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The *Echo* Takes A Look At Colby's Health Services

History

We can walk to the health center, but the sick used to ride in a hearse.

Abortion

Part of your tuition goes to pay for abortions

Alcohol

Dr. Bennett is keeping a keen eye in regards to alcohol use and abuse.

Confidentiality

There is a perception among students that occasionally Colby violates its own policy.

Other Health Centers

Many of the concerns of Colby's health center are mirrored in those of other colleges.

Birth Control

The health center plays a crucial role in educating and providing students with protection.

Psychotherapists

The health center has its own specialists who focus on helping those students in need.

Sports Therapy

Carl Nelson, chief Colby physical therapist, is one of the best in the field.

Gretchen Gehrke

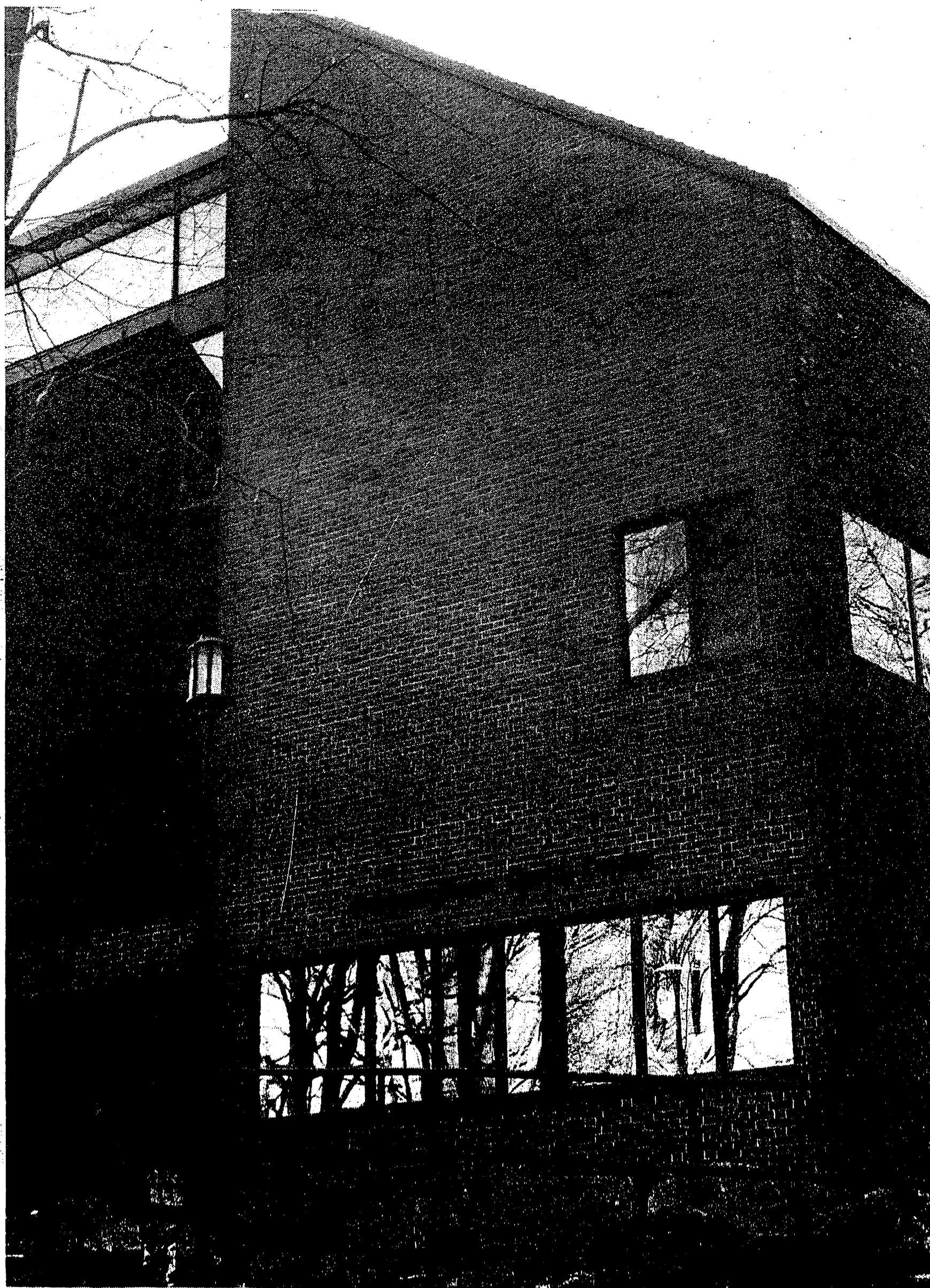
A recent Colby graduate is back on Mayflower Hill to practice medicine.

Questionable Methods

Some students expressed concern over the way they were treated.

Protesting Behavior

Two female Colby students complain to administrators regarding mistreatment.



The Garrison-Foster Health Center is the focus of an Echo Special Section this week. photo by Bob Lian

INSIDE:

Tuition Rises
For reactions to the 10.7% tuition increase turn to page 2.

Cross Country Anyone?
Students bike cross country for the American Lung Association see page 3.

Going to Pieces
Colby Dancers dance their little hearts out see page 10

No Mandate
Colby student apathy lessened by large voter turn out in elections? Page 8.

NEWS

10.7% Tuition Hike Stirs Mixed Feelings

Lori Wright
News Editor

While the recent 10.7 percent increase in tuition is primarily aimed at increasing faculty salaries and financial aid packages which keep Colby competitive with other NES-CAC colleges, increases like this "just can't go on," said Parents Association President David Preston.

However, since Colby follows the prices set by other colleges, it is unknown when such increases will end.

"If we drop behind the pack, we could find ourselves in an uncompetitive position," said Preston. In order to attract first rate students and faculty, Colby must evaluate other colleges' tuitions, whose rates are generally set by Ivy League schools.

Colby President William R. Cotter realizes that these increases place a hefty burden on students and parents, but believes that Colby must

follow standards set by other colleges in order to remain competitive with them.

"Colby has worked very hard to become one of the truly outstanding liberal arts colleges in the country. We have made enormous progress toward that goal and it is essential that we invest the resources

"I don't know how people are going to pay for it. People's salaries aren't going up that much."

-Tim Sullivan '92

necessary to sustain that momentum," he said.

Alluding to "ever-escalating charges," Cotter stated, "Parents and students seem to value the special advantages of our kind of college and are willing to pay the high cost. As we pointed out at the Board meeting, the demand for places at colleges like Colby appears not to be price sensitive."

To prevent continuous increases in the future, new money needs to

be sought through endowment and fund raising, according to Doug Reinhardt, treasurer of the College. Currently, Colby has a low endowment relative to its peer colleges, ranking eighth out of the 11 NES-CAC schools.

The "question of tradition" is the first of three factors regarding Colby's low endowment according to Reinhardt. He cited the endowments of Amherst and Williams as college which enjoy a greater share of traditional history because they were founded earlier than Colby.

They "(colleges with greater endowments) also have had a different clientele," stated Reinhardt. "Until 30 or 40 years ago we drew (students) heavily from Maine," which has traditionally been a poor state. As a result, Colby graduates were less likely to give because they did not enjoy the opportunities that students in the more metropolitan areas did.

Lastly, since Colby moved from the town of Waterville to the top of

Mayflower Hill in the late 1930's, "much of the fund raising has gone to improving the campus," said Reinhardt.

Reinhardt cited Trinity, Middlebury, and Bowdoin as "the schools we've got to watch." Although the Colby community does not want to see the tuition to continue increas-

"If it's going to things like faculty salaries, I don't mind the increase."

-Andy Grossman '91

ing, "Colby's not a price leader—it's a price follower."

"We'll have to wait and see what happens next year," said Cotter in the report submitted to the trustees.

Many students are concerned over the increase, noting that parent's salaries are not keeping pace with the tuition increase. "I don't know how people are going to pay for it. People's salaries aren't going up that much," said freshman Tim Sullivan.

"If you don't increase it you're not going to be able to cover costs, although I doubt my parents salaries are increasing the same amount," sophomore Audrey Whittemann said.

Sophomore Andy Grossman feels that the areas where the money is going justified the 10.7 percent increase. "If it's going to things like faculty salaries, I don't mind the increase," said Grossman. Similarly, sophomore Catherine Giles said that "as much as it's bothersome, you've got to put it into perspective and realize that it's a matter of getting quality professors."

Last year Colby ranked 15th out of 25 New England Schools in terms of total student charges, and although the prospective increases for 1989-90 at peer institutions is not known, enough information exists "to indicate that several schools will again have increases which exceed 10 percent," according to the report submitted to the Trustees.

Foss Floods

by Joy Marean
Staff Writer

A new drainage system was installed last week around the perimeter of Foss dining hall after it became flooded with the runoff from spring rain and melting snow.

The large runoff "has been going on for a couple of years," stated Gordon Cheesman, associate director of Physical Plant. "It happens this time of year. With the spring rain and the melting snow, the ground is not able to hold the water. The system will hopefully last for the next 20 years," said Stockford.

The excess water usually runs through a series of pipes along the perimeter of the dining hall, and ends up in a large drain system. This year, however, some tree roots got into the drain, backing up the water and causing it to flood into the dining hall, according to Keith Stockford of Buildings and Grounds.

Students ate from paper plates with plastic utensils and drank from paper cups in scattered locations around Foss and Woodman as dining hall workers teamed up with the Physical Plant employees to mop up the water covered floor.

Students Seek Higher Pay Rates

by Suzanne Regnier
Staff Writer

Students with campus jobs want more money, according to the survey distributed by the Student Employment Committee before spring break.

"I don't think there was a single questionnaire that didn't say raise the pay," according to Lisa Bubar, director of financial aid.

Pay increases were suggested for students who have been holding jobs for two or three consecutive years and for those clerical workers whose jobs allow them little or no time to study at work.

Some students requested pay rates

comparable to those of jobs in the Boston area, but Bubar said that such increases are not feasible.

While most students recognized the fact that some students like being able to study on the job, many indicated that jobs at which a person has a good deal of study time are probably the jobs that could be eliminated. Yet Bubar believes that if a student is currently holding a campus job, there is a need for that position to continue.

The survey asked such diverse questions as, "What do you think is the most interesting/productive campus job?" and "Are there any jobs which you would eliminate?" Students were also asked what fac-

tors are important to them in their campus jobs.

"We have a diverse population," said Bubar. Some students indicated that liked to be stimulated and challenged while others were "just in it for the money."

Initially, the committee sent out the surveys "trying to gauge as to where the jobs are needed," said Student Association President Marc Enger '89. What resulted was a fabulous collection of student suggestions for improvements of the existing work study system. Bubar added that most student suggestions made perfect sense and would certainly be considered in the committee's final decision.

Dana's Asbestos Removed Safely

by Deb Fuller
Staff Writer

The following news will ease the minds of Dana diners. There was asbestos removal within a hundred

feet of the dining hall, but, according to Assistant Director of Building and Grounds Gordon Cheesman, the removal was completely safe.

B & G, as part of an ongoing proc-

ess to eliminate all asbestos from the campus, was removing the insulation from a hot water tank in a mechanical room in the basement of Dana. The tank had a leak and the insulation had to be removed for the repair to be made. Cheesman outlined the law-mandated safety precautions that were taken. The entire room was first encapsulated in plastic and then put under negative pressure, which created a small vacuum. No air, and likewise no asbestos, could escape from the room. A "high efficiency particulate filter" was installed which blew out clean, unpolluted air.

A hygienist, contracted by Colby, was present the entire time monitoring the asbestos level in the air. She took air samples at constant intervals, both inside and outside of the vacuum, and a clearance sample at the end to ensure removal in its entirety.

during Spring Break and has been hospitalized since then. He would have been flown to Massachusetts last week, but had to stay in Puerto Rico due to his unstable condition.

There has been no change in Albano's condition per se, according to Battling, but the judgement of his stability has changed, allowing him to be flown home.

Albano Flown To Boston

by Chip Gavin
Special Editor

Junior Eric Albano was scheduled to arrive at Massachusetts General Hospital yesterday, according to his roommate Brian Battling '89.

Albano injured his brain stem in a fall from a balcony in Puerto Rico

Off The Hill

Bowdoin

A special weekend program for incoming minority students was held this past weekend. Fifty four members of the class of 1993 visited the campus for a three and a half day period. During their stay they attended classes, had dinner with faculty, were introduced to minority alumni, and toured Freeport and Portland.

On Sunday, April 23, at 11 o'clock, Colby students are invited to join Bowdoin students and local residents in the "Run Against Apartheid." The benefits from this student organized road race will go to a scholarship for black South African students who would like to attend an integrated university.

Colgate

The DKE fraternity at Colgate is facing probable revocation of its chapter. Recently a private chapel of the fraternity was broken into and several ledgers and journals were stolen. They contained documentation of activities such as gang rape and thefts. The situation is still under investigation.

Hamilton

Hamilton students and local residents set a world record in the continuous swim relay this weekend. Although the student population is only 1,600, 2,145 people participated in this event. The relay was student organized and the proceeds went to local community programs.

FEATURES

Colby Students Bike Cross Country

by Jennifer Scott

Features Editor

While the rest of us are spending our summers singing camp songs or flipping burgers, freshman Pierson Bourquin will be pedaling 3400 miles across America for the American Lung Association from June 5 to July 27.

Bourquin will be following the same trek that sophomores Lyz Preston and Laura Longworth followed last summer when they biked for the ALA. Bourquin said that he anticipates the trip will be a "physical and mental drain," but he is looking forward to it because "my

own personal philosophy is that we as Americans have to think more globally but act on a local scale."

Preston believes that her cross-country ride was the experience of a lifetime.

"Ever since I was little, I've wanted to bike cross-country but I could never get anyone to go with me," she said. The great thing about this is that you don't have to worry about where you're going to stay or what route you're going to take; all of the logistics of the trip are already worked out."

Bikers are required to raise \$5000 in donations and pledges before they start the trip. Bourquin has sent out notices to friends and hometown newspapers in an attempt to raise the money and is still

looking for anyone who would like to donate to the cause. For her trip, Preston contacted businesses and family friends and was able to raise \$8700 for the ALA.

Preston recalls that the bikers became celebrities at practically every stop. "There were some towns where the population tripled just from people coming in to see us ride through. At one stop, two girls shyly came up and asked me for my autograph!" said Preston. She also noted that people across the nation went out of their way to make the journey as enjoyable as possible.

"We got the red carpet treatment wherever we went," Preston said.

Bourquin likes the combination of athletics, the outdoors and a good cause like ALA. To train for the big

trip he rides for one hour six days a week and also tries to do some long distance.

"It's my way of making a difference," Bourquin said. "It's a great environmental cause because air is something that we cannot avoid, it's something we all cannot do without."

The ALA researches diseases such as lung disease, emphysema, cancer, and chronic bronchitis. The ALA was also responsible for developing the Clean Air Act which, according to Bourquin, "is the reason that we breathe particularly good air in this country and that wasn't true 10 years ago."

The bike trip is the largest coast-to-coast noncompetitive fundraiser in the U.S. and roughly 400 volun-

teer riders are expected to participate. Preston was amazed by the amount of diversity and talent with the group she was riding with.

"There was a man with one leg, a 73 year-old man, and a woman who was legally blind on my trip and that was really inspiring," she said.

"I remember one time I was biking and the man with one leg passed me like I was standing still. It was pretty amazing how athletic many of the people were. There were people who would bike for 90 miles and then run ten miles when they got off their bikes at night."

Preston urges however that "anyone can do it. I got so scared looking at the map of the trip the night before we left from Seattle but I made it the whole way!"

Colby Summer Jobs For Students

by David Douglass
Staff Writer

Colby's Summer Enrichment Program has been revamped to compete with students' hometown markets. The program employs Colby students in 70 campus summer jobs and opens the resources of the college to those students hired.

Students employed by the college work from May 30 to August 25 in a wide range of capacities. Almost every department has openings for the summer. The jobs range from clerical to janitorial work, or being a research assistant for a professor. The bookstore, business office, computer services, development office, and physical plant all have openings.

Williams dorm has been reserved for housing 30 summer student workers. The dorm will have a head resident, sophomore Kary Wilkins, but the rules are going to be based on a majority consensus set by the students at the beginning of the summer.

To enhance the \$4.55 hourly wage,

Program Director Kenneth Gagnon gives student workers access to many of the resources available to Colby. Summer workers will have limited use of school vehicles, audio visual equipment, and athletic facilities. In addition the students will receive coupons from local merchants, such as free video rentals and gift certificates to Burger King.

Students will have a lot of free time outside of the 35 hour work week. Gagnon suggests that students could get a second job in town or have a regular pick up volleyball or softball game after dinner against the faculty. Some one day seminars will be offered during the week by professors still on campus. On the weekends summer workers can take regular trips into the woods of Maine. Last year students visited different beaches along the Maine Coast.

Colby hopes to provide as many opportunities to students in order to make the program more appealing. The program is developed to fill the positions but also to offer a fun change. Students remain relatively independent and any activ-

ity requires their own initiative.

During the summer Colby hosts several summer courses for various professional groups. A program for doctors runs throughout the whole summer.

"Students may find themselves in the minority, as an older majority takes over the college," said Gagnon.

Gagnon explained that it is a good opportunity for students to get closer to the faculty and administration they will be working with. "It gives them a chance to see the teachers with their hair down," Gagnon said.

Seiler's will be providing meals for academic conferences on campus over the summer. Students not living on campus have the option to a purchase a meal plan. Students living in Williams must purchase a meal plan.

Many of the 70 positions have been already filled after the first round of applications. Second round applications are due April 28. For a complete list of jobs that still remain and for applications, contact Kenneth Gagnon in the switchboard office, basement of Eustis.



Doing Battle With The Debate Team

by Mickey Beck
Contributor

Imagine yourself filling into Wadsworth Gymnasium with hundreds of other ticket holders eager to see tonight's match. You make it halfway up the crowded stands before finding the seat where you'll remain for the next intense two hours. You slap some high fives to friends but are careful not to drop your notepad, on which you'll to keep a flowchart of all the most important points scored.

You know the teams are about to enter because the fans wearing blue ties in the front row have started leading the crowd in the school cheers: "Roll on Kennebec" and

"Hail Colby, Hail." Looking up at the banners you reminisce on the past teams that the great Mules have battled this year: Wellesley, Bowdoin, Bates, Princeton, NYU, Columbia, and Yale. Then the crowd starts banging hands on the wooden seats; today's opposition, Harvard, has entered the forum. Recognizing some of their favorites whom they've followed all season, even some of the home fans give a hearty welcome. But this doesn't compare to what happens when the Colby Mules take the floor; the crowd goes wild. You realize that this is it: the finals!

The Colby team looks strong. The coach's white hair is disheveled after prepping the team in the locker

room. The Mules go out to center court where things are calm yet serious as they shake hands with the Harvard team. All has been readied, the bell rings, the timer starts, and the Prime Minister of the Colby Debate Team has eight minutes to make a constructive speech on the resolution: "A bird in the hand is worth two in the bush." She makes the link to the topic, a strong one, that "Economic security through savings is better than risky investments." It's going to be a tough battle. But wait! From behind the podium she fires up a three point argument! What's this? The Harvard duo yells for a technical foul, a point of order, based on specific evidence. "Who is really to

know how to calculate the derivative of the economic slope at zero?" they ask. The referee/moderator looks over his flow chart and decides, "Point not well taken." No technical! The Mules are off to a sure win as long as they can maintain good position and box out the rebuttals.

This is an accurate description of the way it could be when Colby hosts an intercollegiate debate tournament. The team is well on its way towards this goal, after six off-campus debate activities, including participation in Northeast Regional Debates at Smith, Yale, and Wellesley Colleges, where they debated the aforementioned "banner" teams.

Head lines for the Smith Intercol-

legiate debate, where the team went up against some much more experience teams, read "Cheers of Victory as Colby debates Harvard" and "Colby Dumps Bates Debaters One by One." (Which could refer to driving them to their dorms after the long trip from North Hampton.)

After getting a good start during the Fall Semester, the Colby Team helped start and give pointers to the Thomas College Debate Team. They'll be matching wits with Thomas on April 27.

For those few of you who've missed the past debates, you won't want to miss the next all college debate today at 7:00 p.m. in the Hurd Room of Roberts Union.

SPECIAL SECTION

Colby Health Services And The Student Body A Diverse Examination Into The Services Provided By The Garrison-Foster Health Center

HC Has Quite A History, Including A Herse

by Geoff Hayden
Michael Rooney
Staff Writers

The problem of having adequate space or facilities to deal with the sick had been a present for many years preceding the construction of the Garrison-Foster Health Center. During Johnson's presidency, when the school was still in downtown Waterville, the only health facility was a women's infirmary with resident nurse that had been set up in old Foss Hall by Mrs. Elenora Woodman. There was nothing for the men, however, unless they were sick enough to go to the Sisters Hospital, or to the new Hospital opened in the former residence of Dr. Thayer. Johnson remedied the situation by persuading the trustees to turn the newly acquired Bangs House property into an infirmary for the men.

When the school moved up onto Mayflower hill, an infirmary was established in 1948 in the name of Dr. Sherman Perry. This facility was comprised of one third floor wing of Roberts Union. The space had never been intended to be used that way, thus it was supposed to be only a short term remedy.

When the student population outgrew the space in Roberts, the Garrison-Foster Health Center was conceived. The cornerstone for this building was laid in 1976, at which point Colby was the only undergraduate college in the United States accredited by the American Medical Association for postgraduate medical education. This center was meant to be a permanent solution to Colby's health care problems as it was meant to handle everything short of surgery, which could be carried out down at Mid-Maine Medical.

Psychotherapists Can Only Help

by Brian Murphy
Staff Writer

They're not "shrinks". They won't administer shock treatments. They won't ask you to tell them about your childhood. They won't even give any advice or suggestions until a problem has been fully heard. No, Colby counseling services' clinical psychologist Dr. Daniel Hughes and psychotherapist Janet Irgang, simply known as Dan and Janet, won't initially do anything except lend a sympathetic ear to a troubled Colby student, faculty, or staff member. Only after a problem has been completely brought out into the open with either Dan or Janet, will any advice or suggestions be offered on how to start solving the problem. As Janet wants the Colby community to know, "It's normal to feel horrible."

Last year Dan and Janet saw roughly 300 different students in their offices on the second floor of the Garrison-Foster Health Center. In order to help alleviate the mental suffering of those seeking help, Dan stated, "The first goal of the counseling services is to provide fairly rapid response to someone's problems and in a crisis situation, immediate response. Our approach is professional, with a sensitivity to all problems. Above all, we are a completely confidential service."

The common types of problems Colby students seek help for are categorized into three main groups:

1) family problems; problems with or between siblings and father and mother relationships 2) life at Colby; roommate problems, boyfriend/girlfriend relationships, and academic stress, and 3) Personal; anxiety, depression, alcohol, eating disorders, and even future career problems.

While Dan and Janet naturally see students with other problems as well, Dan emphasized, "We don't normally see people with tremendous psychological problems. Most come to see us with regular problems of living during a time of self-exploration which is characteristic of the college years."

Every type of student in the Colby community has gone for help from Dan or Janet. While it seems that more females than males use the counseling services, it is readily available and is used by everyone. Still some may regard receiving help from the counseling services as a sign of weakness or misassociate it with the stigma of mental illness.

"Sometimes people want to talk to someone downtown instead of us so that no one will know," Dan said. "That's why we have our offices on the second floor, so people can avoid the other students seeing the doctors downstairs. A person can walk right in my office and close the door behind them."

Janet elaborated on this problem by telling a humorous story. "When I lived in the faculty residence it

by Kathleen McKiernan
Opinions Editor

Editors Note: While the majority of students who visit the Health Center are satisfied with their treatment, some have expressed dissatisfaction in regards to the medical attention they received. The students in this article clearly fall into the latter category.

"I won't go there anymore," stated senior Jeff Koch of the Health Center. After injuring his right leg during rugby, Koch went into the health center and was seen by Head Physician William Bennett. Dr. Bennett told Koch that the injury was only conducive with a past history of problems with his right leg, according to Koch. Koch maintains that he had never previously injured that leg.

"I was flabbergasted. I knew he was just throwing bull at me, so I just got up and left. I figured I'd deal with it myself," added Koch.

"I don't know why I would suggest such a thing to tell you the truth," stated Bennett. Bennett would not comment further on Koch's complaint citing the constraints of confidentiality between doctor and patient.

After being injured in the Colby crew highway accident, Freshman Kristin Nixon sought treatment at the Colby Health Center. Nixon was seen by Physicians Assistant Jim Woodlee, to whom she complained of chest pain.

According to Nixon, Woodlee examined her and told her that she had bone bruises and would be sore for a couple of days.

Nixon went back to the Health Center two days after the accident with her chest still hurting. On that second visit she was seen by Physician's Assistant, Gretchen Gehrke, who checked Nixon's breathing and prescribed Nixon the pain reliever, Motrin.

"They never gave me x-rays, which I thought was weird," Nixon added. Home the next week for spring break, Nixon's chest was still bothering her so she went to her family doctor, Arthur Bowman M.D. at South Shore Hospital in Weymouth, MA.

According to Nixon, Bowman ordered x-rays and discovered that Nixon had a fractured sternum. Nixon confirmed that she is out for the rest of the crew season as a result of her fractured sternum and on the advice of Dr. Bowman. Nixon added that neither Woodlee nor Gehrke told her she would have to be out for the season.

"I wouldn't have changed our movements of treatment," stated Dr. Bennett when asked to comment on

Nixon's treatment. "If symptoms are mild, the proven clinical approach is symptomatic treatment followed by observation. Most things go away in time. If symptoms persist we test," added Bennett.

Director of Health Services Carl Nelson, while refusing to comment on the Nixon case itself, made reference to the difficulties of progression of illness, while a student is away from Colby.

A student's symptoms may increase after going home so that the student sees a physician at home who may be able to diagnose something that wasn't showing up before, noted Nelson. One may think "Hey, the Health Center missed that diagnosis, when really there was no real indication" at the time, stated Nelson.

Bowman could not be reached for comment. Gehrke did not return phone inquiries from the Echo.

"For Bennett to be so alienating and unprofessional... people need to feel comfortable going to the Health Center for birth control or a gynecological exam," stated one female junior.

The female student had been receiving treatment from Anne Norworthy for a urinary tract infection. Upon returning from spring break last year, the student found a message on her door from the Health Center. She didn't get back to them right away. The student stated that a few hours later, she got a message to contact the Deans office.

"I got both messages, but I didn't connect the two. As soon as I got to the Dean's office the secretary dialed the Health Center and gave me the phone. I felt like she was treating me like a child," stated the student.

"I don't think they (Dean's office) had a right to get involved," she added.

Dean of Students, Janice Seitzinger, commented on the perceived link between the Health Center and the Dean's office.

"I haven't even heard of that case" involving the junior woman, said Dean of Students, Janice Seitzinger. "I suppose it's possible. Usually if the Dean's office is asked to contact someone it's because of a life or death situation, or one of substance abuse," stated Dean Seitzinger.

After being told over the phone by the Health Center receptionist that Bennett wanted to speak with her, the student went to the health center immediately.

According to the student, she was told Bennett was in a meeting, so

she waited. The nurse then called into Bennett's meeting to tell him he had someone waiting.

"He gets on the phone, in the middle of the meeting and just casually says, 'I've been thinking about it and I think you may have chlamydia,'" the student stated.

She also said that Bennett had never examined her when he brought up the possibility of chlamydia, a sexually transmitted disease.

"I was very wound up, I wasn't just mildly upset. I don't think he (Bennett) cared if he was upsetting me or not," said the Colby junior.

"I've never gone back to him (Bennett) and I never will," she added.

Another case that raises questions of insensitivity involves a Sophomore Colby woman.

"It (pelvic exam) was the most painful thing I had ever been through and I've had two other exams elsewhere," stated one sophomore woman.

"He (Bennett) used instruments that were too big and he kept asking me if I was sexually active. I answered no, but he kept asking me over and over," she continued. This student checked herself into the Health Center the week before spring break this year because of a pain near her appendix. She added that when Bennett examined her, he assured her there was nothing wrong with her appendix, but that she would need a pelvic exam.

"The impression I got (from Dr. Bennett) was either have the gynecological exam or stay in the Health Center until break. If he had said I wasn't going to die, I would have said I would have the exam done at home," she stated.

"You just want to find out you're ok and you'll believe anything he says. I just wanted to get out of there," stated the Colby sophomore.

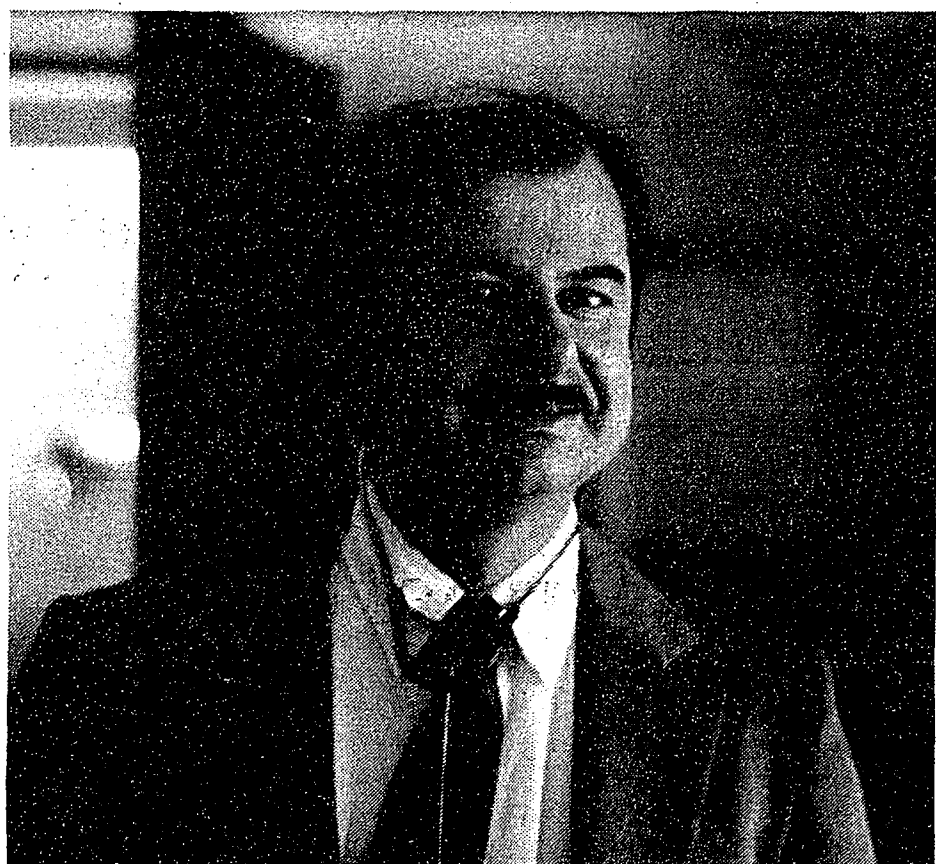
When asked about specific student cases, Dr. Bennett, when no comment was given, offered the following statement.

"I'm sorry if there have been any misconceptions. I'm not perfect, people do make mistakes. I'd be willing to talk to students individually. I am not comfortable with discussing individual cases that may or may not be true, in a newspaper," stated Bennett.

While Woodlee would not comment on specific cases he did state, Dr. Bennett is one of the better physicians I've worked with in my eighteen years in medicine.

"To me, it's not in his character" to be insensitive or unprofessional in dealing with patient concerns, said Woodlee of Dr. Bennett.

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Health Center Physician Dr. William Bennett

photo by Bob Lian

Students Complain About Behavior

Terrel Hutton
Staff Writer

Two female students have approached administrators with complaints about Dr. William Bennett's behavior. The women met with Dean of the College Earl Smith and Dean of Students Janice Seitzinger Wednesday. One of the women met with President William R. Cotter.

One of the students, a freshman who spent a night in the Health Center with an ear infection a month ago, describes her experience as "very strange. Dr. Bennett came in

(to my room) early in the morning when I was asleep. He woke me up and examined me, then told me I could stay there as long as I wanted. He said I'd been a great patient and he hugged me and kissed me on the cheek. I was half asleep and I thought it was weird that he kissed me."

The other student, a junior who sought care at the infirmary one night for a broken nose, feels that Dr. Bennett behaved unprofessionally when he probed her chest in his examination of her the next morning. "I didn't know what was going on," she said. Stating that "nothing touched my chest that night. I went smack into a garbage

can and knocked the thing over with my face," she said that the frontal exam "seemed out of line to me." She added that "he could have asked and he didn't feel anywhere else—my shoulders or ribs—that might have been hurt in the accident."

When asked about specific incidences of inappropriate or unprofessional behavior, Dr. Bennett replied, "I just don't have permission from those people to talk about any of this."

Affirming that "I have always prided myself on my bedside manner," Bennett declined to comment on why this manner might be misinterpreted "because patients' expectations are so different."

Morning After Pill And Birth Control Available



photo by Bib Lian

In addition to birth control devices, lots of literature is also available at the Health Center.

Jennifer Scott
Features Editor

Birth control devices ranging from diaphragms to condoms are available in the Colby Health Center. What many students may not know is that the Health Center also hands out the "morning-after pill" to those female students who request it.

The morning-after pill is a hormone pill which, when taken twice within 72 hours after intercourse, prevents the implantation of a fertilized egg. This pill has an effectiveness rate of 95 percent.

Dr. Bennett urged that the morning-after pill should not be used as a form of regular birth control.

"The majority of women who use it do so because the condom that they were using has broken or after spontaneous sex where nothing was used for protection," he said. We always make an appointment after a girl has come in for the morning-after pill to get her on a system of using regular birth control."

The morning-after pill was developed in the late 1960's and was later approved by the Federal Drug Association for use in certain circumstances such as rape, incest or where unprotected coitus had occurred and continued pregnancy would be undesirable. Colby's Health Center has been distributing this pill for "around 10 years"

according to Dr. William Bennett, Health Center physician.

The morning after pill is an undesirable method of birth control for sexually active couples, however, because of possible minor side effects such as nausea and vomiting. Other complications include a minute risk of possible high blood pressure, liver disease, and blood clots with use of this pill, but none are "worse than an unwanted pregnancy," said Dr. Bennett.

Bennett warned that if the pill does not work and the pregnancy continues, there is a chance that the baby would be born deformed due to the high hormone surge that the morning-after pill delivers.

The Health Center also makes available condoms, diaphragms and birth control pills to Colby students. IUD's have been taken out of use completely and the sponge and spermicidal caps are "too experimental for us," according to Bennett.

"We get two types of students in here who want birth control. There are those women who have already educated themselves and know what they want and if there are no complications, we are able to give them that. Then there are those women who are not sure what they want and we are able to help them decide what form of birth control would work best for them," said Dr. Bennett.

Therapy Is For Everyone

by Lawrence Rocca
Sports Editor

Physical therapy isn't just for athletes anymore, according to Carl Nelson, director of Colby Health Services and the college's chief physical therapist. Nelson, who is a certified athletic trainer, has been employed as the college's head trainer since August of 1955 and has been the director of health services here since 1977.

Nelson thinks that physical therapy at Colby is excellent and is satisfied with the work he and his staff has done over the years, confident that Colby athletes, students, and faculty have been treated well, professionally, and fairly.

And he has the evidence to back up those claims.

Nelson was a trainer for the United States Winter Olympic teams of 1972 in Sapporo, '76 in Innsbruck, and '80 in Lake Placid. He was head trainer at the Innsbruck games. Nelson has been offered lucrative jobs elsewhere, including the head trainer position for the NFL franchise Dallas Cowboys. Two years ago, Nelson was inducted into The National Athletic Trainers Hall of Fame. Colby has a trainer equally in access to anyone in need of physical therapy, who is one of the best in the nation. Why? Because the unas-

suming Nelson likes this area of the country and the attitudes about health at Colby.

A pioneer in his field, he was one of the first men to enter the profession and was offered some exciting jobs, but he has always decided to stick with Colby, and he does not regret it a bit. Neither does Colby.

Countless people have felt the benefits of his skilled hands and wealth of knowledge. He and his assistants, Nancy Leland, Tim Adams, and Gretchen Gehrke have a tremendous knack for either making the hurt go away or at least properly explaining what it is.

Competence exudes confidence and security, and the numbers do not lie. According to statistics released by Nelson, the Health center in 1987-88 received 2095 visits from people in search of physical therapy. Of the 2095, 822 were from varsity athletes. The breakdown of Colby employee visits was 357 while total male visits outnumbered total female visits by 1260 to 835. The total number of physical therapy treatments rendered on those 2095 was 4590. At an estimated hospital cost of \$17.50 per physical therapy treatment, Nelson and his staff saved the Colby community \$85,277.50.

Physical therapy includes treatments such as ice, ace, elevation,

crutches, bandages, ultrasound, whirlpools, rest, et cetera. Physical therapy is a prescribed treatment. Therefore, Nelson can only treat people who have been prescribed physical therapy. When the doctor gives Nelson the nod, it is like invoking a wonder drug.

Rumors that Nelson, Leland et al, are available only for varsity athletes are false, contends Nelson, and rumors such as Rugby players getting lesser treatment are false, based on misunderstandings and poor communication.

"The way we have it established," said Nelson, "is that our varsity as well as non-varsity and faculty get 40 hours a week."

Nelson and staff are in the Health Center every weekday from 8-12 a.m. and in the fieldhouse trainers room from 1-6 o'clock in the afternoons. Non-varsity persons should go for therapy in the health center. If for some reason they can only go in the afternoons, it is best to wait until 3 or 4 o'clock when varsity athletes are already on the fields.

Each facility has identical equipment: 6 treatment tables, 2 whirlpools, ice, ultrasound, and muscle stimulations.

Nelson sees the health center and training room as having a good relationship. He is comfortable with the way health is handled at Colby. He is in control of what is happening and constantly strives to educate and protect his patients from the rare face to face problems of steroids (only a couple of cases in the past five years) to alcohol problems that might prove detrimental to performance. He's done impromptu work on top athletes, including gold medal winners, to the recreational walker with a sore back. His equipment is up to date, although he admits more would always be welcomed.

To many in the Colby community with physical problems, N-E-L-S-O-N does indeed spell relief. And Carl and his gang think it should.

"We have the most comprehensive kind of care that any school our size could offer," Nelson pledged.

About The Polls

The *Echo* distributed 450 questionnaires to the student body at random which asked recipients to answer questions concerning Colby's health center. The *Echo* received 80 responses from the student body. Because the responses were significantly limited, they are not meant to reflect the opinions of the entire student body. The samples are not numerous enough to give a mathematically precise reading of opinion.

Nevertheless, the questionnaires and supplementary articles do provide indications of the relationship between the student body and the health center.

Contributors To The Colby Echo Special Section

This Special Report on the Health Center was prepared by an investigative team of *Echo* reporters. The 13 staff writers and section editors reported and wrote the articles.

The students are: Deb Fuller, Catherine Breen, Brian Murphy, Lisa Twomey, Geoff Hayden, Tracey Hardman, Jennifer Scott, Joy Marean, Suzanne Regnier, Larry Rocca, Lori Write, Kathy McKiernan, and Terrel Hutton

Tuition Pays For Abortions

by Tracey Hardman
Staff Writer

About 15 to 20 Colby students have an abortion paid for by the college each year, according to Anne Norsworthy, former physicians assistant at the Garrison Foster Health Center.

Although the abortion option is no secret and is explicitly defined in the Colby handbook, as "Up to \$300.00 is covered for childbirth or termination of pregnancy when pregnancy commences while insured," many parents are surprised to discover that some of their tuition dollars are funding abortions.

"I'm horrified that part of the money we pay to Colby goes to fund abortion. The fact that we are funding murder is horrendous," stated Colby parent Debbie Attardi.

However, other parents view this differently.

"I'm pro-choice, so I suppose I

would approve of Colby funding abortions, along the same lines of any other reputable health factions (performing or funding) that action," stated Colby parent Bud Wright. "But I do respect a parent who is not pro-choice to be furious at Colby's funding abortions."

However, as Jeff Cox '90 intimated when discussing the issue, once tuition dollars are pooled together, it is impractical for parents to selectively define what their dollars will fund.

Director of the Health Center Carl Nelson equated funding an abortion to paying for an athletic injury. Whether or not a woman has an abortion, part of her tuition still pays for that health care. Similarly, part of the tuition of non-athletes still "would go toward an athletic injury."

The Health Center has a selected group of obstetricians allowed to perform the abortion procedure and they are all within three hours of

the Waterville area. Dr. Gregory Luck in Falmouth and Dr. Russell Dugone in Waterville are two of those doctors, according to Norsworthy. In some cases, the doctors will lower the fee so it will not cost the student more than the \$300.00 insurance coverage.

"Generally speaking, abortions tend to occur in the younger classes—it's very rare to find a junior or senior" seeking that kind of care, stated Dr. William Bennett. He also said that it was rare for a student to seek an abortion more than once, estimating this to happen very rarely, once a year or less.

"We do not contact the parents, even if they are under 18," said Bennett, emphasizing the confidentiality of abortions. He added that the father is not informed either, and that the decision to abort is left solely to the discretion of the woman seeking the abortion.

"Counseling is 'always available,'" Bennett said, but not required or

heavily encouraged. "Counseling is left up to their own discretion—we don't make a big thing about it," he said.

However, Janet Irgang, Colby's psychotherapist, emphasized the important and immediate availability of her services.

"I'm always available," Irgang said, "for some people this (decision) is traumatic and counseling can help."

Bennett agreed that "for the majority of the students it's a major life event which influences them for the rest of their lives. I don't know if they ever get over that."

Pat Cushing, a claims examiner for the Pierless Insurance Company, the company under which Colby students are covered, has noticed a diminishing number of abortion requests from Colby and schools of the same type this year.

"It's slowed down quite a bit," she said, "I don't know if it has to do with the AIDS scare. People are

more aware of what's going on. They're having safer sex."

In 1983, Title 9 was federally passed, leaving the "abortion clause" up to the discretion of each individual school. Up until 1983, it was federally mandated that all colleges and universities offer this "abortion clause" in their insurance coverage.

The change occurred after much controversy and little compliance to the pre-1983 federal mandate, especially in religiously affiliated institutions where the religious doctrine sometimes defined abortion as immoral.

The morning after pill, which is 95% effective in stopping pregnancy, if taken within 72 hours, has also been available at Colby for 10 years. Planned Parenthood said that controversy surrounding the morning after pill is "pretty low key," and Nelson defined it as "a reasonable activity or our doctor wouldn't have approved it."

Student Confidentiality At Health Center Questioned

by Suzanne Regnier
Staff Writer

The returned questionnaires distributed by the *Echo* indicate that there is a perception among some students that the Health Center violates its own confidentiality policy.

One student responded on the survey that she consulted Dr. Bennett about a roommate/friend with a severe eating disorder and unstable mental health in what "I assumed to be a confidential meeting. I was shocked to discover that he had told that person about our meeting immediately afterward."

"I resolved never to talk with him again after that," she said.

Questions of confidentiality being breached in alcohol and drug related cases were also raised in the poll. One student said, "He's broken confidentiality before by reporting alcohol problems to the administration of people who came to him for help—that's not help."

Official health center policy guarantees confidentiality in all patient/doctor relationships unless the patient's life is seriously threatened, or s/he refuses to attend treatment programs, according to Dr. William Bennett, Head Physician of Health Services.

But, last year the Health Center had approximately 16,000 student contacts and with that high a volume "somebody, somewhere, is going to breach confidentiality," according to Dr. Bennett.

Dr. Bennett said that the Dean's Office is informed only if the student refuses to receive professional help. "We don't give them details—the meetings are to give them an idea—a picture."

Yet Senior Brian Kaplan told the *Echo* that two years ago Dr. Bennett recounted a drug related incident to both his parents and Associate Dean of Students Mark Serdjenian, when he assumed their discussions to be confidential.

Because their conversation took place behind closed doors in a hospital room, Kaplan assumed that "any hospital will tell you that it is completely confidential."

After three or four days had

passed, he was called into the Dean's office where the discussion focused on whether or not he would be allowed to remain at Colby, according to Kaplan. Kaplan pleaded his case and was allowed to stay.

"I can't comment on the case without breaking confidentiality with Brian," Bennett told the *Echo* this week.

Dr. Bennett did emphasize, however, that he is at liberty to speak with the Deans about a certain case if they had been previously informed about "what's going on." For example, if Safety and Security takes a student to the Deans, it is considered public record, he said.

While Director of Safety and Security Mark Van Valkenburgh claims that he will only report cases to the Deans in which the individual is causing damage or "is out of line," he said, "I think we'd let Janice know about it if they were intoxicated enough. She's ultimately responsible and she's my supervisor."

Confidentiality is allegedly protected in other ways. Parents are not notified of any medical care or counseling their children receive from the Health Center, and care is taken to "hide" all bills, literature, and even appointment notices in an effort to maintain confidentiality.

Gehrke Replaces Norsworthy At HC

Lisa Twomey
Staff Writer

After a long search for a female physician, Colby graduate Gretchen Gehrke '84 has replaced Ann Norsworthy, who left Colby last fall. Gehrke believes "people have been excited that there's a female practitioner—it was expressed in my interview that there was need for a female."

The health center rookie is interested in the educational value of preventive medicine, which means taking responsibility for one's own wellness. "Instruction and encouragement" are on Gehrke's agenda for increasing the number of students who "take more responsibility for their own health."

Women should give themselves a regular breast exam, in addition to maintaining a healthy diet and exercise program in order to fight off illness, according to Gehrke. She emphasized that she treats both men and women, from head to toe.

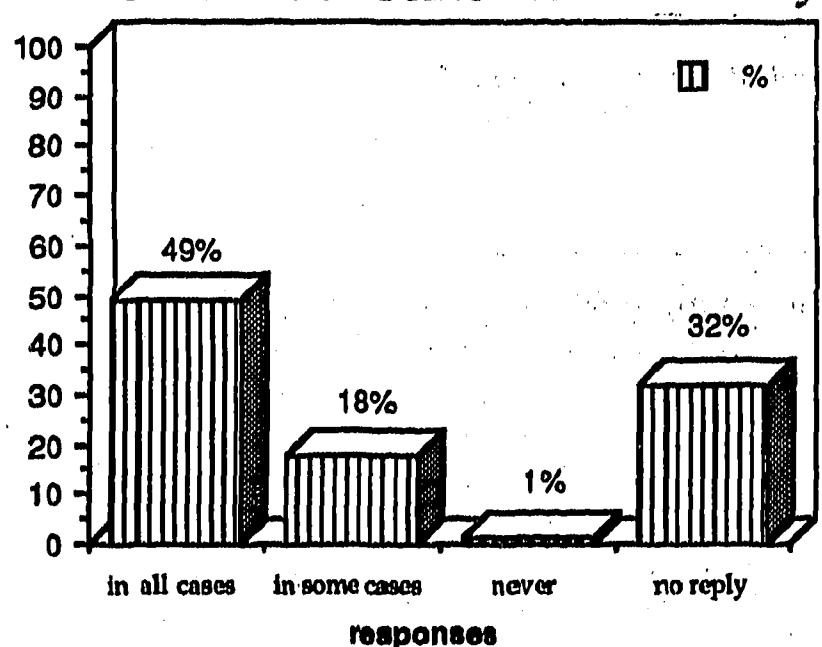
An economics major at Colby,

Gehrke spent her Jan Plans doing independent projects at Mid-Maine Medical Center as well as in retail merchandising in New York. She then decided that she wanted to go into the medical profession and; "if you want to work in medicine you have got to get out there and work in it," she said.

After graduation, Gehrke went to summer school to finish her medical school requirements at the University of Connecticut and the University of Maine at Orono, before entering the medical program at Emory University in Atlanta, Georgia. She then went on to complete her surgical residency at Yale University and Norwalk Hospital and is now certified both in preventive medicine and as a surgical physician's assistant.

Although she does not feel as if she is "returning" since she is involved with the students on a very different level now, Gehrke said, "I know what the stresses are on a college student," and "I'm excited to be here—it's nice to be needed."

Belief in Health Center Confidentiality



Counseling

continued from page 4

Taylor, a male athlete who lived in the dorm would sometimes come over to see me in my apartment about a problem he was having. He didn't want to go to my office in the health center. He found out, however, that another male athlete on another sports team was seeing me at my office and all of a sudden it was o.k. for him to start seeing me at my office too."

She went on to add that she thinks the stigma of seeing the school psychologist is fading away. "I think

students worry much less about seeing us than when I first got here."

It's important for everyone in the Colby community to be aware that the counseling services are available 24 hours a day, seven days a week when school is in session. If a crisis situation arises, contact the health center and either Dan or Janet will be on call to provide help as soon as possible. Most important to remember is that Dan and Janet are there to help with any problem a person may be having.

"No one has ever come to see me and been sorry about it after. It can't hurt," Janet said.

Keeping An Eye Out For Alcoholism

"It's only a matter of time before we have a death from an alcohol related incident. We are just trying to prevent this." - Dr. William Bennett

by Cathy Breen
Staff Writer
Deb Fuller
Staff Writer

At least once each week and often several times a week, students who have consumed dangerous amounts of alcohol are brought to the health center by either concerned friends or Safety and Security. Statistics indicate that from a group of 1700 students, around 150 will experience some form of alcoholism in their lifetime, according to Dr. William Bennett, Head Physician at the health center.

"Ninety to ninety-five percent of the time," Bennett explained, "we note the incident and pass it on. We chalk it up to 'college drinking.'" However, in some extreme cases, a student is referred to the Seton Unit in Waterville, where his/her situation is re-evaluated.

But, some students feel Bennett is overly concerned with individuals who are admitted to health center for alcohol related incidents.

"Bennett should stop assuming that every drunk person is an alcoholic and should be more receptive to real emergency situations," said one student.

But, "we only try to protect the students here from potential alcohol problems," Bennett maintains. "We're not out to get anyone."

The four-week outpatient program is a non-emergency service for students who are not in immediate danger.

to called "Serene," to which Colby students are sometimes referred, consists of multiple counseling sessions every week, costs about \$2500 per student. Colby's insurance only covers up to \$500 of this fee, leaving the student or another insurance company to make up for the difference. If problems require more time and attention, a year-long outpatient program costing \$10,000 is used by between one and three students per year, said Bennett.

A male freshman, remembering when Bennett called the Seton Unit the morning after he had been brought into the Health Center drunk, said, "I was lying right there in bed and Bennett called the Unit and said 'I have another one for you.'"

Taken to the Health Center by Safety and Security, he was required by the Deans to have a physical check-up followed by a two hour counseling session at the Seton Unit; but, he claims that "It wasn't really necessary and something they made me go to. The program probably could be successful if it was used with someone who needed it."

When an inebriated student is brought up to the health center, the nurse places the individual in a bed, periodically checking on the patient. Seabury said the health center is concerned with the student aspirating, choking on vomit, or otherwise injuring him or herself. The next morning Dr. Bennett talks with the student.



photo by Cathy Palmer

The Seton Unit is one resource Colby uses to deal with alcohol issues.

morning Dr. Bennett talks with the student.

"Dr. Bennett has decided that the reason for all of my illness is alcohol. He usually lectures me on alcohol abuse rather than diagnosing my problem. I don't feel like going to see him anymore because I don't want to deal with his lectures," said one student.

Nurse Martha Seabury realizes that often students refrain from going to the health center for fear of a breach of confidentiality. Yet Bennett holds that the health center does not report personal information to the Deans Office, nor do they keep a permanent record on file unless the student is brought to the health center by Safety and Security.

At this time, the question of confidentiality is out of the health center's hands, and left up to Safety and Security.

Despite students terming Bennett's work an "alcohol crusade," Bennett believes, "It's only a matter of time, before we have a death from an alcohol-related incident. We are just trying to prevent this."

HC's Elsewhere

by Lori Wright
News Editor

While health centers at various NESCAC schools are similar in many ways, most notably in the guaranteed confidentiality in student/doctor relationships, significant differences in policy and services do exist.

Colby seems to be unique in its abortion policy in which a woman can receive an abortion with the \$300 allocated for pregnancy care under our insurance policy. At Connecticut College, a woman who receives an abortion pays for it out of her own pocket, although the school will refer her to Planned Parenthood, only five miles from campus.

Similarly, at Tufts University the student is referred to an outside agency, where health insurance should cover the abortion, according to a nurse in their health center. Women at Williams College are referred to North Adams Regional Hospital, and afterwards provided with psychological counseling at the campus' health center.

Services at Williams College are not limited to the health center, however, as a student-run organization called Peer Health is an option for students seeking counseling, birth control, or pregnancy tests. Completely autonomous of the main health facility, Peer Health is attractive to students, according to an employee in the health center. Along with Colby, confidentiality

is guaranteed in the health centers of such colleges as Connecticut College, Hamilton College, Williams College, and Tufts University, unless the student's life is in danger. Recently "this was a big issue discussed at the Dean's meeting," commented one nurse at Connecticut College. It was decided that "medical records are confidential," and that only in cases of attempted suicide or other seriously life threatening situations could the Dean's be notified.

Each school boasted a full counseling service, and at Connecticut College a person called a Health Educator is very popular among students because of his exposed position on campus, according to a nurse there. If the student's case is more acute and requires more frequent counseling, however, s/he would probably be referred to the counseling service. "The psychiatric and social workers there can treat many, many cases," she said. One of them even has a very strong backing in alcohol problems and counseling.

Nurses at the aforementioned colleges deny any noticeable degree of misdiagnoses, with the woman at Connecticut College remembering only one in the past year. Yet, some students, were less confident in their health center's ability to make accurate diagnoses. "Listen very carefully and do the opposite," is a common saying when referring to the health center at Amherst.

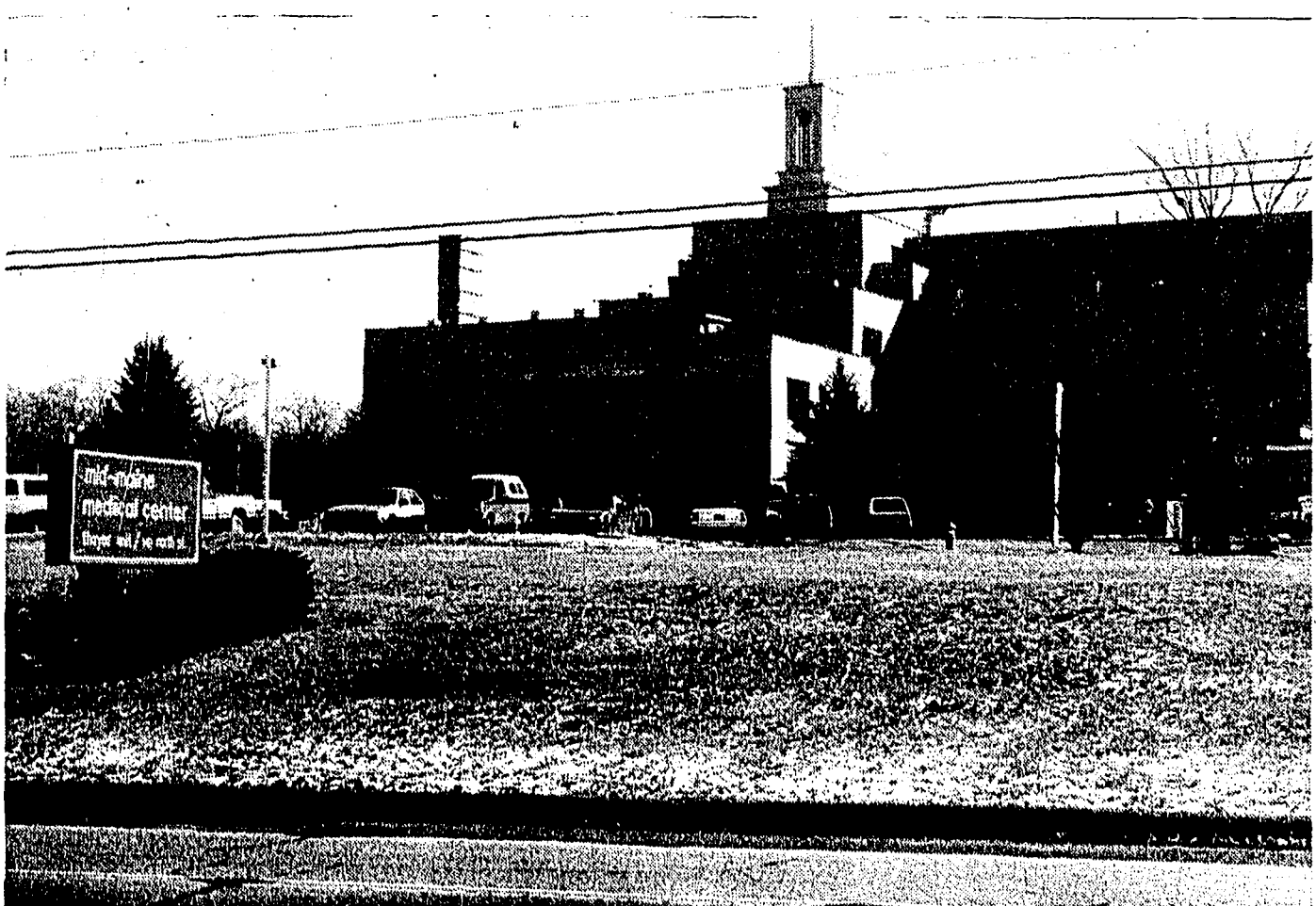


photo by Bob Lian

Mid Maine Medical Center, where most Colby students are sent for X-rays by the Garrison-Foster Health Center.

The Colby Echo is accepting 1989-90 applications for the following positions: News Editor, Features Editor, Opinions Editor, Sports Editor, Arts and Entertainment Editor, Copy Editor, Business Manager, Circulation Manager, Advertising Manager, Production Manager, Layout Editor, and Assistant Layout Editor. Anyone interested should pick up an application in the cardboard box outside the Echo office in the basement of Roberts Union.

The Echo strongly encourages all interested students to apply.

Application Deadline: 4/27/89

LETTERS/OPINION

The Good, The Bad, And The Ugly

It is impossible to paint a prettier picture.

"We (the health center) are so designed that we can take care of any major medical problem with the exception of life support," stated Carl Nelson, director of the Health Center. "We have the most comprehensive kind of care than any school our size could offer."

Physician's Assistant Jim Woodlee added, "The services given here (the health center) are equal to or better than any college institution in the state of Maine."

Such opinions indicate that Colby's Garrison-Foster Health Center is a reliable way for students to receive education, helpful counseling, and satisfactory treatment. It has been quite obvious to the *Echo* that those in a position to comment responsibly jump at the opportunity to place Colby's health center among the best equipped facilities at other NESCAC schools.

But the picture may not be all roses.

Information that the *Echo* gathered made it embarrassingly obvious that student perceptions of the health center challenge those held by administrators.

Admittedly, the health center and the administration have made it completely clear with the health center surveys how students can register comments regarding the treatment they have received. But in spite of this, the *Echo's* information indicates a hesitancy on the part of many women who would rather forget a bad health center experience than be subject to the embarrassment of public scrutiny, direct confrontation with the supposed harasser, and potential breaches of confidentiality.

In light of this, students should know that the administration is sincerely interested in improving the quality of treatment, but they must have students' comments if they are to act responsibly and effectively.

"The college is very anxious to have a good communication link between our students and our health center," said President William R. Cotter, "and we want to have the confidence (of others) and we certainly want to know about real problems or even things that people think are real problems. And we want to have a mechanism by which those can be promptly and fairly investigated."

Dean of the College Earl Smith made it explicitly clear, however, that never has there been a substantiated, verified charge from a student against a physician at the health center regarding inappropriate, insensitive, or unprofessional behavior.

When asked about whether a college employee has complained of similar treatment, Smith declined to comment.

The *Echo* has talked to a number of students and past health center employees regarding this issue, and the resulting information indicates that, at the very least, there are legitimate questions surrounding how students have been treated by physicians. But these are isolated cases and it is unclear whether they are indicative of a larger problem here at Colby.

Four weeks ago Cotter began his own investigation "of something that is something like" the complaints of the physician's inappropriate behavior lodged by four former Colby staff members two and a half years ago. This most recent complaint, according to Cotter, carried an "ambiguity of fatherliness."

This investigation is a step in the right direction.

Chris Preston
Editor

The Editorial is the official opinion of the paper. The other opinions present on this page do not necessarily represent the views of *The Colby Echo* or its staff.

The *Colby Echo* encourages letters from its readers, especially those within the immediate community. They should not exceed 300 words.

The paper also encourages the submission of opinions which address any issue of concern. They should not exceed 600 words. This policy includes those pieces written by individual staff members, who for extreme circumstances as determined by the Editor, disagree with the Editorial.

Both letters to the Editor and opinions must be typed, double-spaced, signed, and include a telephone number. Both must either be in campus mail, addressed to The *Echo* by 10:00 a.m. Monday morning, or in the *Echo* Office by 7:00 p.m., Monday night, unless special contact has been made with the Editor.

Both letters to the Editor and opinions will be printed as long as they are not libelous or obscene, and meet the above requirements. The Editor reserves the right to edit all submissions.

Academics Labelled A Joke

In reading Emily Gallagher's article, "Making The Grade On Mayflower Hill," (*The Colby Echo*, 4/13/89) I was both enraged by her assumption that public school students were less ready to tackle Colby classes than private school students and amazed to find that she considered the academics here to be "intimidating" or in anyway more difficult than in high school.

I was an average student in high school. I took few honors level courses. I worked night and day to receive a B- in the few honors courses

I did take. I frequently pulled all-nighters. In order to compete with my peers I had to make schoolwork my life, with little time for anything else.

In contrast to my public high school days, I have found Colby's academics to be less than challenging. I have pulled only one all-nighter in almost two years. Many classes require either lecture attendance or completion of the reading requirements in order to receive an A; I have seldom found it necessary to do both. Writing a paper doesn't always require careful preparation, as I have frequently written papers "the night before" without receiving less than a B.

Lack of competition has resulted from professors' low requirements. The "blow it off" attitude has be-

come pervasive across campus, encouraging a lack of effort.

A major focus in all subjects at my high school is expository writing. By graduation most students have developed a sense of using argument to substantiate a paper. This is complimented by a tight, succinct writing style that clearly expresses their ideas.

Here at Colby, a more relaxed style of writing is accepted, sometimes void of any solid case, let alone debate. I have even been chastised for using a stricter, more solid style in "response papers." The finished product is not an emphasis, and seldom is one encouraged to strive for a publishable piece.

Yes, I had different expectations of Colby than some. I expected a heavy workload requiring a rigid study schedule. I expected to continue refining my writing skills as a product of exploring specialized subject matter. I expected to be a full time student. As it is, I have had to find other occupations in order to avoid utter boredom.

Magda Lacharité '91

Stu-A Candidates Ran Without Mandate

by Matt Lehman
Staff Writer

The Student Association elections occurred last week, and to the surprise of many, the voter turnout was the highest in years. Ring the Chapel Bells, have a parade, Colby apathy is over! But what was this election really about? Certainly not ideology. At least in November when the nation voted against Dukakis (not for Bush himself, but for Bush because he was un-Dukakis), they voted for differences. Here at Colby, the differences between the two slates, Roy and Reed and Sherry and Spurgin, were minimal at best, and never put on display.

True, I did get four signs on my door for each of the candidates, each with the neat little design or the professional looking tag "paid for by the so and so campaign committee." And yes, I read the statements at the dining halls concerning the vast experience of Roy-Reed, and the *Echo* endorsement of Sherry-Spurgin. Yet, in none of those did I see why I should vote for one or the other.

Each had more than adequate amounts of experience, and seemed to have a genuine desire to improve Colby, but the questions remained as to how they would improve it, and why their way was better than their opponents. Experience is important, but the past is just that, the past.

Student Association president and vice-president are positions endowed by the college with a great deal of power and money. How is that money intended to be spent, or that power wielded? Seeing twice as many signs advertising Sherry-Spurgin tells me nothing except that they spent the maximum amount allowed on the campaign.

Sherry and Spurgin won by a large margin. Still they come in with no mandate because they didn't run on any type of ideas, but only on signs. I'll admit I voted for them. Why? I don't know, their sign was the last one I saw before voting. Of course even if literature was passed out, most students at Colby wouldn't read it. However, the candidates owe the Colby community at least the opportunity to read about them and what they stand for.

Perhaps the apathy at Colby is lifting. Maybe the racism issue shook people up, and got them thinking. However, we still need to work within our own system. Did anyone notice how many residence hall president elections were one person races, even despite the promise of a room? The cloud is lifting, but perhaps if we stop the superficiality in our biggest election, that of Stu-A president and vice-president, it would be a positive step towards a Colby Community more active in its own environment.



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Cotter Addresses Community

April 18, 1989

To the Colby Community
Courtesy of the Echo

As you probably know from other communications and news stories, the Task Force on Increasing Racial Understanding at Colby, which I appointed in late February, is organizing a 24-hour period (Tuesday night through Wednesday dinner, April 25-26) for an all-campus forum, class and workshop discussions, and an all-campus dinner. These events are in response to my first charge to the Task Force which was to suggest activities for this spring which will enable all of us at Colby to reflect upon ways in which we can strengthen racial understanding on campus.

The Task Force of 10 students and 11 faculty and staff has worked very hard over the last two months and I hope that each member of our community will participate in next week's discussions so that we can formulate a new Colby plan to be certain that this is a campus which welcomes diversity and which encourages the greatest possible degree of interaction, mutual respect and understanding among all races.

I should also emphasize, however, that the programs scheduled for next week are not designed simply to respond to tensions that were present in the Colby-Husson basketball game. Rather, those tensions--which involved many unidentified individuals and not simply a single person--are symptomatic of an underlying lack of understanding which has resulted in over a hundred race-related incidents on U.S. college campuses during the last two years alone.

Colby is not, by any stretch of the imagination, a racist community. On the contrary, the overwhelming majority of students and faculty abhor racism and have actively encouraged the College to increase the diversity within our student body and faculty. Nevertheless, it is also clear that ours is not a perfect community and that each of us can benefit from additional education and discussion of the problems of racism and prejudice on our and other campuses so that we might each contribute to making Colby a stronger and better place for pluralistic interaction. Enhanced sensitivity and knowledge can also help each of us make similar contributions to our communities and our country where the challenge to increase racial understanding is even greater and more formidable.

What we learn and the solutions we suggest next week will not be the end of our activities. Our discussion will, I hope, form a solid basis for regular efforts in years to come to help us fulfill our commitment to diversity, to compassion toward others, and to racial understanding.

I hope you will join with members of the Task Force on Tuesday and Wednesday to help make Colby even better.

Sincerely,

Bill Cotter

William R. Cotter

WRC/j

The Colby Echo

is now accepting 1989-90 applications for the following positions:

News Editor
Features Editor
Opinions Editor
Sports Editor
Arts and Entertainment Editor
Copy Editor
Business Manager
Circulation Manager
Advertising Manager
Production Manager
Layout Editor
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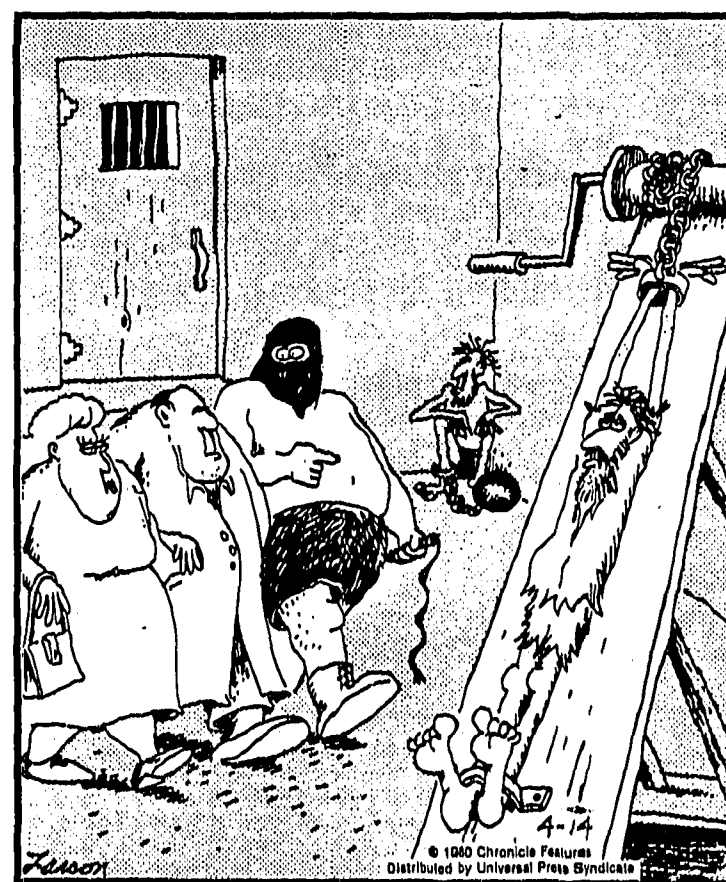
Anyone interested should pick up an application in the cardboard box outside the Echo office in the basement of Roberts Union.

The Echo strongly encourages all interested students to apply.

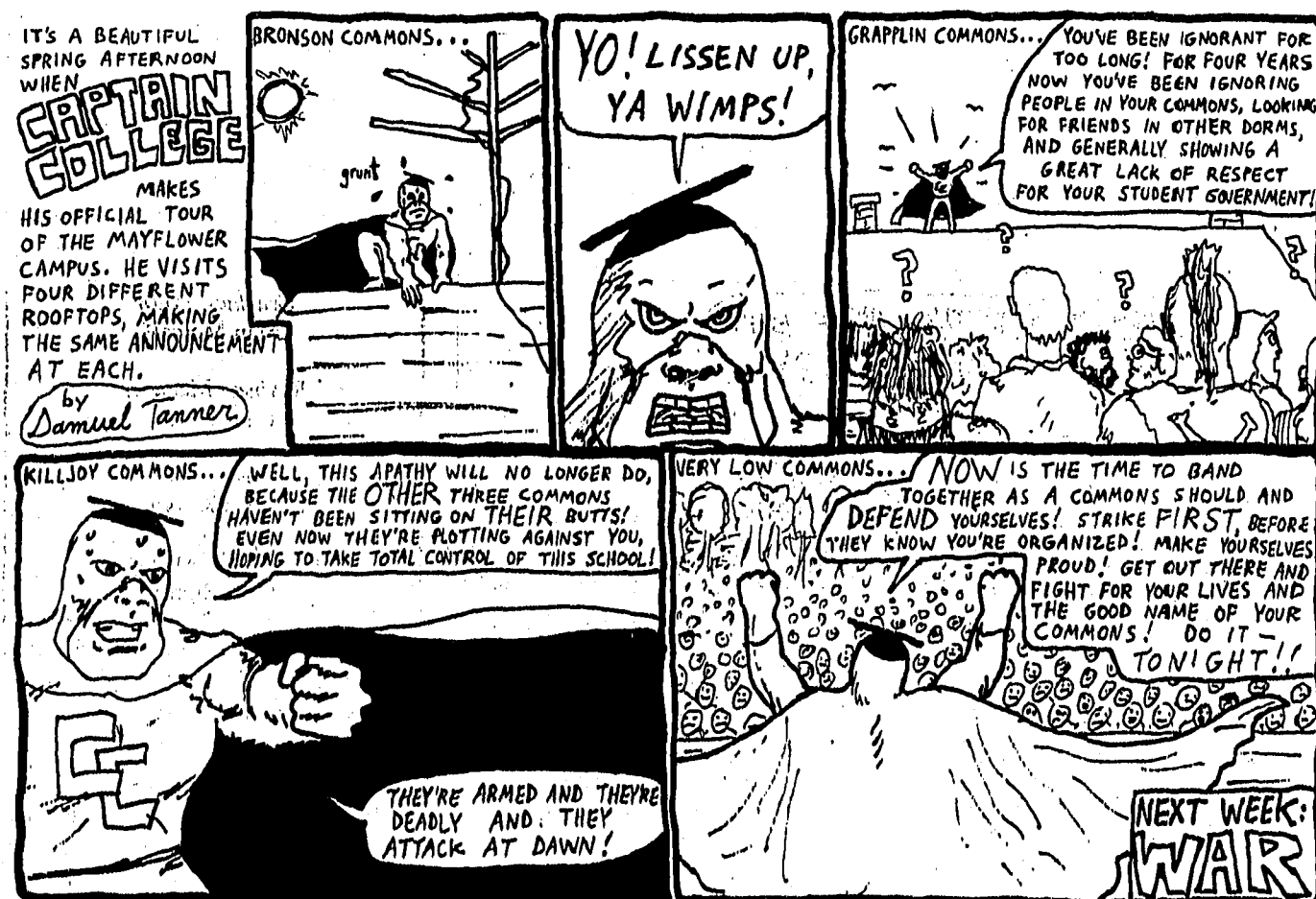
Application Deadline: 4/27/89

THE FAR SIDE

By GARY LARSON



"Now over here, Mom and Dad, is what we call 'The Rack,' and I'll show you how it works."



ARTS/ENTERTAINMENT

75 Hours

Thursday

Coffee House Concert, 7 p.m. Brooks Williams, folk/rock

Planetarium show, "The Sky Tonight," 7 p.m.
Wingate Building, University of Maine, Orono

Stu-A Movie: *Full Metal Jacket*, 7, 9:15 p.m. Lovejoy 100

Colby Dancers' Concert, "Going To Pieces," 8 p.m., Strider Theater

Spa band: "Pluck Theater," 8 p.m.

Boston Symphony Orchestra
Symphony Hall, Boston, 8 p.m. TIX (617) 266-1200

Friday

Stu-A Movie: *Full Metal Jacket*, 7, 9:15 p.m. Lovejoy 100

Open mike night at the Spa

Flute Concert, Deborah Greene '89, Lorimar Chapel, 8 p.m.

Colby 8 and Tuxedo Junction, 7 p.m., Heights Community Room

The Robert Cray Band, Cumberland County Civic Center
8 p.m., Portland. TIX 775-3458

Band! The Tail Gators, 8 p.m., Raoul's, Portland. TIX 773-6886

Kanda Bongo Man, 8 p.m., African Dance Rock
Tree Cafe, Portland. TIX 774-1411

Colby Dancer's Concert, "Going To Pieces," 8 p.m., Strider Theater

Theater At Bates, 42nd St.,
8:00 p.m. Hutchins Concert Hall, University of Maine, Orono.

Saturday

Stu-A Movie: *Full Metal Jacket*, 7, 9:15 p.m., Lovejoy 100

Colby Dancer's Concert "Going To Pieces," 8 p.m., Strider Theater

Concrete Blonde (Rock), Tree Cafe, Portland. 8 p.m. TIX 774-1441

Bill Chinnock (Rock) 8 p.m. Raoul's, Portland. TIX 774-6886

Sunday

Spa Sunday: 5-7 p.m. Rockworld, 7-9 p.m. Movie,
9-11 p.m. Metal Videos

Record Flea Market, 10 a.m. to 5 p.m.
Verrillo's Convention Center, Exit 8, Portland

Love's Labours Lost, Shakespeare play, 7 p.m.
University of Lowell Center for Arts, MA. TIX 508-459-0350

Ongoing

Bowdoin Museum of Art: Asian Art in Miniature.
Walker Art Building, Brunswick.

Colby Museum of Art: Women in The Artist's Eye. Ancient to modern.

The Eisen Review

Tapeheads

by Ken Eisen
Special to the Echo

"I'd rather see something that's 'flawed' that is trying to do something a little different than to be served up the same old stew," says Bill Fishman, the director of *TAPEHEADS*. His film is definitely not the same old stew. Fishman, along with co-writer Peter McCarthy, has instead come up with a send-up of life in America during the video age that's clearly "a cult classic in the making," as the *Boston Phoenix* put it. *TAPEHEADS* traces the unlikely adventures of Josh (Tim Robbins) and Ivan (John Cusack), two post-modern guys looking for their fifteen minutes of fame in the L.A. video business.

On their way to bigger if not better things, Josh and Ivan find themselves taping living wills, dog séances, fast food commercials and sleazy videos for Swedish rock bands. "We do what we gotta do, so we can do what we wanna" becomes their die-hard motto as they encounter every possible and impossible breed of mogul, wannabe, has been and hanger-on in the insane world they've entered.

McCarthy, who previously produced *REPO MAN* and *SID AND NANCY*, acknowledges the hard edge to *TAPEHEADS*' laughs. "We made a conscious effort to exploit the style-over-substance mentality, but at the same time, have lots of



John Cusack plays Ivan Alexeev and Tim Roberts portrays Josh Tager, two buddies intent on getting famous and making a fortune in the world of rock and roll videos in Avenue Pictures' comedy, "Tapeheads."

fun with it," he says. "There's not many scenes that go by without having a television set in them. I think that's frightening, but it's certainly indicative of our culture."

To make *TAPEHEADS* even more indicative of our culture, McCarthy and Fishman loaded *TAPEHEADS* with off-the-wall icons from recent American cultural history, including Sam Moore (of Sam and Dave) and Junior Walker (of Junior Walker and the All-Stars), who play "The Swanky Modes," the illustrious soul duo of Josh and Ivan's youth and the one thing they're sincerely dedicated to.

Other casting coups in

TAPEHEADS include, from the world of music, Fishbone, Jello Biafra, Stiv Bators, Weird Al Yankovic, Doug E. Fresh, Coati Mundi, Ted Nugent and Zander Schloss, and from other worlds, Connie Stevens, Lyle Alzado, Bobcat Goldthwaite, Jessica Walter and more.

TAPEHEADS screens from Friday April 21 through Thursday April 27 at 9:30 each night and at 3:30 on Saturday and Sunday afternoons at Railroad Square Cinema. Name the director of the two other movies Peter McCarthy has produced, *REPO MAN* and *SID AND NANCY*, and receive a free popcorn.

Dancers Perform In Festival

by Beth Bitof
Contributor

Heads up everyone! The Colby Dancers are "Going to Pieces!" After several months of grueling rehearsals and a week of technical runs, the Colby Dancers are ready for the stage.

Tonight in Strider Theater at 8 p.m. marks the first of three dance action packed evenings. Six of the seven works featured have been choreographed by students and the seventh by P.A. faculty member, C. M. Wentzel.

A tremendous amount of energy and emotion has gone into each of these pieces. Speaking as a dancer and past choreographer, the greatest reward for such an expenditure is a large and receptive audience.

The concert opens with an ethereal piece entitled "Sabbat" choreographed by Amanda Gregg '90. "Sabbat," mean "witches' sabbath"

and the piece definitely fulfills the ramifications of its title. The effects are heart pounding and eerie.

The next piece is entitled "In Dreaming." Actually several works in one, this piece evolves out of an oral account of a dream. The dancing in this piece is both personal and provocative.

Following this piece is one choreographed by Sonya Hall '89 entitled "Legeres." Again, this piece carries well in tone from those previous. "Legeres" is French for "light," as in weightlessness. Hall describes her piece appropriately as being of "just natural images and pure movement."

After a short intermission, the second half of the concert will open with "Women phases," a piece choreographed by Wentzel, director of the dance program here at Colby.

"Lover," a piece choreographed by Wentzel in 1985, was recently performed in New York by Linda Kent, principal soloist with the Paul Taylor Dance Company.

Wentzel has highlighted her piece for this concert with solos by five seniors. Although these five solos, according to Wentzel, represent "facets of women," the piece as a whole is intended to be viewed as a humanist piece rather than a feminist one. Each solo, Wentzel asserts, embodies in order of appearance, "confusion and frustration, strength under adverse conditions, ability to

handle complication and maintain order, the goofiness in all of us, and the ability, amidst all of these, to still create a harmony."

"Pieces of 8," choreographed by Desiree Pullen '89, is the next piece on the concert agenda. This piece was mentioned in last weeks *Echo* as having been performed at the Maine College Dance Festival last weekend in Portland.

"Light Source" follows Pullen's piece and is choreographed by Ashley Weld '92. This is a dramatic piece dealing with the forces of light and darkness. The dancers in this piece work extremely well with each other in focus and contact.

The final piece of the evening was also mentioned in last weeks *Echo* as being performed in the MCDP. "As Opposed to Counting Sheep" proves the ability of choreographer Jennifer Johnson '89 to create comedy in dance.

For those of you planning to attend this concert tonight, Friday night, or Saturday night, I leave you with this quote by Wentzel: "Audiences bring their own lives to a viewing of a performance. The images that are created are not concrete and therefore they take it for what they will. The hope is for the audience to connect with the performance in some way."

With the variety of pieces being performed and the talent of the dancers, "connections" should be abundant.



Eanet Sets Her Sights

by Adam Ford
Contributor

Victoria Eanet is a senior violist, who was recently spotlighted in Colby's *Currents* magazine because of her prestigious concert trip to the Soviet Union. Earlier this April she performed in Lorimar Chapel her senior recital.

"I felt being in an orchestra was a failure, like it was an admittance that that's all you could do - play in an orchestra," Victoria said, after telling me about how she plans to be in an orchestra after she gets her masters in the viola. "When I was younger, I absolutely hated practicing, four hours a day when you're only nine is just too much work," she admitted. "Everyday, music. It was to the point where the music meant nothing. What made matters worse was my younger brother. He's a genius. He was playing violin with the New York Philharmonic when he was eight. He won every contest he entered. My parents invested all their time and energy into nurturing his abilities.

Finally, one day, when I was 17, we played a violin-violoncello duet in Carnegie Hall. The New Yorker reviewed it, saying how 'Josh Eanet played brilliantly and musically, and went on about what a great musician he was, and how his sister, Victoria, had 'held her own.' After all the time and effort, that was it; I'd had enough.

"That was my senior year in high school, so after high school I took a break for a year before going to Indiana University. I moved to Aspen. I had to get away from my family, and my brother, and the viola. I didn't play or want to play for the entire year.

"At IU I was a psych major, and I took viola lessons from a talented professor. I used to apologize for wasting his time, because I'd never prepare, and his other students spent six hours a day practicing. He said not to worry; I was talented and he enjoyed teaching me.

"I came to Colby in my junior year, leaving IU's overwhelming size behind. Colby's music department was small, but sufficient for a non-music major. After a semester, I realized I should be an English major. I read all the time. I completed the major in three semesters as well as found a deep love for creative writing. Writing is the most important thing to me now, second to the viola.

"I spent last summer with 110 American and Soviet musicians, playing concerts in the Soviet Union. Out of all of the students, I was the only one not at a prominent music school, majoring in music. It was the most gruelling thing I'd ever done, playing seven hours a

day, while constantly travelling. And yet, it was the first time I could sense the pieces. It's hard to explain; I'd be playing and then I'd get a feeling, and overwhelming, encompassing energy that stemmed from the music.

"The Soviet Union trip was, aside from the music, an intense experience. I returned at the end of the summer and had only two days before I had to return to Colby.

"Music became very important to me; that wonderful feeling of the music came more frequently I began to re-associate myself with the music world, and began to practice more often and realized I wanted to do music as a career.

"My plan for the future is, ultimately, to play for an orchestra, hopefully one of the top five. The hours are perfect: start late and end late. I loathe getting up at eight. It's not the amount of sleep, it's the time of day that's wrong. Late hours would allow me to write.

"At this point, I've shed all that was on my periphery, all the things that smothered what I was because they were forced on, and all the things that I put on myself in denial of the fact what was dear to me was being smothered. I find it in myself to please myself: my writing, reading, playing.

"I've shifted my focus from the external to the internal. I'll see how the next year goes, to see if I can etch a stable life out of music, and that will be told in how far I can develop this year, musically and otherwise. Right now, it's the music good enough for me. I feel ready to get out of college. I want to get on with my life."

"The real question comes in seeing how much progress do I make in the next year, that is, will four to six hours a day show in the amount of improvement? If I don't improve relative to the amount of work put in, it simply won't be worth it, because music is tied in with that ability to understand and respond to the notes on the page. It's understanding what the composer wanted, and meshing that with my response to the notes. The symphonies are musical expressions of the composers, just as written words are authors diagramming their own feelings and impressions: their stories. Notes are a more sublime form of communication, and my emotional intuition resulting from the composer's expression is formed from and combines with what the composer has written. That's what comes out when I play, and that's what's the difference between trained musicians and gifted.

"Auditioning to get into schools has been tough. For the past several weekends I've had to drive to Boston and New York. It's

hard to do your best too, knowing that the harder you try, the more the rejection hurts. With any luck, I'll wind up in an orchestra.

"I'm optimistic about getting into an orchestra, because I play the viola, and there's not many around, so the demand is high.

"At this point, I've shed all that was on my periphery, all the things that smothered what I was because they were forced on, and all the things that I put on myself in denial of the fact what was dear to me was being smothered. I find it in myself to please myself: my writing, reading, playing.

"I've shifted my focus from the external to the internal. I'll see how the next year goes, to see if I can etch a stable life out of music, and that will be told in how far I can develop this year, musically and otherwise. Right now, it's the music good enough for me. I feel ready to get out of college. I want to get on with my life."



Victoria Eanet '89

The Chick Corea Acoustic Band

by Scott Barkham
Contributor

When asked to name the five or 10 best jazz pianists alive today, most people would include Chick Corea. His Spanish-influenced, yet traditional jazz technique has made him one of the best piano players around.

In the 1960's, he started as a pianist, playing in many trios and quartets. But in the 70's he moved into jazz fusion with the band Return to Forever. He seemed equally at home playing fast moving fusion on an electric piano, clarinet and synthesizer as he did playing old standards on the piano.

Thus, in 1985, when Corea signed a deal with the composer/pianist Dave Grusin's fledgling jazz label, GRB Records, he started with an electric band, known as the Chick Corea Elektric Band. The nucleus of that band was Corea, John Patitucci on bass, and Dave Weckl on drums (in addition, the band included several guitarists). Their debut album, self-titled, was a smash, and displayed Corea's incredible ability to play synthesizers. Since then, Corea has done two more albums with the Elektric Band, adding Frank Gambale on guitar and Eric Marienval on saxophone. Those albums were good, but lacked, the energy of the debut.

At about Christmas time of 1988, Corea made his "acoustic" debut at the Blue Note jazz club with Patitucci and Weckl. They were a smash, and completely different from any of the Elektric Band's music. In January the three went into the studio in New York, and recorded the self-titled Chick Corea Akoustic Band album. In my opinion, this,

more than anything that they've done previously, captures the essence and magic of the three gifted musicians.

Corea was extremely tasteful in picking songs for the Akoustic album. The music ranges from covers of John Coltrane's "Bessie's Blues" and Cole Porter's "So In Love" to Corea's own compositions, "Circles" and "Spain." On this album, Corea's playing is at a peak. He fills all of the gaps with cascades of notes, bluesy lines, and poly-rhythmic comping. But Corea is not the only one who dazzles.

John Patitucci, who is a solo artist in addition to playing with Corea, is beginning to carve his niche as the bassist in the future. On this album, he truly shines. His solos, unlike other bassists are as melodic as they are fast. Patitucci has a rare command of high notes on the bass—something that is extremely difficult. One cannot forget Dave Weckl on drums, however. Weckl, too, is an innovator on his instrument. On the Elektric albums, he plays many electronic drums and sound effects, and one does not get to hear his immense talent at playing straight forward jazz. On the Akoustic album, he proves his ability as a jazz drummer—he is definitely one of the best.

As a whole, I would say that the Chick Corea Akoustic Band is one of, if not the best, new jazz album to be released by a major record label. Each song is full of style and talent. It is an album that should not be overlooked by any jazz lover. New jazz as good as this which is released by a major label is a rare thing.

The Revue In Review

by Cinda H. Jones
Arts Editor

My watch said 7:55 as I glanced through my program before Saturday night's performance of the Broadway Musical Revue. Besides an enticing list of pieces to be performed, I also found a short paragraph about each performer in this guide. There I read of "fish and plant suicides," people "too lazy to write their own Bios," and of "biology comps." I began to think that the cast had been dredged from the depths of Mudd and Arey.

It turns out that the Bios people kept mentioning were actually the casts' biographies, and they usually have nothing to do with science. I also later found out that Director Meg Christie was only joking when she wrote in her "Bio" that she enjoyed swinging on vines. It is true though, that jello wrestling is her favorite past-time.

A casual rendition of "There's No Business Like Show Business" began this year's Revue. There was a good deal of spirit in this piece, but the multitude of colors in performer's clothing symbolized the scattered and ununiformed style of this *Annie Get Your Gun* rendition.

My favorite pick from the shows first act was *Les Miserables*, "Drink

With Me." The men of the company seemed to have raided the bookstore for Colby sweatshirts. Each sporting a different variation of the Colby logo, they sung of life and friendship, and very successfully acted as many of us might in ten years when we get together with some college friends. I was most impressed with Brett Rankin (he and Director Anita Terry are the only two students who have been in all eight of BMR's performances), Jonathan Starr, and Zach Shapiro. Unlike some other BMR performers whose acting was so exaggerated and cutesy, that it seemed as though they were telling mime stories to three-year-olds, these performer's strong voices were complimented by believable acting.

After the lights flickered twice at the close of the intermission, they remained off, until Roger Schulman's bold shout broke the silence with, "Listen!! I have something to say." Then he broke in with "Alas For You", from *Godspell*, one of my favorite musical soundtracks. Roger did an incredibly dynamic job of preaching to all of us "hypocrites and sinners" in the audience. Although I noticed that his range didn't permit him to voice a few high notes, his rendition was su-

continued on page 12

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Applications available in
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April 21, 1989

Eggo

continued from page 16

credible job pitching. I'd hate to think where we'd be without him."

So far this season Eggo has been forced to carry the weight offensively for a badly slumping team. In this weekend's doubleheader sweep of the Mules by UMass-Boston, Eggo went a mere six for seven on the day while making two spectacular catches of foul balls along the first base line. All this while the rest of the team only produced an additional four hits in the two games.

Yet, despite his team leading batting average, Eggo points to his fielding as the strong suit in his baseball repertoire. "Fielding is definitely the strongest part of my game. I made my high school team as a freshman, the first freshman ever to make it, because of my fielding. They D.H.'d for me but I was in the field. I guess I've just always been good at it."

Good at fielding. That seems the

understatement of the century when one hears senior co-captain Chip Kispert describe Eggo's fielding. "If the ball is anywhere that Eggo can physically get to, he will get it. He's incredible. I feel safe knowing that Eggo is over at first when I make my pick off throws because I know he'll get them."

Wearing number 9 on his back and hitting over .400, Eggo may conjure up images of a young Ted Williams. Yet, the sophomore phenom sees definite room for improvement in his hitting. "I need to be a more consistent hitter. I was six for seven Saturday but I was one for seven up North before that. I felt good at the plate Saturday, I just hope it continues."

The White Mule baseball team and its fans hope Eggo can maintain a hitting pace similar to Saturday's performance as they realize how vital a role he plays on this team.

"He's only a sophomore and he's already the cornerstone of the team," Kispert said. "He all but carried us through the doubleheader Saturday."

Team manager Jim Reduto went so far as to say, "I'm naming my first born Eggo, (whether it's a boy or girl.) With fans like that on his team it's easy to understand why Coach DeLorenzo calls Eggo "one of the finest individuals I have known in my fifteen years at Colby."

The only question Eggo seems to have left unanswered on the baseball field is where he got his nickname. Clearing this up, Eggo revealed, "Two kids on my Little League All-Star team thought I looked like a kid on the Leggo My Eggo commercial. The name just stuck. By my senior year in high school everyone called me it, teachers, coaches, everyone. When I got here, Jay Olson '90, who's also from Lynn, called me Eggo and it spread. Even my mother calls me Eggo as a joke once in a while."

If Eggo can reach his goal of becoming a more consistent hitter over the rest of the season, the traditional chant of *We Want A Hit!* will be replaced at Coombs Field with *Leggo My Eggo!* Don't forget the maple syrup.

Schedule of Events for Campus-wide Forum on Racial Discrimination and Diversity

Tuesday, April 25
(A.V. Viewing Room, Miller Library)

6:30-7:30 "A Class Divided"

Wednesday, April 26
(A.V. Viewing Room, Miller Library)

11:00-12:00 "Eyes on the Prize": Part 11, "Fighting Back"
12:30-1:30 "A Class Divided"
2:00-3:00 "Frontline: Racism 101"
3:30-4:30 "Eyes on the Prize": Part 6, "Bridge to Freedom"

Wednesday, April 26
(Shown in the Spa)

12-1 "Frontline: Racism 101"
2-2:30 "Prejudice: Causes, Consequences, Cures"

Revue

continued from page 11

perb. Roger's low octave substitutions even strengthened the pieces at times. Sandrine Dufils played the piano wonderfully, as usual, in her lively, jazzy manner. This *Godspell* piece especially, however, was screaming out for percussion of some kind, to better accentuate Roger's terrifying words. The piano was beautiful, but was not enough.

For me, the highlight of this year's BMR was Amy Parker's performance of *Funny Girl's* "Don't Let it Rain on My Parade." Her deep voice teased the piano, as her playful personality was seen in the way she walked about the stage, and heard in her "Annie"-like unabashed voice. Although the piece started out slowly, by the end, Amy had convinced me that she had more energy and flavor than anyone else in the show.

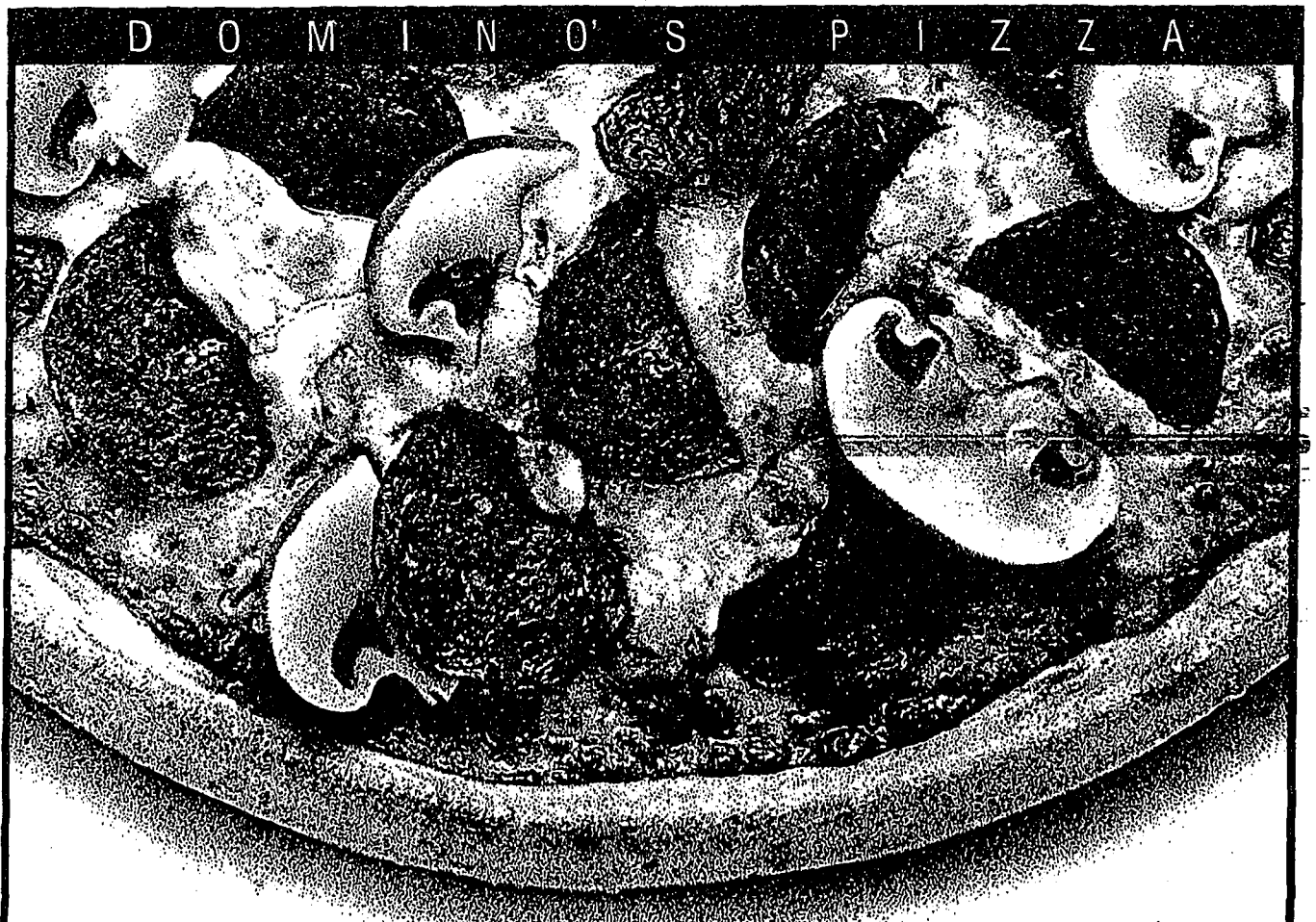
The BMR's second act surpassed its first by far, because the energy and quality levels increased. This year's performance included fun, energetic pieces, such as, "Elegance," and "One Rock-n-Roll Too Many," which were complimented by slower pieces such as, "Maybe This Time," and "Empty Chairs at Empty Tables." My disappointments with show's disjointed beginning with "There's No Business Like Like Show Business" were completely erased with the company's Reprise of the same song at the end of the evening. Rather than a random scattering of colored masses, as in the introduction, the

Reprise boasted a clean linear image with costumes of black and white and a better display of the company's skill.

Who was most instrumental in the success of this year's performance? The devoted pianists, Sandrine Dufils, and Frederique Matras. Sandrine once said, "For every two hours of work the singers/actors put in, the accompanist must put in ten." More than just learning the music and dealing with 18 different personalities, Frederique and Sandrine also reworked a lot of the music on their own in order to achieve better sound.

This semester's directors Meg Christie and Anita Terry have been part of the BMR since its beginnings in 1985. Laughingly, they sight their organizational skills as being the reason for this semester's performance being the beat in the BMR history. Also, being four year veterans, they have been able to learn from their mistakes. Goals of theirs for the BMR include: obtaining more music books with the music library, because their supply of new material is already running out, and improving the technical aspect of the BMR, by getting a technical director for next year.

I left the Broadway Musical Revue feeling that maybe I wasn't as far from civilization as I sometimes feel. I had just seen glimpses of 15 Broadway musicals! Who would have imagined that this was possible in Waterville, Maine (AYUH!). Outside, walking home, the drizzle and chill reminded me that I really wasn't in New York. My watch said 9:55 as I flipped out my *Godspell* soundtrack, closed my eyes, and listened.



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MEN'S SOCCER interest meeting, for those considering playing next fall. Wednesday, May 3; 7:00 p.m. in the Coffeehouse.

See Coach Serdjenian in Lovejoy 110 if you can't make it.

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Personals

D², Dhast & CMM... WTF "It's Spring Time!!"
-Kd+Sv

To the D.J.: Ida love to talk into your microphone again, 'MHB or my place?

Paisley, GO HOME!

J.M., I can kick the Punisher's ass any day.
-Jerry G

J.M., I can kick the Punisher's ass, and yours too.
-Man Child

Chris D. W.- Are you aware of how many people admire you from afar?

Shotgun: I love this game too. The plunk score is now 1-1. One more donut left? Save it until next week.

My official quote of the week: "I've been trying to get to Berry's for over four months."

Textbook quote of the week: "... one makes an effort to do it on every possible occasion and to the degree that one can, but sometimes fails to do it."

So, Cinda, what number did you get for room draw?... and does it happen to signify anything in particular?

Die-Anne:
Does it really taste like mint?

Chief, the Goons rule!

Darling, One can only go so long without alcohol, sex, and peanuts. Just do it! Heh he.

Helga- You career woman you! I just wanted to say CONGRATULATIONS in writing! XO

Love, Bertha

I'm going to miss talking to you next year.

Morty, remember that time in San Diego- CLEAVAGE!

Bry-y, Sorry I was a "big jerk" last week. Thank you so much for R.E.M.- it was great. Happy 5th- it's been fun! Remember- still an acorn. Can you imagine being a tree?! Smile.

Love, Geekette

Gretchen- Keep flying! I love you!

The following is not *my* official quote of the week...

Quote of the week: It just landed in my lap and screamed, "Eat me! Eat me!"

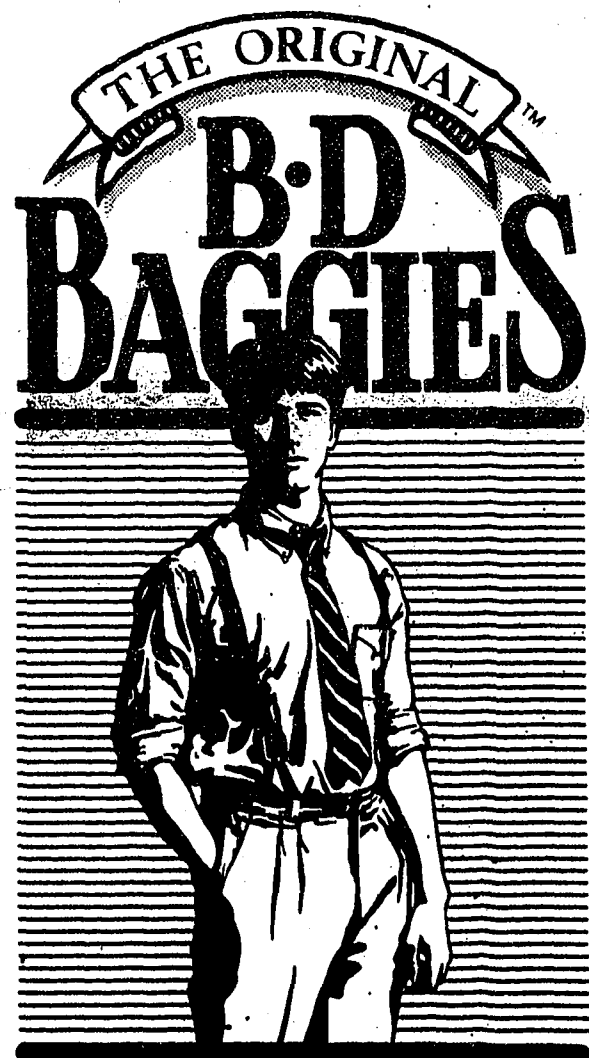
Petrock- hope you can hold it longer in bed than in parties.

Hey now, hey now, let's get some contacts.

Does anybody hear a high-pitched whining noise when passing by Runnals? A few anonymous students want to start a support group. Respond in the next Echo.

'Metrics Goddess: How many times a day do you brush your teeth? I can't wait to see those pictures.

Sweet Scooves, How does it feel to finally score after 21 years?



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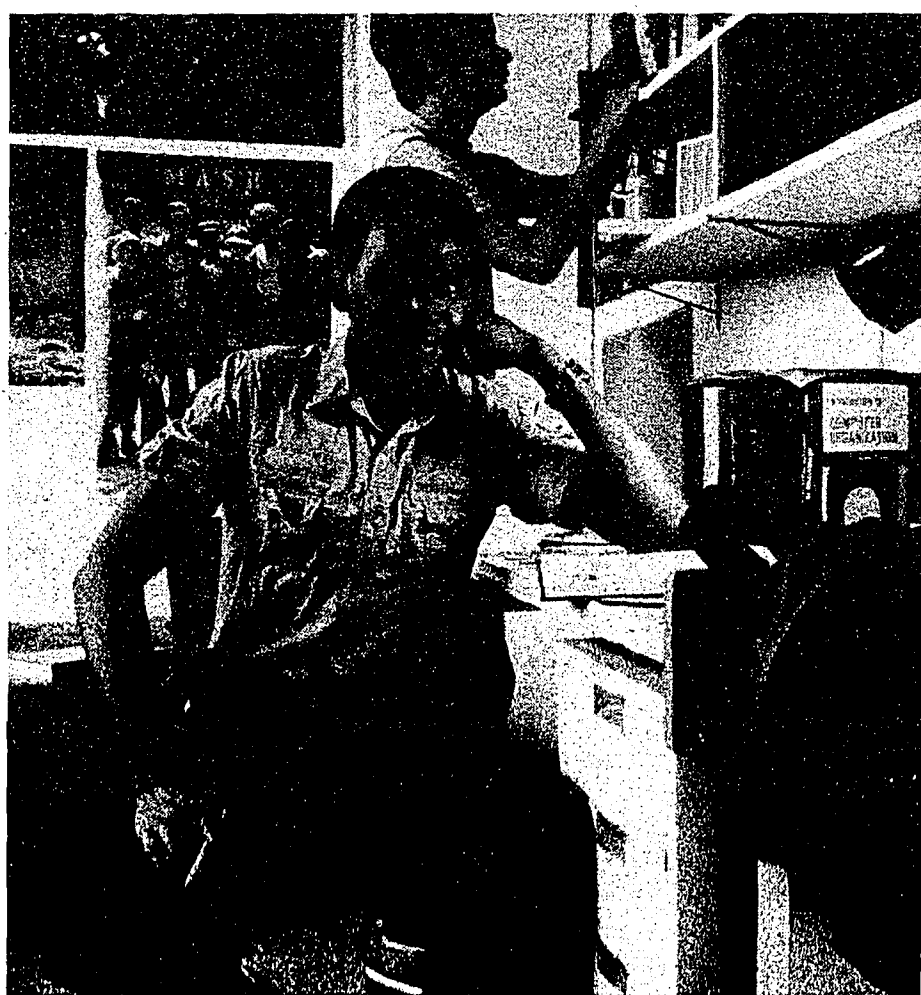
The Colby Echo is accepting 1989-90 applications for the following positions: News Editor, Features Editor, Opinions Editor, Sports Editor, Arts and Entertainment Editor, Copy Editor, Business Manager, Circulation Manager, Advertising Manager, Production Manager, Layout Editor, and Assistant Layout Editor. Anyone interested should pick up an application in the cardboard box outside the Echo office in the basement of Roberts Union.

The Echo strongly encourages all interested students to apply.

Application Deadline: 4/27/89

In preparation for Chaim Potok's visit to the campus on May 1, Colby Hillel will sponsor the showing of the film, *The Chosen*, which is based on Dr. Potok's novel. The film will be shown on Monday, April 24, and again on Wednesday, April 26, at 7:00 p.m. in Lovejoy 100.

"HOW I MADE \$18,000 FOR COLLEGE BY WORKING WEEKENDS."



When my friends and I graduated from high school, we all took part-time jobs to pay for college.

They ended up in car washes and hamburger joints, putting in long hours for little pay.

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ADDRESS _____	
CITY/STATE/ZIP _____	
AREA CODE _____ PHONE _____	US CITIZEN, <input type="checkbox"/> YES <input type="checkbox"/> NO
SOCIAL SECURITY NUMBER _____	BIRTH DATE _____
OCCUPATION _____	
STUDENT <input type="checkbox"/> HIGH SCHOOL <input type="checkbox"/> COLLEGE PRIOR MILITARY SERVICE <input type="checkbox"/> YES <input type="checkbox"/> NO	
BRANCH _____ RANK _____ APM/MOS _____	
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Critical Point

The Fallacy Of Spring Sports In Maine



photo by Nathan Clapp

Members of the crew team know all too well the fallacy and frustration of spring sports at Colby.

by John Mullen
Asst. Sports Editor

Spring weather, you've waited all winter long for it. You've waited through frost, hail, snow, ice, rain, sub-zero temperatures, everything the usual lousy winter season has to offer. You've survived the winter that drives everyone inside and leaves Mayflower Hill cold and desolate from November to April. Six months inside, what person in their right mind would want to live in a half year hibernation? You can ski, sure, but what about baseball, golf, sailing, rowing? They are mid-winter dreams for the average Maine-locked college student, at least until spring break in Orlando or La Jolla. And that is just a single week.

So all that's left is April and half of May. Five, six weeks, the length of the spring athletic season at Colby College. But even this short schedule is under constant threat of 'inclement weather'. It snowed April 16, and flurries were predicted two days ago. This is *SPRING* in Maine, isn't it? Or just another extended winter that ends a week or two before commencement?

How can a spring sport operate in this weather? Not too well; the crew team has been frozen out of Moulton Lake, and in their new training site the coxswains are on constant lookout for stray ice chunks. The varsity baseball team has been rained out three times so far, and it is likely they'll have a few more rainouts by season's end. Rainouts, ice chunks, snow covered athletic fields, they're the obstacles the average Colby athlete must tolerate, all in the love of sport.

Is there a solution? President Cotter could re-arrange the academic calendar to shift commencement to July, extend the sport season and kick the visiting doctors off campus. Or he might grant the golf, crew, sailing, and baseball teams extended leaves and have them establish a Colby in Boca Raton program. If that proves to be too expensive (athletic budgets are always tight here), Cuernavaca would do. Does it snow in Mexico? Only in the mountains I imagine. In spite of the occasional earthquake, the spring sport teams would fit right in with the Colby students already living there. Sunny weather, cable T.V., green baseball diamonds, outdoor swimming pools, a city night life. A life of ease without black road ice, mud swamped pitching mounds, or tear inducing high winds. Come to think of it, why stop at relocating the spring sports teams? Let's relocate the entire school. I hope it doesn't rain down there.

Mule Kicks

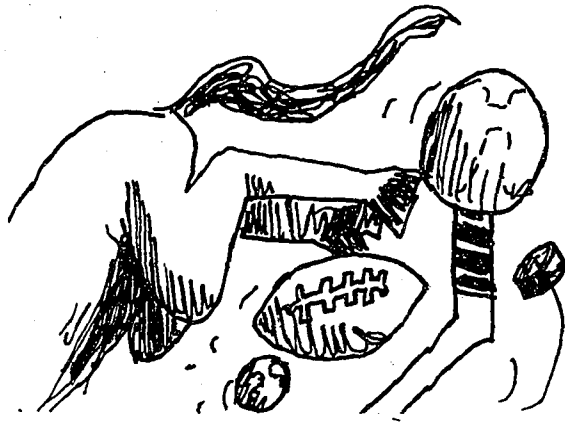


photo by Bob Lian

Watch out for this kid. Freshman Joe Tamburini is on a break neck pace as far as weights go. He finished 4th last Saturday at the Colby-Tufts-Bowdoin meet and is hoping for better and better showings.

by David Roderick
Contributor

Colby teams are not performing very well on the diamond of late. Within the last week, the Colby baseball team dropped four games, getting shut out by U.S.M. last Friday. The next day they lost a twin billing to UMass-Boston, 4-1 and 6-2 at home, and then lost to Salem State this week 13-7. Co-Captain Chip Kispert leads the team in hitting with a .302 batting average with two homers and 11 RBIs. Freshman outfielder Mitch Rogers has also provided a spark with a .286 average and 12 RBIs. The women's softball team also lost all of its games this past week, losing to St. Joseph's 4-0, U.S.M. 4-2 and 7-3, and Bowdoin 2-1.

The Colby men's lacrosse team continued its success this week with a big win over Merrimack, 13-6. Co-captains Drew Simmons and Kevin Plummer scored four goals each in the victory. The Mules also beat Connecticut College in a double overtime marathon, 12-11. The women's squad also continued its winning ways with an 18-6 victory over Wheaton and an 11-9 victory over Connecticut College.

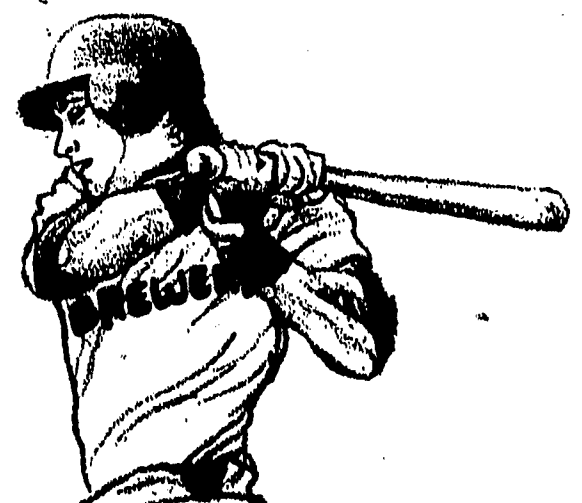
The track team celebrated its first meet on Colby's new all-weather outdoor track & field facility, in a meet against Bowdoin, Tufts and Bates. The men's team finished last and the women's team only finished in third place, but sophomore Debbie MacWalter qualified for the Nationals in the Javelin and Co-Captain Jill Vollweiler in the 3000 meter run.

Mule Kicks might have been more thorough this week, if Echo Sports Editor Larry Rocca hadn't spent so much time trying to figure out who Shawn from Averill is.....

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SPORTS

The Colby Echo

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Colby College, Waterville, ME 04901

Thursday, April 20, 1989



Sophomore Deb MacWalter, an All-American in javelin last year, is just one of the many bright stars for Colby women's track and field. Here she is throwing during the Alfond Track's inaugural meet last Saturday.

photo by Bob Lian

First Victories On The Track

"It was exciting to be at home for the first time, and it was fun to have the college share in that." -men's varsity coach Jim Wescott

by Andrea Solomita
Staff Writer

Bang.
It was a shot heard all over Mayflower Hill. The shot which would echo through the minds of every athlete who crowded The Harold and Bibby Alfond Track last Saturday. It was the shot which would spark the sprinters, impel the runners, and motivate the throwers and jumpers. It was the first shot of the first Spring meet at Colby in 15 years, and it would lead to endless excitement for the coaches, officials, and countless supporters. The Colby campus had been brought alive by this single shot... on your mark, get set, BANG...!

"It was exciting to be at home for the first time, and it was fun to have the college share in that," men's varsity coach Jim Wescott said.

Despite the inclement weather of spring at Colby, several spectators, fans, and friends, crowded the newly christened facility in search of long jumps, record throws, and fantastic finishes. Their venture into the cold proved to be worth its weight in stop watches and tape measures.

With a quick dash, a step, and a

leap, freshman Thomas Capozza, landed a personal best at Colby of 21 feet 9 1/4 inches to capture first place in the long jump.

As the dust was still settling in the pit from Capozza's final jump, teammate Michael 'Ike' Eisenstadt was whirling, twirling, and grunting his way to first place in the men's shot put. His winning throw of 42.3 feet carried him far beyond the competition.

Sophomore Marc Gilbertson, a consistent performer for Coach Wescott, turned in a respectable time of 15:45, winning the 5000 meters. Gilbertson ran a solid race as he battled not only his competitors, but the unyielding elements as well.

The women's 4 X 100 relay team aroused the crowd as they raced to a first place finish with an ECAC qualifying time of 51.8.

Sophomores Colleen Halleck and Ashley Cornell sparked the attack as Theresa 'Tree' Sullivan easily pulled the team into a winning position. With a successful final handoff, Senior Anne Berger escaped from the pack and tore down the final stretch to an exciting finish and well-deserved victory.

Sophomore Debbie 'If Deb can't do it, no one can' MacWalter,

opened her career at The Alfond Track with an explosive throw of 131 feet in the women's javelin.

MacWalter's toss far surpassed the opposition's, adding another notch to her victory belt, and qualifying her for the NCAA Division III Nationals in Naperville, Illinois on May 23, and she won't travel alone. Jill Vollweiler ran to a qualifying time as well. She ran the race of the meet. She ran the race of her life.

Vollweiler had not concentrated on the 5000 meters race since her freshman year, when she boasted a personal best of 17:54. This past Saturday, as a junior, she ran an amazing 17:33—ten seconds below a 17:43 National qualifying time.

According to Coach Deb Aitken, "...they battled the wind in one direction. Shoulders would drop and heads would go down. It was obvious they were struggling. But watching Jill, there was no indication that the wind was blowing. She ran a strong, steady race."

Vollweiler finished 13 seconds ahead of her closest competitor. She ran alone on the final straightaway, far removed from the pack.

The Maine State meet will be home for the men next week while the women will travel to the Aloha Classic at Bowdoin.

Watch For "Eggo" And Waffles Too

by Brian Murphy
Staff Writer

It's been rumored that the rapidly growing Todd "Eggo" O'Connor fan club plans to litter the diamond with Eggo waffles every time the sophomore sensation gets a hit at home for the White Mule baseball team. With O'Connor currently hitting at a .406 clip, look for an abundant supply of Eggo waffles to be stockpiled at your local grocer's freezer.

Coach Gene DeLorenzo knew he'd be getting a solid baseball player and all-around athlete when O'Connor first donned his spikes on Mayflower Hill after a sparkling three sport career at Lynn English High School in Lynn, MA, Captain of the golf, hockey, and baseball teams his senior year, O'Connor was a league all-star in baseball his junior and senior year, an Eastern Mass. all-star his senior year, as well as runner-up for league M.V.P. senior year.

To highlight his versatile athletic talent, O'Connor also garnered league all-star accolades in hockey

senior year and league all-star status in golf as English's number one player. The only problem O'Connor seemed to encounter during his high school career was making sure he didn't bring his golf clubs to the baseball field or his glove to the golf course.

O'Connor solved that confusing problem by deciding to limit himself to only one sport at Colby. Thankfully for Coach DeLorenzo and the rest of the White Mule nine, Eggo chose baseball as his one sport. The hard hitting, slick fielding first baseman/pitcher hasn't let up since.

Coach DeLorenzo didn't mince his words in assessing the baseball talent of the man they call Eggo. "Defensively he's the best fielding first baseman in New England, including Fenway Park. Todd Benzing didn't even do a better job last year for the Red Sox. Offensively he's our leading hitter at .406. He understands what to do at the plate. As a left-handed pitcher he had a great E.R.A. at 1.50 last year and lefties only batted .160 against him. This year he's done a very

continued on page 12



Todd "Eggo" O'Connor (r) leads the Colby hitting attack with a .406 average. He is also considered a fielding phenom for his sure glove and heady, hustling play at first.

photo by Bob Lian