

## Sherry-Spurgin Trounce Roy-Reed

Margaret McCrudden  
Staff Writer

Last Wednesday, juniors Tom Sherry and Dan Spurgin were elected Student Association President and Vice-President by a margin of better than 2 to 1 over opponents Tracy Roy and Danny Reed. Sherry and Spurgin earned 64 percent of the votes while Roy and Reed garnered 27 percent.

"More people voted this year, a 25 percent increase from last year's elections", said current Stu-A President Mark Enger, commenting on the results. "We had a total of 64 percent of the Colby student population cast their ballots."

"We ran because of our involvement with student activities them-

selves," said Sherry, commenting on the decisive victory. "With our leadership qualities we felt that we would be able to represent the student body more fully."

Sherry and Spurgin's initial plans to run for Stu-A office had been percolating since their freshman year, according to Sherry.

"We researched the position, talked to past presidents, and decided that we wanted to do the job," Sherry said. "We spent a good two months planning for the election and, now that the election is over, Dan and I are ready to get working."

Sherry is a member of the Athletic and Physical Education Committee and a varsity swimmer. Dan was freshman class president, a tour



photo by Cathy Palmer  
Tom Sherry, 1989-90 Stu-A President

guide coordinator for admissions, and is currently spending his spring semester at Howard University, for the experience of immersing himself as a minority in a predominantly African-American University.

This year's Stu-A election was the first in which the Echo endorsed a candidate and the idea wasn't popular with some people in the Colby community, including the Roy-Reed camp.

"With only one source of media on campus, it was not appropriate at such a small school," said Roy. "Members of the Echo never met with us. We never had the opportunity to voice our goals and opinions. We were shocked that a newspaper would take that kind of risk."

The Echo printed statements from both the Roy-Reed team and the Sherry-Spurgin team in the issue of March 16, 1989, the same issue in which the paper endorsed the Sherry-Spurgin team.

"Two letters to the editor from the Roy and Reed committee were sent to the Echo, but only one was published," added Roy. "A lot of people didn't get to hear our response [because of] a poorly planned procedure on the part of the editor. The issue printed after the Echo endorsement was the April Fool's issue, the day before everyone departed for Spring Break."

Roy and Reed also felt that the elections could have been run more efficiently with regard to voting continued on page 9

## Theft Foiled

Chip Gavin  
Special Editor

Four Colby students may be charged with multiple counts of burglary and theft following a bungled heist in Williams Residence Hall during spring break, according to Waterville Police Detective Joe Massey.

Massey is awaiting fingerprint results from the State Police Lab before naming the four suspects. He expects the tests will be back early next week.

If convicted, the students could face up to five years in jail for each count of burglary but would probably only spend a few weeks in jail along followed by a probation period, according to Waterville Police. A monetary fine would probably also be imposed.

Meanwhile, the only charge brought has been one count of criminal trespass against Giles Kingsley. The trespass charge could earn a year in jail but would probably only mean a several hundred dollar fine.

Kingsley was apprehended on the night of the incident when Colby Safety and Security Officer James Dickinson followed a set of tracks from Williams into the woods. Kingsley, contacted yesterday at his Waterville home, told the Echo he had been charged with criminal trespass but declined further comment.

Although the Dean's office would not release any names, Associate Dean of Students Mark Serdjjanian said "the person being investigated by the Waterville Police has withdrawn from school, voluntarily."

The Colby student directory lists Kingsley as an off campus student in the class of '89.

The college is awaiting the outcome of the Waterville investigation before taking any disciplinary action of its own, he said.

"They had to use a master key," said Van Valkenburgh, explaining that the thieves had entered several rooms and had piled over \$3,000 worth of student's belongings, including computer and stereo equipment, into the hallway.

The attempted robbery occurred at about 2 a.m. Sunday morning, April 26, less than forty-eight hours after students had vacated campus for spring break, according to Assistant Director to the Dean of the Commons Gina Toman.

Toman, who lives in the first floor apartment of Williams, foiled the would-be-burglars' plan when she heard noises coming from the second floor and called Safety and Security.

Security officers arrived about four minutes after her call, Toman said, and chased "three or four" fleeing students.

"I was very scared" to be living in the building alone for the break, Toman said.

"I refused to stay there the rest of the week," she said, adding that she stayed with a nearby friend and only went to her William's apartment to get clothes.

To secure campus for the remainder of the break period, Safety and Security "plugged" all the exterior residence hall doors to prevent entry. The measure seems to have worked as no further incidents of

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## Racism Task Force Moves Ahead

Deb Fuller  
Staff Writer

A campus-wide forum on racial discrimination and diversity is scheduled for Tuesday and Wednesday April 25 and 26.

Organized by the recently appointed "President's Task Force on Racism," the events in this 24 hours period, which were outlined in a memo dated March 28, constitute the first campus-wide event of such capacity since 1972.

Cedric Bryant, English professor and Task Force Co-Chair, sees these

activities towards promoting racial awareness as a direct response to the Colby-Husson basketball game. He feels that at the present moment Colby has "a receptive climate for discussion."

The Task Force hopes the college-wide discussion of racism will make the faculty and students more aware of the evils of racial discrimination and other oppressive behaviors and will become more comfortable talking about these issues. The Task Force hopes to "sensitize us to the very subtle ways that racism operates in every envi-

ronment, but especially here, in ours," said Bryant.

Jacqueline Fleming, Barnard College professor and clinical psychologist, will give the key-note address Tuesday evening. Her special interest and projected lecture topic is "Blacks and Higher Education". She is the author of *Blacks in College*.

The task force is encouraging instructors to devote class-time and discussion to the topic of racism. Bryant has received a lot of verbal commitments and said, "we have reason to hope for participation from the majority of the faculty."

## Injured Student Still Unconscious

by Alisa Attardi  
Contributor

Junior Eric Albano remains unconscious after injuring his brain stem in a fall from a balcony during spring break. Albano sustained the injury in Puerto Rico with the men's tennis team.

Efforts had been made to fly Albano back to the States. He was expected in Boston yesterday, but he will be moved only when he regains consciousness.

Albano, along with other members of the tennis team, was drinking in a piano bar Tuesday night, March 28th, in the resort area where they were staying, according to a report submitted to the Dean of



Eric Albano '90

Student's Office by Tennis Coach, Dan Veilleux.

Albano left the bar to go to the bathroom and it is speculated that

on his way back, he took a wrong turn, got lost, and fell 12-15 feet off of a balcony.

People started looking for Albano when he hadn't returned after 30 minutes, which was around midnight according to Josh Wolman, a member of the team and friend of Albano's. Albano was found by security at 5:45 Wednesday morning.

When found, Albano was unconscious, and was admitted to the hospital with a bruised brain stem and multiple cerebral contusions.

Although Albano was hooked up to a respirator as well as to a machine which read his brain waves for several days, these machines continued on page 11

### INSIDES

**March For Abortion**  
Colby students travelled to Washington to support pro-choice on Page 2.

**Dancing in Portland**  
Colby's own performing arts specialists travel south to display their talents. Page 5.

**Poetry Review**  
Ira Sadoff's recent book of poems is examined by English Prof. Peter Harris on page 4.

**Welcome Home**  
Colby Track will host its first home meet in 15 years. Story on page 11.

# NEWS

## Students March In D.C. Oppression Workshop

by Lori Wright  
News Editor

About fifteen men and women carried the Colby banner amid the hundreds of thousands of people supporting abortion rights who marched in Washington D.C. on Sunday.

Latching up with other participants from Maine, including students from Bates, Bowdoin, and UMO, the group marched from the Washington Monument to the Capitol, although it was difficult for Colby to stay together because of the large crowd, according to senior M'Evie Mead.

With indications that the 1973 Roe vs. Wade decision might be overturned by the Supreme Court, the crowd marched for a woman's right to a safe and legal abortion. "The march demonstrated that there are tons of pro-choice people out there.

It was an important demonstration of the power and strength that pro-choice has," said Mead.

Hangers seemed to be the symbol of the rally, according to senior



One of the 300,000 Pro-Choice marchers in Washington D.C.

Lizzie Clapham, as they powerfully demonstrate a means by which women gave themselves abortions when they were illegal. Colby did not carry hangers, however.

The fact that only a small group from Colby made the eleven hour trip might be due to a lack of organization in arranging transportation and funding here on campus, Clapham said. The arrangements for the event were not handled by the Women's Group. "I'm not sure who was supposed to be doing it, but it was not handled well by the students," said senior Kelly Doyle.

For those who couldn't make it to Washington, about eight people went to a rally in Portland which, although it was significantly smaller in size, was "definitely worthwhile," according to Doyle. "I'm glad I went because the speakers made some good points," referring to the fact that right-to-lifers are battling for something they don't have, which makes them fight harder. Thus, "we're

[pro-choicers] not fighting as hard. We have to get fighting," said Doyle. "If we couldn't be in Washington D.C. at least we could be in Portland."

by Tracey Hardman  
Staff Writer

Ali Rashad Umari will encourage Colby students to actively scrutinize the effects of human oppression in our society on Monday April 17.

Umari, will engage interested students in a series of discussions and workshops concerning "the problems of racism, sexism, anti-semitism and homophobia" in order to bring about "a positive role reversal approach to combating internalized oppression."

Umari, who is the author of several articles and essays, has been lecturing on this topic since 1978, when he began by helping inmates of the Connecticut Department of

Corrections "develop positive self awareness." He was also staff consultant to the American Pictures Foundation, a non-profit organization which exposes the effects of racism and oppression in the middle class and worked with Dr. Charles King, president of the Urban Crisis Center.

"He is a very moving speaker," stated Mark Hill of Dammah Productions, which sponsors Umari. "He emphasizes an awakening of the mind through eliminating ethnocentric values...eliminating racism through racial understanding." His is a very involved approach, he evokes human sensitivity in his audience," he said.

Umari will speak in the Robins Room in Roberts Union at 7:00 p.m.

## Move Over, AT&T

Lori Wright  
News Editor

"Students talk longer." This is one of the reasons for Colby's recent switch from AT&T to MCI on all pay phones, according to Director of Communications Ken Gagnon.

When the courts broke up AT&T's monopoly in the telephone industry, Colby was forced to pick a company that would best serve its needs. With MCI, the college is paid a percentage for the total amount of time spent on long distance calls.

Since students tend to talk longer and more frequently, MCI is a far better deal than AT&T, which paid a set rate, according to Gagnon.

"MCI will generate more revenues for the college," he said.

Most of the 95 percent of the students with calling cards have AT&T, but they will not encounter cost increases nor greater inconvenience with this recent change, according to Gagnon.

"The standard AT&T calling card will go out through MCI. The only ones that won't work are corporate cards," for which a four digit access code is needed.

With plans to extend long distance calling to hall phones, Gagnon hopes to increase convenience, and ultimately the amount of use. "We haven't reached our peak yet, because the more facilities we add, the more business we get."

## Free Market Soviet Style

by Catherine Breen  
Staff Writer

With lines for commonplace products such as fruits and vegetables getting longer and Soviets having to work harder to put food on the table, one might become skeptical of the amount of the long-term success that Mikhail Gorbachev has been achieving.

Sarah Carey, a lawyer from Washington, D.C., came to Colby last Wednesday, to address the more optimistic subject of joint ventures between the U.S. and the Soviet Union in her lecture "U.S./Soviet Economic Relations".

Several major American corporations, such as Sunkist and Land O' Lakes, are exploring options in the Soviet Union. Still, however,

"US/Soviet trade is minimal," Carey said, "the mindset today is that we are against trade with them." Carey said.

Today the Russians are experimenting with entrepreneurialism, private ownership, and market competition. Gorbachev has acknowledged the fact that the key to total domestic reform is through economic improvements.

"Gorbachev wants to eliminate protectionism...become a real player in the marketplace," she said.

Particularly helpful in making business deals between Americans and Soviets is the policy of *glasnost*, or openness, according to Carey. By opening up the trade market in the USSR, Gorbachev hopes to accelerate the growth rate and reverse the country's economic stagnation. "They're definitely

moving in the right direction," said Carey. Emphasizing this point, Carey added that Gorbachev has very strongly endorsed co-ops, making revisions and adjustments within his own economy to suit the needs of foreign investors.

Carey was careful not to be idealistic about the current situation in the Soviet Union. She highlighted problems such as the convertibility of the ruble, communication difficulties stemming from the inability to translate certain business terms, and lack of specific essential natural resources.

In her concluding comments Carey mentioned that although she, like the rest of the world, is not sure what the future of the Soviet Union looks like, she hopes the progress of the improving US/Soviet relationship will continue.

## Study Surveys Tallied

by Daniel Rudick  
Contributor

Every student had received one... a questionnaire on their most effective and creative study techniques. Of the all campus distribution (1750 questionnaires) The Colby Orton Dyslexia Society received, to the clubs delight, 24 respondents. Although this was less than a 1.5 percent response, I hope everyone became aware of the organization.

The essential goal was to raise awareness of the new resources available to all Colby students. Ironically, some of the feedback indicated I might not have made myself clear. Apparently the 1.5 percent response could have been due to students' impression that the questionnaire was solely for dyslexic students. Since I, a dyslexic, wrote the flyer, I see that there might have been some confusion.

I use this as a perfect example of

the problem of this "hidden handicap." Although I felt I had clearly expressed myself, upon careful scrutiny of the questionnaire, after I received the feedback, I realized the potential ambiguity. It is situations like these and others, more crucial ones, that the ORTON hopes to handle. The group seeks the support of all Colby students, dyslexic and not, to work on increased help in expression. Yet, this is only one

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## Off The Hill

### Bowdoin

Bowdoin president A. Leroy Greason will retire in June 1990. Greason joined the faculty of Bowdoin College in 1952 as an English professor and was named president in 1981. *The Morning Sentinel* reports that during Greason's presidency, Bowdoin has expanded its curriculum, raised more than \$56 million in its capital campaign, and increased the number of women on tenure track so that they are now equal to the number of men.

### Amherst

Amherst's Women's Center provided a bus to the pro-choice march in Washington last weekend. About 70 Amherst students attended the march along with nearly 1000 students from Massachusetts' 5 Five College Area.

Amherst has made changes in its curriculum that include a Computer Science major and the joining of Asian Studies and Asian language into one major. It has also approved a reduced course load for students who are disabled or have children, so that they might take 5 years to complete the requirements for graduation.

### UMO

President Dale W. Lick recently said "the muscle structure of the black athlete typically is more suited for certain positions in football, the same as in basketball." Chancellor of the University of Maine System said that Lick would not be fired, although his recent remarks "showed insensitivity and poor judgement."

"Whatever his intentions and however misinterpreted, have hurt the university, the people of Maine, and especially black citizens," he said.

# FEATURES

## Making The Grade On Mayflower Hill

by Emily Gallagher  
Staff Writer

Colby didn't surprise me when I was first introduced to the school two years ago. I had been forewarned that I was headed for simply a larger version of the small New England prep school I attended. The accuracy of that image has since grown, but basically, I was prepared for the workload, the weekend frolicking, and the Bean boots. It occurred to me, however, that though I was ready for Colby life, many students didn't come from a background they could compare a private college to, and probably had many different expectations for their college years than Colby offered.

The switch from high school academia to the college work load presents itself in many ways to the newly arrived freshman. The idea of classes meeting only two or three times a week, and not having to



wake up until 11:30, sometimes - well, that can bring out the devil in anyone. Kurt Whited '91 explained his transition into the new schedule. "I took full advantage of it and didn't get a lot out of [freshman year]."

Yet some people didn't have such an easy time of things. Though schedules loosen up at Colby, the work can be intimidating. Tracey Hardman '92 feared "...the work load would be more challenging [than high school], but I found myself living up to it." It seems that even the most anxious scholar coming to Colby realizes soon enough that it isn't so bad to help Leon close down the Maclab every

once in a while - it's a lot better than the hour per subject each night we all struggled through in our high school days.

But what about outside the classrooms? Most people knew what a social situation they were in for when they came to Colby. The combination of sports, clubs, and academics were already a big part in most of our lives as we emphasized in our applications. So what shocked the incoming classes? The overwhelming majority complained of the lack of diversity in the student body.

In The Perspective, a piece of literature given to all Colby applicants, it is stated that "There is no

typical Colby student." With each person I told this to, there came an immediate sarcastic remark. Apparently, the diversity that Colby claims to its prospective is not so admired by the students. The problems encompassing this weakness at Colby stem from different roots. Tamara Johnson '91 felt the homogeneous tension at Colby even before she came: "I knew there was a hell of a lot of money here. That scared me. I was really intimidated."

But on another aspect, many students feel that Colby, or the people at Colby, force themselves to conform in order to fit into the definition of the "typical Colby student." Obviously we are all special in one

way or another; that is why Colby chose us to be a part of this community. But once we get here, we seem to lose touch with our unique qualities in order to mix with our peers. Kristin Short '92 is disappointed with the lack of individuality: "We all have different, special things about us and no one likes to talk about it." Her roommate, Alisa Attardi '91, agreed: "We're a bunch of diverse people trying to be homogeneous."

Clearly Colby holds many hopes for students who have chosen to spend their college career here, and often they are met. In order to reach your expectations, however, it takes more than just sitting back and enjoying the ride. Attardi sums this up perfectly: "If you expect nothing, and work for nothing, you get nothing. But if you're willing to put a lot into your classes and your friendships, Colby can be a very rewarding experience. Colby is what I expected; I just wasn't counting on working so hard at it."



photo by Bob Lian

Scenes like this are commonplace in the Writing Center

## Writing Center Not A "Quick Fix"

by David Douglass  
Contributor

Hidden off the Robert's side of the street in the Library is Colby's Writing Center. Under the directorship of English Professor Jean Sanborn the Center has developed into a fine tool for helping with academic expression in students' writing.

The center is designed to provide students with a sounding board that can help at any step along the writing process with all forms of writing. From helping to develop an idea for a topic in economics to

working out the structure of a concluding paragraph on a geology lab, the Center is there to help students express their own ideas on paper.

"The Writing Center tries to use writing as a way of learning," Sanborn explained. "we are fighting the three am paper, done the night before."

The Center does not type, proofread, or write papers for the student. Maura Smith, student intern at the Writing Center, explained that writing is a process of revision and rewriting. The tutorial format of the Center is not there to provide the answer to a student's problem but to help the student answer it themselves.

"The center isn't a quick fix," said Smith.

The center has four tutors that offer feedback and ask questions of a student's work. This format is directed at helping bring out ideas and organizing them in a clear format.

Anybody can go to the Writing Center Monday through Friday from 9:00 am to 12:00 and from 1:00 to 4:00 pm. The Center is also open nights on Sunday, Monday, and Wednesday from 6:00 to 9:00.

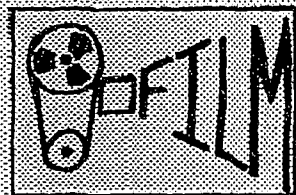
Students interested in using the Center can drop by. It is advised that an appointment be made ahead of time. As the end of the year nears the center gets very busy.

## Feminist Fortnight Calendar--April 1989

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
16: FEMINIST FORTNIGHT BEGINS!! Bixler Art Museum exhibit opening, featuring the work of Professor Gina Werfel, 3:00-5:00. Through May 10.	17: Women's Group Tray Lunch, noon, small dining room in Foss; discussion on women at Colby led by Professor Mariyn Mavrinac and Laney Brown '90, 5:30 p.m. in the Coffeehouse; Film, "Not a Love Story," 7:00 and 9:15 p.m., Lj 213	18: Tray lunch/panel with Colby Women Directors Group, Noon, Smith Room, Roberts	19: Film, "Aliens," in the Coffeehouse with discussion led by Professor David Lubin, 8:00 p.m.	20: Colloquium led by Jean Sanborn, English department, "The Academic Essay and Women's Ways of Knowing," 4:30, Whitney room, Roberts. "Colby Dancers' concert, "Going to Pieces," featuring "Women Phases" by Tina Wentzel, 8:00 p.m. Strider Theater, Runnals.	21: "Colby Dancers' concert, "Going to Pieces," featuring "Women Phases" by Tina Wentzel, 8:00 p.m. Strider Theater, Runnals.	22: pot-luck brunch, 10 a.m., W.G. room; "Womanfest," Colby Women's music, art, dance, etc. in the Coffeehouse, noon to midnight. Colby Dancers' concert, 8:00 p.m. Runnals.
23: Film, "Still Killing Us Softly," 7:00 and 9:00 p.m., Lovejoy 100; Lecture/Slideshow on Women and Art led by Professors Michael Marlais and Lisa Rielley, 7:00 p.m. in the Coffeehouse.	24: Women's Group Tray Lunch, Noon-1:30 p.m., small dining room in Foss; Lecture/discussion led by Beth Edmonds from the Maine National Organization for Women, 7:00 p.m. Smith room, Roberts.	25: Cori Brackett '89 and Lisa Perrotti '89 perform their theatre project, "Happy Days," in the Coffeehouse, 7:00 p.m.	26: National Secretary's Day; lunch with Colby secretaries in the Robins room, Roberts, noon, all welcome.	27: Professor Lisa Low reads from her own collection of poetry, 8:00 p.m. in the Coffeehouse.	28: C.A.S.A. (Colby Against Sexual Assault) event at lunch time, watch for posters. Self-defense lessons in Woodman lounge, afternoon.	29: March on Waterville, walk against sexual assault, daytime, look for posters.
30: Women's Road Race, 11:00 a.m., meet at the fieldhouse for registration.						

# ARTS/ENTERTAINMENT

## Crème de la Crème

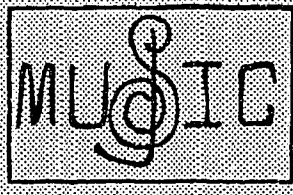


**TORCH SONG TRILOGY.** Homosexuals in a heterosexual world. See review in this section. Railroad Square Cinema.



**BOSTON MUSEUM OF SCIENCE: Laserog: The 80'S.** 3-D laser show to rock music. Thursday, April 14, 8:30 p.m.

**BOWDOIN MUSEUM OF ART: Picasso: Imaginary Portraits.**



**PAT METHENY GROUP: AMERICAN GARAGE.** Up-beat jazz with a modern drive.

**SCRUFFY THE CAT: SCRUFFY THE CAT.** Guitar rock band with a traditional beat. A fun combination of Elvis Costello, R.E.M., and Jerry Lee Louis.



On May 22nd there will be an **AMATEUR MUSICIANS' TALENT COMPETITION** as part of the Maine State Fiddlehead Contest. Entry forms are due by April 22 and can be obtained by calling 525-3576.

## The Eisen Review

# Torch Song Trilogy

by Ken Eisen  
Special to the Echo

"Everyone wants what Arnold wants," says writer/director/actor Harvey Fierstein, speaking about the flamboyantly gay character he plays in his breakthrough play, *Torch Song Trilogy*. "An apartment they can afford, a job they don't hate too much, a chance to go to the store once in a while, and someone to share it all with," he said.

Fierstein's long-awaited film version of his hilarious and moving story of one gay New Yorker's search for love and respect in a heterosexual world comes to Railroad Square Cinema starting Friday, April 14.

Fierstein describes *Torch Song Trilogy* as "a story of a man trying to find his place in the world, a world that isn't necessarily built for him, and he continues because he is brave of spirit and true of heart. He builds a world within the world for himself to exist."

The film version of *Torch Song Trilogy* represents the culmination of a decade long dream for Fierstein, who saw his play go from its birth off-Broadway at La Mama to a



photo by Michael Paris

Arnold and Alan (Matthew Broderick) share a quiet breakfast.

to a Tony-winning run at Best Play on Broadway in 1982. Fierstein won a best actor award for himself, as well, but his real satisfaction in *Torch Song Trilogy*'s success was in bringing his world to an audience that may have been prejudiced and unfeeling towards gay people.

"There's a certain something to know that you had a dream, you carried out your dream and made it a reality, and that people actually appreciate that you did," says Fier-

stein. "Not only do you feel good about yourself, but you feel good that a few people might go for their dreams because you did."

*Torch Song Trilogy* shows at 7 and 9:30 nightly from April 14-April 20, and at 7 only from April 21-April 27 at Railroad Square. A free popcorn is yours if you can tell the staff at the theater the names of two other films on their current schedule featuring gay and/or lesbian characters or themes.

# Ira Sadoff's *Emotional Traffic*

by Peter B. Harris  
Assoc. Prof., English  
Special to the Echo

*Emotional Traffic* (Godine Press) is Ira Sadoff's third full-length volume of poems. Though it has been 10 years since his second book, he has hardly been idle in the meantime, having published a novel, a chapbook, and a considerable number of other poems and short stories. But Sadoff slowly broods his books into being, and the reward for our wait is a beautifully sustained volume in which virtually every poem seems necessary.

Sadoff may be our poet of the family romance. A tangled childhood provides the matrix and sets the mood of his art. In his second volume, *Palm Reading In Winter*, several of his strongest poems reckoned with the poet's father, who abandoned his family when his children were still young. In *Emotional Traffic*, Sadoff adopts the risky strategy of devoting much of first section to an exploration of the troubled relationship of a son to a mother who has never recovered from her husband's departure. Reading these brave, complex meditations, the reader is reminded just how few male poets, even in this age of the confessional lyric, risk exploring the mother-son bond. The reasons for the army of averted eyes are understandable: Oedipal heebie-jeebies and the widespread subscription to a macho myth of unconditional psychic freedom. Sadoff, to his credit, manages to handle profoundly intimate medi-

tations with honesty, with tact, and, in the conclusion to the volume's opening poem, "In the House of the Child," with muted self-ironic humor. The speaker says of his mother:

I never think of her.  
Never, almost never,  
and always when

I first wake up, when the bedroom door's ajar.

Revising himself as he goes, retreating from "never" to "almost never," and then to "always when," the speaker mocks, and outdistances, his natural desire to repress memories which threaten to qualify the ego's dream of ascendancy over origins.

Part of Sadoff's calling as our guide through emotional traffic is to take us to places in the psyche usually inaccessible to consciousness. This urge to explore dark familial inheritances carries with it an implicit hope for the partial liberation of the psyche's energies, but the poems in *Emotional Traffic* also convey the felt danger of self-internment, a danger which lends the poems both their sense of urgency and their mood of bluesy melancholy.

Danger naturally enlivens the senses, but it takes experience and craft to be able to epitomize with precision something as entwined in a poet as his pervading mood. The ars poetica of Sadoff's searching blues is "Mood Indigo," which begins: "I've tried to trace the reverie / without a source. Why I love / that shade of blue the veins become / when you press a thumb against my wrist." Beginning with that disturbing image of deflected

eroticism, pleasure caused by someone else's thumb blocking his blood flow, the poet goes on to gather other heavily charged correlates of melancholy, including an indigo bunting bereft of its mate and the anaerobic hue of an infant before its first breath.

Overarching all of these blues hangs the legend of an argument between his parents before his birth, an argument disruptive enough to turn the future into "the violent blue of storm." While the content of that argument lies shrouded, it does serve as a provisional symbol of origins, or of the Fall, a dead end in the beginning. And once he has reached as far as he can towards the source, the speaker turns forward with a willful self-admonition to quit luxuriating in melancholy, to "put a stop to it," to move into the present. "I must," he says, "consume the cold sublime." The irony is that the "cold sublime" is bodied forth in indigo, as a "bowl of plums."

The subject matter of the poems in the sections II and III become, in a sense, the plums he has vowed to nourish himself upon. And the poems themselves represent the fruits of the poet's commitment to approach the present as searchingly as he has the past. The second section is largely focused on his closely shared existence with his wife, though it does not ignore the distances that intervene in even the most intimate relationships. Sometimes shudderingly, sometimes with a palpable sigh of relief at his own normality, the poet in these later poems reflects on life in a town where a neighbor cultivates garde-

nias while a stranger makes an anonymous anti-Semitic phone call.

While the Sadovian sadness persists, the weight of the past lightens in the second and third sections, receding part way towards the horizon's edge. An epitomizing figure in the latter sections of the book is not the poet's mother but a former girlfriend with the light-hearted name of Lucille, who, in memory, comes back to haunt his amours, greedily demanding to be rescued from the past. Lucille is emblematic of the comic irony that sifts into the later poems. This irony is, however, just as often tinged with anger, and when the topic is political, it edges towards satire, although Sadoff's persona is never so single-minded or impersonal as to put poetry in full service of political satire. Whether he's telling a story or evolving a lyric, his speaker is, first and last, a solicitous meditator, too faithful to the ideal of self-understanding to give much ground to either excoriating projections or sybaritic fantasies of escape.

Among the most unusual and moving poems in the volume are in the final section and concern jazz. The players excite Sadoff's full sympathies, both through the restless brilliance of their music and through the costs extracted by their constant exploration of exaltation and pain. Their example prompts Sadoff to his own form of jazz. Saxophones "shatter into eighth notes"; a drummer takes out "his history on the snare"; Mingus celebrates the night Eric Dolphy broke "the bounds of octaves." Too aware of the risk of self-delusion, Sadoff

does not much trust moods of transcendence. But in his meditations on jazz, one hears a tone of respect, at moments bordering on awe, which adds liberating color to his emotional spectrum. It is as if jazz provides the self with a connection to domains of feeling, of abandonment to feeling, larger than the self alone can well sustain.

The histories of jazz are both humanizing and unsettling. In Sadoff's world, jazz has a privileged place, perhaps because it bypasses what he refers to as the "haze" of language and words more immediately on the heart. Poetry must use the language of thought to tease us beyond it. But just one grief-soaked note on the saxophone can "crush" the composure of a character in a Sadoff poem. In "At the Half-Note Cafe," the speaker describes how, as young man, he took his date to hear Gene Ammons, but was unprepared for the way Ammons' version of "Willow Weep for Me" shattered his veneer of savoir-faire and made him anxiously aware of his own vulnerability to intense emotion. In retrospect, he says:

I found the blues unfair  
to boys like me who came to bars  
unprepared to grieve  
that wasn't strictly personal.

The poem drives on, doing honor to the poignancy of Ammons' music while remaining true to the poet's confusions. This double vision, a risk-drenched equipoise between inner and outer realities, that marks Sadoff's maturity, resulting in poems that sing the blues, poems that are deeply, but not strictly, personal.

# Music Better Than Gimmicks

by Bill Kupinse  
Contributor

"Trust me on this one, Elvis. There'll be a giant satin heart on stage. You'll introduce yourself as your alter-ego Monseigneur Napoleon Something-or-other and you'll carry a devil's pitchfork. One of the roadies will dress in a wolf suit and roam the audience, looking for young girls to bring on stage. The girls will choose scrolls from the heart and on each scroll will be written a 'deadly sin'—you know, a gag. You'll say 'Mary has chosen the sin of doing lunch,' or something like that. Then the girl gets to pick what song she wants to hear.

Trust me, Elvis. It'll be a big hit. The kids will love it."

As ridiculous as it may seem, this conversation, or something akin to it, apparently did take place between Elvis Costello and his manager previous to his tour of small colleges. Saturday night's sold-out concert began well enough as Elvis launched into songs from his latest album "Spike" (currently number two on the college charts), interspersing the new material with earlier hits such as "Watching the Detectives" and "Veronica." Despite the handicap of playing without the Attractions, Elvis managed to fill the gymnasium with only his acoustic guitar and his distinctive voice. The three cover tunes that he sang—among them the Beatles' classic "You've Got to Hide Your Love Away"—were a welcome surprise. The two songs he performed with opening act Nick Lowe went over well and provided some



photo by Lawrence McGrath  
The attraction at Wadsworth Gym last Saturday Eve was the "Miracle Man" Elvis Costello. The sold out concert entertained over 3,000 fans.

variety to the sight and sound of the solo Elvis.

During the latter half of the show, the sentiments of the audience seemed torn between applause for Elvis' performance of his well-known hits—such as "Alison" and "I Write the Book"—and groans for his theatrical buffoonery. His wolfman routine became increasingly tiresome; in fact, the last two

girls dragged to the stage asked to see the song-list, as they could not think of any of Elvis' songs which had not already been played.

Despite this, most who attended Saturday night's concert said they enjoyed the show. Elvis Costello's "sin" was not that of a bad performance, but of foolishness. He would have fared better had he talked less and just played his music

# Dancers Leap To Portland

by Beth Bitoff  
Contributor

Friday afternoon, while much of the student body was preoccupied with the upcoming Elvis Costello concert, the Colby Dancers were Portland bound for a concert of their own. This group of aspiring artists sacrificed this weekend's festivities to participate in the second annual Maine College Dance Festival.

The first Maine College Dance Festival, held last year at Colby,

enabled the dance programs of such schools as Bates, Bowdoin, Colby, UMF, UMO and USM to jointly present their faculty and student works to the public. This first festival was such a success that a second festival was organized and performed this weekend.

A 3:30 p.m. arrival on Friday and immediate technical rehearsals to set sound and lighting left ample time for introductions between all the dancers and faculty. The Colby Dancers even managed to squeeze

in a rather deviant Burger King run before the 8 p.m. curtain call.

A friend of mine once likened the smell of a dancer's sweat to that of a damp and musty closet. If so, that is what each member of the audience first encountered as they passed the dressing rooms at 7:45 p.m. Behind the doors of each dressing room could be heard nervous chatter and the occasional rustle of costumes.

With the exception of one, each piece in the Festival was choreographed by a student. The two Colby pieces, entitled "As Opposed to Counting Sheep" and "Pieces of 8," were choreographed respectively by Colby's own Jennifer Johnson '89 and Desiree Pullen '89. Johnson's piece had the audience laughing as six dancers clad in red long-johns welded pillows and blankets in a creative manner. Pullen's piece held the audience spellbound as her dancers performed a delicately cyclical arrangement of movement.

Collectively, each piece in the festival provided the opportunity to view varied movement from modern to jazz. An added pleasure of free workshops in different areas of dance were also extended to the dancers and faculty before the second performance on Saturday night.

For those of you who missed this sold-out festival in Portland, there will be a Colby Dancers Concert in Strider Theater April 20, 21, and 22. Please come and show your support.



photo by Cathy Palmer

Senior Violist Victoria Eannett performed in Lorimar Chapel last Sunday afternoon. See next week's Echo for an exclusive interview with this talented Colby Co-ed!

# 75 Hours

## Thursday

Stu-A movie: *Rebel Without A Cause*. 7 p.m., 9:15 p.m. Lovejoy 100.

"Laseroq; The 80s" Boston Museum of Science, Science Park  
3-D laser show to Depeche Mode, U2, XTC, The Cure.  
Tickets \$4, \$6 (617) 723-2500

## Friday

Colby Band concert Given Auditorium 7 p.m.

Stu-A movie: *Rebel Without A Cause*. 7 p.m., 9:15 p.m. Lovejoy 100.

The Black Ensemble Wind Quartet, 7:30 p.m.  
Damariscotta Baptist Church, Damariscotta, ME

Open Mike night at the SPA, 8 p.m.

Broadway Musical Revue, 8 p.m. Student Center

## Saturday

Roy Atkinson: Humor, folk music. Coffee House, 7-9 p.m.

Stu-A movie: *Rebel Without A Cause*. 7 p.m., 9:15 p.m. Lovejoy 100.

Circle dances from European folk tradition, 8 p.m.  
Catterrigg of Rome, Rome, ME 379-4272

Sarah Vaghan at Symphony Hall, 8 p.m.  
Mass. Ave., Boston (617) 787-8000

Bates Concert series Early Italian Sonatas by Frans Brigger  
8 p.m. Olin Arts Concert Hall, Bates.

Broadway Musical Revue 8 p.m. Student Center

## Sunday

Collegium Musicum, Lorimar Chapel 4 p.m.

SPA 7-9 p.m. Rock movie, 9-11 p.m. Marty's Metal Videos

Broadway Musical Revue, 8 p.m., Student Center

## Ongoing

Bowdoin Museum of Art: Picasso: Imaginary Portraits

Colby Museum of Art:  
Women Through the Artist's Eyes Ancient to Modern

# The Unique Sounds of Enya

by Geoff Hayden  
Staff Writer

Enya, an Irish singer, is yet another new female vocalist whose music has been played on MTV for some time, but who is just beginning to get radio airtime. Her first album, called "Watermark", released on Warner Brothers' Geffen label just a few months ago, is one of the most original albums to come out in a long time.

When I first heard the music, I thought that I was in church. The echoing of Enya's voice and piano create a confined atmosphere that placed me in a cathedral, while at the same time her voice has an ethereal quality that carries you outside.

Some of the songs, such as, "Evening Falls" even use an organ as background, which brought me

right back to Sunday school singing hymns. Enya's music, though, is not at all religious.

Her voice is the most unique part of her music. She sings all of the vocals, even the accompaniment. It's soft, almost like a lullaby in "The Longships", while in another cut, "Cursum Perficio", it is ominous and foreboding as she sings in Latin the same lines over and over again, reminding me of a cultish chant as it rises to a climax.

She sings in one other language, which I can't identify, but this type of comprehension is not necessary. In the song, "Watermark", Enya doesn't even sing; her humming is the background for simple yet sensitive piano. Other instruments, such as the bagpipe and cello appear in two songs, "Na Laetha Gael M'oiqe", and "Cursum Perficio", continued on page 11

# LETTERS/OPINION

## Students And Stu-A Need To Work Together

Recently, this paper has accused Colby's student government of stagnation. Some people disagreed. But, at the very least, there is a perception felt by many students outside student government that the system is hopelessly burdened by a labyrinth of committees that succeeds only in passing proposals from one to another.

Of course, the majority of Stu-A leaders spend a great deal of time working for the benefit of the student body. But, it is painfully obvious that the student body knows little about the current issues facing those they elect. Right now student government tries to enlighten its constituents through residence hall town meetings, but this remains insufficient because of generally low attendance. Usually, the issues have already been decided anyway.

An example illustrating student naivete is the lack of understanding surrounding the purpose of the commons system. Many students feel that commons' purpose is largely social. Granted all four commons have a social responsibility to fulfill, especially since the campus is still adjusting to the declining influence of underground fraternities. But, social life is not the purpose of the commons, it is merely an integrated part of what should be strong and effective political power that allows each commons a significant degree of autonomy regarding how it governs itself. This reality would give each commons a unique identity all its own.

The Student Association is the student body's only official vehicle for representation that is designed solely for the benefit of the students. Elected officials that fulfill these leadership roles have a responsibility to work for their constituents, just as the student body has a responsibility to know the issues facing the leaders they elect.

Not only will such interaction educate the student body as to the relevant issues facing them, but it will also allow them to approach their various representatives with knowledgeable suggestions before any decisions have been reached.

For those students who remain unconvinced as to the power a student body can have, I refer you to the recent events at Howard University, where students successfully prevented the school from appointing Lee Atwater to its Board of Trustees. You will recall that Atwater was a member of the Bush Campaign who helped orchestrate the attack on Massachusetts' furlough program which Howard's students regarded as racially discriminatory.

Closer to home, you will remember the controversy surrounding Colby's own Associate Philosophy Professor James C. Anderson. The students he taught and those who never had him in class united to prevent his departure from the college. Since then, Anderson has been rehired for next year.

This shows how effective student body opinion can be when strong student leadership works hand in hand with strong student activism.

Chris Preston  
Editor

The Editorial is the official opinion of the paper. The other opinions present on this page do not necessarily represent the views of *The Colby Echo* or its staff.

*The Colby Echo* encourages letters from its readers, especially those within the immediate community. They should not exceed 300 words.

The paper also encourages the submission of opinions which address any issue of concern. They should not exceed 600 words. This policy includes those pieces written by individual staff members, who for extreme circumstances as determined by the Editor, disagree with the Editorial.

Both letters to the Editor and opinions must be typed, double-spaced, signed, and include a telephone number. Both must either be in campus mail, addressed to *The Echo* by 10:00 a.m. Monday morning, or in the *Echo* Office by 7:00 p.m., Monday night, unless special contact has been made with the Editor.

Both letters to the Editor and opinions will be printed as long as they are not libelous or obscene, and meet the above requirements. The Editor reserves the right to edit all submissions.

## Thanks For The Support

We would like to thank all of those who wore pink armbands in support of BGLADs as well as those who attended the events throughout the week. This year's BGLADs were even more successful than last, and we find it very refreshing to find so much support and awareness around the issues of difference on the Colby campus.

The committee would especially like to thank President Cotter, Kate Ashton, Diane Elze, OUTRIGHT, and the brave lesbian and gay students who shared their lives with the Colby community. The commitment these people have made to ending oppression for lesbians, gay men, and all minorities is surely commended.

The BGLADs Committee

## A Note Of Thanks

I am writing to express my thanks to the many students who have, in various ways, expressed their support for me these last few weeks. I have been surprised and deeply touched by the magnitude and sincerity of these efforts on my behalf.

As it turns out, I will be back in the Fall.

Jim Anderson  
Dept. of Philosophy and Religion

## Excellence Is Crucial

Let me begin by expressing to you my appreciation for your laudable concerns: for quality professors at Colby; for a significant student voice in the evaluation of faculty performance; for the concept that a person's teaching ability be the most important criterion in faculty personnel decisions; and for Professor James Anderson, an individual highly respected and appreciated by large numbers of students and faculty members, and certainly by every member of the Department of Philosophy and Religion.

I believe that what will be most helpful in responding to your urging a reconsideration of the Anderson appointment would be for me to provide you with information which you did not have when you decided to circulate a petition. I believe that when we all understand the facts, we will also be able to understand why this decision was made.

You refer to a decision "not to renew James Anderson's contract for the upcoming year." This suggests to me that you were under the impression that Professor Anderson was on some sort of continuing contract and thus there was a question of renewing or not renewing. This is not the case. Professor Anderson was hired on a one-year sabbatical replacement contract several years ago. At that time, he decided to give up his position at a university in the mid-west

and settle in Maine. This Department has been able to offer him teaching opportunities several times since when a replacement was needed, and he has done a very good job for us. He is on a one-year temporary replacement contract this year [replacing Professor Dan Cohen who is Directing the Colby program in Cork].

Professor Robert Reuman's decision to go into partial retirement effective next fall was the occasion for the Department's half-time opening in ethics for the next two years. This is a new faculty opening which must be filled by a national search [the College and the Department are very strong supporters of the concept of Equal Opportunities and Affirmative Action]. We had approximately 40 applications for this new opening, including an application from Professor Anderson. A Search Committee, made up of Professors Reuman, Longstaff, Campbell, Singh, and Hudson of the Philosophy and Religion Department, Professor Jonas Rosenthal of the Sociology and Anthropology Department, and two student Philosophy majors [Gretchen Schwarze and Thomas (Tucker) Offutt] carefully read all the applications and selected the top eight for interviews at the American Philosophical Association meetings in Washington just after Christmas. After the interviews, the Committee selected three of the eight candidates for on-campus interview. We invited the three, but one accepted a full-time job elsewhere. Thus we put the other two, Professor James Anderson and Professor Anthony Cunningham, through a standard interview process involving two days on campus, meeting faculty, students, the Dean of Faculty and giving a talk which students were urged to attend. Of course in a situation such as this, a candidate from the local area whom we all know must be treated exactly like candidates from away; Equal Opportunity demands it. When this process was completed the Committee met to decide upon the person to whom the offer was to be made. It was a difficult decision, because both of the finalists were very good. You are aware, I am sure, that in all personnel decisions there are three criteria for judgement: teaching excellence, scholarship, and service to the College. I believe that there is universal agreement throughout the College that teaching excellence is the most important and that service to the College is the least important. We all recognize teaching excellence and scholarship as crucial. With these criteria clearly before us, the Committee compared the two candidates and finally decided that Anthony Cunningham had a slight edge. It is our obligation to the College to appoint the person who, in our most careful judgement, has the very best qualifications and potentialities for the position. This we did with great care and conscientiousness. There is always room for disagreement about such decisions, but they must be made as responsibly as possible and this is what the Committee did.

You urge a reevaluation of the decision. At this point there cannot be any question of reversing the decision. Legally binding contracts

have been offered and signed. I will say that it would have been helpful if the Committee could have had some indication of student support for Professor Anderson before the decision was made. I mailed to every major in the Department of Philosophy and religion three separate memos urging them to attend the lectures of the candidates, to go to lunch with them, and to give the committee their evaluations. I mailed out a form on which the names of each candidates [for both of the searches in the Department] was listed with an urgent request that each student give us their judgements of the qualification of as many of the candidates as they had met. I was disappointed to receive only two responses. It was then that a show of support for a candidate would have been helpful, but despite urgent requests, it was not forthcoming. After the decision has been made and contracts signed, a petition is not helpful, except that it does show that Colby students are

continued on page 10

More letters appear on page 10

## The Colby Echo

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# Colby Democrats Oppose Cutting Trees

by Jason Nixon, for the Colby Democrats Contributor

We, the members of the Colby Democrats, are opposed to the cutting of the trees behind the Hillside Complex and across Washington Street. One-quarter of the trees behind the Hillside and in the surrounding woodlands have been marked with red spray paint and may be cut down. This proposal, presented by Mark Miller, a professional forester, to the Colby Physical Plant, should be thrown out. The woods should be left alone.

In Woodlands Inventory and Management Recommendations for Colby College, Miller gives four reasons why the woods should be thinned: clearing of roadside hardwoods and brush will create an attractive campus entrance; the "Bowdoin Pines" of Colby; a commercial thinning will leave a vigorous stand of beautiful trees; the thinning behind Hillside will remove scattered diseased and defective "individuals;" and new paths and trails will allow recreational use to unused areas. These explanations, however, are not sufficient.

The physical plant wants the woods along the Washington Street entrance of the Colby campus to resemble a grove of pine trees which grow at Bowdoin College. The trees along the road would be thinned so that a group of white pines away from the road would be more visible. The "effect" which the Colby Physical Plant is trying to achieve would make these woods look like a park. How many people come to Colby campus by way of the Washington Street entrance? Very few. Most people enter the campus on

Mayflower Hill Drive. The Colby Physical Plant has already manicured that entrance. They should leave the back entrance to Colby as it is. And if this stand of trees was cleared, how would the growth of brush be controlled? Mark Miller, in his proposal for this area, suggests that chemicals be used. Why introduce chemicals into the woods? We have seen the damage which chemicals do to the environment. Using herbicides to control the brush would only damage the woods further.

Supporters of the Building and Ground's proposal argue that thinning the woods would leave a small stand of beautiful pine trees. But most of the other trees would be removed. The trees should be allowed to grow in their natural state as woods. Why should cypress and oak be cut so that white pines are more visible? Thinned, the trees around the Hillside and Washington Street would look landscaped and unnatural. The trees would be more vigorous, perhaps, but they would no longer be woods.

Removing the dead and diseased trees seems like a good idea. So remove only the dead and diseased trees. One-quarter of the trees in the woods are not dead nor are they dying, so why remove them? The trees have grown for the last one hundred years without trimming; they should be allowed to continue growing as they have. Removing diseased trees will help the woods. This should be done. But leave the healthy trees alone.

Does Colby need recreational space behind the Hillside Complex? According to Allen Lewis, director of Colby Buildings and Grounds, continued on page 10

# A Victory And A Challenge

by Kathleen McKiernan  
Opinions Editor

The election is over, the votes have been counted, and the students (at least most of them) have spoken. The Sherry-Spurgin ticket has claimed an overwhelming victory in one of the most hotly contested Stu-A elections in years as a result of one of the highest voter turnouts in Colby's history. The student government clique has been broken. Apparently students have had enough of a student government that works supposedly for students benefits, but without a variety of students involved. In electing Sherry and Spurgin, Colby students sent a clear message that they are unsatisfied with the status-quo. In choosing Sherry and Spurgin, Colby students voted for change.

As a result of their resounding victory, Tom and Dan will be coming into office on the crest of popular student support and amidst demands for immediate change. Unfortunately, what they will find when they assume their duties is not a handy guide for making legitimate change, but instead a fiscal disaster and the temptation of becoming discouraged by and entangled in the red tape inherent to any bureaucracy, red tape that has rendered the efforts of the current Student Association ineffective. These obstacles, however, are not necessarily insurmountable. As they demonstrated throughout the campaign, they are serious about the positions to which they have been elected. They did not set out to acceptingly explain away the pit-

falls of bureaucracy or settle for promising Frosted Flakes. Rather, they talked about how they would be willing to reach out to get all students involved. Instead of keeping their decision-making limited to the higher echelons of the Student Association, they talked of being willing to go up to students, even those they didn't know, to talk with them about what those students would like to see. Their vision of government is one in which they don't merely represent the people, but involve them.

While Sherry's and Spurgin's intentions are good, this change is not going to come quickly or easily. Furthermore, no matter how hard they work on behalf of the students, for legitimate change to be initiated, the students themselves must become more involved. Despite the high voter turnout, the number of positions for which students ran uncontested proves that although

students are willing to vote for change, they aren't as interested in working for it themselves. More students have to get involved in student government. Sherry and Spurgin are obviously willing to accept student input, but it is up to the students to give it. Students must not be willing to hand over all decision-making to the few people at the top of the Student Association, whomever they may be.

Sherry and Spurgin have the potential to meet the challenge for change. They aren't, however, magicians. They have the desire, the ability and the plans for making the Student Association truly an organization for the students and by the students, but they can't do it alone. As a student body we have elected them. If we were as serious about our voting as they were about running, our job does not end there. We have voted for change, we must now work to become a part of it.



# Commons Should Be Tailored To Fit The Students

by Matt Lehman  
Contributor

A dramatic change has been made in the Commons System at Colby. The Board of Governors, the supreme body of Commons Government, decided to get rid of the position of governor and replace it with a new position, hall president. This is the latest in a series of alterations to the Commons System that have been attempting to make the system a viable source of social, cultural, and educational programming for Colby students. The recent change is indicative of what has plagued the Commons System in the past, and what continues to plague it today.

When fraternities were abolished in 1984, the college established the Commons System to fill the void that would be created. Although the Commons do attempt to program educational and cultural events, most students look to them more for the social events that were previously, in large measure, put on by the fraternities. In this respect, the Commons have not totally lived up to students' expectations.

Of the four Commons, only one, Lovejoy, has made any serious attempt to periodically throw parties. Has anyone ever been to a Mary

Low Commons party? The lack of functions is obviously not due to lack of funding. The social funds for the Residence halls are quite large. Nor is it for lack of cooperation from the college. In fact, the deans office will bend over backwards to aid in creating a successful Commons party. Only two weeks after Dean Seitzinger banned hard alcohol in the Student Center, she "allowed" Lovejoy to have an open bar at its semi-formal. Don't misunderstand me, I think hard alcohol should be allowed at the student center. The party hosts know of its ramifications, and would obviously use good judgement in deciding whether to have it or not. However, a double standard cannot be applied. I am not referring to "certain party hosts"; any Colby student who wishes to throw a party should have the same advantages. This double-standard creates a certain animosity between students and the Commons that can only be corrected by applying the same rules to all.

Last week's decision by the Board of Governors also reflects a lack of communication between the Commons and the Colby community. The changes to the system are quite broad, yet they were implemented by the Board of Governors without any polling, formal or informal, of the Colby students. Last year when

a social fee was going to be created, students who opposed it mobilized and, on the basis of student opinion, the proposal was defeated. This time the change in governance was passed, and then the Colby community was informed of the new policy. If a proposal is brought up by the Commons government that would have an effect on all Colby students, then the students should have an opportunity to respond to the change. Also, the Board of Governors should well publicize the meeting at which the proposal will be voted upon, so students know when and where their views can be heard.

The Commons System has, in some respects, fought an uphill battle to create popular social events. The Beach Party is one example. However, in order to reach the top of the hill, it has to create a cooperative, informative relationship with the Colby community, especially the students. This will not occur as a result of special favors from the administration, but by getting students involved in the decision making process that shapes the Commons System.

Colby will obviously keep altering the system until it is tailored to the students needs. What more could one ask for? Only that the students, their ideas and their opinions, are the ones being fitted.

CAPTAIN COLLEGE by Samuel Tanner



# THE SPA

## THURSDAY

### **METAMORPHOSIS**

COME MEET THE BAND-  
DANCE, SING, AND  
MAKE MERRY!

## MONDAY

David  
Letterman 8-11  
"All of the Classics -  
Guaranteed!"

## WEDNESDAY

**CARTOONS!!**

## FRIDAY

### **Open Mike Nite:**

We'll give you a free  
large cheese pizza  
All you have to do  
is get on stage and  
perform!

Rockin' Roni Calzone  
& Large Cola  
\$2.25

## TUESDAY

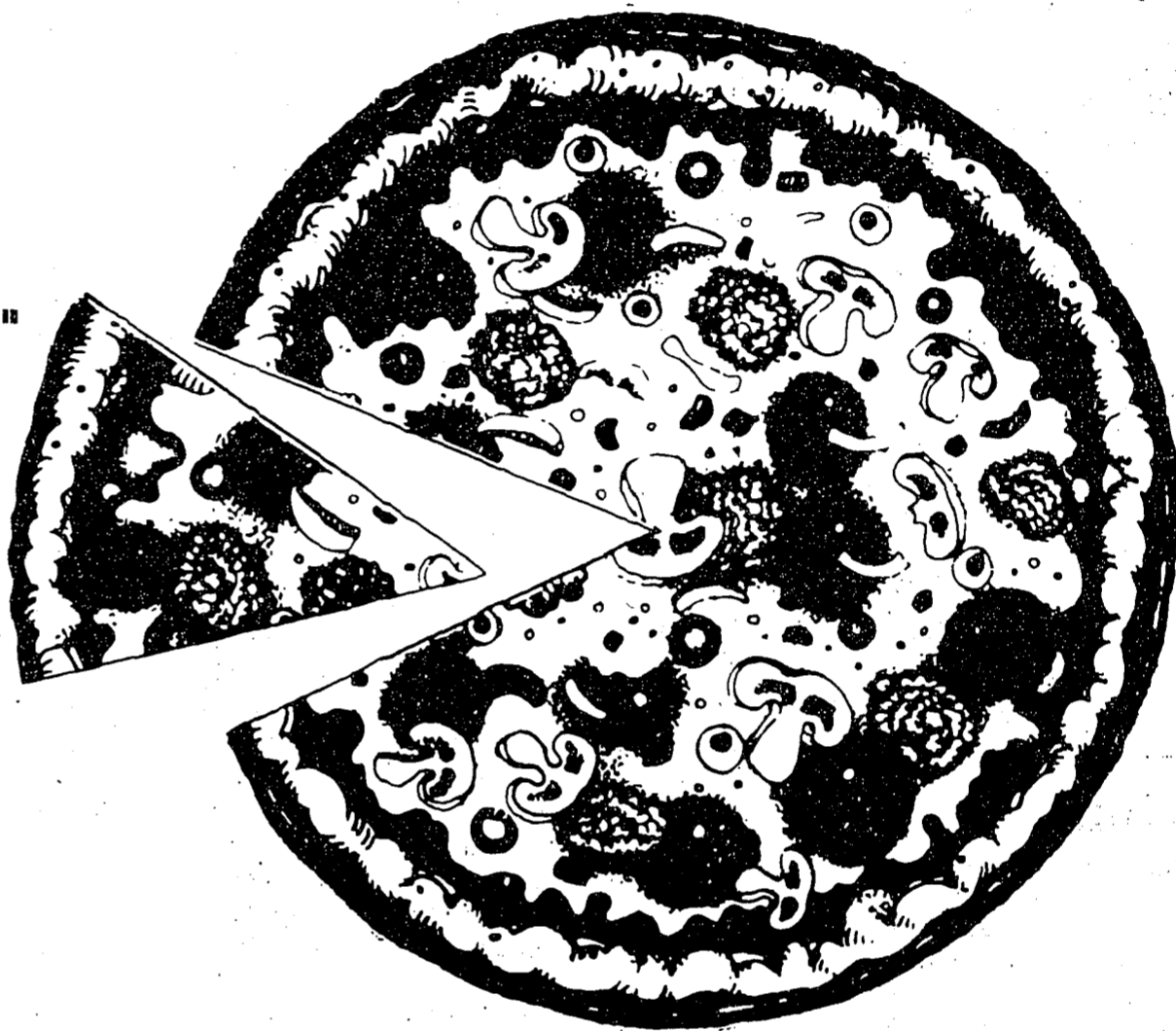
**Cult Night!!**  
-"Into The Night"  
-"Blue Velvet"  
-"Brazil"

## SATURDAY

3-5 Rock World followed  
by David Letterman

## SUNDAY

Music Video Night  
9-11 Marty's Metal Videos



The topping of the month is  
free when you purchase  
a large 16" Pizza!

**THE TOPPING OF THE MONTH FOR  
APRIL IS: BLACK OLIVE**

## **COMING SOON:**

WATCH FOR OUR 'EXPRESS LANE' FOR MISSED  
MEAL CARDS ONLY--  
SPEEDY SERVICE FOR BEVERAGES, YOGURTS, AND  
COOKIES!!

**THERE'S ALWAYS SOMETHING NEW AT THE SPA!**



# CLASSIFIEDS/PERSONALS

## Classifieds

### SUMMER CAMP POSITIONS

Counselors: 21+, Coed, sleepaway camp, Mass. Berkshires. WSI, arts & crafts, tennis, all land and water sports, drama, gymnastics, piano/play for shows, judo, dance, photography, computers, nature, wilderness, model rocketry, guitar, radio, video, archery, yearbook, wood-working, RN, typist. Write: Camp Emerson, 5 Brassie Rd, Eastchester, NY 10707 or call 914/779-9406

**HEADING FOR EUROPE THIS SUMMER?** Jet there anytime for \$160 or less with AIRHITCH(r) (as reported in Consumer Reports, NY Times, Good Housekeeping, Let's Go, and on national network morning shows). For details, call AIRHITCH, 212-864-2000.

### WAMBO

Waterville Area Mountain Bike Outings: "Weal wugged widing 'wound Centwal Maine" — E. Fudd During Daylight Savings Time, Meet at CM Cycle, Armory Rd. (across from Elm Plaza) at 6 p.m. (5:30 in October) Every Monday (except holidays)

If you would like to be an **ORIENTATION LEADER** in the fall, pick up an application and sign up for an interview in Dean Serdjenian's office, Lovejoy 110, by April 14.

Applications for paid tutoring job at Writing Center for next year available at Jean Sanborn's office. Applications due April 15th.

## Personals

To the awesomest roommate ever: Thanks for the dancing! You're the bestest! -Steph

Hey, Elvis! -Elvis

C-Knocking on heaven's door soon? -D

Blonde girl: Damn- now what are we going to put on our resumés? -Brown-haired boy.

Quote of Last Week: It's not if you suck, it's what you suck.

Quote of This Week: It's not what you suck, it's how well you suck it.

Courts- "Sleeps ten" And that's without the Guido guard! -Rave

Geoff, is that cleavage or your behind?

... and how did you feel purchasing that Playgirl Magazine?

Attention thieving scum: Dorks on patrol have their first mission. Prepare to die.

To the boned one: Watch the eyes... ching-ching! -From the other boned one

Nice Do, Reynolds!

Love, W&C

Cupcake- The three worst words in the English language! [Hope you had] a nice break. -Thumper

Thinking of you... in your leopardskin undies!

Take me away to somewhere by the sea and let's live happily ever after! -Pumpkin

I was just wondering if anyone is interested in participating in a roll-playing game. The Napoleonic Era is my specialty. My hair goes like this: it starts at the back and goes all the way down past my eyes. I also enjoy cracking

my neck and hands.

So, call me. You shouldn't be ashamed. I do lots of nasty things and I'm not ashamed. In fact, I met a couple of boys (who were quite attractive for their age!) where I work, at Excaliber, who were ashamed that they hadn't been playing Battletech for too long. Battletech is nothing compared to...!

Shotgun: I've got a feeling... -Donut Man

John & Cos, good thing the bears are still in hibernation in Maine.

-K

Wanda's will party hard

Would whoever stole Eddie Murphy off 3rd floor Butler please return him? Or if you've seen him could you please give me a call? (He has great sentimental value.)

I feel so small when she's around!

Rugby Dude- she really is ugly... really ugly!

Sweet Tom a.k.a. Tender, Done any mountain climbing recently? No. How about any VALley explorations?

Julie "TV Guide" Jenkins: Too bad you got such a nice car... I was going to buy you a Suzuki Sidekick for your birthday!

To the Marines in Cancun- Thanks for a great time! -The Chickyoos

Cinda, can I be your living Barbie doll?

... and the duck is doing what to the spider?

SS & ST- If we can get a new TRP soon, & can employ the 3P's, the RF will be high. -SD

Eddie- How was Elm City Photo? -Thumper.

Remember, we have orange plastic guns, and we know how to use them.

Court- Did you see Peg Hull's brother? Yea, he's next to Beefcakes -Rave

Anyone want to try ORIENTEERING?

The first-ever meet in Maine is being held on May 7th in Lewiston. I will provide instruction, guidance, and assistance in return for transportation. Please call if you're interested: Magda, 877-7769

PAGING Mr. EDMAN, Mr. Robert EDMAN. Please come to United Desk.

Mel, Don't stress over school, it's not worth it. Good luck in your meet Saturday! Big Hug! Hugs & Kisses, -GEEK

Would you be my rover? (Come on, stop inging!)

"If you want Colby to be super-sonic, vote for "The Dudes" cause they're rebionic!" We wish to thank all 55 visionaries (5%!) who voted for us. We would have graduated and phoned in our instructions from Tahiti- The dream was wine and roses while it lasted. For your free copy of "Dudity made Easy" write to Jeff Hall or Ahmed Arif, Box 51.

Sweet Tim, Keep up the good work on the drawings (tracings) maybe- if you do, you'll be sure to keep your triple.

Send Personals to:  
*The Echo*  
in campus mail.

## Orton

continued from page 2

of the many things the Colby Orton Dyslexia Society hopes to do.

Although it was difficult to decide winner, it was concluded that the most creative answer was not only creative as a technique of studying, but a creative philosophy on studying which was also presented in a creative manner. The winner was Gabriel Alexander, class of 1991.

Once-Upon-a-time ago  
I really had the blues  
Cause every time I tried to get in gear  
My mind would take a snooze!

It wasn't that I'd stayed up late  
Or numbed my mind with booze  
But when I tried to get in gear  
I simply could not cruise.

Why am I here?! I did not know  
And felt like such a dope  
Requirements would get me down  
And made it hard to cope.

But then one day it dawned on me:  
I'M HERE BECAUSE I CHOOSE!  
And ever since, my life has changed:  
I'M HERE BECAUSE I CHOOSE!

Now when I read I think of this:  
I'M HERE BECAUSE I CHOOSE!  
This point of view has changed my life:  
I'M HERE BECAUSE I CHOOSE!

Perhaps it seems too simple  
Perhaps it isn't news  
But if you try, I think you'll find  
The secret you can use.

**READ BECAUSE YOU WANT TO AND WRITE WITH ALL YOUR HEART LISTEN WITH ATTENTION YOU'RE REALLY VERY SMART.**

Try it for yourself and see  
Adopt a new perspective  
If you learn to choose, and choose to learn  
Your work becomes effective.

Requirements are part of life  
No matter where you go  
The ones at school will simply add  
To everything you know!

You're free! You're free! You're really free!  
**AND HERE BECAUSE YOU CHOOSE!!!**

I hope anyone interested will get in touch with me and become involved with the Organization. Colby's Affiliate group is tied to the national branch of ORTON which does the major research on dyslexia. Interested people who would take over next year would have a chance to create a lot of change and institute new policy. If you have questions or interest in our upcoming events please contact me, Daniel Rudick at 877-9296.

Thank you again to everyone who did put the time in to respond. Listed are some of the other responses:

1. Take 15 minutes off every 45 to mess around.
2. A well planned evening the night before an exam: Leisurely review of homework, notes, and text and practice timed exam followed by a 30 minute trip to Mr. Donut.
3. Before an exam, that morning of the exam, I would go over to the empty classroom around 5:30 a.m. and pretend to teach my exam to an imaginary class, or read my notes out loud.
4. Record your notes on tape and listen to them as often as possible, i.e. Driving.
5. Write out your notes on a piece of paper like this and take it into the shower, splash the wall of the shower and stick the paper to the wall- study while taking a nice long shower until you have it down. Use a ball point pen to prevent running and staining of the shower wall.
6. Suck the brain cells out of a 4.0 student, Wear loose and comfortable clothing, stay limber, study in a cool room so you stay awake (sit near an open window), pray to the big guy upstairs.
7. I just don't study, why worry about it, it all works out in the end.
8. I put earplugs in my ears. All I can hear is my breath and my heart and you can dam-well bet I can concentrate.
9. Write all my notes in highlighter pen on a white sheet of paper, then burn the notes and get drunk.

## Stu-A Elections

continued from page 1

times and posting procedures.

"Since we've had past experience with Stu-A elections, we stuck more to the guidelines for campaigning, where as the campaign workers for Sherry and Spurgin didn't hold anything back," said Roy.

Reed cited four norms which he felt were violated by Sherry and Spurgin. First, Sherry and Spurgin started a week early, although Reed claims that some miscommunication may have existed. "But they should have double-checked," he said.

Second, Sherry and Spurgin ran public service announcements on WMHB, rather than paid ads. Although there are no written rules prohibiting this, Reed claims that it is "understood" not to do this.

Third, some friends of Sherry and Spurgin were wearing t-shirts on Election Day in the Student Center, while the policy allows only one

## Task Force

continued from page 1

Some classes will open up for voluntary attendance, and a list of these classes will be published and distributed.

Each dining hall will have a special dinner Wednesday evening at which one faculty member and one student leader will be sitting at each table to initiate discussion. A campus-wide invitation has been sent out in search of these table discussion facilitators.

The Task Force hopes that this will give the students a chance to the debate various viewpoints while

"sign" in the building.

Fourth, in regards to Sherry and Spurgin's signs stuck into the ground, Reed said, "signs are not supposed to be posted on the outside of buildings, except on outdoor bulletin boards."

Looking to the future, however, Roy and Reed say they will remain active with student government and student activities.

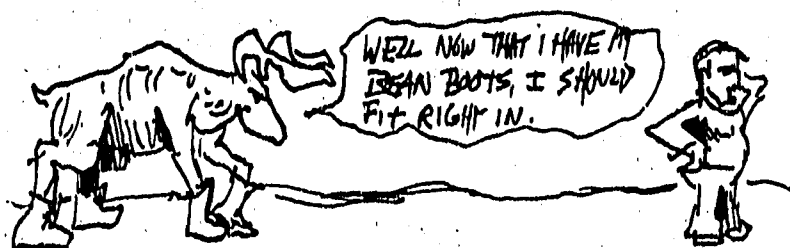
"I've worked with Stu-A for three years and I want Stu-A to continue to be my stronghold," commented Roy.

The winners of the commons' elections are Sam Tucker and Katie Kaliff, President and Vice President of Lovejoy Commons; Bryan Chase and David Edelstein, President and Vice President of Johnson Commons; Chris Malcomb and Mary Beth Heiskell, Mary Low Commons President and Vice President; and Amy Davis and Shawn Crowley, Chaplin Commons President and Vice President, according to Commons Coordinator Gina Toman.

considering new ways to improve the racial climate at Colby.

Bryant pointed out that these two days will be "the culmination of many weeks of collective work by the Task Force." Optimistic and enthusiastic about the endeavor, he added, "Everything points to a significant amount of participation. It is fated to be a success."

This event will consist of an all-campus forum on Tuesday night, discussions in regularly scheduled classes on Wednesday, workshops, films, and seminars extending throughout the entire day on Wednesday, and a conclusive all-college dinner on Wednesday night.



## Excellence

continued from page 6

not apathetic, and it shows commendable support for several of the values I think we all believe in.

I hope that this response at least helps you to understand how the decision was made. We did all we could to solicit student input. We examined the credentials of all of the candidates as carefully and objectively as we could [as considerations of Equal Opportunity demand], and we made what we believe was a responsible decision. Thank you for your concern.

**Yeager Hudson, chairman**  
Department of Philosophy and Religion

### Editor's Note:

Philosophy Professor James C. Anderson has been rehired for the '89-'90 academic year, and plans to teach three courses: *The Good Life, Logic, and Freshman Seminar*

## Where Are The Women ?

I am a "resumer" student here, going for my second B.A. after 20 years. My first degree was from Wheaton College in Massachusetts, which was an all-women's school when I graduated in 1968. So my undergraduate educational experience was free of many of the subtle discriminations women experience

in co-education. I majored in mathematics, I served as President of the Student Government, and no one ever questioned why a woman was doing such things. So I was unprepared for the Senior Class Awards ballot I received in my mailbox recently.

When I got to the choices for senior class speaker, lo and behold there were four men listed, and no women. Not that any one of the men is not an excellent choice, but where are the names of the outstanding women in Colby's class of 1989 who might be choices for senior class speaker? Was the process one of nominations, as it apparently was for the Condon Medal choices on the same ballot? (That list, by the way, included two women and three men as choices.)

If indeed the four names presented on the senior class speaker ballot came from tallying of nominations, then I concede that it is a fair process. Still the question remains, why didn't the students nominate any women frequently enough that their names would appear on the list of four choices? I find it hard to believe that there are not one or two women in Colby's class of 1989 deserving enough to be among the choices for selection as senior class speaker. I understand that women have been speakers in the past. Why then is there not even a choice this year?

Perhaps a way to rectify this subtle discrimination in the future is to put on the ballot the two top nomination-getters of each sex. This would ensure that both men and

women have an equal choice to receive the honor. It also would disallow a year in which four women, and no men, might be the top nominees—the reverse of this year's occurrence. I would not want to see that happen either. The work of the 21st century in regard to sex discrimination is not just women's work. We all need to strive for a world in which women and men can learn to live and work cooperatively. What better place to begin than right here, right now.

I look forward to hearing from either Beach, Burton, Cahill, or Reynolds as senior class speaker at our upcoming graduation. And I look forward to hearing from women in the future. We all have lots to say.

Kit Pfeiffer '89

## Olson's Punishment Lacking

In Education 231, the Craft of Teaching, we took time out from our syllabus to discuss racism at Colby and the punishment handed down to Jay Olson, and we encourage other professors to do the same.

Jay Olson's actions swelled from a surrender to fear, ignorance, and lack of education. It is the latter that we feel Olson's punishment has ignored. Rather than debate the content of the punishment, we, as a class, would like to point out what is missing from the punishment:

As students of an Education class,

attending an institution consumed with the importance of education, we feel compelled to express our disgust and disappointment with Jay Olson's punishment.

The only reason for Jay Olson to remain at Colby is so Colby can teach him something he obviously knows little about. Expelling Jay Olson would simply allow him to go some place else perhaps never confronting his views. By allowing Jay to stay, Colby should have simultaneously forced him to reflect on and challenge his views.

We suggest that not only Jay Olson, but all Colby students be required to take two classes that deal specifically with minority or Third World issues. Moreover, Colby should have required Jay Olson to initiate an independent academic project on minority issues under the guidance of the professor of his choice. This study would include service in a community in which he is a minority. At the completion of the project Jay Olson could present his findings to the school in an open forum: thus, systematically defending or refuting any view he may have developed about minorities. We encourage the administration to consider the educational aspects of future disciplinary actions of this type.

Members of Education 231 hope that our class will not be alone in discussing the causes and effects of racism. We encourage all classes at Colby to take the time to discuss our problem.

Education 231

## Trees

continued from page 7

the area behind Hillside would be an ideal site for recreation. He would like to put picnic tables in these woods. Picnics in the woods are fun, but who needs picnic tables? Picknicking on a picnic table in a chemically treated area with few trees. I would not enjoy that. Already Colby has a cross-country path through this area used by many joggers and cross-country skiers. People use these woods now. The woods should not be thinned so that people can picnic.

The woods behind the Hillside Complex and along Washington Street do not need to be thinned, treated with chemicals, nor turned into a park. Unless better reasons for the trimming of these trees can be given, the woods should be left alone. The Colby campus is known for its woods; the wooded area surrounding the Colby campus is the largest block of woodland in Waterville. Colby does not need to create a well-manicured park.

**Stu-A Club Budget Proposals** for 1989-1990 will be available in the Student Activities Office on Monday, April 17th and are due back on Friday, April 21, to Mark Bergsten, Stu-A Treasurer

*This is a Public Service Announcement*

## Judaism Celebrates Holiday

by Rabbi Raymond Krinsky  
Jewish Chaplain  
Special to the Echo

Passover comes to Colby on Wednesday evening, April 19 in Roberts Union with the annual Hillel Seder. Jewish students and their friends, and Jewish faculty and their families will gather to celebrate the start of the week-long Freedom Festival. They will sit at tables set with some symbols of the observance. There is matzah (flat cakes of unleavened bread) to recall the suffering consequent to liberty's denial; maror (bitter herbs) to remember the bitterness of slavery; and a bone and an egg to memorialize ancient offerings of thanksgiving; and sprigs of parsley to herald the spring season and new beginnings.

Passover has its origin in an ancient Semitic harvest festival and assumed historical significance in the Bible by associating it with the

story of the liberation of the Israelite slaves from Egyptian bondage. In one passage its two names, Pesach and Matzot, and the different times set for each, suggest the existence of different observations by shepherd and farmer. The description in Exodus of the rituals practiced by the Israelites on the eve of their departure from Egypt is a later interpretation of earlier ones that would, in time, develop into the present formulation of the Seder.

Seder means "order" and refers to the order of the service read from the Haggadah ("store"), a book containing prayers and explanations, history and anecdotes, and questions and answers. Four cups of wine will be drunk for four Hebrews in Exodus expressing divined deliverance. To fulfill Moses' directive—"when your child asks why you are doing this, you shall explain"—a child will rise and chant the Four Questions highlighting the

symbolism and meaning of the occasion. A meal will be served, thanks will be given, and a fifth cup of wine will await the opening of a door as the participants protest to the world outside the injustices and inequities which pervade society.

In the days before and in the days following the Seder, protest will translate into concern for feeding the hungry and housing the homeless. Remembrances of human oppression of the near and distant past and an acute awareness of present-day persecutions in many areas of the world will be kept alive by the message of the Freedom Festival.

The Seder begins at 5:45 p.m. in the Hurd-Robins-Smith Rooms. During Passover week, the Colby dining halls will offer matzah and other traditional foods of the holiday to accommodate those who wish to observe the traditions of the festival.

### "Perestroika: The American Challenge."

#### Lecture Series

Gretchen Sandles, Division Chief for Soviet Policy,  
Foreign Broadcast Information Service

Public Lecture. 7:00 p.m. Thursday, March 16. Given Auditorium. Soviet Domestic Politics in the Age of Perestroika.

Seminar primarily for faculty. 2:30 p.m. Friday, March 17. Smith Room. How We Know What We Know (and Don't Know) About The Soviet Union.

Informal discussion: Careers working in the Soviet Union. 12:00-1:15. Thursday, March 16. Johnson Commons Dining Hall.

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The Jewish Seder, April 19, 5:45 p.m. Roberts Union  
Holocaust Remembrance Day, Memorial Service, Lorimer Chapel, May 2, 12 noon  
Litman lecture, May 1, Chaim Potok, author of *The Chosen*, 8 p.m., Paige Commons Room

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# Colby Track Teams Are Home Again, Finally

by Lawrence Rocca  
Sports Editor

For the first time since 1974, the Colby community will be able to enjoy first hand the excitement of an outdoor track meet on the Mayflower Hill campus. Thanks to a large fund raising campaign over the past year and a half and the generous match grant of Harold Alford, the eight lane Alford Track will be used by runners from Bates, Bowdoin, Tufts and Colby this Saturday.

The meet, which will start a new tradition for Colby Track, offers those interested an opportunity not only for some convenient viewing, but a chance to participate in the inauguration of the facility.

"To be hosting a meet on campus is exciting," men's coach Jim Wescott said. "There will be some unique things that Colby kids don't

get to see at indoor meets. They could see some exciting things."

Like freshman Joe Tamburini in the hammer throw and sophomores Marc Gilbertson and Dave Donnelly in the 5000 meter run. Kent Thompson will run the steeplechase, an event that is especially exciting for athlete and spectator alike. They are the few stars on a team thin due to junior year abroad.

Coach Debbie Aitken has a much stronger team with her women and thinks that fans should be interested in watching sophomore Deb MacWalter, an All-American in the javelin last year, and an outstanding competitor in the hurdles and the 200 meter run. MacWalter will not compete in the high jump however, because she injured her back slightly in practice on Tuesday. Aitken expects her to do her other events but is not sure if she will be at her top performance level.

Other women to watch Saturday include junior Jill Vollweiler in the 5000 meter run, senior Anne Burger in the 400 meters, senior Megan Patrick in the javelin, junior Lisa Bove in the hammer throw, and junior Kim Gilbo in the discus. Aitken thinks that Gilbo could win the discus.

The men will compete against Bowdoin and Tufts, while the women will take on those two as well as Bates. Opponents to watch include Tufts' Vera Stenhouse, a three time All-America in the 400 meters, long jump, and triple jump. Bates also has two outstanding sprinters in the 100 and 200 meters. Aitken thinks Tufts depth in numbers make them the favorite but believes the meet could come down to the last event: the 4x400 relay team of Burger, sophomore Colleen Halleck, frosh Meredith Corbett, and sophomore Clover Burns.

The meet starts at 12 noon for both men and women and the field events will be first.

The finish line for each race will be near the stairs at the far end of the press box and many field events can be seen in that area. The hammer cage is located in the corner nearest the soccer field and fans should not miss Joe Tamburini when he grunts away at noon.

However, fans are not only encouraged to attend but to also get involved. At 12:30, the first race ever run on the track will take place and non-track team members are invited to participate in the history making event. There will be a Master 5000 meter run and area teams such as the Central Maine Striders, as well as high school runners, senior citizens, and three mile loopers are invited to run. Runners should report to the track any time before 12:30.

Fans should report at 12:00 and soak in the rays (hopefully) as well as the sights.

"The fans get the runners psyched," Aitken said. "Especially in the distance races when there is time for them to get involved. We're hoping for a nice sunny day and to get lots of people watching."

# Mule Kicks

by Lawrence Rocca  
Sports Editor

The men's lacrosse team (4-3) returned from a pleasure filled trip to San Diego, California, where they recorded a 4-1 record and some major league romps, losing only to President Richard Nixon's alma mater, Whittier 16-10. The team's biggest win was a 21-6 laughter over the Claremont Colleges. Seniors Kevin Powers and Rob Erdman are leading the powerful attack with senior Drew Simmons and sophomore Eric Russman right behind them. After that, the team has little scoring depth.

Since they have been home, Rob Pfeiffer's team has dropped a pair of games to highly touted NESCAC opponents. The Mules lost 15-10 to Amherst last Sunday, after most team members had assumed the Saturday snow out was not rescheduled. They lost 13-10 at Bowdoin Tuesday in a game that saw two White Mule goals called back because of penalties.

They host Merrimac at 3:30 today and travel to Connecticut College Saturday and Plymouth State on Wednesday.

Debby Pluck's women's lacrosse team has split it's only two games so far this season. They beat Trinity 14-3 but lost 8-7 to powerhouse Middlebury, a team that is perennially nationally ranked. Two-time All-New England junior Jen Lally is confident about the team's chances this season and thinks that the team is "very strong." They travel to Wheaton on Friday and Connecticut College on Saturday before hosting Bowdoin next Tuesday at 3:30.

The baseball team (3-6) returned from Florida with a 3-5 record and dropped their first home game, 16-5 versus Bowdoin, Tuesday. The Polar Bears had come into the game 0-11, versus Gene DeLorenzo's squad. Junior Jay Olson, who had an outstanding 15 strikeout, 2 hit pitching effort in a 4-1 win versus Williams at Boardwalk and Baseball, the Kansas City Royals spring training facility, got the loss.

The team has been led in hitting by first basemen sophomore Todd O'Connor. He was hitting .353 going into the Bowdoin game. The Mules hosted Husson yesterday and travel to Southern Maine tomorrow before hosting U. Mass Boston in a doubleheader Saturday and then hitting the road again versus Salem State on Tuesday and Bowdoin on Wednesday.

The baseball team has been victim to the beautiful spring snow and has already had four games postponed by the weather and one cancelled.

The softball team stands at 1-3 after getting snowed out twice. They have lost to Clark 3-1, Nichols 3-2, and Husson 4-1 on Tuesday. Their only win came at WPI on April 7 by a score of 1-0.

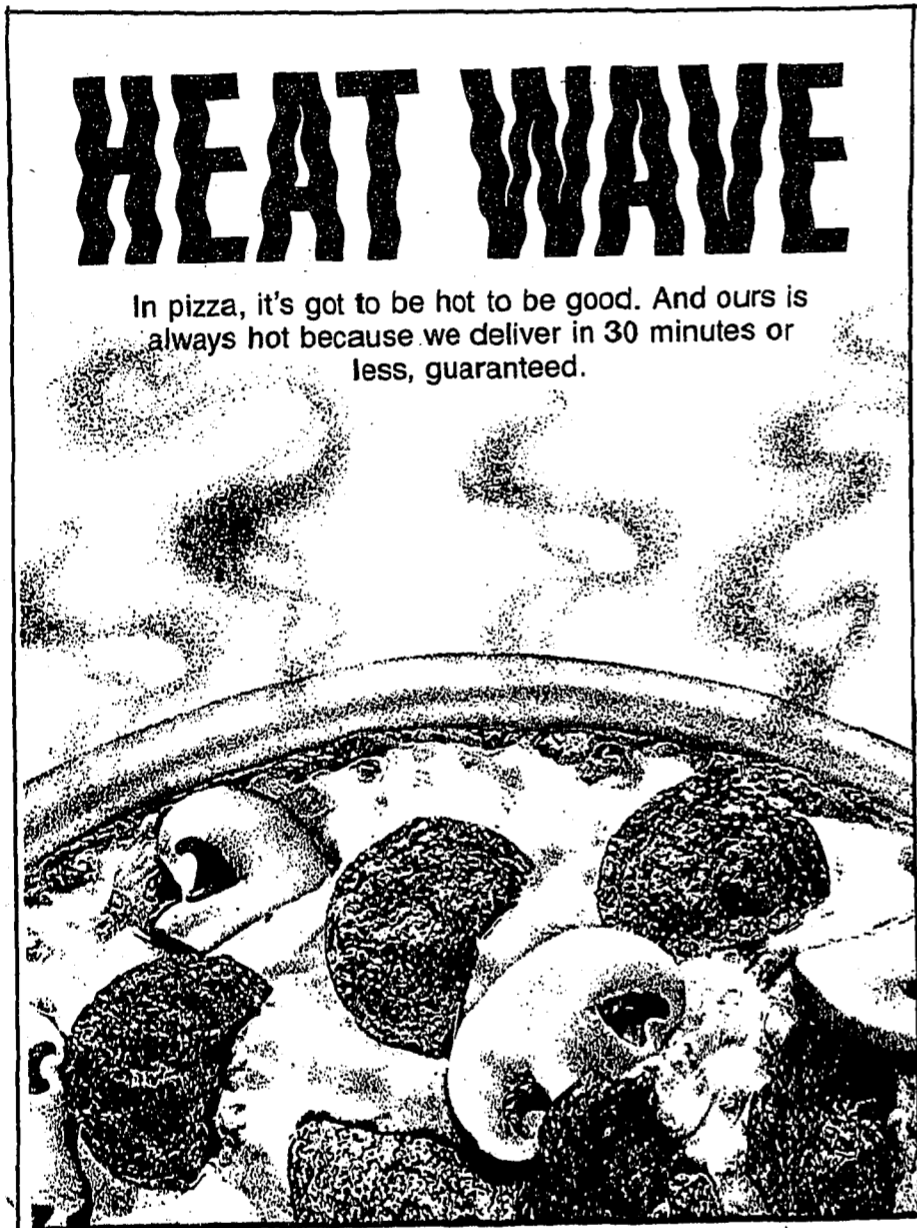
The softball nine host St. Joseph's on Friday at 3:30, travels to USM for two on Saturday and then to Bowdoin next Tuesday.

Men's tennis salvaged the only Varsity victory over Bowdoin on Tuesday with a 9-0 blowout. The men now are 3-1 and have a 30-6 game record in their four matches. They are at Babson and Connecticut College this weekend and then travel up to U. Maine on Tuesday.

Anybody want football jerseys? Contact equipment manager Chappy Nelson in the fieldhouse to buy your own authentic home Colby jersey. Price for all jerseys is \$10, but the bidding war on senior Steve Byras' old jersey, never washed (never had to be), has pushed the latest tag on it to over \$900. However, if rumors that Byras bet against Colby are confirmed, he could be banned from Seaverns for life and sports memorabilia expert Jody Cox '91 thinks the price could go as high as \$35,000.

"Anytime you sell a piece of history like that, people go crazy," Cox said. He also reported that Byras has signed a contract with Jordache Jeans and Hasbro Toy co. "The jersey's not the end of it," Cox said. "Pretty soon, everyone will be wearing the Byrasian Bun Huggers and little kids will be playing with Turbo Transformer Dolls."

I-PLAY Softball is starting up and the meeting for captains will be Friday, April 14 in the fieldhouse at 6:00. Get a roster outside any dining hall or at the I-PLAY office in the fieldhouse. Field a team and go for the T-shirts in either Co-Ed or Men's league. Senior Sean Murray, who celebrates his 23rd birthday today, hopes to win two T-shirts this spring for his massive torso.



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## Theft

continued from page 1

theft were reported to Safety and Security.

Students who attempted to "sneak" back onto campus early, before Sunday, April 2, found their keys wouldn't fit and were forced to either find an open window or plead their case to patrolling Safety and Security officers.

Van Valkenburgh plans to "plug" residence hall doors as policy during all future breaks.

Putting the plugs in doors every night and taking them out every morning can create some problems with the janitorial staff or physical plant, according to Van Valkenburgh.

"But it's worth the inconvenience to make sure the darn things are locked up tighter than a drum," he said.

## Albano

continued from page 1

have been removed, and rehabilitation therapy has been started on his limbs. He is not classified as being in a coma, because there has been some response, but he has been unconscious since the fall.

"It's hard to say that he's improv-

ing, but I stayed down in Puerto Rico for a few more days, and from the first day that I saw him, he seems better," Wolman stated.

Albano's friends have been quick to point out that this was an accident. As Wolman said, "Unfortunately, he was drinking... (but) it's important not to point fingers. Eighteen is the legal drinking age in Puerto Rico so it was no one's fault."

## Enya

continued from page 5

and the only percussion I could hear was the piano.

Enya's music is not reminiscent of today's top forty, though many would probably recognize the song "Orinoco Flows" (Sail Away).

It's the kind of music that makes you feel a bit more appreciative of everything around you if you were

in some incredibly beautiful place. The music is timeless, like an Ansel Adams photograph, and yet the sensations it gives you are very physical.

If you're looking for a heavy beat, go look at New Order's new album, "Technique". If you want something intimate, enchanting, or inspiring, give Enya a listen. For all of my references to a church, you'll never hear her in one.

# SPORTS

The Colby Echo

## Tennis Dedicates Season To Albano

by Steven Sapolsky  
Contributor

Although the Colby College Men's Tennis team has started the season strong, winning two of its first three matches, the early success of this campaign has paled in significance to the severe head injury suffered by junior Eric Albano over Spring Break in Puerto Rico. Slated to play No. 5 singles and No. 1 doubles with senior co-captain Pat Hanssen, "Lou" has always been a fierce competitor on the court, relishing three-set matches that have become his trademark. The Men's Tennis team wishes Eric a complete recovery, and dedicates

this season to him. (See related story on page 1).

Guided by third-year coach, Dan Veilleux, the White Mules have an excellent chance to improve upon last year's 8-3 dual meet record and seventh place showing in the NES-CAC tourney. They have the depth and experience possessed by few teams in New England Division III tennis.

"I would say that this is the most talented team we've had here at Colby in years," senior co-captain Mark Demian noted. Looking down their line-up, it is easy to understand why Demian would feel this way.

Playing at the No. 1 position, sophomore Josh Wolman, of West Newton, Massachusetts, has already proved to the few teams Colby has played this year of the significant impact he will have on Colby tennis. Not only is the transfer from Rollins an outstanding (and often overpowering) player in his own right, but he also makes the No. 2-6 players, seniors Hanssen, Steven Sapolsky, nutrition expert Ogden Timpson, junior Chris Jones and Demian all that much more stronger. Wolman can only prove beneficial to the rest of the deep squad, senior and doubles extraordinaire Jeff Smith, junior Paul Davis,

sophomore R.B. Kiernat and freshpersons Mark Longsjo, George Markell and Phil Aberbach.

With five experienced seniors, a player of Wolman's stature at the top of the ladder and a depth of quality rarely seen at the collegiate level, Colby began its "future is now" season with two 9-0 victories over the University of New England and the University of Maine and a close 6-3 loss to Brandeis, one of best teams in the nation.

Despite the loss to the Judges, a team that had crushed the White Mules 9-0 a year ago, the racquet-eers of Colby have plenty of reason to be optimistic about their matches

tomorrow at Babson and Saturday at Connecticut College. Wolman extended one of the country's top players to three sets (as he also did in the Bates Invitational before break), Hanssen prevailed in his match against a N.E. top-ten player, and Timpson and Smith continued their fine play at No. 2 doubles with a straight set victory.

With the superb play of these competitors, along with the rest of the team, there is no doubt that the Colby Men's Tennis team will continue to raise a racquet this season and show they they might be one of the few powerhouses in New England division-three tennis for 1989.

## Billy G's Spring Sports Outlook

by Billy Goodman  
Staff Writer

Welcome back faithful readers. I'm glad to see that you're all mature enough to understand that the money and endorsements I received for bearing my better half to you two weeks ago was far too great to pass up and you're back, ready to read some more sports. Well, here we go with round two of the sports previews.

**MEN'S TRACK:** Coach Jim Wescott is experiencing the "disappearing man" syndrome as he looks forward to the 1989 outdoor track season. He has lost 10 quality runners to semester abroad programs and can only hope they are running, wherever they are. As for this year he has yet to write it off. What the hell, he got a ten million dollar track in his Christmas stocking this year. Things can't be too bad.

Leading the outdoor team are senior co-captains Majester Stewart (Intermediate Hurdles) and Toby Yos (800-1500 Meters) who are both extremely hard workers looking to finish out quality Colby athletic

help improve the quality of our team," Wescott said.

In Wescott's 11 years as head track coach there has never been an outdoor meet held here. This year Colby will have two, hosting the CBB meet and the Men's State meet, April 15 & 22, respectively.

The team has had some major losses and will probably not terrorize too many of their opponents. But who cares. They have a nice track and a quality coach who has finally gotten a facility he has long deserved. So go watch a meet and

Alfred Tunny" Evans, sophomore Brian Quinn, senior Sean Murray and a quality group of freshmen prospects, including Stephen Vidic, should have bums like Nicklaus, Ballesteros and Trevino scurrying back to the clubhouse for a quick lesson before these Colby bad boys roll into town.

**SOFTBALL:** This team is not what you'd call a thoroughbred this year. They found themselves searching for a coach just prior to the season and finally found one in first year coach, Carolyn Meyer. Meyer's

squad returns just eight players from last year and will really have to hustle to nail down something equivalent to last year's 10-9 record.

ond base slot; Page Brown, Kim Labow or Amy Walter. Dante Self will be in the hot corner and junior Lynn Cullins will round out the infield at shortstop. Shagging fly

### SOFTBALL SCHEDULE FOR THE NEXT TWO WEEKS

APRIL 14	St. Joseph's	H	3:30
15	U. Southern Maine (Double Header)	A	12:00
18	Bowdoin	A	3:30
20	Thomas	A	3:30

The Lady Mules softball team places lots of hope on the shoulders on Maine All-State pitcher senior Jayne Holman (7-4, 1.73 ERA) and the firepower of junior slugger Christa Chiarello (.418, 16 RBI's) who will also start at first base.

In the field the Lady Mules look to three sophomores to fill the sec-

balls will be left up to junior Jen Holsten, a quality hitter (.320) who will be in centerfield where she will be joined by by several frosh newcomers.

This team will struggle, but the chance for a new coach to try and build a program is a challenge most coaches welcome with open arms.

### GOLF SCHEDULE FOR THE NEXT TWO WEEKS

APRIL 16-18	New England at New Seabury	9:00
19	@ University of Southern Maine	1:00
21	State of Maine Tourney at Arundel	1:00
25	Thomas at Waterville Country Club	1:00

keep your eyes on freshmen Joe Tambourini who is going to break lots of records in the next four years.

**GOLF:** Just when you thought the high powered excitement of the Final Four and the NHL playoffs was dying, in steps the nations newest spectator extravaganza. You guessed it cowpokes-White Mule

## Hancock All-American

by Lawrence Rocca  
Sports Editor

Add another notch to Matt Hancock's basketball shoes.

The junior co-captain of the men's hoop team was named first team All-America in mid March by the National Association of Basketball Coaches. The award is just one of many that the Casco, Maine, native has received this past season.

Hancock was second in the country in scoring with 29.6 ppg. The National Scoring Champion, senior Greg Grant of Trenton State, was named Division III Player of the Year.

Hancock is only the second Colby player ever to be named first team All-America. Paul Harvey '78 was the first and he holds the career scoring record of 2075. Hancock scored 680 points this year and now has 2030.

Along with All-America, Hancock was named ECAC-New England Division III Player of the Year, Maine State Player of the Year, CBB Player of the Year, the Maine Winter Athlete of the Year, and NESAC Player of the Year. Hancock's 88.5 free throw percentage was among the top 10 in the country and he was the tops in Maine for free throw percentage and points.

It seems that every time Hancock steps on the court he breaks a record and by the time he retires next season, he could own 22 Colby scoring records. He already owns nine records after having set four this season.

He scored 30 points in the first half of the Tufts game to break the old record of 29 that he had shared with Charlie Twigg. He broke Ken Stone's record for most free throws attempted in a career and has now attempted 533. His 454 free throws made is also a Colby record. He easily surpassed Ernie Perry's 84

career three pointers by hitting 61 this year to make his career total 132.

With four games of 40 points or more this year, including 48 versus Connecticut College (one short of David Harvey's school record 49), Hancock was amazing and was Colby's high scorer in 22 of the 23 games he played in this season. The only time he did not lead the team in scoring was when he was injured at the start of the Bates game and managed only two points.

"I think that what he has done is establish himself as one of the finest players in the country," Coach Dick Whitmore said. "He was very close in player of the year balloting and he has a chance to have the finest career out anyone ever here."

He has one more year to break records and go for the ECAC Championship. If Hancock receives any All-American honors next season, he will become Colby's first three time All-American.

### TRACK SCHEDULE FOR THE NEXT TWO WEEKS

APRIL 15	Bowdoin, Tufts at Colby
22	State of Maine Invitational at Colby

careers. They will be joined by sophomore Marc Gilbertson (5000 Meters), freshmen Joe Tambourini (Hammer Throw) and host of newcomers including Craig Rogers ('89, 100-200 Meters), Ed Devine ('89, Relays), Brian Cooley ('90, 100-200 Meters), Gilles Lajeunesse ('90, Discus), Mike Eisenstadt ('90, Shotput) and Nate Carpenter ('91, High Jump).

"I think the addition of some fine facilities will begin to attract kids from other sports to come out and

Golf.

With second year head coach Sid Farr '55 at the helm of this runaway train, the White Mules hope to drive the fairways like King Kong, while putting with the grace of Barishnykov.

Led by senior tri-captains Bryan Cook, Jon Robinson and Chris Tierney, the Mule linksters were tough during their fall season and hope to repeat the action once the season gets rolling.

Junior BJ. "Please don't call me