

Face To Face With Racism

Student Accused Of Making Racial Slurs *Students Gather To Discuss Remedies*

by Lori Wright
New Editor
Tracey Hardman
Staff Writer

A Colby student stands accused of racial slurs at the recent Colby-Husson basketball game.

If convicted in such a case, "it would be unlikely that a person would go unpunished," said Dean of Students Janice Seitzinger.

"He [the student] knew we were there and what he was saying was bothering us," said sophomore Michelle Pinnock. His slurs were "based on stereotypes that have been labelled to the black race. I heard [him] saying derogatory comments to the players," the student added.

Not hearing any of the racial epithets, Husson Basketball coach Bruce MacGregor said, "We had all our concentration on the game, and that's where our whole focus was. Colby College has a perception that there was a problem."

Although he did not hear the slurs, Colby senior and co-cap-

tain Scott Jablonski said that "this might bring some bad publicity to the team." However, he believes that the team is embarrassed as students, not only as players.

In a letter to the Colby Community, President Cotter said, "the racial epithets that emanated from the Colby stands during Saturday's basketball game with Husson College were shameful for all of us and especially painful and insulting to some of our own African-American students."

"Incidents are rare," said Cotter in an interview, but he admitted that Colby has not been completely successful in its "mission" to become "more tolerant of diversity and more compassionate toward others."

"Since Colby is part of the real world and since these things happen in the real world we can't think that Colby is immune to these kinds of issues. People think it's idyllic...but bad things happen here and happen everywhere," stated Seitzinger.

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by Terrel Hutton
Staff Writer

An emotionally charged discussion on racial tension, complete with cheers and tears, followed a showing of the video "Racism 101" at the crowded Coffee House Sunday night.

"I am friendly with black students at Colby, but I don't take them in," said junior Tom Sherry during the WMHB-aired discussion. "I don't know how to get in contact with them."

"Being here at Colby has made me more aware of my color," said sophomore Michelle Pinnock, who must "deal with race on a daily basis."

"How would you feel as a white student on a predominately black campus?" freshman Lizette Vazquez responded when Sherry asked if minority students feel "tension and pressure" at Colby.

Sherry also stated that the incident of racial slurs at the Husson game could be "a good thing" if it sparked conversation on racial issues at Colby.

But, "when there is an incident like the Husson game," said sophomore Gregory Ore, "we must insure it doesn't happen

again."

Colby's commitment to diversity lies in encouraging a "reinforcing atmosphere for minority students," Cotter said. This atmosphere, according to Cotter, is already in place due to Colby's support of a diverse faculty, a wide range of on-

"A lot will change around here when white people start making noise. These concerns aren't going to leave when I leave."

Majester Stewart '89

campus activities that relate to the minority experience, and the College's commitment to affirmative action.

But much of the discussion focused on the academic curriculum at the College.

"The problem [of diversifying the curriculum] should not be placed on the shoulders of the black history professor, it should fall on those doing nothing," said senior Mark Taylor.

He emphasized that while the priority of having black profes-

sors teaching Black Studies courses is important, it is essential for students to be exposed to minority opinions on an "everyday, common level." This includes having more black professors in "positions of respect regardless of the subject area."

"The curriculum as it is perpetrates oppression" of minority perspectives, Taylor said this week. "When classes are taught from the white, male perspective, the minority viewpoint is seen as only an alternative viewpoint."

Senior Michelle Leinbach agreed that exposure to different perspectives is the essence of a liberal arts education and "shouldn't be treated as an exotic issue to be encountered if one chooses."

Junior Joe Lilore also noted a "lack of respect" for the "voices of black culture" in the courses he has taken for his English major. Most English literature classes at Colby have "few or no black writers in them at all," resulting in a limited understanding of the black experience, said Lilore.

Calling for more administrative action on the issue of the continued on page 3

Hard Liquor Limited At Student Center Parties

by Lori Wright
News Editor

If you want to serve hard alcohol at an all-campus Student Center party, you'll have to check with Dean of Students Janice Seitzinger first.

The Student Affairs Committee will meet on Monday to discuss any further measures, but for now "I'm going to be hard to convince" to allow hard liquor, said Seitzinger.

To reduce damage and vomiting in the Student Center, Seitzinger wants to "limit what's going to happen over there," by discussing with the students who want to serve hard alcohol ways in which alcohol-related problems can be avoided.

She will no longer allow such "traditional" parties to serve hard liquor unless the host thinks of ways to make it safe. She suggested serving alcohol for a limited period of time.

"I haven't been able to envision a party with hard liquor that doesn't have the problems that we've had in the past," she said.

The Student Affairs Committee, comprised of six students and six faculty members, supported Seitzinger's decision "to limit the kinds of parties that can have hard liquor in the Student Center while the Student Affairs Committee of the College discusses the details of this matter."

The new policy is "not a secret," ac-

cording to Seitzinger, although the decision was made on Feb. 13 and the Dean has yet to notify students. "I didn't need to send a memo to the whole campus," said Dean of Students Janice Seitzinger regarding her decision to limit the kinds of Student Center parties that serve alcohol. Seitzinger expected people to be informed of the limitations when they came in to sign the party forms.

Seitzinger noted that only all-campus parties in the Student Center presently fall under these restrictions, leaving out such locations as residence halls and dining halls.

Although the Board of Governor's unanimously voted in October not to ban hard alcohol, Seitzinger said the

damage at parties serving hard liquor "came to an extreme level." Her decision was made in consultation with the Student Affairs Committee after a recent party caused approximately \$1,200 damage to the Student Center.

One host of the party in question stated the damage was largely due to the dye contained in the fruit punch mix and that there was no evidence of vomit during cleanup. The dye stained the carpeting in the Student Center.

Under most circumstances Seitzinger claims that she would not make such a policy decision without the consultation of the Board of Governors.

"Rarely would I do this," she said, "but I was resolved that it was a real problem."

INSIDE

Curriculum Blues

Changing what Colby teaches is one way to educate the student body. Take a look at page 9.

When Diversity began

Adam Simpson Green. Who was he what precedent did he set? Turn to page 4 to learn about Colby's first minority.

Water dribbles On

The college decides to shut down water systems that have recorded illegal levels of lead. Story on page 2.

Lasers and Tunes

Last Saturday computerized sounds danced across a screen in Given Auditorium. Discover the intricacies on page 5.

NEWS

Students Fight Back Against Sexual Assault

by Catherine Breen
Staff Writer

"We want to raise awareness of sexual assault that has long been forcing people into guilt or isolation," said senior M'evie Mead, co-founder of Colby Against Sexual Assault.

Last Monday night the newly-

established support group met with almost 20 students, most of whom were women.

The goal of CASA is to provide support for anyone who has experienced rape or sexual harassment and for those whom it concerns, according to Mead. "We want people to talk about it. We're here to talk, listen, and be supportive," she said.

"The administration cares

about what we're doing, but we're still at a budgetary standstill," stated Mead.

Some projects that CASA hopes to implement include outdoor phones (e.g., in parking lots), handing out whistles, and improving the lighting around campus.

They emphasized the availability of Colby's escort system so that more students will seek

out Safety and Security when nervous about walking alone. The presence of the armed rapist on campus last January "really shocked us into action," Mead said.

CASA also plans to hand out pamphlets containing safety tips and maps of running routes to incoming freshmen. They have also spoken to Waterville residents about placing safety sym-

bols on their mailboxes designating houses that would provide shelter in case of danger.

In the past, students who have experienced sexual assault have had the option of going either to the Health Center to talk about sexual assault or to the deans of the college. For the deans to take any action, the victim must appear before the Student Judicial Board.

Contamination Closes Water Sites

by Lori Wright
News Editor

Contaminated water shut down eight drinking sites on campus last week, following two completed rounds of water quality tests. Four locations in Mudd, and one in each of Arey, Bixler, Eustis, and Keyes will be shut down until the lead content reaches a legal level of less than 50 parts per billion (ppb).

The results of the third round of tests will be known in one or two weeks according to Administrative Vice President Stan Nicholson.

Nicholson wants to test the water in residence halls, especially from water coolers, showers,

and faucets in the bathrooms. "Further rounds of testing are being timed to measure contaminant levels when our facilities are being fully used, to isolate problems that may be unique to water coolers and to extend the scope of testing to more sites," said Nicholson in a letter to the faculty.

Although Colby's water problem was publicized with announcements and warnings in the wake of Winter Parents Weekend, Nicholson did not receive complaints from parents.

"I talked to two or three parents at a reception and they mostly told me about their water problems at home," said Nicholson.

Colby Flushed Down Bowl

by Suzanne Regnier
Contributor

Colby lost to Bowdoin in its first College Bowl competition. "Varsity Sport of the mind," Captain Chris Tierney attributed last Sunday's loss to Bowdoin's superior wealth of knowledge in science-related questions.

In the battle of knowledge and quick recall, Colby won the first game 95-20.

Unfortunately, Colby's domination of the competition did not last. Bowdoin's team got down to business after their initial defeat and easily won the second game, 145-10. A tiebreaker was then played and once again Bowdoin won the game easily with a score of 235 to Colby's 55.

Tierney admitted that the Bowdoin team had obviously practiced more than the Colby

team, but he also remarked that his team wasn't torn apart by the loss, "we were smiling about it."

Colby's team of seniors Tierney, Steve Nason, Brian Cook, and Jon Robinson entered the competition "with a very good attitude of having fun with it," according to Tierney. "It really is fun—you don't have to be a 4.00 GPA to have fun with it," Tierney said.

The four contestants from each college faced questions from a wide variety of categories. The questions, asked by Colby's own Sandy Maisel, dealt with such diverse topics as sweet potatoes,

Russian literature, and modern medical techniques.

The three games consisted of two halves, each of either five or seven minutes. Play began with a toss-up question directed towards both teams and a bonus question given to the team that answered correctly.

This weekend both Colby and Bowdoin will be attending a College Bowl at Fitchburg State in Massachusetts that will also host such schools as Harvard and Yale.

The Colby team is looking forward to this opportunity to play again and further drum up interest in the College Bowl itself.

Life Better Before Civil Rights

by Joy Marean
Staff Writer

Even though our country had a civil rights movement which made us focus on racism, in many ways we are worse off today, according to Margaret A. Burnham, of Williams Burnham Associates.

In her lecture titled "Diversity and Equality: New Visions in Law and Social Justice," Burnham cited the Urban League's current report which shows that poverty is worse.

Burnham began her lecture speaking about the movie "Mississippi Burning," a film that discusses three civil rights activists who were murdered in 1964. She stated that the movie is basically fictional, as the American people would not be ready for the real tragic story behind the deaths of the three men.

As a college student in Mississippi during the Civil Rights Movement, "the future was in

our hands to mold," she said.

"The Civil Rights Movement dictated our decisions and how we would commit our life," stated Burnham. Speaking about special moments of the movement, such as large groups leading demonstrations in the streets and a group of white people in the South who "came out and showed their support," Burnham said that the demonstrations in Alabama and Mississippi were important because they "empowered people who had never had any power."

Burnham focused on the issue of equality, and she gave two examples of current inequality in the courts. First, Burnham told about a recent supreme court case dealing with discrimination against minority contracting firms. The Supreme Court reversed a city court decision which said that "it was a legal remedy to uphold the policy of affirmative action programs."

The national court stated that it would not recognize societal

discrimination, but only that of individual harm. "The court is narrowing the scope of cases that can be brought up," Burnham said.

In her second example, Burnham stated that out of the current 21 people on death row, a large proportion are blacks. Burnham talked about a court case that looked at 251 factors that would determine the decision of whether or not to execute a person, and the person's race was on the top of the list.

Also, Burnham stated that in our country's history, a white person has never been executed for the murder of a black person, further supporting the evidence that it is primarily race that determines whether a person will receive a life sentence or execution.

Concluding her lecture, Burnham did say that racial relations are changing. She pointed out several dominant black personalities, such as

continued on page 13

Off The Hill

Bates

Bates fans aren't the only ones guilty of disrespectful behavior at last month's Colby-Bates men's basketball game, according to Bates coach Rick Boyages. In a letter in the most recent edition of the Bates newspaper, Coach Boyages admits that the conduct of the Bates fans was uncalled for, but asserts that the behavior of Colby Coach Dick Whitmore was inexcusable.

The letter accuses Coach Whitmore of throwing his sportscoat and kicking the scorers' table on numerous occasions, physically shoving Bates' assistant coach at halftime, shouting insults at Bates players as they ran up court, and trying to intimidate a Bates player after the game by saying: "We'll get you when you come up to Waterville."

Bowdoin

Five students, one of whom is a dorm proctor, are facing charges relating to the attempted forgery of Maine state drivers' licenses. Four of the students were charged with possession of forgery devices, a class E misdemeanor, and may spend up to six months in jail and pay a \$500 fine. The other student was charged with the forgery itself, which is a class D misdemeanor, and can receive up to one year in jail and \$1,000 in fines.

In sports, Bowdoin student Jennifer Peabody '92 has been selected to compete in the kayaking event in the 1992 Barcelona Olympics. This will be the first Olympic kayaking event to date.

Williams

The Williams administration is considering the abolition of sophomore parking, much to the dismay of many students. Last year, the lack of parking space prompted the administration to abolish freshmen parking. According to an editor of the student newspaper, many felt that the administration overstepped the bounds of its authority with last year's decision. So, this month's developments have come as a surprise to many.

Winterfest Weekend Schedule Of Events

Thursday

9:00-1:00 a.m. All Campus Party sponsored by Johnson Commons with D.J.

Friday

5:00-7:00 p.m. Colby's 176th B-day dinner in all dining halls.

9:00-2:00 a.m. All Campus Party with band Three Merry Widows sponsored by Chaplin Commons.

Saturday

11:30 a.m.-1:00 p.m. Cook Out at Johnson Pond (Roberts dining room will be closed) hot chocolate and alternative beverages will be served.

1:00 p.m. The 4th Annual Lazy Mule Triathlon (relays, skate, ski, and snow shoe) Over \$100 in cash prizes to be won. Sponsored by WAA.

1:45 on Music, Skating, and Refreshments.

3:00 p.m. Snow Sculpture Judging cash prizes: \$100. 1st place \$50. 2nd and 3rd \$25. Sculptures are to be judged on creativity and originality. Encourage your dorm, club, or friends to join in the fun.

9:00-1:00 a.m. All Campus Beach Bash sponsored by Stu-A with The Atlantic Clarion Steel Band. Come dressed in your Hawaiian/Beach paraphernalia. The top three most daring outfits will receive Winterfest T-shirts or Boxers.

Sunday

11:30-1:00 p.m. Crawl out of bed and come to a Winterfest Brunch compliments of Seiler's (in all dining halls).

T-shirts and boxer shorts will be on sale in all dining halls. Don't forget to sign up for parties in the dining halls. There will be absolutely no money exchanged at the doors. So get on the guest lists in advance.



photo by Cathy Palmer

One is a volunteer, the other is a participant. Both took part in the Rock-n-Roll-athon at the Colonial Manor Convalescent Home, as part of Colby's Adopt-a-Grandparent volunteer program.

Remedies

continued from page 1

Colby curriculum, senior Majester Stewart said, "I came here to learn about white people, so is it asking too much for them to learn about black people?... When will this become a distribution requirement?... Why are we hedging so long?"

According to Cotter, the Educational Policy committee is taking "a serious look right now" at additions to the cur-

riculum that would encourage students to take a black history course. He suggested "expanding our idea of requirements into a series of expectations" about a Colby education.

Under this suggestion, a student who does not take such a course will graduate, but there will be blanks on his transcript to show that Colby believes "an educated person has taken a course on the black experience," Cotter said.

Leinbach was one student who balked at the idea of an informal "expectation," because "a lot of

people don't live up to expectations."

"I really disagree with President Cotter's attitude," Taylor echoed. "People will not break away from the [Anglo-oriented] mode if they aren't required to."

"Changing the curriculum is like moving a graveyard," Cotter said, quoting Woodrow Wilson.

Stewart, however, feels differently. "A lot will change around here when white people start making noise," he said. "These concerns aren't going to leave when I leave."

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FEATURES

When Diversity Began

by Brian Murphy
Staff Writer

His class year was not 1987 but 1887. He was 29 years old when he graduated. His name was Adam Simpson Green and he was the first black student to graduate from Colby.

It's been 102 years since the Mississippi native Green took those same steps to the podium to receive his degree that this year's graduating class will take. Yet as we all well know, Mr. Green would still find it difficult to encounter many more students of his race at Colby were he a student today.

Considering slavery was only abolished 24 years before his graduation from Colby, I can't help but wonder how much more uncertain about his future Green was as he received his diploma in 1887 than I am today. Although there are no records at Colby indicating his family heritage, it is quite possible Adam Simpson Green was either born into slavery or was the son of a slave. Despite facing an uncertain future in troubled times for a black man, Green must have felt an extra measure of pride when he received his Colby degree on that summer

day in 1887.

Colby 1989 still procreates the feeling of loneliness and isolation for a black student here. While the Colby administration tried to improve the life of the Colby black student, incidents such as the yelling of racial slurs at the recent Colby vs. Husson basketball game serve as a reminder that black students are still looked upon as outsiders to the mainstream of Colby life and truly are a minority here.

Although the problems of today's Colby black student are real, they seem to pale in comparison to the obstacles Green had to overcome in order to graduate from the Colby of the 1880s. In an excerpt taken from the *Portland Advertiser* of July 9, 1887, the disdain for black students at that time becomes

quite evident. The excerpt reads, "The event [Green's graduation] is interesting both because it is unique and because of its happy augury. Race prejudice is one great difficulty in the way of a successful solution to the negro

legues of the institution and given a fair chance to vindicate himself and his race."

It seems ludicrous that the writer of this article could have written that the so-called "negro problem" was

eradicated at Colby by the act of Green's graduation alone. The writer would be wrong in that regard even today. However, what is most striking about the burden placed on Green at Colby of the 1880s was that he was responsible to "vindicate himself and his race."

If this excerpt truly represents the attitude of the "liberal"

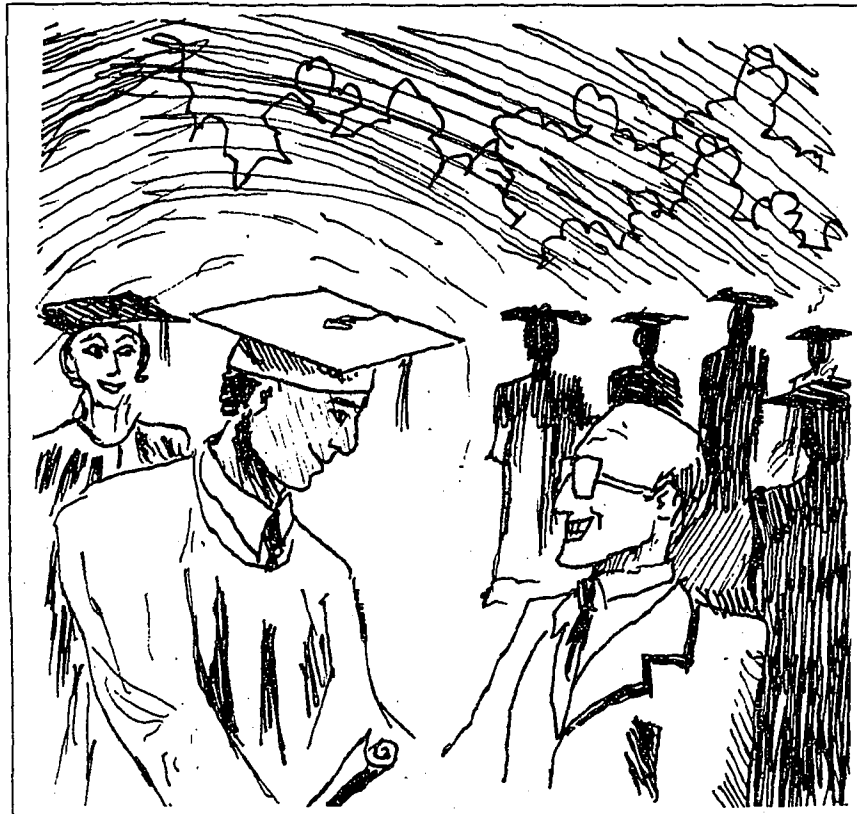
whites of Maine at that time, it serves to reveal the courage and strength Adam Simpson Green had to possess in order to persevere and graduate from Colby.

The Colby black students of today can probably only begin to understand the loneliness and isolation Green must have felt in his years at Colby.

Adam Simpson Green, however, not only persevered at Colby, he blossomed. He finished near the top of his class and worked for the *Echo* during his time here. After graduation he went on to gain his master's degree and later a theology degree from the Theological Institute in 1893.

Green's travels soon took him to Minneapolis, Minn. where he became a pastor for two years before going on to a distinguished career as a professor of math, Latin, Greek, and Hebrew. Among the schools graced by his scholarship were Western College of Macon, Missouri, Edwards Baptist College, and finally the famous Muskogee Institute during the years 1900 to 1902.

The success of Adam Simpson Green in a world just beginning to perceive the black man as anything other than a slave or inferior person is a tribute to his character, integrity, and courage. He is a hero not only to the black students of Colby but to the entire Colby community.



question... So far as Colby is concerned, however, the negro problem seems to be solved. The negro who proves himself worthy is admitted to the full privi-

Reuman's Winding Path To Colby

by David Douglass
Contributor

When the United States government reinstated the draft in 1948, the first ever in peacetime, Colby professor of philosophy Robert E. Reuman wrote a letter to the government explaining that he was resisting the draft in protest.

In 1949 on his birthday, Feb. 16, and the same day he received his doctorate, Reuman went to prison to serve a year and a day sentence for resisting the draft.

Reuman was paroled before his sentence was completed despite the fact that he refused to comply with all the demands of the parole application. This time spent in prison is just one example of how Reuman had done more by 1949 than most people have in a whole lifetime.

As a minister's son born in Fujhou, China, Reuman has developed an interesting world perspective. After moving to America at the age of two, he spent his childhood in Medina, Ohio where he attended public high school.

In 1940 he entered Middlebury college. At Middlebury Reuman joined Alpha Sigma Phi

fraternity, but only after he had petitioned the national group to get rid of its racist clause. When the national fraternity refused, the Middlebury chapter abolished its racist clause.

Finishing three years of college, Reuman was then drafted to fight in World War II in spite of being a conscientious objector of the war. He served for three years, and during that time he fought forest fires in the Northwest, was a test patient for medical experiments, and worked in a ward for a mental hospital in Philadelphia.

Reuman stayed in Philadelphia and received an undergraduate degree in psychology by taking correspondence

courses and some classes at the University of Pennsylvania. Reuman stayed on at the university to receive his graduate degree and later his doctorate in philosophy.

Although he had originally planned to go into the ministry, Reuman was offered a job teach-

ing at the University of Pennsylvania. He chose to accept this position and stayed in Philadelphia.

During the summers, while not

his wife Dorothy Swan.

Reuman later worked with his wife for the American Friends Service Committee as an administrator for the Friends Ambulance group in the Szechuan area of China.

"I suddenly realized the world was not just the United States" Reuman said of his China experience. He feels that he developed a broader world view as he was witness to the high level of poverty and sickness that existed in China.

Flying out of China in the last group of foreigners to leave the nation by their own power in 1951, Reuman then traveled to Freiburg, Germany by way of Hong Kong and India.

Once in Germany Reuman worked for two years in a student house, a place where, as Reuman explained, "international students could come together, meet and work out ideas for democratic leadership."

Despite his criminal record, Reuman was able to secure a

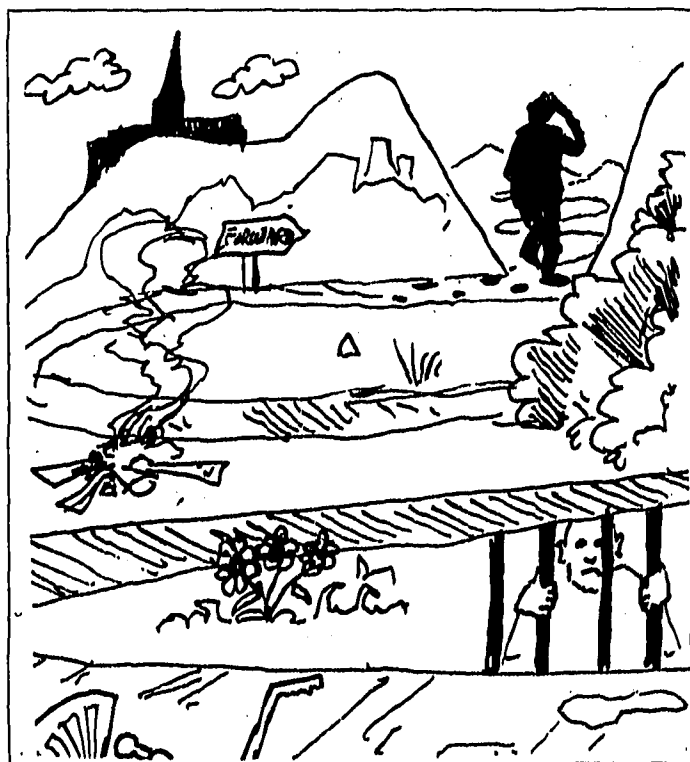
position at Lafayette College where he taught for three years and then, in 1956 he came to Colby.

Reuman says his years at Colby have been full of many events that mark the thinking of the day and the changes in the college. The '50s had Johnson day, a day off when everyone, students and faculty alike, took the day off and cleaned up the campus.

The student gatherings in front of the library after the Kent State killings may mark another era, and the fervor that followed the abolishment of fraternities yet another. Each event represents part of what Reuman believes Colby is. "On the whole this is a very interesting college," Reuman says.

While Reuman has enjoyed teaching at Colby, he worries that the intrinsic value of education is not being recognized and that too many students do not get the "realization that the world is far more diverse than our affluent white world."

Reuman went on to explain, "I certainly did not become a teacher for money. I did not enter teaching to help people make money, I did it to do my part to bring about a better world."



ARTS/ENTERTAINMENT

Sensational Laser Music Computer Choreographed Visual Vibes

by Adam Ford
Contributor

Armed with a Ph.D. in music composition, four speakers, four TV's, an Apple 2E, a graphics projector, a synthesizer, an oscilloscope, and a laser, Ron Pellegrino showed his audience what music looks like by projecting sound onto a screen.

The first half of the show in Given Auditorium last Saturday night was all laser work. Pellegrino acquainted the audience with the technical side of things and sidestepped the explanation by playing two pieces, one percussive, one resonant. The two pieces demonstrated the effects of volume, pitch, and tone on the laser.

While the percussive piece generated thin, squiggly, jumpy diagrams from the red laser beam, the resonant piece looked like ovals rotating spinning, rolling and folding in on themselves.

The show was actually an exhibit of Pellegrino's work, like one found in a gallery, but this exhibit combined his senses as a composer and as a visual artist. As he played music, he projected visual sound onto the screen, manipulating the frequency and wavelength with the synthesizer to contort the laser image.

As all artists create out of expression, Pellegrino composed a sonic image on the screen, manipulated by his feelings; the audience had the rare experience of watching a visual artist create.

In the show's later half, Pellegrino abandoned his laser for the Macintosh Computer. The Mac was programmed by Pellegrino to project animation on the screen in response to the music played. Pellegrino could then control the speed and repetition of the images while the computer projected other screens of designs to project its own "backup vocals" from random memory, but always in conjunction with Pellegrino's original design.

The computer could give deeper field planes due to its accuracy as well as produce smoother color transitions. Pellegrino orchestrated moving imagery as a living medium as a communicator of expression. Whatever Pellegrino was feeling would be translated onto

the screen.

Pellegrino ended the show with two pieces from a lab in which he works with several other visual musicians. He described the pieces as "a model of an electric band". At this point in the show, Pellegrino simply played the pieces, instead of creating them live. The pieces that followed consummated the induction of computers as an artistic medium as well as they perfectly revealed how visual music can be an outlet of expression.

Images which would have been nearly impossible to draw and then to animate are easily produced by the computer.

The implications of Pellegrino's laser art are astounding and stretch the imagination despite its physical concreteness. Sound

is a wave with frequency and wavelength. And the image sound produces is the graph of the wavelength and frequency.

The graphs of perfectly in-tune notes are loops: simple ovals to complex curves. Since few of the sounds we hear are perfectly in tune,

the images of music were usually explosive scattered designs twisting, spinning, and living on the screen. The images seen reflect the core of beauty.

With Pellegrino's art so closely representing the structure of its nature, it portends to become more prevalent in the art world. The artist believes physics ties all nature together, and it is out of this fact that his art expands to represent that tie. Pellegrino's art is relatively new due to its technological dependence, but it's not "modern art" in the sense of pop-art. He and other visual composers like him are pioneers because his art strives to describe the real, actual universe. He is setting out on a new branch of representation, one that accurately shows what it is describing.



Never had I seen such graphical phallic imagery in an art show. The show, last Saturday night in Given, consisted of computer generated laser images synchronized to a variety of music. During the first third of artist Ron Pellegrino's show, he used one color of laser light, which formed three dimensional images in his graphic accompaniment. This accompaniment was "graphic" in more than one sense. Although in general, this show was not sexually oriented, it definitely had its moments.

The first image that struck me as mildly sexual was the two swan shapes, face to face, that moved against each other in a rubbing motion. The "swan's" rubbing became faster, and the images started to spin. Slowly, at first, they rotated, then faster and faster, until they were just a blur.

As the music slowed in tempo, the "swans" slowed in their rotational speed, and the shapes became distinguishable once again. This time, there were three "swans."

OK, I thought, I don't just have "sex on the brain," they were having sex, there's a baby now. No problem. It was actually a very beautiful and free expression of love and music and their connection.

Then the next piece began. A spiral, beginning at the base of the screen, swirled itself up to form a vibrating cylinder. This laserized "bed-spring" shape was a hot red-orange. It throbbed as the swirls expanded and contracted to further define this image and to give it a pumping sensation of motion. The newly defined image kept the "bed-spring" base, but erected a mushroom-like cap to the top of it.

Being translucent, the inner excitement of this erection was easily felt by the audience. Something inside was being pumped up and down, as the swirls grew in diameter, the size also increased. An ejaculation was inevitable.

Many in the audience could be heard shifting positions in their seats, and whispering incredulously to others. The music became stronger, and faster, and then, at its climax, the throbbing laser image contracted and sent a squirt expelling from its head.

The show was truly amazing. The question is, did our administrators and directors know about the not-so-subliminal imagery that Pellegrino employed, before Saturday night, and if they had known, would they still have asked Mr. Pellegrino to entertain us, especially on Parents' Weekend.

Cinda H. Jones
Arts Editor

Eating Amongst Chinese Fans, Buddhas, Tropical Fish

by Suzi Schumann
and Peter Read-Smith
Contributors

Acting on a tip from some friends in Benton Lam's American and Chinese restaurants the focus of this week's review.

Located right before the railroad overpass on Main Street in Fairfield, Lam's greets its customers with an oriental front bearing its name. Upon entering, we stepped into a family atmosphere with booth-style seating, plentiful pictures of pagodas, and a dining room packed with casually dressed local family diners, which fore-

shadowed good food and reasonable prices. Although at first there was no sign of any Chinese people, we later found out that owner and head chef was a native of Hong Kong. After speaking with the hostess and spouse of Lam, the owner, we found that they had been in the restaurant business for over 20 years. They sold their first restaurant, Mei Lam Lau's, which is located in the JFK Shopping Plaza, and established Lam's.

After ordering a Pu Pu platter, chicken fried rice, and Lam's House special, we soaked in the atmosphere. Like the name indicates, the decor reflects both

American and Chinese cultures. Rather interestingly, the restaurant boasts American-style faux-brick walls and country curtains. The Oriental influence comes from Chinese fans on the walls, Buddhas in the windows, and tropical fish in the tank.

The service was excellent, and we received our food promptly. We found all the items in the Platter satisfactory. Specifically, the egg rolls were full of flavor and devoid of colorless cabbage (à la Seiler's). The beef teriyaki was stronger in flavor than most, and the shrimp were of a hearty texture and size. Although the specials were delicious, if one is

concerned with expenses, one might want to try the combination plates or the variations of chow mein and chop suey entrées.

Lam's encourages patronage because there is no bar and, therefore, lacks the sometimes annoying bar patrons.

Although we enjoyed our sit-in visit to Lam's, we can see ourselves as regular take-out patrons in the future. If you want an Oriental "experience," you may want to try a more authentic Chinese restaurant, but if you're interested in delicious, reasonably priced food, Lam's deserves a chance.

75 Hours

Happenings this weekend, Thursday through Sunday

Thursday

International Film Series NUN (France) 7:00 p.m., A.V. Room

SPA CONCERT, School Street Band

Stu-A film, The Big Easy - Lovejoy 100, 7:00 & 9:15

Japan/America Society of Maine Slide Lecture, 7:00 p.m.
South Portland Public Library - info: 774-4104

Friday

Spa Open Mike Night

Polish Madrigal Feast/Bowdoin College, 16th Century Court
Banquet reenactment with costumes and music
\$15.00 TIX. Call 725-3151

Stu-A Film The Big Easy, Lovejoy 100, 7:00 & 9:15

Pipe Organ Concert by Earl Miller
Portland City Hall Auditorium
7:15 p.m. FREE ADMISSION

"Do Lord Remember Me?" Theater Production
The slave experience
The Strand, Columbia Rd., Dorchester, MA
TIX (617) 282-1492

Boston Symphony Orchestra., Dir. Seiji Ozawa
Symphony Hall, Mass. Ave., Boston
TIX (617) 266-1492

Pastor Bud Band at Silver St. Tavern 9:30 p.m.

Saturday

Spa: 3-5 p.m. Rock World, Late night comedy

The Will Bartlett Quintet 4:30 p.m.
Railroad Square Cinema ADMIS \$3.00

Pastor Bud Band at Silver St. Tavern 9:30 p.m.

Stu-A Film The Big Easy, Lovejoy 100, 7:00 & 9:00

Boston University Collegiate Jazz Festival
Concert Hall, 855 Commonwealth Ave., Boston
9:00-5:00 p.m. FREE ADMISSION - 7:00 + TIX (617) 353-3345

Sunday

CONCERT: Lynn Holding, mezzo soprano,
Beth Hallstrom, piano - Colby Chapel, 3:00 p.m.

SPA: 5:00 - 7:00 Rock World, 7:00 - 9:00 Movie,
9:00 - 11:00 Marty's Metal Videos

Ongoing Events

Maine Audubon Society Painting Exhibit
9:00 a.m. - 5:00 p.m. Mon. - Sat., 118 U.S. Route One, Falmouth

Colby Art Museum: Black Painter, David Driskell

Printmaking Exhibition
Coffee House, Mary Low, Sun - Thurs 7:00 - 11:00 p.m.

These Boys Can Really Jam

Pete Gerber
Contributor

"Pastor Bud" put on a screaming performance last Thursday night in the Colby Spa. The name would almost lead you to believe that the band is some renegade evangelical pulpity on the run, but they are actually the hardest rocking band on Colby's campus. The group has a vintage garage-band set up; one drummer, one bassist and one guitarist. Scudder Clovis, Kellie, plays drums, Phil Adams is the bassist and Bill Hamilton ('90), plays guitar.

"Pastor Bud's" music ranges from rock to blues. They cover Cream and Hendrix with a flare not seen in a couple Colby generations. It was obvious by how hard the band played that much preparation and practice had

gone into their performance. It was also nice to see the boys playing in the clothes they went to in school in; good old fashioned rock 'n roll.

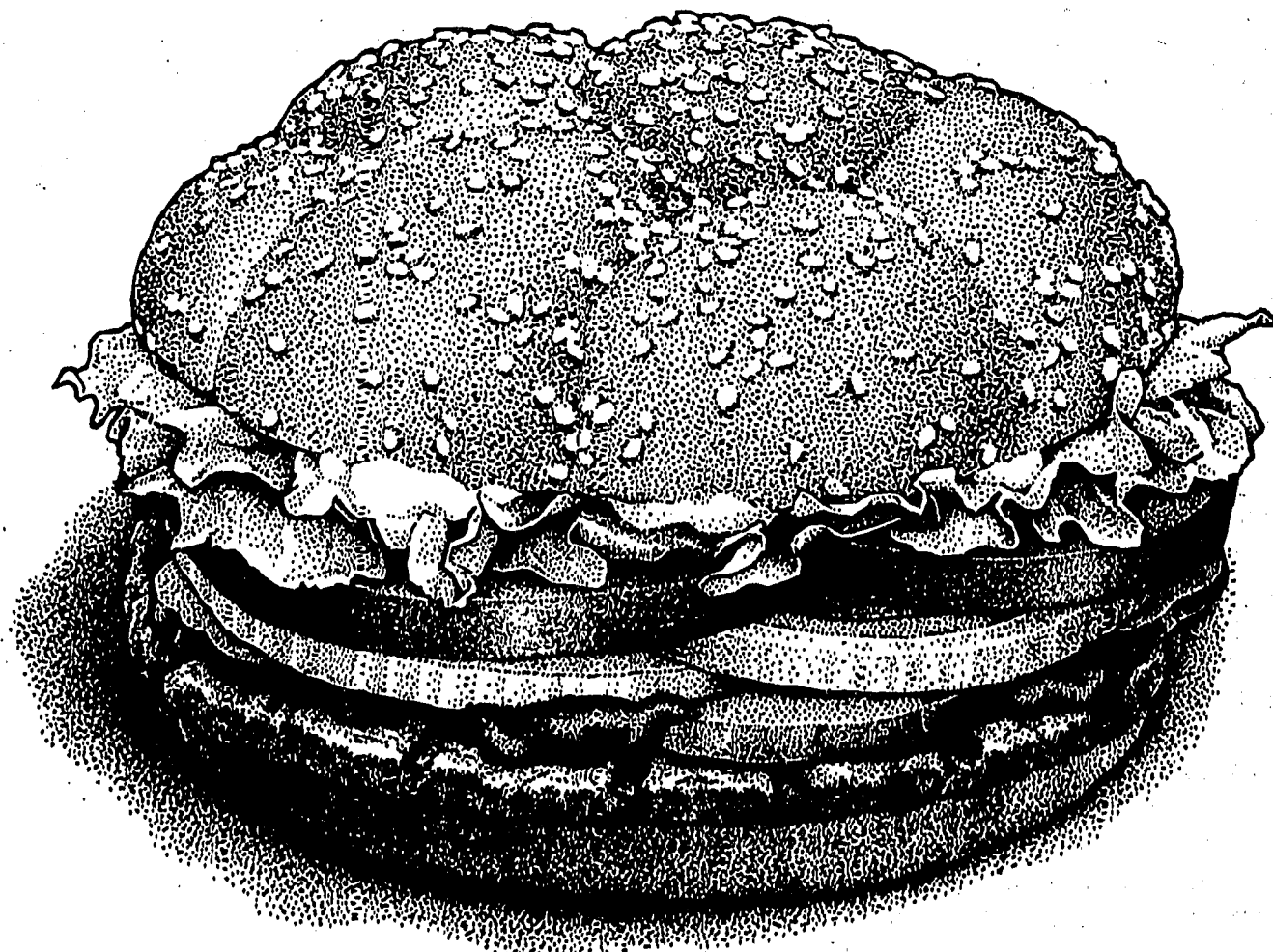
During the first song in the first set, the group ran into some technical difficulties, but instead of letting it get them down, they used the energy as inspirational kick-off to the show. After concluding the first set, the band seemed to disappear for an unusually long time. But when they returned, they ripped through another scorching set. This second set's peak was reached when a surprising guest, Jeff Kelleher, made an appearance. Kelleher, of the famous "Horns of Passion," had just gotten back from a sold-out show the night before at Raoul's in Portland. Pastor Bud's sec-

ond set peaked as the whole group jammed to Dylan's "All Along the Watchtower."

The range of the band seems enormous, from well mastered classics such as *Voodoo Chile* to original tunes that mark the band's true attempt at their own sound. This is the trait that truly separates "Pastor Bud" from other contemporary coverbands that pass through Colby.

Those who missed Pastor Bud's performance last Thursday will have the opportunity to catch them at Silver St. Tavern on Friday and Saturday Feb. 24 and 25 at 8:00 p.m.. Anyone who is looking for some good rock 'n roll this weekend ought to check it out. It will be well worth the trip, it's a good cause, and hell, the food is pretty good, too.

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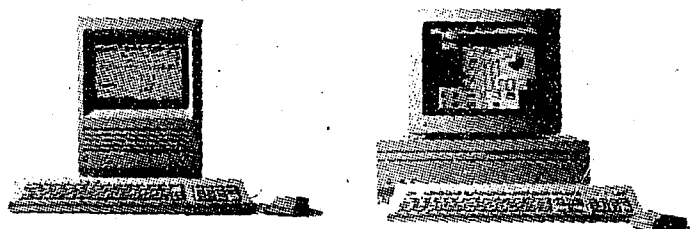
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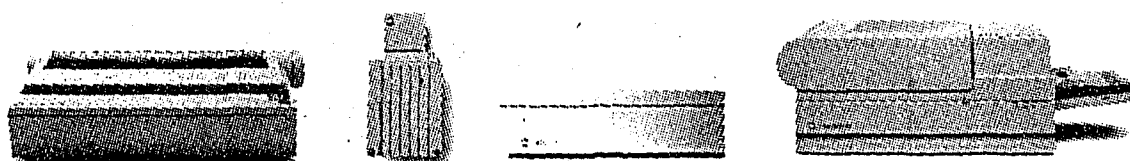
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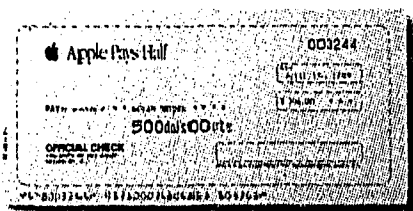
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LETTERS/OPINION

The Racism Will Continue Unless Colby Acts Immediately

Racism at Colby exists. The racial slurs overheard during the Colby-Husson basketball game prove it. Who cares what facilitated such behavior. What was said is all that is relevant.

My heart goes out to all those insulted by the racists remarks. My heart bleeds for Colby's black students, who face these intolerant, naive fools, and other forms of subtle racism everyday. I admire their courage. They travel great distances to take advantage of Colby's "liberal arts" education only to be publicly humiliated.

Sometimes I wonder why. No wonder the college has such a difficult time interesting black students in Colby. Considering our recent behavior, we are lucky the few that enroll here even bother to stay.

These events make me wonder whether we truly are the educated student body we proudly claim to be. Perhaps we should rethink why we are even at college. Call me naive, but I would have thought that all Colby students had the intellect to understand the absurdity of judging people by the color of their skin rather than the content of their character.

Of course those found guilty of racial slurs must be disciplined. They are adults and must assume responsibility for their actions. The college must send a clear message telling the student body that such behavior will not be tolerated in the future. Anything contrary condones such behavior.

The college should also take this time to consider whether it is adequately educating its own student body in a time when the minority population in the United States is increasing at a rate faster than its white counterpart.

I find the solutions quite obvious. The college should work to expand its curriculum to include the valuable contributions of Toni Morrison and Maya Angelou alongside "classical" American authors like F. Scott Fitzgerald and Mark Twain. History, sociology, and anthropology are a few of the other departments that could also benefit from more minority study.

If white students are ever to appreciate and respect blacks, then it is important that these and other courses are taught by intelligent, articulate, and demanding black professors. This environment would break down the misleading stereotypes between races, as well as expose whites to the black perspective all year long, not just one inadequate month. Remember that white history lasts 12 months year, and black history lasts only one.

President William R. Cotter mentioned that the Educational Policy Committee is taking "a serious look right now" at additions to the curriculum that would encourage students to take a black history course. Under this suggestion, a student who does not take such a course will receive a diploma with blanks on their transcript showing that Colby believes "an educated person has taken a course on the black experience."

Such a half-baked solution would cause much more damage than it could ever hope to eradicate. First of all, students could still graduate without having taken such courses. So not only would Colby be graduating students, who by the college's own admission are insufficiently educated, there still would be no officially sanctioned requirements in black studies.

Cotter argues that "changing the curriculum is like moving a graveyard."

SO WHAT! If college is supposed to prepare its students for life, then Colby ought to consider minority issues important to student education. By all means teach black culture and history. The administration has an obligation to shed their intransigence and take the initiative. Anything else challenges their dedication to the liberal arts mission they claim to profess and for which we pay \$17,200.00.

I was also insulted by the administration's letter to the Colby community dated Feb. 15 because it completely misses the point. One does not simply "tolerate" blacks for instance, because this implies that such an attitude is being forced upon the will. A liberal arts education should teach one to learn, experience, and be a part of someone different than yourself.

I challenge each individual to stand up to racism by confronting the harasser immediately. If a racist joke is told, walking away is not enough. Tell them to shut up. Tell them you will not put up with such an attitude. For if you have to suppress your own sense of what is right and wrong, why bother living at all.

I only hope that senior Majester Stewart was right when he said, "A lot will change around here when white people start making noise. These concerns aren't going to leave when I leave."

Chris Preston
Editor

The Editorial is the official opinion of the paper. The other opinions present on this page do not necessarily represent the views of *The Colby Echo* or its staff.

The Colby Echo encourages letters from its readers, especially those within the immediate community. They should not exceed 300 words.

The paper also encourages the submission of opinions which address any issue of concern. They should not exceed 600 words. This policy includes those pieces written by individual staff members, who for extreme circumstances as determined by the Editor, disagree with the Editorial.

Both letters to the Editor and opinions must be typed, double-spaced, signed, and include a telephone number. Both must either be in campus mail, addressed to *The Echo* by 10:00 a.m. Monday morning, or in the *Echo* Office by 7:00 p.m., Monday night, unless special contact has been made with the Editor.

Both letters to the Editor and opinions will be printed as long as they are not libelous or obscene, and meet the above requirements. The Editor reserves the right to edit all submissions.

Two New (And Weird) Policies

Dean of Students Janice Seitzinger implemented a new policy recently and boy, is it a dandy. But the Dean isn't alone in the weird policy category. Safety and Security has started a strange new policy too, more on that in a bit. First, Dean Seitzinger.

What's good about Seitzinger's new policy is that it continues her push to rid Colby of its hard alcohol woes. What's bad is that she made the decision without input from the Board of Governors.

I could not agree more with the Dean that all campus hard alcohol bashes are a bad idea. Students get too drunk, too sick, sometimes too violent, and often cause absurd amounts of damage to the facility where they are partying. After a recent party with booze in the Student Center, over \$1,000 in repairs were required (much of it the cost was to replace punch stained carpet).

But, Seitzinger should not have implemented her policy without checking with the students. Admittedly, the policy is only temporary and Seitzinger did confer with the Student Affairs Committee, but the SAC is all too often a rubber stamp for Dean's office ideas. Luckily, while the group has approved Seitzinger's policy, their approval is only temporary. They're going to keep talking about it.

If the Dean was as seriously concerned about student's drinking hard alcohol as she claims to be, it would have been appropriate to call an emergency meeting of the Board of Governors. While the Board wouldn't have had time to check with the student body about the booze policy, it would have been better to get the opinions of the 50 or so students on the BOG than the handful who sit on the SAC.

The strangest thing about this new policy, however, is that it only applies to all-campus parties in the Student Center. If someone wants to have an all campus hard alcohol party in a dining hall, even in Dana or Foss where the dining hall is connected to the residence hall, it's okay.

A strange policy if the motive is student welfare.

It's okay to get hammered, give hall staff headaches, wake up sleeping residents and damage the buildings that students live in. You can even leave the dining halls smelling like vomit.

Just don't damage the Student Center. After all, it won an award for architecture.

When the *Echo* went to talk with Safety and Security about enforcing this new policy, we discovered another new and equally strange policy. For the most part, unlike the Dean's office, S&S has always been open and honest with the student body and vice versa. But no more.

In the wake of last week's article about S&S having guns, the department officers are no longer permitted to talk with the *Echo* unless their boss is in the room.

When the *Echo* covered the gun story last week, Director of Safety and Security Mark Van Valkenburgh only allowed officers to speak with the *Echo* after he had met with them. Van Valkenburgh further required that he be in the room during any interviews.

This week when *Echo* reporters contacted S&S officers, they declined to talk about anything unless Van Valkenburgh was present. The S&S director acknowledged, during an interview for last week's gun story, that he expects his officers to keep in line with his policies.

If Van Valkenburgh wants to keep his officers in line, this is a pretty effective way to make sure they do just that, but he can't squash the truth. His policy might be that S&S officers should never and will never carry guns. But at least one officer wants to do just that. Van Valkenburgh's new policy should be called "The truth be damned."

Unfortunately the open and extremely positive relationship between Colby students, including *Echo* reporters, and S&S officers may come to an end with the reign of Van Valkenburgh.

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Special Editor

The Colby Echo

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Special Editor

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Colby Behavior Disgusts Resident

I witnessed first hand, close-up raw explicit racism at the Colby vs. Husson basketball game played at Colby College Feb. 11, and I was frightened, angered, and disgusted. The scenario was the simplest: big game, re-match, huge crowd, T.V., five black starters for Husson, five white starters for Colby.

What could have been a great athletic spectacle quickly degen-

erated into name-calling, player baiting, and a series of ugly scuffles with ominous racist overtones. Shortly after it began, the game itself became of secondary importance, the outcome irrelevant.

The statement I saw and heard being made was this: we don't want these black outsiders coming into our state, our college, our gym and beating our white boys. I witnessed this from the

Colby crowd, several (not all) Colby players, and Colby coaching staff.

We in Maine should look close and hard at our attitudes, our institutions. We should not accept racism in any form. We should speak out forcefully against such behavior.

Raymond Gill
Waterville

Racism Extends Beyond Blacks

I would like to congratulate SOBHU on an excellent program Sunday night in the Coffee House. However, I was bothered by a number of points made in the film shown, "Racism 101". The only audible reaction to the film was when a girl said that her sorority was 100 percent Jewish. I hope that the laughter was due to the creative interviewing on the part of the reporter, and not racism rearing its ugly head at a meeting against racists. I suspect that the black fraternities at that university don't have any white members, and definitely no Jews.

Furthermore, there was a protest at the University of Michigan to close classes on Martin

Luther King Day. In two of the four years my sister spent at U. of M., the first day of classes were held on Rosh Hashana or Yom Kippur, the most holy days of the Jewish people. My point is that minorities have to make some concessions when living in a world dominated by the majority. Don't lose any of your individuality, but don't force your beliefs on others. Otherwise, you become as bad as the most despicable racist.

I don't mean to reduce the importance of anti-black feelings. I believe racism is a horrible problem, but the solution must start with the minorities themselves. Respect will come with understanding only if the

minorities get out and allow themselves to be understood. It is no wonder that the whites at Colby feel so intimidated to approach you. With a few exceptions, you walk around in a tight pack. Separate, and try to throw yourself into "white Colby." I know it's not easy, but anybody who studied abroad will tell you it is possible to be a part of another culture while maintaining your own identity. I'd like to help by offering an open invitation to all minority students to join me for lunch. Just find me in the dining halls or give me a call. Go ahead, the ball's in your court.

Brad Schlang '89

Rocca In Need Of A Mirror

In his letter published in the Feb. 16 issue of *The Colby Echo*, Larry Rocca accused the "men in the front row" of being "obnoxious," "exhibitionists," and the epitome of hypocrisy. I think he should consult a dictionary and then take a good long look at himself.

As Colby basketball fans, my friends and I attend all home games and listen to Larry and Brian's WMHB broadcasts when we can't make away games. We enjoy the excitement of the game and sense the electricity in the gym when, from the stands, we can participate in a Colby win. The "men in the front row" are responsible for generating the electricity that makes us feel in touch with the Colby team and the pride that stems from a winning affiliation with our

school. Perhaps they did go a little overboard at the Husson game (as far as interrupting the cheerleaders goes), but the general attitude in the Colby stands that night was genuine excitement, and there was a desire to participate. The overall and most important function those guys serve (as fans, not as a cheerleading club) is to kindle spirit for our school. No spirit, no pride — no pride, no reason to want the Colby name.

Since the publishing of Larry's letter, the fans at the game have been less eager to participate than in the past. Saturday afternoon's game against Eastern Connecticut was strangely quiet, though the stands were full. Personally speaking, my friends and I (who usually join in on all the chants originated by the "men in the front row")

refrained from cheering. When someone like Larry equates obnoxiousness and exhibitionism with a group of people in a small social atmosphere like Colby's, others become afraid to identify with that group. For the fans who love the game and for the team who thrives on the support of the fans, that is extremely unfortunate.

In saying that "the men in the front row" are hypocritical, again Larry should look in the mirror. His broadcasting co-host has had to shut him up more than once during away broadcasts to keep him from saying unnecessary and potentially obnoxious things. Larry Rocca is one person who has no right to judge anyone's actions as "hypocritical."

Jodie Caruolo '90

Larry Rocca Labeled Hypocrite

I would like to respond to Larry Rocca's "Down in Front" editorial, published in the Feb. 16 issue of *The Colby Echo*. Although my response is not meant to attack Mr. Rocca's person, I feel that his editorial demands criticism because it is misleading.

The majority of the article addresses the behavior of a group of Colby basketball fans Rocca labels "the front row." He chastises the actions of one member who interrupted the Husson cheerleaders' floor time during the Colby vs. Husson

men's basketball game on Feb. 11. Clearly, that act was in poor taste and did not represent Colby well, but I doubt that the individual performance warranted the vehement and largely unfounded generalizations which follow in the article. Rocca is misleading his reader by implying that all of the front row involved themselves in the cheerleader incident.

Also, he gives no account of the fact that the front row was not alone in its anger at watching a visiting team's cheerlead-

ers and fans dominate the timeouts of a very important game. He fails to mention another Colby student, not a member of the "front row," who rudely danced among the Husson cheerleaders when they were on the sidelines.

Here lies probably the most unjustified generalization in Rocca's article. He says, "Husson was an extreme incident, but it happens at all the home games at varying degrees." As an avid basketball fan who at-

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Changing Curriculum Will Reduce Racism

by Kathleen McKiernan
Opinions Editor

Suddenly, everyone is talking about diversity, or rather the lack thereof, at good ol' Colby College. You know Colby College, that bastion for prep-school buddies where the snow is as white as the student body.

Colby: where everyone cares, I mean really, they do, about the embarrassing lack of minorities in the classes, teaching the classes and, perhaps most importantly of all, in the positions of spending all of those ever increasing tuition dollars. Colby: where everyone was livid that some intolerant fool let slip those racial slurs at the Husson game. I mean, really, it was on TV! What will people think!

So now, finally, everybody is up in arms, calling for diversity, talking, talking, talking about something that has been a problem at Colby since its very inception. Well, I suppose talking is good. It's a step, at least, in the right direction. But, let's not kid ourselves here. Talking isn't going to eradicate the racism which is grounded in our culture and subliminally supported in our educational systems.

Merely sympathizing with the minority members of our campus, who are subjugated to the educational censorship of the white mainstream power structure isn't going to change a thing. Action is what is needed. Without a constructive, tangible effort on the part of those calling for diversity, all this talk is for naught. Complaining about the evils of racism, without doing anything about them is nothing more than a selfish attempt to ease one's white liberal guilt.

Then the question remains, "What can be done?" Obviously, minority enrollment has to be increased. Unfortunately, despite a recent administrative effort in that direction, not one black student applied for Early Admission to the class of '93. Why? There's no mystery, really. Although various sources have laid the blame for Colby's lack of minority students on everyone from high school guidance counselors to collegiate information manuals, I wonder if they have considered the possibility that minority students simply don't want to come to Colby.

Has anyone considered that fact that the problem is not only that Colby isn't trying hard enough to recruit minorities, but that minority students, once they consider Colby, simply don't like what they see.

Why would someone want to attend a school where they are surrounded by a student body and instructed by a curriculum

that refuses to acknowledge the important contributions their culture has made to making our country what it is today? Why would a prospective (minority or otherwise) want to come to a college, supposedly an atmosphere of learning and caring, where they are assaulted by the slurs of ignorance and hatred? If people really want Colby to be more than just an extended prep-school, something has got to give.

Nothing short of a fundamental restructuring of attitude and effort on the parts of the administration, professors and students will change this situation. Students need to educate themselves on cultures other than their own.

Professors, for their part, need to think twice when designing their courses. White males were not the only people writing Early American literature and shaping Early American thought. While there are some professors who are sensitive to the problem of the mainstream white focus of standard textbooks and seek to supplement those texts with other points of view, more professors must raise their levels of awareness.

President Cotter's suggestion that the college issue a preference that students take classes in Non-Western studies is nothing but a band-aid solution. It makes everything look nice, but does nothing to solve the real problem. A Non-Western requirement must be added to the Colby curriculum.

While the process of developing specific courses for this discipline may take some time, there are enough such courses currently available to begin this program now. As a transitory step to an enhanced Non-Western curriculum, Colby could follow the lead of Dartmouth College which, beginning with the class of 1985, instituted a Non-Western graduation requirement.

Dartmouth has a list of courses ranging from Women in Africa to Taoism that not only satisfy the Non-Western requirement, but other distribution requirements (humanities, social sciences) as well. This is a program that could be implemented now, in the interim, while the various departments work to develop intelligent, hopefully mind-opening, courses and find the trained people to teach them.

Racism scars. It can't be glossed over with intangible platitudes and it won't simply go away in time. Concrete steps must be taken to destroy its seeds in the institutions that allow them to fester. Changing the curriculum is only the first step of many needed for legitimate change at Colby. We must take it now.

Basketball

continued from page 16

the White Mules to an 84-69 victory over E. Conn. For the team's three seniors — Jablonski, Brian Connors, and Kevin Powers — Saturday's game was the last regular season home game of their college careers. Though Connors and Powers are reserves, Head Coach Dick Whitmore started both against E. Conn. in a gesture of appreciation. Student statistician Bill Auerwald, a senior, was also honored.

Just two games remain and the Mules must win both to secure home court advantage in the tournament. Bowdoin was blown off the floor the last time, but this Thursday's game at Brunswick should be much closer. Babson is always tough.

If the White Mules drop either or both games, their tournament prospects will become cloudy. Presently Colby is ranked number five in Division III New England, one behind NESCAC rival Trinity. If they lose, their ranking will drop and the home court advantage will travel south to Hartford.

ECAC Assistant Commissioner John Garner expects Colby to be highly ranked. "Colby would be one of the top seeds in the ECAC tournament if they win their last two games," he said.

"As of now, Colby, Trinity, Wesleyan, Williams, and Amherst are the NESCAC teams under consideration for tournament bids."

Next Monday, a committee of ECAC basketball coaches, headed by Charlie Titus of UMass-Boston, will choose the eight teams for the tournament. What are the selections based upon?

"They [the committee] looks at each team's momentum at the end of the season," said Tim Bonang, a recent Colby grad who works for the ECAC, "and their regional records."

Bonang feels Colby is a sure bet for a high tournament seed and home court advantage. "They'll definitely get the home court for the first two games and, chances are, for the final as well. Colby has done well in past tournaments and the games always draw large crowds in Waterville. The committee will keep these things in mind when the final decisions are made."

The hoop team has their work cut out for them during the next few weeks: to win 20 games, to secure the number one tourney seed, to receive the home court advantage, to win their first ECAC championship in coach Dick Whitmore's 19 years. The regular season may be winding down, but for the White Mules their second season is just about to begin.

Sex, Drugs, And Rock & Roll . . .

by Geoffrey Hayden
Contributor

...are not what this article is about, but it seems one of the only ways to capture that interest of the average Colby student. If I told you it was about student indifference, who would be interested?

Matt Dumas '91 is the new Johnson Commons' president, and will probably remain in that position uncontested because nobody cares. He is an unelected official who has taken the place of an elected official due to a flaw in the Johnson Commons constitution. Until a re-election is held, Matt Dumas has inherited the position reserved for

him by the constitution, not the voters.

So why hasn't there been a complaint yet? Why has nobody asked for a re-election? Does anybody know or care who their Commons president is? I find it hard to believe that out of approximately 311 Johnson Commons' residents, not one person can find a complaint with him or suggest someone that they think might be better. But then, it is easier not to worry about things like that.

When one doesn't take part in dorm functions, or when one treats the election of governors like a multiple choice quiz, I might call it a simple lack of interest, but when one cannot

name their Commons' president, the person who is supposed to represent their views, I call it apathy. Colby is, as a whole, apathetic towards the student government and the issues that are supposed to involve them. While waiting in line for dinner, one student was asked to sign a petition. His response was, "Sure. I'll sign anything that will screw the administration." If this is the extent of an issue for Colby students, then there is no issue.

Regardless of how good a Commons president he may make, Dumas should not be an exception to the process that is supposed to give students some say, however little it is.

Rocca

continued from page 9

tends all of the home games and many of the away ones, I find it inexcusable that Rocca could slander the front row's performance in such a manner. For the most part, the front row expends its energy on cheering for our team. Yes, it may rib an opposing player or challenge a referee, but as Rocca acknowledged on the Feb. 19 broadcast of WHMB's "Sports Rap," this is usually a good strategy for fans to engage in.

Rocca says that many students feel embarrassed following the front row's "random" attempts at getting the crowd to cheer. My experience has been that those fans interested in cheering eagerly join in with the front row's chants and are frustrated when the row does not participate as actively. Yes, one can say that they are more of a collective body, but that is by choice, by effort, and by dedication. It seems a shame that Rocca's article portrayed our front row in so negative a manner.

Granted the behavior at the

Husson game needed to be addressed, but that meant the behavior of all fans. The implication in the article that the front row was responsible for the racial slurs made at the game is atrocious and slanderous.

When Rocca sums up that our front row is "only a nuisance and an embarrassment" it has to be more than a little disheartening to a group of individuals who dedicate so much time to supporting their team and their school. Maybe they are not always the best cheerleaders, but at least they make the effort. I

continued on page 13

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Personals

To the Cuernavaca classified culprit: 'fess up, I've been accused unjustly...! -Andrea P.S. You know who you are!!

Dear Phantom: Where are those boobies? We miss them! Love, J.T.J

R.W., Finally!!!!

S- 2:00 MWF, don't forget!!
-L

Julie, Welcome back! Hope all is well! We hope to see you sometime before graduation.

Kate & Sheri

Hilly & Pizza- Every rose has its thorn, we will live in anarchy under God because you 2 geeks were born to be my babies and babies, I was made to be your man. -J

TAY- It's nice to have you back!
-T

To the Ski Team, Good luck at Championships! Wish I could be there. Miss ya guys. -Sheri

T.T.- Always heard older is better, especially if they come from D.C.!

-Pee-Wee 3

Quote of the Week:
"It makes me so feel good...like a housewife who saved money!"

Harvey Charles & Lawrence- Admit it, deep down you long for some High Society women.

Chicas, Can't wait to hear from you. We're expecting some good letters.

K&S

Huck- You were the contender, but now you're the champ! Way to go! -Boot Queen.

-PSIKO

Scott & Murph, Quetal? Hay dos chicas en Espana que ojala que vosotros esteis aqui con ellas.

We miss you! Kate & Sheri

Scott & Murph, Since you probably didn't understand the above message, "We wish you were here." AT&T is loving us.

K&S

T&R- So, when's my dinner?
-J

Mmmmm!! I bet Hitler's nachos weren't that good!

Hess- Missed you at lunch...!

-A

P.S. Tell Romeo to check his hazards.

Beth, it was so great to see you again! Hope you survived SPAWN WEEKEND!!!

T- The room isn't even 6 feet, 7 inches long!

Girls- Squash 'em at Amherst!
-TW...

So, Marty, have you seen the maid around?

Congratulations to Professor Shamim, C. Breen, M. Corrigan, M. Giroff, B. Meehan, L. Miller, D. Vincent, A. Walter, & S. Witheral, on a successful weekend at the Harvard National Model United Nations Conference.

Aussi Studs- Your pals at Colby hope you are keeping those aborigines in line. We miss you 2 geeks!

-The Gross Group & R,T & J

And every time it rains... You're here in my head, Like the sun coming out. I just know that something good is going to happen!

Toby C.- I still admire your bod, but tell me, did I forget and put a return address on that valentine??? W.B.

-Ardent Admirer

T- Want to take a study break?!

-T

Copilot to pilot- What did you say? "Don't touch my..."

Hey "A"-
Tousled hair?
Cheery Mood?
We knew you were in there with that dude.

Be aware,
We'll catch you quick.
And don't you dare touch his stereo.

Jeff, Shall we go to Bowdoin this week?
Love, Michelle

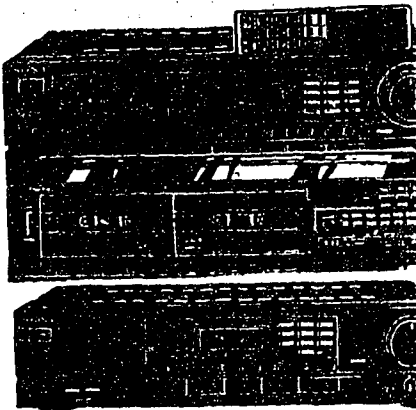
Tree- Who needs fun in the sun...? Hope he kills the cockroach.

-PSIKO

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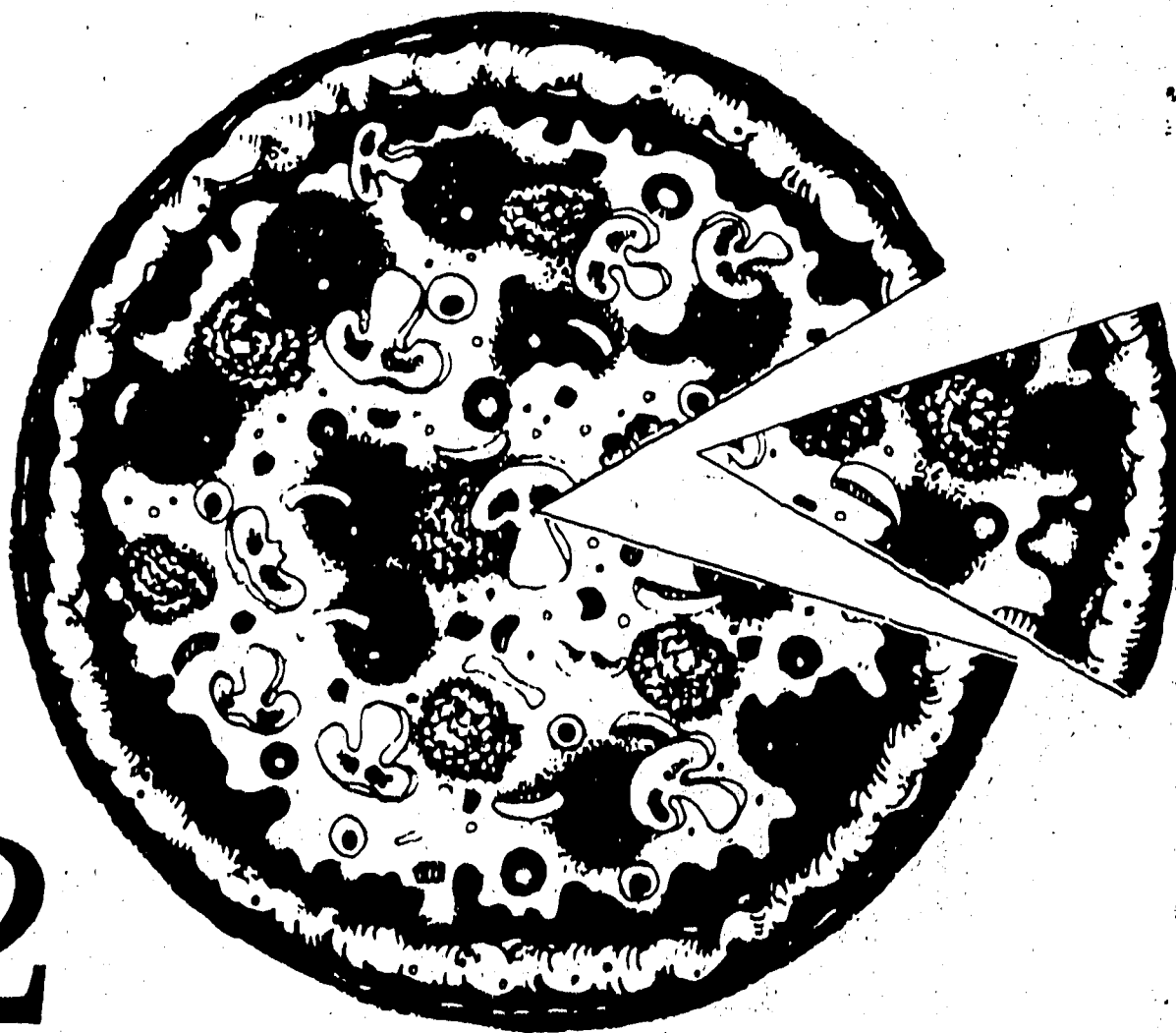
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Rocca

continued from page 10

think it is time for the rest of Colby basketball fans share the responsibility for supporting our team.

Regarding the behavior of the Bates fans when Colby played them, Rocca said, "when someone knows something stinks and then they do it themselves, they epitomize hypocrisy. . . If the person uttering insults does not really mean them, why say it at all? To try to get people to laugh? . . . Exhibitionist." Well Larry, I'm afraid that in making these remarks you epitomize hypocrisy. For, although the time you

dedicate to bringing fans Colby basketball games is appreciated, there has certainly been more than one occasion when you have tainted the professionalism of the broadcast by making unnecessary and unappreciated comments about the opposing team's physical appearance or basketball abilities as well as various other rude and irrelevant remarks. Why, Larry? Exhibitionist?!

Catherine Taylor '89

Editor's note: The other Colby student to which Ms. Taylor refers asked the Husson cheerleaders for permission to join in their dance on the sideline. They gave him permission to do so and asked only that he keep up.

Racial Slurs

continued from page 1

"It was a slap in the face," said African American student Kevin Plummer in an interview on WMHB last Friday. "It's sad that in 1989 we hold onto the archaic ways of bigotry."

The defendant requested a closed hearing, so only those individuals directly associated with the case will be allowed to participate.

The Student Judicial Board has scheduled the hearing for Sunday at 7:45 p.m. in Roberts Union.

Burnham

continued from page 2

Oprah Winfrey, Bryant Gumbel, Michael Jackson, and Bill Cosby, who have all had some effect on our society.

Also, she focused on Jesse Jackson and his race for the presidency, stating that "he had some white community support and had the appeal that touched American political concerns."

Burnham has been a public defender in Boston, a member of the faculty at Northeastern University, and the first black woman judge in Boston's court. Currently, Burnham is a member of a law firm in Boston.

Stride

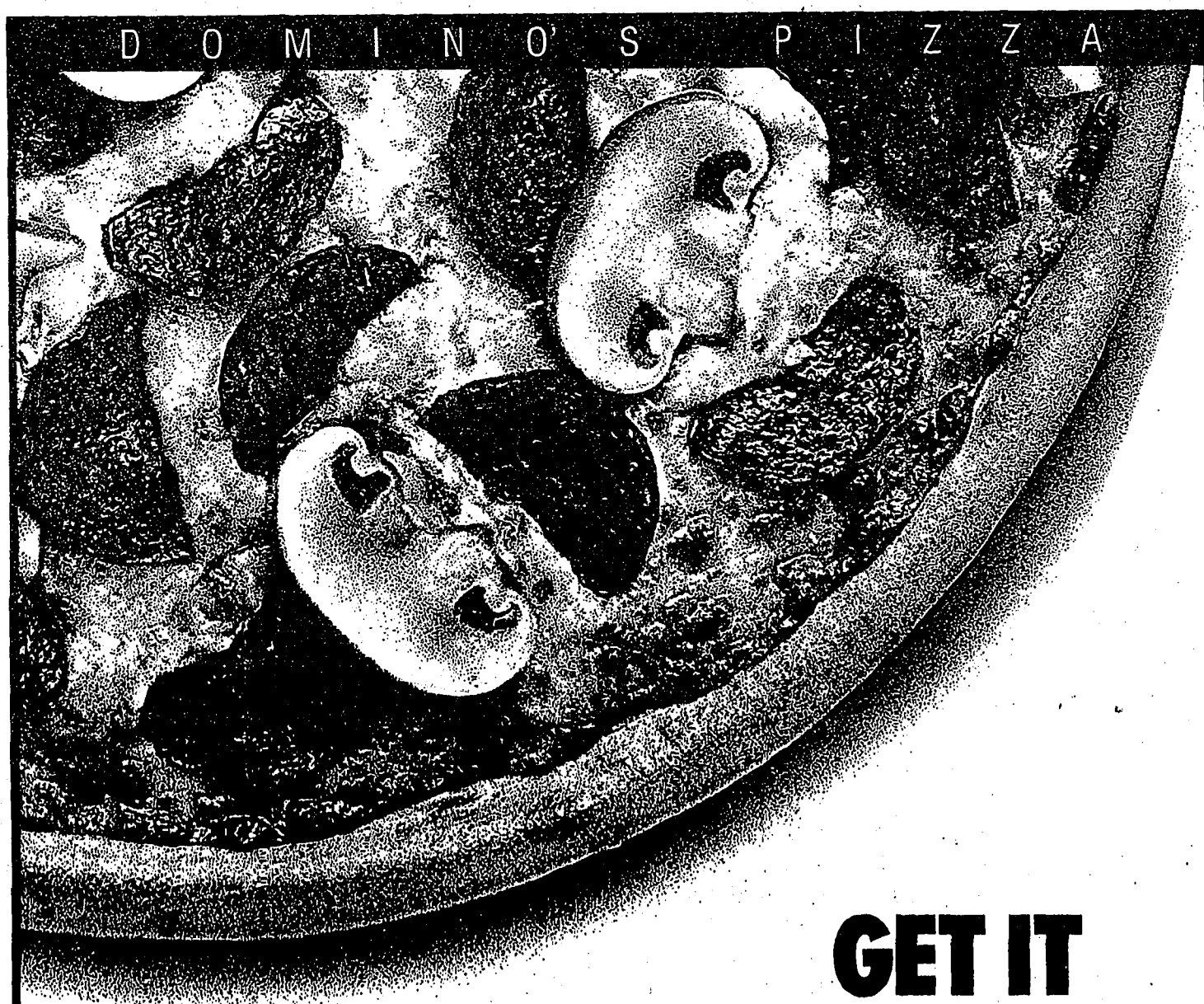
continued from page 15

run with freshman Kim Kennedy achieving a personal record in the 1500 meter run which earned her sixth place.

Another All-American, junior Jill Vollweiler, ran away with first in the 3000 meter run, while freshman Polly Sheridan placed seventh with a time that was her best this season.

The Colby tracksters garnered first in the 4 x 200 meter relay, and second in both the 4 x 400 meter and 4 x 800 meter relay.

The Eastern College Athletic Conference Division III meet, to be held March 4 and 5 at Smith College, will be one of the strongest ECAC meets ever held for all the teams, according to Aitken. "If Colby is able to place in the top eight, I will be quite pleased," she said.



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The King Of The Ice: It's Not Gretzky, It's Rodney

by Billy Goodman
Staff Writer

Dateline: Rome, 560 A.D.

A huge throng has gathered at the colosseum to watch the Colby Romans take on the Bowdoin Greeks in what seems to be the last game of the season for these two rival squads. This year has been exceedingly cold in Rome and Emperor Cotter has decreed a new sport be instituted to break the monotony of waiting around for the next battle. In this sport the warriors strap blades to their feet and chase each other around while trying to put a dried carcass into a net.

Between each period The Grand Ice Wizard rides his flaming blue chariot around the ice and magically resurfaces it. Wintertime, when Rome has typically been rather stagnant, plans to be much more exciting as long as the Romans can keep winning.

Dateline: Waterville, Me. 1989

As all can see from this quick history lesson, ice hockey and Zamboni's found their origins long before the days of Colby. But in the recent past, many students have become associated with the friendly face and quick smile of the man perched high atop the zamboni between periods of almost all of the Mules hockey games.

His name is Rodney Ferland and he has been working for Building and Grounds for 10 years, but for the past three years he has been ice rink manager, and he is Colby's grand ICE WIZARD.

Rodney hails from the booming metropolis of North Vassalboro, Me., where people know "that you can't get there from here." He is 33 years old, single (which he says means available) and his hobbies include camping, riding horses, and cliff diving.

Between each period, Rodney mounts up his 350-horsepower colossus and comes out of the south end of the rink with just

one thought on his mind: getting that sucker revved up and making some serious ice.

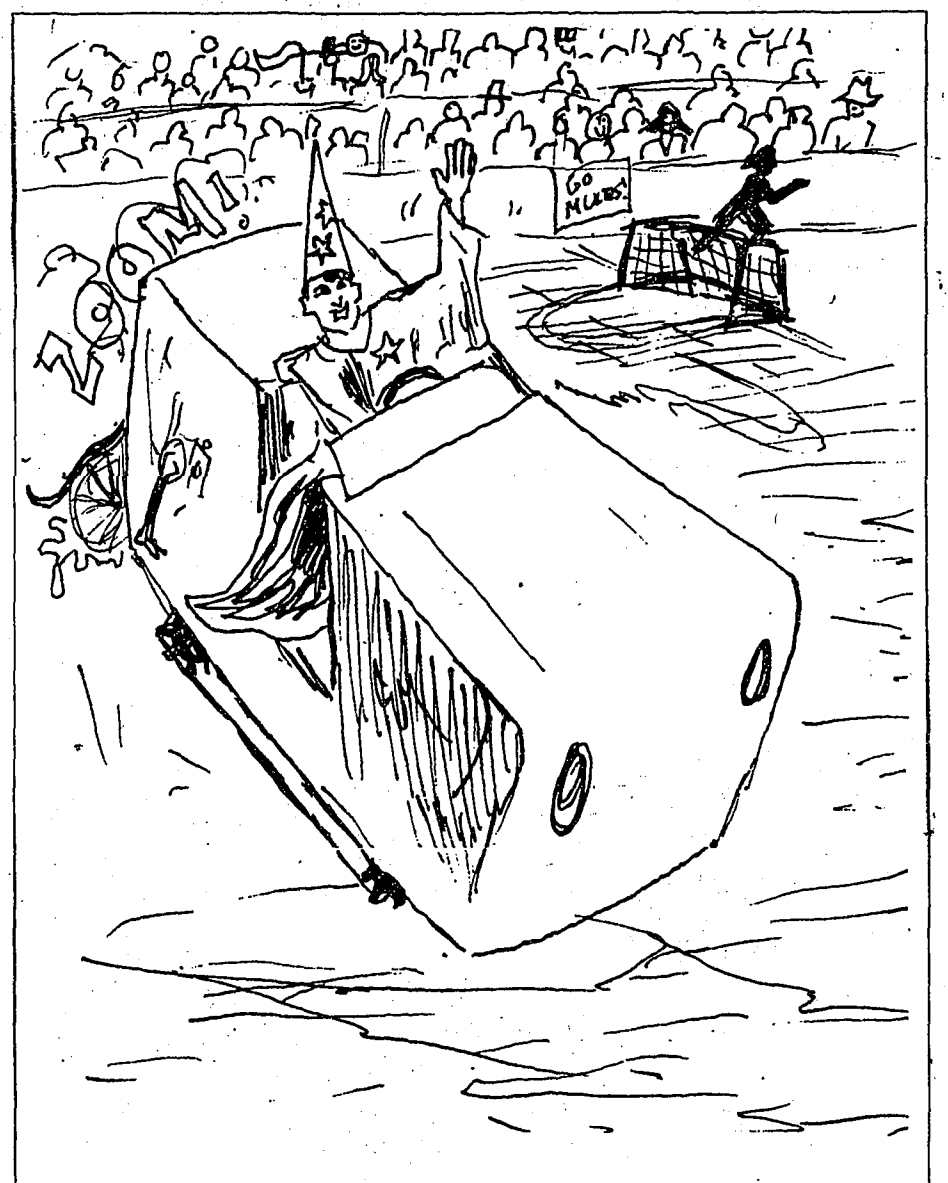
His job is an important one. There are only a few people at Colby who know not only how to resurface the ice, but also the intricacies of it. Rodney says the toughest part of doing the ice is keeping the blade at the right height.

"It gets real tough sometimes going into the corners," he says. One can imagine it would with the throngs of fans that he has hanging over the boards, cheering him into the ice makers hall of fame.

Rodney's devoted following includes such famous people as Sophomore Chris Brown who can be seen, along with several others, giving high fives between periods. In a recent interview with Chris, he expressed his feelings about Rodney.

"Rodney, oh man, he's the balls."

Who could put it more eloquently. Thanks for the ice, Rodney.



Hey, Colby Hoop Fans!

The White Mules travel to Bowdoin Thursday and

Babson on Saturday. If you can't make it to either game,

you can catch all the action live as Larry Rocca and Brian Batting bring it to you on

WMHB 90.5 FM.

Exciting Colby men's basketball action versus Bowdoin at 7 (pregame 6:45) on Thursday 2/23 and versus

Babson at 3 (pregame 2:45) on Saturday 2/25. Then, on Sunday, tune in to

Sportstrap

This Sunday's focus topic is racism in sports. Sunday night from 10-12 p.m. on WMHB 90.5 FM.

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by Lawrence Rocca
Sports Editor

The second semester seasons have started with a bang for I-PLAY basketball and hockey as the total number of teams participating in A-league hoops, B-league hoops, and hockey is a rather high at 28. Subsequently, the picture is clouded for all would be prognosticators.

However, here are the early favorites according to one campus bookie:

A-league hoops- The addition of Sports Information Director Charlie Britton to the administration team does not make up for the loss of Treasurer Doug Reinhardt. Although Experience Plus will have one of the better media guides in the league, expect them to not repeat (14-1 odds of winning the championship), or to even make the final four.

Instead watch Kevin Plummer's Runnin' Rebels at 2-1 odds to take the T-shirts. They lost in the

finals last year, but have matured and have added that one salty veteran, Reinhardt, that is so often needed to win the big game. Andy Ayers, Geoff Zentz, and Billy Goodman round out an impressive squad.

Other teams to watch for in a parity packed A-league are Bernie Farrell's Groupers (3-1 odds), Jeff Merrill's Mail Men (4-1 odds), Pat Hanssen's Buccaneers (4-1 odds), and Rando's Commando's (5-1 odds). Al Kagan's Round Mound's are 10,000,000-1 longshots for breaking 500.

B-league hoops- GNR, captained by Steve Warner, is the resounding favorite with the free agent acquisition of center Tom Wieck and are even money. The Bomb Squad (9-1 odds) is a distant contender that must prove they can win without Gary Socquet's amazing efforts. Gerry's Kids features free throw shooting specialist \$500 Bill Auerswald but needs one more year of seasoning (17,654-1

odds).

Hockey- The favorites are the Grapefruit Knives (even money) and Signify Nothing (Jan Plan champs and 2-1 odds). Marc Duchette feels his Knives are sharp and hungry but Larry Rocca and R.B. Kiernat relish their slight underdog role. Signify Nothing goalie, freshman Pete Sandblom, has pledged a 0.5 goals against average this season and his teammates, Sean Lucey, Todd O'Connor, Greg Jacobson, Jeff Hartwell, Brian Quinn, Matt Greenlaw, Randy Korach et al, stack up considerably well against the Knives' Neil Menard, Brian Murphy, Chuck Burke, Scott Myers, Mike Cantara, Dan Erving, and goalie Jim Reduto. Anthony Mazzola's Punishers are at 6-1 odds while Chuck DiGrande's Power House tips the scales at 4,000,000-1. Freshman Bill Higgins, a member of Power House and the Round Mounds is not optimistic about the schedule. "We're not good," he said.

Patrick

continued from page 16
have been so fun."

What Patrick may be forgetting is that had she not been so talented, things may have not been as fun as they were. When the Lady Mules traveled to Northeastern late in the season, Northeastern was coming off their first loss of the year. They

were a nationally ranked team and they were mad. Really mad.

When Colby was ready to take the ice, the players began to make their way to the rink, when Northeastern Coach Don MacLeod pushed Megan to the ground for no apparent reason.

"He was smiling all the time," she said, "It was so weird. He said something like 'I thought you were tougher than that' and

something about how every player on his team was out there to take my head off but I should keep my chin up."

Typically, Patrick remained significantly unscathed, although she admits having to dodge an opposing player every once in a while to avoid a hit. Also typically, Patrick did not complain about what happened with MacLeod only mentioning

it to Pfeiffer after the game, when the team was on the bus.

Believe Pfeiffer when he says that she "does not complain about anything."

You should also believe Pfeiffer when he rates his retired superstar,

"I've coached many athletes, some went on to compete professionally. I've had all sorts, but with a game on the line,

Megan Patrick is as good as anyone I've ever had. She's just immense. She's all over the ice."

Patrick's career is over and next season Pfeiffer will have to find some replacements for her, MacWalter, and Webster.

"I've got to fill that void" he said, "and it's pretty spooky." Indeed it must be. After all, it is not everyday that you have to replace one of the all-time greats.

Melting The Slopes

by David Weissman
Staff Writer

Last weekend certainly was good for Colby College's athletic teams. With Colby teams earning home victories in everything from basketball to ice hockey to swimming, it seemed as if anyone sporting a "Mule blue" uniform could do no wrong. As one Colby parent, visiting campus for the Winter Family Weekend, commented, "I don't think someone from Colby could lose a game of checkers this weekend."

This was not only true of teams competing on campus, but also for some who were as far away as Killington, Vt., evidenced last Friday and Saturday by the performance of the Colby men's and women's ski teams.

The event—the Division II Championships, at which some of the top skiers in the East competed, both in alpine and nordic events. The location—Killington (on Friday) and Pico (on Saturday). The meet was originally supposed to be held on Colby's home turf, at Sugarloaf Mountain, but was changed due to a scheduling conflict. The result—a third place overall finish for the Colby men, and a third straight Division II Championship title for the Colby women. The men, competing in a field of 11 teams (the women's consisted of 12), finished behind MIT and St. Michael's College.

The men's alpine team was lead by senior captain Don Darby, who took third in the slalom

event, and, along with teammate Mark Radcliffe (fifth in the giant slalom) has qualified for the Division I Eastern Regional Championships held this weekend at Middlebury, Vt. If either is to place among the top 10, they would then qualify to compete in the Division I Nationals at Jackson Hole, Wyo. This is their ultimate goal, although Darby feels it will be a "longshot."

Sophomore Marc Gilbertson paced the men's nordic squad in the individual race on Friday. Other Colby scorers were sophomore Sean Skaling, who took fifth, and freshman Jeff Goethals, who placed ninth. The team did not fare so well in Saturday's relay event, finishing fifth in a race they expected to win, which was, as Gilbertson says, "a real bummer." He went on to say that he was "happy with the third place overall finish, but we know we could have done better."

The women's team, as a result of its first place finish, will travel to Middlebury this weekend, where they will be lead by sophomore Ellyn Paine. Paine had a superb performance last weekend, where she took first in the slalom and third in the giant slalom events. Darby commented that "despite having some problems this season, things really came together for Ellyn last weekend." Paine was followed by junior Beth Kubik (sixth in slalom), and senior captain Lisa Beliveau (seventh in slalom, 13th in giant slalom.)

Wining In Stride

by Kim Kennedy
Contributor

Colby women's track team ran away with the New England Division III Championship last Saturday and walked away with an impressive plaque too.

Out of a field of 10 teams competing at Bowdoin College, Colby had a total of 165 points, while Colby rival and Championship host Bowdoin College placed second with 111 points, and University of Massachusetts-Boston took third with a score of 63 points.

Going into the meet, Coach Debbie Aitken thought that Bowdoin was going to give Colby a run for the money. "I thought the team scores would be closer than they were," said Aitken.

Colby showed its strength in the field events as sophomore Debra MacWalter, freshman Adria Lowell, and sophomore Shannon Johnson placed second, third, and fourth respectively in the high jump. Lowell and Johnson also captured first and

second respectively in the triple jump.

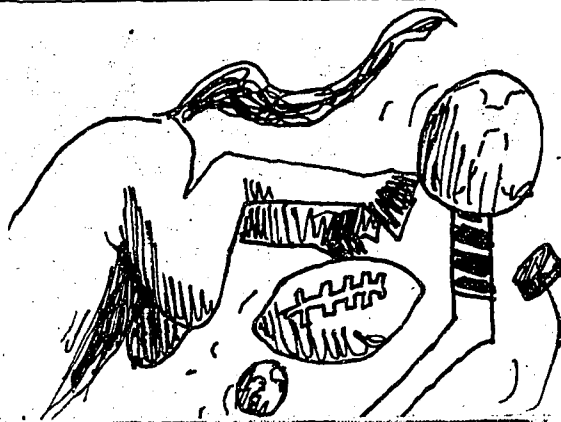
Freshwoman standout Lowell also managed to place second in the long jump, while MacWalter placed second in the shot put, obtaining a personal best.

Despite lower back pain, MacWalter was also able to capture third place in the 55 meter hurdles. Senior co-captain Anne Burger placed second in the 400 meter while also setting a personal record.

The blue and grey Colbyites dominated the 600 meter run as sophomore Colleen Halleck, senior Melissa Trend, sophomore Lesley Eydenberg, and senior Kate Appleton, placed first through fourth respectively, while also getting their personal bests.

In the 800 meter run, Colby fresh woman Merry Corbett, junior Karin Killmer, and freshman Missy Small took third through fifth, respectively. Karen Boomer, an All-American junior, placed third in both the 1000 meter and 1500 meter

continued on page 13



Mule Kicks

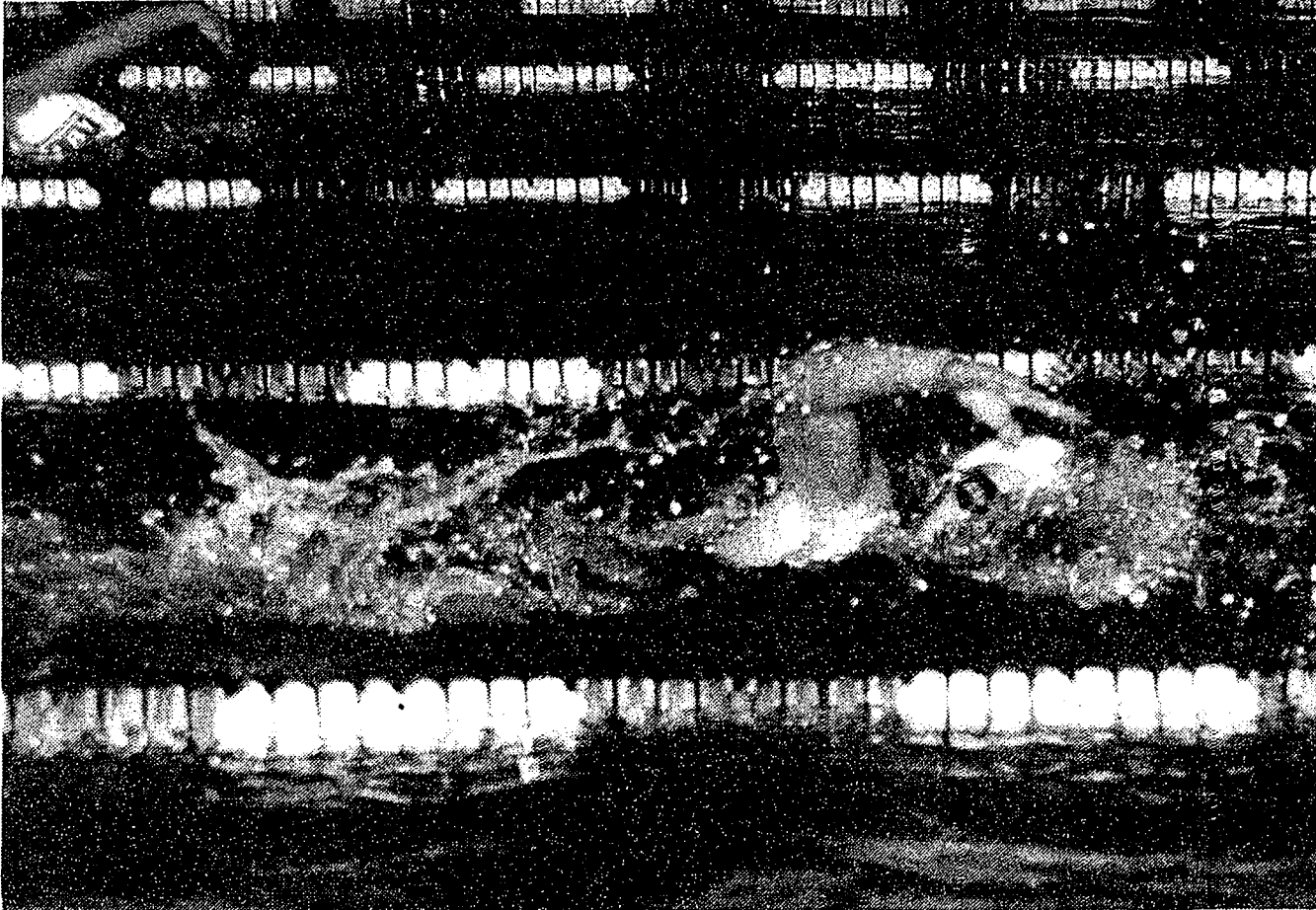


Photo by Nathan Clapp

The Colby Women's Swim Team will be ten-strong at this weekend's New England Division III Championship at Williams.

by Brian Murphy
Staff Writer

The Colby Crew team recently submitted a 12 page report to the Board of Trustees and members of the administration which explains in detail their request to be elevated to a varsity sport.

The completion of a project of this magnitude displays signs of dedication and persistence by those students involved.

Dryland practices to prepare for the upcoming spring season are now being held. Races will include the annual CBB Sprints Regatta and the New England Championship. Anyone interested in rowing or coxing should consult the crew board in the street of the library.

Men's Track - The White Mule men's harriers participated in the the New England Division III Championships held last weekend at the United States Coast Guard Academy. While there were many good performances, none of the White Mules were able to finish with points. The best performance was turned in by Kent Thompson who finished the 5000 meters just one place shy of earning points for Colby. With 10 performers who earned points in the New England's last year away on abroad programs, the Mules were faced with an enormous hill to climb in this year's New England's. Coach Jim Wescott looks to finish out the season strong with this weekend's meet at Bates and the following weekend at the E.C.A.C. Championships also at Bates.

The women's swimming team, sporting a solid 6-3 record, are off to the New England Championships this weekend at Williams College. Leading the charge for the Lady White Mules will be the versatile Sally White and Carolyn Lockwood. Other performers expected to fare well are Julie Garret, Kristin Woods in the backstroke, Sara Dubow in the individual medley and breast stroke, and Amy Farmer in the distance freestyle and backstroke. The team is also sending 6 other swimmers to the New England meet along with divers Liz Makely, Amy Salinger, Tamara Snyder, and Amy Vreeland. With Lockwood, White, and Woods looking to qualify for Nationals in the meet, look for a strong performance from the Lady Mule swimmers this weekend.

The men's swimming team is riding the crest of its best season ever (7-1) into next weekend's (March 3-5) New England Championships also at Williams College. Those expected to be the top performers are co-captains Paul Beach in the 100 freestyle, 200 backstroke and individual medley, and Dave Russell in the 100 freestyle and backstroke events. Also expected to shine are B.J. Gasporoni in the fly events and 500 freestyle and Craig Rog in the middle and long freestyle events. Accompanying the team will be 10 other swimmers with divers Walker Fenton, a possible national qualifier, and Doug Hall.

Looking sharp with a fresh "shave" in preparing for last week's Bates meet, men's swimmers are looking for a good showing in the New England's. Coach Wally Lutkus of both the men's and women's teams commented, "I'm really happy with both the guys and girls performances this season. I'm looking forward to seeing them swim their best at the New England's."

Men's squash had their last dual match yesterday vs. Bowdoin. The team leaves tomorrow for Yale to compete in the National team tournament.

I made a promise on WMHB's *Sportsrap* last Sunday night to print something that would clarify certain parts of my Editorial "Down In Front" which appeared in the Feb 16 *Echo*. Upon rereading it, I feel that the best way to clarify any misunderstandings is to encourage anyone who was confused to simply read it again.

Lawrence Rocca
Sports Editor

SPORTS

The Colby Echo

Page 16

Colby College, Waterville, ME 04901

Thursday, February 23, 1989

Hockey Heroine Honored

by Lawrence Rocca
Sports Editor

It is the ultimate honor and is bestowed upon the all-time greats. It guarantees one a place in history and denies those the chance that wish to be imposters. When someone is so good that an attempted copy would only crumble and pale in comparison, they save the would be faker's pride. They preserve the identity of the great ones by not reusing the great ones identification. The great ones get their number retired.

Last Sunday, at a private ceremony in Roberts Union, Colby College retired Megan Patrick's No. 13. Wednesday night after the first period of the Colby-Bowdoin men's hockey game, Coach Rob Pfeiffer repeated the gesture on the ice so that the senior center for the Lady Mules

hockey team could "go out in style." Patrick got the ultimate accolade after a career that spanned four remarkable years and 141 points (90 goals and 51 assists).

The All-American from Falmouth, Ma, ended her career on Sunday during an 8-3 win over the University of New Brunswick. That game alone was typical of her career long performance. She scored 4 goals and had 2 assists, upping her season totals to 37 and 15 respectively as she locked up a third straight team MVP award.

Patrick's career made an impact on women's hockey not only at Colby, but throughout the NCAA. She proved herself one of the best players in the country last season and was awarded 2nd team All-American for her achievements (most notably her 25 goals and 12 as-

sists). She was the first woman in Colby hockey history to be recognized as such.

But the praise has not come easy, often, or anticipated.

"I never expected any of this," she said about All-American and everything else, "When I came here I just thought it was going to be fun."

She has had fun, she says, and according to her it is because of her teammates and her coach. People like fellow senior captains Robin MacWalter and Jen Webster, and head coach Rob Pfeiffer, Patrick contends, have made her four year career something to smile about. Patrick has had plenty to smile about.

"We love each other so much," she says of her fellow captains, "that we couldn't do enough for each other. Any other atmosphere or coach and it might not

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photo by Cathy Palmer

Megan "Hat Trick" Patrick is congratulated by Assistant Coach Dave LaLiberty at a ceremony in Roberts Union last Sunday.

The Second Season

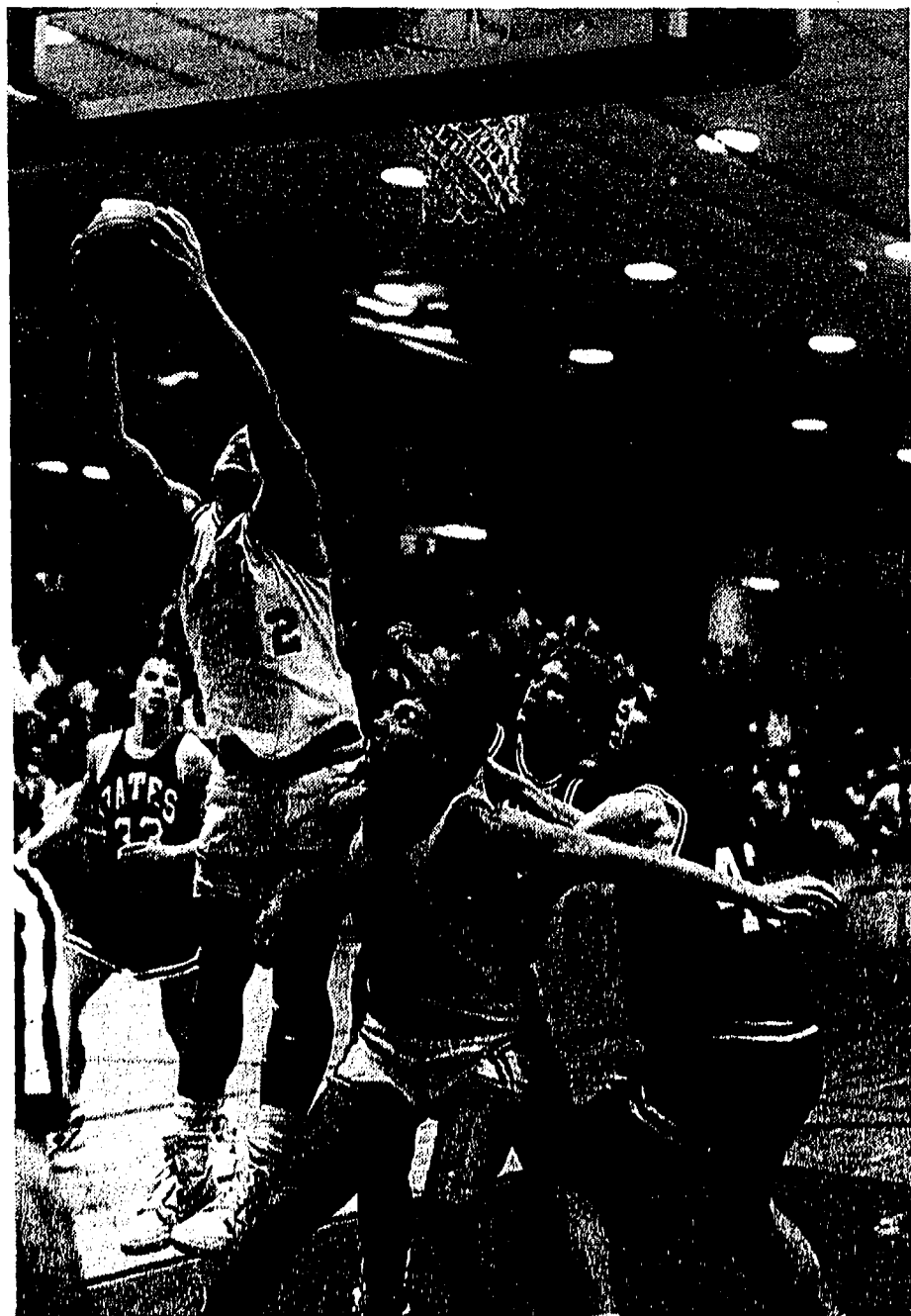


photo by Cathy Palmer

Freshman center John Rimas (52) and Sophomore forward Kevin Whitmore (40) display the type of intensity the Mules will need during their second season.

by John Mullen
Asst. Sports Editor

First Bates, then Connecticut College, then Eastern Connecticut. They were all defeated at Wadsworth Gymnasium during the past week. Three home games. Three wins. The men's basketball team is now 18-4 and, if they win their last two road games, against Bowdoin and Babson, the White Mules will most likely be the number one seed and have home court advantage in the postseason ECAC tournament.

After dispatching Bates 103-87 on Wednesday night, the Mules hosted Connecticut College on Friday and Eastern Connecticut on Saturday afternoon. On Friday night, All-American Matt Hancock '90 led all scorers with 48 points, one shy of the school record set by David Harvey in 1980. Hancock accounted for over 50 percent of the team's total offense in the 93-84 win. He has scored 606 points so far this season. Only a junior, Hancock is the third leading scorer in Colby history.

On Saturday it was Scott Jablonski '89 who dominated. He had an outstanding game, 23 rebounds and 22 points, to lead

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Four Careers End

by Lawrence Rocca
Sports Editor

Colby versus Bowdoin is a classic matchup in any sport.

It is a rivalry that is as fierce as any in the nation and when the White Mules and the Polar Bears lace up the skates for ice hockey, the intensity is raised a notch. At least.

Last night in Alford Arena, one of the largest crowds of the year saw Colby lose to No. 2 in the nation Bowdoin by a score of 5-2. The Mules final record is 9-11-3. Junior center Mike Grant thinks the difference in the game was that the Mules "didn't capitalize and they [Bowdoin] did."

There were to be no ECAC playoffs for the Mules, even if they had won. The bids had been decided on Monday and despite having rattled off a four game unbeaten streak, with Babson the latest victim on Saturday by 4-1, Colby was not extended a tournament invitation.

However, just before those final seconds ticked off the clock, and long after the game had been decided, a group of fans started chanting.

"Quinnie, Quinnie, Quinnie, Losz, Losz, Losz, Lew, Lew, Lew, Netz, Netz, Netz."

The fans were showing their appreciation for four seniors

who were ending their careers. Center Quinn Moyer, wing Dave Loser, defenseman Bobby Lewis, and wing Mike Venezia skated their last shifts for Colby last night and had their last chance to beat Bowdoin, something no White Mule hockey player has done since the 1983-84 season.

The mood outside the White Mules locker room after the game was somber. More than losing to Bowdoin, though, the realization that it was over had started to sink into the seniors.

"I remember when we came in as freshmen," said Loser, "and Bobby and I were roommates. We were both hoping we'd make the team and now it's all over. It seems like it was only yesterday."

"It just hit me tonight," said Venezia, "I realized it in the crease walking off the ice. It's sort of weird. I've been playing since I was a little kid, and now it's all over."

Moyer looks back too, but he and the seniors also look forward.

"When you start off," Moyer said, "you think it's never going to end. I'll miss the team and playing pickup games and all the fun, but we are going out the way we wanted to end it with the good crowd. That's the way we wanted to go out, in style."