.

Silent films of Abbott Meader, art professor and Metropolis set to the music of Norman David, Scudder Kelvie, Phil Adams, and Bill Hamilton.

Bixler lawn, Given Auditorium if rain. Come.

Women's Track

continued from page 11

Nationals in the 5000 meter race a week before on Colby's own Alford Track, took this week off from the 5000, but still placed third in the 1500 meter race by posting a time of 4:53 against a tough field. Other exceptional performances were turned out by Clover Burns, who won the heptathlon in her first appearance in the event, and junior Lisa Bove, who placed third in the hammer throw, breaking her Colby record by almost three feet with a 109'6". Big contributions also came from freshman Adria Lowell, who placed second in the heptathlon and third in the long jump, and

senior captain Anne Burger, who won the 400 meter event.

Despite her team's exceptional performance at the Aloha Classic, Coach Aitken hesitates before making any definite predictions for Colby's chances at the NESCAC Championships at Hamilton this upcoming weekend. Although Colby is the more powerful team in the throwing events, and Williams is considered to be the strongest team in the running events, Tufts is favored to defend its title because they are capable of scoring in every event.

"Tufts, Williams, Colby and Bates are the top teams going into this weekend, and Tufts is favored to win again," Aitken said. They have 45 women on their team, and we

have 30. We finished third last year, and we are shooting for a finish in the top three again this year."

Aitken is also looking forward to the Division I Championships, which will take place at Colby on May 6th and 7th. 15 Colby team members have already qualified for the Championships, which will include 27 teams this year.

North

continued from page 4

and meaning.

North does contain good short stories and some excellent poetry. One poem is entitled "Words from the mother of my natural mulatto daughter" in which some refreshing insight is shed on a little-known topic. Other North poems carry new perceptions into static surroundings like entropy, the winter, and marriage. The short stories range from an insightful piece on reactions to one's personal environment, to a calm but powerful vignette about self-consciousness during intimacy.

Separating the pretty good from the great would have made North a better magazine. North succeeds in being entertaining because its contributors span out into the local community. This gives the publication a unique intimacy, and an identity all its own.

Roe vs. Wade

continued from page 8

differ merely in degree rather than kind. It is unfair to dichotomize the issue on a pro-life/pro-choice basis.

Roe vs. Wade is an excellent and delicate compromise between the two opinions. If we support Roe it should not be because we consider ourselves pro-life or pro-choice, but because we think it is a satisfactory balance.

Good compromises are never the result of mud-slinging or of aggressive, hateful stances. Pictures of

dead fetuses and coathangers may have an emotional appeal, but are pitifully low on substance.

Most of "THEM" are not "NRA supporting, bible-belt, white, Republican, stupid, Rambo-loving, males." And most of the other "THEM" are not "lesbian, liberal, Democrat, murdering, women."

All nine Supreme Court judges are extremely intelligent. All have America's best interests at heart. They are striving to strike a more precise and constitutional balance, if one is needed. So, make their job easier by toning down your hateful rhetoric. It is sad to see America so polarized.

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Classes

continued from page 1

extent people are willing to develop some changes," she said.

On the possibility of a requirement in African American Studies, Mavrinac thinks people "want it emotionally" but the question remains on how willing professors are to accept forego academic freedom.

Similar to Mavrinac, Robert Reuman, professor of Philosophy and

Religion, thought it was appropriate for professors to discuss the issue of racism, regardless of the field in which the professor would normally teach. He applied racism to class by discussing "the emergence of modern philosophy and whether during that time a kind of structuring (emerged) of a world view that had in it explicit racist and sexist tendencies."

Referring to longevity of the effects of the 24 hours, Rueman does not believe that the issue will die, for "racism is a latent disease...the Task Force has a job in front of it."

according to Van Valkenburgh.

If the student chooses to ignore the ticket, s/he will only receive similar tickets in the future. These fines are marked on the student's record, and students cannot graduate without paying off all of their fines.

As for the popular belief that Safety and Security has no way of effectively fining someone who is not registered with the school, Van Valkenburgh said that they have access, through the Waterville Police Department, to license plate records across the country.

Tickets

continued from page 1

contact the owner before towing the car.

If a student receives a parking ticket for not having a permit, he may take the ticket to the Safety and Security office and exchange it for a permit, no fines paid. After this weekend's ticketing, between six and eight students have already come in to get a free decal, which is a high number this late in the year,

Experiences

continued from page 2

gether to work as a unit. Everybody wants to hear that you're a 'team player' If you can't do that you might be better working on your own...as a chemist or something," she said.

Like Valeri, Keller did not have any "strings to pull" in the business world when she began her search.

Elections

continued from page 2

respectively.

Other class officers in next year's senior class are, Vice President Carolyn Baker, Secretary Debbie Adams, and Treasurer Soo Hee Lee.

The Junior class also elected Vice President Maggie Lacey. There were no candidates for Secretary or Treasurer, hence Brown will appoint those positions. Sophomore officers include Jay Hermesen, Vice President, Melissa Small, Secretary, and Kristin Nixon, Treasurer.

Also elected were Senior Class Alumni Representatives, Dyanne Kaufman and Danny Reed.

She, too, relied heavily on Career Services, and described herself as "in there all the time" during her senior year. Valeri agreed with Keller that "if you just keep plugging along, something will fall in your lap."

Many students, however, do not follow in the footsteps of what one student calls "Career Services gurus" who make the bidding process the focus of their job search. "I think most people have contacts here,"

said John Mullen '89. "Most people call their parents and friends for interviews." Career Services, Mullen said, "provides very little information out of the mainstream. They just want you to go work in a bank somewhere."

While Mullen criticized Career Services for catering to students who want jobs that "gear you to make a lot of money" he said "if what you want from your search is a salesman job, they're very accessible. A

B.A.R.

continued from page 2

semester's mid-year exams.

"We're not a temperance organization," stated senior Rob Cloutier, Co-President of B.A.R. The group's goals are "to create an environment where a person who drinks can feel just as comfortable at a party as someone who doesn't drink and to create a safe environment for drinking where things don't get broken and people don't get hurt," said Cloutier, who also stressed the group's strong stance against drunk driving.

Underclassmen are needed to get involved and help continue the

teaching of alcohol responsibility. "We're not down on alcohol—we're down on its abuse," said Beetham. Both Cloutier and Beetham hope the group will continue and grow in the future, "If drinking was under control, parties would be a lot more pleasant," said Cloutier.

In contrast to B.A.R., the Peer Alcohol Education (P.A.E.) program which employs student counselors has achieved some success in being utilized by Colby students. Aside from sponsoring Mary Low Coffeehouse performances, the P.A.E. plans to purchase a soda machine for the Heights, which would provide alternative beverages during parties.

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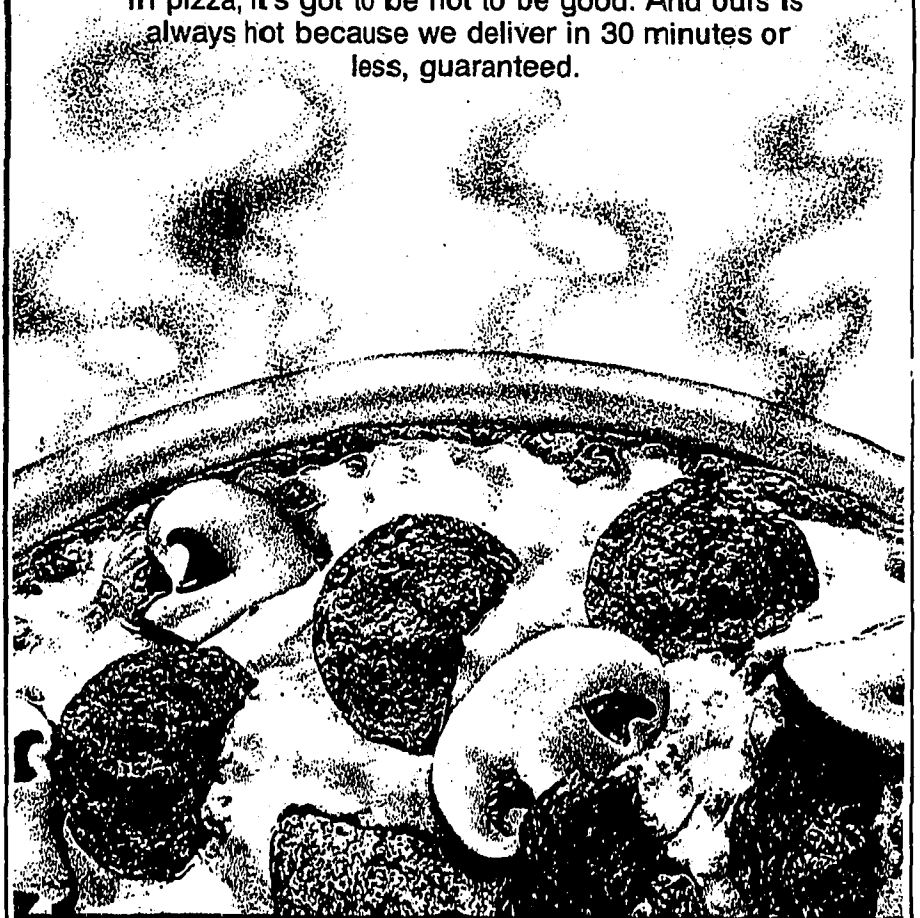
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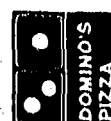
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Slamming At Amherst

by John Mullen
Asst. Sports Editor

The Men's tennis team, off to a 6-2 start this year, is headed to Amherst this weekend to participate in the NESCAC championships. Head coach Dan Veilleux's spring squad is loaded with talent and just might be on the brink of bringing the title back to Mayflower Hill. Senior Jeff Smith is optimistic of his team's chances of winning this weekend.

"If we play to our potential, which is about as rare as a three dollar bill in June, we'll take the NESCAC's this year. We have the best talent in the league, we just have to put it all together on one day."

Smith and Ogden Timpson, also a senior, are paired in the #2 doubles

team. The duo has been unbeatable this year, so far posting a 6-0 match record; they have not lost a single set during the streak. Timpson attributes his success this year to not having to play his matches outside on cracked (recently repaired) courts.

"I don't like playing tennis in sunlight, I'd rather play inside in the fieldhouse. In there I don't have to worry about sun glare or the pollen count affecting my hay fever. Your shoes stick to the floor, sure, but the increased exposure to dust really helps my biorhythm patterns. My record attests to that."

Yesterday, the White Mules played the Salem State Bobcats, a perennial doormat. This year is not an exception, as Smith says, "you can count on that match for a Colby win."

The Wednesday tuneup for the NESCAC championship will take place without Colby's #1 singles player, sophomore Josh Wolman. He sprained his left ankle three matches ago, but is expected to compete this weekend. With Wolman, Pat Hanssen, Steve Sapolsky, Smith, Timpson, and Chris Jones, and co-captain Mark Demian at #6 singles, this is a lineup tough to compete against. Smith considers Demian the keystone to the team's success.

"He is the spiritual pepperpot who drives our team to victory. He is the stabilizing force as well, the steering man who handles our handlebars on this roller coaster season of a ride." You figure it out. And if they win this weekend, who can disagree?

Men's Lacrosse

continued from page 12

Colby "would have beaten, no question," if not for the circumstances.

The next setback for the White Mules came the following Tuesday, at the hands of archrival Bowdoin. Again, Colby just did not get the breaks. After falling behind early, the team fought back to make the score 11-10 in favor of Bowdoin. Then misfortune set in. Two Colby goals were disallowed, for the sole reason that the referee did not see them go in, although everyone else on the field did, including the Bowdoin coach. According to Pfeiffer. Instead of being ahead and in control, the Mules wound up on the short end of a 13-10 loss.

The team managed to bounce back for two wins in their next two games, although they did not play with a high level of confidence, which Pfeiffer attributes to the two earlier losses. They struggled in a 13-6 victory over Merrimack at home April 13, and defeated Connecticut College 12-11 in double overtime April 15 at New London.

Although defeating Conn College, a previously unbeaten team ranked ahead of Colby, was no easy task, Pfeiffer still feels that the Mules had their problems.

"We seemed to play in spurts...and when we got ahead, we couldn't put it away." But the coach also had praise for his team: "We rode well, and used the field well."

Even in victory, bad luck plagued the Colby squad. Starting goalie junior Chris Smith, hampered by chronic back problems, was forced out of the game with a back injury. His replacement, Erik Whiteford, a senior midfielder had never played in the nets before this year. Although Whiteford did come up with some key stops in the first overtime period to keep Colby in the game, it is difficult to lose your starting goalie.

"Erik has done a great job filling in, but it's tough to step in at this level after never having played goal before," one of the four senior captains, Chuck Burke said.

Last week was rough for the Mule squad. On Wednesday, they lost 12-9 at Plymouth State, in a game Pfeiffer feels they would have won if not for the horrible officiating, which he described as "like something you would see in a junior high game."

Consider this-Colby teams have averaged 6 minutes in penalties over the last several years, and in this game they had 18 penalties called against them. Misfortune strikes again.

Saturday brought more disappointment, this time in a loss to Tufts. A victory in this game proba-

bly would have sealed a playoff spot for the White Mules. Instead, the narrow 9-8 loss leaves them on the verge of playoff elimination. What makes this loss particularly frustrating is the fact that Colby dominated the game in every area, every area except one, that is, putting the ball in the net.

Although this squad has had scoring difficulties in the last few games, it does not, contrary to an earlier report, lack scoring depth. There are eight players in double figures, approximately one third of the team, and nineteen of the twenty-eight players on the team have tallied at least once. Thus the recent scoring problem would seem to be more a product of bad breaks than a lack of ability. As Pfeiffer put it, "this is a good lacrosse team looking for someone to explode on."

Although it will not be easy, the Mules can still land a playoff berth. In order to do so, they must win the remainder of their games, which will be no easy task. They face a tough Bates squad in Lewiston today, and then return home for two weekend games-Babson on Saturday and New England College on Sunday. Hopefully, for Mule fans, this talented squad will show its true colors and earn the position in the playoffs which it feels it deserves. But maybe fans should bring a rabbit's foot to the games this weekend, just in case.

disappointed, but we began to think about the next game (Bates), knowing we had the ability to win, trying not to get bogged down on the Tufts loss."

"This team got banged up pretty bad by a tough Tufts team," Coach Deb Pluck said, "but kept their heads high throughout. This helps to build tradition by showing people we play hard, and with pride every second, regardless."

Having transcended the boredom and mediocrity barrier, the Lady Mules must continue to use all their talents if they are to advance through the tournament. They have the athletic ability, the desire, the coaching, yet most importantly they have the understanding, and the humor amongst themselves, to realize that although they are athletes with tremendous gifts, they know that the sun will rise the next morning whether they win, lose or break even the day before.

Women's Track

continued from page 12

by blowing away the field in the 100 meter hurdles, winning the long jump, and breaking her own record in the javelin event even though she was throwing against the wind. Five of her seven throws were over 130', and her throw of 143' broke her previous Colby record of 142', 7". MacWalter has already qualified for the NCAA Division III Nationals which will be held at North Central College in Naperville, Illinois between May 23 and 27. She will be joined by junior distance runner Jill Vollweiler, and Coach Aitken believes that senior Megan Patrick, who placed second in the javelin with a throw of 116', also has the potential to qualify.

Vollweiler, who qualified for the

continued on page 9

Mule Kicks

by Lawrence Rocca
Sports Editor

Coach Jim Wescott's men's track and field team will be traveling to Hamilton College in Clinton, New York, this weekend for the NESCAC Championships. However, they will be making the eight hour hell ride without senior co-captain Majester Stewart, who will be taking the MCAT's while his teammates run and throw their way to undying fame.

Stewart, who regrets his inexorable absence, did shed some light on the potential for the team at this year's meet.

"I think the team will be around sixth [out of 11 teams] but it's hard to say," Stewart said. "We could be fourth if everyone performs to their full abilities."

Coming off last week's Maine State Meet, held on the Alford Track, the Mules are primed and this week have worked on sharpening their skills.

In the Maine State Meet, the University of Maine at Orono took first with Bates, Colby, and Bowdoin rounding out the four team field.

The State Meet serves as good preparation for the NESCAC's, according to Stewart. Usually the States are held after NESCAC's, but Stewart likes the break from tradition this year because the "NESCAC's is a bigger meet." Stewart also likes competing against UMO, a Division I school with scholarship athletes. He cites the fact that freshman Jim Albright won the 400 intermediate hurdles, and that senior Doug St. Lawrence and he took fourth and fifth respectively, as obvious indications that the Mules can compete with Orono.

Mules that should do well are sophomores Marc Gilbertson and Dave Donnelly in the 5000 meters and Albright and St. Lawrence in the 400 hurdles, according to Stewart. Stewart also predicted that freshman Joe Tamburini, who broke the freshman hammer throw record with a 137'9" heave last Saturday, would place in the top six.

Baseball beat Bates last Tuesday 7-6 to up their record to 5-12. Coming off a 3-1 loss to No. 1 in New England Division I UMO, in which senior righthander Chip Kispert performed well in his first start this season, the Mules were able to come from behind over rival Bates with some timely hitting and outstanding relief pitching from junior Steve Marshall (3 innings, 2 hits, 0 runs, 1 walk, and 5 strikeouts) who got the win after replacing starter Jay Olson. DH junior Tom Powers was 2 for 5 including a solo home run and sophomore Todd "Eggo" O'Connor continued his torrid hitting pace with a 2 for 4 performance including a double and an rbi. Co-captain Steve Rand was 2 for 3 and had 2 rbi. Junior catcher Dave Batchelder and freshman shortstop John Daileanes each had two hits.

Eggo describes the win over Bates as big and felt good about the way the team was able to hang in their with UMO. He is looking forward to this and next week's action which includes their last nine games (barring a surprising ECAC bid) including 5 games at home in three days.

The Mules host Williams Friday at 3, Tufts Saturday at noon (2), and then Plymouth State on Sunday in a doubleheader rescheduled from April 8. Softball dropped an eight inning 6-3 decision versus Bates at home on Tuesday. That puts the young team's record at 3-8 with eight games left on the schedule, all of them at home.

Senior pitcher Jayne Holman has been the workhorse on the mound this year and has really been the only consistent performer until recently. Many of the losses this season have come due to poor hitting and fielding, Holman contends, but she also feels that the team has begun to turn things around. Their recent improvement in hitting should manifest in some wins versus their remaining opponents, teams Colby is competitive with.

Sophomore catcher/ third baseman Amy Walter, junior outfielder Jen Holsten have hit well this season, but Holman says that first baseman Christa Chiarello has begun to return to her .418 hitting form of last year.

Tufts comes in Friday at 3 and then Gordon comes in for a doubleheader on Saturday at 2. Bowdoin is in on Monday at 4, Salem State is here for a doubleheader on Tuesday at 2, and UMaine next Thursday at 3.

Women's j.v. lacrosse boasts an impressive record of 3-0. Despite the rigors of their gruelling schedule, the team has been able to avoid injury and defeat. They squeaked by mighty Bowdoin 20-0 in the first third of their season, and then got by Gould Academy 10-6. The team's third win came over Bowdoin again in a remarkable display of intimidation and depth. The Polar Bears forfeited, feigning science labs as the reason they were unwilling to make the surely disastrous northward trek. Sophomore Andrea Solomita has sparked the team thus far as a leader and even hinted that obscene phone calls she made to the Bowdoin coach the night before the April 18 forfeit may have led to the Polar Bears' wise decision.



photo by Charles McHugo
Senior Doug St. Lawrence has a chance to place in the 400 intermediate hurdles for Colby during this weekend's NESCAC's at Hamilton.

SPORTS

The Colby Echo

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Colby College, Waterville, ME 04901

Thursday, April 27, 1989

Scoring, Checking, And Hustle

by Billy Goodman
Staff Writer

Women's sports have long been kept out of the limelight because of the assumption that the quality of play was simply not as good, or as exciting as men's activities. In other cases it was simply felt that watching one excellent female athlete baffle fifteen so-so athletes was just not a real interesting way to pass an afternoon. However, here on the grounds of Mayflower Hill the women are revolting, and in cases like the '89 women's lacrosse team the action is twice that of any men's game around here this spring.

Led by two of the best athletes Colby fans will ever have the chance to see, 29 goal scorer Jen Lally '90 and 16 goal scorer Margaret Mauran '90, the Lady Mules have raced to a 4-2 record versus the toughest Division III competition in the nation. Lally and Mauran form a combination that has the ability to score on any opponent at will, as well as the smarts to know when to dish off to any one of a number of

quality teammates for the score.

In a 15-7 lynching of the Bowdoin Polar Bears last Thursday the No. 15 Bears were handled with the greatest of ease. Lally, Mauran, Liz Frado '92, sophomores Abigail Cook, Suzanne LaPrade and a host of others attacked the Bowdoin goaltender with a barrage of shots that left her looking like The James Gang had just ridden through town in a bad mood.

Lally poured in an amazing seven goals, while dishing off three assists. And the big point is that the goals that were scored were not your usual break away and stuff it past the goalie types. Rather there were quick stick shots, rebounds off the side of the net and a host of other Evel Knievel shots from Lally & Company that kept a quality Bowdoin goalkeeper befuddled for two straight halves.

It was offense the way coaches like to see offense-unstoppable.

It's not that we're trying to take anything away from the defensive players, it's just that they were so

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photo by Cathy Palmer
Junior Jen Lally (#7 in white) scores versus Bowdoin as sophomore Margaret Mauran (#10) looks on. Lally and Mauran have fueled an explosive women's lacrosse attack that in turn has made the Mules one of the best teams in New England.

Women Run Wild At The Aloha

by David Roderick
Staff Writer

Although the Aloha Classic sounds like one of those boring postseason college football all-star games or a Hawaiian tour event on the PGA Senior Circuit, it isn't. The Aloha Classic took place last Saturday on April 22, and the Colby women's track team dominated the annual meet at Bowdoin by cruising to a first place finish in some adverse weather conditions.

Colby placed first in a field of six teams, tallying 185 team points, easily surpassing second place Bates, who scored 132 points. Bowdoin followed with 111, and Smith College, Mt. Holyoke, and USM rounded out the competition with 69, 65 and 34 points, respectively.

Coach Debbie Aitken praised the all-around performance of her team, and in some cases was surprised at her team's success in the frigid weather. Despite the below freezing temperature and biting winds at the meet, many who participated in the meet had outstanding performances. Some, like junior Kim Gilbo, even posted personal bests. Gilbo staged the best performance of her career, winning the discus throw and placing third in the shot put and fifth in the hammer throw.

"To have bests in that kind of weather says a lot about her performance," Coach Aitken lauded.

Sophomore sensation Debbie MacWalter continued her success

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photo by Charles McFlugo
Junior Jill Vollweiler, seen here en route to a national qualifying time in the 5000 meters two weeks ago on the Alford Track, is one of the key components in Colby's hopes for a strong showing at the NESCAC's.

Lady Luck Frowns On Men's Lacrosse

by Dave Weissman
Staff Writer

Sometimes it takes more than talent, dedication, and hard work to succeed in an athletic contest. Sometimes we are forced to rely upon that intangible factor which lies beyond our control, that we so often refer to as luck. When a team that has the right combination of skill, drive, and motivation picks up this added ingredient, it may reach unprecedented heights.

Unfortunately, as Coach Rob Pfeiffer and his Varsity Lacrosse men have discovered thus far this season, when this force does not move in your favor, the results can be painfully frustrating. The team has struggled to this point, sitting now with a 6-5 record and slim playoff hopes.

The problem has certainly not been a lack of talent; many players have returned from last year's highly successful 10-3 squad. Nor does this team shy away from hard work.

"They may outscore us, but we'll outwork them" says Pfeiffer - indeed, as any Colby sport fan knows, this is the trademark of a Pfeiffer coached team.

Why, then, is a team with the potential to be one of the best in New England struggling for their playoff lives? One can point to many different factors - injury, weather, and poor officiating to name a few - which have given this team problems, yet these factors can more easily be summed up in one state-

ment: they have not been getting the breaks.

"Last year, things went our way. It seemed like whenever we needed a break we got it," Pfeiffer said.

Not so this year.

Things were not so bad at the outset of the season. The White Mules started out hot, both in terms of performance and weather. They returned from a California road trip with a 4-1 record against teams Pfeiffer describes as "the best in the West," the only loss coming at the hands of Whittier, the top team in California.

It was upon returning home to Vacationland that their fortunes began to change. Their home opener, scheduled for Saturday, April 8th versus Amherst, was "postponed" due to snow, something this squad did not encounter in sunny California. Having been informed that the chances they would play on Sunday were "one in a million," many players took part in the various festivities that occurred on campus that night.

Unfortunately, that one in a million shot became a reality Sunday morning, and players were informed that the game was to be played. Not being as well rested as they would have liked to have been, the Mules were, simply put, outrun.

"This was the first and last time a Colby team has been outrun," Pfeiffer.

The result - a 15-10 loss to a team

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