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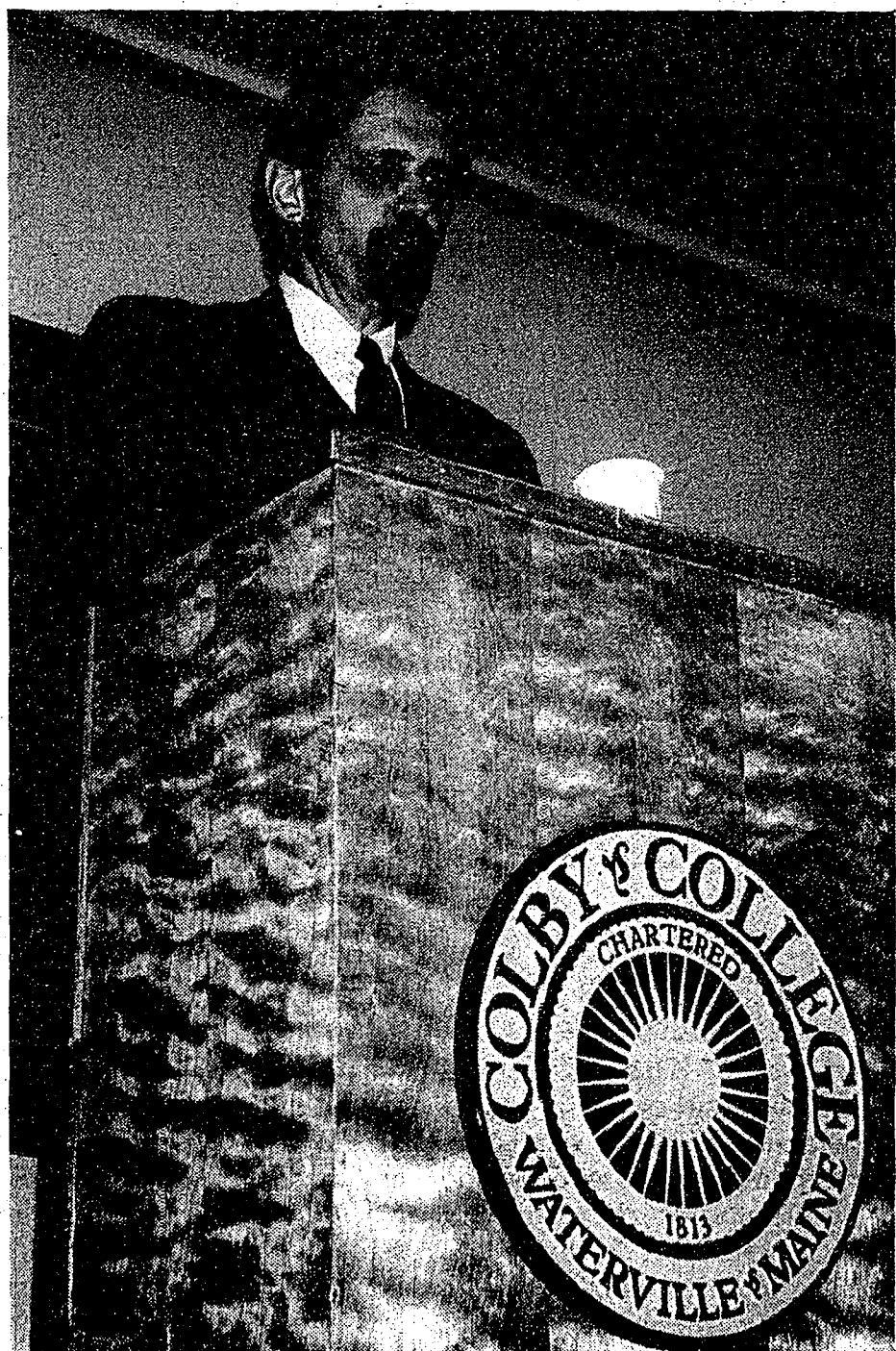


photo by Reed Bernard

Guest lecturer Dr. Edward Hewett spoke to Colby students about Soviet Leader Mikhail Gorbachev's Perestroika Program for economic, industrial, and scientific reform. Story on page 2.

Commons Restructured Governors Gone

Lori Wright
News Editor

The Board of Governors passed a proposal last Sunday which restructures the Commons System in an attempt to make the current system more unified and orderly, according to Student Activities President Marc Enger. The constitution will be finalized this Sunday when the BOG meets again.

Starting this spring, each residence hall will elect a president, instead of a governor. The presidents will be guaranteed a room on their hall, and will serve one-year term. Having a single official per hall, makes the system "more like the Senate, rather than like the House of Representatives," Enger said.

Spring elections will enable dependable and reliable candidates to be elected, because they will be known by their hall residents. Enger believes this is better than the previous system, in which governors were elected in the fall and, consequently, were not well-known by the voters.

"A quality person as president" is ensured said Lovejoy President Katherine Roth. All presidents will serve on the tentatively named Board of Presidents, which will provide ac-

cess to information at the all-campus level. Under the previous system, Enger believes, a lack of hierarchy prevailed, "some buildings had no contact with the all-campus level," but this system "will open communication lines between all lev-

"Some will like it, some won't. I think it's fantastic." - Student Activities President Marc Enger '89

els."

The spring election will also allow presidents to work with the hall staff before fall semester is underway. The presidents will return to campus in late August in order to plan, organize and meet one another.

"We will bring presidents back early with the hall staff in efforts to alleviate the problem of them [the presidents] not knowing their role," said Mary Low Commons president Wendy Kennedy.

Enger said that an increase in the budget has been "talked about," and that hall staff and presidential funding would "come together."

The president will be guaranteed a room in that dorm to which s/he is elected, "but the candidates will be committed to run before the room draw numbers come out so that the people are truly dedicated," said Enger. A room will be set aside by the Room Draw Committee for each hall president.

Although freshmen will not have the opportunity to run for presidential office, positions such as vice presidents, social chairs, cultural chairs, and I-Play representatives will be elected in the fall, so the new candidates have the chance to hold residence hall positions. Juniors not on campus can run for president by having someone campaign for them in the residence hall in which they last lived.

A social and cultural life chair from each commons, each hall, and from Stu-A will comprise "an entire new body doing social and cultural programming," according to Roth.

Each hall will be able to create its own council, giving the system greater flexibility. Enger said the system is "adaptable on any level," allowing "necessary changes for each commons."

"Commons success has to start on the hall level in order to

continued on page 7

Student Found Guilty Of Making Racial Slurs

by Deb Fuller
Staff Writer

As about ten protestors waited outside a closed Dean's hearing on Sunday, Junior Jay Olson was found guilty of shouting racial remarks at the Colby-Husson basketball game on Feb. 17.

Dean of Students Janice Seitzinger imposed the following sanctions, which appeared in a release from the Dean's office: "the panel recommended the student surrender residential privileges for the remainder of the year, forfeit a campus leadership position, be placed on

permanent probation for the rest of his student career, and be allowed to apologize to the Colby community for his actions."

Olson must forfeit his position as tri-captain of the football

"I'm satisfied that I'm still here... I'm not fighting anything."

-Junior Jay Olson

team, which he would have assumed in the fall.

"I'm satisfied that I'm still here," Olson said, "I'm not fight-

ing anything."

While the lead complaint asked for Olson's expulsion, "the decision was made after the witnesses left," according to an Echo source, who wished to remain anonymous. "I'm disappointed by the decision," the student said.

The special panel, which recommended the decision ultimately accepted by Seitzinger, consisted of Associate Deans Edward Blackwell, Joyce McPhetres-Maisel, and Mark Serdjenian; Biology Professor David Firmage, chair of the Student Affairs Committee; Judi-

cial Board Chief Justice Daniel Brandeis, and Judicial Board Member Kathleen Dowley.

The defendant submitted a written request to Seitzinger and Brandeis for a closed Dean's hearing instead of a Student

"There are always friends present for support, even if it has to be outside." - Associate Dean of Students Mark Serdjenian

Judicial Board hearing. Serdjenian said that it is stan-

dard procedure to handle "any case of a sensitive nature," such as sexual assault, sexual harassment, or racial harassment with a closed hearing, regardless of whether the case is before Stu-J or the Deans.

"There are always friends present for support, even if it has to be outside," he said. "We want the defendant to feel that due process is being followed," he explained.

Serdjenian did not wish to express his opinion on the verdict, "we don't usually share too much about discipline proceedings," he said.

INSIDE

The satellite dish is working.
Story on pg. 2

Jumping through those job interview hoops with Isser Gallogly on pg. 4

Roving Restaurant reviewers dined at Big G's this week.
Review on pg. 6

Two opposing views of a newly elected Louisiana legislator and former KKK Grand Wizard on pg. 10

NEWS

Flying High In The Heights

by Mike Rooney
Contributor

The air space over the Heights Community Room is expected to be jam-packed with planes of various makes and models stacked in holding patterns waiting to land at the Colby Paper Airplane Fly-in this evening at 7:30.

The event, sponsored by Lovejoy Commons and Domino's Pizza, will feature Paul "Afterburner" Irgang and Colby alum Jeff "Mach II" Russell.

Following a lesson in the basics of aerodynamics and a discussion of the principles of flight, which Irgang notes are "the same for a quarter ounce paper airplane as they are for an eight hundred and three thousand pound Boeing 747," the materials will be handed out and the new pilots will begin to fashion their own planes.

Irgang reports that after years

of searching, he has found the paper of perfect weight and thickness for plane building... 1040EZ taxforms. There will be plenty on hand.

Irgang has been a paper airplane enthusiast for over 20 years and hosted a similar event several years ago. He became interested in paper airplane building while he was a student at the University of Pittsburgh.

He lived on the 14 floor of the Tower dorm and often amused himself with flying contests with friends. The highlight of his flying career was a paper airplane launched from the World Trade Center which made it across the Hudson River.

The event will culminate with the participants competing for Domino's gift certificates, shirts, boxers, etc. by landing their plane on a pizza box in the "landing field." There will also be competitions for greatest flight distance and longest flight duration.

Satellite Dish Now On Line

by Lori Wright
News Editor

The missing link to the satellite dish, which will allow Colby to receive Soviet television, arrived on Tuesday after "a series of errors," according to Samuel Atmore, audiovisual librarian.

After receiving the wrong standards convertor twice, the correct one, estimated at \$10,000, arrived from Boston intact.

Presently, Roberts Union is the only place wired to view Soviet television, but Atmore contends that it will be available in Miller Library by March 10. Eventu-

ally, classrooms and offices in Lovejoy will also receive foreign television.

A committee has been formed to schedule who will use the dish, when, and for what purpose. The dish, through a hand-held remote control device, can be rotated to receive television from dif-

ferent parts of the world. In addition to Soviet television, American and some European programs can be picked up.

Atmore was relieved when the essential part arrived, stating, "I loaded it into the trunk of my car as soon as possible and hooked it up."

"I loaded it into the trunk of my car as soon as possible and hooked it up."

-Sam Atmore

Gorbachev Pushes Forward

by Catherine Breen
Staff Writer

Creating "a leaner, stronger Soviet Union," is General Secretary Mikhail Gorbachev's vision behind perestroika in the Soviet Union, said Dr. Edward Hewett at Colby last week.

Hewett, a Senior Fellow in the field of foreign policy at the Brookings Institution, cautioned against direct U.S. help by saying, "Whether or not we support Gorbachev is not the question."

Assistant Professor of Economics Fred B. Moseley hailed Hewett's most recent book, *Reforming the Soviet Economy*, as an "authoritative source."

"They will have to earn it

themselves... This does not exclude personal help to the Soviet Union," he said, "But we should take a neutral governmental position."

Hewett explained that "support for the Communist Party of the USSR is eroding because the party can't manage the economy." In light of this, he explained that Gorbachev wants to turn the Soviet Union into a "full-service Superpower" in the areas of science, technology, and industry.

Yet Gorbachev has encountered opposition, especially from conservatives and the older generation in the USSR, according to Hewett. These groups traditionally resist programs designed to accelerate the growth rate, encourage free

enterprise, and restructure the financial system.

Hewett believes that perestroika will improve East-West relations, but stated, "Commercially, there is very little in perestroika for the West in this century." He explained that the United States should be pleased to see the recent removal of Soviet troops from Afghanistan, a cut in defense expenditure, and increase of journalistic freedom in the major Soviet papers, *Pravda* and *Izvestia*.

In acknowledging the dangers of Gorbachev's program, Hewett stressed that "Through perestroika, all forces will be unleashed... it may even uncover racism, anti-semitism, and nationalism within the Soviet Union."

Miller Library Steps Up

by Joy Marean
Contributor

The Colby libraries are currently making it easier to locate publications, as well as providing greater access to publications at University of Maine at Orono, Bates, and Bowdoin. The automation of the card catalog system will hopefully be completed by next fall, according to Suanne Muehlner, director of the Colby libraries.

A total of about 30 computers placed around Miller library, the science library in Keyes, and the music library in Bixler will hold information concerning books, periodicals, journals and all other publications. Besides holding information about the titles and authors of publications, these terminals will also store information by using general topic headings to facilitate the search for a particular subject.

Bates, Bowdoin, and the University of Maine at Orono have compiled their publications, and in the future, a complete listing of publications will be available to each of these colleges. UMO is currently more advanced in the process of organizing information on its data base.

Colby has applied for aid from the Federal Government to be link up with University of Maine Library's database. Shortly, Bates and Bowdoin will follow suit, and all terminals will be connected.

An additional renovation in the Colby library system will include an automatic circulation system, in which all publications will be marked with a computer

serial code. When publications are taken out of the library by students, the book's serial code will be matched up with the code on the student's I.D. card and kept on file on the terminals. "The libraries will have more control over the circulation of

publications using this system," stated Muehlner.

Wiring is currently going on and the C.P.U. (central processing unit) has already been installed. "A lot of work will be done in the summer, too," said Muehlner.

Off The Hill

Hamilton

An exhibitionist was caught by Hamilton Security after exposing himself to a female student. Reportedly spotted in other New York state and Massachusetts areas, the man was apprehended after entering a dorm bathroom and appearing naked to the student in the shower. *The Hamilton Spectator* ran a cartoon the following week commenting on the extreme cold in upstate New York with a few frames dedicated to the hardy streaker who was "psycho enough to be naked in this weather."

Tufts

To cheers from students, faculty and alumni, the trustees of Tufts voted unanimously to withdraw University investments from South Africa last weekend. Student activists have been pushing for divestment since 1977, with frequent sit-ins, teach-ins, and petitions, but it was not until last fall, when a student organization, Stop Investment in Racism, submitted the trustees with a petition that the issue was given formal review. The 2300 petitioners agreed to withhold all gifts to Tufts once they had graduated if the University did not divest.

President Jean Meyer is organizing a conference on Tufts' Talloires, France campus to address concerns of U.S. and South African educators who will assemble there this summer.

Amherst

Two weeks ago, "We hate ethnics" was scrawled on the dormitory door of a black Amherst freshman. This week, students are wearing purple ribbons handed out in dining halls to condemn this act of racism.

Hey Sports Fans!
Don't forget to tune into
Sportsrap
for some ECAC playoff info and and special
guest Colby center Nick Childs
Sunday night from 10-12
on WMHB 90.5 FM

AIDS Victim Speaks On Campus

"Today we are in an epidemic whose proportions may outstrip all others before." -Dr. William Bennet, Physician, Health Center

by Suzanne Regnier
Contributor

Tom Antonik, a board member of The AIDS Project in Portland and an AIDS victim himself, shared his insights about the deadly disease at a recent lecture on AIDS.

Diagnosed as having the HIV virus, the virus that causes AIDS, 22 months ago, Antonik spoke of the difficulty he had informing his family and friends that he had the disease. The hardest part was "watching the smile slip from his face" as Antonik told his father that he had AIDS.

In an effort to inform the public about AIDS and offer support to other PWA's (people with AIDS) and their families, Antonik has visited high schools and colleges to speak on the subject, in addition to working diligently for The AIDS Project. "I have come to be real public

about it," Antonik said. He has refused to give himself up to disease and is making an effort to live as normal a life as is possible. "Life is 100 percent fatal," said Antonik, meaning that he wasn't going to give up living just because his life might not last as long as someone else's.

The film *Too Little, Too Late* was shown, and it described the social prejudices against homosexuals and the general public's ignorance about AIDS and the social stigma associated with being infected. It showed many examples of the prejudice people hold against not only people with AIDS but their families as well. One victim's mother, afraid of being shunned, lied to her co-workers about the cause of her son's death and shared her grief and pain only with her family.

A little girl named Coral told a heart-wrenching story of how

her friends were instructed to stay away from her when their parents learned that her sister had AIDS. Coral's sister, Laurie, contracted AIDS through a blood transfusion and died when she was only 11 years old.

In 1981 there were 265 known cases of AIDS in the United States, and as of August, 1988, there were more than 60,000 cases. Of this number, more than half had already died. Each day in the U.S., 1000 people are infected with the AIDS virus. These people might not show signs of AIDS for one to seven years, and during this time, the infected person may unknowingly pass the virus on to those people with whom he/she has sexual contact. AIDS is not specific to homosexuals, and though deadly, it is a disease that can be prevented.

According to Dr. Bennet, "You can't catch AIDS—you have to allow someone to give it to you."

Bye-Bye Brunch

by Lori Wright
News Editor

Starting this weekend, bagels, donuts, and juice will not be found in the residence halls, as brunch will be eliminated and dining halls will open at 10:30 a.m.

Due to overall student opinion that the dining halls open too late on weekends, Dan Eusebio, Director of Dining Services, formed a committee which

decided to put this system under trial until May 14. After receiving input from the student body, the committee will decide if the plan should be permanently instituted for next year.

According to Eusebio, "nobody was using the dining halls early last year," so he decided to open them at a later time of 12:30 a.m. But now, students are complaining that they open too late "so we're going to try this and go from here," stated Eusebio.

	Mary Lou	J/C	LoveJoy	Spa
Saturday:				
B	Closed	8:00-9:00	Closed	Cash Sales
L	11:30-1:30	10:30-1:30	10:30-1:30	1pm-2am
D	5:00-7:00	5:00-8:00	5:00-8:00	
Sunday:				
B	Closed	Closed	8:00-9:00	Cash Sales
L	11:30-1:30	10:30-1:30	10:30-1:30	1pm-11pm
D	5:00-7:00	5:00-8:00	5:00-8:00	

Correction

In last week's *Echo*, the Schumann/Read-Smith restaurant review was edited and the article lost some of its original content. The resulting review was not as positive as the authors had intended.

Ever wonder what a Mac can do other than word processing?

STUDENT APPLEFEST

At the Colby Bookstore

Thursday, March 9th
10:00 am to 4:00 pm

Demonstrated every hour by your fellow students!

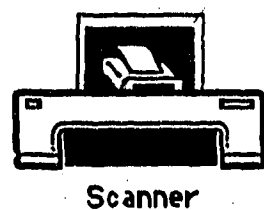
Software, hardware, and the the SE/30, Apple's new Macintosh

Virus detection

Games!!

Prizes!
Free Disks!

Get public domain games and goodies!

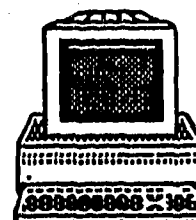


Scanner

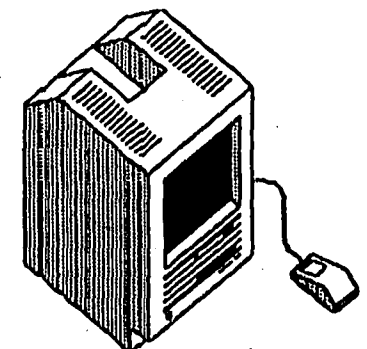


The new SE/30!

Hypercard stackware



Mac II color graphics



Graphic 3D Rendering

CD ROM player

Macros

Free Snacks!

Bring in a photo to scan and put your face on a disk!

Sponsored by Apple Computer, Colby Bookstore and Computer Services



FEATURES

High School Glory Days vs. Colby College Days

Jennifer Scott
Features Editor

I don't know about the rest of you but when I came to college, I was in for a lot of surprises. College just wasn't the same thing as high school. I understand that many of you Colby students went away to prep schools before arriving at old Mayflower Hill, so living away from home probably was no great shock for you. But I went to a public high school in a village about the size of the Colby campus and, honey, let me tell you, things were different. After talking with some friends of all ages and sexes who went to public schools, we compiled a list of ways that college is different from public high school, just so you all know what it's like for us poor public school folks.

1. In high school, you have a goodnight kiss on the back porch.

At Colby, you have the "walk of shame"

2. In high school, somebody's parents go away for the weekend and their house gets trashed because "it ain't a party until something gets broken."

At Colby, the student center gets trashed

because "it ain't a party until somebody kicks a hole the size of small child in the wall."

3. In high school, the cops come when the party gets reported by nosy neighbors, everybody runs out the back door, and there are inevitably about three people passed out on the front lawn because they thought it would be cool to slam about a trough of EverClear.

At Colby, security comes, they exchange a few high fives with the dudes and everything is cool.

4. In high school, there was mom's home cooking.

At Colby there's mystery meat, unidentifiable cream soup and lots of cereal.

5. In high school there was the extreme embarrassment of drivers' education (remember the huge sign on top of the car pronouncing to the world that you were indeed an unlicensed and potentially hazardous driver?). Dad's white knuckles, and Mom's slamming her foot almost through the floor of the car every time she thought you weren't going to break in time.

At Colby there is four wheeling on Runnals Hill.

6. In high school there was parking out by the lake to "watch the submarine races, Mom."

At Colby there is bribing your roommate to "sleep in the lounge."

7. In high school the party game was spin the bottle.

At Colby the party game is beer die.

8. In high school there was the 8:15 am to 3:45 p.m. Monday through Friday school week.

At Colby there is the strategically planned Tuesday through Thursday week designed for maximum party and ski time.

9. In high school, there were crepe paper decorated gym proms.

At Colby there are Student Center parties with two inches of beer swill on the floor.

10. In high school, there was the Gogos, Thompson Twins, and the Culture Club.

At Colby, there's the Dead, Guns and Roses, and 10,000 Maniacs.

11. In high school, there is converging in-between classes to primp in the bathrooms.

At Colby, there's the baseball cap syn-

drome when you just can't quite make it to the shower and have a sweatshirt over the pajama top during brunch.

12. In high school, you were "going" with a guy if he let you wear his letterman's jacket.

At Colby, you're seeing a guy if he lets you wear his sweats as a shack prize.

13. In high school, there's daily assignments, pop quizzes, and plagiarizing from the World Book Encyclopedia.

At Colby, there are mid-terms, all-nighters and term papers from hell.

14. In high school there are lockers in either the cool or the bad areas of the school. The guys had cutouts from the swimsuit issue and the girls had GQ pinups and notes from friends.

At Colby, your dorm room acts as one big locker, only you have to sleep in it.

15. In high school there are embarrassing voice changes and sudden facial hair for the guys and for the girls there were developing curves, a predilection for hair spray and for both sexes, that lovely four letter word, ZITS.

At Colby, we're all done developing and have now officially entered our "prime." Love it or leave it baby!

Taking Stock In Myself

Isser Gallogly
Contributor

Today is my first job interview. I mean my first *real* job interview. It is for a stock broking position. I am not very serious about getting the position, but there was an open slot in the all-campus interviews so I snagged it. "Good interviewing experience," I thought. I ate my lunch swiftly and hurried upstairs to change into my suit. Dress for success, corporate image, etc. Then a series of deep breaths, and I am off to wait for it. Soon the door opens.

The man is young and well dressed; we shake hands and he

bids me to enter. I am not nervous, I'm excited, but I have to stay cool. Never let them see you sweat. "How are you doing?" he asks. Hah! I can answer this question! But wait, if I say 'fine thanks, and you?' am I being too aggressive? Speak. "Fine, thank you."

He starts in right away, "What about our company makes you interested in working for us?" Ouch, that is a change from the weather. I scrape up a response, "The firm sounded like a congenial, team-spirited environment....with a good geographic....potential for upward mobility...." Hey. What do I really know about this

place? I've only read a brochure. Nevertheless, he likes my answer, "Well it seems like our firm has many of those characteristics that you value....there is almost a fraternity-like atmosphere amongst the guys in the office. We all belong to the same health club and participate in many sports leagues. This last weekend several of us from the office hung-out at my place and had a party." It all sounded pretty Yuppie, but then....

"What is your definition of success?" I stared off out the window for a moment. Try not to think about the fact that you are thinking, think about an-

swering the question. "For me success is being able to maintain a good life style, as well as hopefully getting enough time to enjoy some of the amenities of my hard work." That was pitiful. Could I possibly take a little bit longer to come up with something that sounds so pathetic?

Time for the next question. "What sacrifices are you willing to make to gain this happiness?" Try not to take so long. You have to be able to think on your feet. But I am sitting down....not funny. "Well I realize that in order to achieve success one must make extensive sacrifices, especially during those first few

years." Inspiration! "For example, I am a competitive swimmer and I have to make sacrifices all year. I have had to change my diet, alter sleeping hours, even if that means I must tell a friend who needs to talk that I'll talk tomorrow...." That was a lie, but I hoped it would sound good.

His turn, "Many of the guys in our office are former athletes. This is because athletes tend to have the routine discipline and the competitive spirit needed to be a broker. Personally, I come into the office around 7:30 a.m. and I'm on the phones. I break from 12 to 1, and then I'm back on the phones from 1 to 6:30 p.m. Then I work-out and come back to the office till 9 or 9:30 p.m." I sat back for a minute, this was the most he had divulged to me in the whole interview.

"I want you to tell me two numbers, the first is what you think you'll make in the first year, and the second is what you'll make in the next year." Jump, jump on the answer! What does a broker make? \$20,000 is a common starting? Does a broker make less? I mean, they're not doctors or anything? Economic theory dictates...just answer the question! What movie is that line from? "I would expect to make between \$18,000 and \$25,000 in my first year and \$5,000-7,000 more in my next year."

"I've only been working here for three years. In my first year continued on page 5

Charity Ball: Good Fun For A Good Cause

Jennifer Scott
Features Editor

"You have made it possible for me and my family to smile again and laugh without tears. Your dedication and love have brought the shine back in my son's eyes." From this letter that Rebecca Holmes wrote to the Maine Children's Cancer Program (MCCP), it is clear how grateful she was for the support MCCP was able to give to her and her son. It is this same program that will be receiving all of the money that will be made at Colby's first charity ball, to be held on March 11.

This will be like no other Colby party you've been to before, assures Rachel England, who is

organizing the event. It will be a formal event, black tie is preferred but not mandatory. It will be held in the Student Center, and England is quick to point out that fancy decorations will make it almost unrecognizable from the slippery, crowded party atmosphere that usually pervades at Student Center parties.

England hopes that students, faculty members and administrators will attend. So you can mingle at the champagne fountains or at the hors d'oeuvre table with your favorite professor or maybe your coach, as well as your friends. Entertainment will be provided by T.S. Jazz.

The most important thing to remember about the evening is

that it's for a worthwhile cause. The MCCP performs a multitude of services designed to help children with cancer and their families. They have made it possible, by providing needed medical equipment, for the children to go to Portland for their chemotherapy treatment. Previously, they had to go as far away as Boston to receive treatment and this way they can have the support of family members close by. The MCCP also provides low-cost lodging, for members of the patients' families so that they can be close to the child while he or she is undergoing chemotherapy.

The program also supports cancer research, provides counselling, both financial and emo-

tional, to families of cancer victims, and also sends representatives to schools which have students who are cancer patients. They do this in order to help educate the students about the disease and to let them know how they can help and respond to those with cancer.

These are just a few of the services that the MCCP provides. Nearly everyone who reads this article has been touched somehow by the death of someone with cancer. When the life that's been cut short is that of a child, it makes it all the more painful. So attend the charity ball, not only does it promise to be a fun and different kind of party for Colby, but you'll also be helping a really good cause.

Stock

continued from page 4

I made almost \$100,000, in my second year I made \$175,000, and last year I made almost \$250,000." My thoughts, for the first time all day, were clear and distinct. All I could think of was one word 'Dang.' He caught my expression and said, "I can see by your eyes that your interest level in this job may be somewhat higher now than what it was a few moments ago. Good."

He went on, "In the stock broking business you are paid by commission. You must have energy and enthusiasm. Often I get out of a meeting and I call a

client up and I'm so excited about the possibilities that the client gets wrapped-up in it and says 'go ahead and buy it.' That same client may call me up later and ask me to explain that same deal. Enthusiasm sells, and you are there to sell. If you want to make money you must be there to sell.

You're a swimmer, you know what it is like to have that exhilaration at the end of a race, well selling stock is just like that. I have a quarter of a million in sunk investments, I own seven pieces of real estate, a restaurant, and a \$40,000 Mercedes."

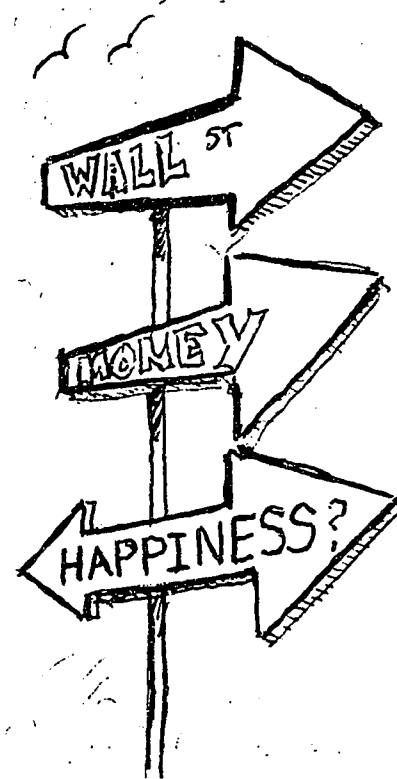
"When I came out of school I did not know what I wanted to do, so I took a job in a chemical company. I worked hard but what was the best I could hope

for? In a few years I could be a manager and earn about \$35,000, maybe in another ten years I could be an owner and make \$65,000. That may be good enough for some people, but it's not good enough for me. I wanted more, and I wanted it faster. My goal is to earn my first million in the next two years."

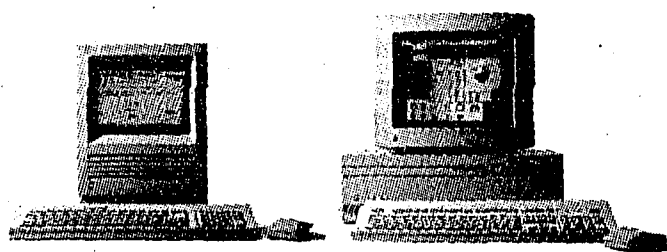
My mind kept flashing back to Charlie Scheen from the movie *Wall Street*. He starts as a broker, getting big bucks and owning all the status symbols that thrive in Yuppiedom. This guy really got his thrills from taking cuts of other people's money. He did not care about the client, just get excited, get the sale, more money, more money. I felt like I was con-

fronting Michael Douglas as Gecko, "How much is enough?!" I asked myself.

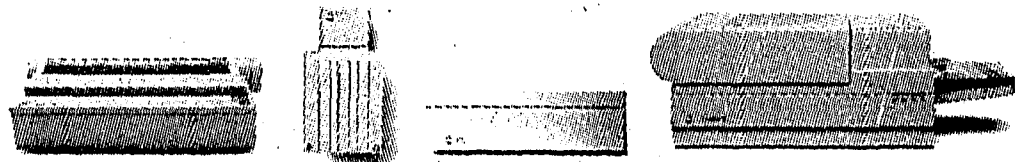
He was done praising himself, "Out of our applicant pool of 80 people who are being screened for the 10 secondary interviews, what should I remember about you? What will make you stand out as that one person we really want?" I reflected for a second, I still wanted to quote *Wall Street*, 'What you see...is a guy who never judged a man's success by the size of his wallet!' I spoke smoothly and with self-confidence, "I have a strong work ethic, and I both enjoy and work well with people." I knew it was not what would get me the job, but was it really a job I wanted. I was being true to myself.



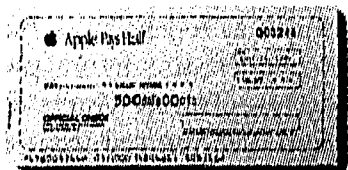
How to get through college with money to spare:



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3. Get a nice, fat check.

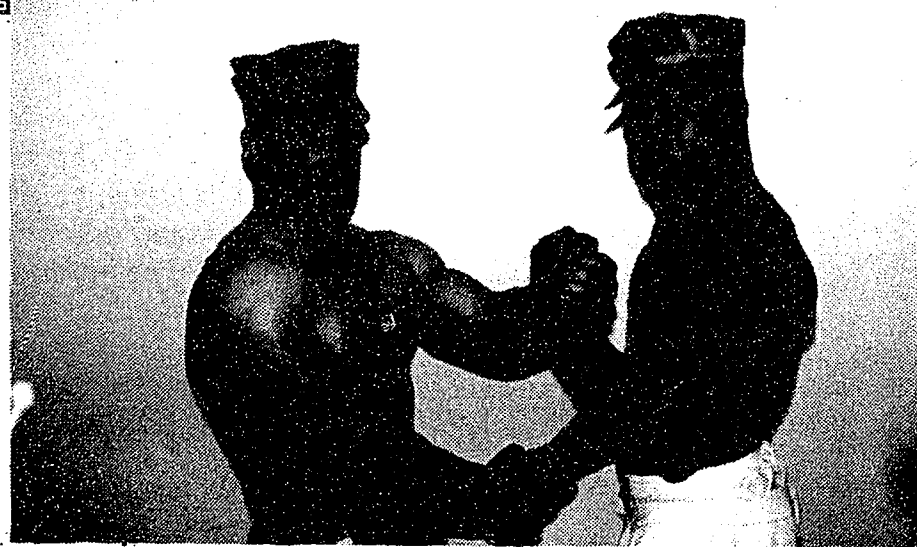
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Apple Pays Half

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STU-A Movie Rambo III (oomph!) 7:00, 9:15 Lovejoy 100

PASTOR BUD BAND 8:30 p.m. Mary Low Coffee House

NUNSENSE Charles Playhouse, Boston 8:00 p.m. (617) 720-3480

STU-CTR Night On The Town Party 9:00-1:00

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Dance, Music, Drama 9:00 p.m., Bowdoin Chapel

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20th Annual Exhibit of Ship Models, USS Constitution Museum
(Colby Grad, George Hull '87, ancestor of the famous captain of
the USS Constitution (Issia Hull) will be at the ship from noon
'till four to shake hands with fans.)
10:00 a.m.-4:00 p.m. (617) 426-1812

Saturday

RAMBO III (...humfff!) 7:00, 9:15 Lovejoy 100

Portland String Quartet 8:00 p.m. Lorimar Chapel

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Sunday

SPA Pool Trick Shot Artists:
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Senior Art Show Opening 10:00 p.m.
Krege Gallery, VAC, Bowdoin

Ongoing events

Goya Exhibit, Museum of Fine Arts, Boston (617) 267-9300

Watercolor Silkscreen Show Maine Audubo Society
9:00-5:00 Mon-Sat 118 U.S. Route One, Falmouth

Give "Salaam" A Try



Chaipau (Shafiq Syed) bids goodbye to his friend Sweet Sixteen (Chanda Sharma) in a scene from SALAAM BOMBAY! Directed by Mira Nair. A Cinecom Pictures release.

by Ken Eisen
Special To The Echo

Looking out at the sold-out audience filling up the 2,000 seat Theater Maisoneuve at the 1988 Montreal World Film Festival, Indian director Mira Nair announces, "If I don't do this, they'll never believe me back home," and, stretching one arm holding a camera over her head, snaps a shot of the audience.

Nair's first feature, SALAAM BOMBAY!, has already won the Camera D'Or at Cannes, the world's leading film festival, and is to go on to gain a 1989 Academy Award nomination for Best Foreign Film.

The first half of SALAAM BOMBAY! is absolutely masterful, as Nair and cinematographer Sandi Sissel follow 10-year old Krishna, who buys a ticket to Bombay with his last rupees after the travelling circus for which he's been working abandons him. Nair captures the interlocking bonds of closeness and abuse that develop for Krishna in the huge, devouring city, and Sissel captures the

lustrously rich colors of the place in mesmeric images.

"They said it was impossible. They said it was impossible to shoot sync-sound with actors in the red-light district, they said it was impossible to shoot kids smoking ganja in the Muslim graveyard; they said it was impossible to shoot an entire movie with illiterate children from the street. They said if we shot in the brothels, the prostitutes would blackmail us; they said it was ridiculous to even think of shooting with two 35mm hand-held cameras in the multitudes of the Ganpati festival (which celebrates the birthday of the elephant god). I heard the word 'impossible' far too often that summer in Bombay," says Nair.

Finally, however, no studios were used in SALAAM BOMBAY! Brothel 109 in the film is in reality brothel 57 in Kamathipura; Rekha and Baba's home is a Parsi home placed directly between Grant Road Station and the red-light area; the gang of children sleep on the street exactly behind the station;

the "chiller room" in the film is actually the notorious Dongri Remand House of Bombay, an institution that haunts every streetchild's existence.

Mirabai Films, the production company responsible for SALAAM BOMBAY!, has just formed the Salaam Bombay Trust in India towards the creation of learning centers for street children in Bombay and Delhi. These centers will provide alternative education and means for creative expression for 30 street children on a daily basis in these two cities and will be funded by the profits of the film in India. "This is a source of great pride for us, since SALAAM BOMBAY! was created largely by the spirit and work of street children, and now the film has self-financed these centers for other children like them."

SALAAM BOMBAY! shows at Railroad Square Cinema from March 3-9, with shows nightly at 7 p.m. and 9:30 p.m. and matinees weekend afternoons at 1p.m.. Bring this article with you and receive FREE POP-CORN!

Eat But Don't Look

by Suzi Schumann and Peter Read-Smith
Contributors

We had planned to venture to Augusta this week, with high expectations for a high-class restaurant, but the snow forced us to seek nourishment in the Waterville area. You might have heard of the old Big G's, but

how many of you have checked out its new location?

If you picture the old Big G's, you will remember a homey, family-style restaurant which appeared to be located in someone's living room. You may also remember the knickknacks, old-fashioned pictures, and clothing on the wall which lend it an historic air. Probably

the reason you returned to Big G's was the quantity and quality of the food, at remarkably low prices. In theory, not much has changed between the old and the new restaurants. Big G's still serves exceptional sandwiches. But, in practice, dining at Big G's is a completely different experience.

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Senior Sculpting Scholar

by Cinda Jones
A & E Editor

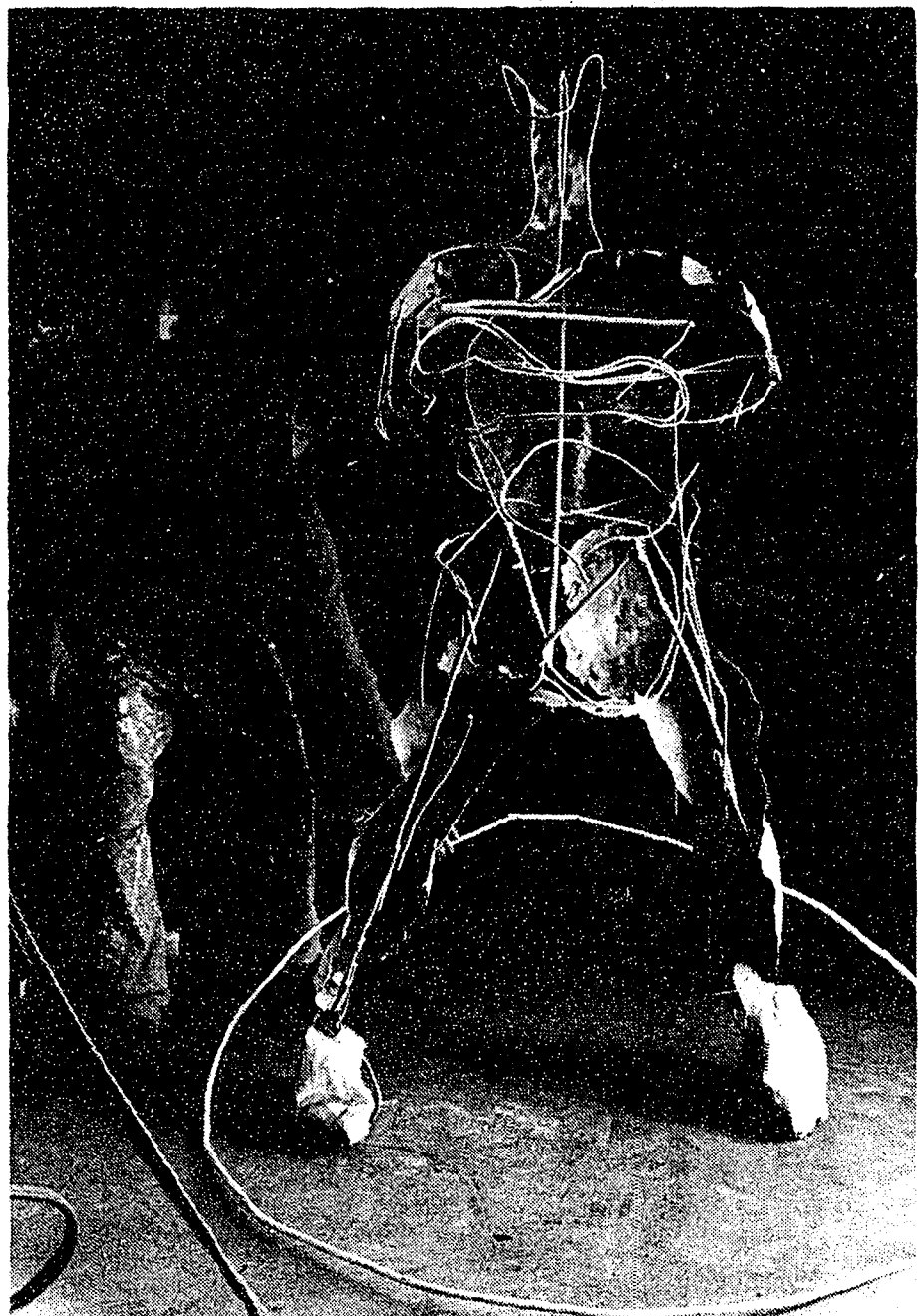


Photo by Cathy Palmer
Senior Matt Burke with one of his many sculptures constructed during his twelve credit independent as a senior scholar.

Figurative sculpture and drawing is the name of the twelve credit class which Matt Burke has created for himself. Being a participant of Colby's Senior Scholar Program, Burke has requirements and guidelines.

Burke's sponsor and advisor is art professor, Harriet Matthews. The teacher-student relation is "...very different than that is a lecture class. Harriet is a very personable and caring woman" notes Burke. "I'm fortunate that I have such an interest in what [Matthews] knows best." Because Burke values Professor Matthews' artistic as well as teaching ability, he opted not to go away for his junior year. "I wanted to get a consistent and full studio-art education

as an undergraduate here at Colby. To leave for a year in the middle would have helped me to grow in many ways, but I would have missed learning what Harriet has to offer."

Matt Burke shares a studio in Bixler's first floor. The space is a reminiscent combination of a scrap-yard. The space is a reminiscent combination of a scrap-yard, a garage, and an art show-case. his generally huge humanesque figures cower together in some areas, and casually hang-out in others. Some forms are painted, most are not, and all have a strangely realistic quality about them. They seem to have taken a part of their master's personality, as they appear to look very deeply into the passers-by.

To Burke, "Art is a product of what a person thinks and does." his work is "semi-abstract," and he generally studies propor-

tions and shifts in weight in the human figure. Aside from drawing and sculpturing, Matt Burke enjoys producing films. "Harriet and I are always arguing, because I insist that film is very similar to sculpture." Bill Hamilton '90 agrees. [Burke] makes his films like living.

All juniors are now eligible to apply for next year's Senior Scholar Program. This program is an opportunity for students to concentrate in a desired field during their senior year with faculty tutoring.

Professor Dianne Saddoff is in charge of the Senior Scholar Program. her office is 224 Miller Library, and her phone number is X3297. Since the application deadline is on April 17th, and since the application process is not easy, it is suggested that you talk to Professor Saddoff soon if you are interested.

Commons

continued from page 1

generate more enthusiasm," said Roth because "The people will feel more directly represented."

"I have heard many reac-

tions," said Enger. There'll be some confusion-some will like it, some won't. I think it's fantastic."

Twenty five presidents, including two off campus presidents, will be elected on April 5. Campaigning starts March 20.

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OPINION

Punishment Appropriate

By neither suspending nor expelling the student charged of racial slurs at the Colby-Husson basketball game, Colby adhered to its mission to "free each student to find and fulfill his or her unique potential." Colby hopes that students will become more "tolerant" of diversity and accepting of others, and when this student violated a major premise upon which Colby's liberal arts education is based, he was punished. His punishment permits him to continue his education at Colby—a place where he will face and evaluate his actions in Wadsworth Gymnasium.

If Colby had suspended or expelled him, he would enter a world where his racist sentiments would continue to muster within and possibly reach an even more dangerous release. But by remaining a member of the student body, he will constantly be reminded of his offensive actions. As he packs the boxes and moves out of his dorm into an off-campus location, he will be reminded. When he is no longer looked up to as leader of an organization which he was expecting to hold in the fall, he will remember. By being placed on permanent probation, he will think twice next time. By continuing his education at a place which is increasing its commitment to confronting and solving the evils of racism, he has a better chance of changing.

But, by forcing him to live off campus he will not be fully integrated into the society where his mistakes were made, and this is a flaw in the punishment. Without a refund, they put a dent in his wallet. They also put a dent in the 24 hour a day coexistence with people who will not forget his actions and who want to see racism end. Aside from the financial loss, this residential suspension only makes it easier for him.

Undoubtedly, Colby would have made a bolder statement through expulsion. Bigger headlines would have been written, and Colby would be temporarily famous for its firm commitment to combatting racism. Maybe some minority students entering the college selection process would rethink their impression of Colby as a school strictly for WASPs and a few daring minorities. But the imbedded roots of racism would not have disappeared. Long-lasting, effective results are supposedly what Colby is striving for, and through educating each and every individual Colby is on the long and idealistic road to a racist-free community. By allowing this guilty individual to remain at Colby, he will face his wrong doing to a far greater degree than if he escaped us all together.

As a result of the Dean's hearing, he is "allowed," not forced, to apologize for his actions. While the victims of his insensitive racial slurs are more than deserving of an apology, this freedom to either apologize or not, and with what amount of sincerity, allows him to examine himself and his values.

The student must have acquired his racist sentiments from somewhere, whether it be his family or high school. We are all products of different environments—some more open-minded than others—in which our values began to take shape. College years are crucial in solidifying these values, and hopefully the guilty student's are not rock-solid. Colby has a responsibility to educate both in the classroom and out. By remaining here, it is more likely that he will take a closer look inwards and outwards, and gain a better understanding of what it means to be educated.

Lori Wright
News Editor

The Editorial is the official opinion of the paper. The other opinions present on this page do not necessarily represent the views of *The Colby Echo* or its staff.

The Colby Echo encourages letters from its readers, especially those within the immediate community. They should not exceed 300 words.

The paper also encourages the submission of opinions which address any issue of concern. They should not exceed 600 words. This policy includes those pieces written by individual staff members, who for extreme circumstances as determined by the Editor, disagree with the Editorial.

Both letters to the Editor and opinions must be typed, double-spaced, signed, and include a telephone number. Both must either be in campus mail, addressed to *The Echo* by 10:00 a.m. Monday morning, or in the *Echo* Office by 7:00 p.m., Monday night, unless special contact has been made with the Editor.

Both letters to the Editor and opinions will be printed as long as they are not libelous or obscene, and meet the above requirements. The Editor reserves the right to edit all submissions.

Literary Terrorism

by John Mullen
Asst. Sports Editor

This is an open letter to those of you who, like me, take many things for granted. There is nothing wrong with taking things for granted. I do it all the time. Why worry about something when you know, absolutely know, that whatever it is cannot be taken away from you. It is a good feeling.

As an American and as a college student there are many things I take for granted that may be luxuries for others: three meals a day, a roof and a bed, clothes, and freedom of expression. The paperbacks that line my bedroom shelves are well

thumbed stores of knowledge. I like my books. I paid for them. I chose them. I own them. And they give me other worlds and ideas of living and dead human beings. They have always been with me.

But books and ideas cannot be taken for granted, anywhere. There are too many cranks in the world who hate books to leave books unprotected. A crank banned *A Farewell to Arms* for two decades in Italy; a crank pulled *Huckleberry Finn* off the Concord, Massachusetts library shelf; a religious crank ordered the death of the author of *The Satanic Verses*. Clearly books have always been and

always will be under attack for promoting ideas that debunk the half-baked ideas of cranks. Mussolini, the 1885 Concord librarian, and the Ayotollah are all cranks of the highest order. But Khomeini is the most dangerous crank of all time. He is a crank with spiritual control.

Is there anyone on campus who owns a copy of *The Satanic Verses*? If so, could I borrow your copy? Thanks to the effective literary terrorism employed by Iran, most American bookstores have taken the book off of their shelves. If I ever purchase a copy of Salman Rushdie's book, it will not be a purchase taken for granted.

Dumas Will Do Well

by Elaine Jorgensen
Contributor

Are Colby students apathetic? This has been a favorite campus topic lately — sharing the debate floor with the drinking water and professor Nutting. To an unfortunate degree, it is true that Colby students, along with most of the rest of the world, are ignorant of important events. However, I find it necessary to take issue with Geoff Hayden's recent article condemning the installation of Matt Dumas as Johnson Commons President.

Last Spring, residents of Johnson Commons elected Mike White as their Commons President. In accordance with the Commons Constitution, Mike appointed Commons Chairs

and an Administrative Assistant (Matt Dumas) who was to function as Vice President. In the fall, the halls in Johnson Commons elected their Governors, also following the Constitution.

Due to unexpected circumstances, Mike White left Colby after Jan Plan this year. Again, the Commons Council followed the Constitution. (Which has been in effect since the implementation of the Commons system in 1985.) According to this document, it is the responsibility of the Vice President/Administrative Assistant to "assume all responsibilities of the President in his/her absence."

After much personal debate, Matt agreed, with the approval of the Council, to take over the position of Johnson Commons

President. He was unanimously approved by the elected student leaders of Johnson Commons and was given their 100 percent support and immediately began to do good things for the Commons.

Placed in Foss temporary housing by room draw error, Matt moved into Goddard-Hodgkins Hall in order to be an official Commons resident and better do his job. He has also spearheaded a joint project with other Commons presidents to change the four constitutions which allow an appointed chair to assume a position.

It is ironic that Geoff Hayden has, to an extent, lived up to his own accusations. Are Colby students apathetic? Is it the nature of the student, and, indeed, the citizen at large, to wait for loud controversy to notice that something is wrong. Most people had forgotten about pollution until the recent environmental crisis came to a head, it took the bigoted shouts at the Husson Basketball game to make people stop and think about racism at Colby, and it took the elevation of Matt Dumas to the Presidency of Johnson Commons to call attention to the Constitutions of the four commons. (The Constitution of the United States also allows for an appointed official to take the office of the Presidency in certain circumstances, but no one will probably take notice of that until it happens either.)

These constitutions have been in effect for four years, and now there's an uproar over one of their clauses. Apathy? Perhaps. If so, the problem is not in the installation of Matt Dumas, but in the vast ignorance of students of the Commons' Constitutions.

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The Colby Echo

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LETTERS

Rocca's Editorial On Target

After reading the two letters to the editor concerning Larry Rocca in the Feb. 23 *Colby Echo*, I felt compelled to respond. First of all I agree with the criticism by Cathy Taylor that the behavior of the all fans needed to be criticized. Nobody, whether you sit in the front row or the last row at a basketball game has a right to embarrass the school the way it was during the Husson game. The front two rows

were not the only people involved in embarrassing actions and did not deserve to be the only ones criticized.

However, despite the fact Larry did unjustly single these people out, there were a lot of good points made in his editorial. First, there should be a concerted effort to get all people into the game. I was with Larry when one person who sits in the

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In Larry's Corner

In last weeks *Echo* I could not help notice the flurry of responses to Larry Rocca's article "Down in Front." When Larry wrote that article I am sure he knew he would be heavily criticized as a hypocrite, but I also know that criticism probably does not bother him. Every Sunday night he is willing to go one on one with Sports Rap callers who disagree with his opinions. Personally, I think Larry's biggest critic is himself.

Larry believes that there is always more to do, and is deter-

mined to do it. If he is not satisfied with a situation in the sports program he goes after the issue; if he feels there is a better way to do things he tries to get it done; if he thinks that there is a program missing that could be added, he sees that it is. No one in my four years of Colby College has done more for sports than Larry Rocca.

Larry has made Sports one of the 'first looked at' sections by *ECHO* readers on campus. One of the biggest things Larry did

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It's The Students Who Lose

There is a lot to be upset about these days- in the world and specifically in our own little world here up on Mayflower Hill. Among other things there is a high-lead-content-in-our-water-scandal and a call for serious reflection as to the extent of racism in our community. But there is another issue which cries out to be heard and indeed has taken a voice of late but without much response. It is an issue which strikes at the very

essence of Colby as an educational institution: the quality of our professors and the politics of the administration vis-a-vis the faculty.

How many of us have endured a boring class, uninspired or even incoherent lectures for whatever reason? I dare say more than we would like to imagine. In the same token, I can only imagine that everyone has had at least several classes

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Administration Strangles Colby Social Life

When we arrived at Colby a year and a half ago, we found this campus maintained an active and interesting social life. However, as the year progressed we were both confronted by seniors who complained that the social life has been dying for the last few years. We did not believe. Yet in the last year we have seen the social atmosphere at Colby disintegrate to practically nothing.

It is hard to place the blame for this occurrence on anyone in particular. Perhaps we as students, are all responsible for this decline in social activity. However, we believe the administra-

tion has not made it easy to maintain a positive social atmosphere.

This semester the school has made it impossible for students to move off-campus in a so-called effort to bring the school closer together. Perhaps the poor social life has made it impossible for our community to live in such close quarters under such restrictive conditions. Students find living off-campus the only alternative to the dreary, everyday life experienced at Colby.

Yet, instead of facilitating the move to make Colby's social life

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Echo Readers On Racism

Preston's Paternalism Won't Work

The *Echo* Editorial of Feb. 23 February advocates a policy without considering precedent. The editorial, "The Racism Will Continue Unless Colby Acts Immediately" irresponsibly suggests that Colby students require paternal structuring and naively assumes that studying a problem solves the problem.

Colby teaches young Americans to think for themselves and moreover, to want to do so. It is surprising that the editor of a college newspaper would suggest that Colby students graduate to the real world to ask, "What social program now, Mr. Authority?" Were Colby to adopt such a paternal and patronizing policy as suggested by the editorial, the results would demonstrate this irresponsibility, for there is disastrous precedent for just such a program.

Dartmouth College not long ago tried to "broaden its appeal" and "reduce divisiveness" by adopting a non-Western graduation requirement as well as several other measures. Dartmouth since then has suffered an extreme politicization of the campus and a steep decline in applications, alumni giving, and academic ratings. "Following the lead of Dartmouth" is not in Colby's interests.

Rather than require formal study of the problem, Colby should allow students to discover the evils of racism for themselves. Unlike the perhaps fortunate but certainly presumptuous author of the editorial, many Colby students do not live in an overwhelmingly white, affluent New England town. Many of us grew up, studied, and worked among Americans of different races in a setting very different from Colby. We did not need authoritative "education" in somebody's supposed route to a society free of racism. We were able on our own to observe, study, and eventually condemn racism of all kinds. This is far more effective than yet another required area of study at Colby College, whose only precedent (Dartmouth) has been disastrous.

If Colby students are to contribute to the destruction of racism, they must do so as they have with this and other issues in the past- through independent inquiry. The administration must not stifle this inquiry with presumptuous and preposterous mandates as suggested by the editorial.

Dave Vincent '91

Minorities Are Not The Problem

I found a recent letter to *The Colby Echo* representative of a larger perspective here at Colby. That perspective assumes that African-Americans and their self-segregation are the problem in any attempt to eliminate racism.

The comment, "I suspect that the black fraternities at other university don't have any white members, and definitely no Jews," was instructive. It is related to a larger ignorance among white students in general concerning the nature of predominantly black organizations and the general history of "race relations" in the United States. Black fraternities and sororities have pledged and do indeed pledge non-black people (white and other racial-ethnic groups) to membership. Many white people are always surprised to learn the amount of access that white people have had to the black extreme exclusion. I would suggest that people read W.E.B. DuBois essay in *The Souls of Black Folk* entitled "Of the Black Belt." His comments concerning the "race relations" of the Jim Crow railroad car remind us that the spaces of privilege in our society are the ones that present the more intractable problem, not those spaces to which the disadvantaged have been relegated.

Finally, I think it is a misperception on anyone's part that black students at Colby "walk around in a tight pack." As a faculty member who has greeted students and who has spent time in the dining halls, I think that perception is part of a larger problem at Colby and the United States- one that sees every gathering of more than two black people as a threat. As a strategy to promote "better race relations," black people of my mother's and grandmother's generations used to disperse themselves in white settings, purposefully, in order to promote integration. Those two generations discovered that such a strategy only promoted painful isolation from one another. For the white person afflicted with racial antipathy, often only one black person is too many. For many other white people who have availed themselves of the opportunities for fellowship in black religious, civic, educational, and fraternal settings under black leadership, there have been vital but not all too rare lessons in cooperation and considerable change in racial perceptions. The letter and other student comments point to such opportunities as a need

for the education of white students at Colby and elsewhere.

Cheryl Townsend Gilkes
Asst. Professor Sociology

Whites Must Also Be Approachable

In a letter to the Feb. 23 issue of the *Echo*, Mr. Brad Schlang indicated that a better understanding between the races would be achieved at Colby if the black students were more open and approachable. He called upon the black students to "throw themselves into 'white Colby.'" I am white, but it is my guess that black students do throw themselves into "white Colby"- they have to, every day. Our society, and Colby, is predominantly white, and other minorities have to live in it. Understanding minority issues will require the participation of all. The black students are working towards an understanding through SOBHU and events such as Black History month. I believe whites have to seem more approachable to blacks and more willing to understand black issues. The ball is in the whites' court just as much as it is in the blacks' court.

There is a reason for why many times minorities seem to "walk around in packs" as Mr. Schlang phrased it. They don't feel accepted by us. They do not feel the whites want to know or understand the black culture. The blacks feel a wall as strong and impervious as the one Mr. Schlang feels. But the blacks are trying to close this gap, at least formally. This year SOBHU sponsored the busiest Black History month I have ever seen at Colby in four years. And how do the white students respond? By hurling racial slurs at the Colby-Husson game. Less overtly, some white students respond by thinking they are not racist because they do not use bigoted language or think malignantly of blacks. This, too, is racist behavior if it leads to an insensitivity of minority issues. A person who feels that she or he does not have a racial problem will probably not look into minority issues further- they have no racial problem, therefore no reason to. In this way, we will be as ignorant of the minorities as our forebears though we may not express it as openly as they. To the black students, the whites must not seem very interested in understanding minority issues, if not dead

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Other letters about racism also appear on page 11.

Point - Counterpoint

In Bed With The KKK

Republicans Not Racist

by Roger Holmes
Contributor

A new breed of "Republican slime" is how the media have characterized David Duke. Actually, the Republican hierarchy shuns the racist. David Duke, you may recall, is the newly-elected Republican in the Louisiana legislature. He is a former Grand Wizard of the Ku Klux Klan.

Lee Atwater, Chairman of the Republican National Committee, has publicly asked Duke to renounce his affiliation to the party. Having a known racist in the party runs contrary to the goals of Atwater's "reaching out to blacks" program. In fact, both Ronald Reagan and George Bush endorsed Duke's opponent, John Treen. Indeed, Duke is no asset to the Republican party; he is merely an opportunist and a manipulator.

As a matter of fact, Duke has run for office twice before as a Democrat. He just happened to register as a Republican three days before the filing deadline for this race. One may surmise that after losing twice as a Democrat, Duke decided to try running as a member of the opposing party.

But how did this guy get elected? Is it just because he ran as a Republican? I think not. Though the district Duke ran in is predominantly white, it is also mostly Catholic and Jewish. His election certainly proves that the Klan's history of bigotry toward those two groups was not an issue. However, it seems that increasing racial tensions helped win votes for Duke. He talked about crime and the rise in illegitimate births, which in his district are understood as black problems, and also stated his position against affirmative-action programs. Moreover, Duke controlled the direction of the campaign, while his opponent basically ran an anti-Duke race. Duke won by playing to the prejudices of the voters in an affluent, white area just outside of predominantly black New Orleans.

Duke has proven to be an opportunist and a manipulator of the voters. In the larger realm, to say that because Duke is a Republican and that Duke is racist, certainly does not mean that all Republicans are racist. Republicans can do without this pariah; the election of a racist proves to be an aberration in American politics.

by Matt Lehman
Contributor

Dateline: August 1988, New Orleans, The Republican National Convention. George Bush makes sweeping promises about the future of the Republican Party. Among these promises was a pledge to build a kinder, gentler nation, and make the Republican Party more accessible to minorities. However, with an election that occurred last week in Louisiana, George and the rest of his team are 0 for 2.

When David Duke emerged victorious in his quest for the Louisiana State Legislature, American politics was set back 50 years. Duke is a racist. He campaigned on the platform that minorities were responsible for most of society's ills. This is not surprising considering Duke's well publicized past; he was a grand wizard of the KKK. However, the Republican Party would like to think of Duke as an aberration. He is not an aberration, instead he is a by-product of the racist campaigning the Republican Party has conducted in recent years in the South.

What do you remember most about Willie Horton? What characteristic always followed his name? His color, black. Willie Horton became as important an issue in last November's election as the deficit. Why? What better way could there be to scare Southern Whites than to propagandize a black criminal?

The South used to be so Democratic it was known as the 'Solid South.' Therefore, the Republican Party had to play on the fears of whites in order to gain voters, e.g. Willie Horton. Not surprisingly, Duke's district was made up of affluent whites. One was quoted as saying, "Duke

finally told the truth about the status of whites in America, effectively exploiting white suburban fear and anger over what they see as unfair government-assisted gains by blacks."

According to one analyst, Duke is the first to grasp that race and economic frustration are coming together in politics. This is evident not only in Louisiana, but as far north as Chicago, where race has become a key issue in a hotly contested Mayoral election. Racism is definitely on the upswing, and action needs to be taken.

One might wonder, where does George Bush fit into the David Duke case? Yes, Bush endorsed Duke's opponent, as did Ronald Reagan. However, since Duke's election, have we heard any comments? From a man who talked about the politics of inclusion only months ago, this single event, which could do more to divide minorities and the Republican Party than any other election in recent decades, merits more attention. Bush needs to renounce everything about Duke, in a forceful, and very public manner. He needs to emphasize that his party is working to fight racism, not embed it.

Bush, who is perceived by many as an Eastern Prep, needs to don his good old boy costume, and let Southern Republicans know that the U.S. has not spent the last 200 years fighting racism to have us begin to regress now. Furthermore, Bush needs to immediately enact some sort of legislation that would benefit minorities, especially those aspiring to public office. If Bush and the Republican Party do not act to stop this scourge of racism, kinder & gentler will go down the drain. David Duke will no longer be the exception, but the rule.

Don't Look

continued from page 6

Imagine walking into a room which could have housed auto-parts. Add for good measure one picnic table, some starkly contrasting 70's era high-gloss metal chairs, photos of Tina Turner, and an old fur jacket on the wall.

Somehow the experience has changed: instead of feeling at home, we felt we were in Joe's Junk Shop and Sandwiches. Being in Big G's was like getting caught between two inverted time warps. On the one hand, there were antique pictures of Winslow, and on the other hand there was excessive post-modern kitsch of every sort, ominously staring down at us from the walls. Big G's had turned into an overcrowded, hokey museum in which anything had license to be hung

on the wall. We thought we'd be hung up next.

Perhaps we should concentrate on the positive... what we enjoyed. One of us was astonished at the amount and quality of the Mystery Meat sandwich (liverwurst and egg salad), while the other was accustomed to the heartiness and depth of the Mad Max, a sandwich stuffed with hot and spicy roast beef, melted Muenster cheese, lettuce, tomato, and caught between one-inch slices of homemade whole-wheat bread. The next time we return, we'll try their marouk bread. Big G's has a wide variety of fresh baked goods as well as beverages to accompany your sandwich choice.

Big G's is an exceptional sandwich joint, and we found the nicest people eating there. An occasional drop-in might meet your desire for an eccentric atmosphere, and you will be pleased by your full stomach.

Victory

continued from page 16

Front or back, right or left; just so everyone gets involved. Take a player out of his game. Pressure an official. Cheer on your favorite player, or kick the bleachers before a foul shot. All of these are effective and appropriate ways for a home crowd to act. If you like a cheer started by one area, join it. If not, start your own!

Each and every cheer is for the whole crowd, not just a few people.

Nothing inspires a visiting player more than silencing a crowd. Nothing makes him feel more pressured than a crowd that won't shut up. If Colby is to beat Williams and get the Amherst-Plymouth State winner, (the two guaranteed home

games) we all need to improve our game.

There are only a few opportunities like this in our lives. During the coming week every student at Colby can play for and win a championship. Championships aren't won by individuals, but by teams. Championships aren't won by exerting anything less than maximum effort.

When the visitors come to Wadsworth let them know where they are, and what they are facing. Let them know that they have no chance, and make them believe it for forty minutes. Let Williams coach Harry Sheehy tell his players that he's never heard it louder. Let them know that Colby's home record is no fluke, and that all fans at this school are the sixth man. Let them know what Wesleyan still remembers from last year: Six will beat five every time!



Informational Meeting

for all those interested in running for Student Association executive positions and Commons Presidents

7:30 Monday, March 6

Meeting Room 223-224, Student Center Second Floor

Approachable

continued from page 10

against it as the behavior at the Colby-Husson game suggests.

If an understanding of minority issues is to be achieved, whites and blacks must be open to each other. It will not be achieved by only the blacks throwing themselves into white society. Through such organizations as SOBHU, blacks are trying to educate the white society of minority issues. What is needed now is more white interest in these issues.

Matthew F. Verce '89

Celebrate American History

Let me make some qualifying statements before I go on. I am a white male with blonde hair and

blue eyes and some would say that in itself disqualifies me from making statements about racism. If the reader is one such person, I would advise him to stop reading at the end of this sentence. However, I don't feel that my sex or my skin color makes me any less able to see what I think to be simple logic.

This whole "Racism at Colby" think has gone way too far. The publicity provided by the *Echo* and the various letters has done more harm than the original insults hurled at the basketball game. A simple repetition of Colby's anti-discrimination policy and swift and severe punishment for infringements would have sufficed.

Why were those remarks made in the first place? It was probably less a result of racism and more a result of basic lack of human decency. Any insult is designed to poke fun at a par-

ticular attribute of the insultee, thereby lowering him in the eyes of the insulter. If the opposing team's player had, let's say for argument's sake, extremely big ears, the insults would have been "Hey dumbbo..." or something similar (no offense to those with large auditory apparati). People should have been outraged. The outrage, however, should have come from the fact that somebody was insensitive enough to scream out insults at athletes or fans. The nature of the insult is less important than the simple fact that there were insults.

We need to be color-blind. If we continue to believe that there is some inherent difference as a result of skin color, we will never be able to have a society which accepts all of its members equally. If you cut me I bleed red the same as anyone else, regardless of skin color. We all have hearts that beat the same

way. Most importantly we all have brains capable of (we hope) rational thought. It is only our eyes which seem to work differently. When we see somebody of different skin color, all too often, our eyes tell us we are seeing something other than another human being.

But, we are all humans first. Many of us here at Colby are also Americans. The term African-American is a further subdivision that also includes European-Americans, Australian-Americans, Asian-Americans, etc. We can divide it further with Irish-Americans, French-Americans, Kenyan-American, Bruneise-American, and so on.

So, let's celebrate American history. Not simply "black" history or "white" history. Let's have a requirement at Colby for a study of American history which includes the part that the Europeans, Africans, and Asians played in building our country. They are all equally important.

Racism is wrong. In fact any discrimination is wrong. Any semi-conscious person will tell you that. The question is what to do about it. To describe ourselves by terms that classify us and to band together into groups is wrong. We cannot continue to do this. We cannot give one group special preference as to this will cause resentment from those who didn't get it. We don't need to study each other's culture, we need to get to know one another. We may still dislike people. But it will be because they snore or they stole our significant other or they voted for the wrong candidate, but not because of their skin color.

D.S Jorgensen '92

A Needed Response

I write in response to Waterville resident Mr. Raymond Gill's letter in the Feb. 23 edition of *The Colby Echo*. Mr. Gill's article centers around the supposed racial problem present at the Colby-Husson game on Feb. 11.

I was a spectator at the game and sat in the Colby stands. I did not hear any racial slurs, though

I will not question those who have made it clear that such words were exclaimed by certain crowd members. If any student deems it proper to make judgements about an opposing player based on the color of his or her skin, they are not only fooling themselves but are doing an injustice to every student here at Colby. Let me make it clear that I do not in any way disagree with Mr. Gill's belief that such an act is wrong and has no place in a sporting event, no less everyday life.

What alarms me concerning Mr. Gill's article is that he fails to make clear distinction between those making the racial comments and those of us who were in the crowd for the enjoyment of the game. Mr. Gill writes:

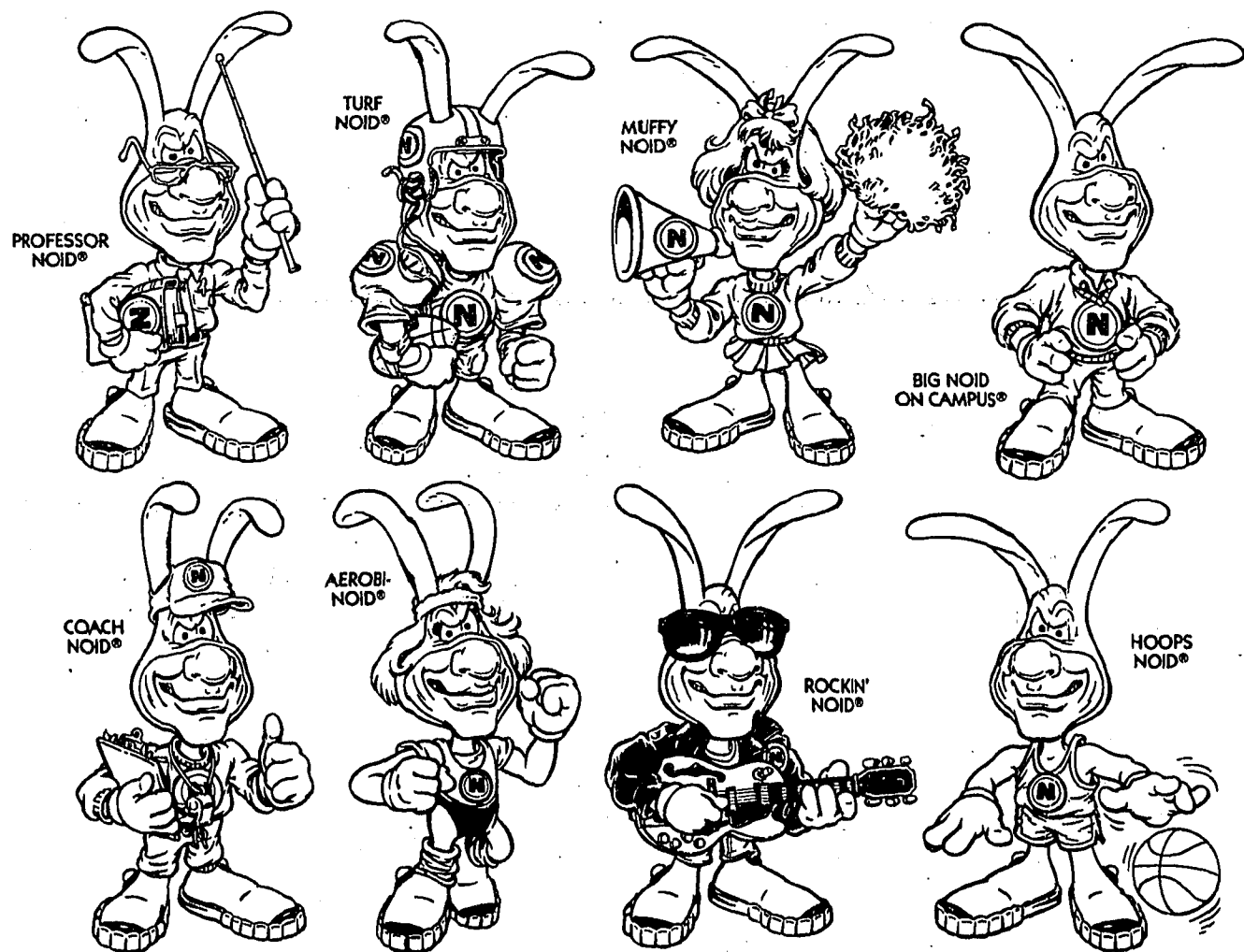
The statement I saw and heard being made was this: *we don't want these black outsiders coming into our state, our college, our gym and beating our white boys. I witnessed this from the Colby crowd, several (not all) Colby players, and Colby coaching staff.*

I know that I, a member of the 'Colby crowd' that night, did not have this 'statement' in my mind while watching the game. However, Mr. Gill makes a rash generalization and concludes that I in fact did. I do not think that it is fair for the acts of few to be attributed to the larger Colby community. For someone who makes a great effort to stay clear of such an act, it is terribly demoralizing when someone twenty years from now will, in reading Mr. Gill's article, create a picture of the 1989 Colby community that is not sufficiently accurate.

Mr. Gill is correct in his belief that "We (in Maine) should not accept racism in any form." Colby College should be by no means immune to this advice. However, it should not be assumed that every member in the crowd that night was racially biased against the opposition, for this assertion is as unfair as those made by those few crowd members that night.

Harold H. Paul, Jr. '92

HOW TO SPOT THE NOID[®] ON YOUR CAMPUS.



Beware. The NOID, that bizarre character that yuks pizzas, is out there somewhere on campus. He could be disguised as anyone. A major jock. Psych teach. Bowhead. Even your big rival's mascot. But most likely, he's hanging out, searching for pizza 'cause he likes to trash 'em out - make the crust soggy, splatter sauce all around the box and toss on the wrong ingredients - before he overnights it to the wrong place so it'll be good and cold when you get it. Don't get juke'd. Give Domino's Pizza[®] a ring and some serious

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Social Life

continued from page 9

exciting the school has repeatedly denied students the right to host parties. It has even gone so far as to shut down responsible parties by responsible students on the assumption that there is a connection between a sport and a fraternity. The termination of this party which was held in the Heights during Jan Plan is a prime example of the fact that this past Jan Plan has been the most dull and unproductive period of time in recent Colby history.

It is painfully obvious that the administration's over zealous attempt to eliminate fraternities is destroying the entire campus.

Every year it seems that people are more eager to study abroad than to put up with the drudgery of everyday life on campus. Maybe this administration will finally realize the painful decline in school pride in the past year. It is our hope that they seek to break down the wall that has been erected between themselves and the students and try and solve the problems that they have created.

Twenty years ago college students demanded in protest to be given a voice. However, today these very same protestors deny our generation the same independence they were seeking!

Kevin Whalen '91
Andy Zuccotti '91

PERSONALS/CLASSIFIEDS

Personals

Girls- Whose idea was the tequila anyway?
Spike

Margaret- Do you remember when your FATHER found GRIZZLY ADAMS' BEAR on the KITCHEN FLOOR of the IG-LOO? -Or was it the MIRRORRED VAN?
-Caen SPers

Lal, I heard you! You had a great season.
Spaulding

Happy Birthday Karen!
Lots of Love, Rachel

"Believe."
I like it.

S.L. & G.S. Don't you hate those 2 a.m. fire drills!
The Whole Team

Kara & Lauren- Can I tell you the funniest story? Or how about the "best eva?" I miss you guys!
Love, Me

Andrea- You still don't know who wrote those!!
Love, the Cuernavaca Classified Culprit.

Has Paisley left yet?

Sue, How are the bibliotheque stacks?
-Caen SPers

To the creatures: Definitely can't wait until Saturday. Definitely gonna be a great time. Definitely!
Luv, Slug & Squid

Tucker, Umlaut.
R.

Chief- Good luck this weekend, I love you!
-Poker Chips

So, Cinda, have you had any encounters with mushroom-capped bedsprings lately?
Kelly, Any good 20th CENTURY or CINÉ classes lately? We miss 'em too! (la vue, ooh la la!)
Love, Caen Buddies

Jane and Kelly: Do either of you remember the Beach Party? Kell-how about that fall in the snow by the bridge? A little drunk?
Sue

"I didn't like the ending in that, it wasn't good." MFG

Quotes of the Week:
"Ahhhh, my fish!"
"Garbage collection is a full time job."
"If it's long, it's not necessarily hard."

Andy- Les bananes et les éclairs, eh?
Love, your Caen Buddies
P.S. That would pue.

Elaine, Camilla, Pam, Lizzie, Megan, Cheryl, Nora: Thank you, belatedly, for one of the most wonderful weekends of my life. You are all very special people.
Rachel

K&K, (Chris)3 Not bad!! Love you both
M

Dragster, how come your nails are so short but your horns are so LONG?!!
-Rager

Nicole, Philippe voudrait une autre danse!
Fellow Caennais

Does anyone know why the Japanese always seem to name their horses Ken?

The Roommates: One day I may surprise you with an unidentifiable knock! Beware Who has the current power-geek award?
Rachel.

Clare- Buddy! Definitely can't believe it's over, definitely can't. Definitely can't wait until next year. Definitely set more records next year. Definitely love you, definitely do!
Buddy! Maeve

Bruce & Krista- When's the next game?
Cathy

Bad News Mules- 1, 2, 3 We're awesome -R

Pee-Wee 3- Do you play musical beds much? -T

Brian- Our sources inform us you had quite an interesting shower recently,...

T- Thanx for being there for me. You have no idea how much I appreciate everything you've done. I'll try to make it up to you in Miami - Paesano's!!
Love, K

Lisa, I miss talking to you- You're very special. Take care of yourself!
Rachel.

HILTON HEAD IN 26 DAYS! -LEW

To Fly, Toad, Leech, & Beetle- The keg will be waiting at 3. Can't wait for an afternoon with just us creatures!
Love, Slug & Squid

Mac, Wear your beach attire to breakfast often?!

J.R. Carpe Diem (Sieze the day)
Rachel.

Byrne- "I've seen less who have told the truth move!" And it's a lice noon, it really is!
-The drunk from You Know Whose

Hey Allen: Do you like the foun-ton now?
Sue

Suzi and Peter, Can I take a raincheck on that dinner?
Rachel

TW- You are the best- thanks for listening to me when I go psycho.

Shawn G., Lower your horns, they're scratching the moon! - She scores AGAIN!
-Ski

Jeff W., Beware of too much computer geeking, it could be detrimental to your good looks!
Rachel.

Carrie H.: How was your wild weekend with Biff? You must slow down! By the way is he fictitious or something??

L. -L. Who? Do you miss us as much as we miss you? Let us know.

K- the answer is yes, but I know that you have been in my same shoes. I think the effort has to be made coming from both sides but I know that it won't be hard to pick up where we left off.
-L

Jeremy B. Sorry we keep missing each other. Some day soon...
Take it easy.
Rachel.

Bumbling Buddy, where did you learn how to juggle?! I think you best dig up that old campus map-
Luv ya, Dragsta'

Bryan, Are you keeping Eyore happy?
Guess who?

TW- Thanks- It's good to be back

N.M., You know, NEGATIVE points for Freshmen. I wish that's why my score is so low
M.P.

Nice car!

P- Sometime just before midnight! -A

GOOD LUCK TO COLBY MEN'S BASKETBALL THIS WEEKEND!

Nick, Go for it. I think this one will work. You've got to get over this some time, and don't you think she's worth it. Thanks for the talk. -L

Classifieds

Student photographers wanted, top student wages paid. Call Mary Ellen Matava in Colby Public Affairs at Ext. 3225.

Looking for a yearbook staff for next year: 1989-90. ALL positions available: editor, photography editor, layout editor. Juniors, this will be your yearbook. No staff means no yearbook. It is up to YOU! Contact Lara at x3698 for more information.

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Colby College

ON-CAMPUS RECRUITING DATE
March 8, 1989

DATE Tuesday, March 7

TIME 7:00 PM

PLACE Hurd Room
Roberts Union

Prudential - Northeastern Grp. Op.
Parsippany, N.J.

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5-7 Rock World
7-9 Movie TBA
9-11 Marty's Metal Videos
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SATURDAY
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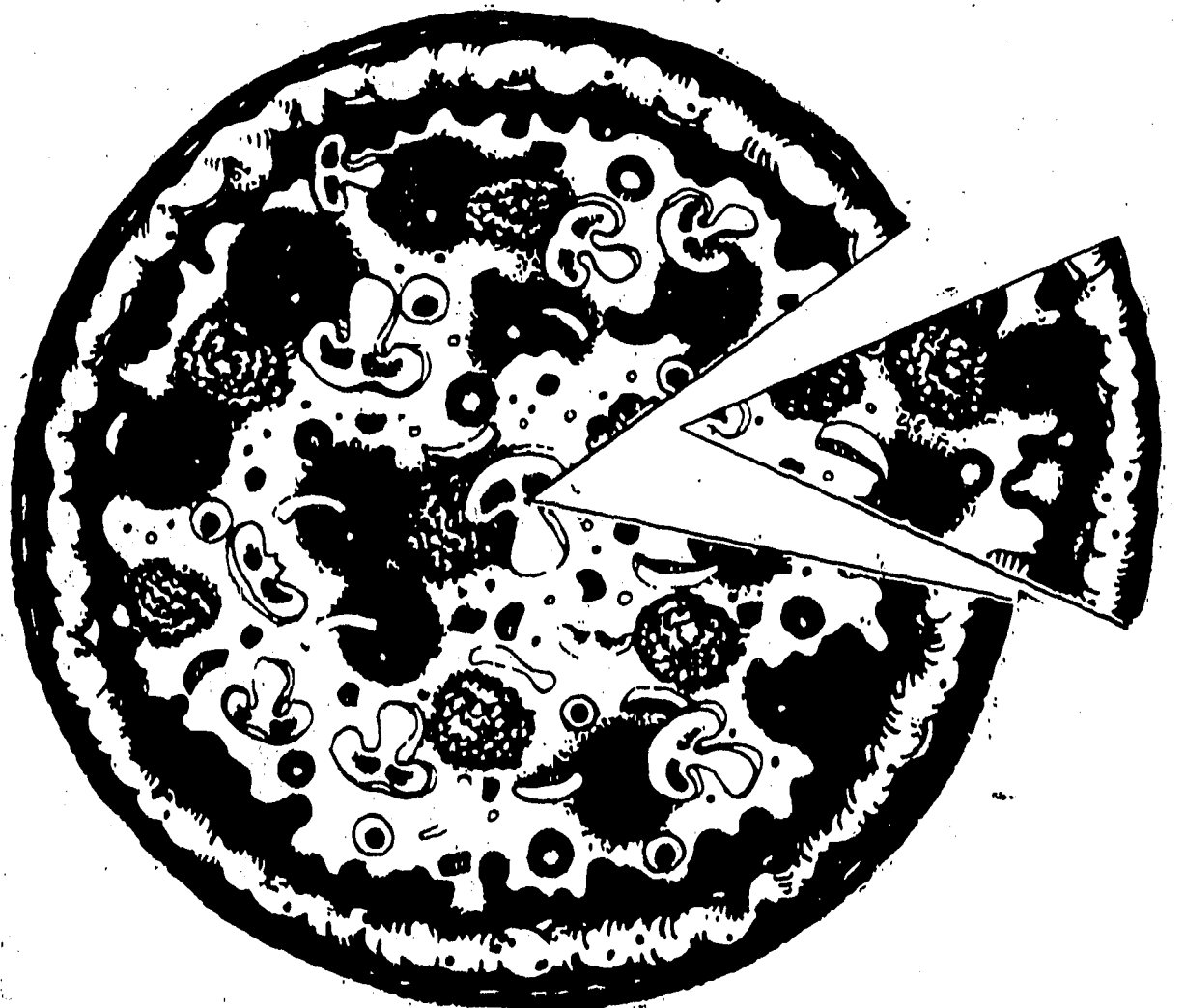
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Students

continued from page 9

which were exciting, if not inspiring. That is why we come to a small liberal arts college. But because of the disproportionate number of boring classes compared to inspiring ones, I would think the administration would be on the lookout for teachers to whom students gravitate; who, for example, get excellent student recommendations. Students learn better from professors they like, no matter what the topic. Isn't that what Colby, in its capacity as a college, is ultimately about: getting excited about an idea, increasing our

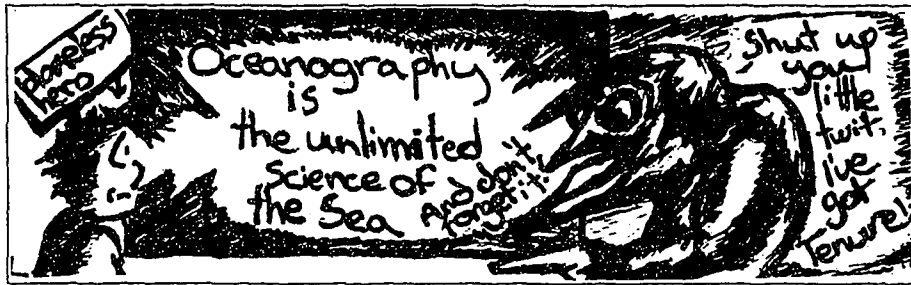
knowledge, learning to think—the catalyst being our professors. Isn't Colby first and foremost an institution of higher learning? Or am I just being blind and naive? Perhaps.

When I read about the administration's treatment of Professor Nutting, I didn't know whether to be more outraged or saddened. This is a case and point of what I'm talking about. A great professor getting shafted; and who ultimately loses? The students. Cotter doesn't want to set a precedent and the students end up paying for it. It's not just that Professor Nutting gets a raw deal but after this who in their right mind would come to Colby as a Ger-

man professor (and I remind everyone about the previous scandal that was recently re-hashed in *The Colby Echo* about sex discrimination and harassment in the department). Such a small department cannot afford to lose a valuable asset. As a German major, I can only be thankful that Professor Nutting isn't leaving before I am.

What is distressing to me as a student about Professor Nutting's case is that this is not a unique case of the administration screwing over a professor who has good rapport with his/her students. It has happened before and promises to happen again. Maybe President Cotter would care to define the administration's position with regards to the faculty; and by that I mean untenured faculty. Or perhaps he already has. No comment. Read the contract.

Andy Simons '89



On Target

continued from page 9

front two rows said to him, "We don't care if the rest of the crowd sits on their hands." They should care, and they should try to make the rest of the fans participation seem welcomed and needed. They must realize that they can be intimidating to many fans, and must strive to overcome these barriers.

Rocca's second point stresses that "sportsmanship is something we should strive for as a student body." Jodie Caruolo stated in her letter that the crowd support "kindles the spirit for our school. No spirit, no pride—no pride, no reason to want the Colby name." On the night of that Husson game, if the "spirit for our school" was kindled by the fans, it is not something to take pride in.

These two points are valid concerns of the Colby basketball fans after the display at the Husson game. Larry did a service to bring them up. However, both letters felt Larry Rocca of all people should not bring these points up. Both letters ended by attacking Larry Rocca personally, despite Cathy Taylor's claim that "my response is not meant to attack Mr. Rocca's person."

Her claim that Larry is an exhibitionist comes from listening to Larry on the radio, during both "Sports Rap" and Colby away basketball games. During these times Larry is an exhibitionist, but that's what he is supposed to be. Larry tries to entertain the fans on the air, it is part of his responsibility as a radio announcer. Although at times he does cross the fine line between humor and tastelessness, he has a right to try most things as a performer to make his product more entertaining. If we feel he has crossed the line of good taste we can shut him

off. Yet fans at a basketball game are fans not performers and they should not feel a responsibility to entertain us. The basketball team is the attraction of the night. We do not have the option of "shutting the fans off," if we find they are becoming offensive. Because of this it is harder to accept the fans becoming exhibitionists at the game than Larry being one on the air.

The last claim that was raised against Larry by Jodie Caruolo was that "since the publishing of the article fans have been less eager to participate than in the past." I feel that this claim gives Larry's influence on the campus too much credit. At the Bates game on Feb. 15 (the day before the editorial came out) the crowd was mellow, especially compared to the crowd at last year's Bate' game.

But, the two Connecticut teams were not exactly fearsome foes. It is tough for a team to get "up" for weaker opponents, and the same can be said about the crowd. Secondly, Saturday afternoon's game that was "strangely quiet" may also have

been affected by the fact that more people in the stands were probably a little less drunk (and a little more hung over) than at the night games. So it seems there were factors involved other than the editorial that quieted the crowd, and that the people in the front two rows were not "down in front" at Larry's request.

However the article has had an effect on some fans. Jodie Caruolo says "my friends and I (who usually join in on all the chants originated by the men in the front row) refrained from cheering." This is unfortunate. One should look at the editorial as a challenge, not as a slap in the face. It is a challenge to make sure the kindled spirit of our school is something we can always be proud of.

As the ECAC's begin with a home game this Saturday, we have an opportunity to meet this challenge. Hopefully we will rewrite the title of the editorial with our actions to "Everyone Up With Class and Sportsmanship."

Mark Reilly '89

Dumas

continued from page 8

Interestingly enough, Matt himself is the first person to work to change the now controversial clause since the introduction of the Commons system to Colby.

It is very easy to jump on the noisy bandwagon when a controversy becomes "hot"—much

Larry

continued from page 9

to better the sports section was to kick Domino Pizza's advertisements off the back page, and put the sports news there. It would have been easy to just let the paper look good, and write standard articles, but Larry is not the type of person to remain content with success. Larry has truly written some controversial, incisive, and meaningful articles this year. For example, "Down in Front", "Why Won't Mickey Speak?", and "Meet Superfan", the last article being one of the best pieces of writing I have seen in four years worth of the Echo.

Turning to WMHB, it is hard to give Larry such complete credit for his contributions. His co-announcer, Brian Batting, has done remarkable things for the advancement of Colby's sports as well. Nevertheless, Larry is always there on Sunday nights with the Sports Rap, a show filled with colorful remarks, interesting trivia, and his wealth of sports knowledge.

Larry also packed up his microphone and traveled to away games, initiating a program of WMHB broadcasts of Colby Sporting events. He has increased Colby student awareness of the sporting programs, and has helped build Colby team spirit.

So why did Larry write the article "Down In Front", an article that chastises a group of avid fans, die-hard fans that one

as in Hayden's example of the student signing the petition to "screw the administration." Maybe rather than throwing around petitions and opening our mouths to loudly complain when an injustice is occurring, we should be aware of potential problems and stop them before they start. Only then can we truly say that we are knowledgeable and concerned rather than apathetic and ignorant.

would ordinarily expect Larry to encourage in coming to the games; fans that he would like to talk to on Sports Rap. What is it about their behavior that can be disdained?

I agree with Jodie Caruolo's opinion that, 'the front row' are valuable as fans because they, "...kindle spirit for our school." (The Colby Echo Feb. 23, 1989) But, I also agree strongly with Larry that some of 'the front row' should not behave to the extremes that they do. Especially when the result of those extremes is to cause actions like those that occurred during the Husson game. I do not doubt 'the front rows' enthusiasm, and I value their energy. Nevertheless, the front row should display a bit more class while they express their excitement.

It was not, however, simply the front row's actions that left a sour taste in my mouth after the Husson game. Much of the behavior of the fans at the Husson game was disturbing. It sometimes felt as if we had expected to win so much that it would just happen. When we were not winning we did not try to encourage the team enough; instead we acted childish and tried to degrade a worthy adversary.

To win you must have talent, desire and team-spirit. When Colby plays in the championships, and our team plays another home game, I hope to see positive team-spirit amongst the fans. I hope we can meet Larry's challenge.

Isser Gallogly '89

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The Critical Point

Uncovering The Uglies



Photo by Cathy Palmer

ABC-TV filming Colby basketball v.s. Bates on Feb. 15

by John Mullen
Asst. Sports Editor

A few weeks ago a friend of mine told me that he thinks sportswriters are, and always have been, some of the greatest writers in America. He went on to mention the names of a few sportswriters and told me why they are so great. Of course I did not believe him and I eventually stopped listening to him. Sportswriters are information gatherers who write under deadlines. They write timely articles on newsworthy subjects; most sportswriters do not write news that stays news.

Even so, the job is more than collecting the latest Division III hoop scores. Sportswriting, in a sense, is the recording of the failure of many American dreams. Perhaps this is indicative of the age we live in, an era of Trumpian accumulation, an era when second place finishes are quickly forgotten and the winners, like Ben Johnson, truly take nothing.

The sports pages are littered with the remains of America's losers: Chuck Muncie, a former All-Pro running back, was just awarded a three year prison term for cocaine possession; University of Oklahoma quarterback Charles Thompson, another cocaine king, was *Sports Illustrated's* cover boy last week. We have all heard about Wade Boggs and his sexual "disease."

There are countless other examples of athletes, superior athletes, who spend years in the kleig lights of fan adoration and are role models for sports fans young and old, but ruin their reputations through ignorance, vice, or whatever. Drugs, mistresses, illegal betting, it has all happened in sports before, and most likely will happen again. Sportswriters record it all.

And you don't have to be Frank Deford to figure out that sport in America is not all apple pie and standing ovations. Winning is the thing, and whatever you have to do to win is okay as long as you don't get caught. Winning means money, money, and even more money. But you can't make money if your offensive lineman are skinny, no matter how smart they are. Human beings, by nature, have necks. Keep this in mind when you watch the next Oklahoma-Nebraska football game on television. You'll have to wait until 1992 though, when Oklahoma is taken off probation.

Although Ray Gandolf of ABC-TV came to Colby and recorded a segment to show the nation how he thought a sports program should be run, one without the corruption that plagues Division I programs, many NESCAC level programs are not entirely above reproach. There is less money involved, but the desire to win is just as strong. And if a team has not had a winning record in years and had come under fire for its ineptitude, don't you think that that college would do something, anything, to improve the fortune of the team? Perhaps admission standards might be lowered, or low S.A.T. scores overlooked. Who can say? But the truth must be presented accurately, immediately. The *Echo* should follow the same rules, in features, editorials, and most certainly in sports-writing: find the truth, ugly or not.

Most Improved In the Nation

by Jeffrey Smith
Staff Writer

Not Harvard, not Yale, and not Princeton. The Jack Barnaby award for most improved team went to the Colby men's squash team.

Selected from the nations top 36 teams, Colby received the award last Saturday evening during the intercollegiate team tournament at Yale. In front of a crowd of more than 360, captain Rob Schwandt '89 and coach Dan Papa attributed the team's success to the return of four seniors from a year abroad, and, according to Schwandt: "Colby's block of freshman."

The award took on added importance and significance considering the team has faced a number of obstacles. The members of the team have never had a college coach who had played the game before.

The Mules have had to rely primarily on veteran Schwandt for coaching on proper techniques, on past coaching, and to put it bluntly, individual talent. In addition, the team has fought

through a number of injuries and biological problems (including several sprains, some severe cases of hair loss, and plenitude of gastric disorders).

The team entered the national tournament as the fourth seed in the third division. There were four divisions, each of the top three filled with eight teams and the fourth with 12. This ranked Colby as No. 20 in the nation following season play. Colby faced Army in the first round and for the men from West Point "All they could be" just wasn't enough as Colby won 7-2 and sent them into the semi-finals versus the number one seed, Fordham.

Fordham proved to be mentally stronger than the Mules as they captured four of five matches that went the full five games, and won 5-4.

The structure of the tournament demanded that Colby play M.I.T. to decide on third and fourth place. Colby began with a 4-0 lead, including wins by Shaun Dakin '89, Sam Tucker '90, Peter Hadden, and Jim Corrad '92 (Jim ended the sea-

son with a record of 19 wins and 5 losses).

Unfortunately the top four seniors—Schwandt, David Longcope, Ogden Timpson, and Jeff Smith—were not dressed to squash, so to speak, and lost bringing the tally to 4-4.

So the match was to be decided by freshman Mike "Killer" Keller at No. 7. Keller won the first game, lost the second, won the third and then lost the fourth. The fifth game went to a three point tiebreaker; the first player to reach three points would be the victor.

Appropriately enough the score went to 2-2. The entire match was to be decided by one point. M.I.T. served the ball, Keller returned cross-court and the man from M.I.T. hammered it into the tin—giving Keller the victory and placing Colby at No. 19 in the nation.

The win over M.I.T. capped Colby's best season ever. The Mules had their best record (15-9), won the Barnaby award, and finished in the top 20. As a result, Colby has gained respect from the top teams and coaches.

Commentary

Relive The Victory

by Bill Auerswald
Contributor

It was almost exactly one year ago that five Colby players on the basketball court and over two-thousand fans White Mule made up a 14 point deficit in only eight minutes. Anyone who saw the Semi-final game vs. Wesleyan could not have forgotten the last seconds. THE steal...THE pass...THE shot. I think, however that some people have forgotten the effort required to set up those final seconds.

As Colby enters the 1989 ECAC tournament, neither the team nor the fans are yet up to Championship caliber. The players need to play better defense, and so does the crowd. The team needs balanced offense, and so does the crowd. In short, both need to play their best TEAM basketball if Colby is to win its first ever ECAC Championship.

The low point was the Connecticut College game. With 10:54 remaining in the second half, the coach for the visiting team turned to his players and offered these words of inspiration: "We can win this game because this building is the quietest I've heard it in my entire career." What happened? What made 1600 people silent when the team needed them most? A week earlier the Husson College Braves handed Colby its only home defeat in the last 22 games. As if suffering from an identity crisis, the Colby crowd has never been the same. Stu-

dents seemed confused and reluctant to express their support for the team. It was the team that suffered as a result. Two games which should have been blow-outs were close contests. The words linger....Wadsworth Gym has never been quieter.

Its easy to clap when Hancock hits a three. Its easy to yell when Childs dunks after a Dorion steal. Its easy to stand up briefly to watch Hyland feed Jablonski for a lay-up when Colby leads

by 10. But, CHAMPIONSHIPS DON'T COME EASY!

When Williams plays Colby on Saturday night at 7:30, all three-thousand need to come to play. When Colby is down, the crowd is needed the most. When Colby is on defense, Williams must feel the pressure. If Colby goes down by 14, the sixth man needs to pick it up. (The crowd stood for five solid minutes during THE Wesleyan comeback.) It doesn't matter where it comes from.

Lazy Mule Dramatics



"Incredible!!" "Unbelievable!!" "One of the most exciting sporting events ever to be witnessed!!!" This was the buzz in the air last Saturday at the completion of the fourth annual Lazy Mule Triathlon, held at Johnson Pond as part of Colby's Winterfest Weekend.

The Triathlon consists of X-Country skiing, ice skating, and snowshoeing, and is said to be one of the most greuling contests known to man. This year's race was won by "the team that's best from the Quad in the West,"

who easily outdistanced Jake "the Snake" Ulick's second place squad.

The winning team, pictured above, consisted of (left to right) skier Bill Morgan, manager/trainer/lap counter Jon Thompson, skater Gretchen Schwarze, and snowshoe anchor Dave Weissman. "This is something I've dreamed about my whole life, and now it's finally a reality," exclaimed a misty eyed Weissman, while manager Thompson was heard to exclaim "Where the hell is the keg!?"

SPORTS

The ECAC's And The Ephmen Are Coming

by Lawrence Rocca
Sports Editor

Hold on to your seats Colby hoop fans. It all starts this weekend. After a regular season of expectations, many realizations, and moments of exhilaration, the White Mules are ready to take their run at the exclusive ECAC championship.

This Saturday night at 7:30, No. 2 Colby (20-4) will be hosting Williams Ephman (No. 7 and 15-6 before tonight's game versus Amherst) in the first round of the playoffs. For the Mules, seeded second behind Trinity (19-3), it is another chance to capture the ECAC championship.

The quest for a championship will not be easy for Coach Dick Whitmore and his team. Although *NCAA News* rated Colby's schedule as the most difficult on the east coast, and although they've played 16 road games (going 13-3) and although they have as many wins as anyone in the tournament, and have beaten teams that are going to the NCAA tournament (Salem State and USM) the Mules were

denied the No. 1 seed.

That means that Colby will be hosting Williams, an extremely tough athletic NESCAC opponent that beat the Mules 102-90 that last time they met. But that was ten years ago and it was in Williamstown, MA. Two years of seasoning and the home court advantage (21 wins out of the last 22 home games) could make the difference this time around.

For Colby to win, they will have to overcome the Williams' up-speed tempo and three dynamic scorers. Freshman guard John Conte, from East Boston, MA, has been pumping out 15.9 points per game and has hit 58 out of 124 three-point attempts. Conte's backcourt mate, junior Major Garcia, of Dorchester, MA, leads the team with 16.1 ppg and has 5.4 rebounds per game.

Conte (6'1-175) and Garcia (5'11-170) are the major threats and the tandem guards have each doled out 60 assists. Fans should expect guards Rob Hyland and Tom Dorion to force Conte and Garcia to push the ball inside to senior co-captain Bill Melchionni (6'2-180 from Garden City, NY, 15 ppg and 6.2

ppg) where forward Scott Jablonski will be waiting. Expect to see a lot of double teaming on Melchionni as well.

The other threat that the Ephmen have is senior co-captain Michael Masters. The 6'4-185 pound forward from East Williston, NY, scores 5.6 ppg and is no stranger to Colby. He was on the squad that beat Colby two years ago, but more interesting, he is the older brother of Colby sophomore Patty Masters. "We haven't scouted Colby and don't know how we'll match up to them," said Michael, "but we're not intimidated by Colby's home court advantage. We'll be playing to win."

Masters, as well as Coach Whitmore and many others, was surprised that the Ephmen were seeded so low. They beat Bates 74-46, Bowdoin 84-56, and Conn. College 91-41. And, although they did lose to Hamilton by 30, Middlebury in overtime on their own court, and Trinity in triple

overtime, he feels that the Ephmen are better than their seed.

Coach Whitmore is confident: "I think the home court is an advantage and we're hoping for a nice crowd." The rest of the White Mules are also hoping for a big crowd and share the confidence about the home court.

"We're very confident," said Jablonski, "I wouldn't want to be travelling five hours on the road to play in the snake pit. They are at a definite disadvantage and will have to play twice as hard."

Jablonski's co-captain Matt Hancock shares those sentiments and is relishing Saturday's contest: "The way I look at it is that we have to beat the best to be the best. I'm excited."

If the Mules beat Williams, then they will host the winner of Plymouth State (20-6) and Amherst (16-6) on Wednesday. Last year, the Mules dropped

the ECAC championship game at Amherst. Hancock and his teammates are looking forward to the possible rematch.

"I'm convinced that last year we would have won at home," said Hancock, "I guess we'll see if I was right or not."

Notes: The Mules, who have never won an ECAC title, finished their season with an 81-78 win at Babson (12-11) last Saturday. In the game, Matt Hancock, whose 29.9 ppg is the second best in the nation, scored his 2000th career point. Only a junior, Hancock is already in striking distance of the all-time Colby record of 2975 set by Paul Harvey '78.

The tournament seedings are as follows: No. 1 Trinity (19-3), No. 2 Colby (20-4), No. 3 Plymouth State (20-6), No. 4 Wesleyan (15-8), No. 5 Rhode Island College (18-9), No. 6 Amherst (16-6), No. 7 Williams (15-6), and No. 8 Brandeis (16-9).

White Leads The Way

by Andrea Solomita
Staff Writer

With twenty-seven teams crowding the lanes at Williams College last weekend for the Women's New England Division III swimming Championships, Colby swam to a sixth place finish as ninety percent of the team recorded personal bests. Tufts won the meet with 1187 points, Williams was second, and Bowdoin third.

"Everybody that was there contributed in some way," said Lutkus about the meet that saw twelve Colby women's records broken, nine of them individuals, and a near clean sweep of all relay records. Some contributed more than others. Freshman Sura Dubow placed twelfth overall, tallying an impressive 90 of the team's 615 points. Teammate sophomore Kristen Woods narrowly missed qualifying for the Nationals at the University of Notre Dame next weekend by only eight-tenths of a second in the 100 backstroke and three-tenths in the 200 backstroke.

Although no one individual was responsible for the team's success, sophomore Sally White once again stole the show, and the meet.

White accumulated 117 points, the highest meet total and will be the only Colby woman swimming in South Bend. White broke the New England record in the 500 freestyle with a time of 5:01.31. Consider that the National champion last year swam a 4:59.

Now Lutkus must concentrate on the men who are coming off of their best season ever (7-1). They will travel to Bowdoin this weekend for the New England's and Lutkus is taking 16 of the 17 men on the team.

Lutkus thinks that freshman B.J. Gasperoni has a chance to qualify for the Nationals, which will be at Bowdoin March 16-18. Gasperoni and Craig Rog are expected to perform well in the middle and long distance freestyle. Paul Beach, Randy Barr, and Tripp Johnson should fare well in the individual medley as well as the backstroke. Dave Russell and David Unruh are the Colby breaststroke favorites.

by Dave Weissman
Staff Writer

While most Colby students will be spending this weekend on Mayflower Hill, enjoying yet another fun-filled, fast paced weekend, sophomore skiing sensation Elyn Paine will be a bit farther away, tackling another slope in Jackson Hole, Wyoming.

Paine has qualified for the NCAA Division I National Championships, by virtue of her 13th place finish in the Slalom at the Division I Eastern Regionals held last weekend at Middlebury, Vermont. Although she feels she may have been somewhat "lucky" in qualifying, this does not shade the fact that she will be the only Division II skier competing, and that she is the first Colby skier ever to partake in this event.

"I'm just happy to have qualified," said an overly modest Paine.

The Championships, which consist of the top 18 skiers from the East and the top 18 from the West, begin today and will run through Saturday. Paine's itinerary runs as follows: She was flown to Jackson Hole, at the expense of the NCAA, on Tuesday, and trained with the Wil-

Paine In The West

liams College team yesterday. Today she will compete in the Giant Slalom race, Friday will be another day of training, and she will finish on Saturday by competing in the Slalom. The event will be capped off by a banquet on Saturday night.

Paine, a native of North Conway, N.H. who first hit the slopes at age 3, will be going up against some of the top skiers in the country, several of whom have already been chosen to participate in the upcoming University Games in Bulgaria. In light of this awesome competition, Paine feels she would be satisfied "with a finish in the top 25." Most importantly, Paine plans to enjoy Jackson Hole's excellent skiing and to have some fun. "It will be a good time," she said.

Paine's success on the slopes is quite indicative of the success the Colby Ski program has enjoyed, not just this season but over the past several years as well. The Women's team has captured the Division II crown for the third consecutive year, and finished 11th at Middlebury last weekend. All-East honors went to Paine and senior captain Lisa Beliveau in the Women's Alpine, and Don Darby, Bob Gallagher, and Mark Radcliffe earned distinction on

the men's side. The Women's Nordic Squad was led at the Division I Eastern Regionals by junior Amy Shedd, who finished fourth in the Division II's, followed by sophomore Hilary Greene (ninth in Division II), and freshman Jennifer Greenleaf (eighth in Division II). These three also finished second in Division II in the three person relay. Honors were earned by Shedd, along with Men's Nordic competitors Marc Gilbertson and Sean Scaling.

Although Paine may be the only member of the Colby ski squad in Jackson Hole this weekend, she is a perfect representative of a program which clearly appears to be developing into one of the top, if not the best, Division II programs in the country, and things seem only to be getting better.

"This team improved steadily over the course of the season," said women's Nordic captain Sonya Hall, "Look forward to next season for Colby skiing, both men's and women's. There is really a lot of talent."

Paine summed up her feelings on the team and her great accomplishment in saying that "Colby Men's and Women's ski team had a great season, and I'm really excited and happy to be representing Colby."